

Alfred Bader

Queen's University

Milwaukee Art Museum

2002

MILWAUKEE ART MUSEUM ARCHIVES	
LOCATION	229116
BOX	5
FILE	18

Milwaukee Art Museum
700 N. Art Museum Drive, Milwaukee, WI 53202
(414) 224-3200

ARTIST: **Matthias Stom[er]** (Dutch, ca. 1600-after 1652)

TITLE: *Christ Before the High Priest*

MEDIUM: Oil on canvas

DATE: ca. 1633

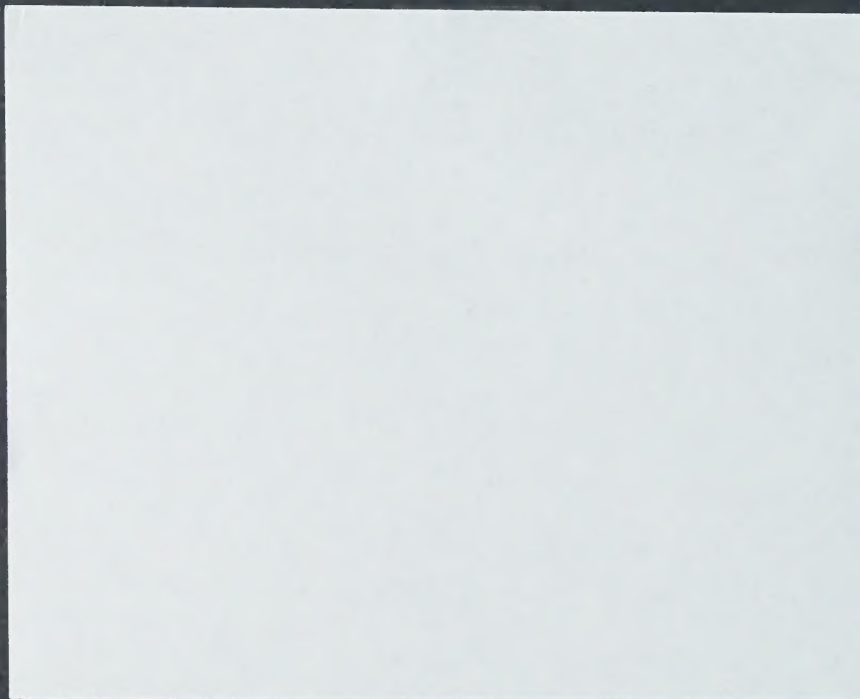
ACCESSION NO: M2000.6

MEASUREMENTS: 56 x 72 3/4 in.

The following credit line must be used in connection with this photograph:

Milwaukee Art Museum, Purchase, Friends of Art, Myron and Elizabeth P. Laskin Fund, and
Marjorie Tiefenthaler Bequest

Please return to the Milwaukee Art Museum. Thank you.



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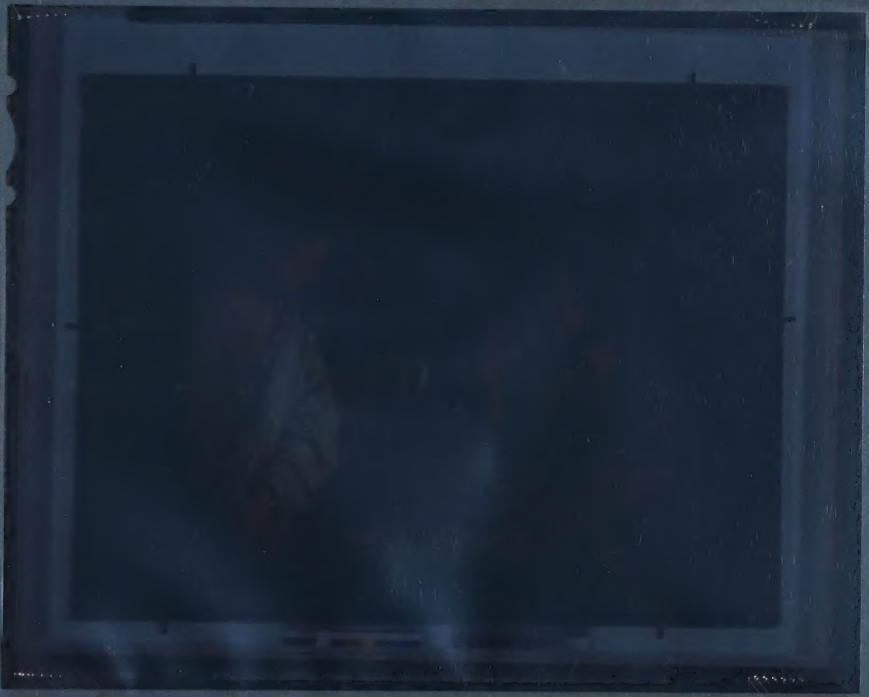
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STYLE NO. 45-1

DATE:

ASSIGNMENT:

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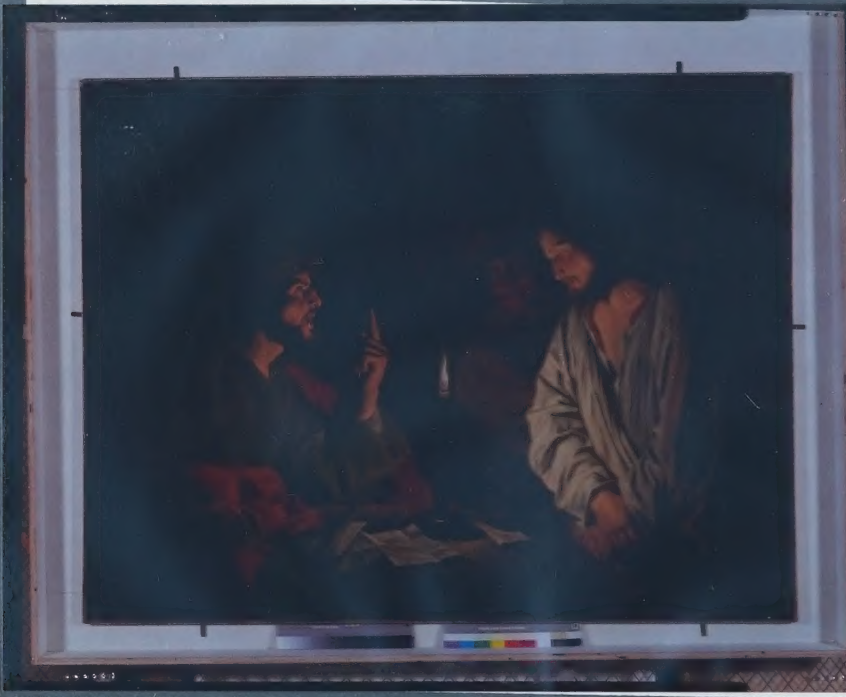
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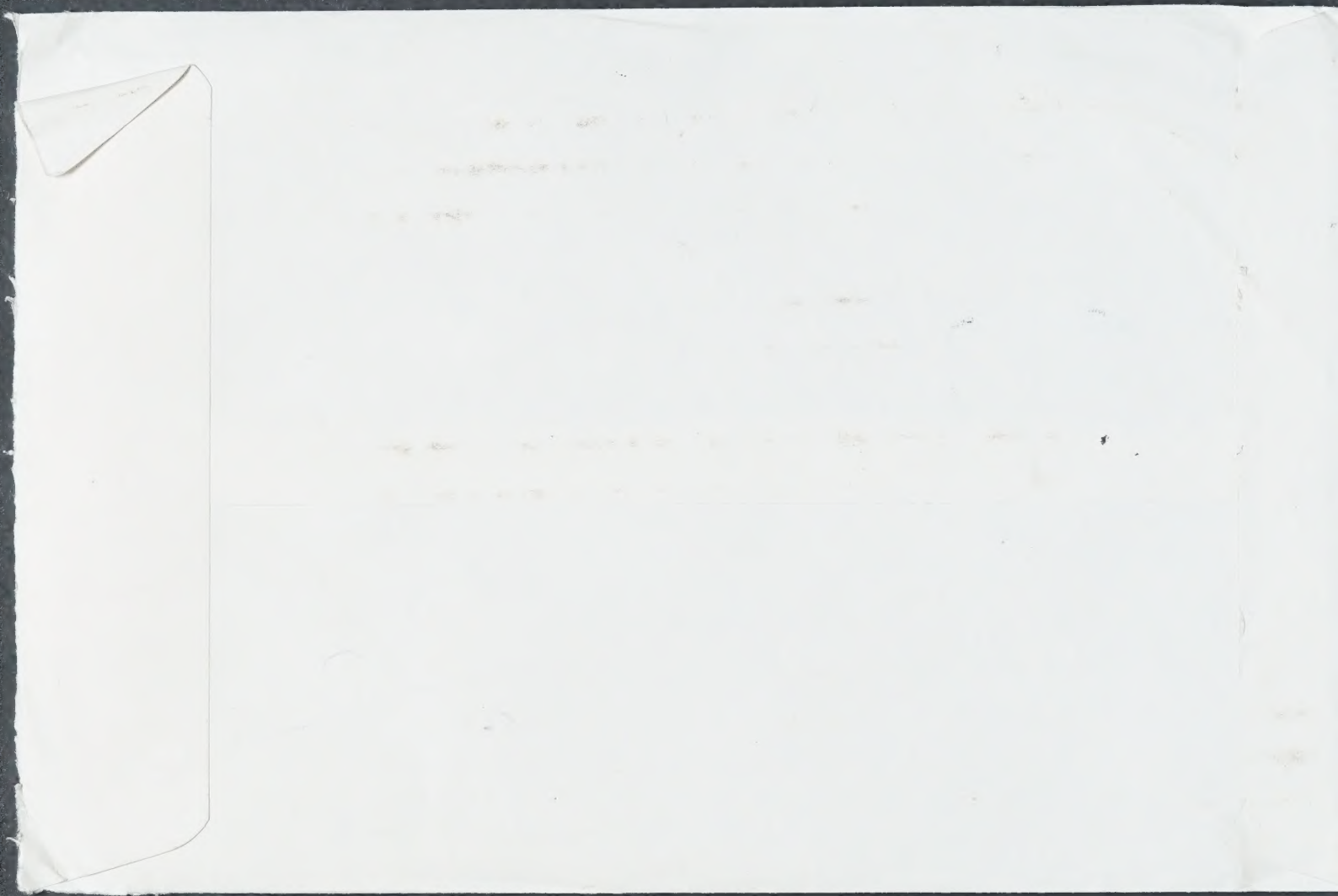
MILWAUKEE ART MUSEUM

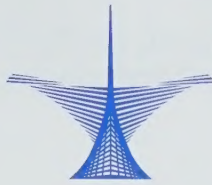


OCT 19 2001

David de Witt
Bader Curator of European Art
Agnes Etherington Art Centre
Queen's University
Kingston, Ontario K7L 3N6

700 North Art Museum Drive Milwaukee, WI 53202





MILWAUKEE ART MUSEUM

7 August 2002

Dr. David de Witt
Bader Curator of European Art
Agnes Etherington Art Centre
University Avenue at Queen's Crescent
Queen's University
Kingston, Ontario
K7L 3N6
Canada

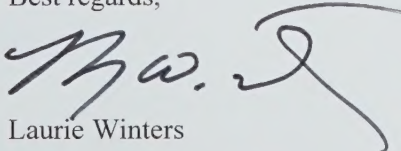
Dear Dr. de Witt,

It was a great pleasure to meet you at long last. Dr. Bader has spoken so highly of you, and clearly everything he has said is true. Your review of our Dutch paintings was most helpful and I have already made changes in our documentation files to reflect your thoughts.

Again, please accept me apologies for running late and for not having had a chance to change into more appropriate attire. I hope you won't think too poorly of me for my unexpected rudeness in this matter.

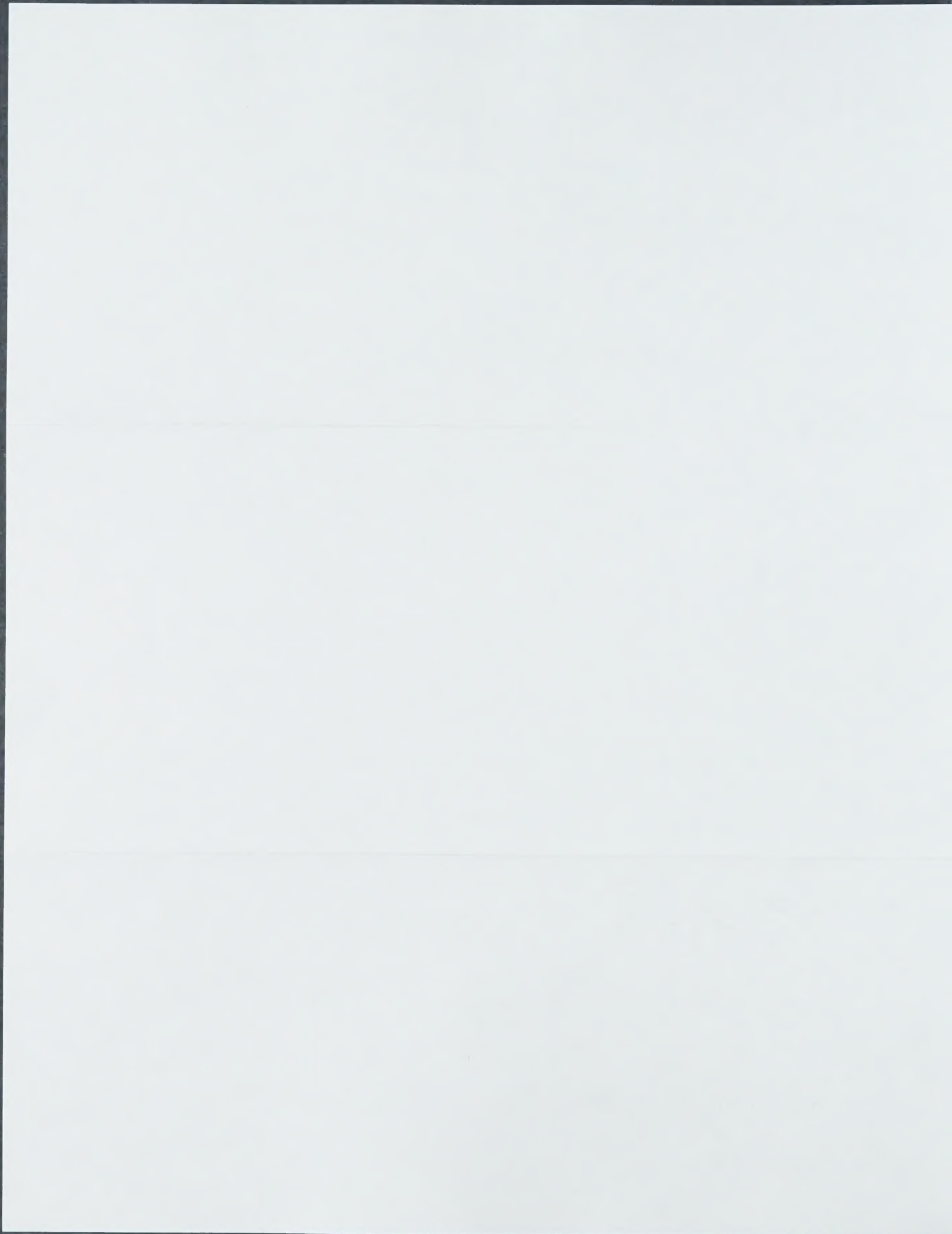
In any case, it was a great pleasure to finally meet you and to at least have a few minutes of your expertise. I look forward to spending more time with you in the near future.

Best regards,



Laurie Winters

cc: Dr. Alfred Bader



Agnes Etherington Art Centre

QUEEN'S UNIVERSITY, KINGSTON, ONTARIO, CANADA K7L 3N6

COPY

20 March 2002

Jim de Young
Curator
Milwaukee Art Museum
750 N. Lincoln memorial Drive
Milwaukee, Wisconsin 53202

Dear Sir,

In a recent letter Dr. Alfred Bader informed me that you have agreed to sell the frame associated with *The Battle of Gibraltar* to Queen's University, for the sum of \$US 6000, including packing, freight and insurance.

I write to-day simply to make contact with you and to ask you to direct all matters related to the shipping of the frame to Dr. David de Witt, Bader Curator of European Art here at the Agnes Etherington Art Centre.

I am delighted to know that the frame and the picture will once again reside together, and very much look forward to seeing it here.

Sincerely,

Janet M. Brooke
Director

c.c.: Dr. David de Witt, Bader Curator of European Art

Agreement of the Parties

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