

Alfred Boder

Queen's University

Crispian Riley Smith

[ca. 2005]

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR#	<u>2291.16</u>
BOX	<u>5</u>
FILE	<u>20</u>

Janet

Here's the companion
I had in mind
for the Bison.

David



Hello David,

15 Dec 05

In cleaning off my desk,
I found these documents that
I thought you may want
to retain for your file
on Crispin Kelly-Smith.

Janet



White & Boon Bison
Dwg.



B 104/I detail (reduced)



B 104/II (reduced)

10-10

White & Bond

10-10



B 106 (reduced)

150



B 103/1 (actual size)

10-10-10

ST. JEROME READING IN AN ITALIAN LANDSCAPE

B 104

G.104 & 105 M.234 (1653) H.267 (1653) Mz.249 (1651/2) BB.53-3

Etching, burin and drypoint. 25.9 × 21
c. 1653

I. Before the alterations to the struts of the bridge on the right

*Amsterdam** (Boon 247), *Berlin, Cambridge, London* (R.322; White 338), *New York P.M.L., Oxford, Paris* (R.323), *Paris Dutuit, Paris Rothschild, Vienna*.

Impressions in *Amsterdam, Berlin, Cambridge, London, New York P.M.L., Paris, Paris Dutuit, Paris Rothschild* and *Vienna* on Japanese paper.

The impression in *Oxford* is inscribed in red chalk: *7 op de plaat*.

II. The struts of the bridge have been redrawn with drypoint, making the base of the left strut wider.

*Amsterdam** (Boon 248; White 341), *Berlin, Boston, Cambridge* (Mz.291), *Chicago, Haarlem, Leningrad* (R.324), *London, Paris, Paris Lugt coll., Paris Rothschild, Vienna*

Impressions in *Chicago* and *Vienna* on Japanese paper, and in *Amsterdam, Boston* and *Paris Lugt coll.* on oatmeal paper. The impression in *Vienna* is printed with surface tone.

Preparatory drawing in *Hamburg* (Benesch 886)

ST. JEROME IN A DARK CHAMBER

B 105

G.106 M.214 H.201 Mz.247 BB.42-E

Etching. 15.1 × 17.3

Signed and dated: *Rembrandt f.1642*.

I. Outline of right hand curtain falls in a nearly straight line.

*Amsterdam**, *Berlin, Cambridge, Frankfurt, Haarlem, Leningrad* (R.325), *London, Paris, Paris Dutuit, Paris Rothschild, Vienna*.

II. Window enlarged by burnishing away middle of curtain, which is now concave in outline.

Amsterdam (Boon 182), *Berlin, Cambridge, Haarlem, Leningrad* (R.326), *London* (Mz.289), *Paris, Paris Dutuit, Vienna*.

Watelet (?)

Basan

Modern

Described in Röver's inventory as 'het wenteltrapje'.

COPY

Watelet, 1752, in the same direction (10.6 × 13.1). *Paris*

B 102 *Amsterdam** (Boon 119), *Berlin, Cambridge, Haarlem, Leningrad* (R.319), *New York P.M.L., London* (Mz.288), *Oxford, Paris, Vienna.*

Counterproofs in *London* and *Vienna.*

Impressions in *Amsterdam* and *New York P.M.L.* are printed with heavy surface tone on the figure.

Watelet (?)

Basan

Modern – reworked.

COPIES

1. Danckerts, in reverse, (10.6 × 8.2). *Stockholm.*
2. A. de Vos 1677, in reverse.
3. Hertel, in reverse (10.9 × 8.1). The handle of the jug is rounded. *London.*
4. Attributed to P. F. Basan, in reverse (subject 11.7 × 8.1). Signed twice in the clear background *London.*
5. W. v. Vliet in reverse. (11.1 × 8.2). Signed: *W. v. Vliet 1639*

B 103 ST. JEROME BESIDE A POLLARD WILLOW

G.102 M.223 H.232 Mz.248 BB.48-B

Etching and drypoint. 18 × 13.3

Signed and dated (in II): *Rembrandt f.1648*

I. Before signature and date.

*Amsterdam**, *Berlin, Leningrad* (R.320), *London, New York P.M.L., Paris* (Boon 210; White 315), *Paris Dutuit, Paris Rothschild.*

Impressions in *London, Paris* and *Paris Rothschild* on Japanese paper.

II. Signature and date added. Additional work in drypoint on lion's face and on the reeds in the foreground.

Amsterdam, Berlin, Cambridge, Frankfurt, Haarlem, Leningrad (R.321), *London* (Mz.290; White 314), *New York P.M.L., Oxford, Paris, Paris Dutuit, Paris Lugt coll., Paris Rothschild, Vienna.*

Impressions in *Amsterdam, London* and *Paris Lugt coll.* on Japanese paper.

Counterproof in *Amsterdam.*

Cf. study of a tree in *Turin* (Benesch 852A)

COPIES

1. Cumano, in reverse (17.5 (cut) × 13 (cut)).
2. Signed: *CER.*, in reverse (13.5 × 9.8).

ST. J

G.104

Etchi

c. 165

I. E

/

C

I

F

T

II. T

v

/

I

I

I

Prepa

ST. .

G.10

Etchi

Signe

I. C

/

II.

Wate

Basa

Mod

Desc

COP

Wate

11-11-11

Perfect