

Alfred Bader

Alfred Bader Fine Arts

[Canadian Society of Graphic Art
New York World's Fair]

1939

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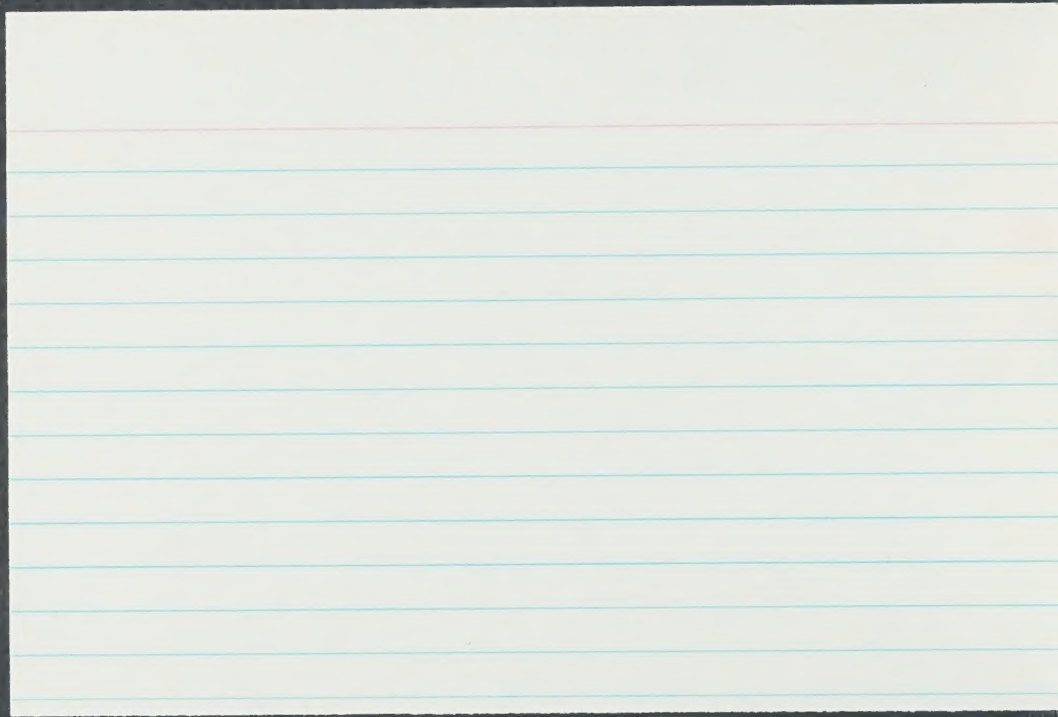
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ART, CANADIAN

Ottawa, Ontario

National Gallery of Canada

Exhibition of Canadian art/N.Y. World's Fair
1939



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Exhibition of Canadian art/N.Y. World's Fair

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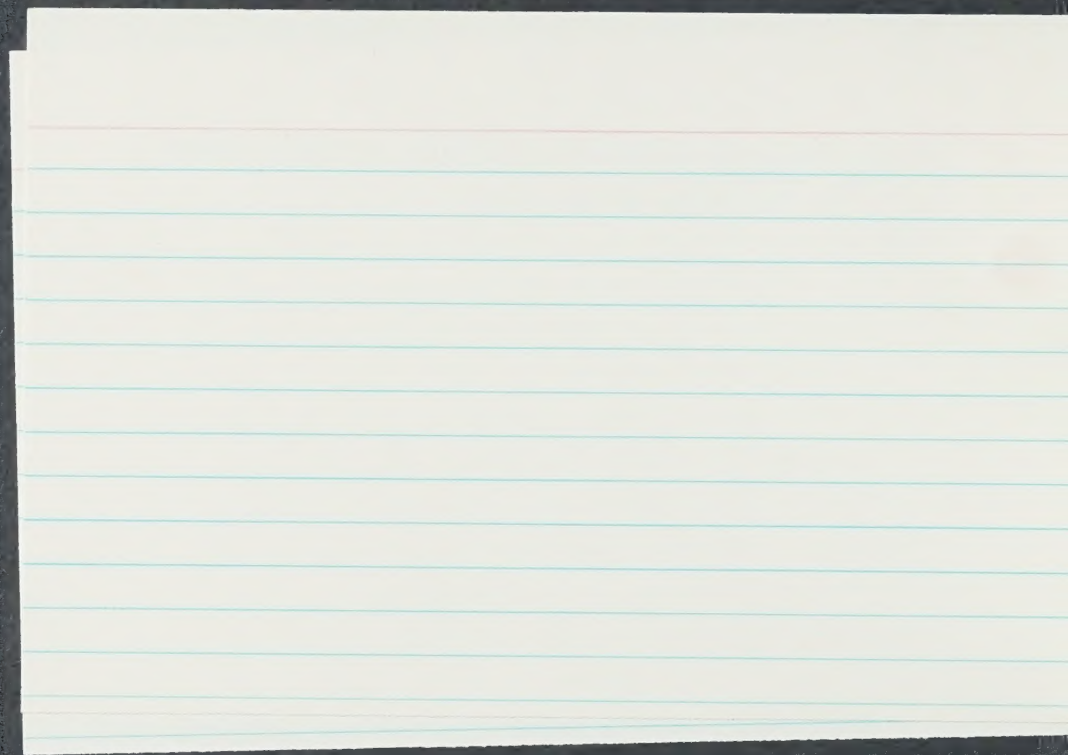
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National Gallery of Canada

1939





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Ottawa, Ontario

National Gallery of Canada

Exhibition of Canadian Art/N.Y. World's Fair
1939

I.^o Title 1.^o Art, Canadian

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Stratford, Ont.

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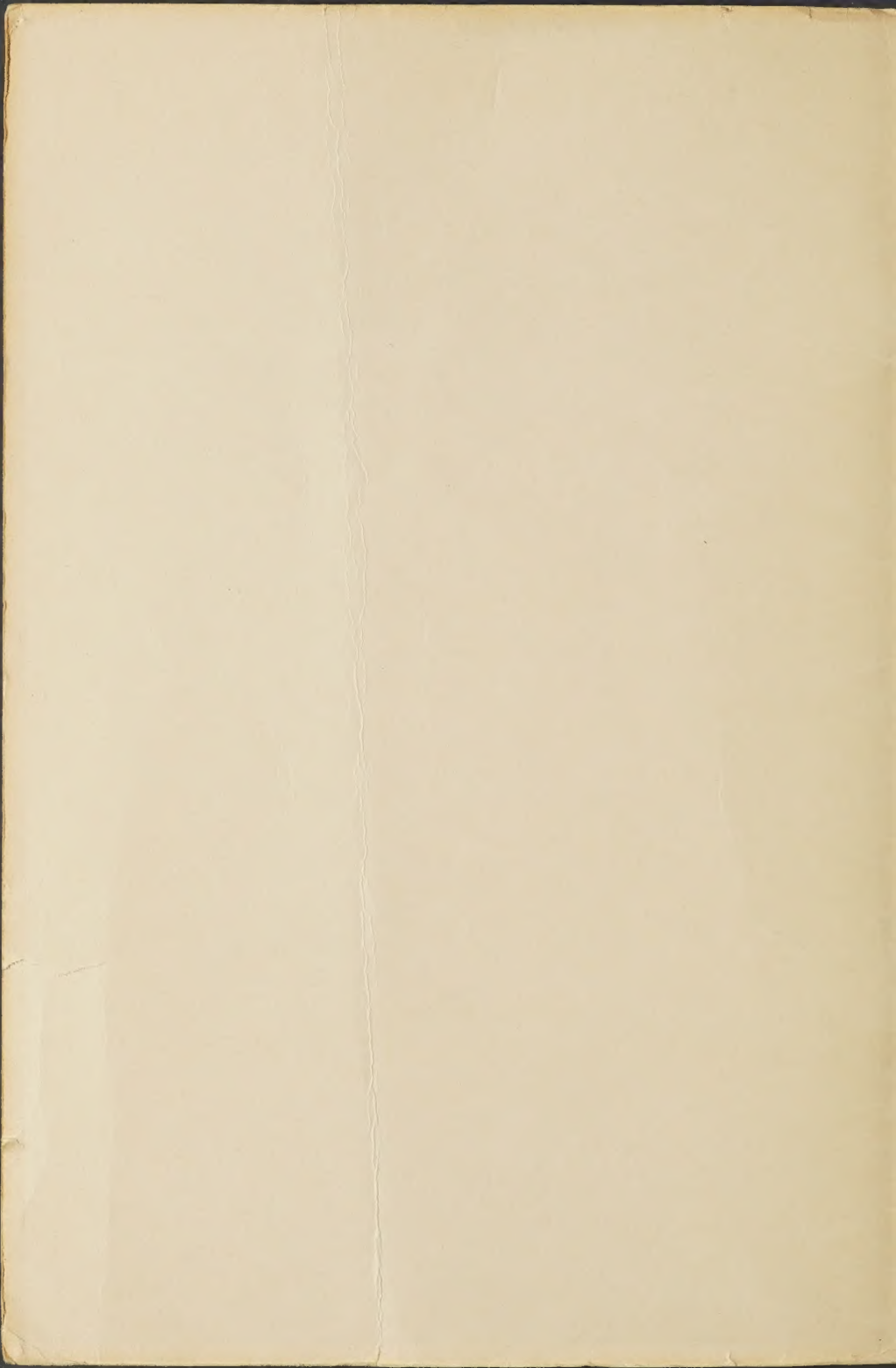
OTTAWA, Ontario
NATIONAL GALLERY of CANADA

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CANADIAN ART



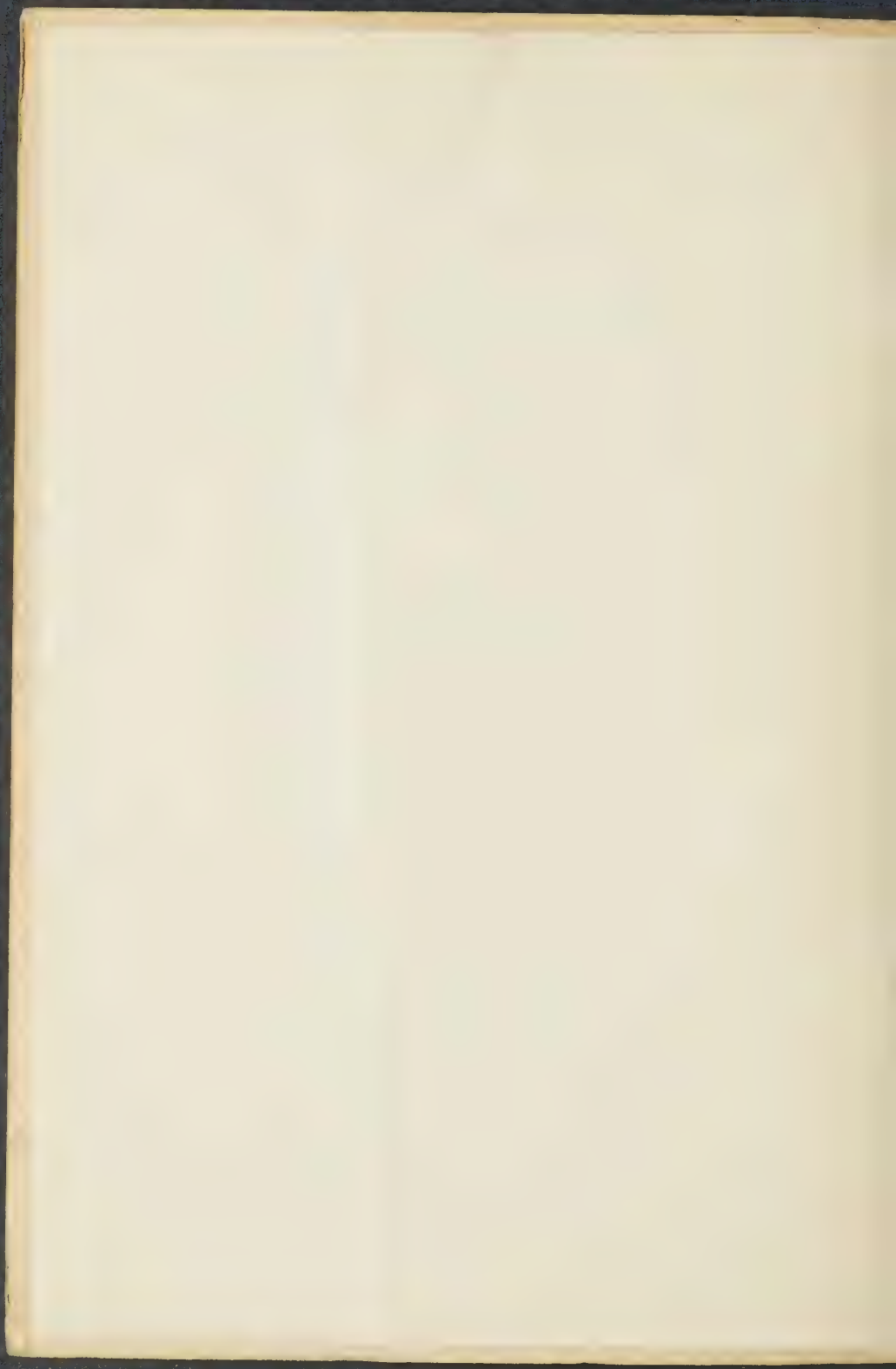
*CANADIAN SOCIETY of GRAPHIC ART
NEW YORK WORLD'S FAIR - 1939
September 18 - October 31*



Exhibition of
CANADIAN ART

NEW YORK WORLD'S FAIR
1939

Under the direction of
THE NATIONAL GALLERY OF CANADA
OTTAWA



FOREWORD

IN 1938 the Canadian Government requested the National Gallery to accept responsibility for the Canadian Section of Fine Arts at the New York World's Fair. At the time it was proposed to devote a large proportion of the Canadian Building to this purpose and it was planned to transfer the "Century of Canadian Art" exhibition, then at the Tate Gallery, London, to New York. When later it was found impossible to secure space for more than 75 pictures, a change of programme became necessary. It was therefore decided to confine the exhibition to the work of contemporary artists, and, in order that a comprehensive review of Canadian art might be presented, to hold a series of exhibitions each lasting six weeks. In arranging these the National Gallery has received the co-operation of the five chartered art societies of the Dominion:—

The Royal Canadian Academy of Arts
The Canadian Society of Painters in Water Colour
The Sculptors' Society of Canada
The Canadian Group of Painters
The Canadian Society of Graphic Art

The Trustees of the National Gallery of Canada wish to thank the officers and members of the foregoing societies for their active and effective collaboration in this important undertaking. While each organization has been responsible for selecting the works in its particular exhibition, it has not confined the selection to its own membership.

H. O. MCCURRY
Acting Director

The National Gallery of Canada

The series of exhibitions of Canadian Art at the New York World's Fair are as follows:

THE ROYAL CANADIAN ACADEMY OF ARTS

May 12th to June 18th

THE CANADIAN SOCIETY OF PAINTERS IN WATER COLOUR
and THE SCULPTORS' SOCIETY OF CANADA

June 19th to July 31st

THE CANADIAN GROUP OF PAINTERS

August 1st to September 15th

THE CANADIAN SOCIETY OF GRAPHIC ART

September 16th to October 31st

The present exhibition has been arranged by:

THE CANADIAN SOCIETY OF GRAPHIC ART

<i>President:</i>	CHARLES GOLDHAMER
<i>Vice-President:</i>	FRITZ BRANDTNER
<i>Secretary:</i>	CAVEN ATKINS
<i>Treasurer:</i>	CARL SCHAEFER

ABBREVIATIONS

R.C.A. Member of the Royal Canadian Academy of Arts.
A.R.C.A. Associate Member of the Royal Canadian Academy.
O.S.A. Member of the Ontario Society of Artists.

THE
CANADIAN SOCIETY
OF
GRAPHIC ART



CATALOGUE

ERIC ALDWINCKLE. Born in Oxford, England. Came to Canada in 1922. Self-taught. A member of the Canadian Society of Graphic Art.

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| 1. ILLUSTRATION No. 1 (Tempera)..... | N.F.S. |
| 2. ILLUSTRATION No. 2 (Tempera)..... | N.F.S. |

CAVEN ATKINS. Born in London, Ontario. Studied at the Winnipeg School of Art under LeMoine FitzGerald. A member of the Canadian Society of Painters in Water Colour, and of the Canadian Society of Graphic Art.

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| 3. BRUSH DRAWING (Ink)..... | \$25.00 |
| 4. BRUSH DRAWING (Ink)..... | \$50.00 |
| 5. NIGHT LIGHTS (Pencil)..... | \$30.00 |
| 6. TREES IN SPRING (Lithograph)..... | \$15.00 |

E. CONYERS BARKER. Born in Toronto, Canada. Studied at the Central Technical School, Toronto, under Peter Haworth and L. A. C. Panton, A.R.C.A., and at the Ontario College of Art under Emanuel Hahn, R.C.A., and J. W. Beatty, R.C.A. A member of the Canadian Society of Painters in Water Colour, and the Canadian Society of Graphic Art.

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| 7. JESUS IN THE WILDERNESS (Matthew IV.7)
Pen and ink..... | \$35.00 |
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H. ERIC BERGMAN. Born in Dresden, Germany. Came to Canada in 1913. Studied in Winnipeg, Canada. A member of the Canadian Society of Painters in Water Colour, the Canadian Society of Graphic Art, and the Society of Canadian Painter-Etchers and Engravers.

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| 8. SPIRITS OF THE PAST (Wood engraving).....
<i>Lent by the Art Gallery of Toronto</i> | N.F.S. |
| 9. THE WHITE MORNING (Wood engraving)..... | N.F.S. |

ALICE BRADSHAW. Born in Toronto, Canada. Studied at the Central Technical School, Toronto, under Charles Goldhamer, Peter Haworth, Dawson Kennedy and Robert Ross. A member of the Canadian Society of Graphic Art.

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| 10. SELF PORTRAIT (Pencil)..... | N.F.S. |
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CANADIAN ART

FRITZ BRANDTNER. Born in the Free City of Danzig. Studied in the Free City of Danzig under Professor F. A. Pfuhe, in Germany and other European countries. Came to Canada in 1928. A member of the Canadian Society of Painters in Water Colour, and the Canadian Society of Graphic Art.

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| 11. THE BLIND FIDDLER (Coloured ink)..... | N.F.S. |
| <i>Lent by Mrs. Paraskeva Clark, Toronto</i> | |
| 12. MEN OF 1939, No. 1 (Coloured ink)..... | \$20.00 |
| 13. MEN OF 1939, No. 2 (Coloured ink)..... | \$20.00 |
| 14. REFUGEES (Coloured ink)..... | \$20.00 |

MILLER BRITTAİN. Born in St. John, New Brunswick. Studied at the Art Students League, New York. A member of the Canadian Society of Graphic Art.

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| 15. LECTURER (Carbon pencil)..... | \$50.00 |
| 16. LITTLE THEATRE REHEARSAL (Carbon pencil)... | \$60.00 |
| 17. D'VE KEN JOHN PEEL? (Carbon pencil)..... | \$60.00 |
| 18. LONGSHOREMEN (Carbon pencil)..... | \$25.00 |

BERTRAM BROOKER. Born in Croydon, England. Came to Canada in 1905. Studied in Toronto. Elected a member of the O.S.A., 1936. A member of the Canadian Group of Painters.

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| 19. ABSTRACT STILL LIFE (Pen and ink)..... | \$50.00 |
| 20. ILLUSTRATION FOR "CRIME AND PUNISHMENT"
(Pen and ink)..... | N.F.S. |

GEORGE BLAIR BROWN. Born in Solsgirth, Scotland. Came to Canada in 1910. Studied in London, England, under Charles Dawson, at the Meyer-Both Commercial Art School, Chicago, and in Edmonton, under A. C. Leighton, R.C.A. A member of the Canadian Society of Graphic Art.

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| 21. PYRAMID MOUNTAIN (Dry point)..... | \$25.00 |
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PARASKEVA CLARK. Born in Petrograd, Russia. Studied at the Art Academy of Petrograd. Came to Canada in 1931. A member of the Canadian Society of Painters in Water Colour, and the Canadian Group of Painters. Represented in the Napier Art Gallery, New Zealand.

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| 22. ACROSS THE STREET (Pen and ink)..... | N.F.S. |
| <i>Lent by Douglas Duncan, Esq., Toronto</i> | |
| 23. CHICAGO (ILLUSTRATION) Pen and ink..... | N.F.S. |
| 24. MEMORIES OF LENINGRAD, EVENINGS in 1923
(Print)..... | N.F.S. |

NEW YORK WORLD'S FAIR

RODY KENNY COURTICE. Born in Renfrew, Ontario. Studied at the Ontario College of Art, and the Académie de la Grande Chaumière, Paris. A member of the Canadian Group of Painters, and the Canadian Society of Graphic Art.

25. ST. HILARION, QUE. (Scratchboard)..... \$10.00

JOHN G. CRABTREE. Born in Ottawa, Canada. Largely self-taught.

26. FLOOR SHOW (Tinted drawing)..... N.F.S.
 27. CHORUS GIRL (Tinted drawing)..... N.F.S.

KATHERINE DAY. Born in Orillia, Ontario. Studied at the Ontario College of Art, Toronto, the Winnipeg School of Art, the L.C.C. Central School of Arts and Crafts, London, England, and in Paris. Elected a member of the Canadian Society of Graphic Art, 1935.

28. GYPSY LADY IN LONDON (Monotype)..... \$10.00

VERNA VIOLA DEPEW. Born in Stoney Creek, Ontario. Studied at the Ontario College of Art, Toronto, the Summer School of Art, Cleveland, Ohio, and in Hamilton under Leonard Hutchison, A.R.C.A. A member of the Society of Canadian Painter-Etchers and Engravers, and the Canadian Society of Graphic Art.

29. NASTURTIUMS (Colour lino block print)..... \$12.50
 30. PEONIES (Colour lino block print)..... \$12.50

ROBERT FINCH. Contemporary Canadian artist.

31. THE THREE WAYS (Collage)..... \$ 75.00
 32. LES SABLES D'OLONNE, LA CHAUME (Gouache). \$110.00

ORVILLE N. FISHER. Born in Vancouver, B.C. Studied at the Vancouver School of Art under F. H. Varley, A.R.C.A., and at the British Columbia College of Art, Vancouver. A member of the British Columbia Society of Fine Arts, and the Canadian Society of Graphic Art.

33. WOOD YARD, VANCOUVER, B.C. (Dry point)..... \$ 7.50
 34. SHIP IN B.C. MARINE DRY DOCK, VANCOUVER
 (Dry point)..... \$10.00

FRANCIS MICHAEL FORSTER. Born in Calcutta, India. Came to Canada in 1928. Studied under Bernard Meninsky and William Roberts in London, England, and in Paris, France.

35. ILLUSTRATION FOR SONG OF SONGS, No. 1
 (Pen and ink)..... N.F.S.
 36. ILLUSTRATION FOR SONG OF SONGS, No. 2
 (Pen and ink)..... N.F.S.

CANADIAN ART

ROBERT G. FOSTER. Born in Hamilton, Ontario. Studied at the Hamilton Art School, and at the Art Students League, New York, under William M. Chase. A member of the Canadian Society of Graphic Art.

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| 37. ASPIDISTRA (Linoleum block)..... | \$10.00 |
| 38. FARM YARD (Linoleum block)..... | \$10.00 |

GRACE FUGLER. Born in Hamilton, Ontario. Studied at the Hamilton School under John S. Gordon and Leonard Hutchison. A member of the Canadian Society of Graphic Art, and the Society of Canadian Painter-Etchers and Engravers. Elected a member of the Northwest Print Makers, Seattle, Washington, 1936.

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| 39. PRECIOUS (Engraving)..... | \$ 8.00 |
| 40. COAL IS DEAR (Pencil)..... | \$20.00 |
| 41. "TO HAVE AND TO HAVE NOT" (Pencil)..... | \$20.00 |

WILLIAM F. G. GODFREY. Born in London, England. Came to Canada in 1910. Studied in Ottawa under Ernest G. Fosbery, R.C.A., and in Toronto under Frederick S. Challener, R.C.A. A member of the Canadian Society of Graphic Art, and the Society of Canadian Painter-Etchers and Engravers.

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| 42. SUMMER SUNSHINE (Woodcut)..... | \$20.00 |
| 43. WHERE FIELD AND FOREST MEET (Woodcut).. | \$20.00 |

CHARLES GOLDHAMER. Born in Philadelphia, U.S.A., coming to Canada in infancy with his parents. Studied at the Ontario College of Art. Elected a member of the O.S.A., 1934. A member of the Canadian Society of Painters in Water Colour, the Society of Canadian Painter-Etchers and Engravers, and President of the Canadian Society of Graphic Art.

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| 44. KLEINBURG HOUSE (Pencil)..... | \$25.00 |
| 45. THE VACANT HOUSE (Pencil)..... | \$25.00 |
| 46. THE OLD HOUSE, CALEDON, ONT. (Pencil)..... | \$25.00 |
| 47. TANGLED FOLIAGE, MANITOULIN ISLAND
(Pencil)..... | \$25.00 |

PAUL GORANSON. Born in Vancouver, British Columbia. Studied at the Vancouver School of Art, and the British Columbia College of Art, Vancouver, under F. H. Varley, A.R.C.A. A member of the Canadian Society of Graphic Art.

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| 48. THE SALVAGED LINER (Dry point)..... | N.F.S. |
| 49. THE SENTINEL OF STANLEY PARK (Colour lino
block print)..... | N.F.S. |

NEW YORK WORLD'S FAIR

JOHN A. HALL. Born in Toronto, Canada. Studied at the Ontario College of Art, Toronto. A member of the Canadian Society of Graphic Art.

- 50. SWIMMER (Wood engraving)..... \$ 7.50
- 51. INTERLUDE (Wood engraving)..... \$ 7.50

ROBERT FREDERICK HAGAN. Born in Toronto, Canada. Studied at the Central Technical School, Toronto, and the Ontario College of Art.

- 52. THE FUTURE PRESENTS ITSELF (Tempera)..... \$20.00
- 53. FLESH (Pen and ink)..... \$15.00
- 54. NATIVITY (Pen and ink)..... \$ 4.50
- 55. LADIES ENTRANCE (Pen and ink)..... \$15.00

FREDERICK STANLEY HAINES, R.C.A. Born in Meaford, Ontario, Canada. Studied at the Ontario School of Art and at the Ecole des Beaux-Arts, Antwerp, under de Vriendt, where he was awarded a medal for figure painting. Elected a member of the O.S.A., 1905, and President, 1924. A member of the Canadian Society of Graphic Arts, and the Society of Canadian Painter-Etchers and Engravers. Elected A.R.C.A., 1919, and R.C.A., 1933. Principal of the Ontario College of Art since 1932. Represented in the National Gallery of Canada.

- 56. HOUSE AT KINGSTON (Colour aquatint)..... N.F.S.
Lent by The Art Gallery of Toronto

LAWREN HARRIS, JR. Born in Toronto, Canada. Studied under his father, Lawren S. Harris, and at the School of the Museum of Fine Arts, Boston.

- 57. FIGURE (Pencil)..... \$12.00

EDWIN HEADLEY HOLGATE, R.C.A. Born in Allandale, Ontario. Studied at the Art Association of Montreal under William Brymner, R.C.A., and in Paris under Lucien Simon, René Ménard, and Adolph Milman. Elected A.R.C.A., 1934, and R.C.A., 1935. A member of the Group of Seven, 1931-1933, and of the Canadian Group of Painters. Represented in the National Gallery of Canada.

- 58. LABRADOR KITCHEN (Wood engraving)..... N.F.S.
Lent by Charles Goldhamer, Esq., Toronto
- 59. TOTEM POLES (Wood Engraving)..... N.F.S.
Lent by The Art Gallery of Toronto
- 60. LUMBER JACKS (Wood engraving)..... N.F.S.
Lent by The Art Gallery of Toronto

CANADIAN ART

DOROTHY HOOVER. Born in Toronto, Canada. Studied in Toronto under her father, Frederick S. Haines, R.C.A. A member of the Canadian Society of Painters in Water Colour and the Canadian Society of Graphic Art.

61. NETS DRYING (Wood engraving)..... \$10.00

NICHOLAUS HORNYANSKY. Born at Budapest, Hungary. Studied at the Academy of Fine Arts, Budapest, also in Munich and Amsterdam. Came to Canada in 1929. A member of the Society of Canadian Painter-Etchers and Engravers and the Canadian Society of Graphic Art.

62. PLAYDAYS (FROM "A LIFE") Aquatint..... \$15.00

SIMONE HUDON. Born in Quebec, Canada. Studied at the Ecole des Beaux-Arts, Quebec, under H. Ivan Neilson and Lucien Martial. A member of the Canadian Society of Graphic Art, and the Society of Canadian Painter-Etchers and Engravers.

63. L'ANSE AU FOULON, QUE. (Mixed method print)... \$15.00

64. CREPUSCULE A QUEBEC (Colour etching)..... \$ 8.00

JACK WELDON HUMPHREY. Born in Saint John, New Brunswick. Studied at the School of the Museum of Fine Arts, Boston, under Philip Hale; in New York at the National Academy of Design under Charles W. Hawthorne, and at the Art Students League; at the Académie de la Grande Chaumière, Paris, and in Munich. Represented in the National Gallery of Canada.

65. MARTELLO TOWER, WEST ST. JOHN, N.B. (Litho-crayon)..... N.F.S.
Lent by Douglas Duncan, Esq., Toronto

66. MARKET PEOPLE, No. 2 (Monotype)..... \$17.50

67. BUILDINGS, ST. JOHN (Brush drawing)..... \$10.00

LEONARD HUTCHINSON, A.R.C.A. Born in Manchester, England. Came to Canada in 1912. Studied in England and at the Hamilton Art School, Hamilton, Ontario, under John S. Gordon, A.R.C.A. Elected A.R.C.A., 1936. A member of the Canadian Society of Graphic Art and the Society of Canadian Painter-Etchers and Engravers.

68. BRIGHT LEAF (Engraving)..... \$12.50

69. EARTH CAN NEVER DIE (Engraving)..... \$12.50

70. SOUTH SHORE (Colour print)..... \$15.00

71. DESJARDIN CANAL (Colour print)..... \$15.00

NEW YORK WORLD'S FAIR

LAURENCE HYDE. Born in London, England. Came to Canada in 1926. Studied at the Central Technical School, Toronto, under Charles Goldhamer, Robert Ross and Carl Schaefer. A member of the Canadian Society of Graphic Art.

- 72. ILLUSTRATION TO MACBETH, No. 1
(Wood engraving)..... N.F.S.
- 73. ILLUSTRATION TO MACBETH, No. 2
(Wood engraving)..... N.F.S.
- 74. ILLUSTRATION TO MACBETH, No. 3
(Wood engraving)..... N.F.S.

GEORGE KEITH-BEATTIE. Born in Wilmslow, England. Came to Canada in 1925. Studied at the Central Technical School, Toronto, and at the L.C.C. Central School of Arts and Crafts, and the Royal College of Art, London, England, under John Skeaping, Bernard Meninsky, John Farleigh and others.

- 75. RESTING ANTELOPE (Charcoal)..... N.F.S.

H. GARNARD KETTLE. Born in London, England and studied there. Came to Canada in 1932.

- 76. TOWN PLANNING (Wash drawing)..... \$15.00
- 77. ONTARIO LANDSCAPE (Charcoal)..... \$10.00

ERMA S. LENNOX. Born in Toronto, Canada. Studied at the Ontario College of Art, under Arthur Lismer, A.R.C.A., J. E. H. MacDonald, R.C.A., J. W. Beatty, R.C.A., Emanuel Hahn, R.C.A., and Frederick S. Haines, R.C.A.

- 78. CANADA (Chalk)..... \$20.00

ARTHUR LISMER, A.R.C.A. Born in Sheffield, England. Studied first at the Sheffield School of Art, where he was awarded a scholarship; later at the Académie Royale des Beaux-Arts, Antwerp. Came to Canada in 1911. Elected a member of the O.S.A., 1913, and A.R.C.A., 1919. Vice-Principal of the Ontario College of Art, 1920-26. Worked for the Canadian War Memorials at Halifax, 1917-18. A member of the Group of Seven, 1919-33, the Canadian Group of Painters, and of the Canadian Society of Painters in Water Colour. Represented in the National Gallery of Canada.

- 79. GEORGIAN BAY (Reed pen and ink)..... N.F.S.
Lent by The Art Gallery of Toronto
- 80. GEORGIAN BAY (Reed pen and ink)..... N.F.S.
Lent by The Art Gallery of Toronto
- 81. PINE, GEORGIAN BAY (Reed pen and ink)..... N.F.S.
Lent by The Art Gallery of Toronto
- 82. GATINEAU (Reed pen and ink)..... N.F.S.
Lent by The Art Gallery of Toronto.

CANADIAN ART

THOREAU MacDONALD. Born in Toronto, Canada. Studied in Toronto under his father, J. E. H. MacDonald, R.C.A., but largely self-taught. Represented in the National Gallery of Canada.

83. BREAKING THE ROAD (Wash drawing)..... \$15.00

DONALD CAMERON MACKAY. Born in Fredericton, New Brunswick. Studied at the Nova Scotia College of Art, Halifax, under Elizabeth S. Nutt, A.R.C.A., the Chelsea School of Art, London, England, and at the Académie Colarossi, Paris. A member of the Canadian Society of Graphic Art.

84. STAG (Conté drawing)..... \$12.00

85. MARE AND FOAL (Mezzotint)..... \$ 7.50

86. "DO I HEAR A QUARTER?" (Etching)..... \$10.00

HENRI MASSON. Born in Namur, Belgium. Came to Canada in 1921. Studied at the Ottawa Art Association but mostly self-taught.

87. LANDSCAPE, LA SALETTE (Charcoal)..... N.F.S.
Lent by Douglas Duncan, Esq., Toronto

88. STUDY FOR "LA MISERE" (Charcoal)..... \$20.00

BETTY MAW. Born in Hull, England. Came to Canada in early childhood. Studied at the Derby School of Arts and Crafts, Derby, England, the Art Association of Montreal under Edmond Dyonnet, R.C.A., and at the Ontario College of Art, Toronto. A member of the Canadian Society of Graphic Art.

89. FESTIVAL (Colour drawing)..... \$35.00

DAVID B. MILNE. Born in Bruce County, Ontario. Studied in New York at the Art Students League. Served as an official artist for the Canadian War Memorials. Awarded a silver medal at the Panama Pacific Exhibition, San Francisco. Represented in the National Gallery of Canada.

90. JOHN BROWN'S FARM (Colour dry point)..... N.F.S.
Lent by Douglas Duncan, Esq., Toronto

91. LINES OF EARTH (Colour dry point)..... N.F.S.
Lent by Douglas Duncan, Esq., Toronto

92. OUTLET OF THE POND (Colour dry point)..... \$20.00

93. REFLECTIONS AND STUMPS (Dry brush-colour)... \$100.00

NEW YORK WORLD'S FAIR

LOUIS MUHLSTOCK. Born in Narajow, Poland. Came to Canada in 1911. Studied at the Art Association of Montreal under William Brymner, R.C.A., G. Horne Russell, R.C.A., and Maurice G. Cullen, R.C.A., at the Ecole des Beaux-Arts, Montreal, and in Paris under Louis Franjois Biloul. A member of the Canadian Society of Graphic Art. Represented in the National Gallery of Canada.

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| 94. PARANKA (Charcoal) | N.F.S. |
| <i>Lent by Douglas Duncan, Esq., Toronto</i> | |
| 95. NUDE, No. 1 (Sepia and charcoal) | \$ 75.00 |
| 96. NUDE, No. 3 (Sepia and charcoal) | \$ 75.00 |
| 97. THREE HEADS (Sepia and charcoal) | \$150.00 |

CAWTHRA MULLOCK. Contemporary Canadian artist. A member of the Canadian Society of Graphic Art.

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| 98. WAR LORD (Gouache) | \$12.00 |
| 99. KAMERADSHAFT (Woodcut) | \$10.00 |
| 100. MEXICAN VILLAGE (Woodcut) | \$10.00 |

KATHLEEN J. MUNN. Born in Toronto, Canada. Studied in Toronto, at the Art Students League, New York, and at the Academy of Fine Arts, Philadelphia.

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| 101. THE ASCENSION (Lead pencil) | \$200.00 |
| 102. THE LAST SUPPER (Lead pencil) | \$200.00 |
| 103. THE DESCENT FROM THE CROSS (Lead pencil) | \$200.00 |

WILLIAM A. OGILVIE. Born in South Africa. Came to Canada in 1925. Studied at the Art Students League, New York. A member of the Canadian Society of Painters in Water Colour, and of the Canadian Group of Painters. Represented in the National Gallery of Canada.

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| 104. AFRICAN MOTHER AND CHILD
(Charcoal and crayon) | N.F.S. |
| <i>Lent by Douglas Duncan, Esq., Toronto</i> | |

KEN PHILLIPS. Contemporary Canadian artist.

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| 105. INTROSPECT (Wood engraving) | N.F.S. |
| <i>Lent by The Art Gallery of Toronto</i> | |

CANADIAN ART

WALTER J. PHILLIPS, R.C.A. Born at Barton-on-Humber, Lincolnshire, England. Came to Canada and settled in Winnipeg, 1913. Studied under Edward R. Taylor at Birmingham, England. A member of the Society of Canadian Painter-Etchers and Engravers, and the Canadian Society of Painters in Water Colour. A member of the Society of Print-Makers of Los Angeles. Represented in the California State Library. Elected a member of the Society of Graver-Printers in Colour, London. Elected A.R.C.A., 1921, and R.C.A., 1933. Awarded Medal of Merit, Boston Society of Arts and Crafts, 1931. Represented in the National Gallery of Canada.

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| 106. | MOUNTAIN TORRENT (Colour woodcut)..... | N.F.S. |
| | <i>Lent by The Art Gallery of Toronto</i> | |
| 107. | COMMUNITY HOUSE (Colour woodcut)..... | N.F.S. |
| | <i>Lent by The Art Gallery of Toronto</i> | |
| 108. | RUIN, TSATSISMUKOMI (Wood engraving)..... | N.F.S. |
| | <i>Lent by The Art Gallery of Toronto</i> | |

ISOBELLE CHESTNUT REID. Born in Fredericton, New Brunswick. Studied at the Ontario College of Art, and the Parsons School of Fine and Applied Arts, New York.

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| 109. | DRAWING (Conté crayon)..... | \$25.00 |
| 110. | STUDY IN CHARCOAL..... | \$25.00 |

SAMUEL REINDORFF. Born in Warsaw, Poland. Came to Canada in childhood. Studied at the Central Technical School, Toronto, under Charles Goldhamer, Carl Schafer, Robert Ross and Leslie Trevor.

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| 111. | FORWARD TO SOCIALISM (Engraving)..... | N.F.S. |
| 112. | CANADIAN PIONEER (Engraving)..... | N.F.S. |
| 113. | ARTIST STUDIO (Lithograph)..... | N.F.S. |

GOODRIDGE ROBERTS. Born in Barbados, B.W.I. Came to Canada in infancy. Studied at the Ecole des Beaux-Arts, Montreal, and at the Art Students League, New York. Awarded the Jessie Dow prize for water colour painting at the Art Association of Montreal.

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| 114. | HOUSE (Conté crayon)..... | N.F.S. |
| 115. | SEATED MAN (Charcoal)..... | \$30.00 |

NEW YORK WORLD'S FAIR

ROBERT ROSS. Born in Toronto, Canada. Studied at the Ontario College of Art, Toronto, under G. A. Reid, R.C.A., Arthur Lismer, A.R.C.A., F. H. Varley, A.R.C.A., J. W. Beatty, R.C.A., and Emanuel Hahn, R.C.A. A member of the Canadian Society of Graphic Art.

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| 116. DRAWING (Charcoal)..... | \$100.00 |
| 117. DRAWING (Charcoal)..... | \$100.00 |
| 118. DRAWING (Charcoal)..... | \$100.00 |

CARL F. SCHAEFER. Born in Hanover, Ontario. Studied at the Ontario College of Art under Arthur Lismer, A.R.C.A., J. E. H. MacDonald, R.C.A., and George A. Reid, R.C.A. President of the Canadian Society of Painters in Water Colour and member of the Canadian Society of Graphic Art and the Canadian Group of Painters. Represented in the National Gallery of Canada.

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| 119. APPLES (Wood engraving)..... | \$5.00 |
| 120. RUBBER PLANT (Wood engraving)..... | \$5.00 |
| 121. CULTIVATOR (Wash drawing)..... | \$25.00 |
| 122. FIELDS WITH EVENING SKY (Wash drawing)..... | \$25.00 |

CHARLES H. SCOTT. Born in Newmilns, Scotland. Studied at the Glasgow School of Art under Maurice Greiffenhagen, R.A., and in Brussels under Jean Delville. Came to Canada in 1912. A member of the Canadian Society of Graphic Art, the British Columbia Society of Fine Arts, and the Canadian Group of Painters. Director of the Vancouver School of Art.

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| 123. FISHING DAY (Pen and ink)..... | \$15.00 |
| 124. TIME AND TIDE (Pen and ink)..... | \$15.00 |

TOM STONE. Born in Herefordshire, England. Came to Canada in 1914. Studied at the Ontario College of Art. Elected a member of the O.S.A., 1931.

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| 125. PARRY SOUND (Lithograph)..... | N.F.S. |
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- Lent by The Art Gallery of Toronto*

JENNETTE STUEBING. Contemporary Canadian artist. A member of the Society of Canadian Painter-Etchers and Engravers.

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| 126. EL MARCADO (Pencil)..... | \$15.00 |
| 127. LABOUR PARADE (Pencil)..... | \$15.00 |

CANADIAN ART

PHILIP SURREY. Born in Calgary, Alberta. Studied at the Winnipeg School of Art and in Vancouver under F. H. Varley, A.R.C.A.

128. THE MAN WHO SAT ON THE TIDE (Scratch board) N.F.S.
Lent by Robert Ayre, Esq., Montreal

129. THE FLOATING STONES (Scratch board)..... N.F.S.

CYRIL JOHN TRAVERS. Born in Manchester, England. Came to Canada in 1913. Studied at the Central Technical School and the Ontario College of Art, Toronto. A member of the Canadian Society of Graphic Art and the Society of Canadian Painter-Etchers and Engravers.

130. ROCKPORT, MASS., U.S.A. (Dry point)..... \$15.00

FREDERICK HORSMAN VARLEY, A.R.C.A. Born in Sheffield, England. Studied at the School of Art, Sheffield, and the Académie Royale des Beaux-Arts, Antwerp. Came to Canada in 1912. Elected a member of the O.S.A., 1916, and A.R.C.A., 1922. Served as an official artist for the Canadian War Memorials. Head of the Department of Drawing and Painting, School of Decorative and Applied Arts, Vancouver, 1926-1933. A member of the Group of Seven, 1919-1933. Awarded the Willingdon Arts Competition prize for painting, 1930. Represented in the National Gallery of Canada.

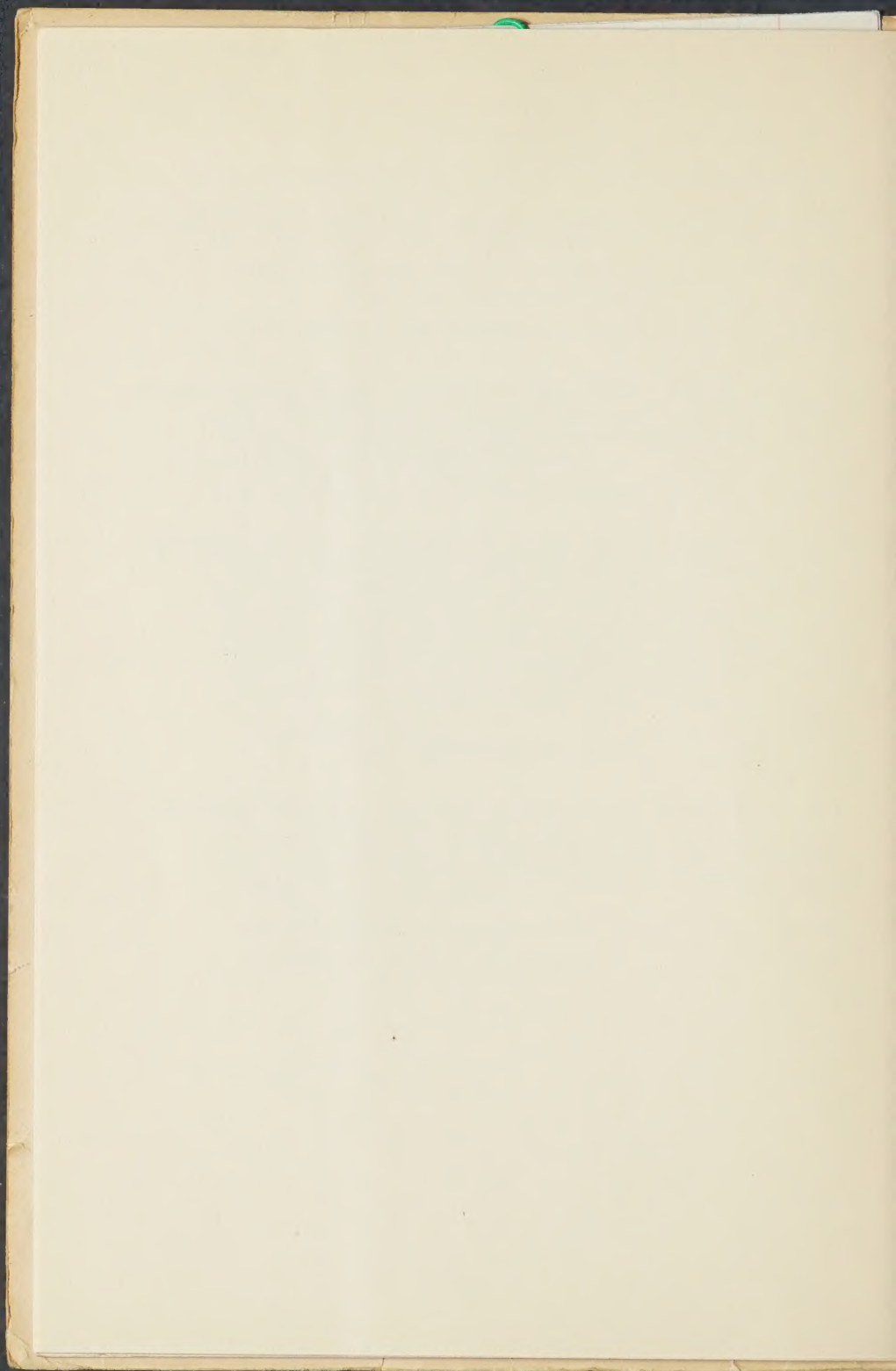
131. MARIO (Charcoal)..... N.F.S.
Lent by The Art Gallery of Toronto

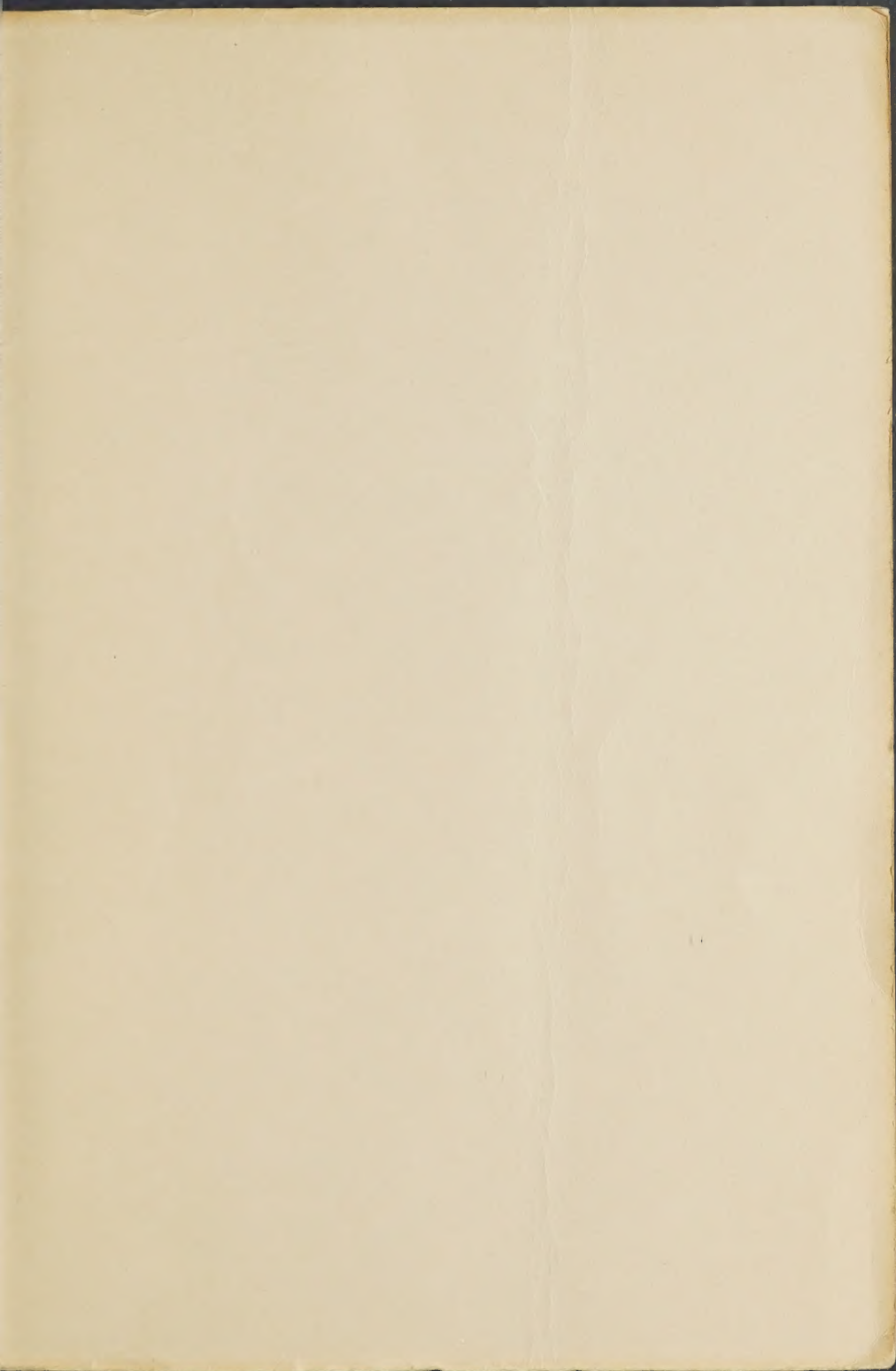
GORDON M. WEBBER. Born at Sault Ste. Marie, Ontario. Studied at the Ontario College of Art and the Art Students League, Toronto, under J. W. Beatty, R.C.A., A. Y. Jackson, Lawren Harris, Arthur Lismer, A.R.C.A., Frederick S. Haines, R.C.A., and J. E. H. MacDonald, R.C.A. Represented in the Art Gallery, Auckland, New Zealand.

132. LENS TEST (Conté crayon)..... \$30.00

133. FILM PROCESSING (Conté crayon)..... \$30.00







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