

ALFRED BAUER

CORRESPONDENCE

2002

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	<u>2134.4</u>
BOX	<u>1</u>
FILE	<u>7</u>

Dr Alfred Bader
Alfred Bader Fine Arts

10/15/62

Dear Alfred,

This brochure is almost two years
old. A new brochure will be ready late
November and I shall send you one.

Best wishes, Many thanks,

Paul

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— Thomas N. Tyner
Director of Quality

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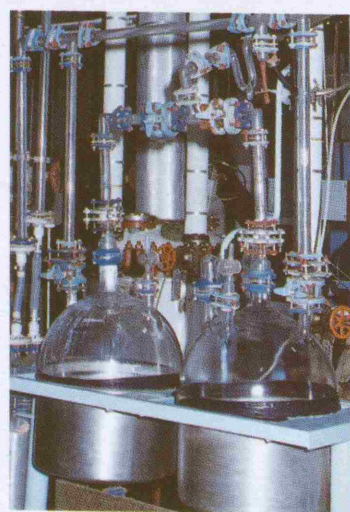
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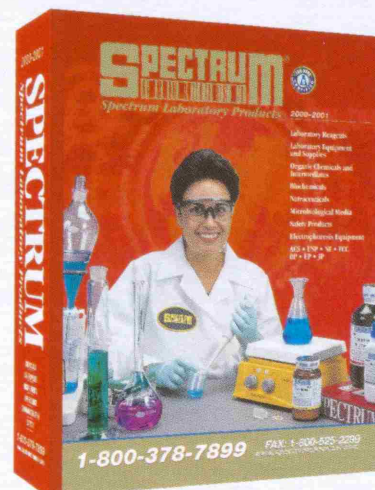
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Dear Bill,

Thank you for your e-mail of today. I will be sure to get that exhibition catalogue.

Also, I have ordered 50 Whalley catalogues, for which Dr. Eiland quoted \$12.50 each.

Best wishes,
Alfred

Dr. S. William Pelletier wrote:

|

From: "Dr. S. William Pelletier" <pelletier@sunchem.chem.uga.edu>

Date: Tue, 15 Oct 2002 09:36:43 -0400

To: baderfa@execpc.com

--
Dr. Alfred R. Bader
Alfred Bader Fine Arts
Astor Hotel Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202

Dear Alfred:

Knowing of your great interest in Rembrandt and his students, I wonder if you have seen the magnificent exhibition catalogue by Thea Vignau-Wilberg Rembrandt auf Papier. Werk und Wirkung; Rembrandt and his followers. Drawings from Munich. Hirmer Verlag München. 2002, 364 pp. (German and English). It contains many illustrations of drawings and prints by Rembrandt and his students and followers. Peter Schatborn of the Rijksmuseum has an essay in the catalogue.

With best wishes,

Sincerely,

Bill

SWP:sdj
Oct. 15, 2002

S. William Pelletier, Professor & Director Emeritus
Institute for Natural Products Research
University of Georgia, Chemistry Bldg.
Athens, GA 30602-2556

Stephanie Johns, Administrative Secretary
E-mail: pelletier@sunchem.chem.uga.edu
Phone: 706-542-5800
Fax: 706-542-5804

Dear David,

We are leaving Milwaukee on October 30th, arriving in Bexhill on the 31st. We are then leaving London for Amsterdam on BA 8118 at 1300 Sunday afternoon, November 3rd, and will stay in Amsterdam until Wednesday afternoon, the 6th. We will then stay in The Hague until Friday noon, November 8th, and leave Amsterdam for London on BA 8109 at 1430.

As soon as I know the hotels we will stay at, I will let you know.

All the best,
Alfred

David A de Witt wrote:

Dear Alfred,

Bonham's does not send us catalogues, and their website does not illustrate every picture in the sale, also not the Van Vucht. I will see the catalogue next Monday at the RKD. I plan to go to London to see the sales, and will also have a look at this painting. The Sotheby's catalogue has not arrived, and I will likely have to wait until next Monday. I leave this Friday for Amsterdam. It would be good to know when you and Isabel are flying out to London, so that we can make arrangements to keep in touch.

With best wishes,
David

David de Witt
Bader Curator of European Art
The Agnes Etherington Art Centre
Queen's University
Kingston, ON K7L 3N6
t. (613) 533 6000 x75100
f. (613) 533 6765
e. 3dad5@post.queensu.ca

Dear Professor Dr. Laske,

In response to your e-mail of last Saturday, the watercolor on paper by Oskar Laske is inscribed *Halle an der Saale* and dated '06, i.e., 1906. It is priced at \$8,000.00.

Could you please e-mail me your telephone number and the best time to call you and I will then telephone you to discuss and try to answer what questions you might have.

With best regards I am

Yours sincerely,
Alfred Bader

Saale

Subject: Fwd: New Information Request

From: "abfa" <ordersfa@alfredbader.com>

Date: Sat, 12 Oct 2002 14:34:10 -0400

To: <Baderfa@execpc.com>, "David Bader" <David.theLabPO.theLab@thelab.net>, "Gretchen Dossa" <Gretchen.theLabPO.theLab@thelab.net>, "Harry Horner" <Harry.theLabPO.theLab@thelab.net>

Subject: New Information Request

From: stephan.laske@chello.at

Date: Sat, 12 Oct 2002 14:37:51 -0400

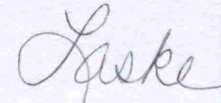
To: david@thelab.net;gretchen@thelab.net;ordersfa@alfredbader.com

A new request has arrived:

Email: stephan.laske@chello.at
Name: Prof. Dr. Stephan Laske
Address1: Klammstr. 124,
Address2:
City: Innsbruck
State:
Country: Austria
Zip: A 6020
sendEmail: 1
ABFANum: 2421

Notes: I could be interested in the work of Oskar Laske, an uncle of mine. Could you give me more information about "Halle an der Saale" and possible buying conditions.

Regards
Stephan Laske





ABFA #2421

Artist: Oskar Laske

Price Range: *Less Than: \$10000.00*

Title: *Halle an der Saale*

Dimensions: 11 1/2 by 19 1/2 Inches

Description: Halle an der Saale by Oskar Laske (Austrian, 1874-1951). Watercolor on paper, signed: O. Laske and dated 06, lower right, and inscribed Halle an der Saale, lower left.

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ALFRED BADER FINE ARTS

Item This number cannot be changed. If you need to, delete this painting and add a new one.

Title

Description

Featured Check to feature this painting on the Gallery Entrance Page

Artist
 [Click HERE to add a new artist](#)
 Keefe, Shelby
 Kennedy, Mary
 Kenworthy, J.D.
 Kollwitz, Käthe
 Koninck,
 Kosar, Jaromir
 Kumisada,
 Laske, Oskar

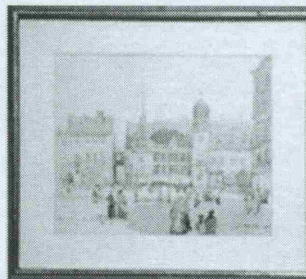


Image:

Price, Cost Price: (optional) Cost: (optional)

Size Height: Width:

Location (optional)

Categories [Add a new Category](#) : Street Scene German & Austrian None None

Media [Add a new Medium](#)

Show this painting on web site If checked, painting will be shown

Edit Paintings	Edit Artists	Edit Ranges	Edit Categories	Edit Media	Home
New Painting	New Artist	New Range	New Category	New Medium	Log Off

This is what they cannot see



FAX FROM:

Dr. Alfred Bader
924 East Juneau Avenue
Astor Hotel - Suite 622
Milwaukee, WI 53202
Ph: (414) 277-0730
Fax: (414) 277-0709
www.alfredbader.com
e-mail: baderfa@execpc.com

October 14, 2002

TO: Ms. Judith Brown

Page 1 of _1_

FAX #: 1-613-533-6599

Dear Judith,

I hope you are enjoying your Canadian Thanksgiving today.

Thank you for sending me David Pulver's background article on Isabel and myself. Isabel is returning from British Columbia this evening and we will then go over this together and return it to you within the next couple of days.

Could you please fax me the Endowed Fund Impact Report of the Jean Royce Fellowship and also a description of that Fellowship from the latest Queen's calendar?

I talked to Kim about our names on the Chemistry Recognition plaque; Isabel & Alfred Bader or Alfred & Isabel Bader are fine.

With all best wishes I remain

Yours sincerely,

Alfred Bader
AB/az



OFFICE OF ADVANCEMENT
DEPARTMENT OF DEVELOPMENT

Summerhill
Queen's University
Kingston, Ontario, Canada K7L 3N6
Tel 613 533-2060
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<http://www.queensu.ca>
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By fax
(414) 277-0709

October 10 2002

Drs Alfred and Isabel Bader
2961 N Shepard Ave
Milwaukee, WI 53211
United States

Dear Alfred and Isabel,

I am faxing you the article which I asked David Pulver to write over the summer. Cathy Perkins has been wonderful in fixing errors and making edits.

The purpose of the written piece is as a "backgrounder", so that when people are meeting you for the first time, or ask for some information about you, I have something to send them that is both readable and detailed enough to be useful. This is the sort of article I would have liked to have had available last year for Janet Brooke, for instance, or David Wardlaw.

I hope that you like the piece, and that it captures the things about you that you think are important. David used the books and some articles we had on file as his resources.

I have double-spaced the article so that there is room for you to make changes if you would like.

Please have a look at your leisure, and let me know what you think.

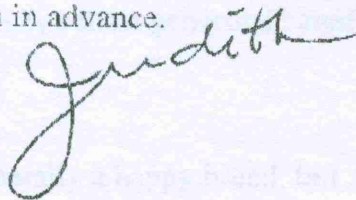
One more thing: I am also faxing a letter which is seeking your permission to list your names, on a donor wall, as a supporter of Chemistry programs at Queen's. There are two donor recognition displays planned for unveiling in Chernoff Hall: one is to thank donors whose contributions helped build the building. The other is to thank donors who have supported other areas of the Department's work.

By virtue of the Chair in Organic Chemistry, your names have a place in the million dollar category of this recognition display. In fact, you are the only contributors at this level. It's a very beautiful design, and once it's been finalized, I'll send you a picture.

In the meantime, though, could I ask you to have a look at the letter of permission, and let me know whether your names are all right as presented, or if you'd like us to make any changes?

Thanks to you both in advance.

Judith



BACKGROUND ARTICLE ON ALFRED & ISABEL BADER

His grandfather, Moritz Ritter von Bader, was a civil engineer who helped Ferdinand de Lesseps build the Suez Canal. His mother was the daughter of a Hungarian count. In his early teens he became a prisoner of war, interred in Canada as a potential Nazi "fifth columnist," although he was a Jew who lost many family members to the Holocaust.

Such is the background that helped to shape the fascinating personality of Alfred Bader, Queen's University's most generous benefactor.

Philanthropists are generally a happy breed, but Alfred Bader and his wife Isabel are uniquely so. Their giving, like their life in general, is reflective of their sense of the wonder, magic and joyful 'accidents' of existence. Dr. Bader rejoices in the two worlds of chemistry and fine art. Appropriately, the cover of his autobiography, *Adventures of a Chemist Collector*, features a 1648 Old Dutch Master painting titled *The Alchemist*.

Over the years, the Baders have sought out deserving chemists and universities

throughout North America, Europe and Israel and have underwritten their research through grants and fellowships. At Queen's, Alfred's alma mater, they have contributed to academic excellence through the Bader Chair in Northern Baroque Art, the Alfred Bader Fellowships, the Scholarship in Art History, the Alfred Bader Prize in Jewish Studies, the Bader Chair in Chemistry and the Aldrich Chemical Company Scholarship in Chemistry.

"Everything that has any connection with you, Alf, seems enchanted," Isabel wrote to him in 1949 -- prophetically, as it turned out. * But Alfred Bader's family background in pre-war Austria had been far from enchanted. When his mother, a Catholic aristocrat, fell in love with his father, a middle-class Jew, her parents tried to have her committed to an asylum. Despite this roadblock, they married in London, settled in Vienna, and had two children there. When his father died just two weeks after Alfred's birth in 1924, his mother was left with no income in a time of runaway inflation, and so gave him and his sister into the keeping of their Jewish aunt. In 1938, after the infamous *Kristallnacht* (the Nazi attack on synagogues), Alfred was one of 10,000 Jewish youngsters allowed to enter Britain.

In 1940, however, Churchillian Britain, alarmed by the possibility of fifth

columnists' among the refugees, "collared the lot," sending everyone between the ages of 16 and 65 to internment camps in either Canada or Australia. Alfred, just 16, was held in Quebec's Fort Lennox. In the fall of 1941, he was released into the care of a Montreal sponsor, Martin Wolff. (The story of the Wolff family intervention and 'adoption' is one of the most engaging in the Bader autobiography.)

Martin Wolff became like a father to him, pressing him to further his education. Alfred passed his matriculation exams easily, but was promptly rejected by both the University of Toronto and McGill (presumably because their Jewish 'quotas' were filled). He applied to Queen's, where he was accepted, in mid-term, into the Faculty of Applied Science.

"I was a free man, I had been welcomed into a Canadian family and had been accepted by a prestigious Canadian university," he recalls. "I was determined to do my best." His first days at Queen's were "scary."

"With a strong German accent, I was naturally asked where I was from. This was an ongoing worry to me." Nevertheless, relishing the challenge, Alfred joined

Queen's Debating Union, enjoying great success and discovering a considerable gift for public speaking.

When the young engineering student found a summer job as a lab technician with the Murphy Paint Co. in Montreal, it further whetted his fascination with chemicals. Combining arts and science, as he has ever since, Alfred earned a number of Queen's degrees very quickly: a BSc in Engineering Chemistry 1945, a BA in 1946 (History), and an MSc in Chemistry 1947. He went on to complete his PhD in organic chemistry at Harvard in 1950. That year he went to Milwaukee to work in research for Murphy Paint and to start his own chemical supply company literally in his garage. Milwaukee is still his home.

"From my first days in Milwaukee," he has written, "chemistry, the Bible and art have been the interconnected motifs in my life." He joined the Jewish Reform Temple and taught in the synagogue's Sunday school for the next 32 years.

"Why am I a Jew?" Dr. Bader asks in his autobiography. "Chosen-ness sounds elitist, almost incongruous in the modern world, and yet I am convinced that Jews have been chosen to be teachers of morality. How else can it be that such a large

proportion of teachers of morality, from Moses through Amos and Isaiah to Jesus, were Jews -- a people tiny in number?"

In 1949, travelling on the SS Franconia from Quebec City to Liverpool, England, Dr. Bader met Isabel Overton, the daughter of a deeply religious Protestant family in Northern Ontario and a graduate of Victoria College in Toronto.

"How all the fellows at the university could have overlooked a woman of such inner and outer beauty, such goodness and intelligence, was beyond my understanding," he later wrote. After the voyage, Alfred and Isabel spent nine days in London together and were enchanted with each other.

"During those nine days I thought of only two problems, one important, one trivial," he recalls, tongue-in-cheek. "How to bridge our differences in religion was the major issue. The minor one was whether our greatly different eating speeds would make life difficult, for I eat quickly and Isabel eats very slowly; indeed, she takes at least 20 minutes longer over a meal than I do. An hour a day is 365 hours a year. ...If we lived together for 30 years, I would spend an additional 456 days -- well over a year -- just eating. I concluded that Isabel was worth it."

He proposed after just nine days, but Isabel eventually rejected him in 1950; she did not believe the mixture of religions would work. Her book *A Canadian in Love* is based on the 80 letters she wrote to Alfred between their meeting in July 1949 and their sad parting a year later. In 1952 Alfred married another woman, Helen Daniels (the "Danny" of his autobiography), with whom he had two sons, Daniel (now a Queen's Trustee) and David. In 1981, Danny divorced Alfred so that he could marry Isabel, his first love.

When she was "rediscovered" by Alfred in England in 1975, Isabel had been teaching since 1949 at Bexhill in Sussex (close to the site of Herstmonceux Castle) and was co-founder of a drama school there. She loves gardening, music and the theatre, is an expert on costumes, and speaks Spanish, French and German as she accompanies Alfred on his European lecture tours and visits with chemists. Like him, she is very interested in the Bible, Old Master paintings, and investing in research and scholarship. Wherever they are, they both attend synagogue faithfully.

Clearly, they have millions to share and "invest." As noted in Roscann Runte's

introduction to Isabel's book, Alfred was newly graduated from Harvard when he started a chemical company virtually from nothing. Jack Eisendrath, a Milwaukee attorney, was his partner. Alfred's "astute perception of market needs and his hard work at meeting these, his ability to find new and inexpensive ways to produce chemicals and to supply chemists around the (postwar) world, helped him build one of the most important chemical companies in North America."

Each partner had invested \$250. From a small operation in a garage, Aldrich Chemicals (named for Jack's fiancée) grew rapidly, moving to bigger and bigger premises as the company became world-famous for the quality and variety of its chemicals. When the American Chemical Society honoured Dr. Bader with its top award for outstanding public service, *C&E News* described him as a "fascinating mixture of ego, modesty and almost boundless energy."

"Me modest? What next?" Alfred wrote, adding *modestly* that the award was "really largely for Aldrich and what it has done to revolutionize chemical research." Aldrich resisted buyout offers until 1975, when it merged with Sigma of St. Louis, a leading supplier of biochemicals. Alfred became president of the merged company, Sigma-Aldrich.

He admits he tends to be "a bit of a *spitzbub*...streetwise, educated in the jungle of Vienna during the Depression. I enjoy a fight, and Marvin (colleague Marvin Klitsner) kept Aldrich and me out of many lawsuits." Accepting an honorary Doctor of Laws degree from Queen's in 1985, Dr. Bader revealed he had "sometimes secretly wished that I were a lawyer, and my good friends know how I have always enjoyed a fight when I knew -- or thought I knew -- that I was right."

In 1991 there came a fight he couldn't win. He was forced out of Sigma-Aldrich for allegedly "betting against the company" by selling stock options, an accusation he strongly denied. (See his chapter "My Expulsion.") There was shock and sadness in the chemical industry, where Alfred Bader was widely appreciated. Dr. Dudley Williams of Cambridge University wrote in the journal *Chemistry in Britain*: "His benefactions to chemistry have been often crucial in helping those who are not the most privileged members of the community." A case in point: through Dr. Bader's personal efforts, nearly 40,000 rare chemicals were collected from researchers around the world and quickly made available at nominal costs through the ABC Library of Rare Chemicals.

In his own *Letter to Chemists* in April 1992, Dr. Bader gave details of the company 'coup' and wrote: "Many of you know me as the chemist collector who finds paintings for Aldrich's catalogue and *Aldrichimica Acta* covers. Some of you know of the ABCs of my life -- art, Bible and chemistry and the Alfred Bader Chemical Collection. ...Many of you know me as the chemist who has visited your laboratory with Isabel, his wife, and asked: 'What can we do better?' And surely you know that we meant it. ...I would be happy to continue to respond on a personal basis to any calls for help and advice you may care to make." To this offer he appended his home number. The calls are still coming.

Leaving the company meant more time for art dealing activities. He moved Alfred Bader Fine Arts (a gallery he had established in 1961) into Milwaukee's historic Astor Hotel. With Isabel a close collaborator, Dr. Bader now spends about a third of his time dealing in paintings, a third writing and lecturing, and a third "trying to help chemists."

Although he is well known to Sotheby's and other international art auction houses, he takes particular pleasure in buying dirty old paintings in antique stores or at auctions and flea markets, hoping that cleaning will reveal great works. His

special skill is in distinguishing work by Rembrandt's students from that of the master himself. Slide-illustrated tales of such detective work have held gallery audiences spellbound for years.

Another of his joys in art derives from his relationship with galleries at both of his alma maters. His close connection with Queen's began in 1967 when Frances Smith, then curator of the Agnes Etherington Art Centre, asked him whether he would consider donating a painting to the fledgling gallery.

"I was pleased to be asked," he recalls, "and felt that Queen's would be a good home for the *Salvator Mundi* that had belonged to my grandfather. An early 16th Century Italian painting, it did not really fit into my own collection, and from then on Queen's became the home of choice for beautiful paintings which I could not pass up, but knew were not really for me." He has since given many fine Italian, French and German works to Queen's, Harvard and other university galleries.

Despite their wealth, the Baders live modestly in Milwaukee. Alfred's favourite painting in his house is a large biblical scene titled *Joseph and the Baker*, at one time attributed to Rembrandt. This painting and another Dutch biblical scene,

Angel Appearing to Hagar, seem to embody the things in life that Alfred holds dear: God, good works and the celebration of the underdog. The entire Bader collection of 17th Century Dutch Masters, focussing on the School of Rembrandt, is now housed in the recently enlarged Agnes -- the largest private gift of art ever to a Canadian institution.

Thanks to the Bader gifts, to a PhD program in Art History, the extension of the Queen's gallery, an exceptional department of art conservation and a strong Canadiana collection, Queen's can now claim the best art history program in Canada.

The Baders' generosity, however, ranges well beyond their interests in chemistry and art. In recent years they have contributed \$500,000 (US) towards a Queen's humanitarian aid project for disabled war victims in Bosnia-Herzegovina and have made a \$6-million grant to Isabel's alma mater, Victoria College**, for a new theatre named after her and formally opened in March 2001. Also because of her love of theatre, Isabel is pursuing a project with Queen's Drama Department

The devoted couple delight in using their wealth to bring beauty to the public.

Roseann Runte, President of Victoria College, writes that "throughout his life, (Alfred) has consistently attempted to demonstrate his love for others, his ability to adopt new lands, new cultures, to fashion families of friends whether in camp or college."

A self-made millionaire, Alfred Bader is a survivor, an astute businessman, a connoisseur and a scholar. It's fitting that it was the Baders -- unconventional, sometimes quirky benefactors with a love of the past -- who were responsible for Queen's acquisition of the 140-room, 15th Century Herstmonceux Castle in England's East Sussex. The castle has been renovated (also with generous support from the Baders) and is now the unique and much-admired International Study Centre they envisioned when they first offered Herstmonceux to Queen's Principal David Smith.

With typical modesty, Alfred Bader wrote in 1995: "Whenever I have contemplated any achievement in my life, I have marvelled how many and how diverse are the people who have made it possible, and where Herstmonceux is concerned, there were so many.

"The one serious problem posed by such a gift," he continued, "is the challenge: what can we do for an encore? But with Isabel's vision, and if the Lord gives us time, we will find other great things to do with our money, which we neither want to use for ourselves nor can take with us."⁴

** Alfred is **Dr. Bader** by virtue of his PhD from Harvard and his honorary LLD from Queen's. Isabel is also **Dr. Bader** because of an honorary degree from her alma mater, Victoria College.

⁴Unless otherwise noted, all quotes ascribed to Dr. Isabel Bader in this article are from her book *A Canadian in Love* (University of Toronto, 2001). Dr. Alfred Bader is quoted from his 1995 book *Adventures of a Chemist Collector* (London: Weidenfeld & Nicholson).

Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

(414) 962-5169

October 14, 2002

Ms. Freda Jooste
165 Ontario Street
Kingston, ON K7L 2Y6
CANADA

Dear Ms. Jooste,

Thank you for sending me the Whig Standard review on the book about Jean Royce. I find that review dull and bland, particularly as it leaves out mention of that astounding story about Ms. Royce being asked to leave the University after her being the brilliant Registrar for 35 year.

With my thanks and with best regards I remain

Yours sincerely,

Alfred Bader
AB/az

Subject: Freda Jooste
From: David A de Witt <3dad5@post.queensu.ca>
Date: Fri, 11 Oct 2002 16:54:10 -0400 (EDT)
To: Alfred Bader Fine Arts <baderfa@execpc.com>

Dear Alfred,

The contact information you requested is:

Freda Jooste
165 Ontario St
Kingston, ON K7L 2Y6
Canada

With best wishes,
David

David de Witt
Bader Curator of European Art
The Agnes Etherington Art Centre
Queen's University
Kingston, ON K7L 3N6
t. (613) 533 6000 x75100
f. (613) 533 6765
e. 3dad5@post.queensu.ca



Mona Lisa Tapestry

ALFRED BADER FINE ARTS

DR. ALFRED BADER

www.alfredbader.com

ESTABLISHED 1961

October 14, 2002

Ms. Charlotte Blau
N621 County Road F #29
Montello, WI 53949

Dear Ms. Blau,

In response to your note, I am sorry to have to tell you that your print on tapestry does not have substantial value. If you wanted to sell it then I would suggest that you send it to:

Schrager Auction Galleries, Ltd.
2915 North Sherman Boulevard
P.O. Box 100043
Milwaukee, WI 53210
Ph: 873-3738
Fax: 873-5229

Much will depend on whether two bidders are charmed by the image and, if you are lucky, it might bring a very few hundred dollars.

Please don't shoot the messenger.

With best regards I am

Yours sincerely,

Alfred Bader
AB/az

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709
E-mail: alfred@alfredbader.com

Mr. Alfred Bader;

Hello; My name is Charlotte Blau and I am writing to ask you, if you would have any idea how much a print on tapestry of the mona lisa, from France during the war would be worth. I took this Snapshot with my camera.

I got your name + address from The Milwaukee Art Museum, they do not give evaluations because its not permitted to.

Enclosed is a copy of the picture
If you can help me please
Call me at (608) 297-9858 or
write to me at

N 621 County Rd. F.

Montello, WI 53949

Thank You for your valuable
time. Charlotte Blau

Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

(414) 962-5169

October 14, 2002

Dr. Timothy M. O'Shea
Principal & Vice Chancellor
University of Edinburgh
Old College - South Bridge
Edinburgh EH8 9YL
SCOTLAND

Dear Dr. O'Shea,

Thank you for your thoughtful invitation of October 4th to attend an exhibition at the Metropolitan Museum of Art on November 20th.

Unfortunately we cannot attend because I have to be at an auction in Sussex that evening. Incidentally, we generally spend most of November and December as well as June and July in Britain.

Perhaps your Chemistry Department will invite us to give a few lectures in Edinburgh next summer and that we will be able to meet then.

With all good wishes I remain

Yours sincerely,

Alfred Bader
AB/az



4 October 2002

Dr Alfred and Dr Isabel Bader
2961 N Shepard Ave
MILWAUKEE WI 53211
USA

PRINCIPAL and VICE-CHANCELLOR
Professor T M M O'Shea BSc PhD

The University of Edinburgh
Old College
South Bridge
Edinburgh EH8 9YL

Fax +44 (0)131 650 6519

Email principal@ed.ac.uk

Telephone +44 (0)131 650 2150/49

Dear Drs Bader,

I am writing, firstly to introduce myself as the new Principal and Vice-Chancellor of The University of Edinburgh. I know from my predecessor, Stewart Sutherland, how helpful you have been to him and the University. I am very grateful for this and look forward to continuing these links. I understand you hope to visit the University in 2003 and I look forward to welcoming you then.

Secondly, I am delighted to invite you as our guests to a private viewing of The Metropolitan Museum of Art's exhibition **The Legacy of Genghis Khan: Courtly Art and Culture in Western Asia, 1256-1353**. This will take place on Wednesday November 20th, from 6 pm and will be followed by dinner at the nearby Mark Hotel.

Date: Wednesday November 20th from 6:00 pm

Venue: The Metropolitan Museum of Art
1000 Fifth Avenue at 82nd Street
New York, New York

Programme: 6:00 pm Museum opens for University of Edinburgh guests
6:30 pm First tour by Dr Stefano Carboni, exhibition curator
7:00 pm Second tour by Dr Stefano Carboni, exhibition curator
7:45 pm Reception and dinner
The Mark Hotel
25 East 77th Street
New York

The University of Edinburgh is lending two of its greatest treasures for this exhibition – including Rashid al-Din's 'World History' an early 14th century manuscript with exquisite illuminations. This manuscript, one of the best known and most significant examples of Islamic art in the world, was given to the University in the 19th century by the grandson of one of our graduates, who had acquired it in India while working for the East India Company.

This is the first time this manuscript has travelled to the USA, and provides a unique opportunity to see it in the context of other great pieces of art from the same era.

We are extremely grateful to The Metropolitan Museum of Art for allowing us this private viewing, and to the exhibition curator, Dr Stefano Carboni, Associate Curator of Islamic Art at the Metropolitan Museum, who has kindly agreed to give us an introduction on the exhibition.

I hope you will be able to join us for this evening

Yours sincerely,

Fredrick S. Glaser

Dear Jeroen,

Isabel and I look forward to being in Amsterdam and The Hague from November 3rd to the 8th, mainly to look at the old master auctions.

Your Art History Department in Utrecht has probably heard as many of my talks as they can stomach, but of course it would be great if you and we could get together either in Amsterdam or perhaps in England, where we will be from November 8th until December 20th.

With all good wishes I remain

Yours sincerely,
Alfred Bader

Dear David,

I like only one painting in Bonham's sale on October 30th, and that is the still life No. 2 by van Vucht.
The estimate is so low that I worry about condition.

All the best,
Alfred

Dear Vladimir,

I used to be able to telephone you from here dialing 42 0 40 66 121 63.

Now you gave me your new phone number 466 612 163 but I have tried to phone this with various combinations, of course beginning with 42 for the Czech Republic and then adding a zero and then leaving out a zero, adding a 40, leaving it out, but I could not reach you. Could you please e-mail me your complete telephone number.

I very much hope that you have fully recovered.

Best regards,
Alfred

P.S. Vladimir, last Friday we received a "torso" message from someone in England with a virus attached so I was able to see what you meant about its transmittal. Our virus protection caught it, thank heavens, but the virus must have run through this fellow's address book. It was the bugbear virus - look for jdbgmgr.exe on your hard drive and delete it immediately. They say this one is ten times worse than the love letter virus. Good luck my friend. Anicka

Vladimír Matouš wrote:

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XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX
Dear Anicka,
thanks for your e-mail. Alfred sent me a letter dated 2.10. containing a "torso" (two lines only) of an
e-mail from my friend K.Malinovsky from San Francisco, dated 1.10. It was spoiled by mentioned
virus. Now it is OK. I am sorry that our republic produces such a filth! We also import viruses from
different countries, mainly from China etc.
Concerning my health, I am rather calm and satisfied now. The basic troubles were focused in my
abdomen (intestines). I was very afraid of some heavy operation. Such a troubles threatened me in
April last year when I was taken to hospital for 2 weeks. Bad remembrances! But all tests and
examinations are OK (chemical tests, rtg, ultrasound) now. Only my heart is still nervous (arythmia)
so that I must take a medicine every day for a long time, probably for ever.
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Best regards and kiss
Vladimir (not the Lion-Hearted)

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XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX
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----- Original Message -----
From: Alfred Bader Fine Arts
To: Vladimír Matouš
Sent: Wednesday, October 09, 2002 4:17 PM
Subject: Re: virus-your letter from 2.10.02
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Dear Vladimir,

We did not send you an e-mail on 10/2 (at least none that we sent deliberately). We too had been troubled by viruses, all of which were from the Czech Republic and all of which were caught by our Norton Virus protection. Recently we were sent the teddy bear virus from the Netherlands and deleted it the moment we learned of it from the sender. I'm sorry, viruses are just devastating, not to mention time-consuming.

Alfred said he plans to call you soon and hopes you are feeling better (and so do I).

Best regards,
Ann

Vladimír Matouš wrote:

Dear Alfred,

I was surprised when received your "letter". It is a work of a new PC virus from 30.9. which attacked our PCs and spoiled e-mails and mixed them together, both old and contemporary, including addresses. I saved the system immediately but as I see the consequences are apparent also in Milwaukee. Sorry! I hope your PC is well protected. I use Antivirus System AVG 60-GRISOFT,

Maybe you are informed that all telephone and fax numbers in the Czech Republic are changed (besides Prague).

My new T/F/answ.No.: **466 612 163**

Thanks also for your last letters. I recognized, that Mrs Katzerova sent you some photos from your visit of local Chemical School, but the quality of these snaps are very low. Sorry. The article from Mr Slanina is a little bit curious.

I was feeling not too good in last two months and undertook several medical tests (some inner problems). Now it is OK. Maybe you had recognized it on Sunday 1.9. when calling me. I was not able to be more communicative havig fever and unpleasant pains.

Best regards to you and Isabel.

Vladimir

Subject: virus-your letter from 2.10.02
From: Vladimír Matouš <matous.vladimir@worldonline.cz>
Date: Wed, 9 Oct 2002 11:49:39 +0200
To: <baderfa@execpc.com>

Dear Alfred,

I was surprised when received your "letter". It is a work of a new PC virus from 30.9. which attacked our PCs and spoiled e-mails and mixed them together, both old and contemporary, including addresses. I saved the system immediately but as I see the consequences are apparent also in Milwaukee. Sorry! I hope your PC is well protected. I use Antivirus System AVG 60-GRISOFT,

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I was feeling not too good in last two months and undertook several medical tests (some inner problems). Now it is OK. Maybe you had recognized it on Sunday 1.9. when calling me. I was not able to be more communicative havig fever and unpleasant pains.

Best regards to you and Isabel.

Vladimir



Alfred Bader Fine Arts
924 East Juneau Avenue
Astor Hotel - Suite 622
Milwaukee, WI 53202
Ph: 414-277-0730
Fax: 414-277-0709
e-mail: baderfa@execpc.com

October 11, 2002

TO: Mr. Benjamin Hall, Vice President
Sotheby's New York

Page 1 of _1_

FAX #: 212/606-7236

Dear Ben,

As you perhaps know, the National Gallery in London has a Puvis exhibition.

The Curator of the National Gallery, Axel Rüger, visited us yesterday and today. Without any prompting from me he looked at the little sketch of which I had sent you some images and said "this looks like a nice Puvis sketch".

So far so good.

I now plan to have it carefully restored, of course without relining it, well-framed, and then discuss with you whether you might like to take it for auction.

I am happy to see what fine paintings you have coming up in your November sale. I am leaving Milwaukee on October 30th and will be in Amsterdam for the sale. But of course I hope that you will have sent me an image of the portrait related to Fabritius which you mentioned before I leave Milwaukee.

With best wishes I remain

Yours sincerely,

Alfred Bader
AB/az

TRANSMISSION VERIFICATION REPORT

TIME : 10/12/2002 15:47

DATE, TIME	10/12 15:46
FAX NO./NAME	12126067236
DURATION	00:00:30
PAGE(S)	01
RESULT	OK
MODE	STANDARD ECM

Subject: Olympia sale
From: Alfred Bader Fine Arts <baderfa@execpc.com>
Date: Fri, 11 Oct 2002 11:25:35 -0500
To: Clovis Whitfield new <clovis@whitfieldfineart.com>

Dear Clovis,

What do you think of lot 14 in the Olympia sale on October 31st?

Best regards,
Alfred

Dear David,

The Christie's Amsterdam catalogue has just arrived.

I don't much like #62, that portrait of a woman. But I do like #60, the Saftleven landscape, and also the 1635 Deposition by de Keyser, lot 72.

Could you please help me with slides that I need for two of my talks? One of these is the Sweerts self-portrait in Oberlin, on which I have only a black/white slide. The other is the Rembrandt self-portrait as St. Paul in Amsterdam, 1661, which Ernst compared so very carefully with the painting at home.

Axel Ruger just spent a day with us and as my usual entrance fee to the house I asked him to tell me which his three favorite paintings are. The Joseph and the Baker, the Holy Family by Eeckhout and, surprisingly, the little David with the head of Goliath by Breenberg. Axel is a very nice guy and I think he enjoyed his visit as much as I did.

All the best,
Alfred

P.S. I just received the newspaper article from Freda (Campbell) ?Jooste? and I'd like to thank her for her thoughtfulness. She said that she asked you for my address. Can I now ask you for the correct spelling of her name and her address as well.

Subject: O.Paleta - Alfred Bader Award I
From: Oldrich Paleta <Oldrich.Paleta@vscht.cz>
Date: Fri, 11 Oct 2002 14:52:25 +0000
To: "Bader Alfred Dr." <baderfa@execpc.com>

Dear Dr. Bader,

I send you and your wife announcement about the new recipient of the Award as an attachment.

Best wishes and kind regards.

Oldrich Paleta

Oldrich Paleta
Faculty of Science
Department of Organic Chemistry
University of South Bohemia
Brno, Czech Republic

Fax: INT 411 278789

10/11/2002

Dear Dr. Bader,

I have the pleasure to inform you and your wife that the Alfred Bader Award I for 2002 has been given to Prof. Stephen Vozniak, PhD, from the Center for Polymer Science, Faculty of Science, Department of Organic Chemistry, University of South Bohemia, and his research group. He was selected from 12 candidates who had submitted applications for the award. The award will be presented to Prof. Vozniak at the conference "Advances in Organic Chemistry and Biochemistry" (January 2003) which will be held in Brno, Czech Republic, in November (dates to be confirmed). The award is presented in the confidence of the work that has been done.

As the new recipient of the award, you are invited to give the award in Prague in August. The award will be given to you on the occasion of a meeting for about 1 month. The ground floor of the building will be used for the meeting, all your luggage and a key to the building will be provided.

With all best wishes to you and your wife,

Sincerely,

Oldrich Paleta

Dr. Alfred Bader
924 East Juneau Avenue, Astor Hotel - Suite 622
Milwaukee
WI 53202, U.S.A.

Fax: 001 414 277 0709

Oct 11, 2002.

Dear Dr. Bader:

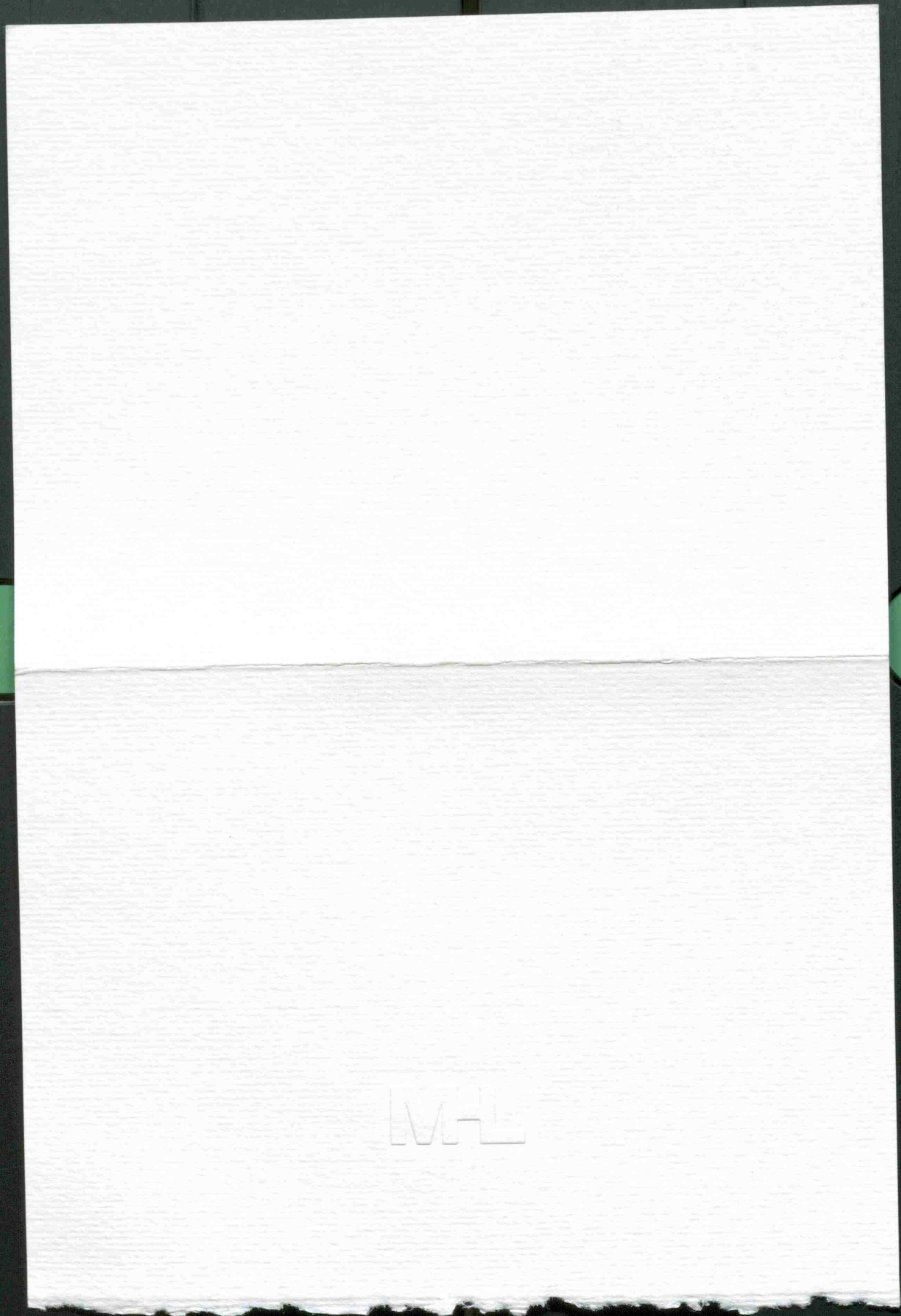
I have the pleasure to inform you and your wife that the „Alfred Bader Award (I)“ for year 2002 was given to RNDr. Štěpán Vyskočil PhD. (age 34) from the Charles University Prague, Faculty of Natural Sciences, Department of Organic Chemistry. He is employed there as senior lecturer and doing research inorganic stereochemistry. He was selected from four candidates, (the last secret voting 10:1 of the members of the „Bader Committee“). The Award will be officially given to Dr. Vyskočil at the conference „Advances in Organic, Bioorganic and Pharmaceutical Chemistry 2002“ which is held on Nov. 22-24, 2002, in Nymburk (chateau Liblice is being restored). The winner will present a lecture at the Conference about the work that has been awarded.

As you can see, „processing“ of the Award recipient was delayed owing to big flood in Prague in August. The secretariat of the Czech Chem. Soc. was out of operation for about 1 month. The ground floor of the building was flooded up to the ceiling, all was destroyed and a layer of stinking mud remained all over.

With all best wishes to you and your wife Isabel,

Sincerely yours,

Oldřich Paleta



WHL

10/10/02

DEAR DR. BADER,

THANK YOU FOR LUNCA AND
YOUR BOOK. I LOOK FORWARD TO
GETTING TO KNOW YOU BETTER...
MAYBE NEW INSIGHT AND WISDOM ALSO.
ALL MY BEST, MJ



CHEMISTRY TEACHING ORGANISATION
Department of Chemistry

The University of Edinburgh
Joseph Black Chemistry Building
The King's Buildings
West Mains Road
Edinburgh EH9 3JJ

Fax 0131 650 7341
Email Karen.Harris@ed.ac.uk
Telephone 0131 650 1000
or direct dial 0131 650 6451

10th October 2002

Drs Alfred and Isabel Bader
924 East Juneau
Suite 622
Milwaukee
Wisconsin
USA

Dear Drs Alfred and Isabel Bader,

I am writing to let you know that we received 16 bursary applications for the Academic Year 2002'03 and from them have selected 6 new recipients for the Bader Bursaries.

Mary Conn
Karen Hogg
James O'Shea
Karl Robertson
Christopher Vyse
Karen Wilson

This was the largest number of applications that we have received and we spent a long time making our selection. We feel that the six awardees we have chosen are worthy recipients as they are all talented young people who are experiencing financial difficulties for a variety of reasons and will benefit greatly from this award.

We are compiling the academic progress reports on the Bader beneficiaries who are currently on-course and will send this to you in the next few weeks.

With best wishes,

Dr John Sharp
Director
Chemistry Teaching Organisation



FAX FROM:

Dr. Alfred Bader
924 East Juneau Avenue
Astor Hotel -Suite 622
Milwaukee, WI 53202
Ph: 414 / 277-0730
Fax: 414 / 277-0709
e-mail: baderfa@execpc.com

October 10, 2002

TO: Dr. Wilhelm Schwaeble

Page 1 of _3_

FAX #: 011 44 116 2525030

Dear Dr. Schwaeble,

I have just received the letter from Dr. Bernt's daughters, copy attached.

I immediately telephoned and talked at length to Mrs. Peters. We left it that they would make whatever changes they wanted, coordinate these with you, and then use the obituary wherever they want it.

With all good wishes I remain

Yours sincerely,

Alfred Bader
AB/az

ILSEBILL GANGKOFNER
8 MÜNCHEN 60 · STEIRERSTRASSE 8
TELEFON 089-8111585

FRAUKE PETERS
UNGERERSTRASSE 60
80805 MÜNCHEN
TEL: 089/3612778
FAX 089/3611300

SEHR GEEHRTER HERR DOKTOR BADER,

MEINE SCHWESTER, FRAUKE PETERS UND ICH MÖCHTEN UNS GANZ BESONDERS HERZLICH FÜR IHREN BRIEF BEDANKEN. UNSERE MUTTER ELLEN, UND HIER MÖCHTE ICH NICHT NUR UNSERE MUTTER SAGEN SONDERN SIE WAR AUCH UNSERE EINZIGE GROßE FREUNDIN, HAT UNS VIEL VON IHNEN, IHRER FRAU ISABEL, IHRER GROßEN KENNERSCHAFT UND IHRER LANGJÄHRIGEN FREUNDSCHAFT ZUM HAUSE BERNT ERZÄHLT. SIE FREUTE SICH, DAß SIE DAS ECCE HOMO-BILD UNSERER ELTERN KAUFTE UND ALS EINEN VAN DYCK IN IHRER STIFTUNG AUFNAHMEN. UNSERE ELTERN HIELTEN DIE URHEBERSCHAFT VON VAN DYCK FÜR MÖGLICH, KONNTEN ABER, DA SIE SICH MEHR DEN "KLEINMEISTERN" ZUWANDTEN, KEINE SCHRIFTLICHE AUSSAGE MACHEN.

WIR MÖCHTEN IHNEN AUCH DANKEN FÜR IHRE BEMÜHUNG, EINEN NACHRUF AUF UNSERE MUTTER ZU SCHREIBEN. SELBSTVERSTÄNDLICH KÖNNEN WIR DIESEN, WENN SIE ES WÜNSCHEN, IN DEUTSCH ÜBERTRAGEN. WIE PROF. SCHWAEBLE, EIN BEKANNTER UNSERER MUTTER, SEHR RICHTIG SCHRIEB, FÜHRTE UNSERE MUTTER EIN "SEHR PRIVATES LEBEN". UM SO ERSTAUNTER WAREN WIR, DAß GERADE DIESE PRIVATEN DATEN, DIE UNSERE MUTTER SELTEN ERZÄHLTE UND GANZ BESTIMMT NICHT IN IHREM NACHRUF ERWÄHNT HABEN MÖCHTE, VON PROF. SCHWAEBLE FÜR EINEN NACHRUF WEITER GEGEBEN WURDEN. WIR KÖNNEN DIES SAGEN, DA WIR MIT UNSEREN ELTERN EIN SO WUNDERBARES GEMEINSAMES VERHÄLTNIS HATTEN. DIE FRAGE EINER NICHT LEIBLICHEN MUTTER TAUCHTE NIE AUF. SIE WAR UNSERE MUTTER!

SIE KENNEN UNSER ELTERNHAUS, UNSERE ELTERN UND IHRE GEMEINSAME ARBEIT, DIE WENIGER BEDEUTENDEN NIEDERLÄNDER DES 17. JAHRHUNDERTS ZU ERFORSCHEN UND BEKANNT ZU MACHEN. UNSERE ELTERN GABEN IHR GROßES WISSEN GERN AN INTERESSENTEN WEITER. UNSERE MUTTER BEMÜHTE SICH, DEM FRAGENDEN ZU ERKLÄREN UND ANHAND DER PHOTOTHEK ZU ZEIGEN, WARUM ES DIESER ODER JENER MEISTER IST. SIE HAT DAS GEMEINSAM AUFGEBAUTE WERK NACH DEM TODE UNSERES VATERS WEITER GEFÜHRT. NUN GEHT DIE BEKANNTE PHOTOTHEK MIT DER KATALOGSAMMLUNG AUF IHREN WUNSCH HIN NACH HARVARD. WIE AUS DER KORRESPONDENZ UND ERZÄHLUNGEN UNSERER MUTTER HERVORGEHT, HABEN SIE DABEI GEHOLFEN.

IHR LETZTER ABSATZ ÜBER DIE KENNERSCHAFT UNSERER ELTERN GEFÄLLT UNS SEHR. WÄRE ES IHNEN MÖGLICH, AUF DIESER BASIS EINEN KURZEN NACHRUF ZU SCHREIBEN. BITTE VERZICHTEN SIE DEM WUNSCH UNSERER MUTTER ENTSPRECHEND, AUF ALLE PERSÖNLICHEN DATEN, DIE

IHNEN PROF. SCHWAEBLE MITGETEILT HAT. SELBSTVERSTÄNDLICH IST ERWÄHNENSWERT, DAß UNSERE MUTTER EINE AUSGEZEICHNETE ARCHITEKTUR-UND PORTRAIT PHOTOGRAPHIN WAR. SIE ARBEITETE FÜR DEN SCHROLL VERLAG IN WIEN, SEIT 1942 MIT IHREM MANN DR. WALTHER BERNT ZUSAMMEN. DURCH IHR PHOTOGRAPHISCH GESCHULTES AUGE ERREICHTE SIE SEHR SCHNELL EINE UNBESTECHLICHE URTEILSKRAFT.

DIE ERWÄHNUNG VOM BESITZ EINER "SUPERB COLLECTION OF PAINTINGS" HABEN UNSERE ELTERN IMMER VERMIEDEN, AUCH WIR HALTEN SIE FÜR UNANGEBRACHT. KENNER UND EINGEWEIFTE WIE SIE, WISSEN DIES OHNEHIN.

FÜR WEITERE INFORMATIONEN WENDEN SIE SICH BITTE AN UNS.

WIR FREUEN UNS AUF IHREN BESUCH IM JUNI KOMMENDEN JAHRES.

VIELE, VIELE GRÜßE, BITTE AUCH AN IHRE FRAU GEMAHLIN

IHRE

*Beste Grüße
Frau Peter.*

MÜNCHEN, DEN 1. 10. 2002

TRANSMISSION VERIFICATION REPORT

TIME : 10/12/2002 09:39

DATE, TIME	10/12 09:38
FAX NO./NAME	011441162525030
DURATION	00:01:16
PAGE(S)	03
RESULT	OK
MODE	STANDARD
	ECM

Subject: Ebay painting
From: Inierman <Inierman@bellsouth.net>
Date: Wed, 09 Oct 2002 06:57:11 -0400
To: Alfred Bader <baderfa@execpc.com>

Dear Alfred

The so called Berchem bidding stopped at \$2550.00 and I remained the high bidder of record since someone bid under at \$2500.00. I felt sure it wouldn't reach the \$3500.00 reserve. I'll let you know if the seller contacts us. I find ebay quite interesting. I've been able to buy over 30 auction catalogues from at least half dozen sellers who specialize in past Sotheby's and Christie's sales. I've filled in nearly all the recent ones I missed when I ceased getting to sales and my subscriptions ran out. I've found some good books as well. I'm waiting for my latest purchase of a fine book on Rubens drawings and sketches which I purchased for \$15.50. Last weekend I got two last minute tickets to the Miami Dolphins-New England Patriots football game here in Florida. It's an adventure with a world of temptations at one's fingertips. If you don't mind, I'll pay more attention to the ebay offerings in case I see something of interest. I believe I can forward the entire listing page to you and Ann can bring it up for your inspection. I'm sure most will be very boring but, I have the time, the inclination and the need for more positive art action these days. If you don't wish me to bother, I'll understand. Just let me know.

May this day be a happy and more positive one.

Lewis

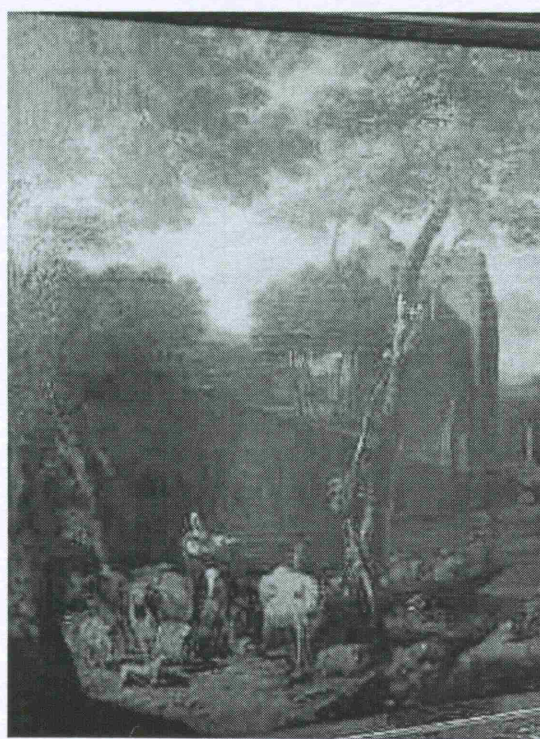
Subject: Berchem
From: Inierman <Inierman@bellsouth.net>
Date: Tue, 08 Oct 2002 15:18:45 -0400
To: Alfred Bader <baderfa@execpc.com>

Dear Alfred

I just received these not so good photos from the owner/consigner of the attributed Berchem painting. I can't be sure of anything other than the relationship. It is canvas 22" X 29" on canvas. It is scheduled to end shortly after 6PM tonight. I asked what the reserve was and surprisingly they divulged it and said \$3500.00. I don't think it will reach that level on ebay so it's best to wait and see if you have any interest. The painting is in St Louis. I can give you an email address if you should wish to communicate with them now or after. If you are not averse to purchases from such a venue, I can be your eyes in the future.

Lewis





mailbox:///C:/Documents%20and%20Settings/Ann/Application%20...



Subject: RE: Reminder
From: "Hall, Ben" <Ben.Hall@sothebys.com>
Date: Tue, 8 Oct 2002 17:50:40 -0400
To: "Alfred Bader Fine Arts" <baderfa@execpc.com>

Dear Alfred,
I have been travelling and just returned to the office. The photograph of the "Fabritius" will be sent very soon.
My colleagues from the 19th century department are studying the sketch and I will call you with their thoughts,
Yours,
Ben

-----Original Message-----

From: Alfred Bader Fine Arts [SMTP:baderfa@execpc.com]
Sent: Tuesday, October 08, 2002 4:31 PM
To: Ben Hall
Subject: Reminder

Dear Ben,

Yesterday you got me excited by mentioning a portrait close to or influenced by Carel Fabritius which might be of interest to me. Of course it is, but how can I look at an image?

Thanks for all your help.

Sincerely,
Alfred

This email and any files transmitted with it are confidential and intended solely for the use of the individual or entity to whom they are addressed. If you have received this email in error please notify the postmaster at postmaster@sothebys.com.

www.sothebys.com

Dear Ira,

Thank you for your letter of September 30th.

Jacqueline Barton is as able as she is attractive and I hope that she will accept your invitation.

May I remind you that the distance from New York to Milwaukee is the same as that from Milwaukee to New York and I hope that both of you will come and visit us before long. We have no plans to come to New York unless the January old master sales have some great paintings.

Fond regards,
Alfred

Dr. Alfred Nider
Alfred Nider Fine Arts
Astor Hotel Suite 622
324 East Jackson Avenue
Milwaukee, WI 53202

Dear Alf,

I was perusing through the latest issue of Chemical Heritage (Fall 2002) and I noted that Chemical Heritage has now become the distributor of your book, *Adventures of a Chemical Collector*.

Also, I noticed that it was your generous donation that made possible the publication of the Marginal Perspectives and I presume you know Jacqueline Baran who was selected to present the Ulyot Lecture. In her biography, she acknowledges that her family is Jewish and I enjoyed reading the interesting narrative of her life in New York, her parents, the attendance at Barnard College and then her PhD at MIT. She is a talented professor at Caltech.

It occurred to me that she would make an interesting lecturer for the annual Liebman Lecture that we sponsor at Yeshiva University both because of her chemical ingenuity and her Jewish heritage. This would make her particularly appealing from a technical and a historical/cultural point of view. Incidentally, had I been informed sooner of her background, I would have taken it upon myself to go to Philadelphia to hear her speak but it was too late when I learned about her. Any suggestions you may have will be most helpful in inviting her to be the Distinguished Science Lecturer, perhaps in November of 2003.

Ira Kukin
5S Regent St., Suite 526
Livingston, NJ 07039
Tel: (973) 535-1515
Fax: (973) 535-8844
E-mail: ikukin@aol.com

September 30, 2002

IK: 28232/0902M

Dr. Alfred Bader
Alfred Bader Fine Arts
Astor Hotel Suite 622
924 East Juneau Avenue
Milwaukee, WI 53202

Dear Al:

I was perusing through the latest issue of Chemical Heritage (Fall 2002) and I noted that Chemical Heritage has now become the distributor of your book, *Adventures of a Chemist Collector*.

Also, I noticed that it was your generous donation that made possible the publication of the Hargittai Interviews and I presume you know Jacqueline Barton who was selected to present the Ulliyot Lecture. In her biography, she acknowledges that her family is Jewish and I enjoyed reading the interesting summation of her life in New York, her parents, her attendance at Barnard College and then her DNA work where she is a tenured professor at Caltech.

It occurred to me that she would make an interesting lecturer for the annual Chemistry Lecture that we sponsor at Yeshiva University both because of her chemical ingenuity and her Jewish heritage. This would make her particularly appealing from a technical and a historical/cultural point of view. Incidentally, had I been informed sooner of her background, I would have taken it upon myself to go to Philadelphia to hear her speak but it was too late when I learned about her. Any comments you may have will be most helpful in inviting her to be the Distinguished Science Lecturer, perhaps in November of 2003.

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September 30, 2002

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Alfred Bader Fine Arts
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924 East Juneau Avenue
Milwaukee, WI 53202

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Also, I noticed that it was your generous donation that made possible the publication of the Hargittai Interviews and I presume you know Jacqueline Barton who was selected to present the Ulliot Lecture. In her biography, she acknowledges that her family is Jewish and I enjoyed reading the interesting summation of her life in New York, her parents, her attendance at Barnard College and then her DNA work where she is a tenured professor at Caltech.

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Dr. Alfred Bader

September 30, 2002

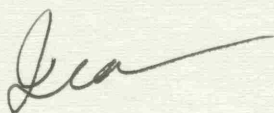
Page -2-

Incidentally, the 2002 lecturer will be Professor Mario Molina, the 1995 co-Nobel Laureate with Sherwood Rolin, who will discuss "The Antarctic Ozone Hole". Our mutual friend, Dudley Hersbach, contacted him on my behalf.

Now that we have finished our holiday season, it is timely that we plan to get together perhaps on one of your east coast trips.

I trust that Isabel, as well as you, are in good health and likewise Dan and David. A belated G'mar Chatima Torah to you.

Sincerely,



Ira Kukin

IK:mh

Dear Victor,

Isabel and I had two immensely busy days at Queen's and our visit would have been more fun if you could have been with us.

As Dr. Kalinin may have told you, I met with him and Mr. Kelly discussing the various options for the location of your company.

It seems to me that the Queen's Chemistry Department is unlikely to rent you space. Of course I shared with Professor Wardlaw and Mr. Kelly the description of how Dalton Chemical got started at York University and how well they are doing now: 90 employees and sales of about \$10 million.

Discussing the various possibilities, mention was made of a large one story industrial building owned by Irving Rosen, whom I know quite well. They live in Kingston at 42 Copperfield Crescent and their phone number is 544-9347.

Of course I called Irving yesterday evening, told him about your ability and that you are looking for space and it might be worthwhile for you to get in touch with him. Incidentally, their decision is going to be made jointly between Irving and his wife, Ginnie, who I think, like Isabel, makes most of the important decisions.

On Saturday evening I also had a long chat with Dean Silverman, at the Grant Hall dinner, suggesting that there was so much equipment in Frost Hall which should not be just thrown away, but which might well be useful to your company. He promised to consider this carefully.

I was sitting beside a very able member of the Board of Trustees during this dinner and she asked me whether there might not be a conflict of interest between your being Chair of Chemistry and working for your own company. Of course I replied that I know of a great many Professors of Chemistry in the United States who do just that. For instance, Barry Sharpless works at the Scripps and yet founded Coelacanth, in which I invested. The fact that it turned out to be a poor investment is not really material.

With all good wishes I remain

Yours sincerely,
Alfred

Victor Snieckus
Professor of Chemistry
Bader Chair in Organic Chemistry



Department of Chemistry
Queen's University
Kingston, ON, Canada
K7L 3N6

Tel: (613) 533-2239
Fax: (613) 533-2837
E-mail: snieckus@chem.queensu.ca

October 3rd, 2002

Dear Alfred,

I wish to apprise you of the current situation with respect to Kaumos about which I came to know only yesterday.

David Wardlaw has sent me the letter that I have asked Krista to send to you. From it you will learn the overall decision of the Chairman not to support Kaumos activities within the Department. It is, in fact, a graver situation as you will easily discern. I am sending this email and letter from David in order to make you fully aware of our situation.

Furthermore, in a meeting of the Departmental Strategic Plan committee, of which I am a member, we learned of the shortfall situation with our budget for the coming, and perhaps next 2-3 years. This is exacerbated by the departure of Don Weaver (medicinal chemist, last year), Greg Thatcher (bioorganic), and the imminent (2003) retirement of Walter Szarek. These three individuals are responsible for the majority of contract revenue to the department, an amount which will disappear next year completely.

I have argued rationally with David that Kaumos could bring back a large part of this contractual revenue very easily through contract research. Blocks have been placed in our path in order to do so (see the Wardlaw letter).

My contribution to the department (research, visibility, 5 Distinguished Lectureships brought from Waterloo, large class teaching when, as Bader Chair, I need not to do it, graduate enrolment, among other points) is contrasted by its response to attempting to a) help the department and b) establish a viable small chemical company in the Kingston area. This is the confidential backdrop that I wanted to place before you in advance of your discussions with David Wardlaw, Steve Kelly, and Bob Silverman. Alexei does not yet know about the Wardlaw letter but he is sufficiently frustrated by the events to now so that his departure for an excellent position in the pharmaceutical industry and the end of our goal appears more imminent.

I hope that I can anticipate your advice and, more significantly, your help in these goals and dreams. Thank you.

Sincerely,

Victor

D.M. Wardlaw, Professor and Head
e-mail: dward@chem.queensu.ca
Tel 613 533-2632

October 1, 2002

Victor Snieckus
Bader Chair in Organic Chemistry
Queen's University
Kingston, ON
K7L 3N6

Dear Vic,

Re: Contracts with KAUMOS, Inc. and related personnel matters

I am writing in response to your letter of August 8, 2002.

The Department of Chemistry has no objection to normal contractual arrangements between KAUMOS and yourself.

You indicated that two people in your group would be directly involved in KAUMOS: you as the President and Dr. Alex Kalinine, a current postdoctoral fellow/research associate, as Director of Chemistry.

As for yourself in your dual roles as principal investigator and president, you need to be aware that you are in a potential conflict-of-interest position and/or may be perceived to be in such a position.

As for Dr. Kalinine in his dual roles as postdoctoral fellow (PDF) or research associate (RA) and Director of Chemistry, KAUMOS must recognize the following. As a PDF or RA, Dr. Kalinine is an employee of Queen's. As such any Intellectual Property emanating from research carried out by him in your labs, including research for KAUMOS, belongs to the University.

In addition, I point out that if KAUMOS enters into a research contract with a third party, e.g. a pharmaceutical company, KAUMOS can only carry out this research at Queen's if an arrangement is in place to rent space at the University for this purpose. The Department of Chemistry is not prepared to rent out any of its space to any private entity at this time and for the foreseeable future.

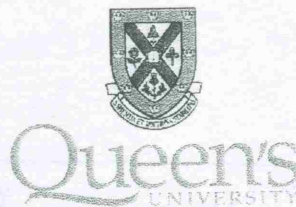
I hope your new company is successful.

Best wishes,



Professor David Wardlaw
Head, Dept. of Chemistry

Copy to: Sandra Crocker, Director, Research Services



DEPARTMENT OF CHEMISTRY

Queen's University
Kingston, Ontario, Canada K7L 3N6
Tel 613 533-2624
Fax 613 533-6669

Victor Snieckus
Professor of Chemistry
Bader Chair in Organic Chemistry



Department of Chemistry
Queen's University
Kingston, ON, Canada
K7L 3N6

Tel: (613) 533-2239
Fax: (613) 533-2837
E-mail: snieckus@chem.queensu.ca

August 8, 2002

Professor David Wardlaw
Head, Dept. of Chemistry
Queen's University
Kingston, ON
K7L 3N6

Dear David,

Re: Post Doctoral Fellows/Research Associates in our Laboratories

Since my arrival to Queen's, our laboratories have been engaged in a number of contract research projects associated with the pharmaceutical industry. Recently, we have established our company, KAUMOS, Inc. for which we wish to engage Post Doctoral Fellows/Research Associates under contract/service agreements basis as established by Queen's University. The work will be undertaken in the manner established with previous industrial partners with the normal overhead rates 40% of total direct costs in effect.

Two people in my group are directly involved in KAUMOS: I am the President and Dr. Alex Kalinine, a Research associate, is Director of Chemistry.

In order to proceed, Sandra Crocker has advised that a memo be provided from you to indicate that

- (1) the Department of Chemistry has no objection to normal contractual arrangements between KAUMOS and myself; and
- (2) in my dual roles as principal investigator/supervisor and President, I am in a potential conflict-of-interest position and/or may be perceived to be in such a position.

I believe that similar agreements may be in place with work undertaken in the Szarek and Thatcher and perhaps other laboratories in our Department.

Thank you for your attention to my request and looking forward to a favorable response.

Sincerely,

Victor Snieckus

Victor Snieckus
Bader Chair in Organic Chemistry
Queen's University

Copy
of
the
letter

Thank you for your attention to my request and looking forward to a favorable response.

I am a graduate student at the University of Queensland, Australia, and I am currently working on my PhD thesis. I am interested in your research and would like to know if you have any openings for a research assistant or a postdoctoral fellow in your laboratory.

Sincerely,
V. Srinivasan

V. Srinivasan
Bachel. Chem. in Organic Chemistry
Queen's University

Dear Sir,

I have applied for a position of research assistant in your laboratory. I have a BSc. in Chemistry from the University of Madras, India, and I have worked as a research assistant in your laboratory for the last two years. I am interested in your research and would like to know if you have any openings for a research assistant or a postdoctoral fellow in your laboratory.

I have a good knowledge of organic chemistry and I am familiar with the use of various chemical reagents and instruments. I am also a member of the Indian Chemical Society and I have published several papers in the field of organic chemistry. I am confident that I can contribute to your research and I would be glad to work under your supervision.

I have a copy of my curriculum vitae and a list of my publications which I have enclosed for your reference. I would be glad to provide you with any further information that you may require.

My address is: V. Srinivasan, Distinguished Lecturer, Indian Institute of Technology, Madras, India. I would be glad to receive your reply at this address. I am sure that you will find my application interesting and I am sure that you will be glad to consider my application.

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Carly: 9pm
Went down
-ll-

Dear Victor,

Alfred has already left Milwaukee for Rochester where he is giving several lectures. I hope to speak with him late this morning - I do not have the fax you mention. Please send it ASAP. I am hopeful that I can fax both your e-mail and fax to him in Rochester.

Regards,
Ann

Victor Snieckus wrote:

Dear Alfred,

I wish to appraise you of the current situation with respect to Kaumos about which I came to know only yesterday.

David Wardlaw has sent me the Letter which I have asked Krista to fax to you. From it you will learn the overall decision of the Chairman not to support Kaumos activities within the Department. It is, in fact, a more grave situation as you will easily discern. I am sending this email and letter from David in order to make you fully aware of our situation.

Furthermore, in a meeting of the Departmental Strategic Plan committee, of which I am a member, we learned of the shortfall situation with our budget for the coming, and perhaps next 2-3 years. This is exacerbated by the departure of Don Weaver (medicinal chemist, last year), Greg Thatcher (biorganic), and the imminent (2003) retirement of Walter Szarek. These three individuals are responsible for the majority of contract revenue to the department, an amount which will disappear next year completely.

I have argued rationally with David that Kaumos could bring back a large part of this contractual revenue very easily through contract research. Blocks that have been placed in our path in order to do so (see the Wardlaw letter).

My contribution to the department (research, visibility, 5 Distinguished Lectureships brought from Waterloo, large class teaching when, as Bader Chair, I need not to do it, graduate enrolment, among other points) is contrasted by its response to attempting to a) help the department and b) establish a viable small chemical company in the Kingston area.

This is the confidential backdrop which I wanted to place before you in advance of your discussions with David Wardlaw, Steve Kelly, and Bob Silverman. Alexei does not yet know about the Wardlaw letter but he is sufficiently frustrated by the events to now so that his departure for an excellent position in the pharmaceutical industry and the end of our goal appears more imminent.

I hope that I can anticipate your advice and, more significantly, your help in these goals and dreams. Thank you.

Balticum Organicum Syntheticum (BOS) was attended by 200+ in Vilnius, Lithuania in June, 2002. Who gave lectures? How was the overall program? Plans for the future? For answers, please visit <http://www.chem.queensu.ca/dupont/index.htm>

For the program on the January, 2003 Winter Conference in Medicinal & Bioorganic Chemistry (WCMBC) in Steamboat Springs, Colorado, visit <http://www.mbcfoundation.org/mbc/>

Victor Snieckus

Admin Asst: Krista Voigt

Bader Chair in Organic Chemistry
Department of Chemistry
Chernoff Hall
Queen's University
Kingston, ON
CANADA K7L 3N6

tel as left hand column
email: baderadm@chem.queensu.ca

Editorial Asst: Tracy Madsen
tel 613 533 6000 X 75485
email: cjc@chem.queensu.ca (Can. J. Chem.)
synlett@chem.queensu.ca (Synlett)

tel 613 533 2239
fax 613 533 2837

of the current situation with respect to salaries, about which I am to know only
and Bradley has sent me the "CV" which I have asked Knie to send to you. From it you will learn
the overall decision of the Chairman was to support Kachur's activities within the Department. It is in fact
a more grave situation as you will readily observe. I am sending this email and letter from David in order
to make you fully aware of our situation.

Furthermore, in a meeting of the Departmental Strategic Plan committee, of which I am a member, we
learned of the financial situation of our budget for the coming and ensuing next 2-3 years. This is
exacerbated by the fact that our two major income sources (per year), Greg Thayer's program and
a 2 million grant, have been cut. These two individuals are responsible for the
majority of our total revenue to the department, an amount which will disappear next year completely.

I have argued recently with David that because we will have a large part of this potential revenue
very hard to through current research, and that that have been placed in our path to order to do so, we
for Kachur to be able to continue to do his research, viability. I have discussed a compromise
amount from Waterloo, large scale expansion when we Bader Chair, I need not to do it, graduate
enrollment, which I offer to be cut, and by its resources to attempting to do help the department
and by establish a viable small chemical company in the nearby area.

This is the confidential background which I wanted to bring before you in advance of your discussions with
David Warden. Since July, and after several discussions, you yet know about the Waterloo issue but
he is sufficiently frustrated by the events to now do that he is departing for an extended period in the
pharmaceutical industry, and that one of our goals is to have more funding.

I hope that I can bring you some good news, more significantly, your help in these good and dreams.
Thank you.

Sincerely,

vide

Subject: Kaumos Inc.
From: "Krista Voigt" <baderadm@chem.queensu.ca>
Date: Thu, 3 Oct 2002 13:02:26 -0400
To: <baderfa@execpc.com>

Dear Alfred,

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David Wardlaw has sent me the Letter which I have asked Krista to send to you. From it you will learn the overall decision of the Chairman not to support Kaumos activities within the Department. It is, in fact, a more grave situation as you will easily discern. I am sending this email and letter from David in order to make you fully aware of our situation.

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I hope that I can anticipate your advice and, more significantly, your help in these goals and dreams. Thank you.

Sincerely,

Victor



D.M. Wardlaw, Professor and Head
 e-mail: dward@chem.queensu.ca
 Tel: 613 533-2632

DEPARTMENT OF CHEMISTRY
 Queens University
 Kingston, Ontario, Canada K7L 3N6
 Tel: 613 533-2624
 Fax: 613 533-6669

October 1, 2002

Victor Snieckus
 Bader Chair in Organic Chemistry
 Queen's University
 Kingston, ON
 K7L 3N6

Dear Vic,

Re: Contracts with KAUMOS, Inc. and related personnel matters

I am writing in response to your letter of August 8, 2002.

The Department of Chemistry has no objection to normal contractual arrangements between KAUMOS and yourself.

You indicated that two people in your group would be directly involved in KAUMOS: you as the President and Dr. Alex Kalinine, a current postdoctoral fellow/research associate, as Director of Chemistry.

As for yourself in your dual roles as principal investigator and president, you need to be aware that you are in a potential conflict-of-interest position and/or may be perceived to be in such a position.

As for Dr. Kalinine in his dual roles as postdoctoral fellow (PDF) or research associate (RA) and Director of Chemistry, KAUMOS must recognize the following. As a PDF or RA, Dr. Kalinine is an employee of Queen's. As such any Intellectual Property emanating from research carried out by him in your labs, including research for KAUMOS, belongs to the University.

In addition, I point out that if KAUMOS enters into a research contract with a third party, e.g. a pharmaceutical company, KAUMOS can only carry out this research at Queen's if an arrangement is in place to rent space at the University for this purpose. The Department of Chemistry is not prepared to rent out any of its space to any private entity at this time and for the foreseeable future.

I hope your new company is successful.

Best wishes,

David

Professor David Wardlaw
 Head, Dept. of Chemistry

Copy to: Sandra Crocker, Director, Research Services

QUEEN'S UNIVERSITY
 PREPARING LEADERS AND CITIZENS FOR A GLOBAL SOCIETY

Victor Snieckus
Professor of Chemistry
Bader Chair in Organic Chemistry



Department of Chemistry
Queen's University
Kingston, ON, Canada
K7L 3N6

Tel: (613) 533-2239
Fax: (613) 533-2837
E-mail: snieckus@chem.queensu.ca

August 8, 2002

Professor David Wardlaw
Head, Dept. of Chemistry
Queen's University
Kingston, ON
K7L 3N6

Dear David,

Re: Post Doctoral Fellows/Research Associates in our Laboratories

Since my arrival to Queen's, our laboratories have been engaged in a number of contract research projects associated with the pharmaceutical industry. Recently, we have established our company, KAUMOS, Inc. for which we wish to engage Post Doctoral Fellows/Research Associates under contract/service agreements basis as established by Queen's University. The work will be undertaken in the manner established with previous industrial partners with the normal overhead rates 40% of total direct costs in effect.

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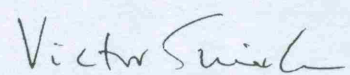
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- (2) in my dual roles as principal investigator/supervisor and President, I am in a potential conflict-of-interest position and/or may be perceived to be in such a position.

I believe that similar agreements may be in place with work undertaken in the Szarek and Thatcher and perhaps other laboratories in our Department.

Thank you for your attention to my request and looking forward to a favorable response.

Sincerely,

A handwritten signature in black ink that reads "Victor Snieckus". The signature is written in a cursive style with a long horizontal flourish at the end.

Victor Snieckus
Bader Chair in Organic Chemistry
Queen's University

Dear Mr. Cuthbertson,

c: Judith Brown

Thank you for your e-mail of October 3rd.

Unfortunately our days in Kingston were so busy that I did not have a chance to visit you.

Could you please let Sara Beck know that Isabel's book is at the Bexhill Public Library but must be asked for specially, as it is not on the open shelves. Also please ask Sara to let us know her address and home telephone number in Bexhill so that we can contact her after our arrival at the end of this month. Incidentally, Bexhill is not a village, but a sleepy town.

At our Friday lunch I was presented with Ms. Hamilton's biography of Jean Royce and once I started reading it, I just could not put it down. It is a staggering and, in part, a shocking story.

Please withdraw the letter I sent you questioning why the University of Toronto Press published it. This is such a trivial question when far more important questions should be asked.

We tried to reach Cathy Perkins several times, before our visit and again yesterday, but just could not reach her. I hope that she will be asked to review the book.

With all good wishes I remain

Yours sincerely,
Alfred Bader

Ken Cuthbertson wrote:

Dear Dr. Bader,

I'm glad that you enjoyed Sara Beck's article. Yes, I will let her know about Isabel's book. I'm sure Sara will find it interesting reading.

We will include with Sara's article a note about *A Canadian in Love*. We have a copy. It sits on the *Review* bookshelf, right next to *Confessions of a Chemist Collector*. (When you and Isabel come to campus, if you have a spare moment to sign our copies, we would be delighted!)

By the way . . . I had a nice chat with Cathy Perkins yesterday. She has been battling an early-season cold, but is otherwise well. She sends her regards.

We have been having a warm fall, but the weather here has now cooled to more seasonable temperatures. You will need a sweater (and an umbrella!) for your visit. -- Best wishes, Ken Cuthbertson, Editor, *Alumni Review*

At 04:02 PM 10/2/02 -0500, you wrote:

Dear Mr. Cuthbertson,

Thank you for your e-mail of today. Of course you have my permission to publish my letter in the upcoming *Review*.

I still haven't stopped laughing reading Sara Beck's essay on teaching in Bexhill. Please urge her to read Isabel Overton Bader's book, *A Canadian in Love*, which describes Isabel's experiences teaching in Bexhill, in 1949 to 1950. The ISBN # is 0-7727-5700-3 and there is a copy of the book in the Bexhill Public Library.

If you don't have a copy yourself, I could deliver one to you this coming Friday. When you publish Ms. Beck's article, you might mention Isabel's book, for comparison. Incidentally, that book also was published by the University of Toronto Press but then Isabel is a graduate of Victoria University and her book was edited by Roseann Runte who was then the President. Hence, in that case there was a good reason to have it published in Toronto. Not so with Jean Royce's book.

With best regards I remain

Yours sincerely,
Alfred Bader

Ken Cuthbertson wrote:

Dear Dr. Bader,

I have received your letter of Sept. 30. With your permission, I would like to publish it in the upcoming issue of the Review.

You're right, Jean Royce would have been surprised to discover that a book about her life has been published by the U of T Press. In fact, I too wondered about this, and so when I interviewed Roberta Hamilton, I asked her how it happened. She said it was by happenstance rather than design. Roberta's explanation was as follows: the U of T Press has a series called "Gender and History," and one of the editors approached Roberta early on, while she was still working on the manuscript, with an offer to publish it. "It seemed like this series would be a congenial home for the book," Roberta told me.

By the way, I spoke with Roberta again yesterday, and she asked me to tell you that she would be delighted to hear from you if you have any questions about the Royce book or have any fresh insights to share with her. Her e-mail address is:

hamiltnr@post.queensu.ca

I hope all is well with you and Isabel. I thought of you recently because a young grad who is teaching high school in England has written a story for the upcoming issue of the Review outlining her experiences. She's teaching in the village of Bexhill, Isabel's old stomping grounds. What a small world! I've attached a copy of the draft article (*below*), I thought that you and Isabel might enjoy an advance look at it. Comments will be most welcome. -- Best wishes, Ken Cuthbertson, Editor, Alumni Review

Alumni spotlight -- 90s

When **Sara Beck, Arts 92**, signed on to teach high school in a small town in southern England, she soon realized what Professor Henry Higgins of *My Fair Lady* fame was bemoaning when he sang . . .

Oh, why can't the English?

Everyone said it was like carrying coals to Newcastle. Or, for those of you not familiar with English idioms, it was like importing freezers to Nunavut, cattle to Alberta, or blackflies to Northern Ontario. Full points for enthusiasm, but the endeavour was somehow & *flawed* in basic logic. Last September, I traveled to England to take a post at a high school in the town of Bexhill, about 15 km from the University's International Study Centre at Herstmonceux Castle in East Sussex, England.

Yes, armed with my Queen's education (and buttressed by a BEd from the U of T), I went to teach English to the English.

There were all sorts of things that were basically flawed about this escapade. The fact that I was hired on the strength of a five-minute telephone interview three days before the school broke for the summer holidays should have told me something. The fact that there was a staff turnover of nearly 30 per cent the year I joined should have been another clue. And the dark, menacing stain on the ceiling of my classroom heralded the dark, fetid puddle that by the first week in October--once the autumn rains had started--filled the centre of the floor. I was forced to wander the school corridors in search of a teaching space, and ultimately to beg each week for refugee status in a Humanities or Religion portable. My drama studio was turned into a math classroom the week

before I arrived, and so I also had to beg for a space to teach drama.

I was asked, in the five-minute interview, if I could teach drama as well as English, but I wasn't told that I would be the only drama teacher in the whole school. Nor that I would have no support, guidance, props, costumes, scripts, makeup, lights, rehearsal space, or even a copy of the syllabus from which I was supposed to prepare two classes of students to sit a nation-wide written exam. It's a good thing I knew something about acting, because I was faking it big time.

I worked 70- to 80-hour weeks, and still did not accomplish everything that I was supposed to. Then, there was the fact that I was given an English class of 28 kids, 18 of whom had documented learning or emotional/behavioural disorders. I struggled to cope with this class for two months, but when I burst into tears after a lesson for the third time my department head took pity on me. He took over that class and gave me, instead, a class of 20 kids--all of whom had learning or behavioural disorders. I sighed with relief the last day of school. I'd made it without a single fight breaking out in any of my lessons. And no students had stabbed me in the backside with a compass. None had pushed me to the floor in a rage, threw bleach at me, or threatened to kill me. None had told me to go back to my home country so that a real teacher could take over, tried to make my life hell so that I would quit. None had accidentally rammed my head against a wall with a door causing a concussion and hospitalisation. That all happened to other teachers.

I can say quite unequivocally that teaching at a large comprehensive school in England was the most stressful thing I have ever endured.

I don't know what force of will managed to get me through the bleakness of those first few months. I spent most of October trying to decide whether to throw in the towel and book a one-way ticket home at Christmas. But I stuck it out, and eventually a few rays of light broke through my despair. There was the moment of epiphany when a 16-year-old girl, after listening to me read Robert Frost's poem *The Road Less Traveled*, (CHECK!) scowled slightly, looked at me quizzically, and blurted, Miss, he ain't just talking about roads, is he? And there was the day I handed back a paper to Paul, a student who had been coming to my after-school sessions in a desperate attempt to raise his grade up to a C. I don't know which of us was more proud of the A grade that he eventually earned.

I finally did manage to get some scripts, rehearsal space, and a syllabus for my drama students, and I got them ready for their national exam in June. I glowed with pride when five of them came to tell me they had been accepted into performing arts academies.

After a while of blundering blindly through, I even managed to find things to laugh about at school. Or smirk at, anyway. And as with any ill-inspired escapade you survive more-or-less intact, I can at least say that it was a learning experience.

One thing I learned quickly was the local lingo. Now, when I went, I did expect the kids to have a bit of difficulty with my Canadian accent. Sure enough, I could always tell when I was coming across a student for the first time in a lesson, because the inevitable question would be shouted out across the room, Miss, are you American? I took to responding with a curt No. This, of course, developed into a guessing game.

Are you Irish then, Miss? No.

Scottish? No.

Australian? South African, Italian, French, Bulgarian . . .

.? And so it went until either their knowledge of geography was exhausted or someone guessed Canadian. But Miss, I already said American! Canadian and American is just the same!

Fine, I would say. Then you're Irish!

Oh.

Next, they started trying to get me to say about, hoping to hear me say about. Apparently, this is a big joke in the *South Park* movie, which they all seemed to have seen. Pleeeeease say about, Miss! they would chorus as I walked in to a room to do a cover (supply teaching) lesson.

No.

Then they started getting tricky.

It was the out part that was important.

Miss, what's the opposite of in?

Not in.

No, Miss. Like, the bird was IN the cage or the bird was&

On the exterior of the cage.

They soon gave up, and just took to singing the Blame Canada song in my presence.

What I hadn't counted on, though, was the fact that words and phrases could have such completely different meanings.

To begin with, there is the phrase "out of order." To me, this is a phrase generally found scrawled in black felt-tip on a piece of paper taped to a vending machine or the door of a public toilet. You can imagine my surprise when a student, dismayed by the fact that I had (gasp!) assigned homework, declared "Miss! You're out of order!" (Actually, he didn't say that. With the local accent

and dialect, what he actually said was, "Mi-i-iss! Yor well ou ohwdah!") I thought this odd, because I certainly felt like a fully functional English teacher. But, it appears that "order" is used in the sense of "order in the court" or "disorderly conduct." If you are "out of order" you are the Canadian equivalent of being "out of line."

The term "well" is another interesting one. You can be out of order, but if you really go too far you are "well out of order." Similarly, the students can be "well angry" at being assigned homework; you can be "well confused" by their language and, best of all, if you drop the homework assignment you'd be described as a teacher who is "well good."

The word "fit" seems to have evolved a bit from the Canadian definition. When I think of someone being "fit" I think of someone who jogs regularly or does aerobics. Fit people are generally slim and healthy and annoyingly energetic. They were the types who always won those funny Participaction badges awarded at school through the Canada Fitness program. However, at Bexhill I had a group of students look at me as if I were out of my mind when I told them to think positively about the fact that they would have to walk up to the other site (the school had two campuses, a 20-minute walk away from each other) for their drama lessons on Fridays.

"Think of it this way," I said, trying to be helpful. "We'll all be really fit." Seemed like a reasonable statement to me. Here in England, the prejudices in perception of beauty are filtering through the language. "Fit" people are slim and healthy, just as in Canada. But being "fit" has taken on the same meaning as being "hot" or "sexy." I would hear students gushing over the Phys Ed staff, saying "Ooooh, I ve got such a crush on Mr. Dorman! He's really fit."

"Oooh, I know. But my heart belongs to Leonardo DiCaprio. He's *well* fit."

You can understand my students scepticism that walking up to drama class would miraculously render them fit.

My favourite term, though, has to be the word "pants." As you may know, in England "pants" refers not to trousers, but to underwear. I knew this before I came to England, but it didn't stop me from embarrassing myself more than once. You see "pants" has also evolved in meaning, and has become an adjective applicable to anything distasteful. After being told I was "out of order" for assigning homework, I was told my class was "pants." "What?" I queried. "A class can't be pants. Pants is a noun. These are pants," I said tugging at the leg of my trousers.

The offended student laughed. "Those aren't pants, Miss," he said. And, reaching into his own trousers he displayed for me an alarming amount of white cotton. "THESE are pants."

This episode was topped only by the expression of dismay on a student's face the day he came in from a rainy recess during which he had been playing a very muddy game of football (soccer). "Oh, Jarrad!" I exclaimed, rather too loudly and publicly for his comfort. "How on earth did you get such filthy pants?!" So, how could I sum up my year teaching in England? The stress level was pants. The workload out of order . . . and yet, enough good things happened that I actually decided to stay on for another year. Well odd . . . eh?

- END -

Ken Cuthbertson, Editor, Queen's Alumni Review
e-mail: cuthberk@post.queensu.ca
Phone: 1-800-267-7837, ext. 74125

Ken Cuthbertson, Editor, Queen's Alumni Review
e-mail: cuthberk@post.queensu.ca
Phone: 1-800-267-7837, ext. 74125

Dear David,

Thank you for your e-mail of today and for all your help on Friday and Saturday.

I don't think that Astrid Tumpel is working on van den Tempel and the information almost certainly did not come from Sumowski but probably from that curious description of Lot 155 in the Dorotheum auction last week, where that painting did not sell.

The entry states that Bader and Astrid Tumpel, who is working on a catalogue on the artist, independently confirmed the attribution. All that I said is that the painting might well be by van den Temple. I do not know the artist well enough to say and Otto has told me that he is convinced that it is by a different artist. The Viennese are just very inventive in their statements.

I would enjoy it if the Agnes could acquire my Solimena drawing and I am sending you correspondence with The Getty under separate cover. Of course you can look at the image on my website, www.alfredbader.com and I don't have to tell you that if you could find a donor I could be flexible with price.

I have left with Judith Brown a check for US \$2,000 to cover the initial expenses for the Gibraltar.

All the best,
Alfred

David A de Witt wrote:

Dear Alfred,

It was a pleasure to have you and Isabel over at the Art Centre on Friday and again on Saturday. I'm glad that you found many of the works on your list to be quite good after all. We did identify a few paintings that we can now think of as possible candidates if ever we should start to think of deaccessioning.

There was a minor question that I was supposed to ask, but forgot: did Sumowski mention in one of his letters to you that Astrid Tumpel was working on a monograph on Abraham van den Tempel? I recall commenting on this reference, because it seemed mistaken to me. Just recently my friend Robert Schillemans received the same reference in a letter from Sumowski, and I think it's the same confusion. Martina Friedrichs wrote a dissertation on Van den Tempel a few years ago, but has never come around to publishing it. Volker knows Martina, and a few years ago I wrote her and she replied that she has not been able to proceed further with any publication. As for Astrid Tumpel, she is presently working on Lastman and the Pre-Rembrandtists, and I doubt she would have turned to Van den Tempel in the meantime. It has already taken a long time for her to prepare her book on Lastman, which has yet to appear.

I hope your return trip went well, and that you have had a chance to recover from a busy and turbulent weekend.

We hope to be able to send the Gibraltar off to Ottawa this week, in the frame. I will keep you posted.

With best wishes,
David

David de Witt
Bader Curator of European Art
The Agnes Etherington Art Centre
Queen's University
Kingston, ON K7L 3N6
t. (613) 533 6000 x75100
f. (613) 533 6765
e. 3dad5@post.queensu.ca

Subject: RE: FW: Trans. : Your painting
From: Otto Naumann <Otto@DutchPaintings.com>
Date: Mon, 7 Oct 2002 10:51:28 -0400
To: "Alfred Bader Fine Arts" <baderfa@execpc.com>

Eeckhout arrived safely, and it looks terrific in its new frame. I brought it to Simon Parkes for a light clean. Surface is very smudgy right now, but it will look great after what the English call a "wash". I'll let you know about the Rembrandt School painting.

Yours,
Otto

-----Original Message-----

From: Alfred Bader Fine Arts [mailto:baderfa@execpc.com]
Sent: Monday, October 07, 2002 10:30 AM
To: Otto Naumann
Subject: Re: FW: Trans. : Your painting

Dear Otto,

Judging from the color, the painting near Paris must be an 18th century pastiche after the St. Matthew in the Louvre.

Has the Eeckhout arrived and how does it look in the new frame?

Best wishes,
Alfred

Otto Naumann wrote:

Alfred,
I'm off to Paris on Monday, and I'll try to see the painting.
Otto

-----Original Message-----

From: biton guy [mailto:biton@noos.fr]
Sent: Thursday, October 03, 2002 7:41 PM
To: BETTYOLL@aol.com
Subject: Re: Trans. : Your painting

[----- En réponse à BETTYOLL@aol.com: ---

Dear Mr Naumann,
I received your mail and a mail from a friend of you Alfred Bader.
He and you asked me few questionsto whitch I'll try to answer.

- 1)The size: 51Cms /63,5Cms on wood.
- 2)Yes I would be interested by selling it but only if that selling changes a lot in my life. Otherwise I pfer to keep it as a beautifull family souvenir.
- 3)I have a fair good black and white photo whitch I'll try to send you as soon as possible.
- 4)The cleaning was made in 195? by a "restaurateur" of the Louvres who was very excited when he discovered the signature. He was persuated that it was a Rembrandt painting.
- 5) I live in a suburb of Paris France

FW: Trans. : Your painting

mailbox:///C:/Documents%20and%20Settings/Ann/Application%20...

Sincerely Your
B.F.

Thank you for the card, as well as the painting. This is so nice. I love it. I love the colors, the texture, the way you've painted it. It's just what I needed. I love the colors, the texture, the way you've painted it. It's just what I needed. I love the colors, the texture, the way you've painted it. It's just what I needed.

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With all my love,
B.F.

Dear Andy,

Thank you for your call yesterday.

I am glad that you like the mother and child by Joy, our ABFA #2559. This is to confirm that I have offered this to you for \$4500 plus the modest cost of light cleaning and removal of the fake Millais signature. Jim Horns will return the painting together with your Adoration towards the end of the month. If you wish, I could ship you the Adoration, Maternal Love, and that beautiful flower painting all together.

Thank you for the check to cover shipping charges for your last purchase, it arrived Friday.

With all good wishes from house to house I am

Yours sincerely,
Alfred

[Faint, illegible text, likely bleed-through from the reverse side of the page]

Dear Otto,

Judging from the color, the painting near Paris must be an 18th century pastiche after the St. Matthew in the Louvre.

Has the Eeckhout arrived and how does it look in the new frame?

Best wishes,
Alfred

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Otto

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5) I live in a suburb of Paris France
Sincerely Your
B.F.



To Dr. Archer

Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202
Phone: 414/277-0730
Fax: 414/277-0709
E-mail: baderfa@execpc.com

A Chemist Helping Chemists

October 7, 2002

Dr. Mary Archer
University of Cambridge
Chemistry Department
Lensfield Road
Cambridge CB2 1EW
ENGLAND

Dear Dr. Archer,

The enclosed e-mail from Dr. Ernest Eliel will be self-explanatory. Dr. Eliel is a former President of the American Chemical Society and received his chemical training in Cuba.

With all good wishes I remain

Yours sincerely,

Alfred Bader
AB/az
Enc.

Subject: FW: Portrait
From: "Ernest Eliel" <eliel@email.unc.edu>
Date: Fri, 4 Oct 2002 13:44:39 -0400
To: <baderfa@execpc.com>

To Dr. Archer

Dear Alfred,

Thank you for your letter of September 30. Below is a copy of the e-mail message I sent to Dr. Nunez, the president of the Cuban Chemical Society. I order to stimulate him to find out the information, I identified you as the donor of the CA gift (but without mentioning your name).

The letter is more wordy than my normal style, but with the Cubans one must always have the political aspects in mind! Thus I tried to make it sound as innocuous as possible so as not to give a hint of the desired purchase at this juncture.

Best regards,
Ernest

-----Original Message-----

From: Ernest Eliel [mailto:eliel@email.unc.edu]
Sent: Friday, October 04, 2002 1:36 PM
To: Alberto Nunez
Subject: Portrait

Dear Alberto,

I just received a surprising inquiry, but since it comes from the very person who gave the \$25,000 for half the cost of the 2000/2001 CA, I thought I should pass it on to you in the hope that you can give me some information. I should add that the same donor is probably willing to provide funds again for 2002/2003, if the ACS matches them, which, as I explained to you, depends on whether the Board of Directors replenishes the now empty matching fund when they meet in December.

Our donor is a friend of Cambridge University and the original inquiry, which he passed on to me, comes from Mary Archer of the Department of Chemistry, Cambridge University, UK. They are apparently interested to get information, and if possible photos or paintings, of all the Chemistry professors at Cambridge, from the beginning. This inquiry relates to a painting of the 5th Professor of Chemistry at the University of Cambridge, Richard Watson (1737-1816). It appears that this painting (by none less than Sir Joshua Reynolds) is in the National Museum in Havana.

What the donor (and, through him, Ms. Archer) would like to know is whether the painting is indeed still at the National Museum (or perhaps somewhere else in Havana). If it is still there, they would also like to have the name of the director of that museum and his address, e-mail address and fax number so that they could contact him for further details.

Any information you can give me about this painting would be much appreciated by the people involved as well as by me.

I was good to see you and chat with you in Cancun. John Malin and I have agreed to approve the travel grant for Rizette Avila; I hope John has already informed you and/or her of that decision.

Best regards,
Ernest



Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202
Phone: 414/277-0730
Fax: 414/277-0709
E-mail: baderfa@execpc.com

A Chemist Helping Chemists

October 7, 2002

Mr. Max G. Gergel
1313 Hard Scrabble Road
Columbia, SC 29203

Dear Max,

Thank you for your fax of September 30th.

Andy van Dam's address (you will note that he is very close to you) is:

Andries Van Dam Antiques & Fine Art
914 Market Street
Camden, SC 29020
Ph: 803-432-0850
F: 803/425-8818

Of course I know most of your paintings, though may not live long enough to help your estate many years from now. But surely Andy, who is so very close to you, would help.

With best regards as always I remain

Yours sincerely,

Alfred Bader
AB/az

414270709

Max G. Gergel

P.O. BOX 176
STATE PARK, SC 29147

1313 HARD SCRABBLE ROAD, COLUMBIA, SC 29203
FAX: (803) 754-5285

OFFICE: (803) 786-7309
"STOUTGRANGE" IN JAMAICA: (878) 953-2648

September 30, 2002

Dr. Alfred Bader
Alfred Bader Fibe Arts
924 East Juneau Avenue
Astor Hotel Suite 622
Milwaukee, WI 63202

Dear Alfred,

I tried to reach Walter three times and was so happy to succeed yesterday and we had a long chat. His age may have increased but his English has gotten excellent. He is such a nice person and I am indebted to you for introducing him to me.

Would you be willing to help me, or my heirs, dispose of some of my paintings. I will arrange to get photographs made if you are interested and my daughter with Pat, Susan, will be helping when the time comes when I can no longer enjoy them. Would you also send me the address and phone number of Andy and I will contact him as well. Thank you for this favor. I am now approaching 82 and seem to be in good health but inevitably this will come up and we would like your help.

Kindest regards and our very best to Isabel.

Sincerely,



Max G. Gergel

MGG/cwg

10/14 called "just mail"
Returned 10/14
AZ

Mrs. Amy McPherson
133 Warren Street
Beaver Dam, WI 53196
T. 608-442-0630

October 7, 2002

Mrs. Amy McPherson
133 Warren Street
Beaver Dam, WI 53196

Dear Mrs. McPherson,

I am sorry to have to tell you that I am the bearer of bad news. An expert at Queen's University in Kingston, Ontario looked at your drawing, checked the paper, and found that it is beyond any doubt 19th century paper. Hence, we are dealing with a copy.

May I have your permission to return it to you by ordinary mail or would you prefer to pick it up when next you come to Milwaukee?

You might like to give it to the Schragger Auction Gallery, without any comments, to be offered at auction.

Please don't shoot the messenger.

With best regards I am

Yours sincerely,

Alfred Bader
AB/az

Mrs. Amy McPherson
133 Warren Street
Beaver Dam, WI 53196
T: 920-356-0610

I will handle the drawing with care and I do not insure any of the work I do.

Alfred Baker 9/1/42

I have received from Mrs. Amy McPherson a pen and ink drawing, Xerox shown here, which may be an original drawing by Callot.

I will take it to Queen's University on 10/3 to show to Dr. David de Witt, the Bader Curator there, who will confirm what this is. Then, if it is an original drawing, I will take it to London to show to George Gordon, the head of old master paintings at Sotheby's, and if they are willing to take it for auction, I will leave it there. It will then probably be sold next year and whatever I receive I will turn over to Mrs. McPherson, of course showing her exactly how I arrive at my payment to her.

I will handle the drawing with care, but I do not insure any of the works I carry.

Alfred Bader 9/19/02

Subject: Cumana, lot 128B
From: "Norwood, Hopewell" <Hopewell.Norwood@sothebys.com>
Date: Wed, 2 Oct 2002 17:02:48 -0400
To: "'baderfa@execpc.com'" <baderfa@execpc.com>
CC: "Hall, Ben" <Ben.Hall@sothebys.com>

Spain

Dear Dr. Bader,

Ben Hall asked me to let you know that the above lot was sold to a client in Spain. Furthermore, he is looking into the request regarding the Hopewell figurines. I hope this is of help to you.

Yours sincerely,
Hopewell Norwood

Hopewell Norwood
Department Assistant
Old Master Paintings and Drawings
Sotheby's New York
T: (212) 606 7230
F: (212) 606 7236

This email and any files transmitted with it are confidential and intended solely for the use of the individual or entity to whom they are addressed. If you have received this email in error please notify the postmaster at postmaster@sothebys.com.

www.sothebys.com



FAX FROM:

Dr. Alfred Bader
924 East Juneau Avenue
Astor Hotel - Suite 622
Milwaukee, WI 53202
Ph: (414) 277-0730
Fax: (414) 277-0709
www.alfredbader.com
e-mail: baderfa@execpc.com

A Chemist Helping Chemists

October 2, 2002

TO: Dr. Natalie Lazarowych
Dalton Chemical Laboratories Inc.

Page 1 of _1_

FAX #: 1-416-661-2108

Dear Natalie,

It was so good talking to you yesterday and the fax you sent me is just right.

I will be meeting with some people at Queen's and from the city of Kingston to try to help Victor Snieckus' company to find a home. You were lucky to have the help of York University but of course the key was your and Peter's great ability and hard work.

Please don't forget that I would like to become a stockholder when you go public.

Also, please look at my gallery's website, www.alfredbader.com, and if there is something you feel you have to have I am sure I could get it to you easily somehow.

With fond regards to you, Peter and the children I remain

Yours sincerely,

Alfred Bader
AB/az

TRANSMISSION VERIFICATION REPORT

TIME : 10/03/2002 13:32

DATE, TIME	10/03 13:31
FAX NO./NAME	14166612108
DURATION	00:00:29
PAGE(S)	01
RESULT	OK
MODE	STANDARD ECM

TRANSMISSION VERIFICATION REPORT

TIME : 10/03/2002 13:30

DATE, TIME	10/03 13:30
FAX NO./NAME	14166612108
DURATION	00:00:23
PAGE(S)	00
RESULT	NG
MODE	STANDARD

FAX COVER SHEET

To: NG : POOR LINE CONDITION From: Kalala Latorayun

Company: Ad : Better Fine Arts Company: Dalton Chemical Laboratories

Phone: 1-814-277-4750 From: 410-681-2122

Fax: 1-814-277-4729 Fax: 410-681-2130

Date: 10-03 Pages: 3

The recipient, customer or other intended party shall be responsible for the cost of the call. This is a non-remittance service. Payment for this service is required at the time of the call. If the recipient is not the intended party, the recipient shall be responsible for the cost of the call. The recipient shall be responsible for the cost of the call. The recipient shall be responsible for the cost of the call.

Should you have any questions regarding this report, please contact the following person at the address above. If you have any questions regarding this report, please contact the following person at the address above. If you have any questions regarding this report, please contact the following person at the address above.

Signature: _____
 Name: _____
 Title: _____

DALTON
Chemical Laboratories Inc.
We've got the Chemistry

349 Wildcat Road
Toronto, Ontario, M3J 2S3, Canada
Tel: (416) 661-2102, Fax: (416) 661-2108
e-mail: chemist@dalton.com
web: http://www.dalton.com

FAX COVER SHEET

To: Dr. Alfred and Isabel Bader **From:** Natalie Lazarowych
Company: Alfred Bader Fine Arts **Company:** Dalton Chemical Laboratories Inc.
Phone: 1-(414)-277-0730 **Phone:** 416-661-2102
Fax: 1-(414)-277-0709 **Fax:** 416-661-2108
Date: 10/2/02 **Pages:** 3

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Dear Alfred,

Please let me know if you would like any changes to the following letter. If I am not available, please ask to speak with my assistant, Jennifer Lillcrop, and she will take care of the changes.

Best regards,


Natalie

Subject: Solimena

From: Inierman <Inierman@bellsouth.net>

Date: Wed, 02 Oct 2002 16:13:50 -0400

To: Alfred Bader <baderfa@execpc.com>

Dear Alfred

I was able to find your Solimena at the Getty and get a fabulous image on the internet. What a powerful painting! I don't know if you have used it but there is a very nice research site for finding images on the internet. It is called www.artcyclopedia.com and it gets you into countless world museums to view the artist you select. Almost every major and many minor artists are available and you get directly to the museum sites where they are represented. It's very easy to navigate. Just enter any artist's name and a listing with all their museums and collections comes up for you to link to. For me it's fun, keeps me a little sharp and passes time in a positive way. I had gone so "brain dead" in the absence of business down here that it's helped revive me by bringing the world to my desk.

Hope it helps some day.

Your friend,

Lewis

CREDIT SUISSE FIRST BOSTON

Dear Ms. Leach,

In response to your e-mail of yesterday, I have owned several works by Dietrich and I believe this oval on panel is the best. I showed it some time ago to Prof. Werner Sumowski in Stuttgart and he told me that it was one of the best Dietrichs he had ever seen.

With best regards I am

Yours sincerely,
Alfred Bader

Phone: 012-543-4567 Fax: 012-543-4567
mail: vanderweil@earth.com

SP: Dr. Alfred Bader
TO: Ms. Leach
FROM: Paul Vanderweil
DATE: 10/2/2002 1:02 PM

File Edit View Options Window Help

CREDIT SUISSE

FIRST BOSTON

227 W. Monroe St., Suite 3100
Chicago, Illinois 60606

Phone: 312-345-6064 Fax: 312-345-6056
paul.vandenheuvel@csfb.com

To:	<u>Dr. Alfred Bader</u>	From:	<u>Paul Vanden Heuvel</u>
Fax:	<u>414 277-0709</u>	Pages:	<u>5 (Including cover)</u>
Phone:	<u></u>	Date:	<u>October 1, 2002</u>
Re:	<u></u>	CC:	<u></u>

- Urgent
- For Review
- Please Comment
- Please Reply
- Please Recycle

Comments :

Dr. Bader :
 Thank you for your note. Your comments have sparked a number of thoughts that we would like to share with you. I hope that we will have the chance to continue our conversation in the near future. I have attached some brief comments from our SEAL analyst. I look forward to speaking with you soon.
Paul

Subject: Fwd: New Information Request

From: "abfa" <ordersfa@alfredbader.com>

Date: Tue, 01 Oct 2002 17:39:47 -0400

To: <Baderfa@execpc.com>, "David Bader" <David.theLabPO.theLab@thelab.net>, "Gretchen Dossa" <Gretchen.theLabPO.theLab@thelab.net>, "Harry Horner" <Harry.theLabPO.theLab@thelab.net>

Subject: New Information Request

From: amy@oriondallas.com

Date: Tue, 01 Oct 2002 17:43:11 -0400

To: david@thelab.net;gretchen@thelab.net;ordersfa@alfredbader.com

A new request has arrived:

Email: amy@oriondallas.com

Name: Amy Leach

Address1: 1435 Slocum St.

Address2:

City: Dallas

State: TX

Country: USA

Zip: 75207

sendEmail: 1

ABFANum: 2342

Notes: Dear Sir/Madame:

Is your Christian Wilhelm Ernst Dietrich canvas "An Oriental" signed? Please email me any information you have on file about this painting, it is intriguing.

Thank you,

Amy Leach

From: Otto Naumann <Otto@DutchPaintings.com>
Date: Tue, 1 Oct 2002 15:38:45 -0400
To: "Alfred Bader (E-mail)" <baderfa@execpc.com>

Alfred,

Here's my schedule. I bought the tickets already. Shall we meet with the new director and/or curator of the museum that afternoon?? Would you like to arrange this, or should I?

Yours,

Otto

Tue 15-Oct-02

735 mi
(1183 km)
2hr 20mn **New York (LGA)**
Depart 11:30 AM
Terminal M to **Milwaukee (MKE)**
Arrive 12:50 PM **Midwest Express**
Flight: 4

Economy/Coach Class (Seat assignments upon check-in), Lunch, MDC MD80

Total miles: 735 mi (1183 km)
Total flight time: 2hr 20mn

Wed 16-Oct-02

436 mi
(702 km)
1hr 25mn **Milwaukee (MKE)**
Depart 8:50 AM to **Kansas City (MCI)**
Arrive 10:15 AM
Terminal C **Midwest Express**
Flight: 202

Economy/Coach Class (Seat assignments upon check-in), Snack, DC9-30

Total miles: 436 mi (702 km)
Total flight time: 1hr 25mn

Thu 17-Oct-02

1102 mi
(1773 km)
2hr 45mn **Kansas City (MCI)**

Depart 12:00 PM
Terminal C to New York (LGA)
Arrive 3:45 PM
Terminal M to Midwest Express
Flight: 84

I will see, I have sent an e-mail to the lady who owns the St. Ann's with the Angel which
was raised in Bradford. The key question is what was it planted?

George Gordon called me today and told me that the early 20th century self-portrait with an inscription in
America was stolen and will then come up for sale in London in July. He will be using a law
firm to avoid the kind of problem they had with the girl from New York.

I hope you will meet me at the airport at 12:30 PM on October 15th.

A couple of days later that I will make arrangements to meet my Cousin, Lord Wilton, who is
responsible for the British exhibit. I don't think that the new Director, David Gordon, is likely to be
in.

All the best,

Ann

Dear Ann,

My flight to New York is on October 15th, and I will be staying with my family in
New York City. I will be staying at the Waldorf Astoria Hotel, which is a very nice hotel.

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All the best,

Ann

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I will be staying at the Waldorf Astoria Hotel, which is a very nice hotel.

All the best,

Dear Otto,

Your e-mail to Bowron is excellent. Of course I agree with you that the piece in Art and Auction is really quite encouraging.

As you will see, I have sent an e-mail to the lady who owns the St. Matthew with the Angel which must be based on Bredius 614. The key question is when was it painted?

George Gordon called me today and told me that the early Rembrandt self-portrait will be exhibited in Amsterdam this winter and will then come up for sale in London in July. It will then have a low estimate to avoid the kind of problem they had with the girl from New York.

Isabel and I will meet you at the airport at 12:50 PM on October 15th.

A couple of days before that I will make arrangements to meet the Curator, Laurie Winters, who is responsible for the Polish exhibit. I don't think that the new Director, David Gordon, is likely to be here.

All the best,
Alfred

Dear Madam,

My good friend, Dr. Otto Naumann in New York City, has shared with me your e-mail correspondence about a Rembrandt school painting depicting St. Matthew and the Angel.

Dr. Naumann knows that I am particularly interested in Rembrandt school paintings. You probably know that your painting is related to a somewhat larger work by Rembrandt now in the Louvre, generally identified as Bredius 614. That painting was painted by Rembrandt in 1661 and is oil on canvas 96 cms. x 81 cms., that is, a little larger than your painting.

It may well be that your painting is by a Rembrandt student.

I would very much like to have a good black/white photograph and could then tell you a bit more.

Would you like to sell the painting?

Looking forward to hearing from you I remain

Yours sincerely,

Alfred Bader
924 E. Juneau Avenue, Suite 622
Milwaukee, WI 53202
414-277-0730

Otto Naumann wrote:

Alfred,
Go ahead and write to this lady with the St. Matthew and the Angel by the School of Rembrandt. I asked her where she was writing from two days ago, but she failed to respond. Here English is either not good, or she's just sloppy.

Otto

-----Original Message-----

From: BETTYOLL@aol.com [mailto:BETTYOLL@aol.com]

Sent: Wednesday, September 25, 2002 10:25 AM

To: Otto Naumann

Subject: Rembrandt suite

<<elisabeth.doc>>

Dear Otto,

Your e-mail to Bowron is excellent. Of course I agree with you that the piece in Art and Auction is really quite encouraging.

As you will see, I have sent an e-mail to the lady who owns the St. Matthew with the Angel which must be based on Bredius 614. The key question is when was it painted?

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All the best,
Alfred

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Otto

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From: BETTYOLL@aol.com [mailto:BETTYOLL@aol.com]

Sent: Wednesday, September 25, 2002 10:25 AM

To: Otto Naumann

Subject: Rembrandt suite

<<elisabeth.doc>>

Subject: FW: Rembrandt suite
From: Otto Naumann <Otto@DutchPaintings.com>
Date: Tue, 1 Oct 2002 15:13:25 -0400
To: "Alfred Bader (E-mail)" <baderfa@execpc.com>

Alfred,
Go ahead and write to this lady with the St. Matthew and the Angel by the School of Rembrandt. I asked her where she was writing from two days ago, but she failed to respond. Here English is either not good, or she's just sloppy.

Otto

-----Original Message-----

From: BETTYOLL@aol.com [<mailto:BETTYOLL@aol.com>]
Sent: Wednesday, September 25, 2002 10:25 AM
To: Otto Naumann
Subject: Rembrandt suite

<<elisabeth.doc>>

From: [redacted]

To: [redacted]

Subject: FW: [redacted]

Dear Sir,

I was very pleased by your fast answer.

As you ask me I send you a close up of the signature took today with a numeric camera. So I hope you should be able to enlarge it. I send you also a shot of the entire painting.

Two remarks:

- 1) It's not St Joseph as I wrote it yesterday but St Mathieu
- 2) The size of the painting : 51/63,5

Sincerely your

-----Original Message-----

From: [redacted]

Sent: Saturday, September 25, 2002 11:25 AM

To: [redacted]

Subject: [redacted]

[redacted]

Subject: FW: Rembrandt suite
From: Otto Naumann <Otto@DutchPaintings.com>
Date: Thu, 26 Sep 2002 17:12:19 -0400
To: "Alfred Bader (E-mail)" <baderfa@execpc.com>

-----Original Message-----

From: BETTYOLL@aol.com [mailto:BETTYOLL@aol.com]
Sent: Wednesday, September 25, 2002 10:25 AM
To: Otto Naumann
Subject: Rembrandt suite

<<elisabeth.doc>>

Subject: FW: Rembrandt
From: Otto Naumann <Otto@DutchPaintings.com>
Date: Thu, 26 Sep 2002 17:12:38 -0400
To: "'Alfred Bader (E-mail)'" <baderfa@execpc.com>

-----Original Message-----

From: BETTYOLL@aol.com [mailto:BETTYOLL@aol.com]
Sent: Tuesday, September 24, 2002 6:35 AM
To: Otto Naumann
Subject: Rembrandt

-----Original Message-----

Sir,

I have a painting wich was bought in the beginning of the XX th century by somebody in my family
This painting was cleaned in 1957 and the signature of "Rembrandt 163?" appeared.
It's painted on wood and represents St Joseph inspired by an angel.
During the last world war my parets lost a letter from a dutch expert wich says that it might be from the
Rembrandt school and was painted in the XVII e century.
I have heard about your interest in Rembrandt and I would be interested by your advice and may be more
Sincerely

FW:

mailbox:///C:/Documents%20and%20Settings/Ann/Application%20...

Subject: FW:

From: Otto Naumann <Otto@DutchPaintings.com>

Date: Tue, 1 Oct 2002 15:40:12 -0400

To: "'Alfred Bader (E-mail)'" <baderfa@execpc.com>

Alfred,

My latest to Houston.

Otto

-----Original Message-----

From: Otto Naumann [<mailto:otto@dutchpaintings.com>] On Behalf Of Otto Naumann

Sent: Tuesday, October 01, 2002 3:08 PM

To: 'Edgar Peter Bowron (E-mail)'

Subject:

Pete,

Did you see the piece about the Minerva in Art and Auction? After the first sentence ("Could Rembrandt's Minerva become the next casualty of the stumbling stock market"), I thought it might be a disaster, but by the end it was rather encouraging I think. It conveyed some of the points we have been making, that at half the price of the Rubens, it's a bargain, and it looks absolutely stunning where it is hanging now.

What's not to like?

Yours,

Otto

PS: Don't let them make a negative decision without considering what could be done over time, say a year with equal, quarterly payments. This would cut down my profits to less than 5% of the selling price, probably, but I want this done for both of our sakes.

Dear Andy,

First of all, take care of your flu.

You will have realized that I am most interested in seeing a good photograph of your Jesus on the Cross which you think might be by a great master like Rembrandt or Rubens. If I like it as well, please consider selling me a half interest and allowing me to have it fully identified.

Jim Horns, my good conservator in Minneapolis, told me that the Adoration attributed to Bassano will arrive here on October 25 and I will then ship it and the flower still life to you by FEDEX. For the Adoration I will bill you \$4,000 plus the cost of conservation (which will not be high) and for the flower still life I will bill you \$7,000. Let me know whether you would like me to ship another painting or two with that shipment. Careful packing will again be free and shipping will be your expense.

By that time I hope that you will have sold most or all of the paintings you purchased from me and that you and Linda will be planning to visit us again soon.

With all good wishes I am

Yours sincerely,
Alfred Bader

Subject: Rubens
From: "Gordon, George" <george.gordon@sothebys.com>
Date: Tue, 1 Oct 2002 10:23:02 +0100
To: "baderfa@execpc.com" <baderfa@execpc.com>

Dear Alfred,

I know you did not say anything else to Mr Laskarais; I told him myself on the telephone. However, half an hour later, the maniacal Bulgarian lady who seems to think the picture is hers (though I doubt it), rang me up to heap abuse upon me. His Email is a cheap shot to involve me in their murky waters; hence my reply.

I will get back to you about the two photographs that you sent.

With Best Wishes,

George

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www.sothebys.com

Cockhout

Otto Naumann, Ltd.

FACSIMILE TRANSMISSION Facsimile: 212.535.0617 Telephone: 212.734.4443

Alfred

Form completed and
faxed 5 mis. ago.

[Signature]

Subject: Douglas Stewart
From: David A de Witt <3dad5@post.queensu.ca>
Date: Tue, 1 Oct 2002 09:43:30 -0400 (EDT)
To: Alfred Bader <baderfa@execpc.com>

Dear Alfred,

Your fax to Douglas Stewart, concerning his letter about the library, was passed on to me, because Douglas and Mary are out of the country. They are on a long trip in the Middle East, actually. But I think that Douglas would have no objections to you sharing the contents of his letter with others at Queen's. Bear in mind that he has been active with figures like Bob Silverman as well, and that he has received letters with the same content. I am not sure about Leggett. You may have heard that he will be stepping down at the end of his term, as president.

With best wishes,
David

David de Witt
Bader Curator of European Art
The Agnes Etherington Art Centre
Queen's University
Kingston, ON K7L 3N6
t. (613) 533 6000 x75100
f. (613) 533 6765
e. 3dad5@post.queensu.ca