

Alfred Rodon

Art Related Correspondence

Bader Collections: Loans 2009
Bruce museum, Aachenmy

CLARET'S UNIVERSITY ARCHIVES	
LOCATION	2291.16
BOX	2
FILE	11

Bruce Museum
 One Museum Drive
 Greenwich, CT 06830
 TEL 203 869 6786 Ext. 369
 FAX 203 869 0963

Agreement for Incoming Loan

The undersigned ("Lender") hereby lends to the Bruce Museum the object(s) described herein for the purposes and subject to the terms and conditions set forth.

Lender
Address
Contact

(Unless otherwise instructed objects will be shipped from and to this address)

Telephone Work Fax e-mail

Credit Line Or do you wish to remain anonymous?
 (exact form of lender's name for exhibition label and catalogue)

Title of Exhibition **Dates of Exhibition** to

Loan Period (From estimated time objects leave Lender's custody until their return) to

Object / Title **Acc. #** **Material**

Artist / Maker **Dates** **Country**

Object Date **Signature** **Where?**

Size of Object			Size of Frame or Pedestal			Weight of Object			
<input type="text"/>	<input type="text"/>	<input type="text"/>	(ins)	<input type="text"/>	<input type="text"/>	<input type="text"/>	(ins)	<input type="text"/>	(lbs)
Height	Width	Depth		Height	Width	Depth			

Credit Line **Value** \$

Photographs

Please specify if the following are available:

Are black and white prints of the loaned object available?
 Are color transparencies available?
 Are color slides available?

Insurance Information

Please indicate your selection:

Insurance to be carried by The Bruce Museum
 Insurance to be carried by lender If so, please estimate premium: \$
 Insurance waived

TOTAL Insurance Value in US Currency

Lender's Instructions

Please list special instructions for packing, transport and installation below. The Bruce Museum's Collections Manager will contact lender regarding transport arrangements.

<input type="text" value="N"/>	May we reframe, remat or remount if necessary?	<input type="text" value="n/a"/>	Is pedestal detachable?
<input type="text" value="n/a"/>	May we substitute Plexiglas for glass if needed?	<input type="text" value="n/a"/>	May we substitute our own pedestal for installation?
<input type="text" value="Y"/>	May we fix or secure hanging devices onto your frame?		

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Agreement for Incoming Loan: ATTACHED LIST

Lender

Exhibition

Object / Title Cat. # Material

Artist / Maker Dates Country

Object Date Signature Where?

Size of Object			Size of Pedestal or Frame			Weight of Object
<input type="text" value="19.3"/>	<input type="text" value="24.2"/>	<input type="text"/>	<input type="text" value="25.5"/>	<input type="text" value="30.1"/>	<input type="text" value="3.8"/>	<input type="text" value="2"/>
Height	Width	Depth	Height	Width	Depth	(lbs)

Credit Line Value

Title Cat. # Material

Artist / Maker Dates Country

Object Date Signature Where?

Size of Object			Size of Pedestal or Frame			Weight of Object
<input type="text" value="51"/>	<input type="text" value="74.5"/>	<input type="text"/>	<input type="text" value="67.2"/>	<input type="text" value="90.2"/>	<input type="text" value="4.7"/>	<input type="text" value="20"/>
Height	Width	Depth	Height	Width	Depth	(lbs)

Credit Line Value

Object / Title Cat. # Material

Artist / Maker Dates Country

Object Date Signature Where?

Size of Object			Size of Pedestal or Frame			Weight of Object
<input type="text" value="55"/>	<input type="text" value="49"/>	<input type="text"/>	<input type="text" value="72.9"/>	<input type="text" value="66.8"/>	<input type="text" value="3.1"/>	<input type="text" value="10"/>
Height	Width	Depth	Height	Width	Depth	(lbs)

Credit Line Value

Object / Title Cat. # Material

Artist / Maker Dates Country

Object Date Signature Where?

Size of Object			Size of Pedestal or Frame			Weight of Object
<input type="text" value="55"/>	<input type="text" value="44"/>	<input type="text"/>	<input type="text" value="79"/>	<input type="text" value="68.5"/>	<input type="text" value="10.2"/>	<input type="text" value="15"/>
Height	Width	Depth	Height	Width	Depth	(lbs)

Credit Line Value

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CONDITIONS GOVERNING LOANS

1. The Bruce Museum will give the object lent the same care as it gives to its own property.

No alteration, restoration, or repair will be undertaken without the written authorization of the Lender. The Museum will not reframe and/or remount unless specified.

The Museum reserves the right of exhibition design and installation.

2. The Lender certifies that the objects lent are in such condition as to withstand the ordinary strains of packing and transportation and handling. Condition reports will be filled out by the Museum upon receipt. Any evidence of damage at this time or while in the Museum's custody will be reported immediately to the Lender.

When items are sent or delivered by the Lender, he will assure that the object is adequately and securely packed for transport, including any special instructions for unpacking and repacking. The object will be returned packed in same or similar materials unless otherwise authorized by the Lender.

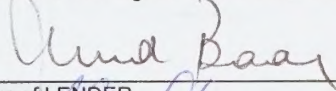
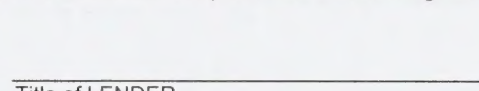
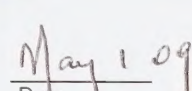
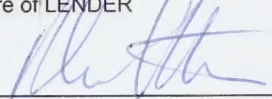
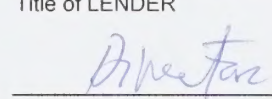
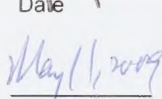
3. If the Museum provides transportation, objects are insured from the time of pick up from Lender until time of return. This includes transit insurance as well as on site. If Lender provides transportation, coverage under Museum policies will be provided from date of receipt by the Museum to date of pick-up.

The Lender must provide an evaluation of each object reflecting its fair market value. In the event of a claim, it is the Lender's responsibility to verify and authenticate this fair market value.

4. Unless otherwise notified in writing by the Lender, the Museum may photograph, telecast, or reproduce the object(s) lent for educational, catalogue and publicity purposes.

When Completed Sign and Date

I have read and agree to the above conditions. I certify that I have full authority to enter into this agreement.

 _____ Signature of LENDER	 _____ Title of LENDER	 _____ Date
 _____ Signature, BRUCE MUSEUM	 _____ Title, BRUCE MUSEUM	 _____ Date

Loan returned (in satisfactory condition) by the Bruce Museum:

Signature of LENDER

Date

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is too light to transcribe accurately.

10/1/10

10/1/10

Additional faint, illegible text at the bottom of the page, including what appears to be a signature or name on the right side.



Jennifer Nicoll

From: Jennifer Nicoll [jennifer.nicoll@queensu.ca]
Sent: Tuesday, April 07, 2009 4:46 PM
To: 'Carolyn Rebbert'
Subject: RE: Bruce Museum

Hi Caroline,

I used our FTP software and logged onto your FTP server. I hope that was okay. I dropped the four images into the file that was called "Bader".

Please let me know if there was any problem with you receiving the pictures.

Best,
Jennifer Nicoll

Jennifer Nicoll | Collections Manager/Exhibition Coordinator Agnes Etherington Art Centre |
Queen's University | Kingston ON | K7L 3N6
T: 613.533.6000 x 77970 | F: 613.533.6765 | W: www.aeac.ca

-----Original Message-----

From: Carolyn Rebbert [mailto:crebbert@Brucemuseum.org]
Sent: Monday, April 06, 2009 6:51 PM
To: Jennifer Nicoll
Subject: RE: Bruce Museum

Dear Jennifer,

Use the following link in your web browser:

<ftp://Bader@ftp.brucemuseum.org>

a page might pop up telling you to go into the Page menu item (for me, it is the View menu), and click on Open ftp site in web browser.

Then you'll get a prompt to log in:

the id/username is bmuseum
and the password is BruceMoose1

I'll be away from my desk tomorrow (Tuesday) but can help on Wednesday if any problems arise.

Truly,
Carolyn

-----Original Message-----

From: Jennifer Nicoll [mailto:jennifer.nicoll@queensu.ca]
Sent: Monday, April 06, 2009 4:11 PM
To: Carolyn Rebbert
Cc: David de Witt
Subject: RE: Bruce Museum

Hello Carolyn,

DAVID,

FOR YOUR

BRUCE MUSEUM/
BADER FILE.

Sam

~Thank you for your email and for the fax that I have just received.

I spoke to David de Witt (to whom I have copied this email) and he will be contacting you directly about the arrangement of this loan.

I will send you the high-res images tomorrow. I would very much appreciate it if you could send me instructions for putting them on your ftp site. That's probably the quickest way to get them to you.

I think it's all starting to make a little more sense.

Good luck!

Best,
Jennifer Nicoll
Collections Manager/Exhibition Coordinator

-----Original Message-----

From: Carolyn Rebbert [mailto:crebbert@BruceMuseum.org]
Sent: Monday, April 06, 2009 3:51 PM
To: jennifer.nicoll@queensu.ca
Subject: Bruce Museum

Dear Jennifer Nicoll,

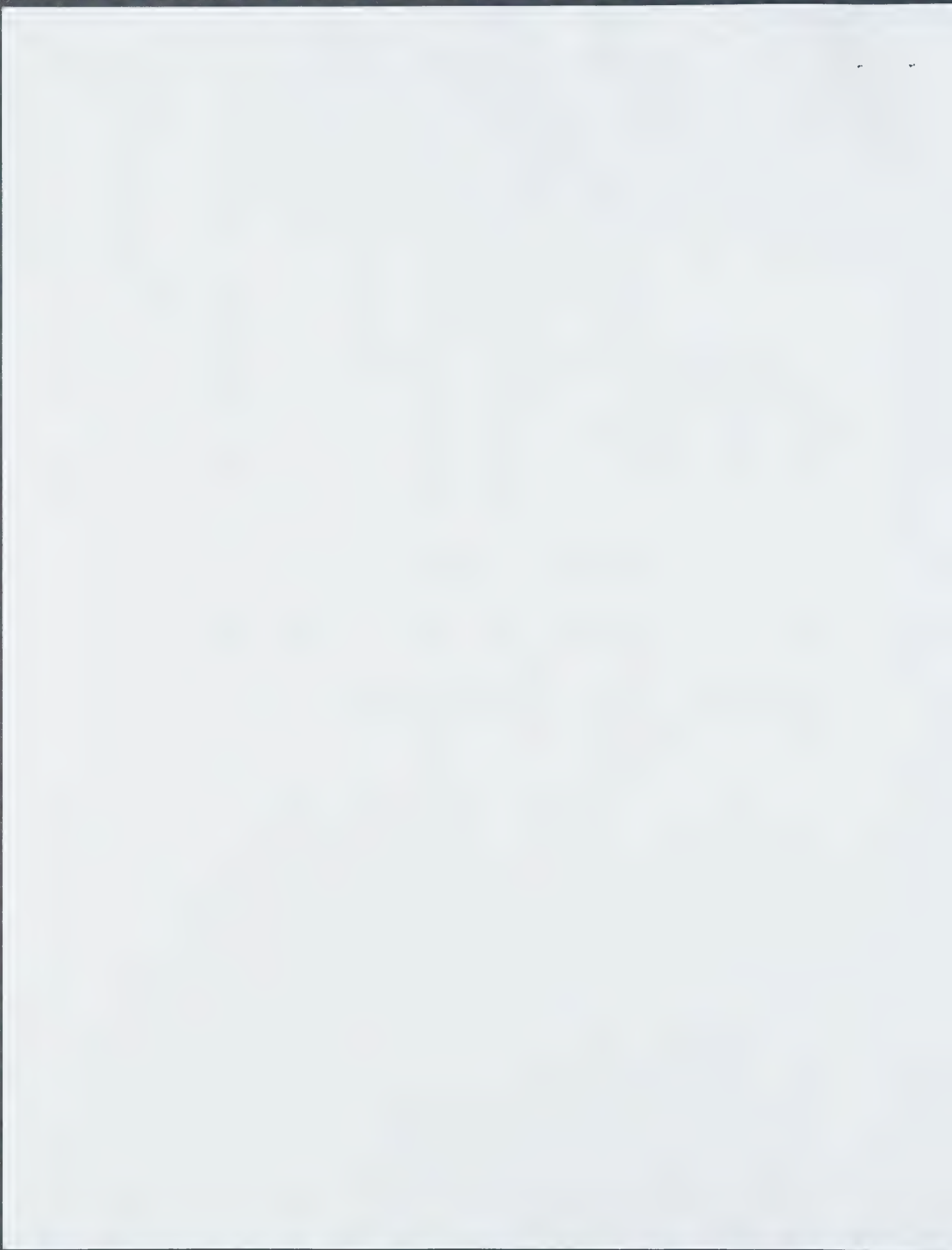
Thank you so much for speaking with me. It is a confusing situation. Peter Sutton received a fax from Dr. Bader today, and in case you didn't get that, I faxed a copy to you.

It appears that Dr. Bader wanted reassurance from David de Witt that the paintings are fit for travel and exhibition. Our registrar and Peter are following up on making the crating, packing and shipping arrangements with Milwaukee-based entities.

Thank you again for your time and assistance. I'll look forward to receiving the images. If they are large in size, I can send you instructions for putting them on our ftp site, ...whatever is most convenient for you.

Truly,
Carolyn

Carolyn Rose Rebbert, Ph.D.
Curator of Science
Bruce Museum of Arts and Science
1 Museum Drive
Greenwich, CT 06830
phone:(203) 413-6755
fax:(203) 869-0963
www.brucemuseum.org



David de Witt

From: Carolyn Rebbert [crebbert@BruceMuseum.org]
Sent: Thursday, April 09, 2009 4:42 PM
To: 3dad5@queensu.ca; drdaviddewitt@gmail.com
Cc: Jack Coyle
Subject: RE: loan of Bader Alchemical paintings

Dear David de Witt,

Thank you very much for your message and taking the time to assist with this loan. I am not sure what parental leave is, but I hope that all is well with you and your family.

I have attached our loan agreement and the list of paintings. Please pay special attention to the highlighted items which include credit line, values for insurance, and a signature authorizing the loan. If you return the form by mail, please send two signed copies for our countersignature. We will then return one copy for your records.

I am copying this message to our registrar, Jack Coyle, who is making the crating and shipping arrangements. Thank you very much for the suggestion of David Moynihan.

Truly,
Carolyn

Carolyn Rose Rebbert, Ph.D.
Curator of Science
Bruce Museum of Arts and Science
1 Museum Drive
Greenwich, CT 06830
phone:(203) 413-6755
fax:(203) 869-0963
www.bruceMuseum.org

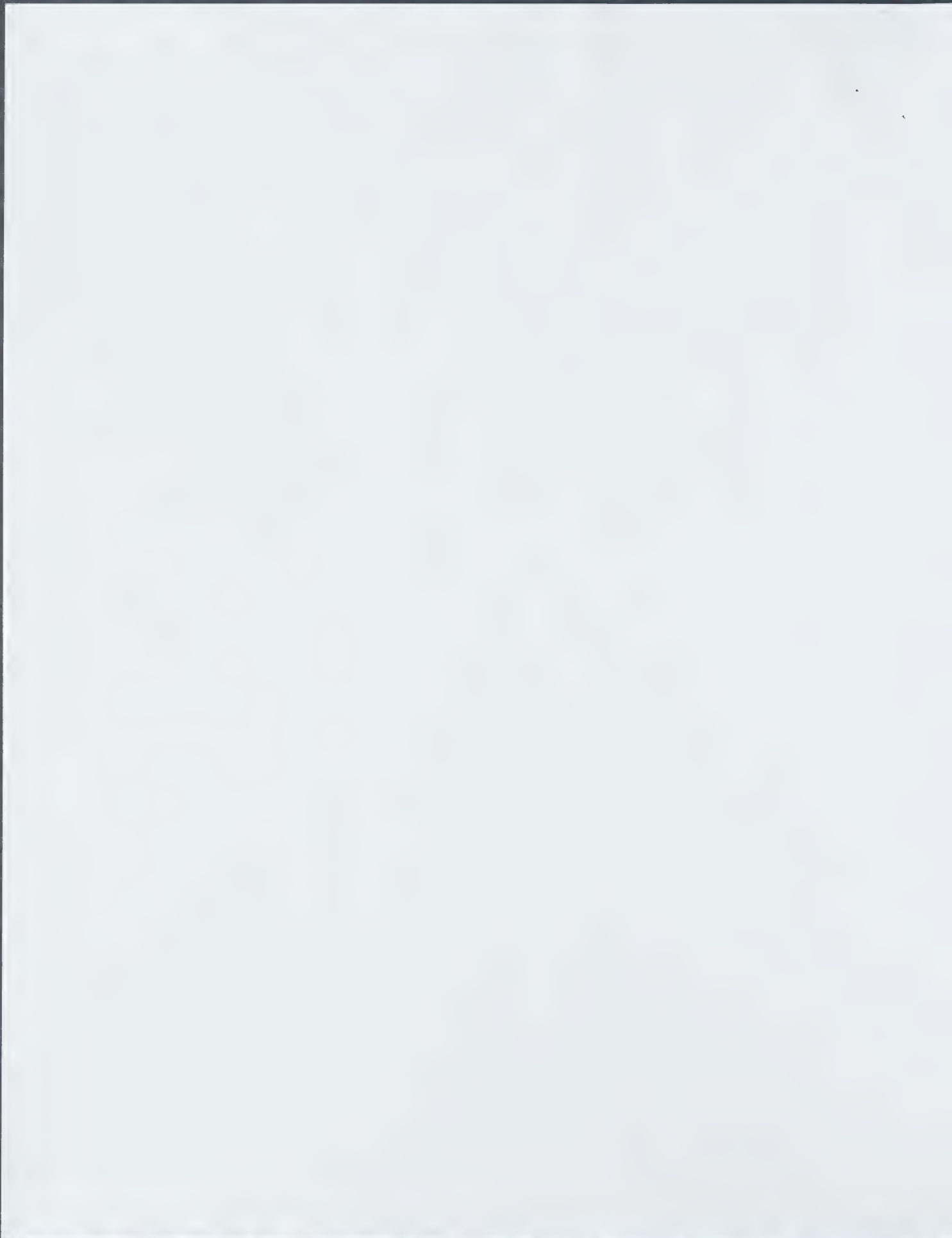
From: 3dad5@queensu.ca [mailto:3dad5@queensu.ca]
Sent: Tuesday, April 07, 2009 3:10 PM
To: Carolyn Rebbert
Subject: loan of Bader Alchemical paintings

Dear Carolyn Rebbert,

Jennifer Nicoll has alerted me to the correspondence she has received concerning your request for loans of paintings from the Bader Collection in Milwaukee. Alfred Bader has asked me to manage this request for him. Based on the information you have supplied us, we can certainly approve the loan of these four works, as I believe Dr. Bader has already indicated to you. I understand that you are currently making arrangements with Milwaukee-based suppliers for the crating, packing and shipping of these works. We have worked in the past with David Moynihan, a preparator at the Milwaukee Art Museum, on a freelance basis. He can be contacted through the museum.

You may wish to correspond with me further via my gmail account: drdaviddewitt@gmail.com, as this address keeps sending automatic parental leave notifications. I am indeed on leave, at home, at present, but I do have time to attend to this request for Alfred Bader.

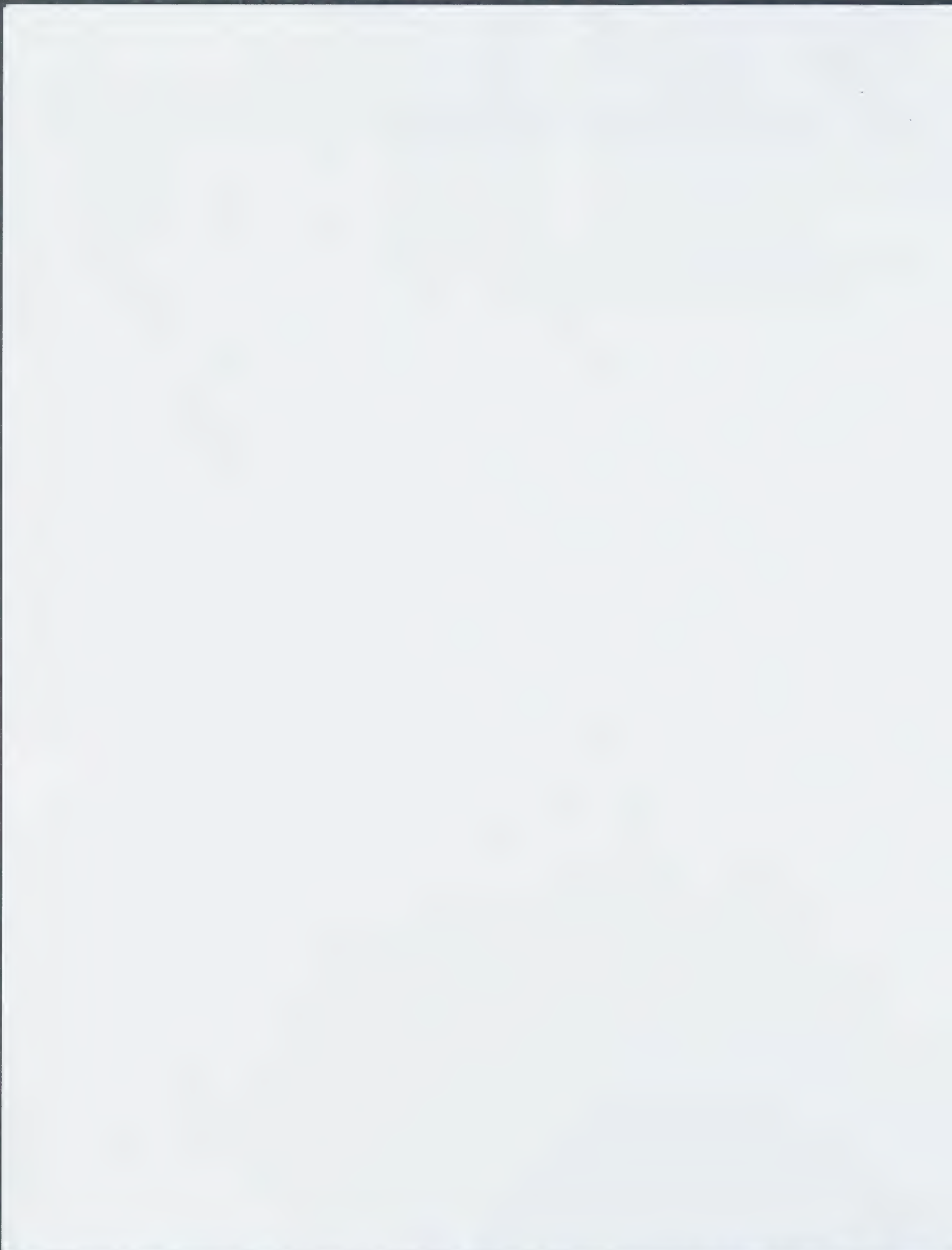
6/4/2009



Please let me know of your proposed arrangements for crating and shipping when they are ready for review. Also, I do not believe that we have received your museum's official loan requests for each work. Please correct me if I am wrong. We will work with them, as the Baders do not have a form of their own.

With best regards,
David de Witt

Dr. David de Witt | Bader Curator of European Art
Agnes Etherington Art Centre | Queen's University | Kingston ON | K7L 3N6
T: 613.533.600 x 75100 | F: 613.533.6765 | W: www.aeac.ca



Jennifer Nicoll

From: Jennifer Nicoll [jennifer.nicoll@queensu.ca]
Sent: Monday, April 06, 2009 4:11 PM
To: 'Carolyn Rebbert'
Cc: David de Witt (david.dewitt@queensu.ca)
Subject: RE: Bruce Museum

Hello Carolyn,

Thank you for your email and for the fax that I have just received.

I spoke to David de Witt (to whom I have copied this email) and he will be contacting you directly about the arrangement of this loan.

I will send you the high-res images tomorrow. I would very much appreciate it if you could send me instructions for putting them on your ftp site. That's probably the quickest way to get them to you.

I think it's all starting to make a little more sense.

Good luck!

Best,
Jennifer Nicoll
Collections Manager/Exhibition Coordinator

-----Original Message-----

From: Carolyn Rebbert [mailto:crebbert@BruceMuseum.org]
Sent: Monday, April 06, 2009 3:51 PM
To: jennifer.nicoll@queensu.ca
Subject: Bruce Museum

Dear Jennifer Nicoll,

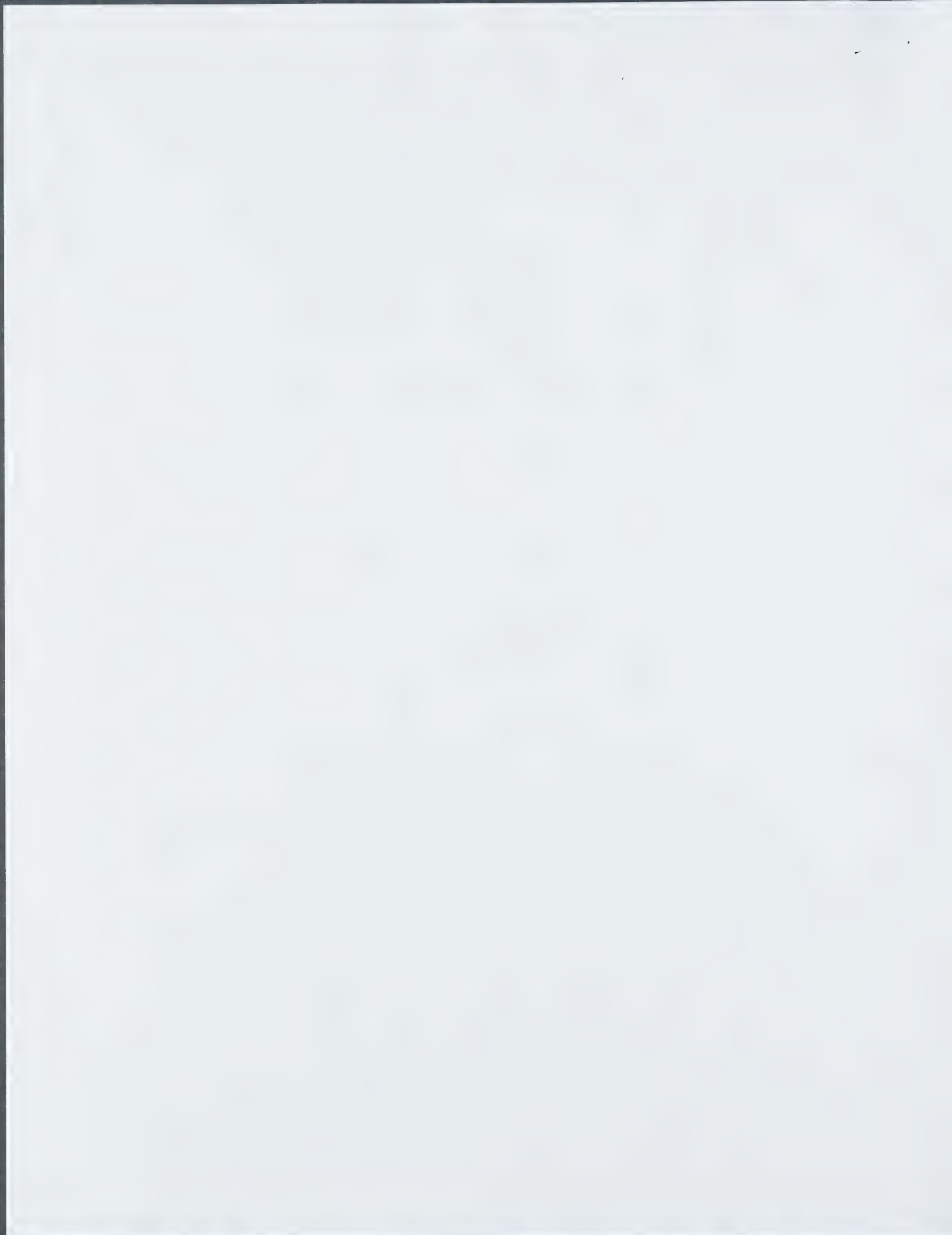
Thank you so much for speaking with me. It is a confusing situation. Peter Sutton received a fax from Dr. Bader today, and in case you didn't get that, I faxed a copy to you.

It appears that Dr. Bader wanted reassurance from David de Witt that the paintings are fit for travel and exhibition. Our registrar and Peter are following up on making the crating, packing and shipping arrangements with Milwaukee-based entities.

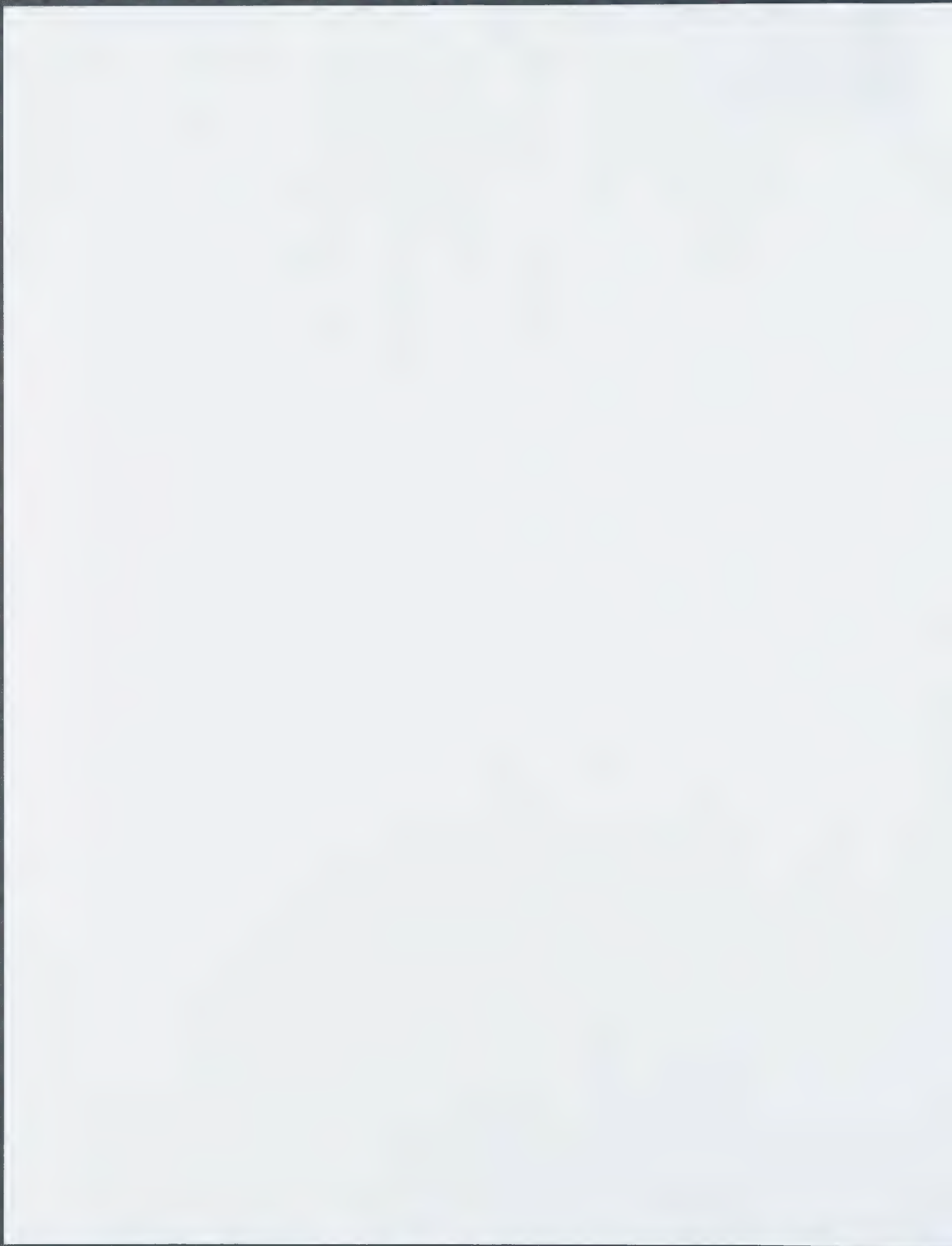
Thank you again for your time and assistance. I'll look forward to receiving the images. If they are large in size, I can send you instructions for putting them on our ftp site, ...whatever is most convenient for you.

Truly,
Carolyn

Carolyn Rose Rebbert, Ph.D.
Curator of Science
Bruce Museum of Arts and Science
1 Museum Drive
Greenwich, CT 06830
phone:(203) 413-6755



fax: (203) 869-0963
www.brucemuseum.org





FAX FROM:

Alfred Bader Fine Arts
924 East Juneau Avenue
Astor Hotel - Suite 622
Milwaukee, WI 53202
Ph: (414) 277-0730
Fax: (414) 277-0709
www.alfredbader.com
e-mail: baderfa@execpc.com

April 6, 2009

Page 1 of 1

TO: Dr. Peter Sutton
The Bruce Museum

FAX #: 203-869-0963

Dear Peter,

I am sorry to note the mix-up about your request sent to David de Witt because David at the moment is on parental leave and Ms. Jennifer Nicoll did not know about my understanding with David de Witt, that he would approve of our loans.

I just spoke to David and of course he approves and is asking Jennifer Nicoll to send you high resolution digital images of the four paintings.

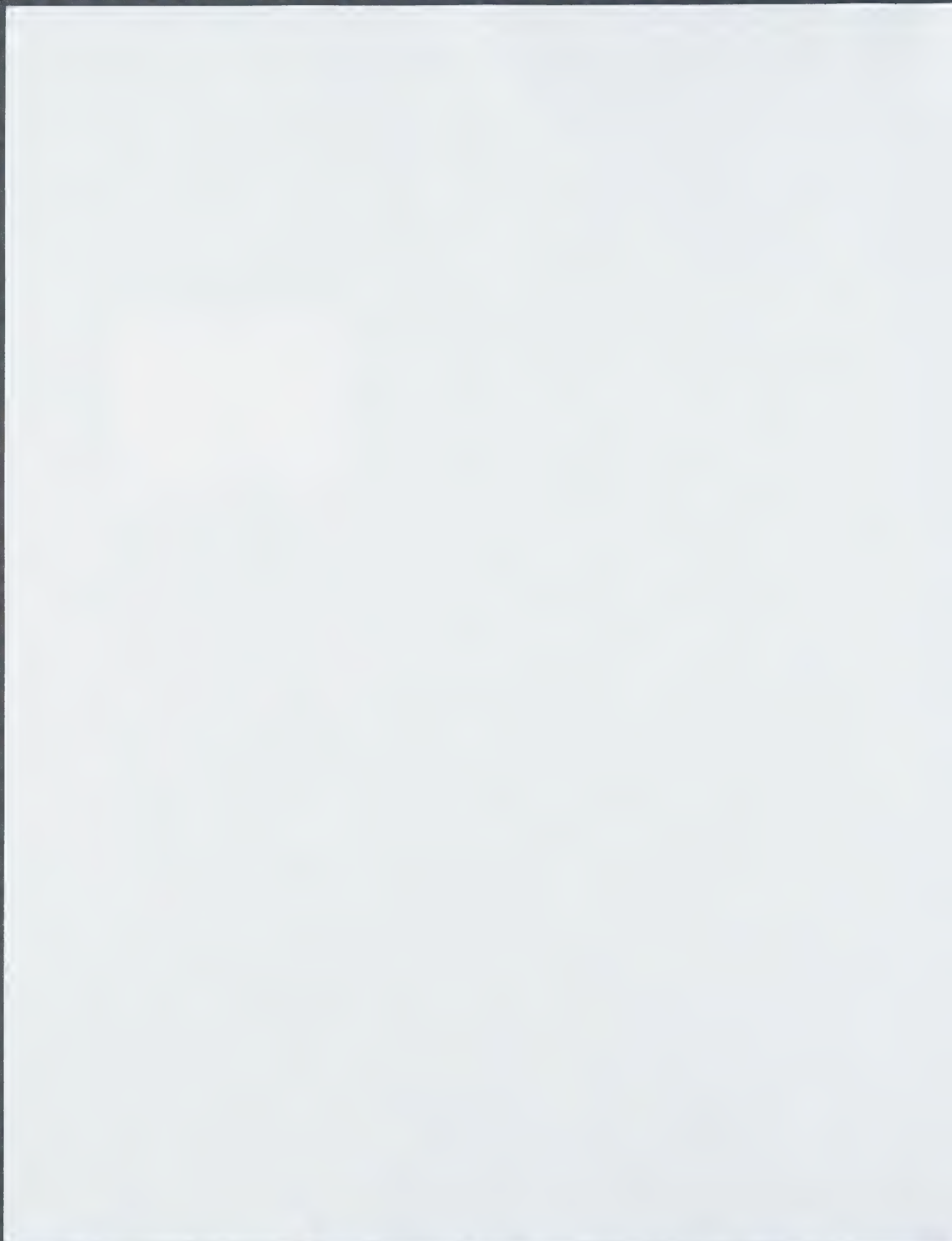
Isabel and I will be in England until the end of July but back in Milwaukee in August. I presume that you will arrange with someone at the Milwaukee Art Museum to pick up the four paintings, crate them, and send them to you.

With all good wishes I remain

Yours sincerely,

Alfred Bader
AB/az

C: Dr. David de Witt
Ms. Jennifer Nicoll



Agnes Etherington - 111 -



March 30, 2009

Dr. Peter C. Sutton
The Susan E. Lynch Executive Director
Bruce Museum
Bruce Museum Drive
Greenwich, CT 06830-7100

COPY

Dear Dr. Sutton;

At present, David de Witt is away from the Agnes Etherington Art Centre on parental leave and it is as Collections Manager of the Art Centre that I reply to your letter of March 6, 2009.

The paintings included in your loan request for the exhibition, *Alchemy: Crucible of Chemistry* are not part of the Agnes Etherington Art Centre's collection. They are held in Dr. Bader's personal collection in Milwaukee, from which we are neither able to authorize nor arrange a loan. On that basis, I have taken the liberty of sending your request on to Dr. Bader along with a copy of this letter.

On your receipt of Dr. Bader's permission to use images of the paintings as listed in your request, please contact me at jennifer.nicoll@queensu.ca and I will arrange to send you the high resolution digital images of the work used in *The Bader Collection: Dutch and Flemish Paintings*.

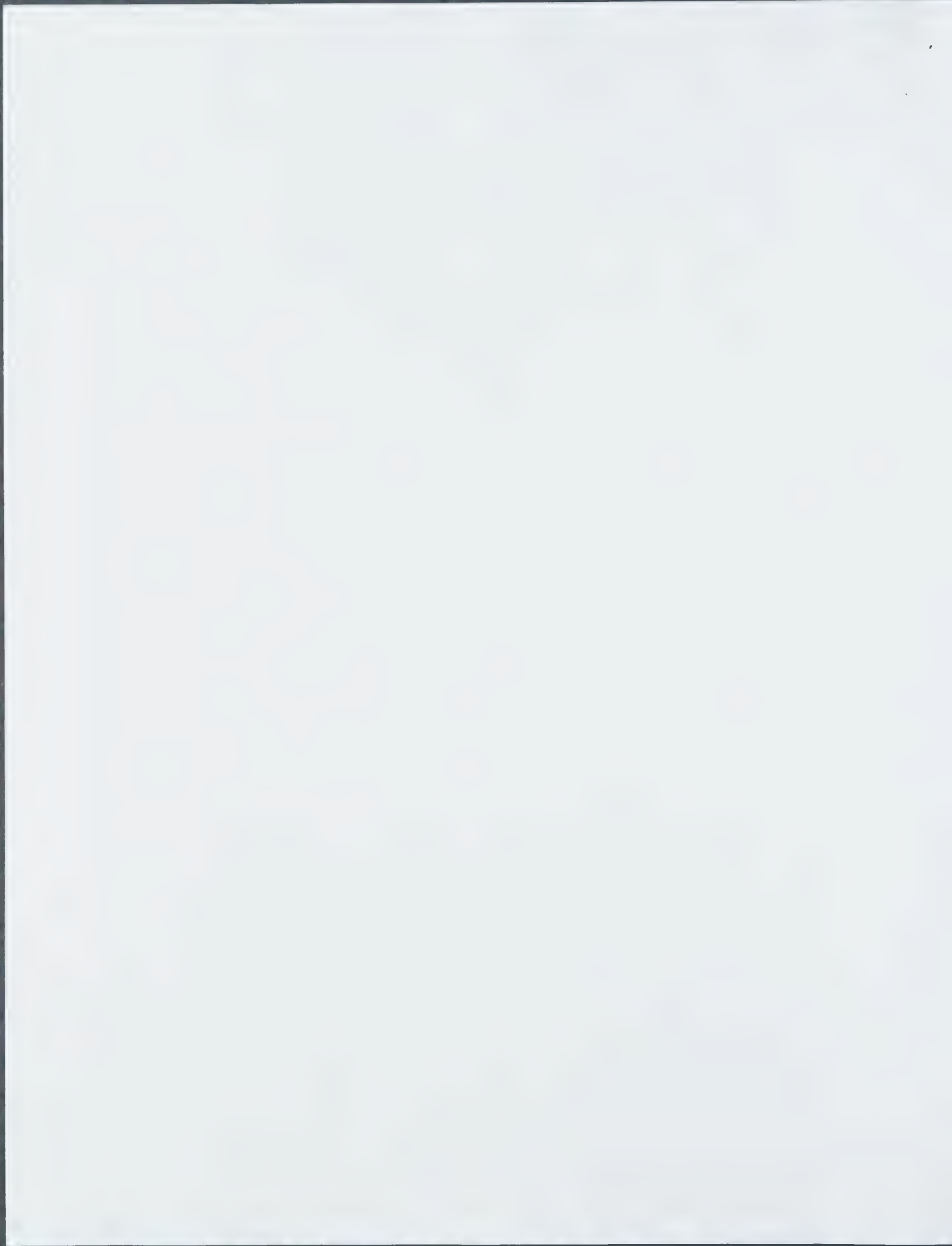
Please do not hesitate to contact me at the above noted email address or at (613) 533-2190 should you have any questions about the content of this letter.

Yours truly,

A handwritten signature in cursive script, appearing to read 'Jennifer Nicoll', located below the typed name.

Jennifer Nicoll
Collections Manager/Exhibition Coordinator

CC Dr. Alfred Bader and David de Witt



B

March 6, 2009

Dr. David de Witt,
Bader Curator of European Art
Agnes Etherington Art Centre
Queen's University
University Avenue at Queen's Crescent
Kingston, ON K7L 3N6
CANADA

Dear David,

I hope this finds you well. Alfred Bader asked that I contact you about handling the details of a request I made to borrow paintings from his collection. As you know, Carolyn Rebbert, our science curator, and I are developing the exhibition *Alchemy: Crucible of Chemistry* that will be on display at the Bruce Museum from September 26, 2009 to January 3, 2010.

Since the Bruce is comprised of both a Museum of Art and a Museum of Science, we are excited about bringing a cross-disciplinary approach to the subject of alchemy. The exhibition offers an introduction to alchemy from ancient times through its flourishing, and ultimately to the rise of modern chemistry and its relevance for us all.

We are interested in borrowing the following:

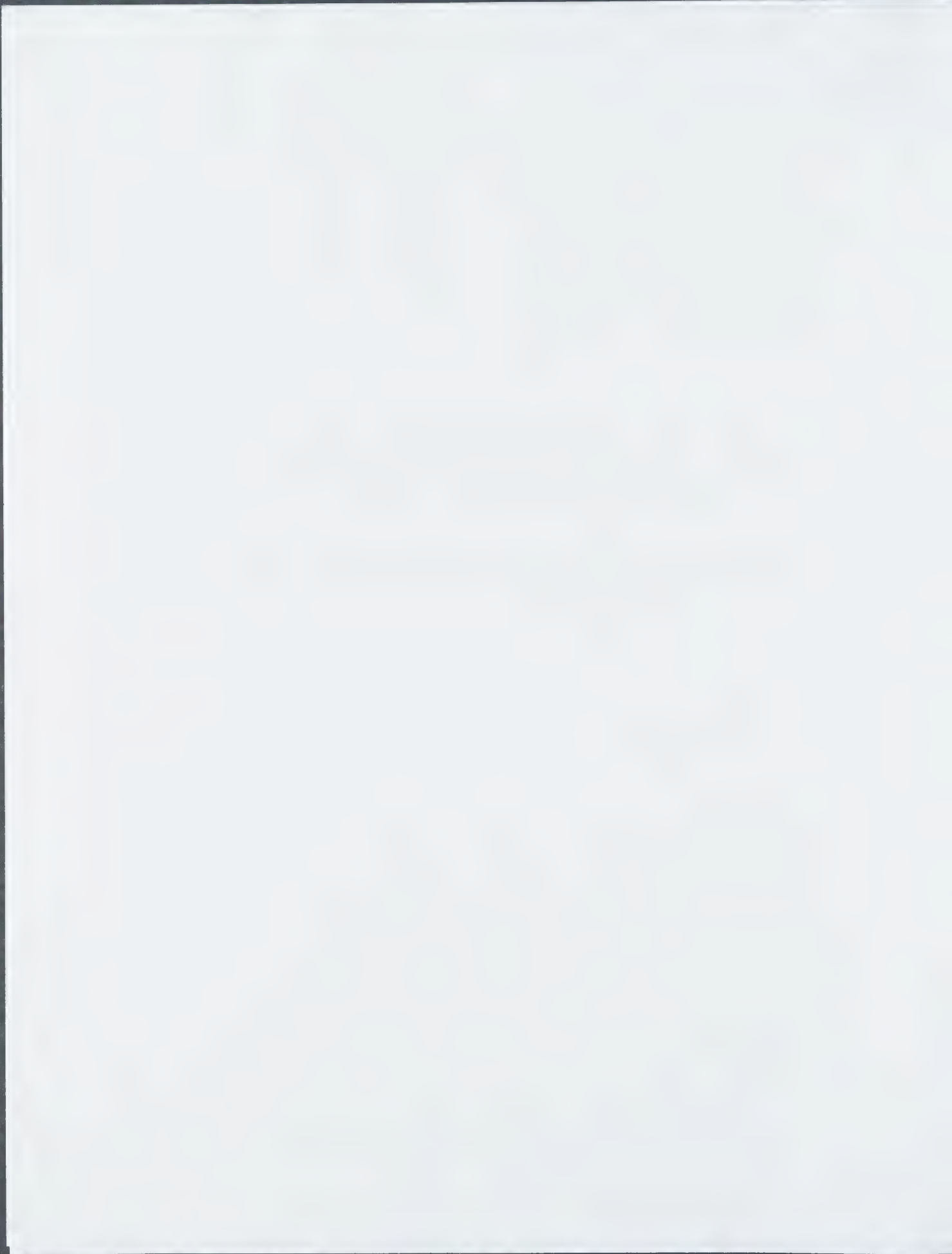
Catalog number 145
Adriaen van Ostade
An Alchemist in His Workshop
Oil on panel, 19.3 x 24.4 cm

Catalog number 168
David Rijckaert
An Alchemist Studying at Night
Oil on canvas, 51 x 74.5 cm

Catalog number 197
Thomas Wijck
The Alchemist and Death
Oil on panel, 55 x 49 cm

Catalog number 88
Hendrick Heerschop
The Alchemist
Oil on panel, 55 x 44 cm

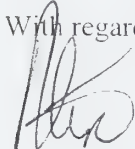
Naturally, the Bruce will assume all costs of packing, shipping and insurance "nail to nail."



I also wanted to compliment you on your catalogue, *The Bader Collection*. It is a handsome book and will be very helpful to us. Would it be possible to obtain high resolution images or photographic duplicates of the paintings to use in a small brochure, for educational used and for publicizing the exhibition? Publicity includes use in press releases, the Museum newsletters, and on the Museum website.

Thank you for your time and assistance with this request. I am enclosing a copy of our most recent facility report. If you need anything else, please do not hesitate to contact me at pcsutton@brucemuseum.org or 203-413-6730.

With regards,



Peter C. Sutton
The Susan E. Lynch Executive Director



March 30, 2009

Dr. Peter C. Sutton
The Susan E. Lynch Executive Director
Bruce Museum
Bruce Museum Drive
Greenwich, CT 06830-7100

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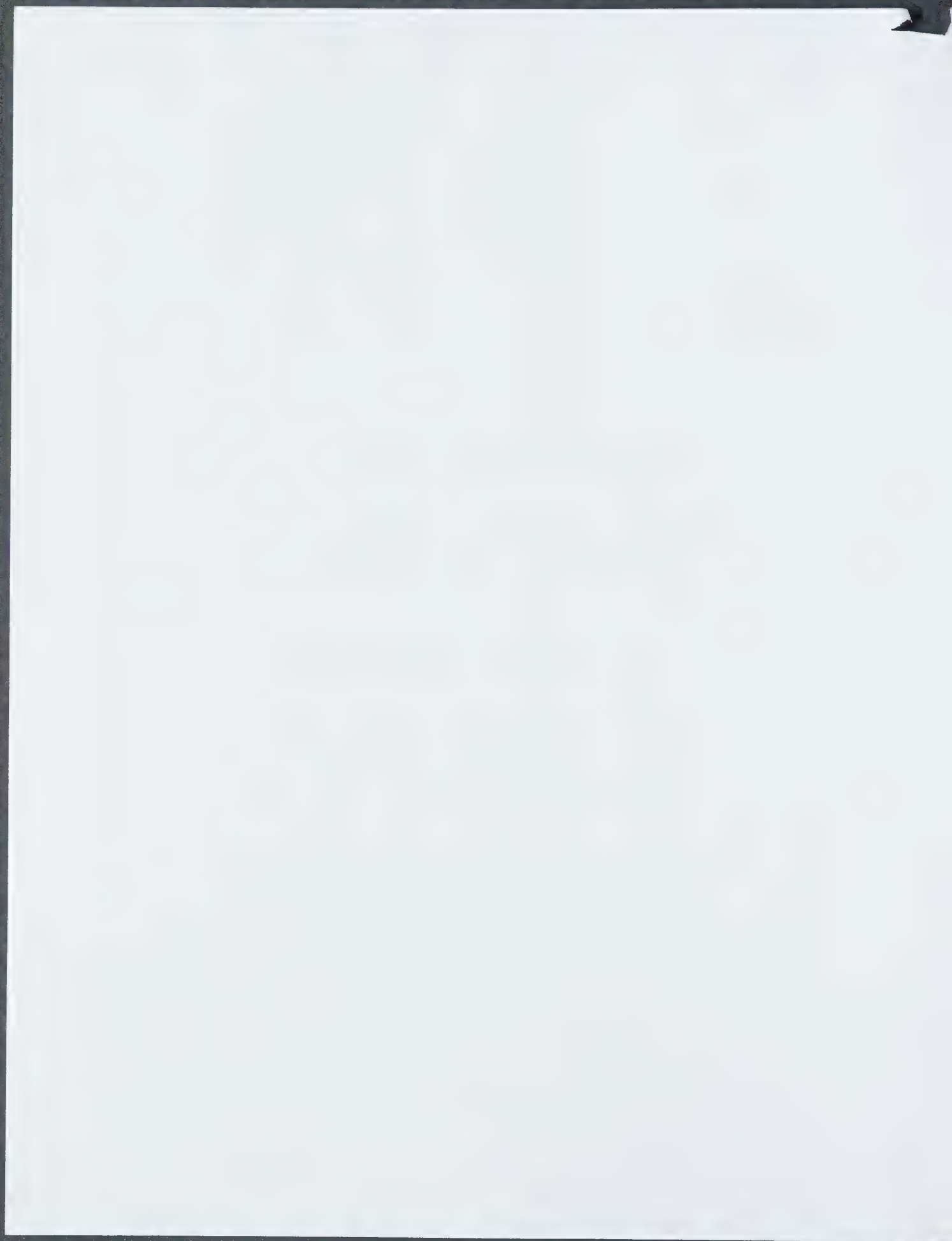
Please do not hesitate to contact me at the above noted email address or at (613) 533-2190 should you have any questions about the content of this letter.

Yours truly,

A handwritten signature in black ink, appearing to read 'J. Nicoll'.

Jennifer Nicoll
Collections Manager/Exhibition Coordinator

CC Dr. Alfred Bader and David de Witt



B
HUGO B. S. S. I.

March 6, 2009

Dr. David de Witt,
Bader Curator of European Art
Agnes Etherington Art Centre
Queen's University
University Avenue at Queen's Crescent
Kingston, ON K7L 3N6
CANADA

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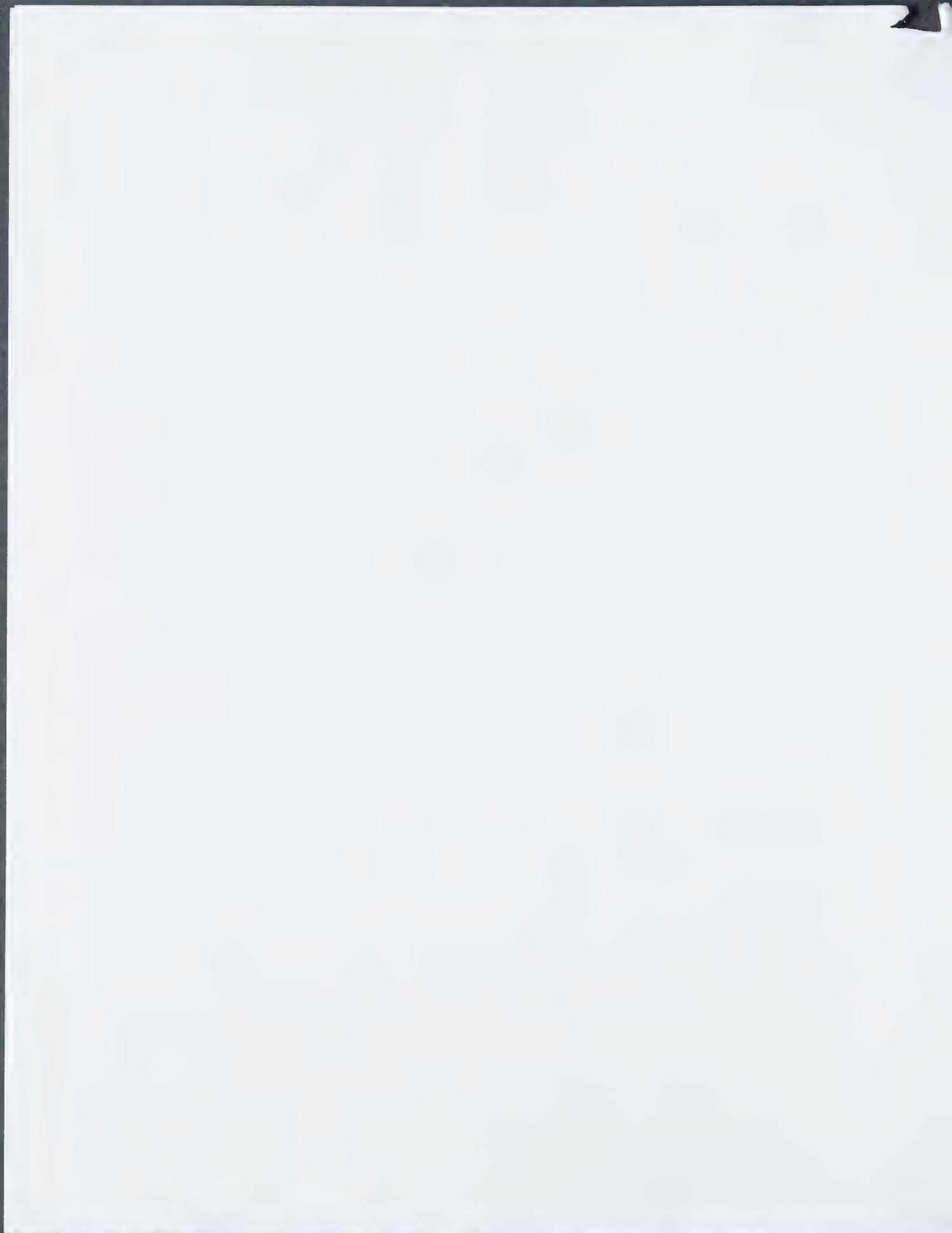
Catalog number 145
Adriaen van Ostade
An Alchemist in His Workshop
Oil on panel, 19.3 x 24.4 cm

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David Rijckaert
An Alchemist Studying at Night
Oil on canvas, 51 x 74.5 cm

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Thomas Wijck
The Alchemist and Death
Oil on panel, 55 x 49 cm

Catalog number 88
Hendrick Heerschop
The Alchemist
Oil on panel, 55 x 44 cm

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Thank you for your time and assistance with this request. I am enclosing a copy of our most recent facility report. If you need anything else, please do not hesitate to contact me at pcsutton@brucemuseum.org or 203-413-6730.

With regards,



Peter C. Sutton
The Susan E. Lynch Executive Director

**Memorandum**

To Dr. Nadia de Wit

To: CNG Charitable Donations Program

From: Bruce Museum, Inc.

Date: January 22, 2009

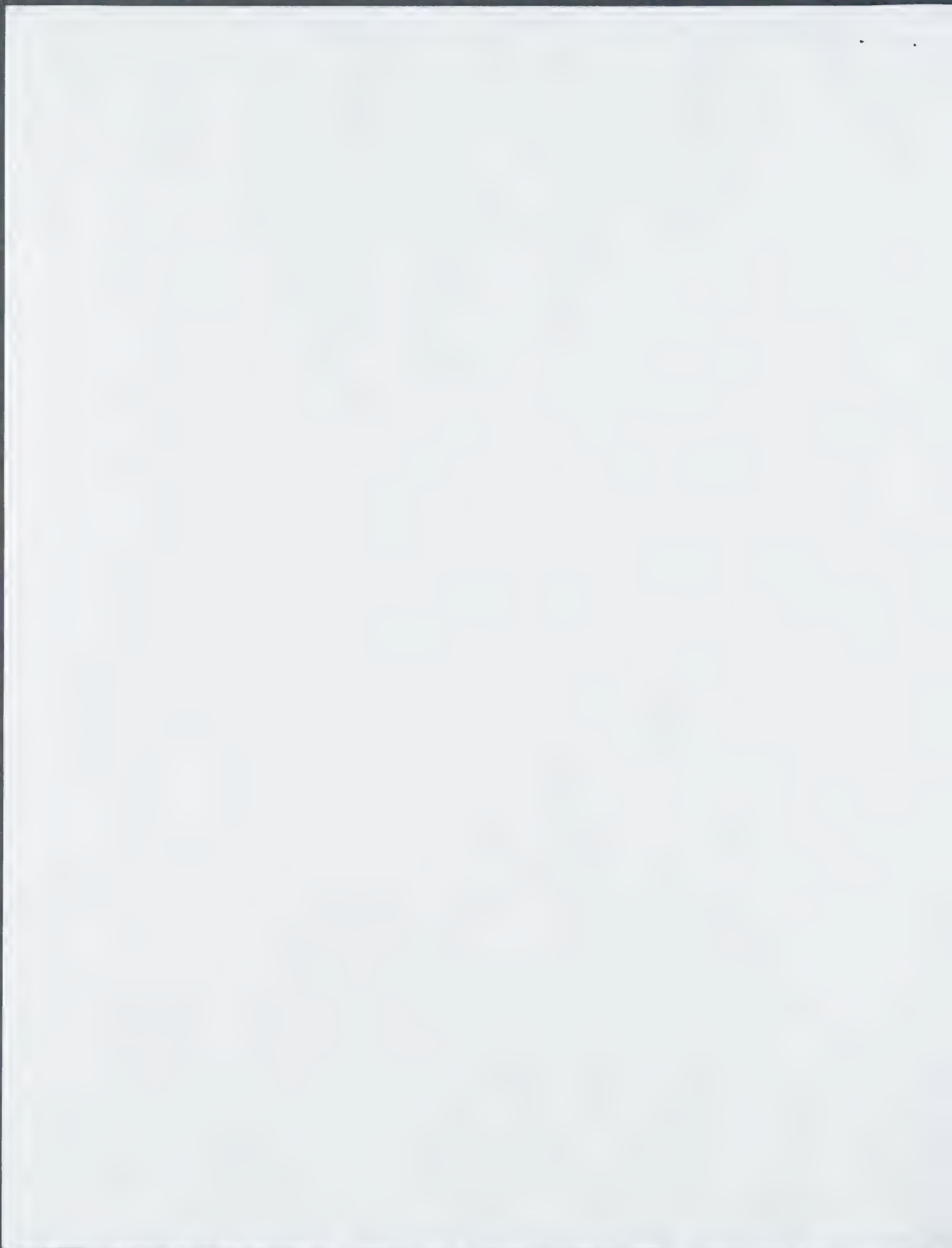
Re: Request for a donation toward an exhibition on Alchemy and related educational programs

The Bruce Museum respectfully requests a grant of \$15,000 to support an interdisciplinary exhibition we will present later this year, titled *Alchemy: Crucible of Chemistry* (9/26/09 – 1/23/10). The exhibition and accompanying educational programs will examine alchemy and alchemists as they flourished from ancient times through the Enlightenment and connect this history to the continuing story of scientific invention. Exploring alchemy from the vantage points of science and art, the show will include natural history specimens, minerals, historic scientific instruments, and dramatic paintings and prints depicting alchemists by Dutch and Flemish artists of the 16th and 17th centuries. The show will trace the role that alchemy had in developing essential procedures such as separating, refining, distilling, and fermenting. It will include a diorama of an alchemical laboratory as well as a short video film demonstrating chemical reactions. The role of women in the history of alchemy also will be explored through a demonstration of verdigris production, for 700 years a secret process controlled by the women of Montpellier, France. We expect the show to expand public understanding of science and to spark enthusiastic learning about the sciences among visitors of all ages.

The *Alchemy* exhibition will capitalize on the Bruce Museum's strengths as a museum that promotes investigation of both art and science, a mandate that gives us the opportunity to develop original, cross-disciplinary exhibitions. As with our recent exhibitions on robotics and climate change, we expect our *Alchemy* exhibition to show how the drive to understand and to make life better are continuing themes in human existence. One need only consider the popularity of the *Harry Potter* books and TV series such as *CSI* to appreciate how students are drawn to science and the search for answers. We expect the show to be a favorite among children and families.

While *Alchemy* will be a fun, interactive show, it also will have an important educational purpose. The exhibition will address a problem that is widely recognized in American education: that science is not captivating and inspiring students as it should as a focus of study and careers. The most recent National Assessment of Educational Progress (NAEP) tests in science – the only source of national data on student performance – show that levels of scientific knowledge are alarmingly low for too many students. At 4th grade, only 29 percent of students performed at or above the *Proficient* level; at 8th grade, 29 percent performed at the *Proficient* level, and at 12th grade, just 18 percent performed at or above *Proficiency*. (National Center for Educational Statistics, 2005).

Just last week, the National Research Council (NRC) released a major report on the impact of science learning in museums, aquariums, and after-school programs. Titled *Learning Science in Informal Environments: Places, People, and Pursuits*, the report finds that tens of millions of Americans learn about science through these kinds of out-of-school, or "informal learning" settings, and that these experiences contribute significantly to scientific knowledge and



enthusiasm (www.nationalacademies.org). As Philip Bell of the University of Washington states, "Learning is broader than schooling, and informal science environments and experiences play a crucial role. These experiences can kick-start and sustain long-term interests that involve sophisticated learning."

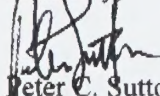
The Bruce Museum is a 100-year-old museum that is integral to a wide region, including Connecticut towns such as Greenwich, Stamford, and Norwalk, as well as towns in bordering Westchester County, New York. The Bruce is dedicated to promoting the understanding and appreciation of art and science. It presents 12-14 original, changing exhibitions of significant works of art and science each year and conducts a wide array of educational programs, including: interactive, inquiry-based tours and classes for students in grades Pre-K – 12; a traveling Brucemobile, a "museum on wheels" that brings natural sciences into classrooms; lectures and public forums on topics in art history, contemporary art, environmental science, geology, and other subjects; eight Family Days, including a day of hands-on activities, drama and music to commemorate the life of Martin Luther King, Jr; several film series; and free teacher workshops on changing exhibitions. The Museum serves over 14,000 students each year, through school visits to the museum and the Brucemobile. Roughly 25% of students reached live in Greenwich, and 75% are residents of other towns within a 30-mile radius.

In bringing the travails, imaginations, and drive of the alchemists to life, we aim to expand public awareness of the chemical sciences and to spark students' enthusiasm for learning about chemistry and other sciences, as they come to appreciate that science touches everyday experience in myriad ways. We expect *Alchemy* to attract 18,000 or more visitors to the Bruce, based on our experience with previous science shows, such as last year's *Robotics*, which drew 18,929 visitors to the Museum over a 12-week period and set Family Day attendance records, with over 900 visitors in one day. Findings from a recent comprehensive Bruce Museum visitor survey show that each of our major exhibitions generates more than \$1.2 million of economic benefit to the Museum and the wider community, an impact that is particularly welcome in today's difficult economic times.

We are actively seeking support from foundations, corporations, and individuals toward the *Alchemy* show's budget of \$250,000, which reflects fees for exhibition loans from distinguished institutions in the U.S. and overseas, as well as shipping and insurance costs, publicity, and educational programs. A contribution from CNG would be a tremendous help to us as we continue to plan this multi-faceted exhibition, and would confer a vote of confidence in our work that would help us to leverage other private sector donors.

Thank you for considering our request and please contact Carolyn Rebbert, Curator of Science (203-413-6755), or me if you have any questions.

Sincerely,



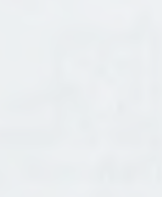
Peter C. Sutton

The Susan E. Lynch Executive Director and CEO

203-413-6730

pcsutton@brucemuseum.org

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Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee WI 53211

To Dr. David Dewitt

Dear Alfred,

I hope you and Isabel are well and enjoying a happy start to the New Year. I just wanted to follow up with you on our previous discussions about the alchemy exhibition we are creating. Carolyn Rebbert, our science curator, and I are developing *Alchemy: Crucible of Chemistry* that will be on display at the Bruce Museum from September 26, 2009 to January 3, 2010.

Since the Bruce is comprised of both a Museum of Art and a Museum of Science, we are excited about bringing a cross-disciplinary approach to the subject of alchemy. The exhibition offers an introduction to alchemy from ancient times through its flourishing, and ultimately to the rise of modern chemistry and its relevance for us all. Carolyn is a geochemist by training and comes from a family of chemists. Dr. John Emsley, the author of such wonderful chemistry trade books as *The Thirteenth Element: The Sordid Tale of Murder, Fire, and Phosphorus*, has agreed to act as a consultant on the project.

Thank you very much for sending me the images of the four paintings of alchemists in your collection. It would be wonderful if we could borrow them for the exhibition. They are Adriaen van Ostade's *An Alchemist in His Workshop*, David Rijckaert's *An Alchemist Studying at Night*, Thomas Wijck's *The Alchemist and Death*, and Hendrick Heerschop's *The Alchemist*.

The story of alchemy will be recounted through historic documents and scientific instruments, natural history specimens, paintings and prints. While all the objects are integral to supporting the exhibition themes, the paintings will provide the greatest visual appeal and fire the visitor's imagination. What a wonderful way for us to introduce chemistry to a broad audience and to inspire the next generation of chemists.

We are encouraged that the Camille and Henry Dreyfus Foundation is entertaining a proposal to partially support the exhibition. Particularly in these difficult economic times, we are grateful for the generosity of all who support our mission. We would be honored if you might consider joining the Committee of Honor who will support this worthy project.

Thank you for your time and consideration of this request. If you have any questions, you can reach me at pcsutton@brucemuseum.org or 203-413-6730.

With warmest regards,

Peter C. Sutton
The Susan E. Lynch Executive Director

