

Alfred Bader

Alfred Bader Five Arts

[Declined]

1999-2003

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	<u>2291.16</u>
BOX	<u>4</u>
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## Agnes Etherington Art Centre

QUEEN'S UNIVERSITY, KINGSTON, ONTARIO, CANADA K7L 3N6

5 March 2003

BY FAX: 011-31-71-513-4489

Drs. H. Bolten-Rempt, Director  
Stedelijk museum Der Lakenhal  
Oude Singel 28-32  
Postbus 2044  
2301 CA LEIDEN  
The Netherlands

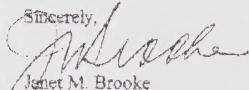
Dear Dr. Bolten-Rempt,

Thank you for your letter of 26 February, received yesterday.

I have had an opportunity to discuss its contents in detail with Dr. Bader and Dr. de Witt, and we are agreed that we must withdraw from the project to lend works to an exhibition at your museum of selected paintings from the Bader Collection. We have made this decision for several reasons. As you may know, Dr. de Witt's prime concern in the coming years is the preparation of a catalogue raisonné of paintings in the Bader Collection – both those already in the collection of the Agnes Etherington Art Centre and those that will come to us in the future. He has been working on catalogue entries since his arrival here and hopes to concentrate his time in the coming several years to this crucial project. We ourselves plan to organize a major exhibition of selections of the Bader Collection in 2005 or 2006, to coincide with the book's publication; thus the date you now suggest for your project frankly falls too close to ours to make participating feasible for us. Lastly, there was never any question – at least as far as I have been informed – of the expectation of receiving your exhibition here, or of participating financially in it, and I must say that our resources in no way allow us to commit to such costs.

I regret that this news may be disappointing to you, but trust that you will understand that my first commitment must be to the collection here, and to supporting curatorial work towards Dr. Bader's remarkable gifts to us.

Sincerely,

  
Janet M. Brooke  
Director

c.c.: → Dr. Alfred Bader (BY FAX)  
Dr. David de Witt, Bader Curator of European Art

Stedelijk  
museum  
De Lakenhal  
Leiden

Directie Stedelijk Museum  
Postbus 2002  
3720 AA Leiden

telefoon 071-515111  
telefax 071-515111  
e-mail museum@stedelijk.nl  
www.stedelijk.nl

postbus 2002

MAR 4 2003

cc Alfred Bader  
by FAX  
(414) 277 - 0709

Agnes Etherington Art Centre  
Dr. J.M. Brooke, Director  
Queen's University  
Kingston, Ontario  
CANADA K7L 3N6

kenmerk: BU2003-076.HBR/IB  
betreft: exhibition selected works

datum 26 februari 2003

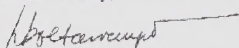
Dear Dr Brooke,

Thank you for your letter of 12 February 2003 on the planned exhibition of selected works from the collection of Dr. Bader.

It is certainly our wish to mount such an exhibition, but we met with several difficulties which must be solved first. Therefore the periode of time for this exhibition must be postponed. It would be useful to know if you are interested yourself in showing the exhibition in your galleries as well. It would make sense for the exhibition as for the catalogue, i.e. for the content as well as financially speaking. We are thinking of postponing the exhibition until autumn 2004. But first of all Dr. Bader should agree on this and on a contract. As soon as we will agree on that we will contact you to start negotiations and discuss further details.

We are contacting Dr. Bader and will let you know what the plans are.

Yours sincerely,



Drs. H. Bolten-Rempt  
Director

c.c: Dr. Alfred Bader  
Dr. David de Witt, Bader Curator of European Art





Proposed loans from the Alfred Bader collection and from Queens' gallery

The loans in italics from Kingston

Rembrandt and his circle [in the broadest sense]

1. Rembrandt Q Tronie of an old man. c. 1631 [Corpus C 18]
2. Rembrandt [attr.] Q Old man writing. c. 1631 [Corpus C 22]
3. J. Lievens St. Paul writing. c. 1628 [cat. Wisdom p. 65] *Y - S. D. 171*
4. J. Lievens Rembrandts mother. c. 1630
5. J. Lievens Q *Magdalen [Sumowski III, p. 1795, nr. 1237]*
6. J. Pynas Q *Stoning of St. Stephen [cat. Telling Images 1988, p. 41]*
7. Moeyaert Q *Joseph selling corn [cat. Telling Images 1988, p. 103]*
8. C. van der Pluym Q *Dismissal of Hagar [cat. Telling Images 1988, p. 95]*
9. Anonymous Hermit
10. Eeckhout Tobit
11. Eeckhout Holy family [cat. Age of Rembrandt 1984, no. 19]
12. Eeckhout Q *Jacobs Dream [cat. Age of Rembrandt no. 20]*
13. S. Koninck Old man
14. G. Flink Samaritan woman
15. G. Flink Q *King David [cat. Wisdom 1996, p. 63]*
16. G. Flink *JAPAN* Q *Sacrifice of Manoah [cat. Telling Images 1988 p. 91]*
17. A. de Gelder Samuel coming to Eli [cat. Rembrandt & Bible 1986, p. 84]
18. A. de Gelder Elisha [cat. Rembrandt & Bible 1986, p. 85]
19. A. de Gelder Q *Judah and Tamar*
20. C. D. van Renesse *PAGE* Q *Gideon and the angel [cat. Telling Images 1988, p. 99]*
21. J. Lievens Portrait of Jacob Junius c. 1655 *late*
22. J. Lievens Landscape
23. Leveque Portrait of a man
24. P. Lesire Q Tobias [cat. School of Rembrandt 1980, no. 5] *Lucas*
25. I. Luttichuys *Portrait of a gentleman [cat. Age of Rembrandt no. 25]* *Paul*
26. Van Noordt Q *Hagar [Sumowski II, p. 3075] or Massacre of the Innocents*
27. J. Backer Q *Granida and Daiphilo [Sumowski II, p. 1008]*
28. J. Backer Democritus [cat. School of Rembrandt 1980, no. 7]
29. Anonymous Venus and cupid
30. Anonymous Q *Samaritan [cat. Telling Images 1988 p. 49]*
31. Ph. Koninck Landscape
32. Ph. Koninck Landscape
33. ~~N. Mox~~ *Sacrifice of Isaac [cat. Age of Rembrandt 1984, no. 21]* *Wm. 2. 1795*

Not from the circle of Rembrandt

34. Bloemaert St. Jerome [cat. Wisdom p. 67]
35. Bloemaert Jacobs Dream
36. J. de Bray [attr.] Young woman [cat. Age of Rembrandt no. 23]
37. A. van Dijck Widow of Zarepath [cat. School Rembrandt, no. 8]
38. Uyttenbrouck Jacob and the angel [cat. Age of Rembrandt no. 4]
39. C. Verhout Brewer [cat. Age of Rembrandt no. 30]
40. Heerschop Alchemist [cat. Wisdom 1996, p. 30]
41. Dujardin Portrait of a man
42. Anonymous c. 1650 Joseph and the baker [with D. Bader] [Age of Rembrandt no. 17]
43. M. Sweerts Selfportrait [cat. Age of Rembrandt no. 26]
44. N. Maes Selfportrait



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|-------------------------|--|
| 45. Anon. and J. Linsen | Hagar and the angel                                  |
| 46. Wyckerslooth        | Two boys [cat. Age of Rembrandt no. 24]              |
| 47. Bailly [attr.]      | Still-life [recent acquisition - photograph with CV] |
| 48. Verwilt             | Education of Mary [cat. Telling Images 1988, p. 111] |
| 49. J. Ruisdael         | Landscape [cat. Age of Rembrandt no. 34]             |

15 *Quaestiones*

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BRETIUS

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FABRITIUS





**Subject:** Re: to: A. Bader/D. De Witt: exhibition  
**From:** Alfred Bader Fine Arts <baderfa@excecpc.com>  
**Date:** Tue, 21 Jan 2003 10:44:23 -0600  
**To:** Christiaan Vogelaar <Vogelaar@lakenhal.nl>, David A Dewitt <3dad5@post.queensu.ca>, Jette Bolten-Rempt <hboltenrempt@lakenhal.nl>  
**BCC:** Otto <Otto@DutchPaintings.com>

Dear Christiaan,

In response to your e-mail of yesterday, all I can say is that we must be terribly overworked.

In our last discussion in November you assured me that you would send me a contract draft by year end. And yet now you are asking for "ingredients", all of which you have.

What is important, both to Queen's and myself, is that this exhibition be on the highest professional museum standards. And the first step must be that we agree on the contract.

Once that is agreed between you, Queen's and myself, we can proceed with finalizing on the list.

You recently spoke to David de Witt in Holland and so you know that he is working on the entries and hopes to have these completed late this spring. I am convinced that he will keep to his time schedule.

I had bought the still life from Otto Naumann and so shared your e-mail doubts with him. He responded as follows: "If the painting is not by Bailly, I will of course refund your money immediately. But if it's not Bailly, and I get it back, I will EAT it. This may take years, but I will definitely eat the painting physically. Where are the Steenwijks that look anything like this? The vetting committee in Maastricht passed the painting when Haboldt had it for \$375,000. Having served on the vetting committee for fifteen years (not that year, as I was an exhibitor), I can tell you that there is no greater assemblage of connoisseurs in the Dutch field on earth, and everything is looked at with the greatest of scrutiny. The attribution is dead obvious."

In any case, if the exhibition does take place, we can have your Bailly next to mine and then have experts compare the two.

I am just leaving for New York for the old master sales and will be back on Sunday.

With best wishes I remain

Yours sincerely,  
Alfred Bader

Christiaan Vogelaar wrote:

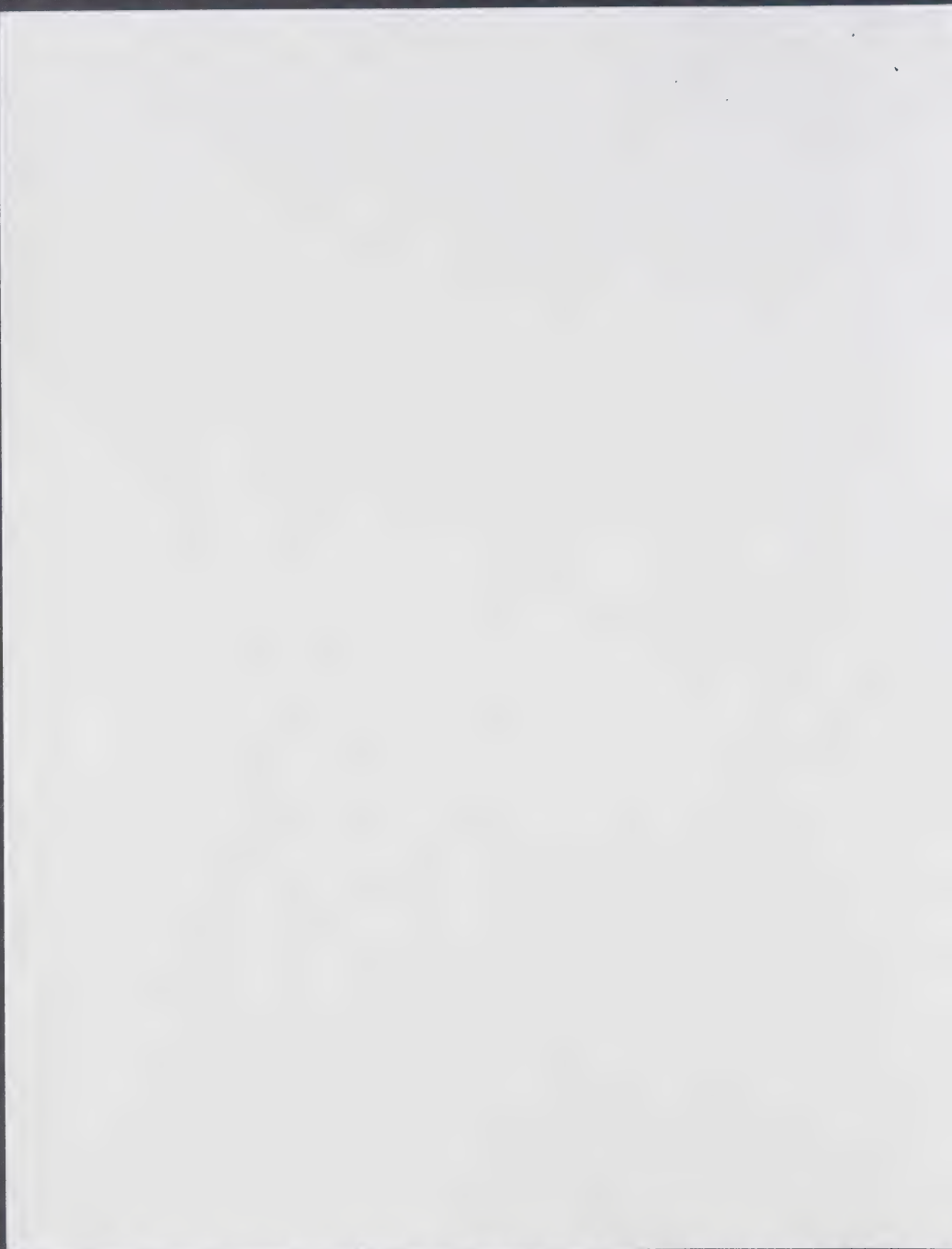
Dear Alfred and David,  
I herewith enclose in a separate document our list of proposed loans for the exhibition of the Bader collection from Milwaukee and from Queens. As you will see, the list is largely a result from the 'negotiations' which we had in Milwaukee around a year ago. But there are several changes too: I now included for example Lievens' Mother of Rembrandt which we will probably also ask for our Rembrandts Mother exhibition in 2006 but which is such a gem in the collection that I feel it cannot be omitted. The list contains more than the intended 30 pieces from Milwaukee but it is a proposal and of course I look forward to amendments and adjustments as you both are much better familiar with the collection than me.

I send the list also to Christopher Brown [Oxford] who told me some time ago



that he was interested but that the Ashmolean has a full exhibition schedule. We will see; Hamburg is probably out and I hope that Volcker Manuth has contacted Basel but I did not hear from him and cannot reach him either in Nijmegen. Now we need to draw up a contract for which I need from both of you the 'ingredients'. I understood from Alfred that he wants the collection to travel on two separate flights and that we have to take care of personnel for packing and hanging. Although the list of proposed loans is of course not the final list, we would also like to get an indication of insurance values and other demands. I will be away until the first week of March and look forward to hearing from you by then! Best regards, also to Isabel, Christiaan Vogelaar PS: thank you Alfred for the Bailly photograph - I am however not completely convinced that it is Bailly, possibly by Harmen or Pieter van Steenwijck who were his nephews and who remained in his studio until ca. 1635, CV

<<Baderproposal.doc>>





**Subject:** RE: [Fwd: to: A. Bader/D. De Witt: exhibition]  
**From:** Otto Naumann <Otto@DutchPaintings.com>  
**Date:** Mon, 20 Jan 2003 18:21:30 -0500  
**To:** "Alfred Bader Fine Arts" <baderfa@execpc.com>

I am very surprised about what David de Witt said. If the painting is not by Bailly, I will of course refund your money immediately. But if it's not Bailly, and I get it back, I will EAT it. This may take years, but I will definitely eat the painting physically. Where are the Steenwijks that look anything like this? The vetting committee in Maastricht passed the painting when Haboltd had it for \$375,000. Having served on this vetting committee for fifteen years (not that year, as I was an exhibitor), I can tell you that there is no greater assemblage of connoisseurs in the Dutch field on earth, and everything is looked at with the greatest of scrutiny. The attribution is dead obvious. If David de Witt puts a strong doubt in your mind with more evidence, I'll take the painting back and FIRST refund you the entire amount you paid.

Yours,  
Otto

PS: This week is already hectic.

-----Original Message-----

**From:** Alfred Bader Fine Arts [mailto:baderfa@execpc.com]  
**Sent:** Monday, January 20, 2003 10:11 AM  
**To:** Otto Naumann  
**Subject:** [Fwd: to: A. Bader/D. De Witt: exhibition]

Otto. what do you think of the last sentence? Regards, Alfred

----- Original Message -----

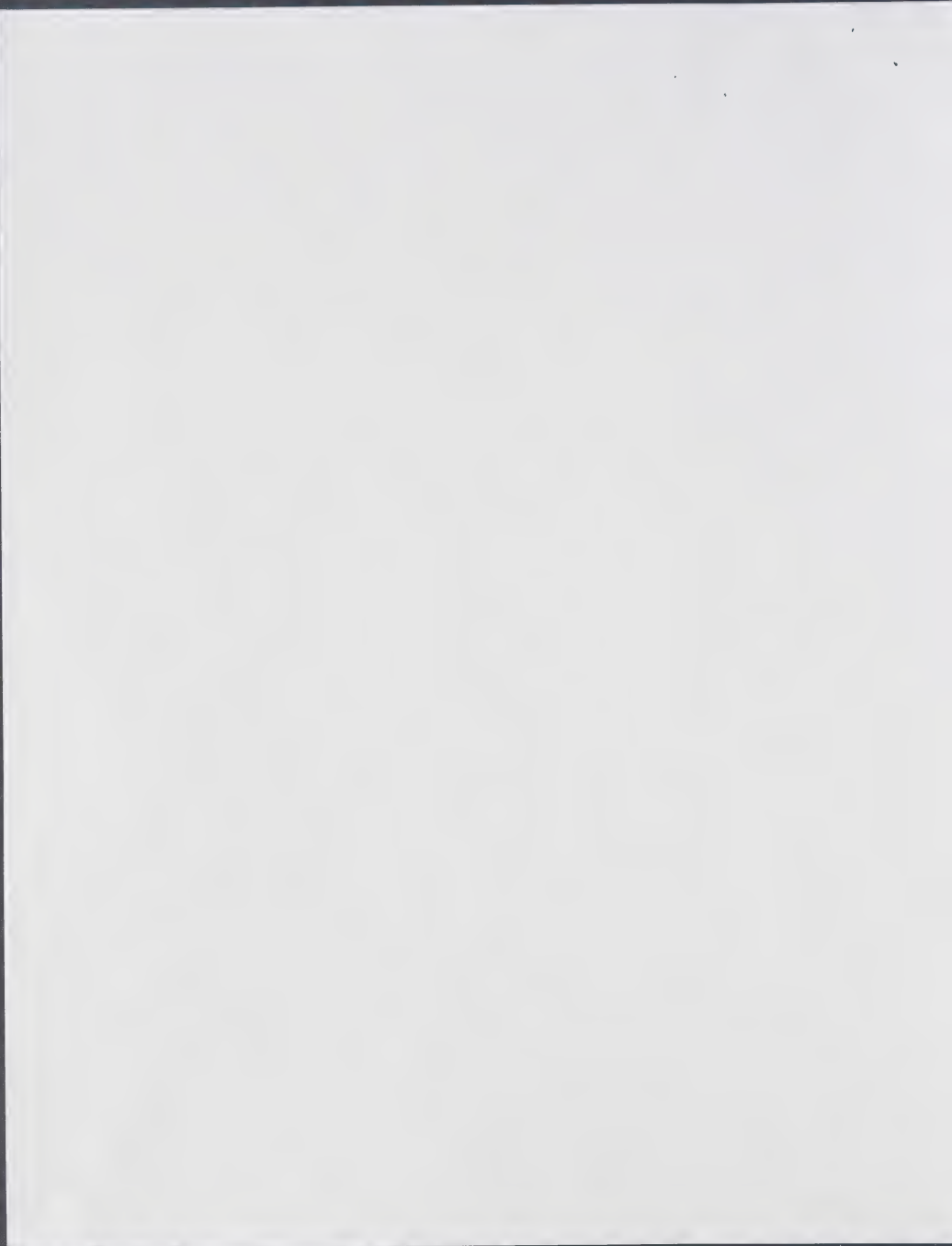
**Subject:** to: A. Bader/D. De Witt: exhibition  
**Date:** Mon, 20 Jan 2003 14:31:06 +0100  
**From:** "Christiaan Vogelaar" <Vogelaar@lakenhal.nl>  
**To:** <baderfa@execpc.com>, <3dad5@post.queensu.ca>  
**CC:** "Jetteke Bolten-Rempt"  
<hboltenrempt@lakenhal.nl>

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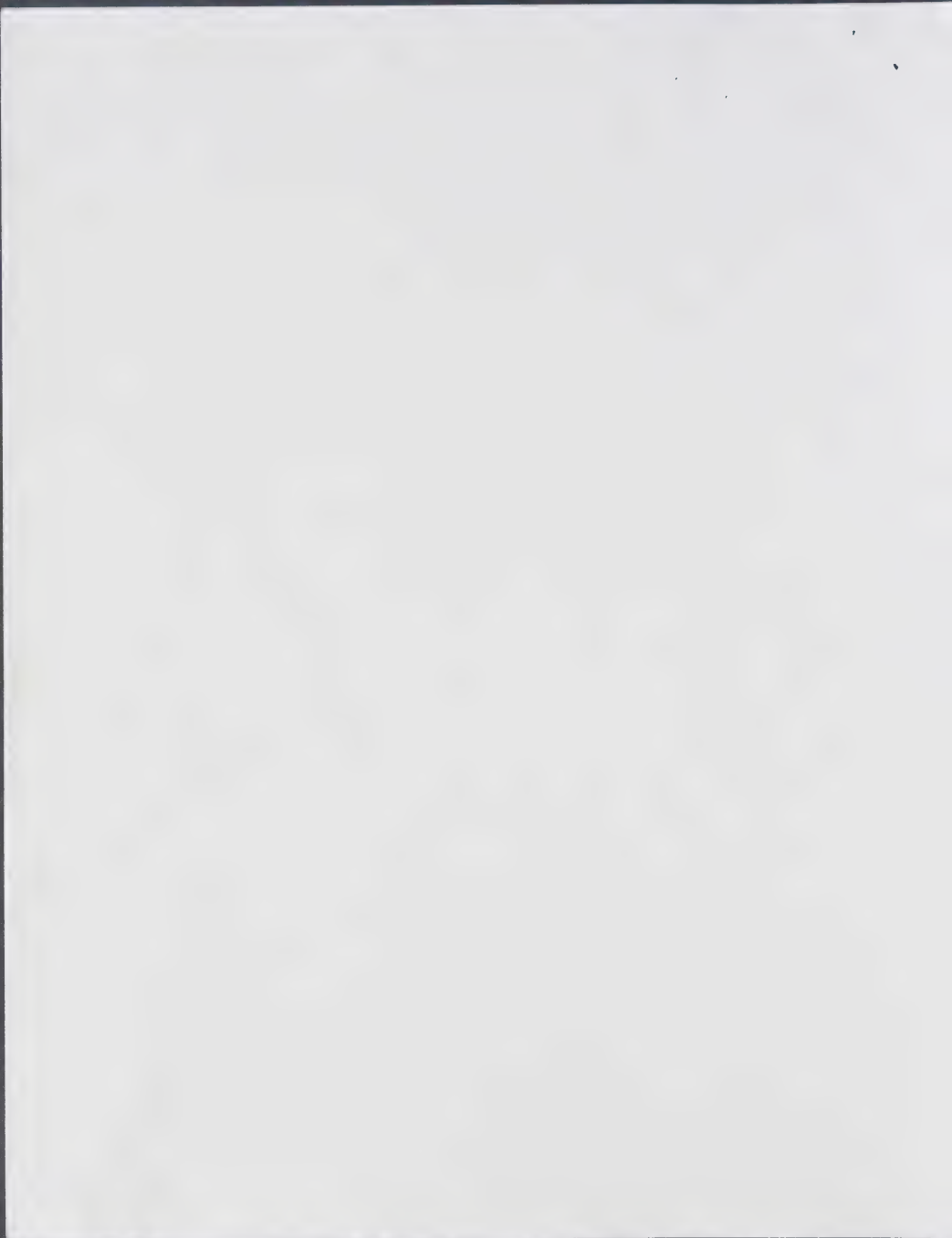
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<<Baderproposal.doc>>

*J. M. P. J.*

*DC M&I*





Dr. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

(414) 962-5169

January 29, 2003

Drs. Christiaan Vogelaar, Keeper  
Stedelijk Museum De Lakenhal  
Oude Singel 28-32  
Postbus 2044  
2301 CA Leiden  
THE NETHERLANDS

Dear Christiaan,

I was really taken aback by your questioning the attribution on that beautiful David Bailly still life which I bought from Dr. Otto Naumann earlier this month.

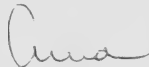
Enclosed please find a description of the painting written by Bob Haboltd, I presume at the time that he showed it in Maastricht.

While in New York last week I purchased a number of paintings, two of which you might like to consider for the exhibition. One is Bredius 112 and the other is that interesting Barendt Fabritius, signed and dated 1660 which comes from the Guterman Collection, Sumowski II, No. 587.

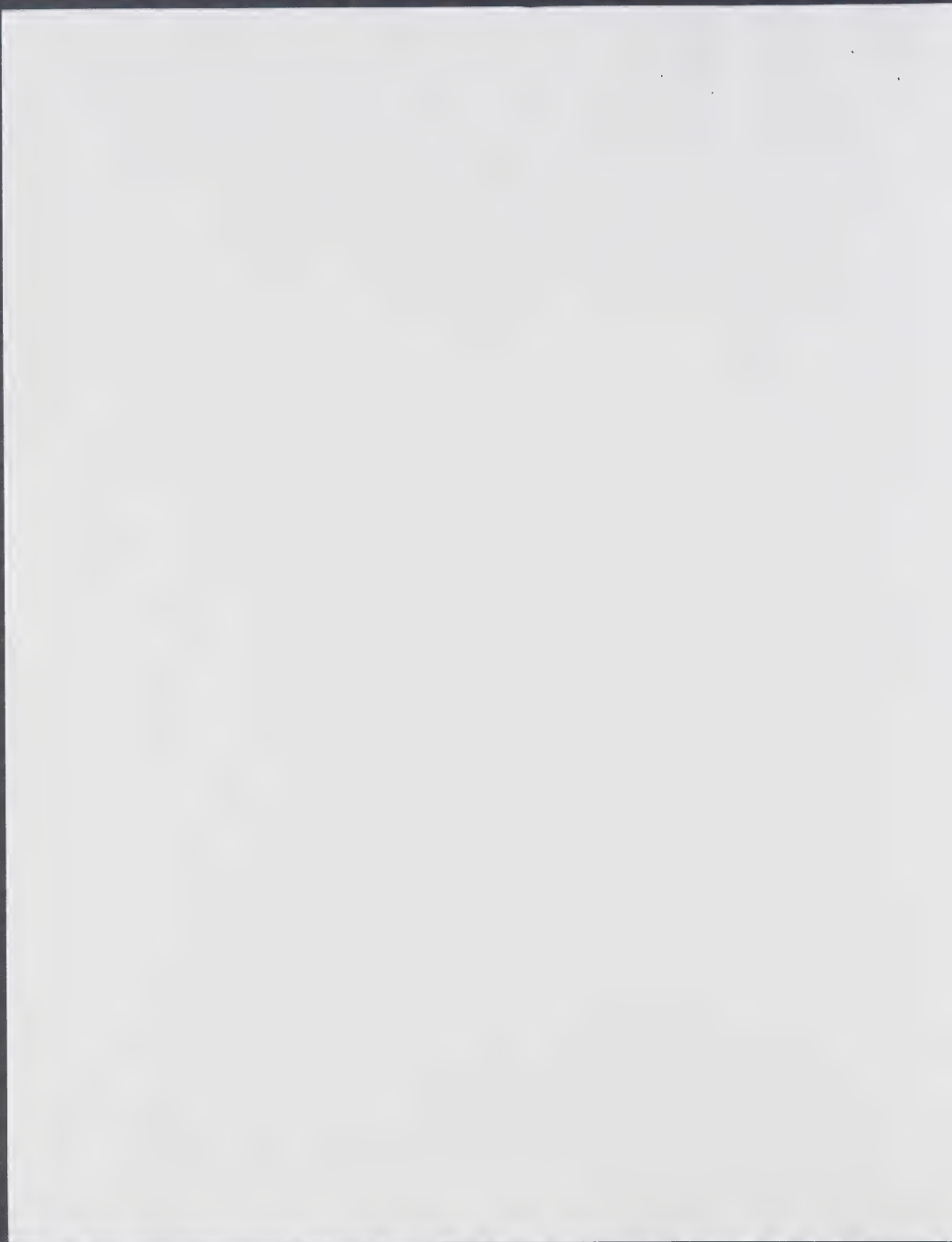
I much look forward to the draft of our agreement and after we have settled the details of that we can come to the final agreement which paintings to send.

With best regards I remain

Yours sincerely,



Alfred Bader  
AB/az  
Enc.



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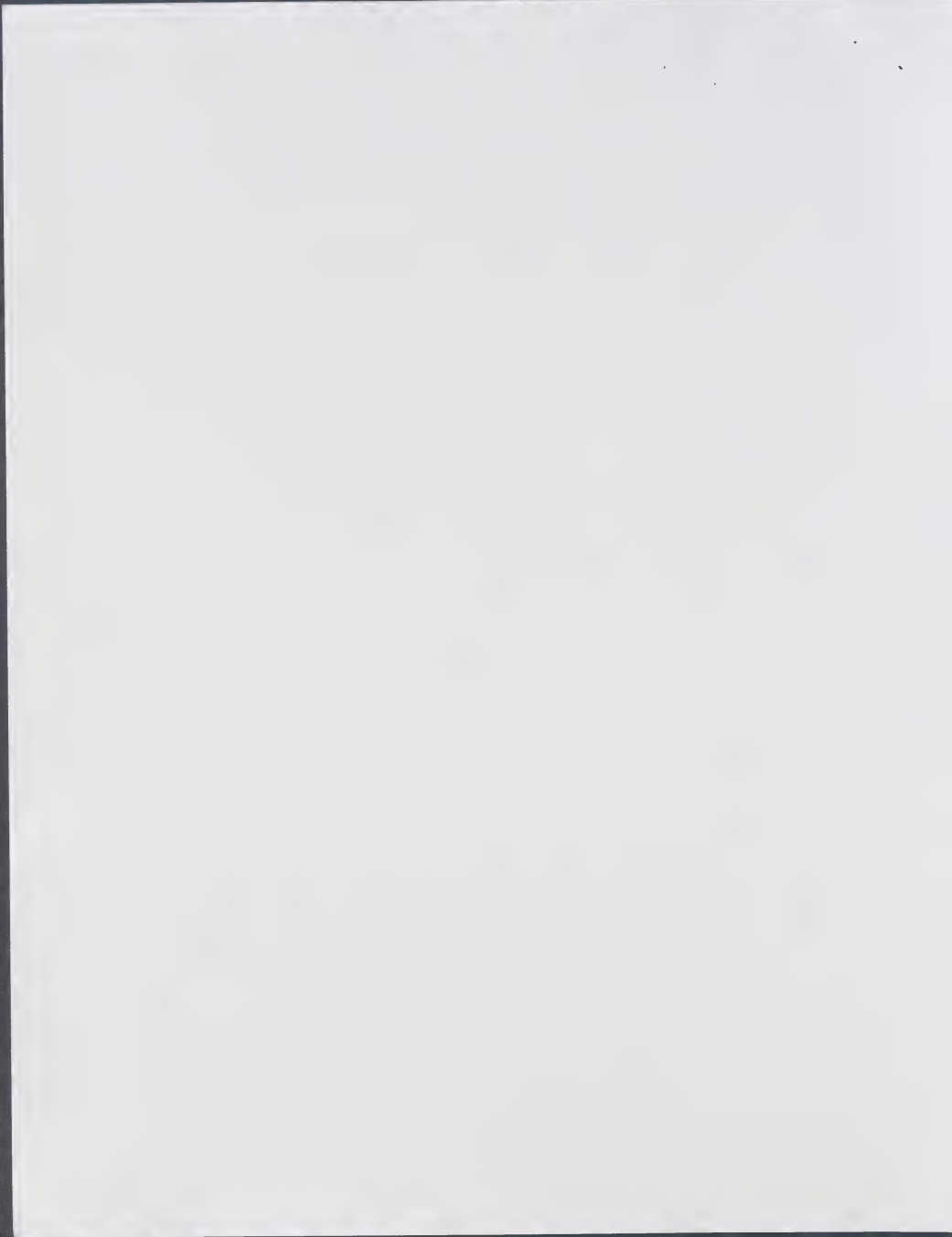
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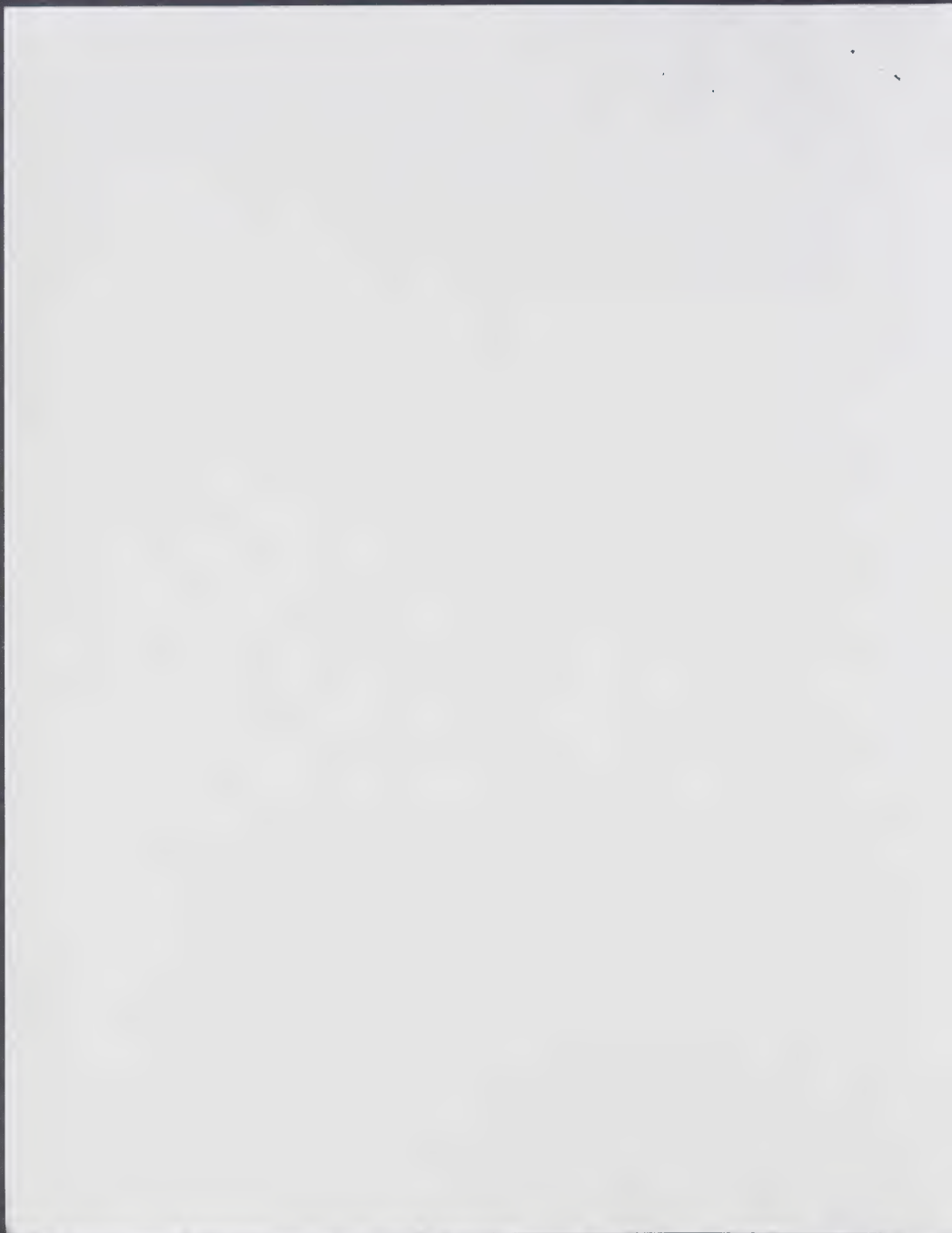


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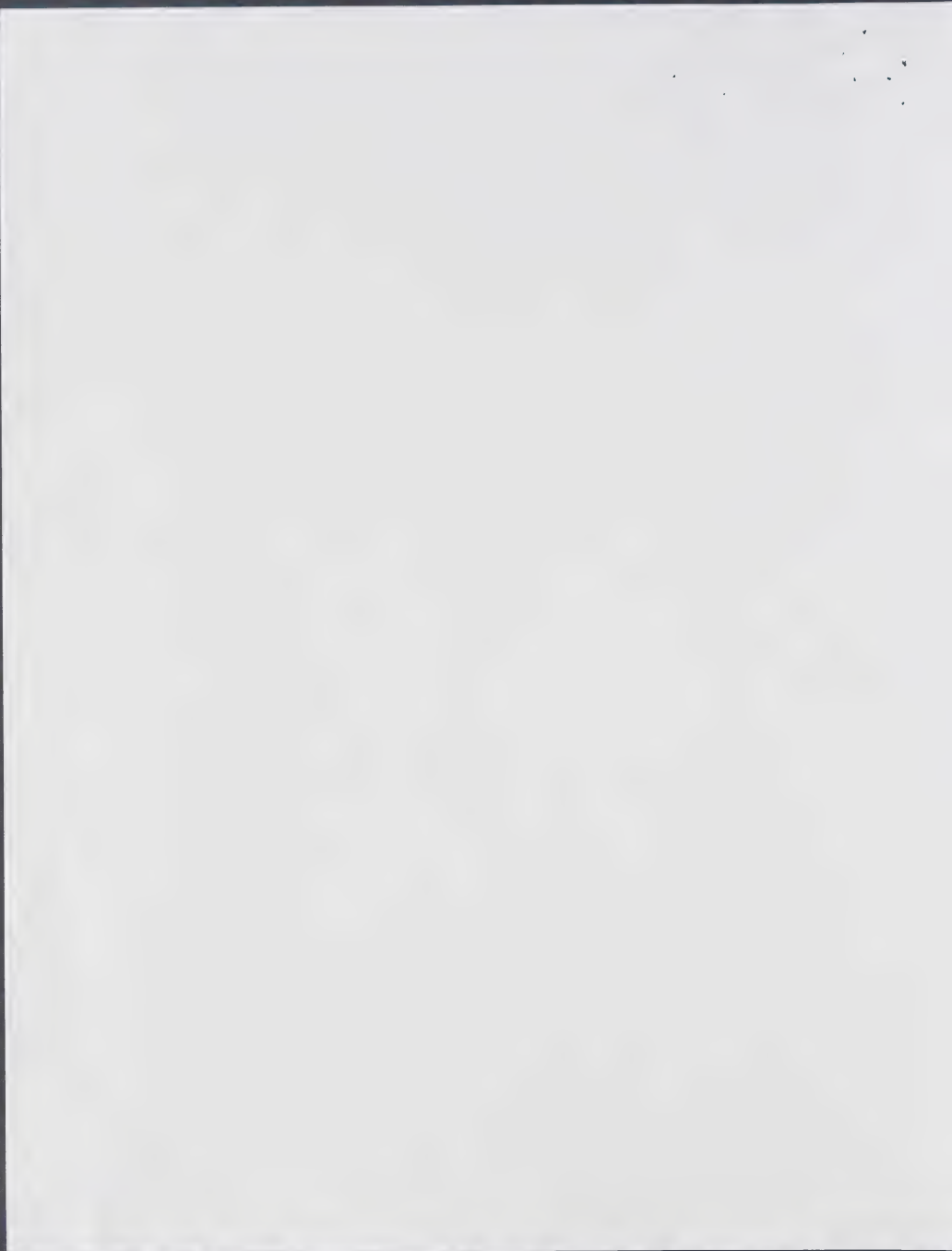
The loans in italics from Kingston

Rembrandt and his circle [in the broadest sense]

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3. J. Lievens St. Paul writing, c. 1628 [cat. Wisdom p. 65] ↗ - SAFETY!
4. J. Lievens Rembrandts mother, c. 1630
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18. A. de Gelder Elisha [cat. Rembrandt & Bible 1986, p. 85]
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20. C.D. van Renesse *PAH* Q Gideon and the angel [cat. Telling Images 1988, p. 99]
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22. J. Lievens Landscape
23. Leveque Portrait of a man
24. P. Lesire Q Tobias [cat. School of Rembrandt 1980, no. 5] *Queen's*
25. I. Luttichuys Portrait of a gentleman [cat. Age of Rembrandt no. 25] *Janice*
26. Van Noordt Q Hagar [Sumowski II, p. 3075] or Massacre of the Innocents
27. J. Backer Q Granida and Daiphilo [Sumowski II, p. 1008]
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Not from the circle of Rembrandt

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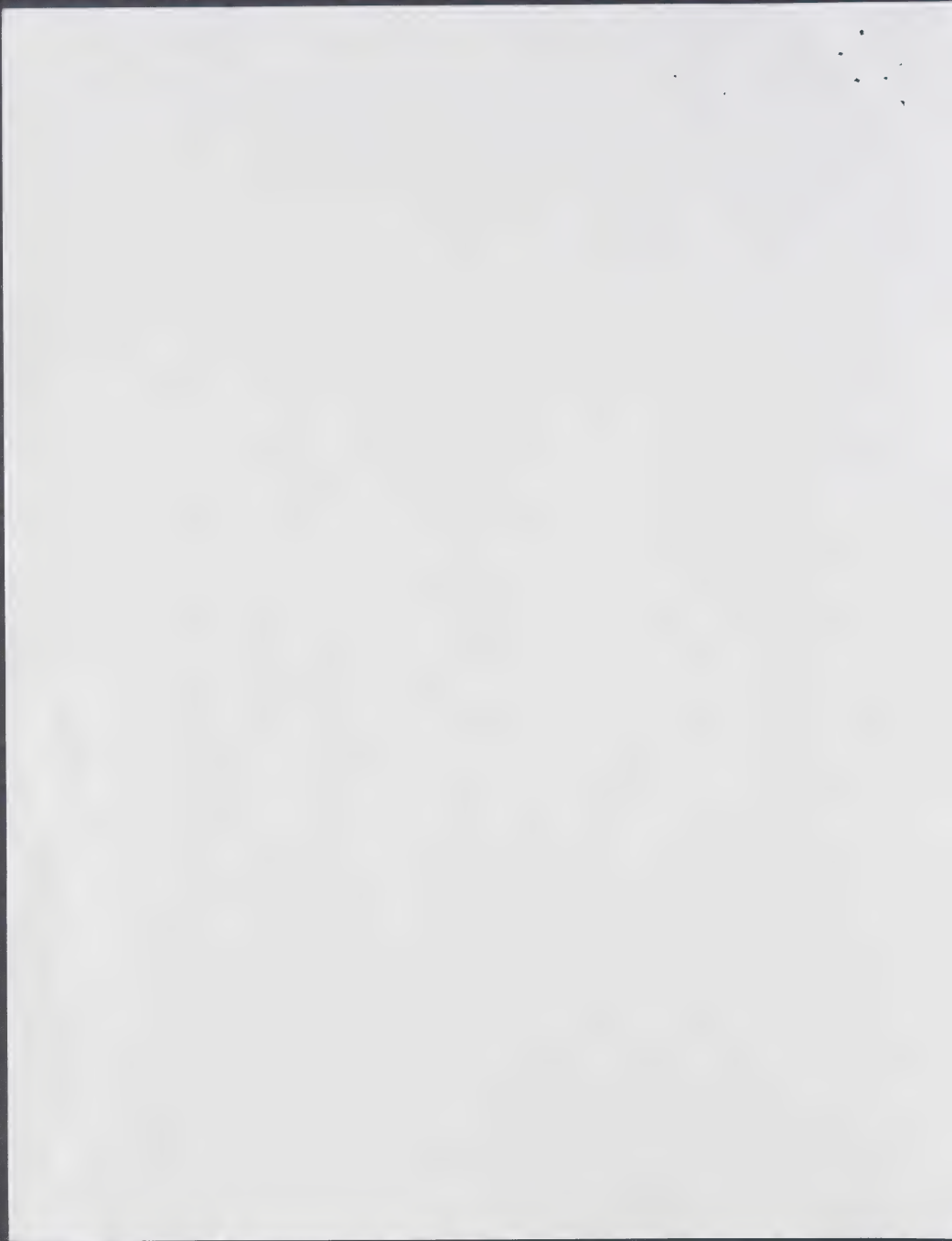
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BREGIUS	112	?
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ALFRED BADER FINE ARTS

ALFRED BADER

[www.alfredbader.com](http://www.alfredbader.com)

ESTABLISHED 1061

October 30, 2002

Ms. Janet M. Brooke, Director  
The Agnes Etherington Art Centre  
Queen's University  
University Avenue at Queen's Crescent  
Kingston, ON K7L 3N6  
CANADA

Dear Janet,

Thank you for your letter of October 21<sup>st</sup> received only just now, a few hours before leaving for London.

Your letter contains one very worrisome sentence, namely "Given that the well is currently dry..." That is scary with the Agnes being such a successful institution with an able Director.

I enclose a photograph of the Solimena. I purchased this from a good dealer friend, Lewis Nierman, in Plantation, Florida who had bought the drawing from another very able dealer, the late Oliver Banks. Lewis and Oliver believed that the drawing is of the school of Sebastiano Ricci depicting a scene described on his letter to me of January 1994, copy enclosed. Only last year Dr. Ron Laskin, formerly at the National Gallery in Ottawa and at The Getty, pointed out to me that it is Solimena and as you know that was confirmed by The Getty. It may well be that The Getty will not purchase the drawing from me because of Chapter 21 in my autobiography. Incidentally, I hope that you have received or will receive some copies from Herstmonceux.

Some of my dealings with Lewis Nierman are described on pp. 233-234 of that book and feel free to contact him if you have any questions. His telephone number is 954-472-7458. He is a delightful fellow and I have bought a good many paintings, but no drawings, from him since.

*By Appointment Only*

ASTOR HOTEL SUITE 622

924 EAST JUNEAU AVENUE

MILWAUKEE WISCONSIN USA 53202

Tel: 414 277-0730 Fax: 414 277-0709

E-mail: [alfred@alfredbader.com](mailto:alfred@alfredbader.com)





Ms. Janet Brooke  
October 30, 2002  
Page Two

It is attractively framed and I have not had it out of frame so I simply do not know whether it bears any collector's stamps. Of course Daniel is on the Board of Trustees of Queen's, flies there regularly and could easily take the drawing with him for your inspection and then return it if you decide against it.

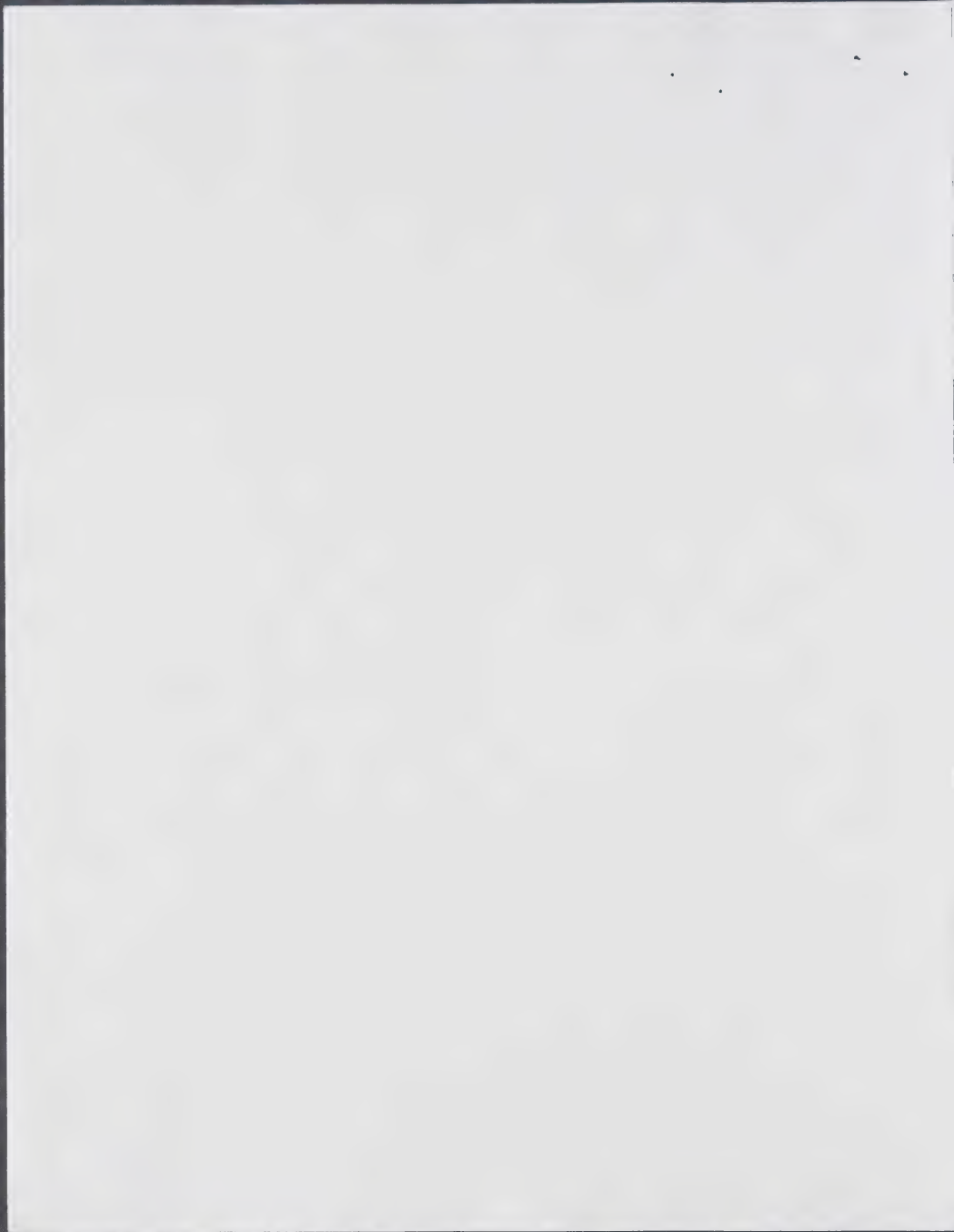
I look forward to receiving your progress reports on the *Gibraltar*. I do believe that it is by Joseph Wright because I was with Benedict Nicolson when he inspected it stripped and he assured me that it is the lost original. As you know, some of the passages are very good indeed and I just cannot conceive of anyone making such a copy.

With all good wishes I remain

Yours sincerely,

A handwritten signature in dark ink, appearing to read 'Alfred Bader', written in a cursive style.

Alfred Bader  
AB/az  
Enc.



Dr. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

(414) 962-5169

January 29, 2003

Drs. Christiaan Vogelaar, Keeper  
Stedelijk Museum De Lakenhal  
Oude Singel 28-32  
Postbus 2044  
2301 CA Leiden  
THE NETHERLANDS

Dear Christiaan,

I was really taken aback by your questioning the attribution on that beautiful David Bailly still life which I bought from Dr. Otto Naumann earlier this month.

Enclosed please find a description of the painting written by Bob Haboldt, I presume at the time that he showed it in Maastricht.

While in New York last week I purchased a number of paintings, two of which you might like to consider for the exhibition. One is Bredius 112 and the other is that interesting Barendt Fabritius, signed and dated 1660 which comes from the Guterman Collection, Sumowski II, No. 587.

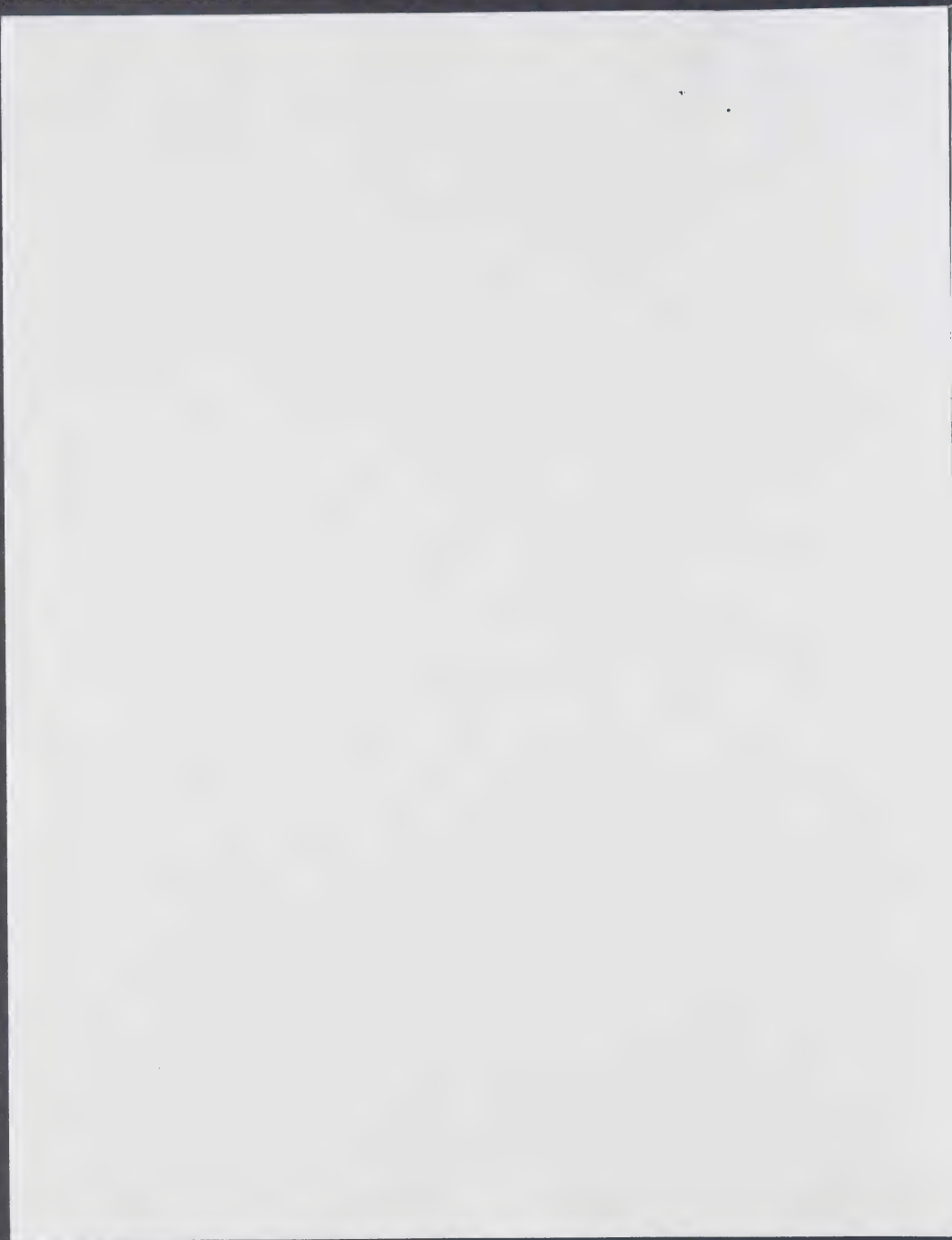
I much look forward to the draft of our agreement and after we have settled the details of that we can come to the final agreement which paintings to send.

With best regards I remain

Yours sincerely,



Alfred Bader  
AB/az  
Enc.





Dr. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

(414) 962-5169

October 18, 2002

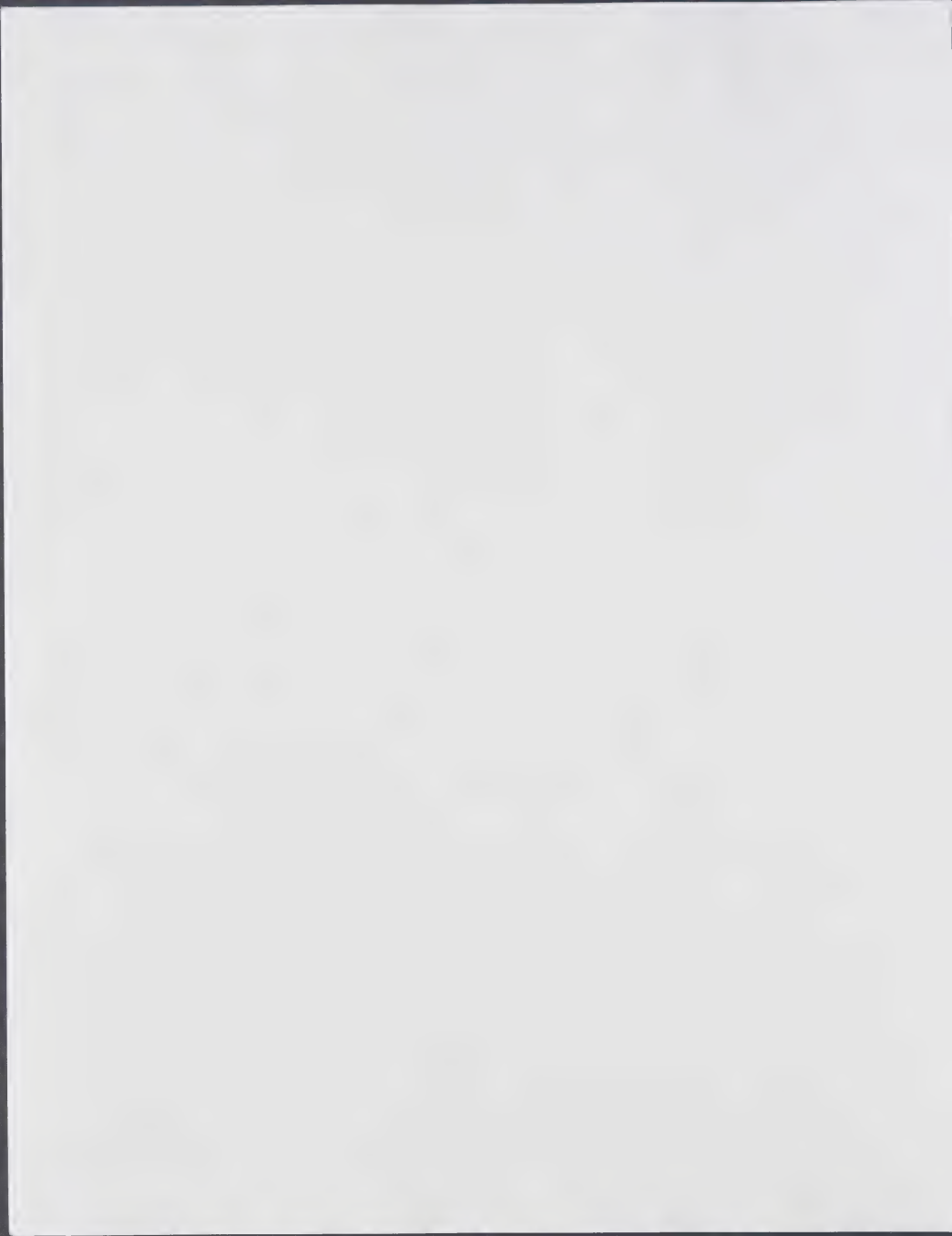
Dr. Christiaan Vogelaar, Keeper  
Stedelijk Museum De Lakenhal  
Oude Singel 28-32  
Postbus 2044  
2301 CA Leiden  
HOLLAND

Dear Dr. Vogelaar,

Were it not for Dr. David de Witt assuring me that you still want to have an exhibition of my paintings late next year I would have come to the conclusion that you have simply lost interest and hence haven't been in touch with me for so very many months.

We agreed during our last meeting that you and your Director would be sending me an agreement, but I have not received that.

Isabel and I plan to be in Holland for the Amsterdam sales. We will be in Amsterdam from Sunday, November 3<sup>rd</sup>, until Wednesday afternoon, November 6<sup>th</sup>, staying at the Hotel des Arts, Rokin 154-156, telephone 31 20 620 1558. Then we will travel to The Hague to work at the RKD, staying there until Friday noon, November 8<sup>th</sup>. There will be staying at the Novotel Den Haag Centrum, Hofweg 5-7, telephone 31 70 364 8846.

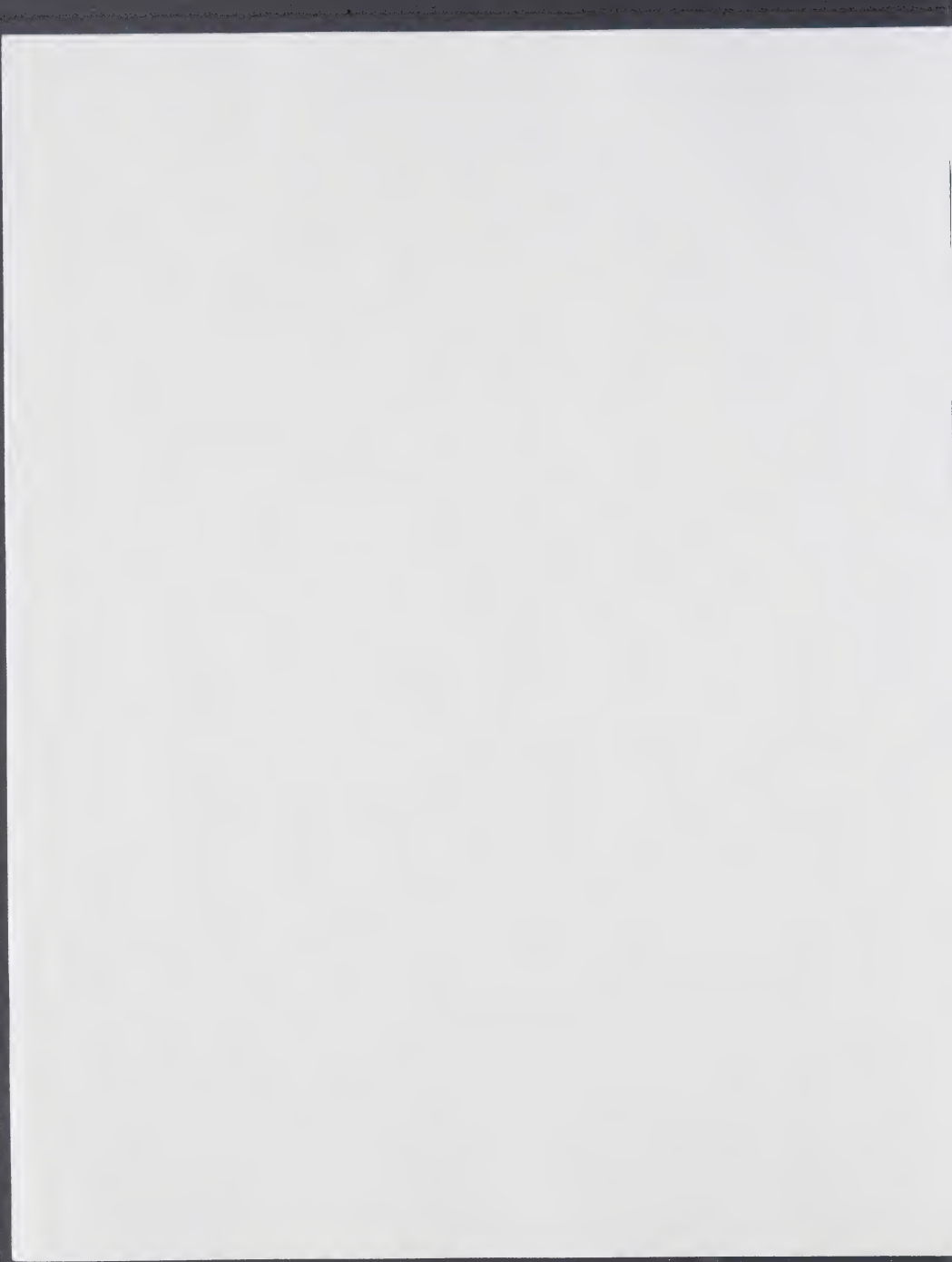


Perhaps you might like to meet us in Amsterdam or in  
The Hague.

With best regards I remain

Yours sincerely,

Alfred Bader  
AB/az



Post-it  
Fax Note R7873  
Date 2-11-02 # of pages 6  
To Dr. C. Vogelaar  
Fax 011 31 71 513 44 87  
From Alfred Bader  
Phone 414-277-2730

Dr. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

(414) 962-5169

February 11, 2002

Opinities

Dr. Christiaan Vogelaar, Keeper  
Stedelijk Museum De Lakenhal  
Oude Singel 28-32  
Postbus 2044  
2301 CA Leiden  
HOLLAND

Dear Christiaan,

I have now had several hours to talk to David De Witt, who is staying here until 6 PM tomorrow afternoon.

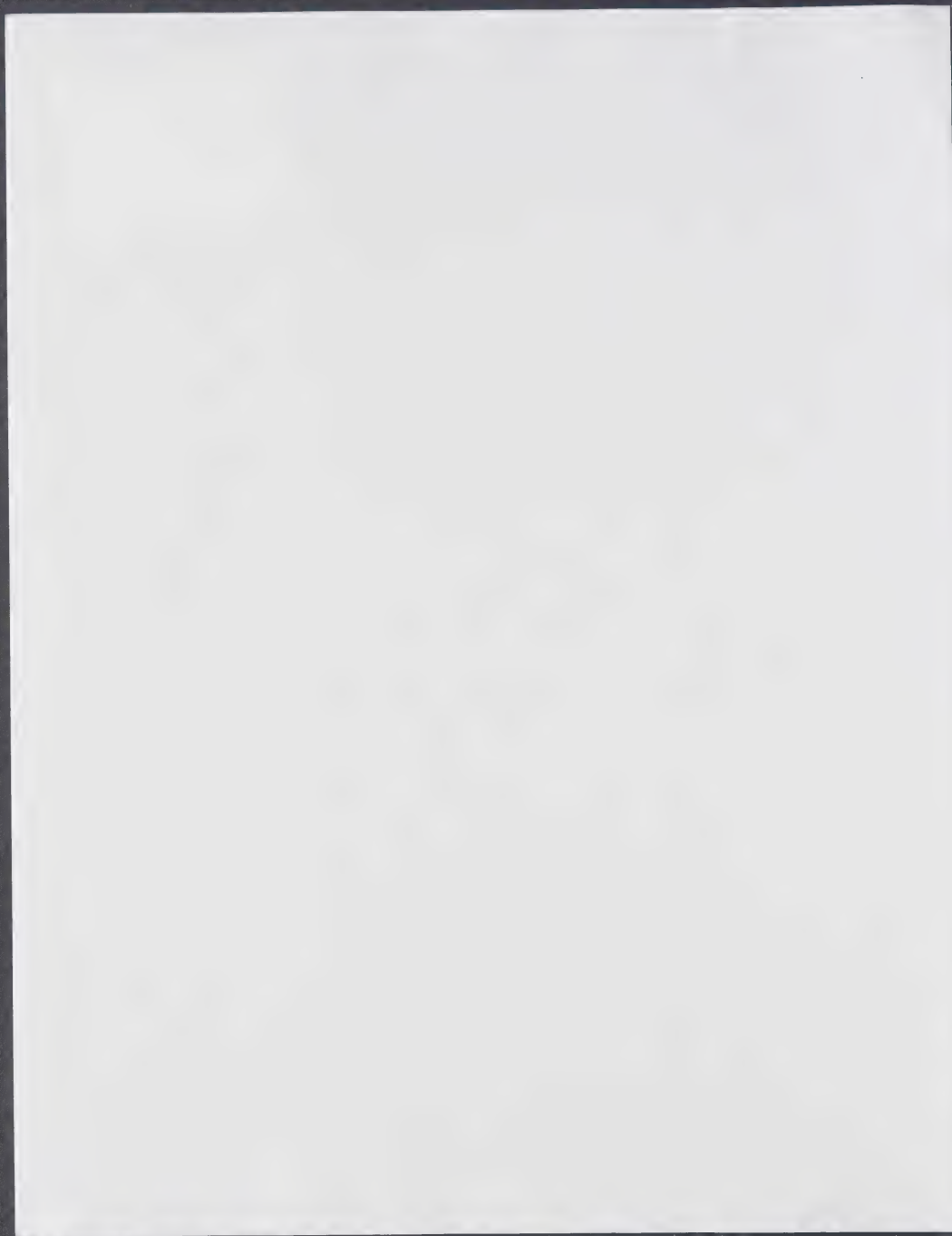
Queen's is willing to loan the paintings you requested with the exception of Flinck's *The Sacrifice of Manohah*, which has been promised to Tokyo. David also suggested some additional paintings, as enumerated below.

I am agreeable to loaning the 33 paintings on the enclosed list, with four reservations noted, and also C-18 and C-22.

But, first things first: please ascertain that you and Hamburg indeed want the exhibition to be held between December 2003 and June 2004, and that you know that you can raise the funds.

You will have to decide relatively quickly, particularly as other Museums are asking me for loans.

If your answer is yes, then I would like you to bring my paintings from Milwaukee to Leiden in October 2003, and have them photographed there. Then I would like to have the paintings returned to Milwaukee at the end of July 2004, when we will just have returned from our summer trip to Europe.





C-18 is in the Kassel/Amsterdam exhibition which closes this coming May. Would it make sense to loan C-18 to your Museum in the interim? Similarly, C-22 will return to Frankfurt in May of 2003. Someone from Frankfurt is obligated to return the painting to Milwaukee. Would it make sense to bring it to Leiden in May of 2003?

Understandably, you urged me to be reasonable with insurance and of course I would like to be that. On the other hand, it would be unreasonable to underinsure. However, for your calculation, you will need a figure and I would suggest that I keep the insurance valuation of the paintings coming from Milwaukee (including C-18 and C-22) to a limit of \$25 million (US). Insurance would have to cover terrorist attacks and the shipments must be made on at least two separate planes.

Now to turn to the questions on my list:

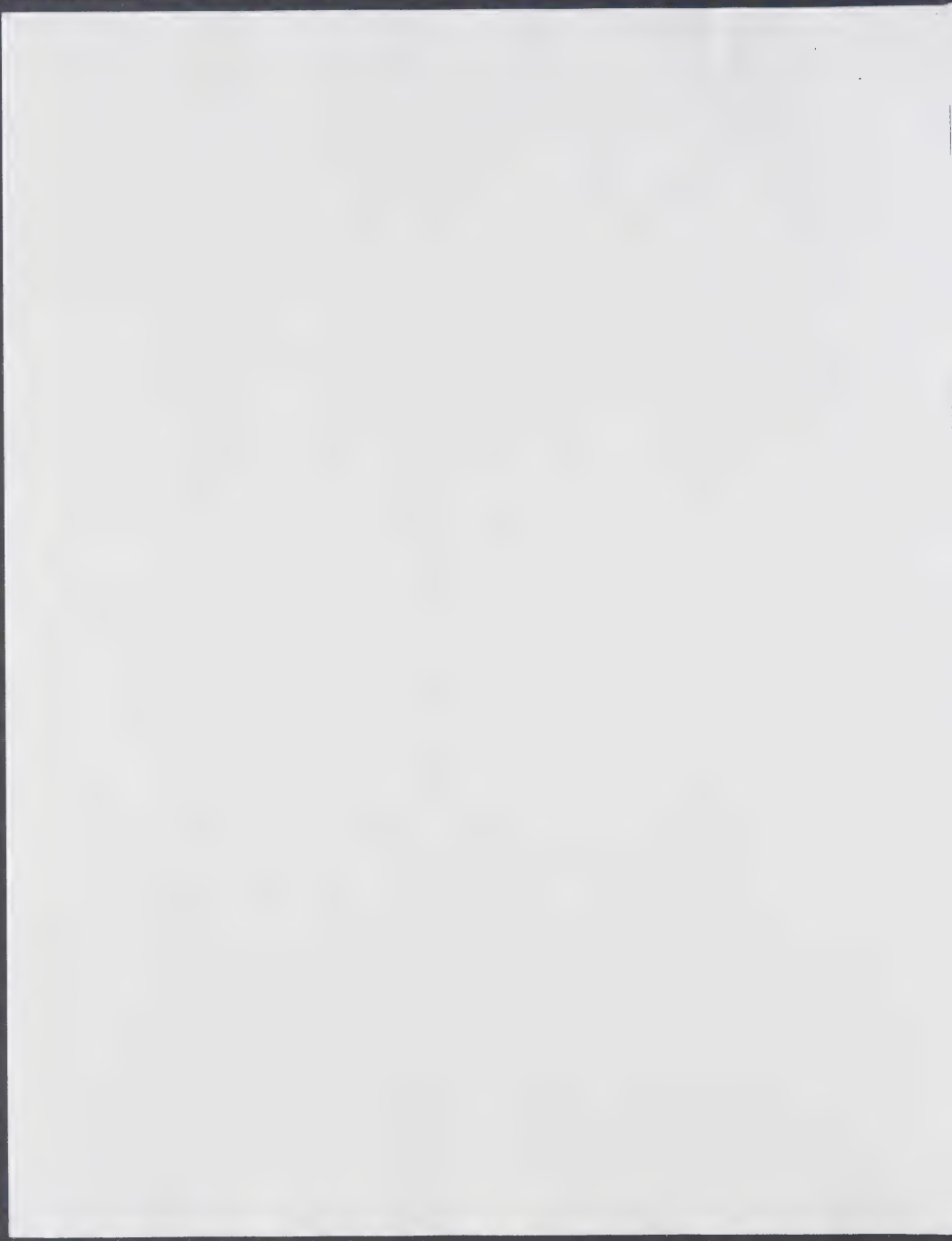
- 1) Whether the Lievens *St. Paul* and the *Susannah*, both of which are on thin panels, can be shipped must be decided by David de Witt, after learning from you the details of the boxes you propose.
- 2) I have included the two boys, tentatively attributed to Wyckersloot, if your Director wants this.
- 3) I have included the portrait of Rembrandt, one of six versions.

Including these four paintings we have 33, plus C-18 and C-22, making a total of 35 paintings.

If we proceed, I will ask you to draw up a firm Contract which I will of course have checked carefully.

The contract should include the possibility that if I die before July 2004, Isabel and my executor (my son, Daniel Bader) should have the choice that some or all paintings from Milwaukee be shipped to Queen's University.

To turn now to the paintings from Queen's: the enclosed list includes your choices and some additional suggestions of David and



me. You will note that this includes 13 paintings, many of them large. David believes that \$6 million (US) will be a reasonable insurance valuation for the 13 Queen's paintings.

Again, I suggest that shipment be made in October of 2003, for photography in Leiden.

My understanding is that you plan to print about 3,000 copies of the catalogue, with each of the 48 or so paintings reproduced in color.

You will be the Editor of the catalogue.

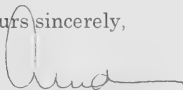
David is beginning to write entries for the complete Bader Catalogue of Northern Paintings, expected to appear some four years from now. Of course I have asked him to begin with entries of the paintings that you are choosing and to make his entries available to you to use as you wish.

Now the ball is in your court. First you must ascertain how Leiden and Hamburg want to proceed and then send me the draft of the contract.

If you have immediate questions, please fax them to me at 414-277-0709 while David is here.

With many thanks and best wishes I remain

Yours sincerely,

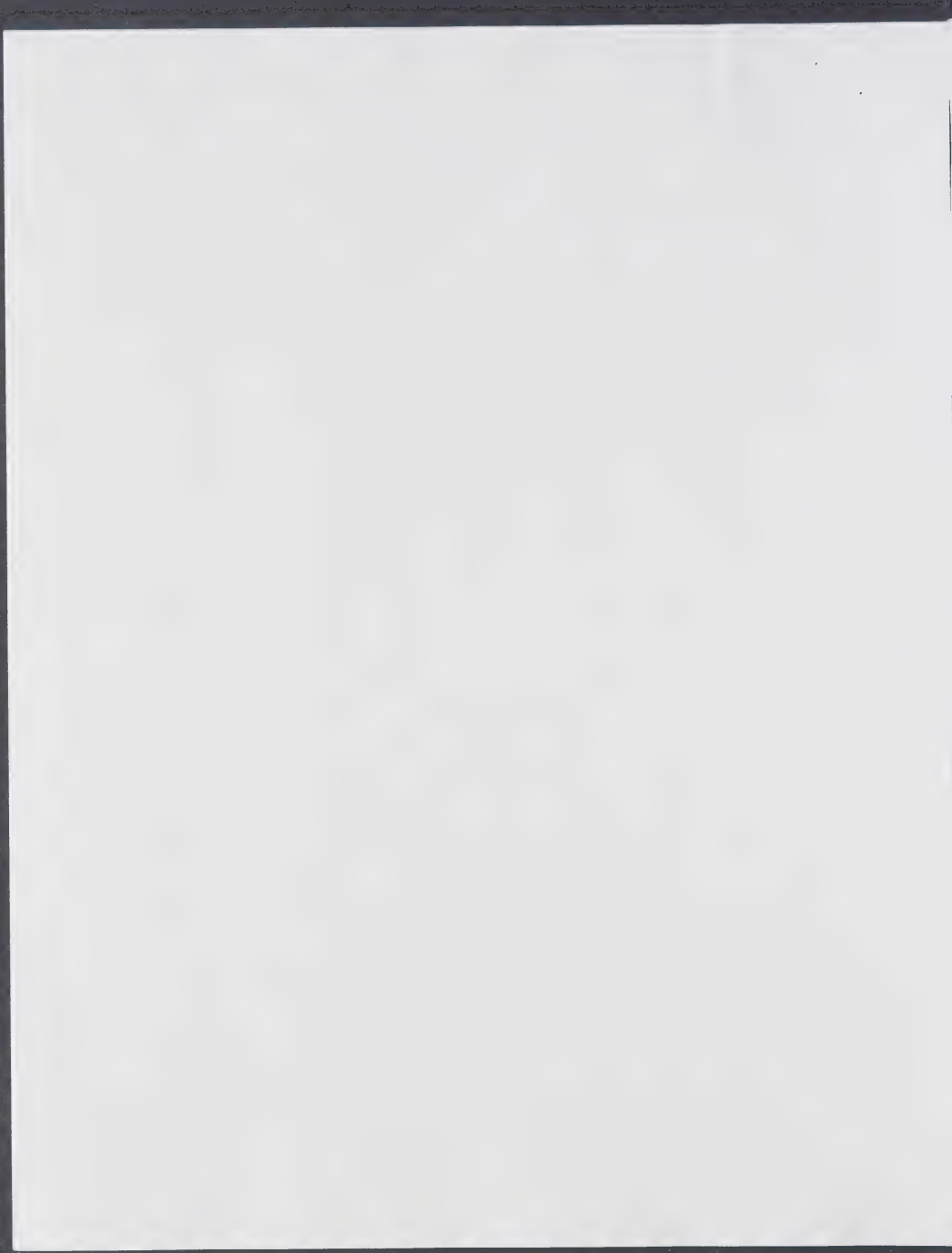


Alfred Bader

AB/až

Att.

C: Dr. David de Witt  
Mr. Daniel Bader  
Mr. David Bader



Paintings from Alfred Bader in Milwaukee

Eeckhout, *Tobit*

Unknown girl

*Joseph & Baker* (loaned by David Bader)

Woman, attributed to Jan de Bray

S. Koninck, *Old Man*

Leveque, *Portrait of Man*

Verhout, *Brewer*, 1662

*Hagar & Angel*, J. Linsen landscape

Bredius 226 (C. Fabritius?)

Bredius 261, Man, ca. 1661

Maes, *Self-Portrait*

De Gelder, *Samuel coming to Eli*

*Venus & Cupid*

Jan Lievens, *Landscape*

Lievens, *St. Paul* \*

*Hermit*, Leiden

Sweerts, *Self-Portrait*

Flinck, *Jesus & Samaritan Woman*

Lievens, *Jacob Junius*

Uyttenbroeck, *Jacob & Angel*





*Portrait of Man, ? Dujardin*

Eeckhout, *Holy Family*

*Susannah \**

A.v. Dyck, *Woman's Portrait*

Bloemaert, *St. Jerome*

Bloemaert, *Jacob's Dream*

Van Noordt, *Joseph Selling Corn*

Backer, *Democritus*

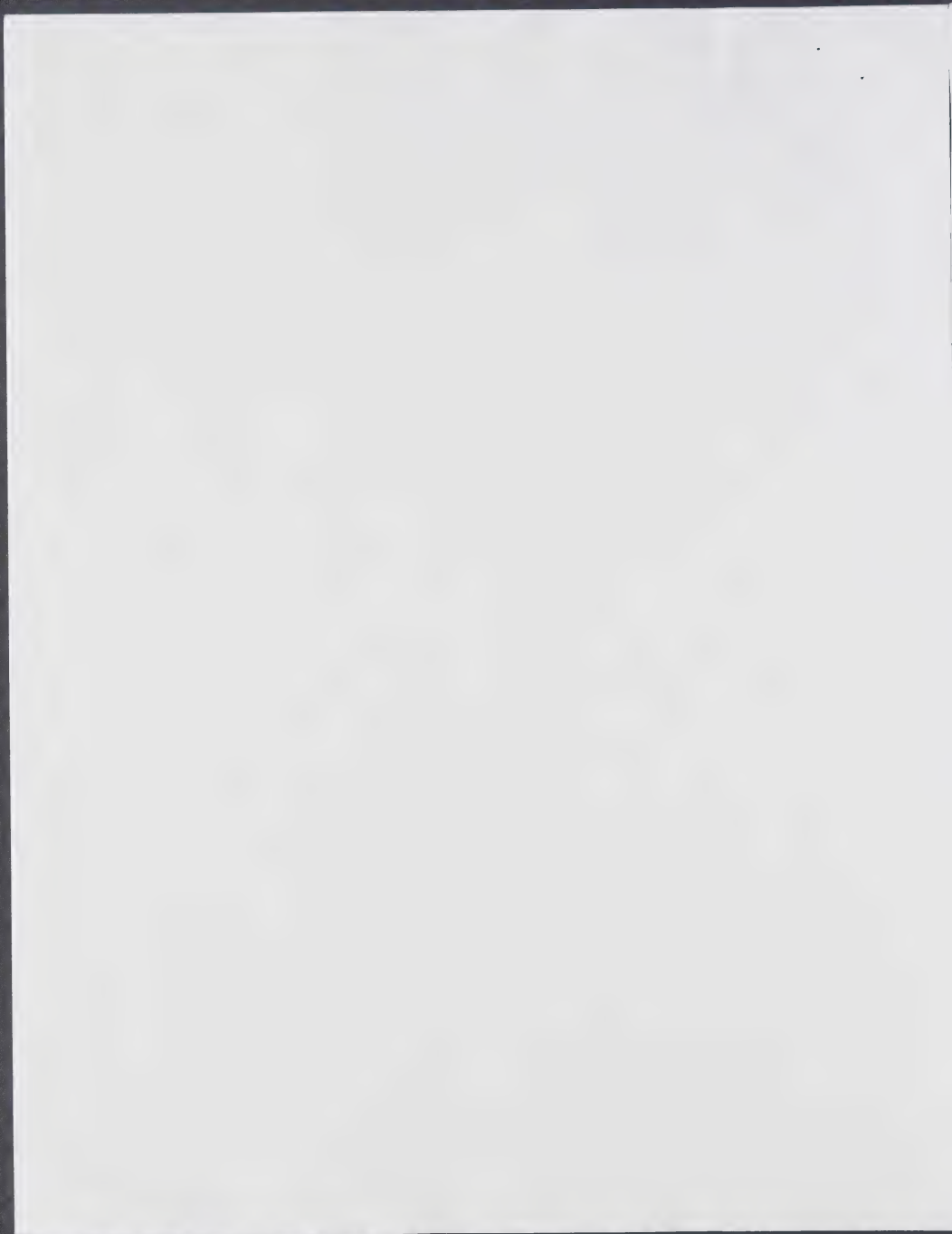
De Gelder, *Elisha*

Lesire, *Quill Cutter*

Heerschop, *Alchemist*

?? *Two Boys*, Wyckersloot

?? *Portrait of Rembrandt*, one of six versions



Paintings from Queen's University

Lievens, *Mary of Egypt*

Pynas, *Stoning of Stephen*

De Gelder, *Judah & Tamar*

v d Pluyn, *Dismissal of Hagar*

Lesire, *Tobias*

Eeckhout, *Jacob's Dream*

Verwilt, *Education of Mary*

Flinck, *King David*

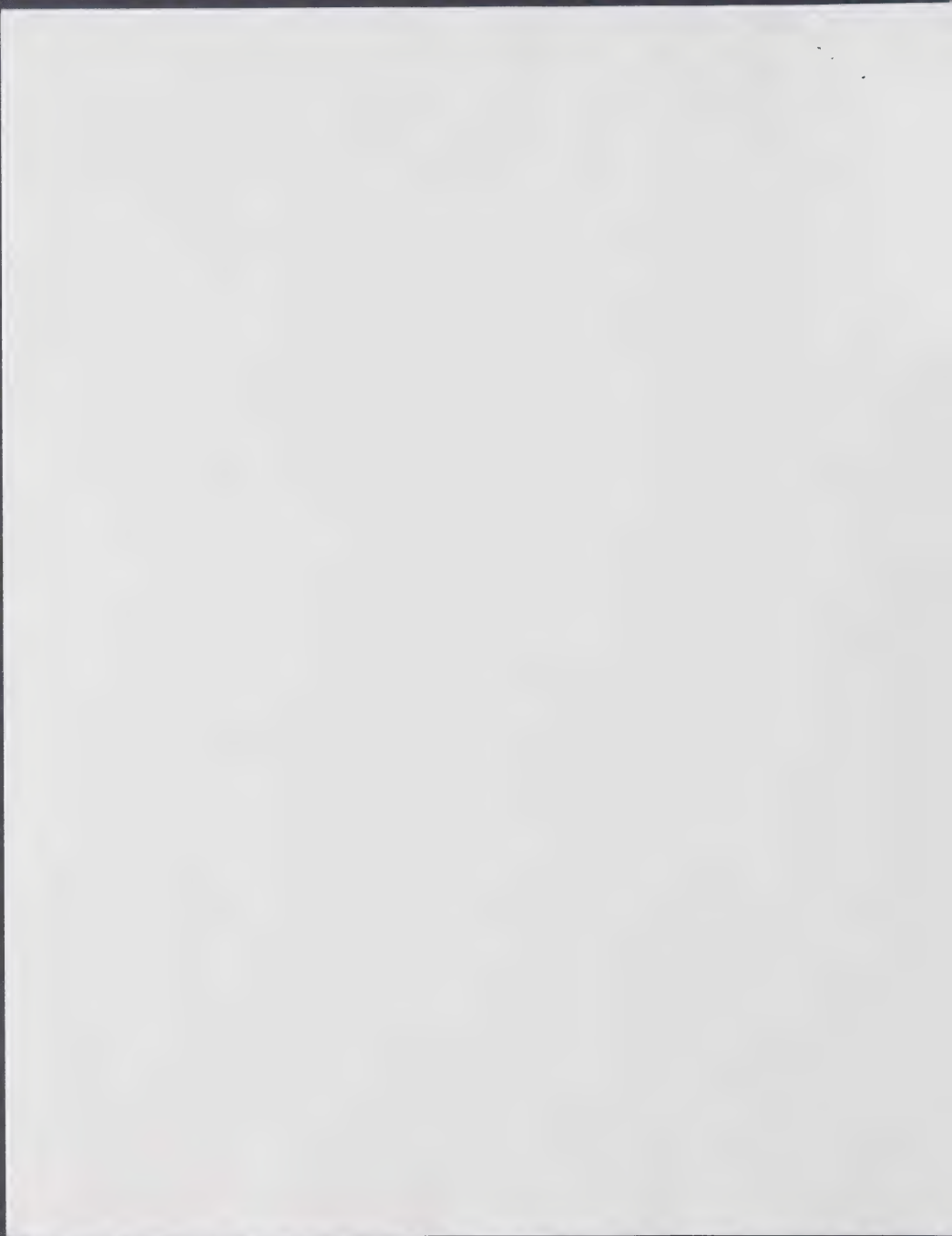
P. Koninck, *Late landscape*

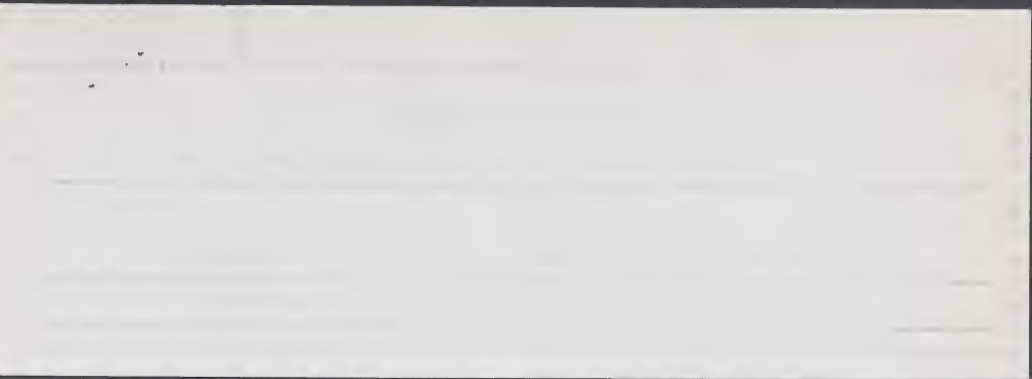
Unknown (L. Jacobs?), *Good Samaritan*

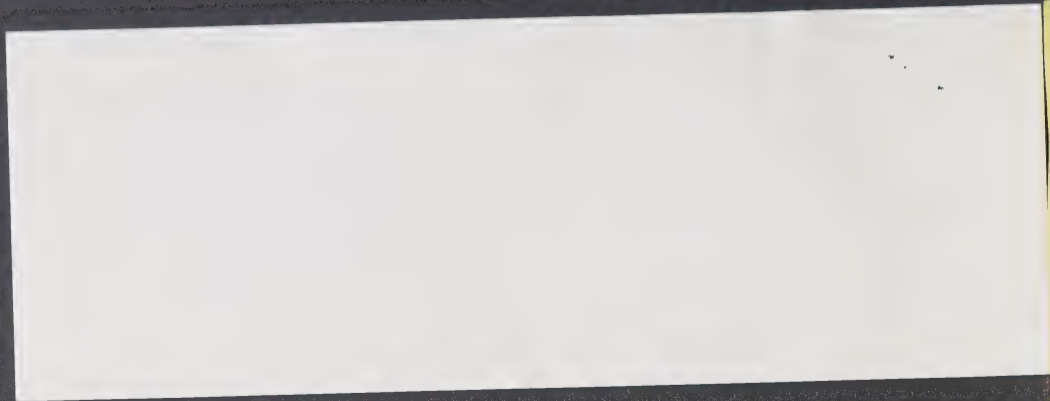
Moyaert, *Joseph Selling Corn*

Backer, *Granida & Daiphilo*, (Sumowski II, p. 1008)

Van Noordt, *Hagar*, (Sumowski V, p. 3075)







From Milwaukee

Eckhout Tobit

Utkruon Eire

Joseph & Babu (loans by David Bader)  
Woman, attr. Jan de Bray

S. Konink, Old Man

Lebeque Portrait of Man

Verhant Brown 1662

Agar & Angel J. Linpen landscape

Bredius 276 (C. J. J. J. J. J.)

Bredius 261 Man, ca. 1661

Maer self portrait

de Gelder Samuel coming to Eli.

Venus & Cupid

Jan Lievens landscape

Lievens St. Paul

Germit Leiden

Pisports self portrait

Flinck Jesus & Samaritan Woman

Lievens Jacobs Junius

Uytenbroeck Jacobs & Angel

Portrait of Man "Agar"?

Eckhout Holy Family

Paranah

A. v. Nijck Woman's portrait

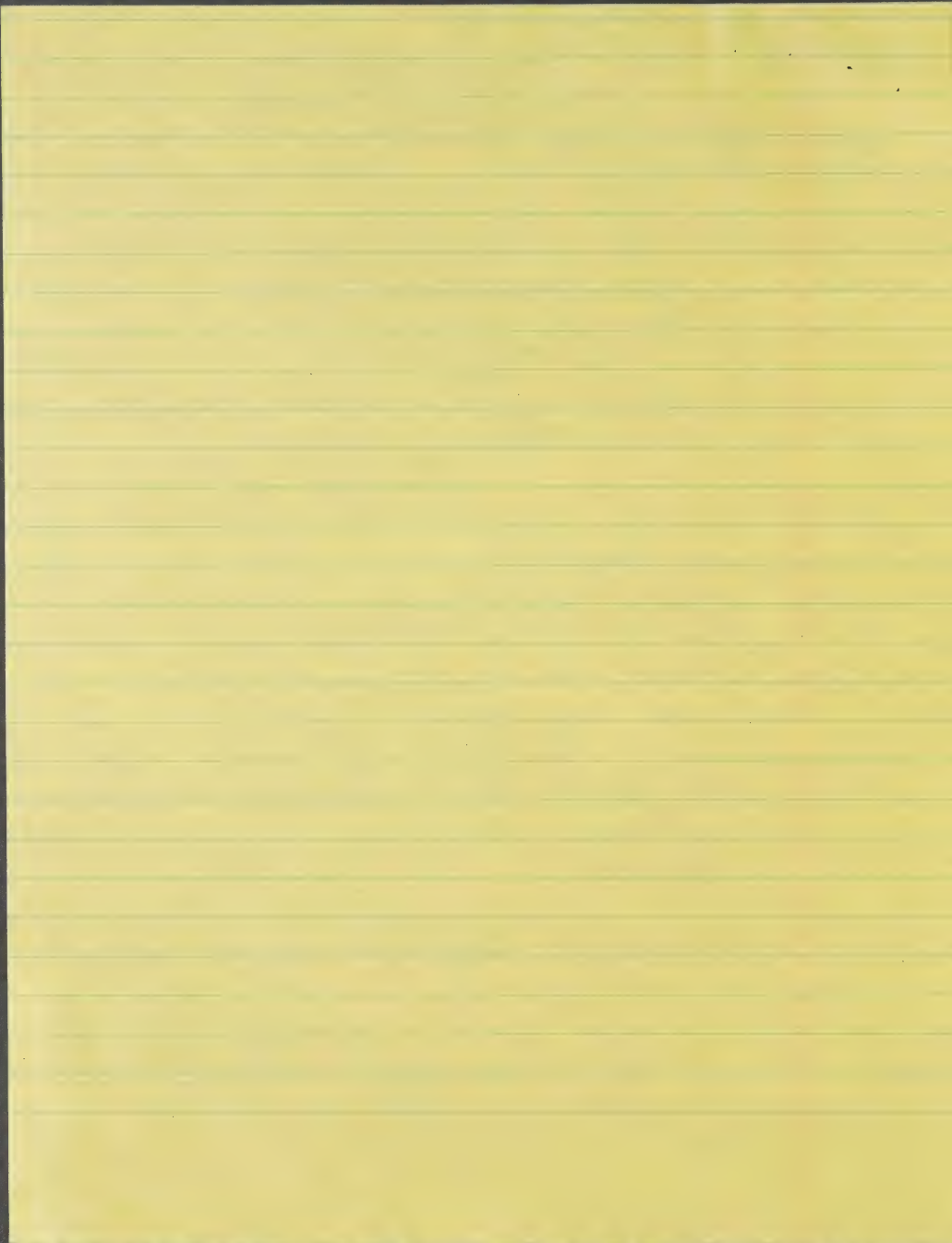
Bloemaert St. Jerome

Bloemaert Jacobs' Jesus

van Noordt Joseph pelling corn

\*

\*





Baeken  
de Gulder  
Lesire

Democritus  
Elisha  
Duellentier

Keerploep  
Two Boys

Alchemist  
Wyckes lost

27  
11  
72

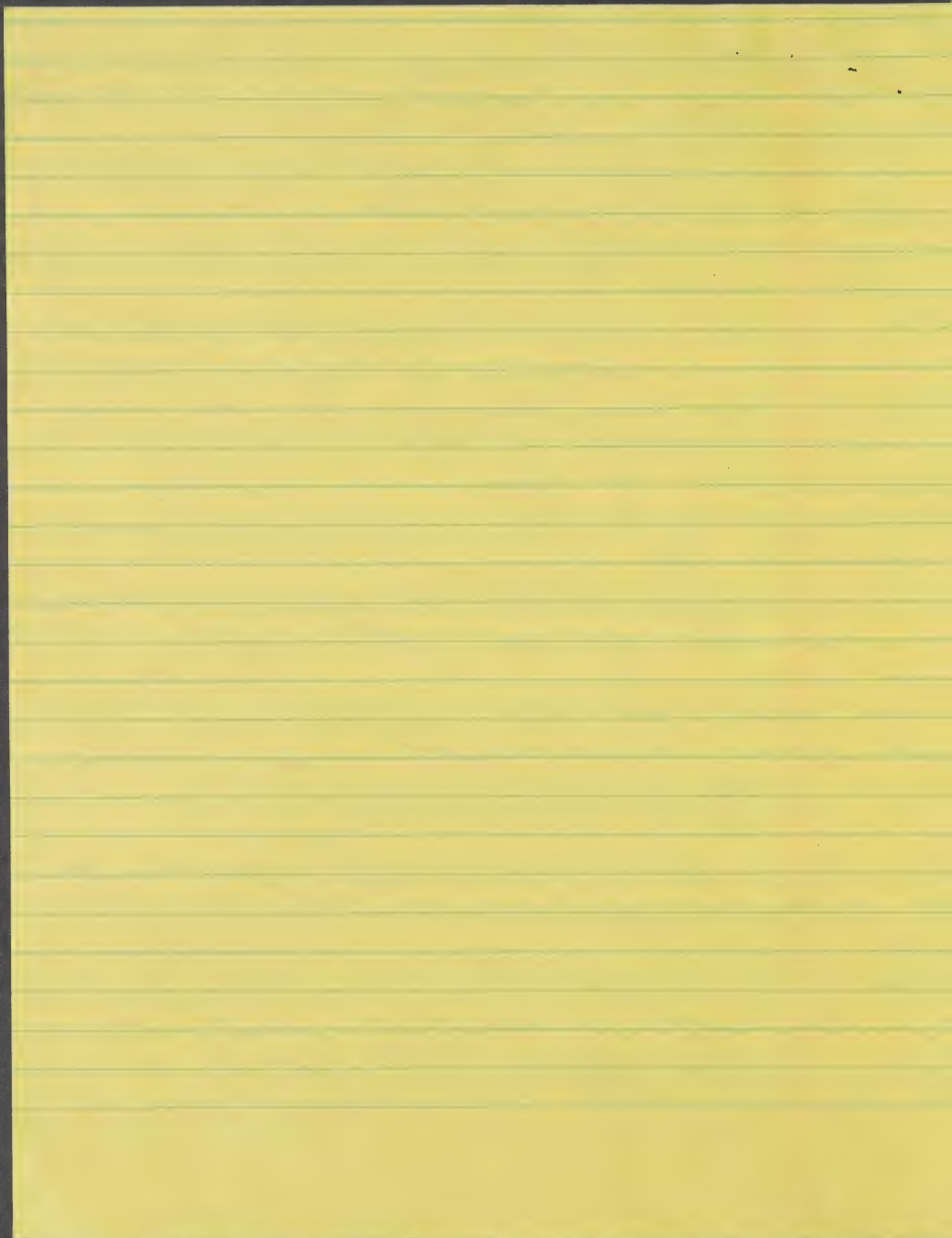
Portrait of

Rembrandt (one of 6 versions)

17  
37  

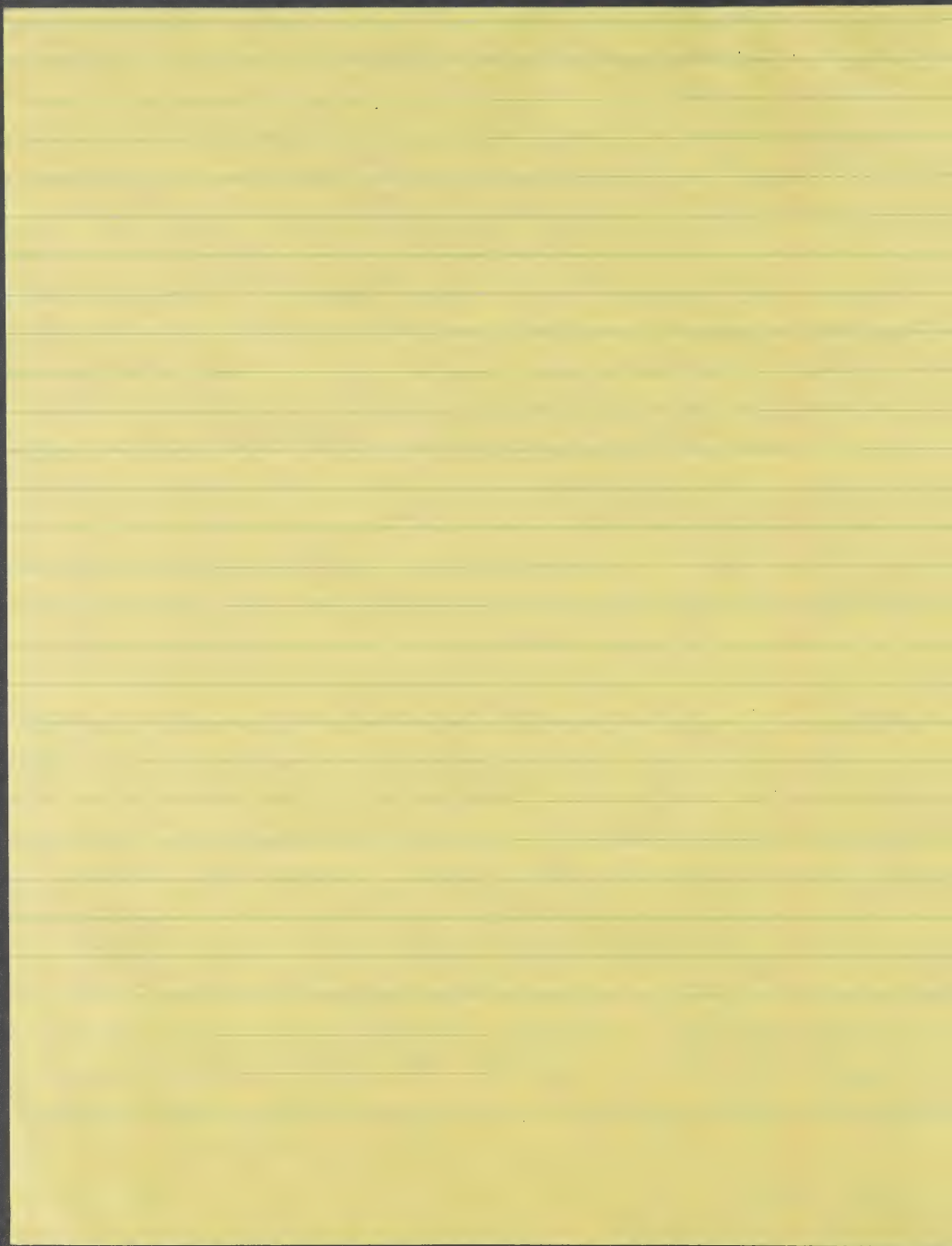
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47



## Queen's Paintings

Lievens	Mary of Egypt
Pyras	Stoning of Stephen
De Gelder	Judah & Tamar
vd Puyse	Dismissal of Sagar
Lesire	Tobias
Eckhout	Jacob's Dream
Verwill	Education of Mary
Flück	King David
P. Kouinck	Late landscape
Unknown (L. Jacobs?)	Good Samaritan
Moyaert	Joseph tilling Corn
Baets	Grand & Naiphis (Sumowski II, p. 1008)
van Noordt	Sagar (Sumowski V, p. 3075)



*David De Witt*

Dr. Christiaan Vogelaar, Keeper  
Stedelijk Museum De Lakenhal  
Oude Singel 28-32  
Postbus 2044  
2301 CA Leiden  
HOLLAND

Dear Christiaan,

I have now had several hours to talk to David De Witt, who is staying here until 6 PM tomorrow afternoon.

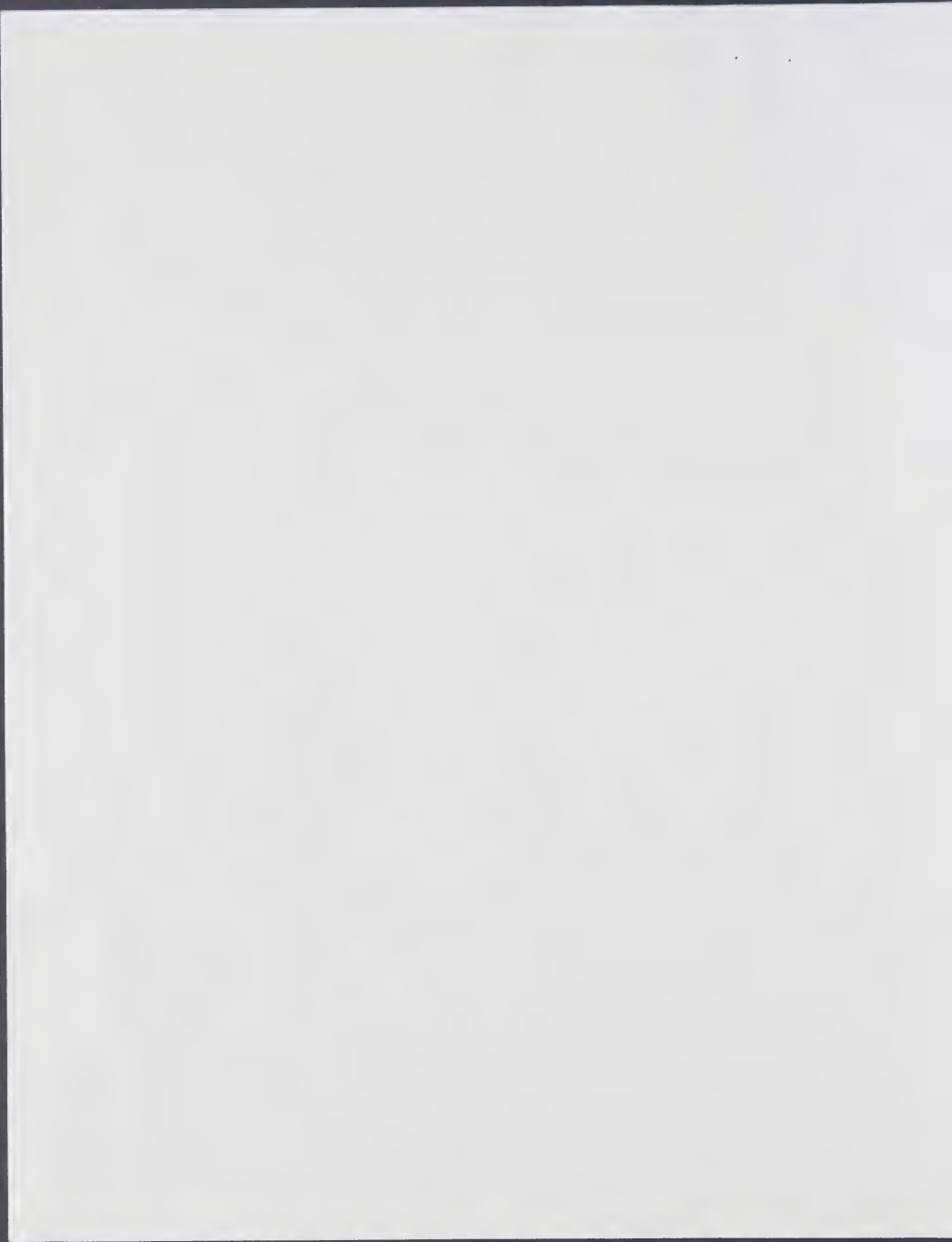
Queen's is willing to loan the paintings you requested with the exception of *Finck's* *The Sacrifice of Manoah*, which has been promised to Tokyo. David also suggested some additional paintings, as enumerated below.

I am agreeable to loaning the <sup>3</sup> ~~32~~ paintings on the enclosed list, with <sup>four</sup> ~~three~~ reservations noted, and also *C18 and C22*.

But, first things first: please ascertain that you and Hamburg indeed want the exhibition to be held between December 2003 and June 2004, and that you know that you can raise the funds.

You will have to decide relatively quickly, particularly as other Museums are asking me for loans.

*—*



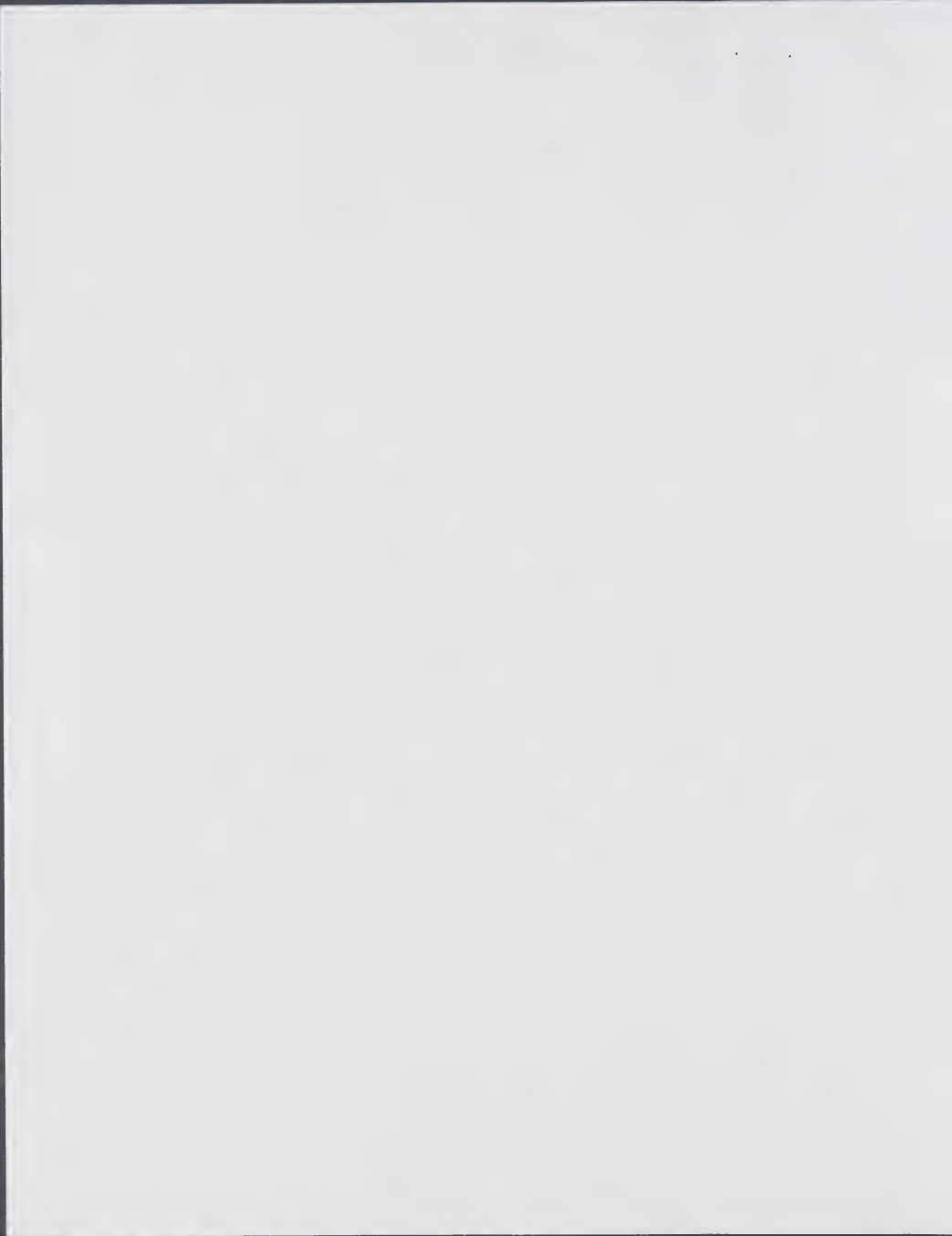
If your answer is yes, then I would like you to bring my paintings from Milwaukee to Leiden in October 2003, and have them photographed there. Then I would like to have the paintings returned to Milwaukee at the end of July 2004, when we will just have returned from our summer trip to Europe.

C-18 is in the Kassel/Amsterdam exhibition which closes this coming May. Would it make sense to loan C-18 to your Museum in the interim? Similarly, C-22 will return to Frankfurt in May of 2003. Someone from Frankfurt is obligated to return the painting to Milwaukee. Would it make sense to bring it to Leiden in May of 2003?

Understandably, you urged me to be reasonable with insurance and of course I would like to be that. On the other hand, it would be unreasonable to underinsure. However, for your calculation, you will need a figure and I would suggest that I keep the insurance valuation of the paintings coming from Milwaukee <sup>(including C-18 and C-22)</sup> to a limit of \$25 million (US). Insurance would have to cover terrorist attacks and the shipments <sup>must</sup> ~~should~~ <sup>at least</sup> be made on two separate planes.

⑦  
top 3  
I would believe the 6 million us\$ will be a reasonable insurance valuation for the 13 Queen's paintings.  
Now to turn to the questions on my list:







(1.) Whether the Lievens *St. Paul* and the *Susannah*, both of which are on thin panels, can be shipped must be decided by David de Witt, after learning from you the details of the boxes you propose.

(7) I have included the two boys, tentatively attributed to Wyckersloot, if your Director wants this.

(3) I have included the portrait of Rembrandt, one of six versions.  
Including these <sup>4</sup> ~~three~~ paintings, we have <sup>3</sup> 37, plus C-18 and C-22, making a total of <sup>5</sup> 34 paintings.

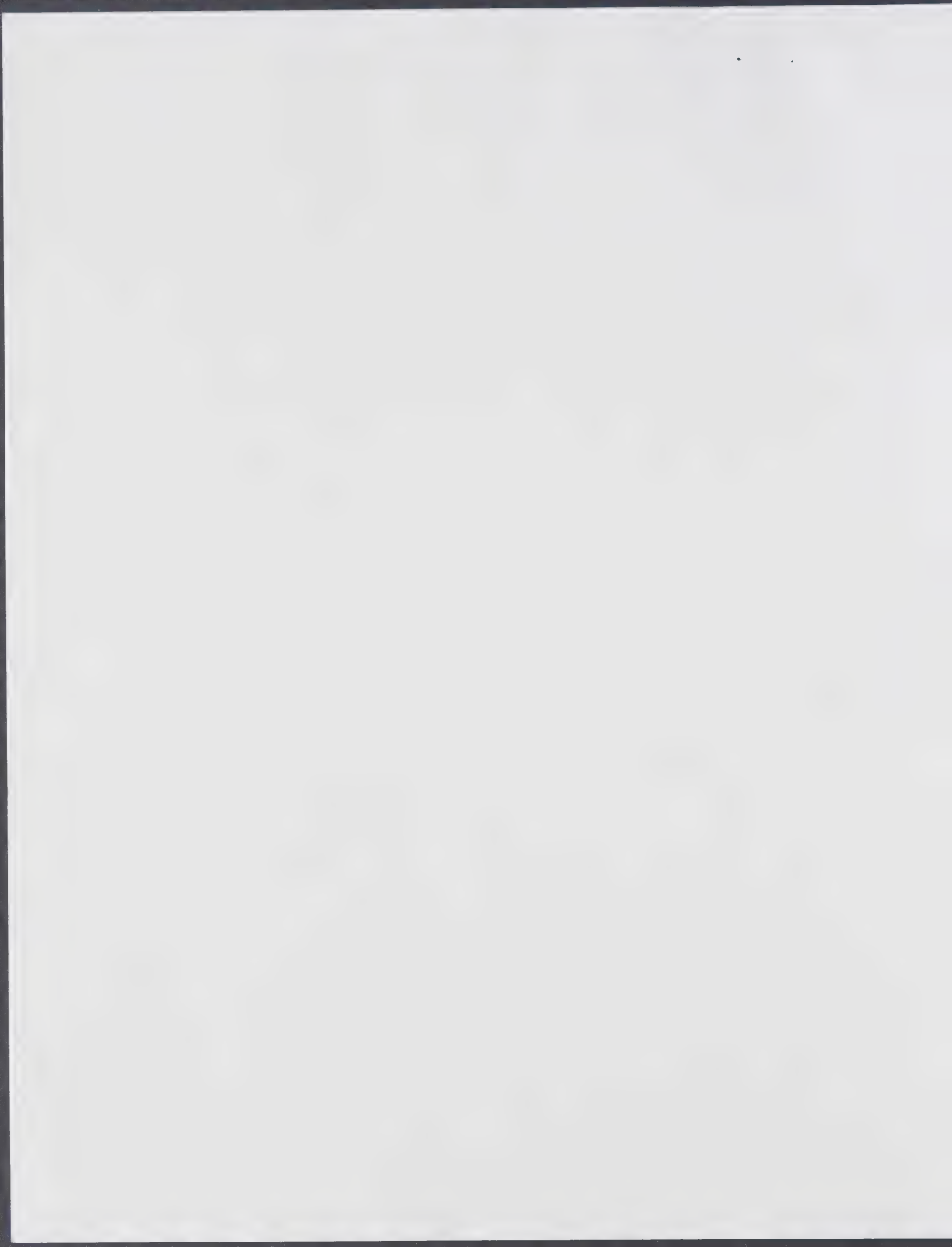
If we proceed, I will ask you to draw up a firm Contract which I will of course have checked carefully.

The contract should

It should also include the possibility that if I die before July 2004, Isabel and my executor (~~which is~~ <sup>that</sup> my son, Daniel Bader) should have the choice ~~on~~ some or all paintings from Milwaukee be shipped to Queen's University.

To turn now to the paintings from Queen's: the enclosed list includes your choices and some additional suggestions of David and me. You will note that this includes <sup>13</sup> 14 paintings, many of them large. (X) David believes --

David will let you know about insurance once the choice has been agreed.



Again, I suggest that shipment be made in October of 2003, for photography in Leiden.

My understanding is that you plan to print about 3,000 copies of the catalogue, with each of the 47<sup>8</sup> or so paintings reproduced in color.

You will be the Editor of the catalogue.

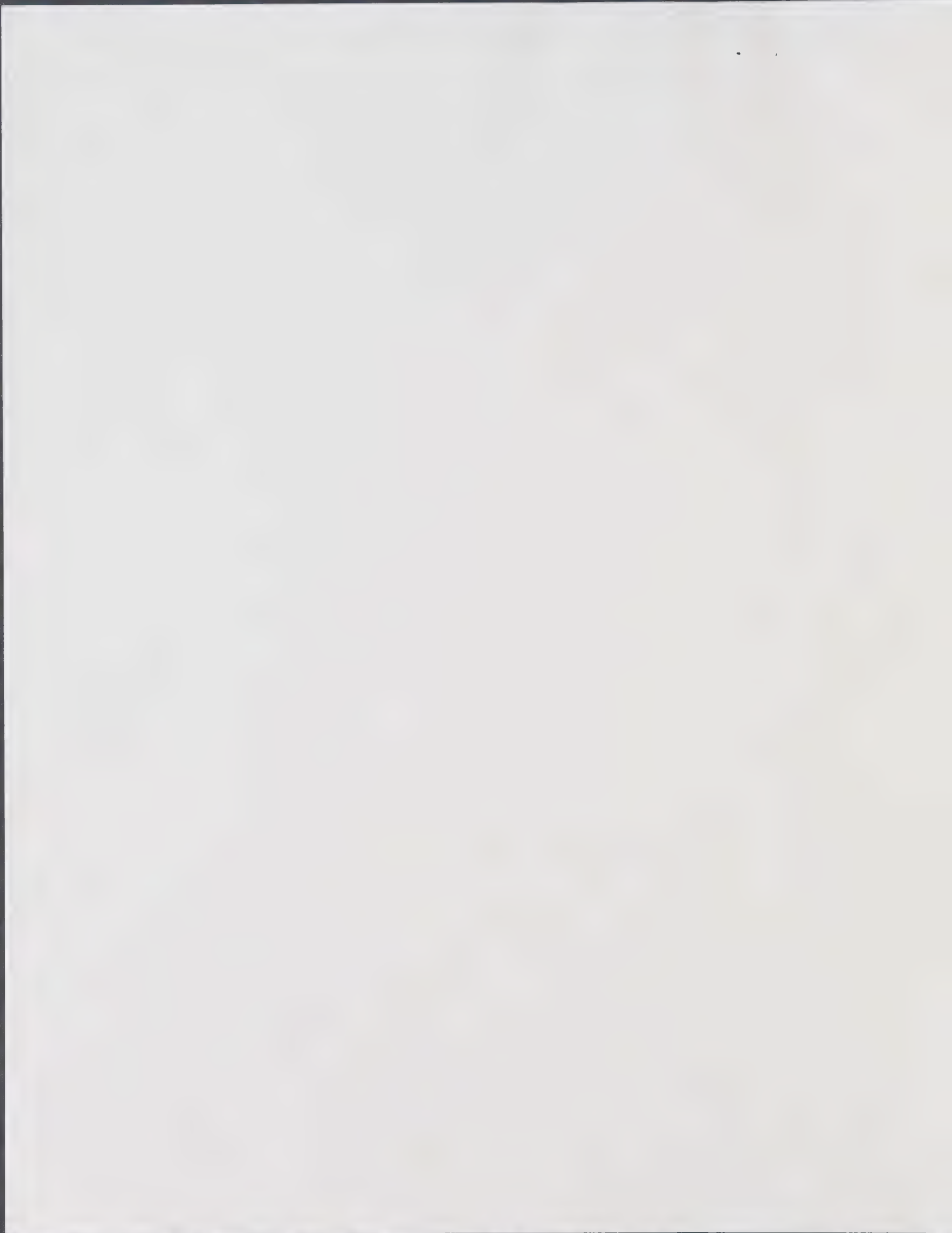
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Now the ball is in your court. First you must ascertain how Leiden and Hamburg want to proceed and then send me the draft of the contract.

*If you have immediate questions,  
please fax while David is here.*

*Thanks*

*qua best wishes*



~~Vogelboom~~  
Feb 07

LEIDEN

Leiden Jan 2003 - April 2004

Leiden April 2004 - June 2004

all in color

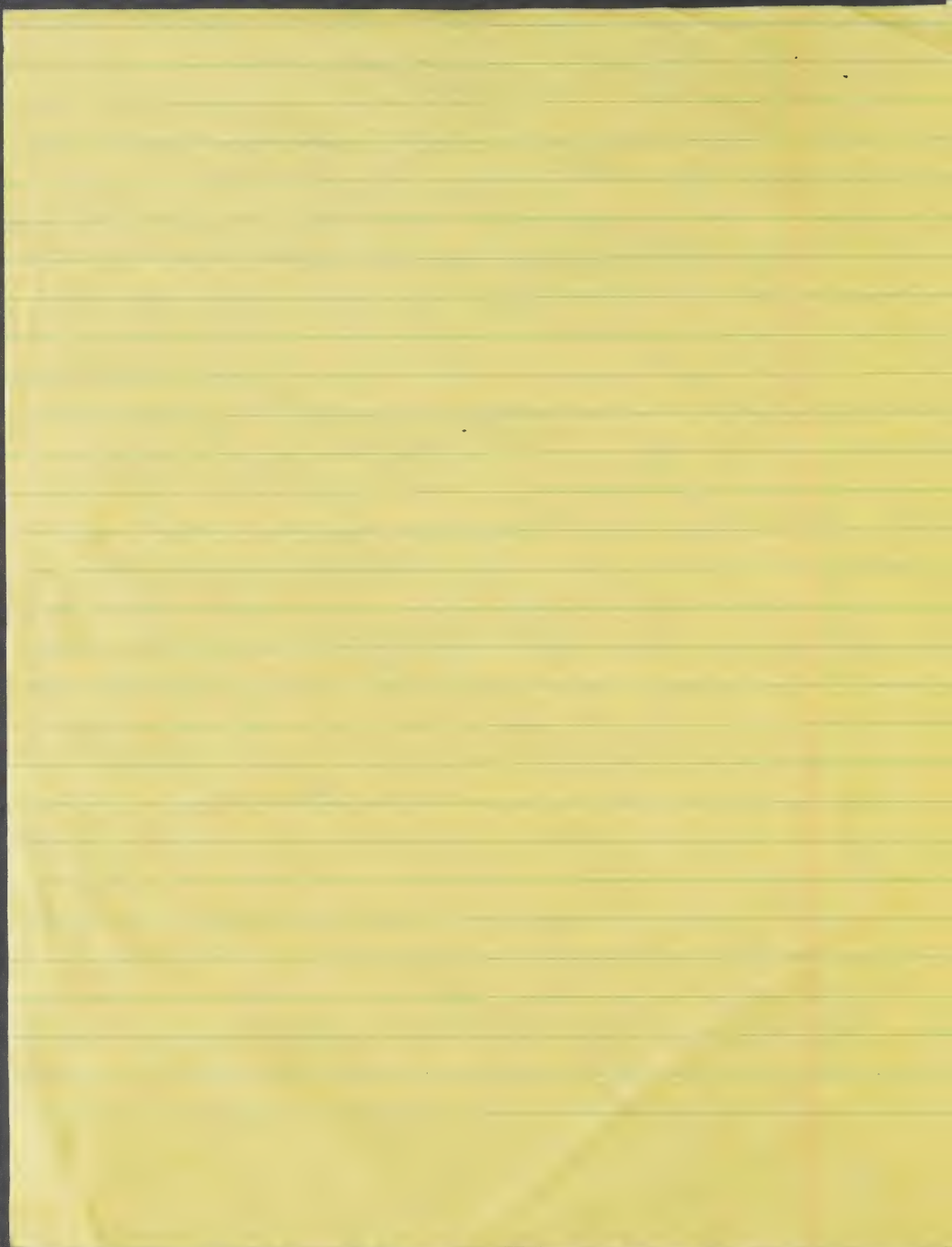
Pick up  
Return

Oct 2003  
end of July 2004

C18 & C22 in Leiden

52 from here

13 from Kingston



(\*) C 22

(\*) C 13

~~Brady 30+~~

(\*) Eickhaus T. +

\* Bailey

~~Dominick~~

(\*) Gire

(\*) Joseph & the Brady (David Brady)

(\*) Gire (you're Brady)

(\*) Pat Koninski old man

\* " " W/acting

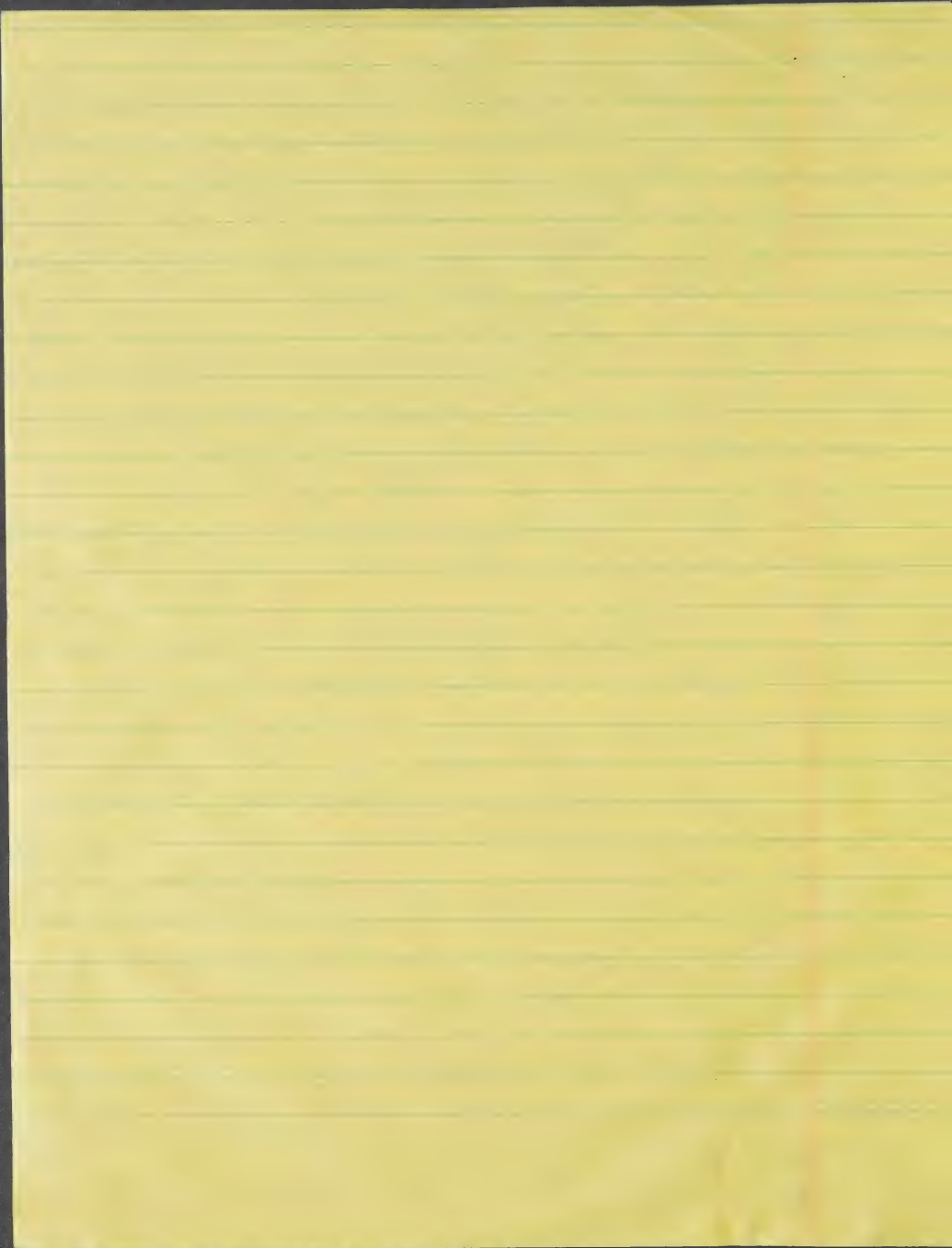
~~Jan Dost~~

~~Joe Brady Jr~~

(\*) Ledaque

\* W. R. portrait







~~Wester~~

~~Wester (-)~~

(\*) Vater & Mutter

(\*) Hugo & August

\* Lottchen

(\*) Carl Johann v.

(\*) Bredius v. d. V.

~~Wester~~

(\*) Max Engelhardt

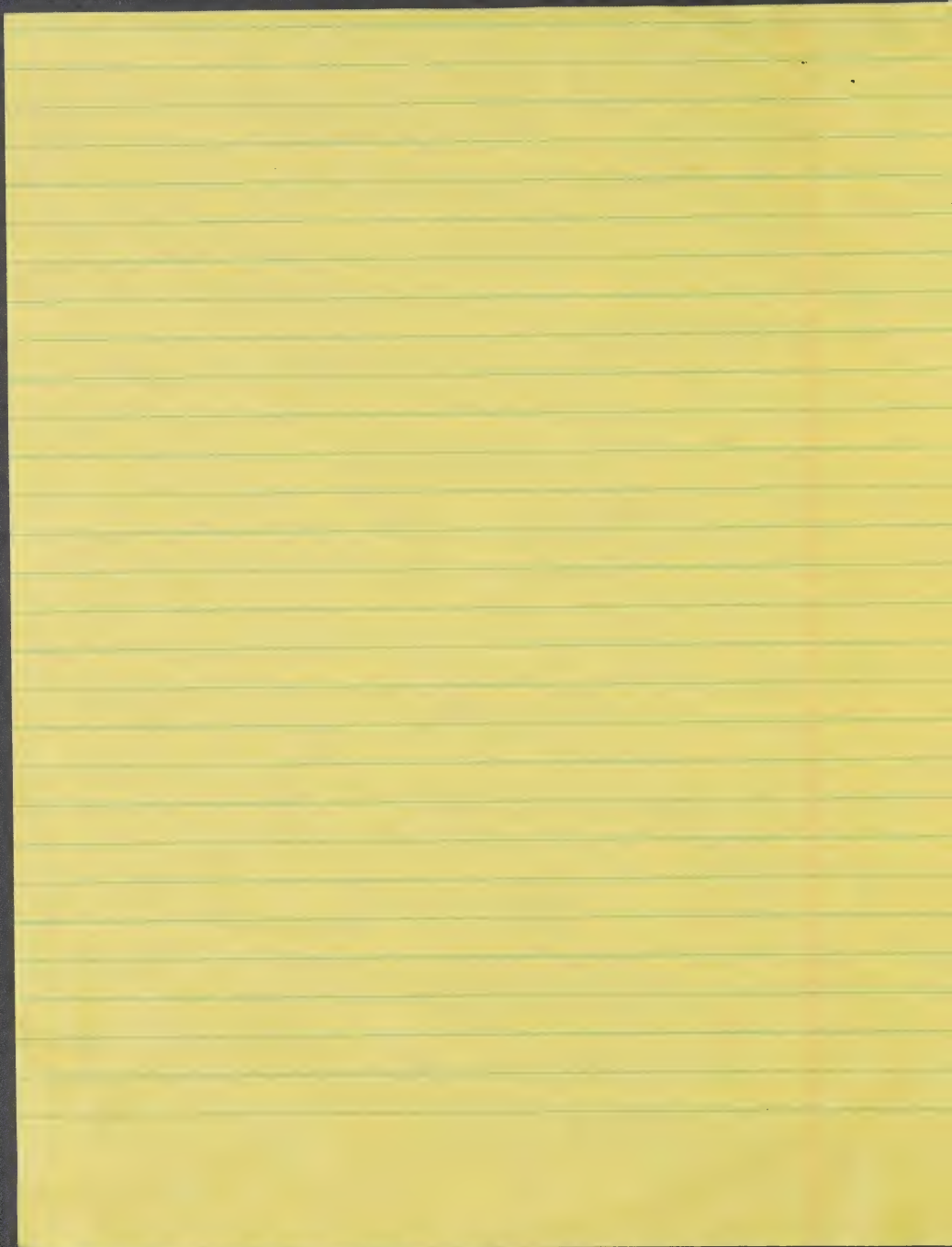
(\*) in Berlin, Familie

(\*) Venus & Engel

(\*) \* Two Boys Engelhardt

(\*) Jan Liebes Kinderges.

~~Bredius v. d. V.~~



~~de Groot~~ ~~Alles~~

~~A J Jych~~ ~~Widow of Jy~~

(\*) ~~St Paul~~ ~~Linden~~

(\*) ~~Janit~~ ~~Linden~~

~~de Poortje~~

~~Janit~~ ~~Espan~~

(\*) ~~poets~~

(\*) ~~Blomack~~ ~~Janit~~ ~~Alles~~

(\*) ~~Flinck~~ ~~Samosita~~

(\*) ~~van Noorde~~

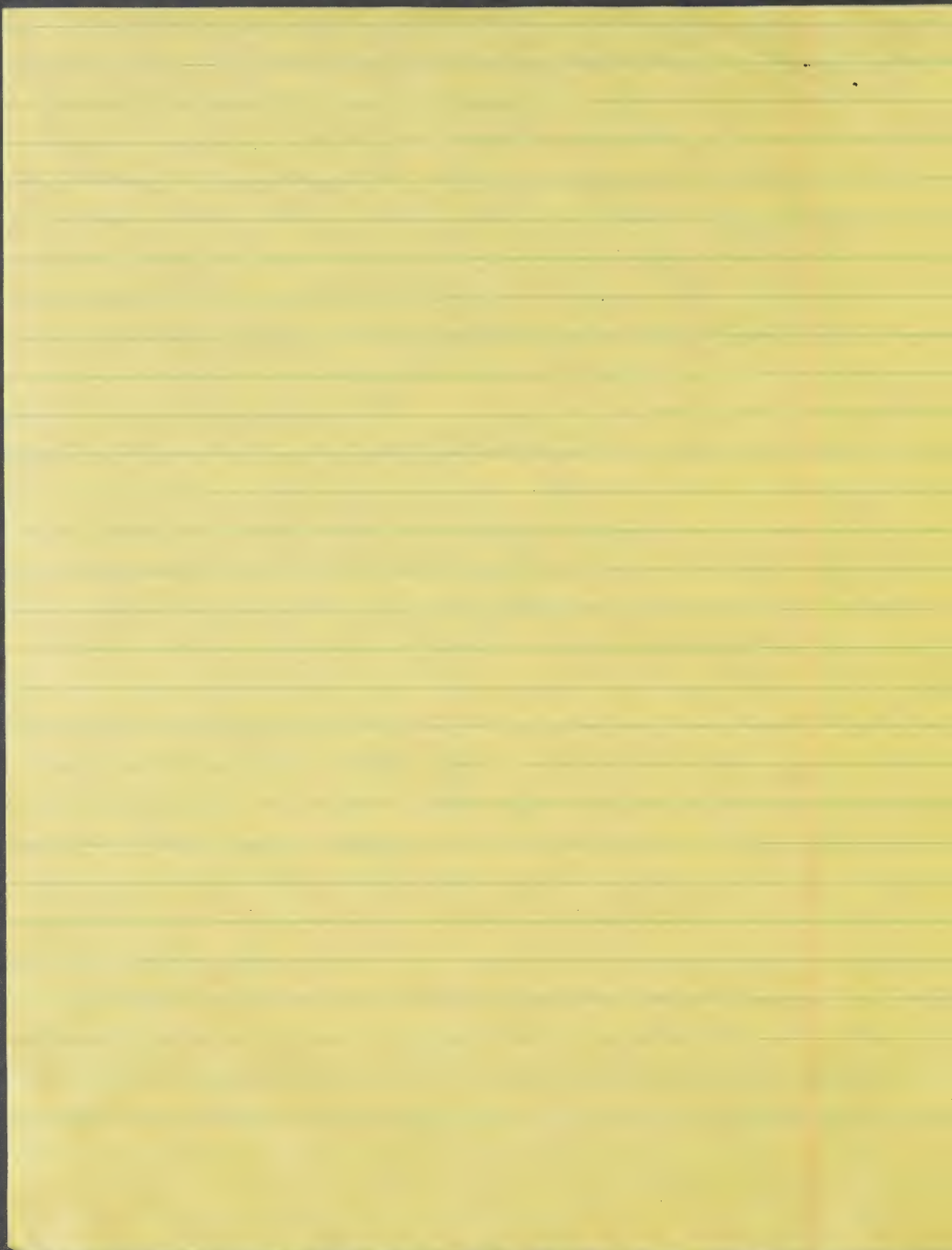
~~Janit~~

\* ~~Knolly~~

\* ~~P Knolly~~

~~Janit~~

(\*) ~~Lieders~~ ~~Janit~~



~~Van Rant~~

(\*) Wythebrook

~~Waring~~

(\*) Wagoner

(\*) Eckhart 1777

(\*) Dupont

(\*) A. J. T. J. O. W. P. in

(\*) E. J. J. J. J. J.

(\*) Barker J. J. J.

\* J. J. J. Rachel

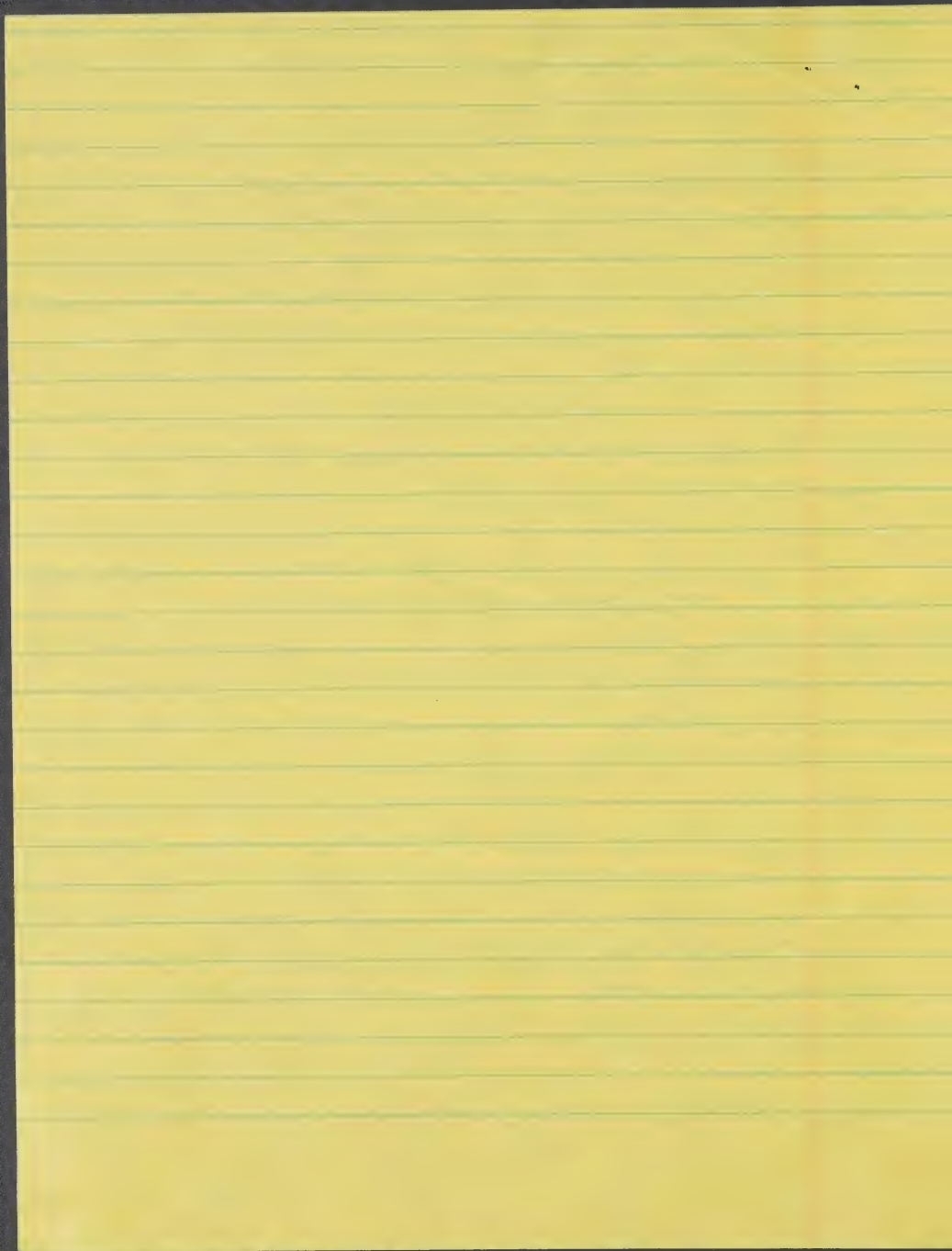
(\*) De Gelder Elisha

(\*) Leslie J. J. J.

\* Octada Alchemist

(\*) Heerpcher v





Muen

Lieders St Mary of Egypt

Pynas Honing of  
Stedeg

Te Gedy JET

Flinck Mawah No: To Tokyo

Phygn Dismissal of Pagar

Levise Tobias

Eckhard Jach: ream

Novitt Ed Mary

B Flinck Nabit

Konick late language

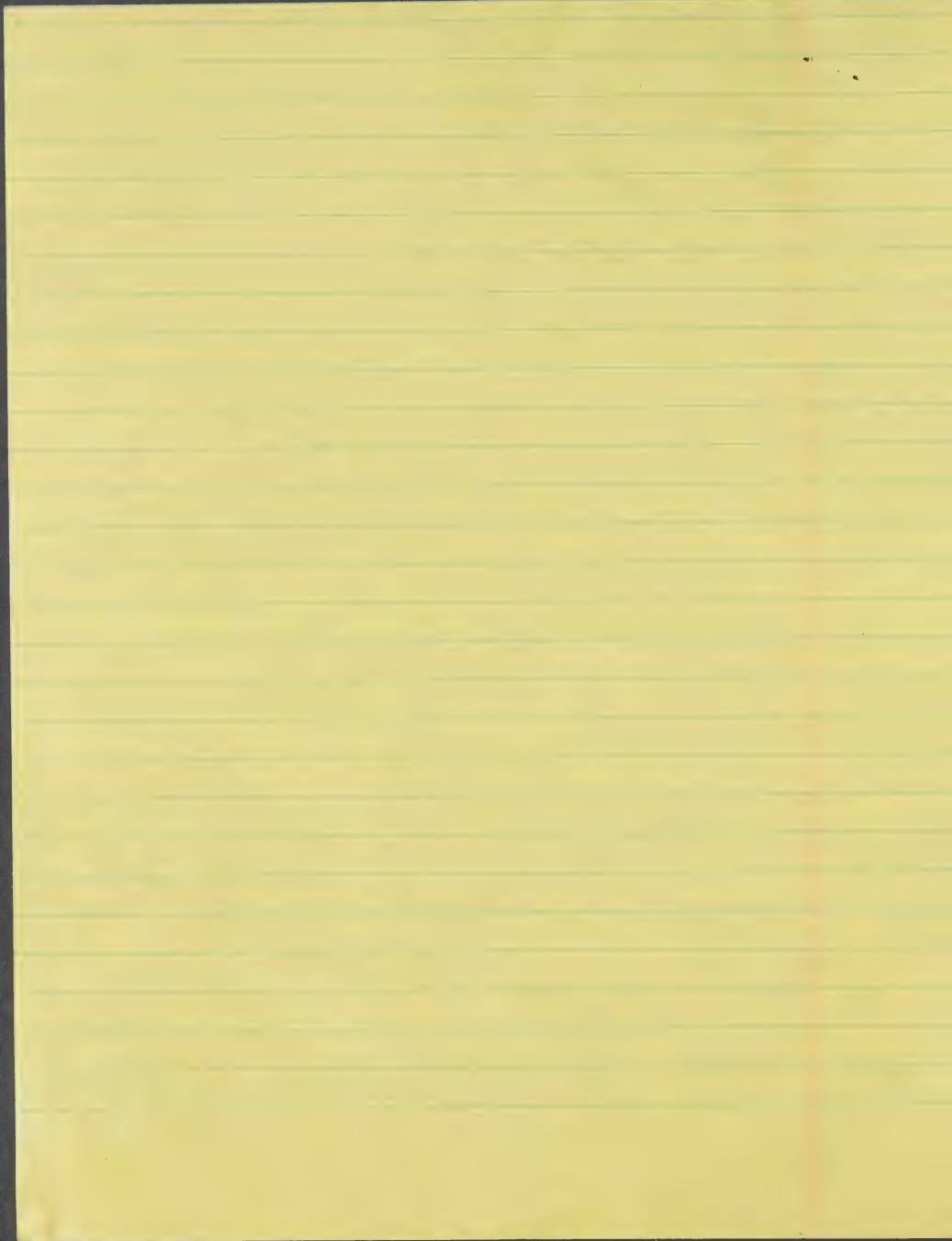
~~13~~

13 (13)

Resize Samarian  
Maycent

Baker Haplib & Graido  
Van Noort Hager

Sumo II p 1005 (Flick)  
Sumo I p 2075





Dr. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

(414) 962-5169

February 8, 2002

Dr. Christiaan Vogelaar, Keeper  
Stedelijk Museum De Lakenhal  
Oude Singel 28-32  
Postbus 2044  
2301 CA Leiden  
HOLLAND

Dear Christiaan,

I still remember with great pleasure your visit here and now look forward to your confirmation and your draft of the contract.

David de Witt is here with us until Tuesday and of course I will discuss your choices and the details of the loan with him.

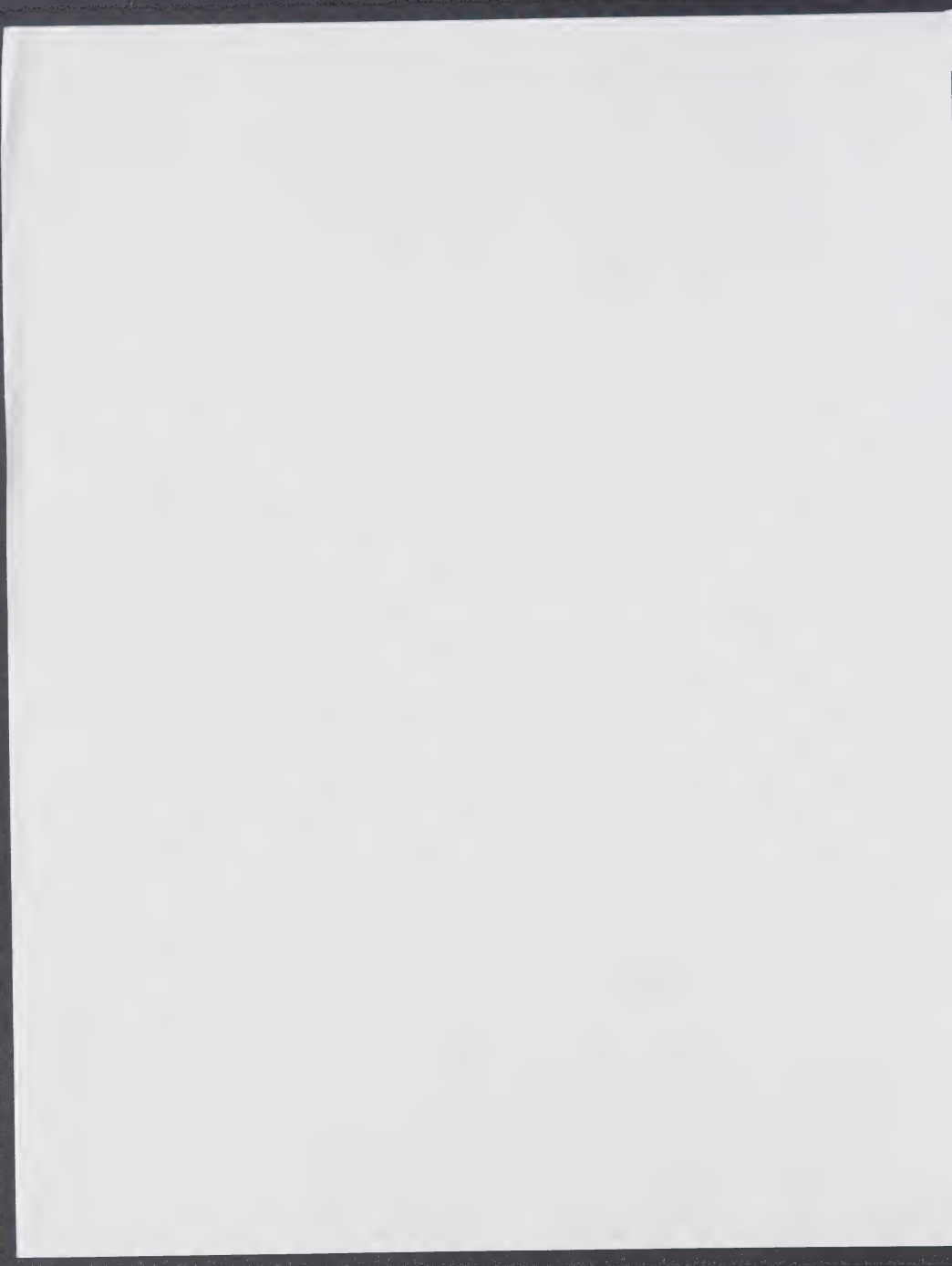
I enclose a copy of the letter from the Chief of Police in Amsterdam and my reply. He has not had the courtesy of replying to me.

You know that I feel very strongly about this and will appreciate anything you can do to help.

With best wishes I remain

Yours sincerely,

Alfred Bader  
AB/az



Dr. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

April 18, 2001

Drs. Henrietta Bolten-Rempt, Director  
Stedelijk museum De Lakenhal Leiden  
Oude Singel 28-32  
postbus 2044  
2301 CA Leiden  
HOLLAND

Dear Henrietta,

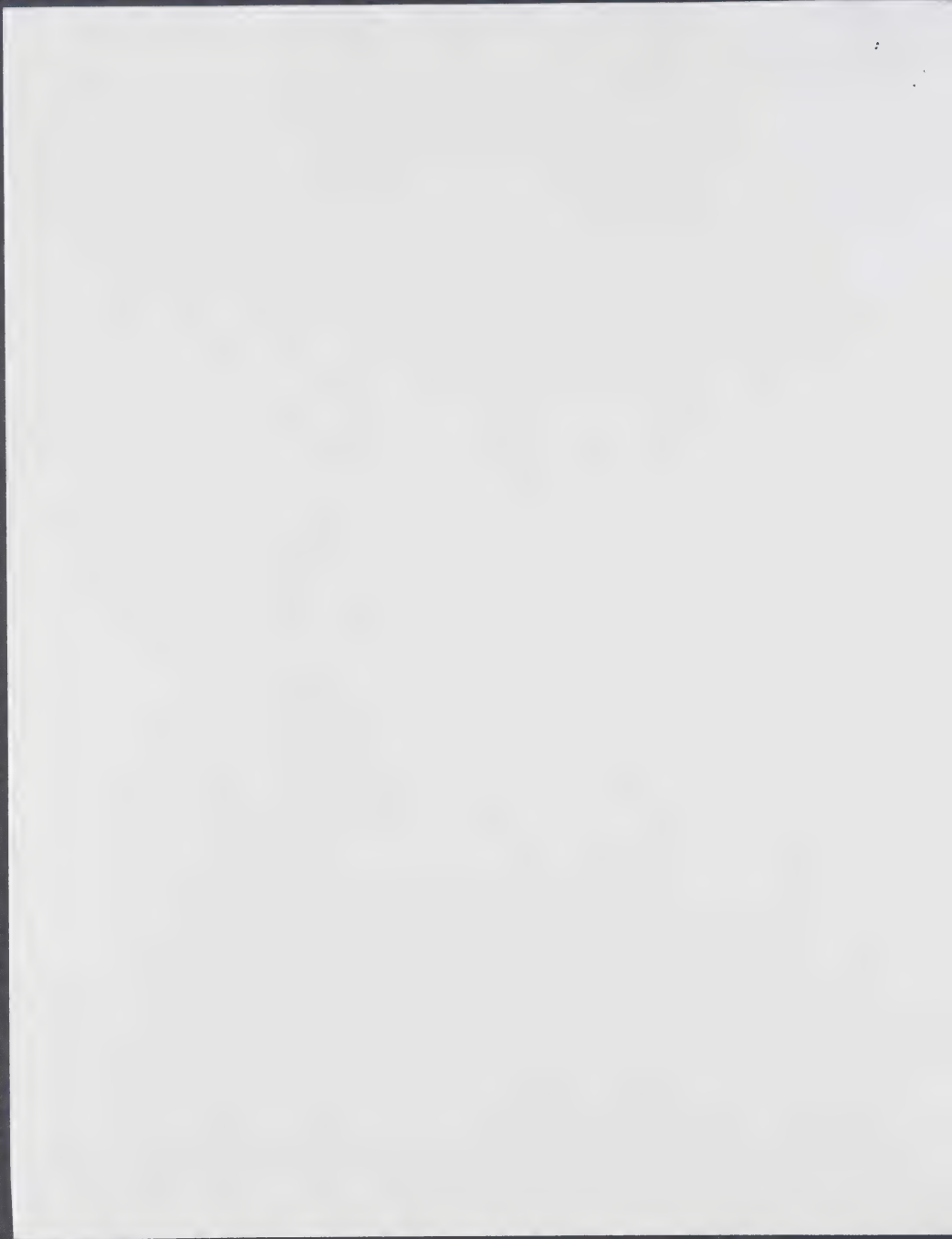
Thank you so much for your beautiful card of April 12<sup>th</sup> with those lovely glass casters. I presume that you sent the catalogue on the paintings in Dresden now in Leiden separately, and I really look forward to seeing it.

You know that Isabel and I have been very interested in having an exhibition of our paintings in Leiden, but frankly thought that you and Christiaan Vogelaar had lost interest; we just have not heard from you for so long.

We plan to be in Holland in November. We will probably arrive in Amsterdam on November 4<sup>th</sup>, spend most of the 5<sup>th</sup> and 6<sup>th</sup> in Amsterdam, looking at the old master sales, then spending the 7<sup>th</sup> at the RKD, and then going via Utrecht to Nymegen to spend some time with the Tümpels. We may then rent a car or go by train from Nymegen to Kassel to see the *Early Rembrandt* exhibition which will include two of our paintings.

I have just received the happy news that Queen's University at last has a Bader curator of paintings. You probably know him: it is David de Witt who received his Ph.D. with Volker Manuth, working on Jan van Noordt.

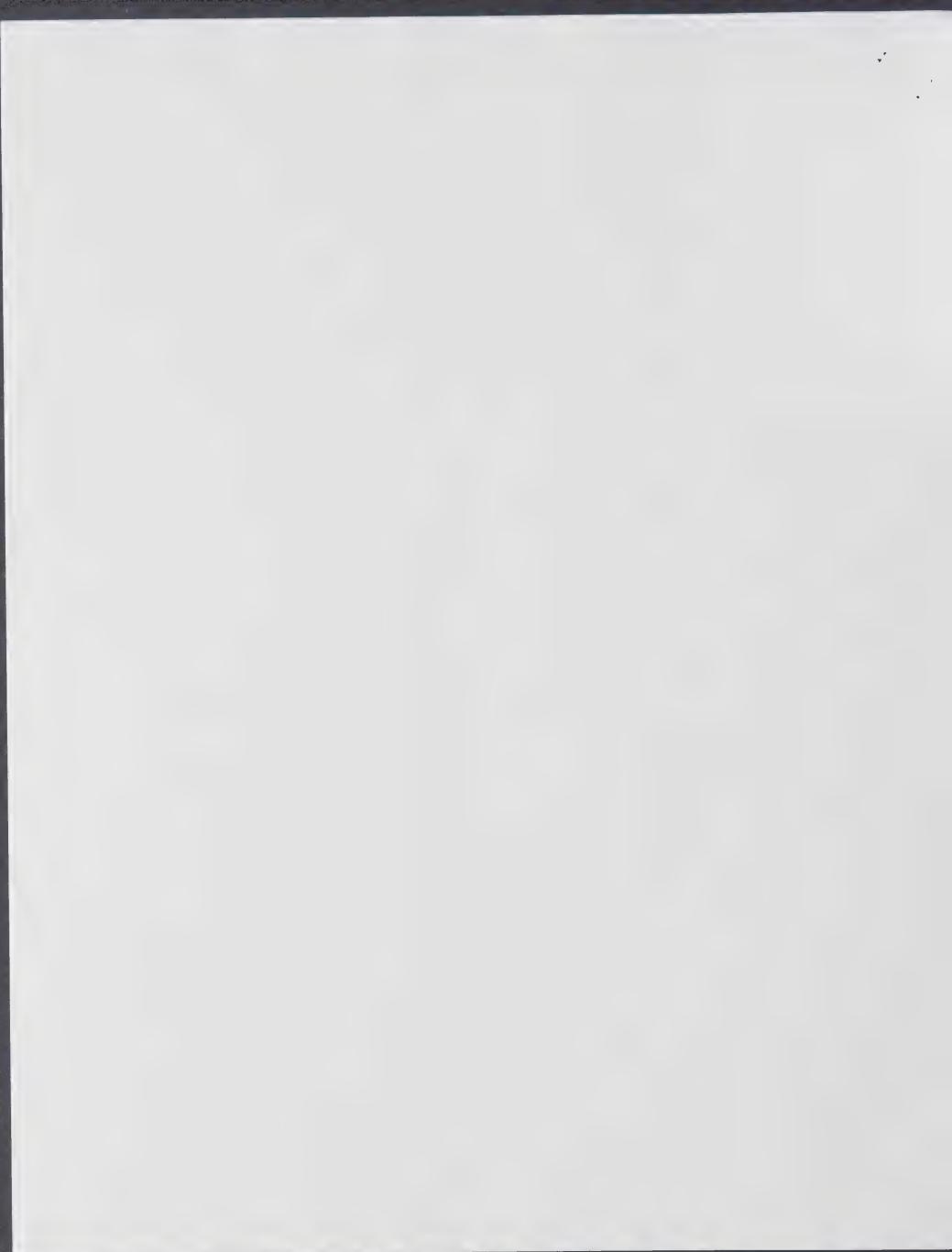
Do let me know what specific ideas you have about the exhibition in 2003. Would this be combined with another museum, like Basle, and how many paintings would you like to borrow?



With all good wishes from house to house I remain

Yours sincerely,

Alfred Bader  
AB/az



Stedelijk  
museum  
De Lakenhal  
Leiden

Drs. H. Bolten-Rempt  
*directeur*

Oude Singel 28-32

postbus 2044

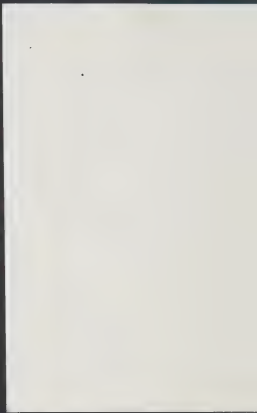
2301 CA Leiden

telefoon +31 71 516 53 60

telefax +31 71 513 44 89

email: [postbus@lakenhal.demon.nl](mailto:postbus@lakenhal.demon.nl)

*H. Bolten-Rempt*









Leiden, 12. 4. 2001

Dear Alfred and Isabelle,

How are you today? We are at the moment very pleased with the exhibition 'De Leidse fijnschilders uit Dresden', 51 pieces by Gerrit Don, Gabriel Metz and Frans van Mieris o.o.

We still hope to mount the exhibition of the works of your collection. If you still consent it will be in 2003. Christiaan Voplaar is working on it.

I herewith send you the catalogue of the Dresden Fijnschilders as well as the 'bobiches' I lastly found. May be they help to protect the carpet under the beautiful candleabra. I had them in mind when we discussed the problem with you in Milwaukee!

When will you be in Hsland next time? I hope to see you then in Leiden, have dinner at my place!

I wish both of you a very good health and a good Pesach! all yours Jetteke Kötter



Dr. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

August 6, 2001

Dr. Christiaan Vogelaar, Keeper  
Stedelijk museum De Lakenhal Leiden  
Oude Singel 28-32  
postbus 2044  
2301 CA Leiden  
HOLLAND

Dear Dr. Vogelaar,

Thank you so much for your detailed and interesting letter of July 25<sup>th</sup>.

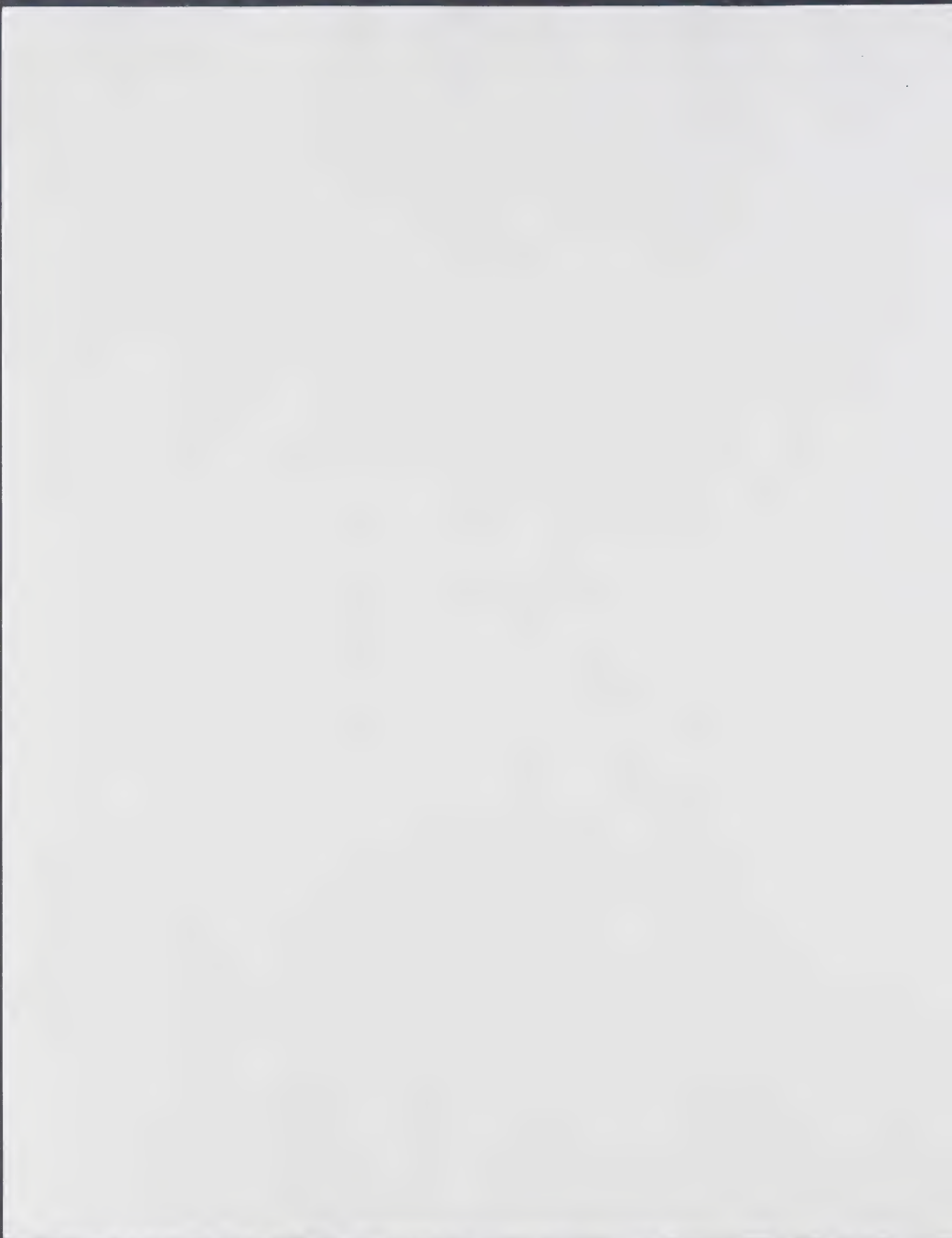
We very much look forward to David de Witt visiting us for a few days in the middle of September and in the meantime I am sending him a copy of your letter and of my reply.

I think it would make good sense to include a few really fine paintings already at Queen's but I doubt whether Kingston joining Leiden would really make good sense. After all, there have been two exhibitions of many of my paintings in Kingston, and eventually all of them will be there.

Basle might well make sense and so would a good many other museums. But I suspect that most plan their exhibitions more than two years ahead.

How do you plan to fund the exhibition?

I did receive your catalogue of the exhibition of Dresden paintings. It is beautifully produced but so unbalanced: thirteen paintings by Willem van Mieris! Of course I know that this was not your choice, but that of the people in Dresden some 300 years ago.



We plan to be in Holland during the week of the sales in November and then probably go to Kassel to see the exhibition. I am absolutely astounded by your telling me that van der Wetering now accepts C-4. I have always liked that big machine and it surely comes from Leiden. I was very skeptical about the considerably later dating in Vol. 1 of the *Corpus* but I find the attribution to Rembrandt impossible to accept and I look forward to seeing the reasoning in the catalogue.

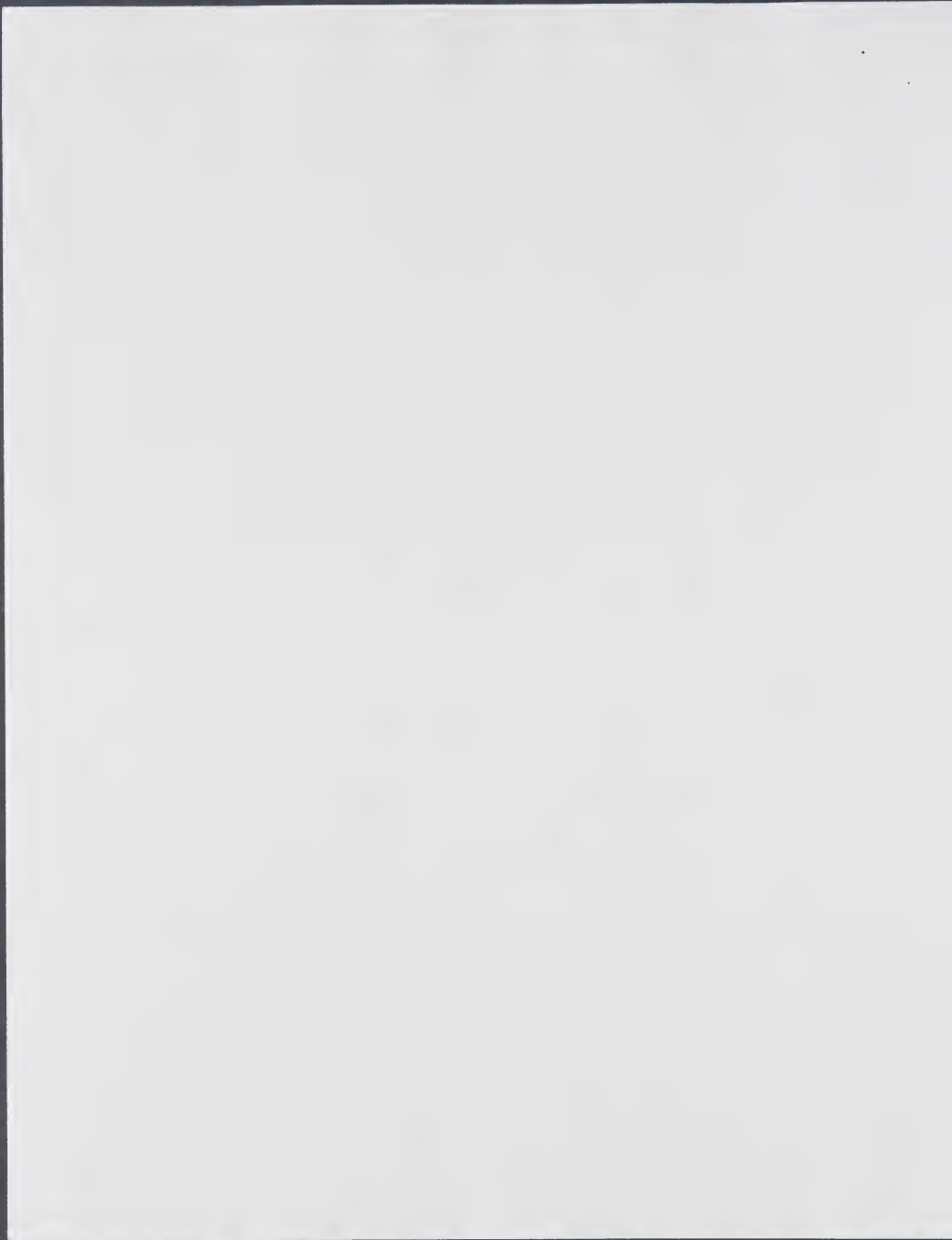
You know that I was deeply hurt by the action of the Amsterdam police and I enclose copies of my latest correspondence. If the Commissioner of the Amsterdam police decides not to reimburse me, I will tell him that this is so close to dishonest that I cannot tell the difference.

Of course I am happy to have the painting of *Rembrandt's Mother* back here; it is one of the two best versions and certainly superior to that in the Mauritshuis.

With all good wishes, also to Mrs. Bolten, I remain

Yours sincerely,

Alfred Bader  
AB/az  
Enc. - 2  
C: Dr. David de Witt





Stedelijk  
museum  
De Lakenhal  
Leiden

Oude Singel 28-32  
postbus 2044  
2301 CA Leiden

telefoon 071-516 53 60  
telefax 071- 513 44 89  
postbus@lakenhal.demon.nl  
www.lakenhal.demon.nl

postbank 59 20 85

2961

Dr and Mrs Alfred Bader  
2691 North Shepard Avenue  
Milwaukee, Wisconsin 53211  
Verenigde Staten

kenmerk: BU.2001.CV.259  
betreft: tentoonstelling 2003

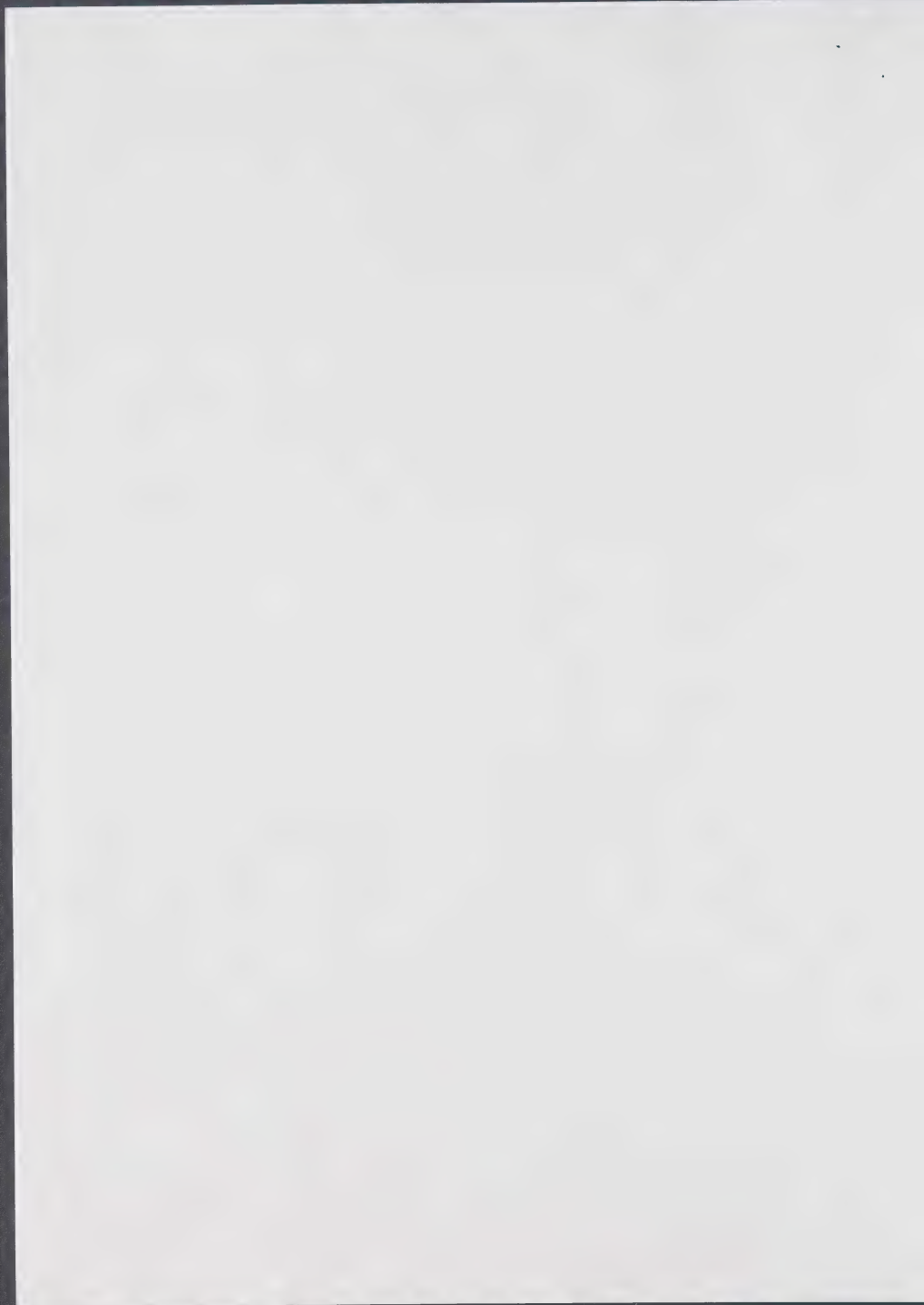
datum 25 juli 2001

Dear Dr and Mrs Bader,

It has been a while now that we last met, at this small dinnerparty at my home in Amsterdam last year ! We have been quite busy since, especially organizing the very successful exhibition on the Leiden fijnschilder collection from the Gemäldegalerie Alte Meister in Dresden. Did you receive the catalogue ?

Last week I met with David de Witt and discussed our plans with him. The meeting was very pleasant indeed. As is to be expected, he is quite willing to participate in researching paintings from your collection. He reacted also enthusiastically to my idea that a few well selected pieces formerly in your collection but now at Kingston might well figure in the exhibition too, alongside with pieces from your own collection. He suggested that the exhibition could be shown in Kingston as well, but I would prefer that we first investigate possibilities in Basle etc. I wonder what you feel about this.

I now plan to have the exhibition here in Leiden from the end of 2003 until april 2004. Would this suit you ? To our idea the exhibition should cover some 40 paintings, with of course a nucleus of Rembrandt and his followers including Lievens, but not excluding others. A catalogue raisonné with entries on all exhibits should of course accompany the exhibition. I hope to be able to visit the States later this year of next year, hoping to meet with David de Witt and Volcker Manuth, make a first selection and discuss our proposals with you.

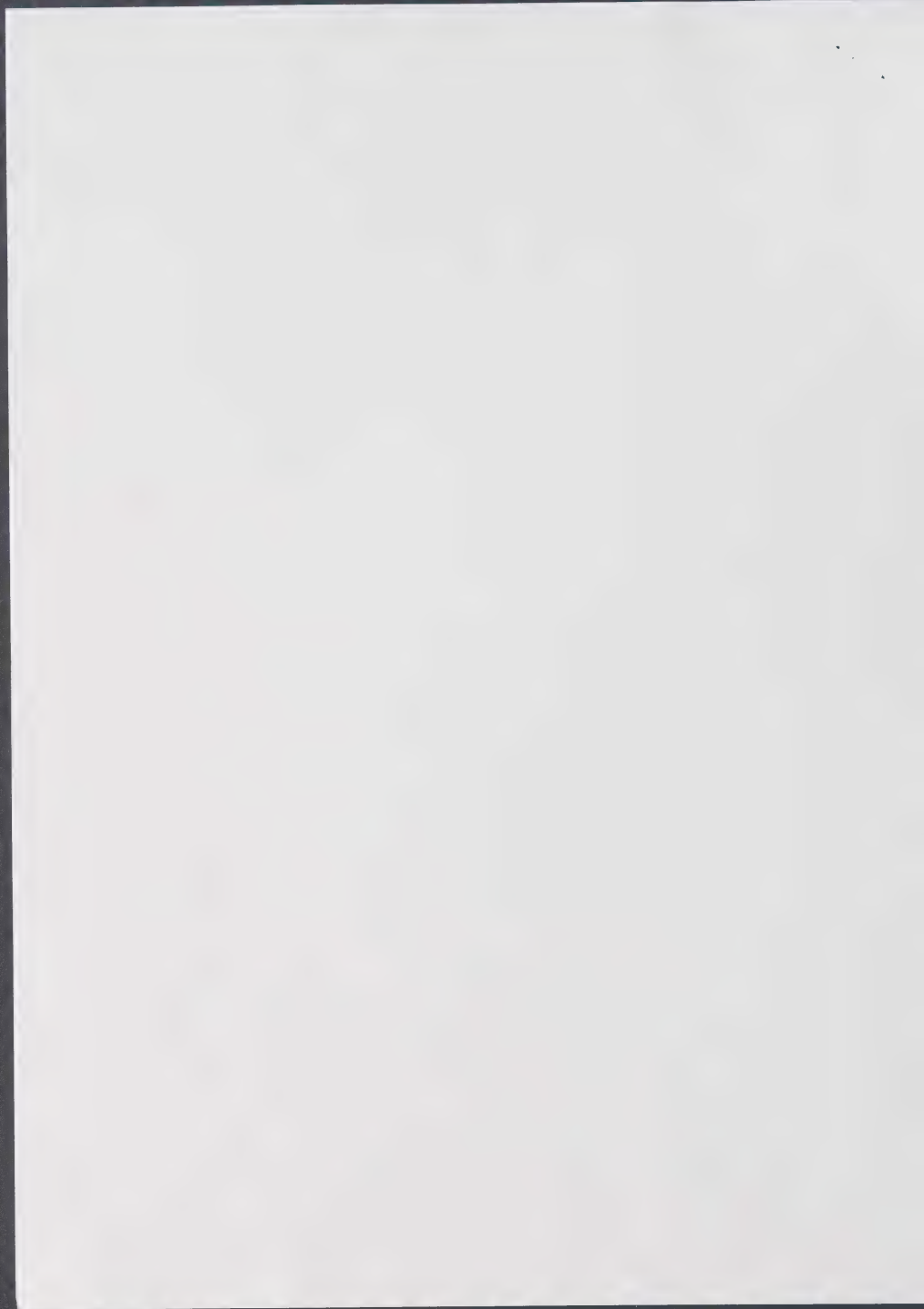


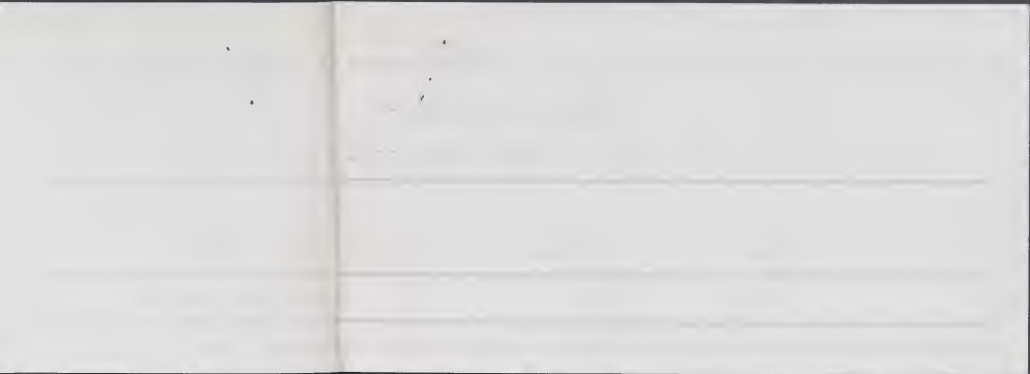
In the meanwhile I can announce that we purchased an interesting landscape with the battle of Bethullia by Rembrandts first teacher, Jacob van Swanenburg. I wrote in the Rembrandthuis/Kassel catalogue on the master and find him increasingly of much more interest than most scholars do. We expect to get on loan from a private collection the blind Tobias that was given to Dou but which Wetering in the Rembrandthuis/Kassel catalogue re-attributes to Rembrandt c. 1630. I look forward to hearing your comment !

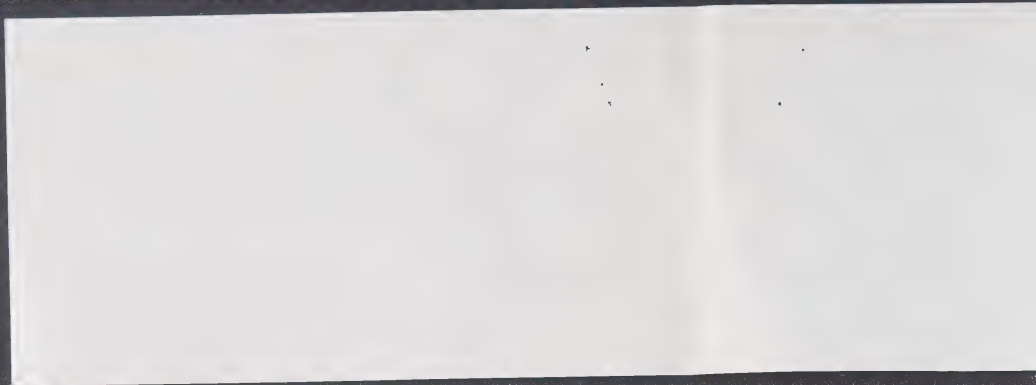
I hope that you and your wife stay well and hope indeed to meet you again when visiting Holland in november. With kindest regards, also from mrs Bolten,

Christiaan Vogelaar

*Christiaan Vogelaar*









*Dr. Alfred Bader*  
2961 North Shepard Avenue  
Milwaukee, WI 53211  
(414) 962-5169 Phone  
(414) 277-0709 Fax

October 25, 2000

TO: Drs Christiaan Vogelaar, Keeper  
De Lakenhal

Page 1 of 3

FAX: 011 31 71 513 44 89

Dear Dr. Vogelaar,

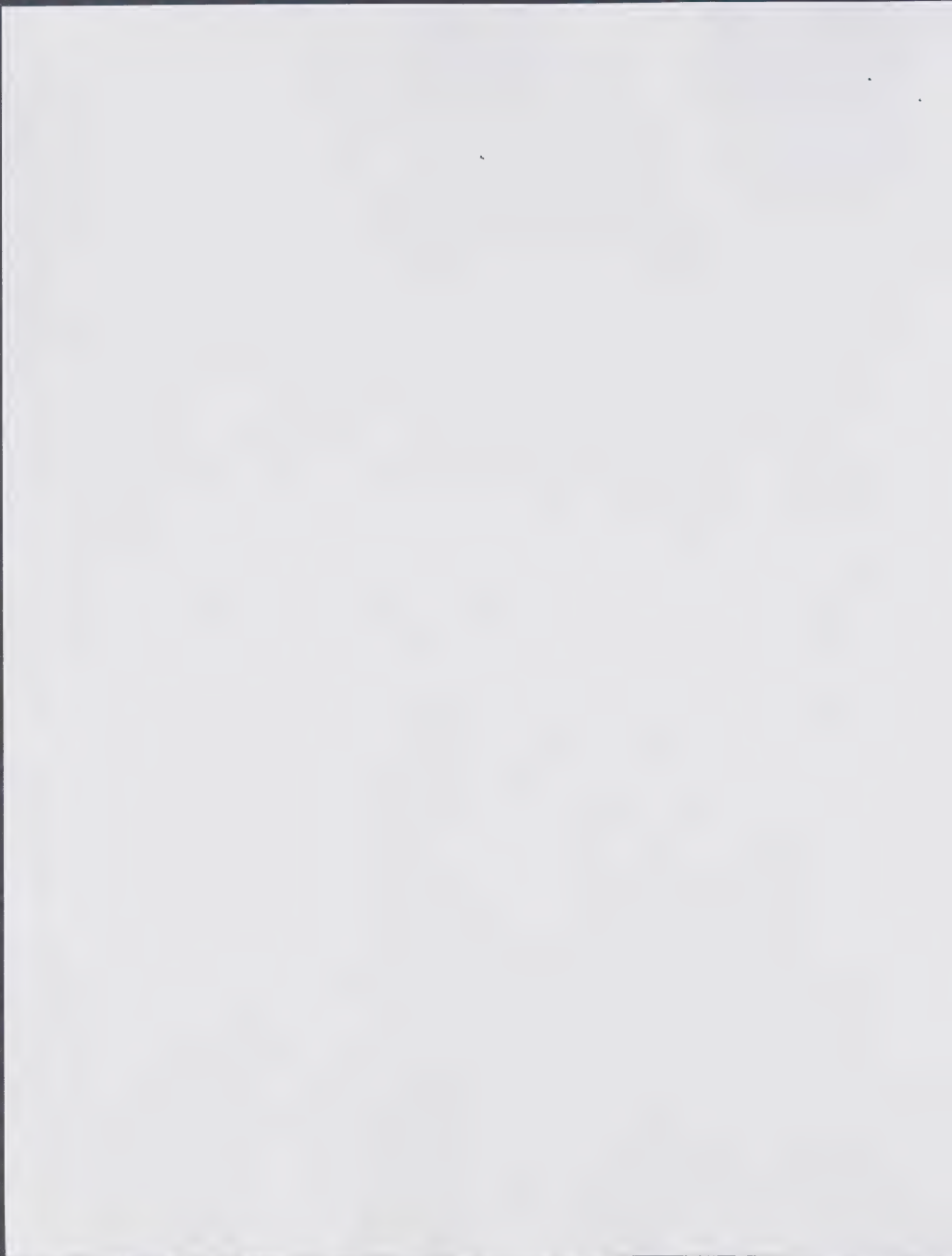
I am happy to have your fax of October 24<sup>th</sup> and to know that you have not forgotten about your and Mrs. Bolten's visits.

Isabel and I plan to be in Holland from November 5<sup>th</sup> to the 12<sup>th</sup>. We will arrive in Amsterdam by plane from Gatwick on Sunday afternoon and will spend the next few hours with Marieke de Winkel and Professor Volker Manuth, who are picking us up at the airport.

Then we will be in Amsterdam on Monday and Tuesday, at the Hague on Wednesday and Thursday, in Utrecht Friday and in Nymegen on Saturday, returning from Amsterdam to Gatwick on Sunday noon.

There may well be some time during those days when we could get together, to discuss your ideas about an exhibition.

Incidentally, I gave a Dutch-type videocassette describing many of the paintings in our house to Drs Jan Kosten at the RKD. I have asked him to return this to me on Wednesday, November 8<sup>th</sup>, when we will spend the day



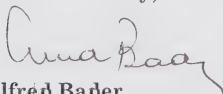


at the RKD, and I will then take it with me to Utrecht, perhaps to share with Professor Hecht's students during a bull session. You also might be interested in seeing that video and if so, talk to Drs Kosten about this. We have several copies of the American type video, but we only had one made specially to be usable in Holland.

The Amsterdam police keep stonewalling me about the third of the three stolen paintings. They have not even allowed the auctioneer to give me the name of the purchaser. The attached advertisement describes the theft in a nutshell.

With all good wishes and best regards, also to Dr. & Mrs. Bolten, I remain

Yours sincerely,



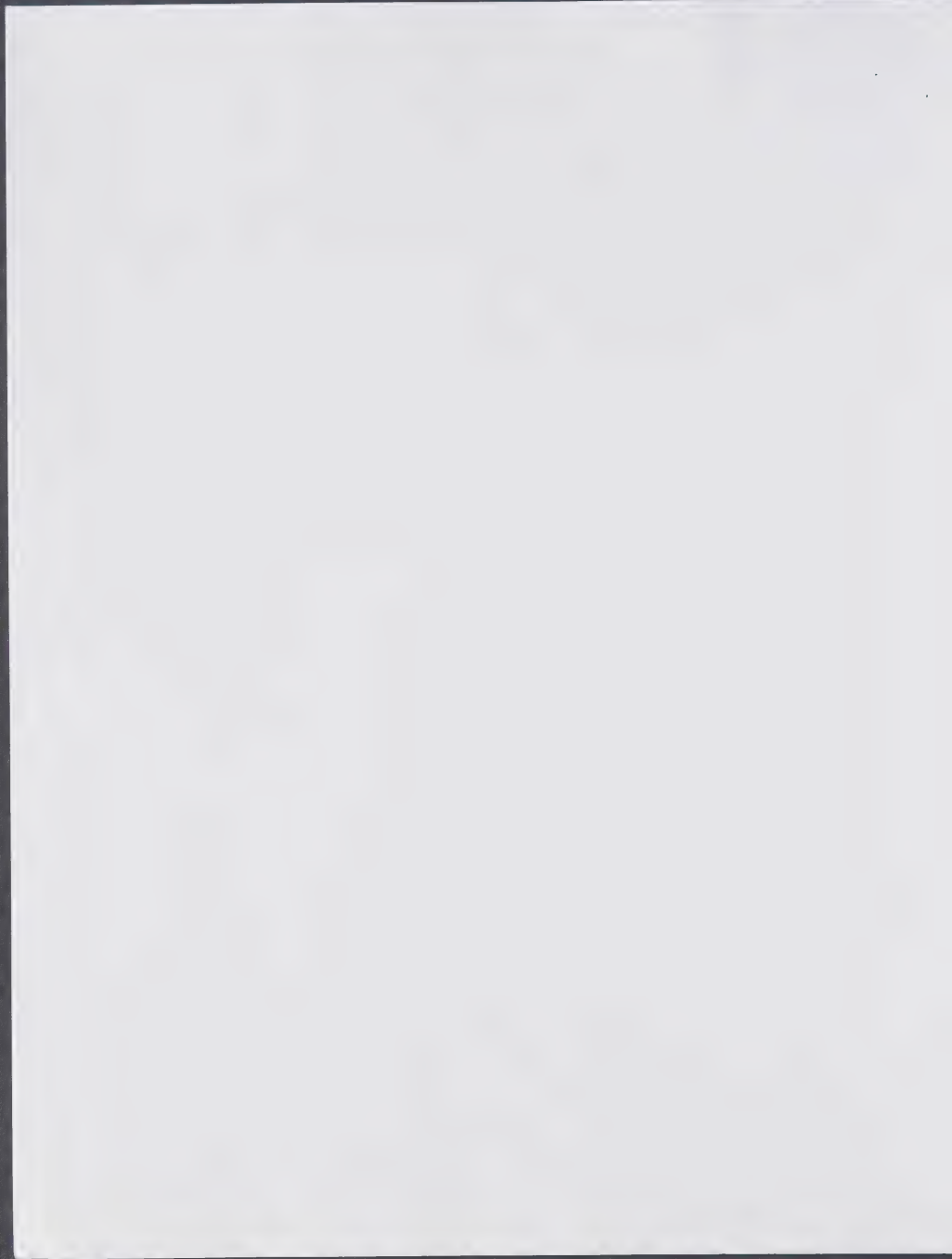
Alfred Bader

[www.alfredbader.com](http://www.alfredbader.com)

AB/az

Enc. - Ad

C: Prof. Volker Manuth



**Stolen from Alfred Bader  
in Amsterdam on November 12, 1994**



**Gonzales Coques (1614-84)**

*Portrait of a Man*

Oil on panel, 10.2 cm. x 8.3 cm.

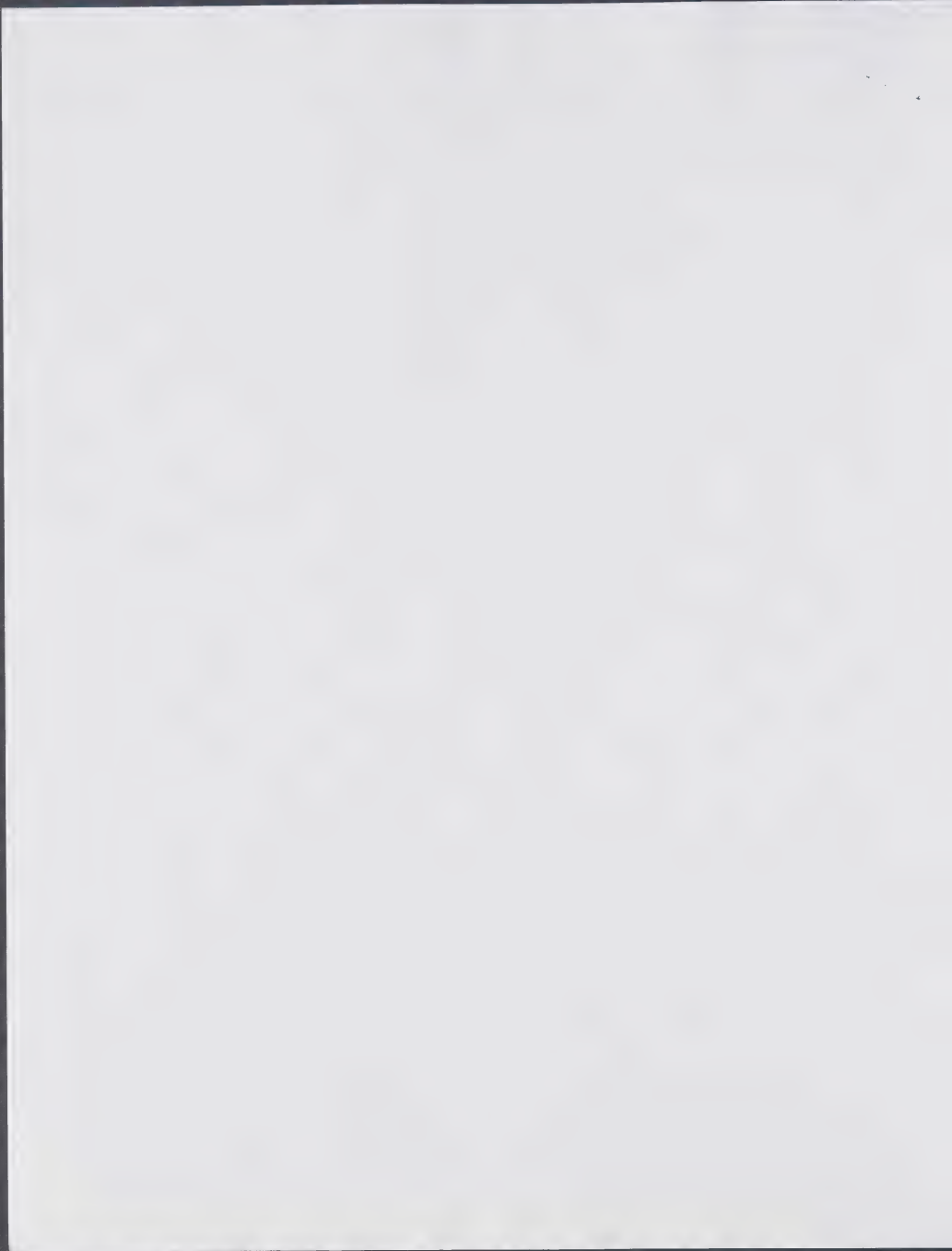
**Provenance: Sotheby's, London, July 6, 1994, Lot #186**

**Theft reported to the Amsterdam police and to IFAR (illustrated in IFARReports, 16, 4, No. 236).**

Three paintings were stolen. Of these, the best (previously attributed to Rembrandt, *Bredius* 226) was discarded by the thieves and found that evening. The two others, a period portrait of Rembrandt's mother and the Coques *Portrait* were sent to the auction house De Eland in Amsterdam, were offered for sale in 1995, but returned as reserves were not reached. Shortly thereafter, the Amsterdam police recovered the paintings, checked neither their own police report nor IFAR, kept both paintings in their Lost and Found for three years and then sent them to auction (again to De Eland) where they were offered and sold on June 25, 1998, as lots 1420 and 1421.

*Rembrandt's Mother* was bought by an Utrecht collector, Dr. M.B.H. Schilder, who took it to the RKD where it was identified as one of the paintings stolen from Bader. Dutch law gives buyers at auction legal possession of their purchase if acquired three years after the theft. Hence, Bader negotiated a repurchase of *Rembrandt's Mother* from Dr. Schilder and would like to negotiate a similar repurchase with the buyer of the Coques.

**Please contact Dr. Alfred Bader, 924 E. Juneau Avenue, Suite 622, Milwaukee, WI  
53202 USA. Phone (414) 277-0730. Fax: (414) 277-0709. E-mail: baderfa@execpc.com**



Stedelijk  
museum  
De Lakenhal  
Leiden

Oude Singel 28 32      telefoon +31 71 516 53 60  
postbus 2044      teletax +31 71 513 44 89  
2301 CA Leiden

datum      3 november 1999

kenmerk

Dr Alfred Bader  
Milwaukee

betreft

Dear Dr Bader,

I reserved in your name a double room for you at:

HOTEL HESTIA  
ROEMER VISSCHERSTRAAT 7  
Fax: Netherlands - 20 - 6851382  
Tel: Netherlands - 20 - 6180801 or 6123710

They expect your confirmation today. The price is Dfl. 190,- [\$ 95] including breakfast and tax which is the best value I could find. Low budget hotels are cheaper but not clean and also totally booked out. The Hotel Hestia does however not dispose of a double bed. The Parkzicht hotel is closed for refurbishing purposes [and will be much more expensive after]. Please confirm or cancel the reservation today.

I look forward to seeing you both on Sunday evening from 7 p.m. for drinks and dinner. My director Mrs Bolten-rempt and professor Jaap Bolten, formerly Director of the Leiden University Printroom and a Bloemaert scholar, will be there too.

My private address is Prinsengracht 534 [between Leidsegracht and Spiegelgracht] and my telephone number is 6225201.

I wish you a good journey and hope to see you well and safe in Amsterdam.  
Kindest regards,

Christiaan Vogelaar





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Steuergacht 286





Office of the National Archives  
Washington, D. C.

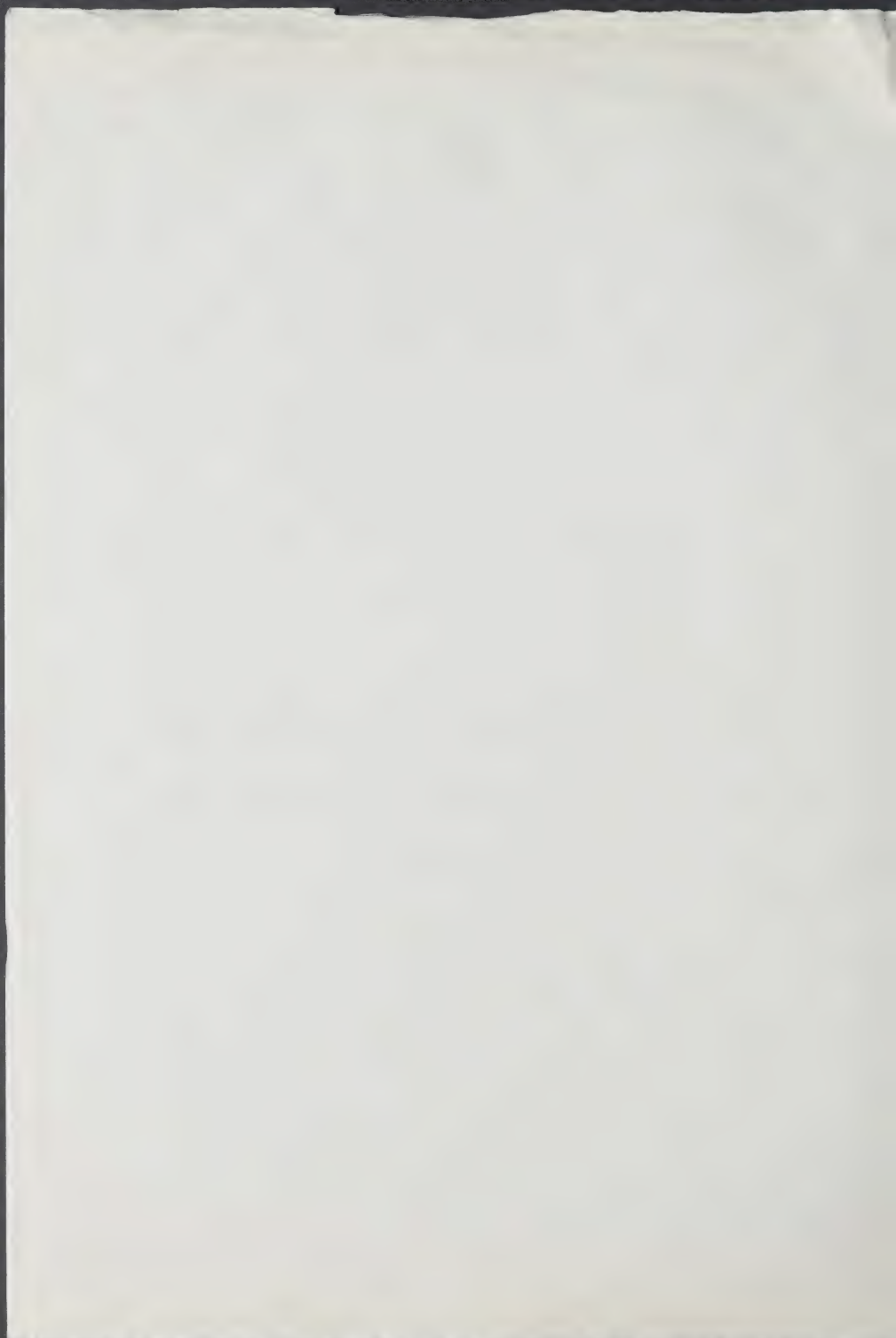
Dear Sir:

I have the honor to acknowledge the receipt of your letter of the 14th inst.

and in reply to inform you that the same has been forwarded to the proper authorities.

Very respectfully,  
John Edgar Hoover

Enclosure





FAX FROM:

*Dr. Alfred Bader*  
924 East Juneau Avenue  
Astor Hotel -Suite 622  
Milwaukee, WI 53202  
Ph: (414) 277-0730  
Fax: (414) 277-0709  
e-mail: [baderfa@execpc.com](mailto:baderfa@execpc.com)

November 2, 1999

TO: Drs. Christiaan Vogelaar

Page 1 of 1\_\_

FAX #: 011 31 71 5134489

Dear Drs. Vogelaar,

I would just like to confirm our telephone conversation of yesterday.

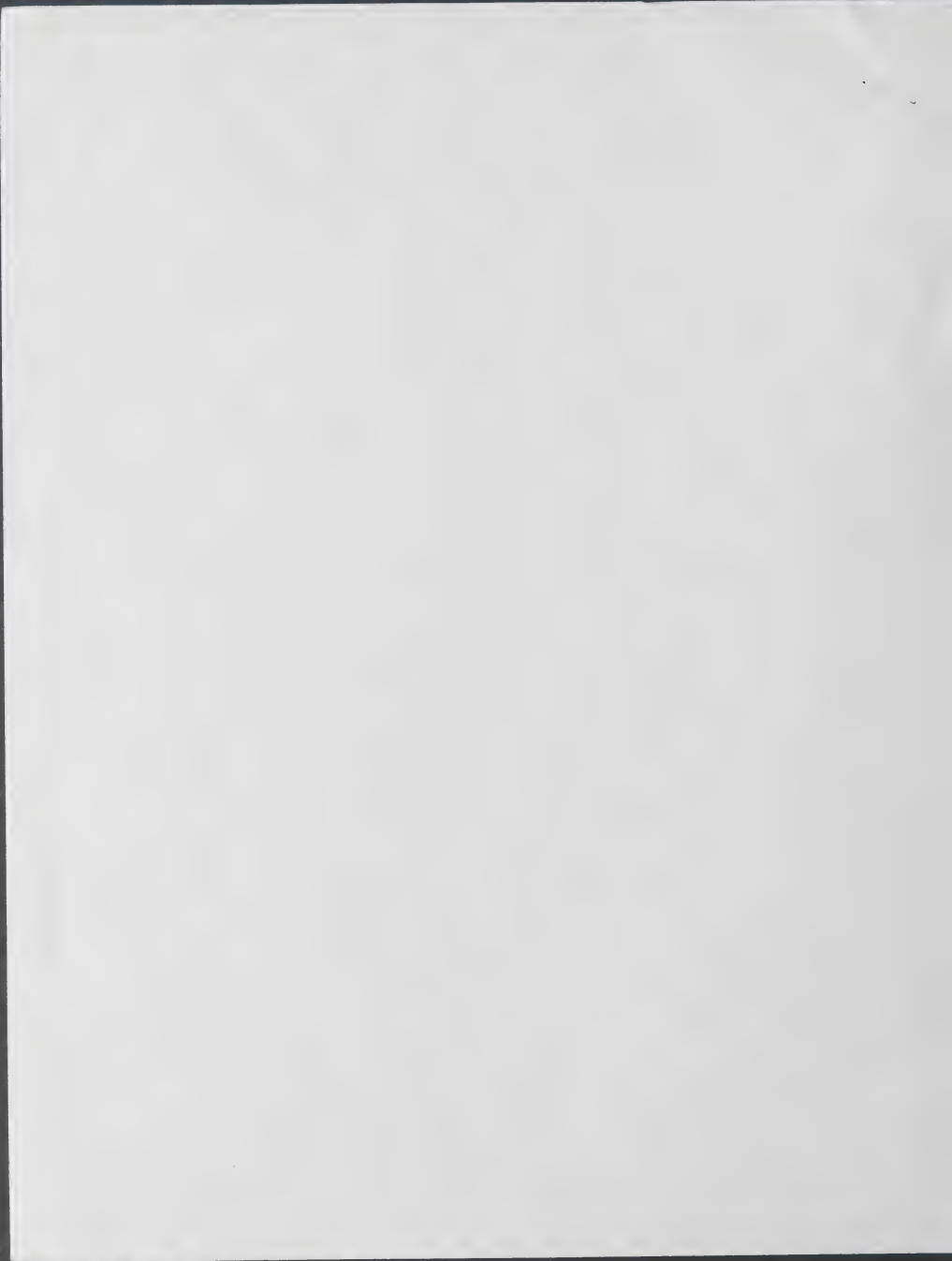
Isabel and I accept your invitation for dinner on Sunday evening, November 7<sup>th</sup>, with great pleasure. We will find our way to Prinsengracht 534 and is about 7 PM the right time? Please also give me your telephone number in Amsterdam in case we are delayed.

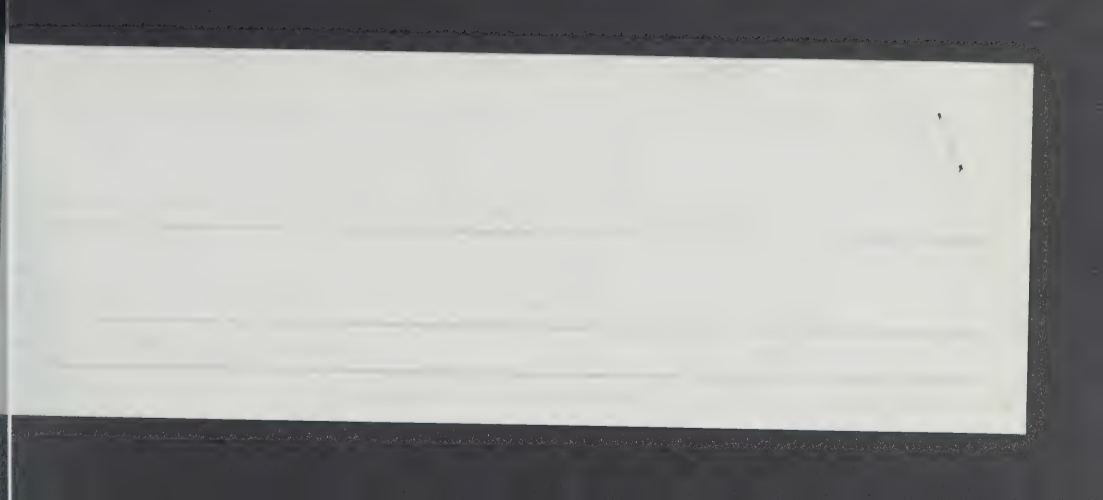
We hope you were able to check with Donna Barnes' friend, Mr. Theo Cornelissen who runs the Hotel Parkzicht in the Roemer Visscherstraat 33 in Amsterdam. Could you please fax me his telephone number and I will then make my reservation by telephone and fax and give him my credit card number. Of course I hope that they will have accommodations for us and I would then like to ask you to cancel the reservation at the Fita Hotel.

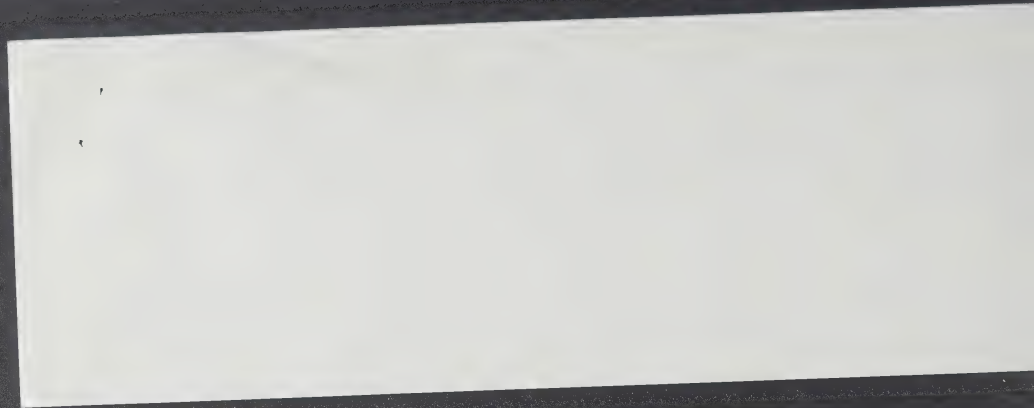
We much look forward to seeing see and remain with best regards

Yours sincerely,

Alfred Bader  
AB/az





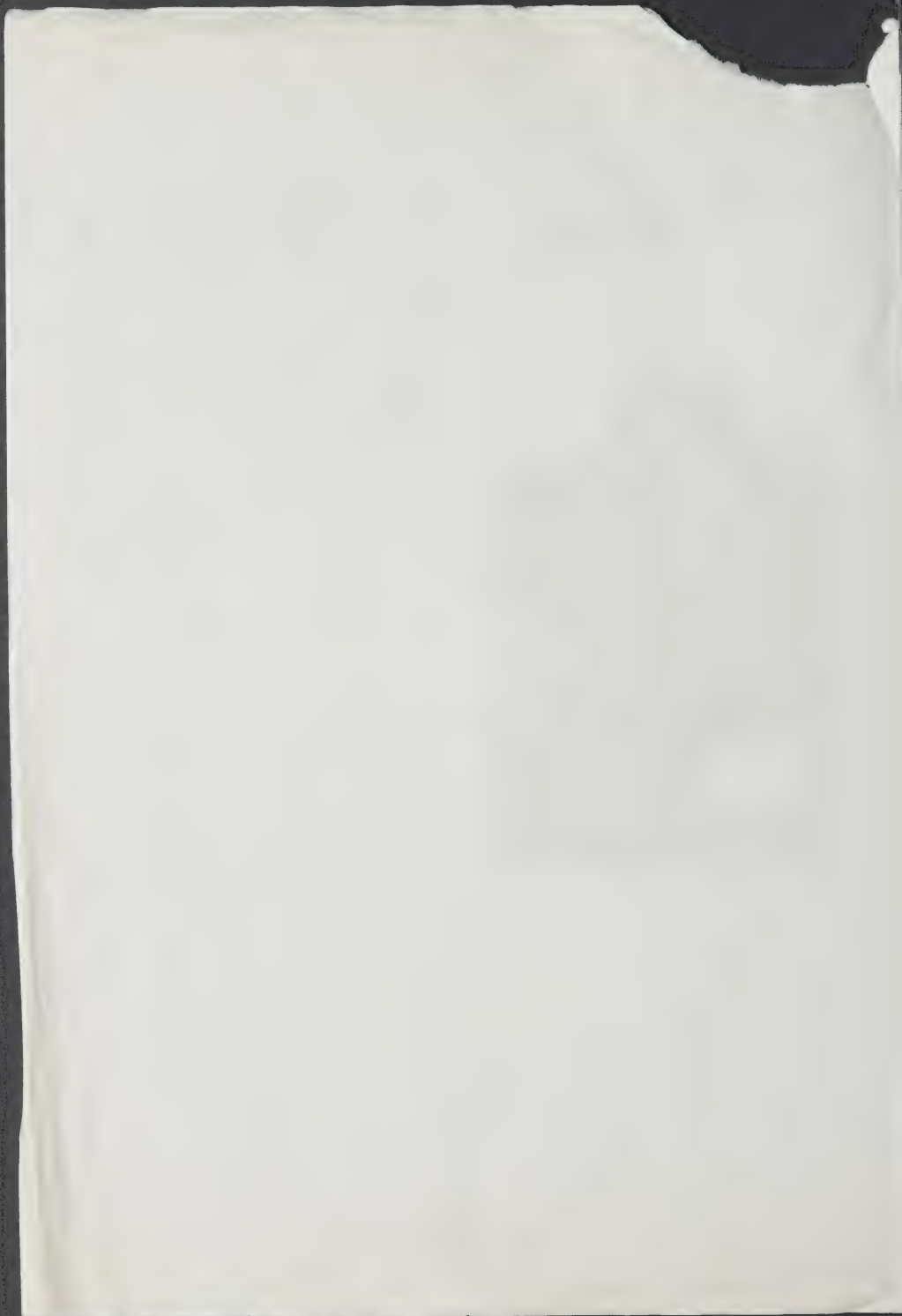


# HOTEL PIER



Hotel Pier is a grand structure with a central tower and arched windows. It is situated on a waterfront with a body of water in the foreground. The building features a prominent entrance and a series of balconies. The architecture is a blend of modern and classical styles.

The floor plan shows a large central hall, several smaller rooms, and a series of corridors. The layout is designed for efficient circulation and comfortable accommodation. The plan includes a detailed view of the building's internal structure and room arrangements.





From the desk of Robert R. Brown, 210  
10 Sterling Place, Brooklyn, New York 11201

Dear Mr. [Name],

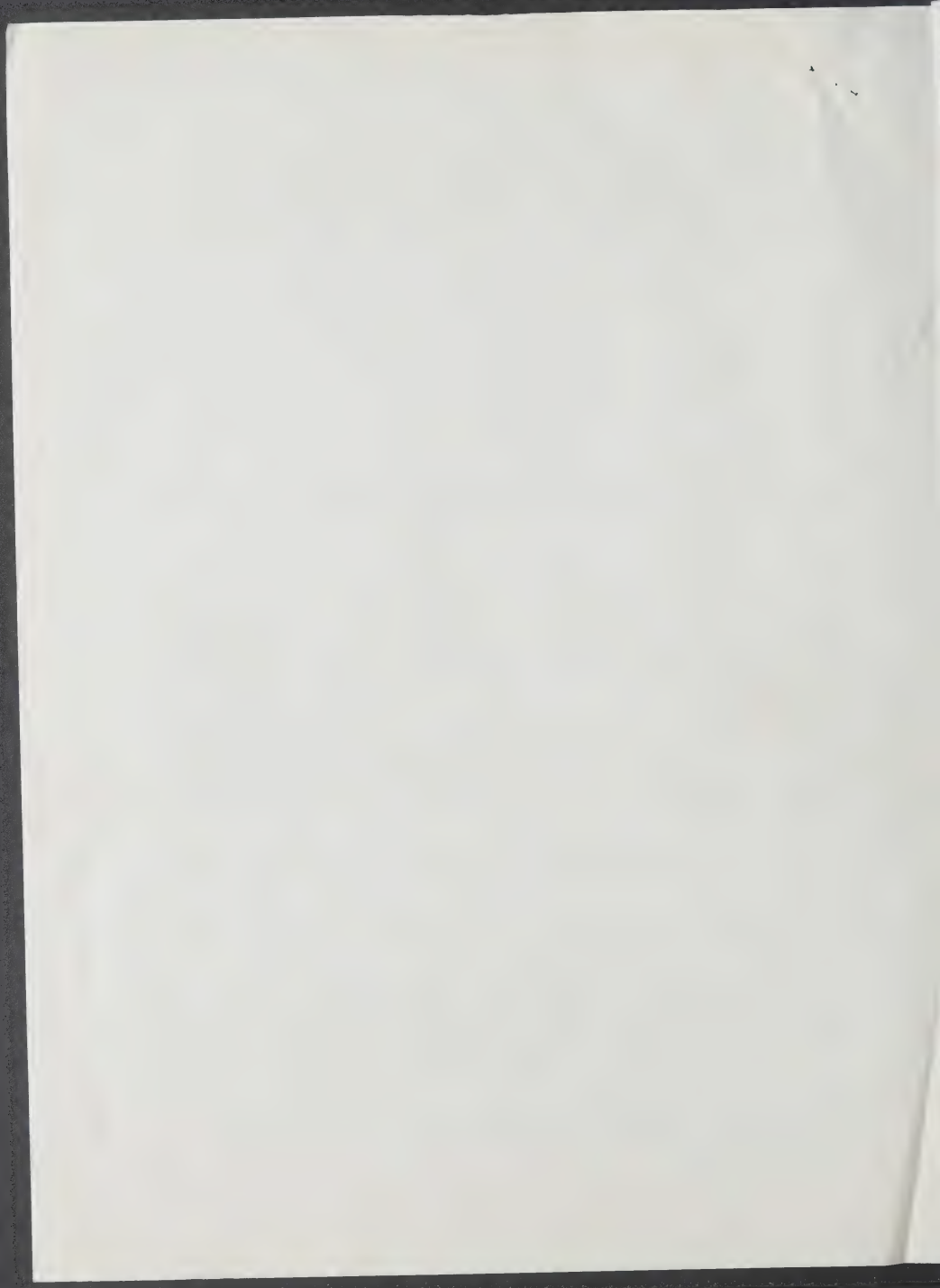
I am pleased to inform you that your application for [Position] has been reviewed and we are pleased to offer you the position of [Position] effective [Date].

The salary for this position is \$[Amount] per year, plus a [Benefit] plan. We also offer a [Benefit] plan. The position is located in [Location]. We are an equal opportunity employer. If you have any questions, please contact [Name] at [Phone Number].

Sincerely,  
[Name]

[Title]

[Address]  
[City, State, Zip]



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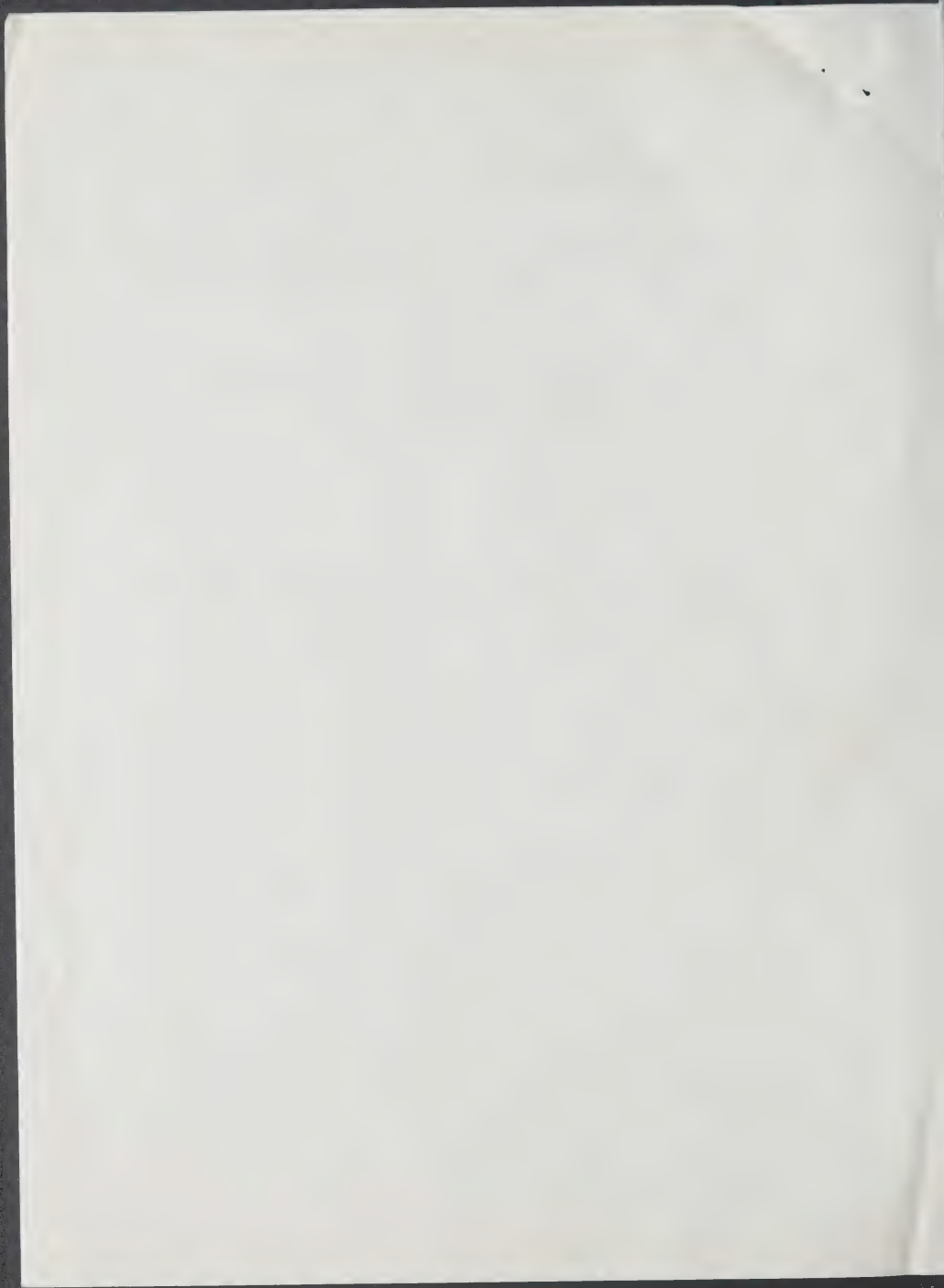
THE UNIVERSITY OF CHICAGO LIBRARY

THE UNIVERSITY OF CHICAGO LIBRARY

THE UNIVERSITY OF CHICAGO LIBRARY

THE UNIVERSITY OF CHICAGO LIBRARY

THE UNIVERSITY OF CHICAGO LIBRARY





FAX FROM:

*Dr. Alfred Bader*  
924 East Juneau Avenue  
Astor Hotel -Suite 622  
Milwaukee, WI 53202  
Ph: (414) 277-0730  
Fax: (414) 277-0709  
e-mail: [baderfa@execpc.com](mailto:baderfa@execpc.com)

October 29, 1999

TO: Drs. Christiaan Vogelaar

Page 1 of 1

FAX #: 011 31 71 5134489

Dear Drs. Vogelaar,

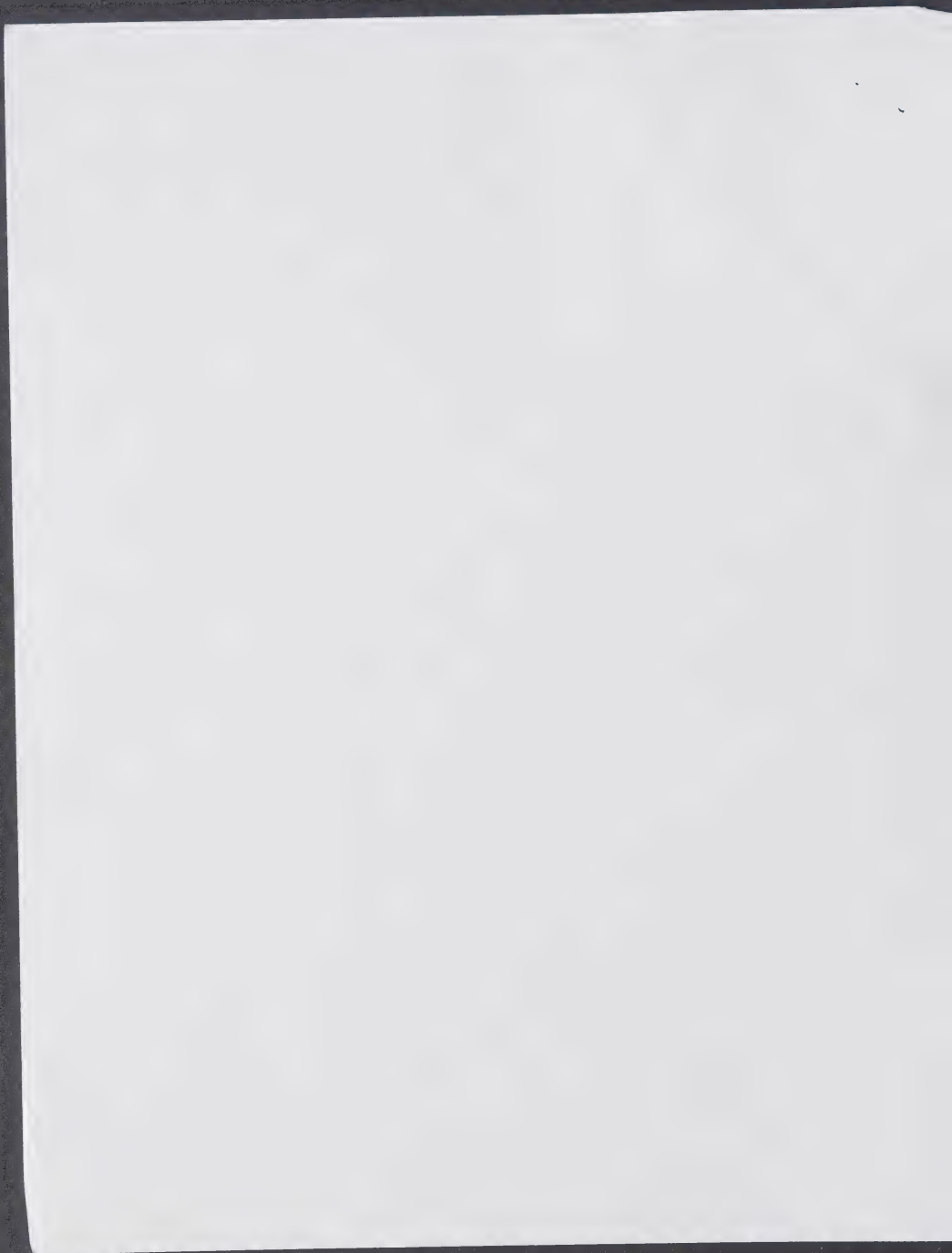
As you know, Isabel and I look forward to being in Holland during the week of November 8<sup>th</sup>.

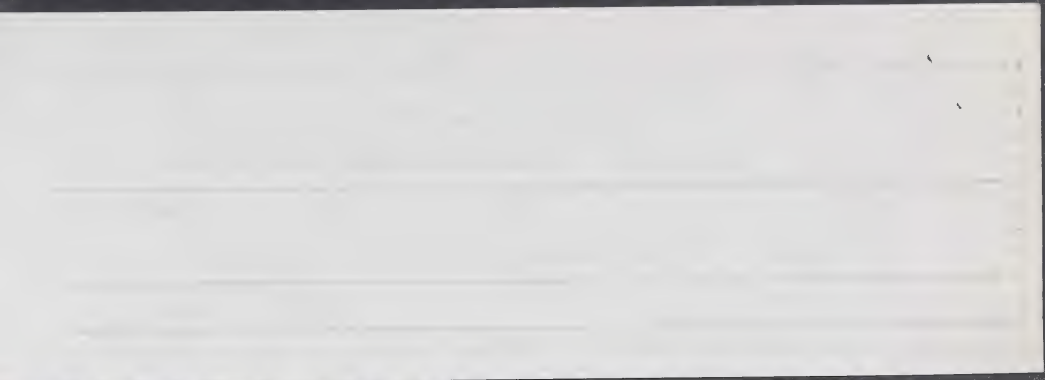
Could you please fax me your suggestion for a reasonable hotel in Amsterdam, preferably not far from the station, together with their address, phone number and fax number. I will then make the reservation from here.

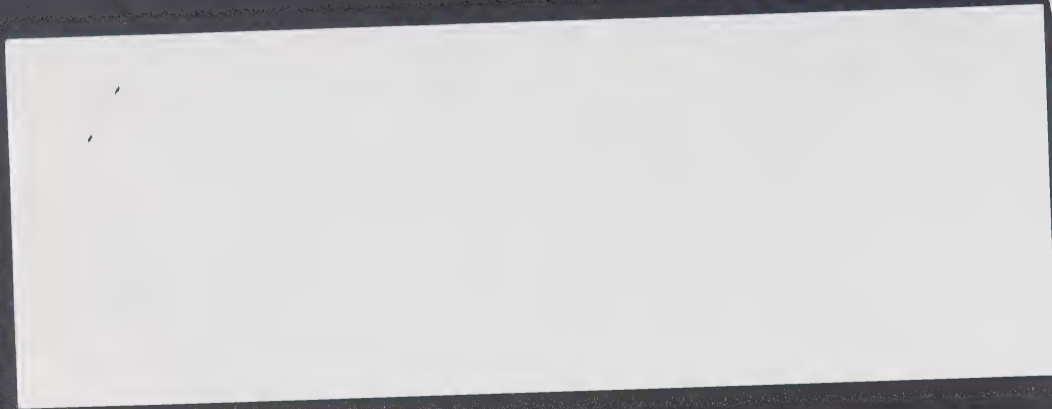
With many thanks for your help and best personal regards I remain

Yours sincerely,

Alfred Bader  
AB/az









Stedelijk  
museum  
De Lakenhal  
Leiden

Olde Singel 28-32 telefoon 131 71 516 51 60  
postbus 2094 telefax 131 71 513 44 89  
2301 CA Leiden

datum 26 april 1999

kenmerk

D. Alfred Bader  
milwaukee

Post-it <sup>®</sup> Fax Note		7671	Date 10/29	# of pages
To	Dr. Vogelzang			
Co./Dept.	J			
Phone #	From	Dyrd Bader		
Fax # 31-71-5134489	Co.	J		
	Phone #	414-277-0730		
	Fax #	414-277-0739		

betreft

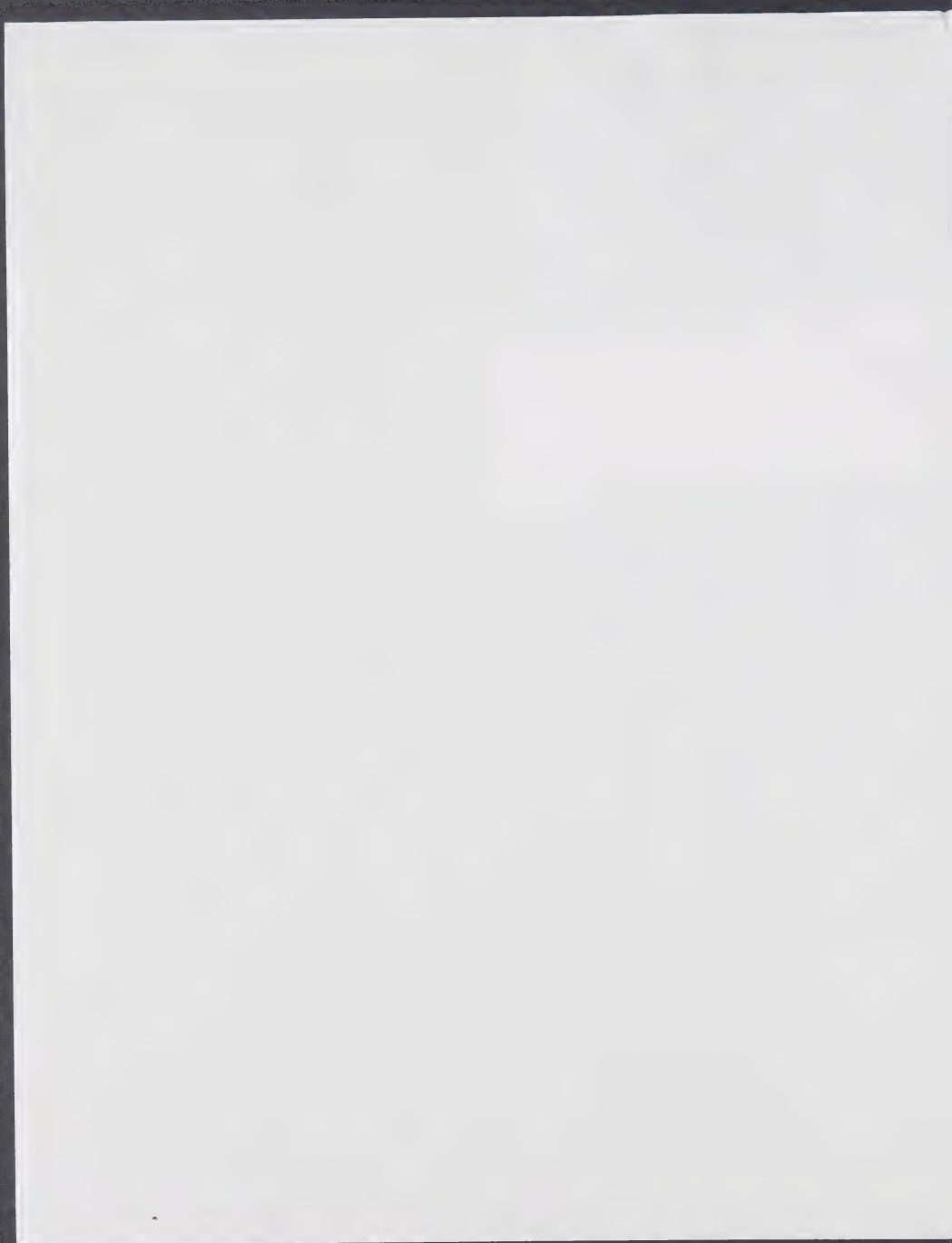
Dear Dr Bader -

Thank you again for your kind  
reply to my fax regarding  
Rembrandt's mother & your invitation  
to stay at your home. I certainly  
will try to arrange things in  
agreement with the dates you gave me.

By coincidence, the Saturday  
Volkstribune gave an article on the  
unhappy story of your stolen  
painting. You will find a copy  
here with --- I hope you can cope  
with the Dutch language.  
Can we do anything in this  
affair?

Yours sincerely,

Christiaan Vogelzang.



Stedelijk  
museum  
De Lakenhal  
Leiden

Oude Singel 28-32  
postbus 244  
2301 CA Leiden

telefoon 131 71 516 51 60  
telefax +31 71 513 44 89

datum 26 april 1999

kenmerk

Fr. Alfred Bader  
milwaukee

betreft

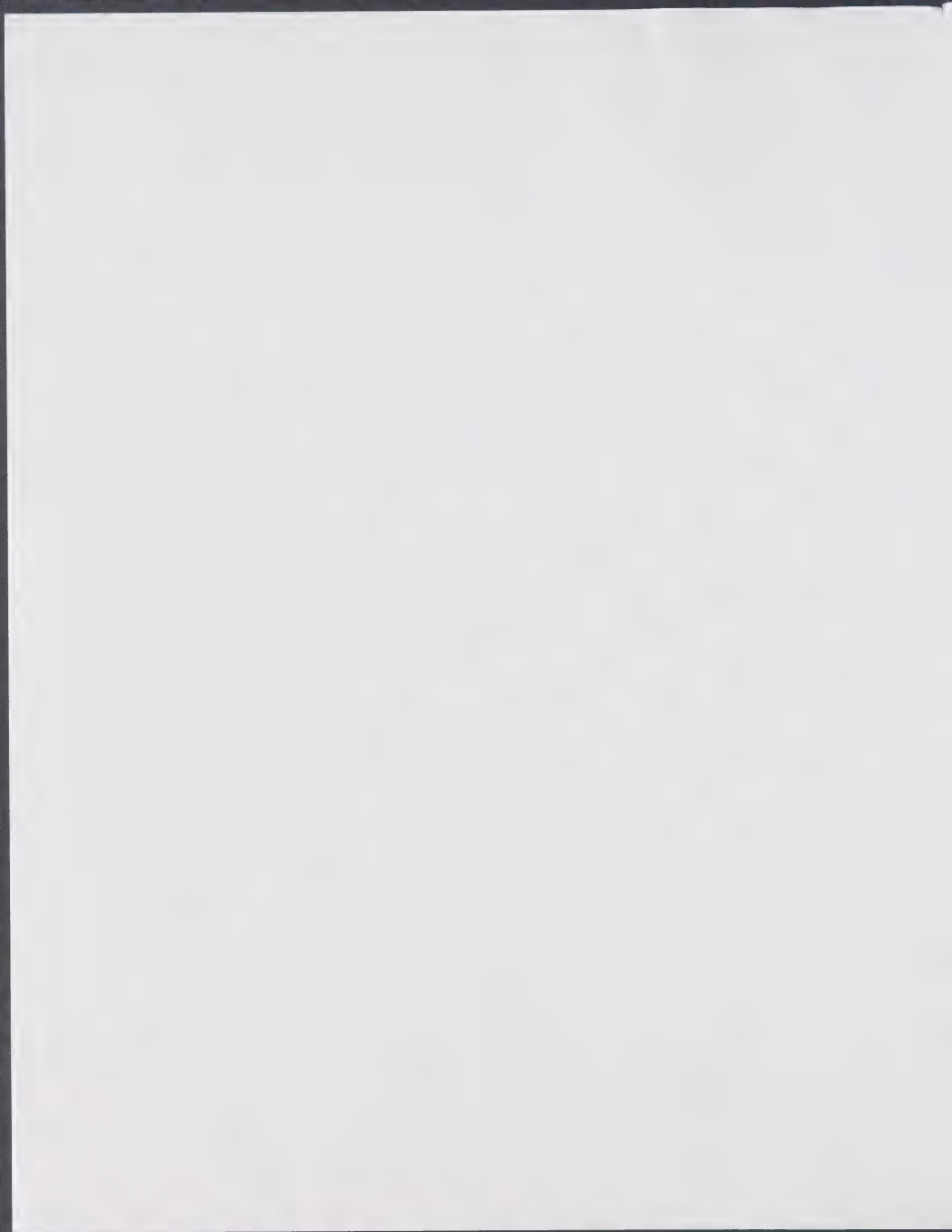
Dear Dr Bader -

Thank you again for your kind  
reply to my fax regarding  
Rembrandt's mother & your invitation  
to stay at your home. I certainly  
will try to arrange things in  
agreement with the dates you gave me.

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Yours sincerely,

Christiaan Vogelaar.





FAX FROM:

*Dr. Alfred Bader*  
924 East Juneau Avenue  
Astor Hotel -Suite 622  
Milwaukee, WI 53202  
Ph: (414) 277-0730  
Fax: (414) 277-0709  
e-mail: [baderfa@execpc.com](mailto:baderfa@execpc.com)

*A Chemist Helping Chemists*  
April 21, 1999

TO: Dr. Christiaan Vogelaar

Page 1 of 1

FAX #: 011 31 71 5134489

Dear Dr. Vogelaar,

Thank you for your fax received today.

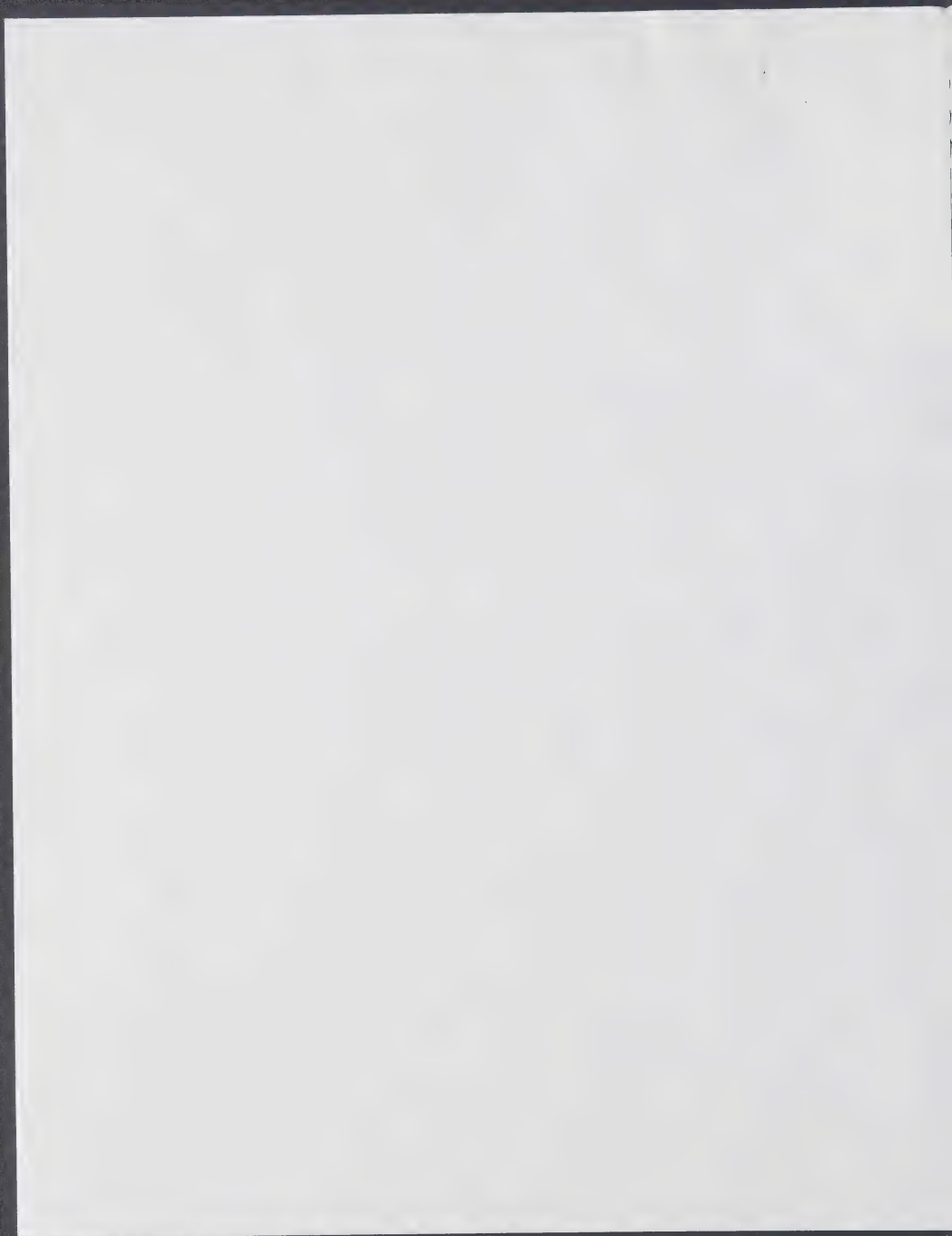
I just hope that I will live to 2006, but if not ask Queen's University to loan you *Rembrandt's Mother*.

I was happy to see that you plan to visit us either in September of this year or in January of 2000. We plan to be here all of January, but September is a little more problematic. I have been asked to give a series of lectures at Bob Jones University and other institutions in South Carolina during the week of September 13<sup>th</sup> and September 11<sup>th</sup> and 12<sup>th</sup> is the Jewish New Year and the 20<sup>th</sup> is the Day of Atonement. On other days in September you would be most welcome and hope that you will stay in our guest room. It is in the attic, but the bed is comfortable and some of the paintings are good. We can then discuss your and Volker's idea about an exhibition which Volker wants to combine with Basle.

With all good wishes I remain

Yours sincerely,

Alfred Bader  
AB/az  
C: Volker Manuth



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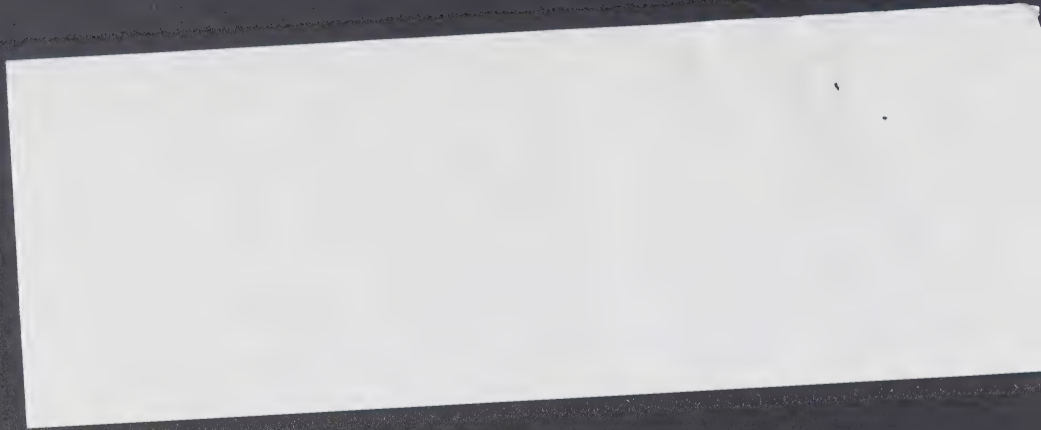
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Stedelijk  
museum  
De Lakenhal  
Leiden

Oude Singel 28 32  
postbus 2044  
2301 CA Leiden

telefoon +31 71 516 51 60  
telefax +31 71 513 44 89

datum 16 september 1996

kenmerk

Dr Alfred Bader  
924 East Juneau Avenue  
Astor Hotel - Suite 622  
MILWAUKEE WI 53202  
Verenigde Staten

betreft

Dear Dr Bader,

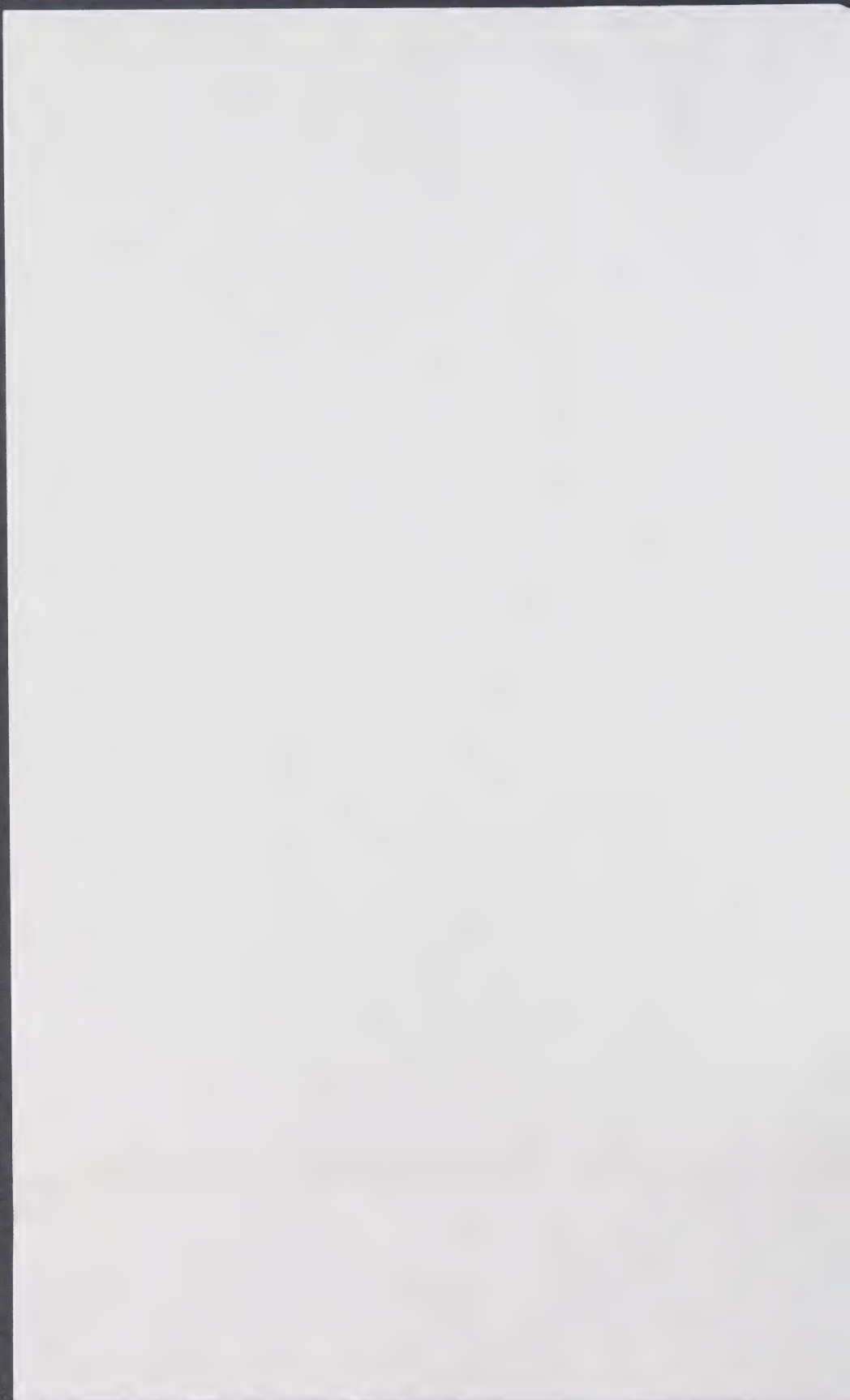
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museum  
De Lakenhal  
Leiden

postbus 2044  
3301 CA Leiden

telefax +31 71 513 41 89

datum: 16 september 1996

kenmerk

9

Dr Alfred Bader  
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Astor Hotel - Suite 622  
MILWAUKEE Wi 53202  
Verenigde Staten

betreft

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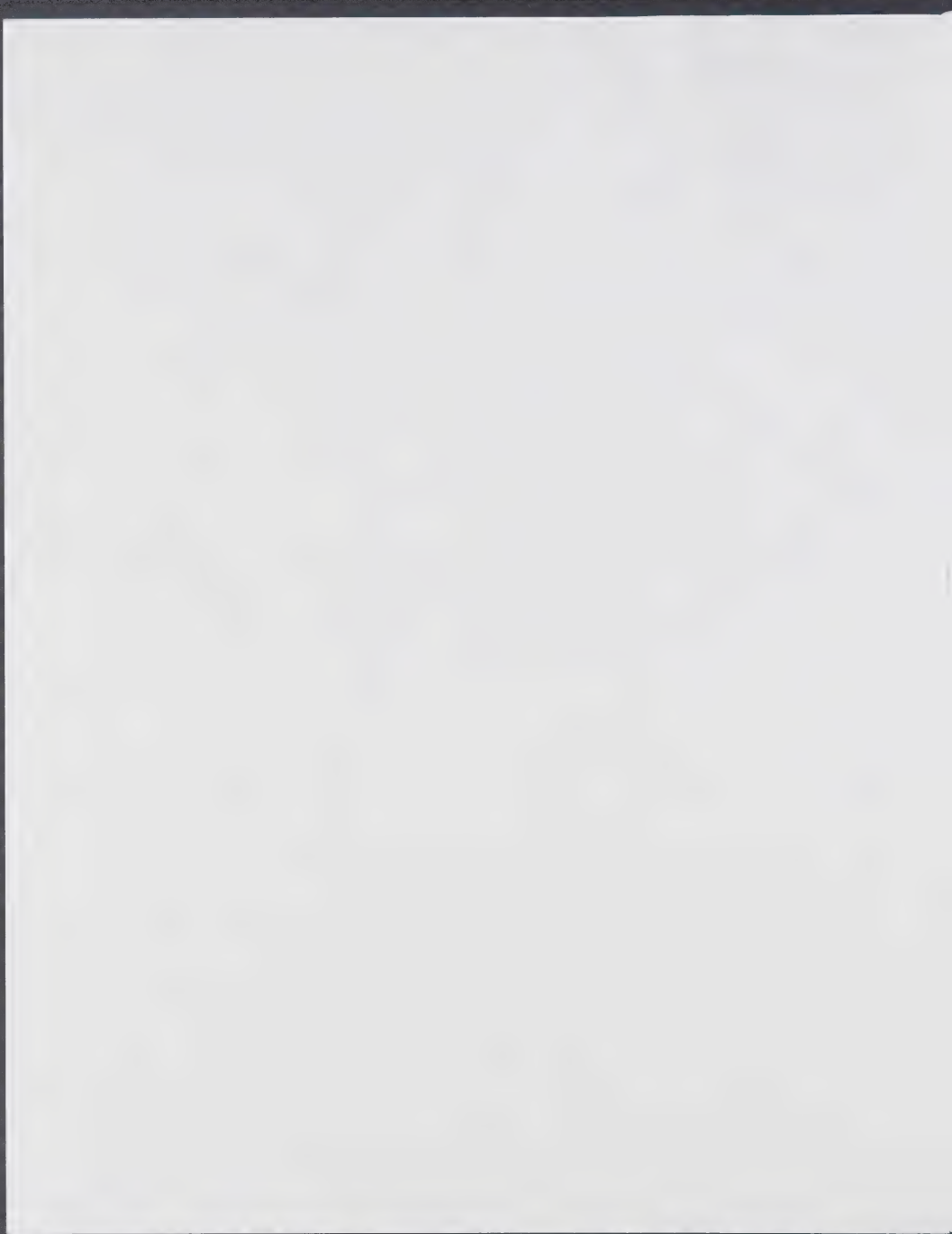
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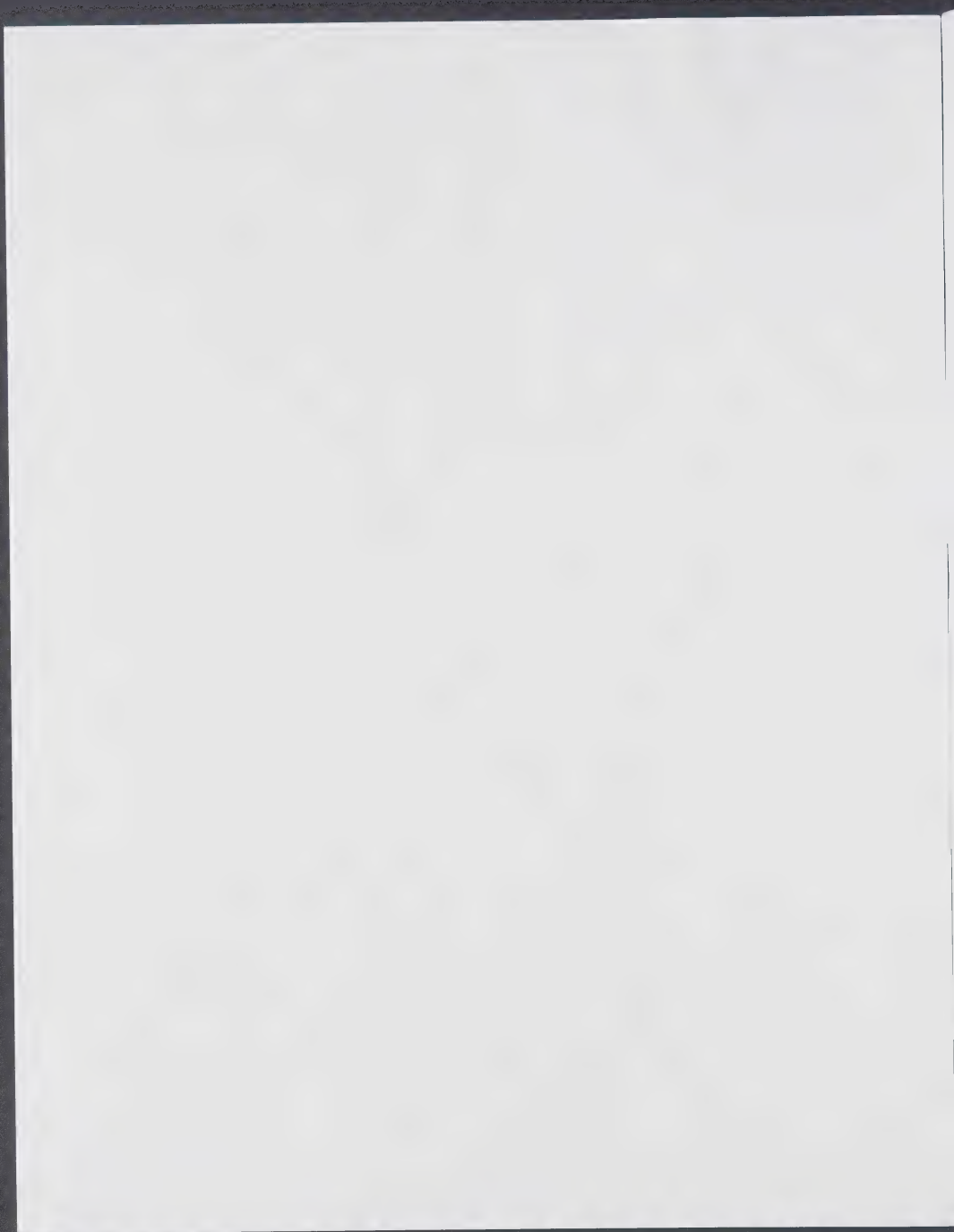
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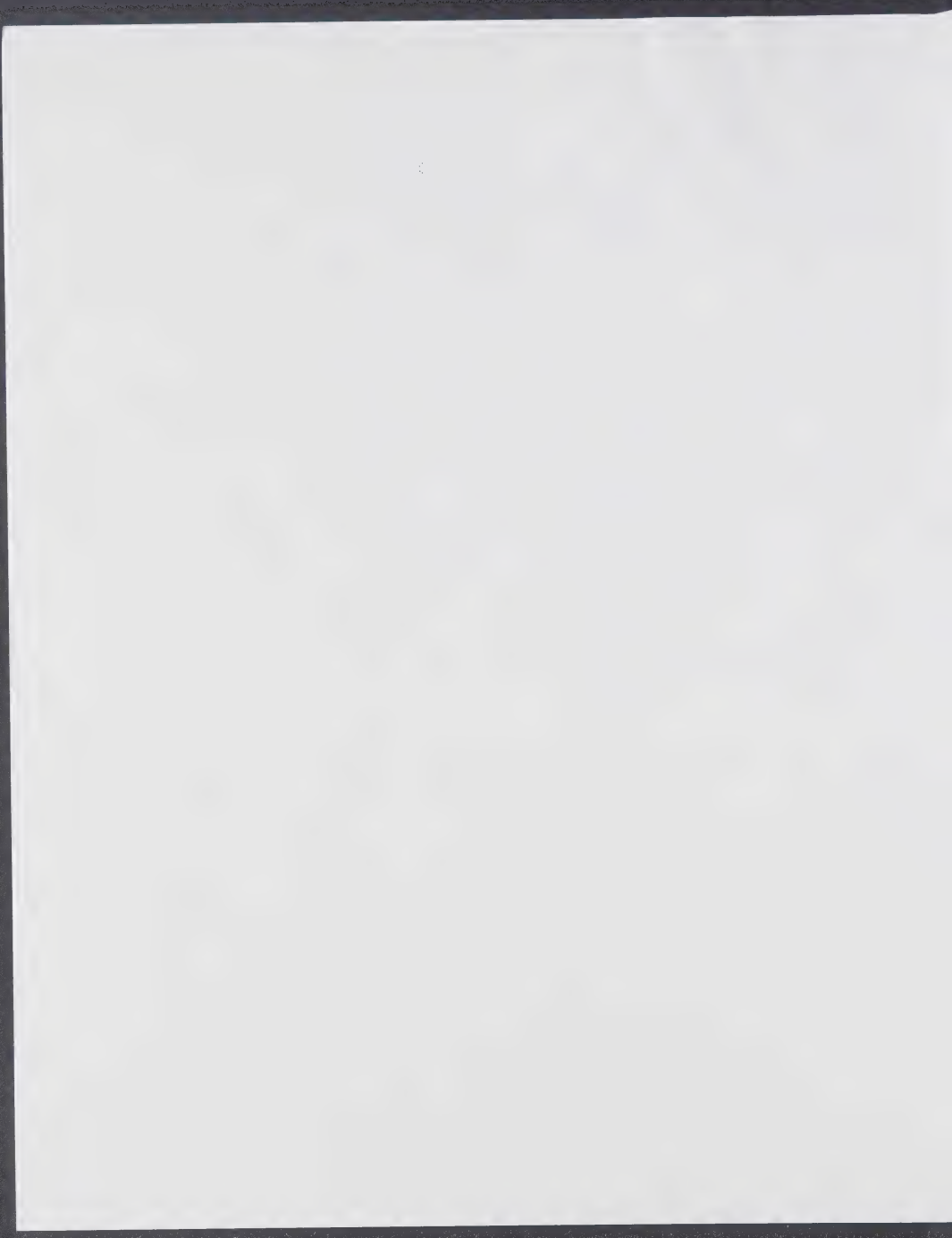
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Ph: 414 / 277-0730  
Fax: 414 / 277-0709  
e-mail: [baderfa@execpc.com](mailto:baderfa@execpc.com)  
March 19, 1999

TO: Dr. Christiaan Vogelaar Page 1 of \_7\_  
Stedelijk museum De Lakenhal - Leiden

FAX #: 011 31 71 513 4489

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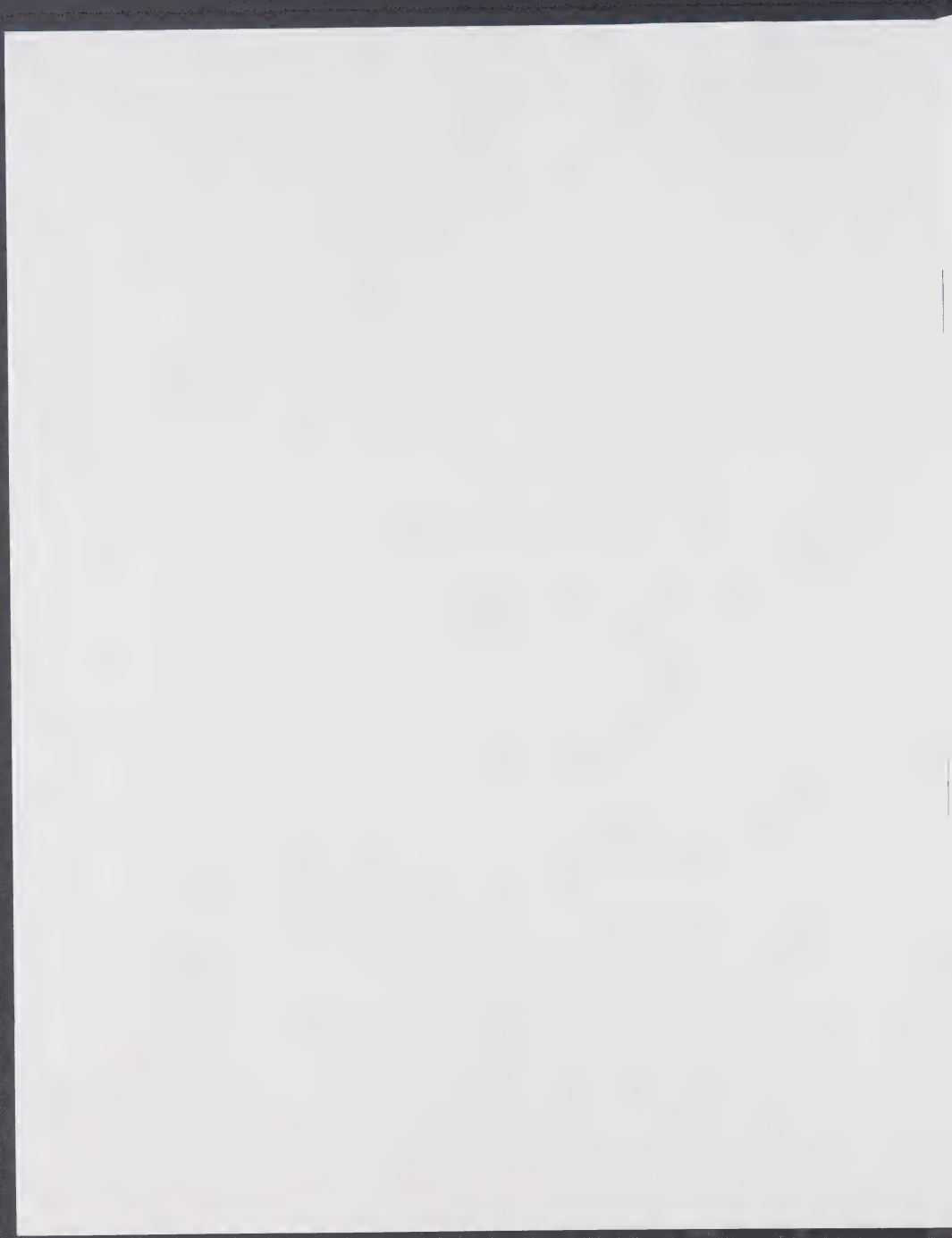
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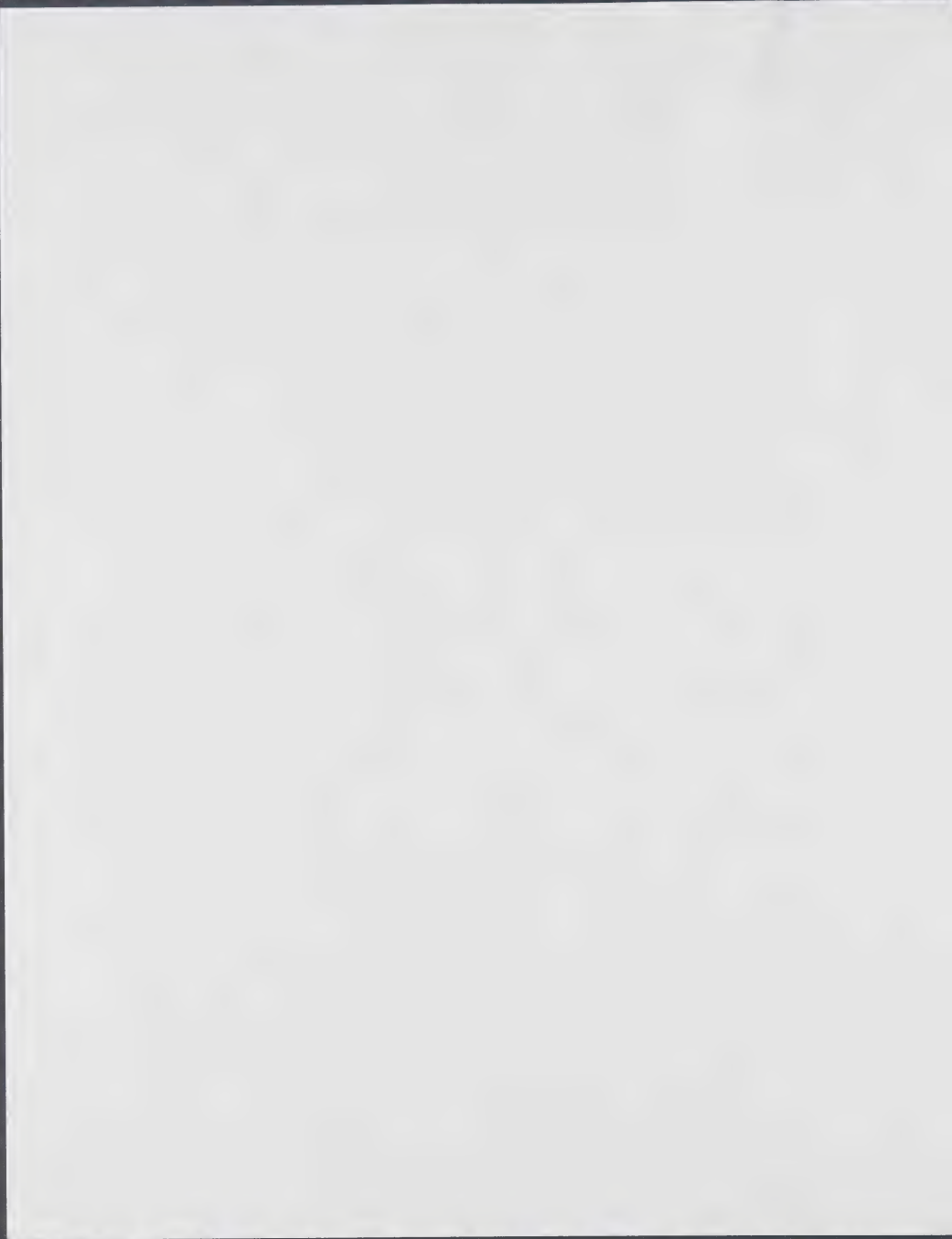
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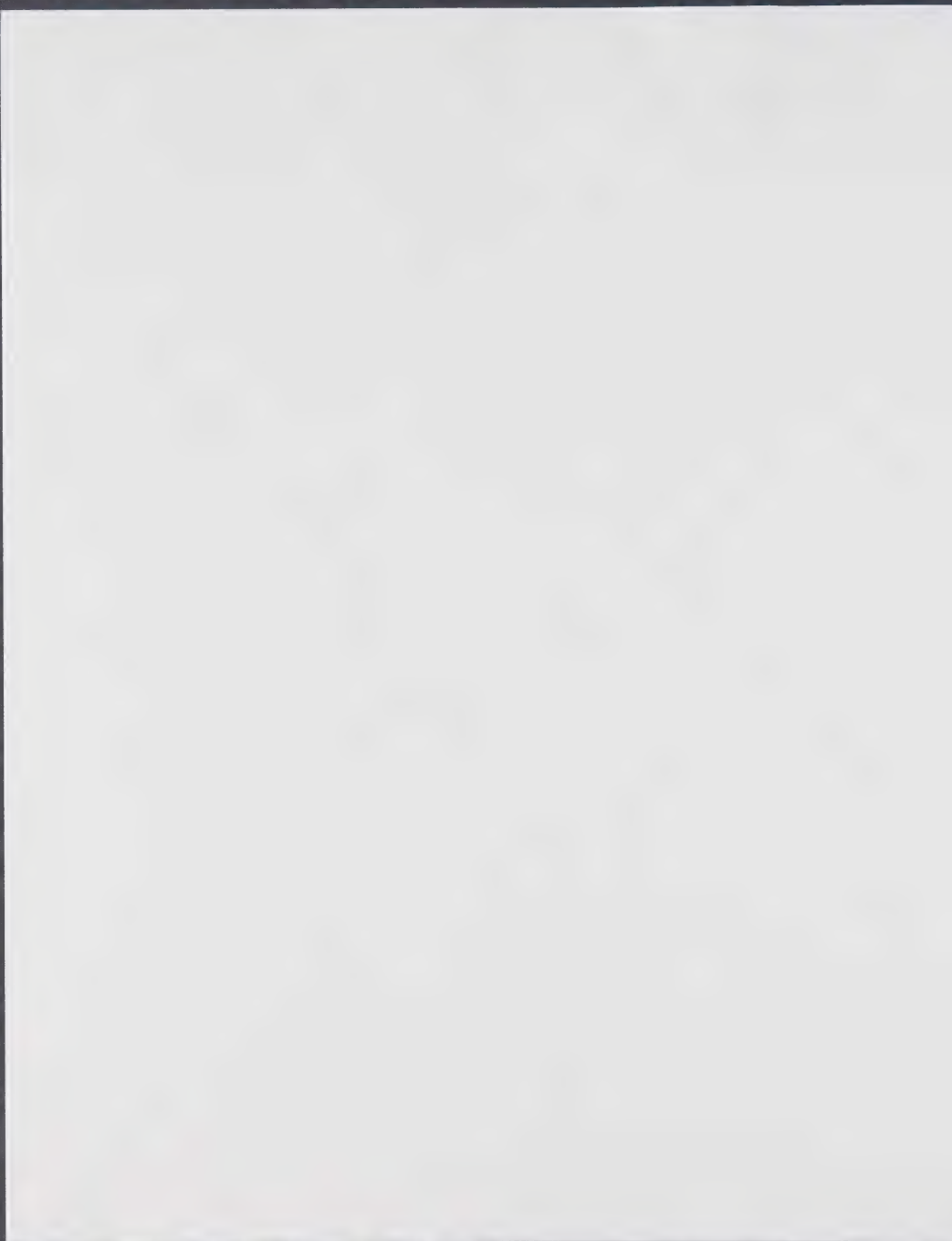
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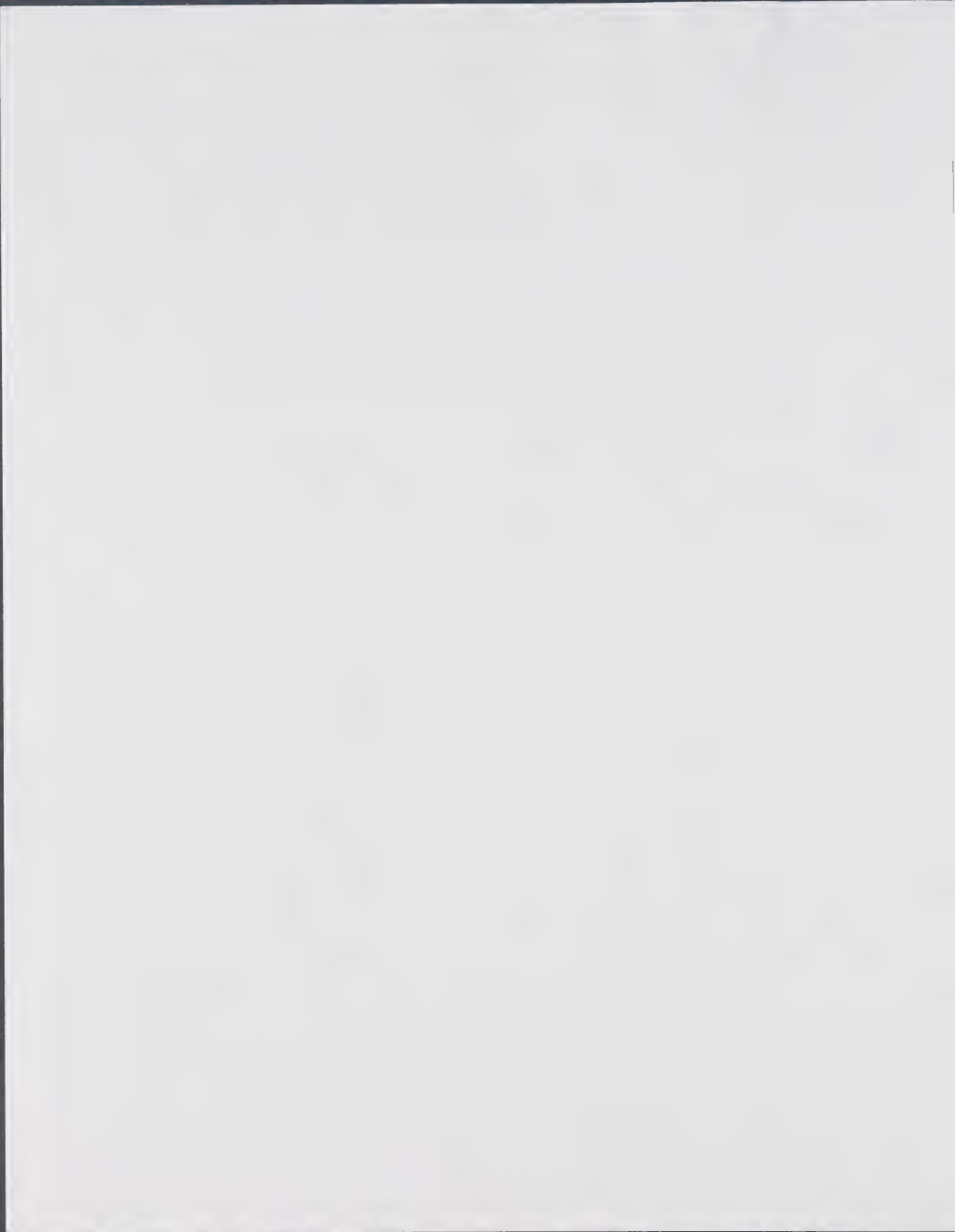
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the 1990s, the number of people in the UK who are aged 65 and over has increased from 10.5 million to 13.5 million (19.5% of the population).

There is a growing awareness of the need to address the needs of older people, and the Government has set out a strategy for the 21st century in the White Paper on *Ageing Better: The Government's Strategy for Older People* (Department of Health 1999). This strategy is based on the following principles:

- (i) older people should be able to live independently and actively in their own homes;
- (ii) older people should be able to live in their own homes for as long as possible;
- (iii) older people should be able to live in their own homes with dignity and respect;
- (iv) older people should be able to live in their own homes with safety and security;
- (v) older people should be able to live in their own homes with comfort and convenience.

The White Paper also sets out a number of key objectives for the Government's strategy for older people:

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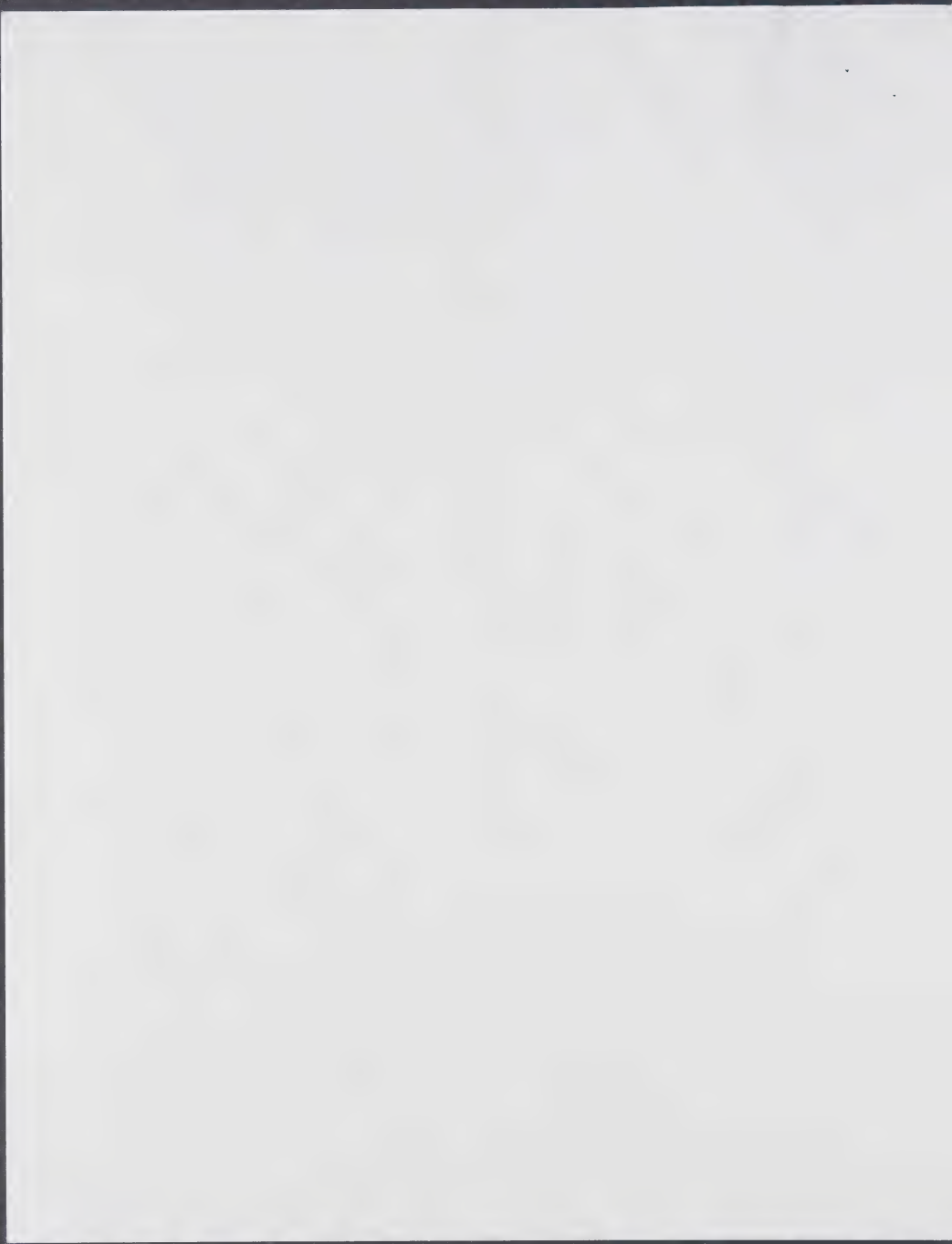
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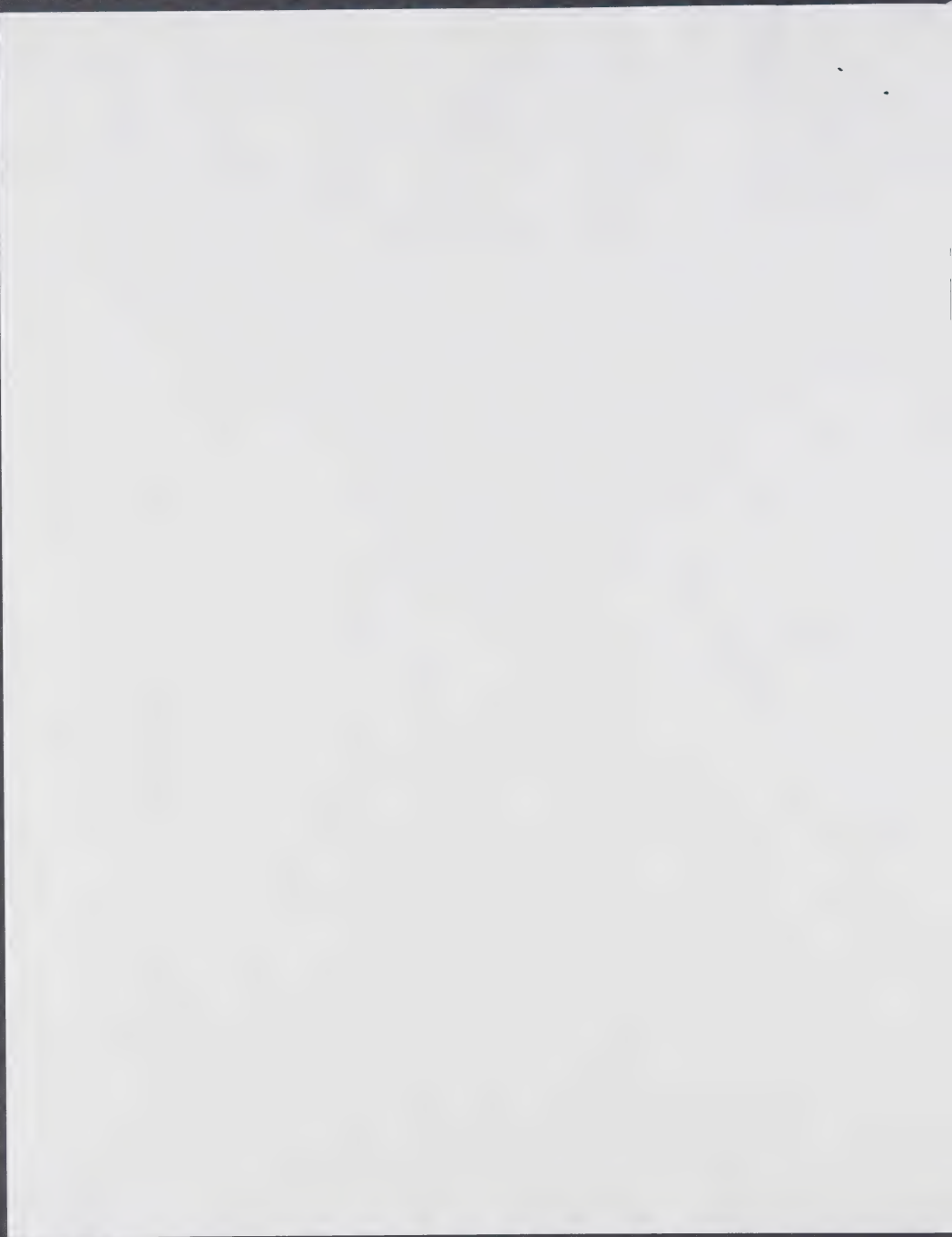
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datum 20 January 1999

kenmerk BU.99.CV.47

Dr. Alfred Bader  
Sigma-Aldrich Corp.  
940 W. St. Paul Ave.  
Milwaukee, Wisconsin 53233  
Verenigde Staten USA

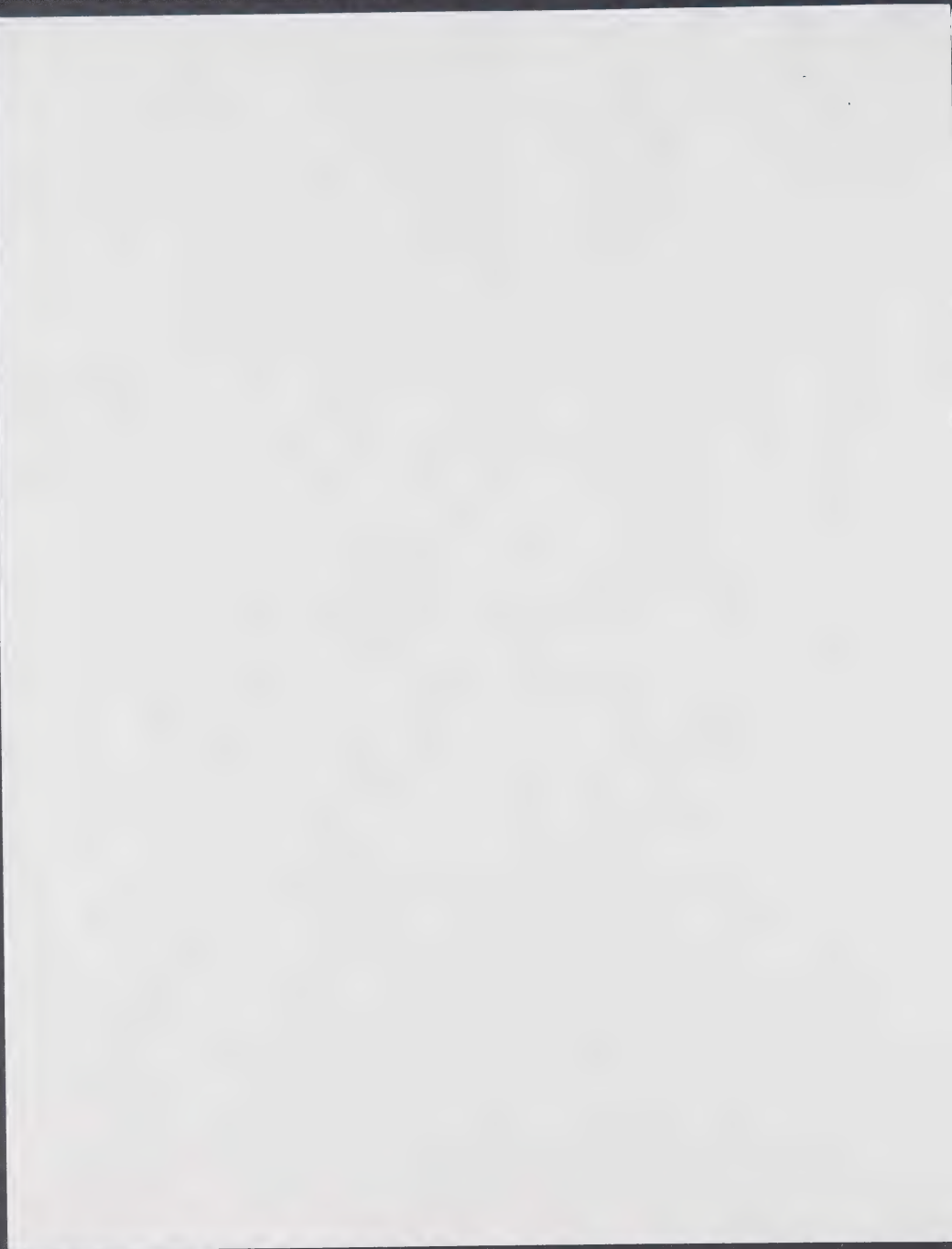
betreft loan

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The exhibition which Stedelijk Museum De Lakenhal is currently preparing is entitled Rembrandts mother and is to be held from October 8th, 1999 through January 9th, 2000. The event takes place in conjunction with the exhibition of Rembrandt self-portraits in the Royal Collection of Paintings in the Mauritshuis, The Hague, which exhibition will also be held in the National Gallery, London, earlier in 1999.

The exhibition strives to assemble all paintings which in the course of time were thought to depict Rembrandts mother. It will however not focus on paintings and etchings by Rembrandt only. The same model frequently reappears in the work of Jan Lievens with whom Rembrandt presumably shared his workshop during his Leiden years, and in the work of Gerard Dou, Rembrandt's first pupil. A few works allegedly portraying Rembrandt's father will equally enhance the exhibition which will include some forty loans from Dutch and foreign collections, including the Louvre, the National Gallery and the Rijksmuseum. In a scholarly catalogue the cooperation of the three Leiden painters, the occurrence of the same model in their work and the probability of her being Rembrandts mother will be fully discussed.



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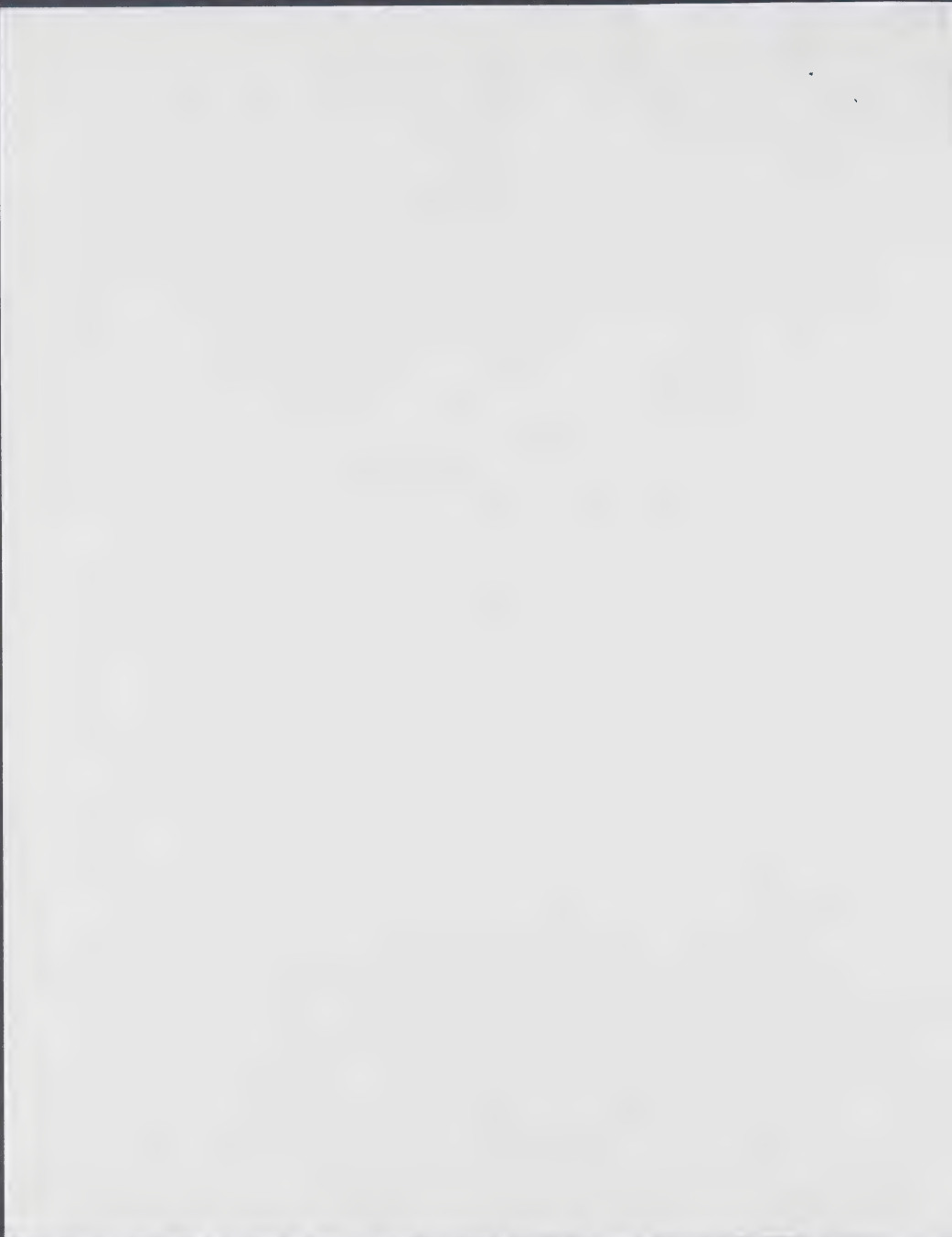
Although I know that you are well enough acquainted with the museum, I gather that you would like to know about climate control and alarm devices. The rooms in which the exhibition is to be held, dispose of full personal surveillance at daytime and an electronic alarming device at night. They are equipped with an electronic climate controlling system ensuring a constant temperature and a relative humidity of 52-58%. The loans will be packed in specially made climate boxes. They will all be insured 'from nail to nail' for the duration of the exhibition.

I do much hope that you can help us by lending your wonderful painting. I look forward to hearing from you, kind regards

Christiaan Vogelaar  
Keeper

A handwritten signature in dark ink, appearing to read 'C. Vogelaar', written in a cursive style.

Advisory committee to the exhibition:  
Drs Frits Duparc, Director, Royal Cabinet of Paintings, Mauritshuis, The Hague  
Professor Dr Ernst van de Wetering, University of Amsterdam



Stedelijk  
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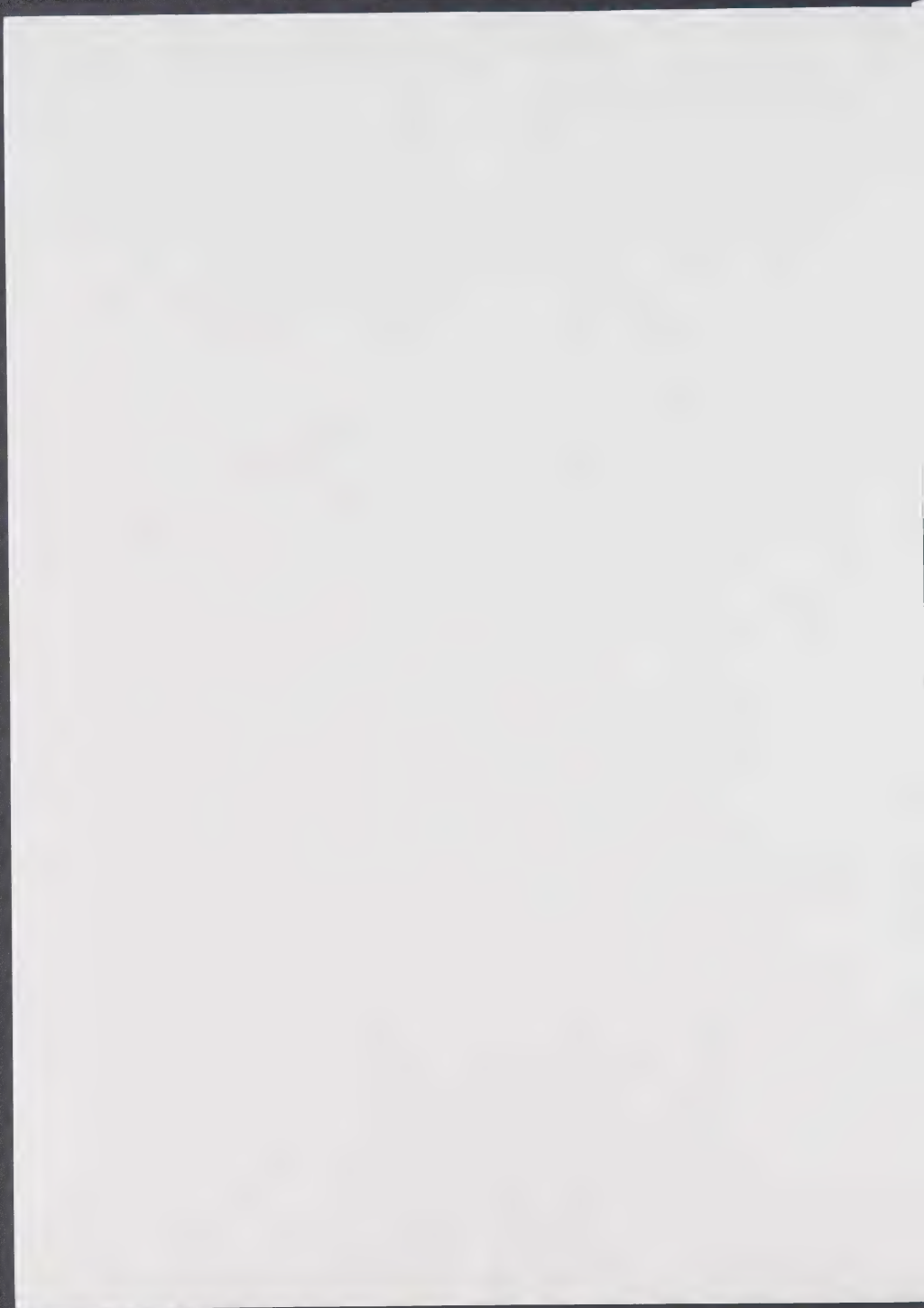
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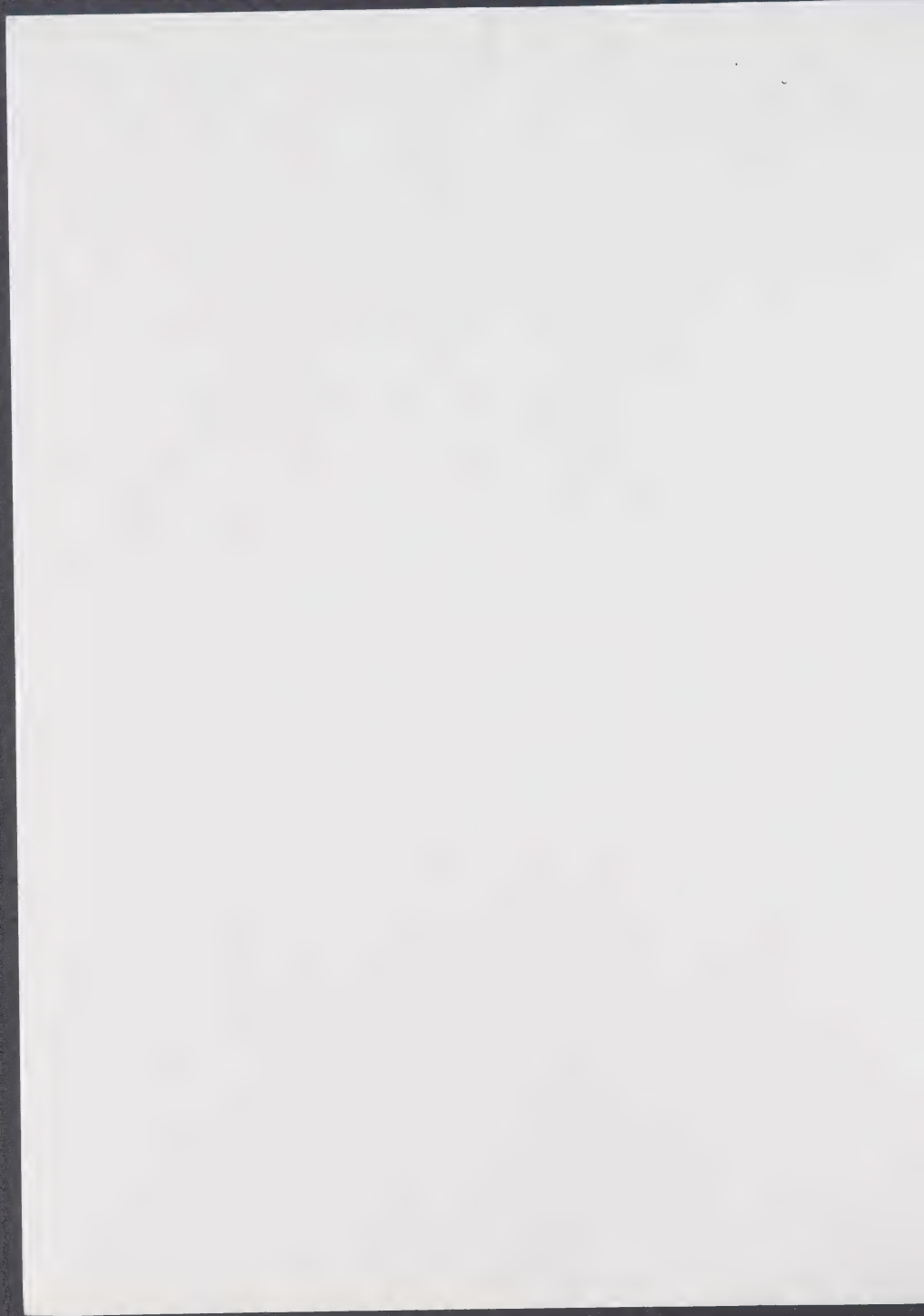
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Keeper



Advisory committee to the exhibition:  
Drs Frits Duparc, Director, Royal Cabinet of Paintings, Mauritshuis, The Hague  
Professor Dr Ernst van de Wetering, University of Amsterdam





Stedelijk  
museum  
De Lakenhal  
Leiden

Oude Singel 28-32  
postbus 2044  
2301 CA Leiden

telefoon +31 71 516 53 60  
telefax +31 71 513 44 89

datum 20 January 1999

kenmerk BU.99.CV.47

Dr. Alfred Bader  
Sigma-Aldrich Corp.  
940 W. St. Paul Ave.  
Milwaukee, Wisconsin 53233  
Verenigde Staten USA

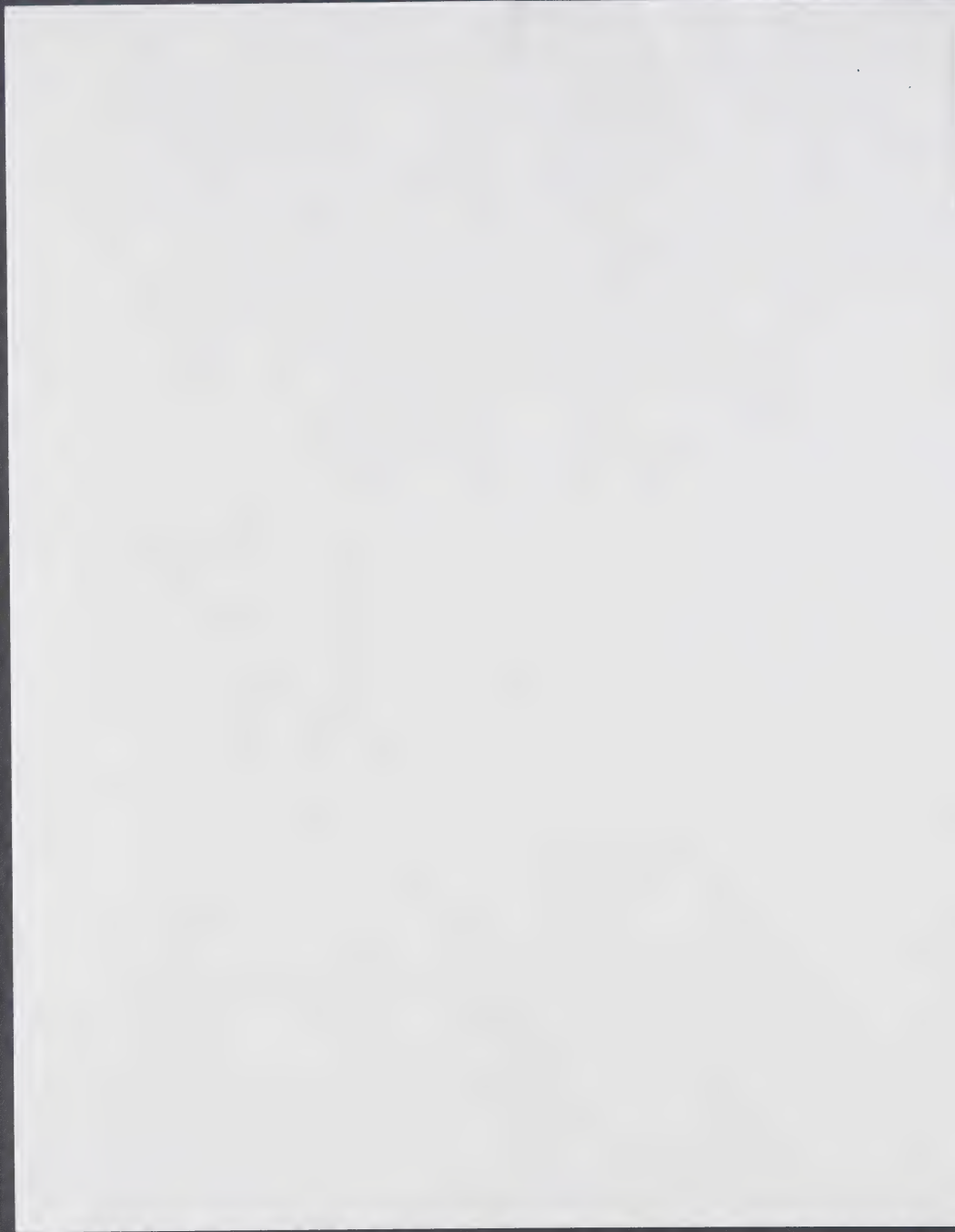
betreft: loan

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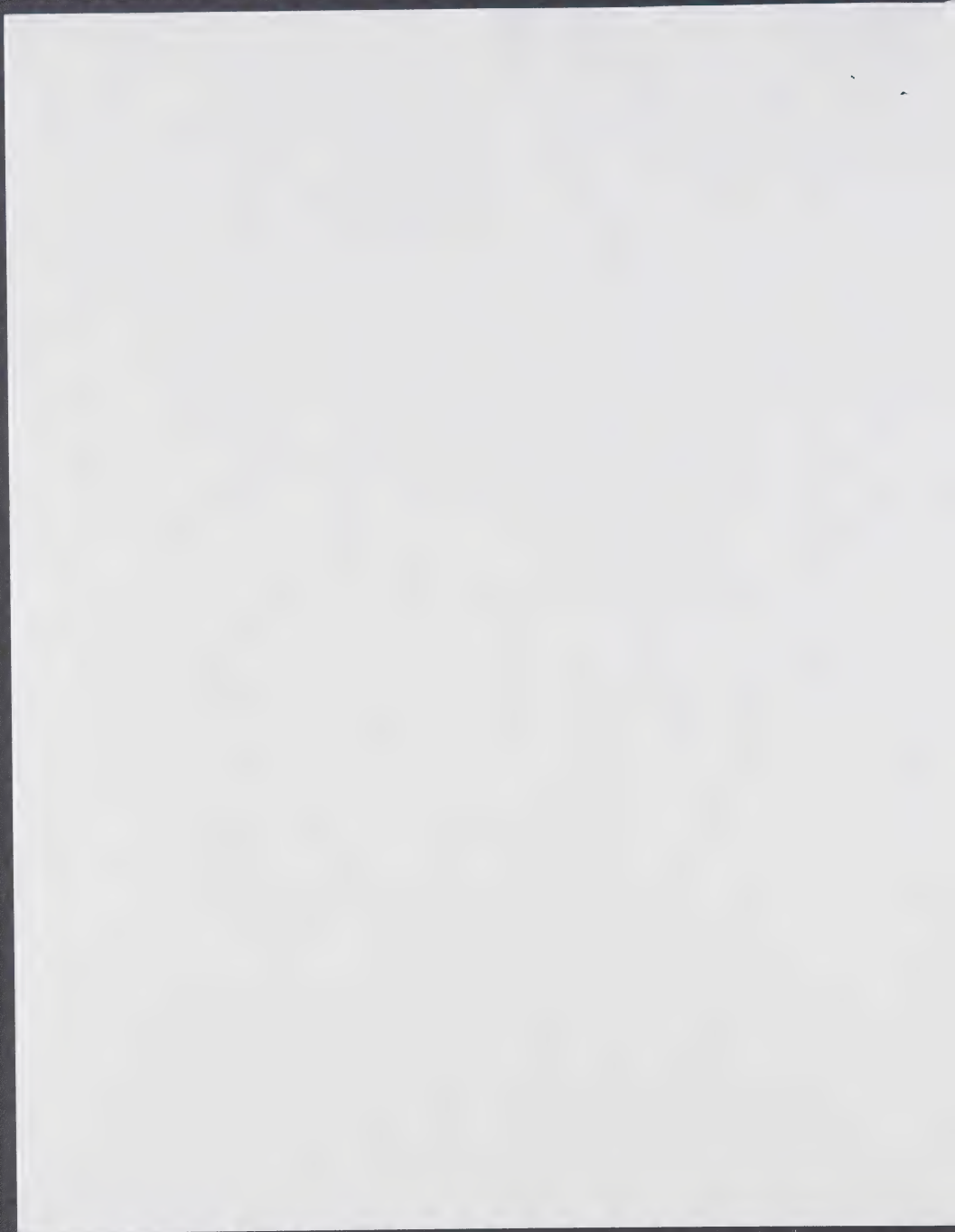
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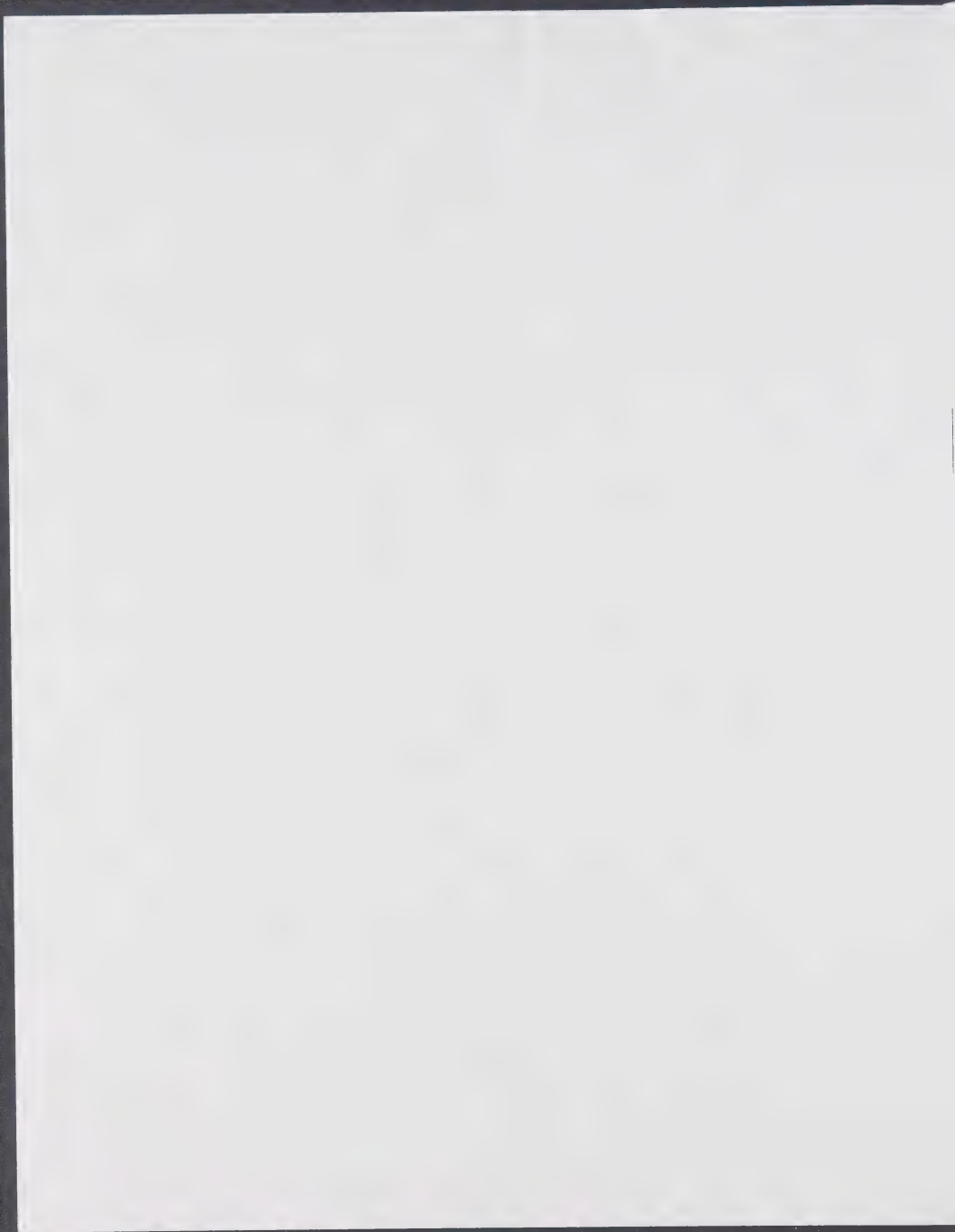
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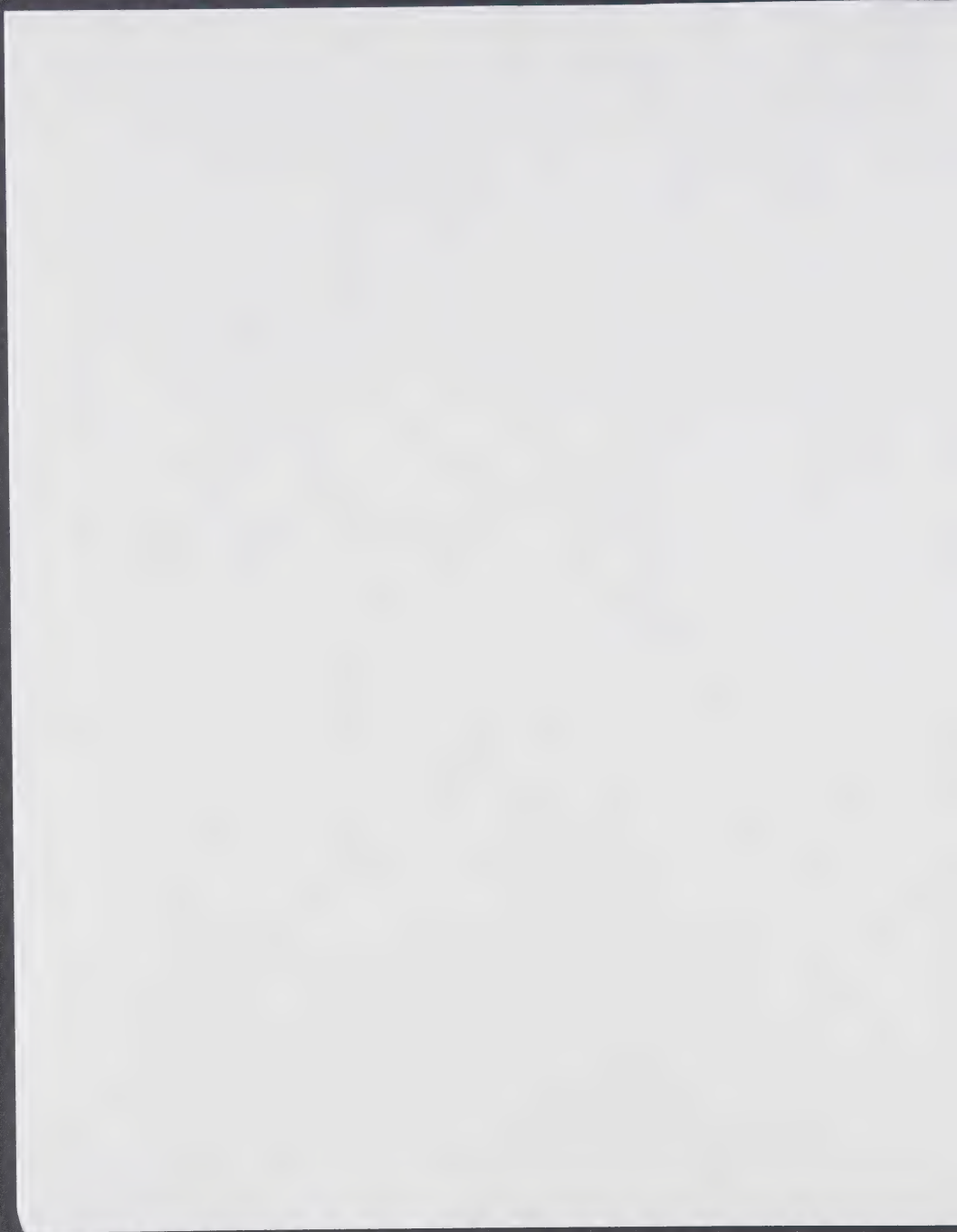
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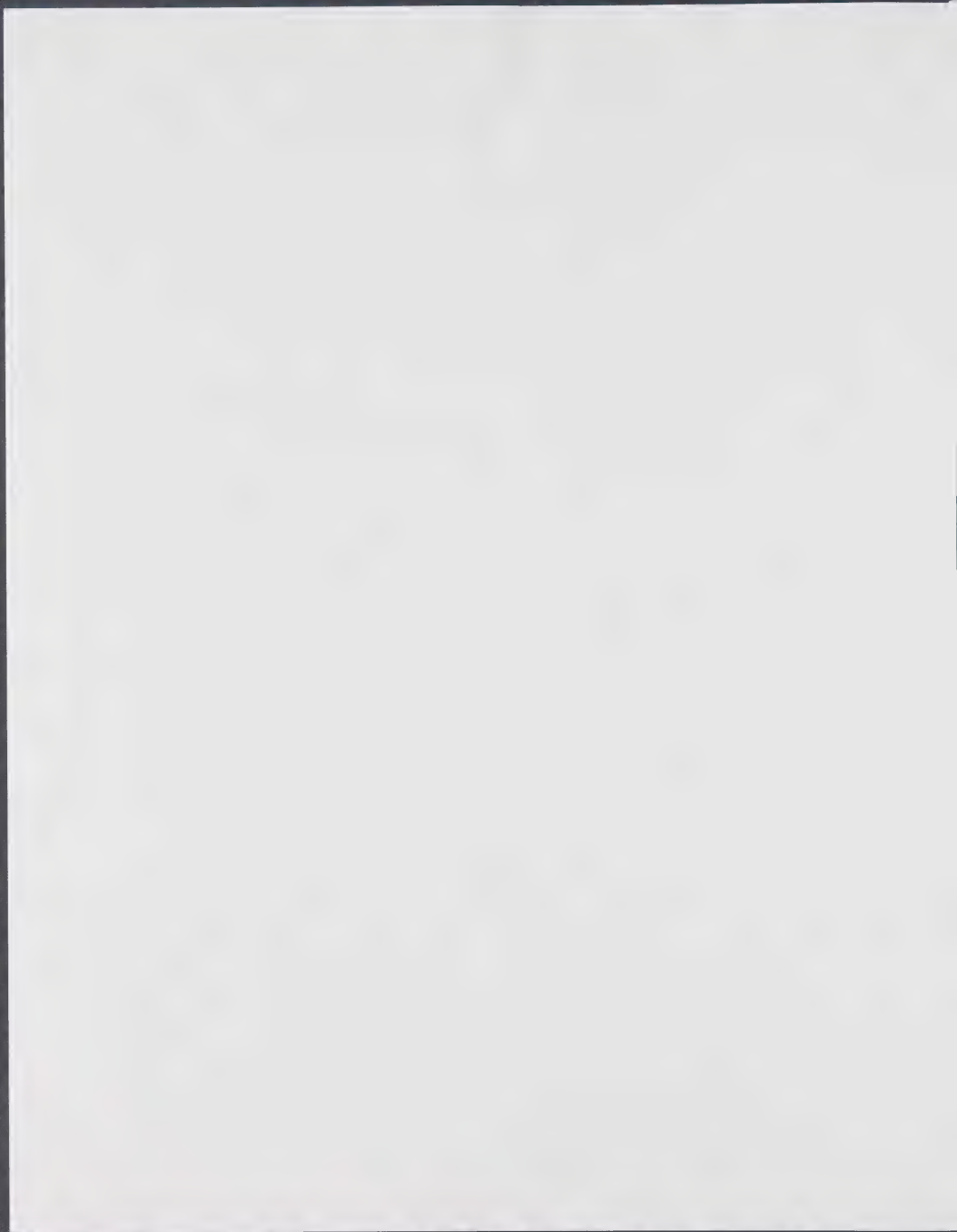
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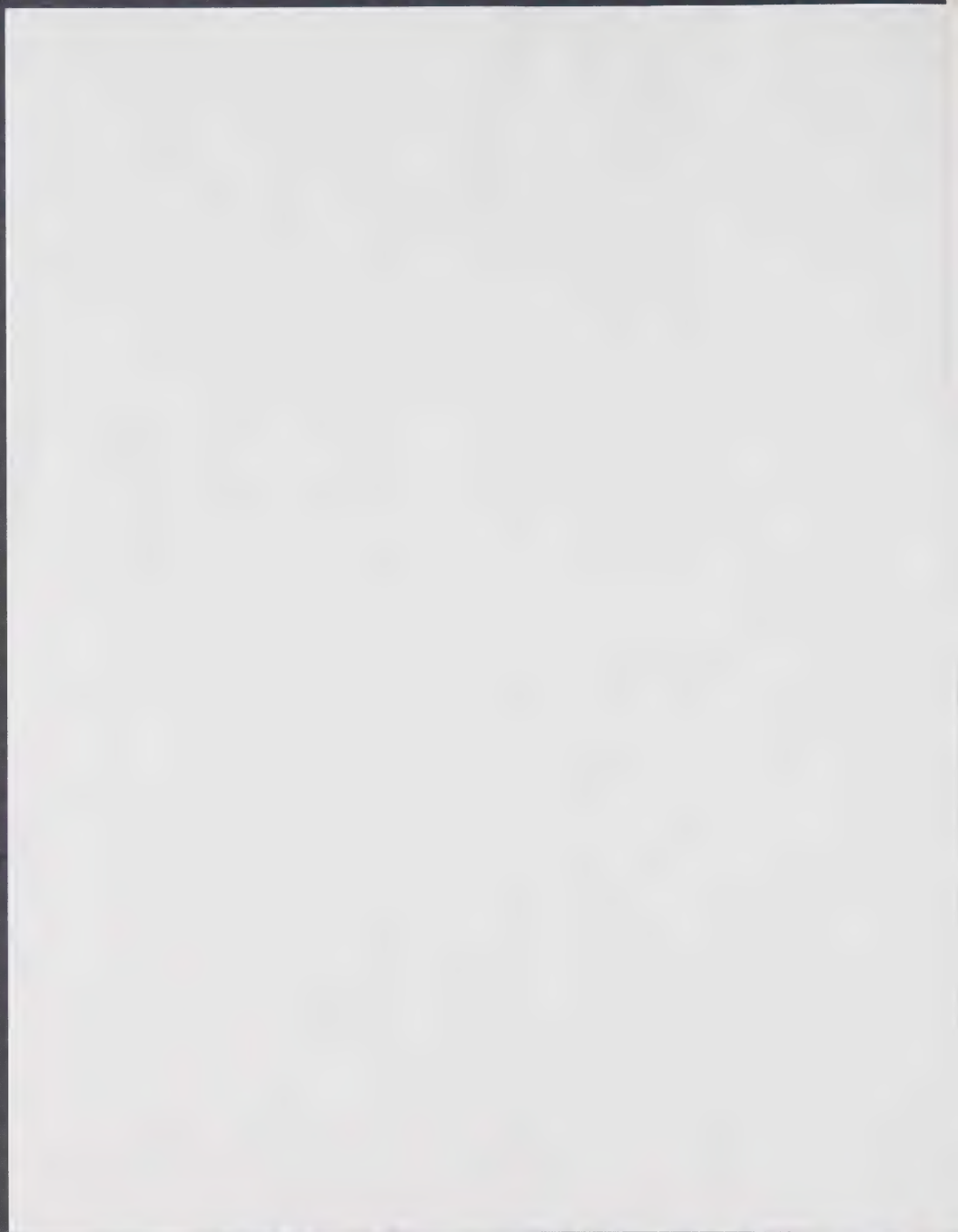
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MUSEUM DE LAKENHAL

TEL No.071-5134485

21 Apr 99 15:23 No.006 P.01

Stedelijk  
museum  
De Lakenhal  
Leiden

Ordr/Singel 28 31  
Postbus 434  
3200 CA Leiden  
tel/fax +31 71 5114485

datum: 16 september 1996

aan: zzzzz

Dr Alfred Bader  
924 East Geneva Avenue  
Astor Hotel - Suite 622  
MILWAUKEE WI 53207  
Verenigde Staten

aan:

Dear Dr Bader,

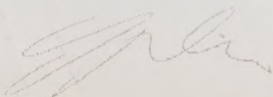
Thank you for your extensive reply to my letter regarding our request for a loan to the exhibition Rembrandt's Mother. Your response and willingness to help us is very much appreciated. I have researched the theme of the model allegedly being Rembrandt's mother for several months now and I think it would be tedious to confront all versions by Rembrandt himself, Lievens and Dou for the occasion. We did however decide here to postpone the exhibition; the material proved to be so extensive and two loans could not be obtained at present (Rembrandt's Mother as professed Hanna from the Rijksmuseum and his Old woman praying from Salzburg) but will be in due course. So we decided to have the exhibition in a some more extended scale very much later, meaning the year 2006 when the fact that Rembrandt was born in Leiden four hundred years ago will be extensively remembered. I hope not to disappoint you too much with this postponement.

Of course we will contact you by that time and discuss your proposal to include not only Lievens' portrait of Rembrandt's mother, but also the still anonymous painting from your collection which is at present with Dr. Schuder.

These matters bring me however to a different issue. Some time ago I asked Volker Manuth whether he thought that a choice selection from your collection could be exhibited here at De Lakenhal. The collection includes, as far as I can judge (as I never had the opportunity to visit you in Milwaukee or see Klingenstein), quite a few interesting Leiden painters or closely related artists. I think that Volker put the question to you some time ago, appearing that you were not unfavourable to the idea. Would this still be the case? I plan to come over to the States either in September or in January 2000 and would very much appreciate to be allowed to visit you in Milwaukee to discuss this idea.

I look forward to hearing from you and again offer you my apologies that your prompt answer was in reality for nothing. Yours sincerely,

Christiaan Vogelaar/Curator







• 1531 •

• AETATIS • 12



• QVIS • DIVES • QVI • NIL • CVPIIT • QVIS • PAUPER • AAR<sup>9</sup>

Dear Gabel & Alfred,

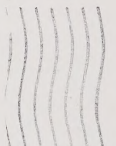
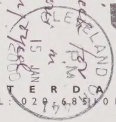
Cleveland 13.01.2008

Thank you very much for the wonderful 23 half in Milwaukee. I enjoyed every minute: sleeping amidst man of peace and unknown ancestors and admiring your impressive although intimate collection. I keep a nice souvenir in bronze. I had to wait only 10 minutes before the plane left for Cleveland. It was all well scheduled. Another thank you and we will be in touch!

Yours sincerely, Hannelotte

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POSTBUS 1760 1000 BT AMSTERDAM TEL: 020 685101

Bolten-Remp



Dr. Alfred and Gabel  
Bader

929 East Jewell Av.  
Aster Hotel, Suite 622  
Milwaukee, WI 53202