

Alfred Boder

Alfred Boder's Fine Arts

[A portfolio of pictures from the Canadian Section
of Fine Arts British Exhibition London] 1924

QUEEN'S UNIVERSITY ARCHIVES	
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London, Eng.

* LONDON, England BR. EMPIRE EXH. 1924

Gift of
Mr. and Mrs. André Bissler

A PORTFOLIO OF PICTURES

FROM THE CANADIAN
SECTION OF FINE ARTS
BRITISH EMPIRE EXHIBITION
LONDON 1924

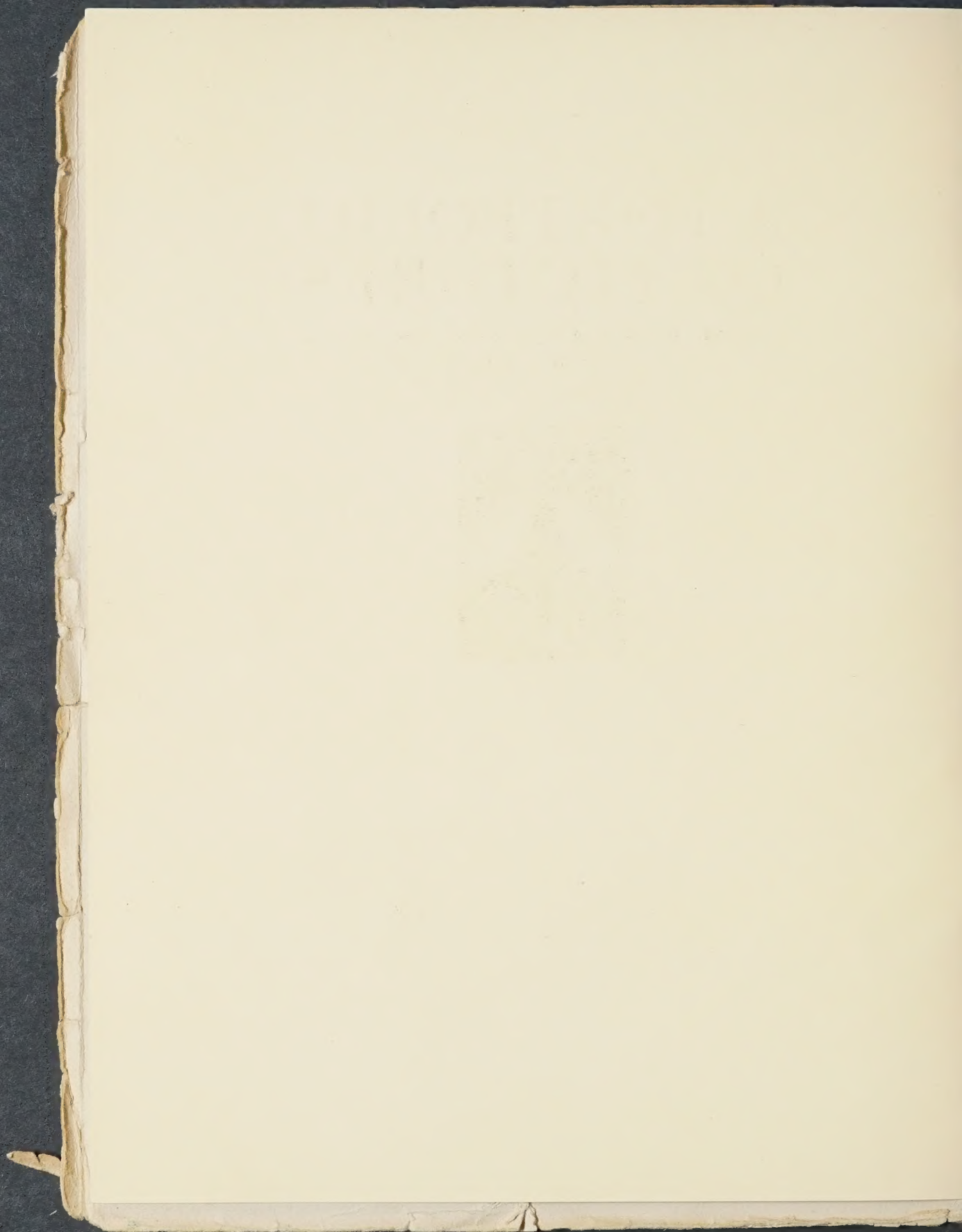


eight views



THE AGNES ETHERINGTON ART CENTRE
QUEEN'S UNIVERSITY AT KINGSTON



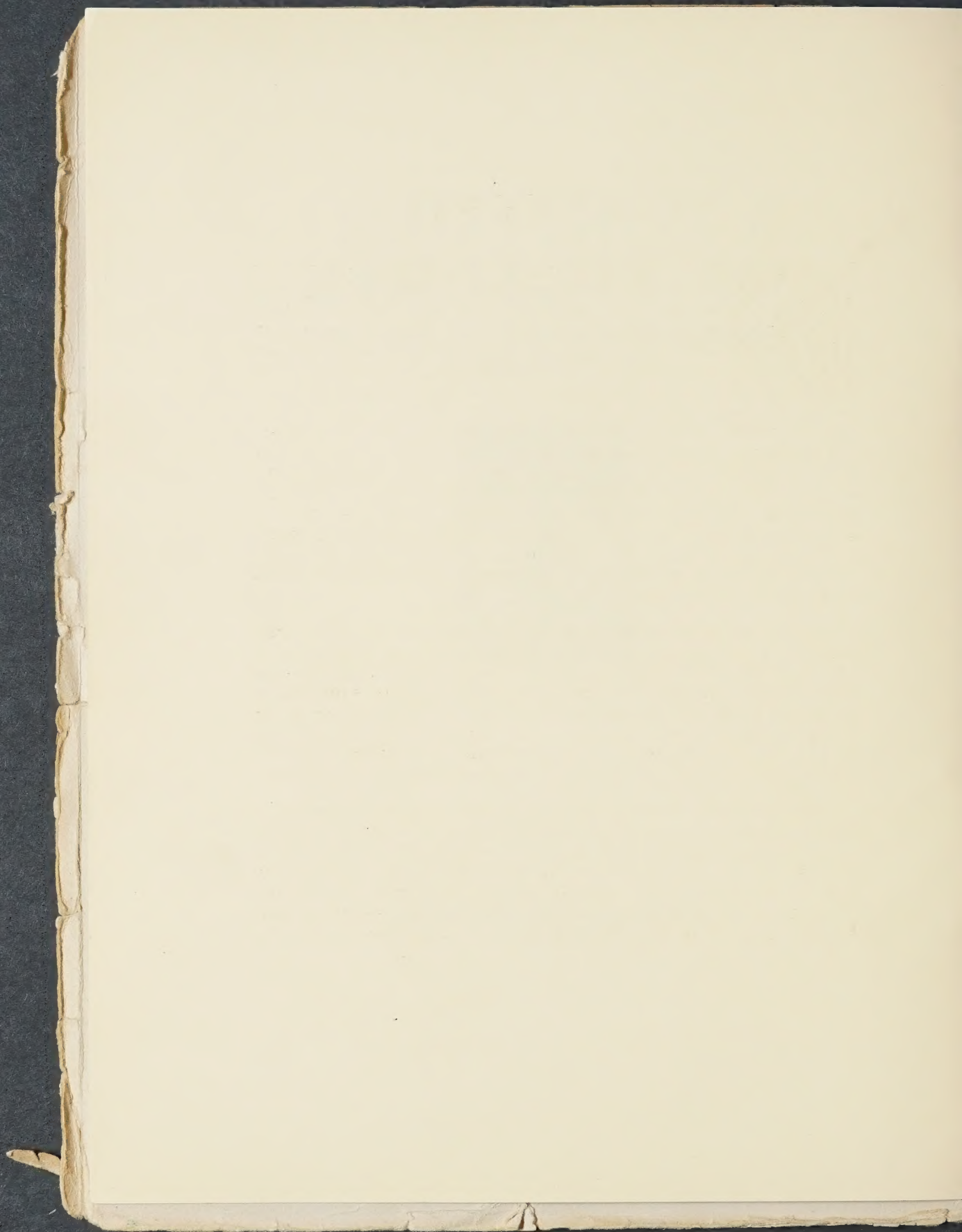


A PORTFOLIO OF PICTURES

FROM THE CANADIAN SECTION
OF FINE ARTS



BRITISH EMPIRE EXHIBITION
LONDON, 1924



FOREWORD



NOT all the pioneering in Canada has been done in her forests and plains by any means. The growth of the fine arts from the days of the earliest topographical draughtsmen and water colourists, who were, most of them, British army officers stationed in Upper and Lower Canada, down to our own day, when a vigorous and national school of painting is springing up, has been no less heroic and deserving of epics and monuments than the work of her explorers and her statesmen. Even now, when it can be said that a slender chain of art galleries and art societies exists all the way from the Atlantic to the Pacific, and the rich are collecting the European old masters, the pioneering spirit is still very present to the artist who neither teaches, paints portraits, nor designs commercially, but who relies on a discerning public to permit him to dream his dreams and express them in form and colour.

The story of Canadian art and artists cannot be told in the foreword to a catalogue. It is not without romance, whether it is dealing with its earliest landscape painter, Paul Kane, and his wanderings among the Indians, Cornelius Kreighof's inimitable studies of the life of the Quebec habitant, or the later rise of the Canadian art societies, such as the Ontario Society of Artists and Royal Canadian Academy in the seventies and eighties, and the establishment of the National Gallery and other art institutions.

We are living in stirring times in the literal sense of the word. The Canadian fine arts are stirring too, for which we may be devoutly thankful. If they were not, they would be either dead or degenerate. Canada is having the opportunity of measuring her art for the first time against that of the other British Dominions at the British Empire Exhibition, and whatever may be the relative verdict, Canada will at least show that she

possesses an indigenous and vigorous school of painting and sculpture, moulded by the tremendously intense character of her country and colour of her seasons.

The Canadian Section of Fine Arts is being managed by the Board of Trustees of the National Gallery of Canada, in whose hands it was placed by the Canadian Government. The following jury of representative Canadian artists made the selections :

FRANKLIN BROWNELL, R.C.A.	R. S. HEWTON, A.R.C.A.
F. S. CHALLENGER, R.C.A.	ARTHUR LISMER, A.R.C.A.
CLARENCE A. GAGNON, R.C.A.	HORATIO WALKER, R.C.A., N.A.
E. WYLY GRIER, R.C.A.	FLORENCE WYLE, A.R.C.A.

It is Canada's most earnest hope that her exhibition in the art of the British Empire will only be the first of a regular series of such exhibitions, commencing in London and touring the art galleries of the Empire. That such exhibitions of fine and applied art would do an incalculable amount for the growth and public appreciation of art, both at home and in the several dominions, cannot seriously be questioned. They would, eventually, result in a greater sympathy and understanding of the Empire's needs, progress and achievements. If, in fulfilment of this, they brought about a regular exchange of some of the national public art treasures within safe and reasonable limits, a most valuable educational work would be set in motion and a great forward step be taken towards that closer communication of ideals and endeavours which is one of the British Empire's greatest needs.





THE JACK PINE

By TOM THOMSON, 1877-1917

Born near Claremont, Ontario, Canada. Studied decorative and commercial designing, but largely self-taught. Lived principally in the districts of Georgian Bay and Algonquin Park, Ontario, and in Toronto during the winter. Was a member of O.S.A.

Lent by the National Gallery of Canada.



A QUEBEC VILLAGE
STREET, WINTER

By CLARENCE A. GAGNON, R.C.A.

Born at Montreal, Canada. Studied in Montreal and in Paris. Elected R.C.A. 1923. Awarded honours for etchings and represented in many public collections in Europe. Lives at Baie St. Paul, Quebec.



OXEN DRINKING

By HORATIO WALKER, R.C.A., N.A.

Born at Listowel, Ontario, Canada. Studied in Toronto and New York but largely self-taught. Elected R.C.A. 1918. Awarded many honours and represented in most of the important American art galleries. Lives on the Island of Orleans, Quebec.

Lent by the National Gallery of Canada.



MELTING SNOWS,
LAURENTIANS

By ALBERT H. ROBINSON, R.C.A.

Born at Hamilton, Ontario, Canada. Studied
in Hamilton and in Paris. Elected R.C.A.
1920. Lives in Montreal.

Lent by the National Gallery of Canada.



PINES,
KEMPENFELT BAY

By LAWREN HARRIS

Born at Brantford, Ontario, Canada.
Studied in Germany and other European
countries. A member of the O.S.A. Lives
in Toronto.



THE SOLEMN LAND

By JAMES E. H. MacDONALD, A.R.C.A.

Born at Durham, England, coming to Canada in 1887. Studied in Canada. Elected A.R.C.A. 1912. A member of the O.S.A. Lives in Toronto.

Lent by the National Gallery of Canada.



SCHOONERS WAITING
FOR CARGO, QUEBEC

By WILLIAM H. TAYLOR

Born at Port Stanley, Falkland Islands,
coming to Canada in 1897. Studied in
Montreal.

Lent by the National Gallery of Canada.



CLEARING

By ALFRED J. CASSON

Born at Toronto, Canada. Studied in
Toronto. A member of the O.S.A. Lives
in Toronto.



GIRL IN DOTTED DRESS

By EMILY COONAN

Born at Montreal, Canada. Studied in
Montreal and in Europe. Lives in Montreal.



AFTER GRAND MASS,
BERTHIER-EN-HAUT

By KATHLEEN M. MORRIS

Born at Montreal, Canada. Studied at the
Montreal Art Association.



SPRING FLOOD,
GATINEAU

By GRAHAM N. NORWELL

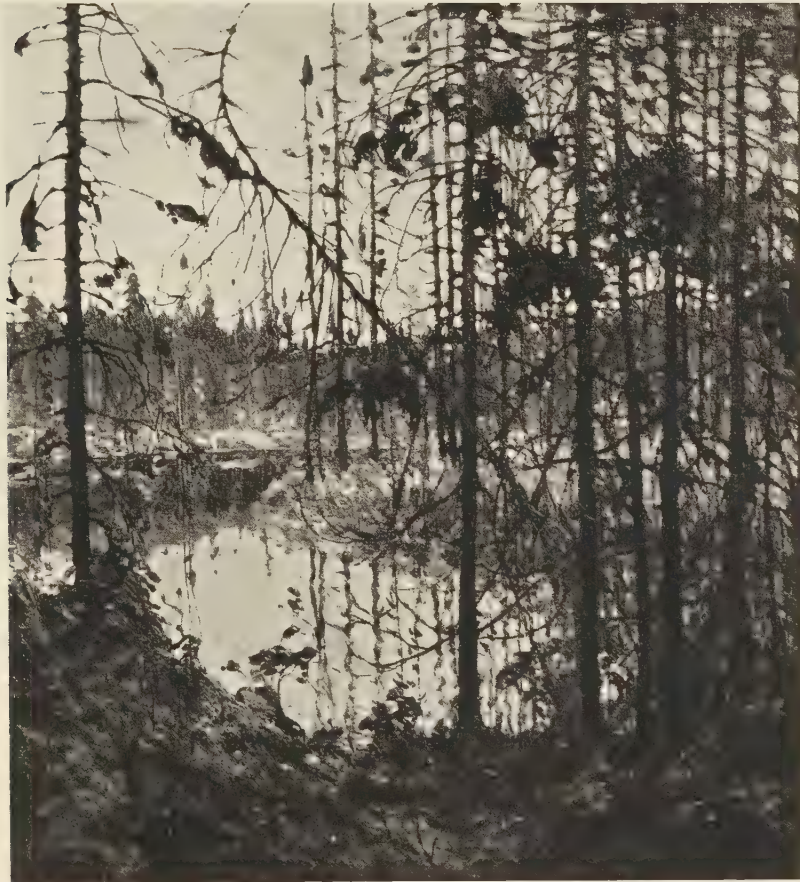
Born at Edinburgh, Scotland, coming to
Canada in 1914. Studied in Toronto.
A member of the O.S.A. Lives in Ottawa.



WOLF CROSSING A LAKE

By FRANK HENNESSEY

Born at Ottawa, Canada. Studied in
Ottawa.



NORTHERN RIVER

By TOM THOMSON, 1877-1917

Born near Claremont, Ontario, Canada. Studied decorative and commercial designing, but largely self-taught. Lived principally in the districts of Georgian Bay and Algonquin Park, Ontario, and in Toronto during the winter. Was a member of O.S.A.

Lent by the National Gallery of Canada.



NORTHERN NIGHT

By FRANK H. JOHNSTON, A.R.C.A.

Born at Toronto, Canada. Studied in Toronto and Philadelphia. Elected A.R.C.A. 1920. A member of the O.S.A. Principal of the Winnipeg School of Art. Worked for the Canadian War Memorials 1917-1918.

Lent by the National Gallery of Canada.



MISS AUDREY BULLER

By RANDOLF S. HEWTON, A.R.C.A.

Born at Megantic, Quebec, Canada. Studied in Montreal and in Paris. Elected A.R.C.A. 1923. Principal of the Montreal Art Association School. Lives in Montreal.

Lent by the National Gallery of Canada.



WESTERN SUNLIGHT

By CHARLES W. JEFFERYS, A.R.C.A.

Born at Rochester, England, coming to Canada in 1881. Studied in Toronto. Elected A.R.C.A. 1912. President of the O.S.A. 1913-1919. President of the Graphic Arts Society 1903-1904. Lives in Toronto. Painter and illustrator. Worked for the Canadian War Memorials 1916-1918.

Lent by the National Gallery of Canada.



VINCENT MASSEY

By FREDERICK H. VARLEY, A.R.C.A.

Born at Sheffield, England, coming to Canada in 1912. Studied in Sheffield and Antwerp. Elected A.R.C.A. 1922. A member of the O.S.A., Toronto. Served as official artist for the Canadian War Memorials, 1917-1918. Lives in Toronto.

Lent by Vincent Massey, Esq., Toronto.



SEPTEMBER GALE

By ARTHUR LISMER, A.R.C.A.

Born at Sheffield, England, coming to Canada in 1911. Studied in England and at Antwerp. Elected A.R.C.A. 1919. A member of the O.S.A. Worked for the Canadian War Memorials at Halifax, N.S. Vice-Principal of the Ontario College of Art, Toronto.



WINTER, GEORGIAN BAY

By ALEXANDER Y. JACKSON, R.C.A.

Born at Montreal, Canada. Studied in Montreal, Chicago and Paris. Elected R.C.A. 1919. Served as official artist for the Canadian War Memorials. Lives in Toronto.



IMMIGRANTS

By STANLEY F. TURNER

Born in Buckinghamshire, England. Studied in London and in Toronto. A member of the Society of Graphic Art, the O.S.A. and the Society of Canadian Painter Etchers Lives in Toronto



REV. DR. T. C. S. MACKLEM

By E. WYLY GRIER, R.C.A.

Born at Melbourne, Australia, coming to Canada in 1876. Studied in London, Paris and Rome. Elected R.C.A. 1894. President of the O.S.A. 1908-1913. Lives in Toronto.

Lent by Trinity College, Toronto.



THE BEACH, ST. KITTS

By FRANKLIN BROWNELL, R.C.A.

Born at New Bedford, Mass., coming to Canada in 1886. Studied in Boston and in Paris. Lives in Ottawa.

Lent by the National Gallery of Canada.



OLD WOMAN

By REGINA SEIDEN

Born at Rigaud, Quebec, Canada. Studied
in Montreal, where she now lives.



MORNING,
ALGONQUIN PARK

By J. WILLIAM BEATTY, R.C.A.

Born at Toronto, Canada. Studied in
Toronto and in Paris. Elected R.C.A. 1913.
Served as official artist for the Canadian
War Memorials 1917. Lives in Toronto.

Lent by the National Gallery of Canada.



SIOUX INDIAN

By JAMES HENDERSON

Born at Glasgow, Scotland, coming to Canada in 1910. Studied in Glasgow. Lives at Qu'Appelle, Saskatchewan.

Lent by Norman MacKenzie, Esq., K.C., Regina



AN AUTUMN HILLSIDE

By FRANK CARMICHAEL

Born at Orillia, Ontario, Canada. Studied
in Toronto and Antwerp. A member of the
O.S.A. Lives in Toronto.



AFFY

By ERNEST G. FOSBERY, A.R.C.A.

Born at Ottawa, Canada. Studied in Ottawa and in Paris. Principal of the Art Students' League, Buffalo, 1907, and of the Art Guild, Buffalo, 1910-1911. Lives in Ottawa.

Lent by the National Gallery of Canada.



AFTER A SNOWFALL

By MARY E. WRINCH, A.R.C.A

Born at Kirby-le-Soken, Essex, England, coming to Canada in 1885. Studied in Toronto, London and New York. Elected A.R.C.A. 1918 and a member of the O.S.A. 1901.

