ALFRED BADER

Personal Series

Queen's University
1943-1945

QUEEN'S UNIVERSITY
KINGSTON, ONTARIO



| | | | |
|---|---|---|---|
| Metallurgy II | Division | I | Heat, calorimetry, pyrometry |
| Mineralogy III | " | I | Optical mineralogy |
| German I | " | I | The reading of scientific texts |
| Surveying Field Work | " | I | Instruments and methods of survey |
| English 2 (taken in the Faculty of Arts) | 55% | | A general introduction to English literature |
| History 3 (taken in the Faculty of Arts) | 63% | | Canadian history |

Mr. Bader passed 3rd in a class of 115.

His relative departmental rank was 1st in a group of 12.

| | | | |
|---|---|---|---|
| Passed 1945 - Organic Chemistry II | Division | I | Synthetic organic chemistry |
| Organic Chemistry IV | " | I | Research training |
| Physical Chemistry II | " | I | Application of electricity to aqueous solutions |
| Physical Chemistry III | " | II | Advanced physical chemistry |
| Industrial Chemistry IIIa | " | I | Advanced industrial chemistry |
| Colloid Chemistry II | " | I | Surface chemistry |
| Economics I | " | I | Business problems of an engineer |
| German II | " | I | Advanced study of grammar, syntax |
| Philosophy 2 (taken in the Faculty of Arts) | 66% | | Psychology |
| History 1 (taken in the Faculty of Arts) | 76% | | Modern Europe |

Mr. Bader passed 9th in a class of 112.

His relative departmental rank was 1st in a group of 12.

| | | |
|---|---|---|
| Passed 1946 - German 10 (taken in the Faculty of Arts) | 72% | Introduction to Honours in German |
| Greek and Roman History 4 (taken in the Faculty of Arts) | 62% | A survey of Greek and Roman society |

AWARDS: May, 1942, Roberta McCulloch Scholarship, $30.
May, 1943, University Scholarship, $100; Association of Professional Engineers Scholarship, $100; B'nai B'rith Bursary, $50.
May, 1944, Susan Near Scholarship, $100; Association of Professional Engineers Scholarship, $100.
May, 1945, Medal in Chemistry; Andrina McCulloch Scholarship in Public Speaking, $50.

DEGREES: Bachelor of Science (B.Sc.) with Honours in Chemistry, May 1945.
Mr. Bader has completed all the requirements for the degree of Pass B.A. and will be laureated in May, 1946.

Jean Royce
Registrar

(Division I - 75% and over; Division II - 62% to 74%; Division III - 50% to 61%)

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Formal Committee had
impossible to carry out.

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l be served during inter-

# *Custard*

he Maid, Marjory Wood-
a delightfully sane body.
e, George McNee, Ruth
and Nancy Complin
the bevy of house guests
often all of them played
the standard one would
an amateur group.
perhaps to Dr. Angus'
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Starring in the production are Hope Ross as Eurydice, Colin Charron as Orpheus, and Janet Hay as Amor, god of love.

The opera is the story of the mythological Orpheus, who by means of his beautiful music reclaimed his lost love, Eurydice, from the underworld, only to lose her

Retiring Senior Levana AMS Rep.

Retiring Senior Medical AMS Rep.

# Bader and Brodie Win Both Debating Cup, Scholarships

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See Debate, p. 6

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The Arts Revue, "Ham on Rye", was given clear sailing orders this week when it was learned that the Aquacade, which had been scheduled for the same date as the Arts show, would be postponed three days. The Aquacade will now play Saturday, March 1, and Monday, Tuesday and Wednesday of the following week. The Arts Revue will hit the footlight at 8.15 pm. Thursday, February 27, at the to follow up the Review. The entire program will be offered for the ordinary evening price of the theatre.

Dance Director Jerry Barclay has been hard at work with the girls of the chorus for over two weeks. A tall and shapely group of chorines consists of Jean Bell, Jean Henderson, Chloe McLeod, Nonie Kendall, Honey Kerr, Kate Macdonnell, Sandy Coon, Marg. Cummings

| IDEN. NUMBER | MATH. | PHYSICS | CHEM. | BIOL. | SOC. ST. | LIT. | FINE ARTS | VERBAL |
|---|---|---|---|---|---|---|---|---|
| 3 26742 | 580 | 560 | 610 | 530 | 500 | 530 | 510 | 500 |

PROFILE TEST SCORES

| GROUP | SCORE | GROUP | SCORE | GROUP | SCORE | GROUP | SCORE |
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| 1 | | 2 | | 3 | | 1 | 2 |
| B.D.F.H.T | | | | | | 490 | |

ADVANCED TEST SCORES

STUDENT WI[redacted]ALL INFORMATION

NAME [redacted] BADER ALFRED ROBERT
LAST FIRST MIDDLE

MAILING ADDRESS c/o QUEEN'S UNIVERSITY
NUMBER STREET

KINGSTON, CANADA
CITY STATE

COLLEGE ATTENDING QUEEN'S UNIVERSITY

DEGREE BSC MAY 1945
DATE

MAJOR FIELD CHEMISTRY

DATE OF EXAM. FEBRUARY 10TH 1947
MONTH DAY YEAR

GRADUATE RECORD EXAMINATION

INDIVIDUAL REPORT CARD

THE GRADUATE RECORD EXAMINATION
437 WEST 59TH STREET
NEW YORK 19, N.Y.

IBM 744000 LICENSED FOR USE UNDER PATENT 1,372,492

CHECK NAME OF ADVANCED TEST TAKEN

____ B. BIOLOGY
B1. ZOOLOGY
B2. BOTANY

____ D. GERMAN
D1. READ.
D2. LIT.

____ F. FRENCH
F1. READ.
F2. LIT.

____ H. HISTORY
H1. AMER.
H2. MOD. EUR.
H3. MEDIEVAL

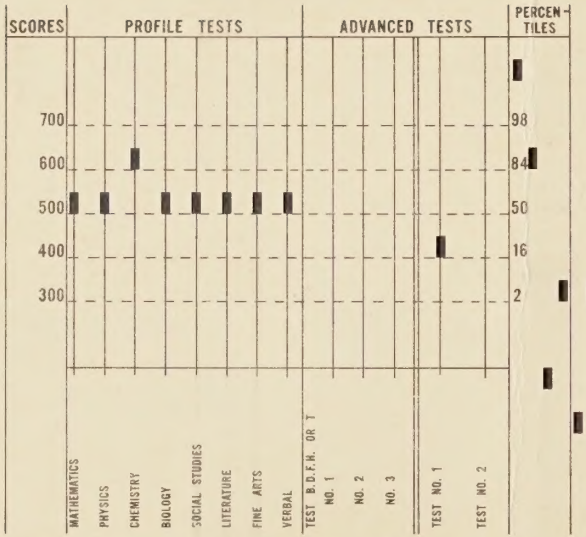
____ T. PHILOSOPHY
T1. PHIL.
T2. LOGIC

NUMBER IN SERIAL ORDER ANY ADVANCED TEST TAKEN

1 CHEMISTRY
____ ECONOMICS
____ ENGINEERING
____ FINE ARTS
____ GEOLOGY
____ GOVERNMENT
____ LITERATURE
____ MATHEMATICS
____ PHYSICS
____ PSYCHOLOGY
____ SOCIOLOGY

## EXPLANATION OF PROFILE

The punched holes appearing on the vertical lines represent a profile of the student's standing when compared with a large group of first-year graduate men attending eastern universities. For example, a hole punched at the 84th percentile on the Mathematics (Profile Test) means that the student's score exceeded the score of at least 84 per cent of all first-year male graduate students tested at eastern universities and that his score was exceeded by 16 per cent of all first-year graduate students.




Detailed information for interpreting the scores listed on the front of this card is given on an accompanying sheet.

The punches in this space of the card are not to be used in interpreting the profile.

# QUEEN'S JOURNAL

Published Twice a Week by the Alma Mater Society of Queen's University

VOL. LXXIV FRIDAY, FEBRUARY 7, 1947, KINGSTON, ONT. No. 31


## Bequest Received by Queen's From Estate of Late Graduate

### Dr. I. McConville, One of First Women to Graduate in Medicine, Donates for Research

The executive of the Board of Trustees has announced that a bequest that may amount to an annual revenue of $1,000 or $1,200 has been left to Queen's by the late Dr. Isobel McConville.

Dr. McConville, who died on January 3rd of this year, held an active practice for 57 years as one of Kingston's few women doctors. Born in Kingston, she was educated at the Notre Dame Convent and Kingston Collegiate. She entered Queen's Medical School, graduated in 1889, and was awarded a degree in surgery in 1890.

In addition to her private practice on Brock Street, the late Dr. McConville taught nursing classes at the Hotel Dieu Hospital and was physician to the Sisters at the hospital and at Notre Dame Convent.

The bequest is in the form of scholarships for Medical students and to promote medical research here at Queen's. The scholarships are divided into sections. The first, which is worth $100, will go to the Fifth Year Med student who stands highest in gynecology and the second, which are worth $50.00 and $25.00 each, will go to the fourth year student who writes the best essays on any approved surgical subject.

## Semi-Formal Annex Dance Is Cancelled

The Science Formal Committee declares its regret in announcing that it will be unable to offer the semi-formal annex to the Science Formal, which it had considered holding in Grant Hall concurrent with the main dance. This dance had been planned for the benefit of those unable to obtain tickets for the Formal, but due to lack of time, decorations, and catering facilities, the Formal Committee had found it impossible to carry out.

The All-Science year dance, however, will be held as planned in Grant Hall on the Saturday night following the Formal. There will be no advanced ticket sale for this dance, but tickets will be $1.25 at the door and everyone is welcome. Music will be supplied by Doug Creighton's orchestra, and refreshments will be served during intermission.

### QUEEN'S PADRE TO BE AT INTER-FAITH MEET

The Rev. A. M. Laverty, Queen's Padre, will be the guest speaker at an inter-faith meeting to be held at the Hillel House, 26 Barrie St. (corner O'Kill), on Sunday, February 9th, at 8.00 pm.

## Angus, Harrison Score a Success

### To Broadcast Their Own Adaptation of "Macbeth"

Beginning Friday, February 14, the CBC will broadcast a special radio adaption of Shakespeare's "Macbeth" in a school series of five installments. This is another success for Drs. Harrison and Angus of the English Department following their adaption of "Julius Caesar" which was produced last year over its network and was given first awarded by an Ohio educational institution.

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The opera is the story of the mythological Orpheus, who by means of his beautiful music reclaimed his lost love, Eurydice, from the underworld, only to lose her again when he disobeyed the gods and looked upon her face. In the opera, however, the story is given a happy ending by the intervention of Amor, god of love, who restores Eurydice to Orpheus as a reward for his faithfulness.

The work, whose music was composed by Christoph von Gluck, with libretto by Gluck and his Italian

See Glee Club Opera, p. 4

*Review*

## *Cowardy, Cowardy Custard*

Queen's Drama Guild made one of the boldest bids of its history when they opened "Hay Fever" to a packed house last night. With what Noel Coward has termed "my most difficult play for amateurs," the student cast struggled courageously to bring to the audience, only sparsely sprinkled with understanding, the delicate, subtle touch of Mayfair comedy.

As Judith Bliss, a middle aged actress, whose pent up histrionism is scarcely ever disguised, Mary McBride plays the central role. About her completely unpredictable character caper a long suffering family and a highly startled group of house guests. As was Mr. Coward's intention, the audience was never quite sure when she was acting and when she was not.

The remainder of the cast played equally well. As Simon, a west country version of a young student of the Sorbonne, Mark Stern punctuated a confident performance with flashes of brilliance. Leslie McNaughton and Wyatt McLean complete the madcap family. They succeeded in creating a mood of incalculable and unstudied confusion. As Clara, the Maid, Marjory Woodside was a delightfully sane body.

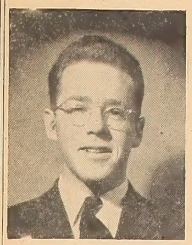
Jim Roe, George McNee, Ruth Fleishman and Nancy Complin made up the bevy of house guests and quite often all of them played well over the standard one would expect of an amateur group.

Thanks perhaps to Dr. Angus' high geared direction, "Hay Fever" emerged a gay and enjoyable evening—a monumental fete when one recalls the many companies that have fallen pitifully in its wake.

DR. WM. ANGUS
Director at Large

## *AMS Elections On February 19*

GEOFFREY BRUCE



Retiring AMS President

CYRIL MORRIS

Retiring Senior Science AMS Rep.

KATE MACDONNEL

Retiring Senior Levana AMS Rep.

ARCHIE FOLEY

Retiring Senior Medical AMS Rep.

### Society Elections To Be Held Separately

A revised procedure for election of AMS executive will go into effect this year, it was decided at a meeting of the present executive on Tuesday evening. The new system calls for the election of representatives from all of the faculty societies at the same time, and separately from the elections of the rest of the society officers. Date for elections has been set for Wednesday, Feb. 19.

Nominations of AMS junior and senior representatives will be carried out at the same time as other faculty officers are nominated, in accordance with the constitutions of the various societies.

**Nominations for the Arts society are to be held Tuesday Feb. 11, when candidates will be selected to run for the positions of: honorary president, president, vice-president, secretary, treasurer, athletic director, AMS senior and junior representatives.**

See AMS Elections, p. 6

## Bader and Brodie Win Both Debating Cup, Scholarships

### Defeat Phin, Sweezey In Intramural Series

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The Revue will feature an hour and fifteen minutes of music and laughter—a kaleidoscope coverage of the outstanding talent on the campus. The management of the Odeon Theatre has succeeded in obtaining an hilarious English comedy entitled "My Man Gilbert" (an adaption of Terence Ratigan's brilliant farce "English Without Tears") to follow up the Review. The entire program will be offered for the ordinary evening price of the theatre.

Dance Director Jerry Barclay has been hard at work with the girls of the chorus for over two weeks. A tall and shapely group of chorines consists of Jean Bell, Jean Henderson, Chloe McLeod, Nonie Kendall, Honey Kerr, Kate Macdonnell, Sandy Coon, Marg. Cummings, Marcelle Thomas, Joan Mitchell and Dorothy O'Brien.

Several comedy skits will lend touching realism to some of the more intriguing aspects of campus life. Big Bill Hoose, Queen's own minstrel man, injects a bit of old Dixieland into the freezing climate of the North and a sultry soloist will "Lay the Blame on Mame." Har-

See Arts Revue, p. 6.

## Young Pianist Will Finish YA Series

This year's University Concert Series ended Tuesday night with the appearance of Miss Raya Garbousova, world famous cellist. Later this month Marion Grudeff will play, concluding the Young Artists Series, which has run concurrently with the UCS.

Dr. H. L. Tracy, president of the Queen's University Concert Series Group, stated the house had been sold out for the whole series and that public reaction had been most encouraging.

Plans are well under way for next year's program. Joseph Sziggetti, violinist, Mack Harrell, baritone, and Nizeya Magaloff, pianist, have already been signed. As a fourth attraction it is expected that the Baltimore Symphony Orchestra, under the direction of Reginald Stewart, will return next season. Plans are nearly completed for securing as well three young Canadians for the Young Artists Series.

## Plugging Continue For Tonight's Formal

Six men received free coffee at the Queen's Tea Room (Lazonga's) on Wednesday, according to a special press report from the president of Arts '48. "We feel," continued Mr. Kniewasser, "that this is one of the most progressive steps taken in the right direction at Queen's this year. It serves as an indicator of the good fortune which shall surely fall to those who help themselves by helping Arts '48." Further investigation revealed that the lucky six were a group of sandwich board men, one of whom bore a placard stating "Eat at Charlie's - - -dance at Rhapsody in Blue."

Other advertisements carried through Wednesday's bitter cold were:

*"Roses are red,*
*Violets are blue,*
*Amelia is going,*
*So why don't you?"*

and, "Have formals strained your pocketbook too - - then follow the crowd to "Rhapsody in Blue"."

Final plans have been laid for tonight's "Big" dance - - Harris Arbique has put the finishing touches on his jazz concerto; Boyd Valleau has cleaned all the suds out of his trombone. Dancing starts at 9.00 o'clock.

# Queen's Journal

PUBLISHED SEMI-WEEKLY THROUGHOUT THE ACADEMIC YEAR BY THE ALMA MATER SOCIETY OF QUEEN'S UNIVERSITY.

ESTABLISHED IN 1873
Subscription Rates on Request
Authorised as second-class mail, Post Office Department, Ottawa.
MEMBER, CANADIAN UNIVERSITY PRESS
OFFICE, STUDENTS' UNION—3852
PRESS OFFICE, HANSON & EDGAR, LTD.—4114

B. K. Sandwell — Honorary Editor

| | | |
|---|---|---|
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| Dorothy Wilson | 5771 | Associate Editor |
| James Easterbrook | 9226 | News Editor |
| James Barker | 9226 | Feature Editor |
| Hal Pringle | 6106 | Sports Editor |
| William Richmond | 6079 | Business Manager |

Eileen Cameron, Peg Harding, Cully Lancaster — Proofreaders this Edition


## OUR POLICY

The Constitution of the Alma Mater Society defines the purpose of the QUEEN'S JOURNAL to give an accurate account of college news, to discuss questions of current interest within the University, and to encourage literary efforts on the parts of the students. In a recent meeting of the AMS it was charged by the Senior Science Representative, Mr. Morris, that we were not carrying out successfully the first of these prerequisites.

It was felt that too much space was being devoted to the CCF and LPP news at the expense of certain other campus activities. The Press Liaison Officer of the AMS was supposedly to "speak to the Editor." This little talk is yet forthcoming so we are rather in the dark as to the exact nature of our reprimand — or whether our little wrist slapping is complete with the publication of the AMS minutes on the Library notice board.

This presages of some interesting controversy on the old question of a free press. A prejudiced interpreter could read into the Constitution of the AMS the clauses necessary to give the student government the right to dictate not only the editorial policy but the more important policy of news interpretation. However, we feel that such a principle would be highly antithetical to the vaunted tradition of student self government whose virtues we have extolled so many times on these pages.

We have conscientiously endeavoured to present the news as accurately as possible, and with space allotted according to the significance of the article to the student body at large. We will continue to carry out this policy despite the allegation of any single and by necessity unrepresentative voice. We will also endeavour to offer a forum to the students where they may discuss without prejudice to colour, or creed, those topics in which they (not one man, but the student body as a whole) see fit to evidence interest.

The members of the Alma Mater Society Executive may feel equally free as members of the University to use those discussional facilities provided in The Journal. We will not, however, write our headlines from the Board room of the Alma Mater Society.

## WHOSE PROBLEM?

It appears to take a great deal of driving home to bring us to a realization of our obligations in Germany today. An appalling report of conditions in that country was brought to the British House of Commons this week by Sir Richard Law, a member of the loyal opposition. An under-secretary in the Churchill war cabinet, Law was concerned with the problem of relief for the ravaged areas of Europe, and undoubtedly speaks with a high degree of accuracy.

Mismanagement of Germany has two definite implications. In the short run it will starve to death 15 or 20 million humans. In the long run it will sow the inevitable seeds of another German war.

England's problem is not an easy one. She may jack up the bootstraps of her occupational administration, but providing food for starving millions in Europe is a less probable task for a nation whose own diet frugally follows the points of a ration card.

The nations of the west are in a more favourable position. Let the warning uttered in the British House of Commons echo through the world and lodge itself in the hearts of the leaders of the bountiful economies.



# Behind the Front Page

## DEAR EDITOR . . .

### "A Colourable Device" . . .

Why pay anywhere from six to eight dollars for a ticket to a formal dance?

Most students want to attend the formals; these represent the high points in the social year of the individual faculties. Many students go whether they can afford to or not.

Furthermore, the tickets themselves are only the beginning of the cost; by the time the corsage, taxi fares and possibly a set of rented tails is taken into consideration, the total expenses are tremendous. There are not many of us who can afford to squander money like this.

It might be argued that formals which must be run on a sound financial basis, could not meet their expenses if the tickets were sold any cheaper. To that I would reply that means should be looked for to reduce these expenses.

The greatest expnse at most formals is the cost of the orchestra, prices in the past having ranged from $1,200 to $2,000. Would the music of a more moderately priced local orchestra materially reduce the dancers' enjoyment? While I do not pretend to be an expert on dance music, I think there are many local bands who could do better, make less noise and charge less than some of the name bands Queen's has seen.

In this regard, I was happy to note that the conveners of the forthcoming "Colour Night" have decided to set the cost of the ticket to this formal at three dollars. To me, this is a more reasonable price to pay for a ticket to such a function; it represents a sensible step in the right direction.

Yours for less expensive formal tickets,

JOHN R. MacKENZIE, Meds '51.

*Review*

## GARBOUSOVA

BY T. B.

As the final opus of the regular University Convert Series on Tuesday evening, Raya Garbousova, noted cellist rendered enjoyable an otherwise unpopular program by her superb artistry. Miss Garbousova's playing displayed both lyric warmth and beauty of tone. However, her performance seemed to lose a great deal of its eeffectiveness in those parts demanding accelerated passage work, as well as when her accompaniment was faulty.

The first part of the program, consisting of an Adagio by Bach, Haydn's "Concerto in C Major" and "Schubert's "Arpeggione" Sonata in A, was for many the most interesting. Her playing of Bach was characterized by beautiful control, while Eric Itor Hahn provided a sympathetic accompaniment. In the Haydn Concerto, Miss Garbousova did not seem to possess a great deal of staying power. This may be explained by an accompaniment which was much too loud and robbed the work of a great deal of its spirit. The work lacked that perfect fusion of solo instrument and accompaniment so necessary to a great performance.

To most of the audience the "Arpeggione" Sonata was a familiar work. It was handled with tonal unification, lyric sweep and sensitive control which showed a complete understanding of a difficult work.

The second portion of the program, with the exception of Debussy's Sonata, and the Pantomime of Manuel de Falla, was characterized by works more or less in the same general vein. This might have accounted for the fact that the audience was generally restless. There were a few souls who amused themselves by dropping pop bottles, an innovation to be noted by all, and others who seemed thoroughly to enjoy watching a display of rapid passagework and adapting this as their main criteria of musicianship.

In the Debussy Sonata, Miss Garbousova gave her best performance of the evening, presenting an intriguing interpretation of that fully impressionistic work. She carried her phrasing with ease and sensitiveness, and her pizzicati sharply and crisply. The Pantomime was another highlight with beautiful muted effects. The encore was a Chopin Nocturne.

It is to be regretted that many subscribers missed the performance because of a change in date. It is also to be regretted that the program was not more varied. In spite of this, Miss Garbousova's program was carried off by her distinctive virtuosity.



## CAROUSEL

With Parliament again in session, the news from Ottawa promises to be headline material for several weeks. With Mackenzie King's Liberal administration holding the House of Commons by a slim majority the government will have to tread warily in order to avoid loosing those few majority votes in a controversial issue.

The want of confidence motion hurled at Mr. King by M. J. Coldwell, CCF leader, and John Bracken, Progressive-Conservative opposition chief, in these circumstances will show us just what chance the government has of carrying on this session. However, the most important item of the week appears to be Mr. King's declaration on Canada's foreign policy.

In a note to the Great Powers, Canada has asked for a voice in the peace settlement. She has been offered a chance to state her views in the form of a commentary on each treaty as it is prepared; Mr. King points out that what Canada wants is a voice in framing the treaties, not merely a chance to object after the main lines of the settlement are laid down.

Mr. King's statement to the House reads in part: "We were fighting to prevent two countries from dominating the world. Now, we do not want to see one, two, three, or four countries dominate the peace . . . I know that the Big Four have problems that perhaps are larger than those of any other country. I know Canada is in a position to render great service in the solving of these problems."

There seems to be a heartening unanimity about Canada's foreign policy. Both in the country and in the House of Commons all parties have supported Mr. King's stand. Canada's war effort entitles it to a voice in treaty making, and her large supplies of the raw material for an atomic war make it obvious that she should be consulted. Canada's determination is not to side with any particular faction in world affairs but to direct her effort toward securing peace by working with any country that will work with her. This determination has given Canada a new status in world affairs — the status of a leader of those middle powers who do not want to be tied to the policies of any one of the great powers. A large measure of this is due to the activities of the multi-party delegations that Canada has sent to the conferences — no one abroad can feel that a change of government will mean any significant change in Canada's policy. It is to be hoped that the great power domination carried to such ridiculous lengths in the United Nations organizations will be stemmed by such action as the Canadian government has taken.

## Pay Dirt

UNCLE HALSIE, or OOGIE, as he is better known to friends in the press room, pool room, school room and elbow room, is the new boss, and with a BLUE Monday theme he began a fine weekly effort. The word BLUE caught our fancy so we decided to see what we could do with it on Friday.

BLUE is the gift of medicine to the TRICOLOUR, so, if you do not like it, eat apples and get even. Imagine a Queen's athletic sweater without BLUE, especially now that someone has seen fit to do away with the RED.

BLUE means so much to dear, sweet, cheese-eating Levanites because BLUE is the fourth partner in the favourite game of chance, OLD, NEW, BORROWED, ETC. . . . . BLUE, too, is the colour the girls wish the RED room might be instead of GREEN

Let us see if we can give the plumbers a break. With a BLUE jacket, the boys of '47 sought to trick the RINGER BROS. into thinking that they are men of the saw and bones instead of unconscious electrical workers. And speaking of bones, BLUE is the bill (size 5, if you have not seen one lately) we have hanging over us after an encounter with the domino dynamo of final year metallurgy

BLUE shares with BLACK a half interest in the mice currently being sported by members of Sc. '48, who are bound to win the BEWS. Fellows that will give and take punishment as they have all week in the preliminaries and are likely to again tonight in the finals of the intramural assault, deserve all the credit in the world. Their's is the spirit.

BLUE SKIES to a couple of Queen's people, ARN TUER, Sc '46, and LOIS SOUTHAM, Arts '48, who take the big plunge tomorrow. . . .all the best, kids

Did you, too, not feel BLUE when the price of those tasty little morsels of meat-on-the-bun went up 50% in price? That's just how much the cost of living index went up on the home front. What with things being the way they are and all this and that.

Say, BOB QUENNEL, how come the air is BLUE in your little inner sanctum when, after all, you smoke but the feathers of a BROWN WHITE owl?

* * *

Glad you are still with us, folks, because it is . . . . all for you tonight . . . . RHAPSODY IN BLUE . . . . the bestest little old year dance in the world being promoted by MIKE KNIEWASSER, MIKE SOUTHEY, MIKE VALLEAU, MIKE WOOD, and a guy named hickey.

### AQUACADE NOTICE

This Saturday's practice period for the Aquacade has been cancelled, according to information received by The Journal late Thursday.

### INTRAMURAL NOTICE

Entries for the Intramural Table Tennis Tournament close on Saturday, February 8, at 6 pm. Entries for the Intramural Ski Meet (down hill, slalom, and cross-country), which will be held at Kingston Mills on Sunday, close at the same time, but post entries will be accepted, these to make their runs first or last, depending on the choice of those who signed the list on time. The lists for both events are posted in the gym.





This isn't a female assault . . . just a snap of the girls' basketball team catching Dorothy O'Brien, Maryal Edwards and Betty McRae in action.

★ ★ ★

# Potsdam Scene Of A Weird And Wonderful Display

The facilities that the senior hockey team endured on their recent Potsdam trip made our intramural league look like the 'major league.' The dressing room was so small that a Kingston landlady could probably only charge two Queen's students about $4 apiece for living in it. There were, however, two good showers, the only drawback being that there was no water. This latter situation extended to all the rink's facilities.

After dressing in four shifts, the team skated out on the ice to be met by the waiting officials. They explained that there were a few changes in the playing code. The American game is really a sort of 'touch shimmy'. There is no red line, and passes are permitted up to the opposing blue line. The Clarkson team used a sort of permanent sleeper who stayed behind the Queen's defense and was available for any passes (and there were many) that filtered through. Also it is illegal to body check except in your own zone. This, of course, proved rather expensive to the Queen's team who are used to somewhat rougher tactics.

The face-off is also rather unique. The ice has red circles painted on it in numerous places. For a face-off the referee lays the puck on one of these, chosen at random. The two centres face each other with their sticks behind the circle. The referee then retires to a safe distance, where he blows his whistle, at which point the two centres lunge for the puck. In the last two periods the Queen's team managed to get the odd face-off over the opposing forwards.

It was somewhat of a surprise to the Queen's team when a goal was disallowed by a voice coming over the public address system. Needless to say, there was [illegible] amount of misunderstanding over this procedure and even discussion (in fact the boys squawked like H - - -) as to the merits of it. However, after the game, when the announcer came around and explained his decision and also that it was ridiculous to doubt his integrity as Dean of the College, the matter was terminated amicably.

It must be added, however, that the Clarkson boys were excellent hosts and did their best to provide as much comfort as possible under the circumstances.

## *Leaping With Lena*

A glance at the accompanying shot of the first team in action is enough to show that basketball practices are going on at a great rate, and that the gals will be ready to hold their own in the intercollegiate competition in London.

But this weekend our interest and best wishes are focussed on Levana's hockey team, which has its Gaelic fighting spirit up, and plays its first out of town game against McGill on Saturday. Ten of the girls plus their coach, Bev Hamilton, leave on the one-thirty train—six forwards, three defensemen, and the goalie.

This will be the first intercollegiate game played for a great many years—but even so, it must be practically an anti-climax to the struggle between Levana '49 and '50 Wednesday. With its indominable forward line of Bedore, Bews, and "Pete" Peterson, '49 scored six goals to '50's one; but with more practice on passing, and the lightening skating of "Shorty", who dissolves between players, the freshettes team will be able to hold their own with anybody

SKIERS, ATTENTION! If you're interested in competition or in gaining points for the year, don't forget this Sunday's expedition to Kingston Mills. Down hill, slalom, and cross-country races will be the feature of the day. There are lists waiting to be signed in the gym, Ban Righ, and the New Arts building. Have a look at them, and keep all fingers crossed for the right weather.

# *Queen's Tackle McGill Saturday In Gym*

### Lou Davies' McGill Squad Hold Convincing Victory Over Varsity

Lou Davies' McGill basketball team tackles the Tricolor five tomorrow night when the Redmen invade Queen's for the first time this year. Riding high after trouncing Varsity last Saturday, 44-26, McGill is confident about Friday's contest.

In last Friday's game, Varsity outplayed the Gaels for three quarters and finished up with an 18-point margin. However, the fact that Queen's lost and McGill beat Varsity by 18 points is not much of an indication as to the outcome of the coming tilt. After the boys got rid of their stage fright they held the Blue and White squad to three points in the last quarter and scored nine themselves. The questions to be answered between 8 and 9.30 tomorrow night are: Is McGill 36 points better than Queen's? Will the Gaels be able to recapture their fourth quarter rally of last Friday?

The McGill aggregation boasts several outstanding performers in George Davidson, who netted 14 points against University of New Brunswick, Bud Fraser, who starred against Varsity, Bobby Duford and Myer Bloom. The Redmen have played seven exhibition games this year and lost five and won two. If the Red and White prove to be as hot tomorrow as they were last week they should give the Gaels a lot of trouble.

The Tricolor played Clarkson Tech last Saturday, and though they dropped the match they exhibited a brand of play that was superior to their previous effort. Stan Price was the top scorer for the team as he netted 14 points. Joe Bland, who was hurt in the early minutes of the Varsity game, will be on hand for tomorrow night's tilt. It remains to be seen whether we can sustain the fourth quarter rally for the whole game. If we can, the Tricolor should be able to give the boys from Montreal a terrific run for their money. Let's see everybody out at 8 o'clock tomorrow night to give out with the "Oil Thigh's" and give our basketball team some well deserved support.

## *Intermediates Lose To Lions*

At the Jock Harty Arena last Monday night, the Queen's intermediate hockey team lost their third straight game to the Kingston Lions by an 8-5 count. The Lions, who were runners-up in the Kingston City League to the senior Gaels, outplayed the Queensmen in the first period, but after that the collegians carried the play. Before game time the Queen's team decided to drag out an old intermediate hockey team nickname and call themselves "The Seagulls." One of the poorest crowds this season was on hand to witness our Seagulls as they went into action

First Period:

During this period Queen's succeeded to be suffering from stage fright as they managed to bulge the twine only once during the period. This goal was scored by Kent on a pass from Fletcher at the 5.55 mark. While the Seagulls registered their lone tally of the period, the Lions lit the light five times. Their goals were scored by Flanagan, Casterton, and Aitken, with two going to Hawkins.

Second Period:

Coach Patterson's team came out on the ice this period with the definite intention of turning this fracas into a real hockey game. Both teams scored twice, while Stevens and Casterton gave the crowd a short lesson in fisticuffs. This fight was all that was needed to make the teams bear down. Casterton scored on a pass from Hawkins for the Lions. McCaffery came back several minutes later to score for Queen's, assisted by Pawnell and Mercier. The Seagulls found the mark again when Ross took a pass from Hedley to push it in the net. The scoring for the period ended when Hawkins of the Lions took Flanagan's pass and beat Ian MacDonald for the goal.

Third Period:

The intermediates outscored the Lions in the final stanza by a 2-1 count. Fletcher drew first blood for the Seagulls after he took Kent's pass and beat Udall, the Lions' goaltender. Six minutes later, Casterton scored the Lions' final goal of the game, assisted by Bearance. This, however, did not finish the scoring since the hard fighting Tricolor club put one more in before the game was over. This goal was scored by Fletcher unassisted

Casterton and Hawkins were the leading goal-getters, each tallying three, while Fletcher of Queen's scored twice. Johnny Stevens and Reg Pawnell looked well on defense for the Tricolor, while MacDonald played a good game in the nets, despite the score.

Line-ups:

Queen's—Goal, MacDonald; defense, Pawnell, Stevens; forwards, Ross, Simmons, Hedley; alternates, Mercier, McCaffertry, Short, Kent, Morrissette, Fletcher, Hamilton.

## *Sr. Pucksters At Montreal*

The Queen's hockey team is on the road again. They are returning to Montreal this weekend, only this time to do battle with the league-leading McGill "Redmen." As the season goes on, the Gaels are improving and in each game the scores are getting closer.

The McGill "Redmen" had their feet knocked from under them last week by the Varsity "Blues", and you may remember that Queen's made a very good showing against the Varsity crew the last time they met. In losing this game, McGill had its seven-game winning streak snapped and suffered a number of injuries. Among the injured players were Ward Pitfield, Bob Broderick and George Hale. Pitfield suffered the most serious injury when he had eight nice, big, white teeth knocked out. He is the flashy skating centre of the second forward line. Broderick suffered a shoulder injury, while George Hale, who is now second in the scoring roll, received a gash in his forehead. Both these men are on the starting line-up.

The injuries these players have received may weaken the "Redmen" to a certain extent, depending how bad they really were. If they are weakened, Queen's should have no trouble beating them, since the game was fairly even the last time they met. Tonight may be Queen's night at the Montreal Forum.

## Debate

(Continued from page 1)

and induces the Alumni to contribute to the university funds. They went on to say that "raising the standard of sports raises the student's morale . . . (and) takes the form of a better 'esprit de corps'." In conclusion they said the bestowing of athletic scholarships does "not necessarily involve prostitution of the university's morale."

The negative stated that there is no reason "for singling out sports as the only university recreation No university can afford to give out as many scholarships as they wish . . . and still scholarships are being diverted to athletes instead of those people who are more deserving. Amateur athletics are undergoing a change to commercialism."

Using football as an example, the negative said that "colleges are all in favour of strictly amateur football—as they usually are at the end of the season." Then ended by saying that Queen's, as a medium-sized university, with the highest academic standards, and with a school spirit that is to be found nowhere else in Canada, has no athletic scholarships.

For the purpose of deciding who was the winner of the Debating Cup, the arguments were stopped after the first speaker of the affirmative gave his rebuttal and the judges' cards were collected. The debate then went on with the other three participants giving their rebuttal. In this way the McCullough scholarships were decided with Alfred Bader and Frank Brodie being judged the best speakers of the evening.

Art Ross introduced Dr. McNeill as chairman, who then gave a short talk on the rules of the debate and the history of the prizes to be awarded

On February 13th, the Inter-university Debating League will commence their schedule with St. Patrick's (Ottawa) College coming down to Queen's to debate against Alfred Bader and John Young. On the same day, Ken Rouff and Andy Thomson will go to Western to debate there.

## Arts Revue

(Continued from page 1)

ris Arbique brings his magic touch to the piano in an outstanding performance

These are only a few of the highlights of the show, which will be backed up by an eighteen-piece orchestra directed by Boyd Valleau

Tickets will go on sale at the beginning of next week They will be available to the entire school. Time and place of the sale will be notified at an early date. Since there has been considerable demand from outside for tickets, students are advised to purchase early.





## AMS Elections

(Continued from page 1)

In addition to those specifically named as representatives, all Faculty presidents serve on the AMS executive.

The purpose of the revised system, according to President Geoff Bruce, "is to make the two spheres of student government separate, and by having AMS elections before society executive elections to permit more consideration to the greater importance of a strong AMS executive."

The president and vice-president of the supreme student government are elected from among the four senior representatives, who must be "seniors" registered in sufficient courses to obtain their degrees in the following spring. From among the four junior representatives, who are to be "juniors" or "sophomores," are chosen a secretary and a treasurer for the executive. These officers are picked by an electoral college consisting of the non-eligible members of the executive that is, the president and vice-president will be elected by junior representatives from the four faculties of Arts, Science, Levana and Medicine, and the presidents of these four societies and the fifth, Theology.

Chief Justice Bruce Ross will act as returning officer at the forthcoming elections.

## Classified - Personal

FOUND — Black Fountain Pen in gym. Phone or contact Stan Price — 9287.

LOST — Silver Rhinestone Clip, Grant Hall, Friday, January 31. Phone Goodwin House 20084.

LOST — Between Room 101 and Union Street, one black Sheaffer's pen. Reward. Please contact Marjorie Cook, or phone 2-0214.

PERSONAL — Will anyone interested in stamp exchange, especially India, Ceylon, and Afghanistan, please contact Faqir Kohli.

WANTED — Student to share room in comfortable apartment close to university. 142 Albert St., Apt. 2.

**Christopher Brennan**, Arts '69, Law '73, and **Judith Brooks**, Arts '69, recently returned to Victoria, B.C., and are living at 425 Constance Ave. Mr. Brennan will be appearing on a part-time basis on behalf of the Crown (provincial court).

**Dr. Peter G. C. Campbell**, Ph.D. '68 (B.Sc., Bishop's), associate professor at the Water Research Centre (INRS-Eau) of the Université de Quebec in Quebec City, has been promoted to the position of Director.

**D. Barry Corneil**, Artsci '67 (M.Sc., Edmonton), is senior exploration geologist with Canadian Occidental Petroleum, Calgary, Alta.

**Peter L. Davidson**, M.B.A. '67 (B.Sc., U.N.B.), has been promoted to Marketing Development and Co-ordinator at Canadian National Railway's headquarters in Montreal. Mr. Davidson was previously Marketing Services Manager for CN's Atlantic Region, Moncton, N.B.

**John R. DeGrace**, Sc. '69 (M.Sc., Memorial), has left the consulting firm of Nolan, White and Associates Ltd., St. John's, Nfld., and is now a research officer with the Library of Parliament in Ottawa.

**G. Lorne Firman**, Com. '66, M.B.A. '67, Law '76, is associated with the law firm of Weiler, Maloney and Nelson in the Chopple Building, Thunder Bay, Ont.

**Sue Kallos (Sue Scott)**, Arts '67, her husband Victor Kallos (B.Arch., Cape Town), and their two children, Michael and Samantha, are spending 18 months in Winnipeg, where Victor is taking his Masters degree in landscape architecture at the University of Manitoba. The Kallos, having spent the past six years in South Africa, would enjoy hearing from old friends. Their address is 40 River Rd., St. Vital, Winnipeg, Man. R2M 3Z2

**G. M. Don King**, Sc. '67, formerly of Coquitlam, B.C., has been transferred to Esso Inter-America, Coral Gables, Fla., as Senior Adviser.

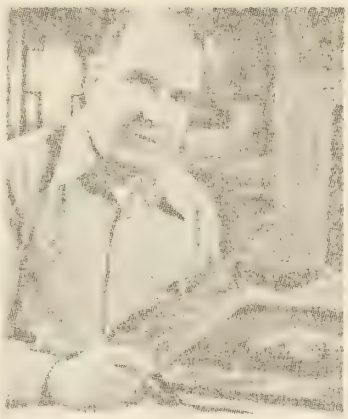
**Bryan J. MacKinnon**, Artsci '69, Ed. '70, M.Ed. '73, Law '76, has accepted a position with the law firm of Fitzgibbon, Good and Parker, 11 Mill St. N., Port Hope, Ont. Bryan and his wife, **Marilyn Duminie**, Ed. '70 (B.A., Ottawa), live at 7 Vaughan Ave.

**Donna Ryan (Donna Daniels)**, Arts '67, and her husband David are living at 27 Oakhurst Cres., Ottawa, Ont. K1B 4A5, after eight years of living abroad.

**Douglas J. Thom**, Ed. '69 (B.A., Carleton, M.A., Toronto), is assistant professor in the Department of Education Administration, College of Education, University of Saskatchewan in Saskatoon. Prof. Thom is also the author of a new book, *The Hockey Bibliography: Ice Hockey Worldwide*. This master list of hockey resources is aimed at the researcher, coach, player, parent, school practitioner and general hockey fan. It sells for $6.95 and is available from *O.I.S.E., 25 Bloor St. W., Toronto, Ont. M5S 1V6*. Co-publisher is the Ontario Ministry of Culture and Recreation.

**Nancy M. Thomas (Nancy Empey)**, Arts '68, and her husband, Frederick Thomas (B.A., Western), are now living at 20 Bedford St., Port Hope, Ont. with daughter Meghan Louise, and would welcome alumni visitors, especially Addy 2 girls. Both Nancy and Fred are teaching elementary school in Port Hope.

**Ian E. Wilson**, Arts '67, M.A. '74, formerly archivist of Queen's University and now Provincial Archivist of Saskatchewan, was a collaborator on a recent publication, *Regina Before Yesterday*, which is available from the 75th Anniversary Committee in Regina.



*Dr Alfred Bader with an Old Master from his collection of Dutch and Flemish paintings*

## Benefactor Visits Campus

"The Adventures of a Collector" was the title of an address given by **Dr. Alfred R. Bader**, Sc. '45, Arts '46, M.Sc. '47 (M.A., Ph.D., Harvard) in the Agnes Etherington Art Centre on Oct. 20.

Dr. Bader is president of Sigma-Aldrich Corporation, Milwaukee, Wisc., a chemical company with operations in many parts of the world. An avid art historian and a scholar of the Bible, Dr. Bader has been a generous benefactor to Queen's. He is responsible for an annual scholarship given in the Department of Chemistry, and over the past ten years he has donated a number of Old Master works of art to the Agnes Etherington Art Centre.

This collection is now assuming considerable significance; with the recent renovations to the Art Centre, a changing selection of works from among the Bader benefactions are now on display in a special room. "They constitute a very special resource at Queen's," says Prof. David McTavish of the Department of Art.

## 1970-74

**Dr. Paul W. Albertson**, Arts, Ed. '70, M.Ed. '75, received his Ph.D. degree in Educational Administration and Supervision from Syracuse University in May 1978.

**Cliff Allan**, M.Div. '73 (B.A., Carleton), has resigned from the Ingleside-Newington pastoral charge as well as the ministry of the United Church of Canada, moved to Cornwall and taken up employment with Ingleside Lumber Ltd., Ingleside, Ont.

**B. 'Bud' Banerjee**, Sc. '73, Sarnia, Ont., has received his M.A.Sc. degree in Management Science from the University of Waterloo and has been promoted to Cost Engineering Supervisor, Exxon Chemical, Florham Park, N.J

**George Baszta**, Arts '72, whose stage name is George Gabriel, has been working for the past three years in British theatre and television. On Christmas he opened in London's West End in the premiere of Thomas Hardy's *Under the Greenwood Tree*. George attended the Webber Douglas Academy of Dramatic Art after leaving Queen's. Friends may contact him at 100 Albert Palace Mans., Lurline Gardens, London SW11, England.

**W. T. 'Tom' Beckett**, Arts '70, has accepted a position as Director of Highway Planning and Research with the Provincial Government of Newfoundland and Labrador. Tom is living at 39 Cornwall Ave., St. John's.

**John Belfie**, Arts '70, Ed. '71, has been appointed to the position of Program Director for the Cariboo Action Training Society, Prince George, B.C. The society operates 'Camp Trapping', designed to meet the needs of male adolescents, ages 14-17, who have been in conflict with the law and the community.

**Merike Brinsmead (Merike Tahe)**, Ed. '72 (B.A., Brock), and husband Ron (B.Sc., Brock), are living in Fredericton, N.B., where Ron is a structural materials geologist with the provincial Department of Natural Resources and Merike is secretary to the Director of the Taxation and Fiscal Policy Branch, Department of Finance.

**David Brown**, Sc. '71, and Mrs. Brown (**Jean Spragg**), N.Sc. '73, have left Toronto for life in Halifax, N.S. Dave is employed with Maritime Telephone and Telegraph Co.

**Dr. David F. Buck**, Arts '70, received his Doctor of Philosophy degree from Oxford University in July 1978 and is now on staff at the University of Saskatchewan in the Department of History.

**Stuart Clark**, M.Sc. '73 (B.Sc., Alberta), and Dr. Susan Clark (**Susan Humphrey**), Med. '73, with their son Jonah, nearly two, are living in Noakhali, Bangladesh. Mr. Clark is working in village food preservation and Dr. Clark is with a rural health and family planning project. They are presently on a

three-year term with the Mennonite Central Committee. They may be reached c/o MCC, Box 785, Dacca-2, Bangladesh.

**Dr. Jon A. Collins,** M.Sc. '71, Ph.D. '75 (B.Sc., McGill), has been promoted to Chief Geologist, Pine Point Mines Ltd., Pine Point, N.W.T. Dr. Collins was formerly a senior geologist with Cominco in Toronto.

**Beverley A. Davis (Beverley Lewis),** Arts '72, Faro, Yukon, recently obtained her Master's degree in Education from the University of Oregon.

**John H. Doi,** Ed. '70 (M.A., B.Sc., McGill), has received his Master of Education degree in Educational Administration from the University of Alberta and has accepted a teaching position with the County of Strathcona Board of Education at Clover Bar Junior High School, Edmonton, Alta.

**Grant A. Edey,** Sc. '71 (M.B.A., Western), has been appointed Manager, Corporate Planning and Economics, Eldorado Nuclear Ltd., Ottawa. He is responsible for coordinating the overall planning activities of the Crown corporation and special projects related to corporate development.

**Byron Fordyce,** M.A. '72 (B.A., McMaster), with his wife Doris, has been posted to Frankfurt, West Germany, by the Toronto-Dominion Bank. Byron is responsible for the credit area. Prior to departure he was with Toronto-Dominion's European area desk at their International Division, head office in Toronto.

**Peter Graham,** Com. '72 (LL.B., Osgoode), has been appointed Counsel, Regulatory Matters, at the Ontario Ministry of Transportation and Communication, Toronto.

**Douglas M. Hall,** Arts '70 (M.Ed., Toronto), has been appointed District Superintendent of Education, Department of Indian Affairs, for the Sioux Lookout district.

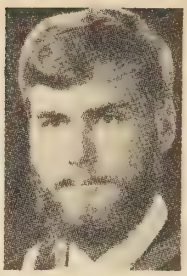
**Charles Hayter,** Arts '74, is currently employed as Assistant Professor in the Department of Drama at Queen's, and his wife, **Marjorie Woodbridge,** Arts '74, is part-time instructor of costume design. Their first daughter was born Aug. 23, 1978.

**Gordon P. Johnson,** Ed. '72 (B.A., Waterloo, M.A., Ottawa, M.B.A., McMaster), Ottawa, received his R.I.A. at the Fall Convocation of the Society of Management Accountants. Mr. Johnson is with the Internal Audit of CBC.

**Ann Lancaster,** Arts '72, Law '75, is employed by the Canadian Environmental Law Association, 1 Spadina Cres., Toronto, Ont.

**Lynda J. Langdon (Lynda Currie),** Arts '71, Ed. '72, and Ted are living at 4 Orr St., Ottawa. Lynda is a guidance counsellor at South Carleton High School in Richmond, Ont., and Ted is with the Regional Office of the Canadian Imperial Bank of Commerce.

*Charles Hayter*



*Hugh Agnew*

Lynda was one of 20 people from across Canada to receive a Shell Canada Merit Fellowship in Career Education, with this year's program located at the University of Toronto.

**Peter Lawson,** (Peter LeGendre) Arts '70 (M.Ed., St. Francis Xavier), has been appointed Inspector of Schools for Halifax, Dartmouth and Halifax County. Peter was formerly Superintendent of Schools in Richmond County and suburban Dartmouth and one-time principal of St. Thomas More School, Kingston, Ont.

**Peter A. Ludwig,** CA, Com. '73 (M.B.A., Toronto), is employed in the National Tax Office, Clarkson, Gordon and Co., Toronto-Dominion Centre, Toronto.

**Peter Marchesseau,** M.B.A. '72 (B.Sc., Manitoba), formerly of Mississauga, Ont., has been transferred to Sillery, Que., as Regional Sales Manager, Searle Pharmaceuticals.

**R. Robert Mutrie,** Arts '74, Toronto, Ont., Chairman of the Membership Committee of the United Empire Loyalists' Association of Canada, has been elected Treasurer of the Governor Simcoe Branch of the association. During 1978, he was also elected a Fellow of the Augustan Society.

**Bryan E. Olney,** Arts '72, M.A. '74, public relations officer for Loyalist College, Belleville, Ont., has been elected Secretary-Treasurer of the Broadcast Education Association of Canada.

**James L. Pearson,** Sc. '73, North Bay, Ont., is working as a contract engineer for J. A. Redpath Mining and Contracting Co.

**Rodney Phillips,** Arts '74, is enjoying teaching elementary school in London, Ont. Rod was married in September 1975 to Sharlene Belfry.

**Dr. William Pine,** Com. '73 (M.D., McMaster), and his wife, **(Barb Hagerman),** N.Sc. '73, are living in Burlington, Ont. Bill is a resident in anaesthesia at McMaster and Barb is working for the Victorian Order of Nurses in Burlington.

**Graham Savage,** Arts '70, M.B.A. '72, West Hill, Ont., has been appointed Vice-President, Investment Planning, Canadian Cable Systems Ltd. Graham's responsibilities

*(Continued on page 32)*

QUEEN'S UNIVERSITY
KINGSTON, ONTARIO

QUEEN'S UNIVERSITY
KINGSTON, ONTARIO

[illegible] 25, [illegible].

Mr. [illegible] Baker,
[illegible] Hyde Avenue,
Westmount, [illegible].

Dear Mr. Baker:

I have pleasure in enclosing scholarship cards showing that you have qualified for a University scholarship of the value of [illegible], and the Association of Professional Engineers scholarship of the value of [illegible].

I would like to congratulate you on the excellence of your standing this year.

Yours very truly,

Registrar

/LP
Encl. Cards-[illegible]

QUEEN'S UNIVERSITY
KINGSTON, ONTARIO

/EJR

Registrar

QUEEN'S UNIVERSITY
KINGSTON, ONTARIO

14th July, 1947

Mr. Alfred Bader,
442 Argyle Avenue,
Westmount, Quebec

Dear Mr. Bader:

Thank you for your nice letter about my retirement.

It was Carlyle, as you think, who said: Do the duty that lies nearest. It is curious that you should quote that passage because I have many times quoted it as an example of what may often be an unsound exhortation. I think probably my life has been somewhat spoiled by too much attention to the nearest duty. The nearest duty may be very trivial and time and energy-consuming. The largest duty is perhaps the more important. You will note that I say all this very tentatively because it is always hard to know what one's duty is but I do believe in Kant's catagorical imperative.

It is very pleasant to have the good opinion of so able a man as you.

W E McNeill

Yours very truly,

WEM:ch

FACULTY OF APPLIED SCIENCE
Office of the Dean

April 25, 1947.

Principal Wallace
Dr. G.B. Frost
Dr. L.A. Munro
Dr. A.F. MacKay
Dr. J.A. McRae
Prof. J.K. Robertson
Dr. R.G. Sinclair
Dr. W.M. Smith

The oral examination on Mr. A.R. Bader's M.Sc. thesis will be held at 2.00 p.m. on Monday, April 28th, in Gordon Hall. Will you please attend this as a member of the examining committee?

D. S. Ellis
Dean.

Dr. MacKay
Gordon Hall

QUEEN'S UNIVERSITY
KINGSTON, ONTARIO

May 10th, 1945.

THIS IS TO CERTIFY

that

Alfred Robert Bader

has obtained the following standing in the Faculty of Applied Science, Queen's University at Kingston, Ontario.

Entrance Standing: Quebec High School Leaving certificate. On McGill Senior Matriculation had standing in English, Mathematics, Physics, Chemistry, German.

| | | | | |
|---|---|---|---|---|
| Passed 1942 - | English | Division | I | Composition and literature |
| | Mathematics I | " | II | Trigonometry |
| | Mathematics II | " | I | Calculus |
| | Mathematics III | " | I | Analytic geometry |
| | Mathematics IV | " | I | Synthetic solid geometry |
| | Projection | " | I | Orthographic, axonometric, and isometric projection |
| | Physics I | " | II | Uniformly accelerated motion, etc. |
| | Physics II | " | I | Magnetism, electricity, wave motion, sound, light, heat |
| | Chemistry I | " | I | General chemistry |
| | Drawing I | " | I | Freehand lettering, geometrical drawing, etc. |
| | Surveying I | " | I | The description, use, adjustment, and care of chains, tapes, compasses, etc. |
| Passed 1943 - | Mathematics V | Division | II | Calculus and algebra |
| | Descriptive Geometry | " | II | Perpendicular to lines and planes, etc. |
| | General Engineering I | " | I | Materials of construction, graphical statics, mechanics of materials |
| | Surveying II | " | I | Land, route, topographic, and hydrographic surveying |
| | Physics III | " | I | Mechanics, electricity, magnetism |
| | Qualitative Analysis I | " | I | Analytical chemistry |
| | Mineralogy I | " | I | Elementary mineralogy |
| | Geology I | " | I | Elementary geology |
| | Drawing II | " | I | Structural and machine drawing, etc. |

QUEEN'S UNIVERSITY
KINGSTON, ONTARIO



| | | | |
|---|---|---|---|
| Passed 1944 - | Quantitative Analysis II | Division I | Advanced quantitative analysis |
| | Industrial Chemistry II | " I | Industrial applications of air and water, natural gases, etc. |
| | Physical Chemistry I | " I | The principles of theoretical chemistry |
| | Organic Chemistry I | " I | The chemistry of the compounds of carbon |
| | General Engineering III | " I | Practical work in the testing laboratory |
| | Metallurgy II | " I | Heat, calorimetry, pyrometry, etc. |
| | Mineralogy III | " I | Optical mineralogy |
| | German I | " I | The reading of easy scientific literature |
| | Surveying Field Work | " I | Instruments and methods of survey |
| | English 2 (taken in the Faculty of Arts) | Grade C | A general introduction to English literature |
| | History 3 (taken in the Faculty of Arts) | " B | Canadian history |
| Passed 1945 - | Organic Chemistry II | Division I | The principal reactions used in synthetic organic chemistry |
| | Organic Chemistry IV | " I | Research training |
| | Physical Chemistry II | " I | The application of electricity to aqueous solutions |
| | Physical Chemistry III | " II | Advanced physical chemistry |
| | Industrial Chemistry IIIa | " I | Advanced industrial chemistry |
| | Colloid Chemistry II | " I | Surface chemistry |
| | Economics I | " I | The economic and business problems of the engineer |
| | German II | " I | Advanced study of grammar and syntax |

PRIZES: May 1942, Roberta McCulloch Scholarship, value $50.
May 1943, University Scholarship, value $100; Association of Professional Engineers Scholarship, value $100; B'nai B'rith Bursary, value $50.
May 1944, Susan Near Scholarship, value $100; Association of Professional Engineers Scholarship, value $100.
May 1945, Medal in Chemistry

DEGREE: Bachelor of Science (B.Sc.) with Honours in Chemistry, May 1945.

Jean Royce
Registrar

(Division I - 75% and over; Division II - 62% to 74%; Division III - 50% to 61%.)

QUEEN'S UNIVERSITY
KINGSTON, ONTARIO

May 10th, 1948.

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Entrance Standing: Ontario High School Leaving certificate. On McGill Senior Matriculation had standing in English, Mathematics, Physics, Chemistry, German.

| | | | |
|---|---|---|---|
| Passed 1942 - | English | Division I | Composition and literature |
| | Mathematics I | " II | Trigonometry |
| | Mathematics II | " I | Calculus |
| | Mathematics III | " I | Analytic geometry |
| | Mathematics IV | " I | Synthetic solid geometry |
| | Projection | " I | Orthographic, axonometric, and isometric projection |
| | Physics I | " II | Uniformly accelerated motion, etc. |
| | Physics II | " I | Magnetism, electricity, wave motion, sound, light, heat |
| | Chemistry I | " I | General chemistry |
| | Drawing I | " I | Freehand lettering, geometrical drawing, etc. |
| | Surveying I | " I | The description, use, adjustment, and care of chains, tapes, compasses, etc. |
| Passed 1943 - | Mathematics V | Division II | Calculus and algebra |
| | Descriptive Geometry | " II | Perpendicular to lines and planes, etc. |
| | General Engineering I | " I | Materials of construction, graphical statics, mechanics of materials |
| | Surveying II | " I | Land, route, topographic, and hydrographic surveying |
| | Physics XIV | " I | Mechanics, electricity, magnetism |
| | Qualitative Analysis I | " I | Analytical chemistry |
| | Mineralogy I | " I | Elementary mineralogy |
| | Geology I | " I | Elementary geology |
| | Drawing II | " I | Structural and machine drawing, etc. |

QUEEN'S UNIVERSITY
KINGSTON, ONTARIO



| | | | |
|---|---|---|---|
| Passed 1944 - | Quantitative Analysis II | Division I | Advanced quantitative analysis |
| | Industrial Chemistry II | " I | Industrial applications of air and water, natural gases, etc. |
| | Physical Chemistry I | " I | The principles of theoretical chemistry |
| | Organic Chemistry I | " I | The chemistry of the compounds of carbon |
| | General Engineering III | " I | Practical work in the testing laboratory |
| | Metallurgy II | " I | Heat, calorimetry, pyrometry, etc. |
| | Mineralogy III | " I | Optical mineralogy |
| | German I | " I | The reading of easy scientific literature |
| | Surveying Field Work | " I | Instruments and methods of survey |
| | English 2 (taken in the Faculty of Arts) | Grade C | A general introduction to English literature |
| | History 3 (taken in the Faculty of Arts) | " B | Canadian History |
| Passed 1945 - | Organic Chemistry II | Division I | The principal reactions used in synthetic organic chemistry |
| | Organic Chemistry IV | " I | Research training |
| | Physical Chemistry II | " I | The application of electricity to aqueous solutions |
| | Physical Chemistry III | " II | Advanced physical chemistry |
| | Industrial Chemistry IIIA | " I | Advanced industrial chemistry |
| | Colloid Chemistry II | " I | Surface chemistry |
| | Economics I | " I | The economic and business problems of the engineer |
| | German II | " I | Advanced study of grammar and syntax |

AWARDS: May 1942, Roberta McCulloch Scholarship, value $30.
May 1943, University Scholarship, value $100; Association of Professional Engineers Scholarship, value $100; B'nai B'rith Bursary, value $30.
May 1944, Student Year Scholarship, value $100; Association of Professional Engineers Scholarship, value $100.
May 1945, Medal in Chemistry.

DEGREE: Bachelor of Science (B.Sc.) with Honours in Chemistry, May 1945.

Registrar

(Division I - 75% and over; Division II - 62% to 74%; Division III - 50% to 61%.)

Queen's University
Kingston, Ontario

Office of the Registrar

May, 1945.

Mr. A. R. Bader,
329 Earl Street,
KINGSTON, Ontario.

Dear Mr. Bader:

I am pleased to be able to tell you that you have qualified for the degree of Bachelor of Science with Honours.

Spring Convocation will be held Wednesday, May 16th, at 3 o'clock. If you plan to attend you must present yourself not later than 2 o'clock in Room 201, New Arts Building, to receive instructions. If you are wearing civilian clothes you must bring academic gown and hood for the laureation ceremonies, but if you are in uniform the gown and hood will not be necessary.

The procession is arranged alphabetically by name in the following order:

Master of Arts
Bachelor of Arts with Honours
Bachelor of Arts (Pass)
Bachelor of Commerce
Diploma in Laboratory Technique
Master of Science
Bachelor of Science with Honours
Bachelor of Science (Pass)

Proceedings will follow the programme order. After the administering of the sponsio you will come forward for laureation in twos in the order of the procession. Your hood should be handed to one of the Deans who will be standing at the front of the platform.

The Registrar will hand each graduate his diploma. As far as possible each student is given his own diploma. If through some mischance the wrong diploma is given out, this matter can be adjusted after the ceremony.

If you do not plan to attend Convocation, you should send forward the in absentia fee of $10 as soon as possible. Students on Active Service will not be required to pay this fee, but they should notify the Registrar as to whether they will be able to attend.

Yours very truly,

Jas. Boyle
Registrar

R/AP

# The Ritual of the Calling of an Engineer

## Obligation

I, A. R. Bader

in the presence of these my betters and my equals in my Calling, bind myself upon my Honour and Cold Iron, that, to the best of my knowledge and power, I will not henceforward suffer or pass, or be privy to the passing of, Bad Workmanship or Faulty Material in aught that concerns my works before men as an Engineer, or in my dealings with my own Soul before my Maker.

My Time I will not refuse; my Thought I will not grudge; my Care I will not deny towards the honour, use, stability and perfection of any works to which I may be called to set my hand.

My Fair Wages for that work I will openly take. My Reputation in my Calling I will honourably guard; but I will in no way go about to compass or wrest judgment or gratification from any one with whom I may deal. And further, I will early and warily strive my uttermost against professional jealousy or the belittling of my working-brothers, in any field of their labour.

For my assured failures and derelictions, I ask pardon beforehand of my betters and my equals in my Calling here assembled; praying that in the hour of my temptations, weakness and weariness, the memory of this my Obligation and of the company before whom it was entered into, may return to me to aid, comfort and restrain.

*Camp* . . To all these things you have subscribed upon Honour and Cold Iron.

*Candidate* And upon Honour and Cold Iron, God helping me, by these things I purpose to abide.

*Camp No.* 3

*Dated* 6 Mar 1945

Alfred Robert Bader.
*Obligated Engineer*

*Camp Secretary* Stanley N Graham

*No.* 1770

ORGANIC II

Division I
Tompkins
Bader)
Bannard)
Fenton
Mantell
Division II
Holland
Hale
Anderson
Daggett
Ellis
Division III
Fahner

PHYSCHEM II

Division I
Tompkins
Bader
Ellis
Anderson
Holland
Division II
Daggett
Mantell
Hale
Bannard
Fenton
Division III
Sullivan
Fahner

PHYSCHEM III

Division I
Tompkins
Bannard
Hale
Division II
Bader)
Anderson)
Fenton
Holland
Daggett
Ellis
Mantell
Division III
Sullivan
Fahner

COLLOID II

Division I
Tompkins
Ellis
Anderson
Holland
Bader
Daggett
Fenton
Division II
Mantell
Bannard
Hale
Division III
Sullivan
Fahner

GERMAN II

Division I
Bader
Ellis
Hale
Anderson
Division II
Daggett ___ Tompkins
Sullivan
Division III
Holland
Fahner)
Fenton)
Mantell
Bannard

ECONOMICS I

Division I
Bader
Ellis
Division II
Mantell
Anderson
Daggett
Tompkins
Bannard
Hale
Sullivan
Division III
Fenton
Holland
Fahner

INDUSTRIAL IIIa

Division I
Anderson)
Bader )
Daggett)
Tompkins)
Division II
Bannard
Ellis
Mantell
Fenton
Sullivan
Division III
Hale
Holland
Fahner

ORGANIC IV OPTION

Division I
Bader )
Bannard )
Fenton )
Division II
Holland)
Mantell)

PHYSCHEM IV OPTION

Division I
Tompkins
Anderson)
Ellis )
Division II
Hale
Sullivan
Division III
Fahner

INDIVIDUAL AVERAGES

Honour B. Sc.

Bader 80.5 (Dept. Medal)
Tompkins 80.3
Anderson 75
Ellis 75

Pass B. Sc.

Daggett 71.6
Hale 70 +
Bannard 69
Fenton 67.1
Holland 67
Mantell 66.1
Sullivan 58.2
Fahner 52.