

Alfred Bader

Queen's University

Bader Gifts: Lists

[ca. 2002]

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	2291.16
BOX	5
FILE	15

20 December 2002

Agnes Etherington Art Centre
David de Witt, Bader Curator of European Art

List of Works of Art in the Collection of Drs. Alfred and Isabel Bader, Milwaukee

This list is based on a series of notes taken from the files kept by Dr. Bader on the collection. They are not complete, but represent about 80% of the collection.

Anonymous, *Tobias and the Fish*, oil on panel, 24.2 x 33 cm

Anonymous Dutch, follower of Dirck Sandvoort, *Portrait of a Young Girl*,

Anonymous, after Adam Elsheimer, *Apollo and Coronis*, oil on copper, 19.7 x 24.5 cm

Anonymous follower of Gerrit Dou, *St Jerome in Meditation*,

Anonymous, after Cornelis Brouwer, *Portrait of Cornelis Brouwer*

Anonymous, after Rembrandt, *David Presenting Saul with the Head of Goliath*, oil on panel, 30 x 38 cm

Anonymous, after Rembrandt, *Study of an Old Woman (Rembrandt's Mother?)*, oil on panel, 9.75 x 7.5"

Anonymous, after Rembrandt, *Venus and Cupid*

Anonymous, Dutch, *Jacob and Esau*,

Anonymous, Flemish, *Susanna and the Elders*,

Anonymous, *Noah after the Flood: the First Rainbow*, monogrammed and dated MCG 1670

Asselijn, Jan, attributed to, 17th century, *Portrait of a Cloud*, oil on panel, 7 x 8"

Backer, Jacob Adriaensz, *The Baptism of the Eunuch*, oil on

Bemmel, Willem van, *Italianate Landscape*, oil on canvas, 30.5 x 39", signed and dated lower centre: *W. van Bemmel A^o 1692*

Bloemaert, Abraham, *Jacob's Dream*, oil on canvas, 64.4 x 52.7 cm

Bloemaert, Abraham, *St. Jerome*



- Bray, Jan de and Jan Linsen, attributed to, *Hagar and the Angel*,
- Cock, Maerten de, *Coastal Landscape with Tobias and the Angel*,
- Dijck, Abraham van, *The Widow of Zarephath and her Son*,
- Dijck, Abraham van, *Portrait of a 50 year-old Woman*, 75 x 62 cm, signed and indistinctly dated
- Dujardin, Carel (?), *Portrait of a Man (after Anthony van Dyck, Portrait of Lucas van Uffel)*, oil on canvas, 96.5 x 78 cm
- Dujardin, Carel, *Landscape with an Italian Town*, 45 x 58.5 cm, c.1675-8,
- Dullaert, Heymen (1636 – 1684), *A Young Scholar in his Study*, oil on canvas, 68.8 x 53.3 cm
- Eeckhout, Gerbrand van den, *A Pair of Lions*, oil on panel, 11 x 17.5 cm, monogrammed lower left: GE., inscribed on the reverse with the name of the artist
- Eeckhout, Gerbrand van den, *Adam and Eve*, oil on panel, signed and dated 1646
- Eeckhout, Gerbrand van den, *Holy Family*, signed and dated: *GVEeckhout. F. A^o.1653*
- Eeckhout, Gerbrand van den, *Solomon's Idolatry*, oil on canvas, 21.5 x 25"
- Eeckhout, Gerbrand van den, *Tobit, Anna and the Kid*, oil on canvas, 47.6 x 39.4 cm, signed and dated lower left: *G.V. Eeckhout F. 1652*
- Elsheimer, Adam, *The Mocking of Ceres*,
- Es, Jacob van, *Crayfish on a Pewter Plate*, oil on panel, 53.3 x 70.5 cm
- Everdingen, Allaert van, *Mountain Valley*, panel, 25.5 x 39 cm
- Fabritius, Carel, attributed to, *Head of a Man with Curly Hair*, oil on panel, 19 x 15.8 cm
- Flinck, Govert, attributed to, *Christ and the Woman of Samaria*,
- Francken, Frans II and Abraham Govaerts, attributed to, *Balaam and the Ass*, panel (dim?)
- Geest, Wybrand de, (1592-1660) or Paulus Moreelse?, *Portrait of a Woman*, oil on canvas, oval, 75 x 60.2 cm

1. The first part of the document is a letter from the author to the editor.

2. The second part is a letter from the editor to the author.

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18. The eighteenth part is a letter from the editor to the author.

Gelder, Aert de, *Elisha and the Shunanite Woman (filling the oil jars)*, oil on canvas, 64.7 x 83.8 cm,

Gelder, Aert de, *Esther Preparing to Meet Ahasuerus*

Gelder, Aert de, *Hannah Presents Samuel to Eli*, oil on canvas, 79.7 x 97.8 cm

Gelder, Aert de, *The Painter's Studio*, oil on canvas, 48.9 x 57.8 cm

Goyen, Jan van, *Rural Landscape*, chalk drawing,

Gyselaer, Philip, *Esther before Ahasuerus*,

Hondius, Abraham, *Manoah's Sacrifice*, oil on panel, 89 x 69 cm, signed lower right: *A Hondius*

Horst, Gerrit Willemsz, *Tobias and the Fish*, panel, 115.2 x 84.5 cm

Kneller, Sir Godfrey, *A Scholar in his Study*, oil on canvas, 100.3 x 93.3 cm

Koninck, Philips, *Extensive Rural Landscape*

Koninck, Salomon, *An Old Man with a Beard*, oil on panel, 52 x 42 cm, signed and dated right: *S. KONIN / A^o 164* (cut off at right edge)

Koninck, Salomon, after Elsheimer, *The Mocking of Ceres*, oil on panel, 67 x 55.5 cm, signed and dated 1645

Lastman, Pieter, *Tobias and Sarah with the Angel? Manoah?*, oil on panel, 35.1 x 30.3 cm monogrammed and dated lower left: *PL 1617*

Levecq, Jacobus, attributed to, *Portrait of a Man*

Lievens, Jan, *Head of an Old Man*, Panel, oval, (17 ¾ x 17") 45 x 43.2 cm

Lievens, Jan, *St Paul at his Desk*,

Lisse, Dirk van der, attributed to, *Arcadian Family*,

Maes, Nicolaes, *Portrait of a Man (Self-Portrait?)*, panel, 46 x 38 cm, signed and dated middle right: *N. MAES / 1656*

Master I.S., *An Old Woman Singing*

Master I.S., *Two Men in an Interior (Peter and Paul?)*, oil on panel, monogrammed and dated lower left: *IS 1649*, 40.6 x 33 cm

1. The first part of the document is a list of names and addresses of the members of the committee.

2. The second part of the document is a list of names and addresses of the members of the committee.

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Moyaert, Claes Claesz., *Elisha and the Shunamite Woman*, ca. 1636, oil on panel, 61 x 49 cm

Moyaert, Claes Claesz., *Jacob at the Spring, asking after Laban*, ca. 1628, oil on panel, 25 x 30 cm

Nason, Pieter, *Portrait of René Descartes*, signed and dated 1647

Noordt, Jan van, *Joseph Selling Grain in Egypt*, 75 x 118 cm, reported monogram: *G.R.*

Oost, Jacob van, attributed to, *Head of a Young Man*, oil on paper, mounted on canvas, 27.5 x 25 cm

Oost, Jacob van, attributed to, *Profile of an Old Man with a Young Boy*, oil on canvas, 61 x 50 cm

Ovens, Jürgen, *Courtesan's Portrait*,

Peeters, Jan, *Ship in a Stormy Sea*, 4 ¼ x 5 ¾

Poelenburgh, Cornelis, *St Christopher Carrying Jesus Across the Lake*, panel, 15.5 x 20.5 cm

Poelenburgh, Cornelis, workshop of, *Adoration of the Magi*, panel, 45.5 x 34.5 cm

Poorter, Willem de *David Receiving the Crown of Saul*, oil on panel, 23 x 18.5", monogrammed lower left: *WDP*

Poorter, Willem de, *The Adoration of the Shepherds*,

Pynacker, Adam, *Ox and Donkey in the Shade*, oil on panel, 34 x 39.5 cm

Pynas, Jacob, *Elijah in the Desert*

Pynas, Jan, *Joseph and Potiphar's Wife*, oil on canvas, signed and dated 1629

Ravesteyn, Jan, attributed to, *Self-Portrait*, ca. 1600, oil on panel, 30 x 20"

Rembrandt, *Scholar by Candlelight*, oil on copper,

Rensse, Constantijn Daniël van, *Portrait of the Artist's Father, Lodewijk Gerard van Renesse*, oil on canvas, 99 x 72.6 cm

Rijckaert, David, the Younger, *The Alchemist*, oil on canvas, 51 x 74.5 cm, signed and dated 1648

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Ruisdael, Jacob van, *Beachscape with Dunes and a View of a Tower*, canvas (formerly mounted on panel, 54.7 x 68.3 cm, signed lower right:

Ruisdael, Jacob van, *River Landscape*, oil on canvas, 63.5 x 78.7 cm, signed lower right

Ruisdael, Jacob van, *Winter Landscape*, oil on canvas, 38.6 x 33.3 cm (35.5 x 31.1 cm primary support)

Snyders, Frans, attributed to, *Two Dogs*, oil on canvas, 45.5 x 60 cm

Sweerts, Michiel, *Self-Portrait with a Skull*,

Terbruggen, Hendrick, *Mater Dolorosa*, oil on panel, 75 x 62.5 cm

Terbrugghen, Hendrick, attributed to, *David with the Head of Goliath*

Uytenbroek, Moyses van, *Jacob Wrestling with the Angel*, panel, 50 x 88 cm, signed and dated 1623, U. Weisner no. 54 (pair to no. 62)

Verelst, Simon Pietersz, *An Opium Poppy and other Flowers in a Glass Vase and Fruit on a stone Table*, 54.5 x 44 cm, signed at bottom right: *S. Verelst Fecit*

Verhout, Constantijn, *Portrait of Cornelis Abrahamsz. Graswinckel (1582-1664)*, panel, signed and dated 1665

Villeers, Jacob, *Mountain Landscape*

Vos, Paul de, attributed to, *Two Squirrels*, oil on panel, 13 x 16"

Vrel, Jacobus, *Woman Darning*, panel, 29.1 x 24.6 cm

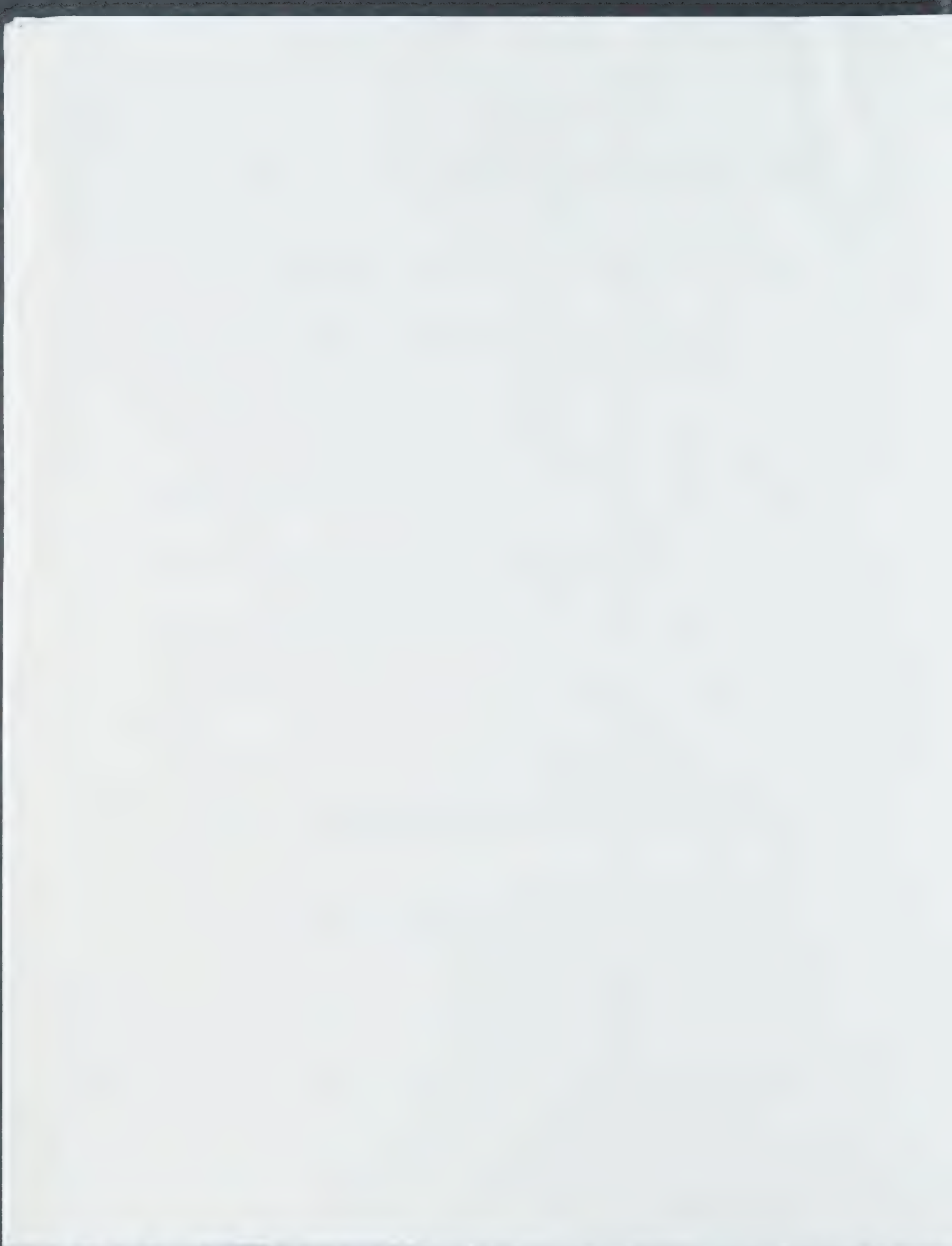
Westerbaen, Jan, *Portrait of a Woman*, indistinctly signed, and dated 1645, oil on panel, 67.3 x 57.1 cm

Wijck, Thomas, *The Alchemist and Death*

Willemsz., Cornelis, *Madonna and Child, from The Holy Kinship*, oil on panel, 25.4 x 21.5 cm

Witte, Emmanuel de, *Church Interior*

total number of works: **92**



cc David
F.Y.I.

Agnes Etherington Art Centre

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MEMO

CONFIDENTIAL

To: Diane Kelly
Legal Counsel, Office of the VP (Operations & Finance)

From: Janet M. Brooke
Director, AEAC

Date: 2 December 2002

Re: Settlement – class action suit

Further to this morning's telephone conversation, enclosed are photocopies of the two forms (and one copy of the text that was included with each), received from "Auction Houses Litigation" re the recent settlement of a high-profile class action lawsuit brought against Sotheby's and Christie's auction houses in New York.

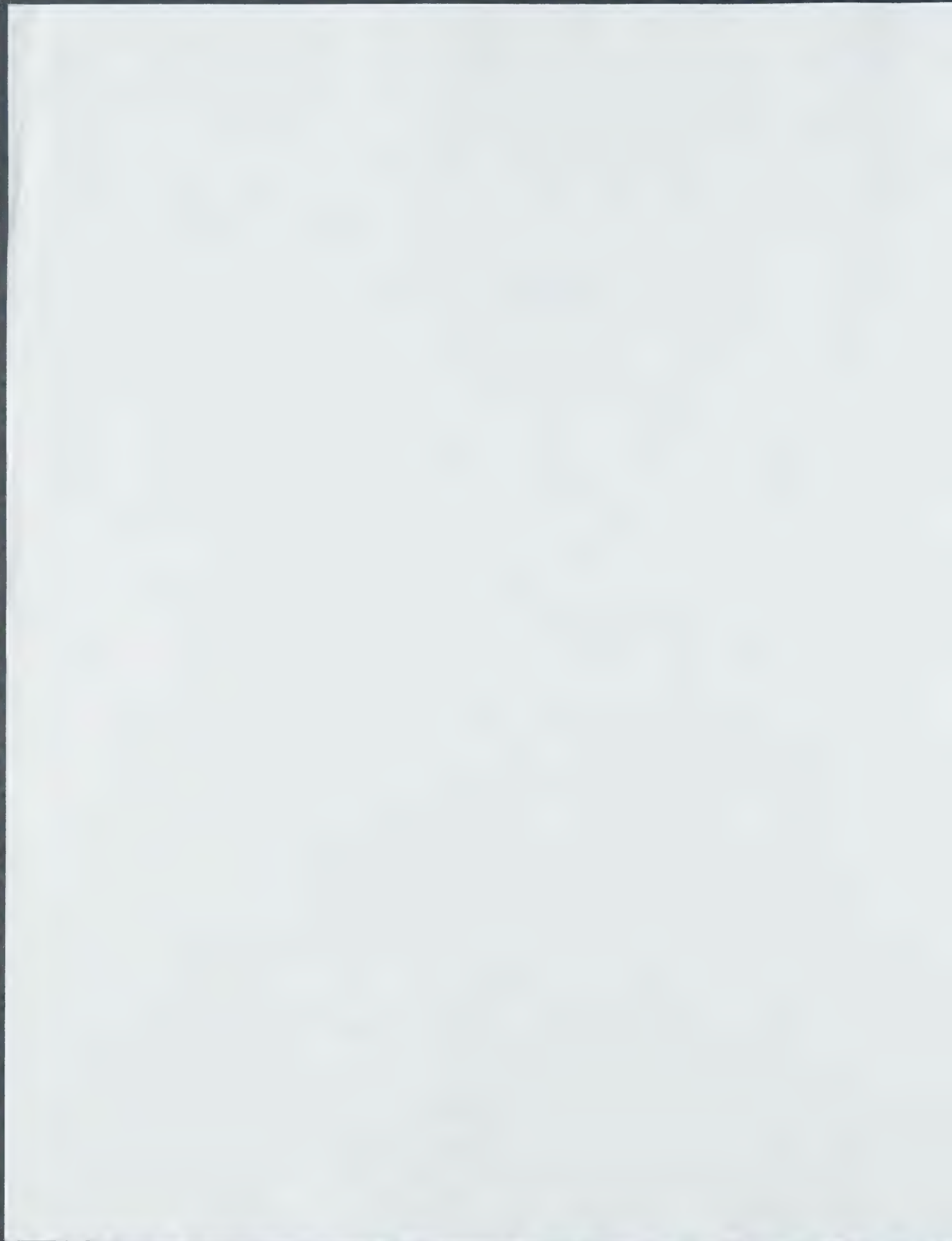
Works of art acquired from these auction houses by the AEAC are listed on these forms, and I am currently having our database searched for any other works acquired from these auction houses during the period covered by the settlement. Once the search is completed, I will prepare a file for each work with photocopies from the relevant auction catalogue, as well as copies of invoices to us and records of payment by us.

My understanding of these documents is that per the terms of the settlement, the AEAC is qualified to receive compensation for premiums paid on these purchases. I would be grateful if you could review this material and let me know what I should be doing next, and what my expectations should be.

Many thanks.

Janet

David,
Annabel will review the d-base; once we have a final list, we'll talk.
J.



Dutch and Flemish Paintings

AB
Keep
Unknown Artist, *Jesus Debating with the Elders*, 165.7 x 207.6 cm, acc. no. 14-033

Unknown Artist, *Landscape with Allegorical Figures*, c. 1630, 60 x 81.4 cm, acc. no. 30-079

Unknown Artist, *Miniature Portrait of a Man*, 6.4 x 4.7 cm, acc. no. 12-063

Unknown Artist, *Portrait of a Cow*, c. 1700, 17 x 22.8 cm, acc. no. 25-015

Unknown Artist, *Study of a Woman in a Turban*, 38.5 x 27.2 cm, acc. no. 25-004

Keep
Backer, Jacob Adriaensz (1608 – 1651), *Granida and Daifilo*, c. 1640, canvas, 132 x 163 cm, acc. no. 35-008

Begeyn, Abraham, *Goats in an Italian Landscape* 45 x 55.3 cm, acc. no. 29-125

Beukelaer, Joachim (1533-1573), *The Poultry Vendors*, 193 x 109.2 cm, acc. no. 14.034

Berckheyde, Gerrit (1638 – 1698), *Riders Gathering in Front of a Walled Estate*, 46.3 x 55 cm, acc. no. 28-273

Bisschop, Cornelis, *Apollo and Marsyas*, 38 x 45.6 cm, acc. no. 34-020.01

Colenbier, Jan, *River Scene*, c. 1640, 45.7 x 61 cm, cc. No. 19-077

Keep
Doomer, Lambert, *Esther*, 1666, 99 x 84 cm, acc. no. 34-020.02

Dyck, Anthony van (1599 – 1641), attributed, *Ecce Homo*, canvas, 101 x 98 cm, acc. no. 29-126

Eliasz Pickenoy, Nicolas (1590 – 1654), attributed to, canvas, *Portrait of a Woman*, 68.7 x 54 cm, acc. no. 27-018

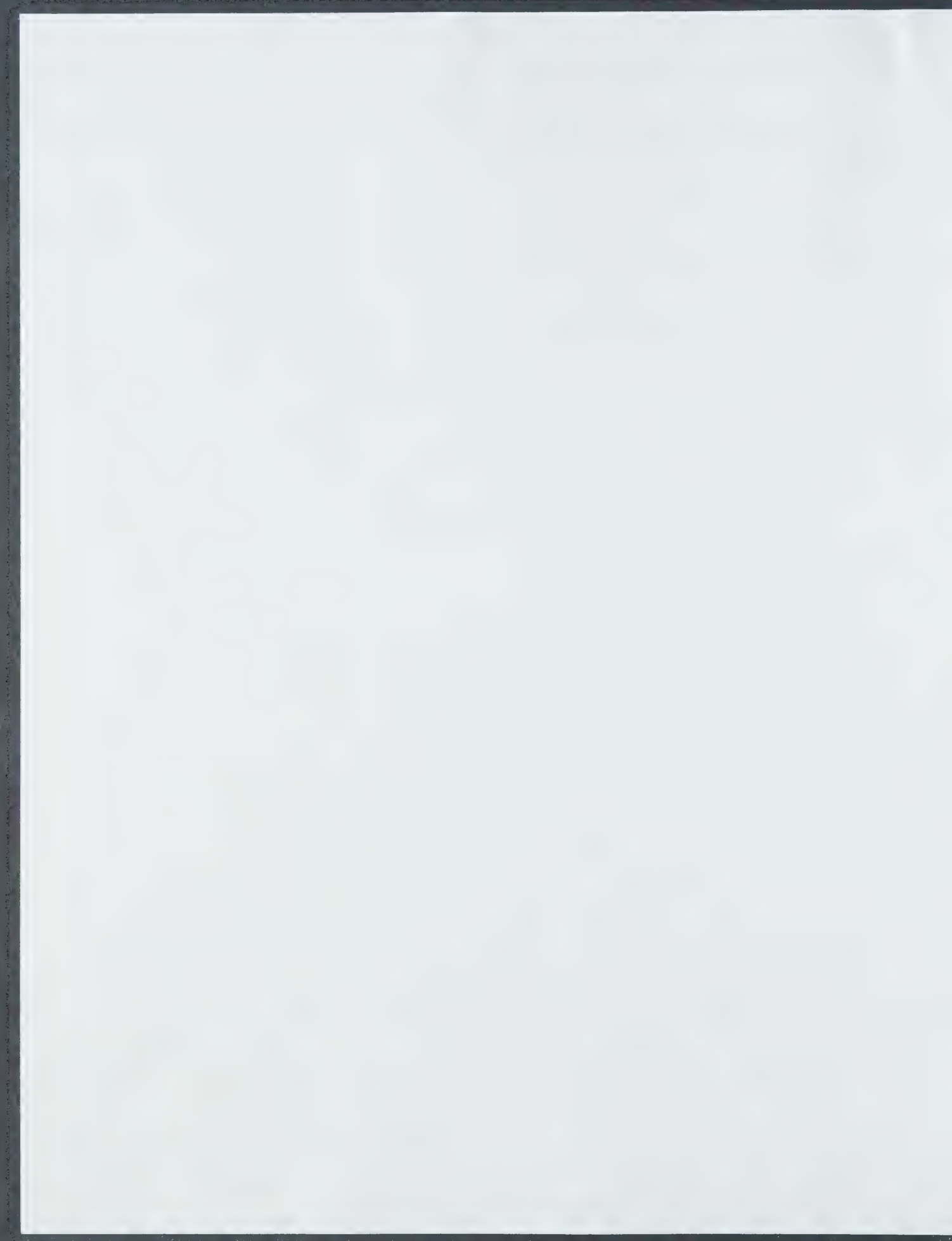
Keep
Flinck, Govert (1615-1660), *The Sacrifice of Manoah*, canvas, 74.3 x 123.8 cm, acc. no. 18-114

- *King David*, 133.4 x 99 cm, acc. no. 34-020.03

Keep
Francken, Frans, the Younger (1581 – 1642), *The Four Latin Fathers of the Church*, panel, 16 x 21.5 cm, acc. no. 22-048

Keep
Fuyck, Martin van der, *Tobias Cooking the Fish*, 1663, 106.7 x 119.4 cm, acc. no. 34-020.04





Grebber, Pieter Fransz (1600 – 1652), follower of, *The Four Evangelists*, c. 1635, canvas, 132.1 x 189.2 cm, acc. no. 38-043

Keep 2 Jacobsz, Lambert (1598 – 1636), attributed to, *The Good Samaritan*, c. 1640 (sic!), canvas, 104.1 x 147.3 cm, acc. no. 31-001

Keyser, Thomas de (1596 – 1667), attributed to, *Portrait of a Gentleman*, 91.5 x 75 cm, acc. no. 22-062

Keep 2 Lesire, Paulus de, *Tobias Healing his Father*, canvas, 159 x 216 cm, acc. no. 34-020.05

Keep Lievens, Jan (1607 – 1674), ~~attributed~~, *Mary of Egypt*, 63.5 x 49.5 cm, acc. no. 18-126 2

Keep -, *A Man Singing*, 90.2 x 76.3 cm, acc. no. 34-020.06

Keep -, *The Adoration of the Shepherds*, 1644, 96.6 x 81.3 cm, acc. no. 34-020.07

Lingelbach, Johannes (1622 – 1674), attributed to, *An Artist Sketching a Statue and Another Figure*, 102.5 x 133.7 cm, acc. no. 30-089

Key, Adriaen Thomas, the Younger (1544 – 1590), *Portrait of a Gentleman*, attributed, 101.5 x 75.5 cm, acc. no. 36-001

Keep 1 Konink, Philips, *Panoramic Mountain Landscape*, c. 1676, 85 x 127 cm, signed bottom right: P. Koninck, acc. no. 43-{?}

Marienhof, Jan van, *The Three Marys at the Tomb*, 1659, 59.4 x 70.9 cm, acc. no. 30-081

Keep Moyaert, Claes Cornelisz (1591 – 1655), *Joseph Selling Corn in Egypt*, c. 1650, 154.5 x 197.1 cm, acc. no. 23-038

Keep Munniks, Hendrik, *Portrait of a Man*, 70 x 57 cm, acc. no. 21-075

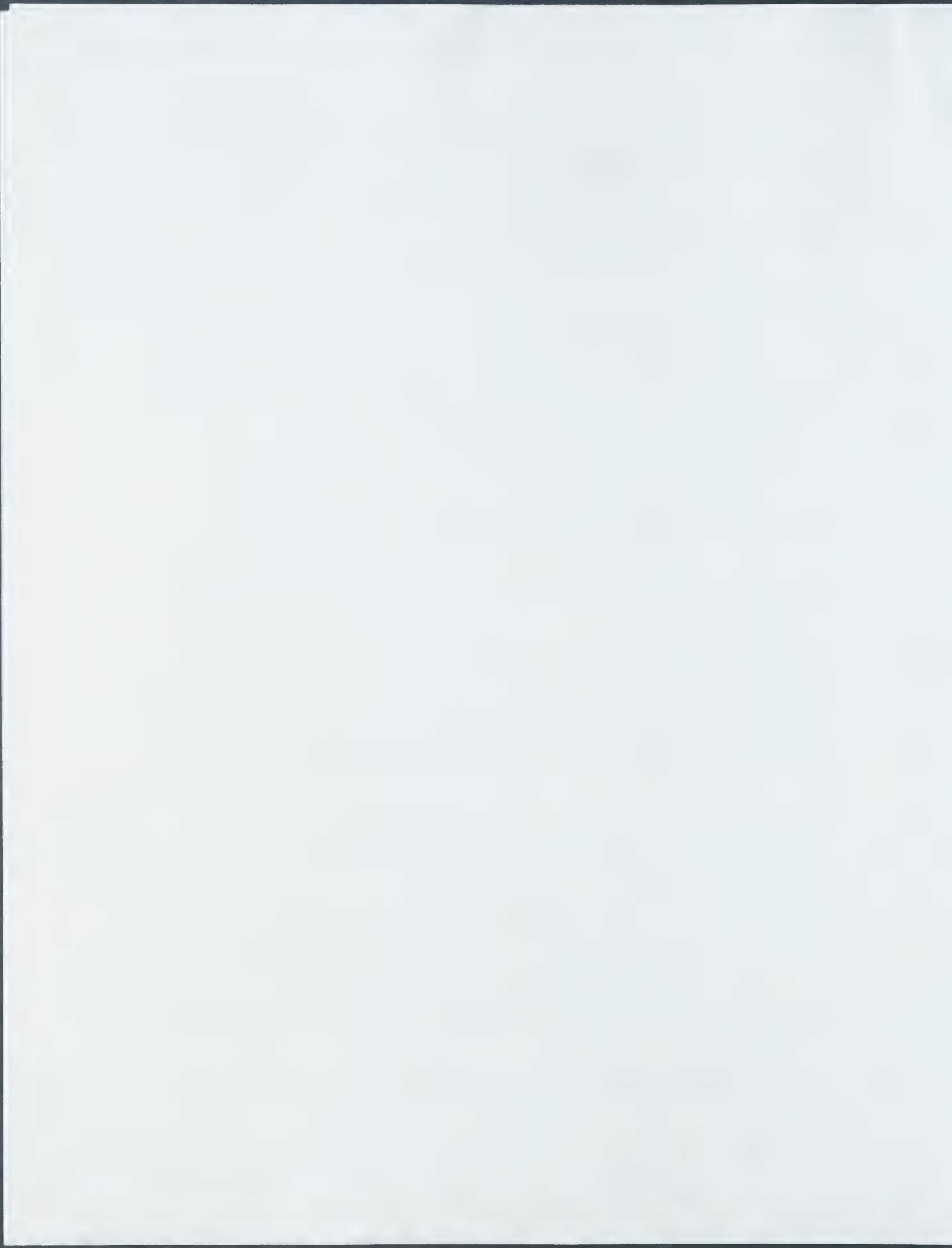
Keep 1 Noordt, Jan van (1624 – after 1676), *Hagar and Ishmael in the Desert*, c. 1675, 90.8 x 113 cm, acc. no. 40-010

Keep -, *Massacre of the Innocents*, c. 1660, 125.5 x 144.8 cm, acc. no. 23-040

-, *The Satyr and the Peasant Family*, c. 1655, 78.6 x 95.1 cm, acc. no. 27-016

Keep Pluym, Carel van der (1625 – 1672), *The Dismissal of Hagar*, canvas, 67.8 x 57.2 cm, acc. no. 19-028

Keep 2 -, *The Philosopher or Scholar in his Study*, canvas, 137.5 x 103.5 cm, acc. no. 22-007



Poorter, Willem de (1608 – 1648), *Allegory of Vanity*, 60.9 x 58.4 cm, acc. no. 34-020.08

- , attributed to, *The Idolatry of Solomon*, 1640, 28.2 x 23.3 cm, acc. no. 29-003

Keep Pynas, Jacob, *The Raising of Lazarus*, 1624, 22.7 x 35.5 cm, acc. no. 24-030

Keep -, *The Stoning of St. Stephen*, 1617, 73 x 73.2 cm, acc. no. 26-001

Keep Renesse, Constantijn Daniël van (1628 – 1680), *Gideon and the Angel*, canvas, 73.8 x 101.5 cm, acc. no. 29-001

Rietschoof, Jan Claasz (active 1642 – 1719), *Seascape*, 1642, 24.7 x 33.8 cm, acc. no. 27-019

Keep Roghman, Roelant, *Mountainous Landscape with Hunters*, 45.7 x 63.5 cm, acc. no. 34-020.09

Rootius (or Rotius), Jan Albertsz. (1615 – 1674), *Family Portrait of a Mother and her Children*, canvas, 133 x 168 cm, acc. no. 38-007

Saftleven, Cornelis (1607 – 1681), *Annunciation to the Shepherds*, c. 1660, 30.6 x 40 cm, acc. no. 31-002

Staveren, Jan Adriaensz van (1625 – 1628), attributed to, *Hermit with a Large Book (St. Jerome?)*, canvas, 106.7 x 94 cm, acc. no. 17-025

Sweerts, Michiel, copy after (1624 x 1664), *A Peasant Holding a Wine Jug*, 47.8 x 38.2 cm, acc. no. 26-002

Keep Teniers I, David, *The Ravens Feeding Elijah*, David, 50.8 x 75 cm, acc. no. 34-020.10

Keep Teniers II, David, *Lot and his Family Fleeing Sodom*, 82.6 x 119.5 cm, acc. no. 34-020.11

Troyen, Rombout van (1605 - 1650), *Fantasy Grotto with Fountains and Sculptures*, 20.5 x 27.2 cm, acc. no. 20-091

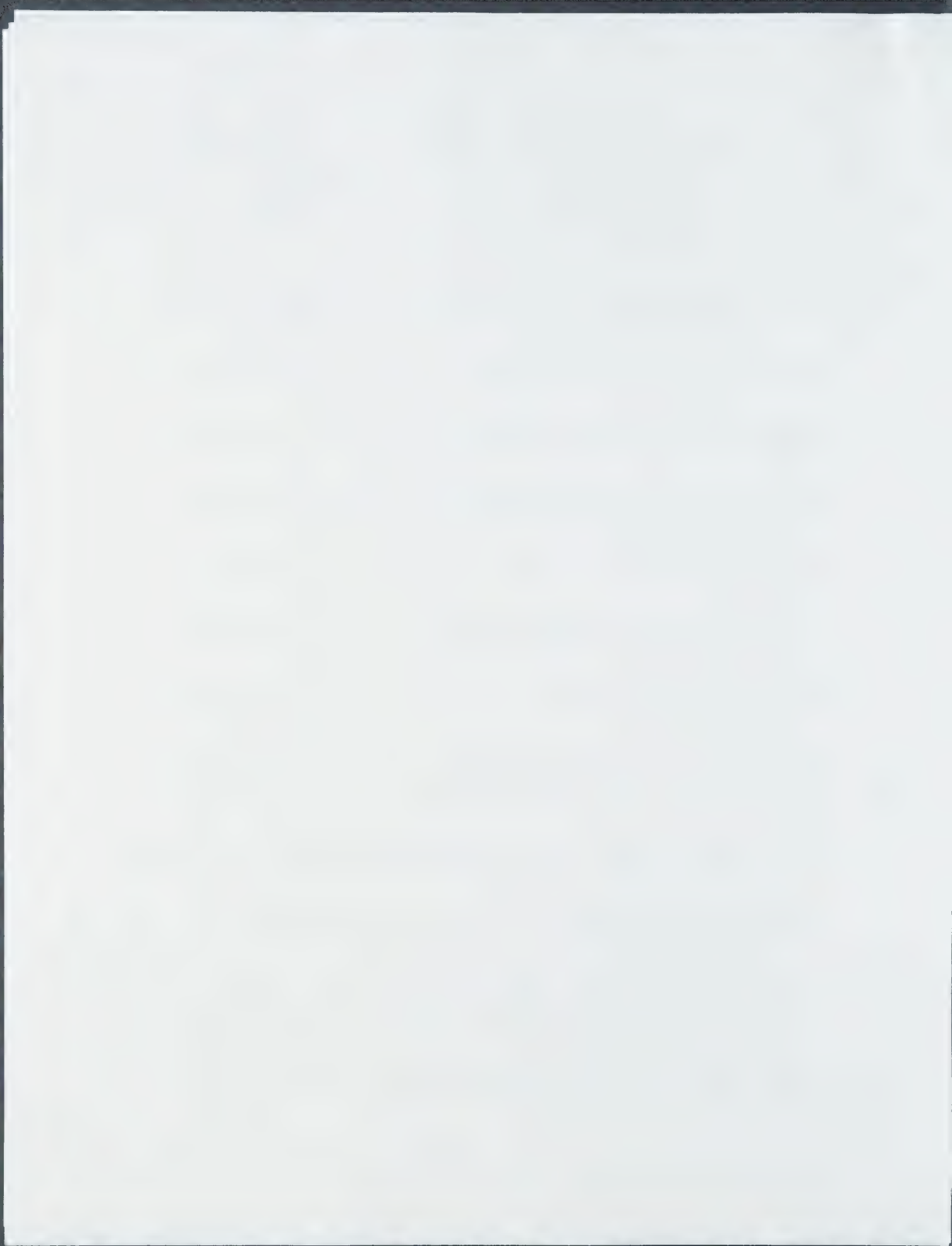
Venne, Jan van de, *The Hanging of St. Philip*, 98.2 x 72.3 cm, acc. no. 26-003

Keep -, *Tobias Healing his Father*, 92.7 x 122 cm, acc. no. 34-020.12

watch condition

Verkolje, Nicolaes (1673 – 1746), *Susanna and the Elders*, canvas, 44.3 x 58.5 cm, acc. no. 28-272

Keep Verwilt, François (1620 – 1691), *The Education of Mary*, 86.5 x 101.5 cm, acc. no. 21-095



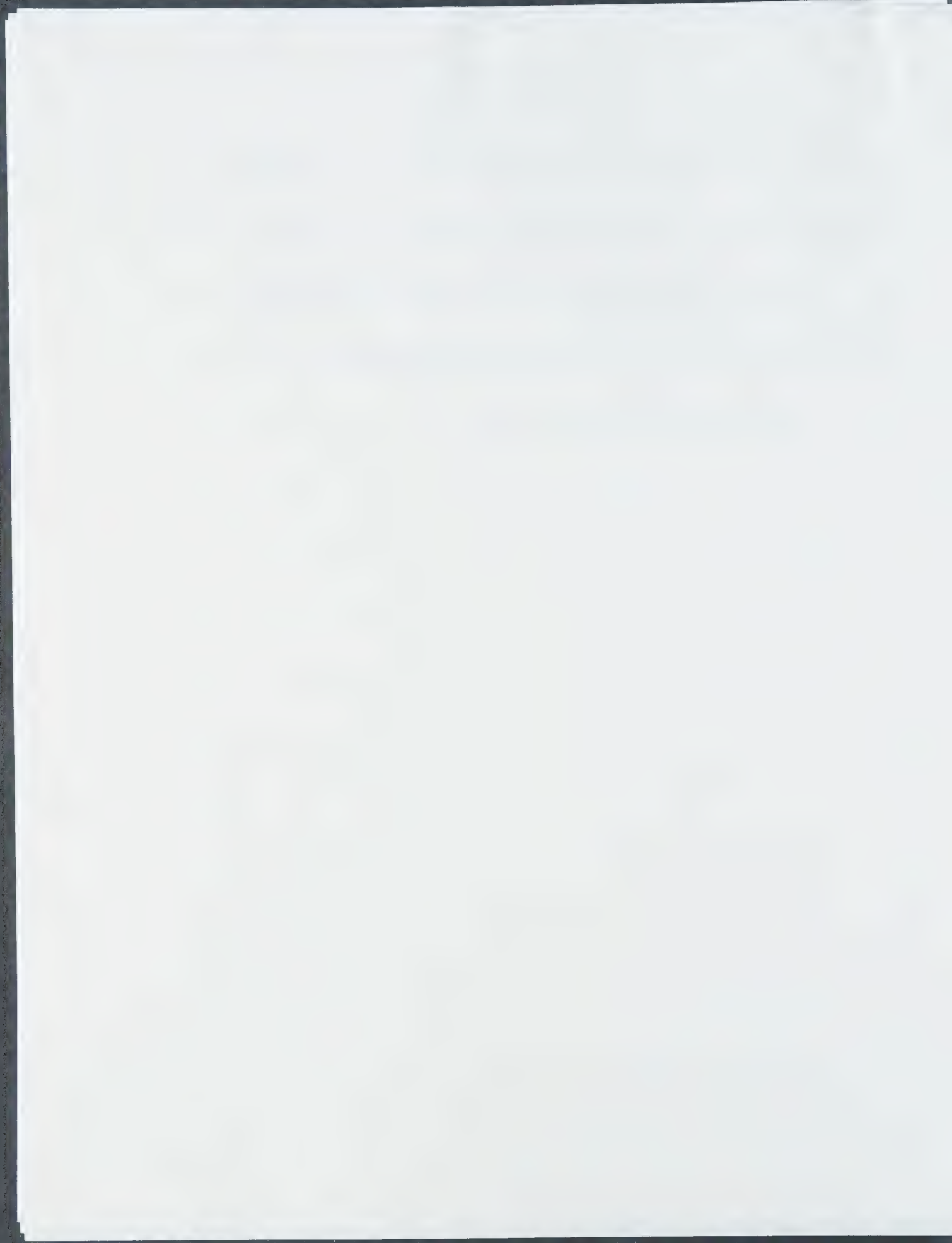
Keep Victors, Jan, attributed, *Joseph Explaining his Dreams*, 111.7 x 139.7 cm, acc. no. 34-020.13

Keep Villeers, Jacob de, *Mountain Landscape with Travellers*, 70 x 104.2 cm, acc. no. 34-020.14

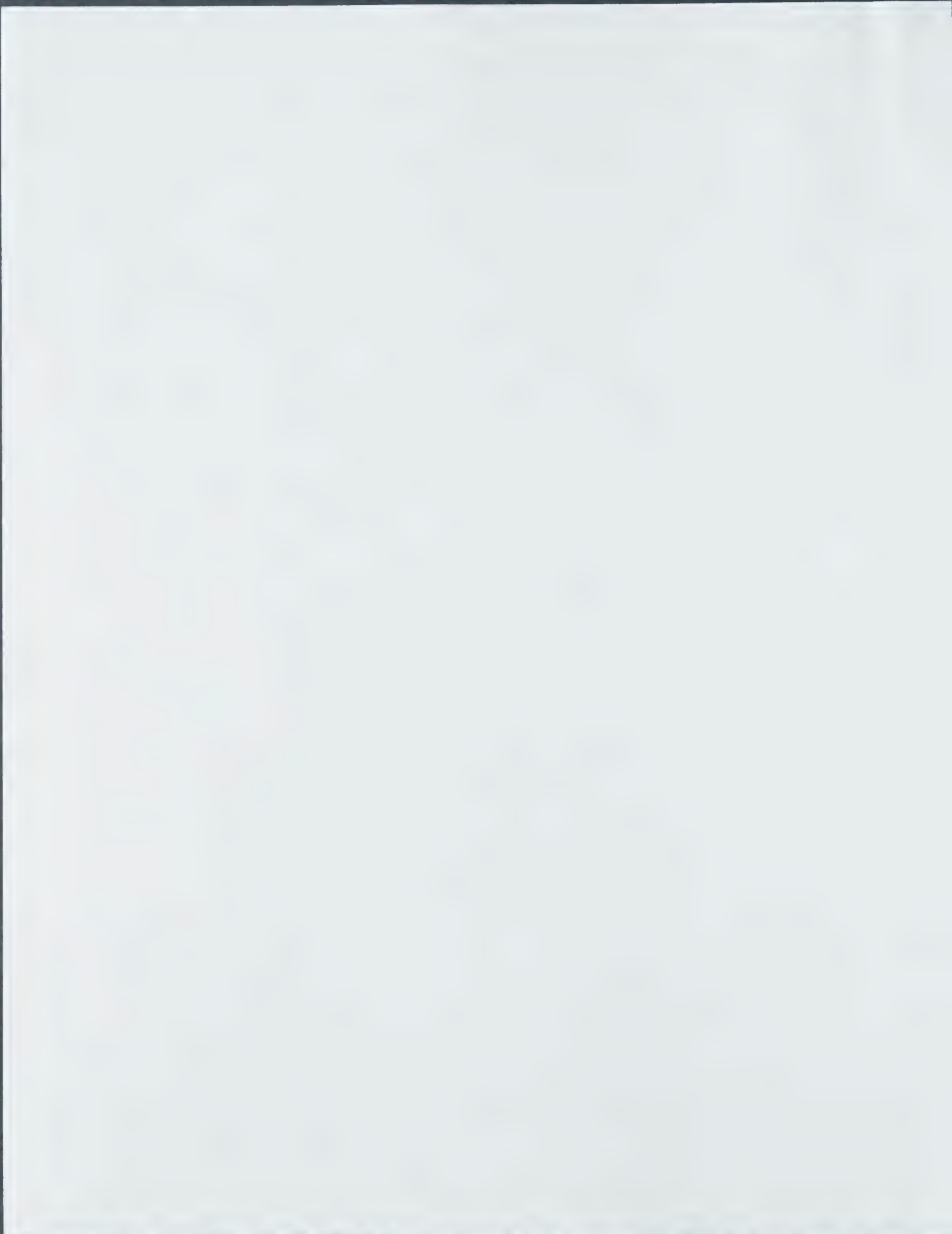
Weenix, Jan Baptist (1621 - 1660), attributed to, *A Ram in a Wooded Landscape*, canvas, 102.5 x 126.4 cm, acc. no. 37-090

Keep Wit, Jacob de (1695 - 1794), *The Angel Leaving Tobias' Family*, 47 x 66.7 cm, acc. no. 34-020.15

-, *A Mythological Scene*, Ø 63.6 cm, acc. no. 30-082

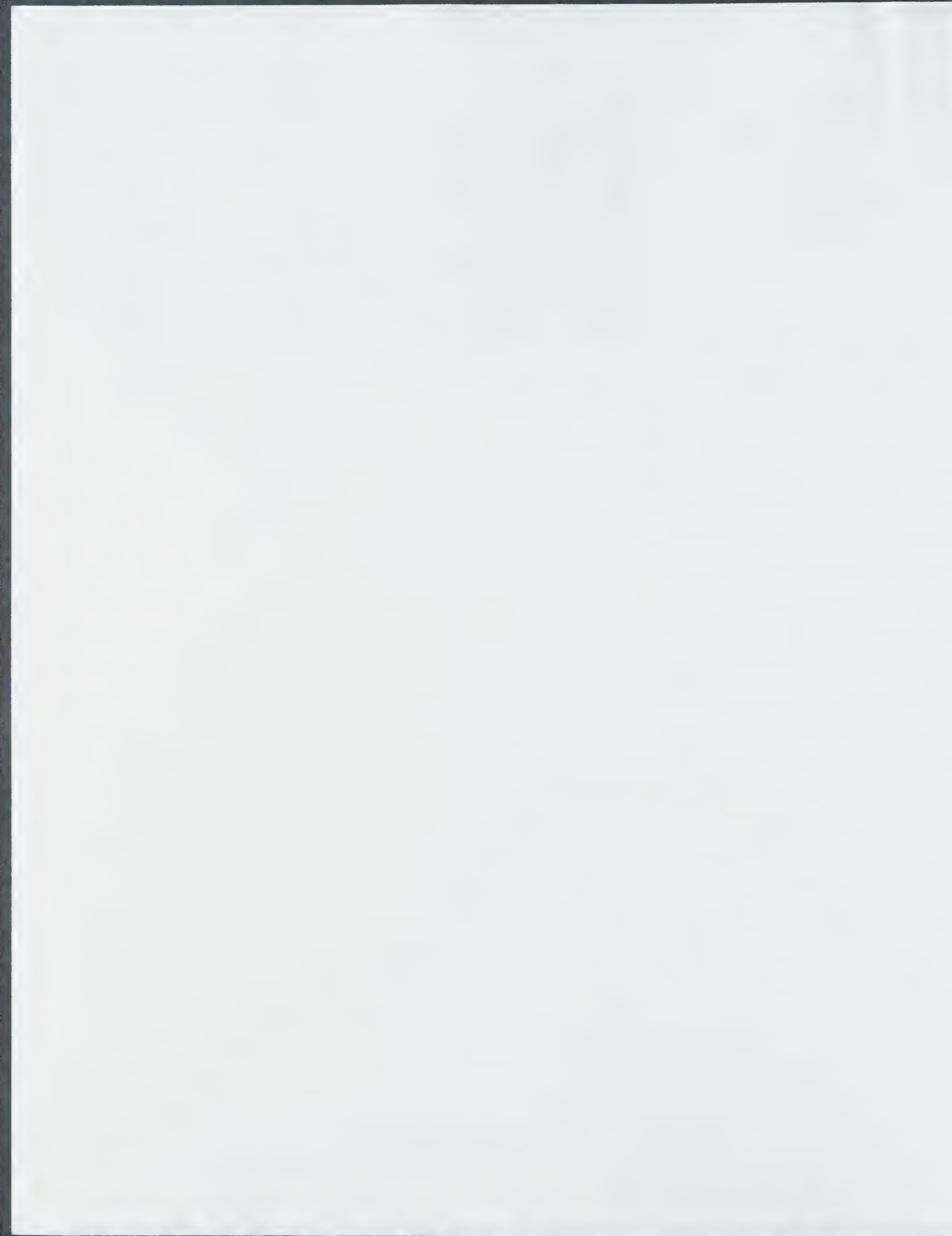


Artist Name.....	Title.....	H.....	W.....	Date	Acc. No...
	Miniature Portrait o	6.40	4.70		12-063
	Jesus Debating with	165.70	207.60	1620	14-033
	Study of a Woman in	38.50	27.20		25-004
	Landscape with Alleg	60.00	81.40	1630	30-079
(attributed)	Hermit with large bo				17-025
(attributed)	The Penitent Magdale				18-126
(attributed)	The Dismissal of Hag				19-028
(attributed)	Portrait of a Woman				27-018
(attributed)	The Idolatry of Solo				29-003
(attributed)	Ecce Homo				29-126
(attributed)	An Artist sketching				30-089
(attributed)	Joseph Explaining hi				34-020.13
(attributed)	Portrait of a Gentle				36-001
Backer, Jacob Asriaens	Granida and Daifilo	132.00	163.00		35-008
Begeyn, Abraham	Goats in an Italian	45.00	55.30		29-125
Berkheyde, Gerrit	Riders Gathering in	46.30	55.00		28-273
Beuckelaer, Joachim	The Poultry Vendors	193.00	109.20		14-034
Bisschop, Cornelis	Apollo and Marsyas	38.00	45.60		34-020.01
Bueckelaer	The Poultry Vendors				14-034
Coelenbier, Jan	River Scene	45.70	61.00	1640	19-077
Doomer, Lambert	Esther	99.00	84.00	1666	34-020.02
Dyke, Anthony van	Ecce Homo	101.00	98.00		29-126
Elias, Nicolaes	Portrait of a Woman	68.70	54.00		27-018
Flinck, Govaert	The Sacrifice of Man	74.30	123.80	1640	18-114
Flinck, Govaert	King David	133.40	99.00		34-020.03
Francken II, Franz (the Y	The Four Fathers of	16.00	21.50		22-048
Fuyck, Martin van der	Tobias Cooking the F	106.70	119.40	1663	34-020.04
Jacobsz, Lambert	The Good Samaritan	104.10	147.30	1640	31-001
Key, Adriaen Thomas, The	Portrait of a Gentle	101.50	75.50		36-001
Keyser, Thomas de	Portrait of a Gentle	91.50	75.00		22-062
Lesire, Paulus de	Tobias Healing his F	159.00	216.00		34-020.05
Lievens, Jan	The Penitent Magdale	63.50	49.50		18-126
Lievens, Jan	Man Singing	90.20	76.30		34-020.06
Lievens, Jan	Adoration of the Kin	96.60	81.30	1644	34-020.07
Lingelbach, Johannes	An Artist sketching	102.50	133.70		30-089
Marienhof, Jan van	The Three Marys at t	59.40	70.90	1659	30-081
Moeyaert, C. C.	Joseph Selling Corn	154.50	197.10	1650	23-038
Munniks, Hendrik	Portrait of a Man	70.00	57.00		21-075
Noordt, Jan van	Massacre of the Inno	125.50	144.80		23-040
Noordt, Jan van	Satyr with Peasant F	78.60	95.10		27-016
Noordt, Jan van	Hagar and Ishmael in	90.80	113.00	1670	40-010
Pickenoy	Portrait of a Woman				27-018
Pluym, Carel van der	The Dismissal of Hag	67.80	57.20		19-028
Poorter, Willem de	The Idolatry of Solo	28.20	23.30	1640	29-003
Poorter, Willem de	Allegory of Vanity	60.90	58.40		34-020.08
Pynas, Jacob	The Raising of Lazar	22.70	35.50	1624	24-030
Pynas, Jacob	The Stoning of St. S	73.00	73.20	1617	26-001
Renesse, Constantijn van	Gideon and the Angel	73.80	101.50		29-001
Rietschoof, Jan Claasze	Seascape	24.70	33.80	1642	27-019
Roghman, Roelant	Mountainous Landscap	45.70	63.50		34-020.09
Rootius, Jan Albertsz (Ro	Family Portrait of M	133.00	168.00		38-007
Saftleven, Cornelis	Annunciation to the	30.60	40.00	1660	31-002
Staveren, Jan Adriaensz v	Hermit with large bo	106.70	94.00		17-025
Sweerts, Michiel	A Peasant Holding a	47.80	38.20		26-002
Teniers I, David	The Ravens Feeding E	50.80	75.00		34-020.10



Artist Name.....	Title.....	H.....	W.....	Date	Acc. No...
Teniers II, David	Lot and his Family F	82.60	119.50		34-020.11
Troyen, Rombout van	untitled - in a Grot	20.50	27.20		20-091
Venne, Jan van der	The Hanging of St. P	98.20	72.30		26-003
Venne, Jan van der	Tobias Healing his F	92.70	122.00		34-020.12
Verkolje, Nicolaes	Susanna and the Elde	44.30	58.50		28-272
Verwilt, Francois	The Education of Mar	86.50	101.50		21-095
Victors, Jan	Joseph Explaining hi	111.70	139.70		34-020.13
Villeers, Jacob de	Mountain Landscape w	70.00	104.20		34-020.14
Weenix, Jan Baptist	A Ram in a Wooded La	102.50	126.40		37-090
Wit, Jacob de	untitled (a mytholog	63.60			30-082
Wit, Jacob de	Angel Leaving Tobias	47.00	66.70		34-020.15
attributed to	A Ram in a Wooded La				37-090
de Grebber, Pieter	The Four Evangelists	132.10	189.20	1635	38-043

68 Rows Processed



Italian Paintings

M35, M403
Anonymous, *The Adoration of the Shepherds*, ^{panel} ~~canvas~~, 81.7 x 82 cm, acc. no. 19-038

Anonymous, *An Architectural Setting*, (medium?), 20 x 28.3 cm, acc. no. 19-039

Anonymous, *The Blind Belisarius*, 139 x 178.4 cm, acc. no. 14-006

Anonymous, *Chapel in Piazza, det. Architectural elements*, 27.9 x 20 cm, acc. no. 19-042

Anonymous, *Classical Subject: Slain Youth, Warriors, Anguished Man, etc.*, 18.4 x 26 cm, acc. no. 19-041

Anonymous, Florentine, *Crucifixion with Saints Francis and Tobias*, c. 1530, canvas, 65.6 x 49 cm, acc. no. 21-074

Anonymous, *Female Warrior, Helmet and Spear*, 28 x 20.8 cm, acc. no. 19-040

Anonymous, *Prometheus and the Eagle*, 48.3 x 63.5 cm, acc. no. 15-029

Anonymous, *Salvator Mundi*, canvas, 76.2 x 63.5 cm, acc. no. 10-011, \$30000.00

Anonymous, *Samson and Delilah*, canvas, 115.6 x 95.3 cm, acc. no. 19-079

Anonymous, *St. John the Baptist*, 38.1 x 32.7 cm, acc. no. 23-033

Anonymous, *Perseus and Andromeda*, 67.2 x 53 cm, acc. no. 25-001

Anonymous, *St. Peter*, 39.1 x 31.4 cm, acc. no. 23-032

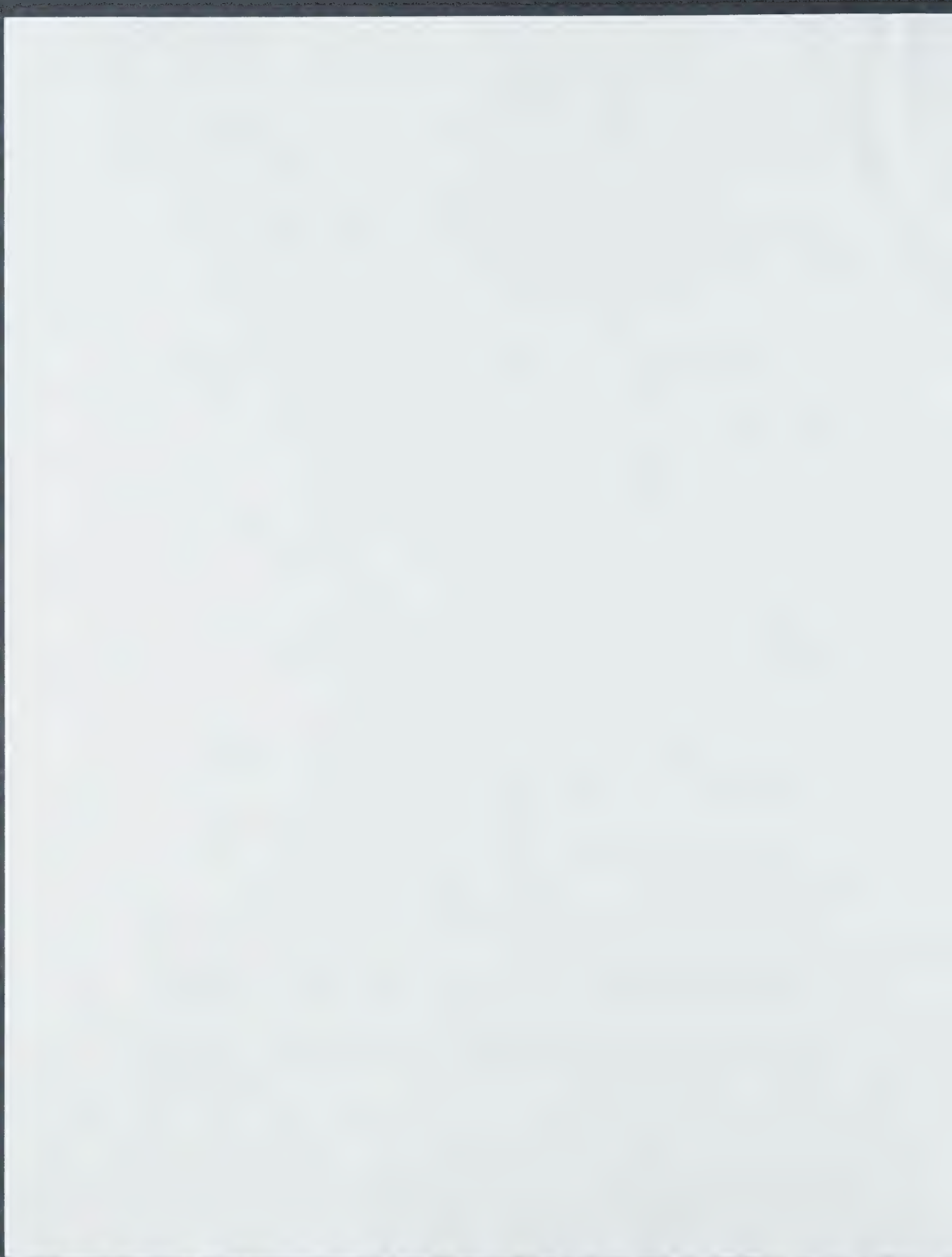
Anonymous, *St. Peter*, canvas, 121.5 x 100.5 cm, acc. no. 23-041

Anonymous, *Portrait of a Saint*, 23.9 x 15.7 cm, acc. no. 25-014

Anonymous (after Lorenzo Lotto), *Triple Portrait of a Man*, 61.3 x 77.2 cm, acc. no. 29-004

Bassano, Jacopo (1517-1592), school of, *Departure for Canaan*, 147.3 x 205.4 cm, acc. no. 14-007

Bellucci, Antonio, attributed to, *Cimon and Pero (Caritas Romana)*, 60.4 x 75.2 cm, acc. no. 33-014



Bertuzzi, Nicola (1710 – 1777), *The Triumph of Mordechai*, 1750, 40 x 56.5 cm, acc. no. 30-078

Brandi, Giacinto, *Heraclitus*, 119.4 x 91.5 cm, acc. no. 34-020.18

Cigoli, Ludovico Cardi, (1559 – 1613), *St Francis*, 154.9 x 119.4 cm, acc. no. 19-078

Dossi, Dosso (1474 s 1542), and Giovanni di Nicolo de Lutero, *Elijah*, canvas, 140.8 x 121 cm, acc. no. 27-017

Ferri, Ciro (1634-1689), attributed to, *Joseph Turning Away from Potiphar's Wife*, 75.6 x 104.1 cm, acc. no. 16-031

Guardi, Francesco (1712 – 1793), manner of, *Architectural Capricci*, c. 1760, 142 x 98.3 cm, acc. no. 23-039.1

-, *Architectural Capricci*, c. 1760, 14.2(?) x 98.3 cm, acc. no. 23-039.2

Masucci, Agostino (1691 – 1758), attributed, *The Baptism of Christ*, c.1750, 53.3 x 33 cm, acc. no. 28-205

Matteis, Paolo de (1662 – 1728), *Jacob's Dream*, c. 1700, 74.9 x 152.4 cm, acc. no. 31-003

Turchi, Alessandro (1580-1650), *Lot and his Daughters*, canvas, 99 x 133.4 cm, acc. no. 17-034

Pellegrini, Giovanni Antonio (1675 - 1741), attributed to, *Cyclops and Ulysses*, 151.5 x 124.5 cm, acc. no. 21-072

Ricci, Sebastiano (1659 – 1734), *The Baptism of John the Baptist*, canvas, c. 1650, 34 x 27 cm, acc. no. 28-204

-, *The Martyrdom of St Mark*, 44.5 x 54 cm, acc. no. 25-006

Rotari, Pietro (1707-1762), and Antonio Conte, *Portrait of a Girl*, 1756, 48.3 x 39.7 cm, acc. no. 13-111

Vecchio, Palma (1603 – 1678), attributed to, *A High Priest Holding a Censer and a Book*, 76.2 x 62.2 cm, acc. no. 36-002

Vitale, Filippo, *The Blessing of St. Blaise*, canvas, 104.1 x 132.1 cm, acc. no. 41-002



German Paintings

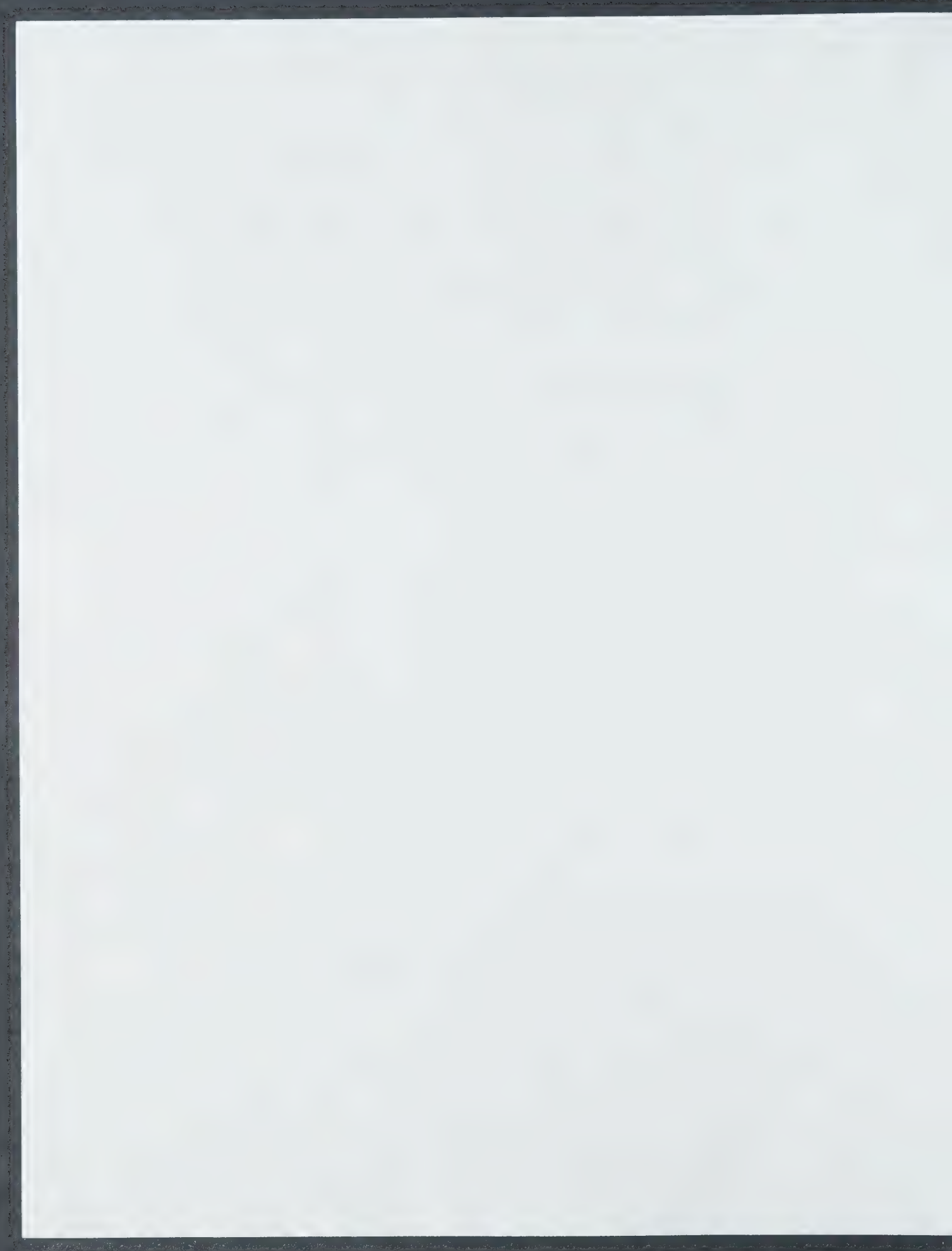
Master of the Neudorfer Portraits, *Christ as the Man of Sorrows*, 1538, panel, 73.6 x 52.9 cm, acc. no. 29-002

Elliger, Ottomar, *Death of Sophonisba*, 63.8 x 66.5 cm, acc. no. 33-015

Rottenhammer, Hans (1564 – 1625), *The Guardian Angel*, 42.8 x 30.8 cm, acc. no. 27-012

Trautman, Johann Georg (1713 – 1769), *The Raising of Lazarus*, 1750, 34.3 x 29.2 cm, acc. no. 38-037.02

-, *The Three Marys at the Tomb*, c.1750, 34.3 x 29.2 cm, acc. no. 38-037.01

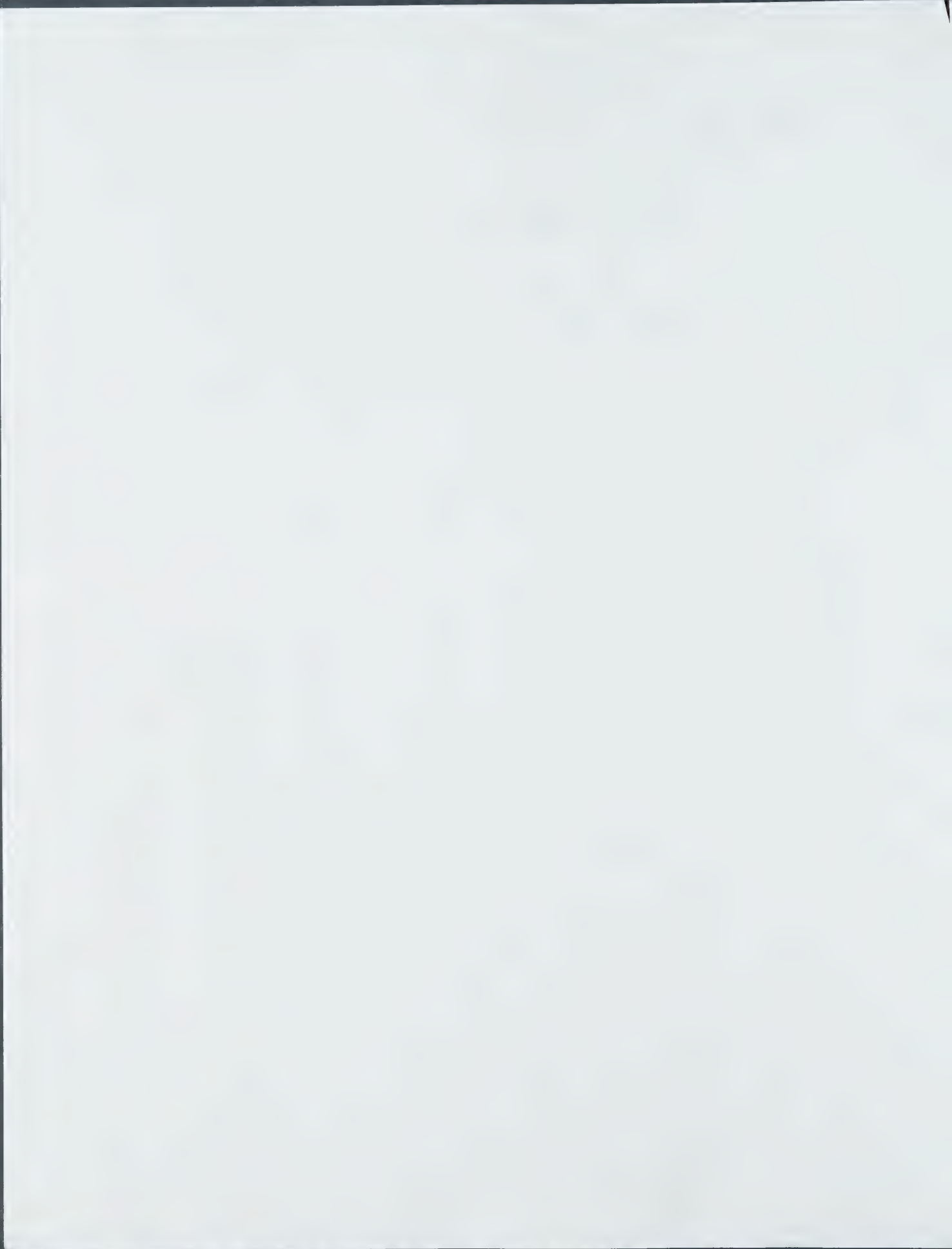


British Paintings

Etty, William, R. A. (1787-1849), *Study for The Three Graces*, 50.8 x 40.6 cm, acc. no.12-062

Etty, William, R. A. (1787-1849), *Study of a Male Nude*, 52 x 41.6 cm, acc. no. 13-030

Kneller, Sir Godfrey (1646 – 1723), *Unidentified Portrait*, 1722, 76.2 x 61 cm, acc. no. 34-020.16



Unknown Artist, *The Blind Belisarius*, 139 x 178.4 cm, acc. no. 14-006

Unknown Artist, *Landscape with Allegorical Figures*, c. 1630, 60 x 81.4 cm, acc. no. 30-079

Allegrain, Etienne (1644 – 1736), *Paysage au Lac*, c. 1700, 56.5 x 78 cm, acc. no. 20-090

Brandi, Giacinto (1623 - 1691), *Heraclitus*, 119.4 x 91.5 cm, acc. no. 34-020.18

Doomer, Lambert (1624 – 1700), *Esther*, 1666, 99 x 84 cm, acc. no. 34-020.02

Gerbrand van den Eeckhout (1621 – 1674), *Jacob's Dream*, canvas, 117 x 100 cm, signed and dated lower right, on the stone: *G.V. Eeckhout A° 1672*

Ferri, Ciro (1634-1689), attributed to, *Joseph Turning Away from Potiphar's Wife*, 75.6 x 104.1 cm, acc. no. 16-031

Aert de Gelder (1645 – 1727), *Judah and Tamar*, canvas, 104.1 x 149.8 cm, signed lower right: *A de Gelder 1681*

Flinck, Govert (1615-1660), *The Sacrifice of Manoah*, canvas, 74.3 x 123.8 cm, acc. no. 18-114

Jacobsz, Lambert (1598 – 1636), attributed to, *The Good Samaritan*, c. 1640 (sic!), canvas, 104.1 x 147.3 cm, acc. no. 31-001

Lesire, Paulus (1612 – after 1654), *Tobias Healing his Father*, canvas, 159 x 216 cm, acc. no. 34-020.05

Jan Lievens (1607 – 1674), *The Adoration of the Shepherds*, 1644, 96.6 x 81.3 cm, acc. no. 34-020.07

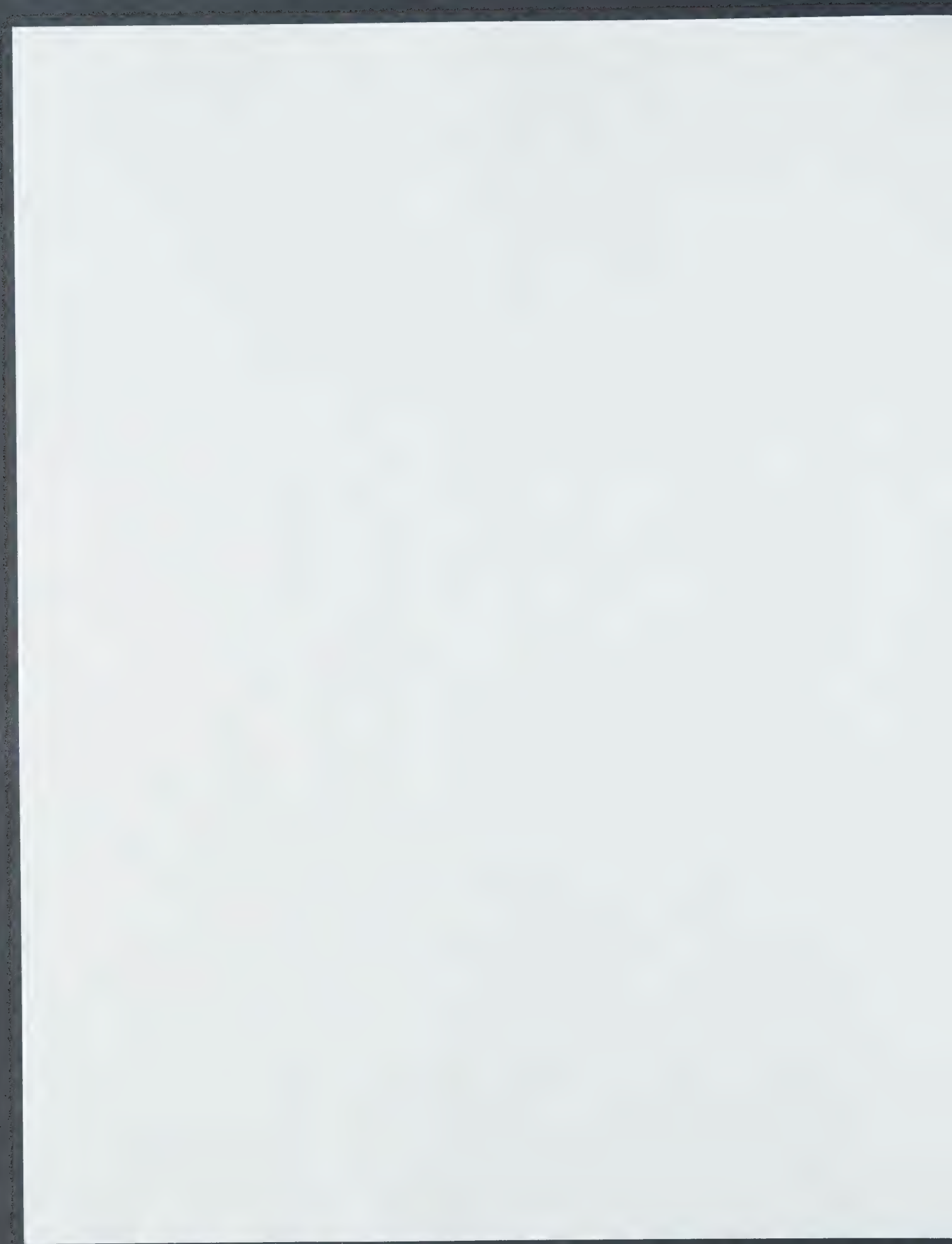
Noordt, Jan van (1624 – after 1676), *Hagar and Ishmael in the Desert*, c. 1675, 90.8 x 113 cm, acc. no. 40-010

Konink, Philips (1619 – 1688), *Panoramic Mountain Landscape*, c. 1676, 85 x 127 cm, signed bottom right: *P. Koninck*, acc. no. 43-{?}

Pluym, Carel van der (1625 – 1672), *The Philosopher or Scholar in his Study*, canvas, 137.5 x 103.5 cm, acc. no. 22-007

Poorter, Willem de (1608 – 1648), *The Idolatry of Solomon*, 1640, 28.2 x 23.3 cm, acc. no. 29-003

Pynas, Jacob (1592/3 – 1558/60) *The Stoning of St. Stephen*, 1617, 73 x 73.2 cm, acc. no. 26-001



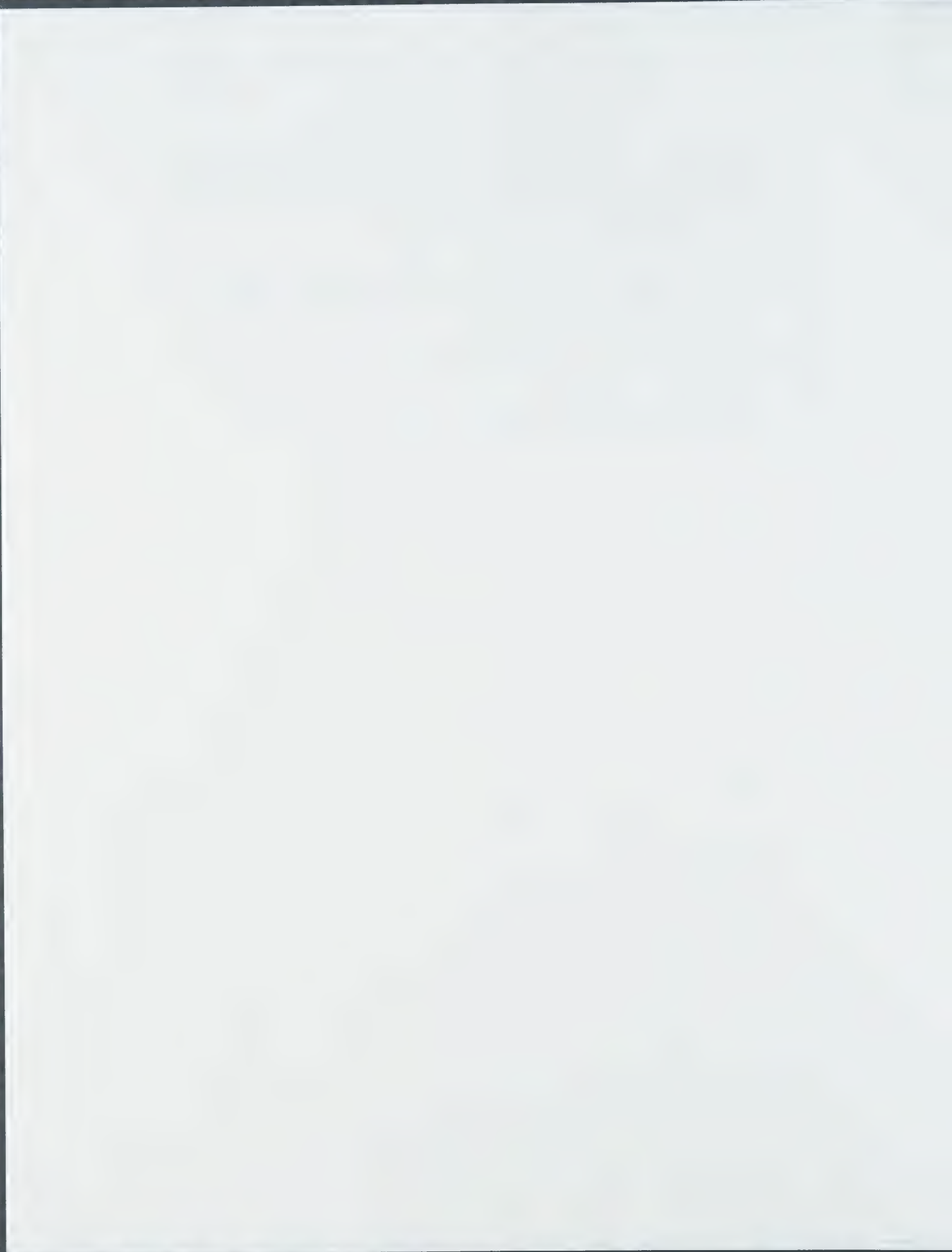
Sweerts, Michiel (1624 - 1664), copy after, *A Peasant Holding a Wine Jug*, 47.8 x 38.2 cm, acc. no. 26-002

-idea of artists specializing in low-life matter being under pressure, in Italy especially, from those who pursued obviously elevated subject matter
-paired with the Van Troyen

Troyen, Rombout van (1605 - 1650), *Fantasy Grotto with Fountains and Sculptures*, 20.5 x 27.2 cm, acc. no. 20-091

Villeers, Jacob de (1616 - 1667), *Mountain Landscape with Travellers*, 70 x 104.2 cm, acc. no. 34-020.14

Wit, Jacob de (1695 - 1794), *A Mythological Scene*, Ø 63.6 cm, acc. no. 30-082



French Paintings

Anonymous, *Allegory of Justice*, 39.2 x 79.3 cm, acc. no. 26-004

Anonymous, *Dying General Outside of Moscow*, 39.2 x 32.7 cm, acc. no. 25-013

Anonymous, *Landscape*, c. 1880, 8.3 x 13 cm, acc. no. 22-051

Anonymous, *Portrait of a Man in a Fancy Waistcoat*, 67.3 x 54.4 cm, acc. no. 24-031

Anonymous, *Portrait of a Girl*, 89 x 80.6 cm, acc. no. 29-005

Anonymous, *Portrait of Martin Louis Michel*, c. 1700, 90.5 x 72 cm, acc. no. 22-059

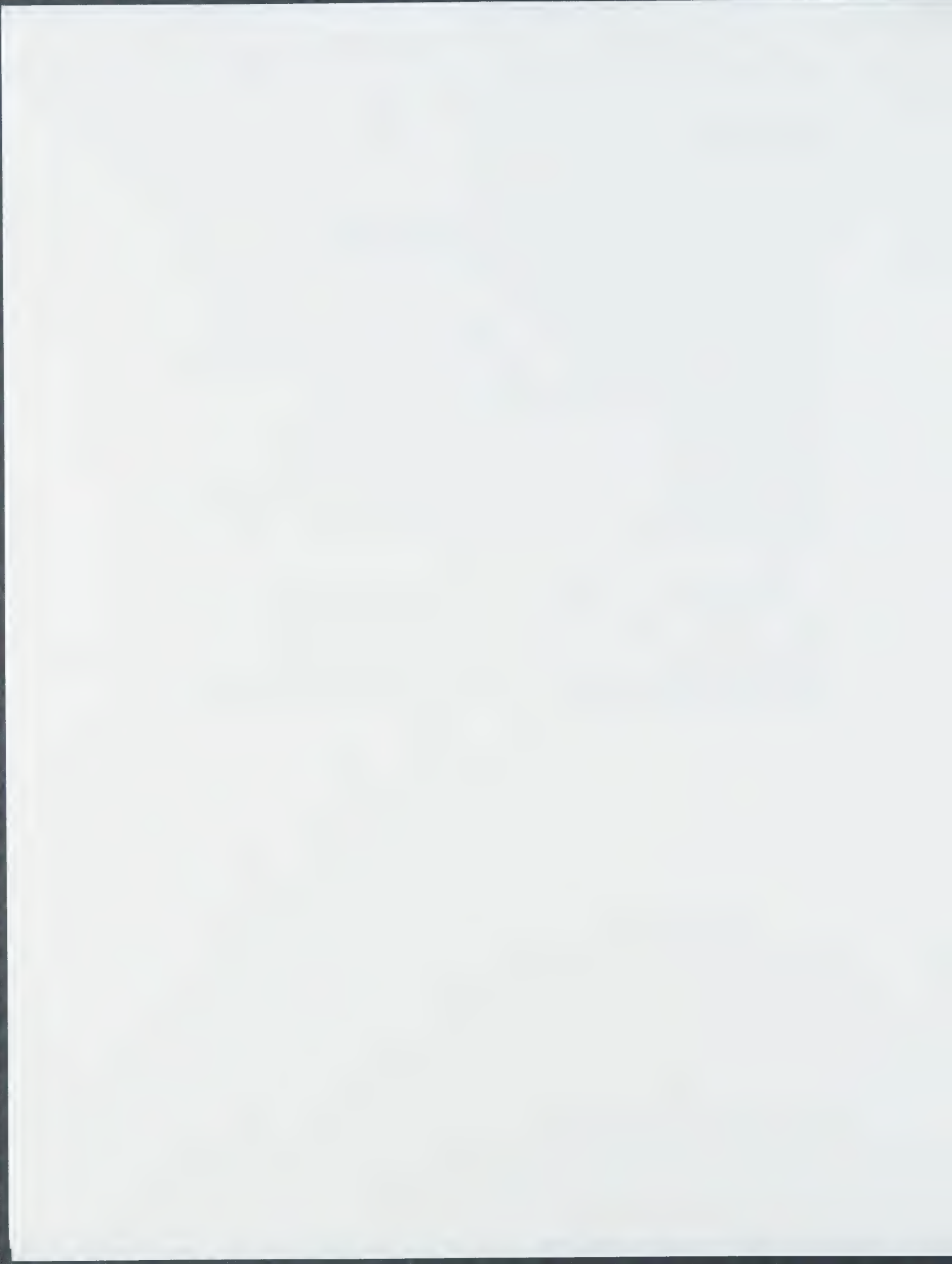
Allegrain, Etienne (1644 – 1736), *Paysage au Lac*, c. 1700, 56.5 x 78 cm, acc. no. 20-090

Bourdon, Sebastien, *Moses Striking Water from the Rock*, canvas, 87.5 x 111.3 cm, acc. no. 28-203

The Candlelight Master, *Man Holding a Covered Light*, 64.7 x 49.5 cm, acc. no. 22-033

Halle, Noel (1711 x 1781), *Portrait of a Man Reading*, 58.7 x 46.8 cm, acc. no. 25-005

Master of the Judgement of Solomon, *A Standing Saint Holding a Staff*, 114 x 86.2 cm, acc. no. 29-137



Drawings

Anonymous, Dutch, *The Last Supper* (recto); *Sketch of a Hand* (verso), 16.5 x 20.5 cm, acc. no. 18-125

Anonymous, Italian, *Nude Figure Studies* (recto and verso), c.1700, 42 x 59.3 cm, acc. no. 22-063

Spanish Paintings

Anonymous, *Saint Catherine*, canvas, 104.1 x 36.2 cm, acc. no. 16-032

Arellano, Juan de (1614 – 1676), school of, *Still Life of Flowers*, canvas, 36.2 x 102.8 cm, acc. no. 19-026

Sylvestro, Manaigo (1670 x 1744), *The Sacrifice of Manoah*, canvas, 128 x 117.5 cm, acc. no. 19-027



Domenikos Theotekopoulos (El Greco), *Adoration of the Shepherds*, c. 1600, 23.5 x 18.5 cm, acc. no. 34-011

Spanish Paintings

- Anonymous School of El Greco, canvas, 1561 x 38.5 cm, acc. no. 18-033
- Alonso Juan de (1614-1678), school of, 16th-17th century, canvas, 76.3 x 102.8 cm, acc. no. 18-034
- Sylvano, Domingo (1570 x 1744), 17th century, school of, canvas, 138 x 117.5 cm, acc. no. 18-035
- Donatello (1384-1466), 15th century, school of, marble, c. 1400, 23.2 x 18.3 cm, acc. no. 18-036

Swiss Paintings

Anonymous, *Portrait of a Woman*, 1693, 63.5 x 50.8 cm, acc. no. 34-020.17

1911

1911