

Alfred Baden

Art Related Correspondence

[Correspondence Unknown Date]

[19-3]

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541 EW

140 A-S

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ИЗБЕРИТЕ СВОЮ СТОЛОВА

DATE NO:

DATE NO: 42-1

Painting. Christies.

541. EW.

18th Feb 1929.

sold anonymous:

Lot: 92. Ruisdael.

A Woody Landscape with waterfall.

38 $\frac{1}{2}$ x 34.

6 guineas (Mealyard. dealer)

and 140 AJ ~~s~~

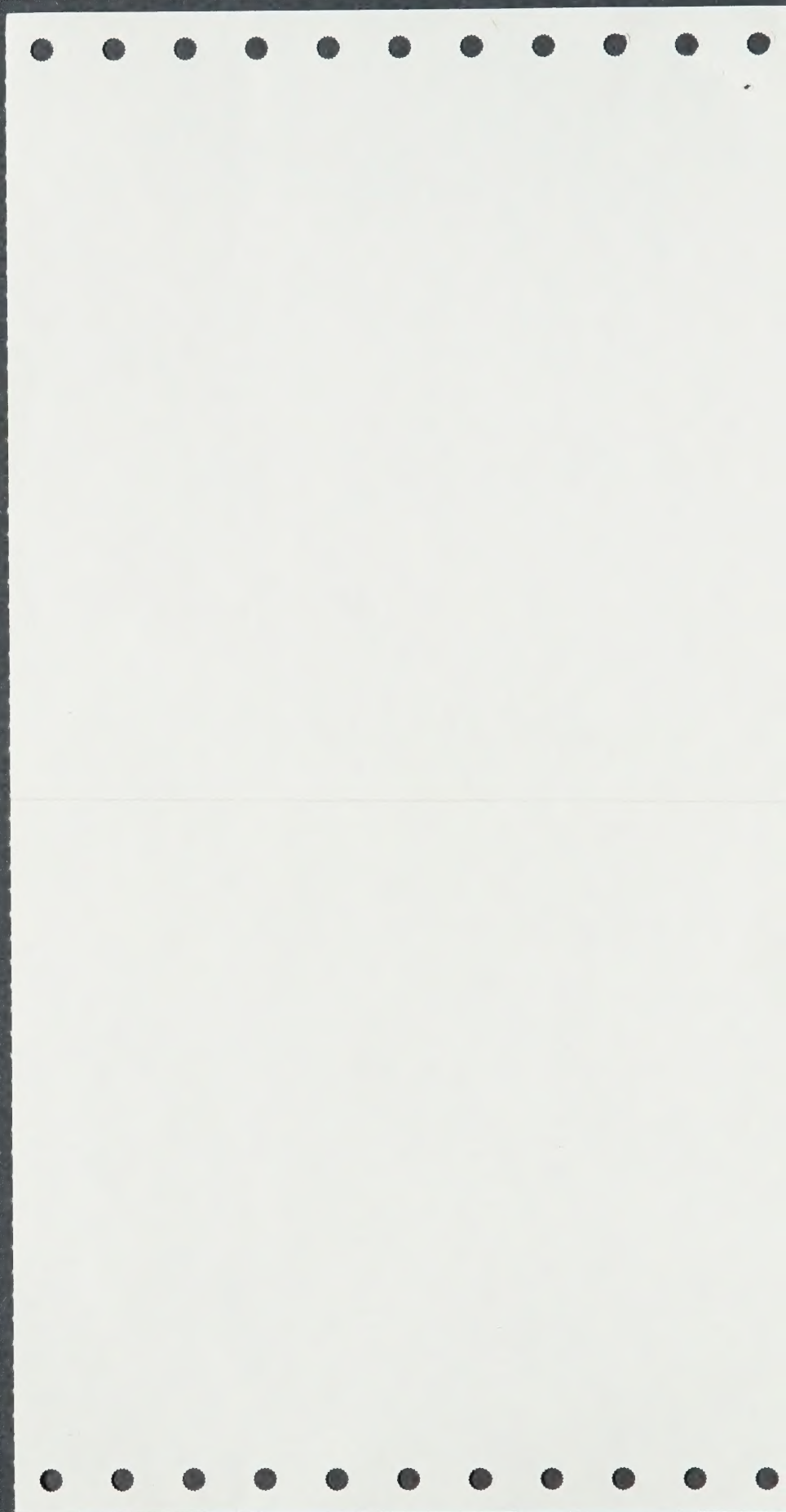
same description.

31st May 1902

Lot: 60. 24 Gns. unsold

sold anonymous.

(Di. Alfred Bader.)



OTTO NAUMANN, LTD.

Dutch and Flemish Paintings

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NEW YORK, N. Y. 10021

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EVERT COLLIER

(ca. 1640 Breda - after 1706 Haarlem or Leiden)

STILL-LIFE WITH JUG AND TOBACCO IMPLEMENTS

Panel 44 x 33 cm. (17 1/4 x 13 inches)

Fully signed and dated 1664, lower center

PROVENANCE: Simon collection, The Netherlands; sale, Amsterdam (Frederick Muller) October 1927, no. 15; sale, Samuel Friedenbergh, New York (Parke-Bernet) 23 April 1958, no. 13 (to a private collector, USA, from whence purchased).

LITERATURE: N.R.A. Vroom, De Schilders van het Monochrome Banketje Amsterdam, 1945, no. 98, fig. 156; N.R.A. Vroom, A Modest Message as intimated by the Painters of the Monochrome Banketje Schiedam, 1980, p.43, no. 190, repr.





E. K. Miller

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Professor Dr. Karl Koetschau

(22) Düsseldorf,
Achenbach Str. 9
Tel.: 61885

Sehr geehrter Herr Dahmen,

da ich das Gutachten über das Bild des Anstempels mit ebenso sorgfältig und im Bewußtsein der Verantwortung, die Kennerschaft auferlegt, mit Inbegriff meiner Gründe, ^{wie alle anderen auch,} niedergeschrieben habe, bin ich in keiner Weise geneigt, meine Meinung zu ändern, es sei denn, man brächte Tugendgründe vor, die mich überzeugen, daß ich geirrt hätte.

Herrn Kömel kann ich nicht als Kenner aller Kunst ansehen, nur als Kenner der Kunst der letzten Jahrzehnte. Sein mir bekanntes Lehrgang hat ihm auch nicht die Gelegenheit geboten, sich demnachstehend auszubilden. Wenn er sagt, ich hätte mich in letzter Zeit häufiger geirrt, so hoffe ich nur, daß er mit dieser Bemerkung ebenso wenig recht behält wie vor einigen in Generationsgenossen von ihm, die in einem ähnlich gelagerten Fall einmal sagte: „Ich, Koetschau, der wird nun alt.“ Sehr bald wurde er, ganz ohne mein Zutun, der Vorschauigkeit seiner Urteile überführt. Im übrigen bin ich der Letzte, der es dem Herr Dr. Allwörden zu sein, und ich dränge niemandem meine Beurteilung von Kunstwerken auf.

Mit besten Empfehlungen

Ihr ergebener

Karl Koetschau.



Dear Dr. Bent.

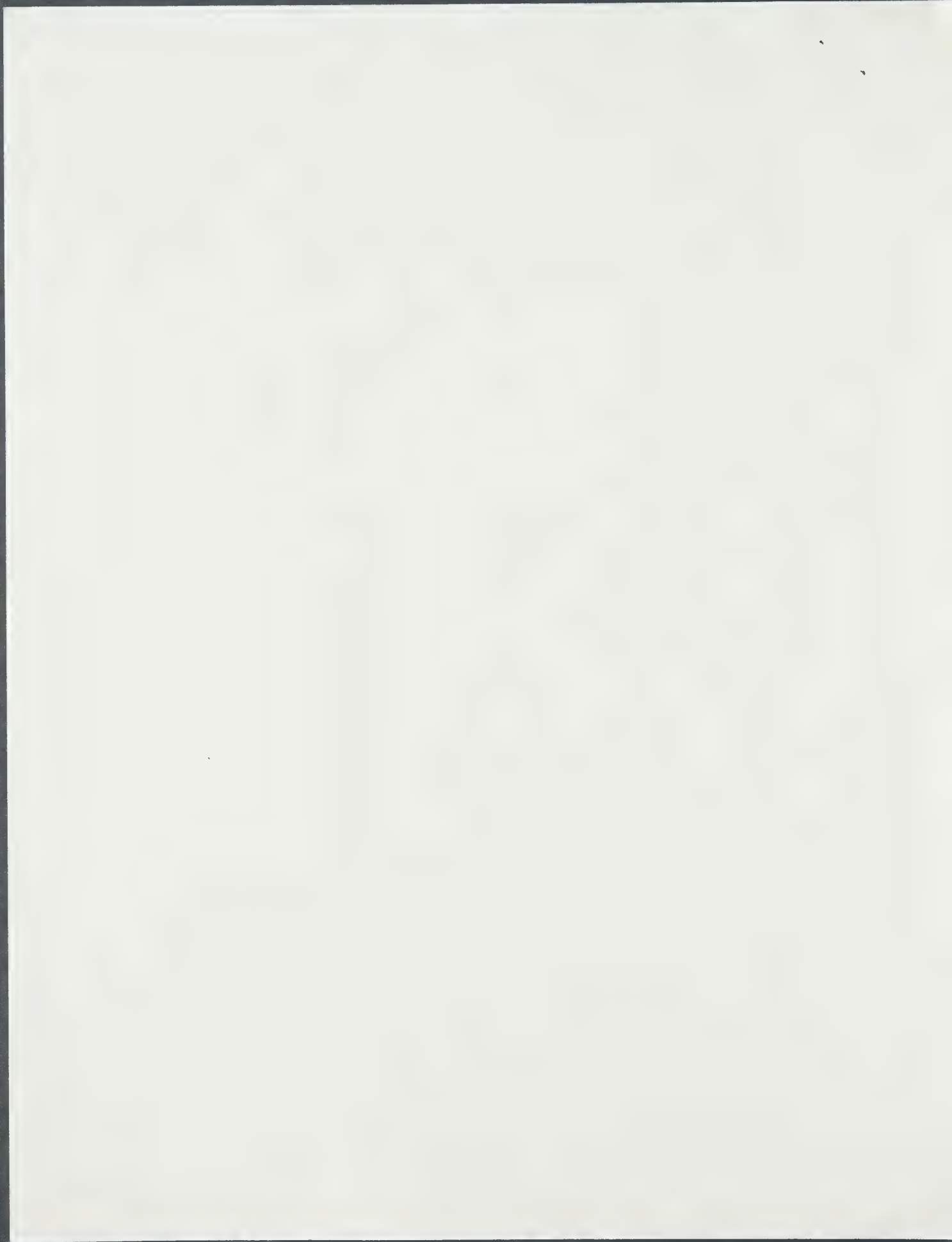
I am so sorry we have been so tardy in writing to you. The months fly by and the farther behind one gets the worse it becomes.

We found the first week in June when we reached Frankfurt, that my Mother had to have an operation for cancer of the colon. It was a long operation and pulled her down so that she was a long time recovering her strength. I'm glad to say that she feels much better now but there is another lump on the pancreas and we are still awaiting tests to hear more about that.

We phoned my sister regularly to hear how things were going and I was ready to fly to Canada, but my sister felt it best to wait and see how things were when we returned to the States in July. In fact my Mother came, with my sister, back to Milwaukee at the end of August.

The further lump was found in October and we have not had full details of that. The doctor has said he feels it is all right for Mother to come to England with us for the month of December. She has friends there and the weather is milder, so I do hope she will keep well and we will have a happy time together.

We are so sorry you are unhappy about your painting. How dreadful that you should have cracked two vertebrae because of it! Alfred feels so depressed that his liking the painting so much and making the arrangements for it to be safely in a good museum should have brought you such distress. I assure him he must not blame himself. He has proceeded always with the



Dr. Alfred R. Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

very best of intentions and in good faith. I know you would not want him to blame himself.

Our trip to Canada was very busy; I felt we had attempted to get in more than we could really manage. However we were able to visit many family members we have not seen for years, and some whom we have not met before. This was incidental to the main purpose of the trip which was for Chemistry of course, but it made it a very happy trip for me in particular.

My Mother returned to Milwaukee today, and in ten days we leave for England. As Alfred says, we'll phone you from Berea, although I know you much prefer letters to phone calls.

I hope your health improves and that you have a pleasant holiday season. Surely you will have some time with your family.

Our very best wishes to you.

Sincerely
Dental



Dear Friends,

you talk about 'icy and snowy Milwaukee' - what about here? But as I don't have to go to the 'office' and worry about icy pavements, things are not too bad. I had a week in London over Christmas, and there it was so mild, that I did not need a coat during some of the days. The penalty comes now!

I don't know whether I told you about my farewell party at the Gallery, at the end of October. It coincided with the publication of the Netherlandish Catalogue and the opening of the exhibition of 90 selected drawings. There were of course the usual speeches (about which we draw a blushing veil), and as a present I got a copy of the very rare first edition of Van Mander's Schilderboek (1604) - not only that, but it happens to be Wölfflin's own copy, inscribed 'Berlin 1902', the year of his start as professor there. The missing portrait after Goltzius has also been found meanwhile and stuck into the book, which had to have its back repaired anyway. So, as you can see quite an occasion.

Now things, which I had pushed aside on my desk here, for a quiet hour(!) are catching up with me, and I often wonder how I had time to go to the Gallery at all and do some work there. - A mammoth edition of the Elsheimer book in German has come out, and - at long last - the Jan de Bissshop, which the van Gelders left incomplete at their death, and which I was asked to edit. Thus, as you can see, publishers in every corner of the globe!

Many thanks for the photos: the new de Witte, and the quizzical man, who - I have a strong feeling - may be by Passerotti. Hence your suggestion: 'Italian, ca. 1600 and probably Bolognese, not far from Annibale', to my mind hits the nail on its head. - There is a young American student who is (or has been) writing a dissertation on Passerotti, and who came to Edinburgh some time ago, but - alas - I have not got his name. I think he did an article on P. in 'Master Drawings' or some other journal, and perhaps someone in the University World will be able to track him down for you. This is the debit-side

Dr & Mrs. Alfred R. Bader,

2961 North Shepard Avenue,

MILWAUKEE, Wisc.

53211

U.S.A.

Royal Mail

Sender's name and address

Keith Andrews
55 Manor Place,
Edinburgh,
EH3 7EG

Postcode

An aerogramme should not contain any enclosure

To open slit here

Mr. M. New
Yours ever,

All good wishes for the New Year and 'Good hunting' in it.
Sale Catalogues and Periodicals, etc, etc. But no doubt I'll survive.
of not being in the Gallery any more: no Secretary, no immediate view of

Dr. Alfred R. Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

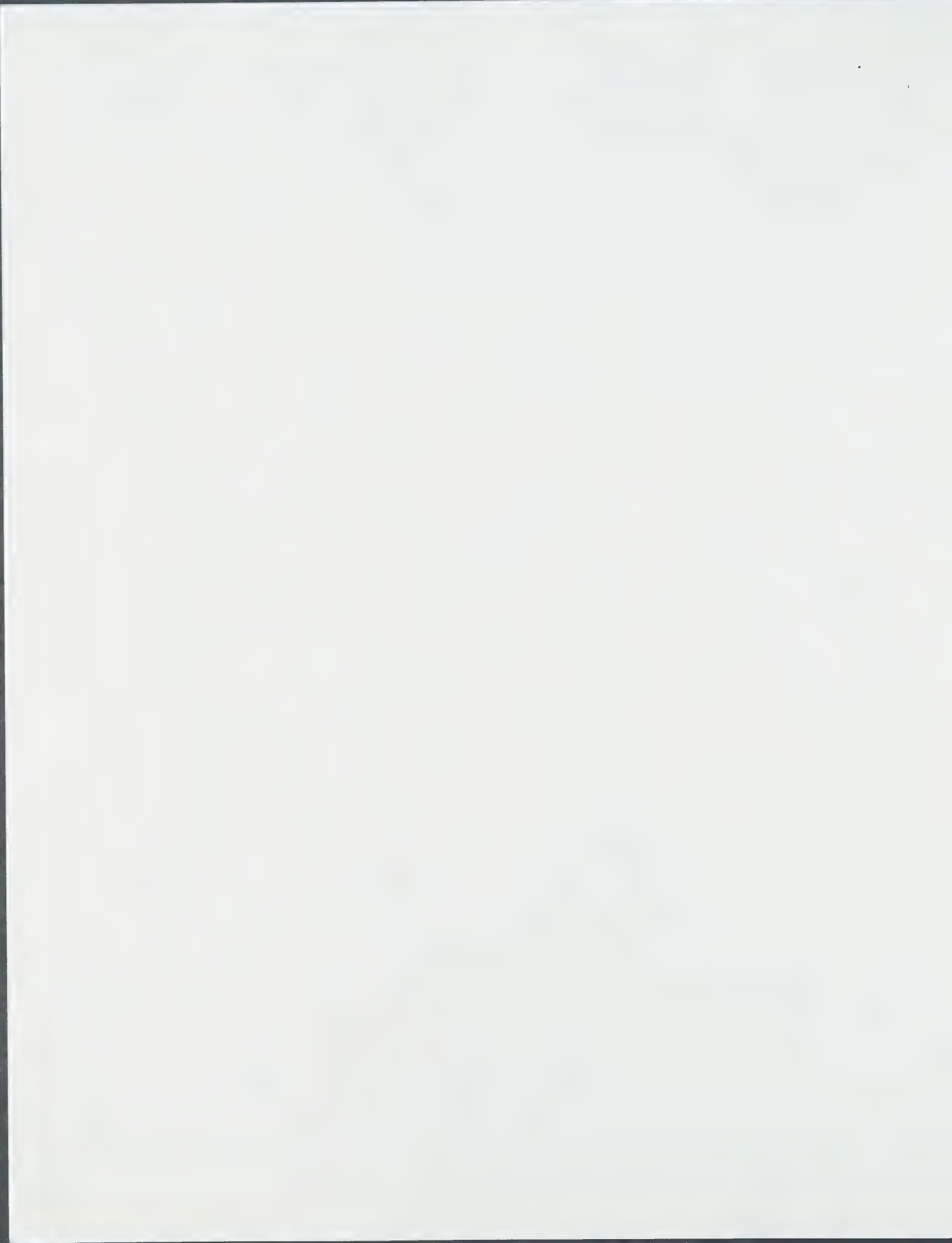
Dear Elsbeth:

Many thanks for your personal note and the copy of your letter about my copper pencil perhaps by Elsbeth.

Tau Cori is the only child of two brilliant biochemists; both of whom won the Nobel prize. As you will be able to imagine, I have received many letters in response to my letter to chemists; copy of the most incisive is enclosed. It may just be right.

Of course you know that I want to help Czech art-historians, but was rather taken aback by the high cost involved.

Of course, living in New York just is expensive. We'll be in Czechoslovakia in May and would like to talk to some Czech art-historians before making the final decision.

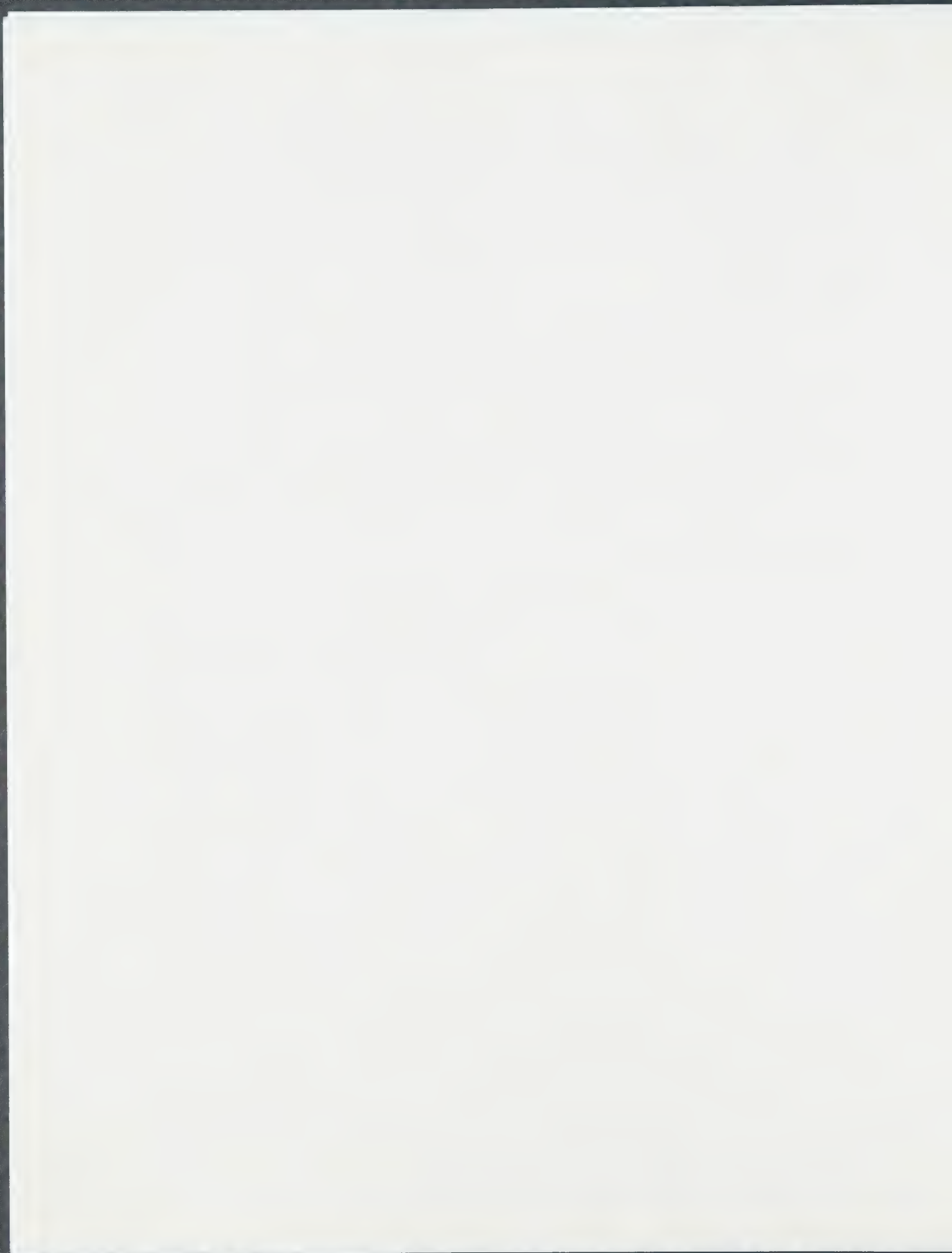


Have you seen Otto Dannmann's beautiful
cityscape? You will know whether it's West
or Nordrecht, and that may help pinpoint
the artist.

We'll be travelling a good deal this
month, and then off to England and
the continent in May 7, returning home
at the end of July - hopefully with some
good paintings.

Fond regards
from home to home,

Q. P. A.



Dr. Alfred R. Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

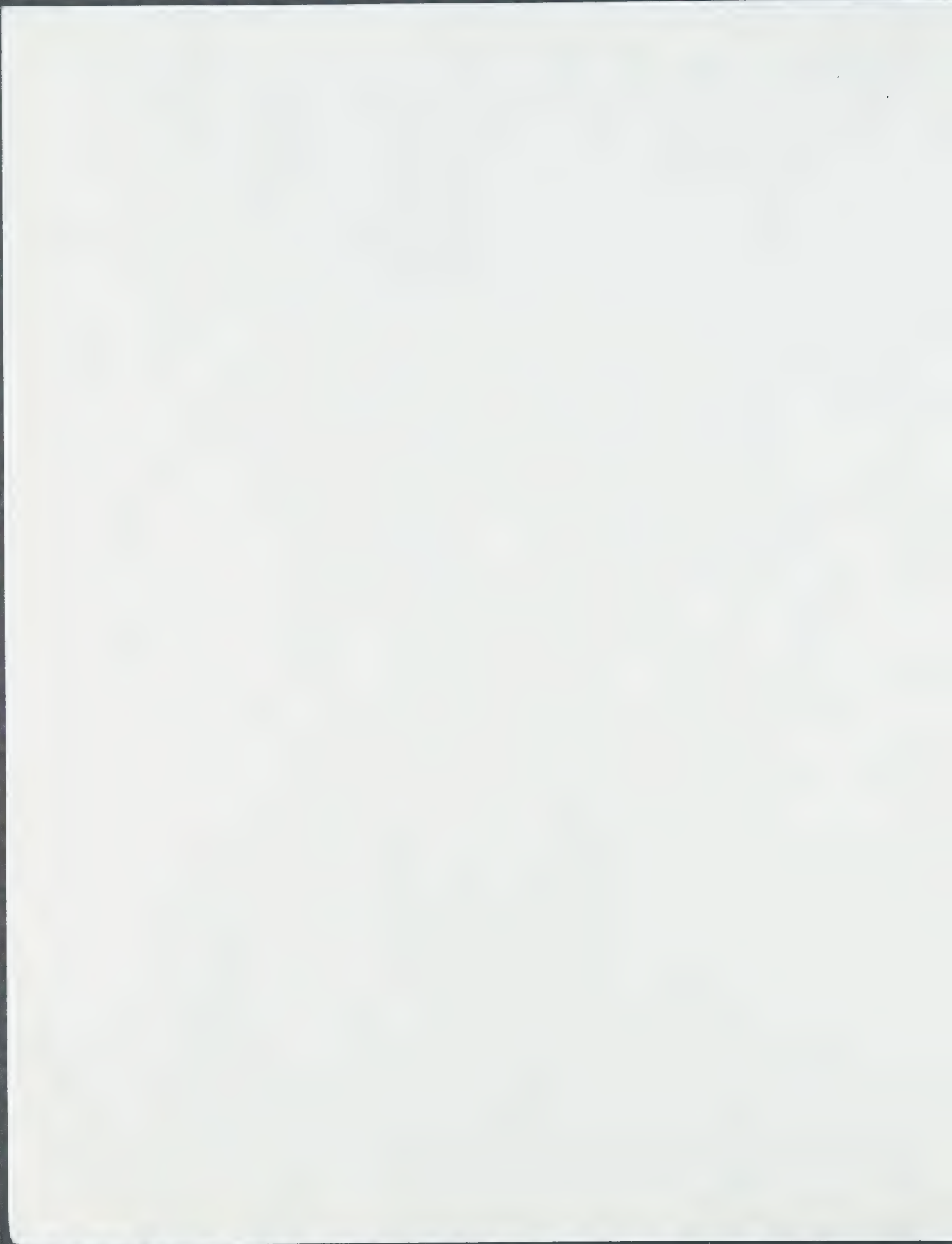
Dear Elzbieta:

Many thanks for your personal note and the copy of your letter about my copper pencil perhaps by Elshimer.

Tam Cori is the only child of two brilliant biochemists; both of whom won the Nobel prize. As you will be able to imagine, I have received many letters in response to my letter to chemists; copy of the most incisive is enclosed. It may just be right.

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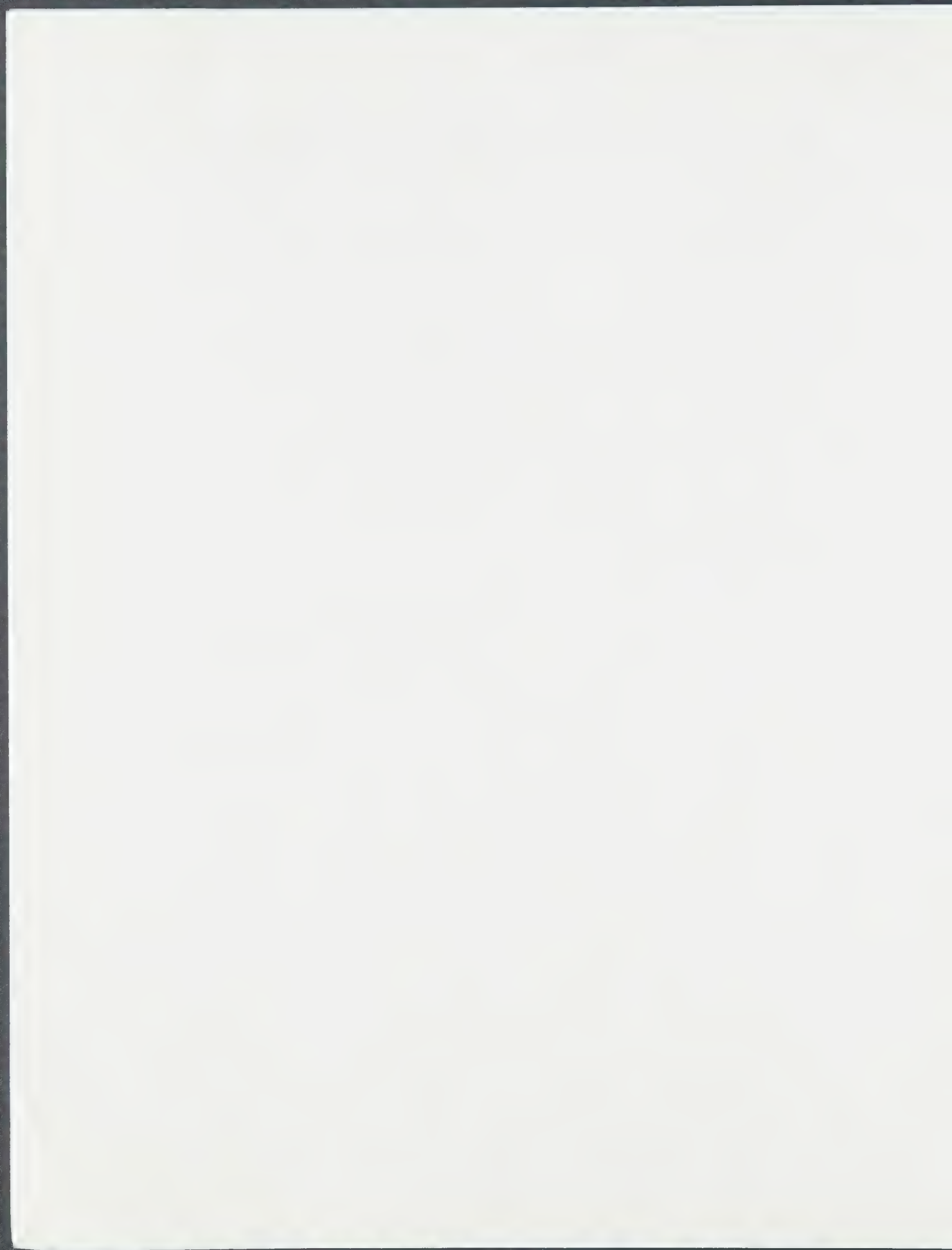


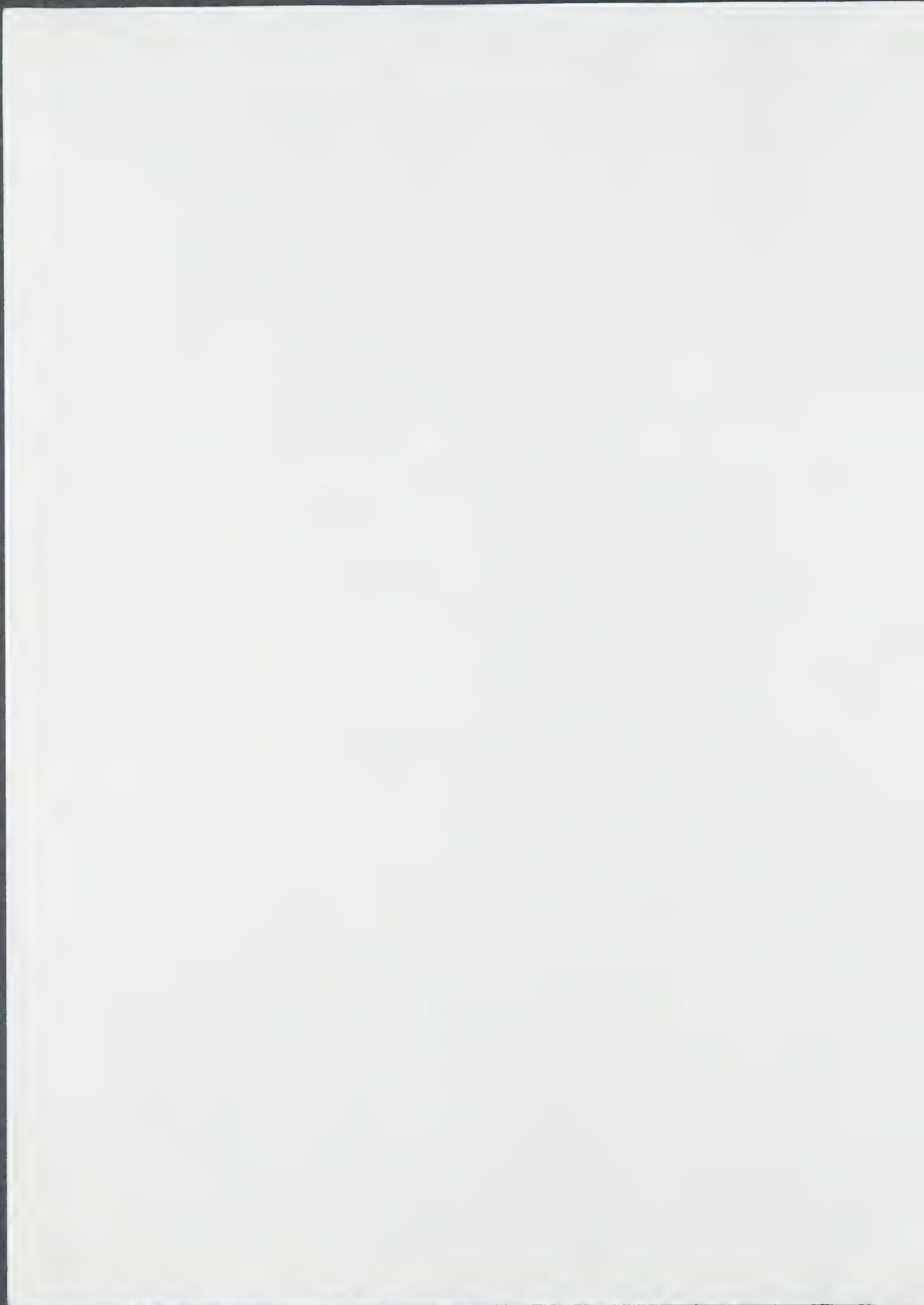
Have you seen Otto Naumann's beautiful
cityscape? you will know whether it's itself
or Noordrecht, and that may help pinpoint
the artist.

We'll be travelling a good deal this
month, and then off to England and
the continent in May 7, returning home
at the end of July - hope fully with some
good paintings.

Kind regards
from home to home,

Q. a



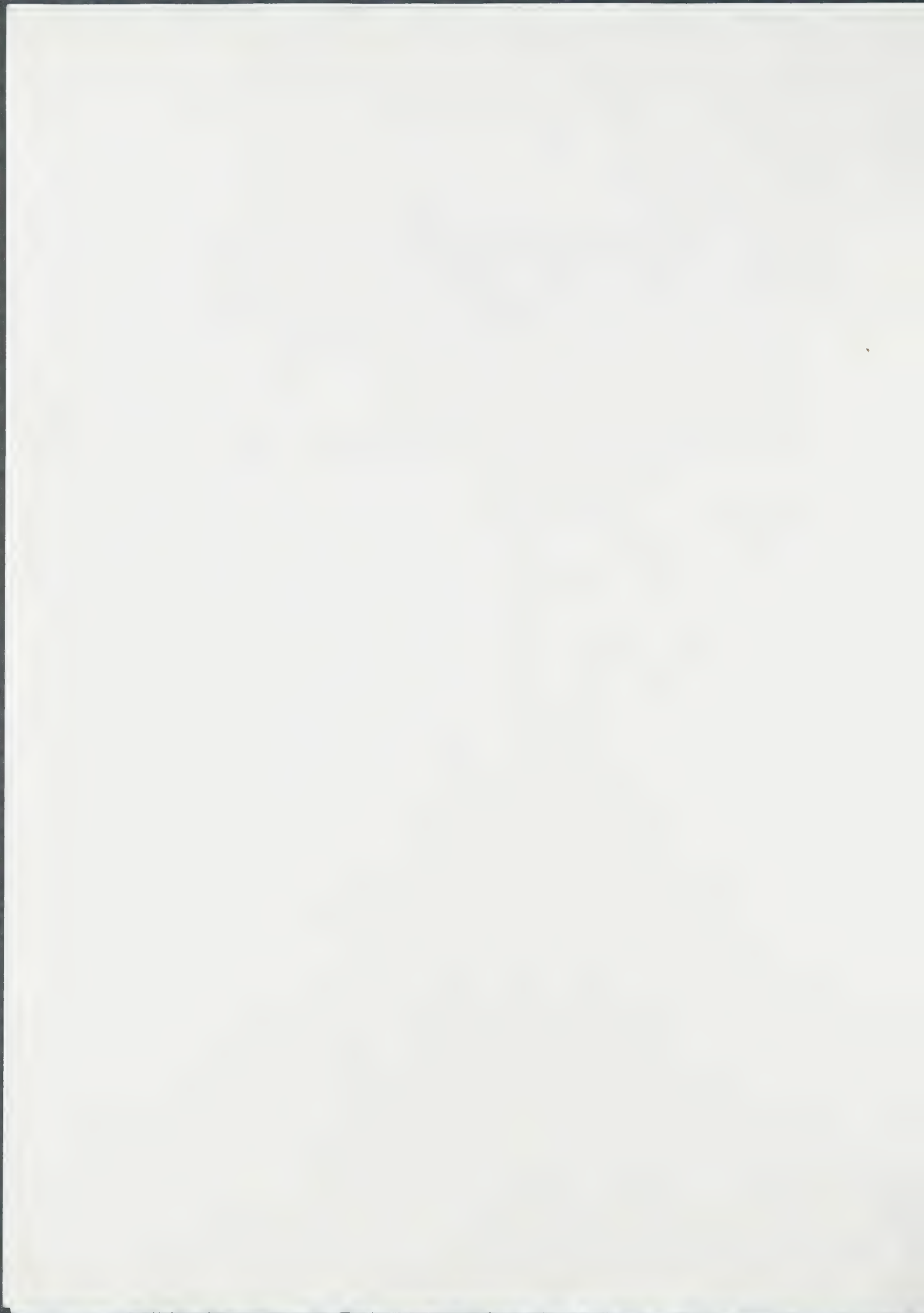


1914 12 14
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[Faint, illegible text]

Yours

Arthur



THE METROPOLITAN MUSEUM OF ART
NEW YORK, N. Y. 10028

November 19th

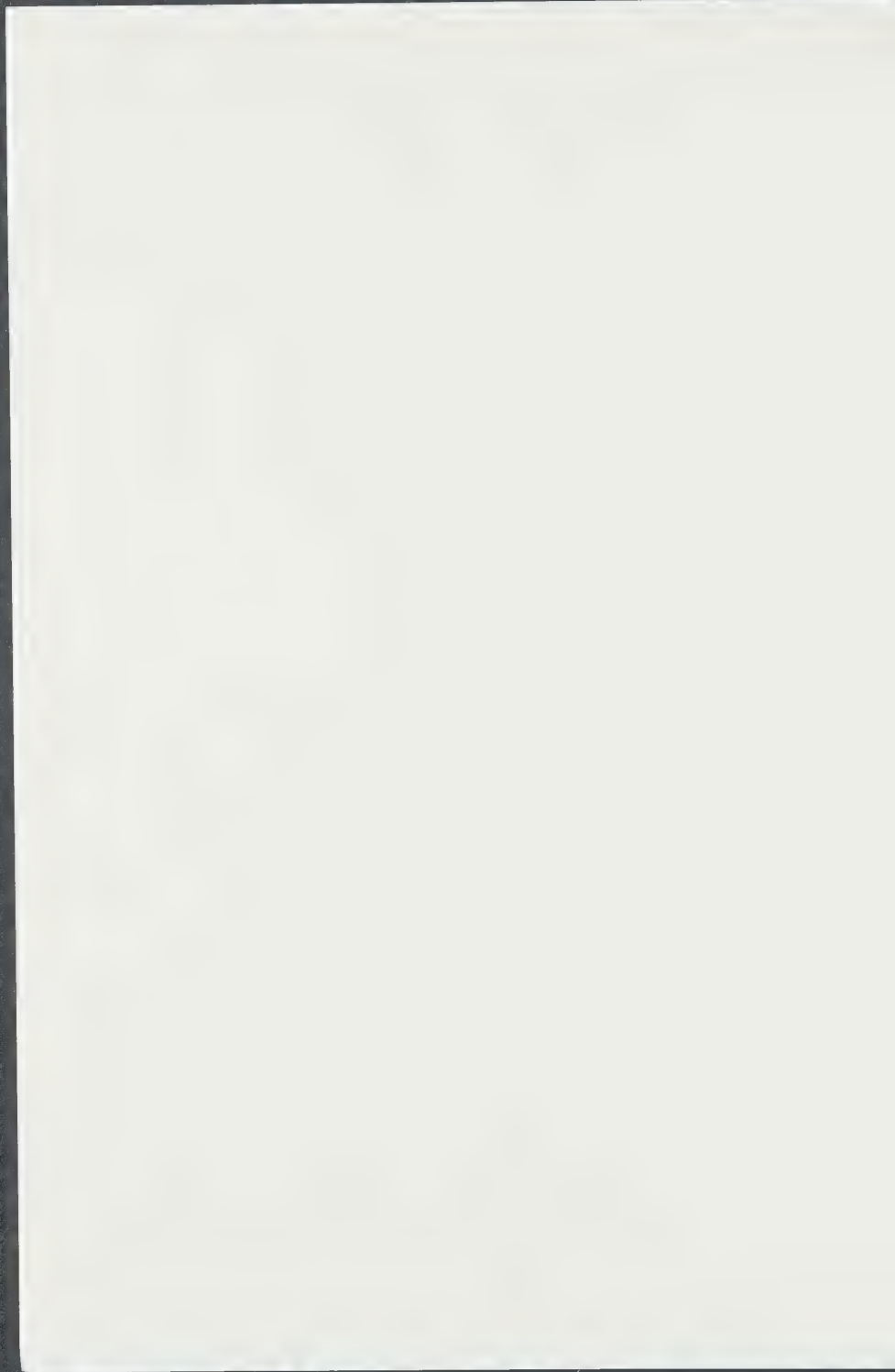
Dear Dr. Bader,

What a kind and unexpected invitation! I wish we could accept it, but unfortunately we have said yes to an evening with my parents on the 26th, and simply cannot. I do hope we can meet another time, though, since I would very much enjoy meeting you.

With many thanks,

Yours,

John Walsh.



Observations made on Nevitt drawings by Harold Joachim, Curator of Prints and Drawings, Art Institute of Chicago.

1. Drawing attributed to Hendrik Goltzins (1558-1617)
"Not by Goltzius, although certainly done in the 17th century.
Not his signature. Mark on back possibly means it once belonged to Joshua Reynolds."
For further data see Die Zeichnungen von Hendrick Goltzius, 1961, by E.K.J. Reznickels, or write to the author c/o Kiensehistorisch Institute der Ryksuniversitait de Utrecht, Drift 25, Utrecht, Nederlands.
Value possibly \$35.00 - \$50.00
Subject: Hercules and Deianeira with centaur Nessus.
2. Two drawings attributed to John Trumbull (1756-1843)
"Quite possibly student work done in London when Trumbull was working with Benjamin West".
See The Works of Colonel John Trumbull, 1950, by Theodore Sizer, Yale University Press. Write to him at Yale - send photographs.
"Fraudulent drawings after Trunbull, were usually signed, initialed or dated".
Value - possibly \$35.00
Subject: Alegorical studio studies.
3. Drawing attributed to Adrian van Ostade (1610-1683)
"Not by Ostade, but 17th century or later. Hard to identify because of sketch quickness".
Subject: Scene in Dutch Kitchen.
Value: \$35.00 - \$40.00.



Dr. Alfred Bader
2961 N. Shepard Ave
Milwaukee 11, Wis.

Collyer

On panel 17 1/4 x 13"

Parke Bunt Sale # 1823 #12, April 23 58
\$ 275.-

Christie Sale on 31. March 1953
(Amsterdam)
£ 27/16/-

Illustrated in NRA Vroom
p. 172, # 154

Ex. Collection Dr. James Simon,

Fr. Müller, 25. Oct. 1927 ~~#15~~ #16

Selected in R. J. ...

Purchased for J. Bunt

by Wilhelm SODE

of the Introduction by Bader



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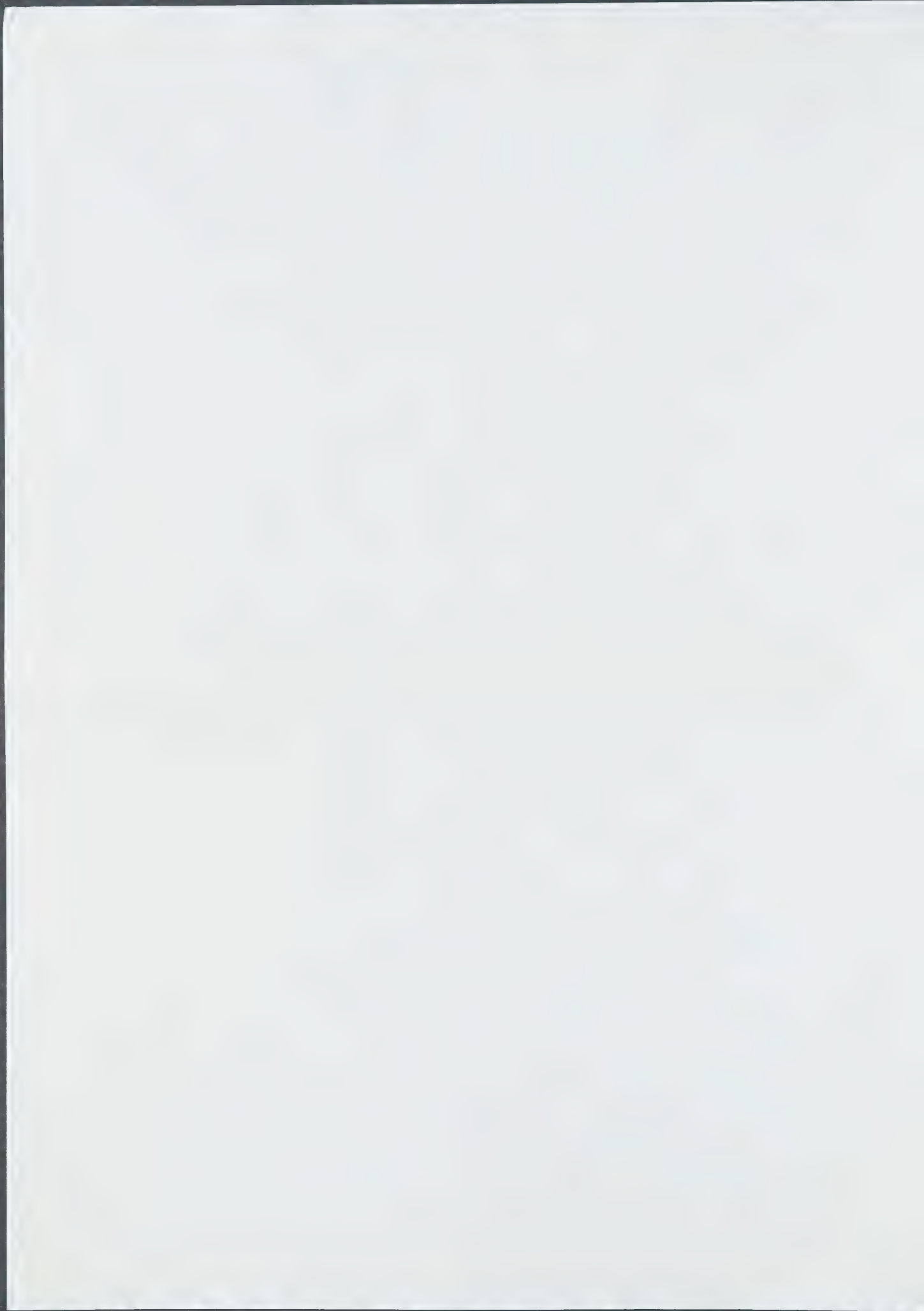
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ISSUE EVALUATION SIDE BOMBI SLICE NO. 12

Questo vivissimo ritratto richiama subito
alla mente il nome di Antonello di Messina
per la sua somiglianza con altri due dello stesso
maestro: quello della Galleria Dogliani, che ha gli stessi soprac-
cigli, gli stessi riflessi degli occhi, lo stesso colletto; e l'altro,
Bellipino, di casa Trivulzio, per la somiglianza del profilo sinistro
del viso e dell'ampio taglio curvilineo del berretto sulla fronte —
così indimenticabile! —; delle due sensitive fossette marginali
della bocca e della robusta ruga del collo.

Si tratta, secondo me, di un'opera assai vicina al maestro,
eseguita, magari, — come allora accadeva con spesso — in colla-
borazione con qualche aiuto.

Matteo Caranzoni



Thursday

Alfred —

I think the Keil attribution looks very likely. My memory of his style had been so strongly affected by the odd third picture in the Toronto catalog that I'd forgotten the other two, which are comparable to the "vedere."

However aren't there lots of Italian painters who paint very much the same? I wish again for an Italian Beint. — But finding it in Denmark also helps.

Charles

Account

Faint, illegible text, possibly a ledger or account entry.

Small text at the bottom center, possibly a signature or date.

The Theft of a Concord

All the gods & goddesses were invited to the wedding of Peleus - but in except Discordia or Eris, the goddess of discord. She therefore decided to cause trouble at the wedding - slipped into the midst of the gathering a golden apple with the inscription 'To the fairest' on it.

This immediately provoked a quarrel between Hera, Athena and Venus. Each of them thought they had a right to the apple. Because agreement could not be reached, the gods & goddesses summoned the shepherd, Paris (or Alexander) - who was an infant Paris the son of Priam when he was last abandoned, when he was born because the war disturbed his family about the disappearance of Troy - to decide the contest.

Each of the goddesses bribed him -

Juno offered him power -

Minerva offered him wisdom

Venus offered him the most beautiful woman in the world as his wife.

Janus (a. Hecumenus) eventually gave the apple to Venus and the woman she promised him turned out to be Helen, and because of her he did in fact bring about the destruction of Troy in his mother's favour.

Courtesy of Rita Brooks - Do you think this explains in what I greatly retreat into silence or look for something else.

No success in Ptolemy yet

The Apple of Discord

All the gods & goddesses were invited to the wedding of Peleus - that is, except Discordia (or Eris), the goddess of discord. She therefore decided to cause trouble at the wedding & hurled into the midst of the gathering a golden apple with the inscription 'To the fairest' on it.

This immediately provoked a quarrel between Juno, Minerva and Venus. Each of them thought they had a right to the apple. Because agreement could not be reached, the gods & goddesses summoned the shepherd, Paris (or Alexander) - who was in fact Paris the son of Priam whom Hecuba had abandoned when he was born because he was destined to bring about the downfall of Troy - to decide the contest.

Each of the goddesses bribed him -

Juno offered him power

Minerva offered him wisdom

Venus offered him the most beautiful woman in the world as his wife.

Paris (or Alexander) eventually gave the apple to Venus and the woman she promised him turned out to be Helen, and because of her he did in fact bring about the destruction of Troy, as his mother feared.

Courtesy of Rita Brooks. Do you think this applies or shall I quietly retreat into silence or look for something else.

No success on Ptolemy yet.

ART LIFE LTD.

- ✓ 1. An evangelist writing by Rembrandt
- Factor ✓ 2. Baptism of the Eunuch by Jacob Backer
- ✓ 3. The Young Isaac by Willem Drost
- ✓ 4. The Widow of Zarpach and her Son by Abraham van Dijck
- ✓ 5. Rest on the Flight to Egypt by Gerbrandt van den Eeckhout
- ✓ 6. Solomon's Idolatry by Gerbrandt van den Eeckhout
- ✓ 7. Jacob's Dream by Gerbrandt van den Eeckhout
- ✓ 8. Judah and Tamar by Aert de Gelder
- ✓ 9. Elisha fills the flask of the Widow with oil by Aert de Geldea
10. The Sacrifice of Isaac by Nicolaes Maes
- Factor ✓ 11. Joseph explaining his dreams attributed to Jan Victors
- ✓ 12. St. Paul by Lievens
- ✓ 13. Joseph and the Baker by Unidentified pupil
- ✓ 14. Joseph Selling Grain to the Egyptians by Jan van Noordt
- ✓ 15. Two Men in an Interior by Master IS

