

ALFRED BADER

CORRESPONDENCE

2002

| | |
|-----------------------------|--------|
| QUEEN'S UNIVERSITY ARCHIVES | |
| LOCATOR | 2134.4 |
| BOX | 1 |
| FILE | 4 |

Subject: Whalley painting
From: Mendel Shapiro <mshapiro@zahav.net.il>
Date: Mon, 17 Jun 2002 19:25:01 +0200
To: baderfa@execpc.com

Dear Ann,

Betsy will be in Milwaukee July 1 through July 8 and she would like to take back the Whalley that we arranged with Alfred to buy (the picture of the corn hanging in the hallway). I understand that Alfred is now in London and Jane thinks that you will be away from the gallery then as well. Zvi is currently in Israel so he can't pick it up. Is there anyplace in the hotel where the painting could be safely stored until Betsy arrives?

Regards,

Mendel

5 Cremieux Street
Jerusalem 93109

Tel & Fax 972-2-561-0806

Subject: RE: Prague number
From: Rádł Stanislav <Radl@vufb.cz>
Date: Fri, 14 Jun 2002 09:23:14 +0200
To: "Alfred Bader Fine Arts" <baderfa@execpc.com>

Hi Ann,

I have already been contacted by a pesron from the Prague Aldrich office and then I called with Alfred. On Saturday we have a dinner together. Thank you for your kind assistance.

Stan

-----Original Message-----

From: Alfred Bader Fine Arts [<mailto:baderfa@execpc.com>]
Sent: Thursday, June 13, 2002 7:03 PM
To: Rádł Stanislav
Subject: Re: Prague number

Hi, Dr. Radl,

Glad to hear from you -- it seems the telephone number at Husova 18 was also changed! Please call him at 2 2421 6905 to make arrangements for Saturday.

Please give me your new number also and I will update our address book.

Best regards to you and your family,
Ann

Rádł Stanislav wrote:

Hi Ann,

about two weeks ago my phone number was chaged and I have not realized that Alfred has only the old one. I suppose that Alfred stay again in Husova street. Please, send me the corresponding Prague phone number.

Best regards,

Stan Radl



Aon Artscope Nederland

Fine Art Insurance Brokers

De heer Dr. Alfred Bader
Astor Hotel – Suite 622
924 E. Juneau Avenue
Milwaukee, WI 53202
USA

Postbus 12250, 1100 AG Amsterdam - Z.O.
Paalbergweg 2-4, Amsterdam - Z.O.
tel: 020 - 430 55 00
fax: 020 - 430 57 90

Department
Artscope

Handled by
Mrs. Anja van Wijk-Hubert

Amsterdam,
10 June 2002

Direct telephone
31-20-4305587

Fax
31-20-4305790

E-mail
Anja_van_Wijk-Huber@aon.nl


Dear mr. Bader,

Re: the insurance of your loan to the exhibition: "The Mystery of the Young Rembrandt"
policy-number: T0100028036 – 6.1 - NL

We have pleasure in sending you the revised insurance certificate concerning the coverage of your loan to the above mentioned exhibition.

Unless we hear from you to the contrary by return we assume that the contents meets your requirements and agreement

Yours sincerely,
Aon Artscope Nederland





Aon Artscope Nederland

Fine Art Insurance Brokers

Postbus 12250, 1100 AG Amsterdam - Z.O.
Paalbergweg 2-4, Amsterdam - Z.O.
tel: 020 - 430 55 00
fax: 020 - 430 57 90

Endorsement to Certificate of insurance T0100028036 – 6.1 – NL

Insured : De heer Dr. Alfred Bader
Astor Hotel – Suite 622
924 E. Juneau Avenue
Milwaukee, WI 53202
USA

Sum insured:
A. USD 5.000.000,00
B. USD 2.000.000,00

Matter insured:
Rembrandt *Bust of an Old Man with a Cap* (Corpus C22)
Rembrandt *A man writing by candlelight* (Corpus C18)

Nature of alteration : We have extended the insurance during stay at Museum
Het Rembrandthuis, Amsterdam, The Netherlands until
mid August 2002, or to be advised and then during
transport to:

- A. Frankfurt
- B. Milwaukee

Amsterdam, 10 June 2002

Aon Artscope Nederland



Dr. Alfred Bader
Alfred Bader Fine Arts
Astor Hotel Suite 622
924 East Juneau Avenue
Milwaukee, WI 53202

Dear Dr. Bader

Special greetings and best wishes to you and your wife, as we again look at our summer schedules. Hopefully we might meet in Prague.

Our classes in English are June 17 to July 12. I will be in Prague June 14 to July 16 at Krestansky Domov Mladeze, Francouska 1, Prague 2. On some weekends the sisters in my congregation and I will travel. I am enclosing my address.

Krestansky Domov is property of Franciscan Sisters who use the building as a hostel. It has a lovely dining room, Kavarna, open to the public. Six Sisters from my congregation (from La Crosse) teach the English classes in KDM, and we also live there.

Kamil Godula will be in Czech Republic in June, (I am not sure of the exact dates) for his brother Michel, also chemistry PhD, will be getting married. Michel is Kamil's only sibling and the two boys are very close. The Godulas are from Orlova in Moravia. Kamil went to high school in Ostrava.

Have a good trip, and good fortune in the country where we both have 'roots.'

Sincerely yours,

S Bernadette

Bernadette Prochaska, FSPA, PhD

In Prague

*Krestansky Domov Mladeze
Francouska 1
120 00 Praha 2 CR*

change

tel. 225 152 11

BRUSSELS
CHICAGO
DENVER
DETROIT
JACKSONVILLE
LOS ANGELES
MADISON
MILWAUKEE
ORLANDO
SACRAMENTO
SAN DIEGO/DEL MAR
SAN FRANCISCO
TALLAHASSEE
TAMPA
WASHINGTON, D.C.
WEST PALM BEACH

FOLEY LARDNER
ATTORNEYS AT LAW

May 17, 2002

Dr. Alfred Bader
B & K Enterprises, Inc.
Astor Hotel - Suite 622
924 East Juneau Avenue
Milwaukee, WI 53202

Re: Letter Enclosed

Dear Alfred:

I suggest you send the enclosed letter to the addressees that are listed on the lease as to receiving notices. The lease states that any notice should be sent registered or certified mail, so you should send them in that form.

Sincerely,



Jere D. McGaffey

JDM/jjh
Enclosures

FOLEY & LARDNER
777 EAST WISCONSIN AVENUE, SUITE 3800
MILWAUKEE, WISCONSIN 53202-5367

TEL: 414.271.2400
FAX: 414.297.4900
WWW.FOLEYLARDNER.COM

WRITER'S DIRECT LINE
414.297.5729

EMAIL ADDRESS
jmcgaffey@foleylaw.com

CLIENT/MATTER NUMBER
014130-0101

001.1229779.1

B & K Enterprises, Inc.
Astor Hotel – Suite 622
924 East Juneau Avenue
Milwaukee, WI 53202

Hobby Lobby Stores, Inc.
7707 Southwest 44th Street
Oklahoma City, Oklahoma 73179
Attention Real Estate Department

Kohl's Department Stores, Inc.
N56 W17000 Ridgewood Drive
Menomonee Falls, WI 53501
Attention: Law Department

BATUS Retail Division
1270 Avenue of the Americas
New York, New York 20020
Attention: Senior Vice President, Corporate Real Estate

Dear Sirs:

Re: Property located at 5415 Washington Avenue, Racine, Wisconsin

B & K Enterprises, Inc., Landlord and The Kohl Corporation, Tenant entered into a Lease dated May 13, 1982 of the above referenced property. As of January 16, 2001 an Assignment Agreement was entered into between Kohl's Department Stores, Inc. and Hobby Lobby Stores, Inc.

The lease in Article XXII provides that notices be given to the Landlord in care of Marvin E. Klitsner, Esq. Marvin E. Klitsner is deceased. We therefore request that in the future all notices be given to: Daniel Bader, B & K Enterprises, Inc., Astor Hotel,--suite 622, 924 East Juneau Ave., Milwaukee, WI 53202.

Very truly yours,

B & K Enterprises, Inc.

By:



Dr. Alfred Bader, President

Dear Professor Kilpatrick,

Thank you for sending me your interesting paper. I hope that you will soon have an occasion to discuss your work with the Bader Professor of Southern Baroque Art.

Are you familiar with the many works relating to Solomon's Temple which are at the Agnes?

With best regards I remain

Yours sincerely,
Alfred Bader



Dr. Ross Stuart Kilpatrick
Emeritus Professor

DEPARTMENT OF CLASSICS

John Watson Hall
Queen's University
Kingston, Ontario, Canada K7L 3N6
Tel 613 533-2745 Res 613 542-3372
Fax 613 533-6739
kilpatri@post.queensu.ca

Dear Sharon,

Thank you for your e-mail of yesterday. All we can do now is pray.

Isabel and I are off to Europe and will return at the end of July. We hope to see both of you at one of our dinners.

All the best,
Alfred

Sharon Alberts wrote:

Hello Alfred

Just a few lines to let you know that Carl has had to post-pone his surgery. We found out today that he has blood in his stool and has been not feeling well at all for about 3 and a half weeks. He will go in for an EGD asap and they will know more than.

We have a busy week-end as our oldest is graduating next week and our second oldest is 16 on Sunday. We will celebrate them together.

I will e-mail you when I know more, so until then, take care.

Sharon Alberts

Subject: Re: Purdue exhibition

From: "Girnar Sadhana Ashram" <dattaad1@sancharnet.in>

Date: Fri, 17 May 2002 17:35:43 +0530

To: "Alfred Bader Fine Arts" <baderfa@execpc.com>

Dear Alfred

Comments are in the mail. I have also written to Tina G.

Thanks again.

Amrita

----- Original Message -----

From: Alfred Bader Fine Arts <baderfa@execpc.com>

To: Emily Matulay <dattaad1@sancharnet.in>; Emily Matulay
<datta@ad1.vsnl.net.in>

Sent: Monday, May 13, 2002 8:24 PM

Subject: Purdue exhibition

Dear Emily,

I am concerned not to have received your comments about the Purdue catalogue which I sent you on April 3rd. Did you receive it?

Best wishes,
Alfred Bader

Mail to Sep

Subject: Re: Czech students
From: Miloslav Nic <nicmila@systinet.com>
Date: Fri, 17 May 2002 07:49:35 +0200 (CEST)
To: Alfred Bader Fine Arts <baderfa@execpc.com>

Dear Dr. Bader,

I am very glad you never omit Prague from your travel schedule. I will be in Prague in June and if you find some time in your program I will be very happy to come.

I did not let the Olympiad project sleep. I sponsored the last national round with some money and we used this money with Dr. Schneider to buy quite a lot of books. I made a very good experience with her, she was very helpful and enthusiastic, and I firmly believe that we can find a lot of ways how to help students.

Yours sincerely
Miloslav Nic

P.S.: in the last elections to the Czech Chem. Soc. Board of Directors professor Paleta did candidate but was not elected, Dr. Drasar unfortunately was.

On Thu, 16 May 2002, Alfred Bader Fine Arts wrote:

Dear Dr. Nic,

I hope that you are well and doing well in your new company.

Isabel and I plan to be in Prague from June 12th to the 16th, staying at the first floor apartment of Husova 18 where the telephone number is 2422 5089.

Of course I have not forgotten your suggestion that we might be able to help Czech students taking part in the Chemical Olympiad we should be in touch with Dr. Jan Sejbal and Dr. Eva Schneider.

Our time in Prague will be very busy, but still if one of the three of you could meet us or at least talk to us by telephone, that would be very helpful. You can always reach us by telephone around 8 in the morning or 9 in the evening.

On Thursday, June 13th, at noon we will be having lunch with some chemists active in the Czech Chemical Society, probably including Professor Paleta, at the offices of the Society.

I am sending copies of this e-mail also to Dr. Sejbal and Dr. Schneider.

With all good wishes I remain

Yours sincerely,
Alfred Bader

<firstName> Miloslav </firstName>
<surname> Nic </surname>

<mail> nicmila@systinet.com </mail>
<support> <http://www.zvon.org> </support>

Dear Mark,

In response to your letter of May 1 received only today, that should really go to:

Dr. Clinton F. Lane, President
Aldrich Chemical Company
940 West St. Paul Avenue
Milwaukee, WI 53233
Ph: 287-4048
Ph: 800-771-6737 x5343
Fax: 298-7905
E: clane@sial.com

With all good wishes,
Alfred Bader



OMCOS-12

IUPAC International Symposium on
Organo-Metallic Chemistry
directed towards **Organic Synthesis**

Department of Chemistry
University of Toronto
80 St. George Street
Toronto, Ontario M5S 3H6
Canada
Email: omcos@chem.utoronto.ca

<http://www.chem.utoronto.ca/symposium/omcos12/>

Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin
53202 USA

May 1, 2002

Alfred
Dear Dr. Bader:

We are writing to you on behalf of the organizing committee for **OMCOS-12** (*Organo-Metallic Chemistry Directed Towards Organic Synthesis*), to be held in Toronto, Ontario, Canada from July 6th to 10th, 2003.

The **OMCOS** Conference is one of the most important biannual events for the organic/organometallic synthesis community. The members of the Toronto organizing committee are eager to make the **OMCOS-12** Conference a tremendous success, building on past **OMCOS** conferences held most recently in Taipei (2001), Versailles (1999) and Gottingen (1997).

The meeting will be five days in duration consisting of a keynote, 6-8 plenary and 10-14 invited lectures as well as poster sessions and short talks selected from the poster abstract submissions. The meeting will bring together the leading researchers, teachers and scientists to discuss the latest advances in synthetic chemistry in which organometallics play a pivotal role. We believe the conference will provide an important forum for chemists in industry and academia working in this area to get together. The expected attendance for this conference would be approximately 800-1,500 scientists and students.

We are writing to you to seek financial support for the meeting and the reason for doing this is quite obvious: putting together a scientific program of this nature is very costly and we want to keep the registration fee as low as possible for students and postdoctoral fellows. We also plan to provide a few travel grants to selected students from around the world.

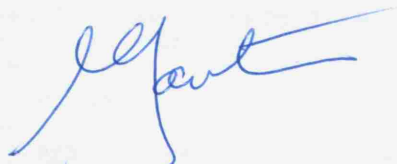
We would like to be flexible in offering you different ways of providing support for the conference. In addition to a non-specific general contribution, direct support for a specific speaker is possible (a minimum donation of \$2500 for an invited speaker or \$5000 for sponsorship of a plenary lecturer), as is support for a student travel grant (a minimum donation of \$750). Your company could also sponsor one of the social events (such as the speakers dinner or conference banquet). Your company could

also sponsor some material that would be distributed to all participants; for example, your logo could appear on a pen or on the top of a pad of paper that would be included in the conference bag. Regardless of your method of support, your company would then be acknowledged in one or more of the following ways:

1. Your Company logo will appear on our web page.
2. We will provide a Hyperlink to the Company home page.
3. Your Company name and/or logo will appear in the conference program.
4. Your Company will be acknowledged during the introduction of the invited or plenary speaker(s) (if you choose this option) or a specific student will be told of the support offered by your company.

We wish to thank you for considering our request and we are looking forward to hearing from you by July 15, 2002. At that time, could you also indicate the manner in which you would like to support the conference if other than a non-specific general contribution. Support in the form of a cheque can be made out to OMCOS-12 and forwarded to the University of Toronto address. In the meantime, if you have any questions regarding the *OMCOS-12* Conference, please do not hesitate to contact us by telephone, fax or e-mail.

Sincerely,



Professor Mark Lautens, Chair
AstraZeneca Professor of Organic Synthesis
Department of Chemistry
University of Toronto
80 St. George St.
Toronto, Ontario, Canada
M5S 3H6

Phone: (416) 978-6083
Fax: (416) 978-6083
e-mail: mlautens@chem.utoronto.ca



Dr. Rick Friesen, Co-Chair
Director, Medicinal Chemistry
Merck Frosst Centre for Therapeutic Research
16711 Trans Canada Hwy.
Kirkland, Quebec, Canada
H9H 3L1

Phone: (514) 428-3164
Fax: (514) 428-4900
e-mail: rick_friesen@merck.com

Subject: Returned mail: see transcript for details
From: Mail Delivery Subsystem <MAILER-DAEMON@execpc.com>
Date: Thu, 16 May 2002 16:02:43 -0500
To: <baderfa@execpc.com>

The original message was received at Thu, 16 May 2002 16:02:40 -0500
from pop3.nwbl.wi.voyager.net [169.207.1.83]

----- The following addresses had permanent fatal errors -----
<mlautenas@chem.utoronto.ca>
(reason: 550 5.1.1 <mlautenas@chem.utoronto.ca>... User unknown)

----- Transcript of session follows -----
... while talking to alchemy.chem.utoronto.ca.:
| | | RCPT To:<mlautenas@chem.utoronto.ca>
<<< 550 5.1.1 <mlautenas@chem.utoronto.ca>... User unknown
550 5.1.1 <mlautenas@chem.utoronto.ca>... User unknown

Reporting-MTA: dns; out1.mx.nwbl.wi.voyager.net
Received-From-MTA: DNS; pop3.nwbl.wi.voyager.net
Arrival-Date: Thu, 16 May 2002 16:02:40 -0500

Final-Recipient: RFC822; mlautenas@chem.utoronto.ca
Action: failed
Status: 5.1.1
Remote-MTA: DNS; alchemy.chem.utoronto.ca
Diagnostic-Code: SMTP; 550 5.1.1 <mlautenas@chem.utoronto.ca>... User unknown
Last-Attempt-Date: Thu, 16 May 2002 16:02:43 -0500

Subject: Your letter
From: Alfred Bader Fine Arts <baderfa@execpc.com>
Date: Thu, 16 May 2002 15:24:35 -0500
To: mlautenas@chem.utoronto.ca

Dear Mark,

In response to your letter of May 1 received only today, that should really go to:

Dr. Clinton F. Lane, President
Aldrich Chemical Company
940 West St. Paul Avenue
Milwaukee, WI 53233
Ph: 287-4048
Ph: 800-771-6737 x5343
Fax: 298-7905
E: clane@sial.com

With all good wishes,
Alfred Bader

Dear Magdi,

In response to your e-mail of today, I am of course honored to be in such distinguished company and you have my permission to publish the interview. Please just let me know when I will have a chance to order a copy.

If you and Istvan might like to talk about future collaboration, I will be staying in Vienna at the Hotel Austria from June 2nd until the 9th.

With best wishes from house to house,
Alfred

Magdolna Hargittai wrote:

Dr. Alfred Bader
baderfa@execpc.com

Re: Istvan Hargittai
Candid Science III: More Conversations with Famous Chemists
Edited by Magdolna Hargittai
Imperial College Press, London

May 16,

2002
Dear Alfred,

We are planning to bring out the above volume of a selection of 36 interviews. We would like to include the interview my husband recorded with you in this volume.

Imperial College Press and we are committed to produce a beautiful book. The first volume of the Candid Science series appeared two years ago: Candid Science: Conversations with Famous Chemists, Imperial College Press, London, 2000. The book was very favorably reviewed in the June 29, 2000 issue of Nature and in other publications. The second volume, Candid Science II: Conversations with Famous Biomedical Scientist, Imperial College Press, London, 2002 appeared earlier this year.

At this time we would like to ask you for your kind permission to use the interview with you in the above-mentioned book. For your information I am enclosing a list of the interviews scheduled to appear in this volume.

It would suffice if you indicated your permission in an email letter in which you send me back this message, so that they appear together in your email.

Thank you very much for your kind cooperation in this matter.

Also for Istvan,

Yours sincerely,

Magdi

PS. I would like to call your attention to another recent book by Istvan: I. Hargittai, The Road to Stockholm: Nobel Prizes, Science, and Scientists, Oxford University Press, 2002. Please, visit the web site about this book, <http://www.roadtostockholm.com>.

Dr. Magdolna Hargittai
Research Professor
Structural Chemistry Research Group
Hungarian Academy of Sciences
Eotvos University
Pf. 32, H-1518 Budapest, Hungary

email: hargittaim@ludens.elte.hu
Phone: 36-1-372-2730
Fax: 36-1-372-2731

Subject: Permission

From: Magdolna Hargittai <hargittaim@ludens.elte.hu>

Date: Thu, 16 May 2002 18:38:56 +0200

To: baderfa@execpc.com

Dr. Alfred Bader
baderfa@execpc.com

Re: Istvan Hargittai
Candid Science III: More Conversations with Famous Chemists
Edited by Magdolna Hargittai
Imperial College Press, London

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2002
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Yours sincerely,

Magdi

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Dr. Magdolna Hargittai
Research Professor
Structural Chemistry Research Group
Hungarian Academy of Sciences
Eotvos University
Pf. 32, H-1518 Budapest, Hungary

email: hargittaim@ludens.elte.hu
Phone: 36-1-372-2730
Fax: 36-1-372-2731

Istvan Hargittai

Candid Science III: More Conversations with Famous Chemists

Edited by Magdolna Hargittai

Imperial College Press, London

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Ronald J. Gillespie

Lawrence S. Bartell

Paul von Ragué Schleyer

Albert Eschenmoser

Gilbert Stork

Endre A. Balazs

Alfred Bader

Jacquelin K. Barton

Miklós Bodánszky

Donald J. Cram

Jean-Marie Lehn

Bruce Merrifield

Árpád Furka

Guy Ourisson

Mildred Cohn

Paul D. Boyer

John E. Walker

Herbert A. Hauptman

Jack D. Dunitz

Hartmut Michel

Johann Deisenhofer

Robert Huber

Manfred Eigen

John C. Polanyi

Dudley R. Herschbach

Henry Taube

Rudolph A. Marcus

Ilya Prigogine

Anatol M. Zhabotinsky

Richard N. Zare

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Reiko Kuroda

Stephen Mason

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Subject: Re: BOS2002
From: Alfred Bader Fine Arts <baderfa@execpc.com>
Date: Thu, 16 May 2002 10:42:10 -0500
To: Jaan A Pesti <jaan.pesti@bms.com>

Dear Dr. Pesti,

Why don't you contact:

Dr. Clinton F. Lane, President
Aldrich Chemical Company
940 West St. Paul Avenue
Milwaukee, WI 53233
Ph: 287-4048
Ph: 800-771-6737 x5343
Fax: 298-7905
E: clane@sial.com

With best regards,
Alfred Bader

Jaan A Pesti wrote:

Dear Dr Bader:

Victor Snieckus, one of my co-organizers of BOS2002, suggested I contact you about finding a contact at Aldrich. We would like to see if Aldrich might be a sponsor of our conference. I've tried to reach Rick Ricciardi, the individual who helped us last time, with no luck. Perhaps you may suggest a name/email address or two? Thank you.

regards
Jaan Pesti

Dear Arnold,

I am not happy with the article on p. 11 of the May 13th C&E News which states "CHF already boasts what it calls one of the largest collections of alchemical art. . ."

There is no need to do any boasting: You own what is undoubtedly the finest collection of alchemical paintings in the world.

Best regards,
Alfred

CONCENTRATES

Firms swap biotech drug rights

Schering AG will purchase Immunex' Leukine drug business for about \$380 million in cash plus additional payments contingent on regulatory approvals and sales milestones. Immunex' sales of the drug were \$108 million in 2001. Schering anticipates retaining about 200 Immunex employees. Leukine is a colony-stimulating factor used to increase the production of white blood cells. The business is being sold to obtain U.S. government clearance of Amgen's planned acquisition of Immunex. Amgen already has its own colony-stimulating factor, Neupogen, that contributed \$1.3 billion to its 2001 sales. Separately, Amgen is acquiring the Neupogen business in Europe from marketing partner Roche for \$138 million. In December 2001, Roche's Japanese subsidiary agreed to merge with the drug firm Chugai Pharmaceutical, which markets a competing drug.

Sunoco cuts polypropylene

Sunoco Chemicals will permanently close 200 million lb of polypropylene capacity at its La Porte, Texas, plant during the third quarter. The facility can make 1 billion lb of the plastic per year. Sunoco says the shutdown is in response to market trends that make it prohibitive to operate older, high-cost facilities. The firm notes that it has been optimizing both the polypropylene assets acquired from Aristech Chemical in 2000 and those that it recently began managing for Epsilon Products.

Atofina settles over plant blast

Atofina Chemicals has reached a \$6.2 million settlement with the Paper, Allied-Industrial, Chemical & Energy Workers International Union and the Michigan Department of Consumer & Industry Services (CIS) stemming from an investigation into the July 14, 2001, explosion at its Riverview, Mich., plant that killed three workers. "Unfortunately, lives were lost because management did not diligently prepare for the emergencies in-

herent when using dangerous chemicals," says CIS Director Kathleen M. Wilbur. The investigation led to a fine of \$500,000. About \$4.1 million will go toward improving safety at the facility and for community programs aimed at accident preparedness. Another \$1.5 million will be dedicated to safety at other Atofina plants. The company is also spending \$80,000 to establish a scholarship fund in honor of the workers who died.

Bayer and Cambridge sign OLED pact

Bayer and organic light-emitting diode technology developer Cambridge Display Technology (CDT) have signed an agreement to bring materials used in OLEDs to market. The pact extends a collaboration that started last year when the companies began developing OLED materials



CDT PHOTO

together. They now jointly own intellectual property for polyethylene dioxythiophene polystyrene sulfonate, a polymer used to transport charge in OLED devices. Under the new agreement, Bayer will make and market the materials, and CDT will provide technical support. OLEDs are an emerging technology for flat-panel displays used in electronic devices. CDT estimates that the OLED market will be worth \$2.5 billion in five years.

CHF acquires Wyeth painting

The Chemical Heritage Foundation has acquired N. C. Wyeth's painting "The Alchemist." Commissioned in 1937 by Hercules for its company calendar, the painting, along with other artworks the company owned, was sold at a late-April auction at Christie's in New York City. Hercules raised a total of about \$1 million from the auction. An anonymous donation to CHF made the painting's \$229,500 purchase possible. CHF already boasts what it calls one of the largest collections of alchemical art, consisting of more than 100 works, primarily 17th- through 19th-century paintings. CHF will display the "The Alchemist" at its 20th-anniversary celebration on June 28.

Bhopal survivors want Dow to pay

Survivors of the 1984 gas leak in Bhopal, India, have begun a tour of the U.S. to pressure Dow Chemical to clean up wastes left behind at a former Union Carbide methyl isocyanate plant. Environmental umbrella group Ac-

tion against Corporate Crime & Toxic Terror contends that those wastes have contaminated drinking water. Dow, which bought Carbide last year, says Carbide settled personal injury and other claims in 1989 when it paid the Indian government \$470 million. But survivors filed a federal class-action lawsuit against Carbide in 1999, shortly after the merger with Dow was announced, seeking additional damages. Dow won't comment on the pending litigation but says it is considering an unspecified "positive humanitarian effort" in India.

Enchira starts to wind down

Enchira Biotechnology, one of several companies to develop gene "directed evolution" technologies, is going out of business. Virtually all its employees, including its CEO, have resigned or been released, and it has hired a financial advisory firm to help review alternatives and redeploy assets. Enchira lost a legal dispute with competitor Maxygen last year and was forced to stop practicing its Rachitt technology. Enchira shifted its focus to developing therapeutic proteins for cancer treatment but ran out of financing.

Bayer and WHO to develop malaria drug

The World Health Organization's Medicines for Malaria venture has enlisted Bayer to develop a new malaria medicine based on the active ingredient artemisone. Bayer holds the patent rights to the ingredient, the result of a research alliance with Hong Kong University of Science & Technology. Clinical trials are scheduled

Subject: Fwd: sale of paintings

From: "abfa" <ordersfa@alfredbader.com>

Date: Thu, 16 May 2002 03:32:02 -0400

To: <Baderfa@execpc.com>, "David Bader" <David.theLabPO.theLab@thelab.net>, "Gretchen Dossa" <Gretchen.theLabPO.theLab@thelab.net>, "Harry Horner" <Harry.theLabPO.theLab@thelab.net>

Subject: sale of paintings

From: "Vatsal" <vatsal@unilogcorp.com>

Date: Thu, 16 May 2002 12:57:55 +0530

To: <ordersFA@alfredbader.com>

Dear Madam / Sir,

We are interested in selling the paintings, the images of which are attached. These are very old paintings that have been in my family for the past 70 years. Kindly let me know estimates if they are of interest to you.

Regards,
Vatsal

Vatsal Poddar

Director Strategic Planning
Unilog

74&75, 3rd Floor, 2nd Main Road,
N.S. Palya, Bannerghatta Road,
Bangalore – 560076.
INDIA.

(voice) +91-80-6783901 (mobile) +91-98440 33661
(fax) +91-80-6786431 (email) vatsal@unilogcorp.com
(website) www.unilogcorp.com

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the catalogs that power B2B.

View

Dr. Alfred Bader
2961 N. Shepard Avenue
Milwaukee, WI 53211

414-962-5169

May 16, 2002

Drs. Jan Kosten
RKD
Prins Willem Alexanderhof 5
P.O. Box 90418
2509 LK's Gravenhage
THE NETHERLANDS

Dear Jan,

Marieke de Kinkelder will undoubtedly have told you, Isabel and I much look forward to working at the RKD on Friday, May 24th. Of course we hope that you and our other friends at the RKD will join us for supper that Friday evening.

I promised to send a few photographs – I have not made many acquisitions recently.

The photographs are numbered in our usual manner, beginning with 02-1, etc.

- 02-1 is an enormous machine where Astrid and Christian Tümpel have told me that it is certainly by Jan Pynas, depicting *The Kids Mocking Elisha*. Christian Tümpel wrote to me that there is a smaller version of the same subject, signed by Jan Pynas. On May 24th I will try to find this in your Pynas file.
- 02-2 is a small canvas put down on wood. I enclose a color snapshot of the scholar on the left, probably St. Luke. I find it so interesting that St. Luke is depicted in an artist's studio with those intriguing masks and the other disciples in the background. I don't even know whether that painting comes from Leiden or from Antwerp.
- 02-3 you will have seen as Lot 8 in the Sotheby's Amsterdam sale. Fred Meyer looked at the original and confirmed that it is by

Adriaen van Ostade. What is so interesting to me is that the alchemist is doing what I would be doing if I still had some hair – namely, tearing my hair out. The painting has now been cleaned and my conservator tells me that it is in very good condition.

02-4 presents no problems, as it surely is an early work by Voorhout, very much influenced by his teacher, Jan von Noordt.

02-5 is a straightforward portrait of an officer, signed by Ravestyn. The crest in the upper right is orange and yellow. Would someone be able to tell me of which family this fellow is?

We very much look forward to being with you and then at the Rembrandt Symposium in Amsterdam.

With all good wishes I remain

Yours sincerely,

Alfred Bader
AB/az
Enc.

To Junit Brown

See Robert

Quina

Fax 613 533 6599

May 15, 2002

Allan Ephraim Diamond, President
Whitecastle Investments Ltd.
1010-22 St. Clair Avenue
Toronto, ON
CANADA

Dear Eph,

Kurt Rothschild visited us last week and of course we talked about our old days together at Queen's University.

As you surely know, I was the first of the "prisoners of war" released from camp to be admitted by Queen's University, after having been turned down by McGill and Toronto. Queen's treated me wonderfully well and of course I have been trying to say thank you to them ever since.

I was so happy to learn of your recent commitment to Jewish Studies at Queen's where we have also funded an adjunct professorship.

My son, Daniel, is now on the Board of Trustees at Queen's and through his input and our involvement with Herstonceux Castle, Art History and Chemistry at Queen's, we keep well informed.

With all good wishes I remain

Yours sincerely,

Alfred Bader
AB/az

TRANSACTION REPORT

FOR: ALFRED BADER FINE ARTS 4142770709

SEND

| RECEIVER | PAGES | NOTE |
|-------------|-------|------|
| 16135336599 | 1 | OK |

Hi, Lottie,

Please fax us the credit card number, name and expiration date and we'll be happy to make the reservation for Philip.

Regards,
Ann Zuehlke

Lottie Bailey wrote:

Dear Alfred,

Could you be so kind as to book a room for Philip Mould at your hotel for the nights of the 11th and 12th of May. I do not have Philip's schedule yet but I think he is planning to be with you late afternoon on the Saturday and then will be leaving some time on Monday 13th May.

Many thanks for coordinating this - please let me know if you would like me to send you credit card details etc.

With best wishes,

Lottie

For an up to date catalogue of our portraits view our website at www.historicalportraits.com

HISTORICALPORTRAITS

31 DOVER ST LONDON W1S 4ND
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WWW.HISTORICALPORTRAITS.COM

CHARLOTTE BAILEY - ASSOCIATE DIRECTOR

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Dear Otto,

Did the Registrar in Houston acknowledge safe receipt?

I have noted that the June 5 Sotheby's NY sale has quite a number of paintings of very good quality, that came from you. I do not really like the three paintings attributed to Sweerts, and my favorite in this sale is #63, which will probably go very high.

What do you think of the Rubens *St. Peter & St. Paul*, Lot 1614, Held, Vol. 1, No. 424, that was offered to me?

All the best,
Alfred

Dear Otto,

I will sleep better after you send me an e-mail next Monday that Minerva has arrived safely in Houston. Just make sure that Houston insures.

How good is your memory? I last saw Bredius 112 in Chicago in 1969, though I was surprised that the frontispiece color reproduction was so poor. Now the painting is coming up at Christie's NY, Lot 24, on June 7th and clearly the RRP must have advised the Simon family that it is not by Rembrandt. I really liked it but do not know enough to differentiate between a really fine Maes and a Rembrandt of the 1650s.

Do you like Lot 103 in that Christie's sale?

All the best,
Alfred

Subject: 2002 Awards

From: "Milena Bartlova" <Bartlova.M@seznam.cz>

Date: Tue, 14 May 2002 13:25:31 +0200

To: "Alfred Bader" <baderfa@execpc.com>

ET

Dear Alfred,
this year, 6 applications for your scholarship came in, and all of them were very good projects. We have selected 3 of them:

Pavla Zelenkova (Prague), Anton Lublinsky

Martina Kostelnickova (Olomouc), Moravian 17th century book painting

Jiri Fronek (Prague), Johann Hiebel.

I must say that the 17th century painting research is really flourishing thanks to your scholarship! I hope you will appreciate meeting the best of the Bader Scholars during the June small symposium.

Give my best regards to Isabel,

sincerely

Miena

Dear Emily,

I am concerned not to have received your comments about the Purdue catalogue which I sent you on April 3rd. Did you receive it?

Best wishes,
Alfred Bader

From: Mendel Shapiro <mshapiro@zahav.net.il>

Date: Sun, 05 May 2002 22:50:25 +0200

To: baderfa@execpc.com

Dear Alfred,

This will confirm what I said in yesterday's phone conversation that, unfortunately, the rent formula described in Section 4.7 of the lease that Ann faxed to me does not apply to Holly Hobby as Kohl's assigned the lease to them prior to the expiration of the initial term of the lease, which extends until January 31, 2003. As I understand it, the choice that Kohl's presented to Marvin was that either B&K release them from any obligation under the lease (and look for a tenant on more favorable terms) or Kohl's would exercise their right to assign the lease. Marvin preferred the security of having a continuous tenant in the premises, rather than have the them vacant for a period of time while looking for a new tenant.

[Mory & Charlotte Blumenfeld's address is 8 Yair Street, Jerusalem 93503; phone -- 972-2-671-9067; e-mail: charb@netvision.net.il

Congratulations to you and Isabel on your well deserved honor by Lake Park Synagogue.

Best regards,

Mendel

5 Cremieux Street
Jerusalem 93109

Tel & Fax 972-2-561-0806



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

April 30, 2002

Mr. Jack Richard
2250 Front Street
Cuyahoga Falls, OH 44221-2510

Dear Jack,

Isabel and I were in Jerusalem when your proposal arrived, and since our return we have been traveling quite a bit. This has delayed my response.

Of course you know that I like your work but, Jack, I just do not want to be "immortalized" through such a major work. This is fine for people like the CEO of the Eaton Corporation (whom I do not know) but not for people like Isabel and me. We think of ourselves as hard-working people who have been very lucky, not as big shots who require immortalization.

That said, however, I must tell you that I like your sketch just as it is except for the looks of our faces which are rather glamorized.

Would you consider making changes to our faces, as we look now, and also changing the inscription on the book from "Duerer Prints" to "Rembrandt" and then selling me the sketch for \$1200?

Of course I hope that this will not be hurtful to you and if you agree we will send you snapshots showing us as we are right now.

I am returning the reproductions which you sent us and, under separate cover, I am sending you a copy of my autobiography, which you may already have. In that case, use it as a present to someone else.

Unfortunately we have no plans to visit Ohio soon. Of course when we do, we will let you know.

With all good wishes from house to house I remain

Yours sincerely,

Alfred Bader
AB/az
Enc.

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709
E-mail: baderfa@execpc.com



Alfred Bader Fine Arts
924 East Juneau Avenue
Astor Hotel -Suite 622
Milwaukee, WI 53202
Ph: 414-277-0730
Fax: 414-277-0709
e-mail: baderfa@execpc.com

April 30, 2002

TO: Dr. Otto Naumann

Page 1 of _2_

FAX #: 1-212-535-0617

Dear Otto,

Here is further confirmation how difficult a man Dr. Arndt is.

A rough translation is as follows:

Dear Mr. Naumann,

Here I confirm once again that I have no further interest in the painting by Schoubroeck/Brueghel. You offered me the painting in Maastricht as a Schoubroeck and stressed that it would not cause any difficulties to get an expertise from Dr. Ertz. On your invoice it says "School of Brueghel" but in your last fax you wrote "really by Schoubroeck".

Dr. Ertz had no idea who painted this painting except that it is not by Brueghel and Dr. Krämer, the author of the work on Schoubroeck, says that it has nothing to do with Schoubroeck.

In Maastricht I couldn't pay for the painting by check and take with me because Gerlach said that without a documentation regarding duty I could not take the painting, as you said. In your fax of the 19th of March you wrote that the duty transaction could be handled only if I could prove through payment receipt that I paid only \$25,000 because you had imported the painting for \$45,000.

Now that I have informed you that I have no further interest in the painting, Gerlach has "accidentally", as you wrote in your fax of April 8, paid the VAT. These are contradictory stories, hard to believe, for a serious expert and dealer.

You will get the VAT back when the painting is exported from the EU and anyway you have further customers waiting for that painting.

With friendly greetings,

DR. ARNDT

Otto Naumann Ltd.
22 East 80th Street
New York 10021

*I have no time for this!
What is the gist of
what this idiot
is saying?
JTB*

Unterleinleiter, 23. 04. 2002

Sehr geehrter Herr Naumann,

hiermit bestätige ich Ihnen nochmals, dass ich an dem Gemälde von Schoubroeck/Brueghel definitiv nicht mehr interessiert bin.

Sie haben mir das Gemälde in Maastricht zwar als Schoubroeck angeboten, aber betont, daß es sicher auch keine Schwierigkeiten machen würde, von Dr. Ertz ein Gutachten zu erhalten. Auf Ihrer Rechnung steht: 'Schule von Brueghel' in Ihrem letzten Fax schreiben Sie: 'really by Schoubroeck'.

Herrn Dr. Ertz fällt zu dem Bild gar nichts ein, außer daß es bestimmt nicht von Brueghel ist und Frau Dr. Krämer, die Verfasserin des Werksverzeichnis von Schoubroeck, sagt, dass es mit Schoubroeck ganz sicher nichts zu tun hat.

In Maastricht konnte ich das Gemälde nicht per Scheck bezahlen und mitnehmen, weil Gerlach ohne das Gemälde die Zollabfertigung nicht erledigen könne, wie Sie sagten.

In Ihrem Fax vom 19. März schreiben Sie, die Zollabfertigung könne nur durchgeführt werden, wenn ich per Einzahlungsquittung nachweise, daß ich „nur“ \$ 25.000.- bezahlt habe, weil Sie das Gemälde für \$ 45.000.- importiert hätten.

Nachdem ich Ihnen mitgeteilt hatte, daß ich an dem Gemälde nicht mehr interessiert bin, hat dann Gerlach „accidentally“, wie Sie in Ihrem Fax vom 8. 4. schrieben, die Einfuhrumsatzsteuer (VAT) bezahlt.

Das sind reichlich widersprüchliche, unglaubwürdige Geschichten für einen „seriösen“ Experten und Händler.

Die Steuer bekommen Sie übrigens zurück, wenn das Gemälde aus der EU exportiert wird. Aber Sie haben ja noch weitere Kunden für das Werk in petto.

Mit freundlichen Grüßen

DR. ARNDT KUNSTHANDEL GMBH
SCHLOSS 91364 UNTERLEINLEITER
TEL. 09194-77730 FAX 09194-4280

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*****
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* TRANSACTION REPORT
*
* FOR: ALFRED BADER FINE ARTS 4142770709
*
* -----
* SEND
*
* RECEIVER PAGES NOTE
*
* O NAUMANN 2 OK
*
* -----
*****

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Subject: RE: Attn: Edward

From: "Whitfield Fine Art Ltd" <fineart@whitfield.prestel.co.uk>

Date: Mon, 29 Apr 2002 15:20:14 +0100

To: "Alfred Bader Fine Arts" <baderfa@execpc.com>

Dear Ann/Alfred,

I have collected, wrapped and sent [Fedx economy] the painting attrib. to De Gelder. For your reference the tracking number is 825960607349.
yours

Edward

-----Original Message-----

From: Alfred Bader Fine Arts [<mailto:baderfa@execpc.com>]

Sent: 25 April 2002 20:31

To: Clovis Whitfield

Subject: Attn: Edward

Dear Edward,

Sotheby's should have our payment for the lot bought in the Olympia sale soon. We mailed it today and asked them to release the painting to Whitfield Fine Art.

For shipping purposes, please make a note of our FEDEX account number:

It is 1693-9831-3.

Thank you!

Regards to you and Clovis,
Ann

Dear Madeleine,

Your parents do not have to worry about your being rude, just about your being overworked.

I do not fully understand your explanation, but so what? I certainly enjoyed reading Ann Thayer's fine and long article on Sigma-Aldrich, of which I am still the largest individual stockholder. Now that Tom Cori has left the company, David Harvey is on his own and is doing a good job.

Isabel and I are well and very busy with our four jobs, three of which we enjoy very much. The fourth, giving money away sensibly, is difficult but as you perhaps know, the ACS is helping us through PROJECT SEED.

Keep up your good work!

With all good wishes I remain

Yours sincerely,
Alfred Bader

Madeleine Jacobs wrote:

Dear Al,

My mother and father are both rolling over in their respective graves, just knowing that they have raised such a rude daughter. I apologize profusely for not responding to your letters in January and February. I have been on a very heavy travel schedule for the past four months and correspondence has suffered mightily. I'm sure you realize how much mail I get, and I do try to respond personally. I hope you will forgive me, for this lapse in civility, even if you do not like my explanation below.

The companies we track for earnings are a sample of companies that we have picked and followed over time to represent the chemical industry. The companies are not selected solely on the basis of total sales. But if we look at sales only, it appears to me that in 2001, \$207 million of the total sales for Sigma-Aldrich were in fine chemicals. I may be mistaken, but this is the only area in which Sigma-Aldrich supplies chemicals in the typical chemical company fashion. It is not just a function of how many of Sigma-Aldrich's 85,000 products are made there. Even if I included some--not all-- of the sales from the categories of biotech and diagnostics (which is being sold), the amount of sales would still be lower than any of the companies on our list.

One other point about this list of companies: These companies have been tracked by C&EN for many, many years. We do not lightly replace them, as we would then not be able to make long term trend analyses. We only replace companies when they disappear. For example, Union Carbide was a staple of this list for many years. Now union Carbide is part of Dow and it doesn't appear. It was replaced by PPG Industries, a comparably sized company.

I know this explanation will not please you, and perhaps that is why I delayed in answering to you. I certainly knew the answer back in January when I got your first letter, but as I said, I was traveling almost nonstop and I kept putting off my response. It must have something to do with wanting to please you, Al, that I delayed in answering.

Finally, let me agree that "the fine chemicals Sigma-Aldrich has provided to chemists have contributed greatly to the advances in chemistry in the past

50 years." That's why Ann Thayer did such a fine and lengthy article on the company in our Oct. 8, 2001, issue. We try to give credit to Sigma- Aldrich in other ways than including it on a list of companies tracked for earnings. Indeed, many companies are not on the list of earnings and I have never received another letter of complaint!

My warmest wishes to you. I hope this finds you well.

A hard copy of this letter is coming to you in the mail.

Sincerely,
Madeleine



Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202
Phone: 414/277-0730
Fax: 414/277-0709
E-mail: baderfa@execpc.com

A Chemist Helping Chemists

April 26, 2002

Professor P. V. Ramachandran
Department of Chemistry
Purdue University
West Lafayette, IN 47907-1393

Dear Chandran,

First of all, please accept Isabel's and my sincere thanks for the care which you and your family lavished on us.

You mentioned that you might be able to scan the "Toast to the Top 75 at the ACS National Meeting in Boston" and obtain a better image than the one I took along. I would very much appreciate that.

Attached please find some correspondence from Emily Matulay, the artist's daughter, who has now changed her name to Amrita. Can you tell me from her writings in what part of India she is and who the man is whom she so admires?

With many thanks for all your help and with best regards from house to house I remain

Yours sincerely,

Alfred Bader
AB/az
Att.

Letter
FAX FROM:

Not Fax
Dr. Alfred Bader
924 East Juneau Avenue
Astor Hotel - Suite 622
Milwaukee, WI 53202
Ph: (414) 277-0730
Fax: (414) 277-0709
www.alfredbader.com
e-mail: baderfa@execpc.com

A Chemist Helping Chemists

April 25, 2002

TO: Professor P.V. Ramachandran
Dept. of Chemistry - Purdue University

Page 1 of 4

FAX #: 1-765-494-0239

Dear Chandran,

First of all, please accept Isabel's and my sincere thanks for the care which you and your family lavished on us.

You mentioned that you might be able to scan the "Toast to the Top 75 at the ACS National Meeting in Boston" and obtain a better image than the one I took along. I would very much appreciate that.

Attached please find some correspondence from Emily Matulay, the artist's daughter, who has now changed her name to Amrita. Can you tell me from her writings in what part of India she is and who the man is whom she so admires?

With many thanks for all your help and with best regards from house to house I remain

Yours sincerely,

Alfred Bader
AB/az
Att.



Own copy

ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

April 26, 2002

Mark R. Taylor, Vice President
Bernstein Investment Research & Management
227 W. Monroe Street
Chicago, IL 60606-5016

Dear Mark,

I was very happy to learn that you are considering that beautiful American portrait of circa 1820.

Hirschl & Adler, the eminent dealer in American art has asked me several times to give it to them on consignment, suggesting that they pay me \$110,000 plus 50% of anything they get above that. But I must tell you that I would really prefer to sell it to you, at the lower price quoted. As you know, we do not have a cash flow problem, just a serious space flow problem and to give such a painting on consignment is simply an admission of failure.

I am convinced that the painting is American and neither French nor German, as some have suggested. The Bible is open to the Book of Acts, a term that would not be used in France or Germany.

I much look forward to discussing this with you when next you visit.

With best regards I remain

Yours sincerely,

Alfred Bader
AB/az

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709
E-mail: baderfa@execpc.com



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

April 25, 2002

Mr. Bill Buth
4828 W. Donges Bay Road – 104N
Mequon, WI 53092

Dear Bill,

Thank you so much for your letter of April 18th.

I was truly sorry when you left Aldrich in 1971 and feared that you left because of my habit of double-checking much too much. Also you may remember that you had become immensely sensitive to one of the xylenols.

Please read Chapter 13 in my book and you will see that Marvin and I were kicked out for selling call options. In my case I did this to maximize the proceeds to my University and I never had to repay the proceeds. Marvin clearly didn't know enough about your transaction or about his own selling call options, and he reimbursed Sigma-Aldrich for the proceeds. But of course this was just an excuse for Tom Cori to kick us out. In turn, Tom Cori had to leave a year and a half ago and David Harvey is doing a pretty good job by himself.

Naturally we hope to visit your gallery before long and I would like to bring Daniel and his family along also.

With fond regards as always I remain

Yours sincerely,

Alfred Bader
AB/az
C: Daniel Bader

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709
E-mail: baderfa@execpc.com

4/18/02

Dr. Alfred Bader
2961 N Shepard
Milwaukee, WI 53211

Dear Al,

I would like to thank you for the dinner and the very pleasant evening April 14th. I really enjoyed talking to old friends and being brought up to date on whereabouts (and deaths) of people I knew well while working at Aldrich.

I also thank you for the book you gave me - I will read it and treasure it and the Aldrichemica Acta which I herewith return. I made copies. Mark also gave me a copy of the Aldrich catalog he happened to have in his car. It's been many years since I saw a copy and I am amazed at the changes. You remember I suggested the inclusion of structural formulas many years ago. Ed Segrin was a strong proponent of 'Common chemicals' even though he was not a chemist.

I recall hiring him at the time we instituted the IBM 360s. Remember the desk units, and the magnetic stripe inventory cards? I think we were a decade ahead of the computer revolution. And the mess as we tried to catch up with the sales and ended getting a second 360 due to IBM's underestimating our volume?

I never finished telling you (in the car driving to your gallery) why I decided to leave Aldrich. At the time I sold some stock that I had held for 5 years. I was shocked to have a New York attorney notify the SEC and Aldrich that I was involved in insider trading as an officer of the company. Apparently, this guy watched for transactions by company officers and then jumped in and claimed 'inside trading'. As a result, he said he was due an amount equal to the profit on the transaction. I complained to Klitzner and Bernie that the stock I sold was 5 years old - and was told by both that money (and stock) is **Fungible!** An interesting use of the term - note Enron!

In any case I had to pay around \$7000.00. I checked with Marvin and complained that neither he nor Aldrich had warned me about this, but neither suggested any solution. I ended up selling more stock to pay the "fine". At the time I had heavy expenses - putting my son through medical school and 2 daughters through college. So I was naturally quite put out with the company and decided to leave - in protest.

As you know, I had been operating a gallery/craft shop in Door County at the time

on weekends. I recall both you and Bernie stopped by one day.

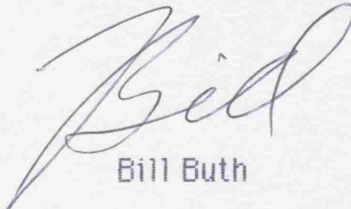
When I left Aldrich I took a temporary position with Willowbrook as a chemical production advisor - I didn't get much money, but it held me over for a year. We then moved to Mequon to the place we have now which serves as a shop/residence.

I would like it very much if both you and Isobel could visit our little enterprise in the near future. I enjoyed seeing your gallery and really liked the paintings, etc. Your collection is worthy of a more accessible showing - the sixth floor of a hotel is difficult for potential viewers/buyers to access, except by appointment.

I do some sculpture, time permitting, and have sold many dozens of creations over the years. Unfortunately, running a business is a full time job leaving little time for me to create. Also, we had the misfortune of having a franchise discount craft business move into a location one mile south of us about 4 years ago. This has cut off our sales to the south (metropolitan Milwaukee) and has affected our business drastically. It only through stained glass sales and other items that 'Michaels' doesn't handle that we survived.

It has been a lot of fun though and I look back at the Aldrich days fondly. I was sorry to hear that old friends like George Skeff and others had died.

As you can see, I really enjoyed the evening and am sorry my wife couldn't make it - she has a hip problem that gets better and worse with the weather. Thanks again.


Bill Buth

Subject: Response to your letter
From: Madeleine Jacobs <m_jacobs@acs.org>
Date: Thu, 25 Apr 2002 16:12:29 -0400
To: "baderfa@execpc.com" <baderfa@execpc.com>

Dear Al,

My mother and father are both rolling over in their respective graves, just knowing that they have raised such a rude daughter. I apologize profusely for not responding to your letters in January and February. I have been on a very heavy travel schedule for the past four months and correspondence has suffered mightily. I'm sure you realize how much mail I get, and I do try to respond personally. I hope you will forgive me, for this lapse in civility, even if you do not like my explanation below.

The companies we track for earnings are a sample of companies that we have picked and followed over time to represent the chemical industry. The companies are not selected solely on the basis of total sales. But if we look at sales only, it appears to me that in 2001, \$207 million of the total sales for Sigma-Aldrich were in fine chemicals. I may be mistaken, but this is the only area in which Sigma-Aldrich supplies chemicals in the typical chemical company fashion. It is not just a function of how many of Sigma-Aldrich's 85,000 products are made there. Even if I included some--not all-- of the sales from the categories of biotech and diagnostics (which is being sold), the amount of sales would still be lower than any of the companies on our list.

One other point about this list of companies: These companies have been tracked by C&EN for many, many years. We do not lightly replace them, as we would then not be able to make long term trend analyses. We only replace companies when they disappear. For example, Union Carbide was a staple of this list for many years. Now union Carbide is part of Dow and it doesn't appear. It was replaced by PPG Industries, a comparably sized company.

I know this explanation will not please you, and perhaps that is why I delayed in answering to you. I certainly knew the answer back in January when I got your first letter, but as I said, I was traveling almost nonstop and I kept putting off my response. It must have something to do with wanting to please you, Al, that I delayed in answering.

Finally, let me agree that "the fine chemicals Sigma-Aldrich has provided to chemists have contributed greatly to the advances in chemistry in the past 50 years." That's why Ann Thayer did such a fine and lengthy article on the company in our Oct. 8, 2001, issue. We try to give credit to Sigma- Aldrich in other ways than including it on a list of companies tracked for earnings. Indeed, many companies are not on the list of earnings and I have never received another letter of complaint!

My warmest wishes to you. I hope this finds you well.

A hard copy of this letter is coming to you in the mail.

Sincerely,
Madeleine

Dear Otto,

Thank you for your invoices for work with the Minerva and the van de Cappelle and for the Czech money which will come in very useful in June.

I am sending you three checks by mail today, also UPS will pick up 10 of my autobiographies for you tomorrow. You will find some people, like the couple who turned down the \$12 million, who might work with us on some joint ventures.

Please make certain that they understand that the offer expires on May 1st.

Have you seen the Sweerts catalogue? I find the entry describing my painting, No. 30, quite hurtful and factually incorrect. I would like to discuss this with Peter Sutton, who may not have written the entry. Could you please e-mail me his telephone number?

With thanks and best regards,
Alfred

Subject: New Contact Information

From: dyang@bichemicals.com

Date: Wed, 24 Apr 2002 09:28:43 -0400

To: Adrian.Ceballos@invitrogen.com, Baderfa@execpc.com, amy.pasley@perbio.com, am_romero@yahoo.com, arno.wehrsig@syngenta.com, rgieseeking@sial.com, ssearch@ionsys.com, lillya@chem.umass.edu, calvinchen@bj-odyssey.com, cedwards@sial.com, clewisnj@aol.com, moci@erols.com, Dan.Carcanague@arch.us.astra.com, dcarriker@sial.com, dlcreeger@aol.com, dconradd@msn.com, zhudongni@yahoo.com, ephraimhonig@strem.com, edonohoe@sial.com, nunweiec@apci.com, gpk@ischem.com, greg_hahn@fmc.com, hongxu@attbi.com, MOCIUSAINC@aol.com, IKlundt@bouldersci.com, jsheaton@earthlink.net, jeffyeager@voyager.net, m581126@hotmail.com, jimmalik@aol.com, jplugis@mri-boston.com, john.haeefe@pharma.novartis.com, kathi.ruegsegger@piercenet.com, kenneth.cruickshank@perbio.com, lainie@hrmc-stl.com, lji@bryancave.com, Mark.Mellas@mortgagefamily.com, mcozzens@wayneassociates.com, TimFeng@online.sh.cn, sjc2-8a@x263.net, anapiorkowski@earthlink.com, Nick_Jawdosiuk@chemdiv.com, nick.shackley@avecia.com, ptrainor@sial.com, patrick.walker@honeywell.com, paul.r.nolan@nstarch.com, pottiger@aol.com, pkratzer@sial.com, huangqil@public.east.net.cn, rh.smith@clariant.com, REBECCA.CASE@CendantMobility.com, tubbsr@kpgraphics.com, smponticelli@austinchemical.com, seb.tseng@evacutec.com.tw, sterry@sratemecula.com, steven.he@emds.com.cn, tkawai@sial.com, travis.lafavor@perbio.com, travis@benevagroup.com, trish@hbmri.com, veronica.scherrer-pangka@torcanchemical.on.ca, vmma810@netvigator.com, wade.kawahara@hci-search.com, yickvic@hkstar.com, Yuqing.YANG@airbus.fr, Zheng.Li3@pfizer.com, zhenkun@aol.com

Dear Friends:

The following is my new contact information at Boehringer Ingelheim Chemicals. My personal e-mail address (cdyang@att.net) will remain active for the time to come.

Keep in touch.

Daniel

== *Today is the tomorrow we talked about yesterday* ==

C. Daniel Yang, Ph.D.
Supply Base Manager
Boehringer Ingelheim Chemicals, Inc.
2820 N. Normandy Drive
Petersburg, VA 23805
Tel: (804) 504-8655
Fax: (804) 504-8724
Mobile: (804) 712-4432



VIA FOUNDATION
Jelení 200/3
118 00 Praha 1
Czech Republic
tel:
+420-2-20 51 62 60-1
+420-2-33 35 05 12
fax:
+420-2-20 51 78 80
e-mail:
via@nadacevia.cz
www.nadacevia.cz

NEW

Prague, 22 April, 2002

Dear friends,

We would like to inform you of our new telephone and fax numbers effective 9 May, 2002.

As of this date, you may reach us on the following numbers:

Tel.: 00420-2-33 11 33 70
Fax: 00420-2-33 11 33 80

We hope this change does not cause you any inconvenience.

Kateřina Pařízková
Office Manager
VIA Foundation



FAX FROM:

Alfred Bader Fine Arts
924 East Juneau Avenue
Astor Hotel -Suite 622
Milwaukee, WI 53202
Ph: (414) 277-0730
Fax: (414) 277-0709
www.alfredbader.com
e-mail: baderfa@execpc.com

April 19, 2002

TO: Mr. Roy Eddleman

Page 1 of 4

FAX #: 310/476-6060

Dear Roy,

I enjoyed chatting with you while you were in Washington ~~today~~ *yesterday*.

Enclosed find some information about the Rubens coming up in London on July 11th. Please don't bid against me.

Enclosed also are two documents from the Art Dealers Association of America. I understand that their appraisals are always accepted by the IRS.

I gave two paintings by Rembrandt students to my University and Sotheby's told me that they would appraise the two for \$1 million. The ADA appraised them for \$1.4 million and that surely was worth the \$5,000 fee.

I very much look forward to hearing from you before May 10th.

As you know, I don't go around giving deadlines, but in this case surely you will understand.

How did you make out in your argument with the Spectrum Chemical Company?

With best wishes as always I remain

Yours sincerely,

Alfred Bader
AB/az
Enc

*
* CONNECTION REPORT *
*
* FOR: ALFRED BADER FINE ARTS (414) 277-0709 *
*
* SEND *
*
* FREEIVER PAGE NOTE *
*
* 13104766060 *
*

Subject: RE: Follow-up to your e-mail
From: Anne.Kiffin@ubs.com
Date: Wed, 17 Apr 2002 15:09:45 +0100
To: baderfa@execpc.com

X-UIDL: 33T8014UAA
X-Mozilla-Status: 0011
X-Mozilla-Status2: 00000000

Received: by pop9.mx.voyager.net (mbox baderfa@execpc.com) (with voyager.net's vgrp0p Wed, 17 Apr 2002 10:54:1)

Received: from gate.ldn.swissbank.com (gate.ldn.ubswarburg.com [193.82.179.18]) by mx7.mx.voyager.net (8.11.6/8.10.2) with ESMTP id g3HEA1j39426 for <baderfa@execpc.com>; Wed, 17 Apr 2002 10:10:01 -0400 (EDT)

Received: (from smap@localhost) by gate.ldn.swissbank.com (8.8.8/8.8.8) id PAA23319 for <baderfa@execpc.com>; Wed, 17 Apr 2002 15:10:00 +0100 (BST)

Received: from <Anne.Kiffin@ubs.com> (twelve.ubswarburg.com [192.168.0.6]) by gate via smap (V2.0) id xma023161; Wed, 17 Apr 2002 15:09:50 +0100

Received: from ln4p1013pos.ldn.swissbank.com (virscan3 [192.168.0.6]) by virscan3.swissbank.com (8.8.8/8.8.8) with ESMTP id PAA05171 for <baderfa@execpc.com>; Wed, 17 Apr 2002 15:07:40 +0100 (BST)

Received: from ln26p54.ldn.swissbank.com (ln26p54.ldn.swissbank.com [155.145.189.73]) by ln4p1013pos.ldn.swissbank.com (8.8.8/8.8.8) with ESMTP id PAA23228 for <baderfa@execpc.com>; Wed, 17 Apr 2002 15:09:46 +0100 (BST)

Received: from localhost (root@localhost) by ln26p54.ldn.swissbank.com (8.8.6 (PHNE_17135)/8.8.6/WDR gamma evision: 1.4 \$) with ESMTP id PAA09588 for <baderfa@execpc.com>; Wed, 17 Apr 2002 15:09:46 +0100 (BST)

X-OpenMail-Hops: 1

Message-Id: <H00004b40247f4f0.1019052585.ln26p60.ldn.swissbank.com@MHS>

MIME-Version: 1.0

Content-Type: text/plain; charset=ISO-8859-1

Content-Disposition: inline ;Creation-Date="Wed, 17 Apr 2002 15:09:45 +0100"

Content-Transfer-Encoding: 8bit

X-MIME-Autoconverted: from quoted-printable to 8bit by mx7.mx.voyager.net id g3HEA1j39426

Status: U

To Otto
Do you know her or him?
Anna

Dear Mr. Bader,

Thank you very much for your response to my enquiry regarding the Master IS.

I am interested in this Master precisely for the reason you mention: he is enigmatic, very talented and almost impossible to 'pigeon hole'.

I would love to receive detailed information on both paintings and it is very kind of you to put me in touch with Prof. Manuth.

At the art fair in Maastricht the Zimmets of French and Co. showed a spectacular painting by IS. Sadly I was too timid at the time to out-bid them at auction, so they bought it for \$220,000 (including premium) and, true to style, are asking \$450,000!! (Open to offers, of course.)

Another 'strange' artist is Michael Sweerts. I have loaned two paintings to the Sweerts exhibition in the Rijksmuseum in Amsterdam,

moving to Wadsworth and .L.A. County in the second half of the year.

Again, many thanks for your kind offer to send me more information on this intriguing painter

With best regards.

Hans de Gier

P.S. Jerusalem must be a very sad place at the moment. I am just starting to read the book by Amos Elon 'a blood-dimmed tide' which has been recommended to me.

-----Original Message-----

From: baderfa

Sent: 16 April 2002 19:13

To: DeGier, Hans

Cc: baderfa

Subject: Follow-up to your e-mail

Dear Mr. de Gier,

I am sorry that a trip has delayed my thanking you for your inquiry of March 28th.

The Master IS is a very strange and able painter and his painting of An Old Woman Singing, ABFA #2131, has just been sold.

It has occurred to me that you might be interested in that painter for art historical reasons and if so, I can of course send you detailed information about that painting and another one, in my personal collection.

Also, a good friend of mine, Professor Volker Manuth, is working on this artist and I would be happy to put you in touch with him.

With best wishes I remain

Yours sincerely,
Alfred Bader



Dr. Alfred Bader
924 East Juneau Avenue
Astor Hotel - Suite 622
Milwaukee, WI 53202
Ph: 414 / 277-0730
Fax: 414 / 277-0709
e-mail: baderfa@execpc.com

April 19, 2002

TO: Dr. Karolien De Clippel
Rubenianum

Page 1 of _1_

FAX: 011 32 03 231 93 87

Dear Dr. De Clippel,

Thank you for your letter of April 10th just received.

My e-mail address is above.

As you perhaps know, there will be an important Rembrandt Symposium in Amsterdam at the end of May and we plan to be away from home from May 19th until July 26th.

However, a good friend of ours, Mr. Michael Hatcher, will be at our home and will, I am sure, be happy to show you *The Man Surprised* and our collection.

Michael works very late at night and the best time to reach him would be around 10PM or 11PM at my home, where the telephone number is 414-962-5169.

Naturally if we were in Milwaukee we would pick you up at the station. Michael does not drive and so you should take a taxi to my home at 2961 North Shepard Avenue, which should cost about \$10.00. I am sorry about that.

You will see a few Flemish paintings in our home, but not too many.

With all good wishes I remain

Yours sincerely,

Alfred Bader
AB/az

C: Michael Hatcher

Sun.
June 2 10:30am ±

CENTRUM VOOR DE VLAAMSE KUNST
VAN DE 16^e EN DE 17^e EEUW

RUBENIANUM

Kolveniersstraat 20 - B-2000 Antwerpen (België)
Tel. : 03.201 15 77 Fax : 03.231 93 87

Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211
U.S.A.

April 10, 2002

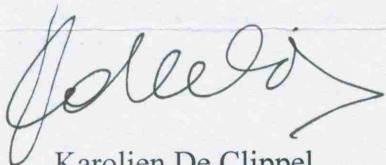
Dear Dr. Bader,

As you kindly suggested, a closer look in situ on the *Man surprised* could support my hypothesis about the attribution of the painting to Joos van Craesbeeck.

I am glad to tell you that I am coming to the U.S.A. during the first two weeks of June. Besides a visit of Chicago, Cincinnati, New York and Boston, I have also foreseen a stop in Milwaukee. I would be most grateful if you could permit me a detailed examination of the supposed Van Craesbeeck-painting.

My colleague Filip Vermeylen who visited you two years ago was very enthusiastic, not only about the *Man surprised* but about your entire collection. As a fervent art historian I can't almost wait to see your paintings. During my trip I have planned one day in Milwaukee: the 2nd June. I am really looking forward to meeting you and to seeing your highly praised collection. I will be staying in Chicago and take the train to Milwaukee to be there more or less at 10.30 a.m. Could you please tell me how I come to your house?

Yours sincerely,



Karolien De Clippel

P.S. I couldn't reach you by e-mail. Did your address change maybe?

TRANSACTION REPORT

FOR: ALFRED BADER FINE ARTS 4142770709

SEND

| RECEIVER | PAGES | NOTE |
|------------|-------|------|
| BADER HOME | 2 | OK |

Alfred Bader

Subject: hello
From: "Ronald Kluger" <rkluger@chem.utoronto.ca>
Date: Wed, 17 Apr 2002 17:56:56 -0400
To: <baderfa@execpc.com>

Dear Alfred,
Thank you for your note. I am sorry that you and Isabel won't be able to join us at the conference in August. You asked about Melissa. After graduating from Queen's (and receiving the Tricolour Award) she attended the University of Toronto Law School, graduating last year. She is now articling at Cassels Brock & Blackwell in Toronto. She founded the student newspaper at the Law School (<http://www.law.utoronto.ca/ultravires/>) This year she wrote a column in the Toronto Star about the detrimental effects of higher tuition. Her column was paired with one by the principal of Queen's who was advocating higher tuition for the basic programs at Queen's.

Best regards,
Ron

Ronald Kluger
Professor and Associate Chair
Department of Chemistry
Davenport Research Building
University of Toronto
70 St. George Street, Rm 444
Toronto, Ontario, Canada M5S 3H6
1-416-978-3582 (phone and fax)
rkluger@chem.utoronto.ca

From: "Tomas Kucera" <tom.el@post.cz>
Date: Tue, 16 Apr 2002 15:20:52 +0200 (CEST)
To: Alfred Bader Fine Arts <baderfa@execpc.com>

Dear Alfred,

thank you for your last E-mail.
I am in a close contact with my parents and my siblings
and they know exactly what and why do I do at PArdes
and they accept me very much.
It was just their decision to "protect" the grandparents
since according to my family they would never understand
and since they are not doing well, it will stay like that.

I appreciate your offer very much but there is no need
for changing your plans in Moravia.

I also asked after the opinion on Mesiah in Talmud Sanhedrin. I found this in
98b/99a:
Rab said: If he is of living, it would be our holy master (i.e. Jehuda HAnasi).
If of the dead, it would have been DANiel, the most desirable man.

R. Hillel said: There shall be no Mesiah for Israel, because they have already
enjoyed
him in the days of Hezekiah. R. Joseph said: May God forgive him
for saying so.

R. Nachman said: If the Mesiah is of those living , it might be one like myself.

(Briefly, a confusion about the idea of Messiah)

This week we studied in Gemara class a very disturbing passage in Snahedrin 43a
(censured in the classical Vilna Shas edition, but present in the Steinsaltz
edition)

Beraita: On Erev Pesach they hanged him, Yeshu Notzri, and the announcer
went out in front of him 40 days: "Yeshu Notzri will be stoned because
he bewitched, instigated and seduced Israel. Who knows about his innocence, come
forward and argue for him." But they did not find anyone and hanged him on Erev
Pesach.

Rabbi LAndes thinks that it is a made up story between 300-500-
anyway, I found it very disturbing).

Yours,

Tom

Dear Tomas,

As you probably know, we plan to be in the Czech Republic from the 9th of June to the 16th. We will travel from Vienna to Kyjov, then on the 10th to Brno, on the 11th to Pardubice, and on the 12th to Prague, where we will stay until the morning of the 16th.

Is there any chance that I might meet with your parents and grandparents to tell them how highly Isabel and I think of you? As you know, we do not speak Czech, but perhaps your family speaks German or English.

Fond regards as always,
Alfred

Tomas Kucera wrote:

Dear Ann,
I hope that Baders arrived safely in Milwaukee.
Can you please print for them the attached Wordfile letter?

Thank you,
Tom

ALEŠ VALENTA - živi na
<http://chat.volny.cz>
ve støedu 11.4. od 14:00hod

Dear Alfred, dear Isabel,

I hope you had a safe journey back. I passed today again with a melancholy "Zimmer's rent" on Emek Refaim 8. It seems to me as a dream -as an unbelievably sweet dream- that both of you were here and that we spent so much time together.

I am deeply grateful for everything what both of you did for me last weeks and last year too. But independent of all that you have to know that I like you very much.

Why do I say it? I have three reasons.

1/ You, Alfred, know much more statements from the Chumash by heart and in Hebrew than I after one year at Pardes. (I have to admit that I like your short German sayings in the same way: Man dreht sich hin, man dreht sich her, Nimmt wenn man dir gibt and schreit, wenn man dir nimmt. Deine Sorgen möchte ich haben usw.). I hope that one day I can be as much Jewishly motivating for someone as you are for me.

2/ The arrival of both of you was refreshing for my feeling of "spiritual freedom". I love Judaism very much and I would do everything for my Jewish education – nevertheless it disturbs my Shabbat joy when instead of motivating concepts I have to be thinking of switches I cannot use. I also need pen in my hand while reading spiritual books on Shabbat and I need listen to my CDs since Shabbat is my day of *menucha*. Briefly, your presence here in Jerusalem encouraged me to live my life as passionately and as free as both of you do.

3/ The third reason while I enjoyed your company is quite emotional. My parents and my siblings decided that my grandparents should not know about my official embracing of Judaism (I do not like the word conversion) – in order to "protect their health and well-being" so that my grandparents like just their picture about me but not me. You are close to the generation of my grandparents and I feel comforted that both of you accept me in my true and real existence – as a Jew.

Once more, thank you for EVERYTHING – I am joyfully expecting those two extra days of yours in Prague, perhaps next year.

Truly yours,

Tom

Dear Dr. Eisele,

Thank you so much for your e-mail of April 5th, to which my answer had been delayed because we have just returned from two weeks in Jerusalem.

We plan to arrive in Stuttgart on Wednesday, June 19th, spend the evening with Professor Sumowski, and then on Thursday roam around the antique stores of Stuttgart and visit the Art Museum. In the evening we very much hope to be able to get together with you, Mrs. Eisele and the Herds. Early on Friday morning we plan to travel by train to visit an old collector friend in Switzerland.

With all good wishes I remain

Yours sincerely,
Alfred Bader

KlausEisele@aol.com wrote:

Sehr geehrter Herr Dr. Bader,
vielen Dank für Ihren letzten Brief, den ich nach Rückkehr von einer Reise vorfand.
Ich habe vollstes Verständnis, wenn Prof. Sumowski sich altersbedingt wohler fühlt, wenn er den bisherigen Kreis beibehalten kann. Ich möchte Sie dann nur bitten, ihm auszurichten, dass ich von ihm einmal vor vielen Jahren einen hervorragenden Vortrag in der Staatsgalerie über die Vermarktung von Rembrandt gehört hatte. Sollte es möglich sein, dann hätte ich gerne eine Kopie seines Vortrages gehabt. Richten Sie ihm bitte herzliche Wünsche auf eine Besserung seines Gesundheitszustandes aus und sagen Sie ihm, dass ich ihn auch gerne einmal sozusagen unter vier Augen zu einem Essen einladen würde. Sollte er ja sagen, so würde ich mich freuen. Sie haben mich ja nun etwas näher kennengelernt und wissen, dass sich hinter meiner Person ein seriöser Banker und Kunstinteressierter verbirgt.
Zu unserem Treffen: Am Donnerstag den 20 Juni kann ich tagsüber nicht, dies hatte ich Ihnen ja schon angedeutet. Aus heutiger Sicht bin ich aber am Abend frei.
Sehr geehrter Herr Dr. Bader, es gibt überhaupt keinen Grund betrübt zu sein, dass es nun nicht so klappt wie vorgesehen. Nochmals, ich habe da vollstes Verständnis.
Mit besten Grüßen
Ihr Klaus Eisele

Subject: (Kein Thema)
From: KlausEisele@aol.com
Date: Fri, 5 Apr 2002 11:42:10 EST
To: baderfa@execpc.com

Sehr geehrter Herr Dr. Bader,
vielen Dank für Ihren letzten Brief, den ich nach Rückkehr von einer Reise vorfand.
Ich habe vollstes Verständnis, wenn Prof. Sumowski sich altersbedingt wohler fühlt, wenn er den bisherigen Kreis beibehalten kann. Ich möchte Sie dann nur bitten, ihm auszurichten, dass ich von ihm einmal vor vielen Jahren einen hervorragenden Vortrag in der Staatsgalerie über die Vermarktung von Rembrandt gehört hatte. Sollte es möglich sein, dann hätte ich gerne eine Kopie seines Vortrages gehabt. Richten Sie ihm bitte herzliche Wünsche auf eine Besserung seines Gesundheitszustandes aus und sagen Sie ihm, dass ich ihn auch gerne einmal sozusagen unter vier Augen zu einem Essen einladen würde. Sollte er ja sagen, so würde ich mich freuen. Sie haben mich ja nun etwas näher kennengelernt und wissen, dass sich hinter meiner Person ein seriöser Banker und Kunstinteressierter verbirgt.

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Sehr geehrter Herr Dr. Bader, es gibt überhaupt keinen Grund betrübt zu sein, dass es nun nicht so klappt wie vorgesehen. Nochmals, ich habe da vollstes Verständnis.

Mit besten Grüßen
Ihr Klaus Eisele



The American Joint Distribution Committee

5 Avenue Matignon, F-75008 Paris, France – Tel. 33 1 56 59 79 79 – Fax 33 1 56 59 79 89
E-Mail yechiel@jdcparis.org

Eugene Ribakoff
President

Michael Schneider
Executive Vice-President

Alberto Senderey
Director Community
Development

15 April 2002

Dr. Alfred Bader
824 East Juneau, Suite 622
Milwaukee, WI 53202
414-277-0709 (Fax)

Dear Alfred,

My colleagues and I want you to have this three volume master-piece by Karl May for your birthday celebration.

A abundance of best wishes,

120 \$
Yechiel

Encls. – “Winnetou” I, II & III

Subject: Your notice on the missing Coques
From: "Gary Schwartz" <gary@codart.nl>
Date: Sun, 7 Apr 2002 18:59:23 +0200
To: <baderfa@execpc.com>

Dear Dr. Bader,

For a column I write in Het Financieele Dagblad, I am dealing with art theft in the Netherlands. In it, I would like to quote from the notice you placed in the Newsletter of Historians of Netherlandish Art about the three paintings stolen from you in Amsterdam in 1994. May I have your permission to do so? And may I trouble you to let me know whether there have been any new developments since you placed the appeal? Or if there are any other particulars you might want to communicate?

With best wishes, yours,
Gary Schwartz

Gary Schwartz
P.O. Box 162
NL-3600 AD Maarssen
The Netherlands
T +31 346 580553
F +31 346 580554
E gary@codart.nl
W <http://www.codart.nl>

Our reply in ET file

**Stolen from Alfred Bader
in Amsterdam on November 12, 1994**



Gonzales Coques (1614-84)

Portrait of a Man

Oil on panel, 10.2 cm. x 8.3 cm.

Provenance: Sotheby's, London, July 6, 1994, Lot #186

Theft reported to the Amsterdam police and to IFAR (illustrated in IFAReports, 16, 4, No. 236).

Three paintings were stolen. Of these, the best (previously attributed to Rembrandt, *Bredius* 226) was discarded by the thieves and found that evening. The two others, a period portrait of Rembrandt's mother and the Coques *Portrait* were sent to the auction house De Eland in Amsterdam, were offered for sale in 1995, but returned as reserves were not reached. Shortly thereafter, the Amsterdam police recovered the paintings, checked neither their own police report nor IFAR, kept both paintings in their Lost and Found for three years and then sent them to auction (again to De Eland) where they were offered and sold on June 25, 1998, as lots 1420 and 1421.

Rembrandt's Mother was bought by an Utrecht collector, Dr. M.B.H. Schilder, who took it to the RKD where it was identified as one of the paintings stolen from Bader. Dutch law gives buyers at auction legal possession of their purchase if acquired three years after the theft. Hence, Bader negotiated a repurchase of *Rembrandt's Mother* from Dr. Schilder and would like to negotiate a similar repurchase with the buyer of the Coques.

**Please contact Dr. Alfred Bader, 924 E. Juneau Avenue, Suite 622, Milwaukee, WI
53202 USA. Phone (414) 277-0730. Fax: (414) 277-0709. E-mail: baderfa@execpc.com**



Studios of Jack Richard

2250 Front Street • Cuyahoga Falls, Ohio 44221
Phone (330) 929-1575 • Fax (330) 929-2285

Almond Tea Gallery

DR. ALFRED BADER

RE: PORTRAIT PROPOSAL

ENCLOSED IS THE VERY ROUGH SKETCH IDEA THAT YOU SAW AT THE STUDIO. THE PAINTING WOULD BE ABOUT 38"x44". THE PAINTINGS IN THE BACKGROUND WOULD BE PAINTINGS YOU HAVE OWNED. NOT NECESSARILY THE ONES INDICATED. THE STYLE WOULD BE OLD MASTER LIKE BUT SOMEWHAT MODERNIZED.

THE PRICE OF A PAINTING OF THIS PLANNED CALIBER WOULD BE \$ 12,000.00 . WE GAVE YOU A GALLERY DISCOUNT OF ONE THIRD OFF MAKING THE PRICE \$ 8,000.00. AT THE TIME YOU THOUGHT THE PRICE HIGH. HOPEFULLY YOU MIGHT RECONSIDER. AFTER ALL IT'S NOT A BAD PRICE FOR BEING IMMORTALIZED!

BECAUSE OF BOTH OF OUR ADVANCING YEARS ITS A PROJECT BEST DONE AS SOON AS POSSIBLE. I PROBABLY ONLY HAVE A FEW MORE MAJOR PORTRAITS IN ME. WE OF COURSE WOULD BACK YOU UP A FEW YEARS TO YOUR LATE PRIME. YOUR WIFE LOOKS FINE AS IS.

SHOULD YOU DECIDE TO PURSUE THIS PROJECT I WOULD NEED YOU BOTH ON YOUR NEXT OHIO VISIT TO SHOOT PHOTOS FOR LIGHTING AND SOME OTHER INFORMATION. THE SHOTS WOULD TAKE ONLY ABOUT TWENTY MINUTES.

MY MOST RECENT PORTRAIT IS OF MANDEL (DEL) DEWINDT CEO OF EATON CORPORATION OF CLEVELAND. THOUGHT YOU MIGHT KNOW HIM.

REGARDLESS OF HOW YOU MIGHT DECIDE, PLEASE BE OUR GUESTS FOR LUNCH NEXT TIME YOU ARE IN OUR AREA.

JACK RICHARD

3/29/02

NOTE: DECIDED TO INCLUDE PHOTOS OF SOME OF MY OTHER PORTRAITS. YOU UNDERSTAND THAT PHOTOS ONLY SUGEST THE COLOR AND QUALITY OF THE ACTUAL PAINTINGS. THESE PORTRAITS TOOK FROM THREE TO SIX MONTHS TO COMPLETE. PHOTOS NEED NOT TO BE RETURNED

THE MORE DETAILED PORTRAITS REQUIRE UP TO SIX MONTHS THE SIMPLE HEAD AND TORSO ARE OF COURSE CLOSER TO THE THREE MONTHS.

Subject: RE: Visit

From: Otto Naumann <Otto@DutchPaintings.com>

Date: Thu, 21 Mar 2002 15:50:28 -0500

To: "Alfred Bader Fine Arts" <baderfa@execpc.com>

No. 65 looks like a fragment, and the poor rendering of the guy rolling the barrel speaks against Hoogstraten. No. 60 looks familiar, possibly echoes of Flinck in certain passages. Looks like a massive painting, too big to handle in my gallery.

Next week I'm off, then here a week before flying to London for the Dressmann sale, then Prague, then Amsterdam. Then I'm free for a while, when we can perhaps plan a trip to Milwaukee.

I'm frazzled with stuff to do. The paintings are back, but I've reduced my goal to hanging the Rembrandt only before I leave.

Yours,
Otto

-----Original Message-----

From: Alfred Bader Fine Arts [mailto:baderfa@execpc.com]

Sent: Thursday, March 21, 2002 12:33 PM

To: Otto

Subject: Visit

Dear Otto,

I just received Christie's London April 17th catalogue and the only painting I find really interesting is #65. Could this really be by Hoogstraeten?

Some 40 years ago #60 was offered to me in Vienna for \$30,000 and I was tempted except that the painting is so enormous. Then of course it was called Eeckhout.

I would like to interest someone at C.G. Boerner in New York to handle works by John Whalley. Who is the person to contact there?

Maybe you should consider spending a weekend in Milwaukee after our return from Jerusalem, to decide on our paintings for a Rembrandt student exhibition. You will be delighted to see how the *Tobias* by de Gelder looks now and might well decide to take two or three other paintings on consignment also.

Best regards,
Alfred

An
Alfred Bader
Alfred Bader Fine Arts
Astor Hotel - Suite 622
924 E. Juneau Avenue
Milwaukee, WI 53202
USA

ATELIER
ERNST
LUX
A-2435 Ebergassing, Schloss
telefon / fax 02234 -74748
mobil 0699 – 10580212

Ebergassing, 2002 03 17

Sehr geehrter Dr. Bader

Spät aber doch übersende ich Ihnen das gewünschte Foto und eine Kopie der Arbeit von Prof. Mairinger.

Bedingt durch den alten Firnis ist der Kopf Goliaths relativ schwierig zu fotografieren und zu erkennen.

Mit freundlichen Grüßen

Ernst Lux



Michael de Subleto

Dear Clovis,

We had tea with Dr. & Mrs. Flick in their almost palatial home. Isabel told me that she wouldn't like to live in such a place but the Italian paintings are fine and he is happy with his purchases from you. He has only two works of Panini. Shouldn't he have three?

What do you think about Lot 44 in the Dorotheum sale on March 21? The subject is certainly most interesting.

All the best,
Alfred

Dear Ms. Roche,

Thank you for your very interesting e-mail of May 1st.

As you perhaps know, we have helped all sorts of Queen's projects including the Queen's Medical Outreach Belize project. However, we would like to have our help go through Queen's and have the final decisions made by the University.

We just do not want to be in the position of deciding which individuals we should help. In your case there is, of course, no doubt in our minds that you are a very competent Queen's graduate.

I do hope that you will understand.

With all good wishes I remain

Yours sincerely,
Alfred Bader

Marion Roche wrote:

Dear Alfred Bader;

I have just finished my fourth year of studies at Queen's University and have achieved a Bachelor of Science in Life Sciences and most recently a Bachelor of Arts in Spanish. I must admit that I learned a lot while at Queen's University in both of these programs, however some of the most educational experiences I have had were through international and cultural involvement. I had the opportunity to travel with Queen's Medical Outreach Belize Project last summer and I was the director of the project this past year. Through QMO I was able to create the first ever Belize electives for Queen's Students and expand on the undergraduate primary health care education program. I feel that development is something I am passionate about and wish to continue with. Just recently I was selected to be a Group Leader for the Youth Challenge International in Guyana this summer.

Youth Challenge International combines community development, health work and environmental research in projects carried out by volunteers representing several countries. Living conditions are basic and work schedules are demanding. An experienced international staff team ensures projects are dynamic and results oriented. Self-discovery, personal growth and community development are key elements in all activities. The projects range from building schools, health posts and water supplies to organizing youth summits and supporting doctors in cataract sight-restoring surgery.

I feel that the skills, confidence and cultural awareness that I would learn from this opportunity would be imperative in my growth as a Queen's Alumni International representative and leader. I am hoping that you might see this project worthy of your support. I am hoping you would be able to help cover my personal costs for the Wilderness Medical Reponder course which is \$550 (must be taken in Guyana) and the \$300 in medical and equipment costs. I realize this is a large request however I ensure you that this is only the beginning of my humanitarian efforts. I would be more than willing to speak or write on my experience upon return or from the field. I believe YCI is a registered C.I.D.A. charitable organization and a tax receipt could be issued. I also invite you to look at the website at www.yci.org. Thank you for the leadership and example you have given me

as a Queen's student. I look forward to your reply.

respect always,

yours sincerely,

Marion Roche
Spanish 02
Life Sciences 01
Queen's University

Join the world's largest e-mail service with MSN Hotmail. [Click Here](#)

Subject: Queen's Alumni Request
From: "Marion Roche" <belizemarion@hotmail.com>
Date: Wed, 01 May 2002 20:48:53 -0400
To: baderfa@execpc.com

To Judith Brown
fax 613 533 6599

Dear Alfred Bader;

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respect always,

yours sincerely,

Marion Roche
Spanish 02
Life Sciences 01
Queen's University

To Judith: I'll call
you to discuss.

Best wishes

Alfred

Join the world's largest e-mail service with MSN Hotmail. [Click Here](#)

Dear Alfred,

Thank you again for dinner the other night. I very much enjoy our new acquisitions. I appreciate the fine photos that you sent and have them for further consideration.

Unfortunately, I was unable to get up to visit with Otto on my recent trip to N.Y.C. I will get there next time.

Best regards to you & Isabel...
See you before Europe.
Mark



DR. ALFRED BADER CBE
2A Holmesdale Road
Bexhill-on-Sea
East Sussex TN39 3QE
England
Phone/Fax: 01424-222223

A Chemist Helping Chemists

March 1, 2002

Mr. Charles Wardle
63 Whitehall Court
London SW1A 2EL
ENGLAND

Dear Mr. Wardle,

Thank you for your interesting letter of February 20th.

I do not believe that Queen's University is interested in selling Herstmonceux Castle, but is very interested in increasing the international mix of students who take courses there.

To that end, the ISC would welcome students from Taiwan to spend a term or a full academic year there. Please consider suggesting to your friends that they investigate the courses already offered and even suggest courses they might be interested in attending. They would certainly learn a lot and enjoy their stay. Dr. Patrick O'Neill is the Academic Director at Herstmonceux, and I know he would be happy to contact Dr. Lien and others who might be interested.

As you perhaps know, Isabel and I divide our time between our home in Bexhill, some time in Canada and on the continent and then in our home in Milwaukee, Wisconsin. We plan to be in Bexhill from March 7th to March 10th and then in London until March 14th. I will mail you some descriptive material about the ISC from Bexhill and perhaps we could get together either in Sussex or in London thereafter.

With all good wishes I remain

Yours sincerely,

Alfred Bader
AB/az

63 Whitehall Court, London SW1A 2EL
020 7930 6883

20 February 2002

Dr A Bader
Herstmonceux Castle
Herstmonceux
Hailsham
East Sussex

Private and Confidential

Dear Dr. Bader,

It is some time since we last met, but I hope you have been keeping well.

Last June, I retired from the House of Commons after 18 years as a Member of Parliament and returned to business. In that capacity, from time to time I see friends of mine from Taiwan, a small but highly successful country that quarrels publicly with its giant mainland neighbour while continuing to be one of its most active trading partners.

In Taiwan, the Kuomintang (KMT) has recently lost power for the first time in 50 years, but remains influential in business and finance. There has been some very healthy soul searching by KMT's leadership about its future and particularly how it should come to terms with the mainland.

KMT is by far the richest political party in the world, with reported assets of US \$10 billion and its leading figures are extremely wealthy individuals. Foremost among these is Dr Lien Chan, a former Vice President of Taiwan, who regularly visits the UK and lectures occasionally at St Anthonys College, Oxford. Dr Lien and a small group of his closest friends, including JJ Liou, Richard Yu and CC Chen, have invested in real estate and other assets in Europe and the United States.

If you were ever to consider selling Herstmonceux Castle, I think Dr Lien and his friends might:

- a) offer you a very attractive price
- b) undertake to accommodate and support Queen's University there

63 Whitehall Court, London SW1A 2EL
020 7930 6883

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DR. ALFRED BADER CBE
2A Holmesdale Road
Bexhill-on-Sea
East Sussex TN39 3QE
England
Phone/Fax: 01424-222223

A Chemist Helping Chemists

March 1, 2002

Mr. Charles Wardle
63 Whitehall Court
London SW1A 2EL
ENGLAND

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With all good wishes I remain

Yours sincerely,

Alfred Bader
AB/az



Dr. Alfred Bader
924 East Juneau Avenue
Astor Hotel - Suite 622
Milwaukee, WI 53202
Ph: 414 / 277-0730
Fax: 414 / 277-0709
E-mail: baderfa@execpc.com

February 27, 2002

TO: Elliott Bernstein, Esq.

Page 1 of _2_

FAX: 277-5097

Dear Elliott,

Attached is the message from Jerusalem giving the details how the Klitsner family would like to have their names shown.

As discussed, we would also like to suggest as Honorary Chairpersons our many friends who are members of Lake Park Synagogue as well as Linda and Daniel Bader; Linda's parents, Arnold and Elaine Callif; Michelle and David Bader and Rabbi Mendel Shmotkin. I specifically asked Rabbi Mendel yesterday whether his father might be upset not to be included, and he replied that he would not be offended.

With all best wishes I remain

Yours sincerely,

Alfred Bader
AB/az
Att.

Subject: RE: (no subject)Upcoming trip
From: "Wolff" <wolffjrs@netvision.net.il>
Date: Tue, 26 Feb 2002 22:22:53 +0200
To: "Alfred Bader Fine Arts" <baderfa@execpc.com>

Fax to EB 964 3626 fax 2775097
LH 961 7778

Dear Alfred,

Francie knows the driver who Dan works with (Rami Mizrachi), and in fact intends to call him tomorrow. She agrees that he's very nice, she just didn't remember how good his English is. Will let you know.

About the names for the Lake Park dinner. I spoke to Mother, Steve, & Betsy, and the preferred wording is:

Jane Klitsner
Denny and Francie Klitsner Wolff
Mendel and Betsy Klitsner Shapiro
Steve and Judy Klitsner

We prefer no "rabbis" or even "Mr." or "Mrs."

Hope that's ok.

Will be in touch again soon,

Denny

-----Original Message-----

From: Alfred Bader Fine Arts [mailto:baderfa@execpc.com]
Sent: Monday, February 25, 2002 9:28 PM
To: Denny Wolff
Subject: (no subject)Upcoming trip

Dear Denny,

I enjoyed speaking to you yesterday.

The ideal situation would be for you and Tomas to find a good driver who speaks some English who could take us from Jerusalem via Haifa to Sfad, where we would spend Sunday night and then to Tiberias and Nazareth and back to Jerusalem on Monday evening.

We don't really need a tour guide, just a good driver who speaks some English.

Daniel has told me that he works with a taxi driver who is very reliable and so, should you have difficulties locating a good driver, we could ask that taxi driver.

Thank you for your willingness to act as honorary chairperson for the Lake Park Synagogue dinner on May 6th.

Could you please e-mail me as soon as possible how you and the family prefer to have your names listed.

For instance, should it be Rabbi Denny and Mrs. Francie Klitsner Wolff and the same about the listing for Stephen & Judith and for Betsy and Mendel. Also, does Jane prefer to be listed as Mrs. Marvin Klitsner or Mrs. Jane Klitsner?

To me it is really important that the listings be exactly right.

With many thanks for all your help and with best wishes I remain

tyco

Fire &
Security

ADT

ADT Security Services, Inc.
200 North Patrick Boulevard
Suite 300
Brookfield, WI 53045

Tele: 262 792 1222
Fax: 262 792 1324

February 26, 2002

To Whom It May Concern:

Our records indicate that you have an existing Scan Alert for communication for your alarm system or for secondary back up. Do to a change in services provided by Ameritech your Scan Alert will no longer be supported effective March 31, 2002. What this means to you, is that depending on the type of communication your system uses, you will need to either upgrade your control or add a radio or cell backup for secondary communications.

Thank you for your time. Please contact me at (262) 792-1222 Ext. 5423 at your earliest opportunity to discuss your Scan Alert.

Sincerely,
Renee Seavers

NO

3/8 10:15am no answer!
3/13 10am left message

1-985-0296
800-317-5454



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

To David

February 12, 2002

Mr. Jack Shaoul
Universe Antiques, Inc.
833 Broadway (betw. 12th & 13th)
New York, NY 10003-4702

Dear Mr. Shaoul,

Thank you for sending me what is called the official translation of Bredius' expertise of June 1938.

When I saw this I just could not help laughing. It seems to me that Bredius is not referring to a fellow Paulus, who was in business in Leiden, but to a painting of St. Paul which in 1938 had a false Rembrandt signature, and where scholars argued whether the painting was by Rembrandt or by Lievens. A number of art historians believed it to be by Rembrandt, but now it is accepted as a work by Lievens. I am quite familiar with this because I own it, and I enclose a good reproduction.

After careful consideration I have come to the conclusion that the painting of *Jesus in the Temple* is a competent painting, but certainly not by Rembrandt. It was not painted in 1632, but a few years later, and clearly shows Rembrandt's influence.

If it came up at auction I would certainly be interested in bidding on it, but not too high, and nowhere near millions of dollars.

I cannot tell whether the author(s) of these descriptions are acting only in ignorance or want to mislead willfully.

Anyway, I do not want to have anything further to do with this.

The situation is quite different with the *Supper at Emmaus*. That is a lovely painting which I saw twice many years ago and which I liked. It certainly is from Caravaggio's immediate circle and was probably a second version painted by Caravaggio himself with one of his students.

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709
E-mail: baderfa@execpc.com



Mr. Jack Shaoul
February 12, 2002
Page Two

It certainly is not worth \$20 million but if the seller would accept \$200,000 I would like to see the original and then make the offer.

With best wishes I remain

Yours sincerely,

Alfred Bader
AB/az
Enc.

Official Translation
Rembrandt Certificate of Authenticity

Dossier N° 1149

This extremely important painting belongs to the period consisting of the early works of Rembrandt for the period of 1626 - 30. Surely this is one of his earliest paintings. In this painting you can see his gift of genius for composition. Throughout the entire painting we see the superb examples of colour and touch.

In the beginning, I asked my self if perhaps Lievens had co-operated in this painting as there was a time when a man named Paulus was in business and he had the heads and hands painted by Lievens, but the remainder, the strong, great books of still life were absolutely done by Rembrandt.

However after examination, this work becomes extremely revealing for the study of Rembrandt's development. What magnificent heads! How majestically the High Priests are sitting, what a marvellous variation of facial expressions. This painting is truly a most exciting and interesting discovery.

June 1938

Bredius
(Signed)

96^e

CERTIFIED COPY

Translator's Notes:

1. Dossier Number 1149. Doctor Bredius maintained a dossier on each painting he examined. At the time of his death, he had dossiers on nearly four thousand paintings that had been submitted to him to obtain Rembrandt expertise. However, he only wrote Certificates of Authenticity on six hundred seventy eight paintings.
2. Upon first examination of this painting Dr. Bredius believed that this painting was a collaboration work painted in combination with Jan Lievens the Elder. Jan Lievens was for a short time a business partner of a man named Paulus. However, after the cleaning of the head of the Young Christ, the High Priest and a scholar, Doctor Bredius came the conclusion that the painting was entirely by the "Hand of the Master" and not a collaboration work.
3. This painting is particularly revealing and interesting as there are only four surviving early group works by Rembrandt that date in the 1626 to 1630 period when he first began to paint independently.
4. Doctor Abraham Bredius is the author of "The Paintings of Rembrandt" which was the first internationally accepted comprehensive catalogue raisonné of the works of Rembrandt. Doctor Bredius is considered to be the most important Rembrandt scholar of this century.
5. The 96^e in the lower right corner is an internal control number of Dr. Bredius and shows that Dr. Bredius verified the certificate as original on one occasion.

x

Rembrandt van Rijn (1606 - 1669)

♦

The Young Christ in the Temple (1632)

Oil on canvas
108,0 cm X 145,5 cm

I'll check photo
with Jumo. (1)

Bibliography

- Rembrandt, Gemälde Handzeichnungen Radierungen*, Doctor Richard Graul, Leipzig 1942, pages 41 & 45, illustrated as plate N° 5.
- Critical Study of «Young Christ in the Temple» and other Early Period Masterpieces*, Dr. Bauch et al., Freiburg, reprinted 1995, illustrated
- Rembrandt van Rijn Catalogue Raisonné*, Veritus Zurich 1995, www.veritus.com, Chapter 9, file://rem054, illustrated
- | 2

Exhibitions

Old Paintings, Stockholm, 1891, N° 88

Expertise

Original expertise from Professor Doctor Abraham Bredius, dated June 1938, Dossier N° 1149.

A recent *Conservation Report*, dated September 1995, is also included in the documentation.

Digital Verification by Veritus AG, 7 May 1997

Provenance

Rembrandt van Rijn, Holland 1632 to 1655
Titus van Rijn, 1655 to 1668 (the son of Rembrandt)
Magdalena van Rijn, 1668 to 1688 (the wife of Titus)
Titia van Rijn, 1688 to 1695 (daughter of Titus and Magdalena)
De Jong family collection Holland, ca. 1695 to 1995
Kosol family collection, Switzerland, 1995 to 1996
Private Trust collection, Switzerland, 1996 to Present

To Otto:
Not R — but interesting.
Do you know it?

fax 4 pages
+ photo

Hurriedly
Qua

30 I or

From Jack Shaoul

To Whom It May Concern:

The answers follow the questions.

There is no proof that it was painted in 1632, and it is not signed and dated. Even if it was signed and dated, over one-half of the signatures and dates on authentic works by Rembrandt have been proven to be spurious. Bredius dated the painting about 5 years earlier than did Veritius. All of the dating by Bredius on other than independently documented works (for example, *The Anatomy Lesson of Doctor Tulp*) was subjective based upon style. Veritius dated the painting 1632 based on the fact that the same brush was used to paint the *Young Christ* as was used to paint *Doctor Tulp*, the later being documented independently as to the date of authorship. Further information to this effect can be found at the Veritius web site on the following page:

<http://veritius.org/gendricz.html#p16>

The specific passage is in the first paragraph under the heading *Digital Brushstroke analysis*.

There is no proof, either, it was independently reported in more than one publication. The trustee's verities state that "the painting was in trust for a member of a Royal Family" who desires to remain anonymous. The statement will be sworn to on the Bill of Sale if desired.

The original pedigree is located with the painting. Since the Bredius book was printed in 1936, it would not expect to have a painting evaluated in 1938 included. The *Gerson-Bredius Catalogue* was an unaltered reprint and did not include the approximately 6 paintings that were considered authentic by Bredius, but examined after the 1936 printing.

No the painting was never submitted to the Rembrandt Research Project although they were aware of its existence since they used the 51's of Bredius as their basis for their catalogue. I do not know the reason for this but suspect that it had to do with the then pending nationalization legislation in Belgium. Had the painting been certified as following under nationalization guidelines for Belgium, it would not have been able to sell it out of the country. I am in a similar situation, one as the holder of a Carraigo, whose existence is attested but the location is not disclosed and one as the holder of a painting to be sold. The painting is listed on the nationalization receipts of Belgium, important to note is that the painting is not on any nationalization receipts and can be freely sold. This will be certified in the Bill of Sale as well as a certification that the painting is not on any nationalization receipts. Let me know when you would like to see the painting.

Keep it
111

YOUNG CHRIST IN THE TEMPLE

108 c 145.5 cm

REMBRANDT VAN RIJN

TITUS

Magdalena

Titia (daughter of Titus and Magdalena)

De Jong Family 1695-1995

Kosol Family 1995-6

Private Trust 1996-present

Dr. Bredius June 1938 Dossier #149

Recent conservation

Veritas AG 7 May 1997

Bibliography

Rembrandt - Dr. Richard Graul Leipzig 1942
p. 41 and 45 illus as plate #5Critical Study of A Young Christ in the Temple and other
Early period Masterpieces Dr. Bauch et al, Freiburg
reprinted 1995, illus.

Rembrandt Van Rijn Cat. Raisonne Veritas Zurich 1995

www.veritus.com chapter 9 file //rem 504 illus

Exhibitions

Oil Paintings Stockholm 1891 no.88

Ridiculous Rembrandt

UNIVERSE ANTIQUES, INC.

Importers

SINCE 1970

JACK SHAOUL

TEL: (212) 260-9292
FAX: (212) 533-0114

BRONZES - HANDEL LAMPS
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FIGURES - PAINTINGS

833 BROADWAY
BET. 12TH & 13TH STS.
NEW YORK, N.Y. 10003-4702

Attention:
Dr Alfred Bader
Alfred Bader Fine Arts
Fax N 414 277 0709

2-04-02

Dear Doctor Bader:

From a call received today the trustee announced that it will release that
royalty family has ownership of the painting "The Young Christ in the
Temple" will be disclosed at time of closing.

There is no longer a "Rembrandt Committee".

There is.

Enclosed - Sir Anthony Van Dyck
"Pieta"

Oil on canvas 129 X 97cm

Certificate from Erik Larsen (1993)
Painting is in Switzerland. \$250,000. to owner

!

No insert

Please let me know
Yours truly, Jack Shaoul

JS

Feb 05 02 04:40p

Jack Shaoul

212-533-0414

p. 1

UNIVERSE ANTIQUES, INC.

Importers

SINCE 1970

JACK SHAOUL

TEL: (212) 260-9292
FAX: (212) 533-0114

BRONZES - HANDEL LAMPS
D & K LAMPS - TIFFANY LAMPS
CAMEO GLASS - CLOCKS - MARBLE
FIGURES - PAINTINGS

●
833 BROADWAY
BET. 12TH & 13TH STS.
NEW YORK, N.Y. 10003-4702

Attention:
Dr Alfred Bader
Alfred Bader Fine Arts
Fax N 414 277 0709

2-04-02

Dear Doctor Bader:

Pier Francesco Mola (1612 - 1666)
"Aaron, Holy to the Lord"
Oil on canvas 37.25 X 27

Pra Palazzo Colonna, Rome, late 17th century (as
determined bya descriptive inventory in the
Getty Museum archives)

Episcopal Divinity School, Cambridge, MA 1890-1991

One just sold at Christies for \$3,500,000.

Please let me know if you are interested I can send you the picture.

Best regards,
Yours truly, Jack Shaoul

No interest
Alfred Bader

INTRODUCTION
REMBRANDT VAN RIJN

THE YOUNG CHRIST IN THE TEMPLE

TO FULLY UNDERSTAND THE SIGNIFICANCE OF THE REMBRANDT VAN RIJN MASTERPIECE TITLED «THE YOUNG CHRIST IN THE TEMPLE» DATING FROM 1632, IT NECESSARY TO EXAMINE THE HISTORY OF THE ARTIST, SO THAT THE PAINTING CAN BE VIEWED IN THE PROPER CONTEXT.

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212-533-0414

2P Jack Shaoul

212-533-0414

p.5

X

OPPORTUNITIES IN THE WORLD. A UNIQUE OPPORTUNITY IS AFFORDED THROUGH HARRY HENZE FINE ARTS AND ASSOCIATES TO BECOME THE OWNER OF ONE OF THE MOST FAMOUS AND PRESTIGIOUS PAINTINGS IN THE WORLD.

Only \$ 35 M

**HARRY HENZE, JR. & ASSOCIATES
FINE ART PROFESSIONALS CORPORATION**

**AS REGISTERED AT PUBLIC REGISTRY OFFICE AT FILE
394604, DOCUMENT 195675
AS FROM 26TH JANUARY 1996**

**BEING REPRESENTED BY ITS PRESIDENT/DIRECTOR
MR. HARRY HENZE, JR.**

**PO BOX 357 ZONE 1
PANAMA, PANAMA**

<http://www.hharts@flash.net>

USA Tel: 210 392 1177

Rembrandt van Rijn (1606 - 1669)**The Young Christ in the Temple (1632)**

Oil on canvas
108,0 cm X 145,5 cm

Bibliography

- Rembrandt, Gemälde Handzeichnungen Radierungen*, Doctor Richard Graul, Leipzig 1942, pages 41 & 45, illustrated as plate N° 5.
Critical Study of «Young Christ in the Temple» and other Early Period Masterpieces, Dr. Bauch et al., Freiburg, reprinted 1995, illustrated
Rembrandt van Rijn Catalogue Raisonné, Veritus Zurich 1995, www.veritus.com, Chapter 9, file://rem054, illustrated

Exhibitions

Old Paintings, Stockholm, 1891, N° 88

Expertise from Professor Doctor Abraham Bredius, dated June 1938, Dossier N°

A recent *Conservation Report*, dated September 1995, is also included in the documentation.
Digital Verification by Veritus AG, 7 May 1997

Provenance

Rembrandt van Rijn, Holland 1632 to 1655
Titus van Rijn, 1655 to 1668 (the son of Rembrandt)
Magdalena van Rijn, 1668 to 1688 (the wife of Titus)
Titia van Rijn, 1688 to 1695 (daughter of Titus and Magdalena)
De Jong family collection Holland, ca. 1695 to 1995
Kosol family collection, Switzerland, 1995 to 1996
Private Trust collection, Switzerland, 1996 to Present

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GENERAL EXPLANATION

Veritus AG employs modern digital technologies to verify the authorship of oil paintings from the sixteenth through the nineteenth centuries. More complete information about this verification process may be found by contacting Veritus AG directly or by viewing the Internet Web Site at www.veritus.com.

"...that questionable Old Master art attributions have reached

It has been clear to art historians and scholars of this generation that questionable art attributions have reached scandalous proportions. The main reason for this plethora of inaccuracy is that historically attributions have been based on the opinions of self-appointed experts rather than on technical findings. The methodology used by many of these self-appointed experts to determine a painting's authorship is the same methodology used for gambling in roulette. The expert places his

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scandalous proportions."

bet, and the buyer takes the chance. The proprietary Veritus digital technology fully eliminates such human error and bias in determining the authorship of paintings. Human guesswork is removed from the equation. Scientific digital, database analysis provides reliable and repeatable attributions based upon fact.

To the end of publishing its research findings, Veritus AG is sponsoring several artist research committees. These committees utilise the latest in digital technologies to accurately determine the assignment of attributions for artists long dead. The results of the work of two of the committees are published electronically at:

WWW.VERITUS.COM

"No other method of verification can provide the level of either security or confidence..."

The directors of Veritus AG are confident that twenty-first century digital technologies will soon become the 'de facto standard' for all painting attributions. Veritus attributions are based upon fact, not upon dubious circumstantial evidence, subjective opinion or certain mystical feelings. No other method of verification can provide such a standard of either security or confidence for the bank, the insurance company, the collector, and the scholar or museum curator. Digital verifications are clearly the standard of the future. It is no longer necessary to fall prey to the whims of a self-appointed expert.

Until recently, fine art attribution was the only multimillion-dollar business in the world that did not depend upon digital technology to provide verification of property. Veritus AG digital attributions are already becoming the standard for cases of insurance fraud. Insurance companies no longer have to face risks of fraud involving multimillion-dollar policies on paintings worth only a few thousand dollars. Veritus certificates are, also, being requested as forensic evidence in legal cases involving fraudulent misattribution. Several banks have made a digital verification certificate a necessity prior to the approval of a collateralized loan. The day will soon arrive when no serious collector will purchase a painting without verifying its authenticity using digital technology.

Abridged information concerning Veritus methodology, Veritus technologies and their limitations are highlighted within this certificate. Also, the method of data presentation for the certificate is illustrated and explained. It is strongly suggested that the first time viewer follow these links prior to examining the results of the certificate. To examine this information, mouse click on the appropriate button to the left. Without a basic understanding of the method of data presentation and its limitations, it is impossible to receive an accurate impression of the results of these findings. After becoming knowledgeable about the data presentation, mouse click on the certificate button to view the certificate and the associated data.

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THIS CERTIFICATE WAS PREPARED 19.02.98

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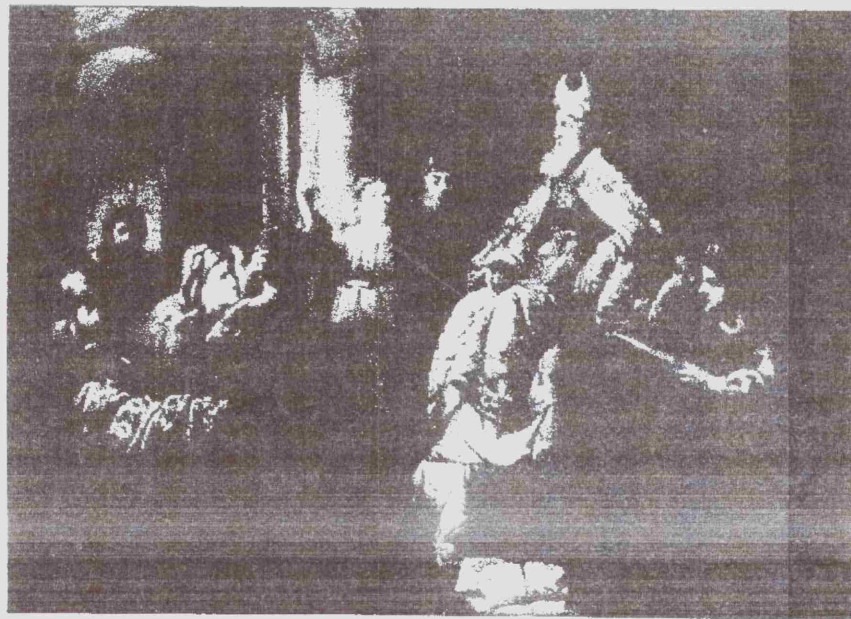
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FILE REFERENCE NUMBER: RECR 0054

ATTRIBUTION CERTIFICATE

The Young Christ in the Temple



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108,0 cm X 145,5 cm

Rembrandt van Rijn

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VERITUS IDP IMAGE MAP

The Young Christ in the Temple



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Individual Data Point (IDP)
Image map

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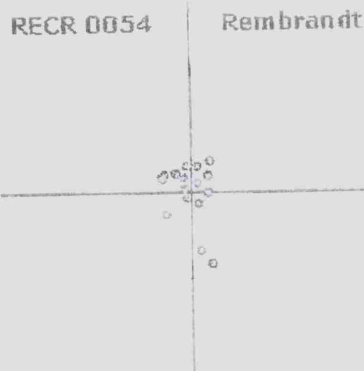
FILE REFERENCE NUMBER: RECR 0054

FORENSIC FINDINGS :

Designated Artist Target Zone
DATZ

Data Point Distribution
DPD

Individual Data Points
IDP



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The Young Christ in the Temple
108,0 cm X 145,5 cm
Rembrandt van Rijn

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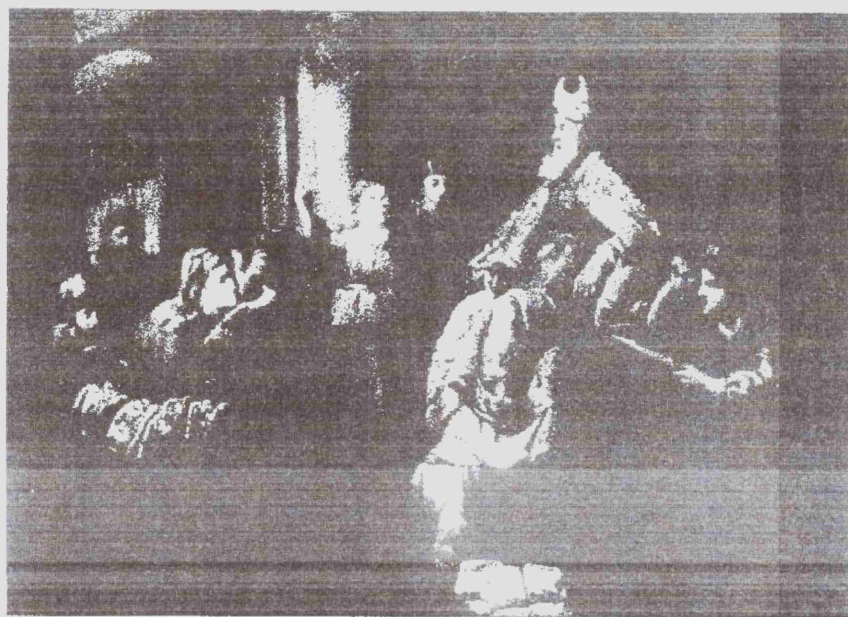
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FILE REFERENCE NUMBER: RECR 0054

SUMMARY

The Young Christ in the Temple



108,0 cm X 145,5 cm

Rembrandt van Rijn

EVALUATION

Following normal Veritus AG procedure sixteen Individual Data Points (IDP) were chosen ranging between foreground and background details. An additional eight IDP were computed purely for confirmation purposes but do not appear on this graphic, although they are shown on the [IDP image map](#). The total number of IDP were twenty-four. These IDP focused mainly upon figures in the painting. This painting is considered a major work by this artist due to the scale and the large number of people present. All confirmational IDP were located within the DATZ.

All of these IDP were conclusively placed within the area of the Designated Artist Target Zone (DATZ) for Rembrandt van Rijn. The

Certificate Summary

Page 2 of 2

DPD resides totally within the DATZ for this artist and appear in a very tight cluster with the exception of two IDP that appear outside of the cluster but still within the DATZ. This slight dispersal is likely due to slight damage from cleaning or restoration. This painting is clearly by the hand of Rembrandt and none other.

The database for this Rembrandt van Rijn is exhaustive; and the attribution to Rembrandt should be considered authoritative. The holder of this certificate may contact Veritus AG at any time for verify the validity of this certificate. To insure that this certificate has not be altered, kindly provide the File Reference number for this certificate which is:

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The painting has been judged as a work by a the hand of the master, Rembrandt van Rijn. This painting appears in the online Catalogue Raisonné at the Veritus AG web site (www.veritus.com). This painting will also appear in the traditional print version of the Rembrandt van Rijn Catalogue Raisonné which is expected to be released from the publisher in the second quarter of the year 2000.

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Certificate preparation date: 19.02.98

10 DEZ '96 09:04

MSE ZURICH ART 41 22 21



CERTIFICATE OF INSURANCE

| | | |
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on behalf of owners

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1 painting by Rembrandt van Rijn "The young Christ in the Temple" value: USD 50,000,000.---

ON Storage period: 9th December 1996 until 8th January 1997
 262008

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Further warranted free from the consequences of civil war, revolution, rebellion, insurrection, or civil strife arising therefrom, or piracy. The term "pirates" includes passengers who mutiny and rioters who attack the ship from the shore.

18 DEZ '95 09:05

MSE ZURICH ART

VIA MAT-INTERN.

Ps. 2

[REDACTED]



- (2) Strikers, locked-out workmen, or persons taking part in labour disturbances, riots or civil commotions; resulting from strikes, lock-outs, labour disturbances, riots or civil commotions.
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In case of loss or misfortune it shall be lawful to the Assured to sue, labour and travel for, in and about the defence, safeguard and recovery of the Property, without prejudice to this insurance and at the expense of the Underwriters.

WILLIS FABER & DUMAS LIMITED

Steven H. Jones

EXECUTIVE DIRECTOR

Dated in London: 9th December 1995 /HER

----- Original Message -----

From: Vladimir Soloviav <mail@fineartinvest.com>

To: H. Henze <hharts@flash.net>

Sent: 1999.02.02 17:06

Subject: Rembrandt painting

Dear Mr. Henze,

Thank you for your letter.

I do not know where is the painting "The Young Christ in the Temple" by Rembrandt. However, we have conducted a small research. I think it can sometime to be necessary.

Rembrandt concerns to the artists of the twelfth level. (12 - 6.93)

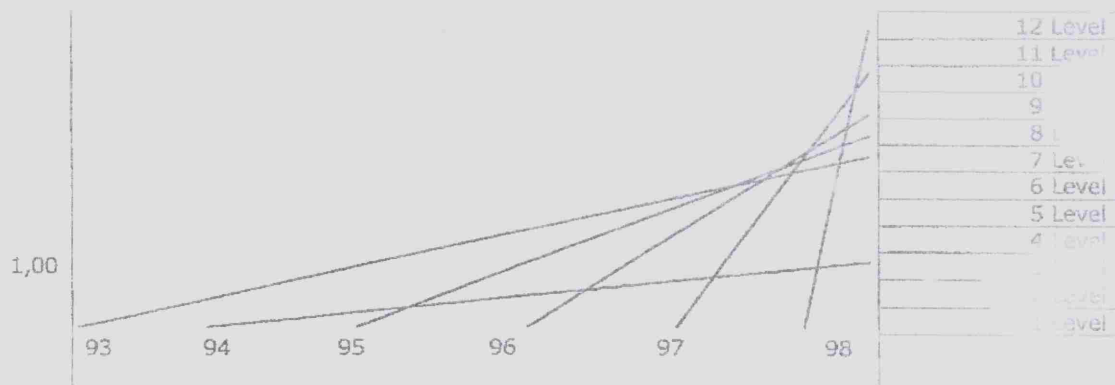
Till a 1998 the artists of the twelfth level (danish, dutch, flemish) were most profitable.

The data on 1999 will be ready approximately in March.

You can look as cost of the artists of this level after some last years was changed.

For 1998 rating Rembrandt has grown on 17%.

By our valuation this picture (108 X 145) today is US\$ 60 - 70 millions.



Concerning your offer on the investments I already informed you that we can supply considerably large profits, and main it that to the investor is not necessary to give back somebody money. The money always remains with the investor. only give the recommendations. However profit huge. We while it did not apply yet It is absolute advanced design. But soon we plan this method to use. If at your investors, which love money more pictures there is a desire it of money more, it is possible with them to work.

Sincerely
Vladimir Soloviav



FAX FROM:

Alfred Bader Fine Arts
924 East Juneau Avenue
Astor Hotel -Suite 622
Milwaukee, WI 53202
Ph: (414) 277-0730
Fax: (414) 277-0709
e-mail: baderfa@execpc.com

February 21, 2002

TO: Clovis

Page 1 of 2

FAX #: 011-44 207 495 6488

Dear Clovis,

I hope that my e-mail of yesterday, copy attached, did not get lost.

Best wishes,

**Alfred Bader
AB/az
Att.**

mailbox:///C:/Documents%20and%20Settings/Ann/Application%20...

Subject: Invoice 02446
From: Alfred Bader Fine Arts <baderfa@execpc.com>
Date: Wed, 20 Feb 2002 15:25:20 -0600
To: Clovis Whitfield <clovis@whitfield.prestel.co.uk>

Dear Clovis,

I have just received your invoice 02446, and do not understand Thomas Schneider's bill for L750 for the Justus van Hamme which we purchased in Stockholm and you had restored in Naples.

It looked just fine when I saw it in the gallery and you told me that it would go to an exhibition in Bath. If the painting was damaged there, should not the exhibitor pay for the restoration?

With best regards I remain

Yours sincerely,
Alfred

* TRANSACTION REPORT *
* FOR: ALFRED BADER FINE ARTS 114012611 *
* SEND *
* RECEIVER PAGES NOTE *
* C WHITFIELD 2 OK *

Dear Clovis,

I have just received your invoice 02446, and do not understand Thomas Schneider's bill for L750 for the Justus van Hamme which we purchased in Stockholm and you had restored in Naples.

It looked just fine when I saw it in the gallery and you told me that it would go to an exhibition in Bath. If the painting was damaged there, should not the exhibitor pay for the restoration?

With best regards I remain

Yours sincerely,
Alfred

Whitfield Fine Art Limited

180 New Bond Street

London W1Y 9PD

Tel: 020-7499 3592

Fax: 020-7495 6488

ALFRED BADER FINE ARTS

Astor Hotel, Suite 622

924, East Juneau Ave.

Milwaukee, Wisconsin 53202

U.S.A.

15th February 2002

Invoice no: 02446

INVOICE

To your share of the expenses incurred on paintings (see attached invoices):

| | |
|--------------------------------------|----------------|
| RTW (8989) | £47.00 |
| RTW (8136) | £50.00 |
| PICCIN [lire 2.200.000@ 0.00031 / 2] | £346.11 |
| Schneider | £750.00 |
| Total | £1193.11 |
| Your ½ Share | £596.56 |
| + V.A.T @ 17.5 % | £104.40 |
| Total amount due | £700.96 |

299
2-26-2002
VAT ✓
ABFA #
Aida P+S
Photog
Res.

Please remit directly to our bank:
Lloyds Bank,
Old Bond Street Branch,
39 Piccadilly, London W1V 0AA
Sort Code 30-96-24,
A/c 0212643,
Swift Code: LOYDGB2L
Whitfield Fine Art Ltd.

FINE ARTS TRANSPORTERS
 CUSTOMHOUSE BROKERS
 INTERNATIONAL FORWARDING AGENTS



Cap. Soc. € 99.000.000
 R.E.A. n. 185017 - iscr. Reg. Imprese TV n. 25625
 Cod. Fisc. - P.IVA 02048550269
 Sede Legale: 31100 TREVISO
 Via Interprofessionale - Viale Nino Bero, 19

20151 MILANO
 Via Gallarate 221
 Tel. 02 3040 1365
 Fax 02 3099 089
 E-mail: picart@tin.it

30135 VENEZIA
 Santa Croce, 456/A
 Tel. 041.5239.143
 Fax 041.5239.144
 E-mail: picarte@iol.it

00156 ROMA
 Via G. Ricciardi, 64
 Tel. 06 2275 4892
 Fax 06 2278 7534
 E-mail: picartroma@iscalinet.it

SPETT.LE
 AHFIELD FINE ART LTD
 130 NEW DONL STREET
 W1Y 9PD LONDON - UK ()

| CLIENTE | COD. FISC. O PART. IVA | TIPO DOCUMENTO | NUMERO | DATA | PAGINI |
|-------------------------|------------------------|---|--------|------------------------|--------|
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| CONDIZIONI DI PAGAMENTO | | BANCA D'APPROVVIGIO | | AGENZIA | |
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To pick-up of nr. 2 paintings from
 Ferriani's domicile in Milan, packing
 into nr. 2 pre-erectable wooden cases,
 leaving at Milan warehouse nr. 1
 (Naples), packing into nr. 1
 wooden case, Italian fine arts format
 (nr. 2 operations), delivery to
 AHFIELD TRANSPORT company, insurance
 included.

2.200.000

1/4 ABFA

| DESCRIZIONE | IVA | IMPOSTA O DESCRIZIONE | VALORE |
|-------------|-----|-----------------------|-----------|
| | | | 2.200.000 |
| | | IVA al 4% | 88.000 |



BY APPOINTMENT
TO HER MAJESTY THE QUEEN
FINE ART PHOTOGRAPHERS
RODNEY TODD-WHITE & SON, LONDON

RODNEY TODD-WHITE & SON

photographers


3 Clifford Street, London, W1S 2LF
Tel. (020) 7734 9070 Fax (020) 7287 9727

TO: WHITFIELD FINE ART LTD.
180 NEW BOND STREET
LONDON
W1S 4RL

INVOICE No. 8989

DATE 8th January 2002

CUSTOMER'S ORDER No.

| QTY. | DETAILS | SIZE | ITEM PRICE | TOTAL |
|---------------|---|------|------------|----------|
| 2 | FLAT COPY TRAN.STUDIO  1 STROZZI ABFA 1/4 1 VALKENBORCH | 10x8 | 47.00 | 94.00 |
| NET TOTAL | | | | 94.00 |
| Carriage | | | | 0.00 |
| VAT | | | | 16.45 |
| TOTAL PAYABLE | | | | £ 110.45 |

NOTES:

TERMS: 30 DAYS NET

THOMAS M. SCHNEIDER
FINE ART RESTORER

9 OLD BOND STREET
LONDON W1S 4PJ
TEL: +44 (0)20 7629 2985
FAX: +44 (0)20 7499 8935

15th Jan. 2002

ABFA
2269

WHITFIELD FINE ART
180, New Bond Str.
L o n d o n W1Y 9PD

For works of restoration done on a painting on
canvas "St. Anthony and St. Paul" by Justus van Hamme:

Some filling of missing areas;

Some inpainting;

Varnishing:

| | | |
|-------------------|---|---------------|
| | £ | 750,00 |
| + VAT 17,5% | £ | 131,25 |
| Total Due: | £ | 881,25 |

1/2 ABFA

From: "Tomas Kucera" <tom.el@post.cz>
Date: Thu, 14 Feb 2002 22:05:46 +0100 (CET)
To: baderfa@execpc.com

Dear Alfred,

thank you for your E-mail.

I will call Frances next week to talk to her about the possibilities of
out trip. Since Pesach is on Thursday, March 28th and next day is Shabbat,
I guess that our trip will happen after March, 31.

I talked to our trip organizer at Pardes and he can give me a phone number of
a tour guide. I have to ask him if this tour guide can be a driver as well.
Please let me know if you are interested in a tour guide that would be a driver
as well or if you prefer just a driver.

I usually drive by bus. Even though my American driver's license is
valid in Israel as well, I do not know how good were I in driving in Israel.

I do not know why your immediate response to Prof. Guttman was negative
but I find it quite exciting that I can hear you talking about Loschmidt or
Aldrich.

Shabbat Shalom,
Tom

leave Sunday 31 am

Dear Sandy,

I just heard a horror story which I would like to share with you: Last Saturday two Queen's art history students, Victoria Pollard and Kristin Campbell, who had been staying at Bader Hall, got very sick from food poisoning due to a meal that was brought in. They did not want to spend the L 12 per meal and so sent out for food and really got miserably sick.

Being so sick, they wanted to stay at Bader Hall for another day or two, but were told they could not stay there, not because there weren't empty rooms -- there were -- but because the rooms had to be made ready for incoming students. These two girls then found it really very difficult to get back to London because they were so sick.

The minor question: Shouldn't Queen's students be charged the special rate of L 4 per meal rather than L 12? The major question: When two students are so sick, shouldn't they have been allowed to stay at Bader Hall even though it might have made the cleaning schedule a little more difficult?

I cannot conceive that the second decision was yours but must have been made by someone quite uncaring at the desk.

With best wishes,
Alfred

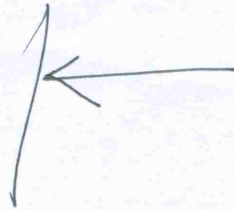


REKTOR
MASARYKOVY UNIVERZITY

601 77 Brno, Žerotínovo nám. 9
Česká republika
Tel. 42-05-42 128 402
Fax 42-05-42 128 266

RECTOR
MASARYK UNIVERSITY

601 77 Brno, Žerotínovo nám. 9
Czech Republic
Tel. 42-05-42 128 402
Fax 42-05-42 128 266



Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202

Brno, February 8, 2002

Dear Professor Bader,

I would like to inform you that our effort to initiate issue of postal stamps dedicated to Joseph Loschmidt was not successful.

Czech Post Authority has unfortunately very strict policy demanding that the anniversaries are exclusively full centuries or half centuries and we were not able to fit within them. I regret very much unenthusiastic the attitude exhibited towards this proposal by the Czech Academy of Science in the past made this outcome inevitable. I'm very sorry that we were unable to rectify this.

Our University has recently issued a few brochures with basic information on Faculties of our University.

I hope that the those about Faculty of Science and Faculty of Arts (due to your involvement in the history of painting) may be of interest to you, and I'm enclosing them.

Sincerely yours,

Jiri Zlatuska



Alfred Bader Fine Arts
924 East Juneau Avenue
Astor Hotel - Suite 622
Milwaukee, WI 53202
Ph: 414-277-0730
Fax: 414-277-0709
www.alfredbader.com
E-mail: baderfa@execpc.com

February 6, 2002

TO: George Gordon
Sotheby's London

Page 1 of 1

FAX #: 011 44 207-293-5943

Dear George,

Thank you so much for your fax of February 4th.

I particularly enjoyed reading your first paragraph, and we look forward to seeing you not only in London but also in Milwaukee, the weekend after next January's auction in New York.

I look forward to picking up Slive's book from Sarah White and, more important, the Bikker thesis on Drost. That thesis is really quite a challenge, all of it interesting, and most of it correct. Bikker will have an article on his work in the March issue of the *Burlington*, and is now looking after the Sweerts exhibition which begins in Amsterdam in March.

I will bring the little Bison from Bexhill to your office, probably on Monday, March 11th, and will be happy to have it sold at Bond Street.

Allow me to think about the Mayr, Sumowski 1464, and the Master of the Lucy Legend for a little while.

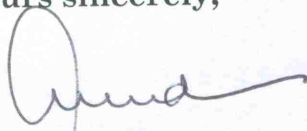
I do want to send the *Cumana* to New York and do of course want to give you ample time to write the proper description. Thus, I leave it to you whether to put it into the May sale or next January's. To whose attention in New York should I ship the painting?

I much look forward to your identification of the artist who painted that pretty lady, monogrammed CHVE and dated 1666. Also, please let me know what you might discover about that portrait not by van Dyck and not of Charles I.

And of course I look forward to your associates' comments about the portrait of Michael Faraday and the porcelain of Louis XV and that heavy Persian bronze.

With best regards I remain

Yours sincerely,



Alfred Bader
AB/az

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Sotheby's

EST 1744

34-35 NEW BOND STREET LONDON W1A 2AA
+44 (0)20 7293 5000 f +44 (0)20 7293 5989 WWW.SOTHEBYS.COM

Alfred Bader
Alfred Bader Fine Arts
924 East Juneau Avenue
Astor Hotel -- Suite 53202
Milwaukee
WI 53202

Per fax: 00 1 414 277 0709

4th February 2002

Dear Alfred,

I very much enjoyed seeing Isabel and you in Milwaukee at the start of the week, and it was most kind of you extend such warm hospitality -- I always feel very well looked-after when staying with you. I would be delighted to make this an annual visit if you would like. It was particularly kind of you to give me a copy of the Tümpels' Rembrandt opus, which was lacking from my library but which is now safely installed there.

I very much regret that it is unlikely that I will be in London when you visit next month, but a copy of Seymour Slive's Ruisdael opus now awaits you with my assistant Sarah White. Sarah will ensure that you are shown anything interesting that will come up for sale -- I am sure that Richard would wish to do this, unless he too is travelling.

I have sent the photographs of the porcelain Louis and the Persian bronze to appropriate colleagues for their opinions, and will forward same when I have their answers. David Moore-Gwyn is considering the Thomas Phillips, and will let me know what he thinks in a few days. I have left a message for Norbert Garson to say that alas the coloured chalk drawing is the work of an artist not known to my colleagues, and believed by them to be of negligible auction value. I put this as tactfully as I could.

For the remainder I have some answers, but not all of them. I confirm the estimate on the Bison picture in Sussex of £6,000-8,000. We all think it stands an excellent chance of making rather more, and the reserve should not be less than £6,000. We would be delighted to have it for sale in Bond Street (not Olympia).

SOTHEBY'S - REGISTERED AT THE ABOVE ADDRESS NO. 274867

001 168 ON

SOTHEBY'S OMP → 90014142770709

14:54

04/02/2002

Sotheby's

EST. 1744

34-35 NEW BOND STREET LONDON W1A 2AA
+44 (0)20 7293 5000 f +44 (0)20 7293 5989 WWW.SOTHEBYS.COM

I confirm my estimate on the Johann Ulrich Mayr, Sumowski 1464, of \$30,000-40,000, with a reserve of \$25,000. The catalogue entry should stress the Venetian character of the picture, that it was painted there, and that Strozzi's influence is palpable.

I have discussed the Master of the Legend of Saint Lucy panel with Ben, Richard and Letizia. Their consensus and I agree with it is that the estimate should be \$30,000-40,000 (not \$40,000-60,000), but we could accept a reserve of \$30,000.

If given enough time to think about it and write a proper note, we would be delighted to have the *Cumana* for sale. I do think it has a good chance of being an early Rubens. The estimate should be \$18,000-25,000, with a reserve of \$15,000.

We would be delighted to have any or all of these for sale in New York, either in May or next January, as you prefer.

With all Best Wishes,
George

George Gordon
Old Master Paintings
Tel: 020 7293 5490
Fax: 020 7293 5943
Email: george.gordon@sothebys.com

SOTHEBY'S REGISTERED AT THE ABOVE ADDRESS NO. 874867

NO. 891

SOTHEBY'S OMP → 90014142770709

14:54

04/02/2002

Comm. 2/1 ✓

18-25

To NY Early Rubens ~~20-30~~ res. 15 ✓

To London Byron ✓ 26-9 ⁴/₃ reverse

To NY Polimena Betty first, then NY

non-Hanneman

will advise

To NY

JVMayr

30-40 res. 25

CHVE Ibbk

will find out

Persian bronze

whom to contact

Master of Lucy Legend

40-60 ~~30~~ res.

Subject: RE: Invoices
From: Otto Naumann <Otto@DutchPaintings.com>
Date: Tue, 5 Feb 2002 18:14:13 -0500
To: "Alfred Bader Fine Arts" <baderfa@execpc.com>

Dear Alfred,

We are about to quibble with these small invoices, when we have avoided the bigger issues of dealing with my brother's finders fee on the Rembrandt. You suggested that we discuss the matter in London, but we never got around to it. You will recall that at least a dozen dealers offered me the Minerva, and each and every one of them built in a huge fee for themselves. Francis simply introduced me and left the matter in my hands. I suggested that I pay him 10% of my profits when the painting is sold, and I thought you and I would simply split this amount at that time. As already discussed, I made these arrangements without your knowledge or approval. However, there is still the matter of Francis, who as a full-time art dealer makes his part of money in this way, that is, through introductory commissions. I can't neglect him or suggest a cash payment of only \$60,000 (which he refused, by the way). After all, Haboldt and Noortman basically got a buyers fee of \$600,000!

I paid Francis \$240,000 in increments of \$20,000 per month. This started out as an investment in his business, but eventually I turned it into a payment for the Rembrandt. You see, it's 1% of the cost price, and Francis is pleased with this.

Like me, you have a payment to Noortman that I did not split. As first arranged before Noortman and Daniel, you would pay the entire \$300,000 and I would not be responsible for this expense. In fact, I volunteered to contribute to this at the time, and you refused. About a month later, you apparently changed your mind and said we would square up upon sale. Your charitable contribution yields you around \$100,000 in deductions as you said, so I guess I would be asked to pay \$100,000 of the \$200,000 remaining, when the sale is made.

You can see what I am getting at here. I am suggesting that we leave both of these expenses until the end, when the painting is sold. If I paid \$240,000 towards the purchase, and you paid \$200,000 out of pocket, then you would owe me \$20,000 when the accounts are tallied up.

Does this work for you?

Let me know,

Yours,

Otto

PS: comments to your inquiries below, in blue.

-----Original Message-----

From: Alfred Bader Fine Arts [<mailto:baderfa@execpc.com>]

Sent: Tuesday, February 05, 2002 10:26 AM

To: Otto

Subject: Invoices

Dear Otto,

You are probably the last person in the world with whom I would like to argue over invoices and I just hope that you will bear with me:

1. The cost of moving the Minerva to Day and Meyer should be paid by the Japanese who insisted on viewing it there rather than at your gallery. Laura billed the two agents involved, but so far they have not responded or paid. If they don't pay, I expect you to share the expense, because this is integral to the attempted sale. It is an expense I would not have undergone without the Minerva here. After all, the insurance is more than \$30,000 per year. Basically, I am insuring your property for free. How can you ask for more?

You have never before charged me for moving paintings.

2. Paying \$300 a year storage for the crate of the van de Cappelle again seems to be your business expense. We are storing that enormous crate for the de Gelder, outside the gallery, but of course I am not going to charge you. Again, this is an expenses integral to the item, one I would never have if I did not have the painting here. It is not a general expense of the gallery. I saved the crate because crates cost \$400 to \$500 to build on this scale. If anyone needed to see the painting during the year, I would have saved this expense. It's a gamble, but one I insist you take with me. You see the argument here, right? If the picture had been shipped and I saved us money, you would accept the savings. So it's not fair that you would not accept the cost of the gamble when it fails. The shippers told me that to use this crate going to Maastricht would cost quite a bit more, as it adds weight and volume. By the way, I sent our Reymerswaele to the Getty last month, and it cost me \$3500 for crate and shipping. This painting is about the same size as the Van de Cappelle.

3. Gander & White is very expensive and I know that both of us had hoped that the two paintings would be part of a larger shipment. Of course I am immediately sending you my check for \$1075.08, our share of the cost. Compare this cost to sending the Reymerswaele ONE WAY from New York to the Getty, and that trip did not involve customs clearance in two countries! This is very, very reasonable.

Will Gander & White send you further documentation that they exported the Ostade or do you think that their invoice will suffice to recover the VAT? Laura has asked for this.

Best regards,
Alfred



Otto - FYI

FAX FROM:

Alfred Bader Fine Arts
924 East Juneau Avenue
Astor Hotel -Suite 622
Milwaukee, WI 53202
Ph: (414) 277-0730
Fax: (414) 277-0709
www.alfredbader.com
e-mail: baderfa@execpc.com

February 1, 2002

TO: Mr. Jack Shaoul
Universe Antiques, Inc.

Page 1 of _2_

FAX #: 212-533-0114

Dear Mr. Shaoul,

Gradually as we talk to each other more, we will get to know each other.

I am sorry that I could not acquire your copy after the Rembrandt self-portrait which you purchased at Cohen-Fontaine for \$12,000-\$13,000. That is a lot of money for a later copy and I have no customers for such.

The *Supper at Emmaus* is a lovely painting which I have seen in the original twice and admired. Professor Slatke's comments are correct: it is by Caravaggio and a student.

Were it to come up at auction I would bid up to \$200,000 and might or might not get it. That's a long way from \$20 million.

Such fine paintings are burdened by the misleading comments that accompany them.

To turn now to the *Twelve Year Old Jesus Arguing in the Temple*, here are a few questions:

1. What proof is there that this was painted in 1632. Is it signed and dated and, if so, where?

- 2. What proof is there that Princess Diana had an ownership interest?
- 3. I would like to see the Bredius expertise of 1938. The painting is not illustrated in Bredius' catalogue nor in the Gerson-Bredius catalogue written much later in 1938.

Once I have that information I will consider this further.

Of course the painting does remind you of works by Rembrandt; for instance, the figure furthest to the right with the figure furthest to the left in Bredius 558.

If I owned the painting, the first thing I would do is to submit it to the Rembrandt Research Project. The owners probably have done so and received a negative reply.

I look forward to receiving the information requested.

With best regards I remain

Yours sincerely,

Alfred Bader
AB/az

* TRANSACTION REPORT *

* FOR: ALFRED BADER FINE ARTS 4142770709 *

* SEND *

| RECEIVER | PAGES | NOTE |
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* TRANSACTION REPORT *

* FOR: ALFRED BADER FINE ARTS 4142770709 *

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FAX FROM:

Alfred Bader Fine Arts
924 East Juneau Avenue
Astor Hotel -Suite 622
Milwaukee, WI 53202
Ph: (414) 277-0730
Fax: (414) 277-0709
www.alfredbader.com
e-mail: baderfa@execpc.com

January 30, 2002

TO: Mr. Jack Shaoul
Universe Antiques, Inc.

Page 1 of _2_

FAX #: 212-533-0114

Dear Mr. Shaoul,

Thank you for sending me the material on the *Supper at Emmaus*. You sent everything detailed in your letter of January 28th except #5, the opinion of Professor Leonard Slatkes, who is a very able art historian, and who is likely to have said the same that Mina Gregori wrote, namely, that it may be a joint effort by Caravaggio and one of his students.

Oskar and Jan Klein bought a great many good paintings at London auctions in the 1950's and I actually saw this very painting in their gallery on 57th Street in 1957.

The fact that Walter Chrysler and Robert Manning bought this painting speaks for its quality.

It is certainly not by Caravaggio himself, whose prime version is in the National Gallery in London. It may be a joint effort by Caravaggio and one of his students – as Mina Gregori believes – or it may be a period copy.

As such, it is attractive, but nowhere near worth \$20 million.

For comparison, check Lot 179 of Sotheby's New York sale of January 25, 2001, the painting of *A Lute Player* believed to be in the same league. That painting brought \$110,000.

I believe that were you to buy the *Supper at Emmaus* for, say, \$1 million, you would be making a serious mistake.

With best regards I remain

Yours sincerely,

Alfred Bader
AB/az

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UNIVERSE ANTIQUES, INC.

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SINCE 1970

JACK SHAOUL

TEL: (212) 260-9292
FAX: (212) 533-0114

BRONZES - HANDEL LAMPS
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CAMEO GLASS - CLOCKS - MARBLE
FIGURES - PAINTINGS

833 BROADWAY
BET. 12TH & 13TH STS.
NEW YORK, N.Y. 10003-4702

1-28-02

Alfred Bader
924 E. Juneay Ave.
Milwaukee, WI. 53020

Dear Dr. Bader

Enclosed please find the following information on the Caravaggio oil titled
"Supper At Emmus".

- 1) Copy of Auction Catalogue from Christies 1957
- 2) Copy of opinion from Maurizio Marini 10-12-83
- 3) Copy of further information from Maurizio Marini 3-12-2000
- 4) Condition report from Alain Goldrach 1-11-2000
- 5) Copy of opinion from Leonard J. Slathes 6-13-1997 *Slathes*
- 6) Copy of Marini's Catalogue Raisonne
- 7) Copy of opinion form Marina Greggori *Marina Greggori*

This painting has been examined all the relevant experts and passed with flying colors.

Should you have any further questions please do not hesitate to call me at (212) 260-9292
or at my cell (516) 906- 3295.

Thank you,
Yours truly,


Jack Shaoul

To Whom It May Concern:

The answers follow the questions.

There is no proof that it was painted in 1632, and it is not signed and dated. Even if it was signed and dated, over one-half of the signatures and dates on authentic works by Rembrandt have been proven to be spurious. Bredius dated the painting about 5 years earlier than did Veritus. All of the dating by Bredius on other than independently documented works (for example, The Anatomy Lesson of Doctor Tulp) was subjective based upon style. Veritus dated the painting 1632 based on the fact that the same brush was used to paint the Young Christ as was used to paint Doctor Tulp, the later being documented independently as to the date of authorship. Further information to this effect can be found at the Veritus web site on the following page:

<http://veritus.org/sendtjer/limits.php>

The specific passage is in the first paragraph under the heading Digital Brushstroke analysis.

There is no proof, although it was independently reported in more than one publication. The trustee will only state that "the painting was in trust for a member of a Royal Family" who desires to remain anonymous. This statement will be sworn to on the Bill of Sale if desired.

The original expertise is located with the painting. Since the Bredius book was printed in 1936, one would not expect to have a painting evaluated in 1938 included. The Gerson-Bredius catalogue was an annotated reprint and did not include the approximately 6 paintings that were considered authentic by Bredius, but examined after the 1936 printing.

No the painting was never submitted to the Rembrandt Research Project although they were aware of its existence since they used the files of Bredius as their basis for their catalogue. I do not know the reason for this but I suspect that it had to do with the then pending patrimonial legislation in Belgium. Had the painting been certified as following under patrimonial guidelines for Belgium, the owner would not have been able to sell it out of the country. I am in a similar situation with an Italian owner of a Caravaggio whose painting is catalogued but the location is not disclosed and the owner is attempting to export the painting before it is listed on the patrimonial registry of Italy. Important to note is that this painting is not on any patrimonial registry and can be freely exported. This will be certified in the Bill of Sale as well as a certification that there are no third party claims against the painting. Let me know when you would like to view the painting

Respectfully,
HH

RE: van der Neer

Subject: RE: van der Neer

Date: Tue, 29 Jan 2002 17:24:10 -0500

From: Otto Naumann <Otto@DutchPaintings.com>

To: "Bader Fine Arts" <baderfa@execpc.com>

Alfred,

Did you show me the monogram in your fax before? Looks like the mark of Caesar van Everdingen. Does the painting concerned look like it might be by this artist?

Yours,

Otto

-----Original Message-----

From: Bader Fine Arts [<mailto:baderfa@execpc.com>]

Sent: Tuesday, January 29, 2002 5:44 PM

To: Otto

Subject: van der Neer

Dear Otto,

I hope that you will be paid \$680,000 for the v.d. Neer and we can go on to the next painting.

Don't bother to waste time calculating interest; even at a reduction to 6%, \$680,000 wouldn't cover it, but so what.

Please work the other way: what would be the minimum sum that would cover your expenses and then let's consider your taking that and sending me the balance.

We couldn't know at the time that the pound would fall considerably, and today it is down to about \$1.40 and I am wondering whether I should buy some.

It would be great if you could persuade Bert on the van der Heyden, but I fear that you would have to work quickly. I plan to call him shortly to inquire whether we could visit him in June.

Laurie Winters, the Curator of the Milwaukee Art Museum, plans to come here on Friday to look at the de Gelder. But I doubt that she knows enough, or that the Museum could come up with the money.

Let's see what your Japanese friend says about the transparency, in reply to your e-mail.

All the best,

Alfred

Subject:

Date: Fri, 25 Jan 2002 18:01:43 -0500

From: Otto Naumann <Otto@DutchPaintings.com>

To: "sieboldfund@aol.com" <sieboldfund@aol.com>

Dear Mr. Or Ms. Hata,

I'm very sorry, but I am not familiar enough with your first name to determine whether it is male or female. Please forgive me.

I'm afraid I must decline lending the Minerva by Rembrandt to to your exhibition in Japan. However, if I sell the painting in the next six months, I will certainly encourage the new owner to lend it to you. On the other hand, if I do not sell it, I can not afford to have it in an exhibition, where I would have little or no prospect of selling the picture. I have already committed the painting to another exhibition in Japan, organized by Jan Piet Filet Kok of the Rijksmuseum and Jan Kelch of the Berlin Museum, two friends of mine; it would away for too long a period of time if I were to lend it to two different exhibitions in Japan.

I am sorry if you are disappointed, and I hope you understand my position.

Sincerely yours,

Otto Naumann

RE: Let's discuss

Subject: RE: Let's discuss

Date: Tue, 22 Jan 2002 11:56:55 -0500

From: Otto Naumann <Otto@DutchPaintings.com>

To: "Bader Fine Arts" <baderfa@execpc.com>

The Aert van der Neer and the Jan van der Heyden were with a client in Connecticut for almost a month, but sadly he returned them last week while I was away. Unfortunately, sales like this take a lot of persuading. When they happen, it's wonderful, when they don't, it's miserable.

Konnie will bit on the two Van Dykes. Johnny is definitely in, so we are left with a third. Finances are such that I must ask you to put up my sixth on our usual basis, unless of course the paintings go cheaply. I doubt it, as I envision over 3 million for the pair, and we should try to get both.

I do intend to take the Ostade and the Maes-like girl to Maastricht, as well as the French Head of a Girl. We will discuss asking prices later. For two of these, the attributions so far won't stick, so we must be reasonable.

The price for Slives book here, with the lousy 10% discount offered by Yale Press, is more than one would have to pay in England, so I didn't order extra copies.

It's crazy this week. I'm off to Christie's and Sotheby's now. Will let you know about the Italian School painting at Christies, and I'll take another hard look at the Eeckhout.

Yours,

Otto

Dr. Alfred Bader
Astor Hotel – Suite 622
924 E. Juneau Avenue
Milwaukee, WI 53202
414-277-0730
Fax: 414-277-0709

January 11, 2002

TO: Professor Ei-ichi Negishi
Department of Chemistry
Purdue University

Page 1 of 2

Fax: 765-494-0239

Dear Professor Negishi,

Thank you so much for your letter received just after Mr. Craig Martin, the Director of the Purdue Galleries, and his associate left with the paintings for the exhibition in honor of Professor Herbert Brown's 90th birthday. I think you will like the exhibition which opens on March 25th and will be open during the Symposium.

Unfortunately we cannot be either at the opening or during the Symposium for reasons which I am sure you will understand.

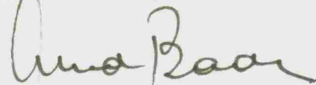
My best friend, Marvin Klitsner, died of a stroke in Jerusalem recently and we want to be with his family there for Passover, which begins at the end of March.

At the end of May there will be a Rembrandt Symposium in Amsterdam during an exhibition which includes two of my paintings, one of which had been at Purdue at the first exhibition honoring Professor Brown, and I have been invited to give a talk. Sadly, I cannot be in two places at the same time.

However, Isabel and I are planning to be at Purdue on Monday, April 22nd, to view the exhibition. Craig Martin may I invite me to give a talk on paintings. If you would like me to give a talk to the Chemistry Department, please consider talks #1 or #3 on the attached Menu.

With all good wishes I remain

Yours sincerely,



Alfred Bader
AB/az
Att.



ALFRED BADER MENU OF TALKS

1. History of the Aldrich Chemical Co. (A) [overhead projector/screen]
2. Josef Loschmidt, The Father of Molecular Modelling (A) [overhead projector/screen]
3. Richard Anschütz, Archibald Scott Couper and Josef Loschmidt: A Detective at Work (A) [overhead projector/screen]
4. Chemophobia: Fear for the Future (A) [overhead projector/screen]
5. Advice to Young Chemist Entrepreneurs (A) [overhead projector/screen]
6. The Bible through Dutch Eyes (Rembrandt and the Jews) (B) [two slide projectors/screens]
7. The Adventures of a Chemist Collector (C) [two slide projectors/screens]
8. The Detective's Eye (B) [two slide projectors/screens]
9. The Rembrandt Research Project and the Collector (D) [slide projector/screen]
10. The Joy of Collecting: Hunting for Old Masters (D) [2 slide projectors/screens]
11. One Jewish View of the Messiah (E) [overhead projector/screen]

*NOTE: For talks to groups of more than 10 to 15,
please also provide a microphone*

- A. For chemist and business majors
- B. For art historians, theologians, Bible students
- C. Mainly on art, art conservation, some chemistry
- D. For art historians
- E. For theologians and Bible students

PURDUE UNIVERSITY



DEPARTMENT OF CHEMISTRY

Dr. Alfred Bader
2961 N. Shephard Ave.
Milwaukee, WI 53201

Tel: 414 277 0730
Fax: 414 277 0709
E-mail: baderfa@execpc.com

Dear Dr. Bader:

A Happy New Year.

This brief letter is to confirm your willingness to participate in the celebration of Professor Brown's 90th birthday, which is scheduled for May 23 – 25, 2002.

Although we have probably never explicitly discussed the form of your participation, we are hoping that you would be able to present (i) an art exhibition, which may be opened on any of the three days or on May 22, Wednesday, and/or (ii) an after-dinner presentation of your choice at the Banquet on May 25, Saturday. I personally hope that you will be able to present both of them.

In any event, it is now important for us to finalize these matters, and we would very much appreciate hearing your thoughts and plans about them, preferably by the **end of January**, 2002.

With best regards,

Sincerely yours,

Ei-ichi Negishi
Chairman, the H. C. Brown Lectureship Committee

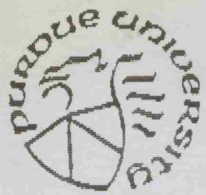
Cc: Dr. and Mrs. H. C. Brown
Dr. P. V. Ramachandran
Dr. R. E. Wild
Dr. I. P. Rothwell

1393 HERBERT C. BROWN LABORATORY OF CHEMISTRY • RICHARD B. WETHERILL LABORATORY OF CHEMISTRY
WEST LAFAYETTE, IN 47907-1393 • FAX: (765) 494-0239

*
* TRANSACTION REPORT *
*
* FOR: ALFRED BADER FINE ARTS 4142770709 *

* SEND *
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* 17654940239 2 OK *



PURDUE UNIVERSITY
DEPARTMENT OF CHEMISTRY

Telefacsimile Transmittal

To Dr. A. Bader

Date: 1-8-02

firm: _____

Time: _____

phone: 414 277 0730

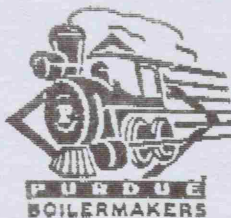
Total number of pages: 2
(including this cover page)

fax: 414 277 0709

From E. Negishi

Purdue University
1393 Brown Laboratory of Chemistry
West Lafayette, IN 47907-1393
fax: 765-494-0239
phone: 765- 494-5300

Notes: _____



PURDUE UNIVERSITY



DEPARTMENT OF CHEMISTRY

Dr. Alfred Bader
2961 N. Shephard Ave.
Milwaukee, WI 53201

Tel: 414 277 0730
Fax: 414 277 0709
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In any event, it is now important for us to finalize these matters, and we would very much appreciate hearing your thoughts and plans about them, preferably by the **end of January, 2002**.

With best regards,

Sincerely yours,

A handwritten signature in black ink, appearing to read "Ei-ichi Negishi".

Ei-ichi Negishi
Chairman, the H. C. Brown Lectureship Committee

Cc: Dr. and Mrs. H. C. Brown
Dr. P. V. Ramachandran
Dr. R. E. Wild
Dr. I. P. Rothwell