

Alfred Baber Fonds

Correspondence

Agnew's  
1990-2005

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*Alfred Bader Fine Arts*  
924 East Juneau Avenue  
Astor Hotel -Suite 622  
Milwaukee, WI 53202  
Ph: 414-277-0730  
Fax: 414-277-0709  
[www.alfredbader.com](http://www.alfredbader.com)  
e-mail: [baderfa@execpc.com](mailto:baderfa@execpc.com)

October 12, 2000

TO: Mr. Christopher Kingzett  
Agnew's

Page 1 of 1

FAX #: 011 44 0207 629 4359

Dear Mr. Kingzett,

I look forward to seeing you on Tuesday morning, October 31<sup>st</sup>.

With best regards I remain

Yours sincerely,

Alfred Bader

[www.alfredbader.com](http://www.alfredbader.com)

AB/az



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TRANSACTION REPORT

FOR: ALFRED BADER FINE ARTS 4142770709

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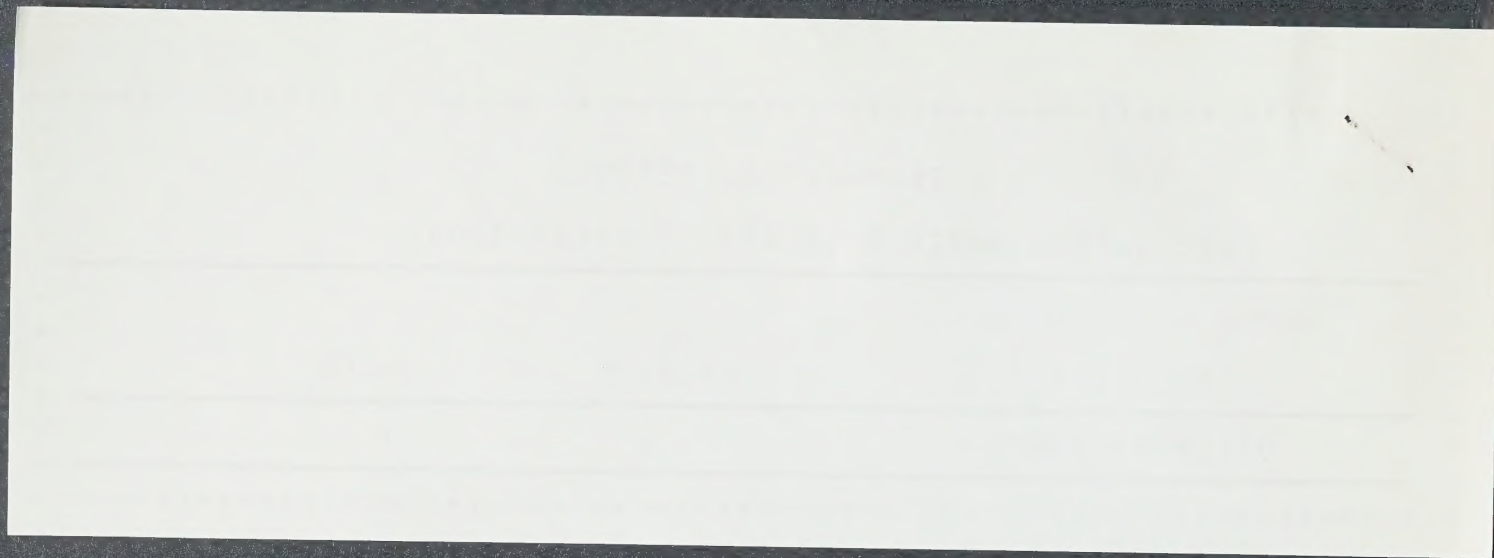
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# AGNEW'S

43 OLD BOND STREET LONDON W1X 4BA

TEL 0207-629 6176 FAX 0207-629 4359

email: agnews@agnewsgallery.co.uk

website: www.agnewsgallery.com

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## FACSIMILE TRANSMITTAL SHEET

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TO	FROM
Dr Alfred Bader Bader Fine Arts	Christopher Kingzett
TELEPHONE	FAX NUMBER
001 414 277 0709	20 7629 4359
TOTAL NO. OF PAGES INCLUDING COVER	DATE
1	12/10/00

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Dear Dr Bader

I am going to be in Milwaukee on Tuesday 31 October and I wonder whether I could arrange to see you some time that morning. I am much looking forward to my visit and I do hope that you will be free.

My father sends his best wishes

With kind regards

Yours sincerely

Christopher Kingzett





# AGNEW'S

43 OLD BOND STREET LONDON W1X 4BA

TEL 0171-629 6176 FAX 0171-629 4359

8th November 1995

Dr Alfred Bader  
Herstmonceux Castle  
Herstmonceux  
nr Bexhill  
East Sussex

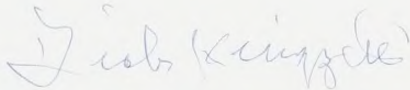
Dear Dr Badar

Nearly two years ago you wrote to me saying you would love one day to be able to purchase a picture from me. Now I can offer you one which I really think would amuse you to see. This is a large view of Sussex painted by Peter Tillemans which was commissioned by the Ashburnham family and shows their house as it was at the beginning of the eighteenth century. I understand that it is no longer standing today but I have been told it is more or less the view you see from Herstmonceux Castle, so it might be of rather special interest to you.

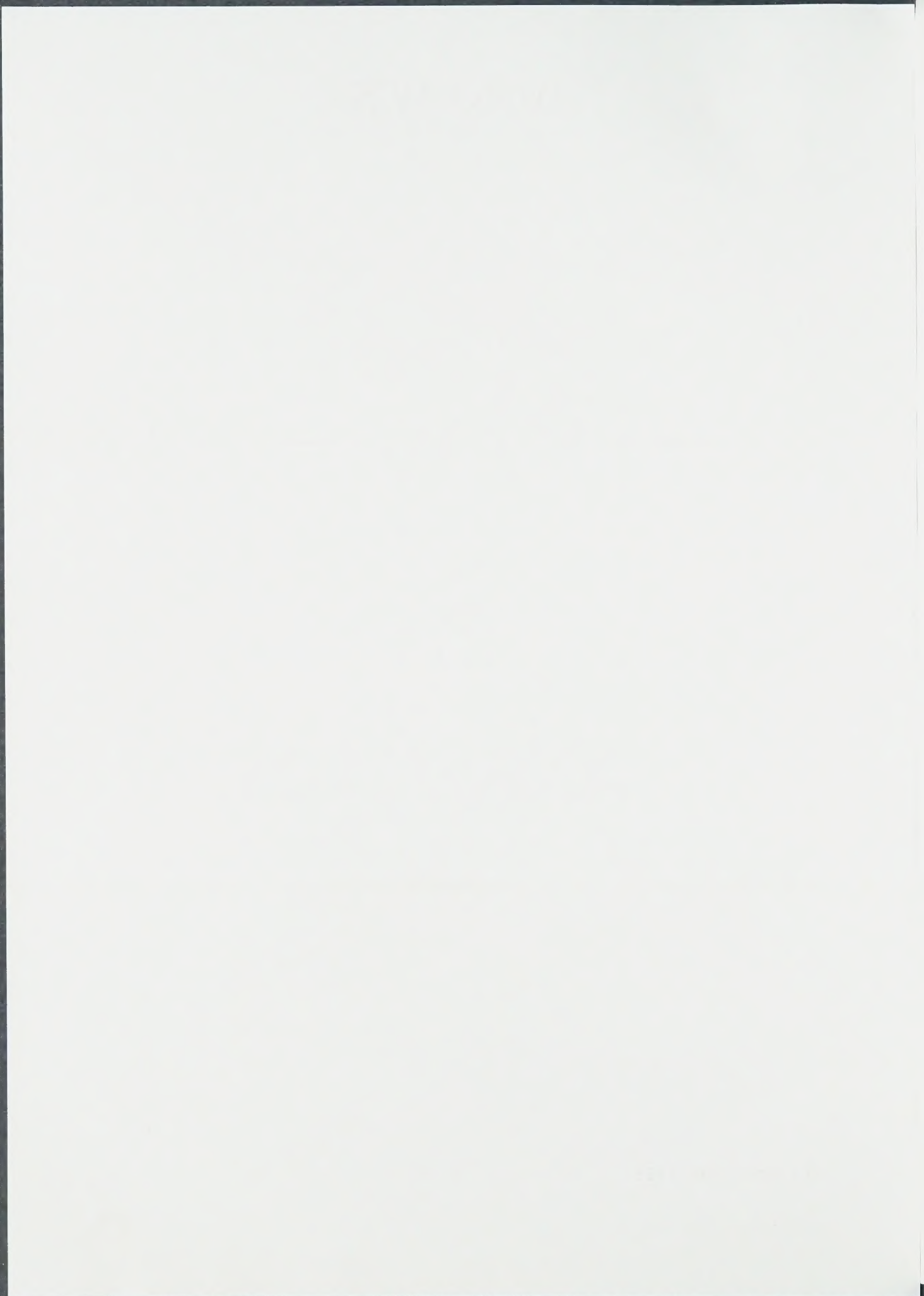
I do not know if you are in England at present but I have sent a copy of this letter to the Astor Hotel, Wisconsin which is the other address I have for you. I do remember, however, that when we last wrote you did not get my letter for some time.

I am just off to Germany for five days and will be back here on Wednesday 15th November and I much look forward to hearing from you then.

Yours sincerely



RICHARD KINGZETT



# AGNEW'S

43 OLD BOND STREET LONDON W1X 4BA

TEL 071-629 6176 · FAX 071-629 4359

4-13-94

6th April, 1994

Dr Alfred Bader  
Alfred Bader Fine Arts  
Astor Hotel, Suite 622  
924 East Juneau Avenue  
Milwaukee  
Wisconsin  
USA 5302

Dear Dr Bader,

Many thanks for your fax of April 5th. I am sorry that we did not manage to meet when you were in London, but hope you were successful in the National Gallery.

We did indeed sell the Verelst in Maastricht so I shall just have to try and find you another Rembrandtesque picture.

With all good wishes.

Yours sincerely,

Richard Kingzett

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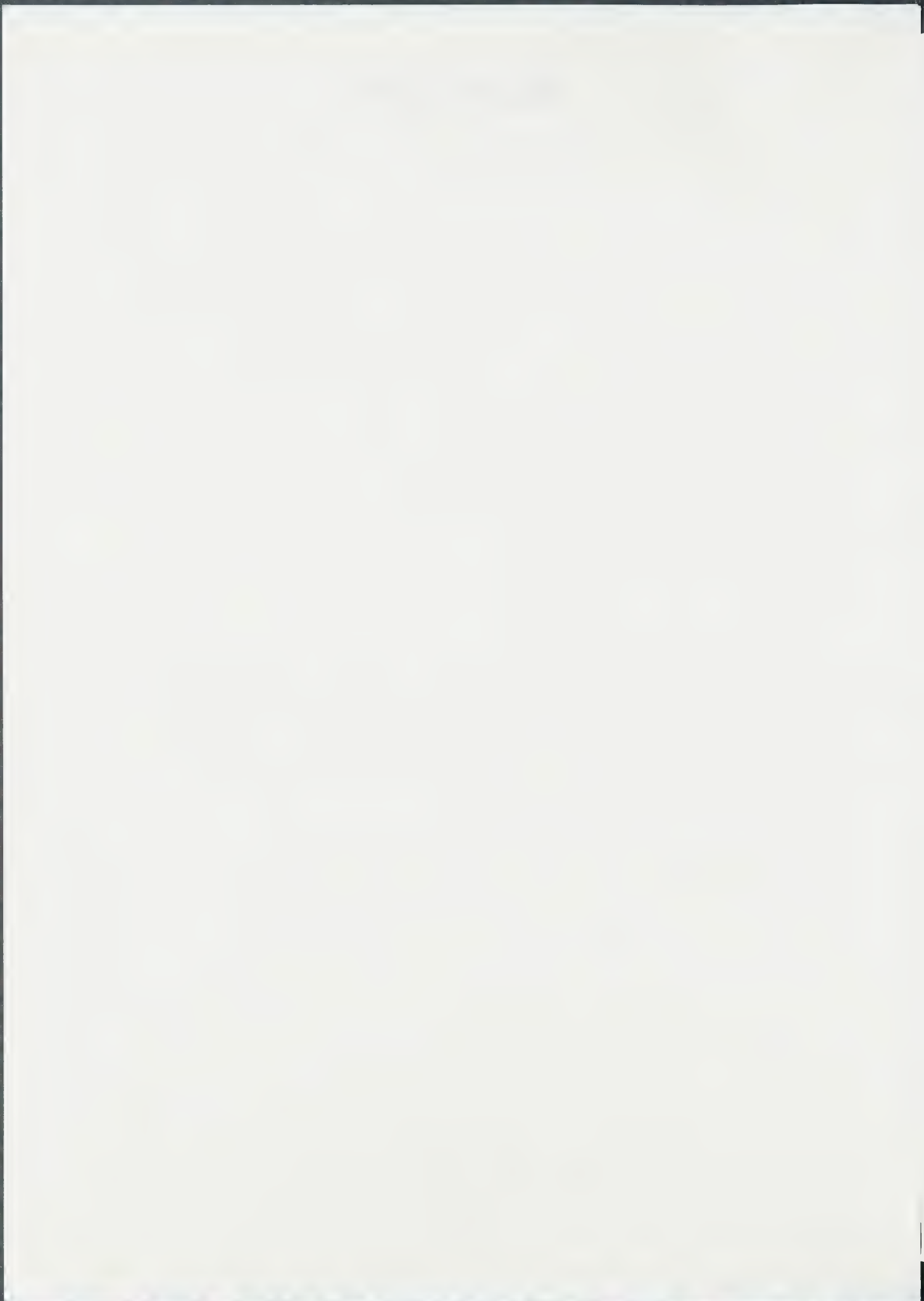
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ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

April 5, 1994

Via Fax 011 44 71 629 4359

Mr. Richard Kingzett  
Agnew's  
43 Old Bond Street  
London W1X 4BA  
England

Dear Mr. Kingzett:

You must consider me a terribly rude fellow not to have responded to your letter of February 2nd at once, but as your letter was sent to Aldrich Chemical Company I only received it yesterday!

This is a great pity, because I spent the first week of March in London to meet with a committee at the National Gallery which wanted to stop the export of that beautiful altarpiece I purchased at Sotheby's in December.

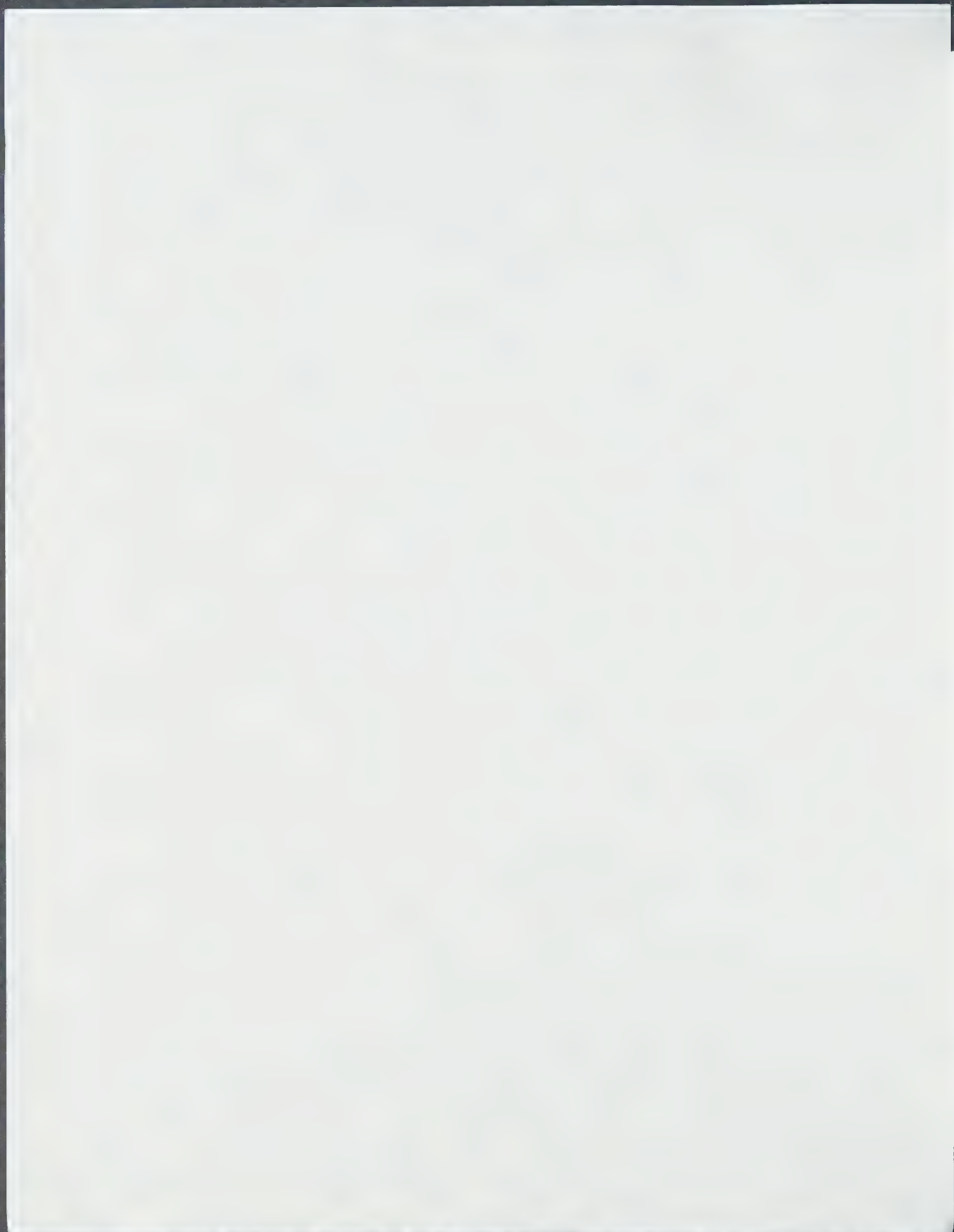
The painting of an old woman does indeed look like a fine Verelst, and I presume that you sold it in Maastricht. The price of £18,000 is high, but not outlandishly so. And of course you personally have treated me so kindly that I would love, one of these days, to be able to purchase a painting from you.

Please note that my office fax is 0101 414 277 0709.

All good wishes.

Sincerely,

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709



# AGNEW'S

43 OLD BOND STREET LONDON W1X 4BA

TEL 071-629 6176 · FAX 071-629 4359

Dr. Alfred Bader,  
c/o Aldrich Chemical Corp. Inc.,  
P.O. Box 355,  
Milwaukee,  
Wisconsin, 53202,  
U.S.A.

77  
↓  
Oth. J. Kingzett  
see this in Maastricht  
2nd February 1994.  
Richard Kingzett

Dear Dr. Bader,

Knowing your great love of and interest in Rembrandt School pictures, I thought that you might like to see a photograph of a portrait of An Old Lady which a friend of mine has just asked us to sell on his behalf. It is by Pieter Verelst, and carries an inscription with his name on the reverse.

The picture has been seen by both Frits Duparc and Christopher Brown, and I enclose a brochure setting out what they have written about it. It is rather a striking picture, and is in very good condition. Our idea is to show it at Maastricht, but if you were interested in it, there is no reason why you should not buy it now. The price which I have to ask for my friend is £18,000 and if it does go to Maastricht, it will have to leave here on 2nd March. I don't know if you are coming to London between now and then, but I should, of course, love to show it to you here.

I hope that your book is going well, and much look forward to reading it. You are, of course, right in saying that Shapiro was not exactly a typical Agnew's client, but he did buy one or two pictures during the war from my uncle, Colin Agnew, who was both fond of and amused by him.

I much look forward to hearing from you.

With all good wishes,

Yours sincerely,

Richard Kingzett

















PIETER VERELST  
(1618-1678)

Portrait of an Old Lady

Inscribed, top left on the reverse of the panel: P. Verelst 1648

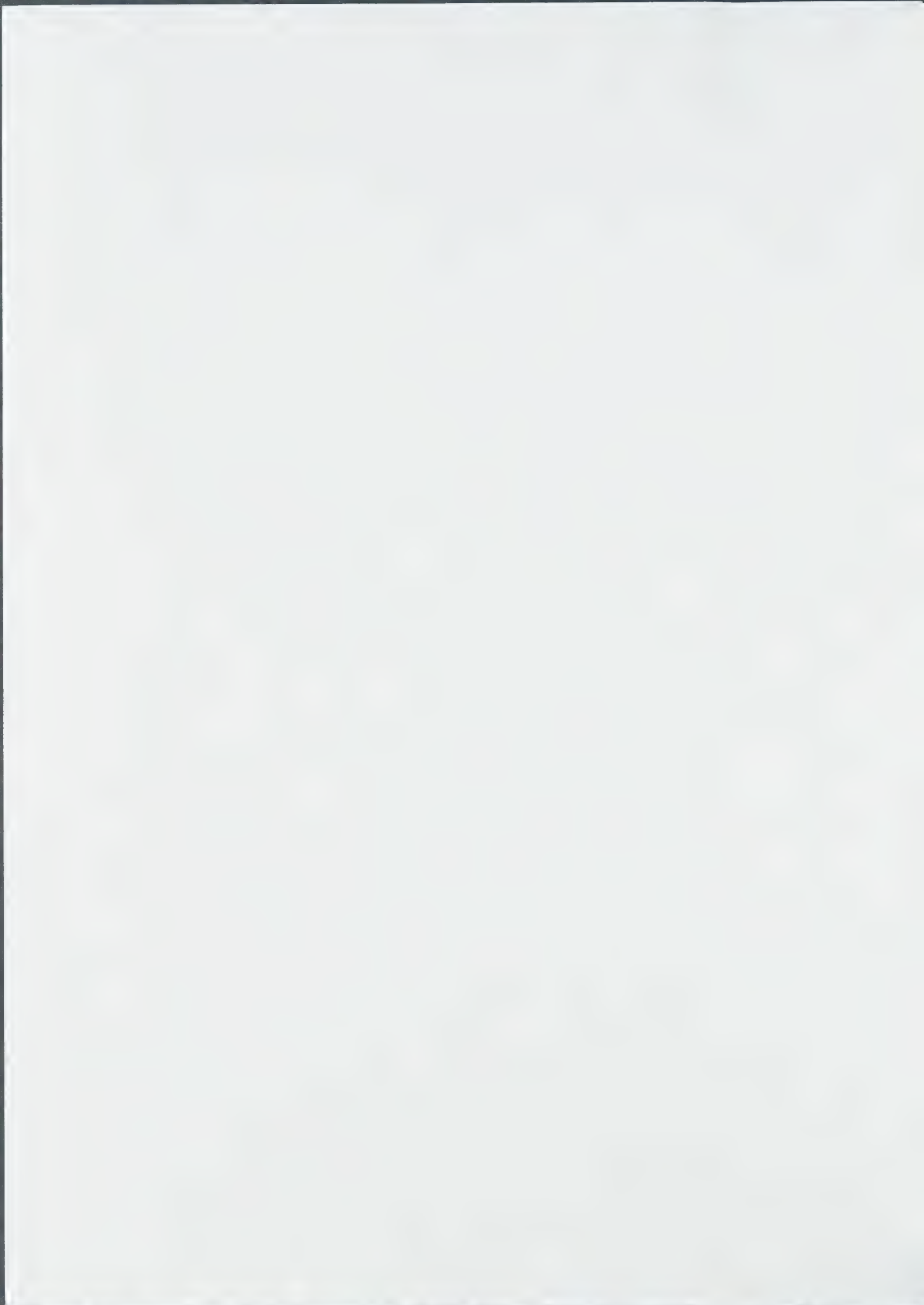
Pieter Verelst was a Dordrecht painter of genre, portraits and still-life, who was strongly influenced and probably even taught, by Gerard Dow. His portraits, generally of old men and women, are rare, but a typical one, very similar to this example, is illustrated as Plate 1268 in Walther Bernt The Netherlandish Painters of the 17th Century (Dresden Gallery, No. 1343).

The artist was the father of Simon Verelst, the still-life painter.

Dr. Frits Duparc wrote to the owner of this picture "I am quite sure that your portrait was done by Pieter Verelst, a close follower of Gerard Dow, who, in turn, was a pupil of Rembrandt. Verelst was born c.1618 in Dordrecht and died in 1678 in Hulst. His portraits are rather rare. I think yours is one of the best I know".

Dr. Christopher Brown, Chief Curator of the National Gallery, also wrote to the owner "I am absolutely sure that Frits Duparc was right to attribute your painting to Pieter Verelst, and indeed, one can see the name in what appears to be a 17th century inscription on the back. I imagine this is also the key to the identity of the sitter but, despite a good deal of effort, I am unable to read it. The date, however, would seem to be 1648."

Panel, 29 x 23½ ins 73.7 x 59.7 cm)







ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

April 9, 1993

Mr. Andrew Wyld  
Agnew's  
43 Old Bond Street  
London W1X 4BA  
England

Dear Mr. Wyld:

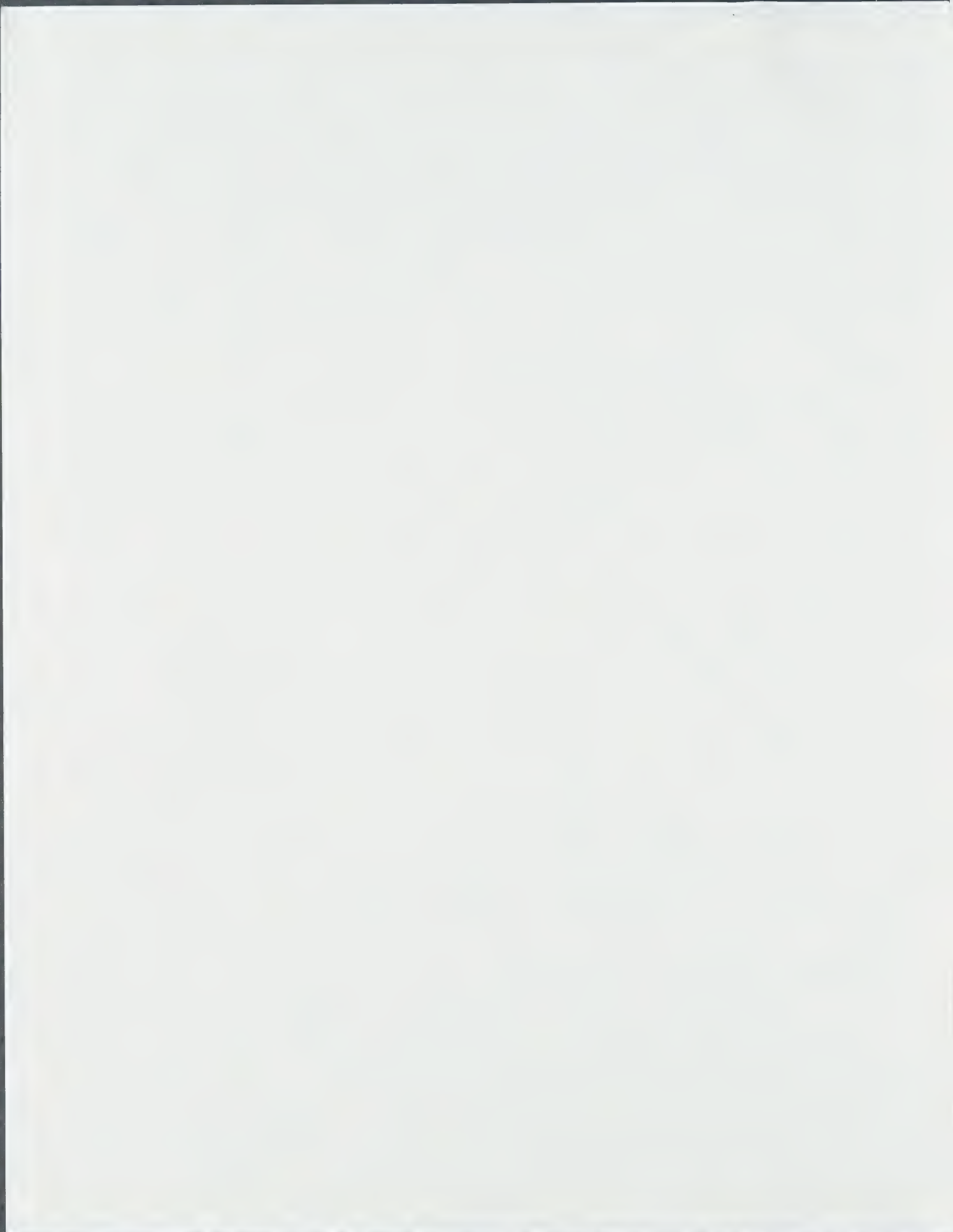
Thank you for your thoughtful letter of April 2nd with the water color of Herstmonceux.

I am a dealer in old master paintings, not in English water colors, but I will show the photographs to people at Queen's University. If of no interest, I will return them to you when I visit London for the July sales.

Best regards.

Sincerely,

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JENSEN AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709



# AGNEW'S

43 OLD BOND STREET LONDON W1X 4BA

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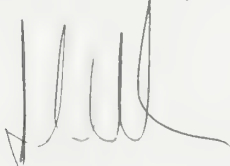
2nd April 1993

Alfred Bader  
Suite 622  
Astor Hotel  
924 E. Juneau Avenue  
Milwaukee  
Wisconsin 53202  
USA

Dear Mr Bader,

I wondered whether you might just be interested in the watercolour of which I enclose a photograph. It measures 25 x 18 inches and is by John Chessel Buckler. A drawing by Buckler for this painting is in the British Library (photocopy enclosed). The work belongs to a good client, for whom we are selling it for a price of £16,000. I look forward to hearing whether you might be interested.

Yours sincerely,



Andrew Wyld

Enc.

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CM3760

JOHN CHESSEL BUCKLER (1793-1894)

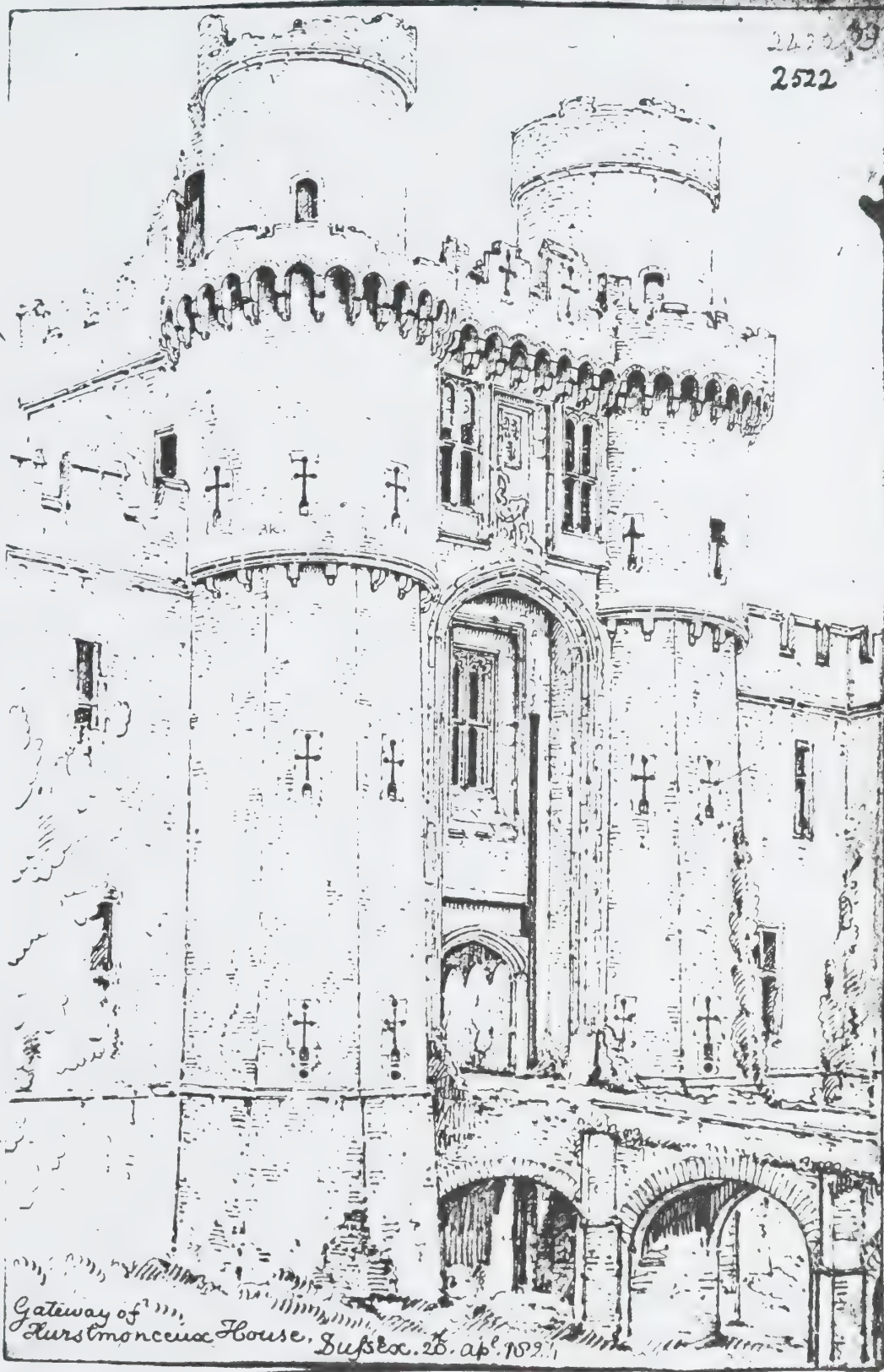
Hurstmonceux Castle

watercolour









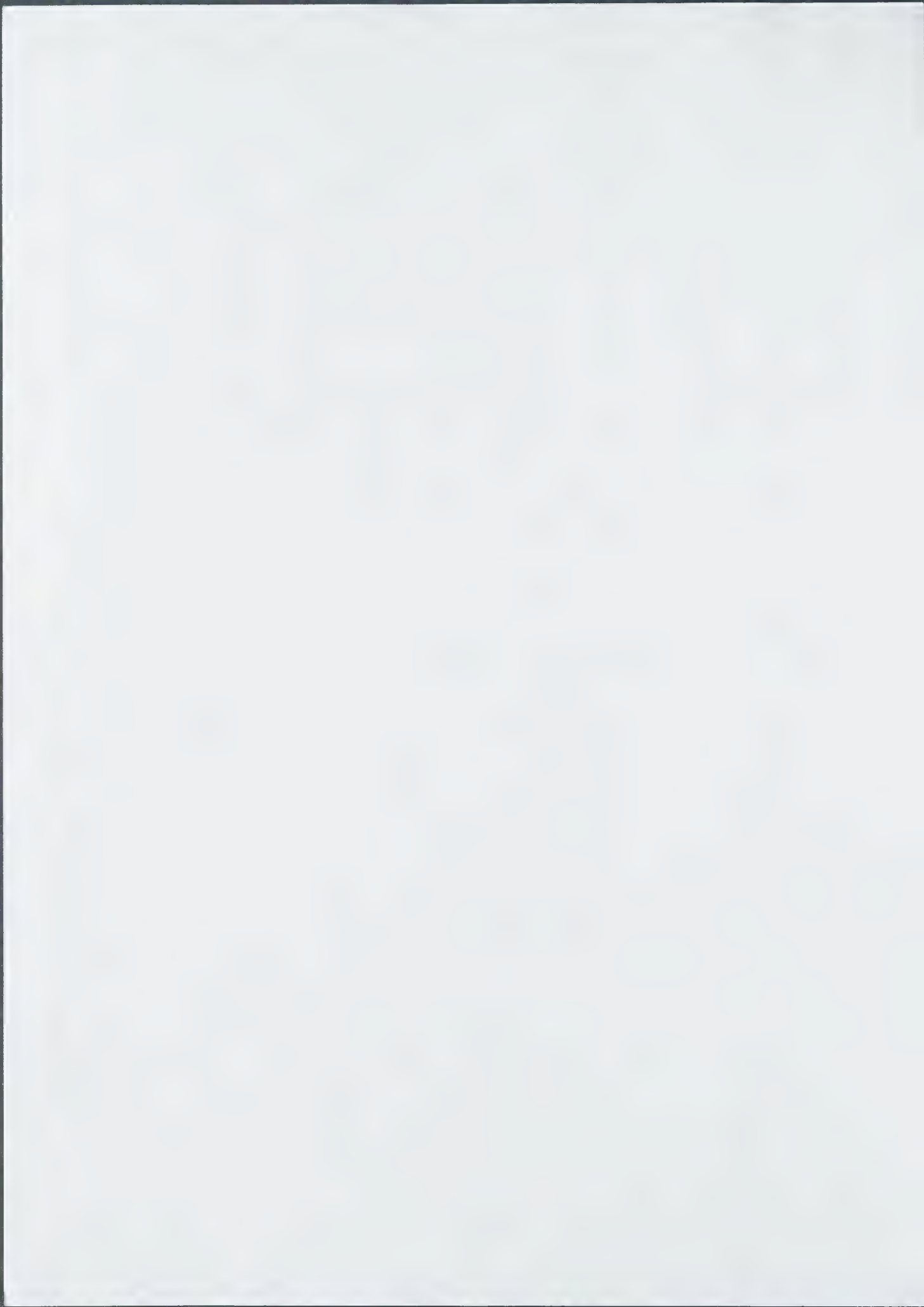
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MS. NO. FOLIO CUBIC FT.

Gateway of  
Hurstmonceux House, Sussex. 26. Apr. 1892.

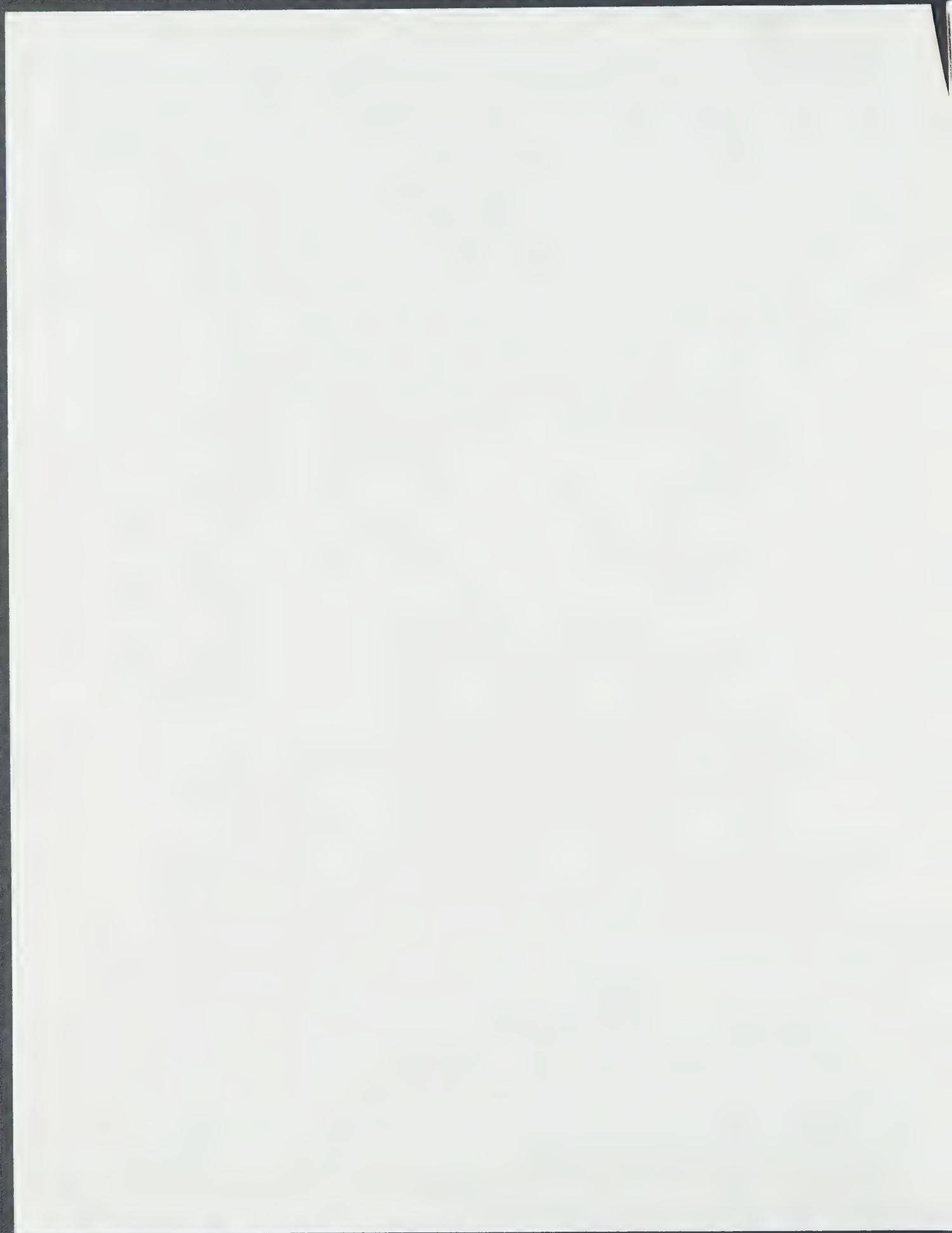
2525



Erwin Zimmerman  
4428 North Grand St.  
Milwaukee Wis 53217

Head - 2nd

Thomas Saggio  
520 E. MacArthur Rd  
53217  
Phone 352 5181 3247





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

September 2, 1993

Mr. Christopher Kingzett  
Thos. Agnew & Sons Ltd.  
43 Old Bond Street  
London W1X 4BA  
England

Dear Mr. Kingzett:

I am just working on an autobiography, one chapter of which will describe Dr. Efim Schapiro.

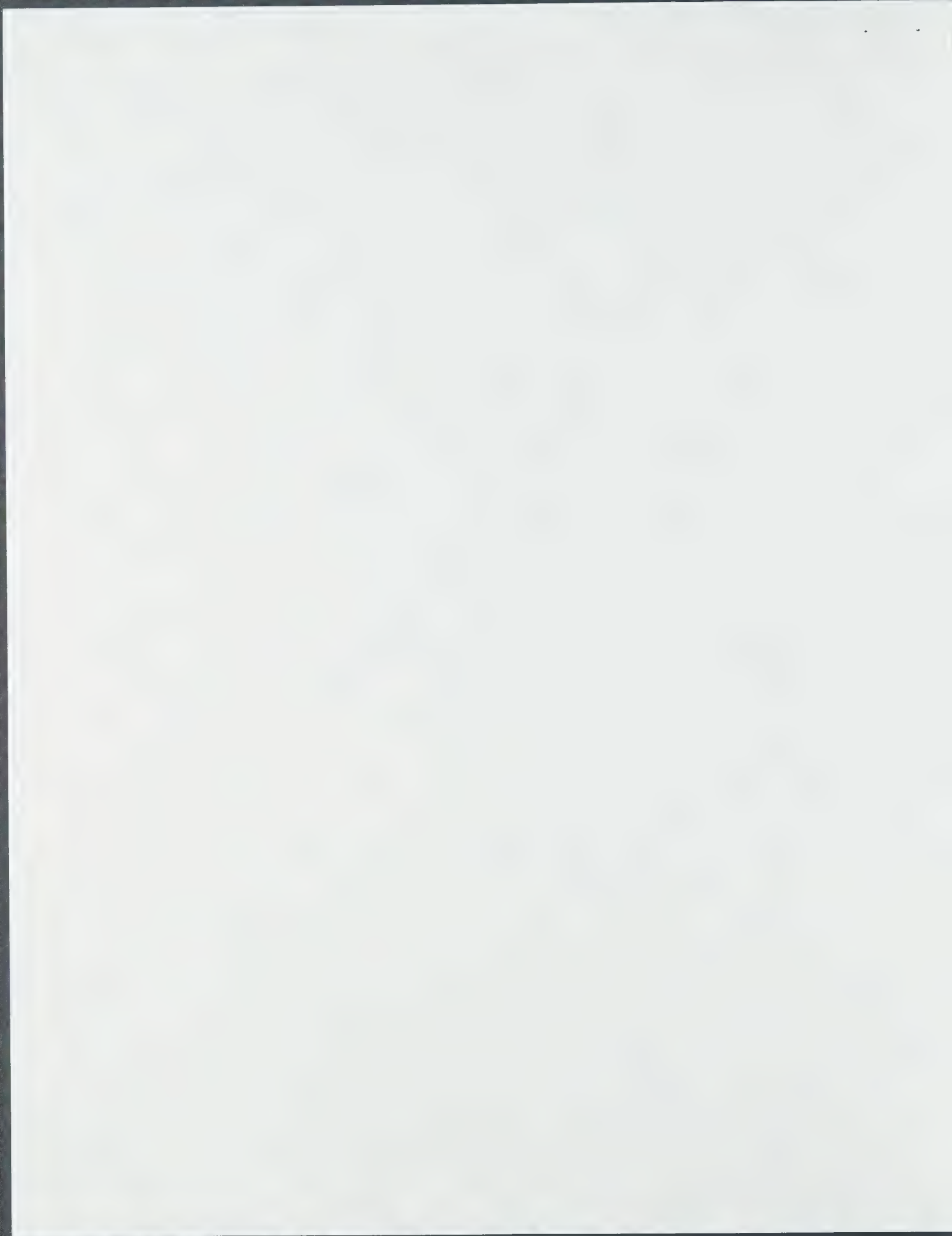
May I have permission from you and your father to cite one paragraph from Chapter 19 of your 1982-1992 book as enclosed?

Best regards to you and your associates.

Sincerely,

Enclosure

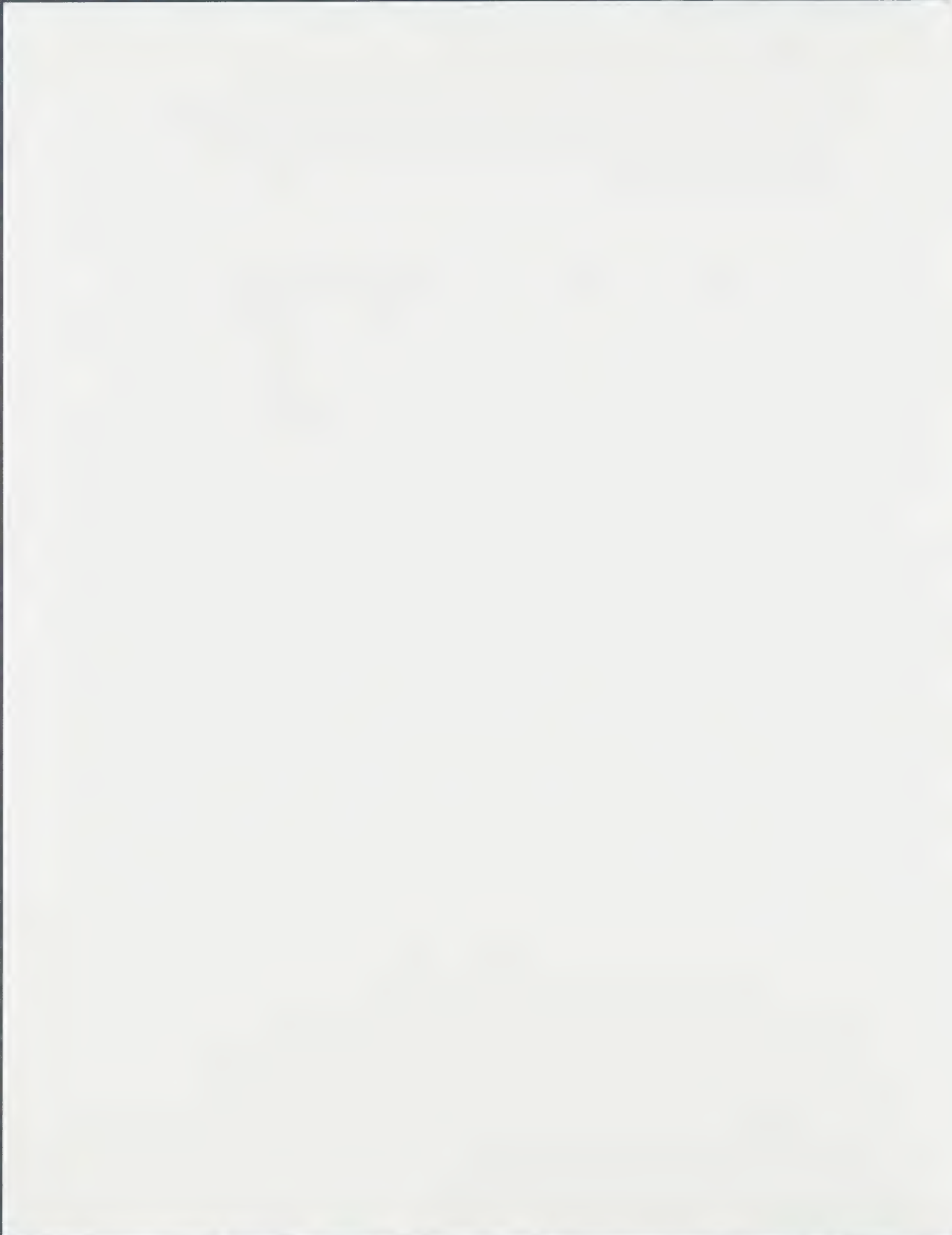
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to sell the painting at a very much higher price to the New Orleans Museum of Fine Arts. I am very curious to see what Professor Roethlisberger will say about this painting in his book on Bloemart which is in preparation.

Dr. Schapiro came to England early during the war, and as he had difficulty sleeping at night he volunteered as a fire fighter and then spent quite a few mornings inspecting the paintings coming up for auction in London, and then buying what he thought was best and most reasonably priced. In those days, many great paintings could be acquired for less than £100, and there were few experts like Dr. Schapiro interested in buying them.

In the book Agnew's 1982-1992, Richard Kingzett writes about eleven collectors which he remembered. The first is John Paul Getty and the fourth, Dr. Efim Schapiro, who was as different from Getty as any collector could possibly be. Dr. Schapiro cannot possibly have been a good customer of Agnew's, but then Richard Kingzett writes about collectors because of their interest to him, not because of their pocketbooks. "Struwelpeter hair streaming behind him, he took exhibitions at the run, a manic smile of glee overtaking his features when he spotted a wrong attribution." surely correctly, describes Dr. Schapiro visiting exhibitions. Kingzett is just too kind a man to mention how Dr. Schapiro pushed people aside to get a really good look.





Dr. ALFRED R. BADER  
52 WICKHAM AVENUE  
BEXHILL-ON-SEA  
EAST SUSSEX TN39 3ER  
Telephone: (0424) 222223

Mr. Julian Agnew,  
Agnew's, London.

December 2 1992

bc ON

fax 0141 212 5351417

Dear Mr. Agnew.

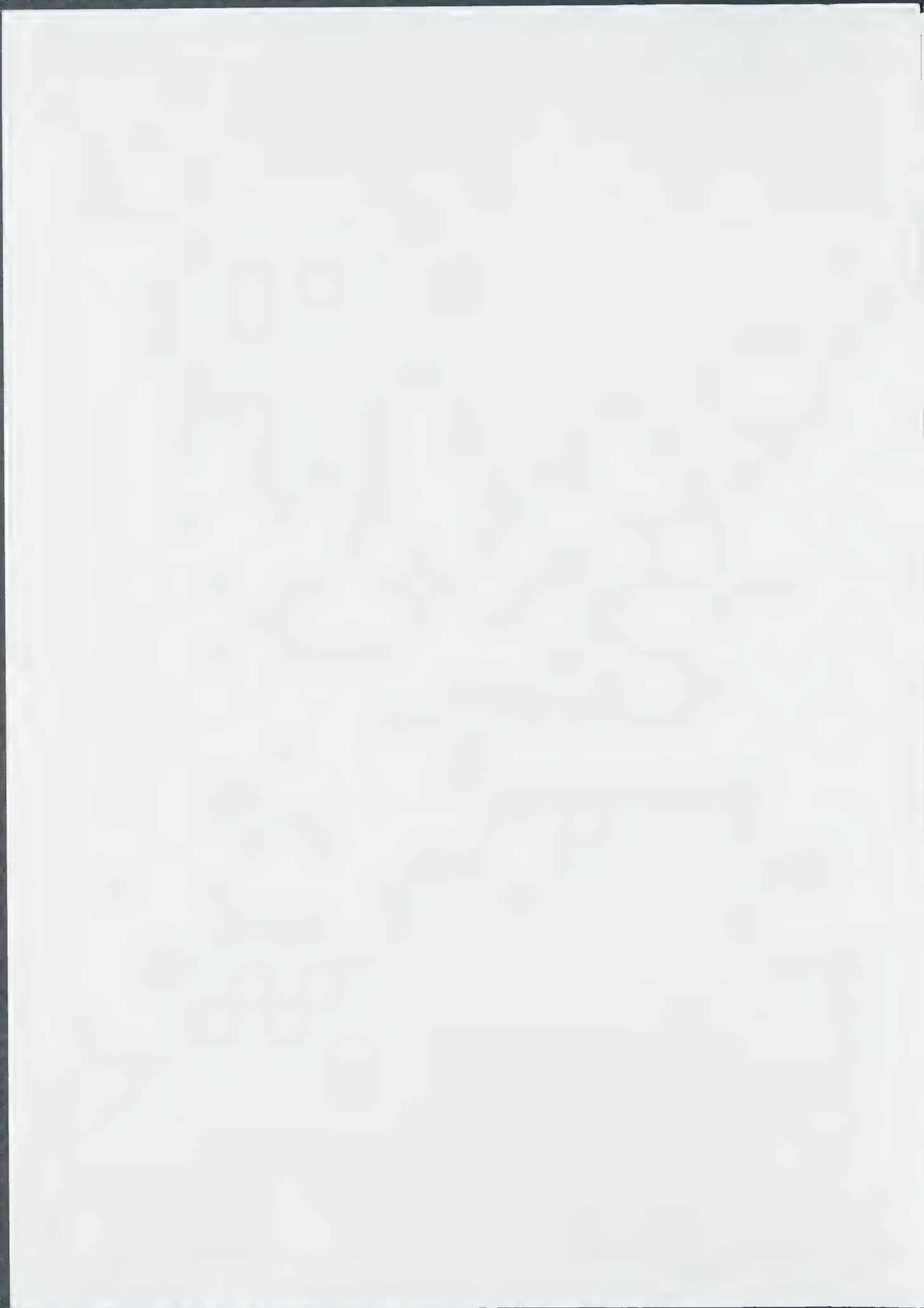
Thank you for your call.

There can of course be no argument that the  
David and de Rudder Tobias are beautiful  
paintings, but in to-day's financial climate,  
even great paintings are difficult to sell: just  
consider the sale of the last five Rembrandt  
you sold!

I am willing to pay £4 200 000  
(four million two hundred thousand pounds sterling)  
for both paintings for reasons that will surely be  
clear to you, this offer is good through Thursday  
December 10<sup>th</sup> 1992. Terms - de Rudder  
payment at once on acceptance. Rembrandt  
within thirty days after receipt of export  
licence

Sincerely

Alfred Bader





# AGNEW'S

43 OLD BOND STREET LONDON W1X 4BA

TEL 071-629 6176 · FAX 071-629 4359

20 October 1992

Dr Alfred Bader  
2961 North Shepherd Avenue  
Milwaukee  
Wisconsin 53211  
U S A

Dear Dr Bader

Lord St Germans has kindly forwarded to me a copy of your letter of 29 September to him. As he has said in his letter to you, of 5 October, Agnew's are now handling the Rembrandt on his behalf. I much look forward to seeing you at the time of your visit in November, and to discussing the picture further.

Yours sincerely

*J. Agnew*  
JULIAN AGNEW

DIRECTORS

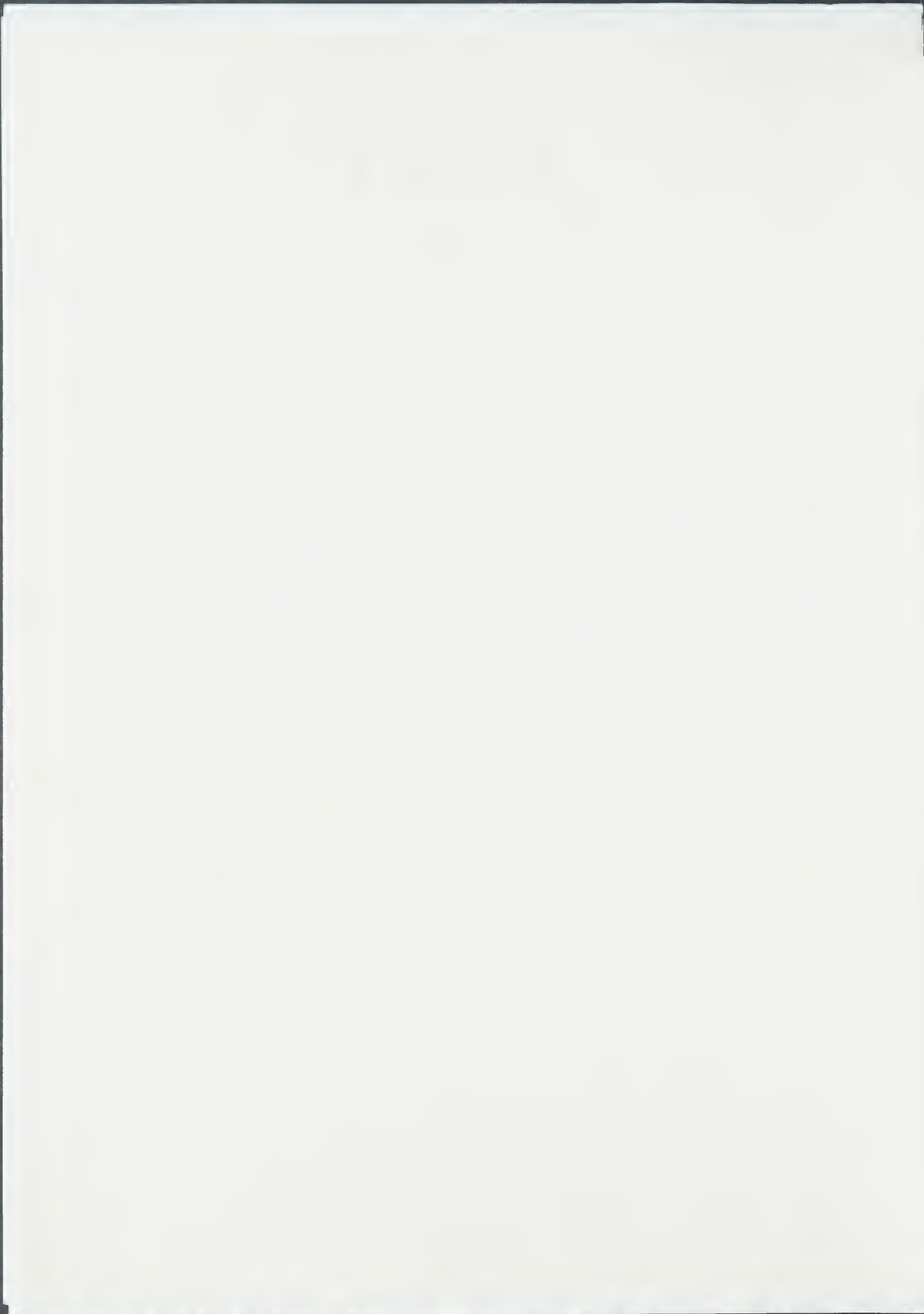
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Dr. Alfred Bader  
Chairman



September 17, 1990

Mr. Christopher Kingzett  
Thos. Agnew & Sons Ltd.  
43 Old Bond Street  
London W1X 4BA, England

Dear Mr. Kingzett:

It was very thoughtful of your to send me the photograph of the Lievens, Sumowski No. 1265, which is coming up for auction on December 13th.

The painting looks beautiful in color, and yet I must tell you that if I owned it--which I would like to do--it would rank fourth among my paintings by Lievens. In order, I do prefer Sumowski 1295, 1261 and 1229, although I prefer this to several other works by Lievens in my collection. I realize that this is a very personal matter and that other collectors will think differently. But under the circumstances, I think I will hesitate to bid £ 200,000 to £ 300,000 for this attractive work. I do hope you understand.

Again, many thanks, and best personal regards.

Sincerely,

Alfred Bader  
AB:mmh

**SIGMA-ALDRICH**

P.O. Box 355, Milwaukee, Wisconsin 53201 USA, Telephone (414) 273-3850, Cable Aldrichem TWX 910-262-3052, Telex 26-843, FAX 414-273-4979



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43 OLD BOND STREET  
LONDON W1X 4BA

(Registered Office)

Telephone: 01-629 6176

Fax: 01-629 4359

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W. G. PLOMER

Dr. Alfred Bader  
Chairman  
SIGMA-ALRICH  
P.O. Box 355  
Milwaukee, Wisconsin 53201  
U.S.A.

10th September, 1990

Dear Dr. Bader,

I am writing to draw your attention to this very beautiful picture by Jan Lievens, which is coming up for auction in London on the 13th of December. The auctioneers are estimating £200,000 to £300,000 which I am sure it will realise. If you would like any more help with condition reports or information of that nature, I will of course be delighted to assist you and I look forward to hearing from you.

Best wishes.

Yours sincerely,

*Christopher Kingzett*

Christopher Kingzett

*1795 Junius  
1761 2 mother  
1729 St Paul*

*Sumowski III P 1904  
# 1265*

THE ASSOCIATED BROTHERHOODS OF AMERICA

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