

Alfred Bader

Alfred Bader Fine Arts

JB Weenix

1989

CLUBS & UNIVERSITY ASSOCIATION	
LOCATION#	2291.16
BOX	4
PL#	15

THE  
J. PAUL  
GETTY  
MUSEUM

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January 23, 1989

Dr. Alfred Bader  
Sigma-Aldrich  
P.O. Box 355  
Milwaukee, Wisconsin 53201

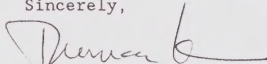
Dear Dr. Bader:

Pursuant to your letter of September 16, I have tried to find out some further information on your painting of the milkmaid without, frankly, a great deal of success. It reminds me of a painting in the National Gallery of Scotland which I believe was most recently attributed to Jan Baptist Weenix (cat. 1970) and would date from his early Roman period. Unfortunately I have not seen this painting in many years and have only a dark photograph as reference (xerox enclosed).

I regret that this may be rather limited help. For your further references, however, I enclose copies of my publications on Bambocciate of the 1640s.

With best wishes toward your research on this project and toward further acquisitions of Netherlandish paintings!

Sincerely,



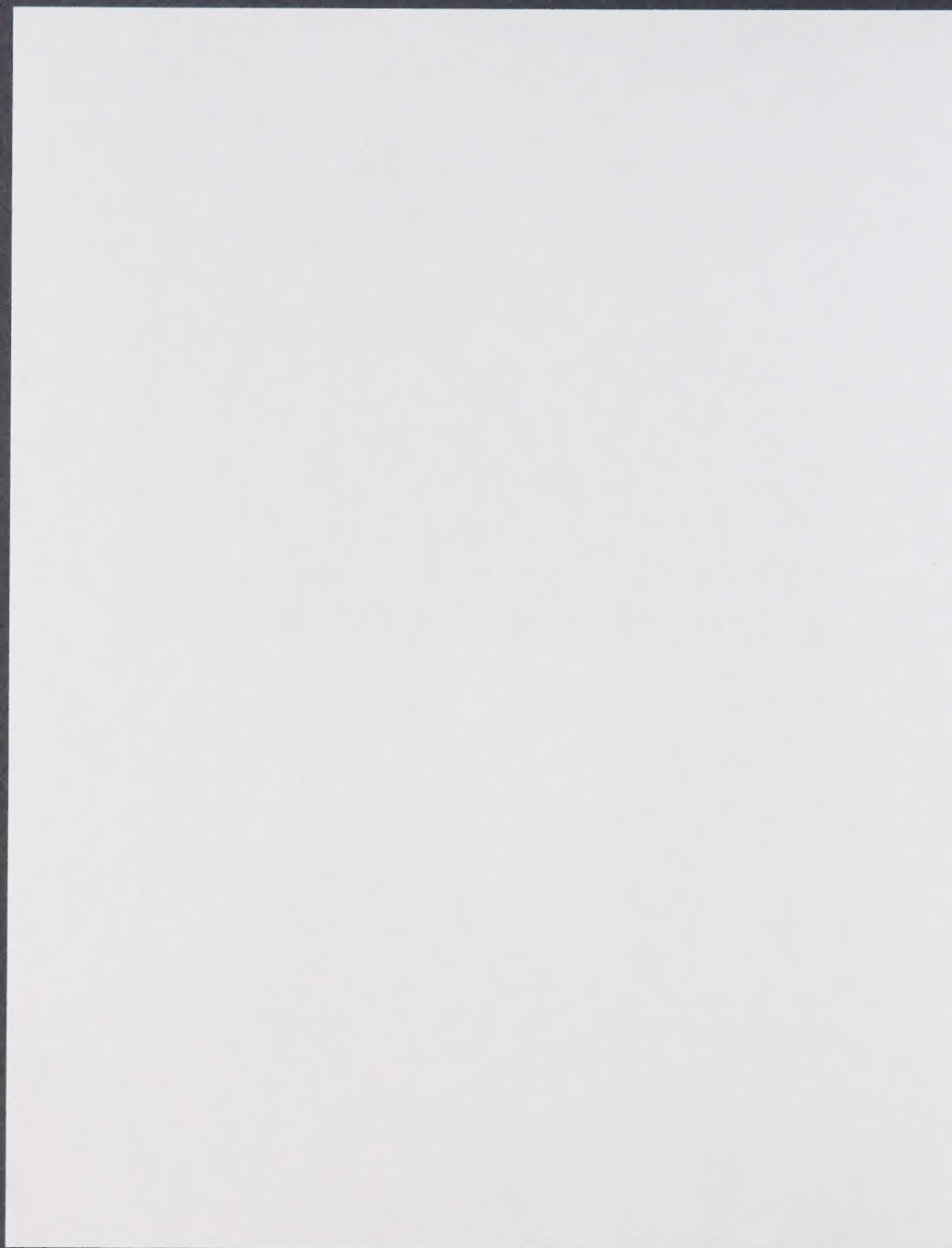
Thomas Kren  
Curator of Manuscripts

/pjr

enc.



EDINBURGH, NATIONAL GALLERY OF SCOTLAND  
ART. TO J B WEEBIX



THE  
J. PAUL  
GETTY  
MUSEUM

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March 1, 1989

Dr. Alfred Bader  
Sigma-Aldrich  
P.O. Box 355  
Milwaukee, Wisconsin 53201

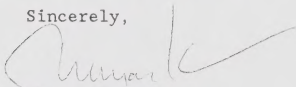
Dear Dr. Bader,

Thank you for your kind and informative letter of February 8, 1989. I am afraid that my suggestion is a modest and tentative one, but I shall be delighted if it helps you to identify the artist of your painting.

Clearly, I would be delighted to have the pleasure to visit you and view your celebrated collection one day. I have, in fact, never been to Milwaukee! Should the opportunity present itself I shall not fail to contact you.

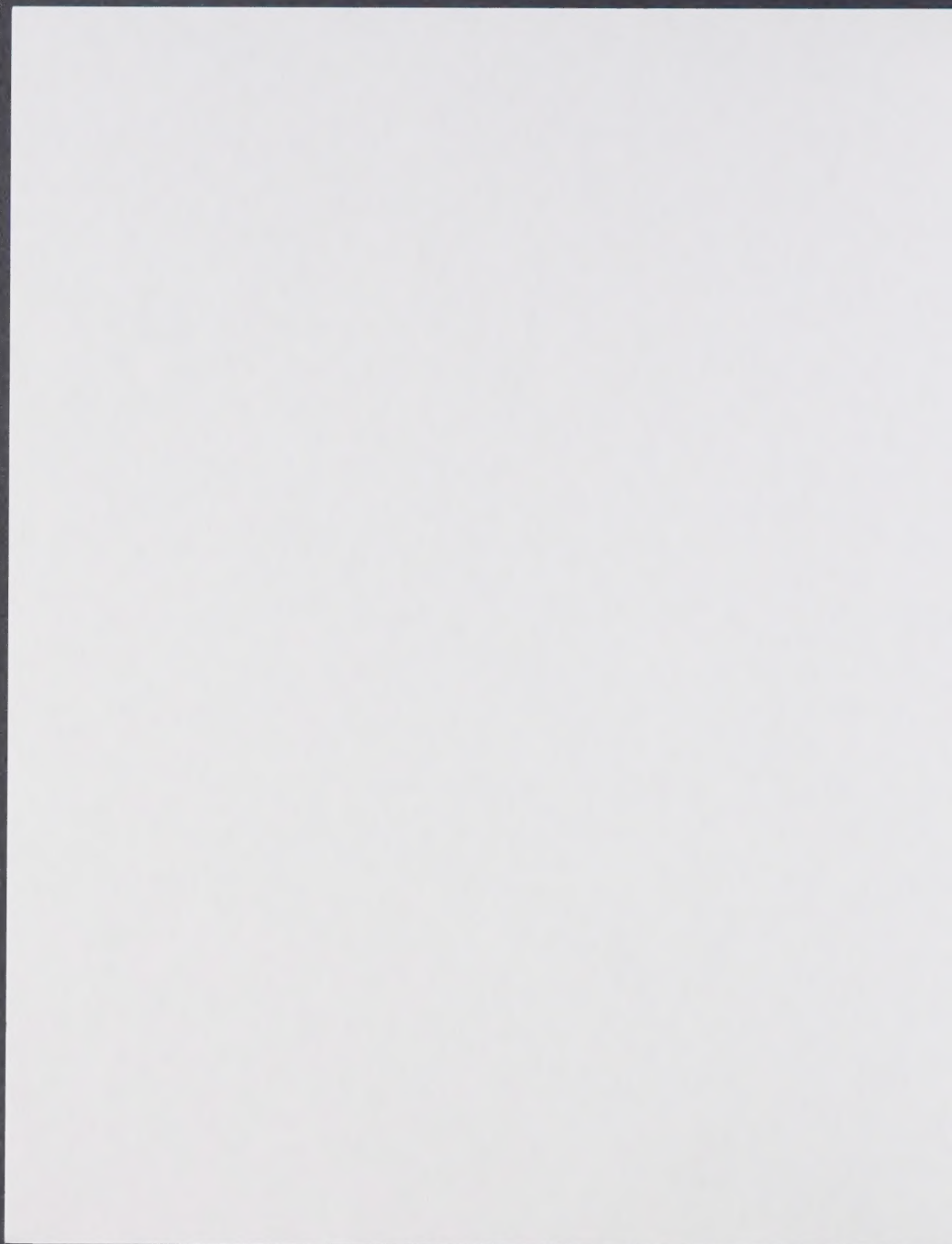
With kindest regards,

Sincerely,



Thomas Kren  
Curator of Manuscripts

TK/sb



THE  
J. PAUL  
GETTY  
MUSEUM

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October 18, 1988

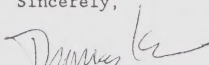
Dr. Alfred Bader  
Sigma-Aldrich  
P.O. Box 355  
Milwaukee, Wisconsin 53201

Dear Dr. Bader:

Thank you for your letter of September 16, which was waiting for me upon my return from a long trip last Friday. Your painting is interesting and unknown to me, requiring closer study than I have time for at the moment. I cannot pin it down precisely, but it is almost certainly a work of a Netherlandish artist in Rome during the 1640s. Allow me a week or two and I will see if I can make a more precise judgment.

With kindest regards,

Sincerely,



Thomas Kren  
Curator of Manuscripts

/pjr







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