

Alfred Bader

Alfred Bader Five Arts - Painting File

[2015 Painting 7]

[197-]

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JOSLYN ART MUSEUM

RICHARD N. GREGG, DIRECTOR

RECEIVED
AUG 3 1970
ALDRICH CHEMICAL CO. INC.

July 29, 1970

Dr. Alfred R. Bader, President
Aldrich Chemical Company, Inc.
940 West St. Paul Avenue
Milwaukee, Wisconsin 53233

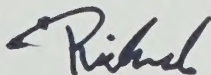
Dear Alfred,

I do want you to know that our Curator, William A. McGonagle, was in Europe this summer and did see Dr. Janssen's Dutch still-life painting. On this visit he took with him Mr. Laurens J. Bol, whom you undoubtedly know. The enclosed photocopy states his reaction to the painting, for your information. I believe this rather concludes the problem for us.

We still remain interested in acquiring a Dutch still-life. Although we have one or two things in mind, nothing is yet specific.

Thank you again for your cooperation and I hope that you are having an enjoyable summer.

Cordially yours,



Richard N. Gregg

RNG:rl
encl.: copy Mr. Bol's report

1

Washington

THE UNITED STATES DEPARTMENT OF THE INTERIOR

BUREAU OF LAND MANAGEMENT

Washington, D.C. 20240

FOR THE PURPOSES OF THE NATIONAL ANTI-CORRUPTION ACT, THE FOLLOWING INFORMATION IS BEING FURNISHED TO YOU:

1. Name of the person or entity: [Faded]

2. Address: [Faded]

[Signature]

[Faded]

[Faded]

L. J. BOL
REEWEG-GOOST 143
DORDRECHT

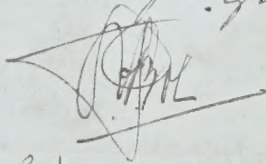
TELEFOON 01850-39909

Report

On the Dutch 17th Century Still-life painting,
Attributed to Pieter Claess, in the collection
of Dr. Paul Jansen, Beerse (Belgium)

I have examined the above painting,
together with Mr. William P. Mc Gmagle,
Curator of the Joslyn Art Museum, in the
house of the present owner at Beerse.

This picture (oils on wood, 27" x 32 1/4",
not signed, dated 1643) is in my opinion
certainly not from the hand of Pieter Claess.
There are indeed many objects in it
resembling of P. Claess, but the painting has
been done by a less able artist, a follower
of Claess, possibly Roelof Koets.
The execution of the lam and the roll lacks
the skill of the Master, the lights and the
reflexes on the pewter and porcelain do
not display the hand of a great master.



(Laurens J. Bol)

Dordrecht, Reeweg Oost 143



8 1/2 x 6"

The painting reproduced in the
photograph (on panel 8 1/2 x 6")
is in my opinion an original
work of Marianne Branner,
whose monogram is below.
The charming motif - a girl
learning to play the flute - is
unique in the work of the artist.
The pendant is described from
an illustration of L. L. Millar in
H. S. Groot's Cat. Raisonné No. 55.
The etching has the following caption:
"Lustig spellet en vrygh gesellen,
Besje leert te noten stellen."

Los Angeles
July 28, 48.

H. A. Valentine



THE MINNEAPOLIS INSTITUTE OF ARTS

612

quoby.

201 East 24th Street, Minneapolis 4, Minnesota

Telephone: FEderal ~~5-4256~~

Cable address: Minnart

18th September 63

Dear Dr Bader,

Thank you for your letter.
I will expect you here
next Wednesday afternoon the 25th with
great pleasure. If you are "stuck" before
our closing at 5 do let me know or
simply come to my apartment C-17, 2443
3rd Avenue South (335-2630) when con-
venient.

Pallucchini writes your landscape
is not Zais but "piuttosto di un pittore
napoletano". Frankly I think this is
nonsense (if not Zais why not Tuscan; the
rocks^{do} are handled, in an 18th way, à la
Salvator Rosa as did many Italians) but

P. T. O.

Palluschini should know.

With best wishes,

Yours sincerely,

THE MINNEAPOLIS INSTITUTE OF ARTS

201 East 24th Street, Minneapolis, Minnesota 55404 Telephone: 339-7661 Cable address: Minnart

3 September, 1963

Dr. Alfred Bader,
Aldrich Chemical Co., Inc.,
2369 N. 29th Street,
Milwaukee 10, Wisconsin

Dear Dr. Bader,

Thank you for your kind letter of August 23.

I should think that the landscape is, at least, very close to Zais. I would be very glad to ask Dr. Palucchini of Venice, who ought to know, if that would be useful to you, and if I may send him the photograph you sent me.

The remarkable painting of the seated prophet looks to me like Dosso Dossi and I should think is quite important. I believe this painting should be further explored; it is a painting of such obvious interest and quality that it would be a privilege for me to do so, and consult the relevant experts. John Maxon, to whom I showed the photograph, also suggested Dosso.

I am very anxious to visit you. As you may have heard, we are undergoing a change of staff here and from next month I shall be Acting Director. This means a hectic Fall, but I have every hope and intention of getting to Milwaukee before Christmas.

With very best wishes,

Yours sincerely,

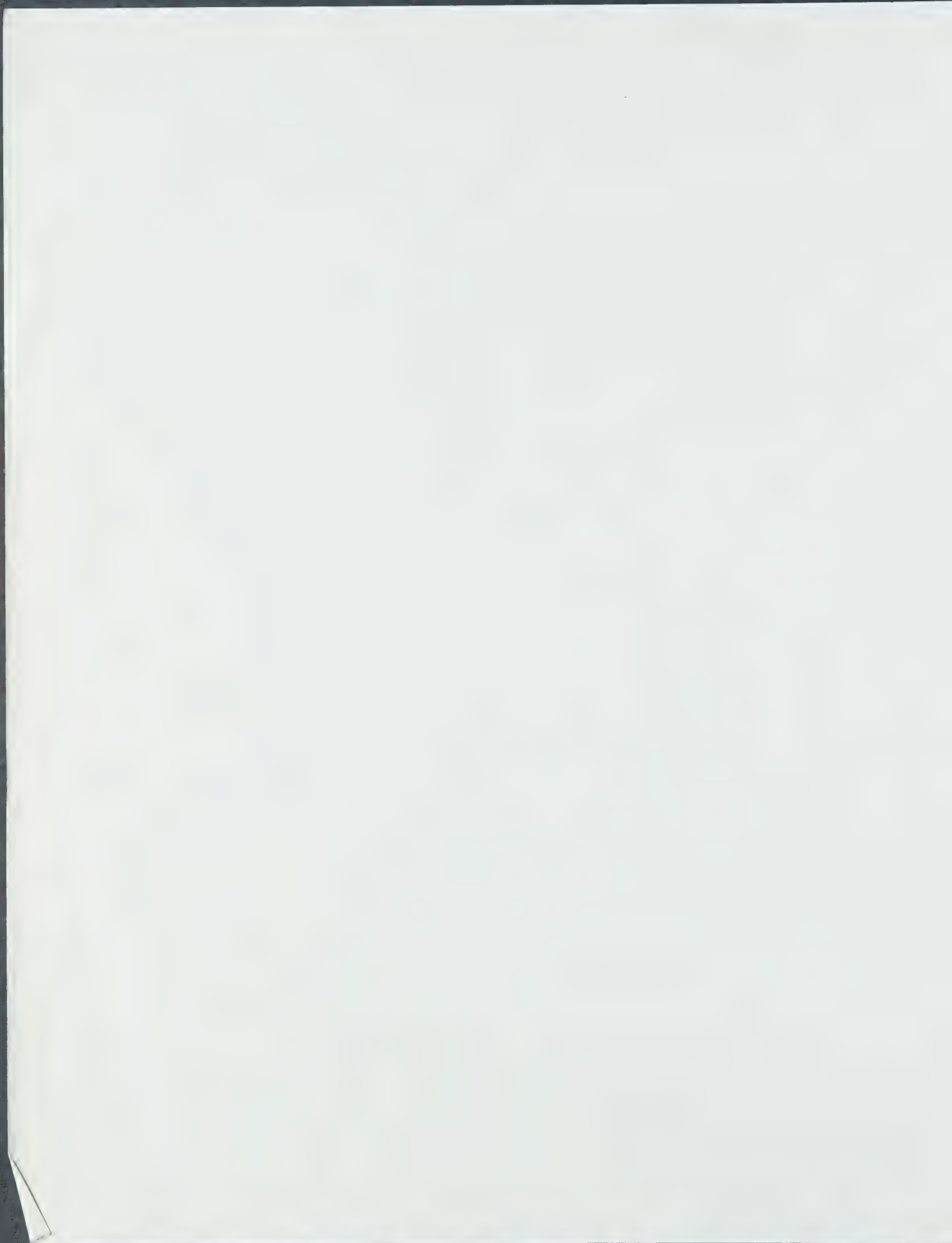
Anthony M. Clark

Anthony M. Clark,
Curator of Paintings and Sculpture

RECEIVED

SEP 4 1963

ALDRICH CHEMICAL CO., Inc.



THE MINNEAPOLIS INSTITUTE OF ARTS

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SEP 4 1963

ALDRICH CHEMICAL CO., INC.

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MILWAUKEE ART CENTER, 750 N. LINCOLN MEMORIAL DRIVE, MILWAUKEE 2, WISCONSIN, BROADWAY 1-9508

OVERSEAS AIR MAIL

June 3, 1964

Dr. Alfred Bader
% Prodotti Gianni
Via Mecenate 30 - 14
Milano, Italy

Dear Al:

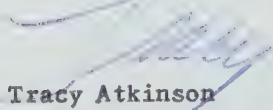
I was hustled off to New York early last week by Mrs. Bradley to attend the opening of the Museum of Modern Art, came back Tuesday noon for our annual meeting at 4:00, then hustled off to St. Louis for the rest of the week for the American Association of Museums Convention. All of this is to explain why I didn't get to see you before you left for which I am very sorry.

I am enclosing an invitation from de Boer which I am sure you probably know about, but thought you might like to have in case you had missed it. I talked to Victor Spark in New York about the Zais, and he thought that about \$8,000 would be market price for a picture of that size. I thought you would want to know this while you were still over there.

Other than that, there isn't a whole lot of news, except that we have changed the show in the fall to simply an exhibition of things from private collections in Milwaukee. It will be patterned after Chicago's show of last year and I'm sure it will get some national attention. We want to show people that there is something besides beer and bratwurst in Milwaukee.

Good luck and good hunting and my best regards.

Sincerely,


Tracy Atkinson
Director

TA: mh

Good TILL JULY 1 1965

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UNIVERSITÄT FLORENZ
FLORENZ

9, Piazza S. Spirito - Palazzo Guadagni

- Der Direktor -

Florenz, 11. September 1911

Um:cb

Luftpost

Herrn

Dr. Alfred Bader

2961 North Shepard Avenue

Milwaukee 11, Wisconsin

U. S. A.

Lieber Alfred,

habe ich Ihnen schon geschrieben, oder nicht, dass die Landschaft von Zais sein könnte? Ich fand das neulich; und das stimmt ja mit dem überein, was Anthony Clark vermutet. Ich bin neugierig zu wissen, was er sagt, wenn er das Bild sieht. Nach einem Foto zu urteilen ist nie leicht. Grüßen Sie Anthony Clark von mir, wenn Sie ihn sehen.

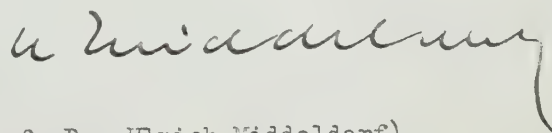
Ich habe an Gibbons geschrieben, dass ich die Dossos veröffentlichen will. Es hat mich gefreut, dass er mit meinem Urteil über einstimmt. Er ist ein tüchtiger Mann, der lange hier gearbeitet hat und mir sehr verpflichtet ist. Nur Rosner will nicht, dass ich den Aufsatz veröffentliche, da er Angst hat, sich der Verkaufsmöglichkeiten verdorben zu sehen. Ich habe ihm geschrieben, dass mein Aufsatz vor ein, zwei Jahren nicht herauskommt. Sehen Sie zu, das zweite Bild bald zu kaufen. Ich werde Rosner zusetzen, dass er es Ihnen abgibt. Sie haben und werden damit die kostbarsten Stücke in Ihre Sammlung bekommen. Dosso ist mehr wert als ein Holländer, und dazu noch solche guten Stücke. Die weitere Geschichte interessiert mich wenig, ebenso wie die Frage, wer da dargestellt ist. Die Bilder sind gut: und das ist die Hauptsache.

Die römische Ruinenlandschaft hätte ich gern. Aber was für eine Plage mit dem Transport, wenn sie gerahmt ist und der Rahmen gut ist! Sehen Sie zu, es billig zu bekommen. § 185 mit Profit kann man dafür geben. Wo ich es hänge, weiss ich nicht. Ich habe aber nie Bilder nach diesen Gesichtspunkten gekauft. Irgendwo findet sich der Platz. Über der Badewanne ist ein grosses Stück Wand, zum Beispiel.

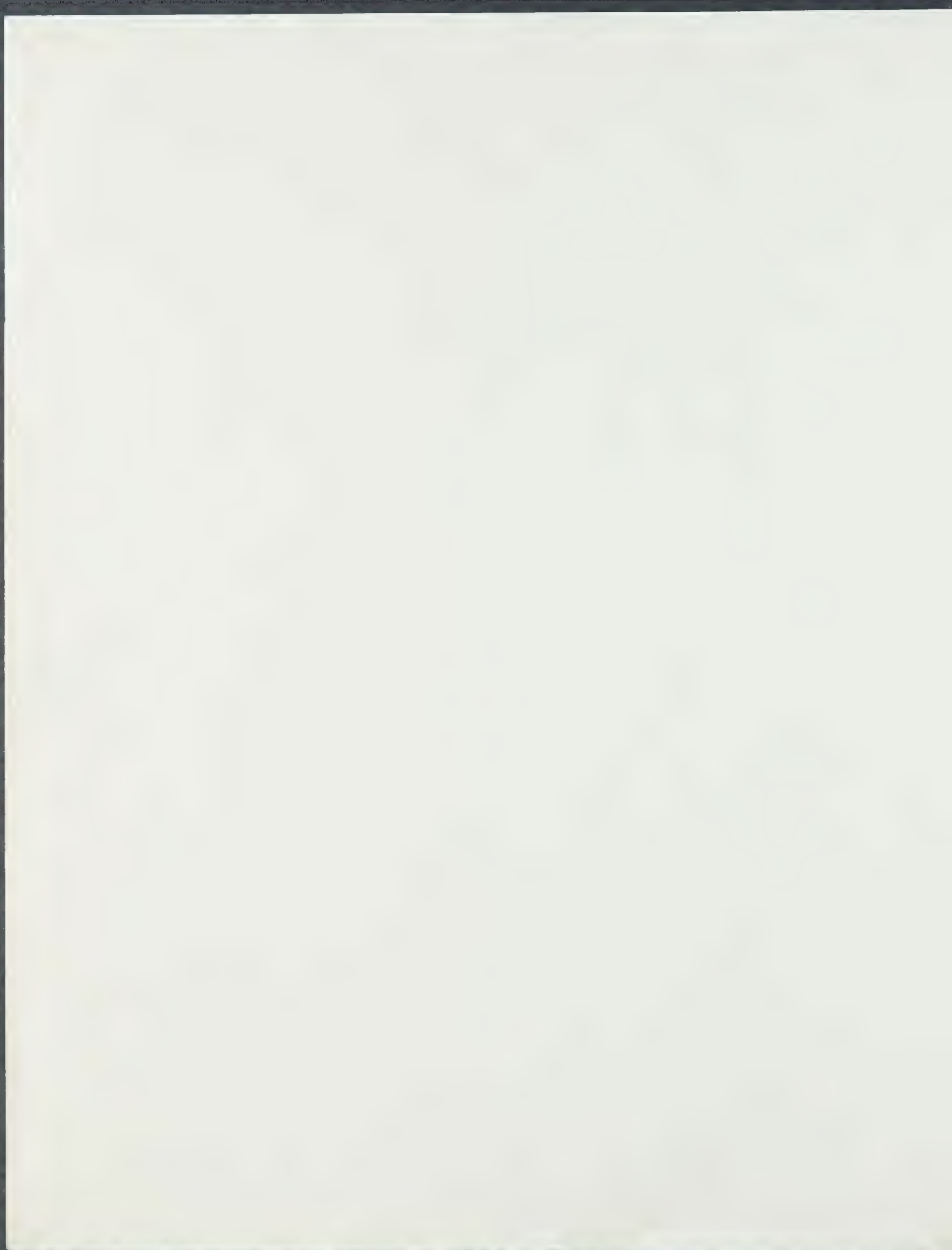
Ich bin froh, dass sich Ihre heurige Reise so gelohnt hat. Sie haben wirklich gut, bestens gekauft. Wenn Sie übrigens den Isabey durchaus los werden wollen, schicken Sie ihn mit. Wir können ihn dann sicher irgendwie verrechnen.

Herzliche Grüsse von uns allen an Sie alle

stets Ihr alter



(Prof. Dr. Ulrich Middeldorf)



ADRIAN BROUWER

Dutch, 1605-1640

- GIRL LEARNING TO PLAY THE FLUTE -

Panel: 8½" X 6"

EXPERTISED by: - Dr. W. R. Valentiner

PUBLISHED by: - Hofstede de Groot, in his "Catalogue
Raisonné", vol. III,
No. 95, after an engraving
of the 18th century,
with the remark that the
original is lost.

ENGRAVED by: - L. de Widt, with some additions in the
18th cent. style.

EXHIBITED: -Milwaukee Art Institute, Sept/Oct., 1954,
"Story of Music" Cat. No. 22.

FROM: -The Paul Drey Galleries, New York City

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N. Can. Klam. Trip

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26. 36
25. 42

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SHAW-WALKER

#3573

