

Alfred Rader

Art Related Correspondence

Correspondence: Dr. Leonard J. Slatkes

2001

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Date: Thu, 27 Sep 2001 13:44:07 -0400  
From: Leonard J. Slatkes <ljslatkes@hotmail.com>  
To: 3dad5@post.queensu.ca  
Subject: Jan van Dalem vs Stom

9/27/2001

Dear Mr. De Witt:

Thank you for the excellent photo of the "Christ among the doctors." This is obviously a copy after an early work, perhaps Roman period, of Matthias Stom. This picture, however, is not the one I was referring to in my Nicolson review. I had never seen the Stom copy, and Dr. Bader never asked

my opinion about it. It is, however, surely influenced by Baburen's Oslo painting of the same subject. The picture that was sent to me, and which I

still have in my files, is indeed the one listed in Nicolson 1979, p. 19, and reproduced in the expanded 1989 3 vol. Turin edition of Nicolson edited

by Luisa Vertova; see vol.3, fig. 977, as "circle of Baburen." This is the

picture I attributed to Jan van Dalem, not your Stom copy. I will try to attach my photo file to this message; it is, however, an old "tif" updated to "max" file so I hope you can open it. I can only assume that somewhere along the line my comments on the "circle of Baburen" Christ among the doctors mistakenly got attached to the Stom copy of the same subject. The pictures are both close in size and both influenced by the Oslo Baburen. I

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any event, I hope you will straighten this confusion out in your entry and your curatorial files. Since Dennis Weller made the same mistake, I presume  
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it must be in your files. As it now reads it is incorrect.

Although the photo you sent me is, technically speaking, anonymous, it would  
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seem to me more accurate (and more honest) to call it "after Stom", "circle

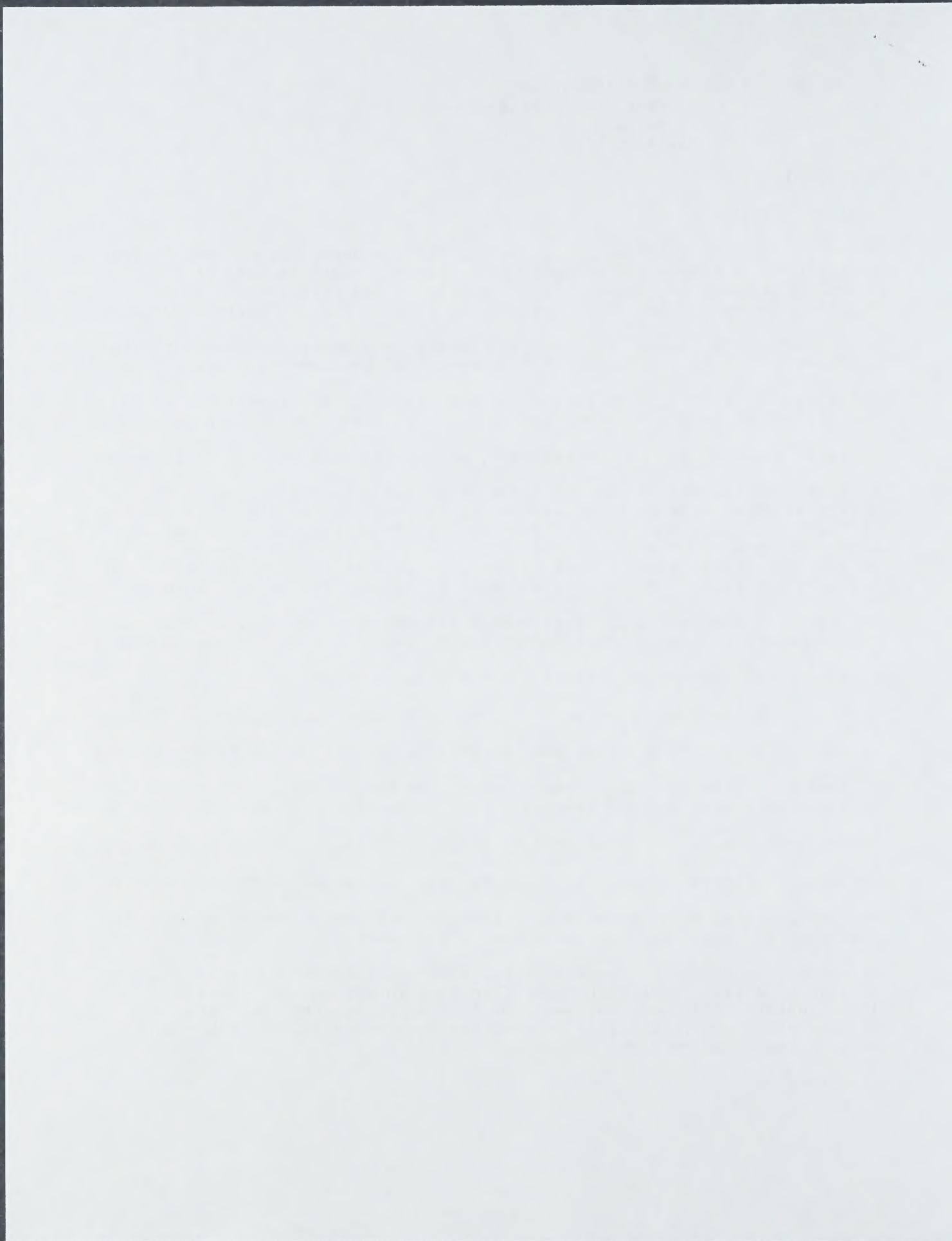
of Stom," or something along these lines. As for the date, since Stom was in Rome circa 1630-32, and perhaps a year or two later, a date in the 1630'  
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rather than the 1620's would seem called for (at least for the lost original  
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behind your canvas). Since you seem to have sent me the catalogue text for

another painting by mistake, a Good Samaritan, p. 50, I cannot comment on what else you might have written about the picture.

As I noted in my earlier e-mail, I saw some small black and white snapshot details of another version of your Stom copy in the RKD last summer. Unfortunately, they were too small to tell anything other than that the picture was probably the same composition as your canvas. I say probably because there was no photo of the whole, only details.

Sincerely,



Leonard J. Slatkes

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SECTION 1

THE STATE OF CALIFORNIA, COUNTY OF LOS ANGELES, ss. I, \_\_\_\_\_, County Clerk, do hereby certify that the within and foregoing is a true and correct copy of the \_\_\_\_\_ as the same appears from the records of the County of Los Angeles, California.

\_\_\_\_\_

County Clerk