

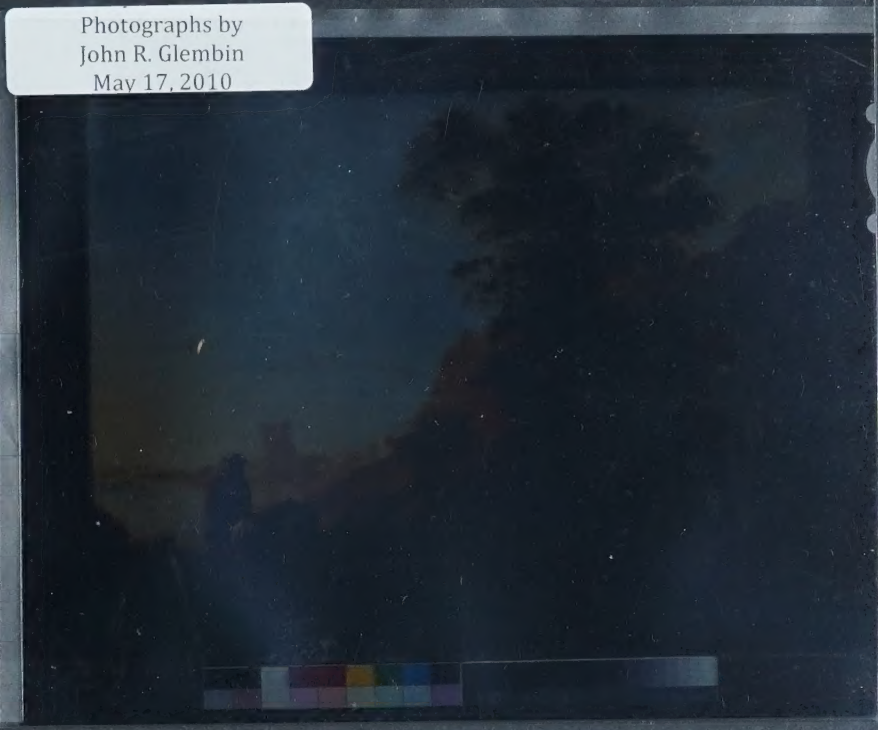
Alfred Boder

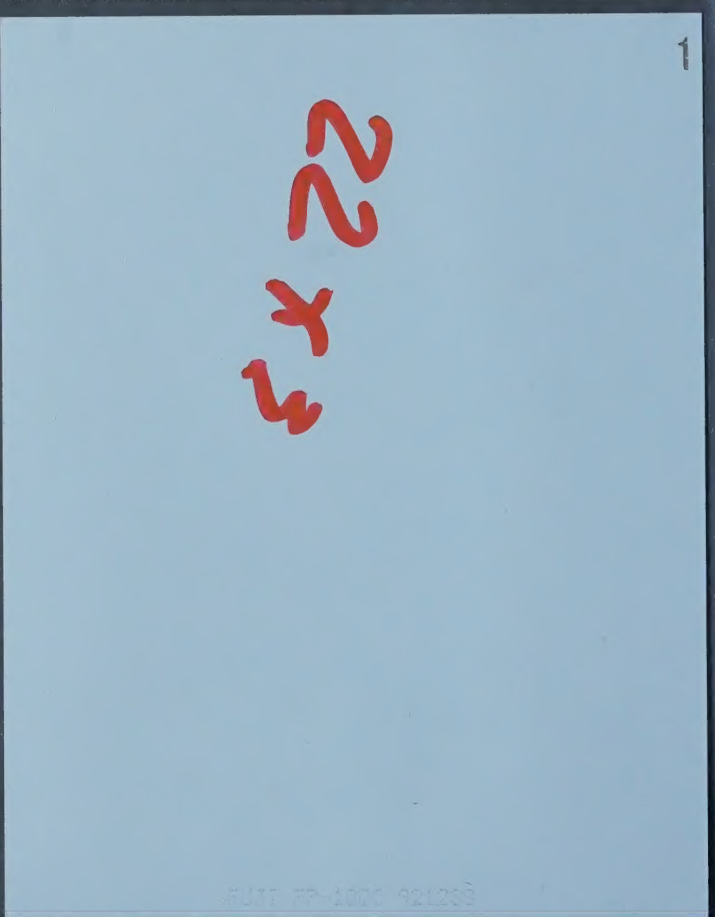
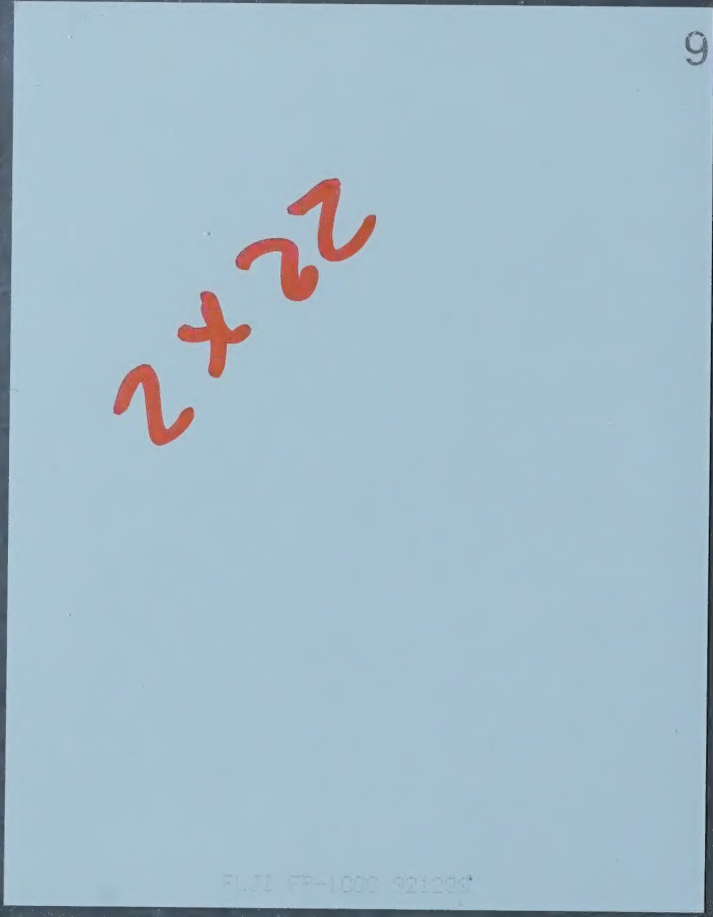
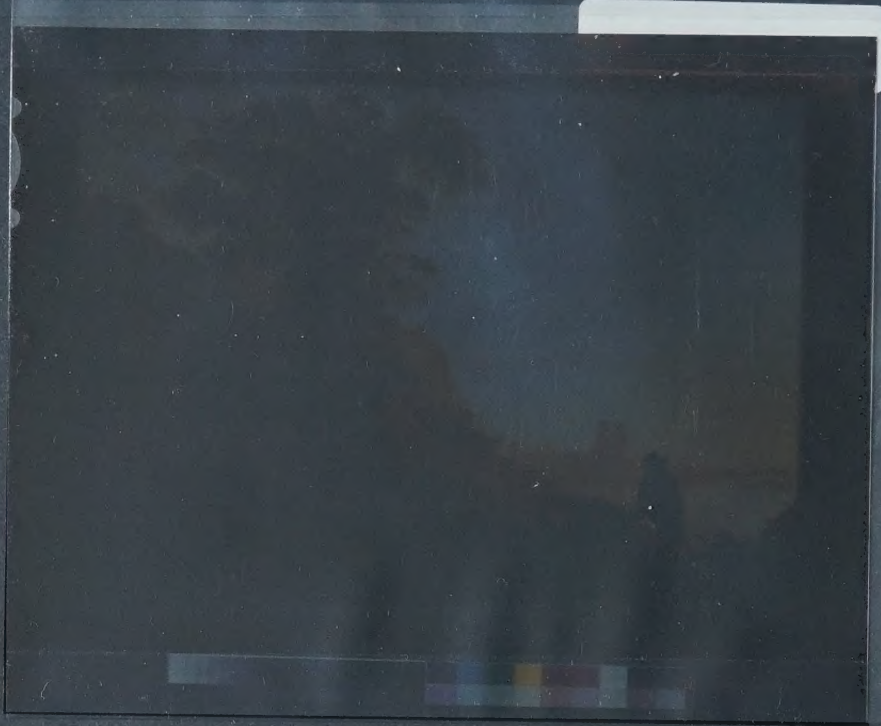
Alfred Boder Fine Arts

[Peabody Essex Museum]
[ca. 2010]

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LOCATION	2291.16
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Photographs by
John R. Glembin
May 17, 2010





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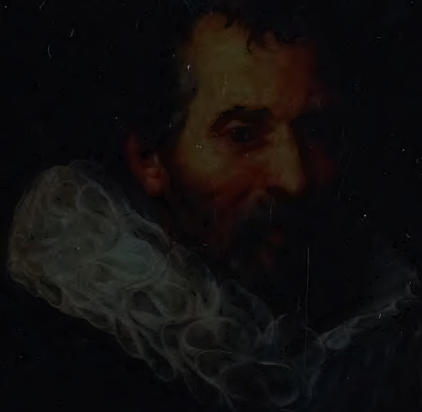
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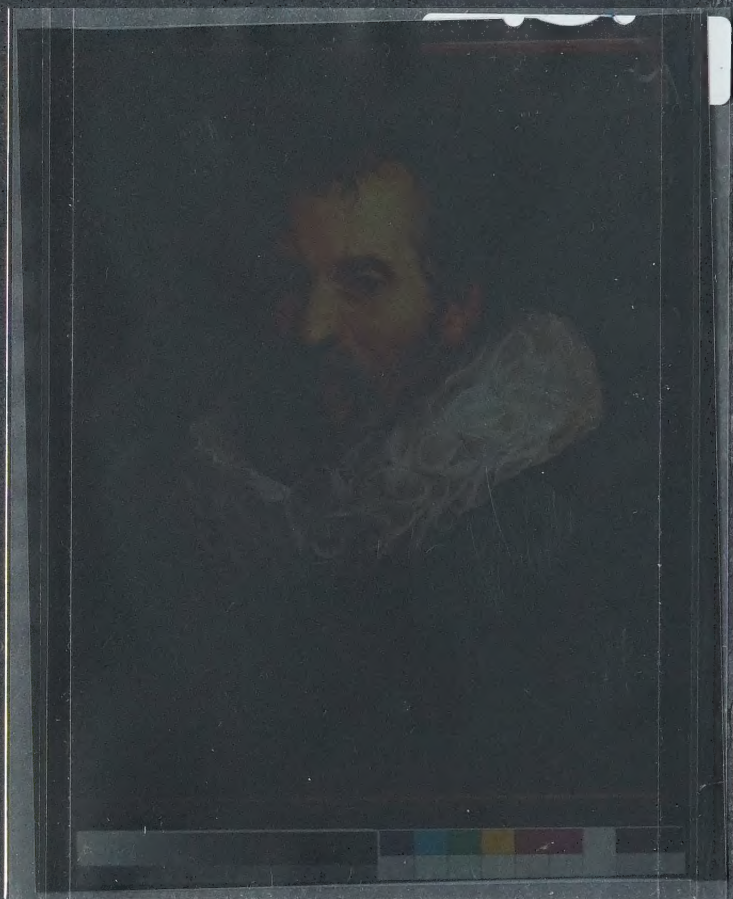
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Photographs by
John R. Glembin
May 17, 2010





September 13, 2010

Dr. and Mrs. Alfred Bader
Alfred Bader Fine Arts
Astor Hotel, Suite 622
924 E. Juneau Avenue
Milwaukee, WI 53202

Dear Dr. and Mrs. Bader,

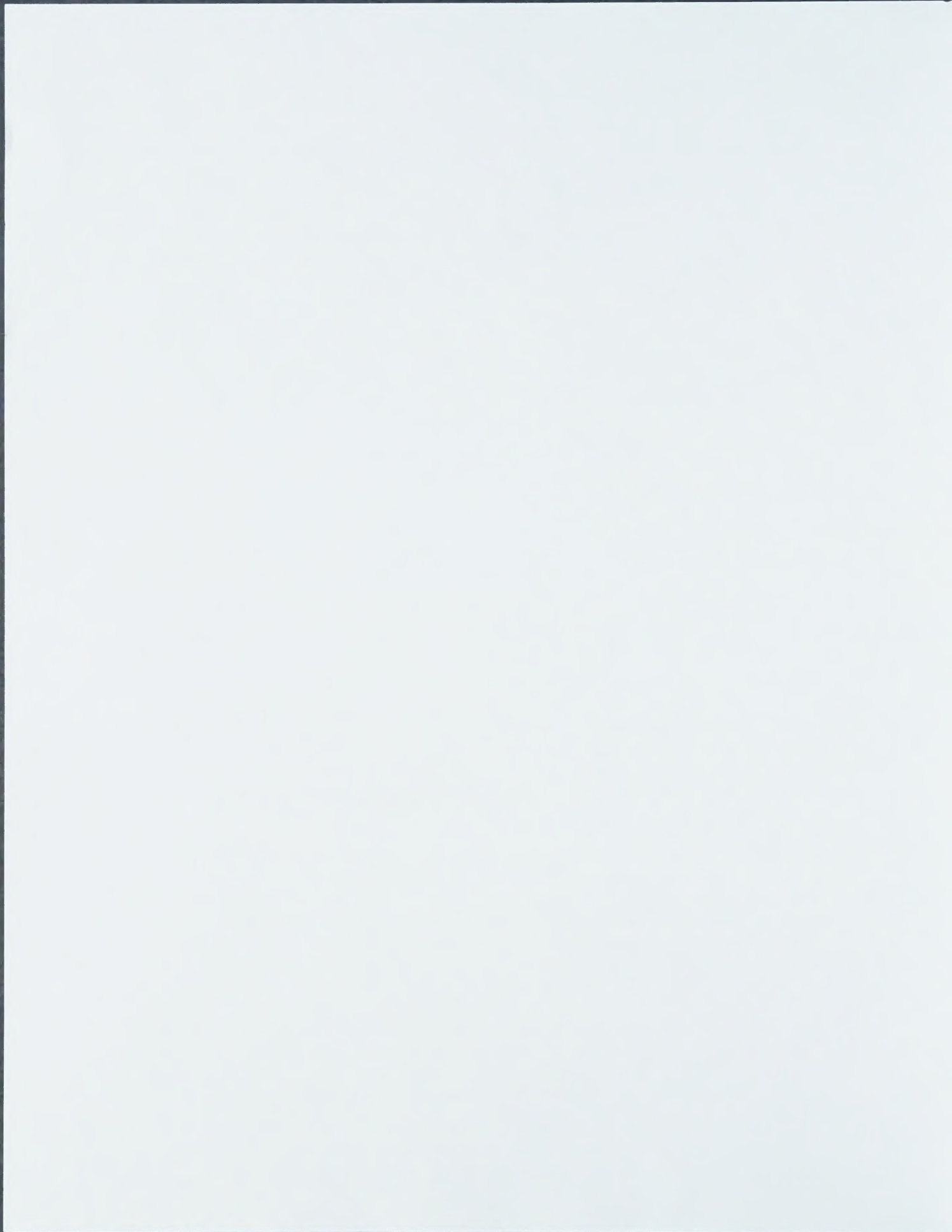
We are tremendously excited that the Peabody Essex Museum (PEM) will unveil *Golden: Dutch and Flemish Masterworks from the Rose-Marie and Eijk van Otterloo Collection* in five months, and we very much hope that you will join us in supporting this ambitious and beautiful project.

As you know, the Van Otterloos have assembled one of the finest private collections of 17th-century Dutch and Flemish paintings in the world, including superlative works by Rembrandt, Frans Hals, Jacob van Ruisdael, Albert Cuyp, Gerrit Dou, Pieter Claesz, Willem (Claesz) Heda, Nicholas Maes, Gabriel Metsu and Jan Steen. The Van Otterloos have generously lent many of these paintings to national and international exhibitions, but their collection has never been exhibited in its entirety – even Rose-Marie and Eijk have never seen them together!

The exhibition appears at PEM from February 26 to June 19, 2011. The show then travels to the Fine Arts Museums of San Francisco and The Museum of Fine Arts, Houston. PEM and Yale University Press are co-publishing a 400-page, lavishly illustrated exhibition catalog. Frederik (Frits) Duparc, former director of the Mauritshuis, is the guest curator and principal author; Reinier Baarsen and Femke Diercks, both of the Rijksmuseum, and Loek van Aelst have also contributed insightful essays to the book.

We are writing now to invite you to join the Circle of Friends in support of this nationally traveling exhibition and its companion publication and programming. With Rose-Marie and Eijk's blessing, we are asking a small group of their friends to each donate \$10,000 to support this project, for which we would like to raise \$200,000. Because of your friendship with the Van Otterloos and your deep appreciation of Dutch and Flemish art, we very much hope that you will join in this endeavor. Members of the Circle of Friends will be prominently acknowledged in the book and exhibition, as well as recognized at the preview party for major benefactors on Wednesday, February 23, 2011. Please mark that date on your calendar now!

With the publication's printing deadline fast approaching, it would be most helpful to confirm your participation in the Circle at your earliest convenience, and you can do so by contacting Lynda Hartigan at 978-745-9500, ext. 3151, or lynda_hartigan@pem.org. In order to include your name on the Circle of Friends page in the catalog, we will need to hear from you by October 8. Please also let Lynda know how you would like to be credited. Your tax-deductible contribution can be mailed to

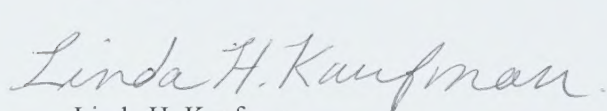


Mary Beth Bainbridge, Assistant to the Chief Curator, Peabody Essex Museum, East India Square,
Salem, MA 01970.

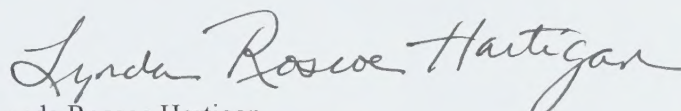
On Tuesday, October 12, we are delighted to welcome Ernst van der Wetering, chairman of the Rembrandt Research Project, to PEM. Van der Wetering's engaging lecture, *Rembrandt's Mind*, will highlight the leaps of inspiration and insight that propelled this great artist to new achievements. You are cordially invited to join us for cocktails and conversation with one of the world's foremost experts on Rembrandt before his public lecture at 7:30 pm. Please look for a formal invitation to this event shortly.

Thank you for your consideration of this request. We very much hope that you will join us in honoring Rose-Marie and Eijk van Otterloo and their remarkable achievement as the Peabody Essex Museum brings their extraordinary collection to the American public for the first time.

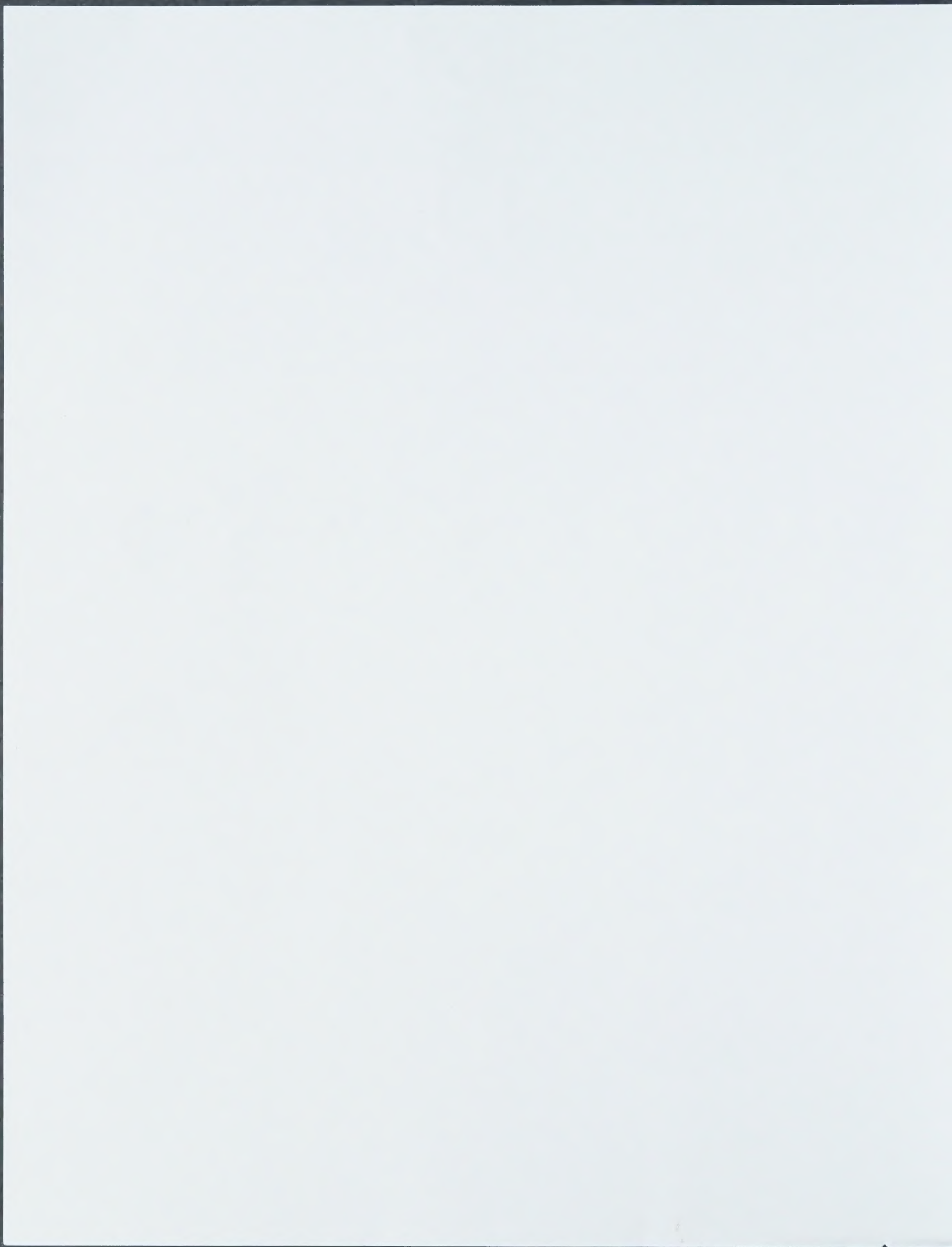
Sincerely,



Linda H. Kaufman
Chair, Circle of Friends



Lynda Roscoe Hartigan
The James B. and Mary Lou Hawkes Chief Curator
Peabody Essex Museum



Alfred Bader Fine Arts

To: Otto Naumann
Subject: Sothebys sale

Dear Otto,

Could you please look at Sotheby's old master sale in NY on January 28th, specifically lot 69 said to be School of Rembrandt.

The key question here is – Is it 17th century or 18th century?

It certainly has been called Rembrandt by a great many people.

All the best,
Alfred





