

Alfred Bader

Alfred Bader Fine Arts

Solomon —

Gifts to Other Museums

Toledo

1978-2007

CLUBBET'S UNIVERSITY ARCHIVES	
LOCATION	2291.16
BOX	8
FILE	24

D-8000 München 40, Mottlstrasse 13, am 14. November 1978

Lieber Herr Bader!

Irgendwie hat uns Ihr Besuch diesmal ganz besonders gefreut und das lag nicht ^{nur} an Ihren drei so schönen Neuerwerbungen: dem herrlichen Pynas, den Kirchvätern von Francken und dem Gützendienst Salomons, der fast noch qualitätvoller aussieht, als im allgemeinen die Werke von Bray, die hausbackener wirken.

Anbei die Ablichtungen zu Ihrem Berckheyde.

Zum Forschen sind wir noch nicht gekommen, erst zwischen den Jahren wird geruhsame Zeit dafür sein. Aber könnte man nicht bei Ihrem fraglichen A. de Gelder besser an Knüpfer denken?

Heute in Eile mit viel guten Wünschen
für Sie und die Ihren

Ihre alten

E. u. W. Bernl





March 19, 2007

Dr. Alfred Bader
Alfred Bader Fine Arts
Astor Hotel, Suite 622
924 Juneau Avenue
Milwaukee, Wisconsin 53202

Dear Dr. Bader,

Thank you so much for your reply to my letter regarding the provenance of the painting *The Idolatry of Solomon* that is in the collection of the Toledo Museum of Art. Having the name of the dealer who you purchased the painting from is a most important addition to our provenance study of this painting.

If you could recall the year you purchased the painting from Frieda Hinze it would be helpful as well, however I am grateful for the information that you provided.

Thank you again for your kind letter.

Best wishes,

A handwritten signature in cursive script, appearing to read "Karen".

Karen A. Serota
Head of Exhibitions
kserota@toiedomuseum.org

Cc: Lawrence W. Nichols

CLASSIC CREST



Jan de Bray (1627-1697), Salomons Götzendienst, Öl/Lwd., 160 x 205 cm;
F. Hinze, Berlin.

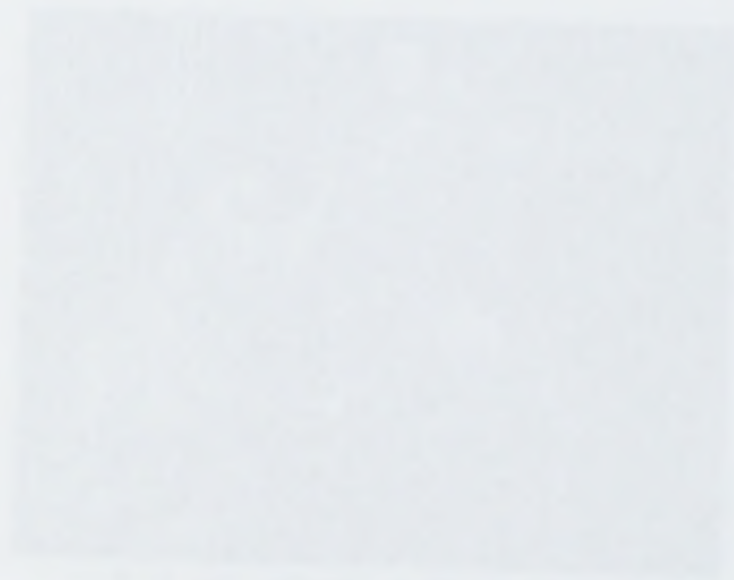
Die Weltkunst / Heft 17

Hinze, Frieda

Gemälde alter Meister, antikes Porzellan, Silber

Bundesallee 213/214, 1000 Berlin 15 PHONE (030) 2 11 33 29

Sept. 1977



Faint, illegible text or markings.

Faint, illegible text or markings.

11/11/11



New York University

Institute of Fine Arts

1 East 78th Street
New York, N.Y. 10021
Telephone: (212) 988-5550

12.12.78

RECEIVED
SEP 18 1978
MORNING DELIVERY CO. INC.

Dear Alfred,

Thank you for your letter, and the
photographs + news.

The church in Perroi seems seventeenth -
century Dutch, but I do not know the
artist. I have not been able to identify
the church either. It probably is largely
fantasy.

Congratulations with your Salomon
de Bray. That must be a beautiful painting.

I did see some very paintings in
Europe, but all very expensive. Perhaps
you are right, trouvailles still can be made
here with relative success.

Yours,

Egbert





Jan de Bray (1627–1697), Salomons Götzendienst, Öl/Lwd., 160 x 205 cm;
F. Hinze, Berlin.

Die Weltkunst / Heft 17

Hinze, Frieda

Gemälde alter Meister, antikes Porzellan, Silber
Bundesallee 213/214, 1000 Berlin 15 PHONE (030) 2 11 33 29



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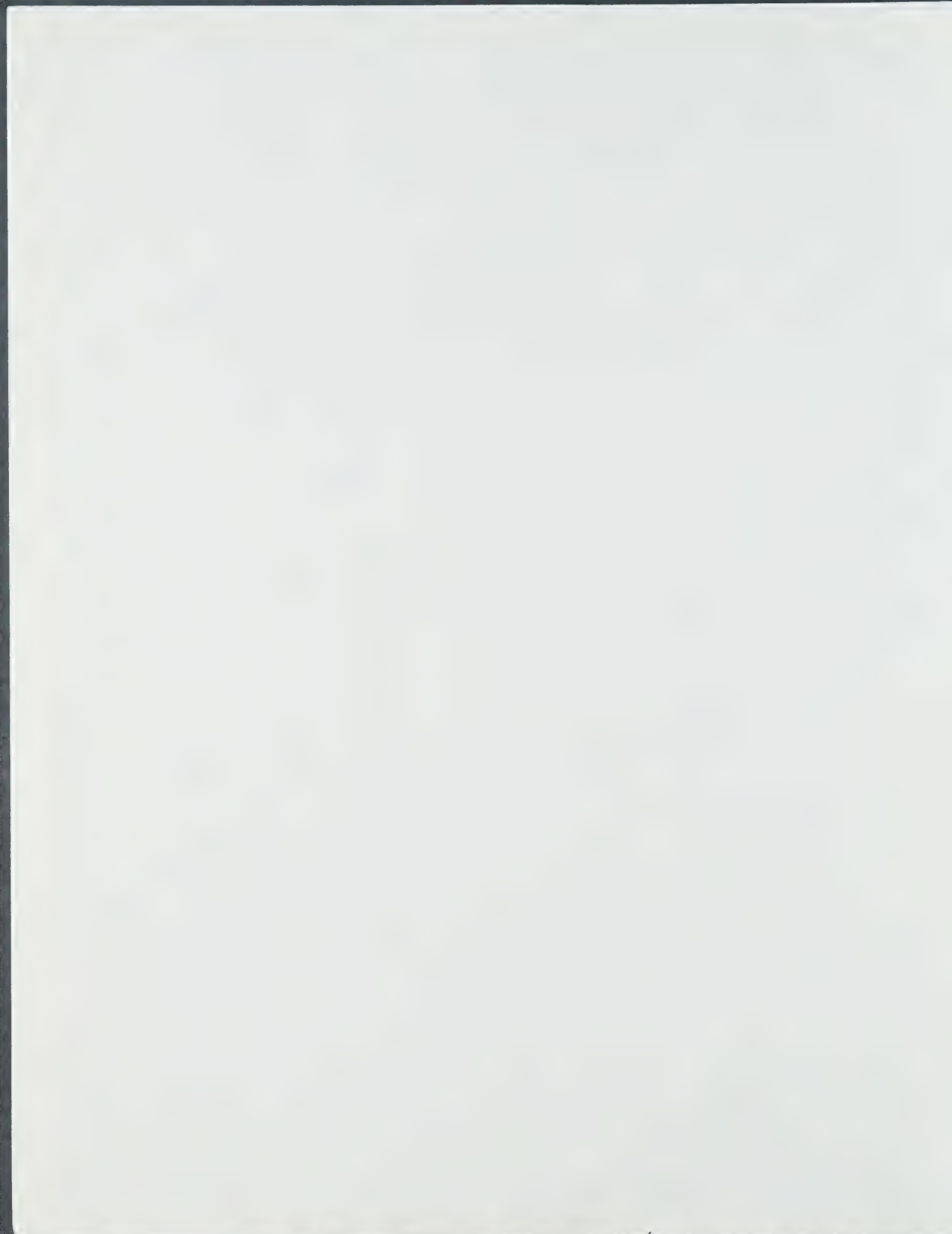
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Ihre alten

E. u. W. Bernl





New York University

Institute of Fine Arts

1 East 78th Street
New York, N.Y. 10021
Telephone: (212) 988-5550

12.12.78

RECEIVED
SEP 18 1978
1007100

Dear Alfred,

Thank you for your letter, and the
photographs + xerox.

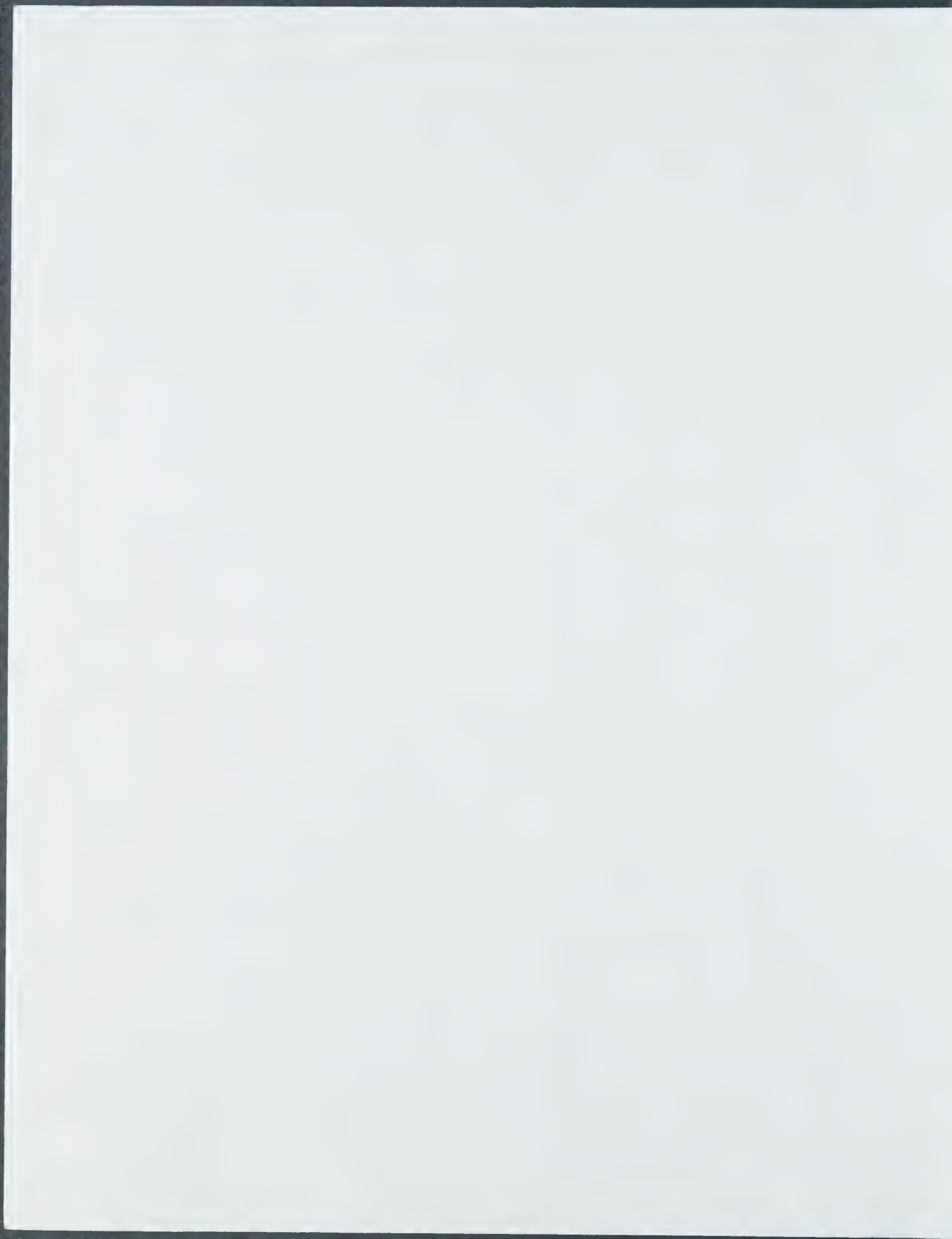
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Egbert





ALFRED BADER FINE ARTS

DR. ALFRED BADER

www.alfredbader.com

ESTABLISHED 1961

March 14, 2007

Ms. Karen A. Serota, Associate Registrar
Toledo Museum of Art
P.O. Box 1013
Toledo, OH 43697

Dear Ms. Serota,

You wrote to me on July 31st of last year about the large painting of *The Idolatry of Solomon* which I gave to the Toledo Museum of Art in 1984.

I replied to you that I remember buying it from a dealer in Berlin who called it Jan de Bray, but could not remember the details.

Since then I have found the name of the dealer from whom I purchased this, Frieda Hinze, and I enclose a reproduction of her advertisement for this painting in Die Weltkunst.

I also enclose correspondence which I had with Dr. Hans Vlieghe in Antwerp, who told me that the painting is not by Bosschaert, as suggested by Dr. Otto Naumann in his letter of February 21, 1985, copy also enclosed.

I noticed that you deaccessioned some very fine paintings in Sotheby's January sale, including that magnificent El Greco. Now I understand, of course, that you might consider deaccessioning a great El Greco when obviously you have an even better work by this artist. You must have been very happy with the very high price realized.

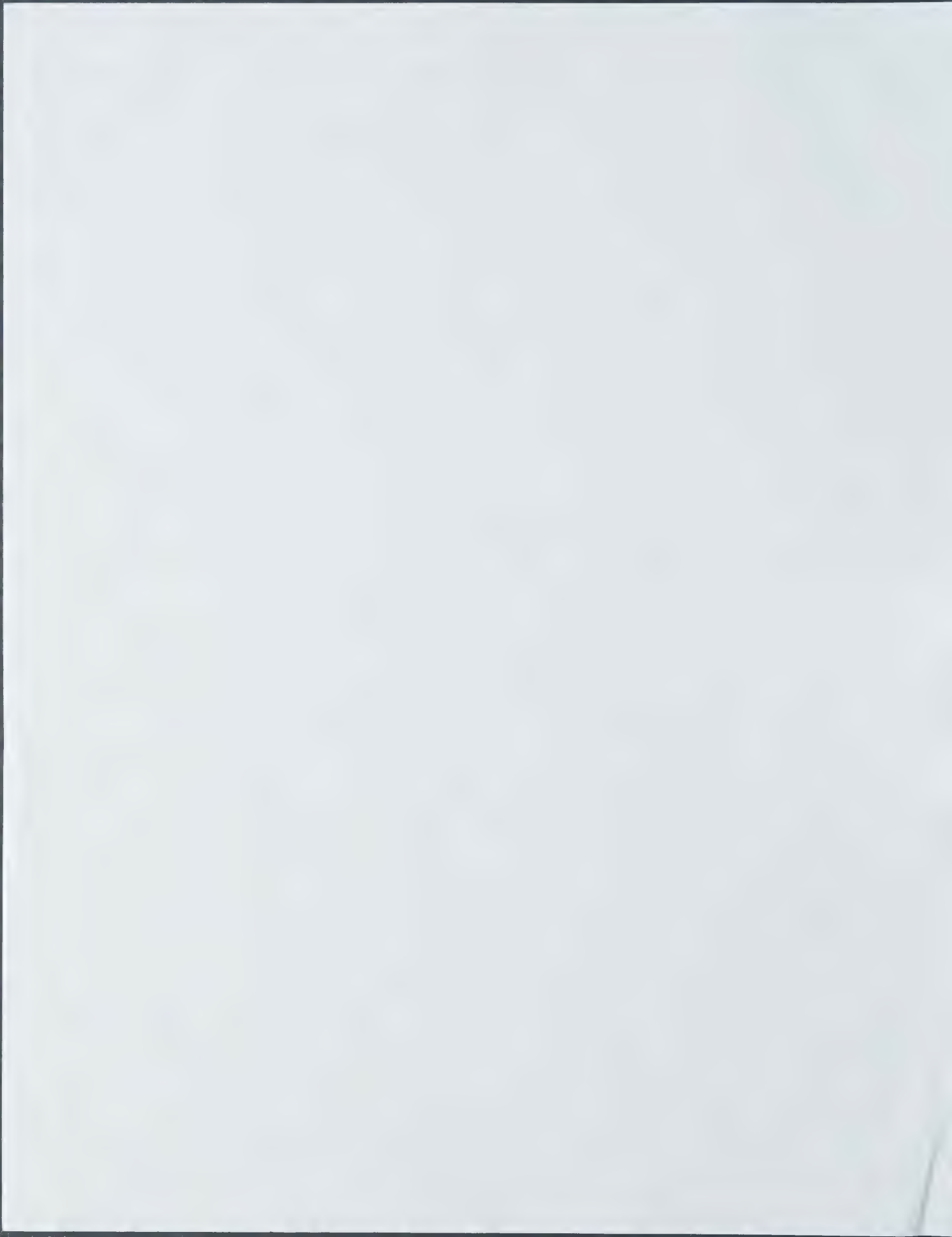
If you should ever consider deaccessioning *The Idolatry of Solomon*, I would be happy to purchase it, not for myself, but for my alma mater, Queen's University in Kingston, which will be the recipient of my entire Dutch and Flemish collection.

With best wishes I remain

Yours sincerely,

Alfred Bader
AB/az
Enc.

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709
E-mail: alfred@alfredbader.com





Jan de Bray (1627–1697), Salomons Götzendienst, Öl/Lwd., 160 x 205 cm;
F. Hinze, Berlin.

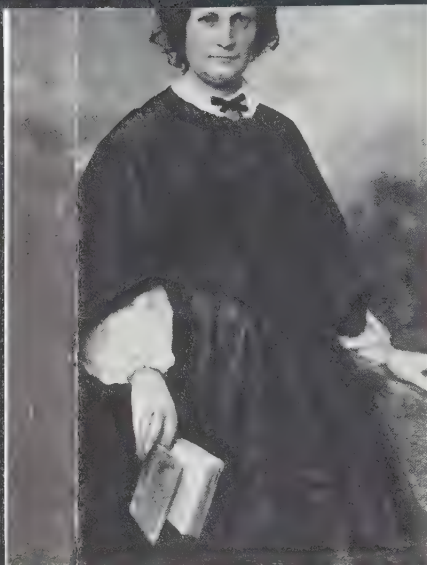
Die Weltkunst / Heft 17

Hinze, Frieda

Gemälde alter Meister, antikes Porzellan, Silber

Bundesallee 213/214, 1000 Berlin 15

PHONE (030) 2 11 33 29



Ferdinand von Rayski (?), Ida von Reinsberg-
Düringsfeld (?), Öl/Lwd., 11,4 x 7 cm;
E. Oldenburg, Berlin.



Miniatur auf Elfenbein, sign.
11,5 x 9,5 cm; H.

September 1977

HOOGSTEDER-NAUMANN, LTD.

Old Master Paintings

4 EAST 74TH STREET
NEW YORK, N. Y. 10021

212. 698-1080

21 February 1985

Dr. Alfred Bader
Chairman
Aldrich Chemical Co., Inc.
P.O. Box 355
MILWAUKEE, WISCONSIN 53201

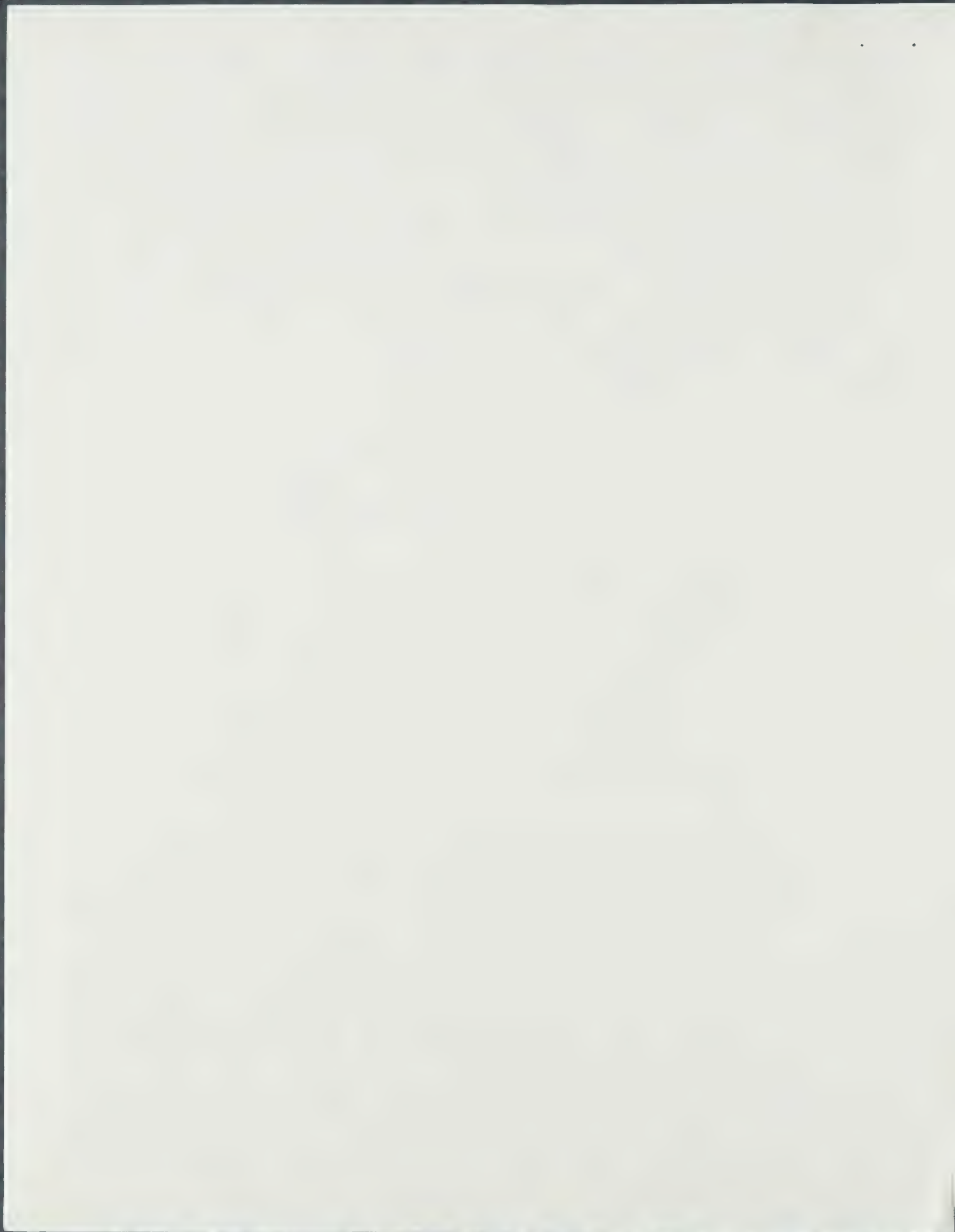
Dear Alfred,

Thank you for your earlier letters and the photo of your large canvas representing the Idolatry of Solomon and attributed to Jan de Bray. I am certain it is a welcome addition to the Toledo Museum of Art.

As we discussed over the phone, I never believed the attribution to De Bray. Rather, I saw this as a Flemish painting around the circle of Rubens. In this sense, it can be compared to a very similar situation, namely the events surrounding the Capture of Samson, a painting I recently sold to the University of Virginia Museum of Art in Charlottesville. This painting came here without a secure attribution, but after we were successful in coming up with a convincing name ("Wolffort", thanks to Julius Held), we were able to sell it well. Without revealing the exact price of our painting, which would be unfair to the museum in Charlottesville, I can say that the price range was over \$100,000.

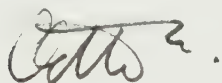
Because of this experience, I feel qualified to judge the fair market value of your painting. I think it would be safe to say that the valuation falls somewhere between \$80,000 and \$100,000, regardless of what name eventually gets attached to it.

Of all the Flemish painters I am familiar with, the artist whose works most closely resemble your painting is Thomas Willeboirts Bosschaert. You can compare reproductions of this artist's paintings in the following publications: Frans Baudouin, "Aantekeningen over Venus en Adonis -taferelen van Thomas Willeboirts Bosschaert en zijn invloed op de Hollandse schilderkunst," Oud Holland, 98, 1984, pp. 130-45; Marie Louise Hairs, Dans le sillage de Rubens. Les peintres d'histoire anversois au XVIIe siecle, Liege, 1977. These two experts, both living in Belgium, might come up with a more secure attribution. Perhaps the best person to contact is Dr. Hans Vlieghe of the National Centrum voor de Plastische Kunsten (Kolveniersstraat 20 / B-200 Antwerp). In this country the best people are Professor Begemann and Julius Held (81 Monument Ave. / Old Bennington, VT 05201).

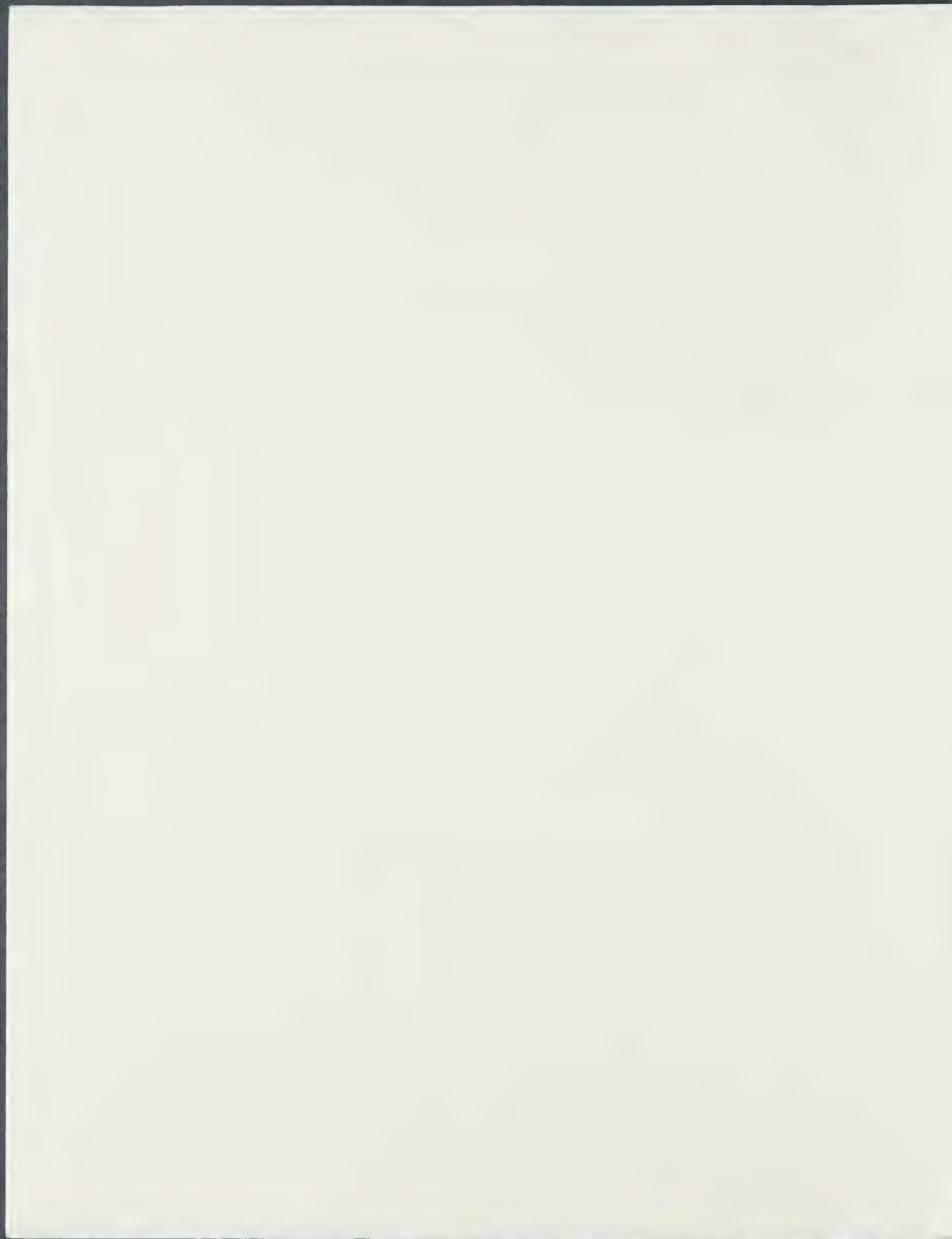


I hope I have been of some assistance to you.

Sincerely yours,

A handwritten signature in cursive script, appearing to read "Otto".

Otto Naumann



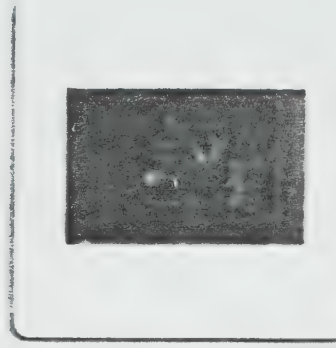


Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred Bader
Chairman

February 28, 1985



Dr. Hans Vlieghe
National Centrum voor de Plastische Kunsten
Kolveniersstraat 20
B200 Antwerp, Belgium

Dear Dr. Vlieghe:

May I ask you for your help with the following: I am a collector of old master paintings, mostly of the school of Rembrandt but also of some Flemish paintings.

Some years ago I acquired a very large canvas depicting the Idolatry of Solomon, 160 x 205 cm, photograph enclosed. I had always thought that the painting was by Jan de Bray, and it is so cataloged in the RKD.

Some months ago, the director of the museum in Toledo, Ohio, Mr. Robert Mandle, visited me and told me that it was one of his favorite paintings in my collection. The museum in Toledo is one of America's finest museums with many great old master paintings. So, I decided to donate the painting to the museum in Toledo.

Recently I discussed this painting with Dr. Otto Naumann, an old friend and very competent art historian, who told me that he thought that the painting was really not by Jan de Bray but by a Flemish artist, and he kindly suggested that you might be able to help with the attribution.

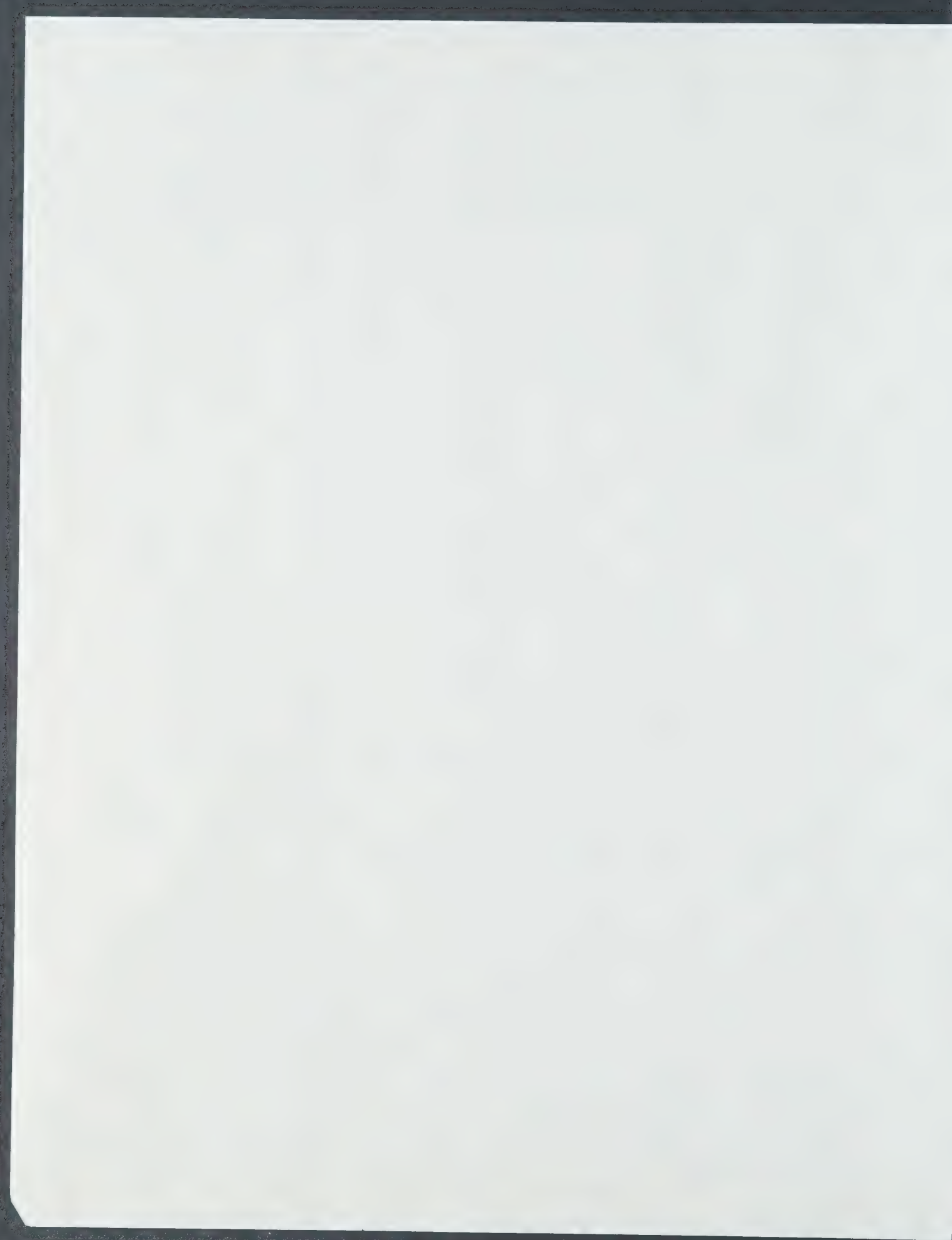
I would appreciate any help that you can give me.

Best regards, and many thanks.

Sincerely,

Alfred Bader
AB:mmh
Enclosure

*Coleman slide is
enclosed also - the
painting is beautiful
in color.*



NATIONAAL CENTRUM
VOOR DE PLASTISCHE KUNSTEN
VAN DE 16^{de} EN DE 17^{de} EEUW

Antwerpen, 30.4.1985

Kolveniersstraat 20 - B 2000 Antwerpen (België)
Tel. : 03/232 39 20

NC/A/85/54/218/HV/NV

Dr. Alfred Bader
Chairman
Aldrich Chemical Co., Inc.
P.O. Box 355
Milwaukee, Wisconsin 53201
U.S.A.

Dear Dr. Bader,

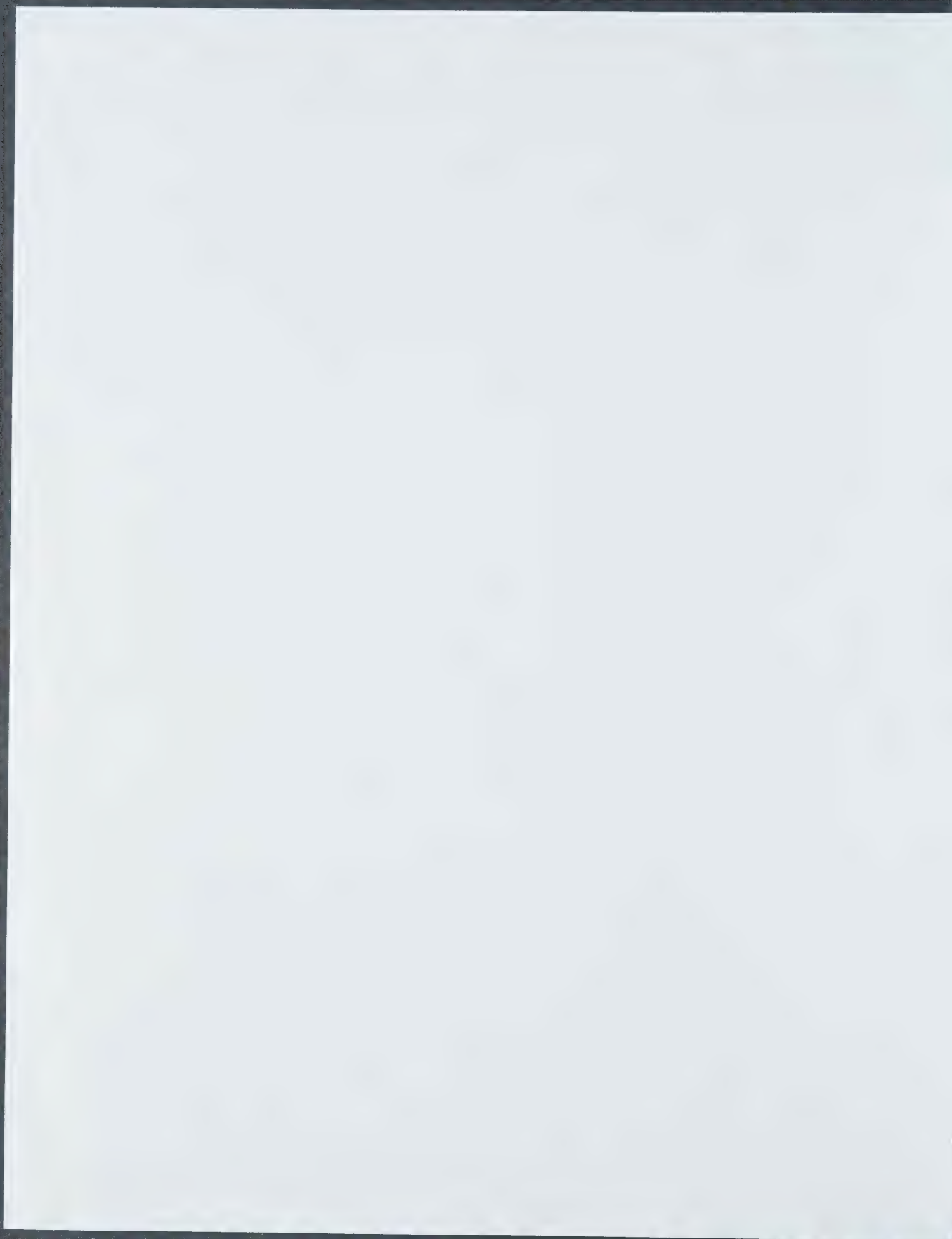
Excuse me for the long delay it took me to answer your letter of February 28, regarding the Idolatry of King Solomon, in your possession. At last, I am able to reply to your demand.

Although judging from photographs, I am quite sure that the painting is not by Willeboirts Bosschaert, as was proposed tentatively by Dr. Naumann. I am not able, however, to propose any other suggestion, than that your painting has probably been made in Antwerp, before the middle of the 17th century.

I regret that I cannot be more helpful. Meanwhile, I remain

Yours sincerely,


Dr. H. Vlieghe
senior research associate



July 31, 2006

Dr. Alfred Bader
Alfred Bader Fine Arts
Astor Hotel, Suite 622
Milwaukee, WI 53202

Dear Dr. Bader,

I am conducting some research on the painting *The Idolatry of Solomon*, by Jan de Bray (1984.112) a painting that you kindly donated to the Toledo Museum of Art in 1984.

Other than that the painting is from your collection, we have no information of the history of the painting before your ownership. Do you have record of who you purchased the painting from and when, or any other information that we could add to our files?

I enclose a photocopy of the painting, which was also featured on the cover of your publication *Aldrichimica Acta*, volume 13, Number 2, 1980.

My e-mail address is kserota@toledomuseum.org and my telephone number is 419-255-8000, extension 7374.

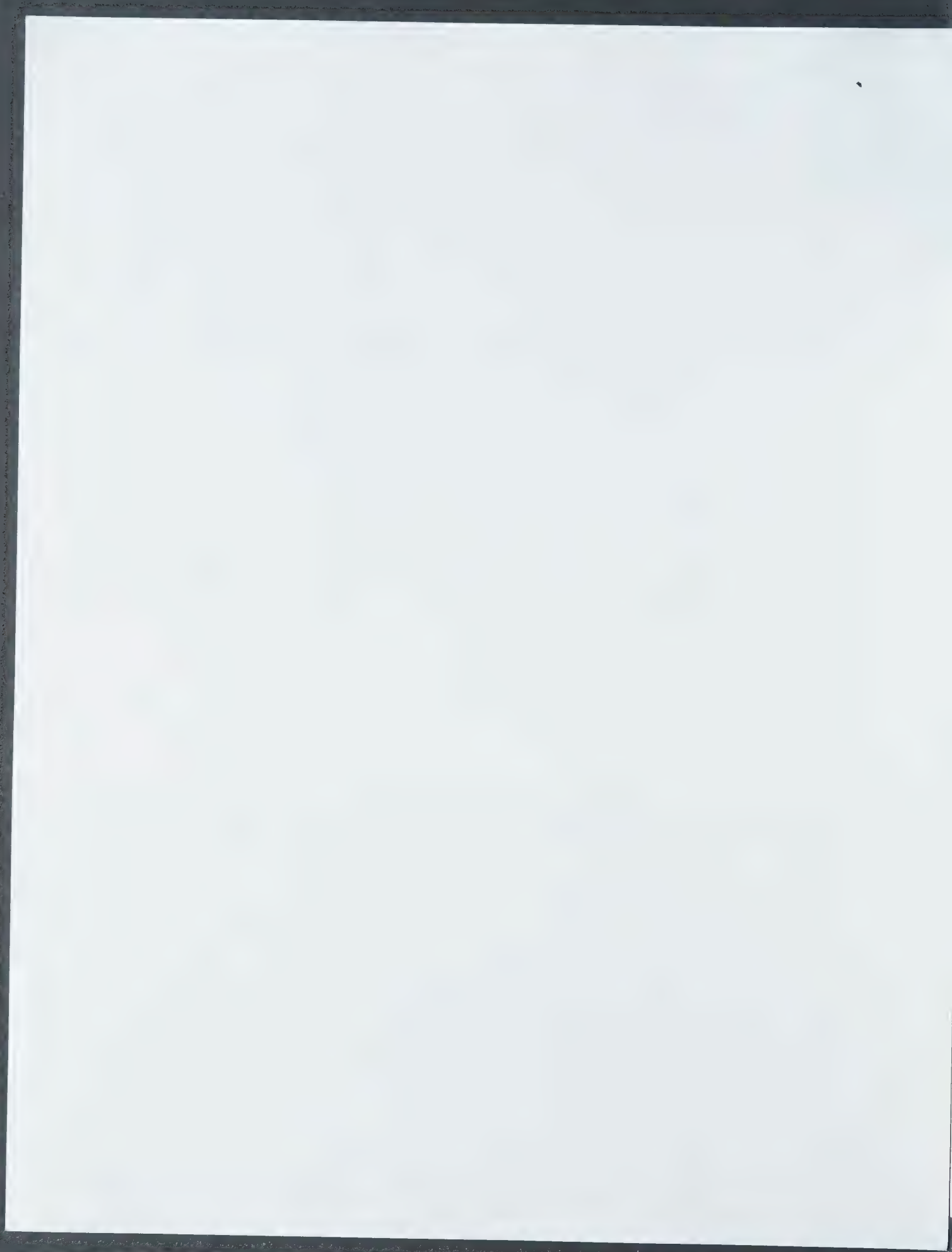
I look forward to hearing from you.

Sincerely,



Karen A. Serota
Associate Registrar

enclosure



THE
TOLEDO
MUSEUM
OF ART

Box 1013, Toledo, Ohio 43697 Telephone (419)255-8000 Cable: TOLMUSART

Roger Mandle, Director

January 28, 1985

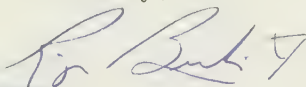
Mr. Otto Naumann
Hoogsteder Naumann Ltd.
4 East 74th Street
New York, New York 10021

Dear Mr. Naumann:

At the request of Alfred Bader, enclosed please
find a color slide of the Jan de Bray, Idolatry
of Solomon.

Please let me know if we can be of any further
assistance.

Sincerely,



Roger M. Berkowitz
Chief Curator and
Director of Decorative Arts

RMB/dl
Enc.











FAX FROM:

Alfred Bader Fine Arts
924 East Juneau Avenue
Astor Hotel - Suite 622
Milwaukee, WI 53202
Ph: (414) 277-0730
Fax: (414) 277-0709
www.alfredbader.com
e-mail: alfred@alfredbader.com

August 9, 2006

TO: Ms. Karen A. Serota, Assoc. Registrar
Toledo Museum of Art

Page 1 of __

FAX #: 1-419-255-5638

Dear Ms. Serota,

I am sorry that a trip to England from which I have just returned has delayed my responding to your letter of July 31st.

I acquired that large *Idolatry of Solomon* from a dealer in Berlin who called it Jan de Bray. I think I purchased it in the late 1970s.

The painting certainly is not by Jan de Bray but I think it is very attractive.

As you perhaps know, I have offered to purchase it from you, for my university, Queen's University in Canada, because I thought, perhaps mistakenly, that you had never exhibited it.

With best wishes I remain

Yours sincerely,

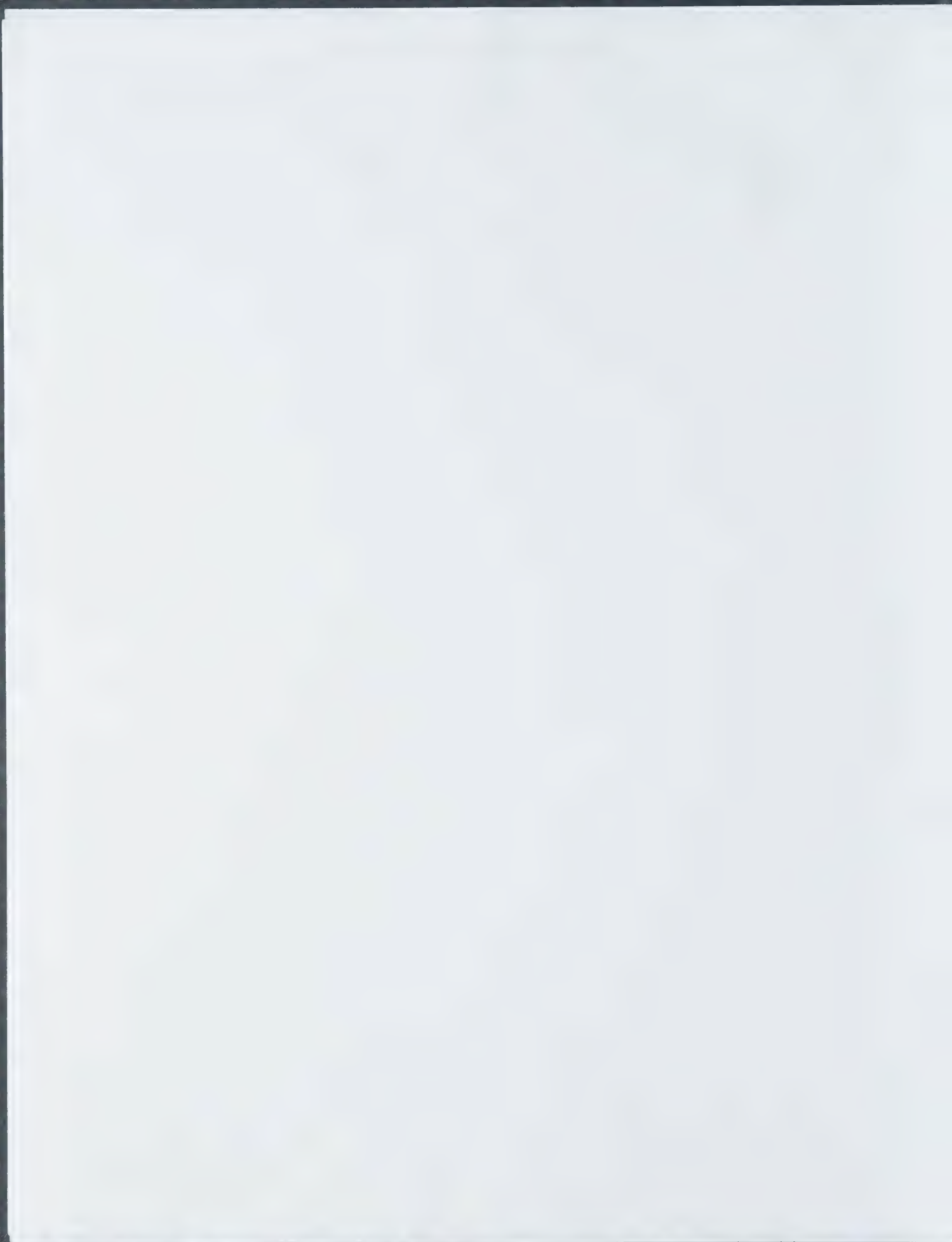
Alfred Bader
AB/az

11

TRANSMISSION VERIFICATION REPORT

TIME : 08/09/2006 21:23

DATE, TIME	08/09 21:22
FAX NO./NAME	14192555638
DURATION	00:00:37
PAGE(S)	01
RESULT	OK
MODE	STANDARD



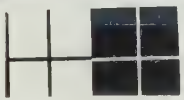




GET: Art
Derrill Bourne

(Cover)

* DUCHONNE (3 Sens As Previous)

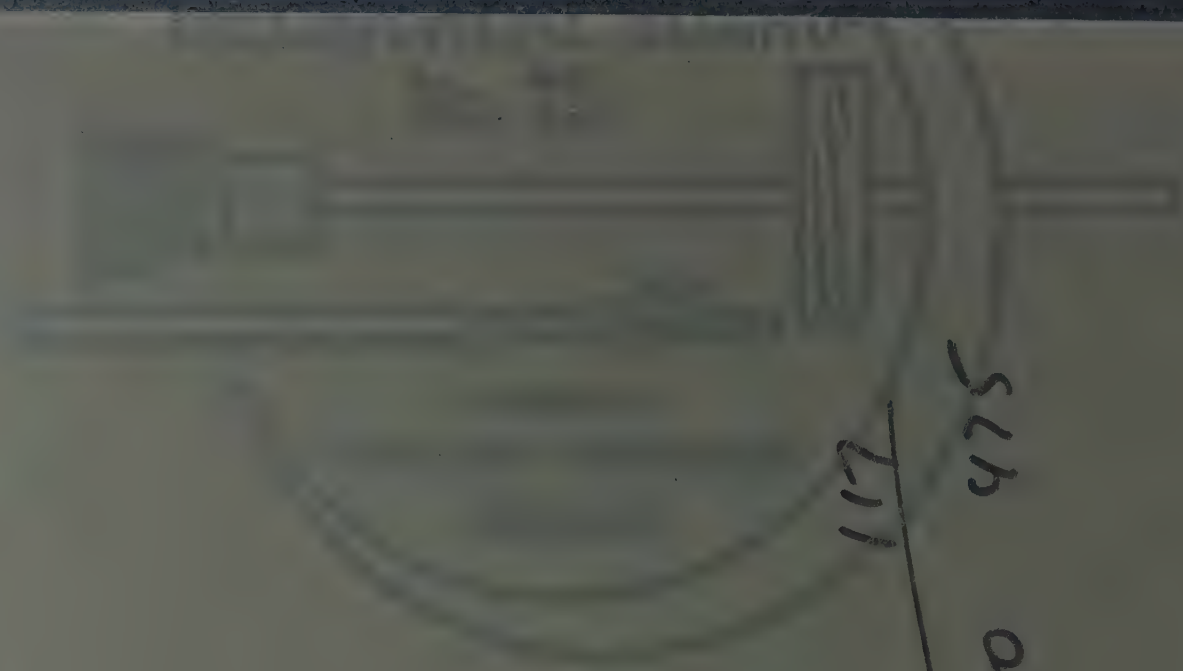


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7 1/8 "



89 1/2 90 700 475
40 117

NATIONAAL CENTRUM
VOOR DE PLASTISCHE KUNSTEN
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Antwerpen, 30.4.1985

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NC/A/85/54/218/HV/NV

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Chairman
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P.O. Box 355
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U.S.A.

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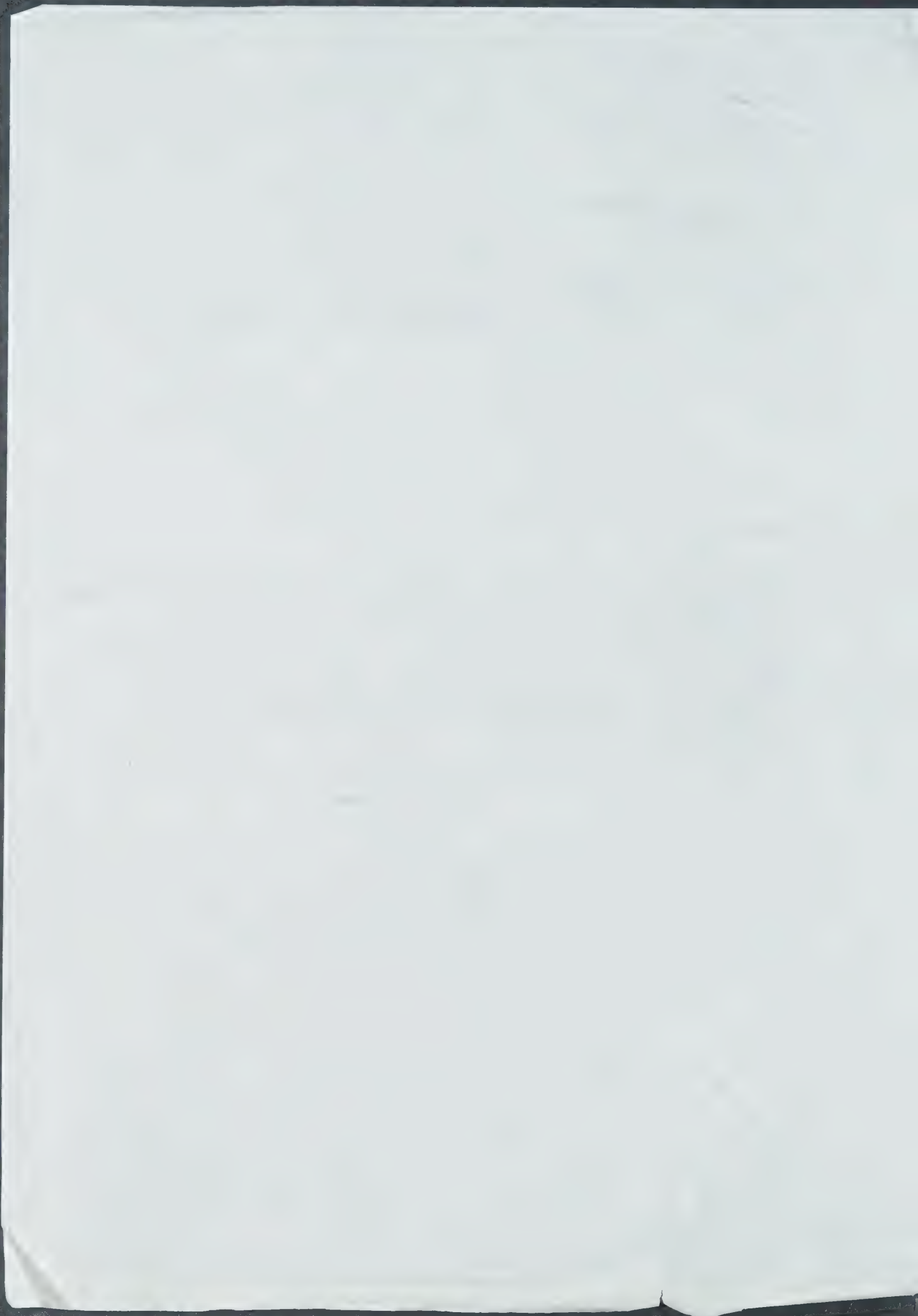
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Dr. H. Vlieghe
senior research associate





UNIVERSITY ART GALLERY • FINE ARTS COLLECTION • NEW BRUNSWICK • NEW JERSEY 08903 • (201) 932-7237/7096/8494

May 7, 1982

Dr. Alfred Bader
President
Aldrich Chemical Co., Inc.
P.O. Box 355
MILWAUKEE WI 53201

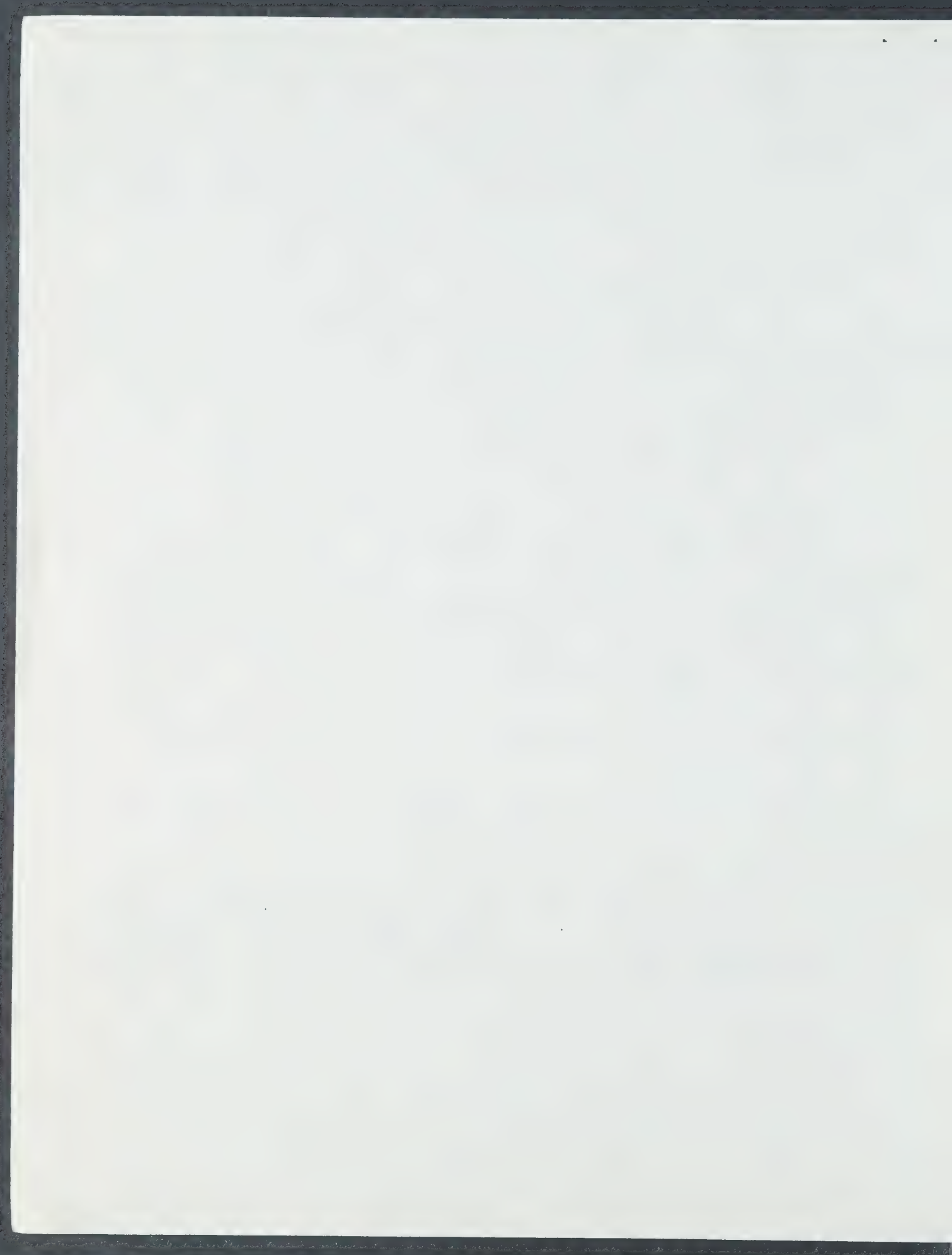
Dear Dr. Bader:

As you may have heard from Professor John Kenfield, the Rutgers University Art Gallery has received grants from the National Endowment for the Arts and the National Endowment for the Humanities, and is organizing a major exhibition accompanied by a fully illustrated catalogue: Haarlem: The Seventeenth Century. The show will be the inaugural exhibition for the new Jane Voorhees Zimmerli Art Museum at Rutgers University, in New Brunswick, New Jersey, just outside of New York City. The exhibition, for which Rutgers will be the sole location, will be held February 19 - April 17, 1983. We're very excited about having a truly important show for this celebratory event.

The show of one hundred (100) paintings, prints and drawings from public and private collections in the United States and abroad, will illuminate the fervent artistic activity in Haarlem where artists through the century came to learn and work.

I am writing to you to request the loan of your painting, Solomon's Idolatry, by Jan de Bray which would be of great importance in the context of the show. I am aware of the painting through a photograph shown to me by Professor Egbert Haverkamp-Begemann, our Consultant for the Selection of Works for the exhibition, and the painting looks wonderful, indeed.

We will be getting Frans Hals' Portrait of Isaac Massa (Toronto), Hals' Portrait of a Standing Man (Metropolitan Museum, New York), Salomon van Ruysdael's View of Nijmegen (San Francisco), Karel van Mander's Adoration of the Shepherds (Frans Halsmuseum), Cornelis van Haarlem's Ixion (Museum Beymans-van Beuningen), to name but a few. I think the show will be quite splendid. Your painting would be in good company.





RUTGERS
THE STATE UNIVERSITY
OF NEW JERSEY

UNIVERSITY ART GALLERY • FINE ARTS COLLECTION • NEW BRUNSWICK • NEW JERSEY 08903 • (201) 932-7237/7096

Page Two

Please be assured that utmost care will be taken with the work; professional museum standards are applied in the gallery for proper lighting, humidity control, etc., and of course, Rutgers will handle all shipping and insurance costs.

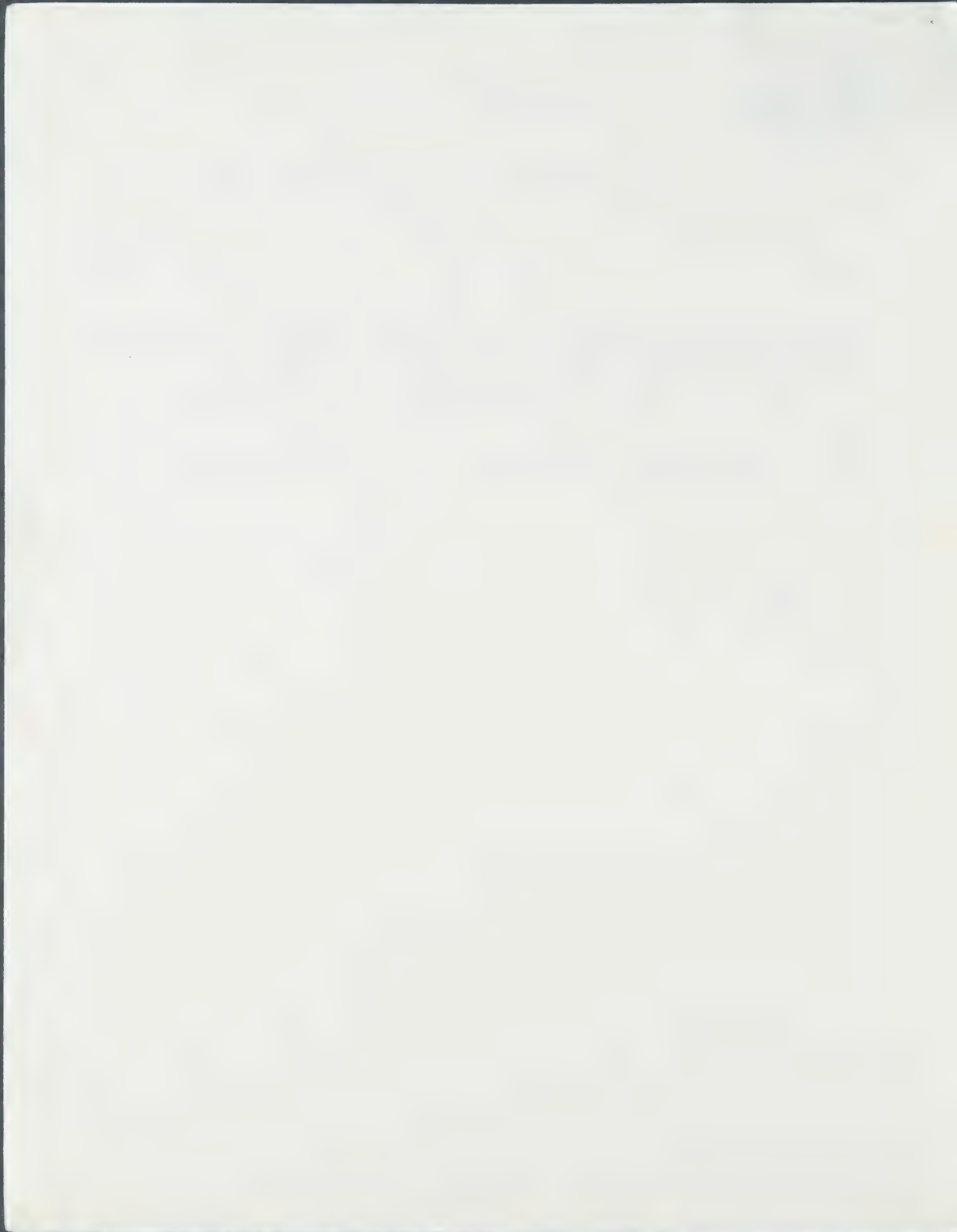
I sincerely hope you will allow the loan of your painting for this one-stop exhibition.

Thank you very much for your consideration of this matter. I hope to hear from you at your earliest convenience.

Sincerely,

Dr. Frima Fox Hofrichter
Guest Curator

FFH/as



The Toledo Museum of Art

hereby appoints

DR. AND MRS. ALFRED BADER

a Member of
THE PRESIDENT'S COUNCIL

in recognition of generous support
of the Museum


President









CHRISTOPHE JANET

April 6, 1985.

Dr. Alfred Bader
2961, North Shepard Avenue
Milwaukee, Wisconsin, 53211

Dear Alfred,

In reply to your recent request, I hope this letter will be of help to you. Let me also tell you that I am delighted to learn the news of your gift to the Toledo Museum of Art.

I am indeed quite familiar with your "Idolatry of Solomon" by Jan de Bray of which you sent me photographs and which I have known for many years.

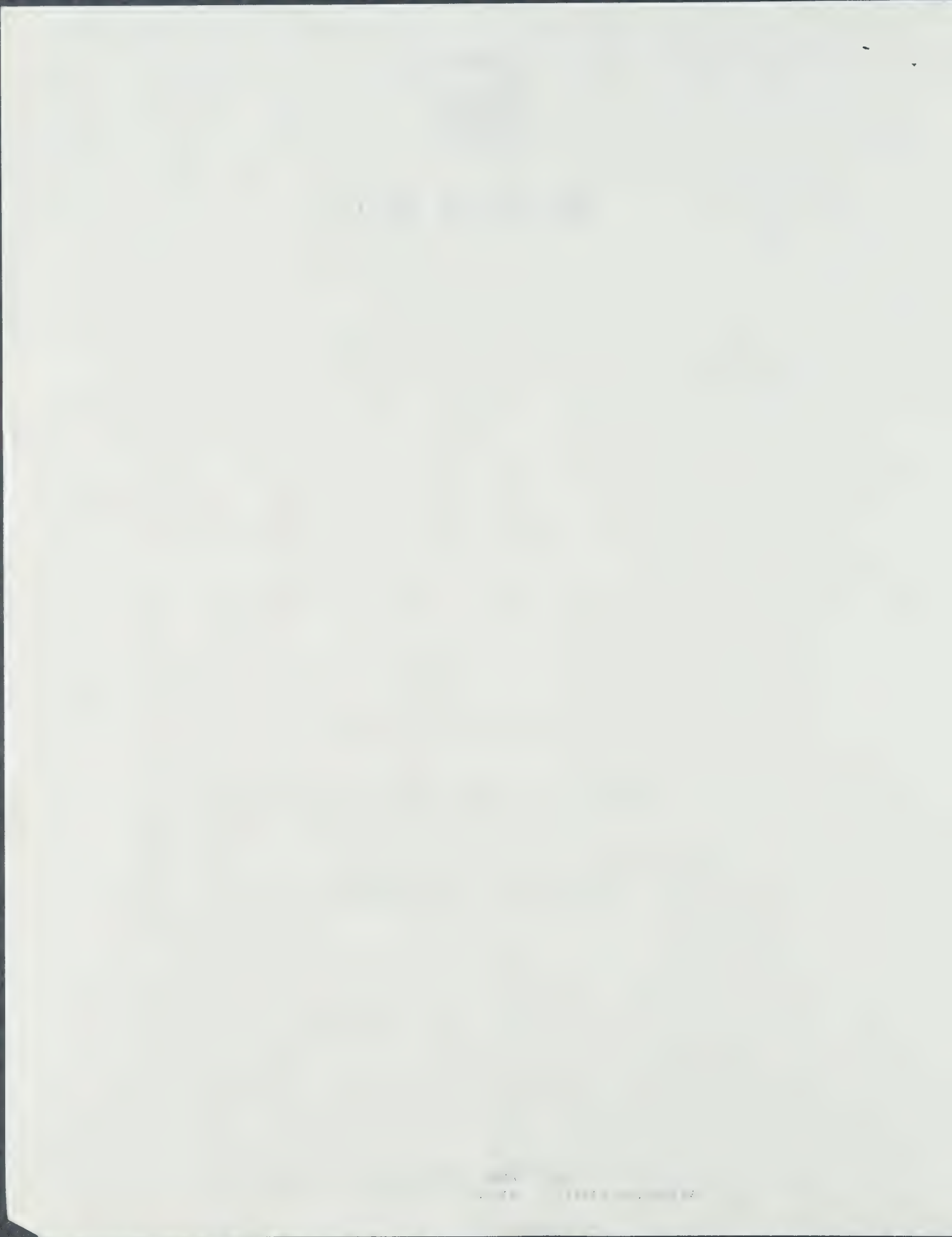
Not only am I fully convinced of its authorship but I also feel that it ranks among the best pictures by the artist. It is comparable with such paintings as for instance "The Finding of Moses" (Rotterdam, Boymans Museum, # 1086, oil on canvas, 121 x 164 cm.).

I am enclosing herewith a catalogue of our most recent exhibition "The Intimate Vision" (March 19- April 21, 1984) in which we presented a selection of 17th Century Dutch paintings. As you know, we have handled a number of similar pictures over the years including a Frans Snyders (Chicago Art Institute), a pair of TerBrugghe (private coll., U.S.A.) as well as numerous other Dutch and Flemish pictures. I have also been a long-time student of Egbert Haverkamp-Begemann, certainly one of the greatest Dutch 17th cent. paintings expert of our time.

In light of my experience in pricing such pictures as well as in light of the prices recently obtained on the auction market-place in the recent past for similar pictures (ie, the "Liberation of Saint Peter" by Matthias Stomer, sold at Christies New-York, for \$ 280,000.00) I would estimate your painting to be worth between \$ 140,000.00 and \$ 160,000.00. To support this price, I should like to point out that we sold in 1982 "The Card Players" by Theodor Rombouts for \$ 150,000.00 to a private collector in New-York.

.... /

CHRISTOPHE JANET LTD.
58 EAST 79TH STREET • NEW YORK, NY 10021 • 212-734-0734





CHRISTOPHE JANET

Your picture by Jan de Bray is no less important than our Rombouts was and I firmly believe my estimate to be accurate if not conservative.

I hope to hear from you shortly and look forward to seeing you next month,

Warmest regards,

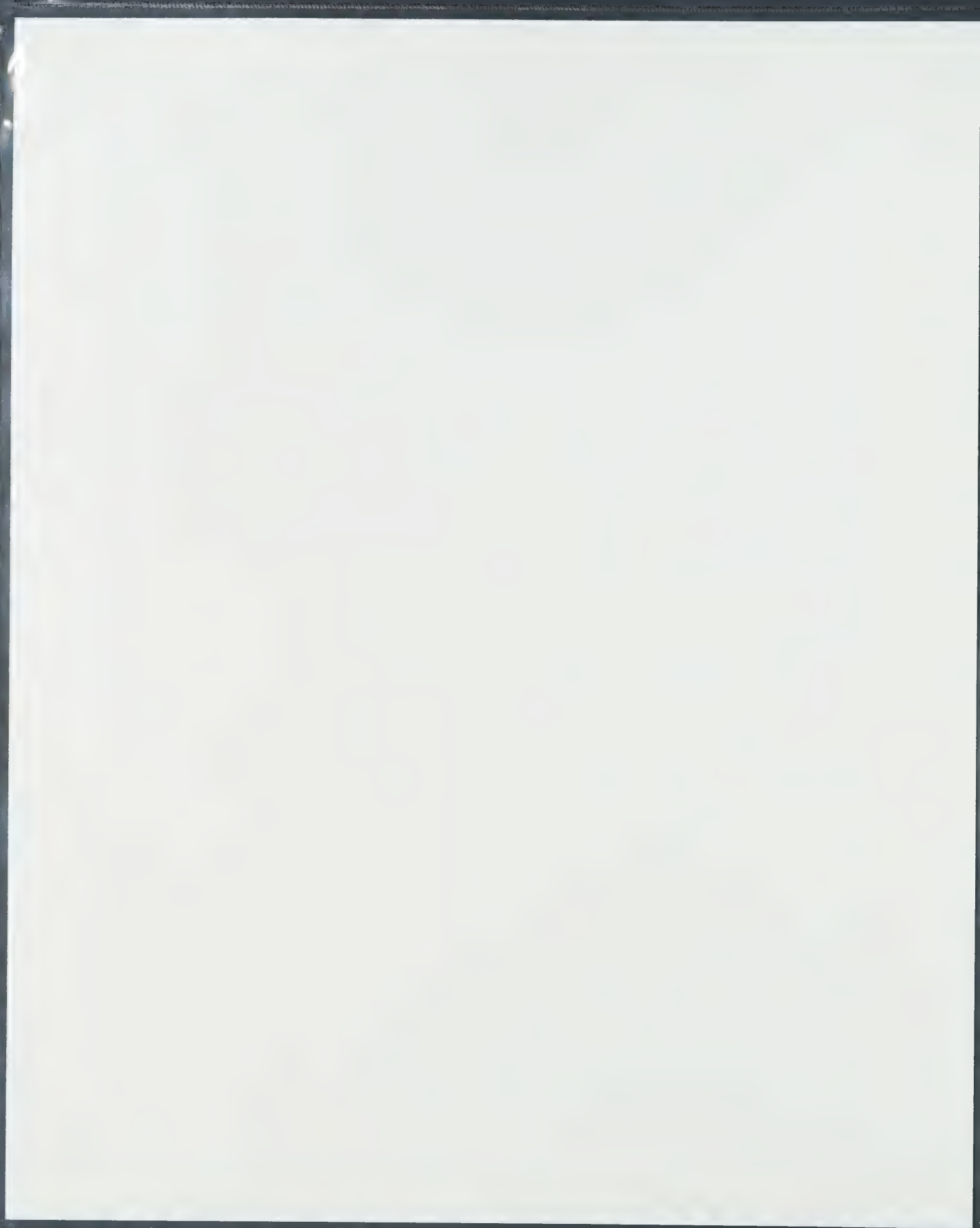
A handwritten signature in dark ink, appearing to read 'Janet', written over a horizontal line.

Christophe P. Janet
President

CPJ/rh









HOOGSTEDER-NAUMANN, LTD.

Old Master Paintings
4 EAST 74TH STREET
NEW YORK, N.Y. 10021

212 628-1080

21 February 1985

Dr. Alfred Bader
Chairman
Aldrich Chemical Co., Inc.
P.O. Box 355
MILWAUKEE, WISCONSIN 53201

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Thank you for your earlier letters and the photo of your large canvas representing the Idolatry of Solomon and attributed to Jan de Bray. I am certain it is a welcome addition to the Toledo Museum of Art.

As we discussed over the phone, I never believed the attribution to De Bray. Rather, I saw this as a Flemish painting around the circle of Rubens. In this sense, it can be compared to a very similar situation, namely the events surrounding the Capture of Samson, a painting I recently sold to the University of Virginia Museum of Art in Charlottesville. This painting came here without a secure attribution, but after we were successful in coming up with a convincing name ("Wolffort", thanks to Julius Held), we were able to sell it well. Without revealing the exact price of our painting, which would be unfair to the museum in Charlottesville, I can say that the price range was over \$100,000.

Because of this experience, I feel qualified to judge the fair market value of your painting. I think it would be safe to say that the valuation falls somewhere between \$80,000 and \$100,000, regardless of what name eventually gets attached to it.

Of all the Flemish painters I am familiar with, the artist whose works most closely resemble your painting is Thomas Willeboirts Bosschaert. You can compare reproductions of this artist's paintings in the following publications: Frans Baudouin, "Aantekeningen over Venus en Adonis -taferelen van Thomas Willeboirts Bosschaert en zijn invloed op de Hollandse schilderkunst," Oud Holland, 98, 1984, pp. 130-45; Marie Louise Hairs, Dans le sillage de Rubens. Les peintres d'histoire anversois au XVIIe siecle, Liege, 1977. These two experts, both living in Belgium, might come up with a more secure attribution. Perhaps the best person to contact is Dr. Hans Vlieghe of the National Centrum voor de Plastische Kunsten (Kolveniersstraat 20 / B-200 Antwerp). In this country the best people are Professor Begemann and Julius Held (81 Monument Ave. / Old Bennington, VT 05201).

I hope I have been of some assistance to you.

Sincerely yours,

A handwritten signature in cursive script, appearing to read "Otto".

Otto Naumann



Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred Bader
Chairman

November 30, 1984

Mr. Roger Mandle, Director
Toledo Museum of Art
P.O. Box 1013
Toledo, Ohio 43697

Dear Roger:

You must have realized from our conversation on Wednesday that I was truly delighted to have the opportunity of sending you one of my best paintings in so easy a manner. Your Registrar kindly advised me yesterday afternoon that the Jan de Bray arrived safely.

As you perhaps know, we have only put my favorite paintings onto covers of the Aldrichimica Acta, and the Acta with the Jan de Bray is enclosed. The description of the painting is on page 21.

Enclosed please also find copies of Ellen and Walther Bernt's and Egbert Haverkamp-Begemann's comments. A number of art historians have told me that this is one of the finest Jan de Bray's they have ever seen.

While planning for the Haarlem show at Rutgers University, Dr. Hofrichter took counsel with Prof. Haverkamp-Begemann about which paintings to exhibit, and he told her that the Jan de Bray was my finest Haarlem painting and that she should borrow it. However, when she realized how large it is, she had to decide that they simply did not have enough room, and she borrowed my Jacob Ruisdael instead.

Because of the hurried decision to send this to you, I have not obtained an appraisal. If on close inspection you still like the painting as well as you did when you saw it here, then please accept it as my gift and help me in obtaining a competent appraisal. If for any reason you will change your mind, please just return the painting with the portrait. Regarding the latter, please note that



Mr. Roger Mandle
Toledo Museum of Art
November 30, 1984
Page Two

Lidtko has illustrated this portrait full-page in his new catalog of Flemish paintings in the Metropolitan, attributing it to V. Vaillant. I have seen many Vaillant's, all good portraits, and none as good as this one.

Fond regards.

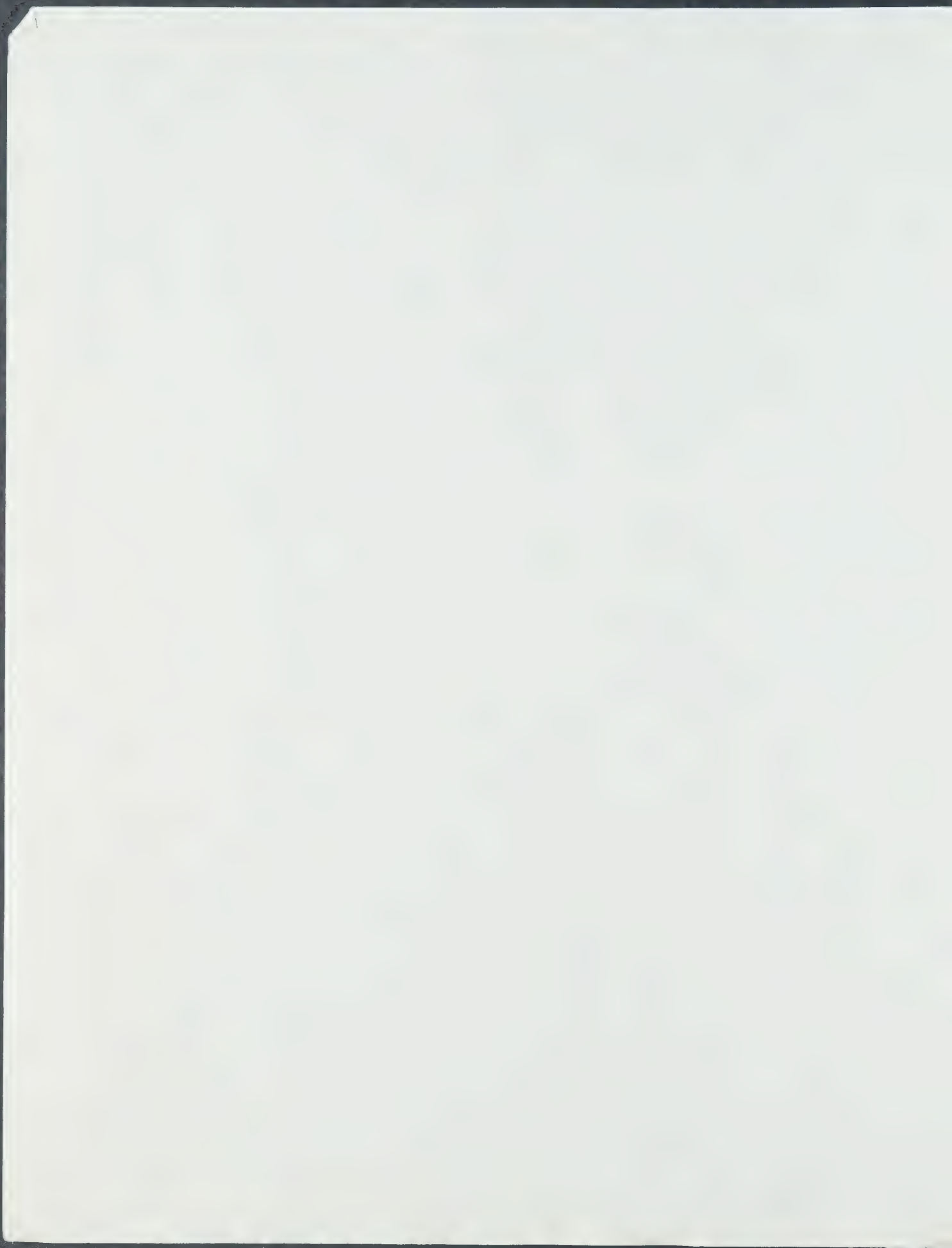
As always,

Alfred Bader

AB:mmh

Enclosures





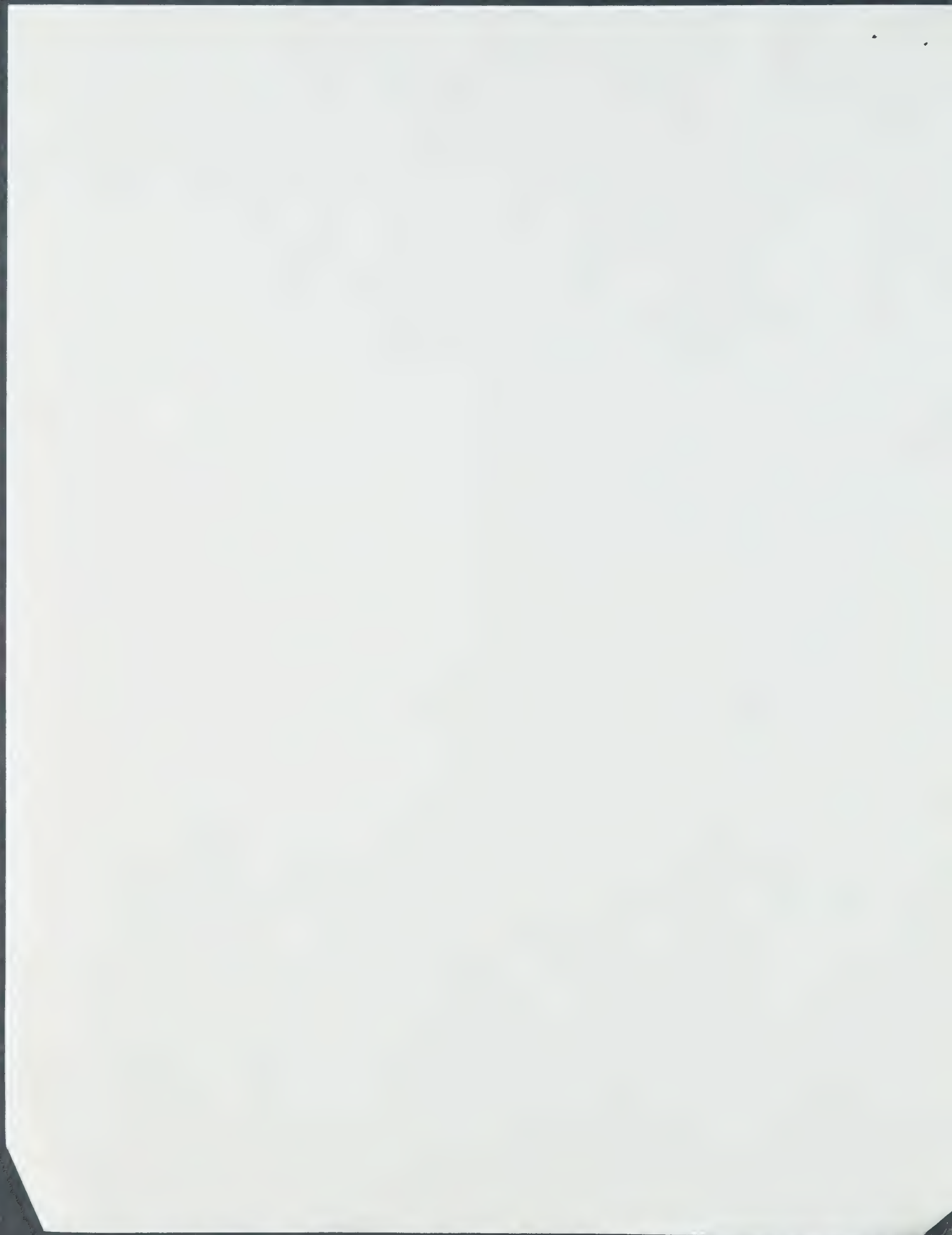
HAARLEM: THE SEVENTEENTH CENTURY

February 19, 1983 - April 17, 1983

The exhibition of approximately 120 paintings, prints, and drawings will illustrate the predominant role of Haarlem as an artistic center in the seventeenth century. The exhibition is organized by Dr. Frima Fox Hofrichter, with Professor E. Haverkamp-Begemann as Consultant for the Selection of Works. Including works from Goltzius to Jan Steen, the exhibition will be a significant presentation and reappraisal of Dutch art in light of the activity in Haarlem, and will be accompanied by a scholarly, fully-illustrated catalogue.

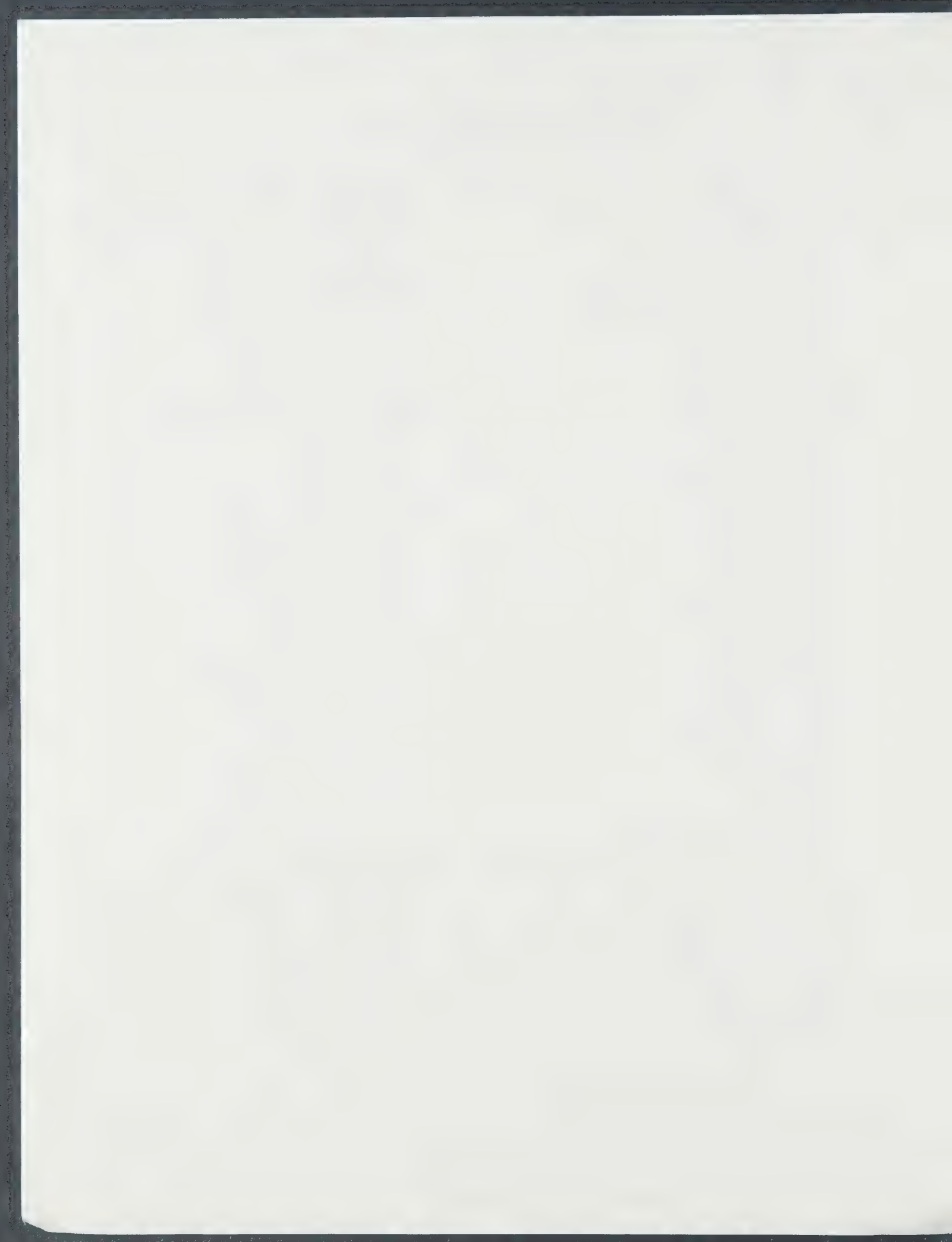
The diversity in style, subject, and medium by Haarlem artists and the fundamental question of a Haarlem School will be investigated. The interrelationship of artists will be evaluated, and their individual and collective importance to the development of Dutch art assessed. The emergence in Haarlem of realistic landscape painting and drawing, the beginning of seascape painting, depictions of cityscapes, the development of the monochromatic still life, the baroque portrait, genre painting, and history painting illustrate the preeminent position of the art of Haarlem for the seventeenth century.

Haarlem itself - the city, the dunes, the wondrous flat landscape pierced by the bulbous Church of St. Bavo - was frequently the subject of etchings, drawings and paintings. Depictions of Haarlem by Goltzius, Buytewech, Esaias and Jan van de Velde, Rembrandt, and Ruisdael for example will be included in our inquiry. The city, as a nucleus of artistic activity, as a haven for Flemish emigrés, as a center of theatre and industry is also the subject of this exhibition.



Works by the following artists will
be included in our presentation:

Cornelis Bega	Karel van Mander
Nicolaes Berchem	Jacob Matham
Gerrit Berckheyde	Claes Molenaer
Job Berckheyde	Jan Miense Molenaer
Jan Philipsz. van Bouckhorst	Pieter Molyn
Jan de Bray	Jan Harmensz. Muller
Salomon de Bray	Adriaen van Ostade
Adriaen Brouwer	Isaac van Ostade
Willem Buytewech	Gerrit Pietersz. (Sweelinck)
Pieter Claesz.	Jan Porcellis
Cornelis Cornelisz. van Haarlem	Frans Post
Cornelis Decker	Hendrick Pot
Cornelis Dusart	Rembrandt van Rijn
Floris van Dyck	Jacob van Ruisdael
Franchoyz Elout	Salomon van Ruysdael
Jacques de Gheyn II	Pieter van Ryck
Nicolaes Gillis	Jan Saenredam
Hendrick Goltzius	Pieter Jansz. Saenredam
Jan van Goyen	Floris van Schooten
Frans de Grebber	Hercules Segers
Pieter de Grebber	Jan Steen
Dirck Hals	Esaias van de Velde
Frans Hals	Jan van de Velde
Frans Hals the Younger	Jan Vermeer of Haarlem, the Younger
Jan Hals	Pieter Cornelisz. Verbeeck
Gerrit Heda	Johannes Verspronck
Willem Claesz. Heda	Claes Jansz. Visscher
Egbert van Heemskerck	Cornelis Vroom
Romeyn de Hooghe	Hendrick Vroom
Pieter van Laer	Cornelis Claesz. van Wieringen
Judith Leyster	Philips Wouwerman
	Jan Wynants



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Date received

11/29/84

Name *Dr. Alfred Bader
Aldrich Chemical Company, Inc.
P.O. Box 355
Milwaukee, Wisconsin 53201*

For the purpose of
gift offer

INSURED BY TMA	DECLARED VALUE	NO. OF BOXES one	RECEIVED VIA Deakins	PREPAID	COLLECT	BILL SHIPPER YES___ NO___
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Number	Description
	delivered with Dutch or French (?) Portrait
	Jan de Bray, <u>The Idolatry of Solomon</u> , oil on canvas
	Value declared by owner for insurance purposes: \$150,000

RECEIVED
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Aldrich Chemical Co., Inc.

The objects described above have been received by The Toledo Museum of Art for the purpose specified. The conditions on the back of this sheet are part of this receipt.

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Signed *Patricia Whitesides*
Title Registrar
Date 11/29/84

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THE TOLEDO MUSEUM OF ART GIFT VALUATION FORM

I (we) declare the fair market value of the gift(s) described below to be
ONE HUNDRED FIFTY THOUSAND Dollars (\$ 150,000.00). I (we) understand
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gift and insurance record purposes only.

One painting:

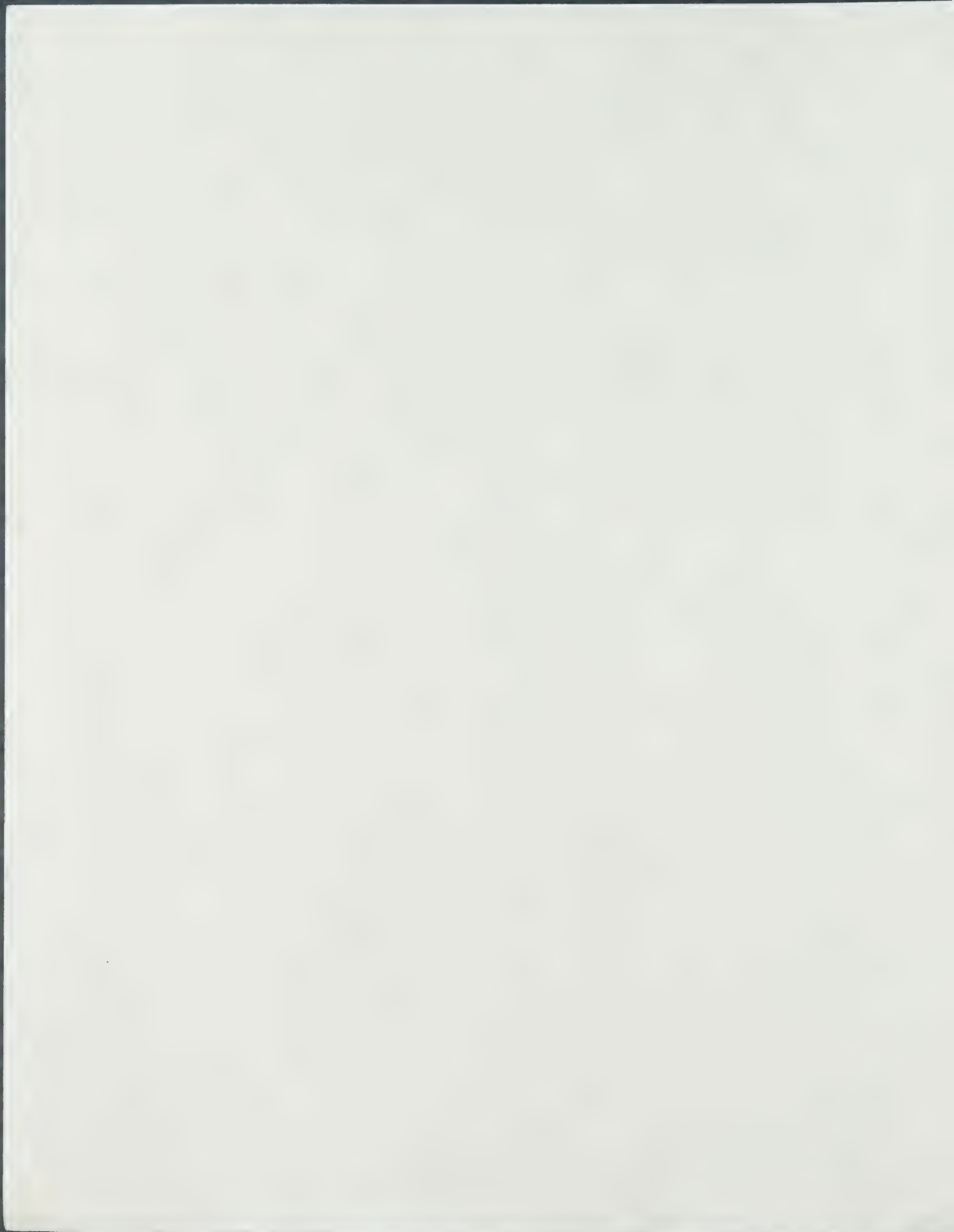
Jan de Bray, The Idolatry of Solomon, oil on canvas



Signature of Donor(s)

Date

12/31/84



THE
TOLEDO
MUSEUM
OF ART

Box 1013, Toledo, Ohio 43697 Telephone (419)255-8000 Cable: TOLMUSART

Roger Mandle, Director

December 11, 1984

Dr. Alfred Bader, Chairman
Aldrich Chemical Company, Inc.
P.O. Box 355
Milwaukee, Wisconsin 53201

Dear Alfred,

It gives me great pleasure to accept the beautiful painting which you have offered the Museum by Jan de Bray, The Idolatry of Solomon which we have received at the Museum and examined. This beautiful painting will be very important to our collection, and we are delighted you would offer it.

I am enclosing a Deed of Gift and Gift Valuation forms for you to complete. Please return the Deeds of Gift to me at your earliest convenience; a copy signed for the Museum will then be returned for your files. You may hold the Gift Valuation forms until after you receive an appraisal.

I will have contacted Otto Naumann to inform him that you wish to discuss an appraisal with him. As you know, we will hope that you can undertake the arrangements for the appraisal once we have made the contact.

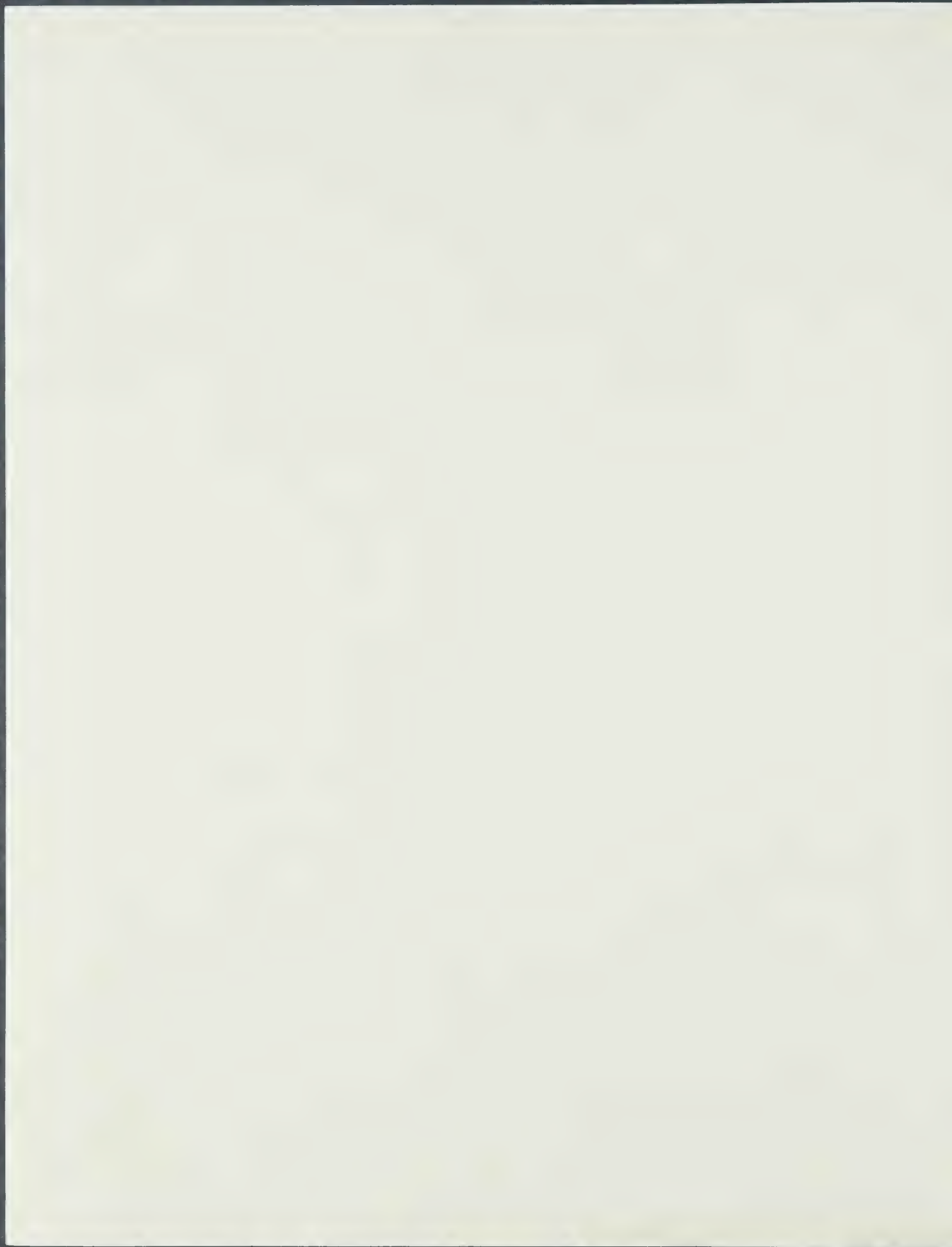
It is good to know of your generosity, and a special kindness such as this gift is renewing and refreshing for our staff.

With best wishes, I remain

Sincerely,


Director

RM:clb





Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred Bader
Chairman

January 23, 1985

Dr. J. W. von Moltke
Schluesselgasse 21/IV
CH 8437 Zurzach/Aargau
Switzerland

Dear Dr. von Moltke:

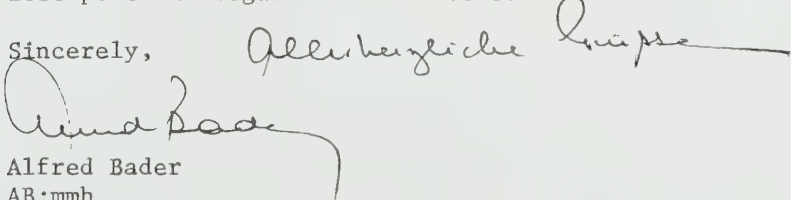
I haven't heard from you for a very long time and hope that you are well.

Needless to say, I anxiously await the publication of your book on de Gelder. Recently I noted that Prof. Sumowski referred to catalog numbers in that book and presume that he has a copy of the manuscript. I recently acquired another de Gelder, No. 81 in your work and No. 797 in Sumowski, that beautiful interior of an artist's studio, unfortunately in Sumowski's book with a poor photograph. Since I purchased the painting I wrote to you c/o Davaco to inquire whether you could use a good photograph, but as I had no reply assume that it is too late.

Recently I donated to the Toledo Museum of Art a very large and beautiful *Idolatry of Solomon, photograph and description enclosed. The painting is recorded in the RKD and was seen by Prof. Haverkamp-Begemann and Dr. Bernt, always with admiration and without doubt that it is by Jan de Bray. Of course, you are the specialist on that artist, and to complete the documentation at the museum I would very much appreciate your opinion.

Best personal regards from house to house.

Sincerely,


Alfred Bader
AB:mmh
Enclosures

* farbig bepauscht photo.







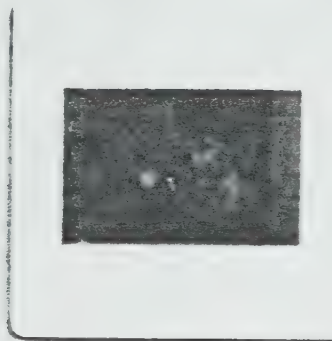


Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred Bader
Chairman

February 28, 1985



Dr. Hans Vlieghe
National Centrum voor de Plastische Kunsten
Kolveniersstraat 20
B200 Antwerp, Belgium

Dear Dr. Vlieghe:

May I ask you for your help with the following: I am a collector of old master paintings, mostly of the school of Rembrandt but also of some Flemish paintings.

Some years ago I acquired a very large canvas depicting the Idolatry of Solomon, 160 x 205 cm, photograph enclosed. I had always thought that the painting was by Jan de Bray, and it is so cataloged in the RKD.

Some months ago, the director of the museum in Toledo, Ohio, Mr. Robert Mandle, visited me and told me that it was one of his favorite paintings in my collection. The museum in Toledo is one of America's finest museums with many great old master paintings. So, I decided to donate the painting to the museum in Toledo.

Recently I discussed this painting with Dr. Otto Naumann, an old friend and very competent art historian, who told me that he thought that the painting was really not by Jan de Bray but by a Flemish artist, and he kindly suggested that you might be able to help with the attribution.

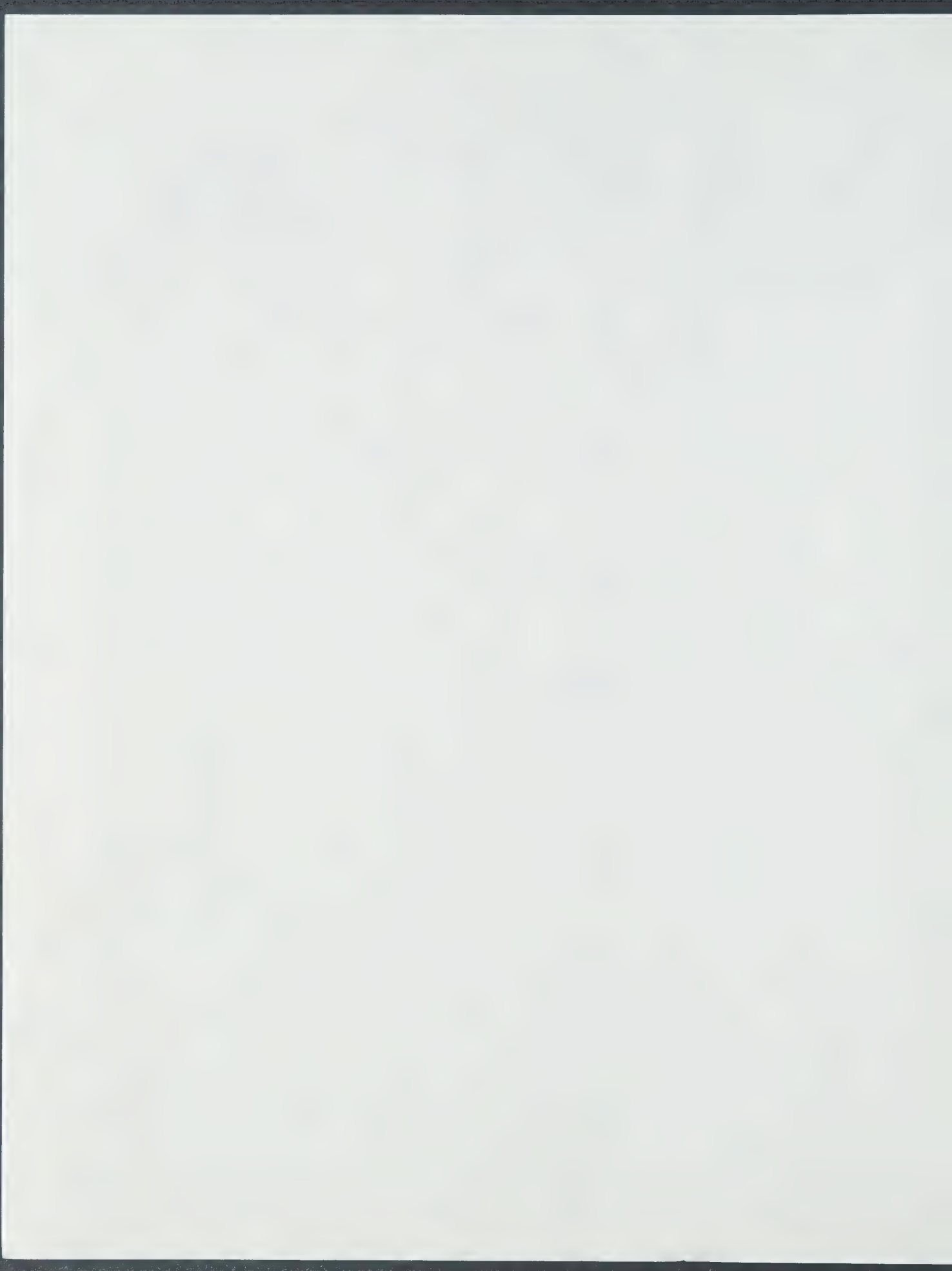
I would appreciate any help that you can give me.

Best regards, and many thanks.

Sincerely,

Alfred Bader
AB:mmh
Enclosure

*Complete is
enclosed also - the
painting is beautiful
in color.*



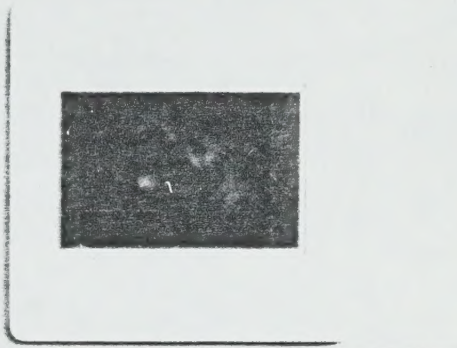


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Best regards, and many thanks.

Sincerely,

Alfred Bader
AB:mmh
Enclosure

*Coleman is
enclosed also - the
painting is beautiful
in color.*



~~Atlanta Houston~~ 11-11

~~ABD~~ ~~SA~~ ~~DE~~ ~~PARA~~ ~~FI~~

SOLONON

oil/canvas 160 x 205 cm.

Gifts to other Museums Toledo

A. Wolffert: Solomon's Idolatry



SHAW-WALKER

