

Alfred Bader

Queens University

Bader: Donations

2601-2008

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	2291.16
BOX	5
FILE	12

MEMO

Agnes Etherington Art Centre

University Avenue at Queen's Crescent
Queen's University, Kingston, Ontario K7L 3N6
Tel: 613 533-2190 Fax: 613 533-6765
www.queensu.ca/ageth/

Date: 12 May 2003

To: Barry Fagan
Financial Coordinator

COPY

From: Janet M. Brooke
Director

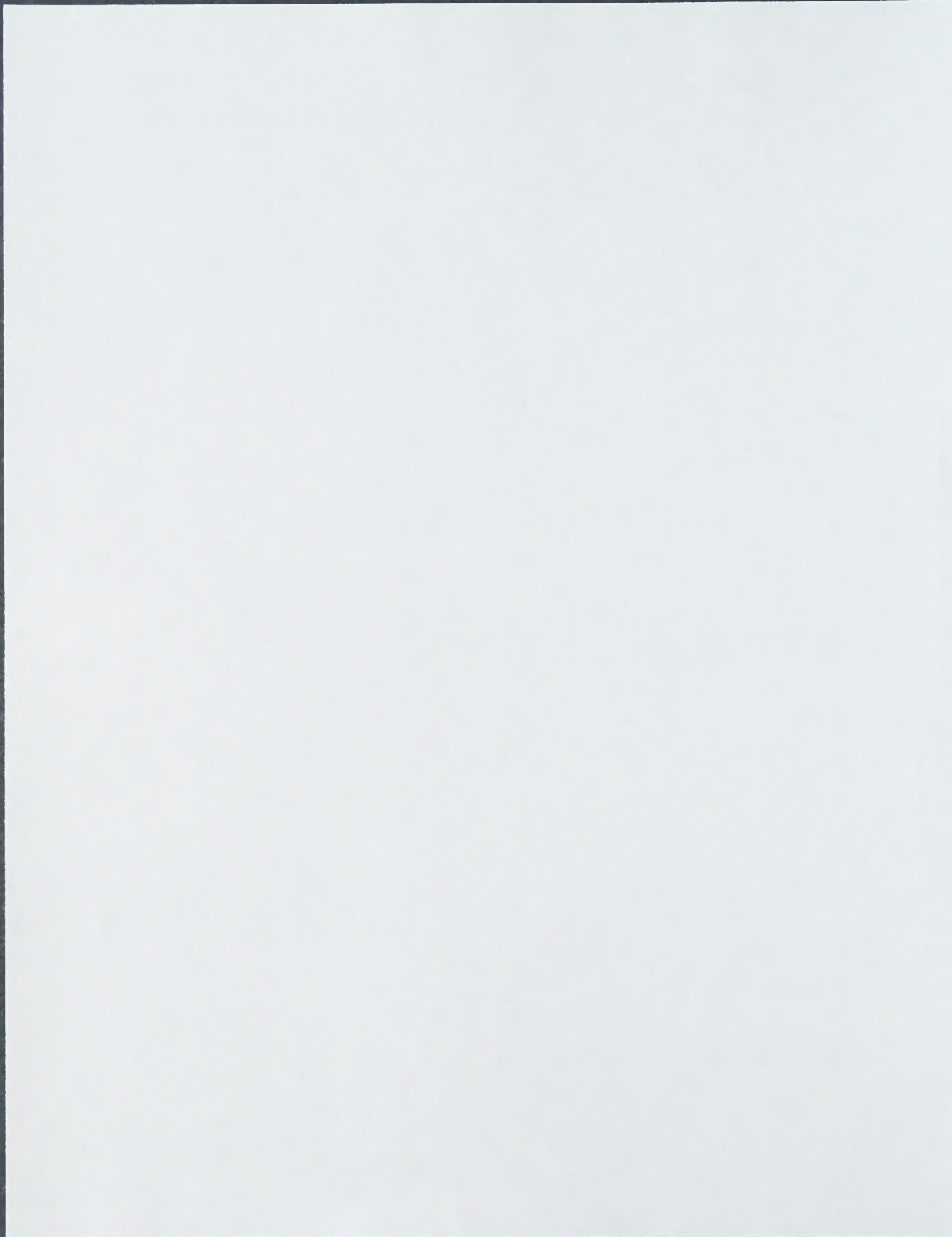
c.c.: David de Witt

Re: Donation – Dr. Alfred Bader

Attached is a cheque received this morning from Dr. Alfred Bader in the amount of \$US 5000, as well as a copy of his letter to me stipulating its use: we will shortly receive an appraisal and accompanying invoice from the American Art Dealers' Association, of Dr. Bader's promised gift of Rembrandt's *Head of an Old Man*. These donated funds are to be used to pay the appraisal.

I'll forward the invoice to you for payment as soon as I receive it (David: if the invoice is addressed to you rather than me, please get it to Barry, cc to me).

Janet





cc - David

Dr. Alfred Bader
924 East Juneau Avenue
Astor Hotel - Suite 622
Milwaukee, WI 53202
Ph: 414 / 277-0730
Fax: 414 / 277-0709
e-mail: baderfa@execpc.com

February 19, 2003

Janet M. Brooke, Director
The Agnes Etherington Art Centre
Queen's University
University Avenue at Queen's Crescent
Kingston, ON K7L 3N6
CANADA

Dear Janet,

It was great to have you and David de Witt here together last weekend so that we could finalize on my gift of the Rembrandt C-22 to Queen's, and on the logistics of getting this to you.

Dr. Maek-Gerard, the Curator of the Staedel, will be returning the painting to me here in Milwaukee around May 20th and if getting it to Kingston is really important to you, David could pick it up then. However, we are leaving for England on May 25th, so that time will be short.

Alternately, David could pick up the painting in August when he comes to spend a few more days studying the files of my collection or my son Daniel could bring the painting when he comes to the next Queen's Board of Trustees meeting.

With all good wishes to you and to David I remain

Yours sincerely,

Alfred Bader
AB/az



in: request for documentation

ROOM 37

Post#	Date	# of pages
Fax Note R7673	11/5	
To:	Ann, David	
Fax#	011 31 20 685 1500	
From:	David Dewitt	
Phone#	416-77-2730	

Subject: Ann: request for documentation
Date: Sat, 3 Nov 2001 16:34:08 -0500 (EST)
From: David A Dewitt <3dad5@post.queensu.ca>
To: Alfred Bader <baderfa@execpc.com>

Dear Ann,

Perhaps you could help with a problem that has arisen with the shipment of two paintings that Alfred and Isabel are donation to the Agnes Etherington Art Centre. We need to have the appraisal faxed to our broker. It is lying on Alfred's desk, and is from Christie's New York. It needs to be faxed to Keith at Livingston International. I do not have their fax number with me here in Amsterdam, but their telephone number is: (613) 521 4751. Perhaps you could call and ask Keith what his fax number is. Your help would be greatly appreciated. If you need to talk to me, I can be reached via Alfred for most of the week. My own cell no. is: (011)(31) 6 44960052.

With best wishes,
 David

David de Witt
 Bader Curator of European Art
 The Agnes Etherington Art Centre
 Queen's University
 Kingston, ON K7L 3N6
 t. (613) 533 6000 x75100
 f. (613) 533 6765
 e. 3dad5@post.queensu.ca

*Fax#
 (613) 731-0733
 Livingston International HAM*

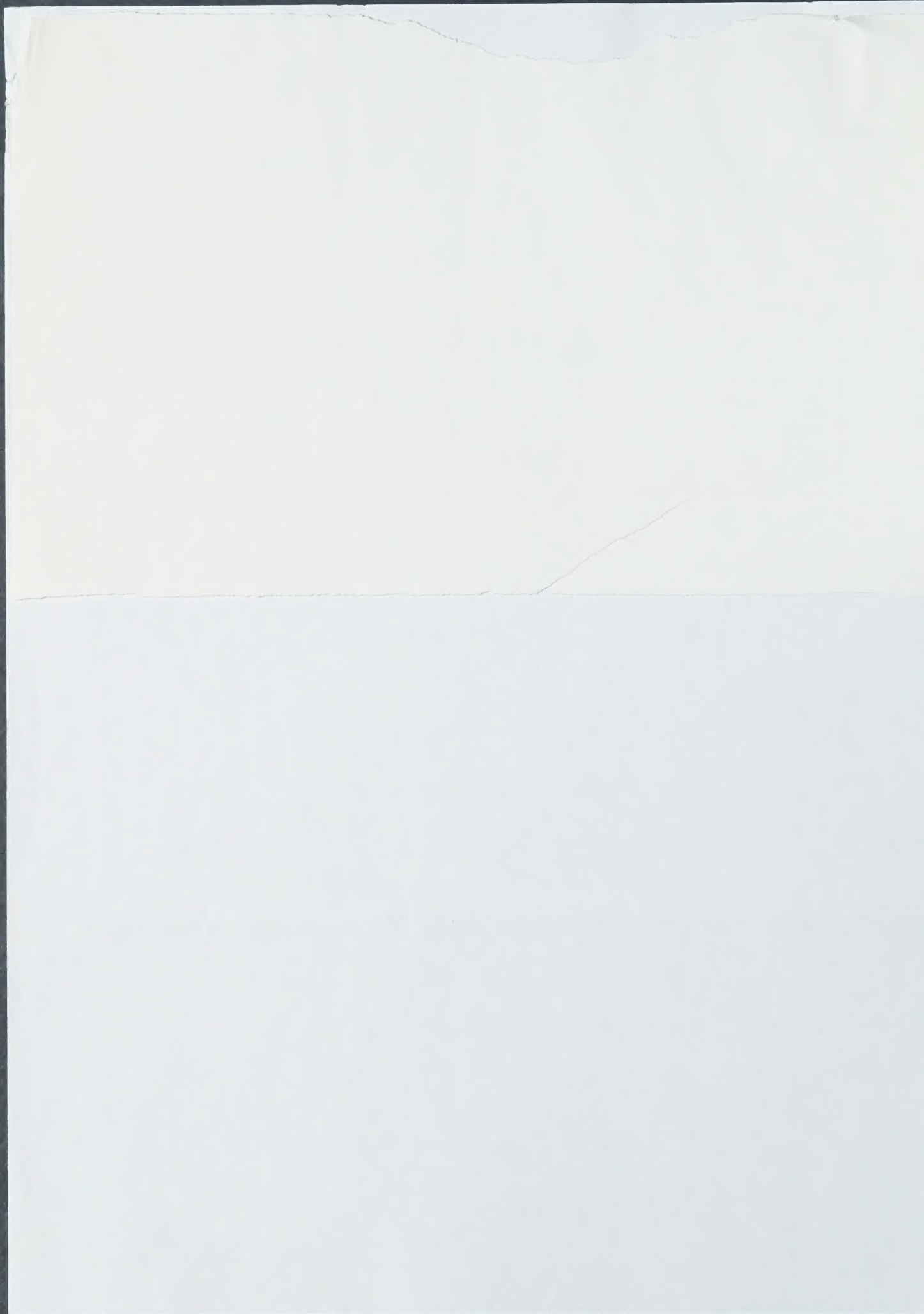
*Printed on pt. in Centre
 for 4/30/03 dup. to ROS 7/25/2001*

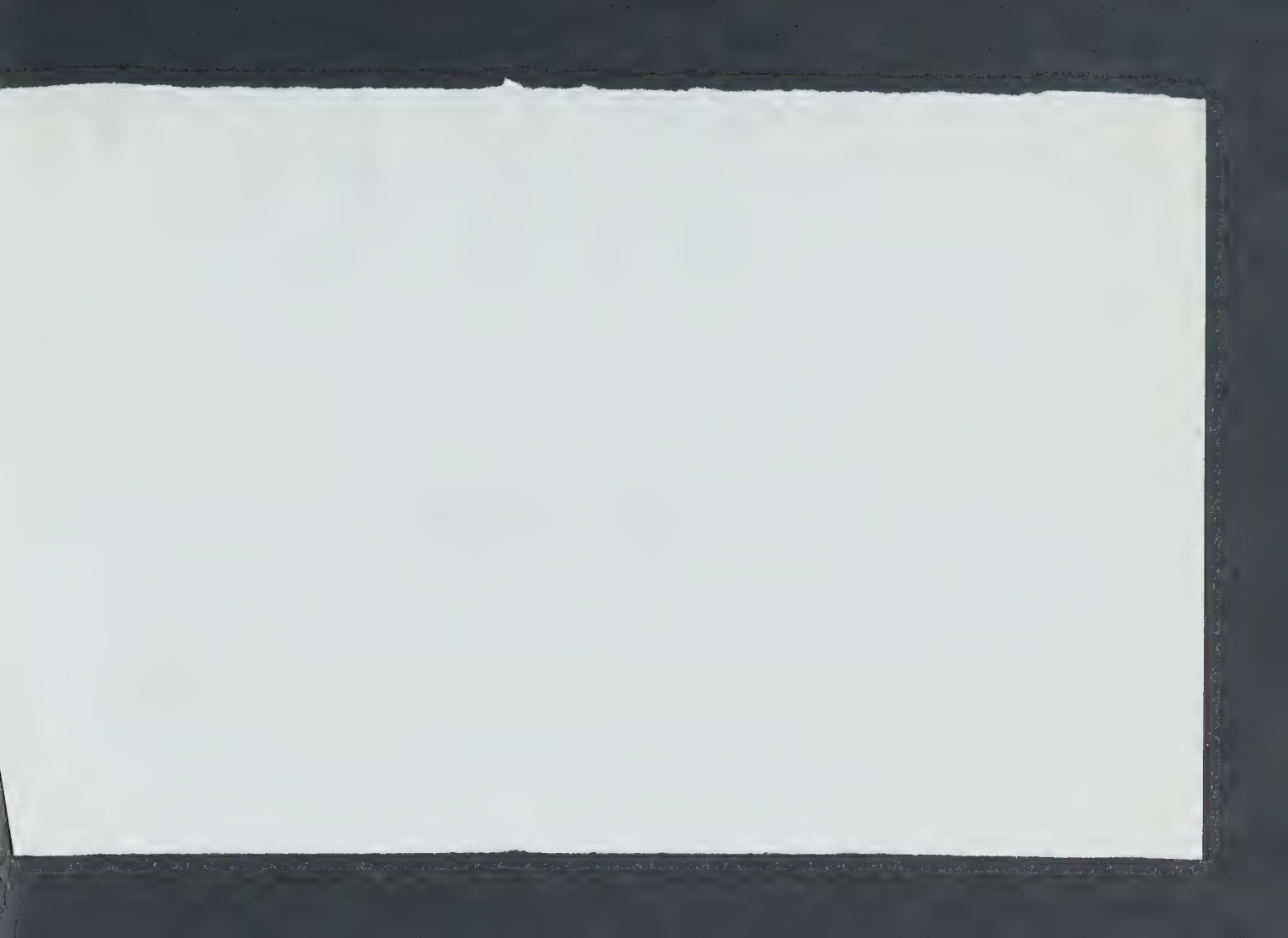
11/5/01 10:50

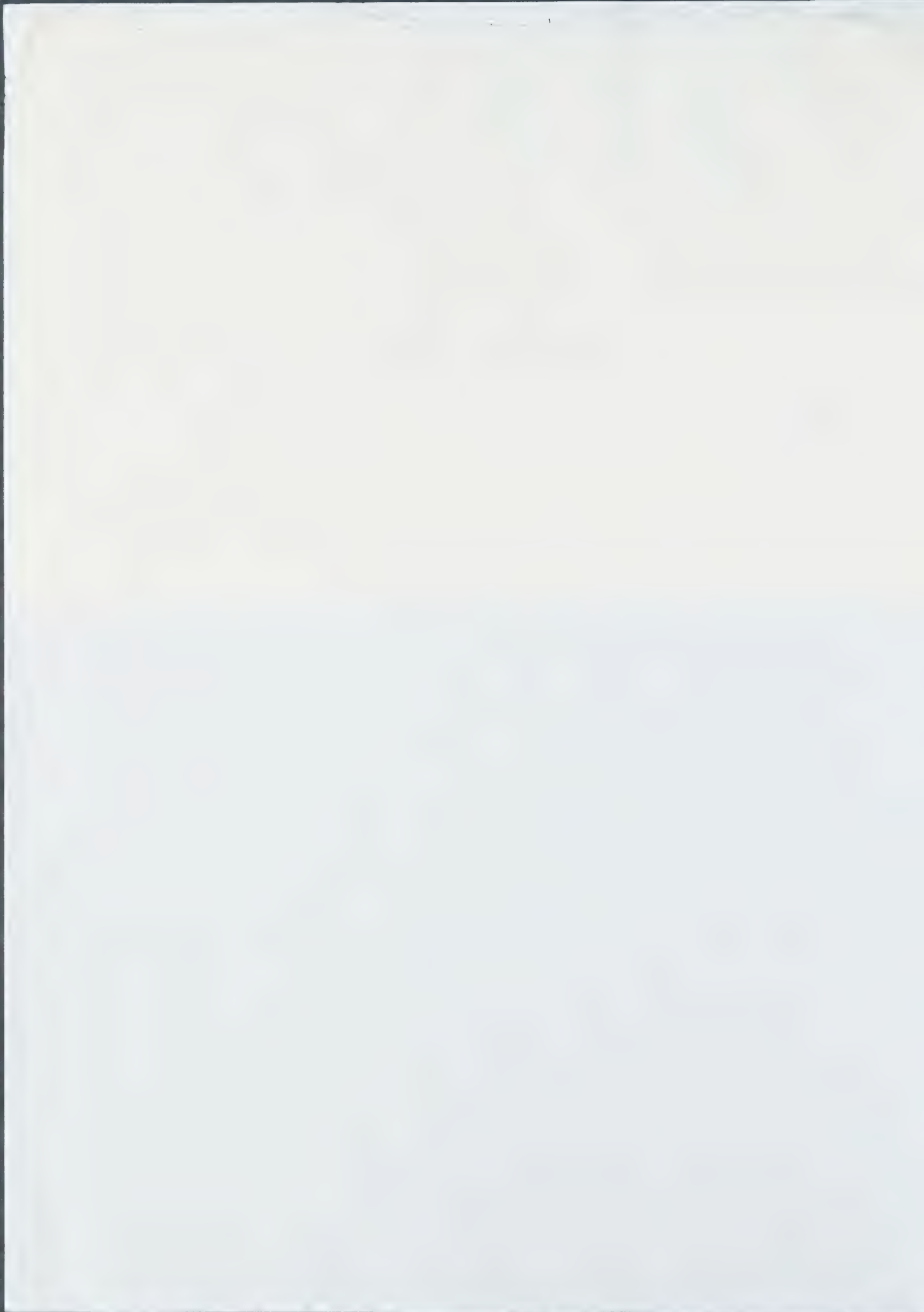


VERZENDRAPPORT 06-NOV-00 19:01

VAN (EIGENAAR):	+31 204635706
AAN:	16137318928
PAGINA(S):	2
DUUR:	0'45"
RESOLUTIE:	STANDAARD
RESULTAAT:	OK







Barry: Approved



MILWAUKEE ART MUSEUM

PRO-FORMA INVOICE

David

*-Bader Acquisition acct
apparently in \$US;
would not
require foreign exchange;*

TO: Agnes Etherington Art Centre
Queens University
University Avenue at Queen's Crescent
Kingston, Ontario, CANADA K7L 3N6
Attn: Dr. David de Witt
Tel: 613-533-2190

FROM: Milwaukee Art Museum
700 North Art Museum Drive
Milwaukee, WI 53202
Tel: 414-224-3268; fax: 414-271-7588
Leigh Albritton, Registrar

DESCRIPTION: Shipment of one wood carved frame in one crate.

ITEM: 1 carved wood frame in 4 sections, early 18th C.

Crate dimensions: 20h x 116L x 19W in.

Weight: 250lbs.

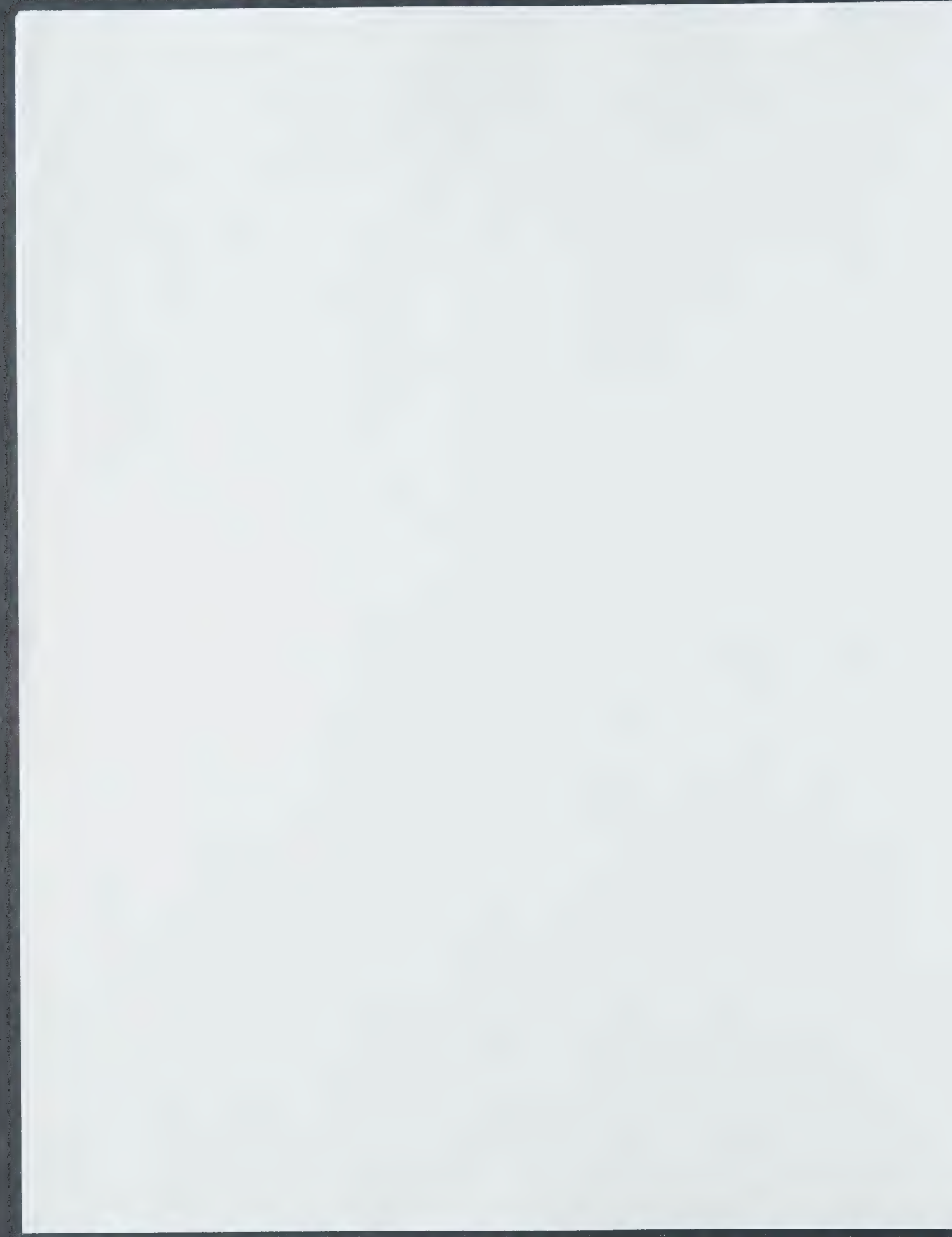
TOTAL VALUE SHIPMENT: \$6,000 US

Leigh Albritton

Signed for the Milwaukee Art Museum

Fed ID #39-0806316

April 23, 2002



BAX GLOBAL CORPORATE SUPPORT GROUP
16808 ARMSTRONG AVE.
IRVINE, CA 92606-4936



AIRBILL NUMBER

624 614 701

1-800-CALL-BAX
FOR INFORMATION OR TO
BAX OFFICE NEAREST YOU

DATE **4/23/02** ORIGIN **MKE** DEST. SORT CODE

SHIPPER'S REFERENCE NO. SHIPPER'S ACCOUNT NO. **443496292**

CONSIGNEE'S REFERENCE NO. CONSIGNEE'S ACCOUNT NO.

COMPANY **MILWAUKEE ART MUSEUM** DEPT./FLOOR

COMPANY **Agnes Etherington Art Centre** DEPT./FLOOR

FROM (YOUR NAME) PHONE NO.

TO (CONSIGNEE NAME) PHONE NO. **613-533-2190**

STREET ADDRESS **750 N LINCOLN MEMORIAL DR**

ACCURATE STREET ADDRESS (BAX CANNOT DELIVER TO A P.O. BOX)
Queens University

CITY **MILWAUKEE** STATE **WI** ZIP (REQUIRED) **53202**

CITY **Kingston Ontario Canada** STATE **K7L 3N6** ZIP (REQUIRED)

BILLING INFORMATION

PREPAID (SHIPPER) \$ **CASH RECEIVED (PAID IN ADVANCE)**
RATE QUOTE NUMBER
 COLLECT (CONSIGNEE)
 3RD PARTY (ACCT. NO. REQ'D.)
COUNT NO.
COMPANY/NAME
C.O.D.
\$

HANDLING INFORMATION (* SPECIAL RATE MAY APPLY)

HOLD AT BAX *DANGEROUS GOODS *SATURDAY DELIVERY *SPECIAL DELIVERY *CONVENTION
SPECIAL INSTRUCTIONS / ADDITIONAL REFERENCE INFORMATION:
Broker selection in Canada: Livingston International, attn: Keith; 1-800-226-1875
3/\$9431.40 USA
NO. OF PCS. **1** WEIGHT **250** LENGTH **116"** WIDTH **19"** HEIGHT **20"** DESCRIPTION **1 wood carved frame, early 18th Century**
TOTAL PCS. **1** TOTAL WT. **250** REWEIGH SKID(S) SAID TO CONTAIN NO. OF PIECES
RELEASE SIGNATURE **X** (SENDER AUTHORIZES BAX TO DELIVER SHIPMENT WITHOUT A DELIVERY SIGNATURE AS PER CONDITIONS ON REVERSE OF THIS PAGE.)

SERVICE REQUESTED

GUARANTEED SERVICE
CALL YOUR LOCAL BAX STATION
 Guaranteed First Arrival (EMR)
 Guaranteed Overnight (EMR 2)
 Guaranteed Airport-to-Airport (EMR 3)
 Guaranteed 2nd Day (ER2 D)
STANDARD SERVICE
 OVERNIGHT (NEXT BUSINESS DAY)
 SECOND DAY
 BAX SAVER
 NEXT FLIGHT AVAILABLE
 OTHER

AIRBILL NUMBER **624 614 701**

DECLARED VALUE **\$ 6,000. US**
LIMIT OF LIABILITY

FOR BAX GLOBAL USE ONLY
RECEIVED BY BAX AT SHIPPER'S DOOR BAX TERMINAL
OUTSIDE CARRIER: \$
CHARGES ADVANCED PRO NUMBER CARRIER NAME

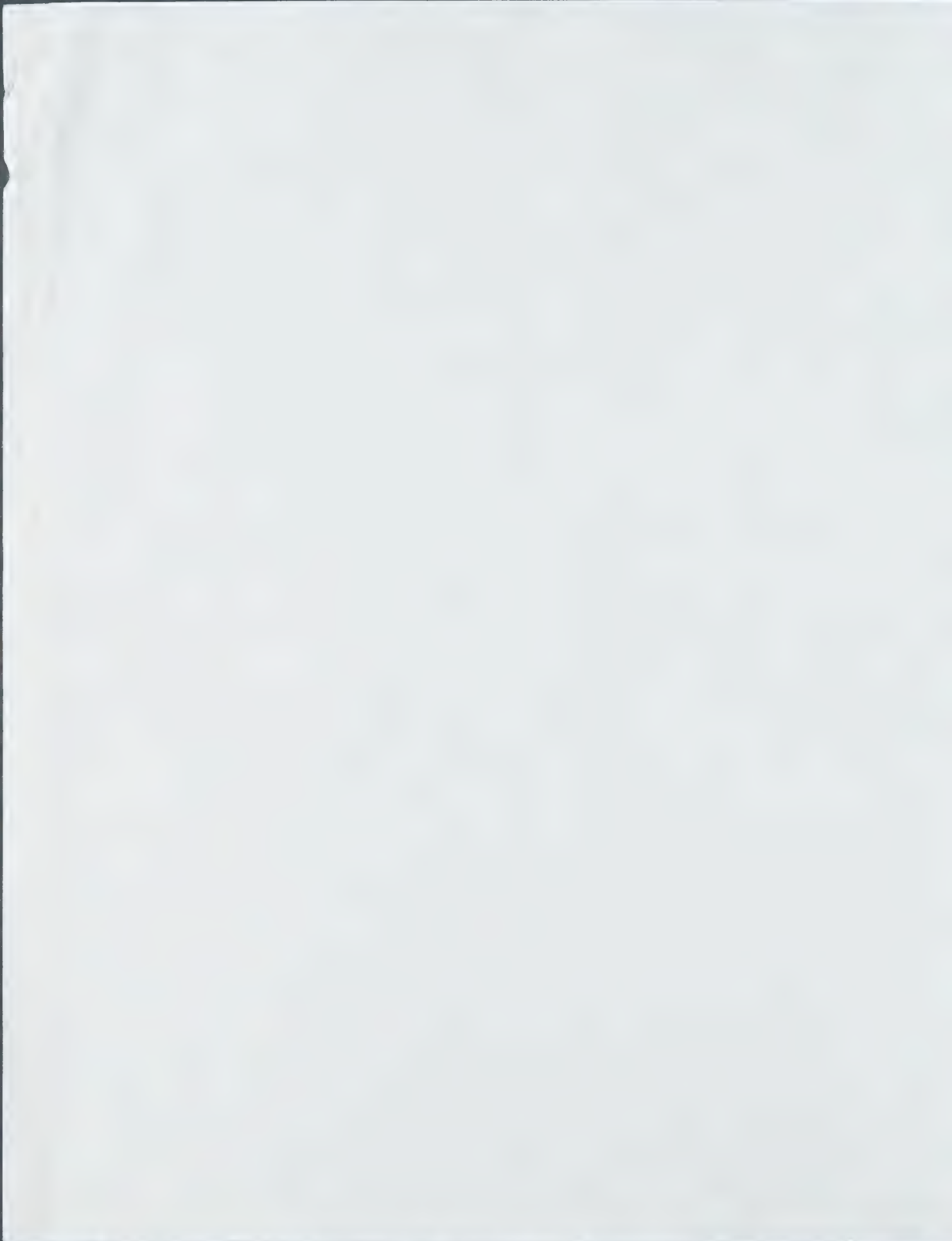
I certify that this cargo does not contain any unauthorized explosives, incendiaries or hazardous materials. I consent to a search of this cargo. I am aware that this endorsement and original signature, along with other shipping documents, will be retained on file for at least thirty days.

SHIPPER / REPRESENTATIVE SIGNATURE: SIGN NAME X **Levy Robertson** PRINT NAME X **ALB RITON** DATE **4-23-02**

RECEIVED BY BAX GLOBAL DRIVER / AGENT
Driver Signature: **[Signature]** Shipper must sign this bill and produce the proper identification. **One government issued of photo ID is acceptable.** If this cannot be furnished, the FAA requires 2 forms of ID, one of which must be government-issued, non-photo.
Print Name: **JK** Non Negotiable Airbill
Date: **4-23-02** Time: **1535** Conditions of Carriage On Reverse Side

(IN ORDER TO EXPEDITE, SHIPMENT MAY BE DIVERTED TO MOTOR OR OTHER CARRIER AS PER TARIFF RULE UNLESS SHIPPER GIVES OTHER INSTRUCTIONS HEREON.)
NON-NEGOTIABLE AIRBILL SUBJECT TO TERMS AND CONDITIONS OF CONTRACT ON REVERSE SIDE

SCAN COPY/ORG



001 001

BAX GLOBAL CORPORATE SUPPORT GROUP
16808 ARMSTRONG AVE.
IRVINE, CA 92606-4336



AIRBILL NUMBER **624 614 701**

1-800-CALL-BAX
FOR INFORMATION OR T
BAX OFFICE NEAREST Y

DATE **4/23/02** ORIGIN **MKE** DEST. SORT CODE

SHIPPER'S REFERENCE NO. SHIPPER'S ACCOUNT NO. **443496292**

CONSIGNEE'S REFERENCE NO. CONSIGNEE'S ACCOUNT NO.

COMPANY **MILWAUKEE ART MUSEUM** DEPT./FLOOR

COMPANY **Agnes Etherington Art Centre** DEPT./FLOOR

PHONE NO. PHONE NO.

TO (CONSIGNEE NAME) **Dr. David de Witt** PHONE NO. **613-533-2190**

STREET ADDRESS **750 N LINCOLN MEMORIAL DR**

ACCURATE STREET ADDRESS (BAX CANNOT DELIVER TO A P.O. BOX)
Queens University

CITY **MILWAUKEE** STATE **WI** ZIP (REQUIRED) **53202**

CITY **Kingston Ontario Canada** STATE **K7L 3N6** ZIP (REQUIRED)

BILLING INFORMATION

PREPAID (SHIPPER) \$ CASH RECEIVED (PAID IN ADVANCE)

COLLECT (CONSIGNEE) RATE QUOTE NUMBER

3RD PARTY (ACCT. NO. REQ'D.)

ACCOUNT NO.

COMPANY/NAME

C.O.D. BAX GLOBAL WILL COLLECT CONSIGNEE'S CHECK MADE PAYABLE ONLY TO THE SHIPPER FOR THE VALUE OF THE GOODS IN THE AMOUNT SHOWN

AIRBILL NUMBER **624 614 701**

HANDLING INFORMATION (* SPECIAL RATE MAY APPLY)

HOLD AT BAX *DANGEROUS GOODS *SATURDAY DELIVERY *SPECIAL DELIVERY *CONVENTION

SPECIAL INSTRUCTIONS / ADDITIONAL REFERENCE INFORMATION:
Broker selection in Canada: Livingston International, attn: Keith; 1-800-226-1875

NO. OF PCS.	WEIGHT	LENGTH	WIDTH	HEIGHT	DESCRIPTION
1	250	116"	19"	20"	1 wood carved frame, early 18th Century

TOTAL PCS. **1** TOTAL WT. **250** REWEIGH SKID(S) SAID TO CONTAIN NO. OF PIECES

RELEASE SIGNATURE X (SENDER AUTHORIZES BAX TO DELIVER SHIPMENT WITHOUT A DELIVERY SIGNATURE AS PER CONDITIONS ON REVERSE OF THIS PAGE.)

DECLARED VALUE \$ **6,000. US**

FOR BAX GLOBAL USE ONLY

RECEIVED BY BAX AT SHIPPER'S DOOR OUTSIDE CARRIER: \$ BAX TERMINAL CHARGES ADVANCED PRO NUMBER CARRIER NAME

LIMIT OF LIABILITY LIABILITY IS AGREED AND UNDERSTOOD TO BE \$50.00 OR \$50 PER POUND, WHICHEVER IS GREATER, UNLESS A HIGHER VALUE IS DECLARED AND APPLICABLE CHARGES PAID. SEE REVERSE SIDE OF AIRBILL, PARAGRAPH 6 FOR DECLARED VALUE LIMITATIONS

I certify that this cargo does not contain any unauthorized explosives, incendiaries or hazardous materials. I consent to a search of this cargo. I am aware that this endorsement and original signature, along with other shipping documents, will be retained on file for at least thirty days.

SHIPPER / REPRESENTATIVE SIGNATURE: SIGN NAME X *Leigh Robertson* PRINT NAME X **ALBERTSON** DATE **4-23-02**

RECEIVED BY BAX GLOBAL DRIVER / AGENT

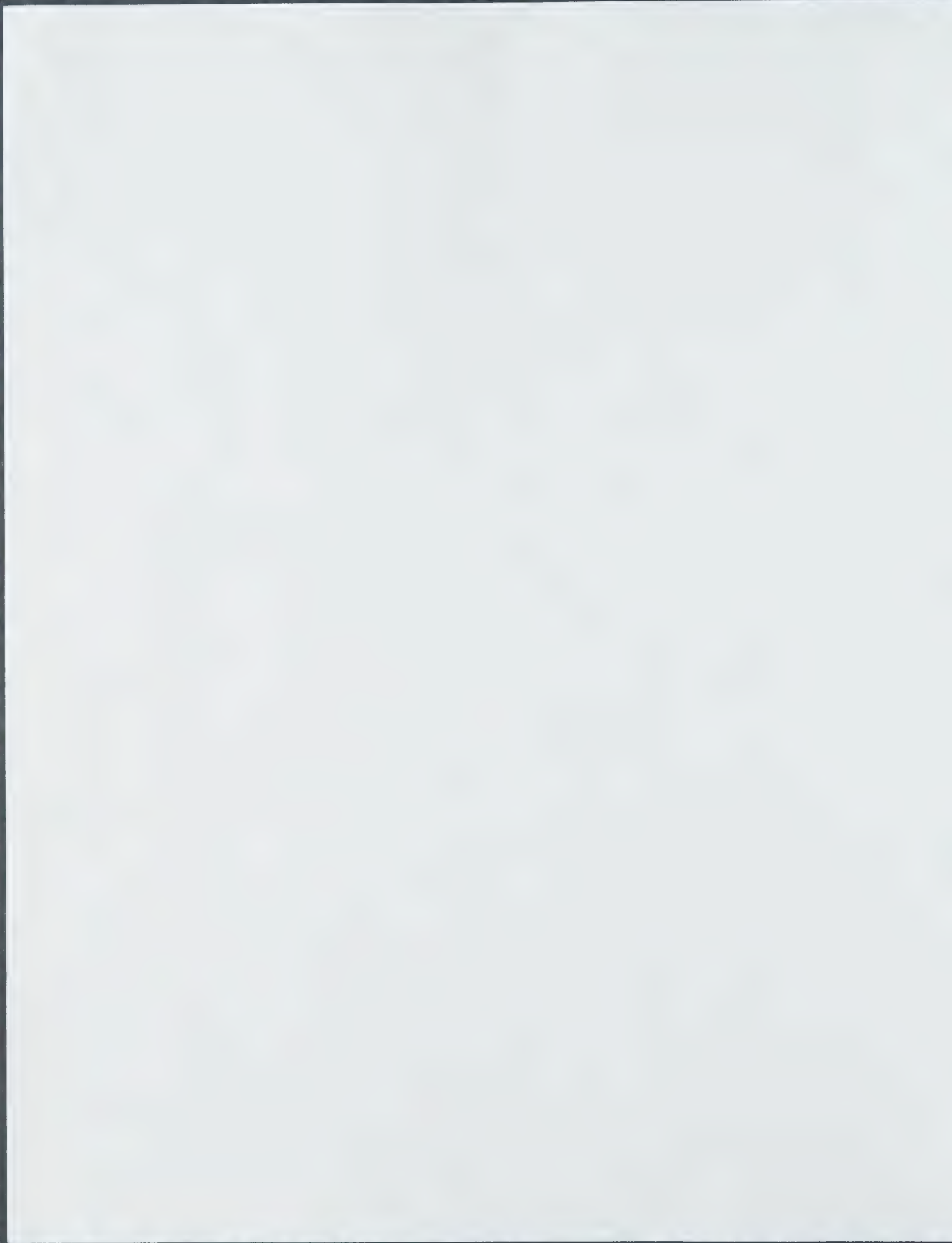
Driver Signature: *[Signature]*
Print Name: *[Signature]*
Date: **4-23-02** Time: **1535**

Shipper must sign this bill and produce the proper identification. **One government issued photo ID is acceptable.** If this cannot be furnished, the FAA requires 2 forms of ID, one of which must be government-issued, non-photo.
Non Negotiable Airbill
Conditions of Carriage On Reverse Side

1st personal ID reviewed: # appearing on ID Matched photo on YES NO
2nd personal ID reviewed: # appearing on ID Matched photo on YES NO

(IN ORDER TO EXPEDITE, SHIPMENT MAY BE DIVERTED TO MOTOR OR OTHER CARRIER AS PER TARIFF RULE UNLESS SHIPPER GIVES OTHER INSTRUCTIONS HEREON.)

NON-NEGOTIABLE AIRBILL SUBJECT TO TERMS AND CONDITIONS OF CONTRACT ON REVERSE SIDE. SCAN COPY/ON: 110



Milwaukee Art Museum

Box Cover Sheet

Exhibition: World War I Art

TO: David de Waele
COMPANY: Agnes Etherington Art Centre
FAX #: 613 533-6100
PHONE #: 613 533 6105

FROM: Leigh Albritton
FAX #: 414-224-3268
PHONE #: 414-224-3268
DATE: 4/24/07
PAGES: 3, including this cover sheet

COMMENTS/DIRECTIONS:

Exhibition

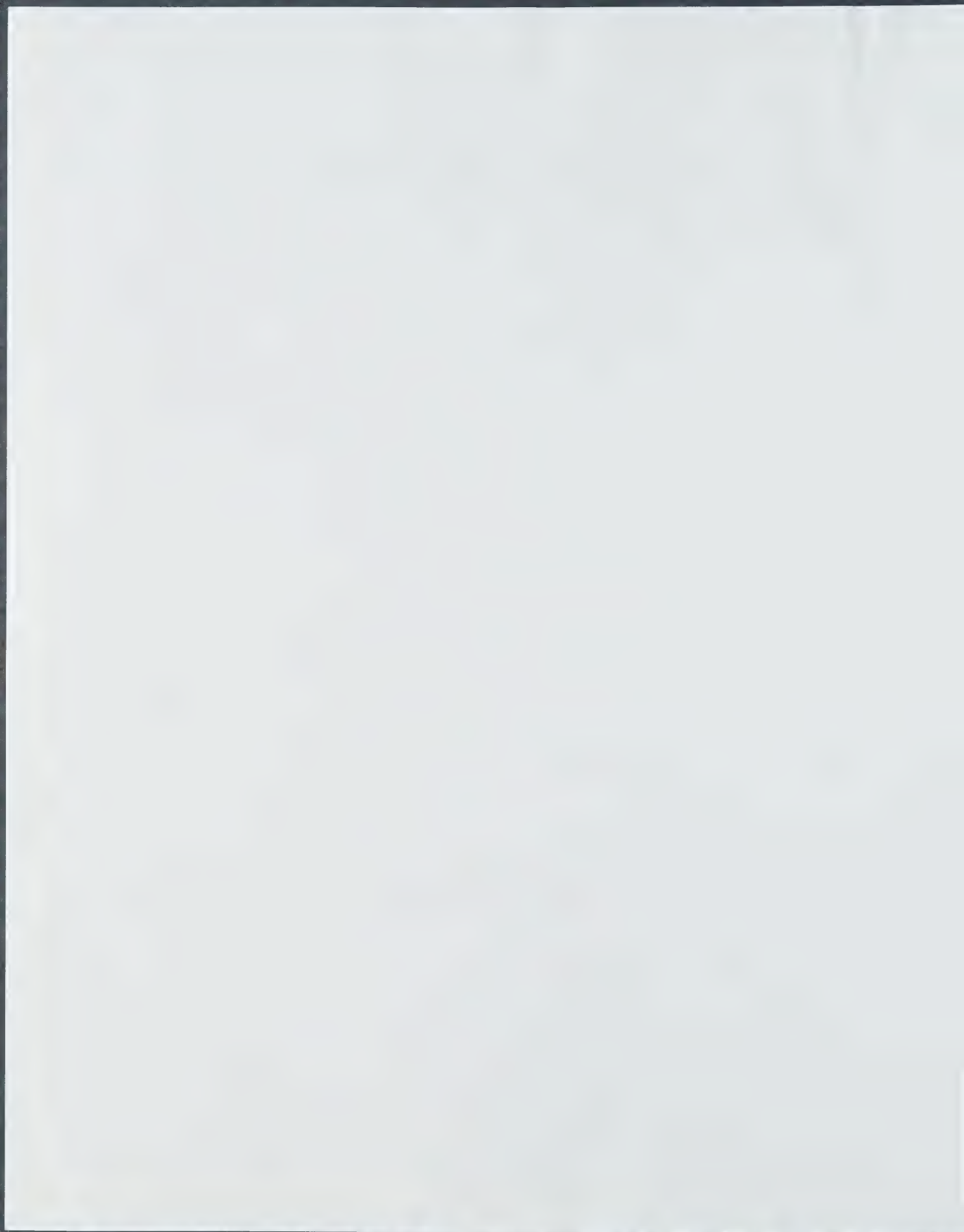
We have sent the frame yesterday to BAX Global. We have instructed them to contact Livingston International for the Canadian customs paperwork. Attached please find a copy of the invoice and the proforma invoice.

Please contact me if you have any questions.

Thank you

Leigh Albritton

Copy to: Jim De Young





NATIONAL FISH AND WILDLIFE FOUNDATION

PRO FORMA INVOICE

Agency: Environmental Agency
Project: Environmental
Contract: Environmental Agency
Contract: Environmental Agency
Contract: Environmental Agency
Contract: Environmental Agency

Mitochondria
Contract: Environmental Agency
Contract: Environmental Agency
Contract: Environmental Agency
Contract: Environmental Agency
Contract: Environmental Agency

Contract: Environmental Agency

Contract: Environmental Agency

Contract: Environmental Agency
Weight: 200.00

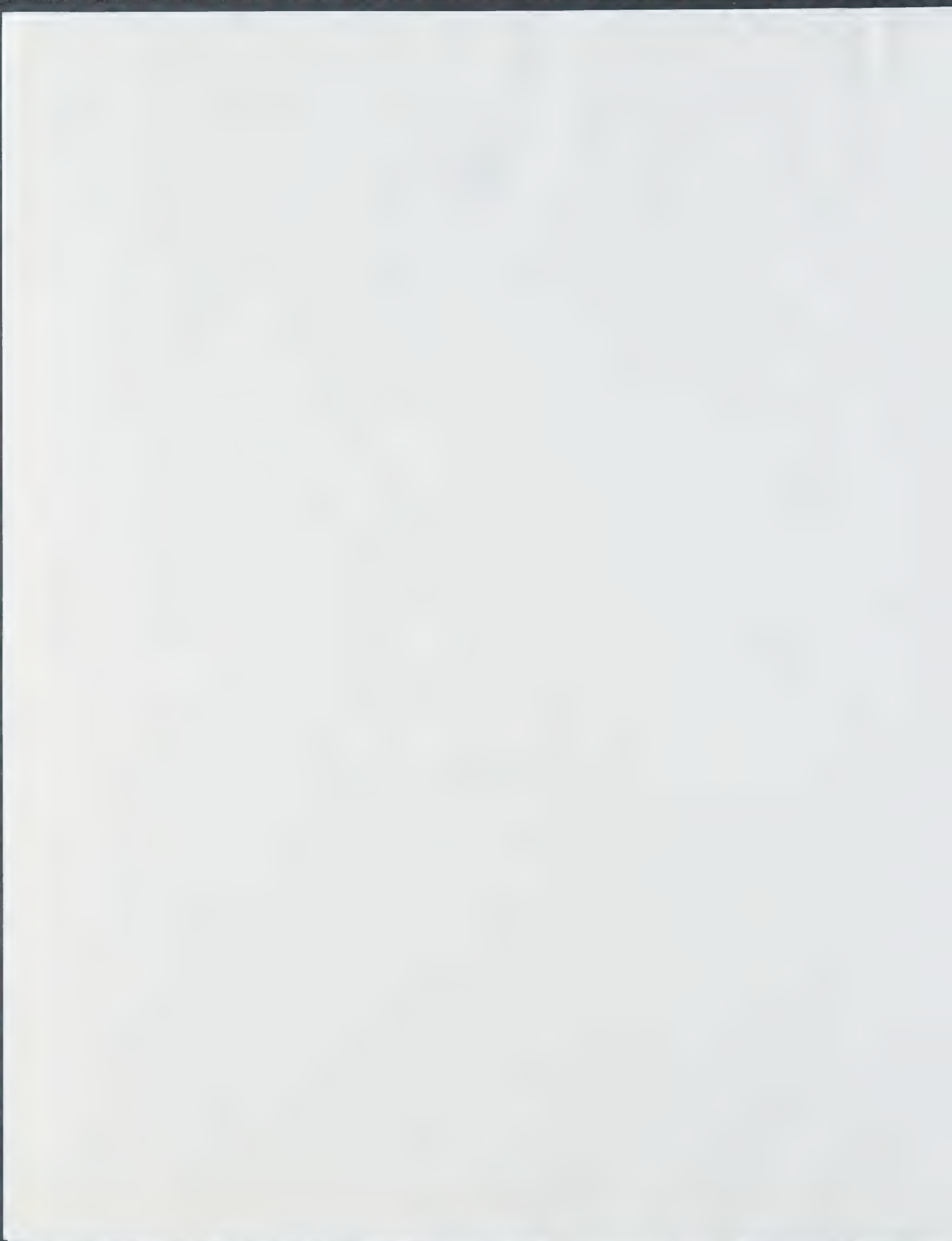
TOTAL VALUE SHIPMENTS: \$0.00 US

Signature

Contract: Environmental Agency

Contract: Environmental Agency

Contract: Environmental Agency



624 634 701

624 634 701

1-800-741-8...
SERVICE
REQUIRED

MEMBER OF THE...
INTERNATIONAL...
ASSOCIATION

MEMBER OF THE...
INTERNATIONAL...
ASSOCIATION

Guaranteed
Arrival to Airport

Guaranteed
Arrival to Airport

Guaranteed
Arrival to Airport

STANDARD SERVICES

STANDARD SERVICES

STANDARD SERVICES

INTERNATIONAL

INTERNATIONAL

INTERNATIONAL

TOP BOX GLOBAL USE ONLY

TOP BOX GLOBAL USE ONLY

TOP BOX GLOBAL USE ONLY

RECEIVED BY BAYGLOBAL OR VERAGENT

RECEIVED BY BAYGLOBAL OR VERAGENT

RECEIVED BY BAYGLOBAL OR VERAGENT

RECEIVED BY BAYGLOBAL OR VERAGENT

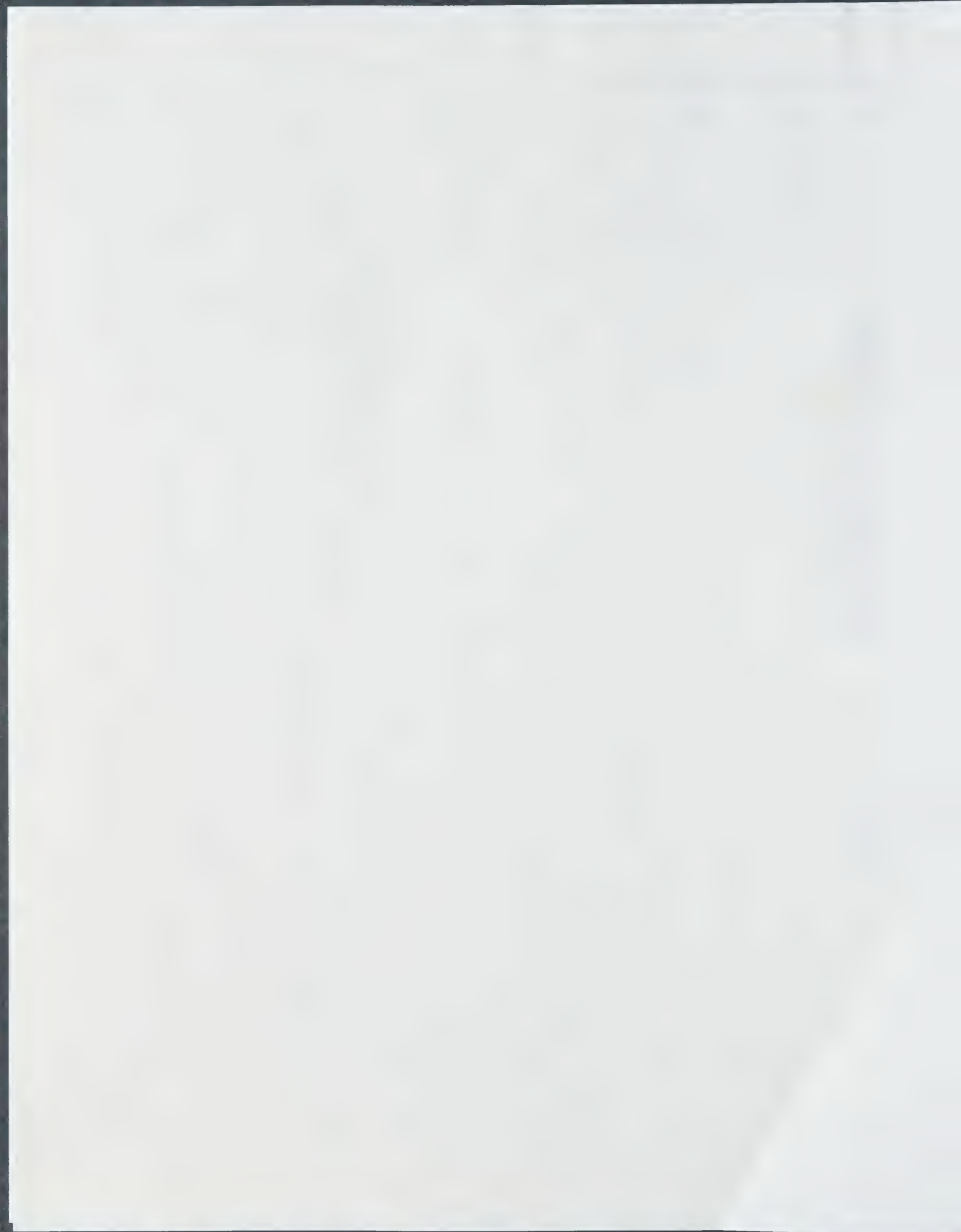
RECEIVED BY BAYGLOBAL OR VERAGENT

RECEIVED BY BAYGLOBAL OR VERAGENT

RECEIVED BY BAYGLOBAL OR VERAGENT

RECEIVED BY BAYGLOBAL OR VERAGENT

RECEIVED BY BAYGLOBAL OR VERAGENT



Analysis of Bader Acquisition Account (#892-202)

Opening Balance: \$ (470.54)
November \$ 1,868.89 FAE Worldwide - packing & shipping charges

Ending Balance: \$ 1,398.35
(Dec 31, 2001)

Items Not Cleared:

gift from Dr. Bader \$ (12,000.00) U.S. dollars - will be released in April 2002
(\$11,700 - Wright of Derby purchase &
\$300 balance to shipping)
gift from Dr. Bader \$ (1,500.00) U.S. dollars - will be released in April 2002
(shipping of 2 paintings from Milwaukee)
gift from Dr. Bader \$ (1,000.00) U.S. dollars - will be released in April 2002
(shipping of Wright of Derby)
Cheryl O'Brien \$ 198.00 photography work
invoice



Q₂



Facsimile Transmittal

To: Judith Brown, Donor Relations

Fax no.: 36599

Re: Bader Catalogue funding

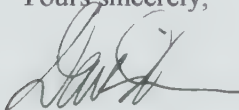
Date: 11 January 2002

Pages, including cover: 3

Dear Judith,

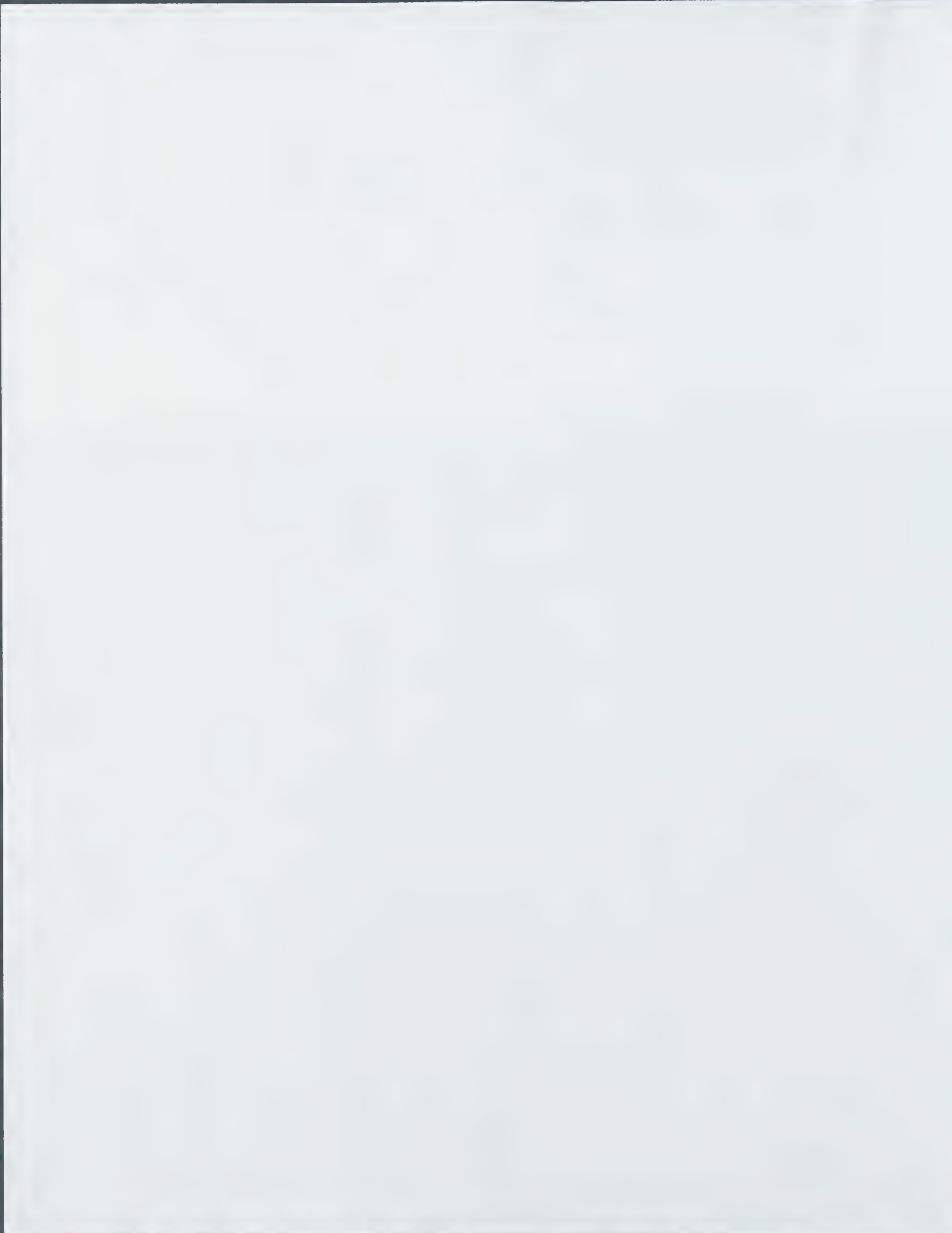
Here is the letter from Alfred, where he confirms the gift to fund the publication of a Catalogue of the Bader Collection (Dutch and Flemish Paintings).

Yours sincerely,



From the desk of:

David de Witt
Bader Curator of European Art
Agnes Etherington Art Centre
Queen's University
Kingston, Ontario K7L 3N6
t. (613) 533 2190
f. (613) 533 6765
e. 3dad5@post.queensu.ca



Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

(414) 962-5169

January 4, 2002

Dr. David de Witt
Bader Curator of European Art
The Agnes Etherington Art Centre
Queen's University
Kingston, ON K7L 3N6
CANADA

Dear David,

Thank you for your long and important e-mail of December 20th.

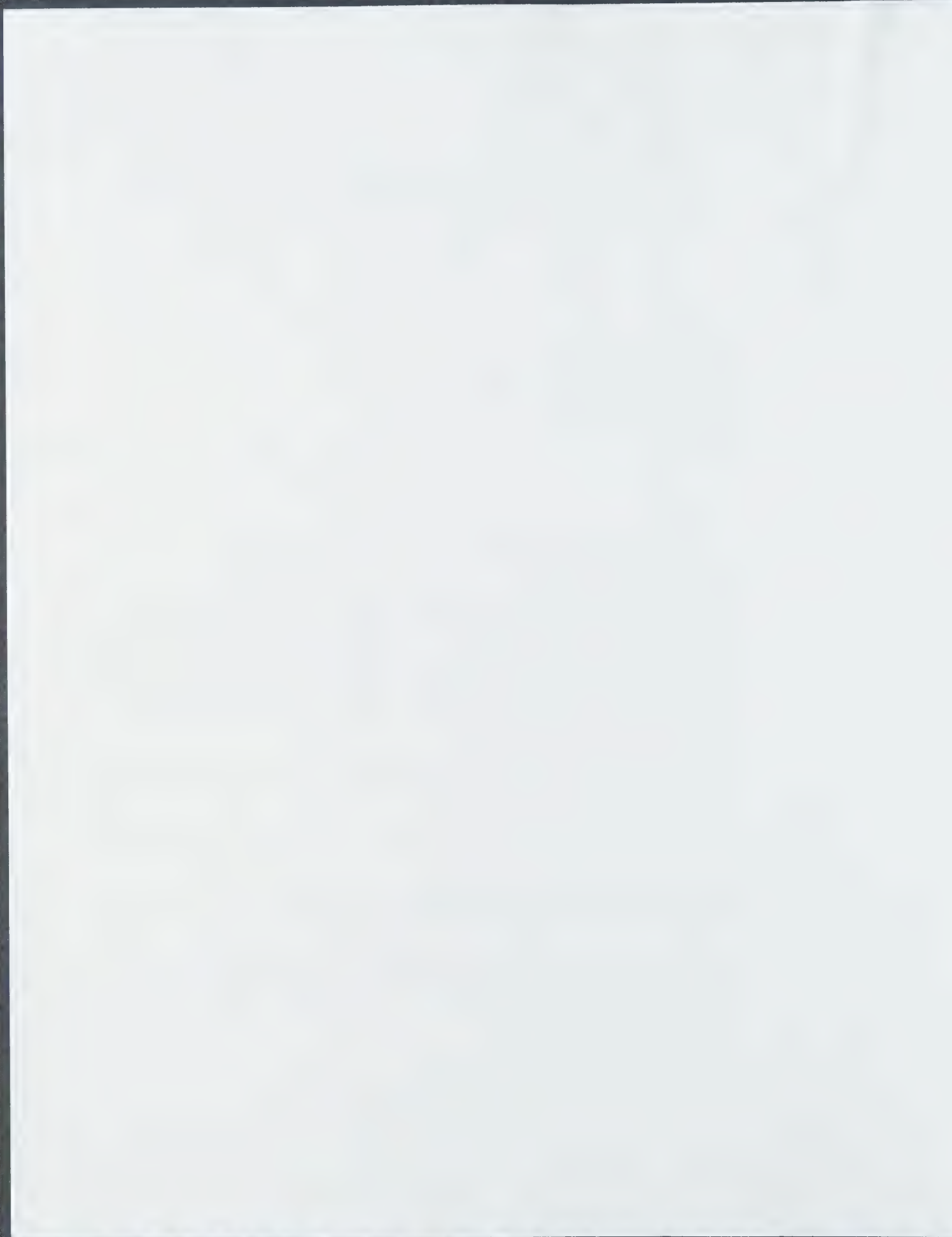
Please do go ahead with preparing the joint catalogue of Dutch and Flemish paintings. The cost of around US \$61,000 for 3,000 copies sounds reasonable and I want to assure you that the funds for this will be in the Bader Abeyance account. Right now we are parking in that account C \$2.5 million for the new Chair in Southern Baroque Art, and just a few days ago I sent further US \$800,000 for additional uses, such as requirements at Herstmonceux Castle and now your catalogue.

I understand that it will take you three to four years and of course we will have many meetings to discuss details.

It would be great if you could plan a visit to Milwaukee in February, when our calendar is entirely free.

I am certain that the Earl of Buccleuch's late portrait, shown at the Royal Academy, is neither for sale, nor could it be exported.

Did you like the catalogue? I found it full of mistakes, and not just the spelling of my name on the back cover. I am confident that your catalogue will not have such blatant errors.



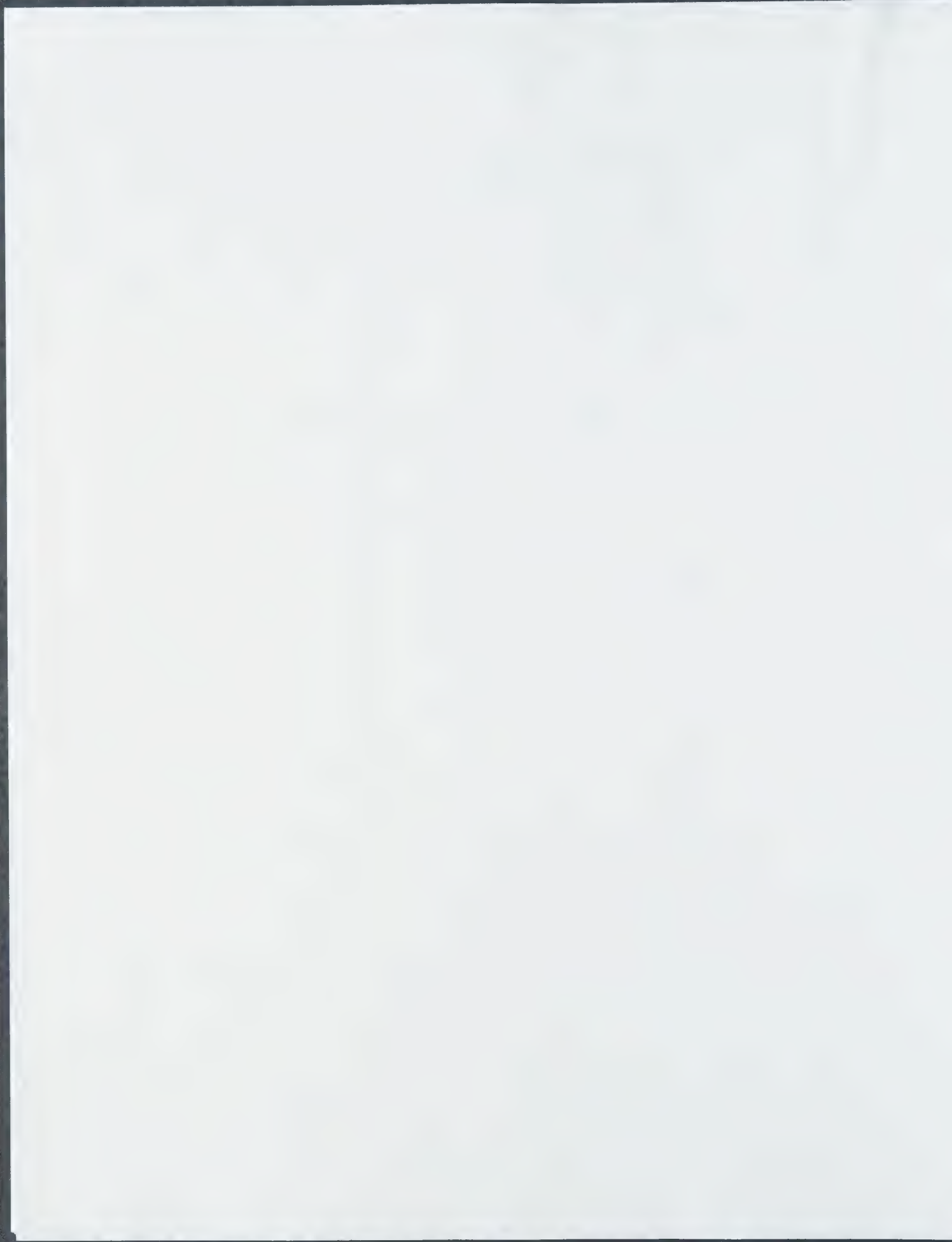
With all good wishes for a happy and healthy 2002 I remain

Yours sincerely,



Alfred Bader
AB/az

Please return Elisha
slides when you come
to Milwaukee.



Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

December 21, 2001
(414) 962-5169

Ms. Donna Carlson
Director of Administration
Art Dealers Association of America
575 Madison Avenue
New York, NY 10022

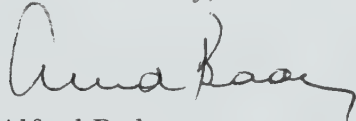
Dear Ms. Carlson,

I have just returned from two months in Britain and Holland and have learned that you require a color transparency of the painting of *Judah and Tamar* by Arent de Gelder, which you are appraising. Looking through my files I have found a color transparency and enclose that as well as two more Japanese postcards printed when this painting was on exhibit in Japan.

The painting is also very well illustrated in full color in Sumowski's work, in both of the last two de Gelder exhibition catalogues in Dordrecht and Cologne and in von Moltke's book on de Gelder.

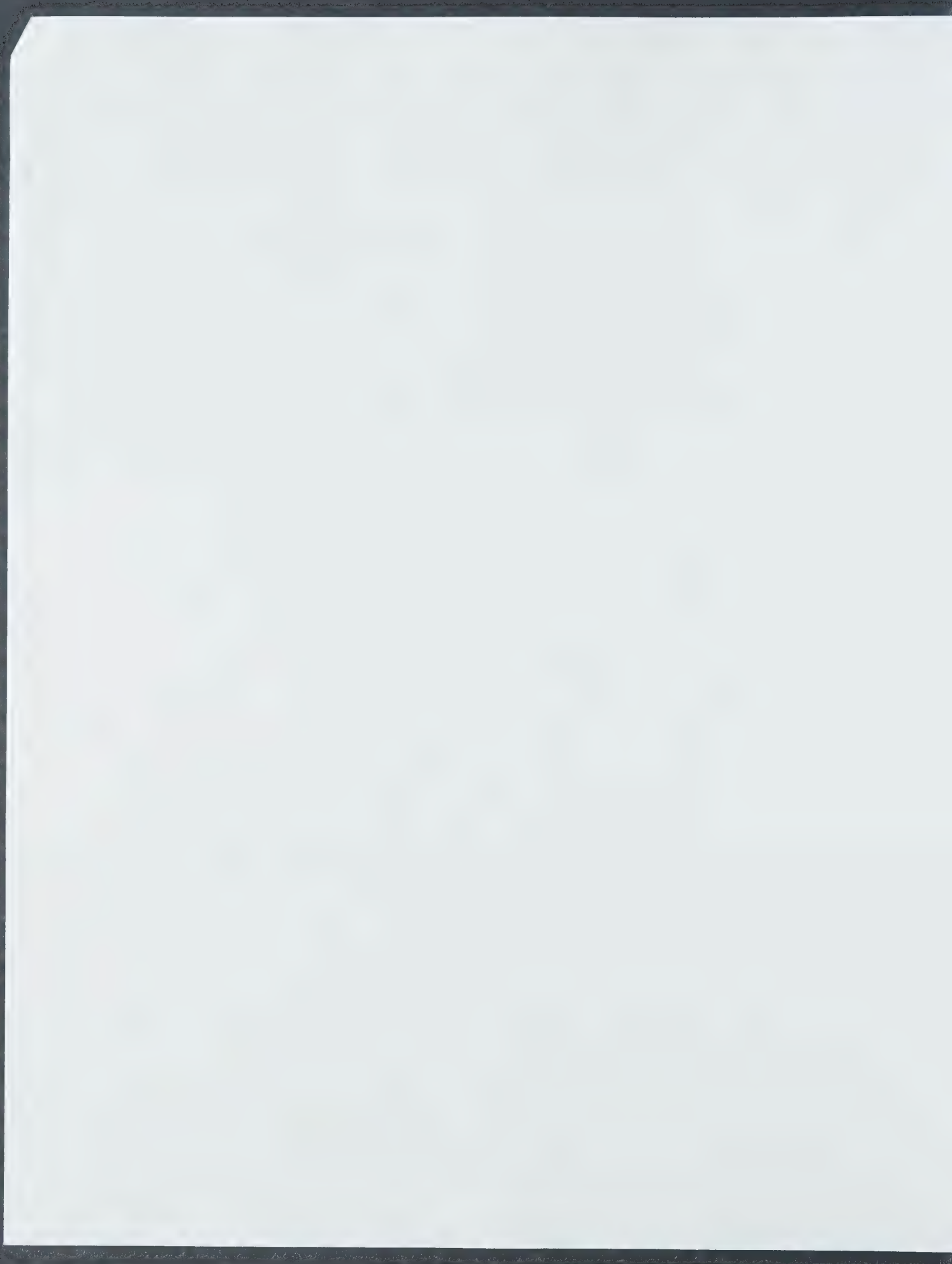
With many thanks for your help and with all good wishes for a happy and healthy New Year I remain

Yours sincerely,



Alfred Bader
AB/az
Enc. - 3
C: Dr. David de Witt

Best wishes
Alfred



C. O'Brien
 RR3
 Tipton, Ont.
 K0K 2T0

OUR NUMBER	710702
DATE	Dec. 17/01
CUSTOMER'S ORDER	

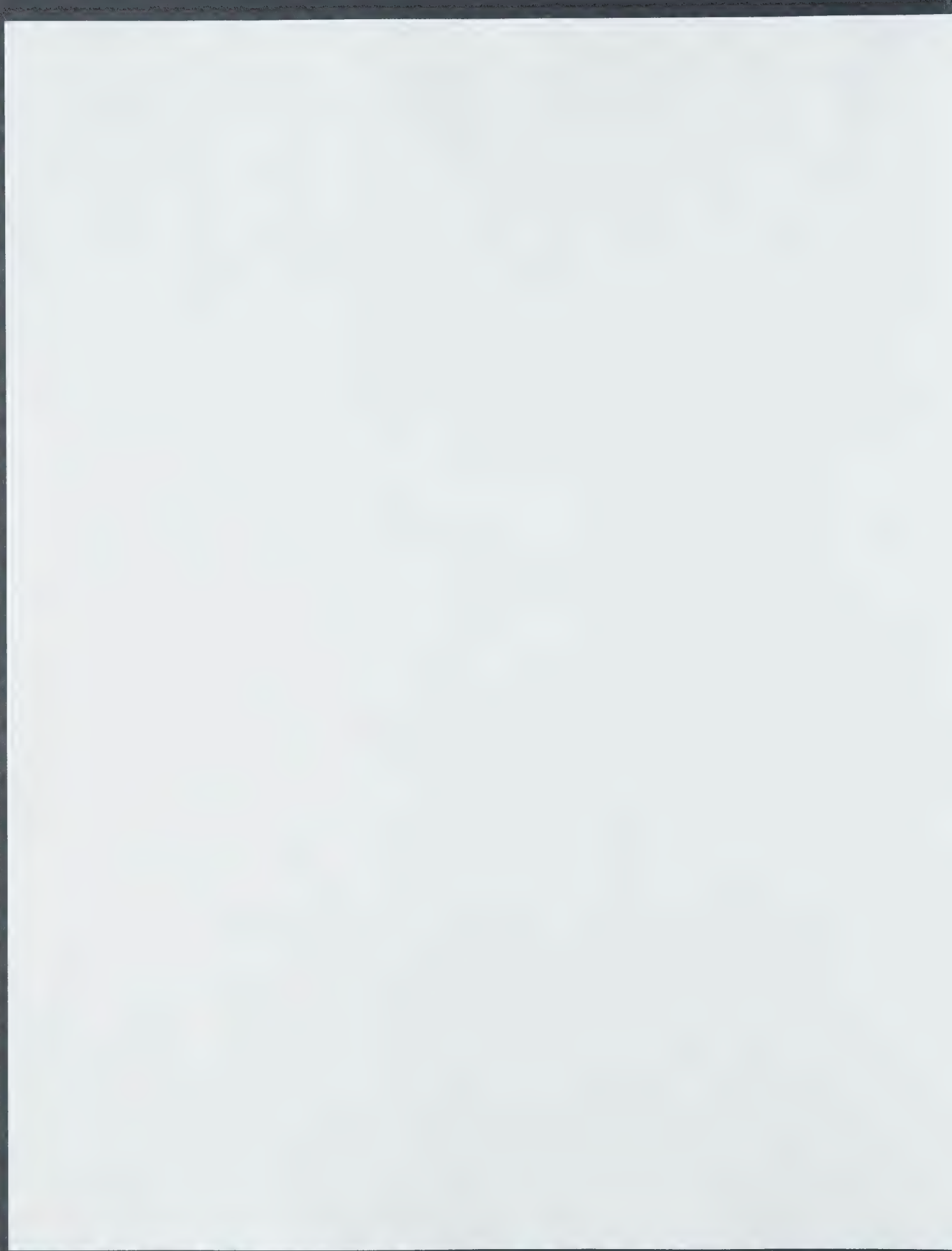
SOLD TO	Agnes Etherington Art Centre	SHIP TO	
ADDRESS	Attn: David Dewitt	ADDRESS	

TAX REG NO	SALESPERSON	FOB	TERMS	VIA
------------	-------------	-----	-------	-----

INVOICE

QUANTITY	DESCRIPTION	PRICE	AMOUNT
1 1/2	hr. shooting fee		135. —
4	sheets 4x5 color transp. film (test included)		14. —
	processing		14. —
3	polaroid test sheets		10. 50
	travel		20. —
			<hr/>
			193. 50
	Express postal fee		4. 50
			<hr/>
			198. 00
			<hr/>
			TOTAL

Thank you.



**Queen's University Office of Advancement
Department of Development**



MEMORANDUM

To: Barry Fagan
From: Judith Brown
Re: Gift in Kind documentation for Alfred Bader's latest gifts
Date: November 22, 2001
Cc: David deWitt

Hello, Barry,

Last week we spoke about how to process gifts in kind so that the audit trail for the Advancement Business Office is in order.

I have received some information about that. Attached are some forms (you may wish to photocopy them, but I have included three for your latest acquisitions from Alfred) that are required for gifts in kind which various areas in the University receive.

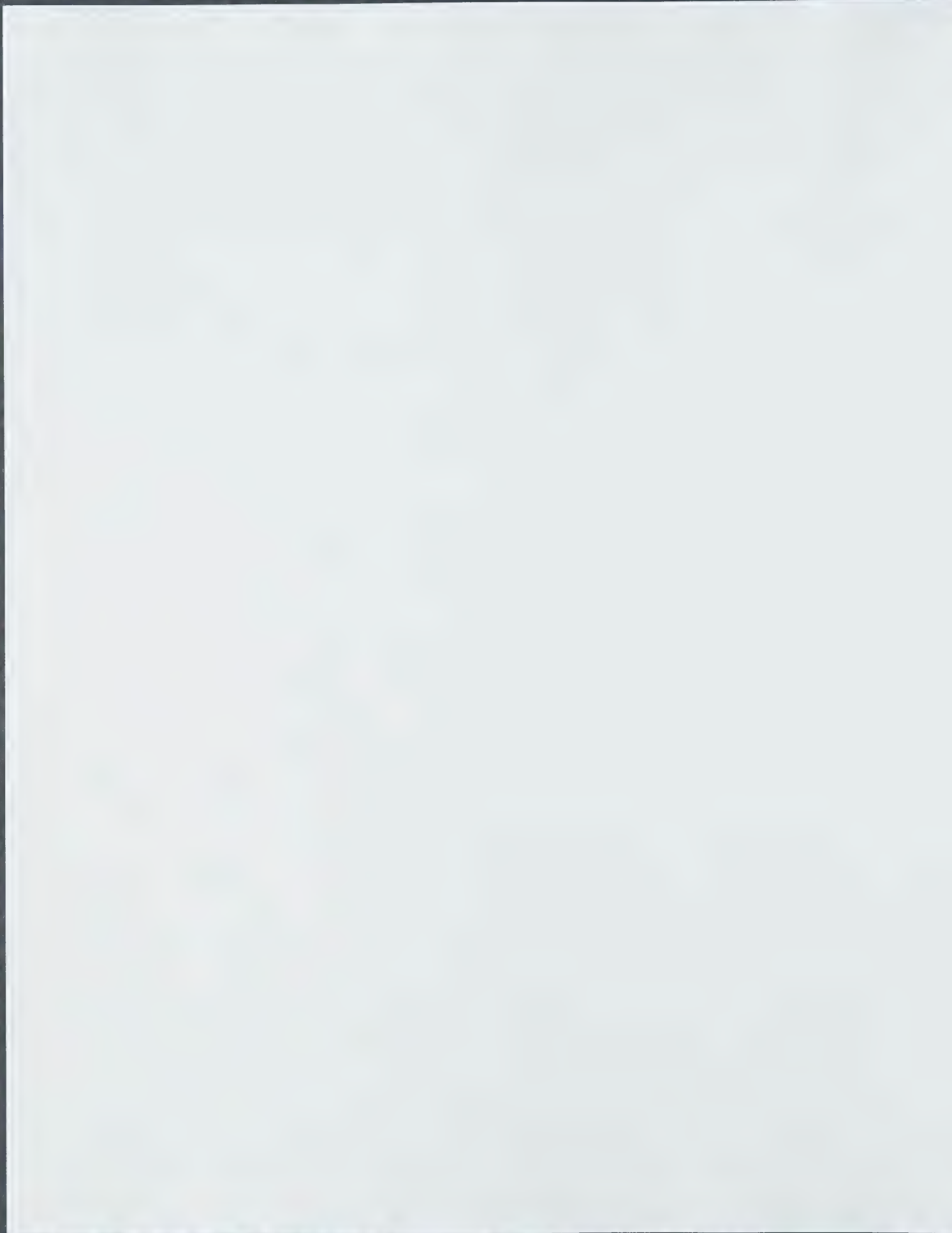
According to the Advancement Business Office, here are the steps:

- 1) Complete the forms, with signature from Dorothy Farr or Barry Fagan. Please use a separate form for each painting.
- 2) Attach a copy of Sotheby's appraisal form to each Gift in Kind Department Declaration form.
- 3) Send the forms to my attention; I will ensure that they get to the Business Office, that the gifts in kind are booked on Alfred's donor record, and that proper acknowledgement is made (although no receipt will be generated, since that has been looked after by Sotheby's, the Vice-Principal Advancement likes to express his appreciation for these gifts)

Barry, if the AEAC sends a separate thank you letter, it would be very nice to have a copy of that for the Bader "central" files over here.

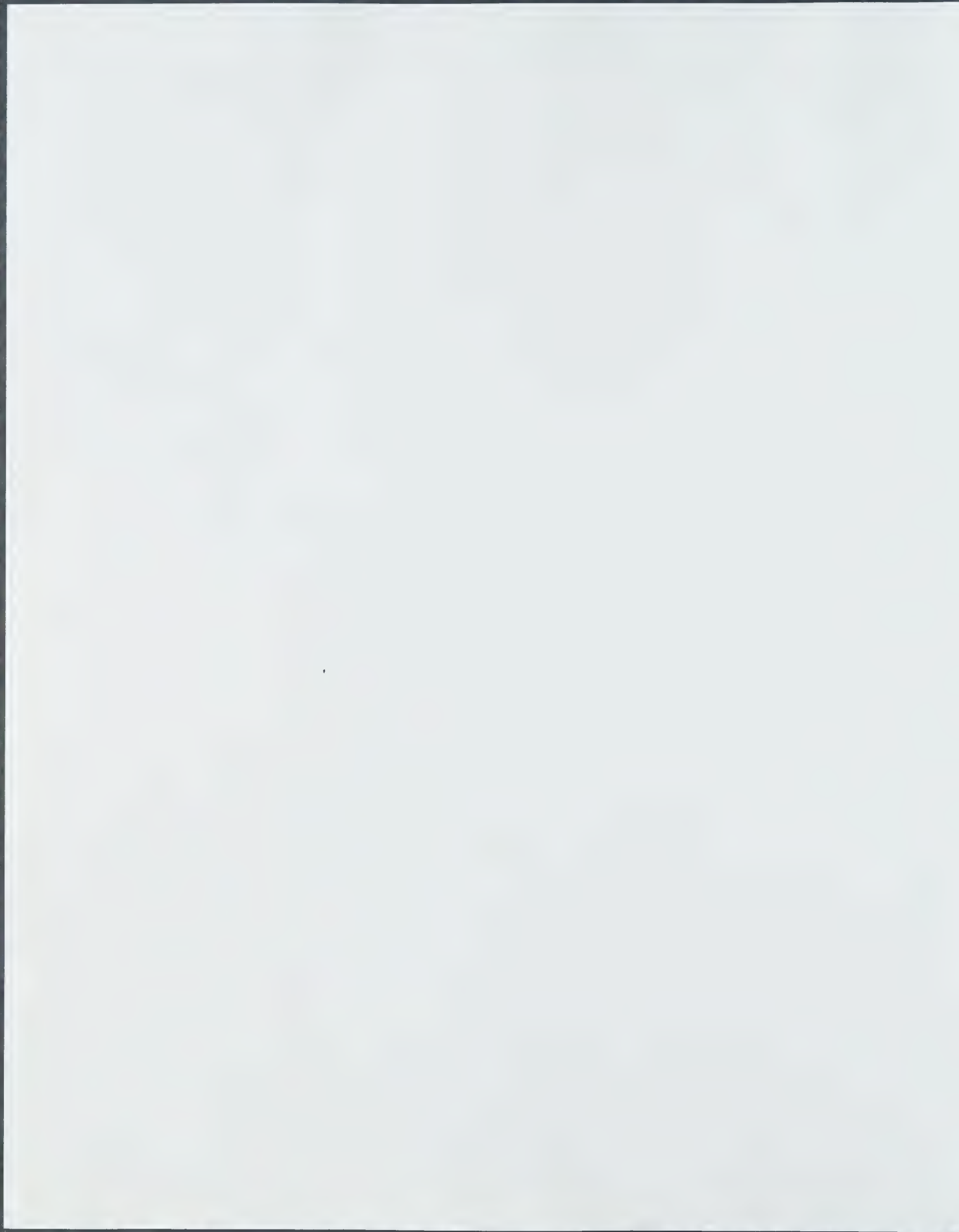
Thanks, Barry. If you have any questions, please call me at 74137.

Judith



1850

1850



Queen's University Office of Advancement Department of Development



MEMORANDUM

To: Barry Fagan
From: Judith Brown
Re: Gift in Kind documentation for Alfred Bader's latest gifts
Date: November 22, 2001
Cc: David deWitt

Hello, Barry,

Last week we spoke about how to process gifts in kind so that the audit trail for the Advancement Business Office is in order.

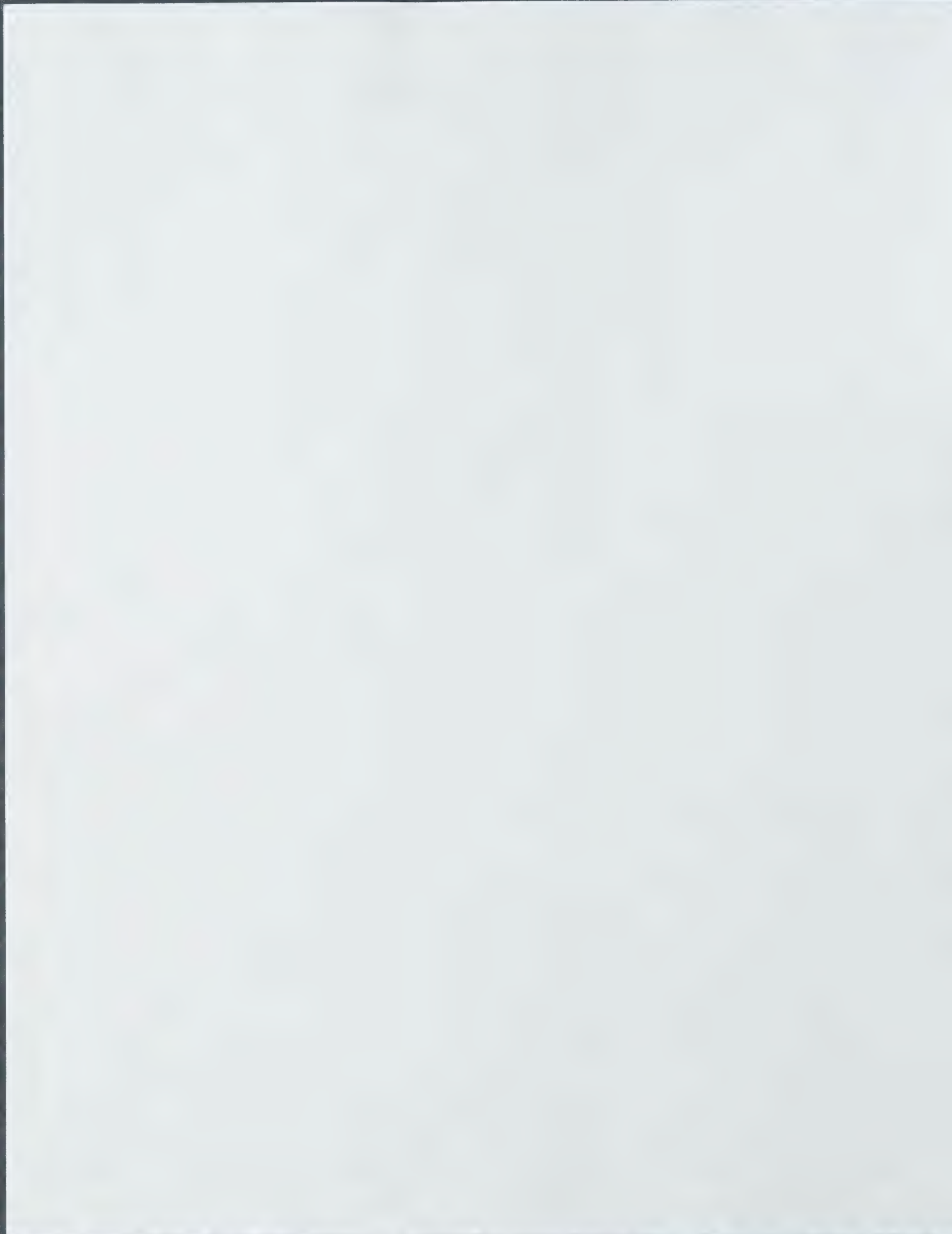
I have received some information about that. Attached are some forms (you may wish to photocopy them, but I have included three for your latest acquisitions from Alfred) that are required for gifts in kind which various areas in the University receive.

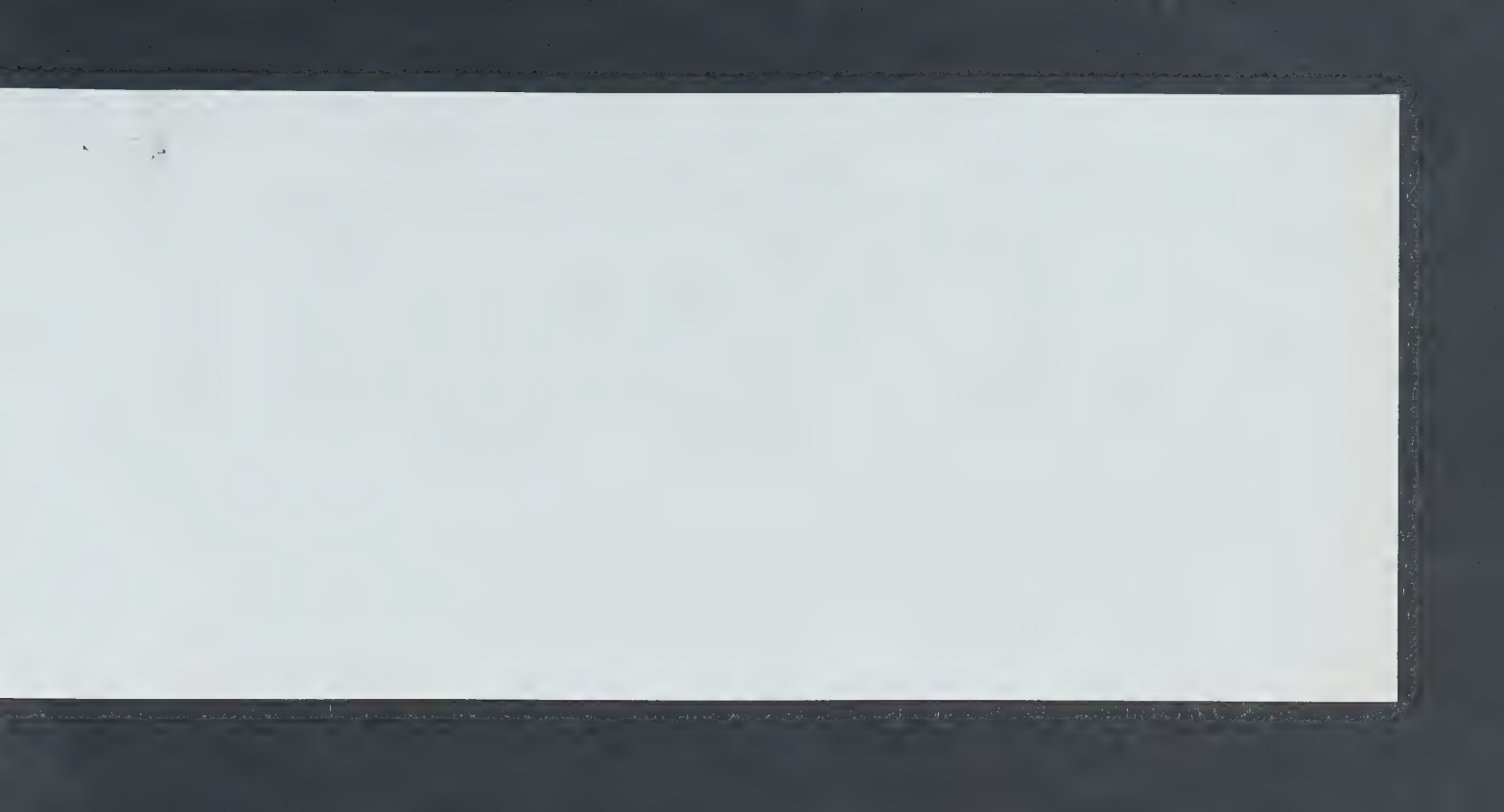
According to the Advancement Business Office, here are the steps:

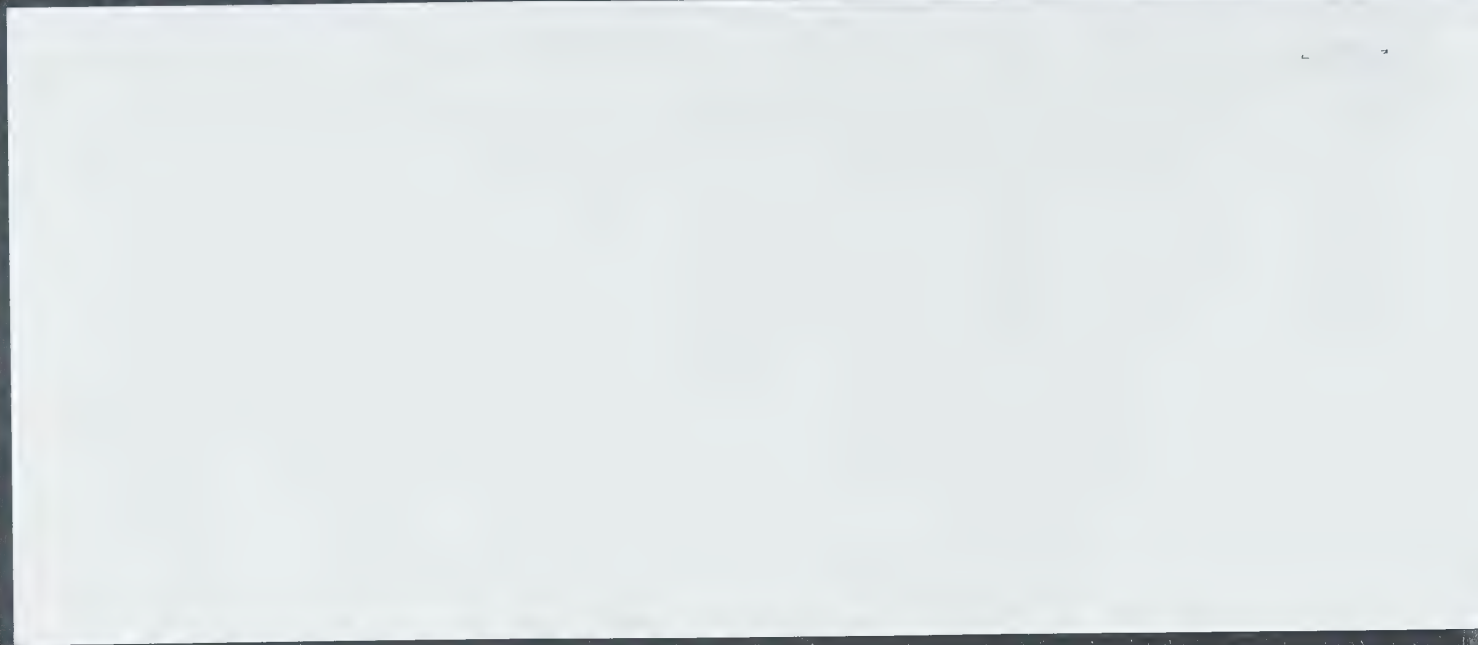
- 1) Complete the forms, with signature from Dorothy Farr or Barry Fagan. Please use a separate form for each painting.
- 2) Attach a copy of Sotheby's appraisal form to each Gift in Kind Department Declaration form.
- 3) Send the forms to my attention; I will ensure that they get to the Business Office, that the gifts in kind are booked on Alfred's donor record, and that proper acknowledgement is made (although no receipt will be generated, since that has been looked after by Sotheby's, the Vice-Principal Advancement likes to express his appreciation for these gifts)

Barry, if the AEAC sends a separate thank you letter, it would be very nice to have a copy of that for the Bader "central" files over here.

Thanks, Barry. If you have any questions, please call me at 74137.







Facsimile Transmittal

To: Ms. Donna Carlson, Art Dealers Association of America

Fax no.: 212 940 6484

Re: Evaluation for Dr. Alfred Bader

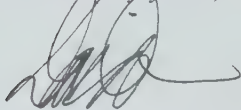
Date: 26 November 2001

Pages, including cover: 1

Dear Ms. Carlson,

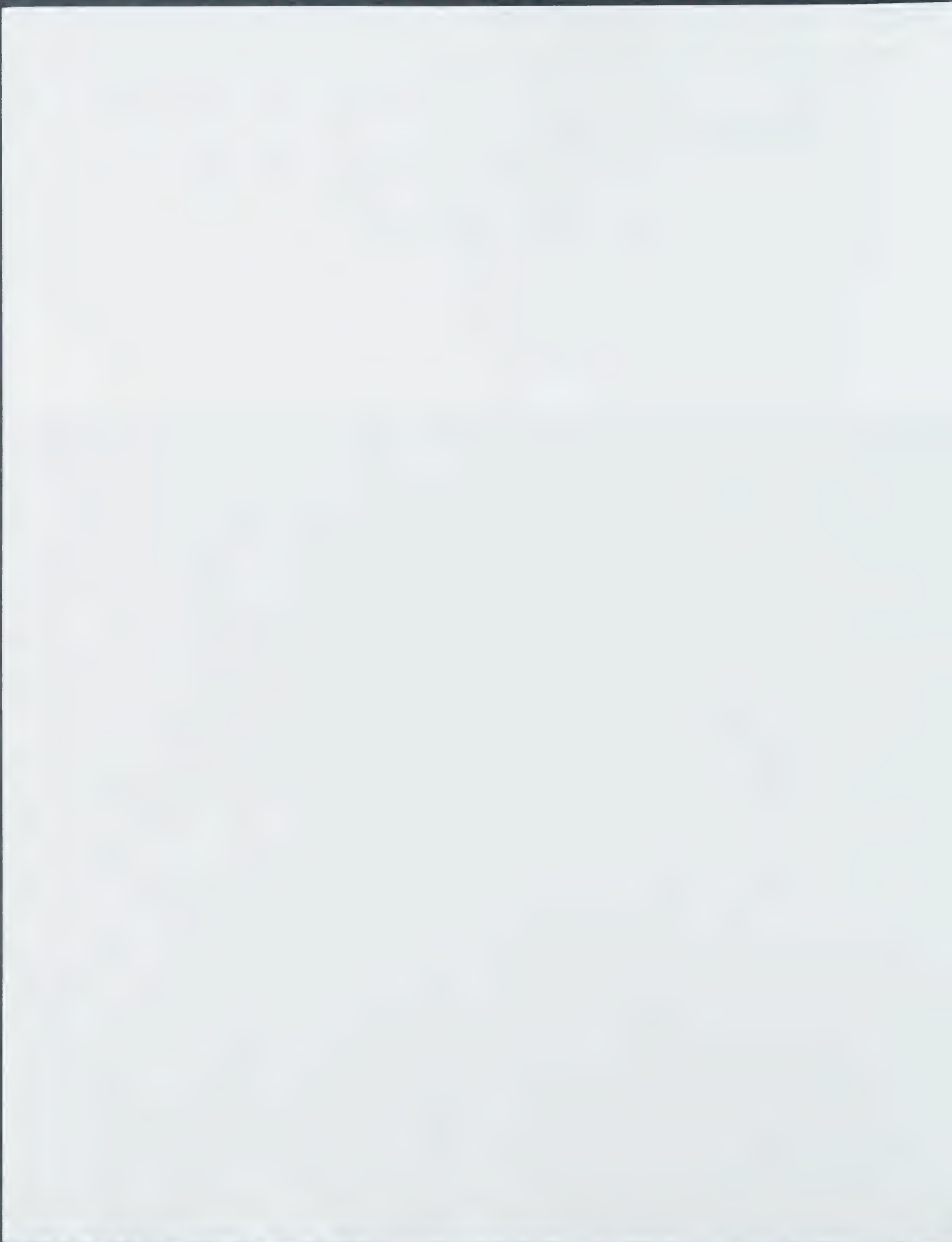
On 29 October, Dr. Alfred Bader submitted information related to a request for evaluation of two paintings that he was donating to the Agnes Etherington Art Centre. I would just like to add some details that are of potential relevance to this evaluation. The two paintings arrived here recently, and we had a chance to inspect them. One of the important surprises was the frame of the De Gelder painting (*Judah and Thamar*). Dr. Bader had already warned the shippers that it was very heavy. Its extra weight is due to the fact that it is a carved wood frame, rather than a composition frame. Furthermore, its decoration points to a very specific dating. It shows distinctive "C and S" motifs, and bands, that point to the regency period in France, ca. 1715-1722. It was made only a few years after the painting, and may indeed be the original frame for it. It is in good condition, with some cracking and loss of gilding. In some parts the thin plaster base for the gilding has also given way, revealing the carved wood structure underneath. I hope this information is of some use to you. If you have any questions or require documentation or clarification, please contact me at the address or numbers given above.

Sincerely yours,



From the desk of:

David de Witt
Bader Curator of European Art
Agnes Etherington Art Centre
Queen's University
Kingston, Ontario K7L 3N6
t. (613) 533 2190
f. (613) 533 6765
e. 3dad5@post.queensu.ca



Memo to: David McTavish, Jan Allen, David deWitt
From: Dorothy
Date: 25 June 2001

Re: Reporting of Gifts from American Donors.

A situation has arisen in regard to a gift by Alfred Bader, but could equally apply to any US donation of artwork to the AEAC.

Alfred's donation of the P. Koninck has gone unreported on Queen's University's US income tax report (tax year 2000). Therefore, Queen's is under-reported by US \$1,000,000. Alfred seems to have received whatever he needed for his income tax as no one has heard otherwise from him. But this gift fell through the cracks at Queen's because we assumed Alfred was in close contact with Advancement about all such matters.

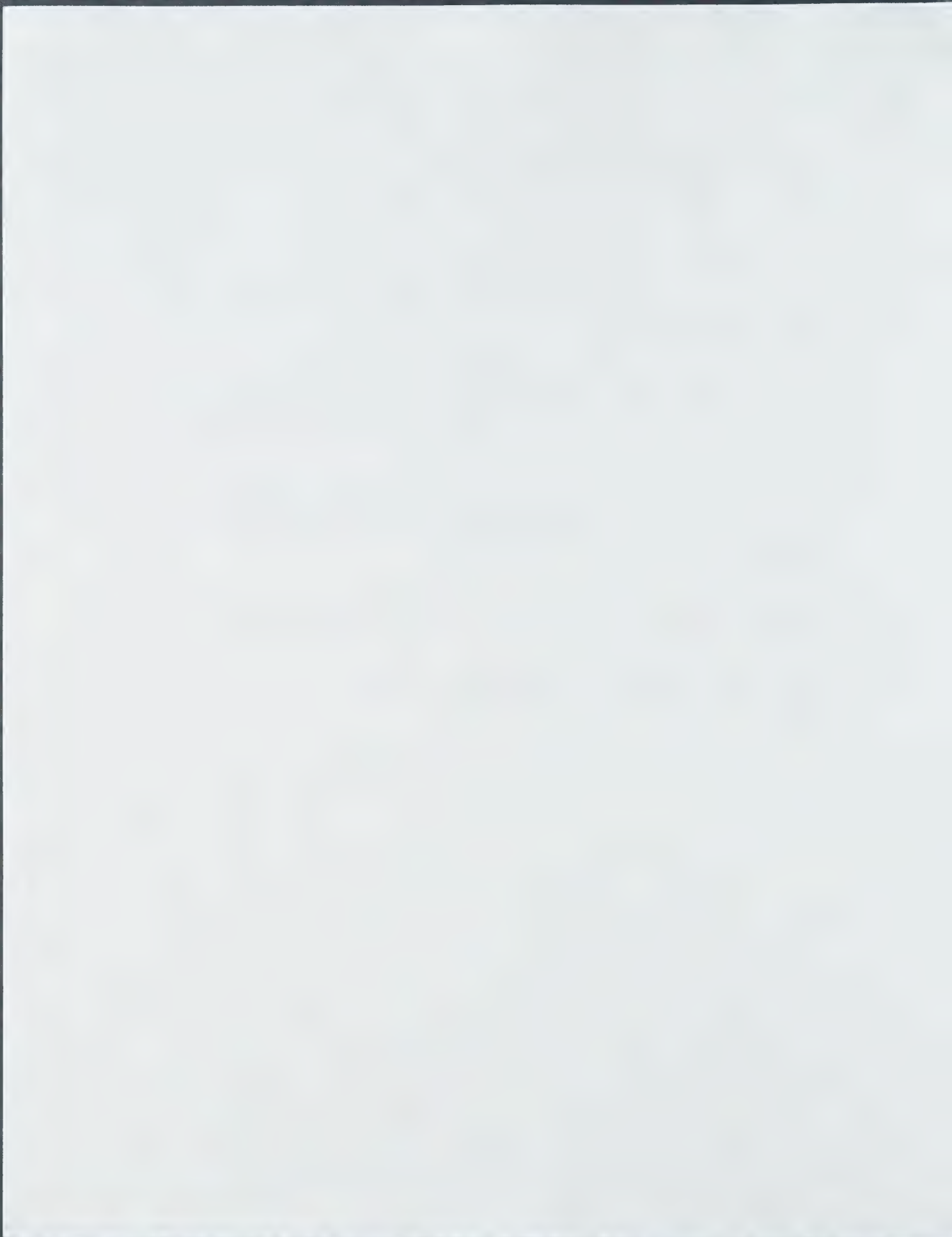
Alfred's gifts are not processed through the AEAC. We do not facilitate his US income tax receipts. His file is handled by the Advancement Office. In future, any gifts by Alfred with the appropriate value, or any similar gifts from other US citizens, should be reported to Kim Borek at the Advancement Business Office.

It was only when our annual report to Financial Services could not be reconciled with that from the Advancement Office that this error was discovered. It will require the university to submit a correction to US Revenue.

I have promised that we will do our part to keep Advancement informed.

Thanks,





Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

(414) 962-5169

May 13, 2002

Dr. David de Witt
Bader Curator of European Art
The Agnes Etherington Art Centre
Queen's University
University Avenue at Queen's Crescent
Kingston, ON K7L 3N6
CANADA

Dear David,

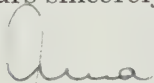
Enclosed please find the original appraisal, which must be returned in its entirety, signed by your Director and dated in Part IV. Please make certain that the appraisal, signed by your Director, is returned to my gallery promptly.

You will have received the fax with the invoice which I trust has already been paid.

I just heard from Bert van Deun, who looked at the Cornelis van Haarlem in Lucerne and reported that the photograph is much better than the painting and that he recommends against bidding.

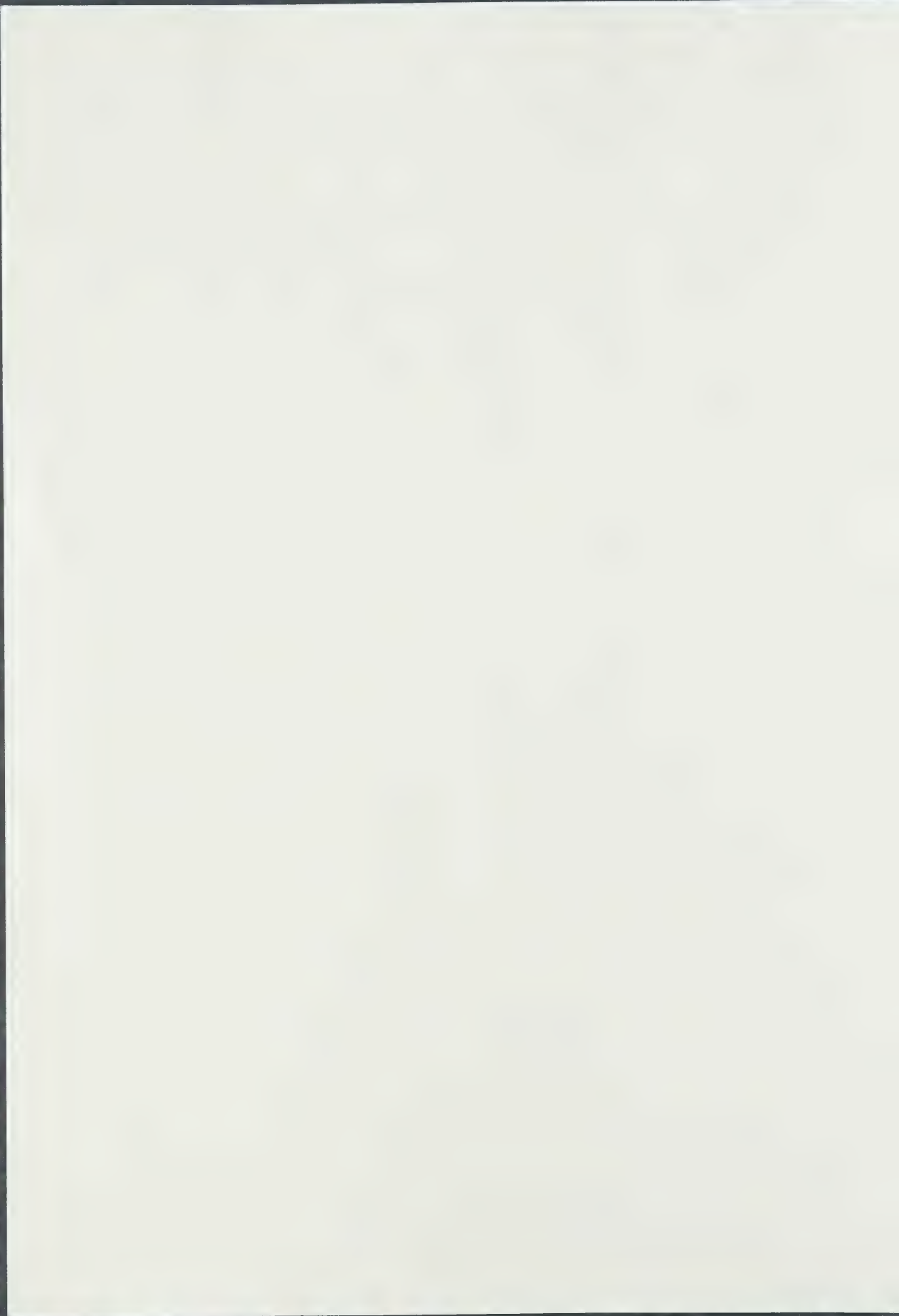
With best wishes as always I remain

Yours sincerely,



Alfred Bader
AB/az
Enc.

*Please fax directions
to Pastia J. Thank.*



Milwaukee Art Museum

Fax Cover Sheet

Visit MAM for these exhibitions!

Empire of the Sultans: Ottoman Art from the Khalili Collection

February 22 – April 28, 2002

Vito Acconci: Acts of Architecture

March 22 – May 19, 2002

Geometry/Form/Photography

May 3 – August 25, 2002

New Prints from Landfall Press

February 8 – April 28, 2002

The Truth Lies Within: Furniture Fakes from the Chipstone Collection

February 15 – June 9, 2002

For more information, visit our Web site at www.mam.org.

TO: David de Witt
COMPANY: Agnes Etherington Art Centre
FAX #: 613-533-6765
PHONE #: 613-533-6765

FROM: Leigh Albritton
FAX #: 414-271-7588
PHONE #: 414-224-3268
DATE: 4/24/02
PAGES: 3, including this cover sheet.

COMMENTS/DIRECTIONS:

Dr. de Witt:

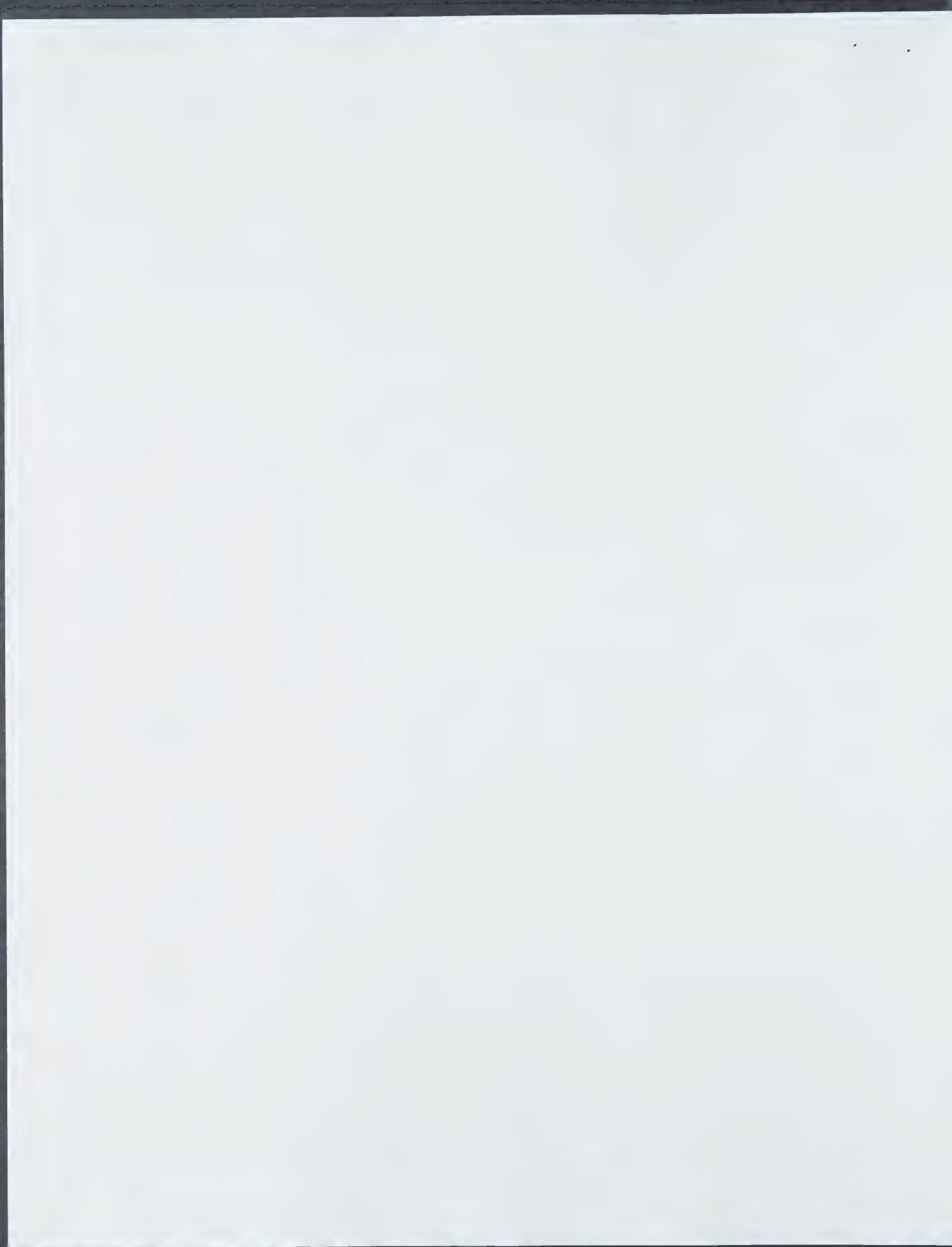
We have sent the frame yesterday via BAX Global. We have instructed them to contact Livingston International for the Canadian customs paperwork. Attached please find a copy of the airbill and the proforma invoice.

Please contact me if you have any questions.

Sincerely,

Leigh Albritton

Copy to: Jim De Young





MILWAUKEE ART MUSEUM

PRO-FORMA INVOICE

TO: Agnes Etherington Art Centre
Queens University
University Avenue at Queen's Crescent
Kingston, Ontario, CANADA K7L 3N6
Attn: Dr. David de Witt
Tel: 613-533-2190

FROM: Milwaukee Art Museum
700 North Art Museum Drive
Milwaukee, WI 53202
Tel: 414-224-3268; fax: 414-271-7588
Leigh Albritton, Registrar

DESCRIPTION: Shipment of one wood carved frame in one crate.

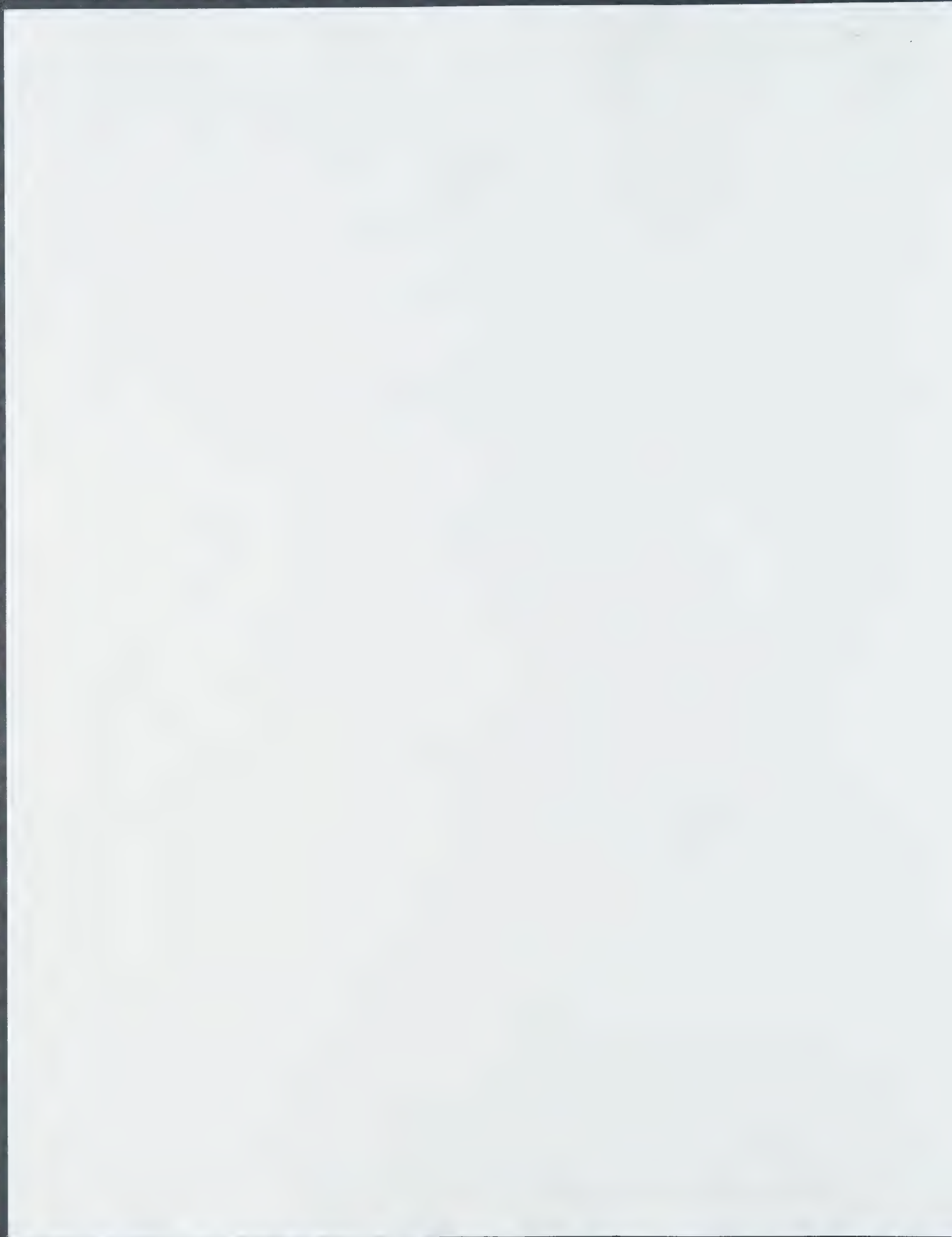
ITEM: 1 carved wood frame in 4 sections, early 18th C.

Crate dimensions: 20h x 116L x 19W in.
Weight: 250lbs.

TOTAL VALUE SHIPMENT: \$6,000 US

Leigh Albritton

Signed for the Milwaukee Art Museum
Fed ID #39-0806316
April 23, 2002



REMOVE THIS MARGIN FIRST • SHIPPER TAKE LAST COPY



624 614 701

1-800-CALL-BAX
FOR INFORMATION OR THE
BAX GLOBAL SERVICE 1-800-224-3894

BAI
CORPORATE SUPPORT GROUP
1000 WESTERN AVE
IRVINE, CA 92614-4136

001 001

DATE 4/23/02
UNIGIN MKE
SHIPPER'S REFERENCE NO

SHIPPER'S ACCOUNT NO 443496292
DEPT FLOOR

COMPANY MILWAUKEE ART MUSEUM
FROM (YOUR NAME)

STREET ADDRESS 750 N LINCOLN MEMORIAL DR
CITY MILWAUKEE STATE WI ZIP (REQUIRED) 53202
PHONE NO

TO (CONSIGNEE NAME) Agnes Etherington Art Centre
STREET ADDRESS Dr. David de Witt 613-533-2190
CITY Kingston Ontario Canada
DEPT FLOOR
SHIPPER'S REFERENCE NO 624 614 701
CONSIGNEE'S REFERENCE NO

BILLING INFORMATION

PREPAID BY SHIPPER
COLLECT BY CONSIGNEE
3RD PARTY (ACCT NO 74001)
ACCOUNT NO
COMPANY NAME
C.O.D. \$

HANDLING INFORMATION (SPECIAL RATE MAY APPLY)

HOLD AT BAX DANGEROUS SATURDAY DELIVERY SPECIAL DELIVERY COMMERCE
SPECIAL INSTRUCTIONS: ADDITIONAL REFERENCE INFORMATION
Broker selection in Canada: Livingston International,
attn: Keith; 1-800-226-1875
NO OF PCS 1 WEIGHT 250 LENGTH 116 INCH 19 INCH 20 INCH DESCRIPTION 1 wood carved frame, early 18th Century
TOTAL PCS 1 TOTAL WT 250 NO OF PIECES 1
SHIPPER AUTHORIZES BAX TO DELIVER SHIPMENT WITHIN A DELIVERY SIGNATURE AS PER CONDITIONS ON REVERSE OF THIS PAGE

DECLARED VALUE

\$ 6,000.00 US

FOR BAX GLOBAL USE ONLY

RECEIVED BY BAX AT SHIPPERS OFFICE BAX TERMINAL
OUTSIDE CARRIER \$
CHANGES ADVISED PRO NUMBER
CARRIER NAME

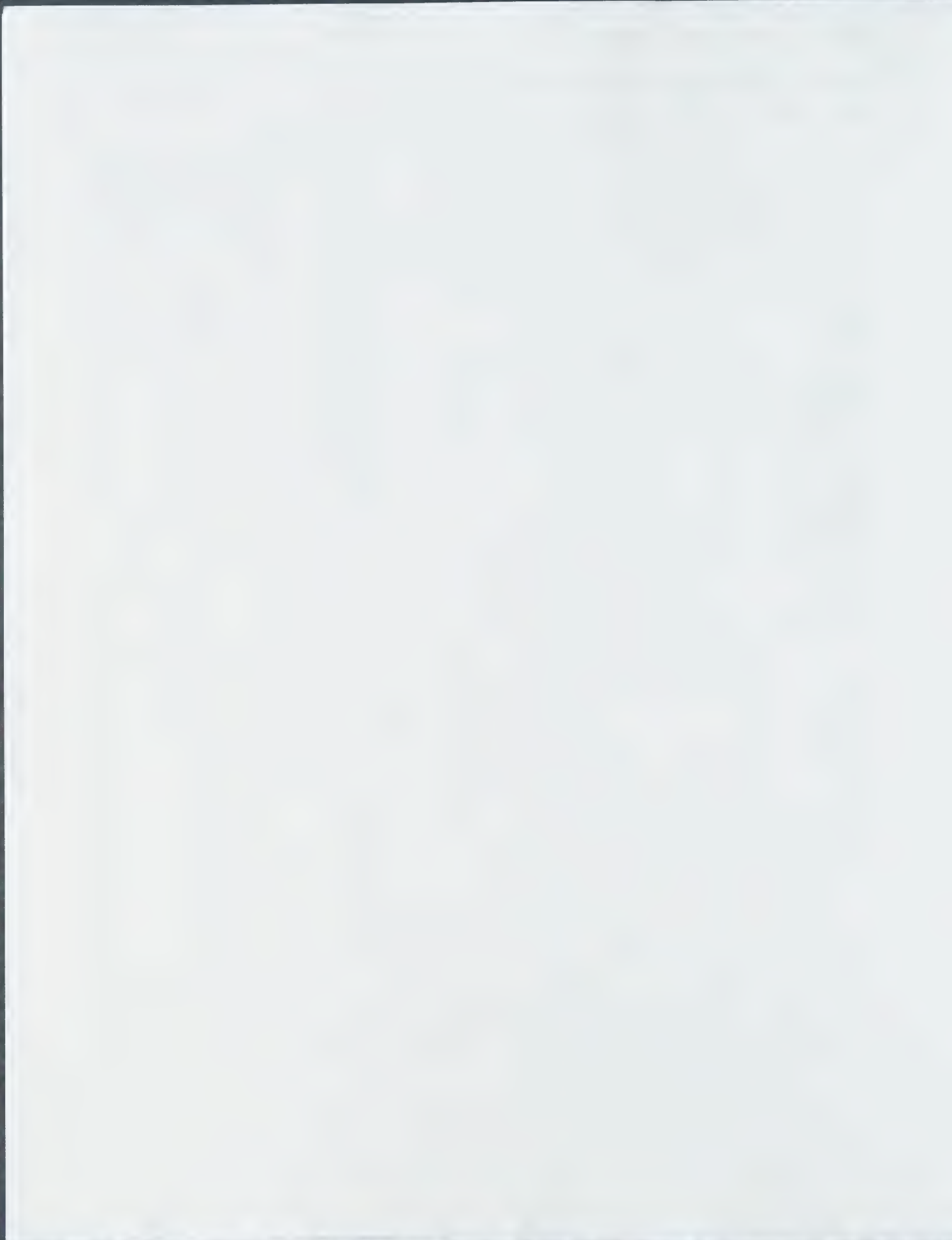
NOTE: This cargo does not contain any unauthorised explosives, incendiaries or hazardous materials. I consent to a search of this cargo. I am aware that this endorsement and original signature, along with other shipping documents, will be retained on file for at least thirty days.

SHIPPER / REPRESENTATIVE SIGNATURE: SIGN NAME X Ley F. Johnson PRINT NAME X ALB RITON DATE 4-23-02

RECEIVED BY BAX GLOBAL DRIVER / AGENT

Shipper must sign this bill and provide the proper identification. One government issued photo ID is acceptable. If two cannot be identified, the FAA requires 2 forms of ID, one of which must be government issued (not photo ID).
Signature _____ Title _____
1st personal ID required
2nd personal ID 755 80
3rd personal ID 95 02

SCAN COPY ORIGIN COPY





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

March 6, 2002

Mrs. Janet Brooke, Director
The Agnes Etherington Art Centre
Queen's University
University Avenue at Queen's Crescent
Kingston, ON K7L 3N6
CANADA

Dear Mrs. Brooke.

You must have realized how very much Isabel and I enjoyed meeting you last week and realizing how much you know and are interested in old master paintings and that you even have experience with the works of Wright of Derby.

When the Milwaukee Art Museum sent *The Battle of Gibraltar* to be auctioned at Christie's East, it left the old frame here. I have now negotiated with Mr. Jim de Young, Curator of the MAM, to sell the frame to Queen's University for US \$6,000 CIF Queen's University.

CIF means that the Milwaukee Art Museum will pay for the packing, freight and insurance to Kingston but will not pay for customs clearance or customs duties. But I trust there will not be any because the frame is certainly over 100 years old and is a gift to Queen's.

My check for \$6,000 is enclosed. Please send your check to the Milwaukee Art Museum as soon as the frame has arrived safely. Luckily, Queen's has an American bank account, so that if this gift could just get into that account Queen's will not have to change currency back and forth between American and Canadian dollars.

I have asked Jim de Young to pack the frame, which was inspected by David de Witt, and which is in 4 pieces, really carefully. It can then be shipped without any hurry.

The next task will be to restore the painting properly and I look forward to discussing this with you and David when you have considered the various options.

With all good wishes I remain

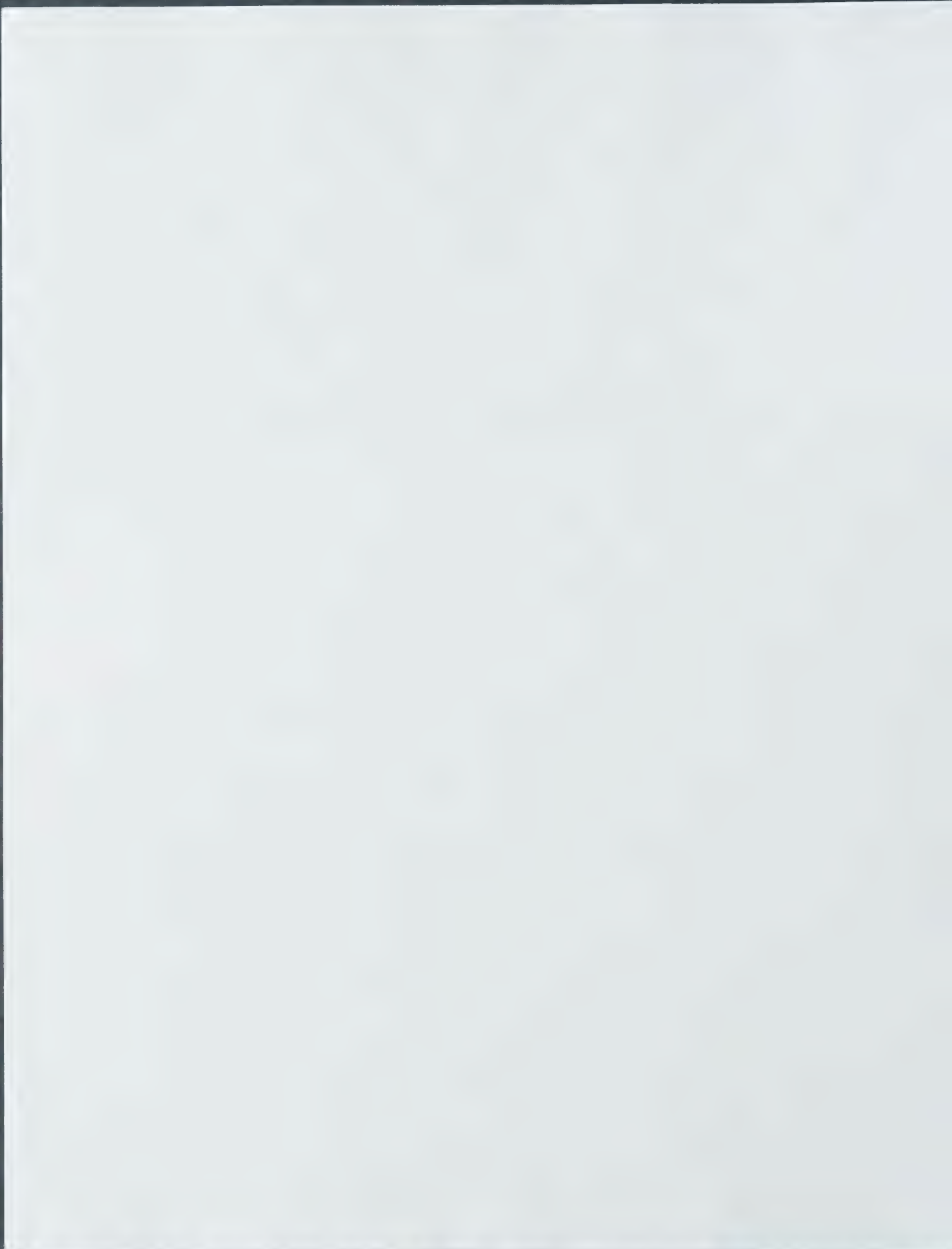
Yours sincerely,

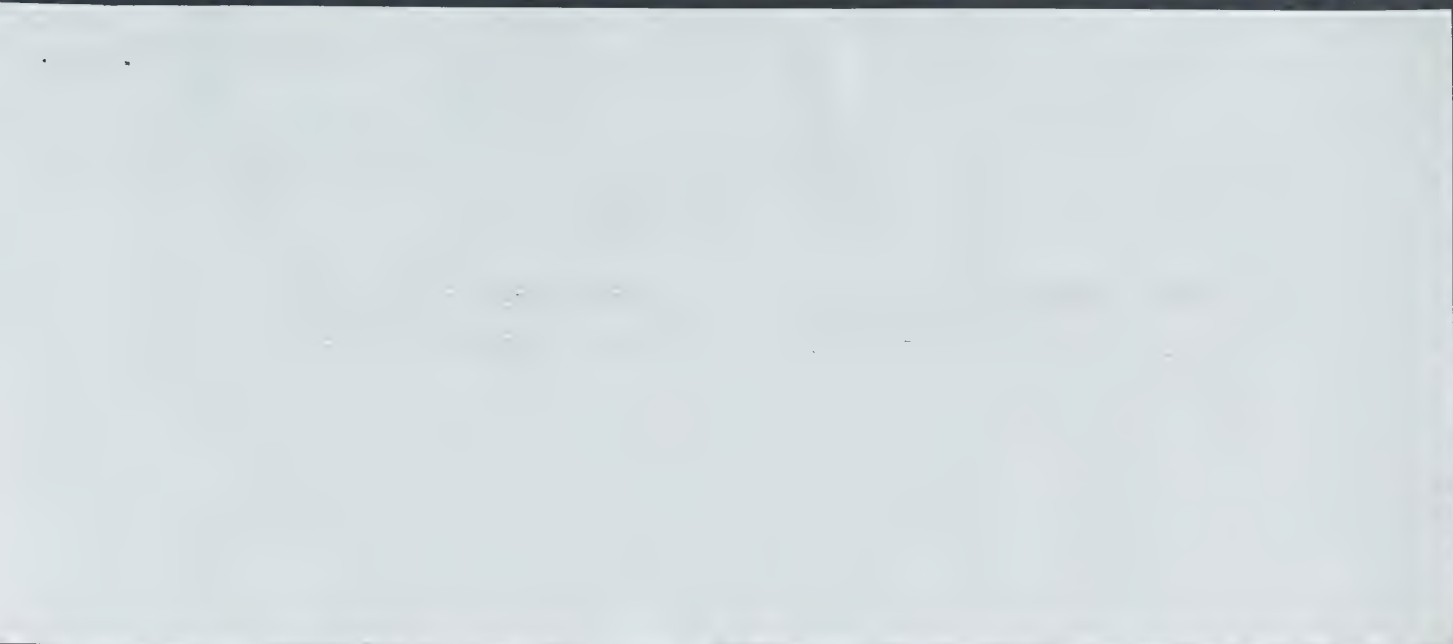
Alfred Bader
AB/az
Enc. - ck. \$6,000

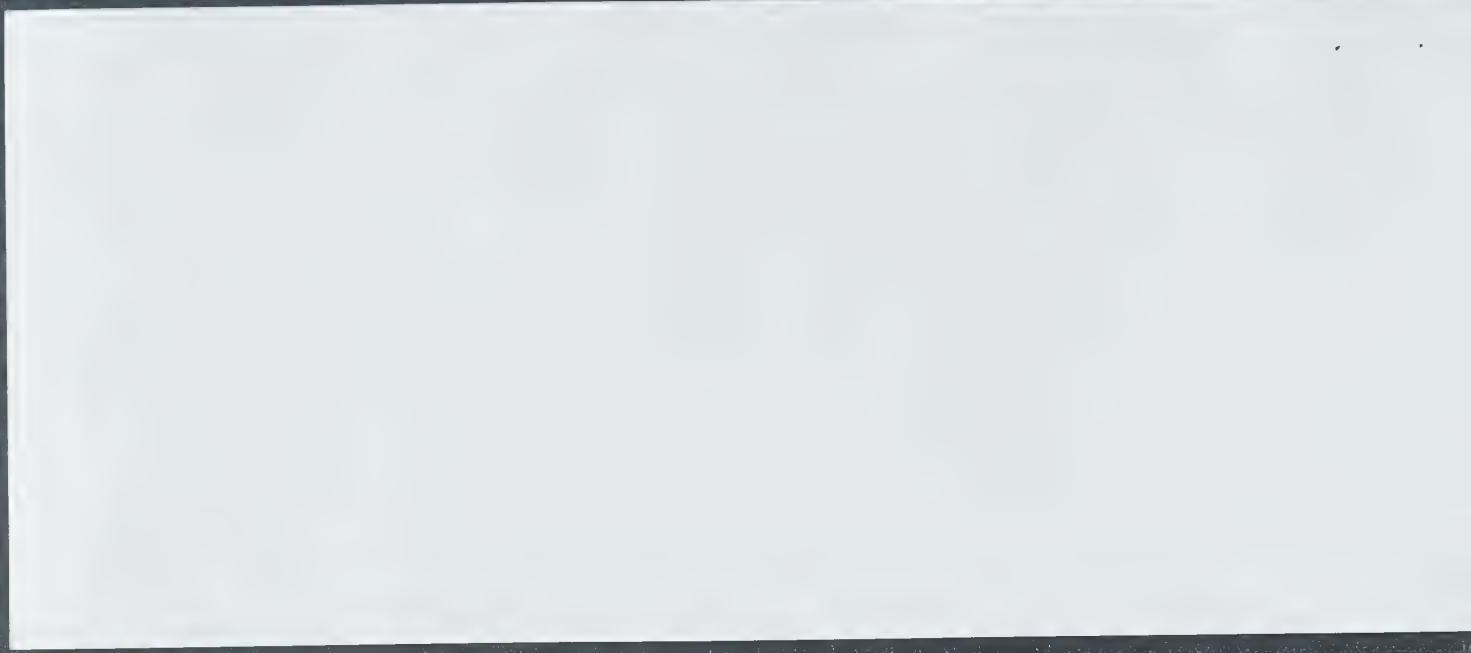
C: Dr. David de Witt
Jim de Young, Curator, Milwaukee Art Museum

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202

T 414 277-0730 F 414 277-0700
E-mail: badetfa@execpc.com









ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

April 20, 2002

Ms. Astrid Sanai
Art Dealers Association of America, Inc.
575 Madison Avenue
New York, NY 10022

Dear Ms. Sanai,

Dr. Bader is traveling until next Wednesday. He would very much appreciate receiving the full Appraisal on the two paintings.

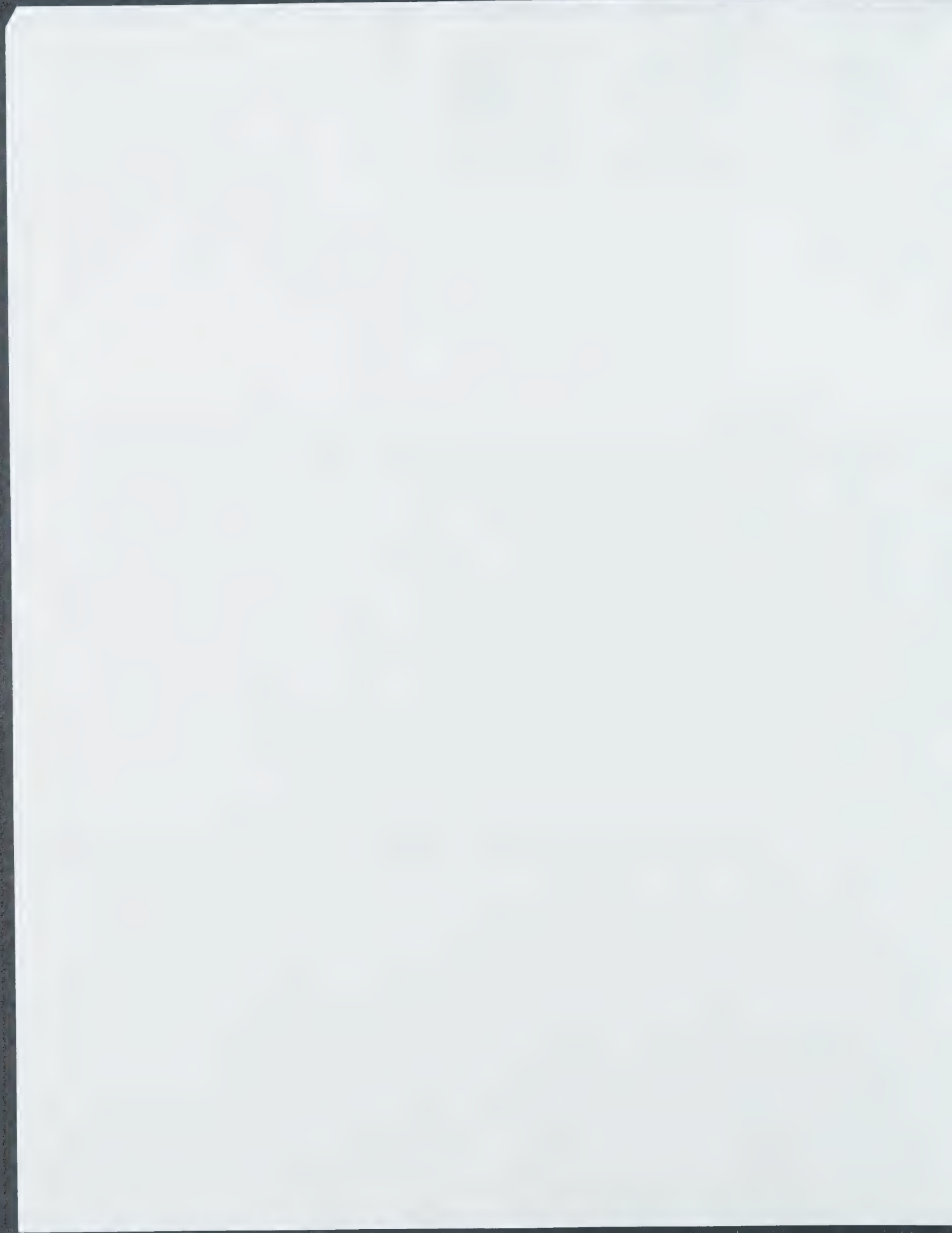
Queen's University has the US \$5,000 to be paid to you immediately upon receipt of your invoice.

Many thanks for your help.

Sincerely,

Mrs. Ann Zuehlke
Gallery Manager
AB/az
C: Dr. David de Witt – Queen's University

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709
E-mail: baderfa@execpc.com



Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

(414) 962-5169

April 26, 2002

Dr. Peter C. Sutton
Executive Director
The Bruce Museum
One Museum Drive
Greenwich, CT 06830-7100

Dear Peter,

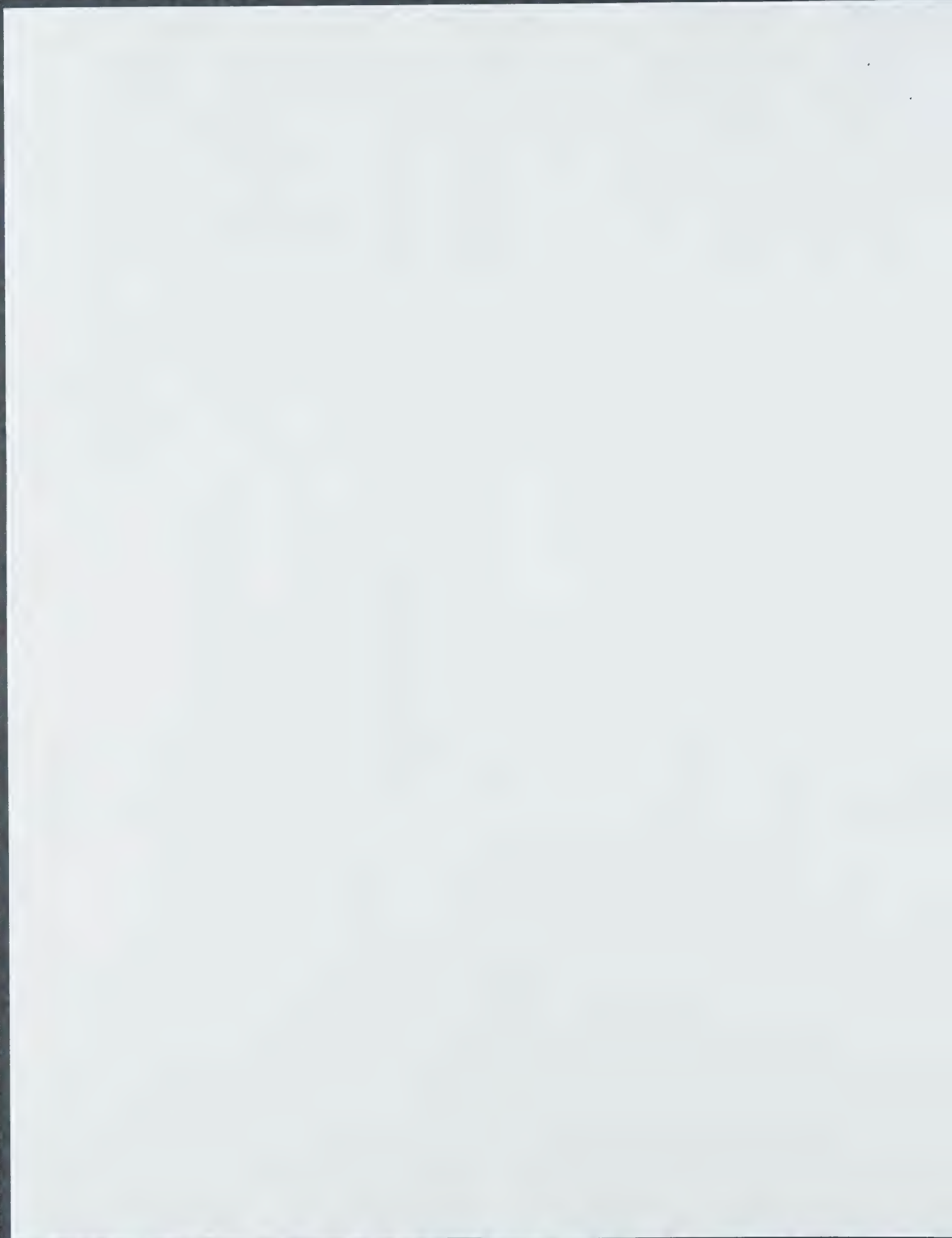
I enjoyed chatting with you yesterday.

I am concerned about your comments about Walther Bernt for the reason that you will understand when reading p. 214 of my autobiography. As described on p. 229, I purchased the painting from a Munich dealer, Dr. Fetscherin, and if you would like I would be happy to send you copies of my correspondence with him.

When you come to the first paragraph of p. 231 you might disagree with me, hopefully less strongly than you disagree with David McTavish.

You have David's 1984 catalogue "Age of Rembrandt" which included the Sweerts.

There is much in the Rijksmuseum catalogue which I dislike, for instance the horrible cover depicting such a beautiful painting and the postage stamp size illustrations. On the other hand, I find some of the essays such as those on the materials and methods of his paintings, very instructive.



You have not been to Milwaukee for a long time and I would like to show you a few more acquisitions in our collection and many more in the gallery.

Of course some of my best paintings are with Otto, for instance the *Minerva* and the van de Cappelle which I hope you like as much as I do.

With all good wishes I remain

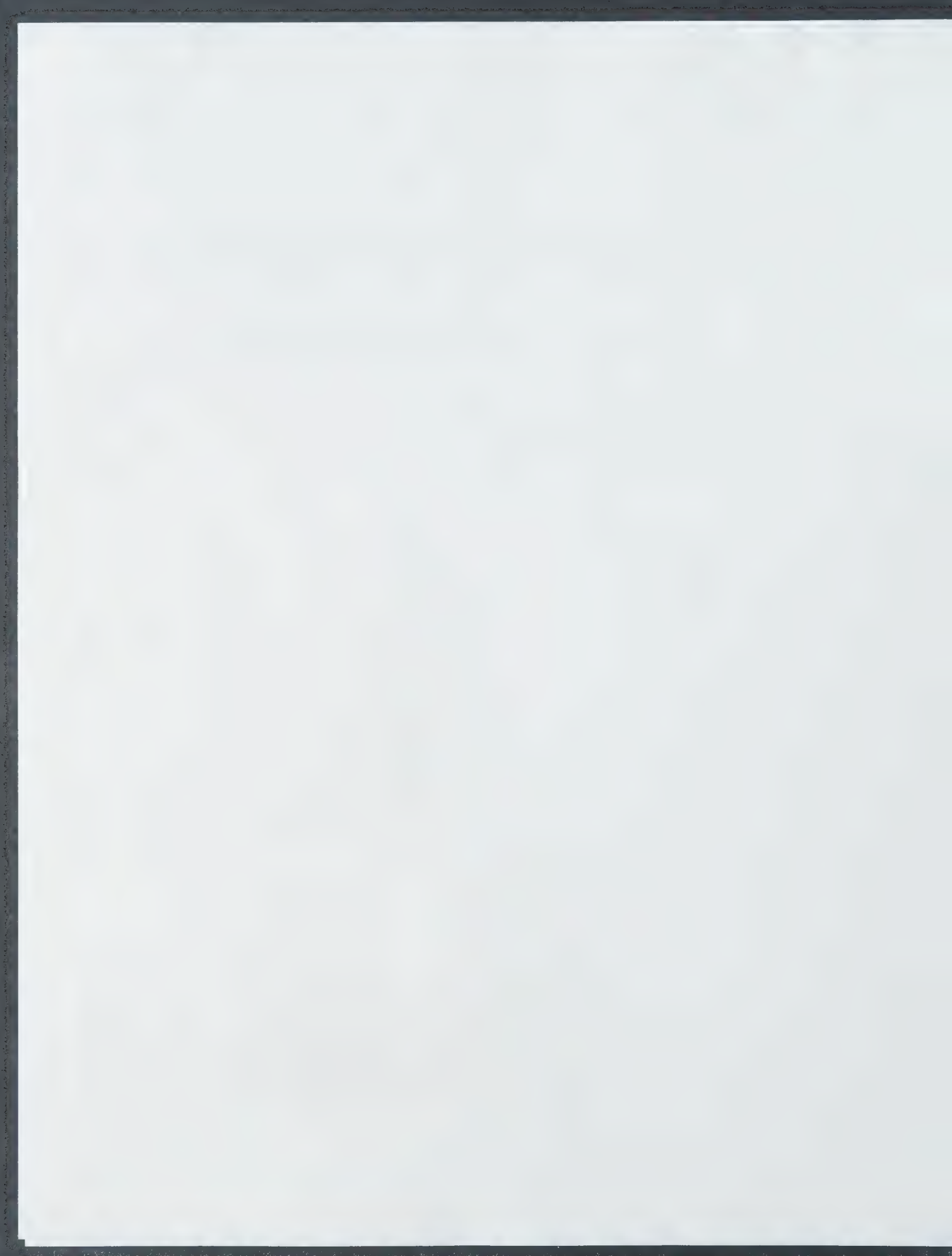
Yours sincerely,

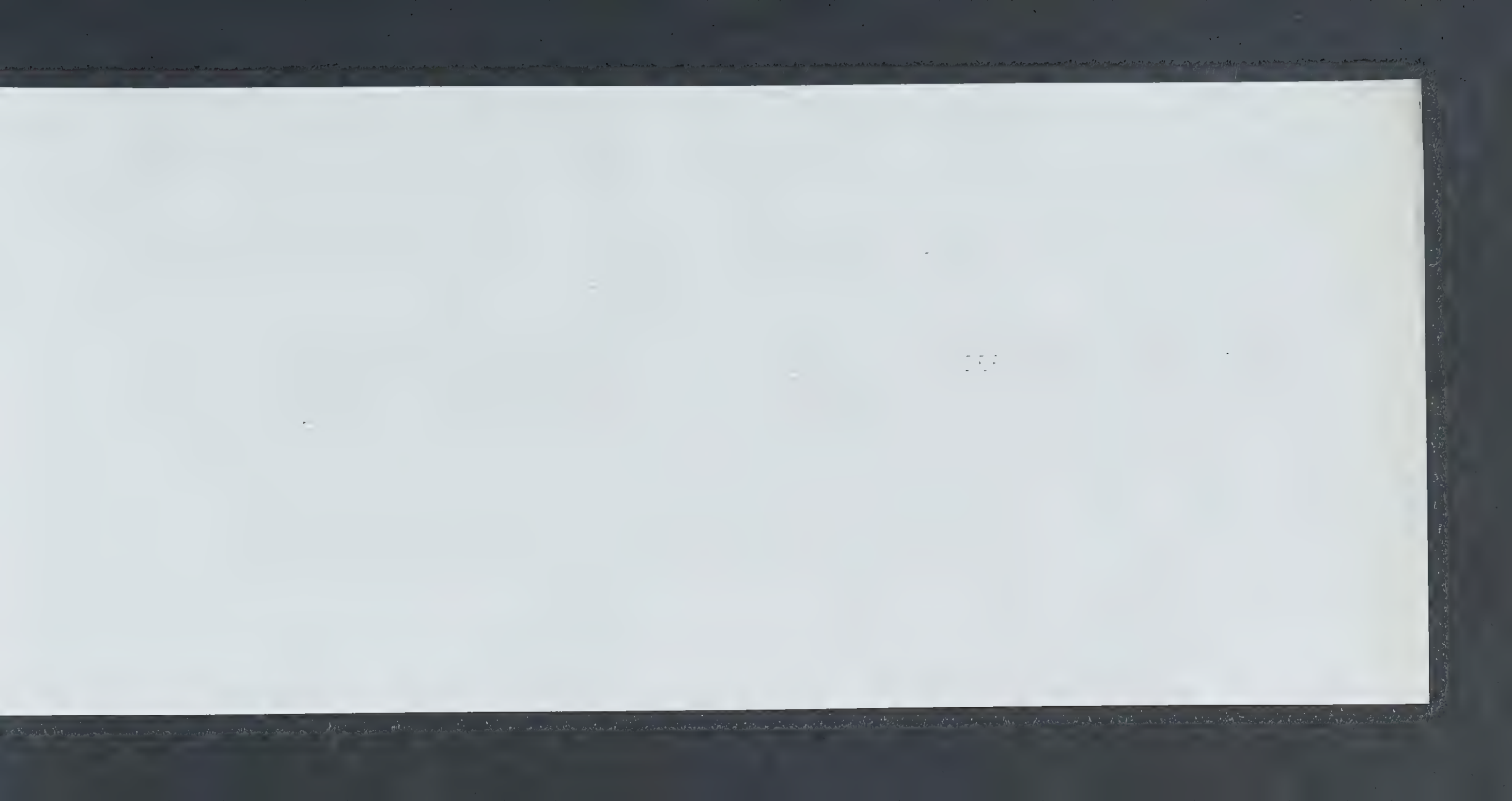
A handwritten signature in cursive script, appearing to read 'Alfred Bader', written in dark ink.

Alfred Bader

AB/az

Enc.







Facsimile Transmittal

To: Kimberley Borek

Fax no.: 32663

Re: Bader gift 2001

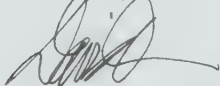
Date: 1 May 2002

Pages, including cover: 2

Dear Kimberley Borek,

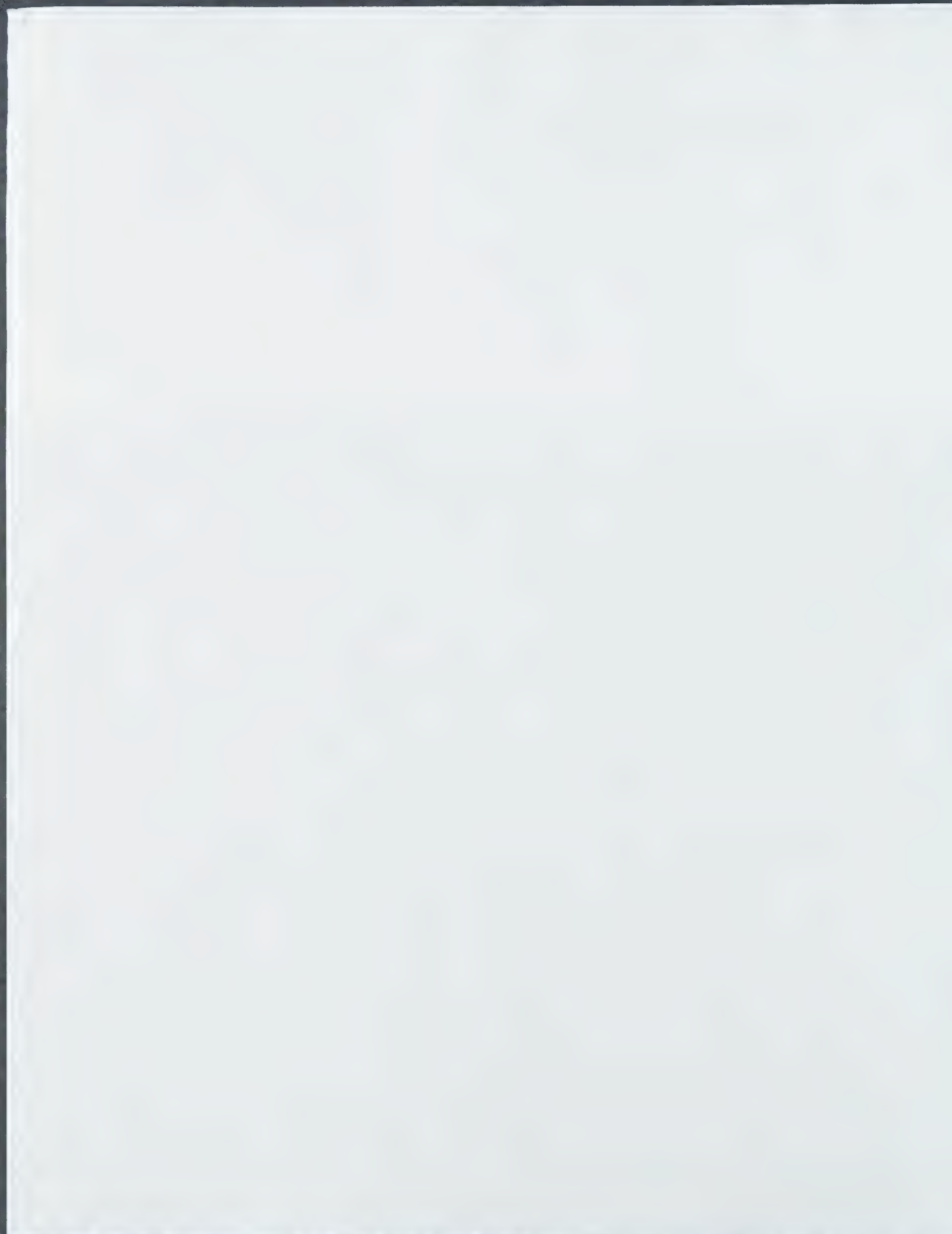
I verify that the appraised value of the two paintings donated in 2001 by Alfred Bader totals US\$1,425,000; \$550,000 for *Jacob's Dream* by Gerbrand van den Eeckhout, and \$875,000 for *Judah and Tamar* by Arent de Gelder.

Sincerely,



From the desk of:

David de Witt
Bader Curator of European Art
Agnes Etherington Art Centre
Queen's University
Kingston, Ontario K7L 3N6
t. (613) 533 2190
f. (613) 533 6765
e. 3dad5@post.queensu.ca



ART DEALERS ASSOCIATION OF AMERICA



March 22, 2002

Dr. Alfred Bader
924 East Juneau Avenue
Astor Hotel -- Suite 622
Milwaukee, WI 58202

Dear Dr. Bader:

The values on the paintings you have asked us to appraise are:

Gerbrand van den Eeckhout \$550,000

Arent de Gelder \$875,000

The total appraised value is \$1,425,000.

We shall send you the complete written appraisal shortly.

Sincerely yours,

[Handwritten signature of Gilbert S. Edelson]

Gilbert S. Edelson

via fax

1100 Avenue of the Americas
New York, NY 10020
(212) 512-2000
www.artdealers.org

BOARD OF DIRECTORS

President
James J. ...

Vice President
Richard ...

Secretary
James ...

Wanda Bealhouse
Secretary

Robert M. ...

John ...

John ...

John ...

Jay ...

Ingrid ...

Miss ...

John ...

John ...

Norman ...

William ...

R. ...

John ...

John ...

John ...

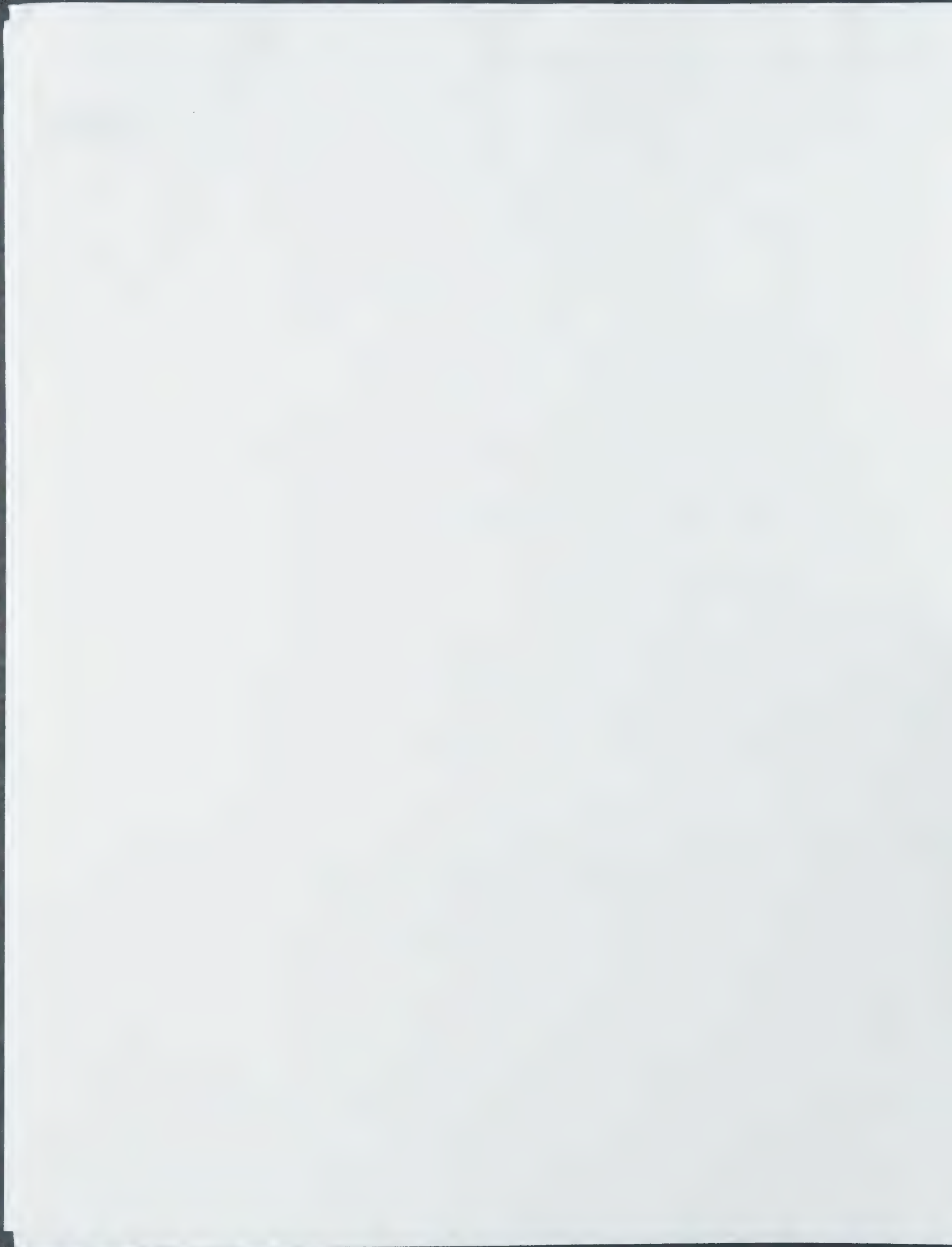
John ...

John ...

John ...

John ...

John ...

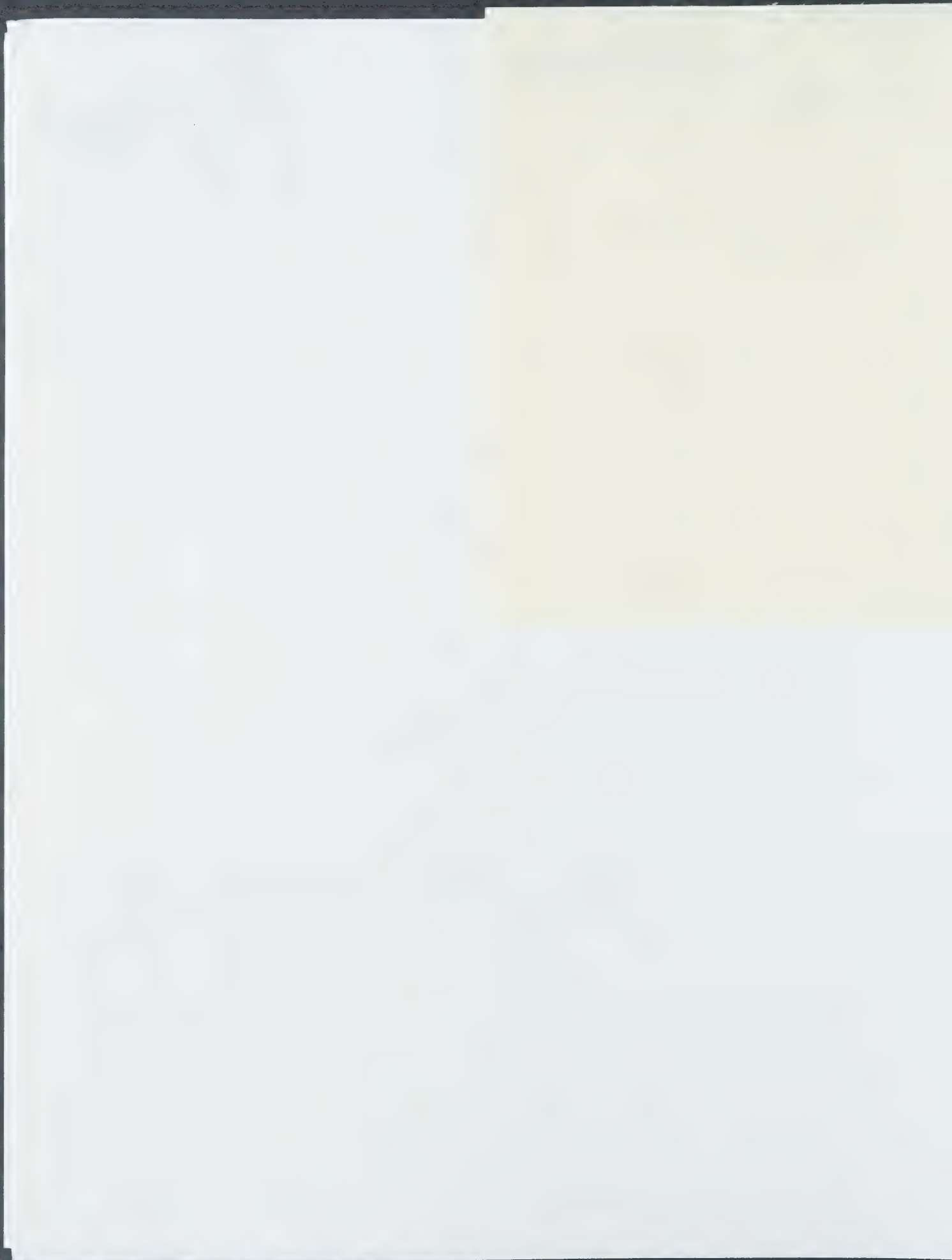


an AIMemo

FROM DR. AL BADER

Very satisfactory

Anna



COPY

Agnes Etherington Art Centre

→ David de Witt

12 March 2002

Dr. Alfred Bader
Astor Hotel
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
USA

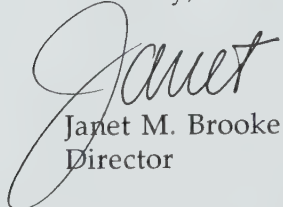
Dear Dr. Bader,

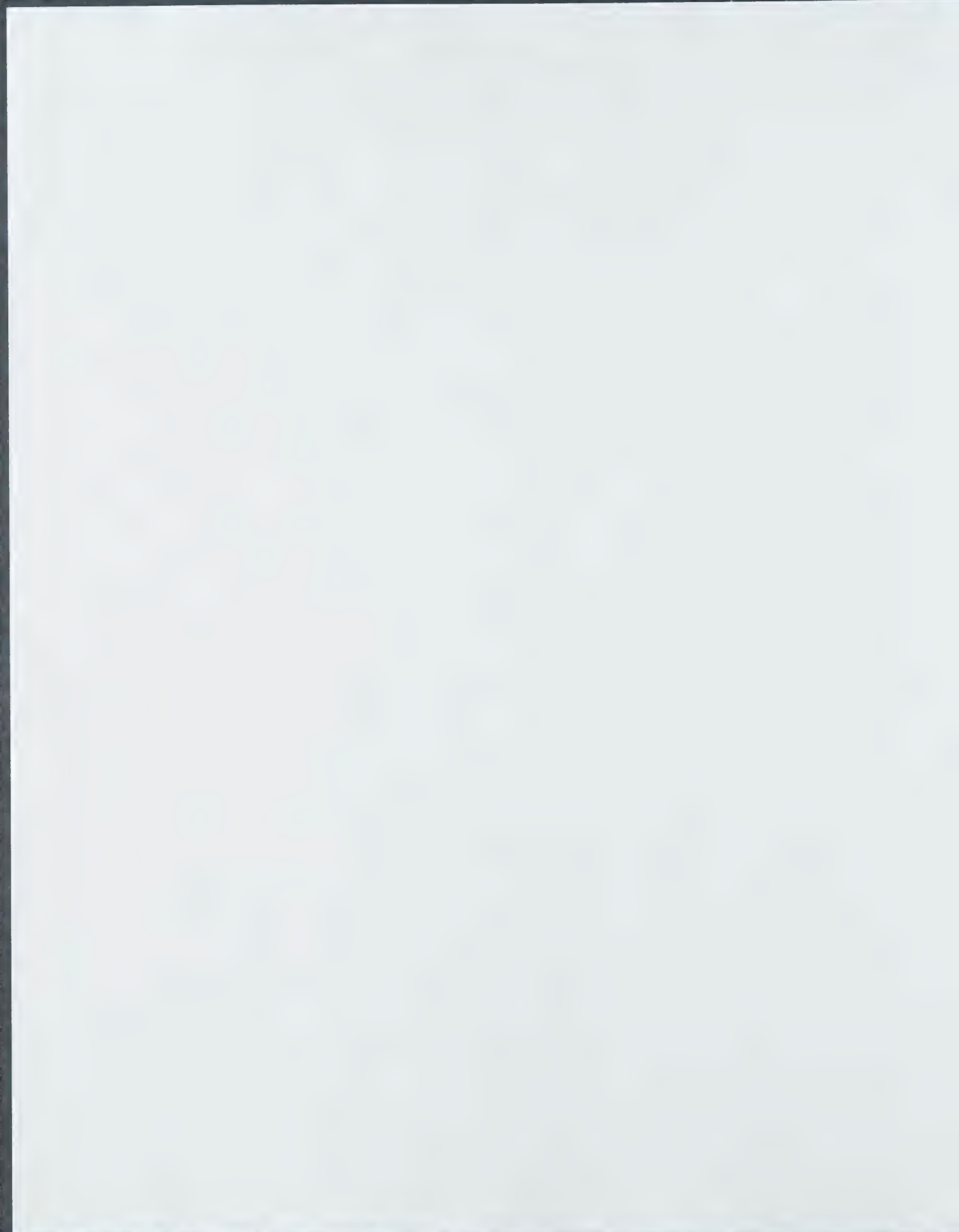
I am so pleased to learn from your letter of 6 March last that you were successful in negotiating the sale of the frame for the Wright of Derby, and equally grateful for your cheque in the amount of \$US 6000.00 for payment of same on receipt from the Milwaukee Art Museum. I have passed the cheque to Barry Fagan with your instructions for deposit into Queen's US bank account, and will be in touch with Jim de Young to organize shipment particulars.

And what a pleasure it is to know that I shall be able to revive my interest in Wright of Derby (not to mention in frame history) — dormant for the past decade — here at the Agnes Etherington Art Centre. I look forward to discussing the restoration of the picture with you and with David; I know it will benefit enormously from treatment.

I feel that my first days at the Agnes Etherington have begun auspiciously, thanks to this most recent iteration of your generosity, and even more importantly, to the very warm way in which you and Isabel received me at the first of what I hope will be many encounters in the months and years to come.

Sincerely,


Janet M. Brooke
Director



Barry: Approved

David



MILWAUKEE ART MUSEUM

PRO-FORMA INVOICE

*-Bader Acquisition acct
(apparently in \$US;
would not
require foreign exchange)*

TO: Agnes Etherington Art Centre
Queens University
University Avenue at Queen's Crescent
Kingston, Ontario, CANADA K7L 3N6
Attn: Dr. David de Witt
Tel: 613-533-2190

FROM: Milwaukee Art Museum
700 North Art Museum Drive
Milwaukee, WI 53202
Tel: 414-224-3268; fax: 414-271-7588
Leigh Albritton, Registrar

DESCRIPTION: Shipment of one wood carved frame in one crate.

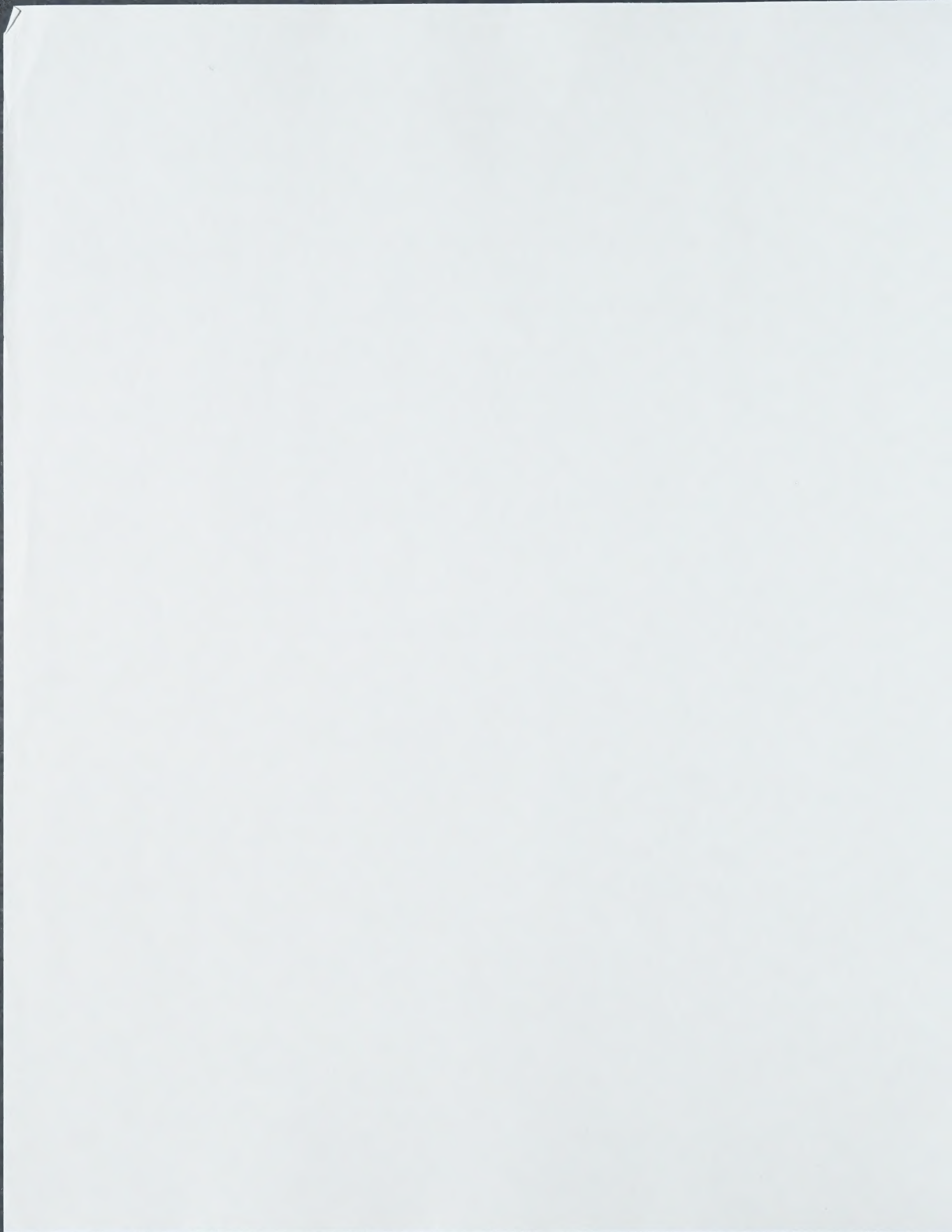
ITEM: 1 carved wood frame in 4 sections, early 18th C.

Crate dimensions: 20h x 116L x 19W in.
Weight: 250lbs.

TOTAL VALUE SHIPMENT: \$6,000 US

Leigh Albritton

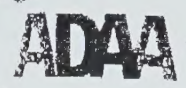
Signed for the Milwaukee Art Museum
Fed ID #39-0806316
April 23, 2002



413202

To Dr. David J. Witt
1 613 533 6765

ART DEALERS ASSOCIATION OF AMERICA



Barry Approved
David - from Bado Acquisita Acct.
(American Dollar acct;
not exchanged)

May 8, 2002

Agnes Etherington Art Centre
Queen's University
for
Dr. Alfred Bader
2961 N. Shepard Avenue
Milwaukee, WI 53211

275 Madison Avenue
New York, NY 10022
Tel: (212) 412-1000
Fax: (212) 412-1004
e-mail: adaa@artdealers.org
website: www.artdealers.org

BOARD OF DIRECTORS

- Richard Guss
President
- Yvonne Glander
Vice President
- Angela Westwater
Vice President
- William Bradkeston
Secretary
- Robert Muehlen
Treasurer
- Roland Augustine
- John Driscoll
- Richard L. Feigen
- Martha J. Fleischman
- Jeffrey Fraerkel
- Marian Goodman
- Peter Gonids
- Ingrid Houston
- Mar-Suzanne Martie
- Barbara Mathes
- Otto Naumann
- Wesley Olsoff
- Cameron M. Shay

-to-

ART DEALERS ASSOCIATION OF AMERICA, INC.

For appraisal services:

Jacob's Dream, 1672
By Gerbrand van den Eeckhout (1621-1674)
Oil on canvas
Appraised at \$550,000

Judah and Tamar, 1681
By Arent (or Aert) de Gelder (1645-1727)
Oil on canvas
Appraised at \$875,000

Special Fee \$5,000

DC:a

EX-OFFICIO

- Ex-Presidents
- Klaus Peels
- Felicité V. Thon
- Stephen Hahn
- Norman S. Hirschel, *Emeritus*
- William R. Acquavella
- R. Frederick Wauhorde
- André Emmerich, *Emeritus*
- James N. Goodman

ADMINISTRATION

- Gilbert S. Edelson
Administrative Vice President and Counsel
- Lauren Reiter Boudy
Assistant Secretary and Treasurer
- Brona Colson
Director of Administration

THE ART SHOW

- Dr. Kelsey Anderson
Director

