

Alfred Bader

Art Related Correspondence

Correspondence: Bader, 5 October 2001

GILBERT'S UNIVERSITY ARCHIVES	
LOCATOR	2291.16
BOX	2
FILE	3





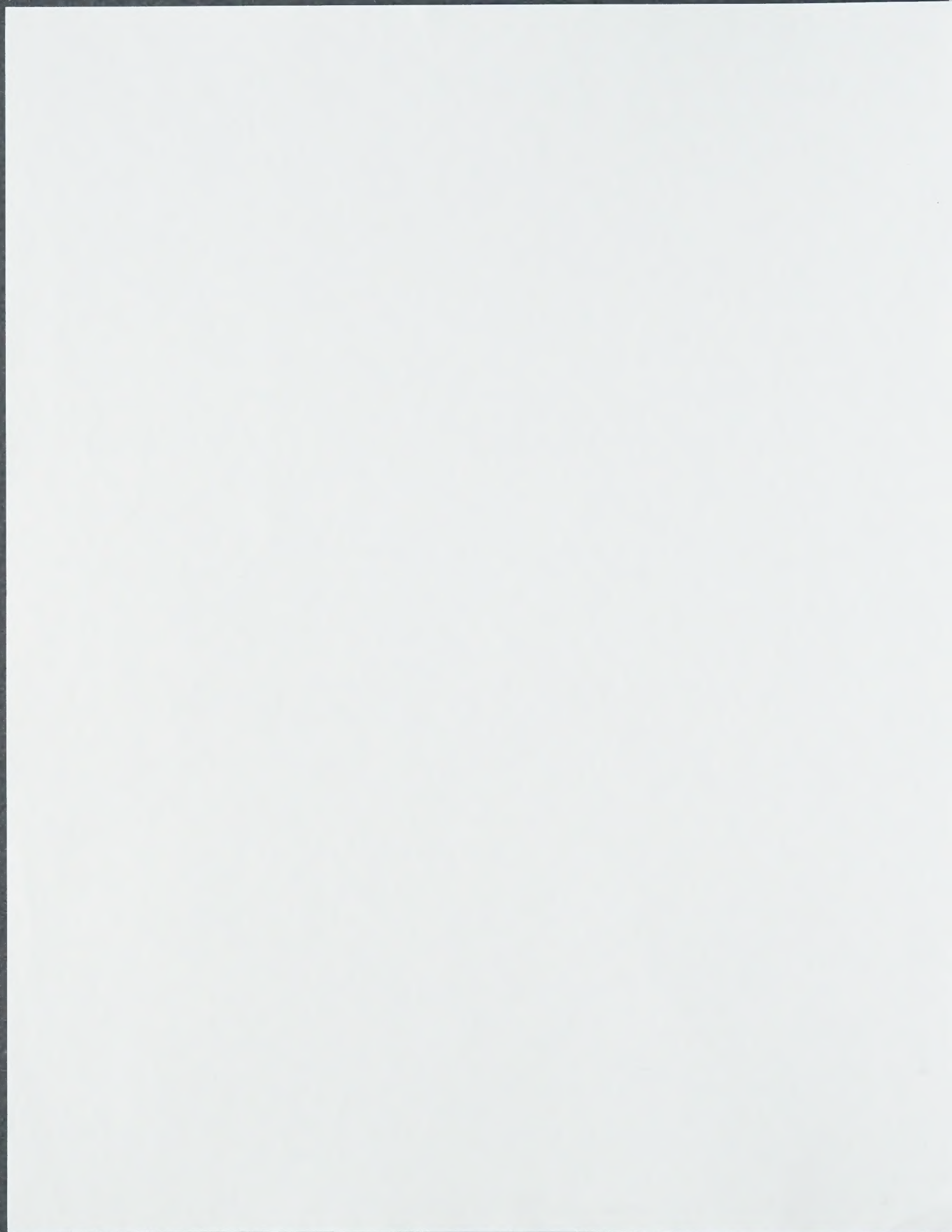


III. OETZELTGASSE 1<sup>B</sup>

Wien, am 28. Juni 1922.

Das mir zugeschickte Ölgemälde auf Eichenholz,  
35 cm hoch, 27.5 cm breit, stellt den Brustteil  
eines jungen Mannes (en face, den Betrachter anblickend,  
mit braunen Locken, spit hoher brauner Pelzmitze,  
schwarzen Rock, unter dem man nur ein Stückchen  
des roten Hemdes sieht, auf hellgrünem Hintergrund)  
hätte ich für eine vorzügliche Arbeit aus der besten  
Schule Rembrandts. Allenfalls die Arbeit noch ist  
des Meisters des Lebens mit dem schwalltewollen Polt-  
niss Salomon Korinck.

Alfred Kubin





YALE UN.

86-107

DATE

PHOTO from

Prater

COMPILED BY EDWARD H. DWIGHT

ARTIST *COPY*, John Singleton (American, 1737-1815) [no]

SUBJECT *Siege of Gibraltar (Harbor scene with burning vessels  
rescue boats & figures to the right)* [no]

DATE DONE

MEDIUM *o/c*

SIZE *62 x 93 1/2*

INSCRIPTION

COLLECTION *Ehrlich gal.*

REFERENCE *and most likely at "FACE  
Typed on back of photo: "We have carefully examined the  
original painting "Siege of Gibraltar" by John Singleton Copley, P.A. 1737-1815,  
of which this is a photograph. In our opinion this is an original painting  
by John Singleton Copley and is characteristic of his historical paintings.  
The painting is an important one and is good condition."  
[signed] Albert Rosenthal  
H.L. Ehrlich.  
Walter Ehrlich.*

DESCRIPTION *Prater Copley II, p. 207 o/c, 214" x 297"*

*Call. Guelph Hall Art Gallery, London. Note several  
unrotated copies.*

*"The Relief of Gibraltar ... ptn separated by DOMINIC SERRES.*

*An engraving of this by W. SERRA was pub by Copley on May 22, 1801*

*→ not this pty - see Prater Copley II p ill.*

ADDITIONAL - OVER

*Oct. 27, 1967 note Prater for photo of blue engraving*

*(Eng. v. Spain)*

THE HISTORY OF THE

The history of the city of London, from its first foundation to the present time, is a subject of great interest and importance. It is a subject which has attracted the attention of many of the most distinguished historians and writers of the age. The history of London is a subject which is full of interest and importance. It is a subject which has attracted the attention of many of the most distinguished historians and writers of the age. The history of London is a subject which is full of interest and importance. It is a subject which has attracted the attention of many of the most distinguished historians and writers of the age.

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ca 60" high