

Alfred Bader

AA

Bader

Correspondence

Correspondence: Bader, 12 Nov. 2001

CHILDREN'S UNIVERSITY ARCHIVES	
LOCATION	2291.16
BOX	2
FOLDER	4



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

October 29, 2001

Ms. Donna Carlson
Director of Administration
Art Dealers Association of America
575 Madison Avenue
New York, NY 10022

CERTIFIED MAIL

Dear Ms. Carlson,

Thank you for sending me the material required for the appraisals of two paintings, one by Arent de Gelder and the other by Gebrandt van den Eeckhout. Both paintings have been given to the Agnes Etherington Art Centre at Queen's University, have been picked up by Fine Arts Express, and are scheduled to be delivered to the gallery on November 6th.

Enclosed please find the signed Appraisal Agreement. Please send your invoice to Dr. David de Witt, Bader Curator of European Art, The Agnes Etherington Art Centre, Queen's University, Kingston, ON K7L 3N6 CANADA. I will of course reimburse Queen's University.

Enclosed please find the information sheets filled out, together with color photographs. These are not very good, but each painting is well illustrated in color in Sumowski's work, which will surely be available to each expert.

Also, I enclose the 1984 catalogue, *The Age of Rembrandt*, which illustrates the Eeckhout in color on p. 31. That painting is also well illustrated in color on p. 275 of Albert Blankert's catalogue, *Rembrandt: A Genius and His Impact*, of an exhibition at the National Gallery of Victoria in Australia, 1997. That catalogue also gives a good deal of additional information.

When I bought the Eeckhout at the sale of Dr. Efim Schapiro's works at Christie's in London in 1979, it was filthy dirty and the date had been consistently misread as 1652. In fact, as you will see from the tracing supplied by my conservator, that the date is undoubtedly 1672.

By Appointment Only

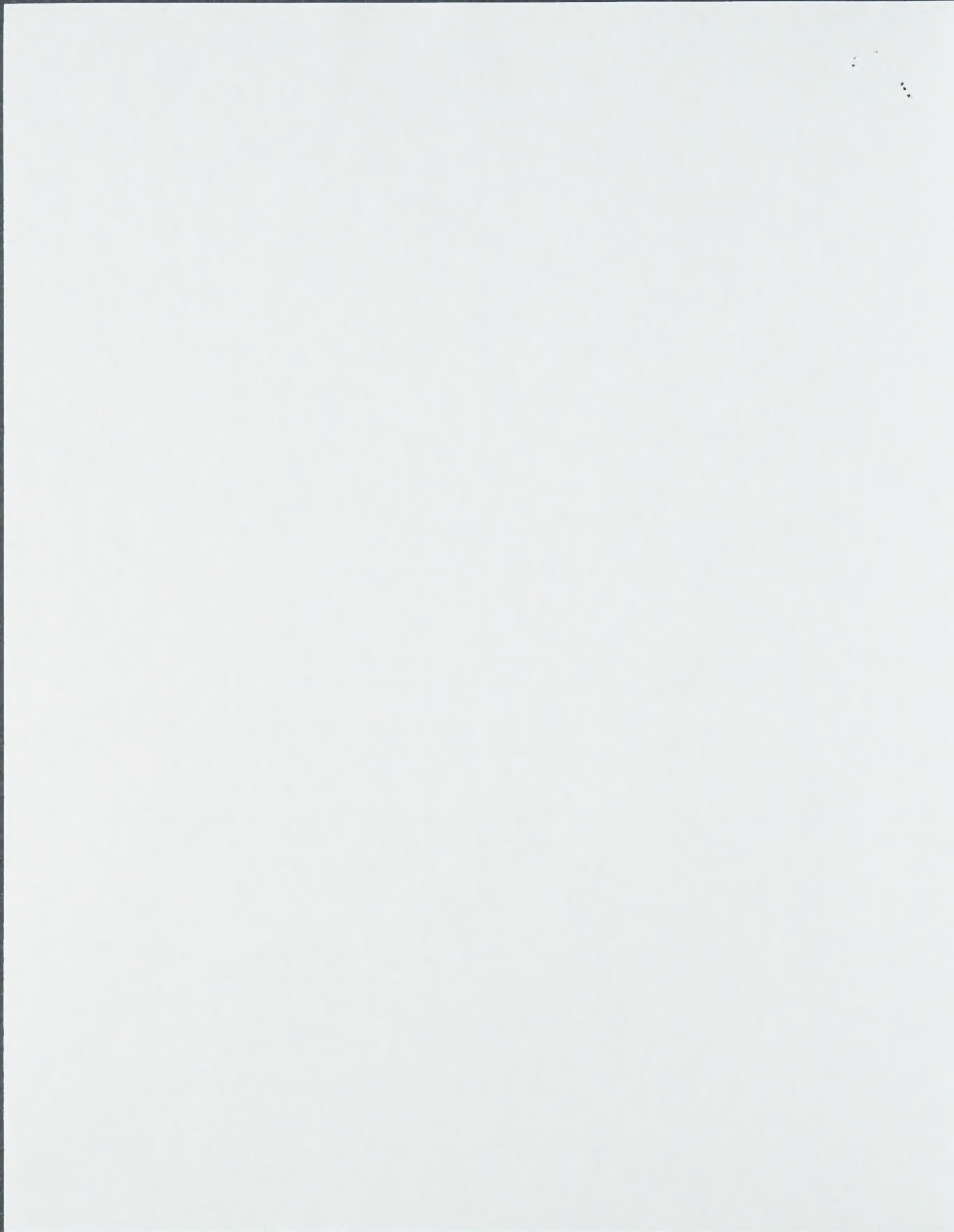
ASTOR HOTEL SUITE 622

924 EAST JUNEAU AVENUE

MILWAUKEE WISCONSIN USA 53202

TEL 414 277-0730 FAX 414 277-0709

E-mail: baderfa@execpc.com





Ms. Donna Carlson
October 29, 2001
Page Two

For reasons which I cannot understand, several references state that I purchased the de Gelder in 1974. Actually I acquired it in 1970 and enclose copy of the invoice.

I have many letters from art historians commenting on the high quality of both paintings, but surely the extensive published literature will suffice.

I will be in England, Scotland and Holland between the first of November and the 21st of December. But if you have any questions or need additional information, please fax my office in Milwaukee and your query will be forwarded to me.

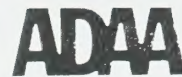
With many thanks for your help and with best wishes I remain

Yours sincerely,

Alfred Bader
AB/az
Enc. – As above
www.alfredbader.com
E: baderfa@execpc.com

C: Dr. David de Witt





APPRAISAL AGREEMENT

I request that Art Dealers' Association of America, Inc. ("ADAA") to appraise one or more works of art belonging to me. This letter, together with the attached Information Form and the Conditions of Appraisal, a copy of which you have given me and which I have read and understood, will constitute our Agreement.

I understand that ADAA only makes appraisals of works of art already actually donated or committed for donation to a charitable or educational institution or to a museum. I therefore represent that I have in fact already either (a) actually donated or (b) committed myself to donate to a charitable or educational institution or to a museum each work of art to be appraised. I agree that ADAA may furnish a statement of the appraised value to the donee and that it may furnish a copy of the appraisal to the Internal Revenue Service should the IRS so request.

I will pay ADAA a fee for each work appraised based on the appraised value of the work as follows:

<u>Appraised Value</u>		<u>Fee</u>
Up	to \$ 9,999	\$ 250
\$ 10,000	to \$ 49,999	\$ 500
\$ 50,000	to \$ 99,999	\$ 750
\$ 100,000	to \$ 249,999	\$1,500
\$ 250,000	to \$ 499,999	\$3,000
\$ 500,000	to \$ 999,999	\$4,000
\$1,000,000	and over	\$5,000

SPECIAL FEE
\$5,000 FOR THE
TWO APPRAISALS.

I agree to and I do hereby release ADAA, its officers, directors, employees and agents, and ADAA's members and their officers, directors, employees and agents from any and all liability of any kind whatsoever in any way arising from the appraisal which I have requested.

Jana Baer

Dated: Dec 29 01

RESTRICTIONS: Is there any agreement or understanding concerning the gift which (a) permanently or temporarily restricts the donee's right to use or dispose of the gift, (b) reserves to, or confers upon, anyone other than the donee any right to possession of the gift or (c) earmarks the gift for a particular use?

Yes _____ No

If the answer is yes, please set forth the terms of the agreement or understanding on a separate page.

MEMORANDUM FOR THE RECORD

On 10/10/54, the following information was received from the [redacted] regarding the [redacted] of [redacted] on [redacted] at [redacted].

The [redacted] was [redacted] by [redacted] and [redacted] on [redacted] at [redacted]. The [redacted] was [redacted] and [redacted] on [redacted] at [redacted].

The [redacted] was [redacted] by [redacted] and [redacted] on [redacted] at [redacted]. The [redacted] was [redacted] and [redacted] on [redacted] at [redacted].

The [redacted] was [redacted] by [redacted] and [redacted] on [redacted] at [redacted]. The [redacted] was [redacted] and [redacted] on [redacted] at [redacted].

The [redacted] was [redacted] by [redacted] and [redacted] on [redacted] at [redacted]. The [redacted] was [redacted] and [redacted] on [redacted] at [redacted].

The [redacted] was [redacted] by [redacted] and [redacted] on [redacted] at [redacted]. The [redacted] was [redacted] and [redacted] on [redacted] at [redacted].

The [redacted] was [redacted] by [redacted] and [redacted] on [redacted] at [redacted]. The [redacted] was [redacted] and [redacted] on [redacted] at [redacted].

The [redacted] was [redacted] by [redacted] and [redacted] on [redacted] at [redacted]. The [redacted] was [redacted] and [redacted] on [redacted] at [redacted].

INFORMATION FOR APPRAISALS

ADAA

PLEASE TYPE OR PRINT CLEARLY

DONOR Dr. Alfred Bader

Address 2961 N. Shepard Avenue

City Milwaukee State WI Zip 53211

Telephone: (h) 414-962-5169 (w) 414-277-0730

PLEASE ENCLOSE ANY OTHER INFORMATION THAT YOU BELIEVE MAY BE RELEVANT TO THIS APPRAISAL.

NAME OF ARTIST ARENT DE GELDER

TITLE OF WORK JUDAH AND TAYMAR DATE OF WORK: 1681

MEDIUM (circle or fill in)

Painting: oil, gouache, acrylic, watercolor, pastel, tempera, collage (describe) _____

Support: canvas, wood, paper, cardboard, masonite, other _____

Drawing: pencil, charcoal, chalk, ink, crayon _____
 black and white (?) _____ color (describe) _____
 color and type of paper _____

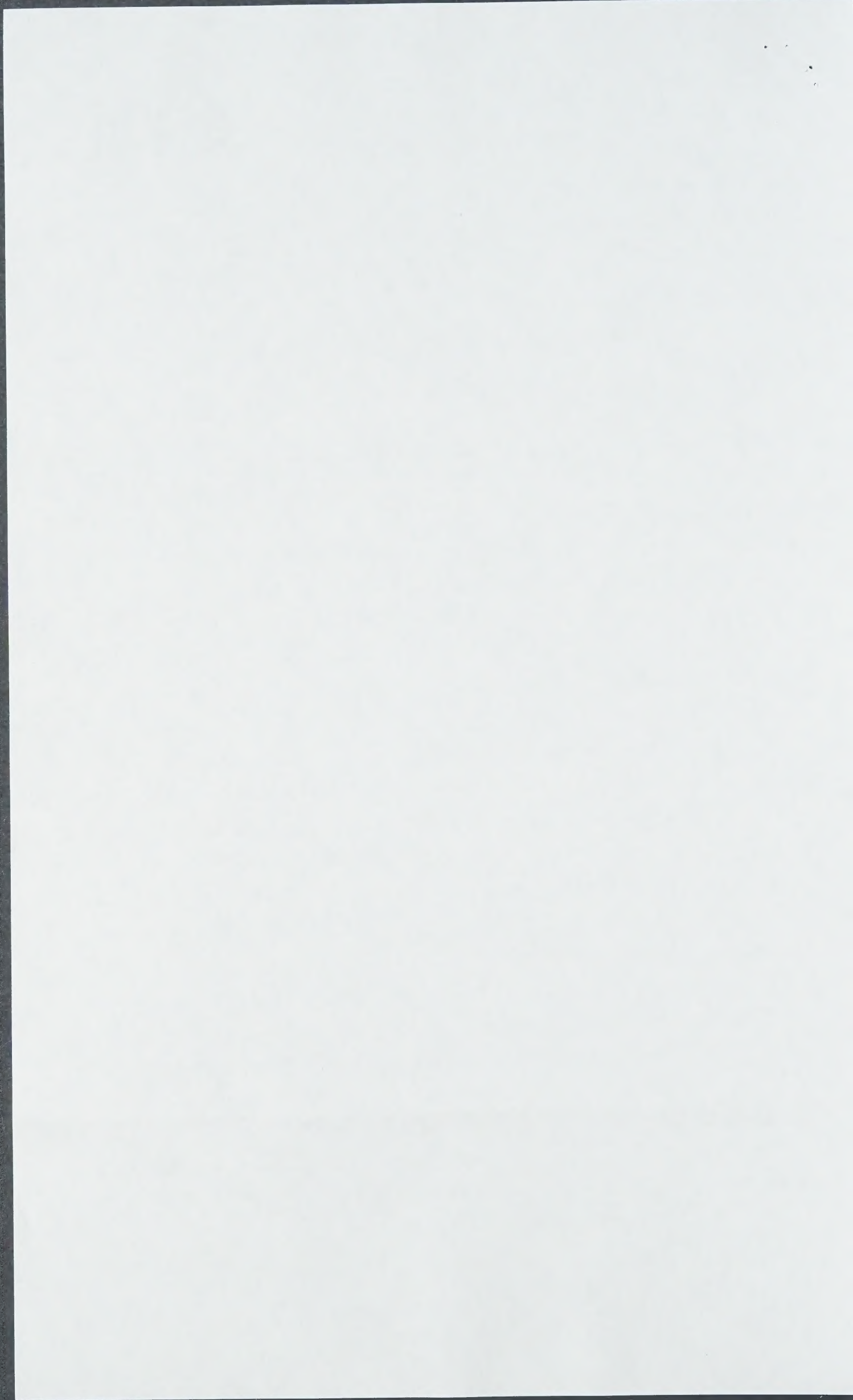
Graphic: drypoint, engraving, etching, lithograph, monotype, silkscreen, woodcut, other _____
 black and white (?) _____ color (describe) _____
 color and type of paper _____
 Print no. _____ Edition no. _____ Proofs _____ State _____

Sculpture, multiple or relief:
 wood (type) _____ stone (type) _____
 iron, steel, bronze (give patina color) _____
 cement, plastic, plaster, ceramic, other _____
 unique ? _____ cast no. _____ Edition no. _____

Mixed Media: (describe) _____

DIMENSIONS: (Give dimensions of work unframed. If dimensions given are sight dimensions, please state this. For prints, please give sheet size, as well as image size if possible.)

Height 41 " by width 59 " by depth 1 "



DATE AND SIGNATURE:

Quote how the work is signed and dated. If not signed or dated, please so state.

A de Gelder 1681

Location of date and signature:

Face: (circle two) upper, lower, right, left, center

Reverse: (describe) _____

CONDITION OF WORK (provide information on any damages, tears, foxing, fading, cropping of prints, etc. and any repairs or restoration work)
The Association writes to the donee institution to confirm this information.

Excellent; last cleaned by John Hulme, London, ca. 1968

FROM WHOM PURCHASED OR ACQUIRED: Rudolf Holzapfel-Ward

City Bournemouth State/Country ENGLAND Date Jan. 17, 1970

Cost (if acquired by purchase) US \$14,340.00

FORMER OWNERS (dealers, collectors, etc.) See invoice (previous owners believed it to depict Esther and the King)

EXHIBITIONS OF THIS WORK: The Bible Through Dutch Eyes, Milwaukee Art Center, 1976, No. 19 ill. Pictures from the Age of Rembrandt, Queen's University, 1984, No. 36 ill. Rembrandt and the Bible, Yokohama, Kyoto, 1986-7, No. 28, ill. Dordrecht, 1992-3, No. 34, ill. Jerusalem 1993. Dordrecht and Cologne, 1998, No. 9, ill.

REFERENCES FOR THIS WORK IN PUBLICATIONS (books, magazines, exhibition catalogs, etc.)

Sumowski, Gemälde der Rembrandtschüler, II, No. 729, ill. J.W. von Molke,

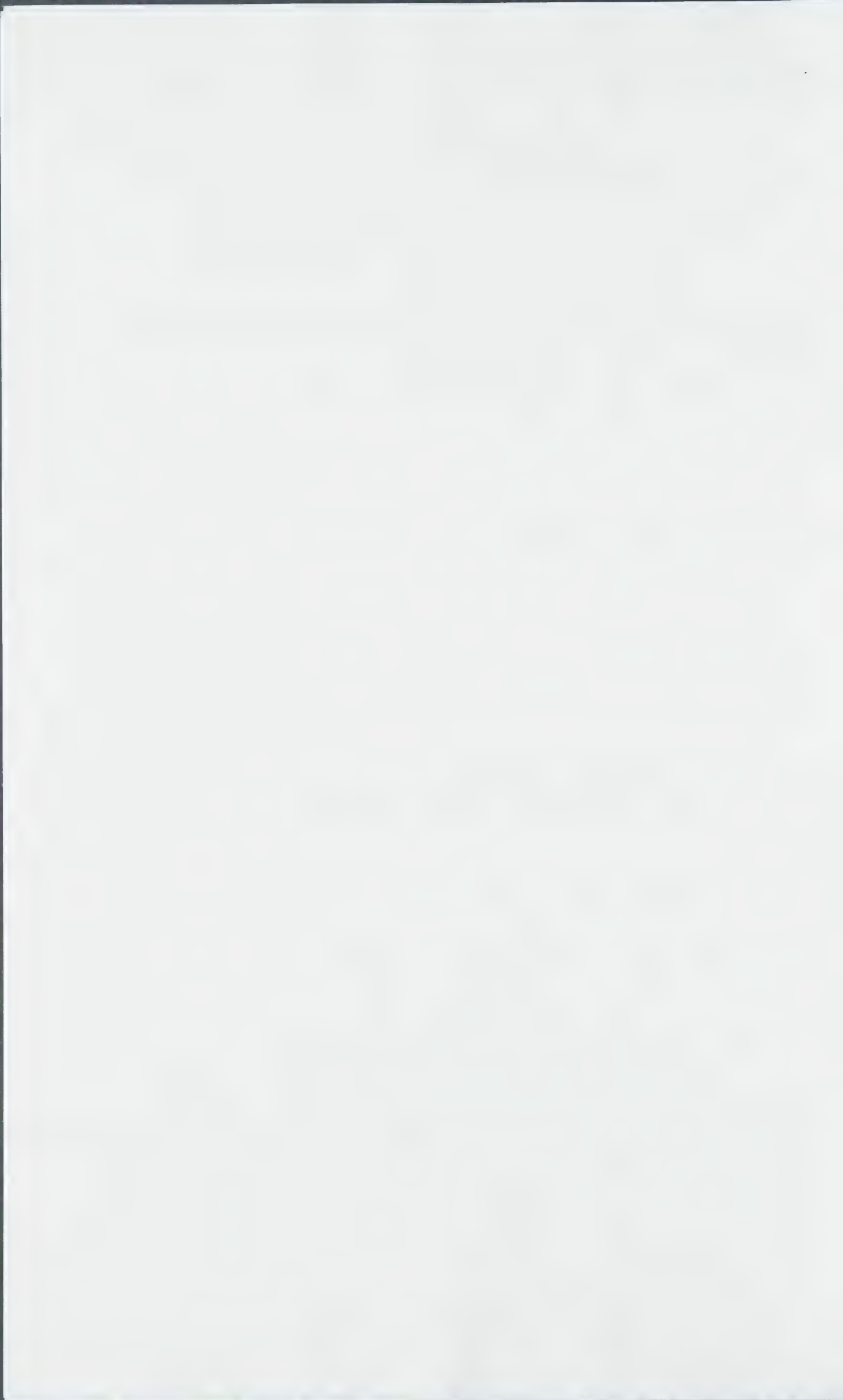
Arent de Gelder, No. 13, color plate VII, plate 13, detail plate 13a. (1994)

WORK DONATED TO: Agnes Etherington Art Centre, Queen's University

Address University Avenue at Queen's Crescent

City Kingston, Ontario State CANADA Zip K7L 3N6

DATE OR EXPECTED DATE OF GIFT Gift made -- in transit to Queen's



INFORMATION FOR APPRAISALS

ADAA

PLEASE TYPE OR PRINT CLEARLY

DONOR Dr. Alfred Bader
 Address 2961 N. Shepard Avenue
 City Milwaukee State WI Zip 53211
 Telephone: (h) 414-962-5169 (w) 414-277-2730

PLEASE ENCLOSE ANY OTHER INFORMATION THAT YOU BELIEVE MAY BE RELEVANT TO THIS APPRAISAL.

NAME OF ARTIST Gerbrandt van den Eeckhout
 TITLE OF WORK Jacob's Dream DATE OF WORK: 1672

MEDIUM (circle or fill in)

Painting: oil, gouache, acrylic, watercolor, pastel, tempera, collage (describe) _____

Support: canvas, wood, paper, cardboard, masonite, other _____

Drawing: pencil, charcoal, chalk, ink, crayon _____
 black and white (?) _____ color (describe) _____
 color and type of paper _____

Graphic: drypoint, engraving, etching, lithograph, monotype, silkscreen, woodcut, other _____
 black and white (?) _____ color (describe) _____
 color and type of paper _____
 Print no. _____ Edition no. _____ Proofs _____ State _____

Sculpture, multiple or relief:

wood (type) _____ stone (type) _____
 iron, steel, bronze (give patina color) _____
 cement, plastic, plaster, ceramic, other _____
 unique ? _____ cast no. _____ Edition no. _____

Mixed Media: (describe) _____

DIMENSIONS: (Give dimensions of work unframed. If dimensions given are sight dimensions, please state this. For prints, please give sheet size, as well as image size if possible.)

Height 47-3/4 " by width 40-1/2 " by depth 1 "

1952

MEMORANDUM FOR THE DIRECTOR

DATE: 10/15/52

TO: THE DIRECTOR

FROM: [Illegible]

SUBJECT: [Illegible]

[Illegible text]

[Illegible text]

[Illegible text]

[Illegible text]

[Illegible text]

[Illegible text]

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[Illegible text]

[Illegible text]

[Illegible text]

DATE AND SIGNATURE:

Quote how the work is signed and dated. If not signed or dated, please so state.

G v Eeckhout A.1672 (see Xerox)

Location of date and signature:

Face: (circle two) upper, (lower, right) left, center

Reverse: (describe)

CONDITION OF WORK (provide information on any damages, tears, foxing, fading, cropping of prints, etc. and any repairs or restoration work)
The Association writes to the donee institution to confirm this information.

Very good; last relined in 1981 by Charles Munch and Jane

Furchgott (previously very dirty; date misread as 1652)

FROM WHOM PURCHASED OR ACQUIRED: Christie's London

City _____ State/Country _____ Date July 13, 1979, Lot 10

Cost (if acquired by purchase) ca. \$3,000.00

FORMER OWNERS (dealers, collectors, etc.)

Dr. Efim Schapiro

EXHIBITIONS OF THIS WORK: Age of Rembrandt, Queen's University, 1984,

No. 20, ill. p. 31 (catalogue enclosed); Rembrandt, A Genius and his Impact,

Melbourne and Canberra, 1997-8, No. 55, ill. p. 275

REFERENCES FOR THIS WORK IN PUBLICATIONS (books, magazines, exhibition catalogs, etc.)

Sumowski, Gemälde der Rembrandtschüler II, 1985, No. 481, ill. in color

WORK DONATED TO: Agnes Etherington Art Centre, Queen's University

Address University Avenue at Queen's Crescent

City Kingston, Ontario State CANADA Zip K7L 3N6

DATE OR EXPECTED DATE OF GIFT Gift made -- in transit to Queen's

