

Alfred Budan

Personal

Bader Festschrift

[ca. 2004]

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Team 25

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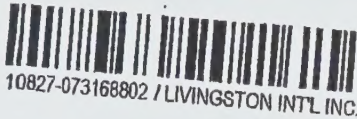
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atto
David De Witt

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Invoice

Page 1

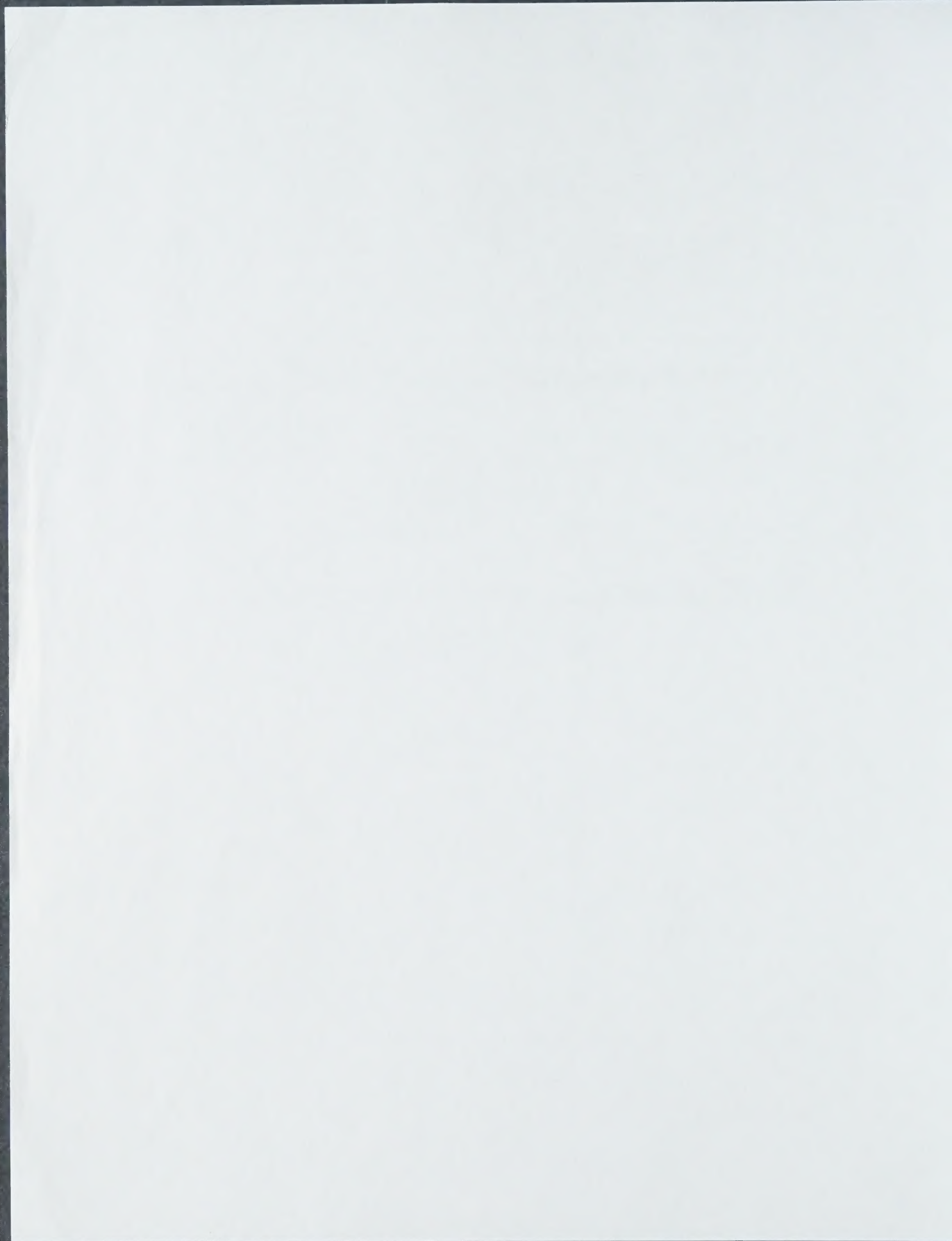
From Tax ID/VAT No.: IT 01740920234 Contact Name: Renato Company Name: Graphic Studio srl Address: via dell'agricoltura 22/24 City/State/Province: Bussolengo/VR Postal Code/Country/Territory: 37012 ITALY Phone: 045 6717421		Waybill Number: 1ZW837126641038751 Date: 4 May 2004 Invoice Number (Reference 1): MERCE SICURA Purchase Order Number (Reference 2): 330/04 BADER Terms of Sale (Incoterms): Reason for Export: Other		Shipment ID: W83712FZKVG 1Z 483 712 88 4183 8761 	
Ship To Tax ID/VAT No.: Contact Name: DR. DAVID DE WITT (BADER CURATOR) Company Name: AGNES ETHERINGTON ART CENTRE Address: QUEEN' S UNIVERSITY City/State/Province: KINGSTON/ON Postal Code/Country/Territory: K7L 3N6 CANADA Phone: 00000		Sold To Tax ID/VAT No.: Contact Name: DR. DAVID DE WITT (BADER CURATOR) Company Name: AGNES ETHERINGTON ART CENTRE Address: QUEEN' S UNIVERSITY City/State/Province: KINGSTON/ON Postal Code/Country/Territory: K7L 3N6 CANADA Phone: 00000			

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Facsimile Transmittal

To: Keith Rogers, Livingston International
Fax no.: 1.613.738.1619
Re: Shipment of books from Graphic Studio in Italy
Date: 7 May 2004
Pages: 1

Dear Keith,

The Agnes Etherington Art Centre will be bringing into Canada a shipment of books from a printer in Italy, Graphic Studio in Bussolengo, Verona, Italy. The shipment was ordered by the publisher, Paul Holberton of London, England. It consists of **30** copies of the book:

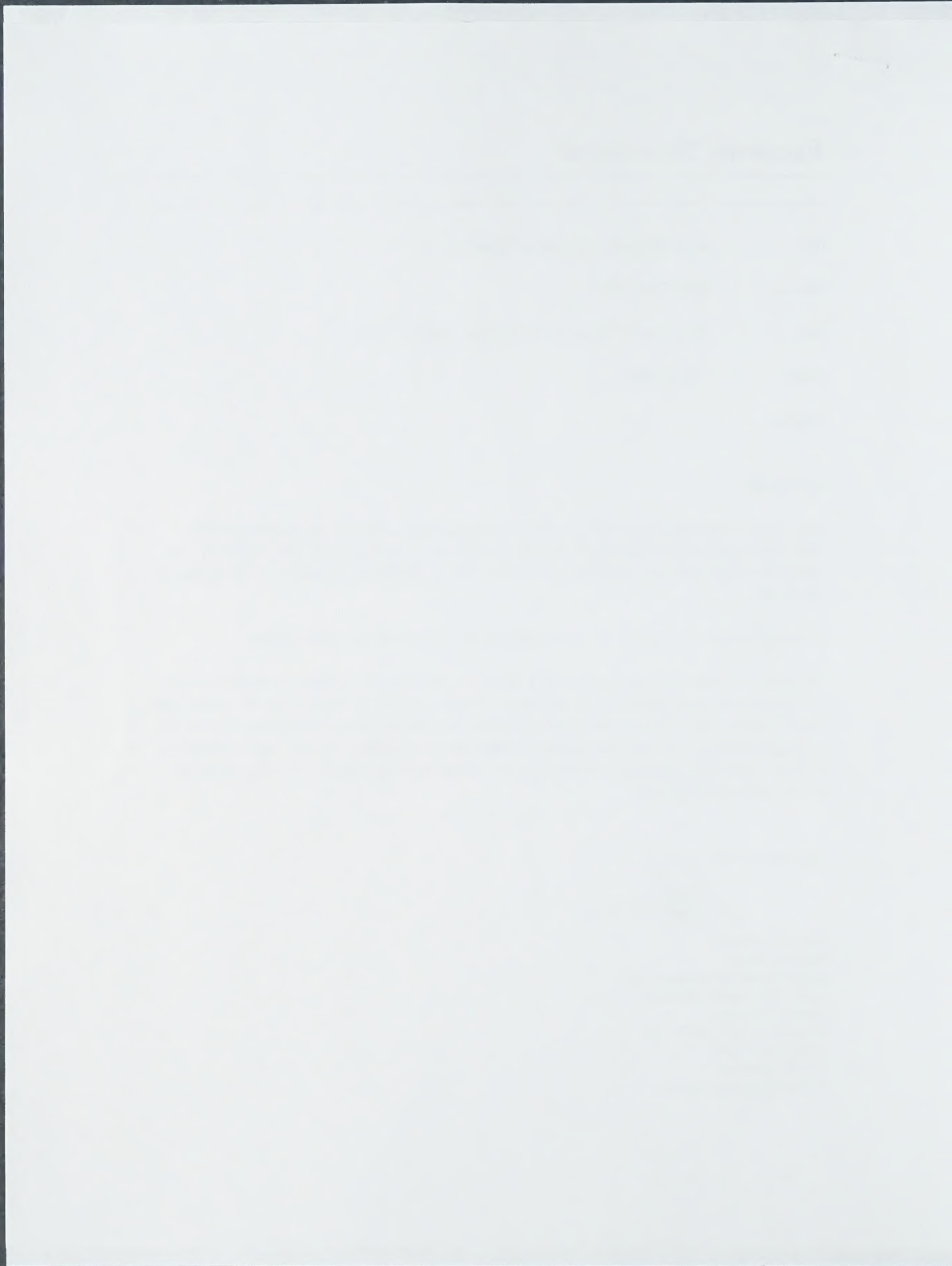
Collected Opinions: Essays on Netherlandish Art in Honour of Alfred Bader

The publisher has set a retail price of **US\$60** on the book. This shipment contains only Presentation Copies: gifts for Alfred Bader, friends and family. None of these copies will be offered for sale. A shipment of retail copies will follow. We would like to have these copies here for an official presentation to take place on Wednesday, 12 May, if possible. Please let me know if there is anything else I can provide to expedite the clearance and delivery of this shipment.

Sincerely yours,



From the desk of:
David de Witt
Bader Curator of European Art
Agnes Etherington Art Centre
Queen's University
Kingston, Ontario K7L 3N6
t. (613) 533 2190
f. (613) 533 6765
e. 3dad5@post.queensu.ca



TRANSMISSION VERIFICATION REPORT

TIME : 05/07/2004 11:05
NAME : AEAC
FAX : 6135336765
TEL : 6135336765

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RESULT	OK
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THE
NATIONAL
GALLERY

Dr David de Witt
Bader Curator of European Art
Agnes Etherington Art Centre
Queen's University
Kingston, Ontario
K7L 3N6
Canada

15 April 2004

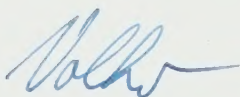
Dear David

Collected Opinions: Essays on Netherlandish Art in Honour of Alfred Bader

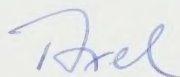
It has been three years since we first wrote to you about the idea of publishing a Festschrift as a tribute to Alfred Bader on the occasion of his 80th birthday later this month. We are pleased to announce that the final set of proofs has now gone off to our printer in Italy. As you know, the book will be presented to Alfred at a festive event at Queen's University, Kingston, Ontario, on 13 May. This means that you will receive your copy shortly after that date. Soon you should also be receiving an invitation for the festivities at Queen's directly from the university. As far as we know, Alfred is not aware of this publication, and we hope to keep it confidential until the 13th!

Volker and I would like to take this opportunity to thank you very much for your contribution and cooperation with this project. It was particularly helpful that everyone responded with their corrections to the proofs so swiftly. We believe that this will be a handsome publication that includes an interesting group of essays on a wide range of topics – and we hope that not only Alfred but also the contributors will be pleased with the outcome.

With kind regards,

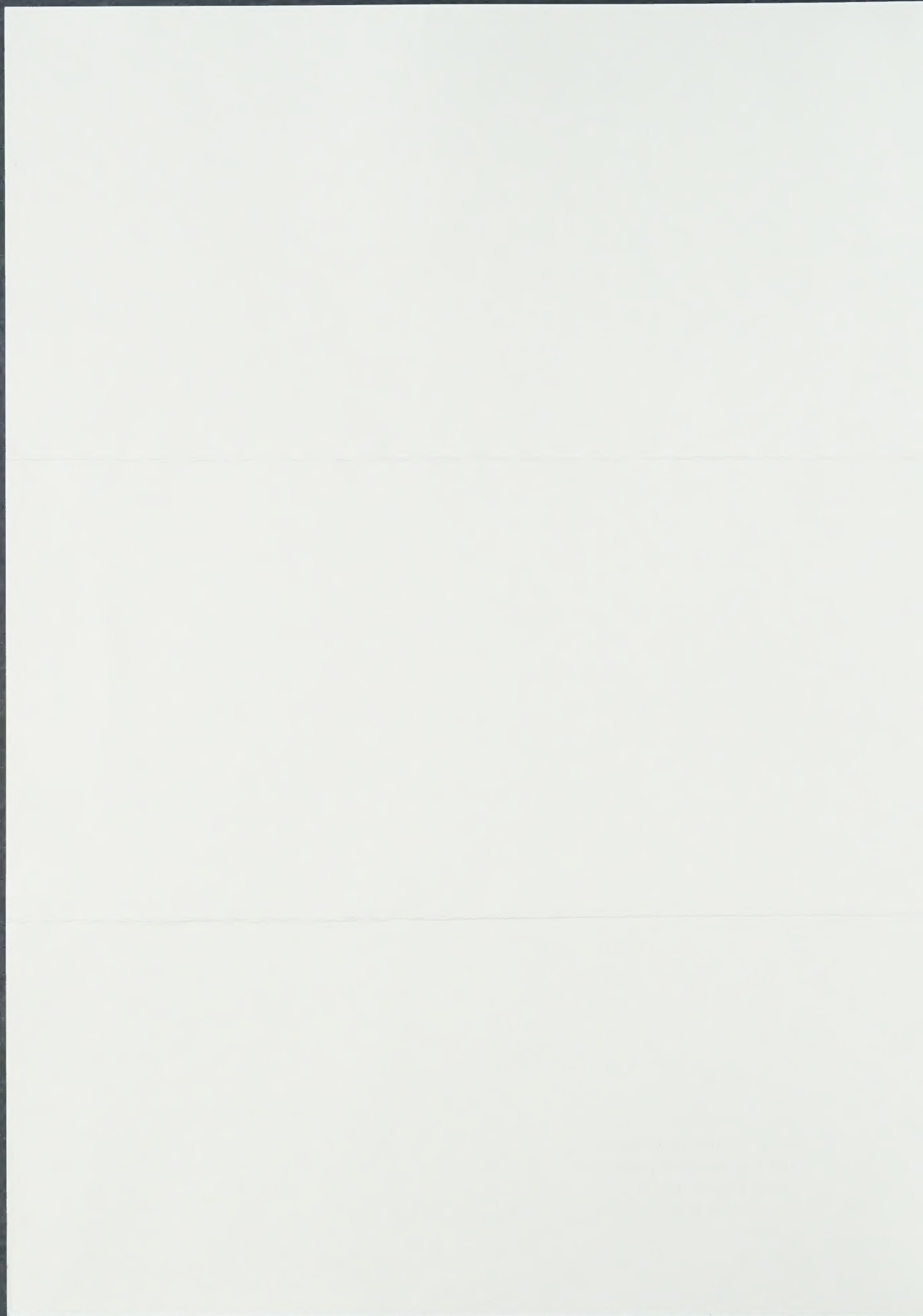


Volker Manuth
Professor of Art History
University of Nijmegen



Axel Rüger
Curator of Dutch Paintings
The National Gallery

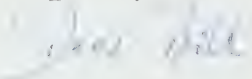
P.S. See you soon on your home turf!



THE NATIONAL GALLERY

Dr William Robinson
Curator
Department of Prints and Drawings
Fogg Art Museum
Harvard University Art Museums
32 Quincy Street
Cambridge, MA 02138
USA

25 February 2004



Festschrift for Alfred Bader

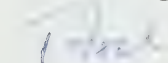
It has been awhile since we have written to you about this project. In our last letter we had announced that you would receive proofs of your contributions to the book for Alfred by December 2003. As you will have noticed, our original schedule has slipped somewhat, but please rest assured that the publication is still on track and the book is firmly scheduled to come out in May 2004. We apologise for the delay and any problems this may have caused for you.

The title will be *Collected Opinions: Essays on Netherlandish Art in Honour of Alfred Bader*. It is the plan to present the book to Alfred as part of the celebrations for his 80th birthday hosted by Queen's University, Kingston, Ontario, on 12 and 13 May. You will receive individual invitations for this event directly from Queen's University. I should like to remind you that the publication is still meant to be a surprise and we hope to keep it confidential until that date!

Attached to this letter you will find a set of proofs of your essay. The text has been read and edited – insofar as necessary – by Volker and myself as well as our publisher and copy-editor Paul Holberton. We would like to ask you to proof-read your essay for mistakes and omissions. Please note that we will unfortunately *not* be able to entertain any extensive revisions or major additions to the text. Please reply with your comments and corrections by **10 March**, ideally by email or fax to Axel Rüger at the National Gallery. You will find the contact details below. This is really a firm deadline as the book must go to the printer by the beginning of April.

We are looking forward to hearing from you. Once again, thank you very much for your contribution.

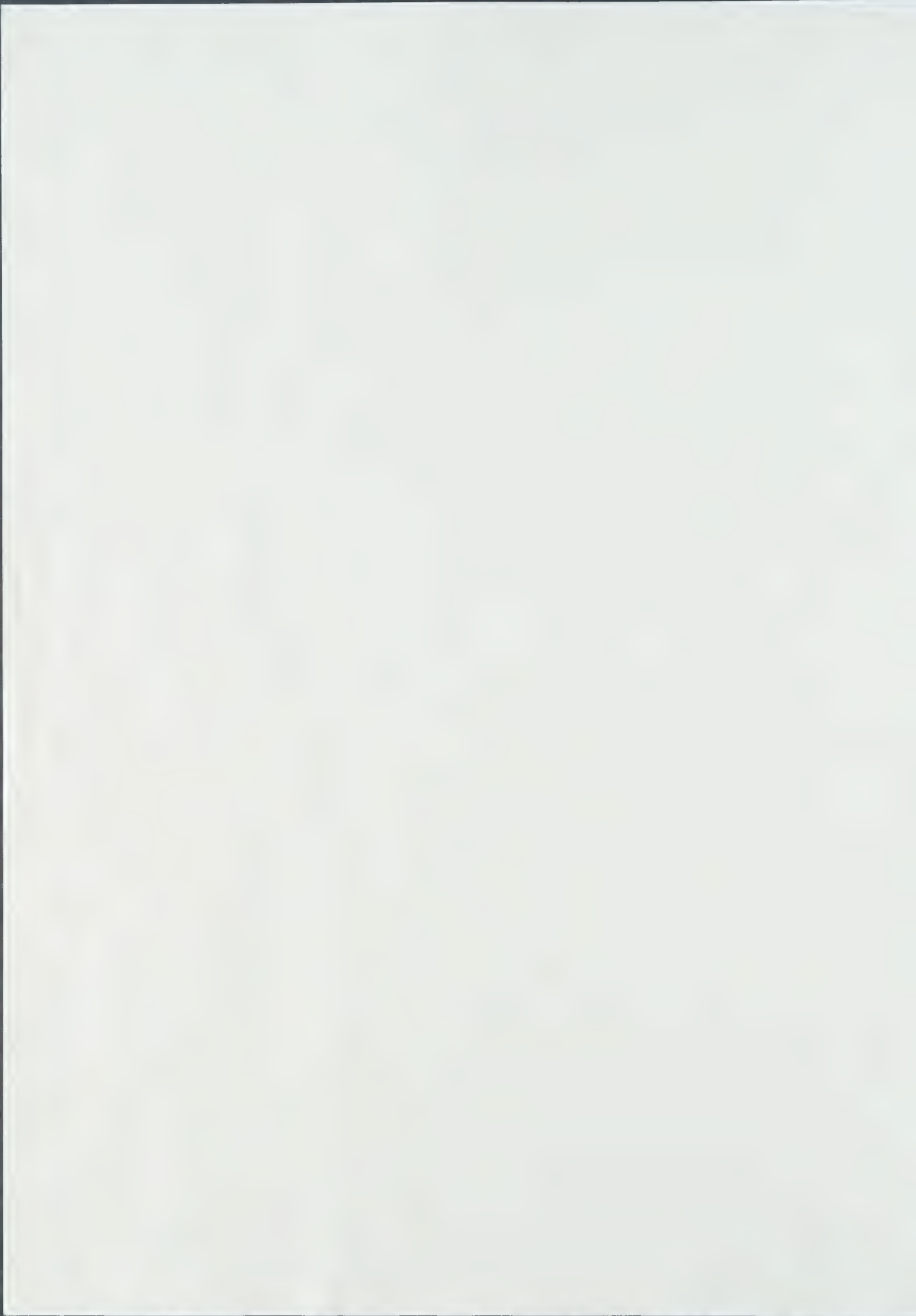
With kind regards, also on behalf of Volker,



Axel Rüger
Curator of Dutch Paintings

Fax. no. +44-20-7747-2472; Email: axel.ruger@ng-london.org.uk

P.S. If you come to The Art Club you can give me the corrected proofs there.



THE NATIONAL GALLERY

Dr David de Witt
Bader Curator of European Art
Agnes Etherington Art Centre
Queen's University
Kingston, Ontario
K7L 3N6
Canada

25 February 2004

New York

Festschrift for Alfred Bader

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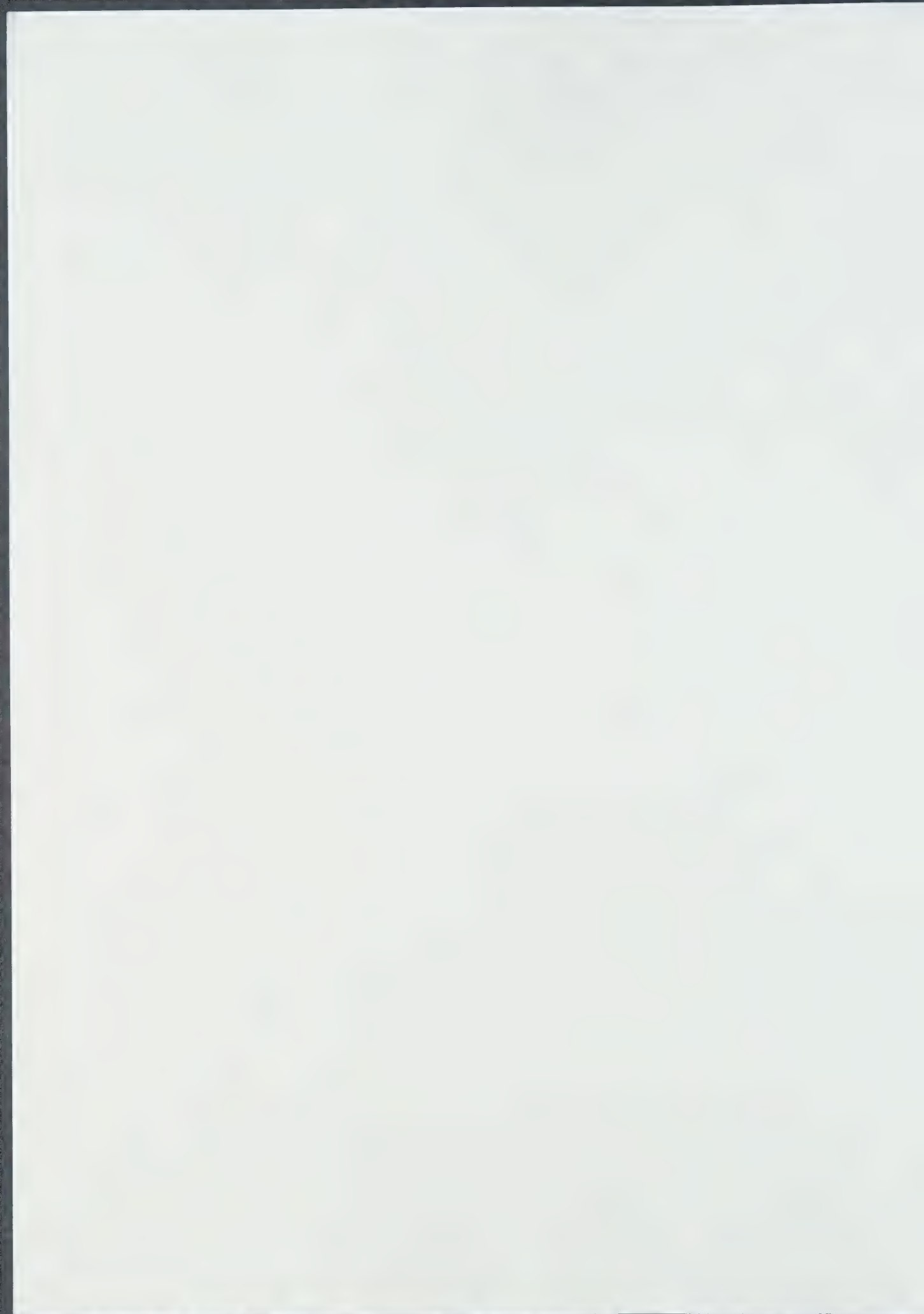
With kind regards, also on behalf of Volker,

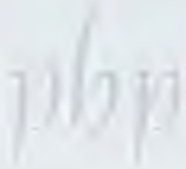
Axel

Axel Rüger
Curator of Dutch Paintings

Fax. no. +44-20-7747-2472; Email: axel.ruger@ng-london.org.uk

or 15
if
necessary,
in
view of
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despatch
PH





Paul Holberton publishing

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Dr David De Witt
Agnes Etherington Art Center
Queen's University

4 March 2004

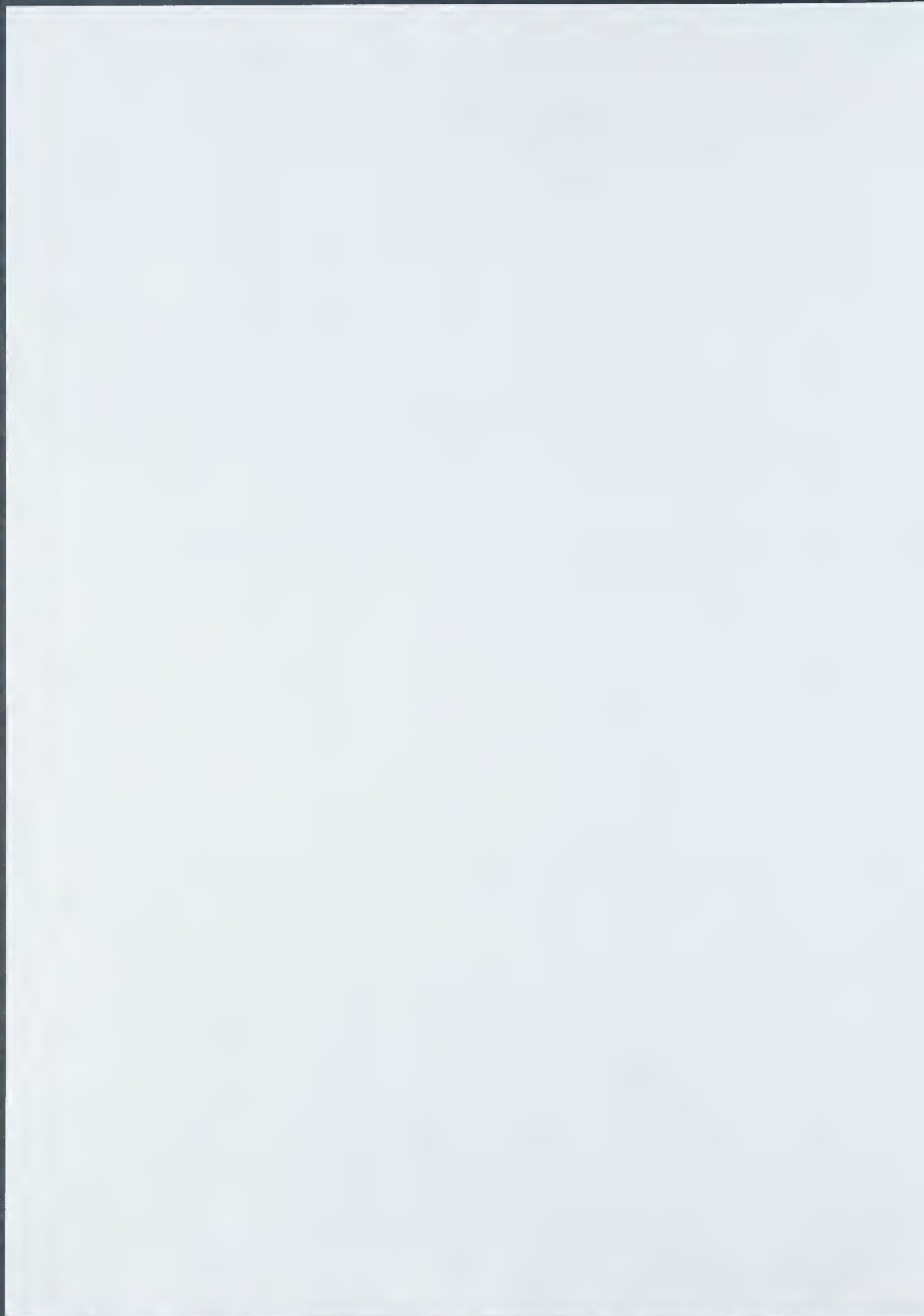
Dear Dr De Witt

Please herewith proofs of the Alfred Bader Festschrift essays, with letters of explanation from Axel Rüger; proofs both for your own essay and for those of your colleagues at Kingston, which I would ask you kindly to circulate (it seems a waste of money to send all proofs by courier to different persons at close addresses).

I hope also to have communicated with you by phone or email, because we are still missing the transparency for the Rembrandt *Head of an Old Man* in the Bader private collection that is to be the cover of the book; this is an oversight on our part, because each of those involved thought someone else had it; but in fact we have never received it. Please do send it urgently. Thank you

With best regards

Paul Holberton/
on behalf of Axel Rüger





THE NATIONAL GALLERY

CURATORIAL DEPARTMENT

Dr David de Witt
Bader Curator of European Art
Agnes Etherington Art Centre
Queen's University
Kingston, Ontario
K7L 3N6
Canada

14 February 2002

Dear David

Album Amicorum for Alfred Bader

About a year ago we wrote to you about the idea of publishing a Festschrift for Alfred Bader on the occasion of his 80th birthday in 2004. In the meantime we have received warm responses from about 20 authors willing to contribute to the project for which we are most grateful.

In our letter we suggested that topics for the essays (ca. 5,000 words including footnotes, with a maximum of 3-4 illustrations each, deadline 1 January 2003) should be finalised by February of this year. Some of you have already submitted suggestions for your contributions. With this letter we would now like to remind all of you to send us a brief note confirming the topic of your essays, if possible also indicating a working title. Once we have received your responses we will provide you with some more information and a stylesheet.

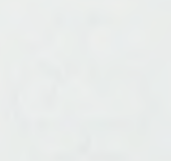
Thank you very much in advance for your co-operation. We look forward to hearing from you.

Yours sincerely,

Dr Volker Manuth
Professor of Art History,
Alfred Bader Chair of Northern Baroque Art
Queen's University at Kingston, Canada

Axel Rüger
Curator of Dutch Paintings
National Gallery, London

COMPTON



THE NATIONAL GALLERY

Jean David

Festschrift for Alfred Bader

Now that we have received all the contributions for the book for Alfred and that we have embarked on the editing process, we thought that it might be useful to send you a brief update on the current state of play.

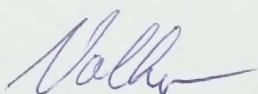
First of all we would like to thank all the authors for submitting their contributions in such a complete and timely fashion. The book will contain 23 essays on various aspects of – mostly – Netherlandish art, accompanied by a considerable number of illustrations, hopefully many in colour. The publication of the book has been made possible through the generous financial support of Isabel Bader and Alfred's two sons, Daniel and David.

The book will be published here in London under the imprint of Paul Holberton Publishing. We are very pleased that Paul has taken on this project and that he will copy-edit the text. He has a long-standing relationship with the National Gallery and has edited many of the Gallery's recent exhibition catalogues.

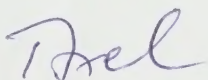
At present we are in the process of reading all the contributions and ordering the remaining photographs. We hope to be able to submit the complete manuscript for copy-editing and layout design by late September, and hopefully we will return proofs to the individual authors by late November/early December. No precise publication date has yet been set, but we are planning to keep it as close as possible to Alfred's 80th birthday in April 2004. We would be grateful if you were able to keep this project confidential for the time being.

Once again, many thanks for your contribution. We are confident that this book will be an appropriate token of our friendship with Alfred Bader.

With kind regards,



Volker Manuth
Professor of Art History
Katholieke Universiteit Nijmegen



Axel Rüger
Curator of Dutch Paintings
The National Gallery

