

Alfred Bader

Art Related Correspondence

Correspondence: Douglas Stewart

2001-2008

QUEEN'S UNIVERSITY ARCHIVES	
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FILE	18

Alumna captures bronze at Paralympics

Stefanie Reid Artsci'06 of Windsor, Ont. is leaving the 2008 Beijing Paralympics having achieved her goal obtaining a medal. Ms. Reid captured bronze in the 200 metres in the T44 (single below-the-knee amputee) final. She also placed fifth in the long jump.

Ms Reid's story is inspirational, as she became a below knee amputee at age 16. At the time, she was a budding athlete involved in numerous sports such as rugby, basketball, volleyball, swimming and cross-country. She went on to graduate from high school and was ac-

cepted on full academic scholarship to Queen's.

During this time, she was first introduced to the track and field team after catching a glimpse of the varsity teams early season practices. She went on to become a staple on the track and field team, learning her new sport from assistant coach Wayne Bulak, who still coaches at Queen's.

Ms. Reid won the Ontario University Athletics Community Service Award in Track and Field during the 2006-07 season.

Despite her disability, her ac-

complishments as a member of Queen's Track & Field were recognized at the same level as the able-bodied athletes.

Former Queen's rower Shannon Harvey coached Steve Daniel to a fifth-place finish during the Men's single Sculls (Final B) event. Daniel finished in a time of 1:22.20, just short of the Patrick Laureau of France who finished in 1:19.42.

The following is a list of Queen's athletes and their results at the 2008 Beijing Summer Olympics:

500m Canoe Doubles (Men's) – Andrew Russell, Artsci'05. Ranked

5th in Heat 2.

50km Race Walk (Men's) – Tim Berrett, MA'89. Ranked 38th.

Archery (Men's) – J.D. Burnes, BSc'10. Ranked 63rd.

Sailing 49er – Gordon Cook/Ben Remoeker, Artsci'02. Ranked 14th.

Sailing Yngling (Women's) – Katie Abbott, Artsci'10. Ranked 13th.

Sailing Tornado – Oskar Johansson, Artsci/Sci'02. Ranked 4th (highest finish at the Olympics).

Triathlon (Women's) – Lauren Groves, Artsci'03. Did not finish (broken elbow).

IN BRIEF

Student team wins innovation award

A student team from the Department of Electrical and Computer Engineering (ECE) has captured first place in the prestigious IEEE Canada TELUS Innovation Award competition.

Jordan Heuser, Arjun Phull and Mark Storus, who competed against the best school teams in Canada, won with their fourth-year engineering design project, Speech Synthesis Through Gesture Recognition, supervised by Michael Korenberg. It had already won them first place in the ECE fourth-year project competition and the IEEE Eastern Ontario Student Paper Competition.

For details, see the article at www.ece.queensu.ca

For more information on the IEEE Canada TELUS Innovation Award, visit www.ieee.ca/students/telus_award/index.htm.

For more see the article at ece.queensu.ca

Author, author

This is a reminder to send in your submissions to our fall books section.

Faculties and/or individual faculty and staff members are invited to send in submissions including the following: A brief description of the book, published within the last 12 months; a few lines explaining why you decided to write or edit the book and, if available, a high-resolution jpeg (200 dpi) or pdf file of the book cover to run with the description. Submissions should be about 250 words maximum, and may be edited to address space considerations.

We will also be announcing the winning name for the section at this time. There's still time to submit suggestions. The winner will receive a great prize: an autographed copy of Ana Siljak's acclaimed new book, *Angel of Vengeance*, which was featured in the Gazette last April. Submissions, both for the section and the naming contest, can be emailed to gazette@queensu.ca.

China Week offers activities for all

By ALISSA CLARK

From Sept. 29 to Oct. 3, the campus will be abuzz with the sights and sounds of China. The first-ever China Week features a series of free lectures, films, discussions and cultural activities.

"All of us have a stake in how China's development unfolds," says James Miller, associate professor of Chinese religions and director of Queen's China Week. "To an increasing extent, China's future is the world's future. Yet our views of China are often filtered through Western perspectives and conform to preconceived narratives. Our goal is to enable Canadians to see for themselves the faces of the new China."

The week offers academic and social activities to educate people about the contemporary reality of China and to celebrate the contribution of Chinese students and scholars to the increasing diversity of the Queen's campus. Topics include business, politics, religion, environment, history and the arts.

"We want to create an opportunity for the Queen's and Kingston communities to engage China in a multifaceted way," says Emily Hill, associate professor of modern Chinese history. "China Week will foster interaction among Chinese and other communities on campus, and a broad discussion about how China will shape our society."

Keynote events take place every



EDWARD BURTYNSKY

A free guided tour of Edward Burtynsky's China photographs will take place at the Agnes Etherington Art Centre on Thursday, Oct. 2 at 3 pm as part of China Week activities. Pictured above is Manufacturing #11, Youngor Textiles, Ningbo, Zhejiang Province, China, 2005, by Edward Burtynsky. A gift of the artist to the Agnes Etherington Art Centre.

evening at 7 in Stirling B. They include a lecture on modern Chinese history and politics by Professor Jin Guangyao of Fudan University, Shanghai, a lecture on China's business culture by Margaret Cornish,

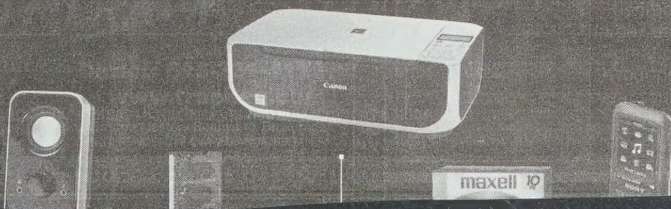
former director of the Canada China Business Council, as well as documentaries by Chinese and Canadian filmmakers.

China Week is supported by a broad coalition of student organi-

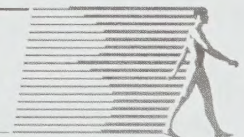
zations and funded by the Office of the Vice-Principal (Academic and International) and Queen's Theological College.

For details, visit www.queensu.ca/china

From soup to nuts... and everything in between.



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www.blasersphysiotherapy.com

IN BRIEF

Colour in art and chemistry

A unique symposium presented by two Queen's departments takes place Thursday, Oct. 2. Colour in Art and Chemistry features lectures by international experts including Philip Ball of Nature Magazine and Christoph Wagner of the University of Regensburg. It takes place in Grant Hall from 1 to 6 pm. Reception to follow. Supported by the Royal Society of Canada, Faculty of Arts and Science and the departments of Art and Chemistry. Details: email Krista Voigt, baderadmin@chem.queensu.ca. Organized by Sebastian Schütze, Bader Chair in Southern Baroque Art and Victor Snieckus, Bader Chair in Organic Chemistry.

Public service eyes new grads

The public service is back as a hot employer of Queen's graduates. To meet the demand, Career Services will present Public Service Day on Tuesday, Oct. 7. It will take place from 2 to 7 pm in Career Services, on the third floor of Gordon Hall. Assistant Deputy Minister of Public Works and Government Service Daphne Meredith, who is also a Queen's alumna, will be in attendance.

Enjoy live digital theatre

Music professor Kristi Allik with Robert Mulder and Karen Frederickson present a live digital music theatre production, *A (W)Hole In One* at the Baby Grand Theatre on Oct. 1 and 2 at 8 pm. Elements of fantasy science fiction and golf mix to form a humorous, multi-level musical theatre experience that uses computer-generated characters and music as a supporting cast. For tickets, contact the Grand Theatre, 613-530-2050.

John Orr tickets on sale

The 54th-annual John Orr Award Dinner and Dance is set for Saturday, Nov. 15, at the Fairmont Royal York Hotel in Toronto. This year's recipient is Queen's Chancellor Emeritus, the Honourable Peter Lougheed. Early-bird tickets for the black-tie event are \$135 (\$150 after Oct. 31), \$1,200 per table of 10. For details on the event, or to purchase tickets, visit johnorr.queensstoalumni.com

Deb Chinnery remembered for tenacity, spirit

PARTEQ Innovations lost one of its valued employees on Saturday, Sept. 13, 2008 with the death of Deb Chinnery, patent assistant,



COURTESY OF PARTEQ INNOVATIONS
Deb Chinnery was a dedicated member of PARTEQ's patent team.

after a five-year battle with breast cancer. She was 50.

Ms. Chinnery joined PARTEQ in 1998, where her previous experience as a legal secretary was ideally suited for her role in providing support to PARTEQ's patent team. During her time at PARTEQ she helped administer the office's patent filing system and handled the voluminous correspondence and other paperwork attached to hundreds of patent applications.

"Deb was a dedicated member of our patent team and could be counted on, particularly in stressful situations with tight deadlines, to do whatever was necessary to get the job done and support our inventors," says Carol Miernicki Steeg, Vice-President, Intellectual Property, at PARTEQ. "She took her commitment to our team and our clients very personally. We will miss her tenacity and her spirit."

Ms. Chinnery was born and

raised in Kingston and graduated from Kingston Collegiate and Vocational Institute and the Secretarial Science Legal Program at St. Lawrence College. She was devoted to her husband, Steve, and her two daughters, Allison and Amanda, and took an active interest in her family's athletic and recreational pursuits, including ringette, trampolining, bowling and Pathfinders. In recent years, she took great pride in her elder daughter's growing career in the gourmet restaurant business, and earlier this summer she was thrilled when her younger daughter was accepted into Queen's. Ms. Chinnery loved the outdoors and some of her happiest moments were spent camping and horseback riding near Kingston.

Following her diagnosis in 2003, she became a member of Chestmates, a Breast Cancer Action Kingston Dragon Boat team, and took part in a number of

competitions across Canada. After she became unable to paddle, she assisted with coaching and cheering on her teammates. In 2007 she was highlighted at the Canadian Breast Cancer Foundation's annual Run for the Cure, where her message on being a cancer survivor was read to the participants. Despite dealing with the recurrence of her disease at the time, she declined to ride in the Survivors' Car provided by the event and instead completed the five-kilometer walk herself – a testament to the determination and will that she displayed throughout her life.

In her memory, donations may be made to the University Hospitals Kingston Foundation (Cancer Centre of SE Ontario at KGH).

Mary Anne Beaudette and Carol Miernicki Steeg of PARTEQ Innovations prepared this tribute to their colleague, Deb Chinnery.

Douglas Stewart helped to found Art department

J. Douglas Stewart (1934-2008), professor emeritus in the Department of Art, passed away peacefully at St. Mary's-on-the-Lake Hospital on July 25. Kingston has lost an internationally acclaimed native son, Queen's a loyal alumnus, and the Department of Art a founding father.

The eldest of two children of a beloved engineering professor at Queen's – after whom a wing of Fleming Hall is named – Douglas Stewart had Queen's blood in his veins. He graduated with honours from the History Department in 1955. He took a BLS degree at McGill, hence his knowledge of books and libraries. He enrolled in the Courtauld Institute of Art at London University and returned to Canada to teach at his alma mater in 1965, before receiving his doctorate three years later. His thesis, written under the supervision of Sir Oliver Millar (Surveyor of the Queen's Works of Art), was on the artist Sir Godfrey Kneller. The Kneller exhibition that Dr. Stewart organized at London's National Portrait Gallery in 1971 – where he met his future wife Mary – and the Kneller monograph (Oxford University Press, 1983) established him as the world authority on the painter, and a leading scholar of English Baroque art. Kneller's Dutch training led Professor Stewart to research, lecture about, and publish extensively on Flemish and Dutch Baroque paintings and drawings. Furthermore, in the words of a colleague, "his search for symbolism and meaning in seventeenth century portraiture was very pioneering and inspiring."

Another field of Professor Stewart's scholarly distinction was the architecture of Canada and his home town – or "Boom Town" as he called it in a memorable essay. His landmark Heritage Kingston exhibition (Agnes Etherington Art Centre, 1973) set a new standard in the field. Subsequent publications on George Browne, the Irish-born architect of Kingston's City Hall among other notable buildings, established Stewart as a leader in Canadian art history, a fact also underscored by his entries in the Dictionary of Canadian Biography and Canadian Encyclopedia.

In private life, Professor Stewart was a Renaissance man right to the end: a connoisseur of foreign travel, music, literature, wine, and good food. He shared these passions with his daughters Georgiana and Venetia, and wife Mary, as well as his many friends. In earlier years, he wore his fine mane of golden hair quite long so he looked as if he had stepped out of a dashing full-length portrait of one of the Stuart or Caroline cavaliers whose lives he knew so well.

At Queen's, apart from helping establish the Department of Art History (as it was first known), and serving as its Acting Head, he gave time unstintingly to the Archives and ARC Committees. He also helped start the Queen's Venice Summer School (now nearing its 40th anniversary) and taught on it frequently – he was a firm believer in studying art first hand. His generous donations of works of art and rare books to Queen's have contributed to placing this institution almost in a league by itself among

Canadian universities. Throughout his entire career he was departmental library representative and did a great deal to shape the world-class art collection. The current *Palladio in Print* exhibition in Douglas Library (until 31 October) pays tribute to his acquisitive zeal and fund raising talents.

Above all, he will be remembered as a gentlemanly yet outspoken scholar, whose devotion to Queen's advancement was always beyond question. His infectious enthusiasms and undying intellectual

curiosity inspired two generations of Queen's undergraduate and graduate students. An award-winning teacher, he loved art to the very core of his being. That love radiated from him. His many students and we his friends and colleagues are the richer for his life.

A memorial service for Professor Stewart is being planned.

Pierre du Prey, Queen's Research Chair in the Department of Art and a long-time colleague and friend of Dr. Stewart, prepared this tribute.



COURTESY OF MARY STEWART

J. Douglas Stewart loved art to the very core of his being.

COPY

Agnes Etherington ART CENTRE

Queen's University tel 613.533.2190
Kingston Ontario fax 613.533.6765
Canada K7L 3N6 www.aeac.ca



15 September 2008

Ms. Mary Crawford
107 Holland Crescent
Kingston ON
K7M 2V7

David - #5
additional
donors in
Doug Stewart's
memorial for Mary

Dear Ms Crawford,

Queen's Advancement has advised me of your recent donation to the Art Centre towards the purchase of a work of art in memory of J. Douglas Stewart. I have passed your name on to Mary, who I know will wish to acknowledge your kind gesture herself, but in the meantime I wanted to confirm receipt of your contribution directly.

Be assured that once all donations are received, we will begin searching for an appropriate work of art that honours a good friend and eminent colleague. He will be greatly missed.

I will notify you when the acquisition is made.

Sincerely,

Janet M. Brooke
Director



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Agnes Etherington ART CENTRE

Queen's University tel 613.533.2190
Kingston Ontario fax 613.533.6765
Canada K7L 3N6 www.aeac.ca



15 September 2008

Sarah and David Pugh
185 Ontario St.
suite 205
Kingston ON K7L 2Y7

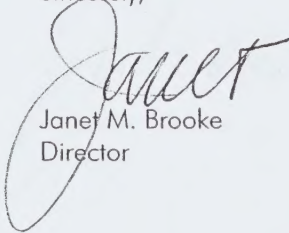
Dear Sarah and David,

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Director

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Agnes Etherington ART CENTRE

Queen's University tel 613.533.2190
Kingston Ontario fax 613.533.6765
Canada K7L 3N6 www.aeac.ca



15 September 2008

Ms Jane Baldwin
16 Faircrest Blvd
R.R. 1
Kingston ON K7L 4V1

Dear Ms Baldwin,

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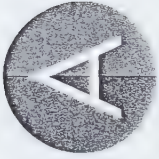
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Agnes Etherington ART CENTRE

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Queen's University tel 613.533.2190
Kingston Ontario fax 613.533.6765
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15 September 2008

Ms Elizabeth Rutherford
20 Maitland St.
Kingston ON K2L 2V2

Dear Ms Rutherford,

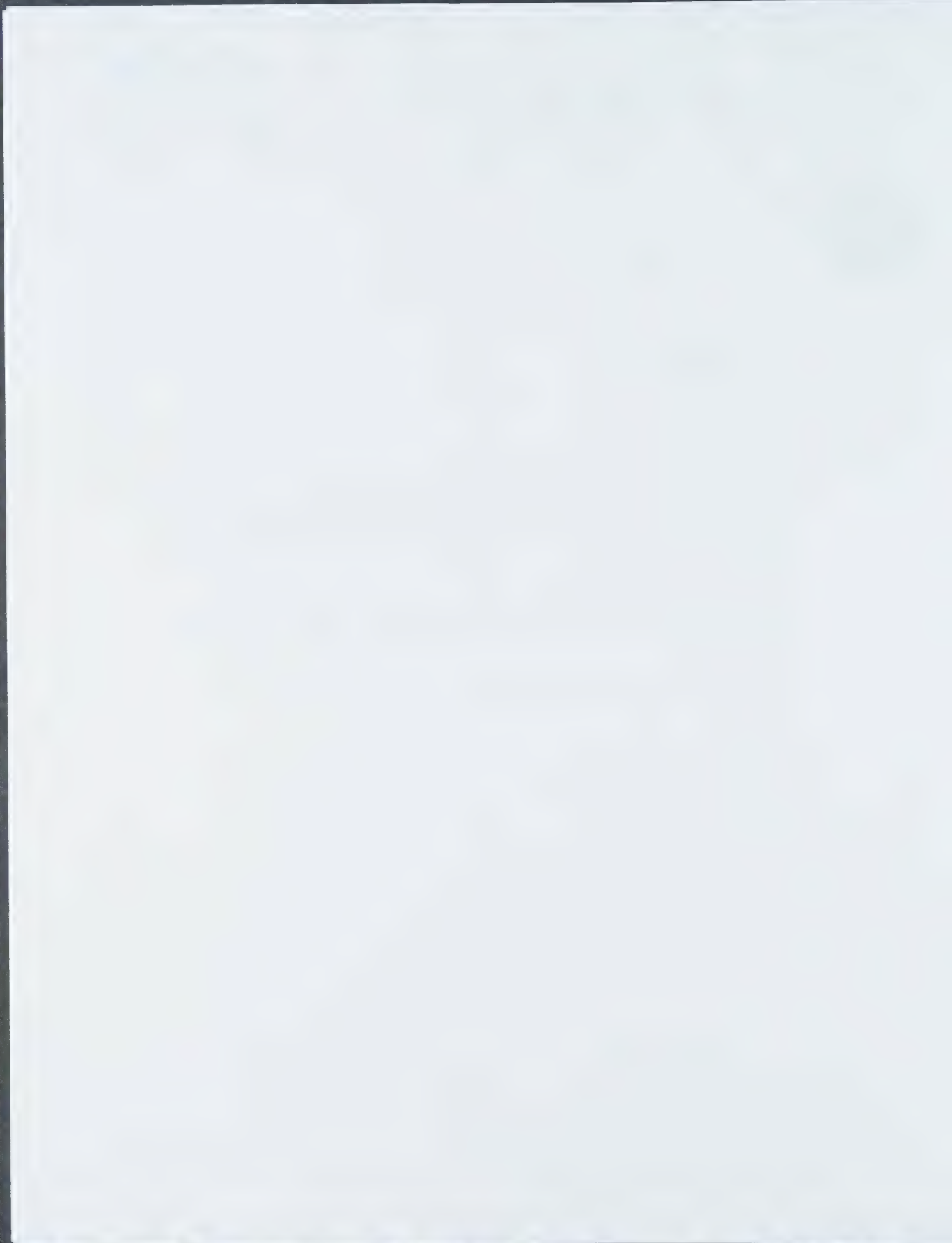
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Agnes Etherington ART CENTRE

Queen's University tel 613.533.2190
Kingston Ontario fax 613.533.6765
Canada K7L 3N6 www.aeac.ca



15 September 2008

Mr. John Christianson
110 Pleasant Hill Drive
Decorah, Iowa 52101-2252
USA

Dear Mr. Christianson,

Queen's Advancement has advised me of your recent donation to the Art Centre towards the purchase of a work of art in memory of J. Douglas Stewart. I have passed your name on to Mary, who I know will wish to acknowledge your kind gesture herself, but in the meantime I wanted to confirm receipt of your contribution directly.

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Sincerely,

Janet M. Brooke
Director

COPY

THE UNIVERSITY OF CHICAGO



Faint, illegible text, possibly a title or abstract.

Faint signature or handwritten text.

To: David de Witt



From: J. Douglas Stewart

Queen's University Memorandum

Date: 29 Nov. 2001

Subject:

I came across a 1977 notebook entry which I can't remember passing on. I noted when I was in the Palazzo Bianco, Genoa a very fine tall panel by 'Giacchino Beuckelaer II Merato'. It was signed B at the upper right. It seemed to me to be the same composition as the Beuckelaer at Queen's.

The Sebastien Bourdon ex cat. by Jacques Thuillier Montpellier + Strasbourg 2000 has two references to ~~Queen's~~ of interest, both under Oeuvres Refusées

p. 460 (9) La Contenance de Joseph .82 x 1.06 m

Angers, musée des Beaux-Arts

1791 as Seb. Bourdon
'Dans leur Repertoire des peintres italiens du dix-septième siècle des musées de France (1988) Arnauld Brejon de Lavergnée et Nathalie Volle (p. 142) ont accepté pour lui le nom de Ciro Ferri.

The Angers picture seems slightly larger than our Ciro Ferri of this subject (the attribution was, I think, Ellis Waterhouse's) But ours seems to be more expressive + dynamic.

PJO

(22)

p. 464

(Moïse frappant le rocher

New York, coll. part.

Malgré la forme des arbres et les souvenirs de Castiglione, le tableau est sans rapport avec Borrdon,

- This is the same composition as our so-called Borrdon of this subject. Indeed it may be the same picture, since ours has a New York provenance.

I still think that this is a very fine picture - one of the best that Affel has given us. But who painted it?