

Alfred Buder

Alfred Budson Fine Arts

[A Century of Canadian Art - The
Tate Gallery] 1938

QUEEN'S UNIVERSITY ARCHIVES	
LOCATION	<u>2291.16</u>
BOX	<u>3</u>
FILE	<u>5</u>

LONDON, ENGLAND TATE GALLERY Art Centre Copy (1)
1938



SPRING ICE

TOM THOMSON

NATIONAL GALLERY OF CANADA, OTTAWA

A CENTURY OF CANADIAN ART

1938

THE TATE GALLERY, LONDON, S.W.1



A CENTURY OF
CANADIAN ART

MADE IN GREAT BRITAIN
BY HARRISON AND SONS LIMITED,
PRINTERS TO HIS MAJESTY THE KING,
44-47, ST. MARTIN'S LANE, LONDON, W.C.2.

A CENTURY OF
CANADIAN ART

Catalogue

LONDON
THE TATE GALLERY
1938

THE NATIONAL GALLERY OF CANADA

Hon. President

HIS EXCELLENCY LORD TWEEDSMUIR, G.C.M.G., C.H.

Governor General of Canada

Board of Trustees

H. S. SOUTHAM, C.M.G.

THE HON. VINCENT MASSEY, P.C. (CAN.)

High Commissioner for Canada

ELWOOD B. HOSMER

Administration

Director

ERIC BROWN

Asst. Director

H. O. McCURRY

THE TATE GALLERY

Board of Trustees

THE HON. SIR EVAN CHARTERIS, K.C.
LORD BALNIEL, M.P.
THE EARL OF SANDWICH
MR. AUGUSTUS E. JOHN
SIR W. REID DICK, K.C.V.O., R.A.
SIR WILLIAM NICHOLSON
THE VISCOUNT BEARSTED, M.C.
SIR EDWARD MARSH, K.C.V.O., C.B., C.M.G.
SIR WALTER RUSSELL, C.V.O., R.A.
LORD HOWARD DE WALDEN
SIR KENNETH M. CLARK, K.C.B.

Administration

Director & Keeper

J. K. M. ROTHENSTEIN, M.A., Ph.D.

Assistants

D. C. FINCHAM, B.A.

R. C. IRONSIDE

Official Lecturer

EDWIN FAGG

FOREWORD

BY THE HON. VINCENT MASSEY, P.C. (*Can.*)

THE HISTORY OF CANADIAN ART is a longer one than many people imagine. By the middle of the 17th century a flourishing school of ecclesiastical craftsmanship had been established in the St. Lawrence valley which brought artists from France to design and decorate with pictures and carvings the churches and seminaries of the Province of Quebec. The tradition which developed never entirely disappeared, and to-day interesting portraits painted by Canadians during the second half of the 18th century are being discovered and the last of a long line of sculptors in wood passed away only quite recently.

During the 19th century a more general expression of art gradually appeared based partly upon the abilities of Canadians who studied in Europe and partly upon the experience of newcomers who brought their own traditions with them. The artists of this period produced work of great importance not only in its own distinction but in the sound influence which it brought to bear on the development of painting in the Dominion.

In the early years of the present century a determination appeared among the younger Canadian artists to attempt an interpretation of their country without undue reference to European styles and methods. The resulting movement has progressed and has found its inspiration in the brilliance and diversity of the seasons and the variety of the Canadian terrain.

Three oversea exhibitions of Canadian art have already been held, in England at Wembley in 1924 and 1925, and in Paris at the Musée du Jeu de Paume in 1927. These dealt mainly with contemporary work. The present Exhibition, however, has made possible a most representative showing of Canadian painting and sculpture, including all schools and all periods. The generous welcome which it has received from the Trustees of the Tate Gallery is very deeply appreciated.

FOREWORD

BY THE HON. SIR EVAN CHARTERIS, K.C.

THE TRUSTEES OF THE TATE GALLERY welcome the opportunity that has been given to them of holding the present exhibition of Canadian Art. Organised by the National Gallery of Canada it is of wider scope and more representative than either of its predecessors held at Wembley in 1924 and 1925, and those who visited the previous Exhibitions will appreciate the advance which has been made in the interval. The High Commissioner has pointed out that painting in Canada has a longer history than is generally known. But it was not till 1924 that it was formally introduced to Europe. That exhibition was subjected to some criticism, being generally held to be somewhat over literal in character. It was as though the process of mastering a new technique was tending to jeopardise the subjective interpretation of what it was sought to represent, and the reason for this may well be sought in the scenery of Canada itself, its range and grandeur, the brilliant light by which it is illuminated, and the violent contrasts which emphasise the seasonal changes to which the land is subject.

But the art of Canada seems now to be entering on another phase. Travel, the study of painting in Europe, and the rapid growth of Galleries and private collections at home are contributing to the creation of a new taste, and the formation of a native tradition.

The main current of Canadian painting, it will be seen, is getting away from exact representation while avoiding abstractions and the more sensational ventures of modern art in Europe. The early inclination to be matter-of-fact is yielding before the desire to express the artist's emotional response to the visual impression he may have absorbed. Temperament, in fact, and the personal element, national as well as individual, are claiming a larger share in the construction of the picture.

Future developments in Canadian art, and the value of its contribution to the spiritual resources of mankind have good reason to excite the deepest interest. In the meantime the policy of interchange of Exhibitions such as this cannot fail to advance the cause of art, as well as strengthen friendship and mutual understanding between nations.

ACKNOWLEDGMENT

The Trustees of the National Gallery of Canada take this opportunity of thanking all those who have aided this Exhibition by lending so generously from their collections.

ABBREVIATIONS

- R.C.A. Member of the Royal Canadian Academy of Arts.
A.R.C.A. Associate Member of the Royal Canadian Academy of Arts.
O.S.A. Member of the Ontario Society of Artists.

CATALOGUE

PAUL ALFRED Born at Hanley in Staffordshire, England, coming to Canada in 1906. Studied in Canada and in England. Elected a member of the O.S.A., 1924. Member of the Canadian Society of Painters in Water Colour.

1 BYTOWN HOSTELRY [$21\frac{3}{4} \times 24\frac{1}{2}$]

JOHN M. ALFSEN Born at Long Rapids, Michigan, U.S.A., coming to Canada in 1913. Studied at the Ontario College of Art, Toronto, and in Paris and Antwerp. Elected a member of the O.S.A., 1937.

2 KATHLEEN [$20 \times 14\frac{1}{4}$]

3 SMILING NEGRESS [$30\frac{1}{4} \times 25$]

THOMAS HAROLD BEAMENT, A.R.C.A. Born at Ottawa, Canada. Studied at the Ontario College of Art, Toronto. Awarded the Jessie Dow prize for oil painting at the Art Association of Montreal. Elected A.R.C.A., 1936.

4 UTAKIJUT (THE WAITING ONES) [24×31]

JOHN WILLIAM BEATTY, R.C.A. Born at Toronto, Canada. Studied first in Toronto, and later at the Académie Julian in Paris under Jean-Paul Laurens and Benjamin Constant. Elected a member of the O.S.A., 1901, A.R.C.A., 1903, and R.C.A., 1913. Served as an official artist for the Canadian War Memorials, 1917.

5 BEECH TREE [35×40]

Lent by Hart House, University of Toronto.

6 BETWEEN SHOWERS [$27\frac{3}{4} \times 39\frac{3}{4}$]

Lent by the National Gallery of Canada.

FRANÇOIS MALEPART DE BEAUCOURT, 1740-? Born at Laprairie, Quebec, Canada, the son of the Chevalier de Beaucourt, military engineer under Frontenac. Studied in France, and returning to Canada he painted for many years after the Conquest. Later he went to Russia where he continued his art for some years. He finally returned to Canada and died at the beginning of the 19th century.

7 PORTRAIT OF NEGRO SLAVE, 1786 [$28\frac{3}{4} \times 23$]

Lent by the McCord National Museum Montreal.

FREDERICK M. BELL-SMITH, R.C.A., 1846-1923. Born in London, England, the son of John Bell-Smith, artist. Came to Canada in 1867. Studied in London and then in Paris under Courtois, Dupain, Alexander Harrison and others. Foundation member of the Society of Canadian Artists, 1867. Elected a member of the O.S.A., 1872, and President, 1905-1908. Elected A.R.C.A., 1880, and R.C.A., 1886; member of the Royal British Colonial Society of Painters, 1908. Awarded a gold medal at Halifax, 1881, and prizes for water-colours at the Montreal Art Association, 1892 and 1909.

8 MIST, ROCKY MOUNTAINS (Water-colour) [$12\frac{1}{2} \times 18\frac{1}{2}$]
Lent by Hart House, University of Toronto.

9 ST. MARY'S, LE STRAND [$14\frac{1}{2} \times 20$]
Lent by the National Gallery of Canada.

ANDRE BIELER. Born at Lausanne, Switzerland. Came to Canada in 1908. Studied in Paris under Maurice Denis, and in Switzerland under Ernest Bieler. Elected a member of the O.S.A., 1937. A member of the Canadian Group of Painters.

10 THE SAW MILL [20×24]
Lent by Hart House, University of Toronto.

11 ELECTION DAY, STE. ADÈLE (Water-colour) [$18\frac{3}{4} \times 23\frac{3}{4}$]

FREDERICK H. BRIGDEN, A.R.C.A. Born in London, England. Came to Canada in 1873. Studied at the Ontario School of Art under William Cruikshank, R.C.A., and George A. Reid, R.C.A. Elected a member of the O.S.A., 1898, and A.R.C.A., 1934. Awarded a bronze medal for water-colours at the Pan-American Exhibition, 1901. A member of the Canadian Society of Painters in Water Colour.

12 THE GREY CANYON (Water-colour) [$21\frac{3}{4} \times 28$]
Lent by the National Gallery of Canada.

13 MIDSUMMER AT NEWTONBROOK (Water-colour)
[$21\frac{3}{4} \times 27$]

BERTRAM BROOKER. Born at Croydon, England. Came to Canada in 1905. Studied in Toronto. Elected a member of the O.S.A., 1936. Member of the Canadian Group of Painters.

14 SOUNDS ASSEMBLING [$44\frac{1}{2} \times 36$]

ARCHIBALD BROWNE, R.C.A. Born at Liverpool, England. Practically self-taught in art. Came to Canada in 1888. Elected A.R.C.A., 1898, and R.C.A., 1919.

15 SILVER BIRCHES, LAKE PLACID [$43\frac{3}{4} \times 33$]
Lent by William R. Watson, Esq., Montreal.

FRANKLIN BROWNELL, R.C.A. Born at New Bedford, Mass., U.S.A. Studied first at the Boston Museum of Fine Arts, and later at the Académie Julian in Paris, under Tony Robert-Fleury and W. A. Bouguereau; studied also under Léon Bonnat. Came to Canada in 1886 as headmaster of the Ottawa Art School. Awarded a bronze medal at the Paris Exhibition of 1900. Elected R.C.A., 1895.

16 WAITING FOR THE NEVIS BOATS [$17\frac{3}{4} \times 21\frac{3}{4}$]

Lent by Mrs. A. W. Fleck, Ottawa.

17 THE WATERFALL

Lent by Mrs. E. N. Soper, Ottawa.

18 THE BEACH, ST. KITT'S [29×35]

Lent by the National Gallery of Canada.

WILLIAM BLAIR BRUCE, 1859-1906. Born at Hamilton, Ontario, Canada. First studied at the Hamilton Art School and for a time devoted himself to the study of architecture, which he ultimately abandoned for painting. Entering the Académie Julian in Paris in 1881, he worked under Bouguereau and Tony Robert-Fleury. In 1906, a retrospective exhibition of his work was held in Paris and Stockholm

19 PLEASANT MOMENTS [$28\frac{3}{4} \times 36\frac{3}{4}$]

Lent by the Hamilton Art Gallery.

20 BORD DE LA MER (Water-colour)

Lent by Musée du Jeu de Paume, Paris.

WILLIAM BRYMNER, C.M.G., R.C.A., 1855-1925. Born at Greenock, Scotland, the son of Dr. Douglas Brymner, Dominion Archivist. Studied at the Académie Julian in Paris under Bouguereau and Tony Robert-Fleury, and also with Carolus Duran. Headmaster of the Montreal Art Association School for many years. Awarded a gold medal at the Pan-American Exhibition, Buffalo, 1901, and a silver medal at the Louisiana Purchase Exhibition at St. Louis in 1904. Elected R.C.A. in 1886, and P.R.C.A. from 1909 to 1918.

21 EARLY MOONRISE IN SEPTEMBER [$28\frac{1}{2} \times 39\frac{1}{2}$]

Lent by the National Gallery of Canada.

FRANKLIN CARMICHAEL, A.R.C.A. Born at Orillia, Ontario, Canada. Studied at the Académie Royal des Beaux-Arts, Antwerp, and the Ontario College of Art, Toronto. Elected a member of the O.S.A., 1917, and A.R.C.A., 1935. A member of the Group of Seven, 1919-1933, and of the Canadian Group of Painters, and the Canadian Society of Painters in Water Colour. Represented in the National Gallery of South Africa, Capetown.

22 SNOW CLOUDS [40×48]

Lent by Hart House, University of Toronto.

23 UPPER OTTAWA NEAR MATTAWA [40×48]

Lent by the National Gallery of Canada.

24 LIGHT AND SHADOWS [38×48]

25 SUMMER DAY, LA CLOCHE (Water-colour) [$17\frac{1}{2} \times 25\frac{1}{2}$]

M. EMILY CARR. Born at Victoria, British Columbia. Studied at the Mark Hopkins School of Art, San Francisco, the Westminster School of Art, London, and the Académie Colarossi, Paris. Has made many expeditions among the Indians of the Canadian West Coast and devoted much of her art to painting their types and their life. Member of the Canadian Group of Painters.

26 INDIAN CHURCH, B.C. [43 × 27]
Lent by Charles Band, Esq., Toronto.

27 TOTEM POLES, B.C. [39½ × 31½]
Lent by Hon. Vincent and Mrs. Massey

28 BLUNDEN HARBOUR [51 × 37]

29 SKY [22½ × 35]
Lent by the National Gallery of Canada.

ALFRED JOSEPH CASSON, A.R.C.A. Born at Toronto, Canada. Elected a member of the O.S.A., 1923, and A.R.C.A., 1926. A member of the Society of Canadian Painter-Etchers and the Canadian Society of Painters in Water Colour. A member of the Group of Seven, 1926-1933, and of the Canadian Group of Painters.

30 PIKE LAKE (Water-colour) [17 × 20¼]
Lent by R. S. McLaughlin, Esq., Oshawa.

31 OLD HOUSE, PARRY SOUND [37 × 45]

32 THE MILL IN WINTER (Water-colour) [17 × 20¼]

WILLIAM CRUIKSHANK, R.C.A., 1849-1922. Born at Broughty Ferry, Scotland. Came to Canada in 1857, and settled in Toronto. Studied at the Royal Scottish Academy at Edinburgh, the Royal Academy Schools in London, and the Atelier Yvon, Paris. Elected R.C.A., 1894.

33 BREAKING A ROAD [35 × 68]
Lent by the National Gallery of Canada.

FREDERICK S. CHALLENGER, R.C.A. Born at Whetstone, England. Came to Canada in 1883. Studied at the Ontario School of Art, Toronto. Elected a member of the O.S.A., 1890; A.R.C.A., 1890; and R.C.A., 1900. Awarded a bronze medal at the Pan-American Exhibition, Buffalo, 1901, and at the Louisiana Purchase Exhibition, St. Louis, 1904.

34 EGBERT C. REED AS A BEDOUIN [36½ × 28½]

PARASKEVA CLARK. Born at Petrograd, Russia. Studied at the Art Academy of Petrograd. Came to Canada in 1931. A member of the Canadian Group of Painters.

35 WHEAT FIELD [26¾ × 30½]
Lent by Douglas Duncan, Esq., Toronto.

36 PINK CLOUD [20 × 24]

FREDERICK SIMPSON COBURN, R.C.A. Born at Upper Melbourne, Quebec, Canada. First studied in Montreal, then in New York under Carl Hecker, in Paris under Gérôme, in London at the Slade School of Art under Henry Tonks, in Antwerp under de Vriendt, and in Berlin. Elected A.R.C.A., 1920, and R.C.A., 1927. Represented in the Queensland National Art Gallery, Brisbane, Australia.

37 FALLONA'S CORNER [$24\frac{1}{2} \times 40\frac{3}{4}$]

38 NUDE STUDY [22×19]

CHARLES FRASER COMFORT. Born at Edinburgh, Scotland. Came to Canada in 1912. Studied at the Winnipeg School of Art and at the Art Students' League, New York. A member of the Canadian Society of Painters in Water Colour, the Canadian Society of Graphic Art, and the Canadian Group of Painters. Elected O.S.A., 1928.

39 YOUNG CANADIAN (Water-colour) [36×42].
Lent by Hart House, University of Toronto.

40 TADOUSSAC [$29\frac{1}{2} \times 35\frac{1}{2}$]
Lent by Hon. Vincent and Mrs. Massey.

41 PORTRAIT OF EMANUEL HAHN (Water-colour) [$30\frac{1}{2} \times 32\frac{1}{2}$].

RODY KENNY COURTICE. Born at Renfrew, Ontario, Canada. Studied at the Ontario College of Art, Toronto, and the Académie de la Grande Chaumière, Paris. A member of the Canadian Group of Painters.

42 NORTHERN RAILWAY TOWN [34×40]

FREDERICK GEORGE CROSS. Born at Exeter, England. Came to Canada in 1906. Self-taught. A member of the Canadian Society of Painters in Water Colour.

43 MONARCH, ALBERTA (Water-colour) [$20 \times 23\frac{1}{2}$]

44 THE BAD LANDS, DINHART, ALBERTA (Water-colour)
[14×18]

MAURICE G. CULLEN, R.C.A., 1866-1934. Born at St. John's, Newfoundland. Studied in Paris under Delaunay and Roll. Elected an associate member of the Société Nationale, Paris, 1895; A.R.C.A., 1899, and R.C.A., 1907. Served as an official artist for the Canadian War Memorials, 1918.

45 QUEBEC FROM LEVIS [$28\frac{1}{2} \times 36$]
Lent by the Art Association of Montreal.

46 HOAR-FROST AND SNOW [$24\frac{1}{2} \times 32\frac{3}{4}$]

47 SPRING BREAK-UP [24×32]
Lent by William R. Watson, Esq., Montreal.

48 ICE HARVEST [$29\frac{1}{2} \times 39\frac{1}{2}$]

49 VALLEY OF THE DEVIL RIVER [30×40]
Lent by the National Gallery of Canada.

KATHLEEN FRANCES DALY. Born at Napanee, Ontario, Canada. Studied at the Ontario College of Art, Toronto, and at the Académie de la Grande Chaumière, Paris. Elected a member of the O.S.A., 1935. A member of the Canadian Group of Painters.

50 FRENCH CANADIAN GIRL [$21\frac{1}{4} \times 18$]

51 INDIAN GIRL WITH PAPOOSE [36×31]

EDMOND DYONNET, R.C.A. Born at Crest, France. Came to Canada in 1875. Studied in Turin with Gilardi and in Naples with Morelli. Awarded silver medals at the Pan-American Exhibition at Buffalo, 1901, and the Louisiana Purchase Exhibition at St. Louis, 1904. Elected R.C.A., 1901. Head teacher of drawing at the Council of Arts and Manufactures, Montreal, and Professor at the Ecole Polytechnique, Montreal. Appointed Officier d'Académie by the French Government in 1910.

52 PORTRAIT OF ROBERT PINKERTON, ESQ. [$34\frac{1}{4} \times 20$]

LIONEL LEMOINE FITZGERALD. Born in Winnipeg, Canada. Studied at the School of Art, Winnipeg, and at the Art Students' League, New York. A member of the Group of Seven, 1932-1933, and of the Canadian Group of Painters. Director of the Winnipeg School of Art.

53 SUMMER [14×17]

Lent by Hart House, University of Toronto.

54 LANDSCAPE [$13\frac{3}{4} \times 16\frac{3}{4}$]

55 FARMYARD [$13\frac{3}{4} \times 16\frac{3}{4}$]

Lent by Hon. Vincent and Mrs. Massey.

56 JAR [$21\frac{1}{4} \times 24\frac{1}{4}$]

KENNETH K. FORBES, R.C.A. Born at Toronto, Canada. Studied in London at the St. John's Wood School of Art, the Slade School of Art, and the London New School of Art, at the Newlyn School of Art, Cornwall, and the Hospital Field Art School, Arbroath, Scotland. Elected O.S.A., 1930, A.R.C.A., 1928, and R.C.A., 1933.

57 THE YELLOW SCARF [24×20]

Lent by the Art Gallery of Toronto with permission of the Canadian National Exhibition Association.

58 CAPTAIN MELVILLE MILLAR [$42 \times 34\frac{1}{2}$]

MARC A. FORTIN. Born at Ste. Rose, Quebec. Studied under Edmond Dyonnet, R.C.A., at the Monument National, Montreal; at the Chicago Art Institute, and under Sir Alfred East in London.

59 LANDSCAPE AT HOCHELAGA [$31\frac{1}{2} \times 33$]

Lent by Hon. Vincent and Mrs. Massey.

60 LANDSCAPE, HOCHELAGA (Water-colour) [$19\frac{3}{4} \times 28$]

Lent by the National Gallery of Canada.

ERNEST G. FOSBERY, R.C.A. Born at Ottawa, Canada. Studied at the Ottawa Art School under Franklin Brownell, R.C.A., and in Paris under Fernand Cormon. Headmaster of the Art Students' League, Buffalo, 1907; and instructor of the Art Guild of Buffalo, 1910-11. Elected a member of the Union Internationale des Beaux-Arts et des Lettres, Paris, 1911; A.R.C.A., 1912, and R.C.A., 1929.

61 BREAKFAST [$21\frac{1}{4} \times 18$]

Lent by the National Gallery of Canada.

62 PATRICIA, DAUGHTER OF THE ARTIST [$50 \times 46\frac{1}{4}$]

DANIEL FOWLER, R.C.A., 1810-1894. Born at Downe, Kent, England. Studied under J. S. Harding, the water-colour painter. Came to Canada in 1843 and occupied himself with agriculture. After a visit to England in 1857, he again took up painting and in his later years did a great deal of work of a wide variety. Elected a charter member of the R.C.A., 1880.

63 DUCK AND PARTRIDGE (Water-colour) [$18\frac{1}{4} \times 26\frac{3}{4}$]

64 A WOODLAND WANDERER (Water-colour) [$12\frac{1}{2} \times 18\frac{1}{2}$]

Lent by the National Gallery of Canada.

JOHN A. FRASER, R.C.A., 1838-1898. Born in London, England. Came to Canada with his parents. Assisted in the formation of the Society of Canadian Artists, 1867, and of the O.S.A. in 1872 and was the first Vice-President of the latter society. Charter member of the R.C.A., 1880.

65 THE ROGERS PASS [22×30]

Lent by the National Gallery of Canada.

ROBERT FORD GAGEN, R.C.A., 1848-1926. Born in London, England. Came to Canada in 1862 with his parents. Studied in London, England; and in Canada with W. N. Cresswell, R.C.A., and J. A. Fraser, R.C.A. Elected a Charter Associate member of the R.C.A., 1880; and R.C.A., 1915. Charter member of the O.S.A., 1872. Awarded Honourable Mention at the Pan-American Exhibition, Buffalo 1901.

66 FOOT OF THE CLIFF [$30 \times 40\frac{1}{4}$]

Lent by the Art Gallery of Toronto.

CLARENCE A. GAGNON, R.C.A. Born at Montreal, Canada. Studied at the Art Association of Montreal under William Brymner, R.C.A., and at the Académie Julian in Paris, under Jean-Paul Laurens. Elected A.R.C.A., 1910, and R.C.A., 1922. Awarded a medal at the Louisiana Purchase Exhibition, St. Louis, 1904; and Honourable Mention for etching at the Paris Salon, 1906. Represented by etchings in the Petit Palais, Paris; South Kensington Museum, London; and in Dresden, Florence, Venice, Mulhausen, and The Hague.

67 JOUR DE BOUCHERIE [$21\frac{1}{4} \times 29$]

Lent by the Museum of the Province of Quebec.

68 SPRING THAW, QUEBEC VILLAGE [24×32]

Lent by the Vancouver Art Gallery.

69 VILLAGE IN THE LAURENTIAN MOUNTAINS [$34\frac{1}{2} \times 51$]

Lent by the National Gallery of Canada.

70 WINTER LANDSCAPE [24×32]

Lent by the Canadian Legation, Paris.

CHARLES GOLDHAMER. Born at Philadelphia, U.S.A., coming to Canada with his parents. Studied at the Ontario College of Art. Elected a member of the O.S.A., 1934. A member of the Canadian Society of Painters in Water Colour, and the Canadian Society of Graphic Art.

71 ST. URBAIN, P.Q. (Water-colour) [$15\frac{1}{2} \times 19\frac{1}{2}$]

72 FOX RIVER, GASPÉ, P.Q. (Water-colour) [$15\frac{1}{4} \times 18\frac{1}{2}$]

STELLA EVELYN GRIER, A.R.C.A. Born at Toronto, Canada. Studied in Canada with her father, Sir Wyly Grier, P.R.C.A., in New York under Vincent du Mond, and in London at St. Martin's School of Art and Goldsmith's College. Elected a member of the O.S.A., 1929, and A.R.C.A., 1931.

73 THE LATE DR. FLEMING GOODCHILD [36×40]
Lent by Sanford F. Goodchild, Esq., M.D., Toronto.

SIR EDMUND WYLY GRIER, P.R.C.A. Born at Melbourne, Australia. Came to Canada in 1876. Studied in London at the Slade School of Art under Professor Legros; at the Académie Julian in Paris under Bouguereau and Tony Robert-Fleury, and in Rome at the Scuola Libera. Exhibited in the Royal Academy from 1886-1895, in the National Academy of Design, New York, and at Munich, Berlin and Dusseldorf. Awarded a third-class medal at the Paris Salon, 1890; a silver medal at the Pan-American Exhibition, 1901. Elected A.R.C.A., 1893, R.C.A., 1894, and P.R.C.A., 1929. A member of the O.S.A., since 1898, and President, 1908-1913. Knighted, 1935.

74 PORTRAIT OF THE ARTIST'S FATHER [$40\frac{3}{4} \times 36\frac{3}{4}$]
Lent by Crawford M. Grier, Esq., M.A., Lennoxville, P.Q.

75 THE MASTER OF NORTHCOTE [$28\frac{3}{4} \times 23$]
Lent by the National Gallery of Canada.

76 MAGNOLIAS [$20 \times 24\frac{1}{4}$]

CLARA SOPHIA HAGARTY. Born at Toronto, Canada. Studied in Toronto under Sir Wyly Grier, P.R.C.A.; in New York under William Chase; and in Paris. Elected a member of the O.S.A., 1899, and A.R.C.A., 1903.

77 CALLA LILIES [26×22]

FREDERICK STANLEY HAINES, R.C.A. Born at Meaford, Ontario, Canada. Studied at the Ontario School of Art and at the Ecole des Beaux-Arts, Antwerp, under de Vriendt, where he was awarded a medal for figure painting. Elected a member of the O.S.A., 1905, and President, 1924. A member of the Canadian Society of Graphic Arts, and the Society of Canadian Painter-Etchers. Elected A.R.C.A., 1919, and R.C.A., 1933. Principal Ontario College of Art since 1932.

78 POPLARS [$48 \times 55\frac{1}{2}$]
Lent by Hart House, University of Toronto.

THÉOPHILE HAMEL, 1817-1870. Born at Ste. Foy, Quebec. Studied in Quebec under Antoine Plamondon. In 1844 went to Europe and continued his studies in Antwerp, Brussels, Florence, Venice, Rome and Paris.

- 79 **THE ARTIST'S CHILDREN** [$29\frac{3}{4} \times 38$]
Lent by Henri Gagnon, Esq., Quebec.

LAWREN S. HARRIS. Born at Brantford, Ontario, Canada. Studied in Germany and in other European countries. A member of the O.S.A. Awarded a gold medal at the Sesquicentennial Exposition, Philadelphia, 1926, and a prize of five hundred dollars at the Baltimore Pan-American Exhibition, 1931. A member of the Group of Seven, 1919-1933, and of the Canadian Group of Painters.

- 80 **LAKE SUPERIOR III** [$39\frac{1}{2} \times 49\frac{1}{2}$]
Lent by Hon. Vincent and Mrs. Massey.
- 81 **GREY DAY IN TOWN** [$32\frac{3}{4} \times 38\frac{1}{2}$]
Lent by H. S. Southam, Esq., C.M.G., Ottawa.
- 82 **DR. SALEM BLAND** [$40\frac{3}{4} \times 36\frac{1}{4}$]
Lent by The Art Gallery of Toronto.
- 83 **BYLOT ISLAND** [$42\frac{1}{2} \times 50\frac{1}{2}$]
Lent by The National Gallery of Canada.

ROBERT HARRIS, C.M.G., R.C.A. 1849-1919. Born in North Wales. Came to Canada with his parents, who settled at Charlottetown, Prince Edward Island. Studied in London, at the Slade School of Art under Professor Legros; in Paris under Léon Bonnat; and also in Madrid, Rome, Munich, Holland and Belgium. Charter member of the R.C.A., 1880; and President from 1893-1906; also a member and President of the O.S.A. Awarded medals at the World's Fair at Chicago, 1893; and the Pan-American Exhibition at Buffalo, 1901; Honourable Mention at the Paris Exhibition, 1900; and gold and silver medals at the Louisiana Purchase Exhibition at St. Louis, 1904. Created C.M.G., 1902.

- 84 **A MEETING OF SCHOOL TRUSTEES** [$39\frac{3}{4} \times 48\frac{1}{2}$]
Lent by the National Gallery of Canada.

PETER HAWORTH. Born in Lancashire, England. Studied at the Manchester School of Art and at the Royal College of Art, London. Came to Canada in 1923. Elected a member of the O.S.A., 1932. President of the Canadian Society of Painters in Water Colour.

- 85 **END OF THE DOCK (Water-colour)** [$19\frac{3}{4} \times 21\frac{3}{4}$]
- 86 **FARM BUILDINGS, ONTARIO (Water-colour)** [17×22]
- 87 **RANGE LIGHT, FOX RIVER (Water-colour)** [$21\frac{1}{2} \times 20$]

ZEMA COGHILL HAWORTH. Born at Queenstown, South Africa. Studied at the Royal College of Art, London. Came to Canada in 1923. Elected a Member of the O.S.A., 1937. A member of the Canadian Society of Painters in Water Colour and the Canadian Group of Painters. Represented in the National Gallery of South Africa, Cape Town.

88 DRYING CODFISH, FOX RIVER, P.Q. [$32 \times 34\frac{1}{4}$]

89 FARM LANDS, GLEN MAJOR (Water-colour) [$20 \times 20\frac{1}{2}$]

90 RED CLAY AND APPLE BLOSSOM (Water-colour)
[$19\frac{1}{2} \times 24\frac{1}{2}$]

ADRIEN HÉBERT, A.R.C.A. Born in Paris, of Canadian parents. Studied at the Monument National, Montreal, and the Art Association of Montreal under William Brymner, R.C.A., and at the Ecole des Beaux-Arts, Paris. Elected A.R.C.A., 1932.

91 THE CONVENT GARDEN [$23\frac{1}{2} \times 28\frac{3}{4}$]

Lent by William R. Watson, Esq., Montreal.

ARTHUR HENRY HEMING, A.R.C.A. Born at Paris, Ontario. Studied in Hamilton, at the Art Students' League, New York, and in London under Frank Brangwyn, R.A. Elected a member of the O.S.A., 1929, and A.R.C.A., 1934.

92 THE ABITIBI FUR BRIGADE [$35\frac{1}{2} \times 45\frac{1}{4}$]

Lent by General Motors, Ltd., Oshawa, Ontario.

JAMES HENDERSON. Born at Glasgow, Scotland. Studied at the Glasgow School of Art and in London. Came to Canada in 1910 and settled at Fort Qu'Appelle, Saskatchewan.

93 INDIAN PORTRAIT [30×24]

Lent by Urban Gareau, Esq., M.D., Regina.

94 THE END OF WINTER [24×30]

Lent by the National Gallery of Canada.

FRANK CHARLES HENNESSEY, A.R.C.A. Born at Ottawa, Canada. Elected a member of the O.S.A., 1932, and A.R.C.A., 1934. Represented in the Mappin Art Gallery, Sheffield, England.

95 WINTER ROAD [24×31]

PRUDENCE HEWARD. Born at Montreal, Canada. Studied at the Art Association of Montreal under William Brymner, R.C.A., and Randolph S. Hewton, R.C.A., and in Paris at the Académie Colarossi under Charles Guérin. Awarded the Willingdon Arts Competition prize for painting, 1928. Member of the Canadian Group of Painters.

96 DARK GIRL [36×40]

Lent by Hart House, University of Toronto.

97 ROCKFIELD [22×25]

Lent by Chilian G. Heward, Esq., K.C., Montreal.

98 PORTRAIT [18×18]

RANDOLPH S. HEWTON, R.C.A. Born at Megantic, Quebec, Canada. Studied at the Art Association of Montreal under William Brymner, R.C.A., and later at the Académie Julian in Paris under Jean-Paul Laurens. Principal of the Art Association School of Montreal, 1921-1924. Elected A.R.C.A., 1921, and R.C.A., 1934. Member of the Canadian Group of Painters.

99 **BENEDICTA** [72 × 48]

EDWIN HEADLEY HOLGATE, R.C.A. Born at Allandale, Ontario, Canada. Studied at the Art Association of Montreal under William Brymner, R.C.A., and in Paris under Lucien Simon, René Ménard, and Adolph Milman. Elected A.R.C.A., 1934, and R.C.A., 1935. A member of the Group of Seven, 1931-1933, and of the Canadian Group of Painters.

100 **INTERIOR** [30 × 25]

Lent by the Art Gallery of Toronto.

101 **BATHERS** [32 × 32]

Lent by The Art Association of Montreal.

102 **LUDOVINE** [29½ × 24½]

Lent by Hon. Vincent and Mrs. Massey.

103 **LAZY SNOW** [20 × 24]

ROBERT HOLMES, R.C.A., 1861-1930. Born at Cannington, Ontario, Canada. Studied at the Toronto Art School, and the Royal College of Art in London. Elected A.R.C.A., 1909, and R.C.A., 1919. A member of the O.S.A., 1909, and President, 1919-1923. A member of the Society of Graphic Arts, Toronto, and President, 1909-1911. Master of the departments of Design and Art History at the Ontario College of Art, Toronto.

104 **TRILLIUMS (Water-colour)** [14 × 10]

105 **MARSH CALLA (Water-colour)** [14 × 10]

Lent by The Art Gallery of Toronto.

YVONNE MCKAGUE HOUSSER. Born at Toronto, Canada. Studied at the Ontario College of Art, Toronto, and in Paris at the Académie de la Grande Chaumière, Académie Colarossi, and Académie Ranson, under Lucien Simon and others. Assistant Instructor at the Ontario College of Art. Elected a member of the O.S.A., 1929. Member of the Canadian Group of Painters.

106 **GIRL WITH MULLEINS** [30 × 24]

107 **SILVER MINE, COBALT** [35 × 30]

JACK WELDON HUMPHREY. Born at Saint John, New Brunswick. Studied at the School of the Museum of Fine Arts, Boston, under Philip Hale; in New York at the National Academy of Design under Charles W. Hawthorne, and at the Art Students' League; at the Académie de la Grande Chaumière, Paris, and in Munich.

108 **DRAPED HEAD** [16 × 13]

Lent by Hart House, University of Toronto.

109 **FLOWERS** [31½ × 23½]

Lent by Hon. Vincent and Mrs. Massey.

ALEXANDER YOUNG JACKSON. Born at Montreal, Canada. Studied first at the evening classes of the Council of Arts and Manufactures, Montreal, under Edmond Dyonnet, R.C.A.; later at the Art Institute, Chicago, under Clute and Richardson; and at the Académie Julian in Paris, under Jean-Paul Laurens. Elected a member of the O.S.A., 1914; A.R.C.A., 1914, and R.C.A., 1919. Resigned R.C.A., 1932. Served as an official artist for the Canadian War Memorials. Represented in the Tate Gallery, London, and in the Academy of Fine Arts, Wellington, New Zealand. A member of the Group of Seven, 1919-1933, and President of the Canadian Group of Painters.

110 QUEBEC FARM [$31\frac{1}{2} \times 39\frac{3}{4}$]

111 NORTHERN LAKE, NOVEMBER [$31\frac{3}{4} \times 49\frac{1}{2}$]
Lent by Hon. Vincent and Mrs. Massey.

112 RED BARN, PETITE RIVIÈRE [25×32]
Lent by I. W. C. Solloway, Esq., Montreal.

113 GREY DAY, LAURENTIANS [$25 \times 32\frac{1}{2}$]

114 GREY DAY, BAFFIN ISLAND [$21 \times 26\frac{3}{4}$]
Lent by H. S. Southam, Esq., C.M.G., Ottawa.

OTTO R. JACOBI, R.C.A., 1812-1901. Born at Königsberg, Prussia. Studied at Königsberg and Düsseldorf. Appointed Court Painter by the Grand Duke of Nassau. Came to Canada in 1860. Elected a charter member of the R.C.A., 1880, and President from 1890-1893.

115 A FOREST STREAM (Water-colour) [$20\frac{3}{4} \times 24\frac{3}{4}$]
Lent by the National Gallery of Canada.

CHARLES WILLIAM JEFFERYS, R.C.A. Born at Rochester, England. Came to Canada in 1881, and settled in Toronto. Studied under George A. Reid, R.C.A., and C. M. Manly, A.R.C.A. President of the Graphic Arts Club, 1903-04. A member of the Canadian Society of Applied Art, and the Canadian Society of Painters in Water Colour; a member of the O.S.A., and Vice-President and Treasurer, 1908-11, and President, 1913. Elected A.R.C.A., 1912, and R.C.A., 1926. Honorary LL.D., Queen's University, 1931. Worked for the Canadian War Memorials, 1916-1918.

116 FOUNDING OF HALIFAX (Water-colour) [$20\frac{1}{2} \times 28$]
Lent by the Art Gallery of Toronto.

117 THE VALLEY OF THE BATTLE RIVER [26×36]
Lent by the Arts and Letters Club, Toronto.

118 QU'APPELLE VALLEY [$36\frac{3}{4} \times 58$]
Lent by the Faculty Union, University of Toronto.

FRANCIS HANS JOHNSTON, A.R.C.A. Born at Toronto, Canada. Studied in Toronto and at the Pennsylvania Academy, Philadelphia, under Daniel Garber and Philip Hale. Elected a member of the O.S.A. and A.R.C.A., 1920. Worked for the Canadian War Memorials, 1917-18.

119 FAREWELL [$21\frac{1}{2} \times 40$]

ALPHONSE JONGERS, A.R.C.A. Born at Mézières, France. Studied at the Ecole des Beaux-Arts, Paris; in Madrid; and in London under John Singer Sargent, R.A. Came to Canada in 1896. Elected A.R.C.A., 1937

120 PORTRAIT OF SIR ANDREW MACPHAIL [$36\frac{1}{2} \times 28$]
Lent by J. B. MacPhail, Esq., Montreal.

HENRI JULIEN, 1851-1908. Born in Quebec, Canada. Practically self-taught. Staff artist on the Montreal "Star" for many years. Among his outstanding works is the series of cartoons "The By-Town Coons," of which Sir Wilfred Laurier and his Cabinet are the subjects. A memorial exhibition of his work was held by the National Gallery of Canada in 1938.

121 EN TRAINEAU
Lent by the Museum of the Province of Quebec.

122 CANADIAN WATER CARRIER
Lent by the Art Association of Montreal.

PAUL KANE, 1810-1871. Born in County Cork, Ireland. Came to Canada in early childhood when his father settled in Toronto, then called York. In the spring of 1846 he set out on his first journey made under the auspices of the Hudson's Bay Company, and his travels and adventures during the next few years have seldom been equalled. He crossed the continent by canoe, horse, and on foot, made his way through the Rocky Mountains, explored Puget Sound and Vancouver Island. All the time his pencil was employed recording portraits, scenes, dances, and native rites and customs of all kinds which he eventually translated into pictures, the largest collection of which is in the Royal Ontario Museum in Toronto. He received many commissions from the Hudson's Bay Company and the Legislature of Upper Canada, and his most liberal patron was the Hon. G. W. Allan of Moss Park, Toronto.

123 INDIANS PLAYING AT ALCOLOH [18×29]

124 BLACKFOOT CHIEF AND SUBORDINATES [25×30]

125 FORT GARRY AND BONAVENTURE [18×29]

126 WHITE MUD PORTAGE, WINNIPEG RIVER [$17\frac{1}{2} \times 28\frac{3}{4}$]
Lent by the National Gallery of Canada.

CORNELIUS KRIEGHOFF, 1812-1872. Born at Düsseldorf, Germany. Studied at Rotterdam and afterwards travelled in Europe and America. Fought in Florida for the United States and was afterwards employed by the American War Department in making sketches. Subsequently lived in Toronto, Montreal and Quebec, where he painted the French-Canadian habitant. A memorial exhibition of his work was held at the National Gallery in 1934.

127 RIVER STE. ANNE—ABOVE THE FALLS, 1854 [$20\frac{1}{4} \times 24\frac{1}{4}$]
Lent by Colin C. Breakey, Esq., Breakeyville, P.Q.

128 MONTMORENCY FALLS, 1853 [36×48]
Lent by Col. George S. Cantlie, Montreal.

129 MERRYMAKING, 1860 [$35\frac{1}{4} \times 48\frac{1}{4}$]
Lent by John T. Ross, Esq., Quebec.

130 WINTER LANDSCAPE [$38\frac{1}{2} \times 51$]
Lent by the National Gallery of Canada.

ANDRÉ C. G. LAPINE, A.R.C.A. Born at Shujen, in the province of Riga, Russia. Studied in Russia, London and Paris and in Amsterdam at the Royal Academy of Fine Arts, and was elected a member of the St. Lucas Art Society. Came to Canada in 1907. Elected A.R.C.A., 1919, and O.S.A., 1923. A member of the Canadian Society of Painters in Water Colour.

131 THE DEPARTURE [$25\frac{1}{4} \times 30\frac{1}{4}$]

OZIAS LEDUC, A.R.C.A. Born at St. Hilaire, Quebec, Canada. Self-taught. Elected A.R.C.A., 1917.

132 POMMES VERTES [$24\frac{1}{2} \times 36\frac{1}{2}$]
Lent by the National Gallery of Canada.

ARTHUR LISMER, A.R.C.A. Born at Sheffield, England. Studied first at the Sheffield School of Art, where he was awarded a scholarship; later at the Académie Royale des Beaux-Arts, Antwerp. Came to Canada in 1911. Elected a member of the O.S.A., 1913, and A.R.C.A., 1919. Vice-Principal of the Ontario College of Art, Toronto, 1920-1926. Worked for the Canadian War Memorials at Halifax, 1917-1918. A member of the Group of Seven, 1919-1933, and of the Canadian Group of Painters.

133 SEPTEMBER GALE [48×64]

134 NOVA SCOTIA FISHING VILLAGE [36×40]
Lent by the National Gallery of Canada.

135 BRIGHT LAND [$32\frac{1}{4} \times 40\frac{1}{4}$]

136 QUEBEC VILLAGE [52×64] *now Queen's Univ. Collection.*

MABEL LOCKERBY. Born at Montreal, Canada. Studied at the Art Association of Montreal under William Brymner, R.C.A., and Maurice G. Cullen, R.C.A. Awarded a scholarship by the Art Association of Montreal.

137 IN AN OPEN WINDOW [20 × 16]
Lent by A. Y. Jackson, Esq., Toronto.

138 CHINA PIGEON [17½ × 13½]
Lent by Hon. Vincent and Mrs. Massey.

139 EARLY WINTER [26 × 30]
Lent by the National Gallery of Canada.

MARION LONG, R.C.A. Born at Toronto, Canada. Studied in Toronto under George A. Reid, R.C.A., and Laura Muntz Lyall, A.R.C.A.; in New York under William Chase, Robert Henri, and Kenneth Hayes Miller; and in Provincetown under Charles Hawthorne. Elected a member of the O.S.A., 1916, A.R.C.A., 1922, and R.C.A., 1934.

140 JOURNEY'S END [35 × 26]
Lent by The Art Gallery of Toronto.

JOHN LYMAN. Born at Biddeford, Maine, U.S.A. Came to Canada in infancy. Studied at the Royal College of Art, London, in Paris under Marcel Beronneau, Jean-Paul Laurens, and Henri Matisse.

141 JOUEUSES DE CARTES [27 × 34]

JAMES E. H. MACDONALD, R.C.A., 1873-1932. Born at Durham, England, of Canadian parents. Came to Canada in 1887. Studied at the Hamilton Art School and the Ontario School of Art, Toronto. Elected a member of the O.S.A., 1909; A.R.C.A., 1912, and R.C.A., 1931. Principal of the Ontario College of Art, 1928-1932. A member of the Group of Seven, 1919-1932.

142 MIST FANTASY [21 × 26]
Lent by The Art Gallery of Toronto.

143 THE WILD RIVER [47¼ × 59]
Lent by the Faculty Union, University of Toronto.

144 ROWANBERRIES [29¾ × 34¾]
Lent by Hon. Vincent and Mrs. Massey.

145 AUTUMN IN ALGOMA [47½ × 59½]

146 GLEAMS ON THE HILLS [32 × 34]
Lent by the National Gallery of Canada.

JAMES W. G. MACDONALD. Born at Thurso, Caithness-shire, Scotland. Studied at the Edinburgh College of Art. Came to Canada in 1927. Head of the Department of Design, School of Decorative and Applied Arts, Vancouver, 1927-1933. Member of the Canadian Group of Painters.

147 PILGRIMAGE [24½ × 31½]

148 DRYING HERRING ROE [28½ × 32¼]

THOREAU MACDONALD. Born at Toronto, Canada. Studied in Toronto under his father, J. E. H. Macdonald, R.C.A., but largely self-taught.

149 ERMINE [$16\frac{3}{4} \times 20\frac{3}{4}$]

150 OWL AND JAY [$16\frac{3}{4} \times 20$]

H. MABEL MAY, A.R.C.A. Born at Montreal, Canada. Studied under William Brymner, R.C.A., at the Art Association of Montreal, where she was awarded a two-year scholarship. Worked for the Canadian War Memorials, 1918. Elected A.R.C.A., 1915. Member of the Canadian Group of Painters.

151 BIRCH TREES, AUTUMN [26×30]

Lent by the Art Gallery of Toronto with permission of the Canadian National Exhibition Association.

152 QUEBEC VILLAGE, WINTER [$22\frac{3}{4} \times 27\frac{3}{4}$]

153 THE LAURENTIANS, AUTUMN [$18\frac{3}{4} \times 22$]

FLORENCE H. MCGILLIVRAY, A.R.C.A., 1864-1938. Born at Whitby, Ontario, Canada. Studied first in Canada at the Toronto Art School under William Cruikshank, R.C.A.; later under J. W. L. Forster; L. R. O'Brien, R.C.A.; and F. McGillivray Knowles, R.C.A.; and in Paris under Simon and Ménard. President of the International Art Union, Paris, 1913-14. Elected member of the O.S.A., 1917; and of the Society of Women Painters and Sculptors, New York, 1917; A.R.C.A., 1925.

154 "ICE ABOUT," T WILLINGATE, NEWFOUNDLAND
[16×22]

Lent by the National Gallery of Canada.

DAVID B. MILNE. Born in Bruce County, Ontario, Canada. Studied in New York at the Art Students' League. Served as an official artist for the Canadian War Memorials. Awarded a silver medal at the Panama Pacific Exhibition, San Francisco.

155 WINDOW [$21\frac{3}{4} \times 27\frac{3}{4}$]

156. PAINTING PLACE [$19\frac{1}{2} \times 25\frac{1}{2}$]

Lent by Hon. Vincent and Mrs. Massey.

157 CANDY BOX (Water-colour) [$14\frac{3}{4} \times 21$]

158 THE CROSS CHUTE (Water-colour) [$14\frac{3}{4} \times 21$]

JAMES W. MORRICE, R.C.A., 1865-1924. Born at Montreal, Canada. Studied in Paris at the Académie Julian, and later with Henri Harpignies. A member of the Société Nationale des Beaux-Arts and the Salon d'Automne, Paris; the International Society, London. Honorary member of the R.C.A. Represented in the Musée National du Luxembourg, Paris; the Museum of Modern Western Art, Moscow; the Tate Gallery, London, and in the public galleries of Lyons, Philadelphia, and Odessa. A memorial exhibition of his work was held at the National Gallery of Canada in 1937.

- 159 WINTER, STE. ANNE DE BEAUPRÉ [24 × 32]
Lent by Mrs. Elizabeth B. Colwell, Montreal.
- 160 PAYSAGE (TRINIDAD) [20 $\frac{3}{4}$ × 25]
Lent by Hon. Vincent and Mrs. Massey.
- 161 VIEW FROM WINDOW [24 × 18]
Lent by R. B. Morrice, Esq., Montreal.
- 162 THE FERRY, QUEBEC [24 × 32]
Lent by the National Gallery of Canada.

KATHLEEN MOIR MORRIS, A.R.C.A. Born at Montreal, Canada. Studied at the Art Association of Montreal under William Brymner, R.C.A., and Maurice G. Cullen, R.C.A. Elected A.R.C.A., 1929.

- 163 THE NUNS [24 $\frac{3}{4}$ × 18 $\frac{3}{4}$]
Lent by Hart House, University of Toronto.
- 164 THE OLD SEMINARY, QUEBEC [24 × 30]
Lent by the Canadian Legation, Paris.

LILIAS TORRANCE NEWTON, R.C.A. Born at Montreal, Canada. Studied under William Brymner, R.C.A., in Montreal, and in Paris under Jacovleff. Elected A.R.C.A., 1923 and R.C.A., 1937. Member of the Canadian Group of Painters.

- 165 PORTRAIT OF MRS. T. W. L. MACDERMOT [23 × 20]
Lent by Mrs. T. W. L. MacDermot, Toronto.
- 166 PORTRAIT OF H. S. SOUTHAM, ESQ., C.M.G. [36 × 28]
- 167 PORTRAIT OF ERIC BROWN, ESQ., [36 × 28]
Lent by the National Gallery of Canada.

PEGI NICHOL. Born at Listowel, Ontario, Canada. Studied in Ottawa under Franklin Brownell, R.C.A., and at the Ecole des Beaux-Arts, Montreal. A member of the Canadian Society of Painters in Water-Colour. Awarded the Willingdon Arts Competition prize for painting, 1931.

- 168 SCHOOL IN A GARDEN [44 $\frac{1}{2}$ × 38]
- 169 PLANTING THE SCHOOL GARDEN (Water-colour)
[28 $\frac{3}{4}$ × 20]

ELISABETH STYRING NUTT, A.R.C.A. Born in the Isle of Man. Studied at the Sheffield School of Art, and in France and Italy. Came to Canada in 1919. Principal of the Nova Scotia College of Art, and Vice-President of the Nova Scotia Society of Artists. Elected A.R.C.A., 1929.

170 NORTH WEST ARM, HALIFAX, N.S. [20 × 24]
Lent by the National Gallery of Canada.

LUCIUS R. O'BRIEN, R.C.A., 1832-1899. Born at "The Woods," Shanty Bay, Ontario, the son of Lieut.-Col. E. G. O'Brien. Educated at Upper Canada College and entered an architect's office in 1847. Subsequently studied and practised as a civil engineer. Elected member of the O.S.A., 1872, and Vice-President, 1873-1880. Charter member of the R.C.A., 1880, and its first President, serving from 1880-1890.

171 KAKABEKA FALLS [32½ × 48]
Lent by the National Gallery of Canada

WILLIAM A. OGILVIE. Born in South Africa. Came to Canada in 1925. Studied at the Art Students' League, New York. A member of the Canadian Society of Painters in Water Colour, and of the Canadian Group of Painters.

172 GIRL WITH PLANT [23½ × 19½]

173 MOVEMENT [32¾ × 38¾]
Lent by Hon. Vincent and Mrs. Massey.

174 LUMBER MILL (Water-colour) [17½ × 21¾]

HERBERT S. PALMER, R.C.A. Born at Toronto, Canada. Studied at the Central School of Art, Toronto, and under Frederick Challener, R.C.A., and J. W. Beatty, R.C.A. Elected a member of the O.S.A., 1909, A.R.C.A., 1915, R.C.A., 1934, and Canadian Society of Graphic Art, 1919. Vice-President and Treasurer of the Ontario Society of Artists, 1919-20. Worked for the Canadian War Memorials, 1917.

175 TRADING LAKE, NEAR DORSET [30 × 34]
Lent by the National Gallery of Canada.

LAWRENCE A. C. PANTON, A.R.C.A. Born at Egremont, England. Came to Canada in 1911. Studied at Sheffield, England, and at the Ontario College of Art, Toronto. Elected a member of the O.S.A., 1925, the Society of Canadian Painter-Etchers, 1924, and A.R.C.A., 1934. A charter member of the Canadian Society of Painters in Water Colour. Represented in the Art Gallery of South Australia, Adelaide.

176 SULLEN EARTH [34 × 40]
Lent by The Art Gallery of Toronto.

177 THE READERS [31 × 37]
Lent by The National Gallery of Canada.

PAUL PEEL, R.C.A., 1859-1892. Born at London, Canada. Studied at the Pennsylvania Academy of Fine Arts, the Royal Academy Schools in London, and in Paris where he worked under Gérôme, Lefebvre, Boulanger, Doucet, and Benjamin Constant. In 1889 his picture "Life is Bitter" was awarded an Honourable Mention at the Salon and in 1890 his "After the Bath" was awarded a third-class medal at the Salon and afterwards was bought by the Hungarian Government. He returned to Canada for a short time before he died in Paris. His art was French both in spirit and technique. Elected R.C.A., 1890.

178 THE TIRED MODEL [40 × 31]

Lent by the Art Gallery of Toronto.

GEORGE DOUGLAS PEPPER. Born at Ottawa, Canada. Studied at the Ontario College of Art, Toronto, and the Académie de la Grande Chaumière, and in Italy. Awarded the Willingdon Arts Competition prize for painting, 1930. Elected a member of the O.S.A., 1934. Member of the Canadian Group of Painters. Represented in the National Gallery of South Africa, Cape Town.

179 TOTEM POLES, KITWANGA [36 × 28]

Lent by the National Gallery of Canada.

180 LIGHTHOUSE [42 × 36]

WALTER J. PHILLIPS, R.C.A. Born at Barton-on-Humber, Lincolnshire, England. Came to Canada and settled in Winnipeg, 1913. Studied under Edward R. Taylor at Birmingham, England. A member of the Society of Canadian Painter-Etchers, and the Canadian Society of Painters in Water Colour. A member of the Society of Print-Makers of Los Angeles. Represented in the California State Library. Elected a member of the Society of Graver-Printers in Colour, London. Elected A.R.C.A., 1921, and R.C.A., 1933. Awarded Medal of Merit, Boston Society of Arts and Crafts, 1931.

181 JOHNNY SCOW (Water-colour) [15 × 21½]

Lent by the Canadian Pacific Railway, Montreal.

182 SILVER PLAINS, MANITOBA (Water-colour) [14 × 21]

Lent by the National Gallery of Canada.

183 MOONRISE, MOUNT VICTORIA (Water-colour) [15 × 21]

ROBERT W. PILOT, R.C.A. Born at St. John's, Newfoundland. Studied at the Art Association of Montreal under William Brymner, R.C.A., and Maurice G. Cullen, R.C.A., and at the Ecole des Beaux-Arts, Paris. Elected A.R.C.A., 1925, and R.C.A., 1934.

184 VIEW OF PERTH, WINTER [18 × 22]

ANTOINE PLAMONDON, R.C.A., 1804-1895. Born at Ancienne Lorette, Quebec, Canada. Studied first under Hon. Joseph Legaré at Quebec, and later with Paulin Guérin in Paris. Elected a charter member of the R.C.A., 1880.

185 PORTRAIT OF A NUN [36 × 28½]

Lent by the National Gallery of Canada.

GEORGE A. REID, R.C.A. Born at Wingham, Ontario. Studied at the Ontario School of Art, Toronto, at the Academy of Fine Arts, Philadelphia, under Thomas Eakins, and in Paris, at the Académie Julian and under Benjamin Constant; also studied at the Prado Museum, Madrid. Elected R.C.A., 1890, and President, 1906-1909. A member of the O.S.A., 1886, and President, 1887-1901. Awarded medals at the World's Fair, Chicago, and Louisiana Purchase Exhibition at St. Louis, 1904. Canadian representative on the Jury of Awards at the Pan-American Exhibition, 1901. Principal of the Ontario College of Art, 1912-1929. Worked for the Canadian War Memorials, 1918.

186 VACANT LOTS [22 × 36]

Lent by the National Gallery of Canada.

187 THE PATH OF LIGHT, TEMAGAMI FOREST RESERVE
[41 × 31]

SARAH M. ROBERTSON. Born at Montreal, Canada. Studied at the Montreal Art Association under William Brymner, R.C.A., and Maurice G. Cullen, R.C.A. Member of the Canadian Group of Painters.

188 JOSEPH AND MARIE LOUISE [24 × 26]

Lent by Hon. Vincent and Mrs. Massey.

189 CORONATION [33 × 24½]

Lent by H. S. Southam, Esq., C.M.G., Ottawa.

ALBERT HENRY ROBINSON, R.C.A. Born at Hamilton, Canada. Studied in Hamilton under John S. Gordon; and in Paris at the Académie Julian under Bouguereau and Baschet; and at the Ecole des Beaux-Arts under Gabriel Ferrier. Taught at the Hamilton Art School. Elected A.R.C.A., 1911, and R.C.A., 1921. A member of the Pen and Pencil Club of Montreal, 1911. Worked for the Canadian War Memorials, 1918. Represented in the Musée National du Luxembourg, Paris. Member of the Canadian Group of Painters.

190 RETURNING FROM EASTER MASS [27 × 32]

Lent by the Art Gallery of Toronto.

191 MURRAY RIVER VALLEY [26¾ × 32½]

Lent by Hon. Vincent and Mrs. Massey.

192 MELTING SNOWS, LAURENTIANS [27 × 33]

193 SUNDAY IN THE COUNTRY [27½ × 33½]

Lent by the National Gallery of Canada.

STANLEY ROYLE, R.B.A., A.R.C.A. Born at Stalybridge, Lancashire, England. Studied at the Sheffield School of Art; at the South Kensington Museum and the British Museum, and under Oliver Senior, in London. Elected a member of the Royal Society of British Artists, 1920. Came to Canada in 1931. Elected A.R.C.A., 1936. Head of the Department of Fine Arts, Mount Allison University, New Brunswick.

194 EVENING LIGHTS, NOVA SCOTIA [28 × 36]

GEORGE HORNE RUSSELL, R.C.A., 1861-1933. Born at Banff, Scotland. Studied at the Aberdeen Art School; at the South Kensington Art School, London; and under Andrew Burnett, Professor Legros, and Sir George Reid. Came to Canada and settled in Montreal in 1890. Elected A.R.C.A., 1909; and R.C.A., 1919; President of the Royal Canadian Academy, 1922-1926.

195 PORTRAIT OF EDMOND DYONNET, ESQ., R.C.A.
[31 × 25]

Lent by Edmond Dyonnet, Esq., R.C.A., Montreal.

J. HENRY SANDHAM, R.C.A., 1842-1910. Born at Montreal, Canada. Studied art under J. A. Fraser, R.C.A., A. Vogt, C. J. Way, R.C.A., and O. R. Jacobi, R.C.A. Later went to Europe to study and on his return settled in Boston, Mass., in 1880. Elected a charter member of the R.C.A., 1880. Late in life he returned to England and worked in London.

196 HUNTERS RETURNING [23½ × 39]

Lent by the National Gallery of Canada.

ANNE DOUGLAS SAVAGE. Born at Montreal, Canada. Studied at the Art Association of Montreal under William Brymner, R.C.A., and at the Minneapolis School of Art. Member of the Canadian Group of Painters.

197 THE PLOUGH [29½ × 39½]

Lent by Hon. Vincent and Mrs. Massey.

198 AT THE LAKE [25 × 30]

Lent by H. S. Southam, Esq., C.M.G., Ottawa.

CARL F. SCHAEFER. Born at Hanover, Ontario, Canada. Studied at the Ontario College of Art, Toronto, under Arthur Lismer, A.R.C.A., J. E. H. Macdonald, R.C.A., and George A. Reid, R.C.A. A member of the Canadian Society of Painters in Water Colour, the Canadian Society of Graphic Art and the Canadian Group of Painters.

199 WHEATFIELD [27 × 37]

Lent by Douglas Duncan, Esq., Toronto.

200 THE DARK WOOD (Water-colour) [15½ × 22].

Lent by Hon. Vincent and Mrs. Massey.

201 FIELDS, TOWNSHIP NORMANBY (Water-colour)

[15½ × 22½]

Lent by the National Gallery of Canada.

ETHEL SEATH. Born at Montreal, Canada. Studied in Montreal under Edmond Dyonnet, R.C.A., and Maurice G. Cullen, R.C.A.

202 THE GARDENER'S HOUSE [25 × 27]

Lent by the National Gallery of Canada.

203 THE CACTUS PLANT [22 × 20]

CHARLES WALTER SIMPSON, R.C.A. Born at Montreal, Canada. Studied at the Art Association of Montreal under William Brymner, R.C.A., Edmond Dyonnet, R.C.A., and Maurice G. Cullen, R.C.A., and at the Art Students' League, New York, under G. B. Bridgman and W. A. Clark. Elected A.R.C.A., 1913, and R.C.A., 1920. Represented in the Art Gallery of Western Australia, Perth.

204 **WINTER IN THE HARBOUR** [30 × 40]
Lent by the National Gallery of Canada.

DOROTHY STEVENS, A.R.C.A. Born at Toronto, Canada. Studied at the Slade School of Art, London, and at the Académie Colarossi, Paris. A member of the O.S.A., and the Society of Canadian Painter-Etchers. Elected A.R.C.A., 1931.

205 **COLOURED NUDE** [34 × 30]
Lent by The Art Gallery of Toronto.

AURÈLE DE FOY SUZOR-CÔTÉ, R.C.A., 1869-1937. Born at Arthataska, Quebec, Canada. Studied in Paris at the Ecole des Beaux-Arts, and at the Académies Julian and Colarossi. Awarded a bronze medal at the Paris International Exhibition of 1900, and Honourable Mention at the Salon of 1901. Elected A.R.C.A., 1912, and R.C.A., 1914, and Officier d'Académie by the French Government in 1901.

206 **WINTER LANDSCAPE** [28½ × 37¾]
Lent by Arthur S. Hardy, Esq., Ottawa.

TOM THOMSON, 1877-1917. Born near Owen Sound, Ontario, Canada. Largely self-taught, but studied decorative design to some extent. His fondness for nature led him into the wilds, and he determined to devote himself to painting their infinite variety and beauty. For eight months every year he lived alone in Algonquin Park, painting the Canadian northland, and was reputed to be one of the best guides and fishermen in the district. In the winter he returned to Toronto, where he painted from his sketches the few large pictures he completed.

207 **THE PAGEANT OF THE NORTH** [40 × 45½]
Lent by Hart House, University of Toronto.

208 **PINE ISLANDS** [60¾ × 50]

209 **OCTOBER** [32 × 34]
Lent by James MacCallum, Esq., M.D., Toronto.

210 **IN THE NORTHLAND** [40 × 45½]
Lent by the Art Association of Montreal.

211 **CHILL NOVEMBER** [34¾ × 38¾]
Lent by the Women's Conservation Art Association, Sarnia.

212 **SPRING ICE** [28 × 40]

213 **THE JACK PINE** [50 × 55]
Lent by the National Gallery of Canada.

FREDERICK HORSMAN VARLEY, A.R.C.A. Born at Sheffield, England. Studied at the School of Art, Sheffield, and L'Académie Royale des Beaux-Arts, Antwerp. Came to Canada in 1912. Elected a member of the O.S.A., 1916, and A.R.C.A., 1922. Served as an official artist for the Canadian War Memorials. Head of the Department of Drawing and Painting, School of Decorative and Applied Arts, Vancouver, 1926-1933. A member of the Group of Seven, 1919-1933. Awarded the Willingdon Arts Competition prize for painting, 1930.

- 214 VERA [$23\frac{1}{2} \times 19\frac{1}{2}$]
Lent by Hon. Vincent and Mrs. Massey.
- 215 GYPSY HEAD [24×20]
Lent by H. Mortimer Lamb, Esq., Vancouver.
- 216 SELF PORTRAIT [24×20]
- 217 MOUNTAIN LAKE (Water-colour) [$10\frac{1}{2} \times 14$]
- 218 MOUNTAINS, B.C. (Water-colour) [$14\frac{1}{2} \times 17$]
Lent by the National Gallery of Canada.

HORATIO WALKER, R.C.A., N.A. Born at Listowel, Ontario, Canada. Studied miniature painting under J. A. Fraser, Toronto, and in New York. Largely self-taught. Elected R.C.A. in 1918. Member of the National Academy of Design, and the National Institute of Arts and Letters, New York; the American Water Colour Society; the Royal Institute of Painters in Watercolours, England; L'Union Internationale des Beaux-Arts et des Lettres, Paris. Awarded a bronze medal at the Paris Exhibition, 1889; gold medal and diploma at the Columbian Exhibition, Chicago, 1893; a gold medal at the Pan-American Exhibition, Buffalo, 1901; a gold medal at the Charleston Exhibition, 1902; a gold medal at the Universal Exhibition, St. Louis, 1904; a gold medal of honour at the Pennsylvania Academy of Fine Arts, Philadelphia, 1906; a gold medal at the Panama Pacific International Exhibition, San Francisco, 1915. Represented in the Metropolitan Museum of Art, New York; the Corcoran Gallery of Art, and the National Gallery of Art, Washington, D.C.; the Peabody Institute, Baltimore; the Buffalo Fine Arts Academy; the City Art Museum, St. Louis; the Toledo Museum of Art, and the Carnegie Institute, Pittsburgh.

- 219 OXEN DRINKING [$47\frac{1}{2} \times 35\frac{1}{2}$]
Lent by the National Gallery of Canada.
- 220 THE TURKEYS [22×30]
Lent by Col. F. M. Stanton, London.
- 221 LE LAIT DU MATIN [$50\frac{3}{4} \times 40\frac{3}{4}$]
Lent by the Museum of the Province of Quebec.

HOMER RANSFORD WATSON, R.C.A., 1855-1936. Born at Doon, Ontario, Canada. Practically self-taught, but was associated for some time with Clausen and Gregory in England, and for a short time with George Innes in the United States. Worked alone in Canada, visiting England and the continent at intervals, the first time in 1887. Exhibited at the Royal Academy and at the New Gallery, London, in 1888; later at the New English Art Club, and at the Royal Institute, Glasgow. Awarded a gold medal at the Pan-American Exhibition, Buffalo, 1901; a bronze medal at the Louisiana Purchase Exhibition at St. Louis, 1904. Elected R.C.A., 1882, and P.R.C.A., 1918-1922. Elected a member of the O.S.A., 1925.

222 **THE FLOOD GATE** [$32\frac{1}{2} \times 47$]
Lent by the National Gallery of Canada.

223 **HAY RACK** [34×44]

WILLIAM P. WESTON, A.R.C.A. Born in London, England. Settled in Canada in 1909. Studied at the Putney School of Art and at South Kensington. Supervisor and Art Director in the Public Schools, Vancouver, 1910-1914. Art Master, Provincial Normal School, British Columbia, since 1914. A member of the Canadian Group of Painters. Elected A.R.C.A., 1936, and Fellow of the Royal Society of Arts, London, 1938.

224 **CANADA'S WESTERN RAMPARTS** [36×40]
Lent by the National Gallery of Canada.

ALBERT CURTIS WILLIAMSON, R.C.A. Born at Brampton, Ontario, Canada. Studied in Paris under Cormon; and at the Académie Julian under Benjamin Constant and Lefebvre. Elected R.C.A., 1907. Awarded a silver medal at the Louisiana Purchase Exhibition, St. Louis, 1904.

225 **PORTRAIT OF HOMER WATSON, R.C.A.** [$40\frac{1}{2} \times 32$]

MARY EVELYN WRINCH, A.R.C.A. (Mrs. George A. Reid.) Born at Kirby-le-Soken, Essex, England. Came to Canada in 1885 and settled in Toronto. First studied at the Toronto Art School and later at the Grosvenor Art School in London under Walter Donne. Also studied miniature painting with Alyn Williams in London and with Alice Beckington in New York. Elected a member of the O.S.A., 1901, and A.R.C.A., 1918.

226 **THE LITTLE BRIDGE** [$34 \times 33\frac{1}{2}$]
Lent by the National Gallery of Canada.

SCULPTURE.

SYLVIA D'AOUST. Born at Montreal Canada. Studied at the Ecole des Beaux-Arts, Montreal, under Charles Mailland, Maurice Felix and Edwin Holgate, R.C.A. Awarded the Willingdon Arts Competition prize for sculpture, 1929.

227 **HEAD OF A YOUNG GIRL (Bronze)**

EMANUEL HAHN, R.C.A. Born at Reutlingen, Württemberg, Germany, coming to Canada at an early age. Studied at the Ontario School of Art at Toronto and at the Kunstgewerbeschule, the Academy and the Polytechnic at Stuttgart. A member of the Canadian Society of Applied Art. Instructor in modelling at the Ontario College of Art. Elected a member of the O.S.A., 1925; resigned, 1933. Elected A.R.C.A., 1927 and R.C.A., 1930. Awarded the Willingdon Arts Competition prize for sculpture, 1930. A member of the Sculptors' Society of Canada.

228 ELIZABETH WYN WOOD (Marble)

229 VILHJALMUR STEFANSSON (Bronze)

Lent by the National Gallery of Canada.

230 EQUESTRIAN FRAGMENT (Plaster)

HENRI HÉBERT, R.C.A. Born at Montreal, Canada. Studied at the Montreal Art Association under William Brymner, R.C.A., and under Edmond Dyonnet, R.C.A., and in Paris at the Ecole des Beaux-Arts under Thomas and Injalbert. Elected A.R.C.A., 1912, and R.C.A., 1920. A member of the Sculptors' Society of Canada.

231 ALPHONSE JONGERS (Bronze)

Lent by the National Gallery of Canada.

LOUIS PHILIPPE HÉBERT, C.M.G., R.C.A., 1850-1917. Born at Sainte Sophie d'Hali-fax, Quebec, Canada. His first success was the winning of a prize for wood-carving at a provincial exhibition at Montreal. Went to Paris to study. Won a prize offered by the Dominion Government for a statue of Sir George Etienne Cartier. His principal works are statues of King Edward VII, Maisonneuve and Mgr. Bourget at Montreal, Mgr. de Laval and also the Indian groups in front of the Parliament at Quebec, and Madeleine de Verchères at Verchères on the St. Lawrence. Elected A.R.C.A., 1880, and R.C.A., 1886.

232 DOLLARD DES ORMEAUX (Bronze)

Lent by R. J. Wickham, Esq., Montreal.

JACOBINE JONES. Born in England. Studied in Toronto at the Ontario College of Art. A member of the Sculptors' Society of Canada.

233 JERSEY BULL (Bronze)

Lent by The Ontario Agricultural College, Guelph.

234 PERCHERON COLT (Bronze)

ALFRED LALIBERTÉ, R.C.A. Born at Sainte Elisabeth, Quebec, Canada. Studied at the Ecole des Beaux-Arts in Paris under Injalbert. Awarded Honourable Mention in the Paris Salon. Elected A.R.C.A., 1912, and R.C.A., 1919. A member of the Sculptors' Society of Canada.

235 MAN TYING WHEATSHEAF (Bronze)

236 MARIE GRÉNON (Bronze)

237 LE VIEUX PÊCHEUR DE LA RIVIÈRE DES RENARDS
(Bronze)

Lent by the Museum of the Province of Quebec.

FRANCES LORING, A.R.C.A. Born at Wardner, Idaho, U.S.A. Studied at the Ecole des Beaux-Arts, Geneva, Switzerland; with Professor Guttner at Munich; at the Académie Colarossi, Paris; the Art Students' League, New York; the Academy of Fine Arts, Boston; and at the Art Institute, Chicago. Came to Canada in 1907 and settled in Toronto. Elected A.R.C.A., 1920. Elected a member of the O.S.A., 1920; resigned, 1933. Worked for the Canadian War Memorials, 1918-1919. A member of the Sculptors' Society of Canada.

238 HEAD OF A MINER (Plaster)

239 GIRL WITH FISH (Plaster)

240 ESKIMO MOTHER AND CHILD (Plaster)

R. TAIT McKENZIE, M.D., R.C.A., 1867-1938. Born at Almonte, Ontario, Canada. Studied at Montreal, Paris and Philadelphia. Lecturer on artistic anatomy, Montreal Art Association, 1901. President of the Society of Directors of Physical Education in Colleges. Director of the Department of Physical Education at the University of Pennsylvania. Awarded Silver Medal, St. Louis, 1904; King Gustavus IV's Medal and Olympic Medal, Stockholm, 1912; Honourable Mention, Panama Pacific Exhibition, 1915. Represented in the Metropolitan Museum, New York; the Fitzwilliam Museum, Cambridge; the Ashmolean Museum, Oxford; the Montreal Art Association; the Newark Art Museum, New Jersey; and the National Portrait Gallery, Edinburgh. Elected Honorary R.C.A., 1928.

241 THE RELAY (Bronze)

242 THE MODERN DISCUS THROWER (Bronze)

Lent by the Fine Arts Society, London.

AURÈLE DE FOY SUZOR-CÔTE, R.C.A., 1869-1937. Born at Arthabaska, Quebec, Canada. Studied in Paris at the Ecole des Beaux-Arts, and at the Académies Julian and Colarossi. Awarded a bronze medal at the Paris International Exhibition of 1900, and Honourable Mention at the Salon of 1901. Elected A.R.C.A., 1912, and R.C.A., 1914, and Officier d'Académie by the French Government in 1901.

243 THE OLD PIONEER (Bronze)

244 CAUGHNAWAGA WOMEN (Bronze)

Lent by the National Gallery of Canada.

STEPHEN TRENKA. Contemporary Canadian sculptor. A member of the Sculptors' Society of Canada.

245 GROUP (Canadian Birch)

246 GIRL'S HEAD (Gumwood)

247 MOTHER AND CHILD (Plaster)

ORSON WHEELER. Born at Barnston, Quebec, Canada. Studied in Montreal at the Monument National and under Edmond Dyonnet, R.C.A.; in New York at the Cooper Union, the Beaux-Arts Institute of Design, and the National Academy of Design. A member of the Sculptors' Society of Canada.

248 NEGRO HEAD (Plaster)

ELIZABETH WYN WOOD, A.R.C.A. (Mrs. Emanuel Hahn.) Born at Orillia, Ontario. Studied at the Ontario College of Art, where she won nine scholarships and the Governor-General's medal. Studied also at the Art Students' League, New York. Elected A.R.C.A., 1930. Elected a member of the O.S.A., 1930; resigned, 1933. Awarded the Willingdon Arts Competition prize for sculpture, 1929. President of the Sculptors' Society of Canada.

- 249 GESTURE (Plaster)
- 250 GIRL WITH SKEIN (Plaster)
- 251 REEF AND RAINBOW (Tin)

FLORENCE WYLE, A.R.C.A. Born at Trenton, Illinois, U.S.A. Studied at the Chicago Art Institute under C. J. Mulligan. Came to Canada in 1911 and settled in Toronto. Elected A.R.C.A., 1920. Elected a member of the O.S.A., 1920; resigned, 1933. Worked for the Canadian War Memorials, 1918-1919. A member of the Sculptors' Society of Canada.

- 252 TORSO (Plaster)
- 253 YOUNG GIRL (Plaster)
- 254 WALL FOUNTAIN (Plaster)

FRENCH CANADIAN WOOD CARVING.

The French Canadian school of sculpture and wood carving divides itself roughly into three periods. The first master carvers, the product of the school of arts and handicrafts founded at Cap Tourmente on the St. Lawrence about 1675 by the first Bishop of Quebec, Mgr. de Laval, remained faithful to the spirit of the early French Renaissance under Francis I. The second period, covering approximately the first half of the eighteenth century, shows the influence of the later French style under Louis XIV and XV. With the Conquest in 1759 the most interesting of the three periods is reached, when the dictates of fashion from France being removed, local growth, originality and initiative developed and produced two main branches, that of Quebec with the Baillargés and other craftsmen, and that of the Montreal district under Quevillon and his followers. These two groups show basically an habitual fidelity to tradition, but the chief merit of their work lies in their powers of adaptation and the characteristic developments which grew naturally with their isolation from France and their consequent dependence on their own resources, and which have survived almost to the present day.

- 255 MADONNA AND CHILD—CAP TOURMENTE SCHOOL,
LATE 17TH CENTURY, ATTRIBUTED TO LEBLOND
DE LATOUR.
Lent by the Art Gallery of Toronto.
- 256 ST. PETER, BY LOUIS JOBIN, 1843-1928
Lent by Dr. Marius Barbeau, Ottawa.
- 257 LAST SUPPER, BY JEAN-BAPTISTE CÔTÉ, 1805-1870
Lent by Hon. Vincent and Mrs. Massey.
- 258 ST. LUKE, BY LOUIS JOBIN, 1843-1928
- 259 ST. MARK, BY LOUIS JOBIN, 1843-1928
Lent by the National Museum of Canada.

WEST COAST INDIAN ART.

The decorative arts of the West Coast tribes of British Columbia have achieved world-wide fame and more than favourably compare with the aboriginal arts of Mexico, Africa and the South Seas. They give foundation to the statement that "the art of the Canadian tribes has advanced further than the others and discloses a much finer culture."

The native artists show an amazing sense of decorative fitness and beauty in their costumes, utensils and weapons, and in the heraldic symbols displayed on their house fronts and totem poles. The themes employed were drawn wholly from the land and sea around them and their work is remarkable for the skill with which they adapted their designs of animals, birds and fish to the nature of the different materials used.

MODELS OF TOTEM POLES.

These miniature totem poles were carved to the likeness of the large poles which stood in numbers in the villages of the Haidas of the Queen Charlotte Islands, and represented the owner's tribal device and ancestral motif. Their stylization coupled with feeling and realism, and the clever grouping of the figures along the slender shafts, show the outstanding characteristics of Haida art at its best.

260 WOODEN TOTEM POLE (Model)

261 2 HAIDA MINIATURE TOTEM POLES (Argillite)
Lent by the National Museum of Canada.

262 HAIDA MINIATURE TOTEM POLE (Argillite)
Lent by the National Gallery of Canada.

CHILKAT ROBES.

The Chilkat robes were the work of the Tlingit weavers of the village of Chilkat on the Alaskan coast and count among the most remarkable specimens of weaving in America. Their designs are mostly conventional in the usual West Coast style with at times the tribal device or ancestral motif of the owner introduced. They are woven of mountain goatswool overlaying an inner core of shredded cedar bark.

263 2 CEREMONIAL ROBES
Lent by the National Gallery of Canada.



Francois Malepart de Beaucourt, 1740

·PORTRAIT OF NEGRO SLAVE





Charles W. Jeffreys, R.C.A.

THE FOUNDING OF HALIFAX



Homer Ransford Watson, R. C. A., 1855-1936

THE FLOOD GATE



Maurice G. Cullen, R.C.A., 1866-1934

VALLEY OF THE DEVIL RIVER



Charles F. Comfort

TADOUSSAC



Alexander Y. Jackson

GREY DAY, LAURENTIANS



Arthur Lismer, A.R.C.A.



ALBERT H. ROBINSON, R. C. A.

RETURNING FROM EASTER MASS

ALBERT H. ROBINSON, R. C. A.



Franklin Carmichael, A.R.C.A.

UPPER OTTAWA NEAR MATTAWA



James E. H. Macdonald, R.C.A., 1873

MIST FANTASY



James W. G. Macdonald

DRYING HERRING ROE



Sarah M. Robertson

JOSEPH AND MARIE LOUISE

S. M. Robertson



Marc A. Fortin

LANDSCAPE, HOCHELAGA



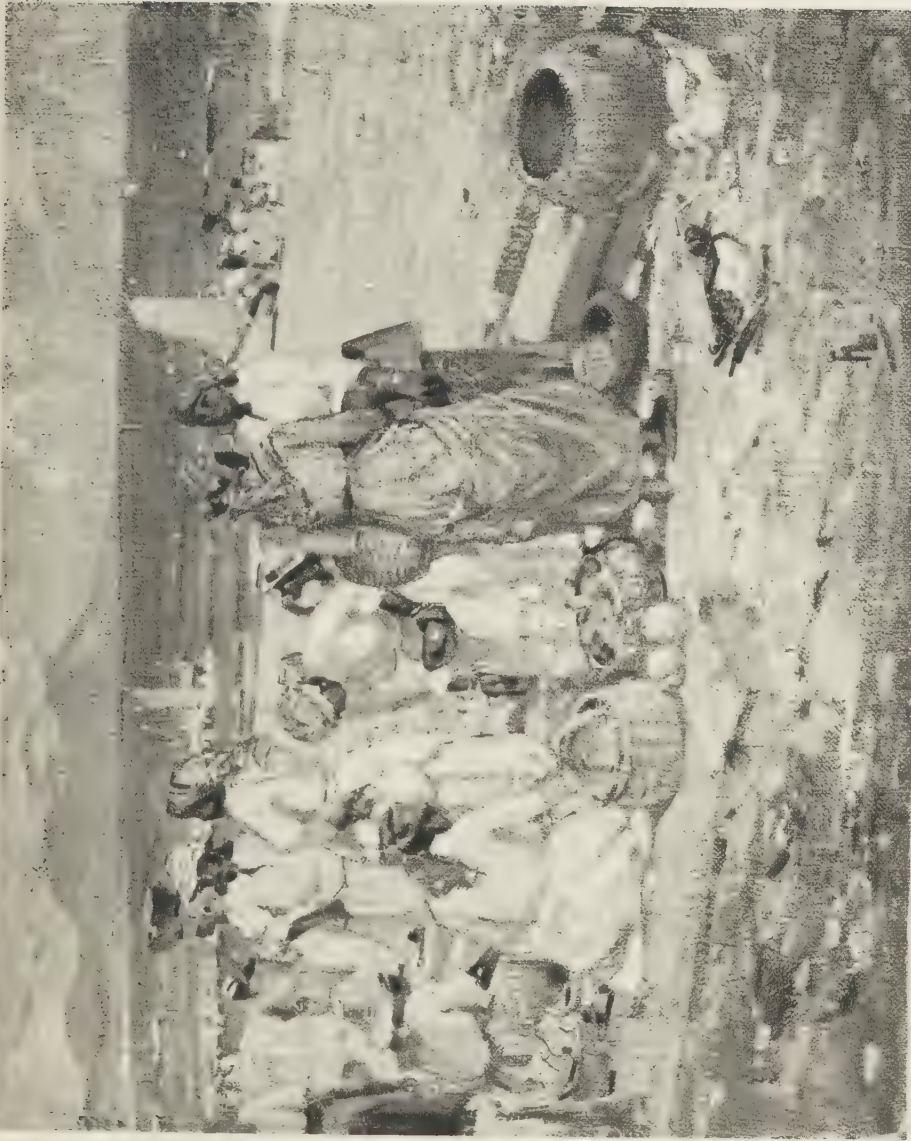
James W. Morrice, 1865-1924

THE FERRY, QUEBEC



Tom Thomson, 1877-1917

THE PAGEANT OF THE NORTH



Franklin Brownell, R.C.A.

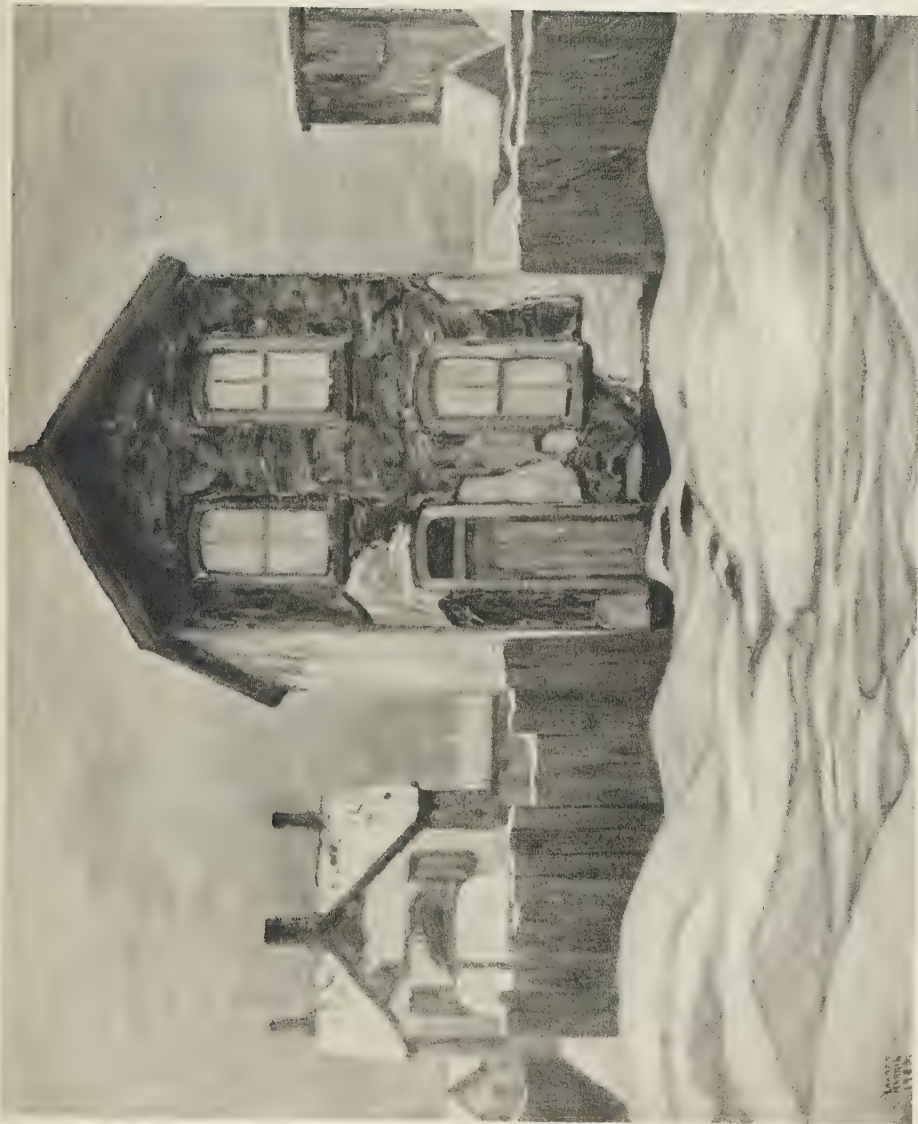
WAITING FOR THE NEVIS BOATS



David B. Milne

PAINTING PLACE

David Milne
1930



Lawren Harris

GREY DAY IN TOWN

1918
1918
1918



L. T. NEWTON
Lilias T. Newton, R.C.A.

PORTRAIT OF H. S. SOUTHAM, ESQ., C.M.G.



Peter Haworth

RANGE LIGHT, FOX RIVER, P.Q.



Sir Wyly Grier, P.R.C.A.

THE MASTER OF NORTHCOTE



Edwin H. Holgate, R.C.A.

LUDOVINE



Frederick H. Varley, A.R.C.A.

GYPSY HEAD



Kenneth Forbes, R.C.A.

THE YELLOW SCARF



Edwin H. Holgate, R.C.A.

THE BATHERS



Prudence Heward

DARK GIRL



Elizabeth Wyn Wood, A.R.C.A.

REEF AND RAINBOW



Frances Loring, A.R.C.A.

ESKIMO



Henri Hébert, R.C.A.

ALPHONSE JONGERS, ESQ.



Aurèle de Foy Suzor-Côté, R.C.A., 1869-1937

CAUGHNAWAGA WOMEN

