

ALFRED BADER

CORRESPONDENCE



2002

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	<u>213404</u>
BOX	<u>1</u>
FILE	<u>8</u>

Painter: REMBRANDT, Harmensz Van Rijn

Title: THE GOOD SAMARITAN 1658-1660

Medium: OLD OILS, PAINTED ON WOOD, Framed.

Size: 16 X 30 inches or 38½ X 73½ centimetres

Where Mentioned: Catalog # 74, Dutch-Flemish

Exhibited: Old PINAKOTHEK, MUNICH, GERMANY. (CERTIFIED ON REAR)

Provenance: Presumed painted in Amsterdam Holland. Acquired by the House of Batke through purchase, date unknown, but several generations back. Preserved in the Ancestral Home, Castle Ludwigslust and best known in the collection of Robert Batke, circa 1888. He was the father of Richard Batke, deceased husband of the present Cecilia M. Freed, who inherited the painting upon Richards death, along with other Batke holdings.

We hereby certify that the above information is true and correct to the best of our knowledge and belief.

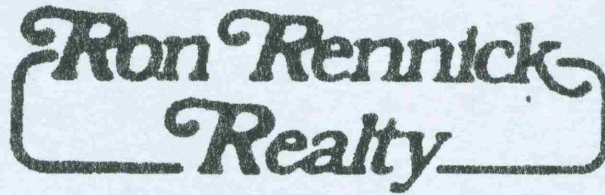
Cecilia Maria (Batke) Freed.  
CAECILIA MARIE (BATKE) FREED

Robert Charles Freed - Robert Charles Freed  
ROBERT CHARLES FREED

Subscribed and sworn to before me this 17th day of January 1963.

Evelyn S. Salamony  
Evelyn S. Salamony, Notary Public  
Greenville, South Carolina

NOTARY PUBLIC FOR S. CAROLINA  
My commission expires at the pleasure of the Governor.



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(561)562-5015 • (561)562-9824 FAX

FACSIMILE TRANSMITTAL SHEET

TO: Dr. Bader

FROM: Ron Rennick

COMPANY:

DATE:

FAX NUMBER:

(414) 277-0730

TOTAL PAGES INCLUDING COVER:

PHONE NUMBER:

SENDER'S REFERENCE NUMBER:

RE:

YOUR REFERENCE NUMBER:

URGENT  FOR REVIEW  PLEASE COMMENT  PLEASE REPLY  PLEASE RECYCLE

SUBJECT:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

MEMBER: NATIONAL AUCTIONEERS ASSOCIATION • FLORIDA AUCTIONEERS ASSOCIATION • REALTORS ASSOCIATION OF VERO BEACH / INDIAN RIVER COUNTY

RE: Invoice of 10-20-02

12-30-02

Dear Alfred:

Thank you for your appraisal of the fourteen works of art. I am sorry that I delayed sending you the \$450. for such a long time --- .  
Anyhow - here it is.

I will ship the 5. Bissi still life to you no later than 3-15-03 and hopefully sooner. This is the painting that you purchased for \$1400. when we last met.

All of your help is sincerely appreciated.

With best wishes,

Lee Howard

<sup>12-30</sup>  
Please forgive this formal note but I felt that you should have it for your files. On a sad note Mike called this AM to say that he has had enough and that he and wife Kathy are splitting. He was very patient. I would have dumped her long ago.  
Love to you both,  
Lee



ALFRED BADER FINE ARTS

DR. ALFRED BADER

www.alfredbader.com

ESTABLISHED 1961

October 30, 2002

Mrs. Judy Steininger  
City Lifestyle Magazine  
N19 W6733 Commerce Street  
Cedarburg, WI 53012

Dear Mrs. Steininger,

I was very happy to see the beautiful write-up on my son, Daniel, on p. 22 of your November issue and enjoyed reading your article on p.43.

Also, your photographer is very able and took some fine photographs of me.

My alma mater, Queen's University, has just sent me a write-up about Isabel and myself which they plan to give to various people who inquire about us. I enclose a copy, as you also might find this useful.

With best wishes I remain

Yours sincerely,

Alfred Bader  
AB/az  
Enc.

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709  
E-mail: alfred@alfredbader.com



Dr. Alfred Bader

924 East Juneau, Suite 622  
Milwaukee, Wisconsin 53202

Phone: 414/277-0730

Fax: 414/277-0709

E-mail: baderfa@execpc.com

*A Chemist Helping Chemists*

October 30, 2002

Mr. Chris Sporikou  
University of Cambridge  
Department of Chemistry  
Lensfield Road  
Cambridge CB2 1EW  
ENGLAND

Dear Chris,

Isabel and I very much look forward to the 300 year Chemistry Department celebrations in December. We will be in Cambridge from Thursday afternoon, December 5 until Sunday morning, December 8.

Naturally we hope to have a chance to visit with you and also that you will have a good many research samples and perhaps some in larger quantities for Aldrich. I think that Mrs. Siobhan Marsden is planning to be in Cambridge also and, if so, it would be easy for us to agree on a reasonable price and have Siobhan take the samples with her.

With all good wishes I remain

Yours sincerely,

Alfred Bader  
AB/az  
C: Siobhan Marsden  
Bob Wandler

AIDE MEMOIRE TO DANIEL BADER

Dr. Richard Pariza, whom I have known for almost 40 years, visited me yesterday. He is working with an Illinois natural pharmaceutical company that has placed a major order with Cedarburg.

Richard told me that he is very satisfied with Cedarburg and that they are really doing a good job.

Would it make sense for me to buy another 10% of the company for an additional \$1 million? Of course such a purchase might not be possible but, if so, is it advisable?

Love,

A handwritten signature in black ink, appearing to be the name 'Alfred', written in a cursive style.

Alfred

10/30/02



ALFRED BADER FINE ARTS

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Love,

Alfred  
10/30/02





ALFRED BADER FINE ARTS

DR. ALFRED BADER

[www.alfredbader.com](http://www.alfredbader.com)

ESTABLISHED 1961

October 30, 2002

Mr. Leo Glueckselig  
70 Haven Avenue, #1B  
New York, NY 10032

Dear Leo,

I am just leaving for England but must send you a brief note to thank you for that beautiful catalogue just received. You are really a very able artist and I very much hope to have a chance to visit with you before long.

With my thanks and best regards I remain

Yours sincerely,

Alfred Bader  
AB/az

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
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924 East Juneau, Suite 622  
Milwaukee, Wisconsin 53202  
Phone: 414/277-0730  
Fax: 414/277-0709  
E-mail: baderfa@execpc.com

*A Chemist Helping Chemists*

October 30, 2002

Dr. S. Allen Heininger  
519 Middleton Court  
St. Louis, MO 63122-1554

Dear Al,

Isabel and I will be leaving for London within a few hours and so I can only respond very hurriedly to your letter of October 28<sup>th</sup> and to thank you for your help.

It would of course be great if the Art Museum could have an exhibition honoring Professor Stechow while Ursula Stechow, who is 90 and I am 78, are still alive.

Perhaps it might be best if Stephen Borys first talked to Mrs. Stechow and then contacted me. We will be returning from England on December 20<sup>th</sup>.

With many thanks for your help and with best regards I remain

Yours sincerely,

Alfred Bader  
AB/az

S. ALLEN HEININGER  
519 MIDDLETON COURT  
ST. LOUIS, MO 63122-1554

October 28, 2002

Dr. Alfred Bader  
924 East Juneau, Suite 622  
Milwaukee, WI 53202

Dear Alfred:

Many thanks for your note to acknowledge receipt of the book on Oberlin mentors. I'm glad that you enjoyed the section on Wolf Stechow. I regret if the piece served as an unpleasant reminder of your current dissatisfaction with the responsiveness of the director of the Allen Memorial Art Museum. However, I'm glad this issue has come to the surface. Now that it has, I hope I can be of some service to remedy the situation.

I took the liberty of reminding Oberlin College of your disappointment that an exhibition to honor Prof. Stechow has not come to fruition. Obviously, the College dropped the ball somewhere along the line. I am now being told that your suggestion about the exhibit and generous offer to help sponsor the event, were, indeed enthusiastically received by the Museum staff. Unfortunately, the timing of the discussion fell at a time directly preceding the departure of both Marjorie Wieseman, Curator of Western Art before 1850, and Kay Thompson, Vice President for Development and Alumni Affairs. The result was a lack of follow through by Oberlin on an idea with great merit.

Thankfully, the Art Museum has recently brought on board a new curator in this area, Stephen Borys. Not only does he have a very sincere desire to identify ways of honoring the legacy of Prof. Stechow, but I understand Mr. Borys is also familiar with your collection and has a deep interest in meeting you. As you know, your reputation extends far beyond the realm of mere chemists like me!

What I have suggested to the folks at Oberlin is that Ernie Iseminger in the development and alumni affairs office resume contact with you on this matter. I am aware that you have worked with Ernie in the past, and I'm sure you will find him to be a reliable contact to the Art Museum. He will contact you to discuss your willingness to meet with Mr. Borys, and will handle any resulting travel arrangements. I'll ask Ernie to contact you next week so we can move this along.

Again, I so appreciated your bringing this to my attention. I hope that my close association with Oberlin can be of some benefit in hastening along plans to memorialize and celebrate the impact of Prof. Stechow on the Allen Art Museum in particular, and the world of art in general.

Please let me know if I can be of any further assistance in this matter. Until then, I send you and Isabel my very best personal regards.

Al Heisinger

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S. ALLEN HEININGER  
519 MIDDLETON COURT  
ST. LOUIS, MO 63122-1554

October 28, 2002

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924 East Juneau, Suite 622  
Milwaukee, WI 53202

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Please let me know if I can be of any further assistance in this matter. Until then, I send you and Isabel my very best personal regards.

Al Heining

Dear Anthony,

Thank you so much for your e-mail of last Thursday and particularly for your and Amy Gold's visit to my house and gallery.

Looking at your suggested valuations makes it clear that I should purchase paintings at Christie's, rather than sell them. And that of course is exactly what I have been doing for some 50 years now.

To turn to your suggested valuations, allow me to explain that two of the paintings, the van Campen and the van Es, belong to me personally and would ordinarily go to Queen's University after my death. I will be at Queen's this coming weekend and will then discuss with the Bader Curator whether it might make sense to offer those two paintings.

The other two paintings, the Aert de Gelder and the portrait, belong to Alfred Bader Fine Arts, working with Otto. Neither he nor I would consider selling that beautiful de Gelder for \$300,000 because that would involve us in a loss. The last major Aert de Gelder, *The Toilet of Esther*, was sold by you for somewhat over \$700,000 and that painting was not in good condition. I saw it many years ago, stripped, in London and Esther's face was gone.

I do hope that you will have some really fine Rembrandt school paintings in your Amsterdam and London sales.

With all best wishes,  
Alfred

Crichton-Stuart, Anthony wrote:

Dear Alfred,

I have sent you a note thanking you for seeing Amy and myself and also thanking Isabel for the delicious tea. What a treat it was to go to your house and to see your fabulous collection!

I have also done some research on the paintings in South America that you gave me photocopies of, but unfortunately have not come up with anything definitive.

The two large paintings would appear to be by Luca Giordano, but they are not listed in the monograph on the artist, and without proper images, I would be reluctant to guess at their value. Stylistically they fall very much within his oeuvre, but he did have a largish studio and many followers, so a first hand examination would be necessary to determine exactly what they are and what they are worth. Suffice it to say that if they were by Giordano, and given the fact that they measure 2 x 2.2 metres they would likely be valued in the hundreds of thousands of dollars. The other painting of a naked lady sitting on a sea monster is, in my opinion, Venetian and quite close to Carlo Cignani or Pietro Liberi. Again, a proper photograph would be necessary in order to give an accurate valuation. If by Cignani, or another artist of his calibre, and in good condition, it would likely be in the \$60,000 - 80,000 range.

As regards the Old Masters in your collection that you asked me values for, my opinion would be as follows:

Jacob van Campen  
Portrait of an old lady  
\$40,000 - 60,000

Aert de Gelder  
Tobias in the House of Raguel  
\$300,000 - 500,000

Jacob Foppens van Es  
A still life  
\$50,000 - 70,000

Lombard School, circa 1630  
Portrait of a Gentleman, possibly Bentivoglio D'Aragona  
\$20/30,000 (estimate subject to further research)

I am sure that you will feel that these estimates are somewhat conservative, but in the current climate I believe that it is better to start of at realistic figures. However, I am painfully aware that you have personally experienced the shortfalls of this policy.

I am happy to discuss any of the figures with you on the telephone.

With kindest regards to you and Isabel.

Anthony

Anthony Crichton-Stuart  
Senior Vice President and Head of Department  
Old Master Paintings

Tel: (212) 636 2121  
Fax: (212) 636 4925

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Dear Ira,

Thank you for your yesterday's e-mail.

I think you are doing the right thing and I would appreciate receiving a copy of that booklet in Hebrew.

All the best,  
Alfred

Ira & Cathey wrote:

Dear Dr. Bader,

An interesting development. The Open University of Israel has contacted me asking for the right to reprint four of Laci's illustrations for *Anna Karenina* as part of a course book entitled Basic Conventions of the Nineteenth Century Novel. The book would be printed in 2003 with approximately 1,000 copies in combined hardcover/paperback/CD ROM formats provided to students registered for the course for free and available for purchase in the university book store.

I have made it clear to the staff with whom I have communicated that my authority to provide consents of the nature requested was not specifically included in my agreement with Emily and that I was unsure if the original publisher retained any rights. That having been said, I expressed my belief that Laci would have been pleased to have his work in the hands of young Israeli students and that I had no objections to the use of the illustrations. I have asked for 5 copies of the finished work and would be happy to forward a copy to you - in Hebrew - should you wish to have one.

Hope all is well with you and yours.  
Ira Faro

Alfred Bader Fine Arts

924 E. Juneau Avenue  
Astor Hotel - Suite 622  
Milwaukee, WI 53202

# Sales Receipt

DATE	SALE NO.
10/29/2002	75

SOLD TO
Larry & Ronna Pacheffsky 2710 E. Newton Avenue Shorewood, WI 53211

CHECK NO.	PAYMENT METH...	PROJECT
	Check	

DESCRIPTION	QTY	RATE	AMOUNT
ABFA #2403, Portrait of a Gentleman, oil on panel, 8" x 5-3/4"		2,200.00	2,200.00T
WI Sales Tax		5.60%	123.20
WI		<b>Total</b>	\$2,323.20

Andrew Russell BA  
Assistant Registrar (Examinations)



29 OCT 2002

Dr A Bader  
924 East Juneau  
Suite 622  
Milwaukee  
Wisconsin 53202  
USA

# Imperial College

OF SCIENCE, TECHNOLOGY AND MEDICINE

Dear Dr Bader

## Alfred Bader Prize in Organic Chemistry

I am writing to inform you that the Alfred Bader Prize in Organic Chemistry for 2002 has been awarded to Mr James Robert Pullen.

Mr Pullen entered Imperial College in October 1998 as a full time undergraduate student in the Department of Chemistry following the four year Chemistry degree course. On completion of his studies in June of this year he was awarded the MSci degree of the University of London and the Associateship of the Royal College of Science (ARCS) both with Second Class Honours (Upper Division). Mr Pullen is expected to return to the College in the Autumn Term, to carry out a full-time programme of research in the Department of Chemistry.

Please let me know if you require any further information.

Yours sincerely

Andrew Russell  
Assistant Registrar (Examinations)

Imperial College of Science, Technology and Medicine  
Registry  
South Kensington  
London SW7 2AZ

Telephone +44 (0)20 7594 8007  
Fax +44 (0)20 7594 8071

e-mail: a.m.russell@ic.ac.uk

**Subject:** Richard Sandborn/Kaumos update  
**From:** Victor Snieckus <snieckus@chem.queensu.ca>  
**Date:** Tue, 29 Oct 2002 08:09:21 -0500  
**To:** Alfred Bader Fine Arts <baderfa@execpc.com>

Hello, Alfred,

I am answering your questions below where they are asked. I have also updated the Kaumos situation following answers to your questions.

At 03:02 PM 10/28/2002 -0600, you wrote:

Dear Victor,

This student, Richard Sandborn, talked to me while I was in your department and has now sent me an e-mail which I am forwarding to you.

He must be quite a rough character and certainly made a mistake alleging that Queen's is corrupt and yet he does seem to have a credible case.

I have two questions:

1. Will he get his MSc?

I would answer no based on the length of time that he has pursued it. In fact, he asked me to co-supervise his thesis work over a year ago but I told him that I could not do it because it was not in my area of knowledge. Based on his description of the project, it involves a very simple synthesis and the main issue is separation of rather polar organic molecules by affinity chromatography.

2. Does he really have a good case?

As I hope he openly told you, the Sandborn case went to court and the department was instructed to allow him to complete his thesis, including lab work. This happened over a year ago. I do not know the current status but David Wardlaw, who was very much involved, can give you a full picture.

The best person to ask this question is Stan Brown under whose Headship the case came into full bloom.

Regarding the Irving Rosen site, we are drafting the lab space for Kaumos, Inc. The issues are now the following:

- a) investment: on the day that we met Irving Rosen, he indicated that he may be interested but that this can be discussed at a future date.
- b) equipment: we are investigating buying items from the left-behind Frost Wing labs. Unfortunately, we are told that as far as the hoods are concerned, these are not appropriate because they will not meet the current standards. (Hence we were working in sub-standard facilities for the last 4 years.)
- c) interim activities: we have a number of custom synthesis projects which we could activate right away but, as you are aware, the barrier to do this at Queen's has been high. Alexei and I are meeting on Nov 6, 3 pm with Kerry Rowe, David Wardlaw, and Sandra Crocker (Head, Office Research Services) where I would like to make the case for allowing us to begin some work while our space is being converted to usable labs. I am hoping that Kerry Rowe could advise that this be allowed but do not know if the decision is still in David Wardlaw's hands. I wonder if Bob Silverman could influence this decision either via Kerry Rowe or David Wardlaw. I would appreciate your thoughts on this and perhaps a word with Bob. I will see both Kerry and Bob on Nov 1 at our chemistry building opening ceremonies to try to ascertain their position on our request before our Nov 6 meeting.

The fact is that there has been industrial contract work in our department, i.e. Walter Szarek and Don Weaver (Neurochem), Greg Thatcher (Gobang) whereby post docs were supported by the companies with whom these faculty members are associated. These have all disappeared since Don has left, Greg is leaving, and Walter will retire next year. Hence, we are requesting space for Kaumos based on precedent. (By the way, the precedent for the "no conflict interest" argument is also evident from these cases.)

I look forward to seeing your thoughts, advice and, hopefully, assistance. Coincidentally, am also in England today to give a Queen's Award Symposium Lecture tomorrow. I hope that you and Isabel are having an interesting journey.

Isabel and I are leaving for England and Holland the day after tomorrow. I don't have e-mail in England but my secretary, Mrs. Ann Zuehlke, will be in pretty constant touch with me.

All the best,  
Alfred

Balticum Organicum Syntheticum (BOS) was attended by 200+ in Vilnius, Lithuania in June, 2002. Who gave lectures? How was the overall program? Plans for the future? For answers, please visit <http://www.chem.queensu.ca/dupont/index.htm>

For the program on the January, 2003 Winter Conference in Medicinal & Bioorganic Chemistry (WCMBC) in Steamboat Springs, Colorado, visit <http://www.mbcfoundation.org/mbc/>

Victor Snieckus  
Bader Chair in Organic Chemistry  
Department of Chemistry  
Chernoff Hall, 513  
Queen's University  
Kingston, ON  
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(Synlett)  
tel 613 533 2239  
fax 613 533 2837

**Subject:** Bon voyage  
**From:** Inierman <Inierman@bellsouth.net>  
**Date:** Tue, 29 Oct 2002 08:00:55 -0500  
**To:** Alfred Bader <baderfa@execpc.com>

Dear Alfred and Isabel

Wishing you pleasant holidays and a safe return from your European trip. I will only both poor Ann with something I think of real importance.

After re-reading the section of your auto-biography on the Getty, I have taken up reading various others which, after several years, are almost new to me again. I have especially enjoyed the personal chapters of your childhood and the incredible love story of you and Isabel; the stuff of which films are made. And I agree wholeheartedly about the IRS, its "committee" and the responsibility and power of "experts" in general.

I think it somewhat "brave" to self-examine and reveal so many feelings in an auto-biography. One must still face the reader who now knows so much more of personal life and feelings. But, perhaps the realization that one's life overall has been one of kindness and success is impetus enough to also share some of the "foibles." I too was accused of blowing my nose too loud and possibly hurting myself but I think only my children would find my life at all interesting.

With best wishes and affection to you both.

Lewis



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november AG Ulrich-Schalk-Str. 3 91056 Erlangen

Herrn  
Dr. Alfred Bader  
924 East Juneau Avenue  
c/o Astor Hotel – Suite 622  
Milwaukee, WI 53202

USA

Erlangen, October 28<sup>th</sup>, 2002

Dear Dr. Bader,

thank you for your fax of September 6.

Since I have not heard from you after your meeting at the Sigma-Aldrich Research Center with Dr. Harvey it seems, that Genesys is too dear a child of Sigma to be up for negotiations.

I more or less, expected this. Should we be able to meet in Vienna or maybe even sooner, I would nevertheless appreciate if I had an opportunity to tell you more about our current restructuring tendencies and the potential that the three branches of november off (identif – a counterfeit proof labelling and identification systems; directif – one-stop-solution for diagnostic purpose comprising sampel preparation all the way detection combination of autologous patient material and a modified marker substance). The meeting is quite promising, since I have learned to know you as a man of many interests, great knowledge and a wide network of contacts.

On a personal basis I have also started a very small collection of original paintings. I will have made photographs of some of them to send to you. But even if you do not like them, art is only one more reason to be looking forward to meet you in Vienna. Just let me know the dates of time.

With best regards I remain

Your sincerely

  
Wolf Bertling

Vorstand:

Dr. W. M. Bertling  
Dr. T. Schulze  
Hans-Dieter Tresser

Aufsichtsrat:

Dr. G. Möller (Vors.)  
I. Knaup  
U. Kraft  
Dr. W. Rüdinger  
Dr. L. Steib  
Dr. H. Wörner

Handelsregister:

Fürth HRB 6565

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Konto 122 012 40 17  
Sparkasse Kulmbach  
BLZ 771 500 00  
Konto 118 125

The Molecular Company



2311

ALFRED BADER FINE ARTS

**Dr. Alfred Bader, CBE**  
2A Holmesdale Road  
Bexhill-on-Sea  
East Sussex TN39 3QE  
England  
Phone/Fax: 01424-222223

October 28, 2002

Mr. George Gordon, Senior Director  
Old Master Paintings  
Sotheby's London  
34-35 New Bond Street  
London W1A 2AA  
ENGLAND

Dear George,

You have been so helpful with works of art other than just 17<sup>th</sup> century and so I am wondering whether you could help me with a 20<sup>th</sup> century bronze which I have in Milwaukee.

It is 13" high and comes from the Geneva foundry M. Pastori which was started in 1919 and which no longer exists. It is marked:

Cire Perdue  
M. Pastori  
Geneve

and not very distinctly signed, as marked below.

Of course you will rightly say that Alfred being 78 needs encouragement and that is the reason I so like this bronze. But of course if you knew the artist you might be interested to have it in a sale in New York.

With many thanks and best regards I remain

Yours sincerely,

Alfred Bader  
AB/az





*Alfred Bader Fine Arts*  
924 East Juneau Avenue  
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E-mail: baderfa@execpc.com

October 28, 2002

TO: George Gordon  
Sotheby's London

Page 1 of \_1\_

FAX #: 011 44 207-293-5943

Dear George,

I appreciated your call home yesterday more than I can tell you though I must also say that I am worried when you have to work on Sundays.

Isabel and I will have a very good look at the portrait which you believe is of a Jew. I also appreciated your telling me that if I am successful in buying some paintings at your auction in Amsterdam I will be able to pay for these in London and after proof of export receive the VAT involved.

We much look forward to seeing you in Amsterdam.

With all best wishes I remain

Yours sincerely,

Alfred Bader  
AB/az

TRANSMISSION VERIFICATION REPORT

TIME : 10/29/2002 13:32

DATE, TIME	10/29 13:31
FAX NO./NAME	011442072935943
DURATION	00:00:28
PAGE(S)	01
RESULT	OK
MODE	STANDARD
	ECM

Dear Mendel,

Recently I acquired a piece of sculpture, depicting a prophet, by an Israeli artist named Yechiel Goldstein. I would find it much easier to sell if I had some information about the artist. Is he known in Israel?

All the best,  
Alfred

Dear Victor,

This student, Richard Sandborn, talked to me while I was in your department and has now sent me an e-mail which I am forwarding to you.

He must be quite a rough character and certainly made a mistake alleging that Queen's is corrupt and yet he does seem to have a credible case.

I have two questions:

1. Will he get his MSc?
2. Does he really have a good case?

Isabel and I are leaving for England and Holland the day after tomorrow. I don't have e-mail in England but my secretary, Mrs. Ann Zuehlke, will be in pretty constant touch with me.

All the best,  
Alfred

**Subject:** Queen's University

**From:** richard sandborn <sandborn58@yahoo.com>

**Date:** Fri, 25 Oct 2002 14:23:21 -0700 (PDT)

**To:** Alfred Bader Fine Arts <baderfa@execpc.com>

Dear Dr. Bader: Thank you for your email and for considering the matter. I've been enjoying your book. I gradually discovered that when designing slogans, short and simple works best on a sign. My first sign was a quote from my supervisor, Don Weaver: "They don't take safety seriously, they take the perception of safety seriously" about the chem department and the school. It was long and too wordy. I had " V.P. Anderson in Safety Cover Up" on a sign for awhile, and a few other slogans along the way. I eventually used "Queen's is Corrupt" to say that there was something wrong in the upper echelon of Queen's, after I had dealt directly with VP Cowan, VP David Anderson, Dean of Grad Studies Ron Anderson, Head of Env Health and Safety W. Wilkens, the Head of Health Services, and a few others at the top in the course of my unfolding conflict. I felt I had encountered a pervasive type of "corruption" where ambitious administrators and professors wouldn't give a second thought to a student's welfare versus helping each other out of a jam.

When I saw this was about to land on my head in January 1998 I videotaped the defective electrical equipment I had discovered in the undergrad lab, then I spoke to each of the principals with a hidden tape recorder before I took the matter to Env. Health and Safety. I then taped my meeting with V.P. Cowan, and taped subsequent meetings with my supervisor Don Weaver until I had the entire story documented. All the tapes were legal. Then they prohibited me from campus (Jan 2000) and I submitted transcripts of those tapes in my appeal defense and attempted to publicise the matter in hope of being readmitted to the school. Ultimately I won my appeal (at great legal expense) because I had tape recordings of the actual conversations where people claimed I had threatened them. I had tapes of the vice-principals "mishandling" the situation; I had unsafe equipment videotaped; and I had the written account of the student who claimed to have been deliberately endangered by Dr. Brown's friend, Dr. Tilk, in an undergrad organic lab. I'm just finishing the last ten pages of my thesis so I should be done soon. I had wanted to bring this to your attention for awhile in case it was interesting to you so I took the recent opportunity, because if the school is going to mend it's ways there has been no sign to date. I put all the transcripts mentioned above on a free website in the fall of 2000, and they make interesting reading as documentation of this episode. The 43 page appeal report is included. The address is [angelfire.com](http://angelfire.com) , then once there add /rock/queensu to the address for my website and linked documents. Have a look-see.

All the best  
Rich Sandborn

---

Do you Yahoo!?

Dear Mr. Cuthbertson,

Thank you so much for your e-mail of Friday.

I am glad that you like my letter. It all flows nicely, I believe, but I am not certain that there should be a comma "but inexperienced, Leech...." there.

With all good wishes I remain

Yours sincerely,  
Alfred Bader

Ken Cuthbertson wrote:

Dear Dr. Bader,

I have received your Letter to the Editor. Thank you for sending it to me. It is excellent. I would like very much to include it in the next issue of the Review

I am in the final stages of putting together our Holiday Season issue. I have edited your letter for style, and I've made a few other small changes. Please peruse the draft text (below) and make any final changes/corrections IN CAPS (so that I can pick them out), and then e-mail the letter back to me by Monday morning. Thank you!

I hope you enjoy your upcoming trip to Europe. Please give my regards to Sara Beck, if you see her when you are in England. -- Best wishes, Ken Cuthbertson :- )

---

### **Honouring the memory of Jean Royce**

Roberta Hamilton's book on Jean Royce is astounding and discouraging, and I am not certain that it should be recommended reading for Queen's alumni.

It is astounding because it relates in detail how one woman could be the gatekeeper of the University for 35 years. There must be thousands of alumni like me, who owe her so much for her encouragement. Her speed of reply to students' enquiries was legendary, and her guidance and advice to them and to so many University committees was vital. The three pillars of the University in the middle of the last century were Jean Royce, Principal R. C. Wallace and Vice-Principal W. E. McNeill.

But then we come to pp. 136-161 of the book. It was perhaps ominous that Brigadier General George Leech was

hired in 1966 as associate registrar at a starting salary of \$17,000, while the registrar, after 35 years of outstanding service, was receiving only \$15,500. To me, there seems no understandable explanation for the tragic move by Principal J. A. Corry and Vice-Principal Hugh Conn to remove Jean Royce in February 1968, a year before her retirement, and to install as Registrar the genial, but inexperienced, Leech in the position in which she had excelled.

When I read this chapter I felt sick and could not sleep that night. I've had too rose-coloured and romantic a view of Queen's.

Despite being kicked out as registrar, Jean Royce never spoke out about this unfair dismissal and it remained a secret, known only to her and those responsible. Yet she so loved the University that she left it her estate, which was used to fund the Jean Royce Fellowship awarded annually by the Alumnae Association to a woman graduate for one year of study and research. Last year there were 60 applicants, and the winner, Ying S. Lee, MA'99, is now studying at Oxford.

What can we do now? To help Jean Royce herself, nothing. But would it not be great if there were two Jean Royce Fellowships to honour her memory? The market value of the Fellowship capital account at present is about \$500,000 (Cdn.), and I will give Queen's a substantial gift, and I hope that others who greatly admired Jean Royce will also want to contribute to the funds for a second fellowship.

**Dr. Alfred Bader, Sc'45, Arts'46, MSc'47, LLD'86  
Milwaukee, WI**

Ken Cuthbertson, Editor, Queen's Alumni Review  
e-mail: [cuthberk@post.queensu.ca](mailto:cuthberk@post.queensu.ca)  
Phone: 1-800-267-7837, ext. 74125

**Subject:** Reassurances

**From:** "Yechiel Bar-Chaim" <yechiel@jdcparis.org>

**Date:** Mon, 28 Oct 2002 08:20:59 -0000

**To:** "Martina SOSKOVA \ (E-mail)" <soskova@ngprague.cz>

**CC:** "Milena Dr. BARTLOVA \ (E-mail)" <Bartlova.M@seznam.cz>

Chere Martina,

Dr. Bader shared with me part of your letter to him.

It looks as if we've frightened you unnecessarily about what you need to do to receive a second installment of your Bader Art Fellowship..

What we're looking for is a brief 1-2 page description of what research you have been doing and what you still hope/intend to achieve --- including any planned trips abroad. As we discussed that description you should submit to Dr. Bartlova, and as soon as she recommends a further payment, I will send the money. Neither Dr. Bader nor I wish to play any other role here.

Please be assured there is no need to write now any sort of academic report or paper on the actual content of your research, ---what you have discovered and how it relates to the established bibliography, the conventional opinion of expert that you have now overturned, and so on and so forth. Nor do you need now ---or at any time later--- ever to report in any way on your actual expenses. The Bader Fellowship is to enable you to be free of financial concerns while you devote yourself to this research.

If I may suggest, however, it is probably a good idea to have in mind writing a modest paper eventually in order to share with others what you have learned/discovered thanks to this Bader Fellowship.

I am actually planning once more to come to Prague 3-5 November for a very short visit with no time to see any more of the fascinating pictures you showed me. Perhaps we'll be able to chat by phone.

Mes amitiés,

Yechiel

-----  
AJDC Paris Office  
5 avenue Matignon  
F-75008 Paris, France  
Ph. 33 1 5659 7979 - Fax 33 1 5659 7989  
[yechiel@jdcparis.org](mailto:yechiel@jdcparis.org)



**From:** Tomas Kucera <tom.el@post.cz>  
**Date:** Sat, 26 Oct 2002 22:34:30 +0200 (CEST)  
**To:** Alfred Bader Fine Arts <baderfa@execpc.com>

Dear Alfred,

thank you for your E-mail.

I am glad that you liked my article about Ben. The original was written in Czech and published with Ben's picture in a Jewish journal in Prague in Septmeber. I translated it into English and sent it to his father. He did not respond it but I hope that he was not upset by it.

Please let me know when you will know exactly the date of your stay in Prague. I should leave Jerusalem at the end of June - but I hope there will be a chance to coordinate it with your plans.

Shavua Tov,

Tom

Výhodné nákupy přes internet, slevové akce, zajímavé ceny, dodávka až do domu...<http://shop.volny.cz>

**Subject:** Re: Please see attachments  
**From:** "Roseann Runte" <RRunte@odu.edu>  
**Date:** Sat, 26 Oct 2002 09:44:53 -0400  
**To:** Alfred Bader Fine Arts <baderfa@execpc.com>

Dear Alfred and Isabel,

You are very special and wonderful people. I am sure Ms. Royce's memory will be celebrated more than she was in her lifetime! Thank you for correcting an injustice. Warm regards, Roseann



*Alfred Bader Fine Arts*  
924 East Juneau Avenue  
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Milwaukee, WI 53202  
Ph: 414-277-0730  
Fax: 414-277-0709  
www.alfredbader.com  
e-mail: baderfa@execpc.com

October 25, 2002

TO: Mr. Richard Charlton-Jones  
Sotheby's London

Page 1 of \_1\_

FAX #: 011 44 207-293-5943

Dear Richard,

Is George Gordon away or not well? I am asking because I have sent him three faxes, without reply.

These faxes inquired about my purchasing paintings at your Amsterdam sale.

Incidentally, and surprisingly, I have not received your Amsterdam catalogue, though I did receive the Olympia one.

We are flying to England on October 30<sup>th</sup> and then to Amsterdam on Sunday, Novemer 3<sup>rd</sup>. Could you please send me the Amsterdam old master painting catalogue to my English address, 2A Holmesdale Road, Bexhill-on-Sea, E. Sussex TN39 3QE.

I look forward to seeing you in London soon.

With thanks and best regards I remain

Yours sincerely,

Alfred Bader  
AB/az

TRANSMISSION VERIFICATION REPORT

TIME : 10/26/2002 10:12

DATE, TIME  
FAX NO./NAME  
DURATION  
PAGE(S)  
RESULT  
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10/26 10:11  
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Department of Development  
Office of Advancement  
Summerhill  
Queen's University  
Kingston, ON K7L 3N6  
Phone: 613-533-6000 ext 74137  
Fax: 613-533-6599



# Fax

<b>To:</b> Drs. Alfred and Isabel Bader	<b>From:</b> Judith Brown
<b>Fax:</b> 414 277-0709	<b>Date:</b> October 25, 2002
<b>Phone:</b>	<b>Pages:</b> 12
<b>Re:</b> Following up	<b>CC:</b>

Urgent   
 For Review   
 Please Comment   
 Please Reply   
 Please Recycle

Dear Alfred,

I have made a small step forward in finding the information we were discussing this morning, but, as it turns out, it is not quite so available as we would have wished.

We know from our records that this student applied to 3 institutions: York University, Carleton University, and the London School of Economics and Politics.

We will not know until December which of these three institutions she is currently attending. This is because, unless she decides to write to Queen's for some reason and let us know, the only way of our knowing is through receipt of her mid-year results. They typically arrive in December, so that the second part of the Fellowship can be awarded in January.

I'm sorry I can't be more specific just now, but as soon as the information is available, I will let you know.

Again, details involving names of recipients and amounts of funding they receive are subject to very restrictive privacy guidelines. Publishing such information would no doubt be unacceptable from this privacy perspective.

I am also faxing you an article which appeared in the Toronto Globe and Mail a couple of days ago... a "report card" of different universities. Queen's placed first

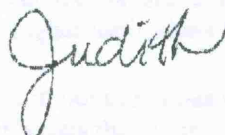
overall, and I am hoping that this may cheer you up some with respect to those rose-coloured glass of yours--

Would you please tell Isabel from me that I have not forgotten about the Terms of Reference for her awards. Like so much else, this is in the works, and is progressing, but slowly...

I will send the article on "nice" paper in the mail, along with the new ISC Viewbook. It looks wonderful, and there is a familiar face on page 8!

Alfred, I wish both you and Isabel happy travels, and a safe return, and I look forward to hearing about things when you get back. Do you use email ever while you're away? If anything important came up, I could let you know about it, if you like.

I think that's all for now. Take best care,



Judith

PS I cashed the cheque at noon today.... I tell you this only because an interesting story comes out of it, which is that, apparently, the Bank is not allowed to process a "double-endorsed" cheque. Their process is that the cheque must be made out directly to the individual for whom it is intended. They were prepared to make an exception this time, but warned that they would not do so again. Sheesh!! Nothing is straight forward, is it?

**globeandmail.com**

## The reigning monarch of Canada

It's no surprise students clamour to get into Queen's. High standards and community spirit have earned it first place in our survey, writes KIM HONEY

By KIM HONEY

Wednesday, October 23, 2002 — Print Edition, Page D3

When nursing student Andra Cardow, 22, helped man the Queen's booth at the Ontario Universities' Fair earlier this month, she was surprised by the lofty ambitions of potential frosh.

"They were asking, 'How do I get into law school? How do I get into med school?'" she recalled with a laugh. "If every high school student had their way, they'd be doctors and lawyers."

Such is the optimism of youth, but in the case of Queen's University, perhaps it was more than coincidence that students contemplating an academic career at the Kingston, Ont., campus might have higher aspirations than most.

After all, not only does the 161-year-old institution of higher learning have an excellent reputation, but it boasts the highest average entering grade in Canada: an astounding 88 per cent (The University of British Columbia was second with 86 per cent, followed by the University of Guelph, University of Toronto, and McGill University) according to statistics from 1999.

Now the university can add yet another ringing endorsement to its long list of achievements: In the University Report Card survey, Queen's students ranked it first among 29 other Canadian institutions in overall satisfaction, not to mention tops in quality of teaching, faculty members' knowledge of subjects, and availability of faculty to confer with students. In overall quality of education, it was second only to the University of Waterloo.

"One of the things faculty love to do is interact with very high-quality students," said Queen's University principal William Leggett, a biology professor who works with graduate students in the fish-ecology laboratory. "We don't have to do remedial teaching, and it's been my experience here that you are really pushed to the limits of your intellect many times by the students who are in front of you."

Students clamour to get into Queen's. At a recent introductory speech to high school students on a campus tour, an admissions officer told them only 48 per cent of the people who applied to the Kingston school last year were offered a place.

In fact, the university usually accepts little more than 2,000 students from high school each year, a decision that underlines Queen's commitment to curtail its growth, a long-term strategy adopted by the school in the seventies and one it clings to, despite the fact it could get more provincial funding by taking in more students.

"Sure we could grow, we could grow like crazy and we could solve our short-term financial problems, maybe, but by doing that we would create long-term problems," Mr. Leggett said. "... We would no longer be the university we are in terms of the things that the students [in the survey] are commenting on: their access to high-quality faculty, the community spirit that exists here, the

exceptional learning that takes place outside the classroom."

For that reason, total enrollment is about 12,000 full-time undergraduate students and just 1,975 full-time graduate students in 15 faculties, colleges and professional schools.

Add to that the fact that 95 per cent of its students come from more than 160 kilometres away, and you've got a school where people can bond over being far from friends and family.

"So many students are from out of town that there's the sense that we're all a family here, because everybody's in the same boat and everybody's away from home," said 18-year-old arts student Lindsay English, who arrived at Queen's from Maple Ridge, B.C., this year.

And with 400 clubs and a booming intercollegiate athletics program, Queen's students are strongly encouraged to participate in extracurricular activities. From women's rugby to student council to a charity that visits kids at Kingston General Hospital, Mr. Leggett said it's all designed to produce well-rounded graduates who will continue to be involved in their community long after they leave Queen's.

Although survey respondents said they valued the cozy atmosphere, appreciated the beautiful surroundings on campus -- limestone buildings and tree-lined streets with a view of Lake Ontario -- and thrived on the school spirit, several students mentioned the school's reputation as a bastion of white privilege, a charge Mr. Leggett vigorously denies despite the existence of golf, sailing, scuba, and equestrian clubs.

He acknowledged Queen's draws most of its students from parts of Canada that might not be as multiculturally diverse as, say, Toronto or Vancouver, but said the school has made an effort to recruit international students from different cultures, not to mention visible minorities.

Another survey respondent said it was easy to feel inferior "due to lack of money" because of a "large number of wealthy students," but Ms. English, who graduated from a private school outside Vancouver last year, said she's found no evidence of an upper-crust atmosphere. Students may appear cliquey to outsiders, but that's because they belong to an exclusive club -- although brains, not money, is the basis for admission.

"If you get into the school with the highest entrance average in Canada, why not brag about it?" she asked rhetorically.

There's no question Queen's is expensive: single room and board in residence was almost \$7,800 this year. Add to that basic undergraduate tuition fees of \$4,111 in arts and science, and a four-year honours degree could cost more than.

Mr. Leggett supports further deregulation of tuition fees as long as some of the money is earmarked for student financial aid; Queen's already charges market price -- \$13,000 for medical school, \$8,600 for law school, and \$7,000 for engineering -- for some professional programs.

"If we raised arts and science fees to the level equivalent to, say, engineering, we would put an additional \$14-million into the university, a third of which would go into student aid, and the rest into hiring new faculty," he said.



Years of government cutbacks are beginning to take their toll on campus, despite a \$120-million endowment fund that allows the administration to plow about \$20-million a year back into the operating budget.

Richard Greenfield, president of the Queen's University Faculty Association, and his cohorts are worried the very quality of a Queen's education is already being eroded.

Some courses are being cancelled because a professor retired and there's no money for a replacement, a classics course in mythology now has 700 registered students, and its seminars -- where groups of students meet in informal settings to discuss course material -- are being turned into lectures to cut costs.

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Roberta Hamilton's book on Jean Royce is astounding and discouraging and I am not certain that it should be recommended reading for Queen's graduates.

Astounding because it relates in detail how one woman could be the gatekeeper of the University for 35 years. There must have been thousands of students like myself who owe her so much for her encouragement. Her speed of reply to students' enquiries was legendary and her guidance and advice to them and to so many University committees was vital. The three pillars of the University in the middle of the last century were Jean Royce, Principal R.C. Wallace and Vice-Principal W.E. McNeill.

But then we come to pp. 136-161 of the book. It was perhaps ominous that Brigadier General George Leech was hired in 1966 as associate registrar at a starting salary of \$17,000, while the registrar, after 35 years of outstanding service, was receiving only \$15,500. To me there seems no understandable explanation for the tragic move by Principal J. A. Corry and Vice-Principal Hugh Conn to remove Jean Royce in February 1968, a year before her retirement, and to install the genial but, as Registrar, inexperienced Leech in the position in which she had excelled.

When I read this chapter I felt sick and could not sleep that night. I've had too rose-coloured and romantic a view of Queen's.

Despite being kicked out as registrar, she never spoke out about this unfair dismissal and it remained a secret, known only to her and those responsible. Yet she so loved the University that she left it her estate which was used to fund the Jean Royce Fellowship awarded annually by the Alumnae Association to a woman graduate for one year of study and research. This year there were sixty applicants and the winner, Agnieszka Czajka, received \$22,000 and is now studying at Oxford.

What can we do now? To help Jean Royce herself, nothing. But would it not be great if there were two Jean Royce Fellowships to honour her memory? The market value of the Fellowship capital account at present is about Ca \$500,000, and I will give Queen's a substantial gift and others who greatly admired Jean Royce will also want to contribute to the funds for a second fellowship.

Alfred Bader  
Science '45

October 25, 2002

**From:** Otto Naumann <Otto@DutchPaintings.com>

**Date:** Fri, 25 Oct 2002 15:54:26 -0400

**To:** "Alfred Bader (E-mail)" <baderfa@execpc.com>

Dear Alfred,

I had an interesting talk with Ben Hall yesterday, and he said that we all have to rethink the value of the important old masters after the Rubens record. He happened to mention to Jan Steen, Burgomaster of Delft and his Daughter, and he feels it is worth \$25 million. I don't know for sure, but he has a point, that this is the most desirable Dutch painting that one could buy. I wonder if it's not worth making an offer with instant payment, etc.? We could even take the chance and have you be the buyer IN ENGLAND. Then you would sent it to me on offer and apply for a temporary export license. England would have to match any firm offer I got. Should we offer six million pounds?

Yours,  
Otto

Otto Naumann  
22 East 80th Street  
New York, NY 10021  
Tel. 1 (212) 734-7773  
Fax. 1 (212) 535-0617

**Subject:** Reply to letter of 4-Sept-2002  
**From:** "Clint F Lane" <clane@sial.com>  
**Date:** Fri, 25 Oct 2002 14:15:56 -0500  
**To:** baderfa@execpc.com

Dear Alfred,

Thank you for your letter of Sept 4th and for the invitation to again present the Bader Award at the Spring 2003 ACS Meeting. It was a great honor for me to represent you at the 2002 Award Ceremony. I really enjoyed meeting Professor Breslow.

I feel bad about taking so long to reply to your letter. The only excuse I can give is that it is so difficult for me to respond negatively to your request. I am impressed with the contributions of Dr. Walsh and he is obviously a very worthy choice to receive the Bader Award. I know I would enjoy the opportunity to meet him. However, the 2003 recipient for the HCB/ACS Award is Professor Paul Wender, who has been and continues to be a good friend for us here at Aldrich. Thus, I feel I must present the HCB/ACS Award to Paul at the Spring 2003 ACS Meeting.

I understand it is entirely your choice who you ask to present the Bader Award, but can I make a suggestion? You must have met Dr. Keld Sorensen, Director of R&D for Sigma-Aldrich Biotechnology. I think it would be good to have the top R&D person at Sigma-Aldrich in St. Louis present your Award. If you agree, I would be happy to approach David Julien (Keld's boss) to make sure there are no problems with you inviting Keld.

Again, I am sorry that I must decline your invitation, but this could be an opportunity to get the top R&D Scientist at Sigma-Aldrich involved with the ACS and with the Bader Award.

Please feel free to call me if you have any questions or want to discuss in more detail.

Best regards,  
Clint

\*\*\*\*\*

Clinton F. Lane, Ph.D.  
Aldrich Chemical Company, Inc.  
Tel: 414.287.4048  
Fax: 414.298.7905  
e-mail: [clane@sial.com](mailto:clane@sial.com)  
<http://www.sigma-aldrich.com>

Dear Victor,

I had a long chat with Irving Rosen who was well impressed by you, of course justifiably so.

I do not know any lawyers in Kingston. I just know that the Queen's lawyers, whom I do not know by name, are terribly long-winded and appear to be not very competent.

All the best,  
Alfred

Victor Snieckus wrote:

Hello, Alfred,

Things are moving faster. Alexei and I are proceeding to obtain equipment from Frost Wing. This looks promising but we must move fast. The building is scheduled to be demolished in Decemnr, 2003.

We nee lawyer assistance to prepare documents. John Malloy of PARTEQ provided me with two names of lawyers:

My two local referrals are Peter Tobias of Viner, Kennedy....tel 542 8190 email ptobias@vkfat.on.ca and Richard McNevin of Soloway Wright tel 544 7334 email mcnevinr@solowaywright.com. We use both and both are highly recommended.

Recalling your comments on Queen's lawyers, I wonder if you have some other suggestions of Kingston lawyers with whom we can talk?

Thank you for your continuing help. Balticum Organicum Syntheticum (BOS) was attended by 200+ in Vilnius, Lithuania in June, 2002. Who gave lectures? How was the overall program? Plans for the future? For answers, please visit <http://www.chem.queensu.ca/dupont/index.htm>

For the program on the January, 2003 Winter Conference in Medicinal & Bioorganic Chemistry (WCMBC) in Steamboat Springs, Colorado, visit <http://www.mbcfoundation.org/mbc/>

Victor Snieckus  
Bader Chair in Organic Chemistry  
Department of Chemistry  
Chernoff Hall, 513  
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CANADA K7L 3N6

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synlett@chem.queensu.ca (Synlett)

tel 613 533 2239  
fax 613 533 2837

**Subject:** Fwd: Re: Fwd: New Information Request

**From:** "abfa" <ordersfa@alfredbader.com>

**Date:** Fri, 25 Oct 2002 09:39:33 -0400

**To:** <Baderfa@execpc.com>, "David Bader" <David.theLabPO.theLab@thelab.net>, "Gretchen Dossa" <Gretchen.theLabPO.theLab@thelab.net>, "Harry Horner" <Harry.theLabPO.theLab@thelab.net>

---

**Subject:** Re: Fwd: New Information Request

**From:** Alfred Bader Fine Arts <baderfa@execpc.com>

**Date:** Fri, 25 Oct 2002 08:52:22 -0500

**To:** ordersfa@alfredbader.com

Yes, Heather, by all means. However, please do it quickly as Dr. & Mrs. Bader are leaving the country on October 30th and will return the last week of December!

Regards,  
Ann Zuehlke, Gallery Manager

abfa wrote:

---

**Subject:**

New Information Request

**From:** [hboux@stressgen.com](mailto:hboux@stressgen.com)

**Date:** Thu, 24 Oct 2002 19:48:25 -0400

**To:** [david@thelab.net](mailto:david@thelab.net); [gretchen@thelab.net](mailto:gretchen@thelab.net); [ordersfa@alfredbader.com](mailto:ordersfa@alfredbader.com)

A new request has arrived:

Email: [hboux@stressgen.com](mailto:hboux@stressgen.com)  
Name: Heather Boux  
Address1: J215- 1086 King Rd. W.  
Address2:  
City: Malvern  
State: PA  
Country: USA  
Zip: 19355  
sendEmail: 1  
ABFANum:  
Notes: Hi,

I need to send a personal letter to Dr. Bader on behalf of my father, Dr. Arthur Holloway, a graduate of the Applied Science Program at Queen's University and a friend of Dr. Bader's. May I use this address?

Thank you for your assistance,

Heather

**Subject:** AW: Obituary  
**From:** "Portal Kunstgeschichte" <info@portalkunstgeschichte.de>  
**Date:** Fri, 25 Oct 2002 09:27:46 +0200  
**To:** "Alfred Bader Fine Arts" <baderfa@execpc.com>

Dear Mr. Bader,  
our fax number is 03643/830313.  
Yours sincerely  
Berit Reddersen

-----Ursprüngliche Nachricht-----  
Von: Alfred Bader Fine Arts [mailto:baderfa@execpc.com]  
Gesendet: Mittwoch, 23. Oktober 2002 21:46  
An: [info@portalkunstgeschichte.de](mailto:info@portalkunstgeschichte.de)  
Betreff: Obituary

Dear Madam or Sir,

I would like to submit for your consideration an obituary of my old friend, Mrs. Ellen Bernt, who died recently.

I would like to send you this obituary written in German by fax and would appreciate your sending me your fax number by e-mail.

With many thanks I remain

Yours sincerely,  
Dr. Alfred Bader

*Dec 28, 9am.  
Tel: OK*

**Subject:** Re: Ellen Bernt  
**From:** Wilhelm Schwaeble <ws5@leicester.ac.uk>  
**Date:** Wed, 23 Oct 2002 15:53:43 +0100  
**To:** Alfred Bader Fine Arts <baderfa@execpc.com>

Dear Dr. Bader,

I have just received the final version of the draft for Ellen Bernt's obituary - as approved by both daughters. I think that it is now exactly as Ellen Bernt would have phrased it and I would be most obliged if you would submit it in your good name. I have spoken to the Weltkunst Verlag (Tel++49-3643-830315) and they ask you to submit the obituary via e-mail under

[info@portalkunstgeschichte.de](mailto:info@portalkunstgeschichte.de)

The internet address of the printers is:

<http://www.portalkunstgeschichte.de/kontakt.php4>

[info@portalkunstgeschichte.de](mailto:info@portalkunstgeschichte.de)

I understand that the Editor will then decide whether to publish it in their news section at their cost or as an advertisement.

Again, I wish to stress that it is very important that all this comes from you !!!! You are the personality of excellent standing and reputation in the arts world and publishing this obituary is all about showing respect for Ellen and Walther Bernt's life achievements and to remember them well. In the meantime I sort out the contacts for an advertisement in the Frankfurter Allgemeine Zeitung where -should you insist- I am happy to be co-author.

I thank you very much for your help to a good and well deserved farewell to both Ellen and Walther Bernt.

I am looking forward to meeting you soon in England.

Best wishes

Yours

Wilhelm Johannes Schwaeble

on 22/10/02 18:58, Alfred Bader Fine Arts at [baderfa@execpc.com](mailto:baderfa@execpc.com) wrote:

Dear Professor Schwaeble,

I am happy that Ellen Bernst's daughters are now satisfied with the obituary. Please consider, however, whether this should not really come from you. Also I have no idea how to submit it to the WELTKUNST and the FAZ. May I leave this to you or to the daughters?

I very much hope that we can meet in London or in Sussex during our stay there between November 8th and December 20th. I have your phone number and will telephone you to discuss details of the meeting.

With best regards I am

Yours sincerely,  
Alfred Bader

Wilhelm Schwaeble wrote:



Dear Dr. Bader,

I have spoken to Mrs Gangkofner (Tel: ++49-89-8111585) and the modification on the first draft for Ellen Bernt's obituary (I sent you a few days ago as a copy) was found to be as they consider it most appropriate. They will modify it slightly and then send it to you directly. I will of course be delighted to be of help in submitting it for publication in the WELTKUNST, the FAZ and wherever you think it might fit.

Many thanks for your patience and support. Best wishes

Yours

Wilhelm Johannes Schwaeble

Dr. Wilhelm J. Schwaeble  
Professor of Immunology  
Department of Microbiology and Immunology  
University of Leicester  
Medical Science Bld, University Road  
Leicester LE1 9HN, UK

Tel. ++44-116-2525674

Fax ++44-116-2525030

AM 7. SEPTEMBER 2002 VERSTARB IN MÜNCHEN DIE INTERNATIONAL BEKANNTE KUNSTEXPERTIN ELLEN BERNT. MIT IHREM TOD SCHEIDET EINE GROSSE KENNERIN DER MALEREI UND ZEICHNUNG DER NIEDERLANDE DES 17. JAHRHUNDERTS AUS DER FACHWELT AUS. SEIT MEHR ALS FÜNFZIG JAHREN WAR DAS EHEPAAR ELLEN UND DR. WALTHER BERNT BEI SAMMLERN UND IM KUNSTHANDEL ALS KENNER DER NIEDERLÄNDISCHEN KUNST HOCH ANGESEHEN. DIE ERSTE AUSGABE DES DREIBÄNDIGEN "BERNT" "DIE NIEDERLÄNDISCHEN MALER DES 17. JAHRHUNDERTS" WAR 1948 BEIM MÜNCHNER BRÜCKMANN VERLAG MIT GROSSEN MÜHEN, BEDINGT DURCH DIE SCHWIERIGKEITEN DER NACHKRIEGSZEIT, ERSCHEINEN. 1957 FOLGTEN DIE BEIDEN BÄNDE ÜBER DIE NIEDERLÄNDISCHEN ZEICHNER. ZIEL DIESER WERKE WAR ES, DIE VIELFALT UND ERSTAUNLICHE KÜNSTLERISCHE QUALITÄT, DER UNTER DEM BEGRIFF "KLEINMEISTER" ZUSAMMENGEFASSTEN NIEDERLÄNDISCHEN KÜNSTLER DARZUSTELLEN UND SAMMLERN UND HÄNDLERN EIN NACHSCHLAGSWERK MIT REPRESENTATIVEM MATERIAL ZUR VERFÜGUNG ZU STELLEN.

ALS GRUND FÜR IHRE ARBEITEN DIENTE WALTHER UND ELLEN BERNT EIN BEREITS IN DEN ZWANZIGER JAHREN BEGONNENES UND STETS ERWEITERTES ARCHIV MIT MEHR ALS 40.000 PHOTOGRAPHIEN UND EINE UMFANGREICHE SAMMLUNG VON KATALOGEN, DEREN ABBILDUNGEN IN DAS ERFASSUNGSSYSTEM EINBEZOGEN SIND. DIESE ARCHIV WAR DIE BASIS FÜR WERKZUSCHREIBUNG, BERATUNG UND STUDIUM FÜR INTERESSIERTE. DIESES EINMALIGE LEBENSWERK ÜBERNIMMT JETZT DIE HARVARD UNIVERSITÄT.

NACH DEM TODE VON DR. WALTHER BERNT IM JAHRE 1980 VOLLENDETE ELLEN BERNT DEN LETZTEN BAND DER 5. AUFLAGE "DIE NIEDERLÄNDISCHEN MALER UND ZEICHNER DES 17. JAHRHUNDERTS" MIT 905 KÜNSTLERN UND 2280 ABBILDUNGEN. SIE FÜHRTE DIE BERATENDE TÄTIGKEIT MIT GROSSEM ERFOLG WEITER. IHRE KENNERSCHAFT, IHR UNTRÜGLICHES QUALITÄTSGEFÜHL UND IHR SCHARFER VERSTAND VERBUNDEN MIT HILFSBEREITSCHAFT UND GÜTE WIES IHRE GROSSE PERSÖNLICHKEIT AUS. SIE WAR VON VIELEN GESCHÄTZT UND VEREHRT. IHR TOD HINTERLÄSST EINE GROSSE LÜCKE.

To Bill:

This is the final draft

for the Werkkunst.

10/24 Tel.

Achwaeble:

he will send

to Werkkunst.

Best wishes

Am 7. September 2002 verstarb in München die international bekannte Kunstexpertin Ellen Bernt. Mit ihrem Tod scheidet eine grosse Kennerin der Malerei und Zeichnung der Niederlande des 17. Jahrhunderts aus der Fachwelt aus. Seit mehr als fünfzig Jahren war das Ehepaar Ellen und Dr. Walther Bernt bei Sammlern und im Kunsthandel als Kenner der niederländischen Kunst hoch angesehen. Die erste Ausgabe des dreibändigen "Bernt" "Die Niederländischen Maler des 17. Jahrhunderts" war 1948 beim Münchner Bruckmann Verlag mit grossen Mühen, bedingt durch die Schwierigkeiten der Nachkriegszeit, erschienen. 1957 folgten die beiden Bände über die niederländischen Zeichner. Ziel dieser Werke war es, die Vielfalt und erstaunliche künstlerische Qualität, der unter dem Begriff "Kleinmeister" zusammengefassten niederländischen Künstler darzustellen und Sammlern und Händlern ein Nachschlagewerk mit repräsentativem Material zur Verfügung zu stellen.

Als Grund für ihre Arbeiten diente Walther und Ellen Bernt ein bereits in den zwanziger Jahren begonnenes und stets erweitertes Archiv mit mehr als 40.000 Photographien und eine umfangreiche Sammlung von Katalogen, deren Abbildungen in das Erfassungssystem einbezogen sind. Diese Archiv war die Basis für Werkzuschreibung, Beratung und Studium für Interessierte. Dieses einmalige Lebenswerk übernimmt jetzt die Harvard Universität.

Nach dem Tode von Dr. Walther Bernt im Jahre 1980 vollendete Ellen Bernt den letzten Band der 5. Auflage "Die Niederländischen Maler und Zeichner des 17. Jahrhunderts" mit 905 Künstlern und 2280 Abbildungen. Sie führte die beratende Tätigkeit mit grossem Erfolg weiter. Ihre Kennerschaft, ihr untrügliches Qualitätsgefühl und ihr scharfer Verstand verbunden mit Hilfsbereitschaft und Güte wies ihre grosse Persönlichkeit aus. Sie war von vielen geschätzt und verehrt. Ihr Tod hinterlässt eine grosse Lücke.

To Bill :

This is the final draft  
for the Werkkunst.

Best wishes,

Anna

ILSEBILL GANGKOFNER  
STADTOSSENSTRASSE 9 81247 MÜNCHEN  
TELEFON 089-811545  
TELEFON 01149-89-8111585

SEHR GEEHRTER HERR DOKTOR BADER,

MEINE SCHWESTER BERICHTETE MIR VON IHREM FREUNDLICHEN TELEFONGESPRÄCH. WIR SIND IHNEN DANKBAR, DAß SIE SICH SO FÜR DEN NACHRUF AUF UNSERE MUTTER EINSETZEN.

HERR PROF. SCHWÄBLE SANDTE MIR GESTERN SEINEN ENTWURF, DEN ICH MIT SEINEM EINVERSTÄNDNIS GERINGFÜGIG VERÄNDERTE. DIES IST DIE ENDGÜLTIGE FASSUNG, DIE WIR SEHR GERN IN DER "WELTKUNST" SEHEN WÜRDEN. DER KREIS DER FREUNDE UND KENNER, DIE MIT UNSEREN ELTERN ZUSAMMEN GEARBEITET HABEN, WIRD ALTERS- BEDINGT IMMER KLEINER, SO KANN DIESER NACHRUF DIE NÄCHSTE GENERATION AN DIE FACHLICHE LEISTUNG UNSERER ELTERN ERINNERN. - WIR TÖCHTER LEBEN IN GEDANKEN WEITER MIT UNSERER MUTTER ZUSAMMEN. -

HERR PROF. SCHWÄBLE UND AUCH ICH HABEN MANCHEN GEDANKEN AUS IHRER ERSTEN NACHRUF-SKIZZE ÜBERNOMMEN. DA SIE VOM FACH SIND WÄREN WIR IHNEN DANKBAR WENN SIE, UND WENN SIE ES WÜNSCHEN, MIT HERRN PROF. SCHWÄBLE DEN NACHRUF UNTERZEICHNEN WÜRDEN.

VIELE, VIELE HERZLICHE GRÜßE, BITTE AUCH AN IHRE FRAU GEMAHLIN

IHRE

*Ilsebill Gangkofner*

MÜNCHEN, DEN 23. 10. 2002

PS DA WIR LEIDER ZU JENER SELTENEN SPEZIES VON MENSCHEN GEHÖREN, DIE NOCH GLAUBEN, OHNE FAX AUSZUKOMMEN, BIN ICH ÜBER DIE NACHBARLICHE FAX-NUMMER 01149/89/8119337 ZU ERREICHEN.

ILSEBILL GANGKOFNER  
STREIBERSTRASSE 9 81247 MÜNCHEN  
TELEFON 089-811585  
TELEFON 01149-89-8111585

SEHR GEEHRTER HERR DOKTOR BADER,

MEINE SCHWESTER BERICHTETE MIR VON IHREM FREUNDLICHEN TELEFONGESPRÄCH. WIR SIND IHNEN DANKBAR, DAß SIE SICH SO FÜR DEN NACHRUF AUF UNSERE MUTTER EINSETZEN.

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HERR PROF. SCHWÄBLE UND AUCH ICH HABEN MANCHEN GEDANKEN AUS IHRER ERSTEN NACHRUF-SKIZZE ÜBERNOMMEN. DA SIE VOM FACH SIND WÄREN WIR IHNEN DANKBAR WENN SIE, UND WENN SIE ES WÜNSCHEN, MIT HERRN PROF. SCHWÄBLE DEN NACHRUF UNTERZEICHNEN WÜRDEN.

VIELE, VIELE HERZLICHE GRÜßE, BITTE AUCH AN IHRE FRAU GEMAHLIN

IHRE

*Ilsebill Gangkofner*

MÜNCHEN, DEN 23. 10. 2002

PS DA WIR LEIDER ZU JENER SELTENEN SPEZIES VON MENSCHEN GEHÖREN, DIE NOCH GLAUBEN, OHNE FAX AUSZUKOMMEN, BIN ICH ÜBER DIE NACHBARLICHE FAX-NUMMER 01149/89/8119337 ZU ERREICHEN.

**Subject:** Re: Ellen Bernt

**From:** Wilhelm Schwaeble <ws5@leicester.ac.uk>

**Date:** Fri, 25 Oct 2002 14:30:00 +0100

**To:** Alfred Bader Fine Arts <baderfa@execpc.com>

Dear Dr. Bader,

You might have received by now a copy of my message to the Weltkunst-Verlag where I submitted the text of the obituary for Ellen Bernt in your good name.

I rang them to inquire whether it was received and talked to the person in charge, Mr. Stephan Schmidt. He told me that their computer system was down and they will be unable to access their e-mail before Monday. I asked him for their FAX number which is ++49-3643-83031. So maybe - if you have not been contacted by Tuesday - it would be worthwhile sending a FAX message. Many thanks and my apologies for the not all too efficient service provided by the WELTKUNST-Verlag.

Best wishes

Yours

Wilhelm Johannes Schwaeble

Dr. Alfred Bader  
2961 N. Shepard Avenue  
Milwaukee, WI 53211

414-962-5169

October 24, 2002

Drs. Jan Kosten  
RKD  
Prins Willem Alexanderhof 5  
P.O. Box 90418  
2509 LK's Gravenhage  
THE NETHERLANDS

Dear Jan,

Isabel and I very much look forward to working at the RKD on Thursday, November 7<sup>th</sup>, and very much hope that you and your associates at the RKD will again join us for supper at our favorite restaurant. I hope that the dealer in Holland whom I like the least, Hans Cramer, will not be sitting at a table next to us!

Enclosed are photographs of three more paintings for your opinion.

02-6 is a very nice sketch which I acquired privately in England recently. The owner's aunt had bought it in its 17<sup>th</sup> century black frame with glass over it, used as a tray to hold glassware. She bought it at a house sale for the glassware and was surprised when she took off the glasses and discovered the filthy dirty painting underneath.

Surely it is Flemish. Could it be an early Jordaens?

02-7 is undoubtedly well known to you. Many years ago it was sold by Katz in Dieren as a Rembrandt and given as such to the Museum in San Diego which actually illustrated it as a Rembrandt in their catalogue of 1962, I believe. It certainly is not Rembrandt, though I am wondering whether it might be a sketch by de Gelder.

02-8 I bought recently at Sotheby's Olympia sale as a circle of de Gelder which it certainly is not. When I bought it it was very dirty and cleaned up very nicely indeed. Professor Sumowski thought

that it is by Abraham Van Dyck. But you know that I own two signed and another firmly attributed Van Dyck, which look quite different. I was convinced that the painting was a generation earlier than de Gelder and thought of Dullaert, an opinion with which David de Witt concurred. What do you think?

Please don't reply, but allow me to bring a copy of this letter with me and I can then mark down your opinions when I see you.

Of course we also hope to see Fred Meijer, Rudi Ekkart and Marijke de Kinkelder, whom I will remind that she has not replied to my last letter.

I enclose an essay I have written about the painting which you helped me recover. That essay will go into an anthology about more of my adventures.

With all good wishes I remain

Yours sincerely,

Alfred Bader  
AB/az  
Enc.



**Subject:** Request for Contact  
**From:** Victor Snieckus <snieckus@chem.queensu.ca>  
**Date:** Thu, 24 Oct 2002 16:41:17 -0400  
**To:** Alfred Bader Fine Arts <baderfa@execpc.com>  
**CC:** akalinine@netscape.net (Alexei Kalinine)

Hello, Alfred,

Things are moving faster. Alexei and I are proceeding to obtain equipment from Frost Wing. This looks promising but we must move fast. The building is scheduled to be demolished in December, 2003.

We need lawyer assistance to prepare documents. John Malloy of PARTEQ provided me with two names of lawyers:

My two local referrals are Peter Tobias of Viner, Kennedy....tel 542 8190 email [ptobias@vkgfat.on.ca](mailto:ptobias@vkgfat.on.ca) and Richard McNevin of Soloway Wright tel 544 7334 email [mcnevinr@solowaywright.com](mailto:mcnevinr@solowaywright.com). We use both and both are highly recommended.

Recalling your comments on Queen's lawyers, I wonder if you have some other suggestions of Kingston lawyers with whom we can talk?

Thank you for your continuing help. Balticum Organicum Syntheticum (BOS) was attended by 200+ in Vilnius, Lithuania in June, 2002. Who gave lectures? How was the overall program? Plans for the future? For answers, please visit <http://www.chem.queensu.ca/dupont/index.htm>

For the program on the January, 2003 Winter Conference in Medicinal & Bioorganic Chemistry (WCMB) in Steamboat Springs, Colorado, visit <http://www.mbcfoundation.org/mbc/>

Victor Snieckus  
Bader Chair in Organic Chemistry  
Department of Chemistry  
Chernoff Hall, 513  
Queen's University  
Kingston, ON  
CANADA K7L 3N6

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[synlett@chem.queensu.ca](mailto:synlett@chem.queensu.ca)

(Synlett)  
tel 613 533 2239  
fax 613 533 2837

Dear Tomas,

Thank you for your yesterday's e-mail.

Your farewell from Jerusalem is truly moving. Have you considered sending this to Ben's parents, best I believe without any changes.

We will be leaving for England and Holland next week and then be back to Milwaukee on December 20th. We are already planning for our next trip to Europe when hopefully we can meet in Prague in June.

With fond regards,  
Alfred

Tomas Kucera wrote:

Dear Alfred,

I just wanted to inform you that everything is in the best order. I enjoy this year very much -much more than the last year - my Hebrew is a little better and I have even more motivating classes. At the mornings I study Sefer Shoftim and with Judy Klitsner Sefer Bereshit. At the afternoons I have Talmud Megilah and Parashat H'ashavua ( again with Judy), at evenings I study Maharal from Prague and Haftarah trope. This year I am also the gardener at Pardes - I planted some flowers in our roof garden.

In the attached file I send you an article that I wrote about my roommate Ben.

I hope that both of you are doing well!  
Many regards to Isabel!

I dream and hope that we might meet  
next Pesach again.

Yours,

Tom

Levná dovolená na Slovensku i v Čechách ...  
<http://web.volny.cz/cestovani/sk.php>

**From:** Tomas Kucera <tom.el@post.cz>  
**Date:** Wed, 23 Oct 2002 22:06:10 +0200 (CEST)  
**To:** Alfred Bader <baderfa@execpc.com>

Dear Alfred,

I just wanted to inform you that everything is in the best order. I enjoy this year very much -much more than the last year - my Hebrew is a little better and I have even more motivating classes. At the mornings I study Sefer Shoftim and with Judy Klitsner Sefer Bereshit. At the afternoons I have Talmud Megilah and Parashat H'ashavua ( again with Judy), at evenings I study Maharal from Prague and Haftarah trope. This year I am also the gardener at Pardes - I planted some flowers in our roof garden.

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Many regards to Isabel!

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Yours,

Tom

Levná dovolená na Slovensku i v Čechách ...  
<http://web.volny.cz/cestovani/sk.php>

## FAREWELL FROM JERUSALEM

First time in my life I arrived in Jerusalem in July 2001. Soon I realized that the effect of the American dolar on the Israeli economy will not allow me to be living in an apartment alone. I found two roomates, both Americans. All the year was shaped by the Institut of Jewish studies that all three of us were visiting. It was an influential year. From all the influences I would like to pick up an unconventional one - an influence of my roommate Ben Blutstein. First I would like to introduce his personality and then how he contributed to the development of my Jewish perception.

After certain searching in the past (that we all know from our lives as well), Ben decided for the life according to the Halachah. Halachic Jew does not mean according to the Prague's definition someone whose mother is Jewish and who does not know what Halachah is all about. Halachah, classical Jewish law, tells us not only what and when to eat, when and how to pray, but also how to clothe. With surprise (and with respect too) I noticed Ben's *arba kanfot*. „A classic Jew!“ we would say. But such a classic Jew we would not find so easy! Ben was a modern halachic Jew, wearing everywhere and all the time not only *kippah* on his head and *arba kanfot* on his body, but also a big ring on his small finger and an earring. He was convincing us from the text of Torah that even those Jewish men in the desert at Sinai had to wear rings, braceletes and earrings because otherwise that would not be able to make the golden calf at all. It did not stay only at that. Even Ben's tongue was pierced by a small iron bar that I had the chance to see (I admit with confusion). He was convincing us that Halachah forbids tattoo but does not say anything about piercing. Therefore, he argued: what is halachically not to be defined – is allowed. He simply loved to make experiments. His beard design changed approximately every month. One day I saw him sitting under the sink with pliers and fighting with the waterpipe. After my insisting, he admitted that he lost his earring. He did not find it. Only the sink since than did not stop dripping.

Mostly I think of our Shabbats. I felt well when I convinced Ben that to the Shabbat belongs also a physical preparation of the appartment and that we really had to switch every week in cleaning our bathroom. When I was explaining him how to do it, he bursted out laughing because I exchanged the word „tiles“ for „flies“. Since then he was never cleaning anything else but „flies“ (Another entertainment I prepared for him at our discussion about the sacrificeis in the Temple when I exchanged „turtle-doves“ for „turtles“). Shabbat was kept in our apartment according to the halachic rules. Any electric appliances or switches were not existing for Ben - the DJ . Yes, he was playing in the bars in Jerusalem and Tel Aviv at nights (even with his *kippah*, even with his *arba kanfot*) and studying Talmud in our Institut during the day. He was extraordinary talented student of Talmud. Thus, we called him privately „Mr. Talmud“. I remeber how he always elegantly translated Aramaic that was for me so far from the beautiful Hebrew. All the year, our school studied tractate Sanhedrin. We learned not only how to examine witnesses and how to run the court, but also how to stone and from which level to push the convited in order to kill him but not to distort him. In this my personal hard seraching for the meaning Ben tried to explain to me that I should see more than content a structure of the arguments, concepts of the thinking of the talmudic Rabbis and the way in which they ingeniously and purely intelectually dealt with the traditional sources. Step by step I started to realize how an important role Talmud plays even nowadays.

Ben influenced all our school with his unforgettable interjection: „Pshhhhh!“ Every time someone said something interesting or unusual, we heard first from Ben’s mouth and then from the mouth of more and more people: „Pshhhhh!“ Many started to hate it but it was impossible to uproot it. I do it until now.

Shabbat was a special event. I realize how much more intensive and more joyful I spend every Shabbat after one year in our Jerusalem’s apartment. Ben was not a good cook but often he courageously invited for about 8 people for Shabbat dinner. We threw something together and always we had a great time. We were singing a lot of *zemirot*. All the beautiful melodies Ben accompanied – as a good musician – by beating his fingers on the table. There was always noise around him – but it was a harmonious noise. During Shabbat dinner he read *Sefer Chinuch*. At the end of Shabbat we did Havdalah according to the Ben’s family minhag – with the song *Eliyahu Hanavi* at the beginning. When we extinguished the candle, Ben jumped out, put his fingers into the wine and spread it on his eyes, ears and pockets. When I asked him about that, he said: „Shabbat ends and I enter the new week with the wish to see well, to hear well and to have always in the pockets.“

One day this corpulent man decided to lose weight. He started to go regularly to the gym and tried the famous Atkin’s diet which excludes carbohydrates from the food and prefers lipids and proteins. After our discussion of the biochemical aspects of this diet, Ben started to feed himself with vegetables, meat and eggs.

Semester ended at the last day of May. Next day Ben left for one month to see his parents and sister. At the end of June he came back, on the day when I left Jerusalem. He was all new – new clothes, new chain, new records for his DJ job. And he lost extremely on weight. But it was again the old Ben – pious, funny, noisy and interesting. All the July he was at an Ulpan at the Hebrew University. It was exactly the last day of the classes, July 31, 2002, one day before his departure home, when a disgusting terrorist exploded a bomb in the cafeteria. Nine people died. Ben was between them.

My life with the dead ones. Independent of my thoughts and activities, all my stay in the Czech Republic in August was my life with the dead ones. And still is. After my arrival in Jerusalem I was sitting in Ben’s room and through my tears I recognized his blanket, his records and refused to believe that he will not come back. Ben with his earring and the crazy iron bar in his tongue. Ben with his beating fingers on the table on Shabbat and with his pshhhhh. Ben with his enthusiasm for Talmud and for all the modern simultaneously. And so I walk through the streets of Jerusalem and occasionally sigh : „Where are you, Ben?“

Viktor Fischl in his book *Farewell from Jerusalem* writes: „Either reigns in the world, into which we were born, accidental disorder and purposeless chaos, or everything is reigned by a structure in which everything has its mysterious place and meaning, even though this meaning might be hidden from us or buried in the deep fogs.“

*Tomáš Kučera*

Dear Jeroen,

Thank you for your e-mail of today.

Isabel and I will <sup>b/</sup>e in Amsterdam from Sunday afternoon, November 3rd, until Wednesday afternoon, November 6th, staying at the Hotel des Arts on the Rokin, telephone 31 20 620 1558. We are free Sunday evening. From Wednesday evening until Friday morning we will be in The Hague, staying at the Novotel Den Haag Centrum, telephone 31 70 354 8846. We are leaving from Schipohl to London at 14:30 on Friday afternoon. Keep in mind that we are all getting older and next year I will be 79. Still, I am giving lots of lectures and enjoy that very much.

It would be great if we could meet, perhaps best on Sunday, November 3rd. You said that that week you are leaving for Malta, but perhaps not until Monday.

All the best,  
Alfred

Torenbeek, Jeroen wrote:

Dear Alfred,

Since I was in Poland, and then in Italy, I did notice your mail quite late. Sorry for that. But indeed, while being in Poland I was wondering whether you should come over again. Happy that that is the case. I very much hope we will be able to meet; beginning of that week I'll be in Malta, but for example Friday 8 Inez and me, we could come to Amsterdam. (Thursday I have to look after my daughters). Moreover, I hope next year you would be willing to lecture again. But we can speak about that.

Please, let me know whether Friday suits you.  
My very best regards,  
Jeroen Torenbeek

-----Oorspronkelijk bericht-----  
Van: Alfred Bader Fine Arts [mailto:baderfa@execpc.com]  
Verzonden: maandag 14 oktober 2002 22:07  
Aan: Jeroen Torenbeek  
Onderwerp: November visit

Dear Jeroen,

Isabel and I look forward to being in Amsterdam and The Hague from November 3rd to the 8th, mainly to look at the old master auctions.

Your Art History Department in Utrecht has probably heard as many of my talks as they can stomach, but of course it would be great if you and we could get together either in Amsterdam or perhaps in England, where we will be from November 8th until December 20th.

With all good wishes I remain

Yours sincerely,  
Alfred Bader



Comair, Inc.  
P O Box 75021  
Cincinnati, OH 45275  
859-767-2550

October 24, 2002

Dr. Alfred Bader  
924 East Juneau, Suite 622  
Milwaukee, WI 53202

Dear Dr. Bader:

Your letter to Delta Air Lines has been forwarded to our office for response. Thank you for your correspondence regarding Comair's re-accommodation of flight arrangements for an official of the Israeli government on August 8, 2002.

Comair's decision to re-accommodate the Deputy Foreign Minister and his party on a later flight was based solely on the need to comply with federal regulations and airline policies that cover the safety and security of flight operations. Comair does not tolerate discrimination of any type and the airline's decision in this situation was in no way related to the nationality of the Deputy Foreign Minister and his party. In this case, the procedural matter involved obtaining the necessary paperwork for the legal transport of a firearm. After Comair resolved this procedural matter, the airline was able to transport the Deputy Foreign Minister and his party to their final destination without further delay.

We appreciate your interest in Comair Air Lines.

Sincerely,

Sherrie Dorman  
Customer Relations Administrator

Comair, Inc.

*c: Adina*



Margaret Barrerfield  
 Oct. 24

Dear Alfred,

I was so caught up in the "conspiracy" discussion that I overlooked one factual point. It concerns the retirement/dismissal dates.

Here it is:

- Jean's birthday was in February
- University policy and the normal expectation was that she would retire at the end of ~~the~~ <sup>the</sup> academic year - Sept. 1, 1969
- Corry told her of her "dismissal" in the spring of 1968
- Dismissal was effective on Aug. 31, 1968 which was one year before her proper retirement date.

You will see that a minor change in para 3 will make it right

"....." to remove Jean Royce a year before her retirement

I'm sorry to have missed this earlier.

Best regards,

Margaret

HOOPER



Dr. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

*A Chemist Helping Chemists*

October 24, 2002

Mr. Johannes Zang  
P.O. Box 22  
Dormition-Abbey  
Jerusalem 91000  
ISRAEL

Dear Mr. Zang,

I sent you a three page letter on August 16<sup>th</sup> mainly commenting about your Letter No. 18. Of course I hoped to receive a reply, but perhaps that has been lost in the mail and I received only your Letter No. 21.

In part, that letter is both interesting and positive because clearly you have seen what enormous wealth Arabs can bring to Lebanon. And of course even though you do not say so, you must have asked yourself why the many Arab billionaires have not helped the Palestinians to any large degree. And the answer may have occurred to you: the Arabs wanted the Palestinians to be bitter in fighting against Israel.

But then on p.11 of Letter No. 21 I came across your allegation that the government of Israel sent a delegation of rabbis to Peru to convert some 90 Indians within a few days and then to transport them to Israel to live in two settlements.

The correct story is detailed in the enclosed. There have been a number of Peruvian Indians who have wanted for many years to convert to Judaism. I presume that these are descendants, at least in part, of Spanish Marranos who settled in Peru in the 16<sup>th</sup> century and intermarried with Indians.

Had you lived in Israel some 20 or 30 years ago you could have alleged that the government of Israel had sent some rabbis to Ethiopia to convert some blacks and bring them back to Israel. The truth is of course is that there were quite a few thousand Ethiopian blacks who were Jews and these were brought to Israel and the government has tried hard to integrate them into Israeli society. For all I know, some may actually live with the settlers.

Your story about Peru made me think about a much more atrocious lie that was believed by many Europeans between the middle ages and 1945, namely that at Passover time Jews kill Christian babies to use their blood during the Passover services.

In my letter of August 16<sup>th</sup> I asked you whether you yourself had seen the pornographic films which Israeli soldiers supposedly sent over some Palestinian television stations. You never replied and I wonder where such highly unlikely stories as that and the distorted Peruvian story really originate.

Beside the true story about Peru I am enclosing a lot of other material in which you will see that a good many Israelis sympathize with innocent Palestinians. I also enclose a copy of the Quaker John Lewis Journal letter No. 4 of September 2002 which is critical of Israel but unlike some of what you write, the criticism is fair. The most important article is the letter on Palestinian terrorism from a very able Harvard law professor, Alan Dershowitz, sent to the NY Times.

I must tell you that I am terribly frustrated by your position and your gross misstatements. I sense that you are a really intelligent, caring person who would like to help Palestinians

and would like to bring peace to the Middle East. You could help both but not until you can become objective.

Let me urge you once again to get to know Adina Shapiro, the co-director of MECA, through which you came to Herstmonceux Castle.

Perhaps you will find the time to send me an e-mail and, more important, to think about the real causes of the conflict between Palestinians and Israelis.

I am sending this by e-mail with the enclosures by Air Mail.

With best wishes I remain

Yours sincerely,

Alfred Bader  
AB/az  
Enc.

Dear Alfred

File: Jean Royce Oct. 23 02

Our conversation last night evoked some interesting memories for me. These memories were around Robert Legget and Hugh Conn.

Early in my work as Jean's assistant, she asked me to take on the job of travelling around Ontario and Quebec to talk with prospective high school students. She suggested that I accompany her on a couple of these jaunts to get an idea of what it was all about. On the first of these jaunts to a school near Montreal, I watched her give three speeches - and never repeat herself once. Eloquent she was. The session that stood out was her response to a student interested in engineering. She waxed poetic about the challenge of bridge building - and I remember thinking - "How would she know so much about this!". At that time, of course, I knew nothing about her connection with Canada's most respected civil engineer.

But the sad irony is that Hugh Conn perpetrated the idea that Jean had a bias against engineers - that she lured students into the Arts, directing them away from engineering. He was, in fact, covering for himself because there was a temporary downswing in engineering applicants and as Dean of Engineering at the time, he was on the hotseat. And I think Corry bought his line on this. Conn spread this notion far and wide and I still hear people saying that Jean had a bias against engineers.

Best wishes,

Margaret

HOOEY

Dear Dr. Bader,

I've just received your draft and will look at it promptly.

In the course of some researching at Archives this morning I came across this letter I wrote concerning the Jean Royce Fellowship etc.

I hope it copies!

June 11, 1982

CONFIDENTIAL

Mr. John Bannister  
Secretary  
Board of Trustees  
Queen's University

M.

P.S. I know now it didn't!

Dear John:

Re: Jean Royce Fund

I am writing this letter so that the Board of Trustees will have in its files, some background information which it may not have, about the proposed Jean Royce Fellowship as it may relate to Jean's bequest to Queen's University.

It may be some time before the Board will have to make a decision about the use to be made of Jean's bequest and it is for this reason that I wish to record actions and conversations that took place this spring, before Jean died.

Early in February I was approached by members of the Marty Committee who, knowing of my close association with Jean, wished to tell me that the Marty Committee was thinking of proposing the establishment of a second graduate award for women because of the relative financial health of the Marty Fund and because so many extremely well qualified women were needing support. They had decided that they would explore the idea of a second award to be set up in Jean's name and asked for my reaction to the general idea and what I might anticipate Jean's reaction to be, if it were discussed with her. The hope was, of course, that the proposal would become a reality while Jean was still alive. For many years I had witnessed Jean's intense personal interest in the Marty Scholarship. She was obviously committed to the idea if stood for, actively sought out promising candidates, administered the award procedures meticulously and then kept the history of the award by following up each recipient individually. It was a matter of high priority with her and having seen all this, it was easy to confirm with the Committee that in my view the Committee was on the "right track" in thinking that a second award in Jean's name would be most appropriate - and would please her immensely.

After a few weeks, the Committee was in touch with me again to tell me that they were proceeding to formalize the proposal. I asked them at this point if I might tell Jean about the proposal, even though it was

Mr. J. Bannister - Page 2

still at such a preliminary stage, because Jean's health had become more precarious and I thought there was a chance that she would not live to see the award established. The Chairman of the Committee authorized me to tell Jean what was being mooted and I was very glad to have had the opportunity to discuss it with Jean two or three times in the weeks before she died. She was deeply moved by the idea and, as usual, genuinely surprised that such an honour should have been thought of for her.

Although I had not been involved in detailed discussions about the financial reserves necessary for an award of similar value as the Marty, I had, of course, been personally aware that Jean had decided to leave the bulk of her estate to the University. My own support for the establishment of the award therefore was reinforced by my knowledge about this and the likelihood that the Board of Trustees would see fit to designate part or all of the University's portion of Jean's estate for this purpose.

I recall that Jean, as a university officer administering award monies and framing terms of award, was always grateful to the benefactors who gave money with "no strings" attached! This is clearly reflected in the terms of her own will. She obviously was comfortable about leaving a decision about designating a use for her financial contribution to the Board of Trustees.

I merely record all this because it may be useful information for the Board to have when the time comes to make a decision about the use of Jean Royce's bequest.

Yours sincerely,

Margaret Hoey  
Secretary of the Senate

cc: Principal R.L. Watts

Dr. Bader I would love to get together!  
Best, Leslie

**LESLIE  
HINDMAN  
GALLERY**

Regrets sent  
10-23-02

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Tucson, AZ 85721

Michael P. Doyle  
Phone/FAX: 520.626.4815  
Email: [mdoyle@u.arizona.edu](mailto:mdoyle@u.arizona.edu)

October 23, 2002

Dr. Alfred Bader  
924 East Juneau, Suite 622  
Milwaukee, WI 53202

Dear Alfred:

To hear from you was like having dessert after a meal. This is what makes all of the efforts sustainable.

In moving to the University of Arizona, I also came to Research Corporation, a foundation that supports faculty in chemistry, physics, and astronomy. The dual role was enjoyable, but in August I was separated from Research Corporation, and I learned first-hand some of what you had to experience. I take example from your vibrant recovery.

Janice and I extend our very best wishes to Isabel and you.

Yours truly,



Michael P. Doyle





*Alfred Bader Fine Arts*  
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Astor Hotel - Suite 622  
Milwaukee, WI 53202  
Ph: 414-277-0730  
Fax: 414-277-0709  
www.alfredbader.com  
E-mail: baderfa@execpc.com

October 23, 2002

TO: George Gordon  
Sotheby's London

Page 1 of 1

FAX #: 011 44 207-293-5943

Dear George,

I was looking at the most recent Christie's monthly magazine and noticed that there is practically nothing about old master paintings. Of course that is so because Sotheby's has one really excellent man - George Gordon - who brings so many fine old masters to Sotheby's. However, there is a flip side to this: George Gordon is so busy that he cannot reply to inquiries, copy of one attached, even when these are sent twice.

There is no longer any need to tell me about lot 14 in your Olympia sale and I will be able to judge for myself in Amsterdam whether that portrait may be of a Jew.

But I would very much like to have your response to my second paragraph. Surely you know that there are some fine paintings in your Amsterdam sale which I would like to acquire and I will be able to do this more easily if Sotheby's will help me as you did last year, namely to pick up the purchased paintings in London, pay for them there and then reclaim the VAT after I have exported them from England to the US.

With all good wishes I remain

Yours sincerely,

Alfred Bader  
AB/az



INTERNATIONAL EDITION

## THE ART NEWSPAPER

530 BROADWAY, 4<sup>TH</sup> FLOOR, NEW YORK, NY 10012

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October 22, 2002

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I look forward to hearing from you.

Yours sincerely,

Sandra Kopp  
Marketing Director U.S.

Dr. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

(414) 962-5169

October 22, 2002

Dr. Martina Sošková  
ZA HANSPALKOU 6  
160 00 Praha 6  
CZECH REPUBLIC

Dear Martina,

I had to smile about two words in your kind letter of October 9<sup>th</sup>: you started it "Dear Sir" and then, happily, ended it with "Martina". My first name is Alfred and there is no need to address me as Dear Sir.

It would be nice if you could visit us in Milwaukee but please keep in mind that we travel a good deal, mainly June and July, November and December, usually spending three months of the year in England and four or five weeks on the continent.

When you come to Milwaukee you will have a chance to look at that painting with the many skulls and will see that it is really very well painted. My able conservator told me that the signature is contemporary with the painting and so we simply must find the name of the artist whose name is very similar to that of the famous Aleš.

With many thanks for all your help I remain

Yours sincerely,

Alfred Bader  
AB/az







As always we guarantee our dating.

CONDITION: The painting has been relined for more than 100 years ago, but has retained the original edge. This means that the painting is in its original size and of unusually high quality. There are some minor repairs (not visible) - altogether this painting is in a remarkable good condition considering the age. Please see the photos.

The black frame is about 100 years old. The frame has some black painted pieces of gypsum and minor signs of age but is still very presentable.

SIZE: 23" by 33" without the frame. 30 1/2" by 40 1/2" with the frame.

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Purchase confirmation is requested within 2 days following the end of the auction. Payment is due within 8 business days of auction close.

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The shipping price is for the US, Canada and Europe. For other countries, please ask before bidding. First class mail, very secure packing and tracking number provided. Delivery time only 3-8 days.

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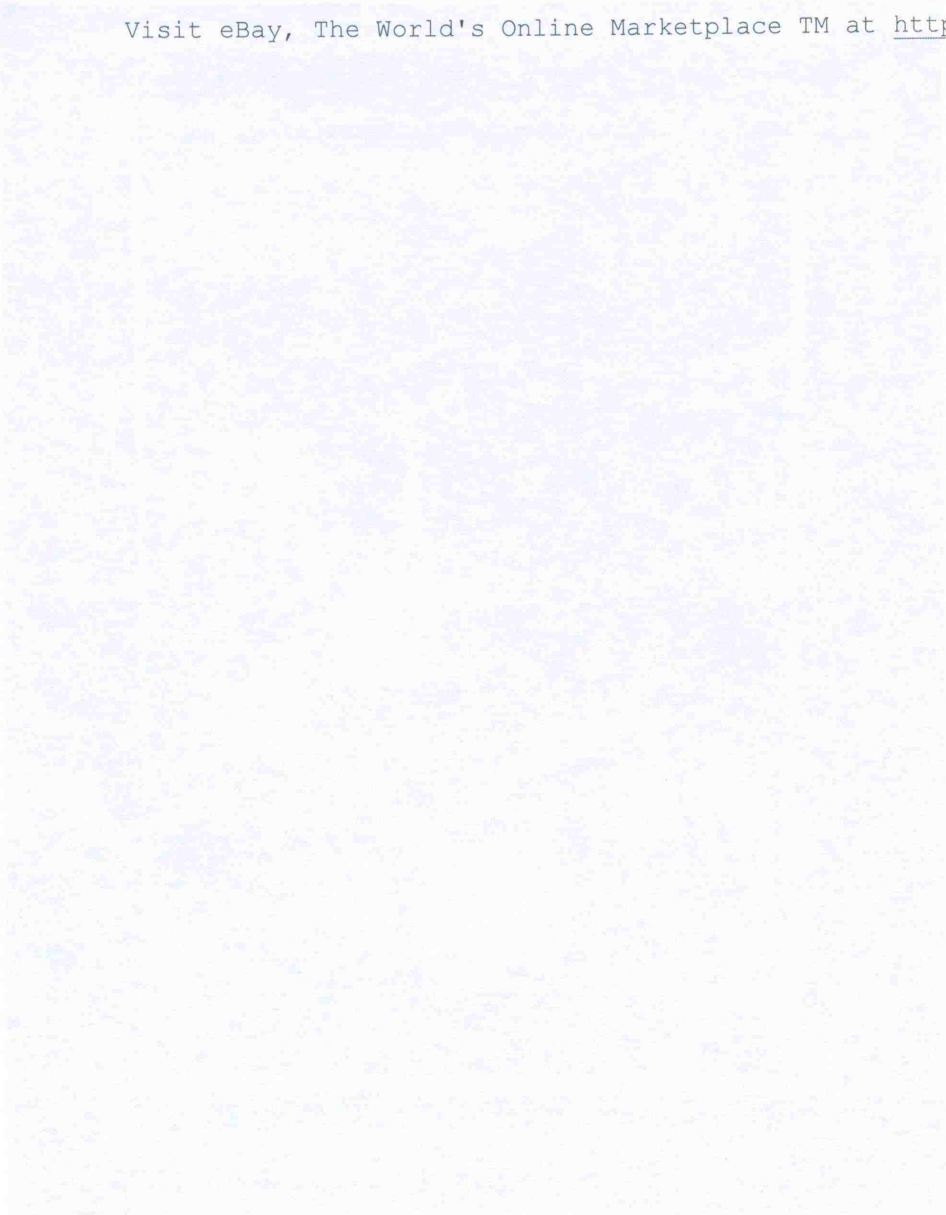
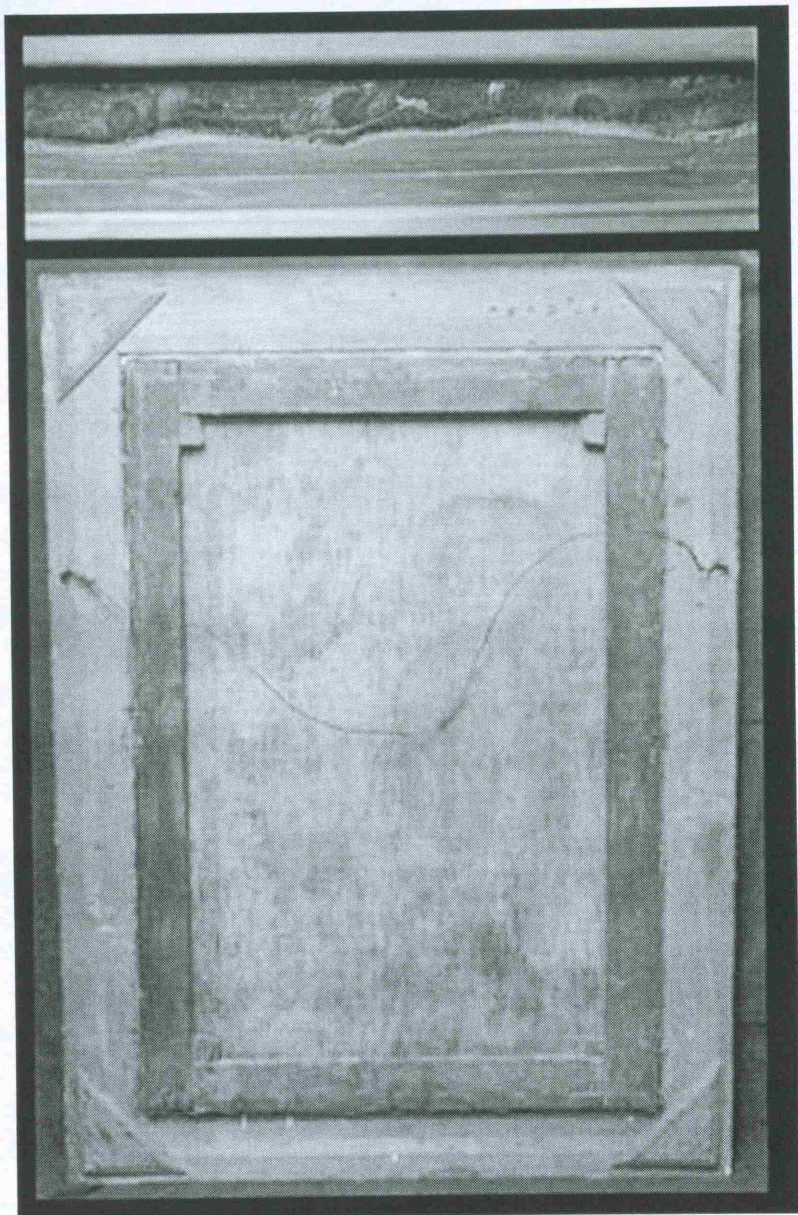






Image 393x600 pixels

[http://www.artwolf.com/300902kande\\_5b.jpg](http://www.artwolf.com/300902kande_5b.jpg)



Dear Yechiel,

I have just received a long letter from Dr. Martina Soskova in Prague, two paragraphs of which relate to her fellowship. She wrote, "Yechiel Bar-Chaim was now twice in Prague, I have understood, that he is organizing some help due to flood's damage. I have met him we have visited 'my collection' in Sternberg Palace. . . I have spoken to him about the scholarship and he said me that I should have to write a report about my researches and my costs, which I should send to Milena Bartlova; she will send it to him (to Yechiel) and he will send it to you. So, I have done it and I am sure, that everything will be okay. I keep still some money from the first part (5000 \$) of my scholarship, but I shall need some more money for my next longer stay in Munich."

Yechiel, I am convinced that she is competent, honest and deserves the fellowship. I will certainly enjoy reading her report but please do not delay the funds being sent to her.

With best regards I am

Yours sincerely,  
Alfred Bader

Dr. Martina Sošková  
Za Hanspaulkou 6  
160 00 Praha 6

Dr. Alfred Bader  
2961 North Shephard Avenue  
Milwaukee, Wisconsin 53211

October 9, 2002

Dear Sir

Thank you for your letter. I have so nice remembrance of our last meeting in Prague. It was great honor but mainly great pleasure for me to see you again. I should hope, that our June's meeting have started our new Prague meetings tradition.

I believe that you and Isabel are up to the mark and that you are fine!!

Yechiel Bar-Chaim was now twice in Prague, I have understood, that he is organizing some help due to flood's damage. I have met him we have visited „my collection“ in Sternberg Palace.

I have spoken to him about the scholarship and he said me that I should have to write a report about my researches and my costs, which I should send to Milena Bartlová; she will send it to him (to Yechiel) and he will send it to you. So, I have done it and I am sure, that everything will be okay. I keep still some money from the first part (5000 \$) of my scholarship, but I shall need some more money for my next longer stay in Munich.

I have examined with attention the slides of your painting. I can assure you that it is not Mikoláš Aleš's painting. I have looked for some other painters of the same name, but I have not found anybody, who's name starts with Mag... On top of it the others „Aleses“ were not alive in that year. I agree with you, that it is not possible to look for a fake relative to this painting. It is true, that it looks very modern. I should show the slides to my colleague, a specialist for Czech 19. century's art, to find out her opinion.

After our conversation about my visit to United States, I am thinking about it a lot. Really, I would like get to know your collection and some other museums, really, I would get to know your country at least a little.

Many greetings to Isabel.

Best wishes

Martina

Dr. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

(414) 962-5169

October 22, 2002

Dr. Martina Sošková  
ZA HANSPALKOU 6  
160 00 Praha 6  
CZECH REPUBLIC

Dear Martina,

I had to smile about two words in your kind letter of October 9<sup>th</sup>: you started it "Dear Sir" and then, happily, ended it with "Martina". My first name is Alfred and there is no need to address me as Dear Sir.

It would be nice if you could visit us in Milwaukee but please keep in mind that we travel a good deal, mainly June and July, November and December, usually spending three months of the year in England and four or five weeks on the continent.

When you come to Milwaukee you will have a chance to look at that painting with the many skulls and will see that it is really very well painted. My able conservator told me that the signature is contemporary with the painting and so we simply must find the name of the artist whose name is very similar to that of the famous Aleš.

With many thanks for all your help I remain

Yours sincerely,

Alfred Bader  
AB/az



2nd request  
10-21-2002

*Alfred Bader Fine Arts*  
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Milwaukee, WI 53202  
Ph: 414-277-0730  
Fax: 414-277-0709  
www.alfredbader.com  
E-mail: baderfa@execpc.com

October 11, 2002

TO: George Gordon  
Sotheby's London

Page 1 of \_1\_

FAX #: 011 44 207-293-5943

Dear George,

I am happy to see that you have some very fine paintings coming up in Amsterdam, and of course I hope that you will be conducting the sale.

May I have your assurance that if I buy some lots you will allow me - as you did last year - to pick these up and pay for them in London and reclaim the VAT.

What makes you think that that handsome portrait from Amsterdam is of a Jew?

I really like only one painting in your Olympia sale on October 31<sup>st</sup>, lot 14. It's too bad that the painting was cut. What is its condition otherwise? Please don't go to the trouble of sending me the condition report but just let me know what you think yourself.

It would be great if you had even better pictures in London in December than you will have in Amsterdam next month.

With thanks and best regards I remain

Yours sincerely,

Alfred Bader  
AB/az

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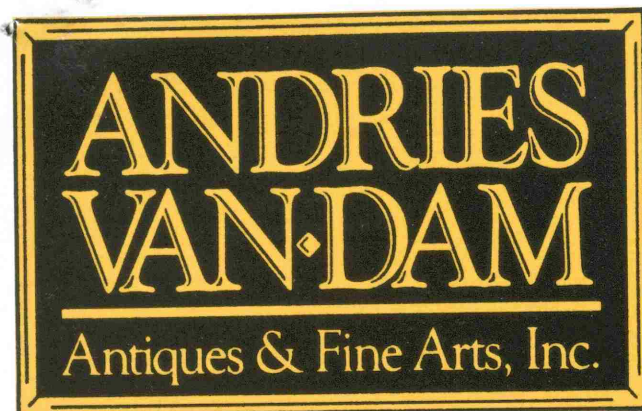
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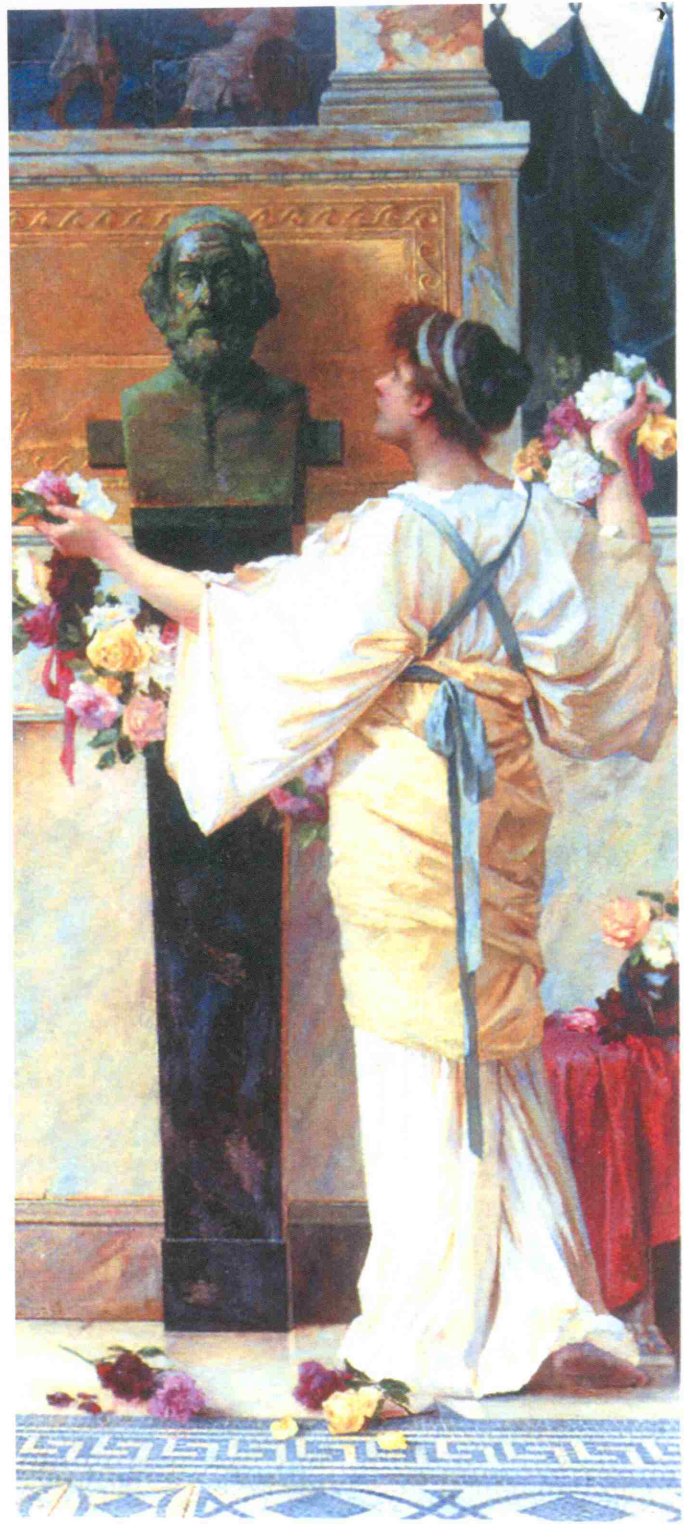
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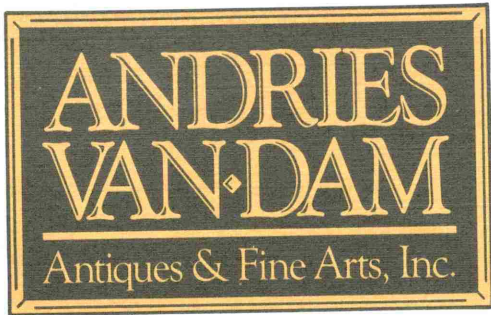
**803-427-4654 (CELL)**

**803-425-8818 (FAX)**

**EMAIL:**

*lavand@charter.net*





10/21/2002

Dear Dr Bader

Thanks for your great temptations  
enclosed a cheque for \$ 11,300.—  
(eleven thousand three hundred).

Nativity and the Daed. Stillife and cleaning  
cost.

Thanks for giving me this opportunity  
and also your trust. I really thank you  
for that.

Your friend

Andry van Dam

Dear Yechiel,

Thank you so much for your long e-mail of today and particularly for the text of your brilliant lecture.

By all means give Dr. Charles David Tauber the \$5,000 from the Joint to keep his work going. How much of the funds I gave you do you have left?

Please let me know at what time it would be convenient for me to call you to discuss one very personal matter. Preferably I would like to call you on some working day while you are in Paris, from our Milwaukee office, around 9 AM or 10 AM our time.

Best wishes,  
Alfred

**Subject:** Walter McCrone  
**From:** Inierman <lnierman@bellsouth.net>  
**Date:** Mon, 21 Oct 2002 15:20:13 -0400  
**To:** Alfred Bader <baderfa@execpc.com>

Dear Alfred

Thank you for forwarding the obituary for Walter McCrone. He was quite a guy and died an honorable man, which says a lot. Despite the fact that he messed up on my "Velazquez" which led to most of my deep financial troubles today, he still owned up to his error and faithfully met his obligation for the small re-imbusement settlement we reached. I wish it hadn't happened that way because I wasted so much valuable earning time based on his false report and ended up living on credit cards for two years in addition to travelling etc. I got the out of pocket expenses back but that's all. Nothing for two years "lost wages" and a fine painting I don't know how to sell for a good price despite its interest.

He lived a long and very full life accomplishing much. I know from other articles you sent, and some he sent to me, that he suffered greatly from the actions of a religious right for his debunking of the shroud. I'm happy he was ultimately vindicated by science even though fanatics still don't buy his scientific findings and never will.

I emailed Harold Reitz. Hopefully you got a copy along with his contact information. He may or may not be a major factor in the Amsterdam artworld but may be a good contact. I haven't been to Holland in so long and may never get back there so my opinions about various relationships are based solely on the "vibrations" received via phones, faxes and emails. I've met some nice folks and some real losers. I hope he is a mench...and one with some nice paintings for you.

Now I must get back to looking for Rembrandt School paintings so I send best wishes for a good and safe voyage if we do not find something before the 30th.

Lewis

Dear Hannah,

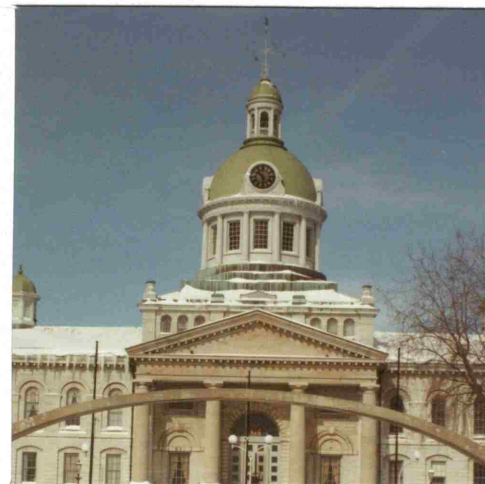
How nice of you to send us that beautiful card and your message from Kingston.

Isabel and I were happy to see that you now work with the government of Ontario which I am sure needs a lot of help.

We are both well, though of course getting older. We still travel to England two or three times a year and to the Czech Republic once and look forward to our visit there next June.

With all good wishes I remain

Yours sincerely,  
Alfred Bader



P. Baud

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Senior Associate - Partnerships  
Smart Growth Secretariat



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e-mail: [heevans@yahoo.com](mailto:heevans@yahoo.com)

September 27, 2002

Dr. & Mrs. Bader:

I am here at the Agnes Etherington gallery for a meeting and I noticed the 'Alfred & Isabel Bader Wing'. Annabel Hanson, from the gallery, mentioned that you would be visiting next week, so I thought I would say 'hello!', send you both my best regards, and pass on my contact information. I am living in Toronto now, though staying in touch electronically with friends in the Czech Republic -- especially since the floods this summer. Hoping that you are both in good health. With best regards, Hannah Evans

**Hannah Evans**  
Senior Associate - Partnerships  
Smart Growth Secretariat



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tel: 416 516 4835

e-mail: heevans@yahoo.com



**From:** Vicerrectorado de RRII <vseoane@rect.ucm.es>

**Date:** Mon, 21 Oct 2002 11:42:44 +0200

**To:** "baderfa@execpc.com" <baderfa@execpc.com>

Madrid, October 21, 2002

Dear Ann,

Thanks for your e-mail. Carlos Jr. is now travelling from the States to Europe. His e-mail is [caseoane@gmx.net](mailto:caseoane@gmx.net). His cell phone in Holland is +31 61 3728455. His home phone is 31 433 900693.

Would you please inform Alfred that Carlos had a direct flight Minneapolis-Amsterdam and he could not stop in Milwaukee.

According to your request, I am forwarding your message for Carlos Jr., so that he can have it in his computer when he comes back to the office.

I will also send shortly Alfred a fax closing the painting deal, in reply to his recent fax.

Many thanks for your help and best regards,

CARLOS SEOANE



DEPARTAMENTO DE QUIMICA ORGANICA I  
FACULTAD DE CIENCIAS QUIMICAS  
UNIVERSIDAD COMPLUTENSE DE MADRID  
28040 MADRID

TEL.: 91 394 42 31 FAX: 91 394 41 03  
E-mail: qorgan1@euamax.sim.ucm.es



Dr. Alfred Bader  
FAX: 0-00-1-414-2770709  
USA

1503

October 14, 2002

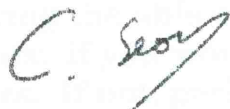
Dear Alfred,

You win. We will keep the painting. I do like the picture and, having shared the whole endeavour with you, the whole family feel a sentimental attachment.

We will purchase it for € 4800, as you kindly propose. and I am now making the necessary financial arrangements. They show that I have to ask if you could accept payment in two instalments, one around Christmas and the other in early 2003, as this is the only way I can afford to fulfill my financial commitments. Is that acceptable to you?

Concerning Carlos Jr., he is now in Minnesota on a bussiness trip and will be back in The Netherlands next week. Just in case, his cell phone in Europe is **-31-613-728455**. You already have his e-mail address.

All the best to you and Isabel

  
Carlos

PS: Final question. Will it be possible to have a bill of sale from you for the painting for fiscal purposes?. And how would you like the payment, in dollars or euros, in Europe or in the States



FAX FROM:

*Dr. Alfred Bader*  
924 East Juneau Avenue  
Astor Hotel -Suite 622  
Milwaukee, WI 53202  
Ph: 277-0730  
Fax: 277-0709  
e-mail: [baderfa@execpc.com](mailto:baderfa@execpc.com)

*A Chemist Helping Chemists*

October 8, 2002

TO: Prof. Carlos Seoane, Vice Rector  
Universidad Complutense - Madrid

Page 1 of \_1\_

FAX #: 34-91-394-6956

Dear Carlos,

Thank you for your fax of yesterday.

Isabel and I plan to arrive in Amsterdam on the 3<sup>rd</sup> of November, stay in Amsterdam until late afternoon of Wednesday, the 6<sup>th</sup>, and then spend two days in The Hague and return to Bexhill on Friday, November 8<sup>th</sup>. As soon as we have the exact times and also which hotel we will stay in, I will let Carlos know and hope that he can join us in Amsterdam, at least for a little while.

Regarding the painting, two thoughts come to mind. One is that you are one of my very best friends in Europe and you like the painting. The second is why should you have to pay for my error in judgment? You were with me when I bought the painting for \$500 and I just made a mistake in leaving the able conservator to do such expensive work. The bottom line is this: if you would like to purchase the painting for 4800 Euros, it is yours. If not, perhaps your son could bring it to Amsterdam and we'll put it up for auction in London where it may or may not bring more. But I would much prefer the painting staying with my good friend.

With all the best to you and all the family I remain

Yours sincerely,

Alfred Bader  
AB/az

TRANSMISSION VERIFICATION REPORT

TIME : 10/09/2002 13:37

DATE, TIME	10/09 13:36
FAX NO./NAME	01134913946955
DURATION	00:00:34
PAGE(S)	01
RESULT	OK
MODE	STANDARD
	ECM



*Universidad Complutense de Madrid*

*Vice-Rector*

October, 7<sup>th</sup>, 2002

Dr. Alfred Bader  
Fax 0-00-1-414-277-0709

Dear Alfred,

Many thanks for your letter and your phone call of yesterday. I am glad to know that the data from Prof. Ruiz Trapero are useful.

Although I won't be able to visit you in Amsterdam, I told Carlos Jr. about it, as he so much enjoyed meeting you and Isabel last year. Would you please let him know your precise timetable so that he can go? For this new generation only the e-mail is effective. Here is Carlos' : [cascoane@gmx.es](mailto:cascoane@gmx.es), so that he can receive your instructions, as he is waiting for them.

Concerning the painting, it is not that I do not like it. I certainly do, and much. The reasons are the following: Being, as we are, paying for our house, we cannot afford to buy it now from our own finances. As for the samples, we could find some, but not many, given the agreement with Janssen, on the one hand, and the kind of Chemistry we do now (organic materials) on the other hand, plus the little time I now, unfortunately, have for the laboratory. Taking also into account the share for the coworkers, it would take ages to cover the cost. Furthermore, it can be unfair to you, as you paid a lot of money for the restoration and the offers my dealer friend got here were not more than 800.000 old pesetas (about 4800 euros). So, you would be losing money by selling it to us and can perhaps get a better price there.

Therefore, I can send the painting to the address you may prefer, as I imagine that you will not need to pay any duties within the European Union.

I look forward to hearing from you and to an enjoyable meeting with Carlos Jr.

All the best to you both.

  
Carlos



ALFRED BADER FINE ARTS

DR. ALFRED BADER

[www.alfredbader.com](http://www.alfredbader.com)

ESTABLISHED 1961

October 18, 2002

Mr. David Barnett  
David Barnett Gallery  
1024 East State Street at Prospect  
Milwaukee, WI 53202

Dear David,

Thank you for your kind invitation to come to your home on October 29<sup>th</sup> to listen to a presentation about a hedge fund.

Unfortunately Isabel and I cannot come because we are then just getting ready to fly to England on October 30<sup>th</sup>.

With best regards I remain

Yours sincerely,

Alfred Bader  
AB/az

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709  
E-mail: [alfred@alfredbader.com](mailto:alfred@alfredbader.com)

Dr. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

(414) 962-5169

October 18, 2002

Mr. Kim Schuller, Vice President  
Bank One  
111 E. Wisconsin Avenue  
Milwaukee, WI 53202

Re: My accounts

Dear Mr. Schuller,

Your image statement which was provided this month unfortunately will not fulfill my checking needs.

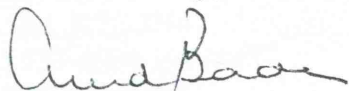
It is most important that I have my cancelled checks returned, as quite often someone will request both sides of the check to prove payment was made. Also, because of the large amounts which I donate to charities and universities, I itemize these contributions for IRS and the State of Wisconsin with check number and date and include this with my return. In lieu of a missing receipt, a photocopy of both sides of the check is included.

Banking online is not for me. With our recent episode of identity theft I do not wish, even through your secure website, to keep any of my personal banking on the internet.

Please be certain that I receive all cancelled checks from Bank One.

With many thanks for your help I remain

Yours sincerely,



Alfred Bader  
AB/az

**Subject:** Re: Background article  
**From:** Judith Brown <brownjb@post.queensu.ca>  
**Date:** Fri, 18 Oct 2002 17:00:39 -0400  
**To:** Alfred Bader Fine Arts <baderfa@execpc.com>

Dear Alfred,

Thank you so much for taking your time to make amendments to this document...

I am especially grateful to you for finding the very embarrassingly creative spelling to describe what happened to you in Canada upon your arrival here -- I can only say that your post-interment life has been exceptionally full ....my apologies for not finding that unfortunate error before you saw it ~

At any rate, I will enjoy reading the article over the weekend and will be in touch with you on Monday about it.

Thanks, Judith

PS I have read your Amos piece...I will read it again, and perhaps when we are together you will tell me more.

At 02:16 PM 10/17/02 -0500, you wrote:

Dear Judith,

Isabel and I have made several changes to the background article which you sent us. It is attached as a separate Word document so that Queen's can revise/edit even further.

With best regards,  
Alfred

Judith Brown  
Director of Development (Donor Relations and Stewardship)  
Summerhill Building  
Queen's University  
Kingston, ON K7L 3N6  
Tel: (613) 533-6000 ext.74137  
or 1-800-267-7837  
Fax: (613) 533-6599  
email: brownjb@post.queensu.ca

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Dear Otto,

We certainly enjoyed your visit, though it was so very brief.

Thank you for sending me the information about those two lovely still lifes. I will think about these very carefully, one problem being just where I could hang them.

When you send the Master IS next week, please save money and ship it by 2 days Fedex, using our account # 1693-9831-3.

I much look forward to hearing about the Rubens sketch

All the best,  
Alfred

Dear Mendel,

We have just received a letter from the President and CEO of Clark Oil informing us that they have filed bankruptcy under Chapter 11. They assure no deviations from normal day to day operations such as paying the rent.

Sending you a copy by mail.

Regards to all,  
Ann

ima, ltd.  
Margaret Chalfin  
240 Chestnut Avenue, #405  
Long Beach, California 90802  
Tel/Fax/Message: (562) 435-1929

To: Alfred Bader  
Fax: 414 277 0709

Dear Mr. Bader

Thank you for that lovely Rembrandt's  
catalogue. Love those stamps you place  
on your outgoing mail!

Hope you have heard from  
Wendel Vow. He did acknowledge  
my fax to him with your  
coordinates.

Thank you again.

Regards,  
Margaret Chalfin



ALFRED BADER  
924 E. JUNEAU AVE. SUITE 622  
MILWAUKEE, WI. 53202

53202+2748



Dr. Bader—

Thank-you for all of your  
time.

Amy

Amy McPherson



Dr. Alfred Bader  
924 East Juneau, Suite 622  
Milwaukee, Wisconsin 53202  
Phone: 414/277-0730  
Fax: 414/277-0709  
E-mail: baderfa@execpc.com

*A Chemist Helping Chemists*

October 17, 2002

Dr. S. Allen Heininger  
519 Middleton Court  
St. Louis, MO 63122-1554

Dear Al,

Thank you so much for your letter of October 14<sup>th</sup> and for sending me that beautiful book "IN THEIR SHADOW In Their Light".

Wolf Stechow was the greatest art historian I have known, combining such knowledge with such kindness.

I simply cannot understand the Director of the Allen Memorial Art Museum.

As you will see from the enclosed, I helped to fund the publication of a 1998 issue of *The Bulletin* dedicated to Wolf.

Then I suggested that the art museum should have an exhibition showing how one man, Wolf Stechow, could transform a small museum into a world-class one. And of course I offered to help to fund this exhibition, hoping that this could take place while Ursula Stechow and I are still here. The Director has not replied.

It would be great if you and Margot could visit us in Milwaukee.

With all good wishes I am

Yours sincerely,

Alfred Bader  
AB/az  
Enc.

S. ALLEN HEININGER  
519 MIDDLETON COURT  
ST. LOUIS, MO 63122-1554

October 14, 2002

6,  
;

Dr. Alfred Bader  
924 East Juneau, Suite 622  
Milwaukee, WI 53202

Dear Alfred:

Margot and I enjoyed seeing you and Isabel in St. Louis a few weeks ago. I was especially glad to see that David Harvey saw fit to attend your lecture at the St. Louis Science Center.

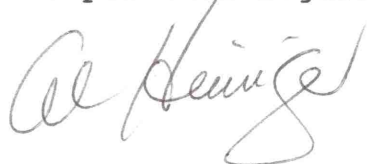
Last week, I was in Oberlin attending the dedication of Oberlin College's new Science Building. It is a magnificent new facility, designed to encourage inter-disciplinary interaction and, especially, undergraduate research. The library is particularly attractive, as are the laboratories, themselves.

While there, I was not able to contact Mrs. Stechow as you requested, but did run across an Oberlin College publication entitled "IN THEIR SHADOW In Their Light".

I'm enclosing a copy of this to call your attention to the pages 18 and 19, which honor Professor Wolfgang Stechow. Perhaps you have already seen this booklet, but just in case you hadn't, I thought you might appreciate it in view of your known high regard for Prof. Stechow!

It was good to see you again. Hope all goes well with you and Isabel.

Best personal regards,





Dear Carlos,

Isabel and I will be in Holland from November 3rd until November 8th.

From the 3rd until the morning of the 6th we can be reached at the Hotel des Arts, Rokin 154-156, telephone 31 20 620 1558. Later on the 6th until the morning of the 8th we can be reached at the Novotel Den Haag Centrum, Hofweg 5-7, telephone 31 70 364 8846.

It would be great if we could get together even for a short visit.

All the best,  
Alfred

Dear Istvan,

I do not plan to be in Philadelphia this month and I am leaving on October 30th for England and Holland.

Best wishes,  
Alfred

Hargittai wrote:

Dear Alfred:

I will be visiting in the U.S., mostly in Princeton, Oct 23-Nov 6.

On October 30, in the evening, I will give a brief talk about the Nobel Prize at CHF. I don't know what the event will be. Will you be there? I expect to see Arnold Thackray although no appointment has been made. Unfortunately, I won't be able to see Francis Kohler because she will be away.

With best wishes,  
Istvan

**Subject:** Terbrugghen photo  
**From:** David A de Witt <3dad5@post.queensu.ca>  
**Date:** Thu, 17 Oct 2002 09:10:55 -0400 (EDT)  
**To:** Alfred Bader <baderfa@execpc.com>

Dear Alfred,

One of the paintings I would like to work on directly is the David with the Head of Goliath, attributed to Terbrugghen. I have reviewed the file and noted its contents, but I did not take a photo. My notes indicate that there are only 2 8x10 photos; I hope you can spare one of them.

With best wishes,  
David

David de Witt  
Bader Curator of European Art  
The Agnes Etherington Art Centre  
Queen's University  
Kingston, ON K7L 3N6  
t. (613) 533 6000 x75100  
f. (613) 533 6765  
e. [3dad5@post.queensu.ca](mailto:3dad5@post.queensu.ca)

**Subject:** MUSE article  
**From:** David A de Witt <3dad5@post.queensu.ca>  
**Date:** Wed, 16 Oct 2002 13:57:09 -0400 (EDT)  
**To:** Alfred Bader Fine Arts <baderfa@execpc.com>

F

Dear Alfred,

I just picked up your letter with the page from the article in MUSE. The article was submitted to them quite a while ago, before I got around to revisiting the subject of the Dossi. But the "attribue a Rembrandt" perplexes me, as I have always identified C22 as an autograph painting. My apologies for the error. Unfortunately I was not given final proofs to read right before publication.

With best wishes,  
David

David de Witt  
Bader Curator of European Art  
The Agnes Etherington Art Centre  
Queen's University  
Kingston, ON K7L 3N6  
t. (613) 533 6000 x75100  
f. (613) 533 6765  
e. [3dad5@post.queensu.ca](mailto:3dad5@post.queensu.ca)

Dear Adina,

Thank you so much for your e-mail of today.

Your plans on the next meeting seem to me to be very well chosen. There is really no message I would like to relay other than my hopes and prayers for peace.

Your grandmother is returning to Jerusalem today and I gave her a very long e-mail that I received from the Rabbis for Human Rights. This describes in great detail how horribly settlers treat Palestinians and steal their olives. After you have had a chance to read that report which I asked Jane to give to you, please let me know how accurate the Rabbis are.

Isabel and I will leave for England on October 30th, attend auction sales in Amsterdam and London and return to Milwaukee on December 20th. There will be no works by Rembrandt or Rubens for sale.

With all good wishes I remain

Yours sincerely,  
Alfred

Adina Shapiro wrote:

Dear Alfred,

I hope this note finds you well. I am not sure if you are currently in the country, as I recall that you and Isabel were going to be traveling some time soon.

In any case, I wanted to update you about the second meeting of the funded organizations which I am working on now and which will take place next week on October 22nd in Tel Aviv. I hope that you do receive this note on time and look forward to hearing if you have any comments about the program or messages which you would like me to relay to the group.

As you may recall the main focus of the last meeting was bringing to the surface some of the problems in Jewish - Arab partnerships in Israel. The meeting brought up some honest descriptions, and together with the team of facilitators from the last meeting and the feedback of the participants, we thought it would be appropriate to go into further detail on these issues.

One of the main issues that was mentioned as a reason for problematic partnerships is the lack of trust between the two groups. If there is not trust that each nation is honestly willing to accept the other's presence here. There seems to be an underlying feeling (even among those with the best intentions) that the Jewish Arab dialogue is a result of a utilitarian necessity and not a moral concept. This means in blunt terms, that in some way each side would like the other to disappear, but as they are not able to achieve this we find a way to live together. As an underlying assumption, this can be a difficult starting point for building trust and partnership. We would like to explore during these upcoming sessions where these fears/suspicions come from and how we can see our living together in the same land in other terms. One of the ways that we will explore this is by approaching a "guided fantasy". In separate groups the Jews and the Arabs will be presented with an imaginary scenario that the other nation has simply disappeared. They will be requested to relay how they respond to this. Later the group will jointly explore the results of this exercise. Following this exploration, the organizations will be asked to see how this directly affects the work that they are doing in their organization, and how/if they can make changes on this level.

It will definitely be an interesting exploration and I look forward to sharing the results with you.

Again, I stress how much I think such meetings are important in order to explore the overall impact of funding such joint projects, especially during these tense times.

I hope this note finds you and your family well and I look forward to hearing from you.

All the best,  
Adina

Dear Otto,

Isabel and I so enjoyed your visit.

I just talked to Johnny, who told me he has no interest in the van Rucht because the painting is not signed and it is too grainy.

Also, he told me that he had sold Bredius 112 for \$275,000 but the deal fell through and the painting is still for sale. He is now having it cleaned.

I look forward to talking to you soon about the Rubens.

All the best,  
Alfred

Dear Ira,

In response to your letter of October 9th I have not heard of Dr. Gregory Dale Smith, nor do I know anything whatever about the use of Raman microscopy in art conservation.

Please keep in mind that I am 78 and behind the times.

Best wishes,  
Alfred Bader

Alfred Bader  
1000 Lakeside Drive  
The Woodlands, Texas 77380  
Houston, TX 77052

Dear Mr.

I recently wrote to you regarding your knowledge of Dr. Gregory Dale Smith and your letter to me is appreciated.

Consequently, I was approached by Dr. Gregory Dale Smith. He was brought to my attention and, since you, I asked your comments particularly because I am a member of the American Chemical Society.

We are considering inviting Dr. Smith to give a invited presentation to the American Chemical Society because I'd prefer inviting Dr. Bader to attend the Fall Meeting of the American Chemical Society in October of 2002. Your input would be very much appreciated. I am sure that you would make the decision in favor of Dr. Smith to attend the meeting.

If you have a moment, could you call me? I would like to talk to you about this matter.

Alfred Bader



**Ira Kukin**  
**5S Regent St., Suite 526**  
**Livingston, NJ 07039**  
**Tel: (973) 535-1515**  
**Fax: (973) 535-8844**  
**E-mail: [ikukin@aol.com](mailto:ikukin@aol.com)**

October 9, 2002  
IK: 28277/1002M

Dr. Alfred Bader  
Alfred Bader Fine Arts  
Astor Hotel Suite 622  
924 East Juneau Avenue  
Milwaukee, WI 53202

Dear Al:

I recently wrote to you regarding your knowledge of Dr. Jacqueline Barton and I shall follow up with her, as you suggested.

Concurrently, I was apprised of a Dr. Gregory Dale Smith. He was brought to my attention and, once again, I solicit your comments, particularly because his chemistry is so involved with artwork.

We are considering inviting Dr. Smith to give a special presentation to Stern College, because I'd prefer inviting Dr. Barton to present the Kukin Science Lecture in October/November of 2003. Your input would be very much appreciated, Al, with regard to who might be the more interesting speaker for this annual science lecture and perhaps we then would invite the alternative person to appear on another occasion.

If you have a moment, could you call me? I would like to talk to you about this.

Best regards.

Sincerely,

  
Ira Kukin

IK:mh

Delivered-To: kbacon@ymail.yu.edu  
From: "Frenkel, Anatoly" <frenkel@bni.gov>  
To: "kbacon@ymail.yu.edu" <kbacon@ymail.yu.edu>  
Cc: "Frenkel, Anatoly" <frenkel@bni.gov>  
Subject: Previous email corrupted  
Date: Mon, 30 Sep 2002 16:48:37 -0400  
X-Mailer: Internet Mail Service (5.5.2656.59)

My previous email got corrupted, and the second part did not go through...  
Resending. AF

Karen,

I have an excellent speaker, Dr. Gregory Smith, who kindly agreed to come to Stern College and give a talk. He is the world expert in using modern methods of physics and chemistry (namely, x-ray spectro-microscopy, Raman and Infrared spectroscopies) in authentication and dating paintings, archaeology and forensic science artifacts. He got his PhD from University College London several years ago and is now a researcher at Brookhaven Lab. I heard two of his talks, and all the time the auditoriums were packed by people who were interested not only in science but in art and art history. He is the top class speaker.

So, I decided it would be a perfect candidate for a regular talk or a colloquium, because we can attract art and science students, as well as art and science faculty. Gabo Cwilich promised to bring faculty and students from YC.

I am attaching Greg's message below. I strongly hope you will endorse this invitation. The question is when do you think would be the best date and time. I know that he is reasonably flexible in November, and can come any date that would be most suitable for this talk.

Thank you very much and best regards,  
Anatoly

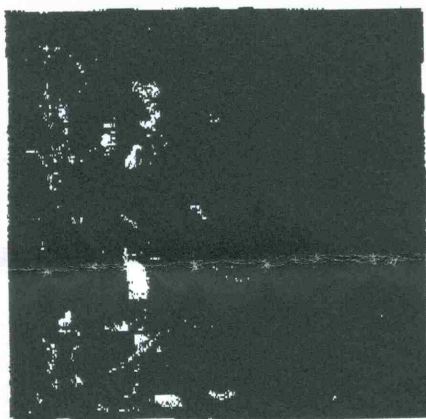
-----Original Message-----

From: Smith, Gregory D  
Sent: Monday, September 30, 2002 4:27 PM  
To: Frenkel, Anatoly  
Subject: Raman/Art talk

Anatoly,

Let me start by saying that I am excited by your offer to speak at Yeshiva University. I think a good general title for the talk would be something like "The Role of Raman Microscopy in Art History and Conservation Science." If you think something a bit more clever would be better, then please give me a few days and I will come up with something else. Given the potential diversity of the crowd, I would envision a sort of review that would mention the various ways we have applied the Raman technique to problems at the Arts-Science interface, viz. authentication, conservation science, medieval artistic practice, ancient sources of raw materials, etc. I will try to keep it middle of the road between the science, technical side and the applications in the humanities. Please let me know as well how long I should be prepared to speak and whether the lecture hall will accommodate a computer PowerPoint talk. Finally, I am not sure what the schedule is for

TOTAL P.03



# RAMAN MICROSCOPY IN ART HISTORY AND CONSERVATION: AN ARTS- SCIENCE INTERFACE

Dr. Gregory Dale Smith  
Brookhaven National Laboratory  
December 3, 2002  
Building, Yeshiva University  
Time P.M.

The technical analysis of historical materials by use of modern scientific tools has increased tremendously over the past decade, leading nearly all major museums to establish state-of-the-art in-house scientific laboratories. This analytical work, and the scientists that perform it, are required in order better to protect and restore the collection, to learn more about the ancient peoples and artists that created the works, to authenticate questioned art and artifacts, and to understand on a fundamental level the chemistry of historical and modern artists' materials. This lecture will focus on the use of a rapidly developing analytical technique, Raman microscopy, and the ways that it has been used in museum and library conservation departments to further these pursuits.

**Subject:** upcoming meeting of organizations  
**From:** Adina Shapiro <mecal@netvision.net.il>  
**Date:** Wed, 16 Oct 2002 04:30:38 +0200  
**To:** Alfred Bader Fine Arts <baderfa@execpc.com>

Dear Alfred,

I hope this note finds you well. I am not sure if you are currently in the country, as I recall that you and Isabel were going to be traveling some time soon.

In any case, I wanted to update you about the second meeting of the funded organizations which I am working on now and which will take place next week on October 22nd in Tel Aviv. I hope that you do receive this note on time and look forward to hearing if you have any comments about the program or messages which you would like me to relay to the group.

As you may recall the main focus of the last meeting was bringing to the surface some of the problems in Jewish - Arab partnerships in Israel. The meeting brought up some honest descriptions, and together with the team of facilitators from the last meeting and the feedback of the participants, we thought it would be appropriate to go into further detail on these issues.

One of the main issues that was mentioned as a reason for problematic partnerships is the lack of trust between the two groups. If there is not trust that each nation is honestly willing to accept the other's presence here. There seems to be an underlying feeling (even among those with the best intentions) that the Jewish Arab dialogue is a result of a utilitarian necessity and not a moral concept. This means in blunt terms, that in some way each side would like the other to disappear, but as they are not able to achieve this we find a way to live together. As an underlying assumption, this can be a difficult starting point for building trust and partnership. We would like to explore during these upcoming sessions where these fears/suspensions come from and how we can see our living together in the same land in other terms. One of the ways that we will explore this is by approaching a "guided fantasy". In separate groups the Jews and the Arabs will be presented with an imaginary scenario that the other nation has simply disappeared. They will be requested to relay how they respond to this. Later the group will jointly explore the results of this exercise. Following this exploration, the organizations will be asked to see how this directly affects the work that they are doing in their organization, and how/if they can make changes on this level.

It will definitely be an interesting exploration and I look forward to sharing the results with you.

Again, I stress how much I think such meetings are important in order to explore the overall impact of funding such joint projects, especially during these tense times.

I hope this note finds you and your family well and I look forward to hearing from you.

All the best,  
Adina

**Subject:** upcoming meeting of organizations  
**From:** Adina Shapiro <mecal@netvision.net.il>  
**Date:** Wed, 16 Oct 2002 04:30:38 +0200  
**To:** Alfred Bader Fine Arts <baderfa@execpc.com>

Dear Alfred,

I hope this note finds you well. I am not sure if you are currently in the country, as I recall that you and Isabel were going to be traveling some time soon.

In any case, I wanted to update you about the second meeting of the funded organizations which I am working on now and which will take place next week on October 22nd in Tel Aviv. I hope that you do receive this note on time and look forward to hearing if you have any comments about the program or messages which you would like me to relay to the group.

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