

ALFRED BADER

CORRESPONDENCE

2001

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	<u>2134.4</u>
BOX	<u>1</u>
FILE	<u>3</u>



FAX FROM:

Alfred Bader Fine Arts
924 East Juneau Avenue
Astor Hotel - Suite 622
Milwaukee, WI 53202
Ph: 414-277-0730
Fax: 414-277-0709
www.alfredbader.com
e-mail: baderfa@execpc.com

December 28, 2001

TO: Dr. Peter Wolf
Dorotheum

Page 1 of _1_

FAX #: 011-43-1-515-60-474

Dear Dr. Wolf,

I note that the Dorotheum has been sold.

In the last years I have always identified the Dorotheum with Dr. Peter Wolf and I very much hope that you will be staying in your position.

Isabel and I are just planning our next trip to Vienna in June and I would very much like to time our visit with your sale of old master paintings that month. Could you please give me the exact date of that sale?

With all good wishes for a happy and healthy 2002 I remain

Yours sincerely,

Alfred Bader
AB/az

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*****
*
*          TRANSACTION REPORT
*
*   FOR: ALFRED BADER FINE ARTS   4142770709
*
*-----*
*   SEND
*
*   RECEIVER          PAGES          NOTE
*-----*
*   01143151560474          1          OK
*-----*
*****

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Whitfield Fine Art Limited

180 New Bond Street

London W1Y 9PD

Tel: 020-7499 3592

Fax: 020-7495 6488

Alfred Bader Fine Arts
924, East Juneau Avenue
Milwaukee, Wisconsin 53202
U.S.A.

Fax: +1 414 277 0709
2 pages

5th December 2001

Dear Anne,

I am processing the accounts and I have found this settlement note from Alfred, in order to ease matters would it be possible to have the exact same issued from your US address rather than Bexhill.

Many thanks in advance.



Anna Snodgrass

1431C
2270



ALFRED BADER FINE ARTS

ESTABLISHED 1961

DR. ALFRED BADER

November 16, 2001

To Clovis Whitfield

<u>AS</u>				
38000	ABFA #1431C	Drawing	Cost	\$1,000.00
160000	ABFA #2270	Attr. Somer	Cost	<u>5,832.00</u>
		Total Cost		\$6,832.00=£4711

Received from Dorotheum	£7943.57
Less	<u>7.00</u>
Total Received	£7936.57

£ 7937.00	Received
<u>- 4711.00</u>	Cost
£ 3226.00	Profit
£1613.00	½ Profit

Note: For the sake of simplicity, we decided to forget about interest, expenses and arguing with the Dorotheum.

Check for half of the profit is enclosed.

Please sell more.

Alfred

By Appointment Only
 ASTOR HOTEL SUITE 622
 924 EAST JUNEAU AVENUE
 MILWAUKEE WISCONSIN USA 53202
 TEL 414 277-0730 FAX 414 277-0709
 E-mail: baderfa@execpc.com



ALFRED BADER FINE ARTS

Dr. Alfred Bader, CBE
2A Holmesdale Road
Bexhill-on-Sea
East Sussex TN39 3QE
England
Phone/Fax: 01424-222223

To Clovis Whitfield

<u>AS</u>					
38000	ART 1431 e	Drawing	cost		£1000-
160000	2270	at. Soum			5832-
					<u>£6832-</u>
					= £4711

Reca. from Porokann	£7943.57
less	7-
	<u>7936.57</u>

	7937-
	4711-
	<u>3226-</u>
Profit	£1613-
1/2	

For the sake of simplicity,
we decided to forget about
interest, expenses and
arguing with the Porokann.

Check for half of the profit
is enclosed.

Please tell more

Cupid

Nov 16 01

Chequered
20/11

Alfred Bader Fine Arts

924 E. Juneau Avenue
Astor Hotel - Suite 622
Milwaukee, WI 53202

Invoice

DATE	INVOICE #
11/30/2001	198

BILL TO
Dorotheum c/o Whitfield Fine Arts

P.O. NO.	TERMS	PROJECT

DESCRIPTION	QTY	RATE	AMOUNT
Italian Drawing of Venice <i>1431 C</i>	1	1,834.00	1,834.00
St. Jerome	1	7,335.00	7,335.00
Auction		Total	\$9,169.00

Alfred Bader Fine Arts

924 E. Juneau Avenue
Astor Hotel - Suite 622
Milwaukee, WI 53202

Invoice

DATE	INVOICE #
11/30/2001	198

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ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

November 16, 2001

To Clovis Whitfield

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Check for half of the profit is enclosed.

Please sell more.

Alfred

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709
E-mail: baderfa@execpc.com



ALFRED BADER FINE ARTS

Dr. Alfred Bader, CBE
2A Holmesdale Road
Bexhill-on-Sea
East Sussex TN39 3QE
England
Phone/Fax: 01424-222223

To Clovis Whitfield

<u>AS</u>					
38000	ART 1431 e	Drawing	cost	£1000-	
160000	2270	etc. Some		<u>5832-</u>	
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Recd. from Porokhem	£7943.57
less	7.-
	<u>7936.57</u>

	7937-
	<u>4711-</u>
Profit	3226-
1/2	<u>£1613-</u>

For the sake of simplicity, we decided to forget about interest, expenses and arguing with the Porokhem.

Check for half of the profit is enclosed.

Please tell more.

Jana
Received
20/11

Nov 16 01

VAT REG. NO. 629 0266 40

To Ann: Please discuss to day; Dec 6



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

October 24, 2001

Mag. Sonja Traar
Old Master Paintings
Dorotheum
Dorotheengasse 17
A-1010 Vienna
AUSTRIA

Dear Mag. Traar,

I enjoyed chatting with you this morning.

Enclosed is my hand written confirmation that Mr. Edward Clark will pick up the two unsold lots, Lot #100 and Lot #275, on November 9th.

I cannot locate the receipt slip, just the consignment registration #138-11836 enclosed.

With thanks for your help and with best regards, also to Dr. Wolf, I remain

Yours sincerely,

Alfred Bader
AB/az
Enc.
C: Mr. Edward Clark

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709
E-mail: baderfa@execpc.com

DOROTHEUM
CONSIGNMENT REGISTRATION

Cont No.: Country: No.: 138-011336

Consignor: ~~_____~~ Alfred Bader Fine Arts

Telephone: _____

Represented by: Identification: _____

has consigned for sale by auction the items listed in the consignment list - which constitutes an integral part of the Consignment Registration - and declares to acknowledge and fully accept as well as agree to the terms and conditions of the Business Rules of Dorotheum GmbH "Dorotheum" governing auction sales plus the pertaining Tariff, which constitute integral parts of the contract. Both parties agree to submit any disputes to the exclusive jurisdiction of the competent court in Vienna. Austrian law shall be applicable.

The Consignor represents that the information provided by him/her in this consignment registration is true and correct and that he/she will fully indemnify and hold Dorotheum harmless for any claims raised or losses suffered in this respect.

Subsequent changes regarding remittance: Diehe Brief by: Alfred Bader

Terms and conditions, agreements:

Sehr geehrte Frau Magister Traas: \leftarrow 6% d. Fessing W. Wolf
Herr Edward Clark wird am 9. 8. die
2 unverkaufte Lots 100 & 275 abholen.

kein oder
weg auch auf 22.8

Bitte geben sie ihm diese.
"Receipt slip" habe ich
beiden nicht.

please sign above the other side

List of inventory: Besten Dank und
Grüße auch an Dr. Wolf

Alfred Bader
Edward Clark

Signature of Consignor or agent

24. 8. 01

Alfred Bader

Dorotheum GmbH
Dorotheergasse 17, 1010 Vienna, Austria, DVR 0105104, UID No. ATU 15982603
FN 104511y / Commercial Court of Vienna

TRANSACTION REPORT

FOR: ALFRED BADER FINE ARTS 4142770709

SEND

RECEIVER	PAGES	NOTE
C WHITFIELD	1	OK

DOROTHEUM

Alfred Bader Fine Arts
924 East Juncau Avenue
Astor Hotel - Suite 622
Milwaukee, WI 53202

Fax: 001 414 277 0709

Vienna, 24 October 2001

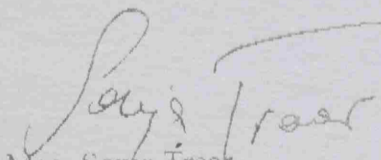
Dear Mr. Dr. Bader,

thank you for your Fax. There is no problem to withdraw the two unsold paintings of 138 - 11836, I would only need the „Consignment-registration - receipt-slip“. Please be so kind as to fax it to me first (0043/1/515 60-461) and send it by mail afterwards.

For administrative correctness I would also need a fax from Whitfield Fine Art, in which Whitfield orders to withdraw the two paintings, because „Whitfield Fine Art“ is named as consigneur of 138 - 11836. There should also be written on it that Whitfield authorizes his transport service (name) to pick up the paintings.

I want to add that I'm on vacation from 25. October until 5. November. If I get the faxes today, I can prepare the withdrawing of the paintings so that they can be picked up from my colleague, Fr. Kirschner (Tel: 0043/1/515 60-354). On 2. November, we are out of the office. If you send the faxes tomorrow or next week, Fr. Kirschner will look after it.

Yours sincerely



Mag. Sonja Traar
Old Master Paintings
Tel: 0043/1/515 60 - 403
Fax: 0043/1/515 60-461

9 Doc/V1 00

Dorotheum GmbH, A-1011 Wien, Dorotheergasse 17
Telefon 01/515 60-0, Telefax -443, Internet <http://www.dorotheum.com>
DVR 0105104, UID Nr. ATU 15982603, FN 104511 v/Handelsgericht Wien
Filialen in Wien, Dornbirn, Graz, Innsbruck, Klagenfurt, Linz, Linz-Pasching, Salzburg, St. Pölten, Wiener Neustadt

TRANSACTION REPORT		
FOR: ALFRED BADER FINE ARTS 4142770709		
SEND		
RECEIVER	PAGES	NOTE
01143151560461	1	OK



DOROTHEUM



ALFRAD BADER
FINE ARTS
ASTOR HOTEL S.622
USAWI 53202 MILWAUKEE
VEREIN.STAATEN-AMERIKA

Vienna, October 2001 /BH

Dear Sir or Madam,

We have pleasure in informing you that the following Auction resp. Direct Sale proceeds have been remitted to your account:

138- 11836	Partial Proceeds	178.000,00	
Total amount: ATS	178.000,00	(EUR	12.935,76)
Debited to your consignment no. 138- 11836			
Austrian bank charges in the amount of ATS	200,00		

D O R O T H E U M GmbH
Kundendienst
eMail:kundendienst@dorotheum.at
Tel.: ++43/1/515-60-282
A-1011 WIEN, Dorotheerg.17
DVR:0105104 FN 104511V/HANDELSGERICHT WIEN

Dorotheum

186,120 ATS
- 200 Bank

185,920

- 7,300

178,620

photog.

deducted

620 diff.

paying 178,000

ABFA # 1431C

160,000 Ph

ABFA # 2270

38,000 Ph

SOLD

Profess

			cost	
44	160 000	80/		
89	<u>38 000</u>	100/ 20/	\$ 1000 -	14310
	198 000		5832 -	<u>2270</u>
			<u>6832 -</u>	
paying ← 12 935.76				

reduced 6/.	11 880 -
photo 44	4500 -
89	2800 -
bank	<u>200 -</u>
	19380

FORDS

DOROTHEUM

Alfred Bader Fine Arts
924 East Juneau Avenue
Astor Hotel - Suite 622
Milwaukee, WI 53202

Fax: 001 414 277 0709

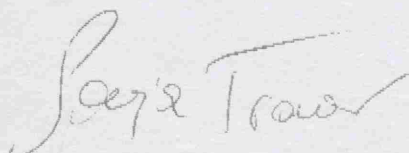
Wien, am 27. September 2001

Sehr geehrter Herr Bader,

vielen Dank für Ihr Einverständnis, für diese Auktion Ihre Limits um 20% zu reduzieren. Ich habe gestern auch Ihr Fax, die unterschriebene Consignment Registration, erhalten, ebenso wie Ihre Bankverbindung.

Zu den Fotokosten: aufgrund von parallelen Vereinbarungen und unter Rücksprache mit der Abteilungsleitung können wir Ihnen in Zukunft für verkaufte wie für nicht verkaufte Gemälde eine Reduzierung der Fotokosten um 50% vorschlagen. Die 6% Einbringergebühr bleibt selbstverständlich auch in Zukunft erhalten.

Herzlichst



Mag. Sonja Traar
Assistentin von Dr. Peter Wolf
Alte Meister
Tel: 0043/1/515 60-403
Fax: 0043/1/515 60-461



FAX FROM:

Alfred Bader Fine Arts
924 East Juneau Avenue
Astor Hotel - Suite 622
Milwaukee, WI 53202
Ph: 414-277-0730
Fax: 414-277-0709
www.alfredbader.com
e-mail: baderfa@execpc.com

Naturally I hope that the auction will go well and I know that you and Dr. Wolf will do well.

September 26, 2001

Please share this with Dr. Wolf.

TO: Mag. Sonja Traar
Dorotheum

Page 1 of 4

FAX #: 011-43-1-515-60-461

Dear Mag. Traar,

I enjoyed being able to chat with you twice today regarding Lots 44, 89, 100 and 275.

With this fax I am also faxing you both sides of your consignment registration, #138011836.

All four paintings belong to Alfred Bader Fine Arts, coming from my English inventory. We are registered for VAT in England and I will ask you to make payment to Alfred Bader Fine Arts at the Royal Bank of Scotland. Deposit slip is enclosed (with mailed copy of this fax).

To confirm our agreement:

Commission on all four paintings will be 6%. You will not charge costs for photography for paintings which are unsold.

I agree to reduce the reserve of each of the four paintings by 20%. Thus, the reserves now are:

Lot #44	ATS 160,000
#89	ATS 24,000
#100	ATS 96,000
#275	ATS 96,000

You told me that you can offer to reduce the photography costs on each of the sold paintings selling at its reserve by 50%. I asked you to reduce the photography costs on all sold paintings, no matter at what price they sold, by 50% and you told me that you will consider this. Please keep in mind that if these paintings sell at the new reserves, they will be sold close to cost and, in the case of Lot #275, even slightly below.

Naturally I hope that the auction will go well and I know that you and Dr. Wolf will do well.

Please share this with Dr. Wolf.

With best personal regards I remain

Yours sincerely,

Alfred Bader
AB/az

Giro slip by Air Mail

6/1.
No photo
if unsold

SIGMA-ALDRICH

RESEARCH

44 Res
 200 000
 Poney 160 000

89 Drawing
 30 000 24 000

100 Veneta
 120 000 96 000

275 Tasse
 120 000 96 000



DOROTHEUM

MAG. SONJA TRAR

Gemälde Alter Meister / Old Master Paintings

Dorotheum GmbH · A-1010 Wien · Dorotheergasse 17
Tel. 01/515 60-403 · Fax -461 · e-mail: old.masters@dorotheum.at

Armin Wegner

Subject: Armin Wegner
Date: Sun, 28 Oct 2001 12:38:46 +0100
From: David Brown <dmbrown@bethshalom.com>
Organization: The Holocaust Centre
To: Alfred Bader <baderfa@execpc.com>

Dear Dr Bader,

First let me say once again how much your kind words regarding Perspectives have been appreciated.

Regarding Armin Wegner, about whom you enquired, I am afraid we do not have a copy of his letter to Hitler in the original German. I have, however, attached the full English translation, which we edited for inclusion in Perspectives. There is a short introduction with the letter, outlining the circumstances and consequences of its writing. To provide you with a more extensive overview of Wegner's life before and after the war, I have also attached an essay by Anna Maria Samuelli.


Both of these documents can be found in the book 'Armin T. Wegner and the Armenians in Anatolia, 1915', edited by a committee of scholars headed by Samuelli. The book contains many more documents of considerable interest, along with photographs of Wegner and photographs taken by him during the Armenian Genocide. It was first published in 1996 by Guerini e Associati s.r.l., Viale Filippetti, 28 - 20122 Milan, Italy. If you would like to acquire the book and have difficulty obtaining a copy, we could pass your details to one of our Armenian contacts in London who may be able to arrange a copy for you. In the meantime, we do hope you will find the attached both informative and helpful.

Sincerely yours,

David Brown
Publications Manager
The Holocaust Centre, Beth Shalom
+44 (0)1623 836627

 Who was Armin Wegner.doc

Name: Who was Armin Wegner.doc
Type: Winword File (application/msword)
Encoding: base64

 Open letter to Hitler.doc

Name: Open letter to Hitler.doc
Type: Winword File (application/msword)
Encoding: base64

RE: appointment re: Simon de Vlieger

Subject: RE: appointment re: Simon de Vlieger
Date: Mon, 29 Oct 2001 08:39:39 -0500
From: Otto Naumann <Otto@DutchPaintings.com>
To: "willem de winter" <w.de.winter@wxs.nl>
CC: "Alfred Bader (E-mail)" <baderfa@execpc.com>

Mr. De Winter,

After all that has happened here, and the absence of any good Dutch paintings in the Amsterdam sales, I have decided to cancel my trip to The Netherlands. However, Alfred Bader will be in Amsterdam and Utrecht next week, so I encourage you to get in touch with him directly at :

baderfa@execpc.com.

Sincerely yours,

Otto Naumann

-----Original Message-----

From: willem de winter [mailto:w.de.winter@wxs.nl]
Sent: Saturday, October 27, 2001 9:30 AM
To: Otto Naumann
Subject: appointment re: Simon de Vlieger

*Bert
Cohen Fontaine
Kaef*

Dear Mr. Naumann,

Would you please let me know if you still have plans to come to The Netherlands.

Kindest regards,

Willem de Winter
E.J. van Wisselingh & Co
The Netherlands
Phone: 00-31-23-531 0505
Mobile: 00-31-6-547 06 555
e-mail: wdewinter@wisselingh.com

*To Otto :
I don't want to
buy this without
you having seen it.
Gund*



FAX FROM:

Dr. Alfred Bader
924 East Juneau Avenue
Astor Hotel - Suite 622
Milwaukee, WI 53202
Ph: (414) 277-0730
Fax: (414) 277-0709
e-mail: baderfa@execpc.com

A Chemist Helping Chemists
October 10, 2001

TO: Dr. Andy Esaulenko

Page 1 of _1_

FAX #: 011 38 044 413 6041

Dear Andy,

Thank you so much for sending me a copy of your fax of yesterday to Bob Wandler.

I had dinner with Bob last Sunday and he told me how very happy he is with your new arrangement and the quality of your samples.

As you know, he will have to be in San Diego when you arrive in Milwaukee, but then you will meet him at the end of October.

Thank you for your telephone message which did not, however, make it quite clear which day you are arriving in Milwaukee.

Your old familiar guest room in our house is ready for you the nights of the 23rd, 24th and 25th.

But on Friday afternoon, October 26th, a very old friend, Bert Van Deun, the founder of Aldrich-Europe, and his wife are arriving in Milwaukee and of course we would like them to stay with us. Sadly, he is quite sick and his visit with us from that Friday afternoon until Monday, October 29th, will not be easy.

With all good wishes I remain

Yours sincerely,

Alfred Bader
AB/az

TRANSACTION REPORT

FOR: ALFRED BADER FINE ARTS 4142770709

SEND

RECEIVER	PAGES	NOTE
011380444136041	1	OK

TO: ALFRED BADER (copy)

FAX MESSAGE Page 1 of 3 DATE: 9-Oct-2001 

03049 Kiev-49 P.O. Box # 505 Ukraine.

To: Mr. Robert Wandler	From: Andrey N. Esaulenko
ALDRICH Chemical Company, Inc.	ALSI LTD.
2905 West Hope Avenue	252049 Kiev-49 P.O. Box # 505 Ukraine
Milwaukee, WI 53216 USA	Fax: 011 380 (44) 413-60-41

c.c. Alfred Bader

Dear Bob,

I do hope we will meet each other at the end of October this year.

Let me offer you a short survey of our activity, current situation and the prospects.

2001 year activity review

You offer us new conditions of cooperation autumn 2000. It allowed us to establish completely new level of our cooperation with both suppliers and with Aldrich. We fixed the new, much higher prices for suppliers. As for RCL, there are several new elements of a sample quality we established:

- We started to supply you with the only samples you preliminary marked (5-excellent, 4-good, 3-satisfied, 2-bad and 1-very bad). We supplied you with the samples of "5" and "4" - grade only.
- We started to supply you with the samples of precise weight in standard Eppendorf plastic vials with caps instead of bags. This measure excludes weight deviation from written in label more then 5 mg. On the other hand, it allows you to store samples in better way.
- At the same time, we supply each parcel with electronic structures of samples and their NMR (350-400 MHz) spectra. So, we preserve this element of quality established in 1999/2000.

To summarize our efforts, you were offered with 800 structural templates. 225 templates were selected (marks 5 and 4). Based on these templates round 5,000 have shipped to you and 2,000 of them will come this October in the last parcel of this year. More then 85% of the samples were of 200 mg weight.

So, our data base of 2001 year consists of the best quality 7,000 samples. We have got a chance to compare our data base with other, prepared to shipment by our competitors (Ukrainian firms) to Germany, USA and Japan.

There are several questions to you with respect of written above:

1. Have you some data (%% of increased sales) or at least feelings that all these measures helped you in your business to sell the samples to your customers?

FAX MESSAGE Page 2 of 3 DATE: 9-Oct-2001



2. It would be fine to learn about the samples of what templates were the "best" in sales, what were the "worst"? Please, do your best to prepare this point before our arrival.

We are ready to supply you with the new samples based on the "best" templates in 2002. On the other hand, we are going to continue to add new ones.

Current situation of the samples market in 2001

Last few years the structure of the labs samples-manufacturers involved in this business has been changed. Separated chemists who tried to combine this minor activity with their major scientific one, produced more than 80% of the samples on the market five years ago. The main deal of the offered samples now is from the private labs (of 15-30 chemists) oriented to produce samples for the several buyers. The labs are very flexible. Each lab can produce 500-2,000 samples per month. Most of the samples they offer are combinatorial rows.

The new trend is to produce syntons or templates (bulk starting chemicals) of 25-100 g each. They use templates both for combinatorial synthesis and for sale as well. More and more bulk templates are in demand.

The questions for you are:

3. Are you interested to purchase bulk syntones (25-100 g) from us? In case of "YES" - we are ready to negotiate this point with you.
4. Another point of cooperation - we can offer you exclusive combinatorial rows based on pre-selected syntons. It would be fine to negotiate this point as well.

Our offer for analytical service

You know that ALSI is company of 20 employers to supply Ukrainian market with analytical instruments from the best firms (Agilent, Mettler, Bruker, Nikolet etc.). So, we know about the instruments installed base here in Kiev and in Moscow. We know that the US-prices for NMR spectrum - 30-40\$ per each. We can offer to Aldrich to get the same data for 6-10\$ from us. We are able to supply Aldrich with 500-700 spectra per week (20,000 - 25,000 spectra per year!!!). It can be whether spectra themselves with comments of qualified chemists (structure needed) or simply FIDs (Free Induction Decay interferogram) prior Fourier transformation. The second case allows to hide structure of a compound if needed.

We know that both DuPont and Specs used Organic Chemistry Institute facilities some years ago.

FAX MESSAGE Page 3 of 3 DATE: 9-Oct-2001



5. We would like to learn from you is this offer valuable for Aldrich and for RCL as well?
May be other firms you now are interested to use such kind of service?

Ukraine became more and more important supplier of chemicals for sale worldwide. We learnt this from the people cooperation with ChemDiv. I think it have sense to Aldrich to use potential here for mutual benefits.

I do hope Igor will get visa (we learn on Friday) and we can come to Milwaukee on 20-
October to leave Friday 2-Nov. In case Igor will failed to get visa, we will decide is it
have sense to come me alone. (Most probably - yes).

Looking forward to your replies on the questions in this letter.

Best personal regards,
Sincerely,
Andy

A handwritten signature in black ink, appearing to be 'Andy', written in a cursive style.

HANS BRAUTER

José Selm
5 yrs Bauhaus

Hindrich Hirschfeld
Is this H. Hirschfeld - made - list of one of
the 20 letters in "Bauhaus 1919-1928" ?
Postcard for selm '23

Kurt Löwenfeld 1895 -

Hamburg, 1919/20 Bauhaus
with Klemm + Feininger (!)
G. S. Vollmer

Werner Chroustak 1895 -

later Munich Bauhaus student under
Gillen and Feininger

Richard Engelmann Sculptor + etcher
infl. by Maillet, fountains etc

1868 -

Ludwig Hirschfeld - Made very active in
the printing shop, 201. letters,
1. colopl. + 2 other ill.
in Bauhaus 1919-1928

Stamped
Plover Bond
25% COTTON FIBER
U.S.A.

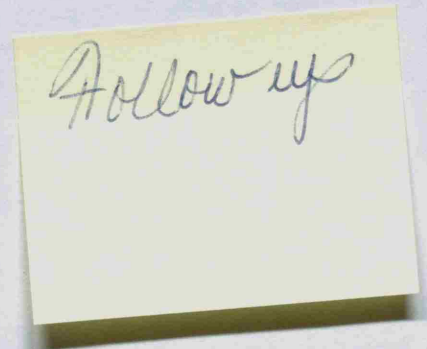


ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

October 11, 2001



Anthony Lord Crichton-Stuart, Head
Old Master Paintings
Christie's - New York
20 Rockefeller Plaza
New York City, NY 10022

Dear Anthony,

Otto's secretary kindly helped me yesterday to purchase Lot 46 in your Christie's East sale. This is my gift to Queen's University in Kingston, Ontario and Dr. David de Witt, the Curator there, is arranging to send the payment for US \$11,750. Please allow Queen's University to arrange for shipping and please do not mind that I bother you with such details.

Could you please also let me know the final destination of the *Rotari Curtain*. That is, is it staying in New York City or New York State, or is it being shipped outside of New York State.

I look forward to being at your November 2nd sale in London, at your sale in Amsterdam, and then of course at your December sale in London.

With thanks for all your help and with best wishes I remain

Yours sincerely,

Alfred Bader
AB/az
c: Dr. David de Witt

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709
E-mail: baderfa@execpc.com



Alfred Bader Fine Arts
924 East Juneau Avenue
Astor Hotel - Suite 622
Milwaukee, WI 53202
Ph: 414-277-0730
Fax: 414-277-0709
e-mail: baderfa@execpc.com
www.alfredbader.com

October 1, 2001

TO: Mr. Philip Mould

Page 1 of _1_

FAX #: 212-439-5752

Dear Philip,

This is to confirm our agreement that you will bid on Wednesday, October 3rd, at Christie's for Lot 82, going to \$500,000.00 plus one bid.

Please ask Anthony Lord Crichton-Stuart before the sale what payment terms he will allow us - or would you prefer my asking him?

If successful, you will have the painting transported to London and we will share the cost of transportation 50/50, as we will share restoration, etc. under our standard Agreement.

I will telephone you tomorrow at 6 PM your time to discuss this and the Christie's East sale on October 10th.

With best wishes I remain

Yours sincerely,

Alfred Bader
AB/az

90 days

NO

Man in Red Coat
Rembrandt

CHRISTIE'S

October 2001

Old Master Paintings and Drawings

Dear Client:

We would like to take this opportunity to report on what has been one of Christie's strongest seasons for the sale of **Old Master Paintings and Drawings** in New York and London.

As has already been witnessed by the successes of our New York auctions this past year, the market for Old Master Paintings and Drawings has been extremely buoyant, and the results from our December 13, 2000 sale in London were unprecedented. With sales of more than \$226 million in 2000, Christie's is the clear market leader in Old Master Paintings and Old Master Drawings worldwide.

Christie's most recent Old Master Paintings sale in New York, on October 3 realized more than \$9 million, the highest amount for a fall Old Master Paintings sale. Some exceptional prices were achieved, such as \$3,856,000 for Jan Brueghel II's *The Five Senses*; \$1,876,000 for Frans Post's *Brazilian Landscape*; and \$611,000 for Sir Anthony van Dyck's *Portrait of Charles, Lord Strange, later 8th Earl of Derby*.

In light of these remarkable results, we are recommending to our clients to take full advantage of the continuing strength in the market. We would be delighted to provide you with a valuation reflecting the current market potential of your own works.

Our next major New York Old Master Drawings auction is scheduled for January 23, 2002 and Old Master Paintings for January 25, both at Rockefeller Center. Our consignment deadline for these sales is at the end of November. If you have any matters you would like to discuss, please do not hesitate to contact us. We also encourage you to view the Old Master Paintings being sold at our King Street location in London on December 12, 2001. For information about this sale, please call 44 (0) 20 7389 2531.

Christie's team of international Old Master Paintings and Drawings specialists travel regularly to your area, and we would be delighted to come and visit you.

Yours sincerely,



Anthony Crichton-Stuart
Head of Department
Old Master Paintings
212 636 2120




Nicolas Schwed
Specialist Head of Department
Old Master Drawings
212 636 2115
33 (0) 1 40 76 83 59

Christie's
20 Rockefeller Plaza, New York, NY 10020
212.636.2000
www.christies.com

CHRISTIE'S



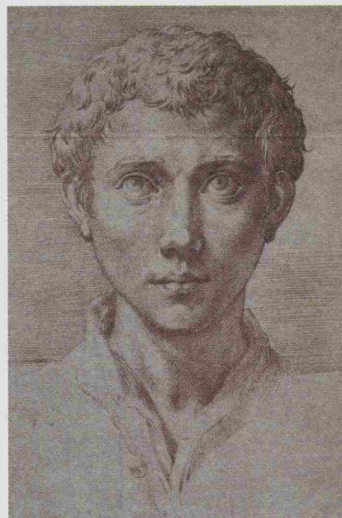
REMBRANDT HARMENSZ. VAN RIJN (1606-1669)
Portrait of a bearded man, bust-length, in a red doublet
oil on an oval panel, 25 x 20 in. (63.5 x 50.8 cm.)
Sold on January 26, 2001 in Christie's
Important Old Master Paintings sale for \$12,656,000
Most expensive work of art sold at Christie's worldwide
in 2001 (as of October 2001)



LEONARDO DA VINCI (1452-1519)
Horse and rider
silverpoint on prepared paper
4 1/4 x 3 1/4 in. (120 x 78 mm.)
Sold on July 10, 2001 in Christie's London
Old Master Drawings sale for \$11,474,543
The world record price for an Old Master Drawing



JEAN-ETIENNE LIOTARD (1702-1789)
*"La sultane lisant": A lady in turkish costume
reading on a divan*
oil on canvas, 18 1/8 x 22 1/2 in. (46 x 57 cm.)
Estimate: \$700,000-1,000,000
To be sold January 25, 2002
in Christie's New York Old Master Paintings sale



**GIROLAMO FRANCESCO MAZZOLA,
IL PARMIGIANINO (1503-1540)**
Head of a young man
pen and brown ink, 6 1/4 x 4 1/4 in. (159 x 109 mm.)
Estimate: \$80,000-120,000
To be sold January 23, 2002
in Christie's New York Old Master Drawings sale



Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202
Phone: 414/277-0730
Fax: 414/277-0709
E-mail: baderfa@execpc.com

A Chemist Helping Chemists

August 17, 2001

Dr. William C. Leggett
Principal and Vice-Chancellor
Queen's University
Richardson Hall, Rm. 206
Kingston, Ontario K7L 3N6
CANADA

Dear Bill,

How often have you and I and millions of other peace loving people said to themselves 'what can we do about peace in the Middle East?'

Probably little or nothing, except perhaps through getting people to talk to each other, calmly and sincerely.

This is what happened at Herstmonceux Castle recently.

Under the umbrella of the Middle East Children Association some 20 Israeli and Palestinian music teachers met for a few days, guided by Sandy Montgomery and our Musicians-in-Residence. At first there was frightful friction, particularly when the Palestinians worried about publicity which might have endangered their lives back home. But then the joy of music overcame hatred and fear, and when these teachers returning landed at Ben Gurion Airport, there was a spectacle not seen in Israel before: Palestinian and Israeli teachers singing together.

Perhaps even more teachers will want to come to the ISC next summer, and I know they will be welcome.

With best wishes as always I remain

Yours sincerely,

Alfred Bader
AB/az
C: Mr. Sandy Montgomery
Dr. & Mrs. Shelley Katz



Middle East Children Association

גב' אלפרד ואשרו גב' אילנה בארה -
אנשים יקרים מאוד

אנחנו רוצים להודות לכם מאוד, על האפשרות
המיוחדת המינה שניתנה לנו בעזרתכם
לפגוש את שנינו

ב- 17.08.01 חתם שנינו וכולנו זהבש

בארץ, ולאיראן זהבש. היתה לנו חגיגה מיוחדת
וחדר צמחיה, ציפורי, ימים נפלאים במשך, ומה
שהחלו בתשואה, ואפילו האפיקה לא לניצחון ומה
הפכו להיות ימים של פריחה, שמחה ואופטימיות
אחד אשר

אנחנו רוצים להודות לכם על-כך שאיפשרתם
לנו לקיים את החגיגה המיוחדת הזו
ומקווים שרצויה להמשך ולהפגש גם בארץ.
"رابطة أطفال الشرق الأوسط"

תודה רבה לכם על אהבתם הרבה
ומחמתכם הקרובה

היו בהאום אדם אף הקרובים
לכם

מהצדקה רבה
לשיתוף סיפורי חכה
2001

شكراً جزيلاً يا حبيبي

يا دُر و فخره تصفي ان

ثأني اي هذه القلعة الجميلة فالمنة
المقبلة و فخره فقدر ان ما فعلقوة
مخاطفي هذه الرحلة ومع شائق الاحرام



ALFRED BADER FINE ARTS

DR. ALFRED BADER

August 14, 2001

ESTABLISHED 1961

Mr. Al Schragger
Schragger Auction Galleries, Ltd.
2915 North Sherman Boulevard
Milwaukee, WI 53210

Dear Al,

I am hand delivering to you today two paintings owned by my friend, Lee Howard, to be sold in your September 10-13, 2001 sale.

The paintings are:

1. A Portrait by Julius Segall of his daughter, Rose Juliette Segall, painted in 1902, when she was 12 years old. The painting comes with a photograph with the statement by the sitter "This is a portrait of me, Rose Juliette Segall, age 12 – painted by my father, Julius Segall, in the year 1902", signed Rose Segall Missner.

As you will see from the enclosed Sheldon Swope Art Gallery notes – the Museum in Terre Haute, Indiana – this was No. 18 in an exhibition of Portraiture Through the Ages.

2. A Still Life of Fruit by David Lenz, signed and dated '85.

This painting was exhibited at the Purdue Galleries in 1997, No. 1, as noted on the enclosed.

With it comes a color transparency.

I hope and think that both paintings will do well. Please send payment to Mr. Lee Howard, 3764 Bainbridge Drive, Bloomington, Indiana 47401.

Thank you for your help.

With best regards I remain

Yours sincerely,

Alfred Bader
AB/az
C: Mr. Lee Howard

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ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
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TEL 414 277-0730 FAX 414 277-0709

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2 Your Internal Billing Reference Information
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ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

August 13, 2001

George S. Abrams, Esq.
Winer and Abrams
60 State Street, Suite 2329
Boston, MA 02109

Dear George,

Thank you for your letter of August 9th and the Agreements, which I return, signed.

I would like to have copies of all the material and so I would like to ask you to send me a copy of the Release that Noortman has signed.

I hope to learn from my son, Daniel, later this week whether I can make the gift to the "Michelle Foundation" directly.

With many thanks for all your help I remain

Yours sincerely,

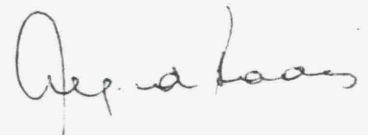
Alfred Bader
AB/az
Enc. - Signed Agreement/Minerva
C: Mr. Daniel Bader

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ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709

COMMISSION AGREEMENT AND RELEASE

1. The parties to this agreement are Alfred Bader of Milwaukee, Wisconsin, Otto Naumann of New York and Bob Haboltd of New York and Paris, France.
2. The parties agree that Bob Haboltd has rendered services in connection with the acquisition by Alfred Bader and Otto Naumann of a Rembrandt painting, "Minerva", Rembrandt corpus #A114, and that for those services the said Haboltd is to be compensated by Bader and Naumann.
3. The parties have further agreed that a fair value for the said Haboltd's services is \$300,000 and Bader and Naumann agree to pay that sum on or before August 30, 2001 as follows:
 - a. \$150,000 shall be paid by Bader to Haboltd by wire or check as agreed by the parties.
 - b. \$150,000 shall be paid by Naumann to Haboltd by wire or check as agreed by the parties.
4. Bob Haboltd hereby agrees and affirms that he does release and discharge the aforesaid Alfred Bader and Otto Naumann from any and all claims he may have against either or both of them from the beginning of the world to the present date and specifically any claims he might have in relation to services rendered and/or ownership in or to the painting by Rembrandt entitled "Minerva" (Rembrandt Corpus #A114), conditioned only upon the receipt of the \$300,000 as outlined in Paragraph 3 above.



5. Haboldt agreed to prepare a statement in writing and turn over said statement to Bader and Naumann after payment of the aforementioned \$300,000 saying the following:

“I, Bob Haboldt affirm and acknowledge that I have no claim or financial interest in the painting by Rembrandt, “Minerva” (Rembrandt corpus #A114).”

6. Further, the parties to this agreement agree that they will hold this matter and all terms, conditions and circumstances related to this matter and this agreement in total confidence and agree they will not discuss this agreement with any person and/or members of the trade and/or press and will refuse to comment or respond to any questions on this matter or this agreement to anyone making inquiry.

7. By executing this agreement below where their names appear, the parties agree to all of the terms of this agreement and that they will fully abide by said terms.

Signed and sealed this _____ day of July, 2001.

Bob Haboldt

Alfred Bader

Alfred Bader

August 13 2001

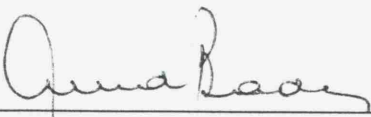
Otto Naumann

LETTER OF COMMITMENT

1. I, Alfred Bader, of Milwaukee, Wisconsin, wish to express my appreciation for Robert Noortman's pioneering charitable interest in funding medical science advancements and his support of research in numerous medical fields.
2. I recently became aware of the foundation in the Netherlands set up by Robert Noortman called the "Michelle Foundation" and I wish to contribute to the important work in medical science research supported by the "Michelle Foundation."
3. In accordance with the above, I hereby pledge a \$300,000 contribution ~~either~~ personally ~~or through my own charitable foundation~~ to the "Michelle Foundation" provided said gift is permitted as a charitable deduction under the tax laws of the United States.
4. If said gift is not permitted as a charitable deduction or is disqualified under U.S. Tax laws, I agree to make a \$300,000 gift ~~either~~ personally ~~or through my family charitable foundation~~ to a United States tax exempt "Friends Group" for the "Michelle Foundation" to be set up by Robert Noortman as soon as said group has been legally established and is approved by the Internal Revenue Service.

I make this commitment with the greatest appreciation and respect for the work of the "Michelle Foundation".

Signed and sealed this 13 day of ^{August} ~~July~~, 2001.



Alfred Bader

WINER AND ABRAMS
COUNSELLORS AT LAW
60 STATE STREET
SUITE 2539
BOSTON, MASS 02109

SAMUEL ABRAMS (1926-1960)
LOUIS WINER (1913-1993)
GEORGE S. ABRAMS

TELEPHONE
AREA CODE 617
526-6539
FAX 617-526-5000

August 9, 2001

VIA FACSIMILE

Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, WI 53211

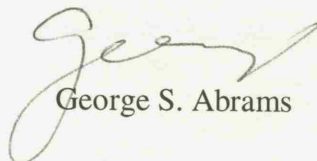
Dear Alfred:

I am enclosing herewith signature agreements. I will hold them in escrow after I get them back from you.

I think there will be some delay on the Noortman side of this since he will have to form a 501-C-3 non-profit to make your personal gift tax deductible. We are trying to see if we can get around this problem.

I will let you know. Regards.

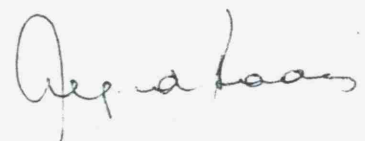
Sincerely,


George S. Abrams

Enclosures

COMMISSION AGREEMENT AND RELEASE

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2. The parties agree that Bob Haboldt has rendered services in connection with the acquisition by Alfred Bader and Otto Naumann of a Rembrandt painting, "Minerva", Rembrandt corpus #A114, and that for those services the said Haboldt is to be compensated by Bader and Naumann.
3. The parties have further agreed that a fair value for the said Haboldt's services is \$300,000 and Bader and Naumann agree to pay that sum on or before August 30, 2001 as follows:
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5. Haboldt agreed to prepare a statement in writing and turn over said statement to Bader and Naumann after payment of the aforementioned \$300,000 saying the following:

* "I, Bob Haboldt affirm and acknowledge that I have no claim or financial interest in the painting by Rembrandt, "Minerva" (Rembrandt corpus #A114)."

6. Further, the parties to this agreement agree that they will hold this matter and all terms, conditions and circumstances related to this matter and this agreement in total confidence and agree they will not discuss this agreement with any person and/or members of the trade and/or press and will refuse to comment or respond to any questions on this matter or this agreement to anyone making inquiry.

7. By executing this agreement below where their names appear, the parties agree to all of the terms of this agreement and that they will fully abide by said terms.

Signed and sealed this _____ day of July, 2001.

Bob Haboldt

Alfred Bader
Alfred Bader

August 13 2001

Otto Naumann

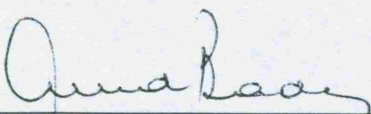
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3. In accordance with the above, I hereby pledge a \$300,000 contribution ~~either~~ personally ~~or through my own charitable foundation~~ to the "Michelle Foundation" provided said gift is permitted as a charitable deduction under the tax laws of the United States.
4. If said gift is not permitted as a charitable deduction or is disqualified under U.S. Tax laws, I agree to make a \$300,000 gift ~~either~~ personally ~~or through my family charitable foundation~~ to a United States tax exempt "Friends Group" for the "Michelle Foundation" to be set up by Robert Noortman as soon as said group has been legally established and is approved by the Internal Revenue Service.

I make this commitment with the greatest appreciation and respect for the work of the

"Michelle Foundation".

Signed and sealed this 13 day of August, 2001.



Alfred Bader

WINER AND ABRAMS
COUNSELLORS AT LAW
60 STATE STREET
SUITE 2532
BOSTON, MASS 02109

SAMUEL ABRAMS (1926-1980)
LOUIS WINER (1913-1993)
GEORGE S. ABRAMS

TELEPHONE
AREA CODE 617
526-6539
FAX 617-526-5000

August 8, 2001

VIA FACSIMILE

Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, WI 53211


Dear Alfred:

Per our most recent discussions, I have prepared three documents which I believe carry out all of the agreements in connection with the resolution of the Rembrandt painting matter. I drafted these documents in the way I felt embodies to the objectives of each of the four parties. The Haboltd document is intended to allow Otto Naumann to be able to deduct his payment. You can add your payment to the basis of the painting (or deduct it as an expense of your art business).

Robert Noortman's lawyer, Van Reeves, has indicated that they will have to set up a 501(c)(3) corporation for you to make a personal gift and get the deduction. They will do so, but would prefer to save the expenses and delays by your giving money from your own charitable foundation to Noortman's charitable foundation which he says the IRS will allow. This is your choice. We should discuss this.

Let me know your thoughts. Best regards.

Sincerely,


George S. Abrams

Enclosure

Must be a personal gift

COMMISSION AGREEMENT AND RELEASE

DRAFT

1. The parties to this agreement are Alfred Bader of Milwaukee, Wisconsin, Otto Naumann of New York and Bob Haboltd of New York and Paris, France.
2. The parties agree that Bob Haboltd has rendered services in connection with the acquisition by Alfred Bader and Otto Naumann of a Rembrandt painting, "Minerva", Rembrandt corpus #A114, and that for those services the said Haboltd is to be compensated by Bader and Naumann.
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DRAFT

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"I, Bob Haboldt affirm and acknowledge that I have no claim or financial interest in the painting by Rembrandt, "Minerva" (Rembrandt corpus #A114)."

6. Further, the parties to this agreement agree that they will hold this matter and all terms, conditions and circumstances related to this matter and this agreement in total confidence and agree they will not discuss this agreement with any person and/or members of the trade and/or press and will refuse to comment or respond to any questions on this matter or this agreement to anyone making inquiry.

7. By executing this agreement below where their names appear, the parties agree to all of the terms of this agreement and that they will fully abide by said terms.

Signed and sealed this _____ day of July, 2001.

Bob Haboldt

Alfred Bader

Otto Naumann

DRAFT

RELEASE

1. For one dollar and other valuable consideration, I, Robert Noortman, do hereby release and discharge Alfred Bader and Otto Naumann from any and all claims I may have or ever had from the beginning of the world to the present date against Alfred Bader and Otto Naumann and more specifically any claims I might have in connection with the acquisition by Bader and Naumann of a painting by Rembrandt entitled "Minerva" and listed in the corpus of Rembrandt's work as "#A114."
2. I further agree that I will hold this matter and all of the circumstances related to this matter in total confidence and will not discuss this matter with any person and/or members of the trade and/or the press and will refuse to comment or respond to any questions on this to anyone making inquiry.
3. I further agree to prepare a statement in writing and turn over said statement to Bader and Naumann saying the following:

"I Robert Noortman affirm and acknowledge that I have no claim or financial interest in the painting by Rembrandt, "Minerva" (Rembrandt corpus A114).

Signed and sealed this _____ day of July, 2001.

Robert Noortman



2

Alfred Bader Fine Arts
924 East Juneau Avenue
Astor Hotel -Suite 622
Milwaukee, WI 53202
Ph: 414-277-0730
Fax: 414-277-0709
e-mail: baderfa@execpc.com
www.alfredbader.com

June 1, 2001

TO: Dr. Otto Naumann

Page 1 of _1_

FAX #: 1-212-535-0617

Dear Otto,

I received a fax from Alfred to provide you the following wire transfer instructions so that Messrs. Noortman and Haboltdt can deposit 2x \$6 million plus 10% interest from May 17th.

Funds should be wired to:

Marshall & Ilsley Bank, Milwaukee, WI, Bank #098
ABA #075000051
For deposit to: Alfred Bader personal account
Acct. #: 30008499

Best regards,

Ann Zuehlke
Gallery Manager

NOORTMAN

Noortman (Maastricht) BV, Vrijthof 49, 6211 LE Maastricht, Holland
Telefoon 043-3216745 Fax 043-3213899
r.noortmanbv@noortman.com www.noortman.com

Alfred Bader Fine Arts
Attention: Mr Alfred Bader
Astor Hotel, Suite 622
924 East Juneau Avenue
Milwaukee, WI 53202
U.S.A.

Otto Naumann Ltd.
Attention: Mr Otto Naumann
22 East 80th Street
New York, NY 10021
U.S.A.

30th May 2001

Dear Alfred and Otto,

By the diary of all the parties, by our constant telephone calls between ourselves, by the faxes and e-mails that were exchanged between us and our trip to Athens, we are engaged together to purchase the Minerva.

I have just learned that you have purchased the Minerva. This is in violation of your duties to your colleagues, of which I am one.

Lest there be any misunderstanding, I wish you to know that I will protect my rights and those of my other colleague.

To avoid dispute with your colleagues, I strongly urge that you offer to us the right to be co-owners with you of this Work, as we had agreed from the start.

If you are not prepared to accept our joint ownership as we agreed, then I will be obliged to reserve all my legal rights and seek remedies as are appropriate for your violation of our agreement.

I am available at your wish to discuss this matter, and will exert every effort to seek to find a mutually satisfactory solution, but I cannot and will not let the present situation stand.

Trusting we will have better days,

Sincerely,


Robert Noortman

NOORTMAN

Noortman (Maastricht) BV, Vrijthof 49, 6211 LE Maastricht, Holland
Telefoon 043-3216745 Fax 043-3213899

To : Mr Alfred Bader, Suite 622

Fax number : 00 1 414 277 0709

From : Sabina Kuik-Bergsma

Fax number : 00 31 43 3213899

Date : 30-05-01

Time : 15:59

Total number of pages (including cover letter): 2

Dear Mr Bader,

Please find enclosed a letter of Mr Noortman.

I hope I have informed you sufficiently,

Kind regards,

Noortman (Maastricht) B.V.



Sabina Kuik

④ By fax
from Otto

OTTO NAUMANN, LTD.

Old Master Paintings and Drawings

22 EAST 60TH STREET

NEW YORK, N.Y. 10021

TEL (212) 734-4443

FAX (212) 535-0617

E-MAIL: OTTO@DUTCHPAINTINGS.COM

WEBSITE: WWW.DUTCHPAINTINGS.COM

31 May 2001

Dear Robert and Bob,

I am responding to Rob's fax of yesterday concerning the purchase of Rembrandt's Minerva, and Rob's subsequent phone call. Before I start, however, I should like to tell you that you do not understand me as a person, neither one of you. When I wrote you that email, I practically asked you to call me. But no, instead you chose to speak with each other and prepare a lawsuit against Alfred and me. Why did you not try to speak with me? Angelique prompted Robert to call me, so we could speak as friends. Instead, Rob took over the conversation as an adversary, telling me that "I will do my utmost to ruin you.", that "If Bob meets you [now], he will kill you.", and three times repeating "You will regret that you ever met Robert Noortman." These statements were meant to hurt, and they did. It was unnecessary to behave in this manner. Why did you not call me first?

Now, let's get the facts straight. On March 21st Alfred faxed a letter to Bob, stating that he was withdrawing from the offer to purchase the Minerva for \$24 million. He stated several reasons, but one of them that remained unexpressed is the "under the table" deal that Rob had explained to him. We were both fearful that proper title could be contested under such circumstances. As far as I know, the Japanese had not gotten back to Bob, so he let the matter lapse. On March 9th Mariko Ito of the Itochu Gallery came by to see me, and we spoke of the Minerva that her gallery had offered to me over two years ago. We agreed then that if the owner insisted on \$28 million, we would simply wait until he died. When I told this to Bob later that week, he said "That's fine, because I'm not in the mood to pay quarterly payments on six million dollars." I took that to mean that Bob was relieved, and he was no longer interested in pursuing the painting. Early the next week Mariko Ito called me excitedly, saying that she got the owner down to a firm net figure, so I relayed this information to Alfred. Seeing the opportunity to buy this painting on his own, as a wholly owned asset, intrigued Alfred, who can easily pay for it. He would have bought the painting without my participation in selling it. There is no urgent need to sell. You see, in Alfred's situation, being 77 years old and in the process of consolidating assets for his estate, it is more attractive to own the entire painting. If he should die while the business of the Minerva is dragging on, this major asset will become a floating entity that might confuse his heirs and delay probate. These are harsh thoughts, but Alfred seems comfortable speaking about them. For these reasons, the buyer of the Minerva is Alfred Bader himself (personally), not Alfred Bader Fine Arts, the corporate entity I have done business with in the past.

If you are thinking ahead and pondering how my mind was thinking at the time, you will immediately say, "Well Otto feels justified about Bob, but what about Rob?" And here is where I must be brutally honest. I feel that Rob stabbed me in the back when together with him (or so it seemed) I pursued the Rembrandt Self-portrait, the one that Kremer bought and Rob later sold as "on consignment from a Spanish client." It is clear to me that at that time, George Kremer would do nothing without Rob, and they must have cooked up this scheme together.

I know that two wrongs do not make a right, and I was definitely wrong in thinking this way. I'm not the type of person who holds grudges or tries to get even. I have no excuse for my actions. I only

want you both to understand the circumstances in which I made my decision. I have a great deal of loyalty to Alfred, and I owe much of my success to him. This is why in Athens I would not consider cutting him out of any deal.

Alfred consulted his lawyer, Marvin Klitzner, and I consulted mine (not George Abrams, nor Steve Umin), and both attorneys said that you do not have a case. In their opinion, you would be starting a frivolous lawsuit, and in any rate you would have to bring your case to Milwaukee, since Alfred is the buyer of record. I want you both to know the offer that I present to you here (see below) was not motivated by your threat to my life, to my welfare, nor by the impending lawsuit. I am strictly acting on the guidance of my conscience.

I spoke with Alfred, and we mutually agreed to offer you 25% each at cost, plus interest charges on the money outstanding, with the understanding that I handle the painting. Interest would be charged at the rate I am paying Alfred, 10%, but this is for a very brief time. At the moment, only twelve days have elapsed. Since I would be in violation of the confidentiality agreement, I can not tell you now precisely what was paid, but I can tell you it was in the mid twenties, and if you decide to buy a share, I will then show you proof positive of exactly what Alfred paid on May 17th. I will also show you the evidence provided to me concerning the Japanese corporation that sold the painting, showing that it was the corporate lender to the Bridgestone Museum and the subsequent consignor to the Itochu Gallery. Luckily, because Alfred insisted, the only expense incurred thus far has been the clearance charges on this side of the Atlantic. The sellers had to pay for my flight over to inspect the painting, for all transport charges to New York, and for transit insurance to my gallery, a cost of over \$20,000. Naturally, you will need to insure your share of the painting, but you might want me to insure it and reimburse me, since my rate is very reasonable. I am insuring it for \$30 million for \$1875 per month.

I want you to understand that the offer to purchase a share at cost is extended only to the two of you, not to anyone else. If Bob decides to pass, then Robert can buy 25% only. I know that this is unenforceable, but if you want the business venture to go smoothly and succeed, you must be straightforward with me.

Finally, I want to say, I know I have done something wrong, for which I am sorry, and I should like to apologize. I hope that my offer to sell these shares will contribute towards normal relations in the future.

Yours,



Otto

Cc: Marvin Klitzner and Alfred Bader

3 mail

LAW OFFICES
WILLIAMS & CONNOLLY LLP

725 TWELFTH STREET, N.W.
WASHINGTON, D. C. 20005-5901
(202) 434-5000

EDWARD BENNETT WILLIAMS (1920-1988)
PAUL R. CONNOLLY (1922-1978)

STEVEN M. UMIN
(202) 434-5047
FAX (202) 434-5099
sumin@wc.com

May 25, 2001

Mr. Otto Naumann
OTTO NAUMANN, LTD.
22 E. 80th Street
Second Floor
New York, NY 10021

Dear Otto:

You have asked this firm, through me and my partner Lewis Ferguson, to review a contract between Itochu Gallery of Tokyo, Japan ("Itochu") and your client, Mr. Alfred Bader ("Bader"), for the purchase of an oil painting by Rembrandt van Rijn. As we discussed on the telephone, we are writing this letter to record certain legal risks, outlined to you orally, that we believe are inherent in the contract as drafted, and now executed. Mr. Ralph Lerner of Sidley & Austin in New York, counsel for Itochu, would not agree to certain changes to the contract that we requested. Nevertheless, you and Mr. Bader, fully understanding the risks, agreed to, and have now executed the contract.

Specifically, the purchase agreement provides that Itochu is acting as exclusive agent for the owner of the painting, a Japanese corporation. Itochu represents that it has the power to convey the painting to Mr. Bader and Itochu makes certain representations about title to the painting on behalf of itself and the owner. Itochu represents that the painting will be conveyed to Mr. Bader free and clear of any liens and encumbrances and that the painting was not seized by any governmental authority during World War II.

TRANSACTION REPORT

FOR: ALFRED BADER FINE ARTS 4142770709

SEND

RECEIVER	PAGES	NOTE
O NAUMANN	1	OK

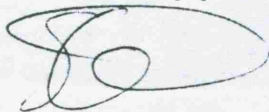
WILLIAMS & CONNOLLY LLP

Mr. Otto Naumann
May 25, 2001
Page 2

Our concern is that the owner of the painting is not signing the purchase and sale agreement or the bill of sale and we question whether the agency agreement between Itochu and the seller, a copy of which has been provided to us (although in translation from Japanese), is sufficient to bind the owner and to give you contractual rights against it in the event of a problem. We also have been provided no information about the financial strength of Itochu Gallery although we have been informed that it is part of the metals division of Itochu Corporation, a very large, publicly traded Japanese company.

The agency agreement between Itochu and the seller appears to grant Itochu the exclusive agency to sell the painting and also provides that title will pass through Itochu to Mr. Bader in the sales process. Thus, Mr. Bader would seem to have recourse against Itochu. But, the question remains whether Itochu has the financial strength to stand behind its representations and warranties, particularly in light of the very large sum involved. That is important because it is not certain that Mr. Bader would have good claims against the owner of the painting. You would be relying solely on the agency agreement between Itochu and the owner in order to claim against the owner. Although agents can bind their principals, it clearly would have been safer if the owner had been willing to sign the documents. We are thus unable to assure that you would have recourse against the owner if a problem with the painting surfaces later.

Sincerely yours,



Steven M. Umin

SMU:cjt

cc: Mr. Alfred Bader

RE: HCB's 90th Birthday Celebration

Subject: RE: HCB's 90th Birthday Celebration

Date: Thu, 29 Mar 2001 15:31:03 -0500

From: "P. V. Ramachandran" <chandran@purdue.edu>

To: "Bader Fine Arts" <baderfa@execpc.com>

Dear Alfred:

Thank you very much for your quick response. After receiving your reply, I talked to Craig Martin and he also mentioned that you have been in touch with him. He sounded interested in the proposal. I have taken the liberty to forward your mail to him. I am sure that we can plan a nice exhibition at Purdue in May 2002.

Thanks, again.

Regards to Isabel and you.

Sincerely,

Chandran

-----Original Message-----

From: Bader Fine Arts [<mailto:baderfa@execpc.com>]

Sent: Thursday, March 29, 2001 1:08 PM

To: P. V. Ramachandran

Subject: Re: HCB's 90th Birthday Celebration

Dear Chandran,

Thank you so much for your e-mail of yesterday.

Of course Isabel and I look forward to being with you from May 23rd to the 25th.

As you know, we worked very closely with Mona Berg, the former Director of your Art Gallery. Because of that very good collaboration we were able to help with I believe four exhibitions to honor Herb.

The new Director, Craig Martin, has been in touch with me and of course I have responded promptly, making suggestions. But I have not yet met him and I do not really know how interested he is.

Best wishes,
Alfred

"P. V. Ramachandran" wrote:

> Dear Dr. Bader:

> We just had a successful 18th Herbert C. Brown Lectures weekend and it is

> time to start planning for the 19th Lectures. As you already know, the next

> Lectures will coincide with the 90th Birthday of Professor Brown.

> You had mentioned in your letter dated March 3, 2000 that you have already

> marked May 22, 2002 in your calendar. HCB will be 90 on that day and we

> plan to have the 8th HCB Symposium on May 23 and 24. On May 25th, we will

> have the 19th HCB Lectures and Lectures Banquet. It will be indeed an honor

> to us if you could join us to celebrate HCB's 90th birthday.

> It is our hope that once again you will be able to grace the occasion with

RE: HCB's 90th Birthday Celebration

> an exhibition of paintings in honor of HCB.
> Dr. Clint Lane told me that you travel to Europe in summer and
that I
> should let you know of the dates of the Lectures as soon as possible. It
is
> our wish that you will be available during May 23-25, 2002, and will be
able
> to join us.
> Please convey my regards to Mrs. Bader.
> With regards, I remain
> Sincerely,
> Chandran
>
> P. V. Ramachandran
> Department of Chemistry
> Purdue University
> West Lafayette, IN 47907-1393
> Ph: 765-494-5303
> www.chem.purdue.edu/chandran

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Please convey my regards to Mrs. Bader.

With regards, I remain

Sincerely,
Chandran

P. V. Ramachandran
Department of Chemistry
Purdue University
West Lafayette, IN 47907-1393
Ph: 765-494-5303
www.chem.purdue.edu/chandran

Subject: HCB's 90th Birthday Celebration

Date: Wed, 28 Mar 2001 11:26:12 -0500

From: "P. V. Ramachandran" <chandran@purdue.edu>

To: "Alfred Bader" <baderfa@execpc.com>

Dear Dr. Bader:

We just had a successful 18th Herbert C. Brown Lectures weekend and it is time to start planning for the 19th Lectures. As you already know, the next Lectures will coincide with the 90th Birthday of Professor Brown.

You had mentioned in your letter dated March 3, 2000 that you have already marked May 22, 2002 in your calendar. HCB will be 90 on that day and we plan to have the 8th HCB Symposium on May 23 and 24. On May 25th, we will have the 19th HCB Lectures and Lectures Banquet. It will be indeed an honor to us if you could join us to celebrate HCB's 90th birthday.

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Please convey my regards to Mrs. Bader.

With regards, I remain

Sincerely,

Chandran

P. V. Ramachandran
Department of Chemistry
Purdue University
West Lafayette, IN 47907-1393
Ph: 765-494-5303
www.chem.purdue.edu/chandran



ALFRED BADER FINE ARTS

DR. ALFRED BADER

March 12, 2001

ESTABLISHED 1961

Ms. Ann F. Verhalen
1439 Frontenac Avenue
Stevens Point, WI 54481

Dear Ms. Verhalen,

My friend, Marvin Sokolow, has forwarded to me your letter of March 4th with the snapshot of your charming painting.

The date, 1570, looks right for the costume, and as you surmised, Andrea Solari (1460-1522) worked much earlier.

Sometimes it is quite difficult to determine who painted such 16th century portraits. For instance, I enclose a description of a similar painting which I gave to my university in Canada some years ago. We have still not been able to determine who painted that portrait.

However, identification will be helped by the inscription because by determining who Princess Isabella Maria was will also lead to the country of original.

Also knowing the origin of the wood will be helpful. Dutch and many Flemish artists worked on oak whereby Italian artists on softer woods. The fact is that in 1570 there was an international style, common to Flemish, north Italian and even some Spanish artists.

Could you send me one or two more snapshots, if not a good black/white photograph?

I am a member of the American Appraisers Association of America and could appraise the painting for you if you wish, if I could see the original. But even without seeing the original I could, I believe, come closer to determining the identity of the artist with some good photographs.

I enjoy doing this work and there is no charge unless you require a formal appraisal.

With best regards I remain

Yours sincerely,

Alfred Bader

AB/az

Enc.

C: Mr. Marvin Sokolow

cc: Volker w/Photo

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709
E-mail: baderfa@execpc.com

MARVIN SOKOLOW

425 West
Fairy Chasm Road
Bayside,
Wisconsin 53217
(414) 351-5750

ANTIQUES
APPRAISER
CONSULTANT

3/8

Alfred,
Passive this if you like; can't
help her myself, maybe something
you can buy.

If you would like, go ahead & give
her idea of what it is worth.

Best,
Marvin

Address Line 1
Address Line 2
City, State/Province Postal Code
Country

March 04, 2001

Marvin Sokolow
425 West Fairy Chasm Road
Bayside, WI 53217

Dear Mr. Sokolow,

This oil/acrylic on wood, has been in my family for many years. I Have done some research on it, but to no avail-I need a pro The writing on the face of this portrait says, **PRIN ssa ISABEL I A MARIA** and **AETATIS. 1570.** I don't see a signature anywhere. I believe she is from the House of Hapsburg-the pointed chin. Her eyes follow you around the room and her hands look real. She looks like Solari's work, but I believe the years don't correspond. Her clothing is elaborate and detailed also consistant with the date.

Please, I would appreciate your expertice on how much it's worth today. Who her parents were and anything else you can fill me in on. also, send me the bill for your time.

Sincerely,

Ann F. Verhalen

Ann F. Verhalen

*Philip II of Spain
married Eliz. of Valois in 1559*

Ferd. & Max of Austria

Andrea Solari 1460-1522

Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211
March 12, 2001

Doctor Astrid Tümpel and
Professor Christian Tümpel
Uilenputweg 10
NL 6571 CC Berg en Dal
THE NETHERLANDS

Dear Astrid & Christian,

Isabel and I still remember with great pleasure our visit with you last November, and I hope that we may visit you again this November.

The only good Rembrandt school painting which I acquired is an Eeckhout not in the literature, photograph enclosed. The signature and date, 1652, are reliable and my restorer told me that it has cleaned up very well and is in excellent condition. I presume that Eeckhout will have seen Rembrandt's A-3 of 1626.

A friend of mine owns a Flemish tapestry which appears to depict several subjects. Am I correct in thinking that the central subject is Abraham with Melchizedek, with the snake and the Garden of Eden on the right and perhaps the Sacrifice of Isaac on the left?

How is Daniel doing? Has he followed Sigma-Aldrich? It would be great if we could get together with him also next November.

With best regards from house to house I remain

Yours sincerely,

Alfred Bader
AB/az
Enc. - 2

Alfred Bader Fine Arts

924 E. Juneau Avenue
Astor Hotel - Suite 622
Milwaukee, WI 53202

Invoice

DATE	INVOICE #
10/3/2001	187

BILL TO
Christie's NY Auction

P.O. NO.	TERMS	PROJECT
	Net 30	

DESCRIPTION	QTY	RATE	AMOUNT
The Curtain, Trompe L'oeil		78,400.00 0.00	78,400.00T 0.00
To whom sold?		Total	\$78,400.00

Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

March 9, 2001

Ambassador Cynthia P. Schneider
American Embassy The Hague
PSC 71 Box 001
APO AE 09715
THE NETHERLANDS

Dear Dr. Schneider,

Please accept my sincere thanks for your letter to the Amsterdam Police Commissioner. I will be happily surprised if he does write to me.

You may have seen my advertisement in *The Historians of Netherlandish Art Newsletter*, copy enclosed.

I have been wondering whether President Bush will have the good sense to retain you as our Ambassador to Holland. If so, it would give us great pleasure if we could visit you again during our next trip to Holland, early next November. If not, then I would very much like to know where you will be working as an art historian, so that we might visit you there.

You may recall that we had Bredius 261 with us last November, and you may be interested in what Professor van de Wetering wrote about it. The wood analysis gave 1661 as the earliest possible date. Professor van de Wetering compared it very closely with the Rembrandt self-portrait as St. Paul in the Rijksmuseum, and is of course wondering which very able student of Rembrandt could have painted Bredius 261 after 1661. I do not think that it could have been de Gelder, and we know so little about Rembrandt's other last students.

Since then I have only acquired one really good work by a Rembrandt student, an Eeckhout of 1652, depicting the old *Tobit with his Wife*. Eeckhout must have seen A-3 of 1626.

With all good wishes, and again many thanks, I remain

Yours sincerely,

Alfred Bader
AB/az
Enc. - 2



*Embassy of the United States of America
The Hague, the Netherlands*

February 23, 2001

*Cynthia P. Schneider
Ambassador*

Mr. A. A. Smit
Amsterdam Police Commissioner
Lijbbaansgracght 219
Postbus 228
1000 CG Amsterdam

Dear Commissioner Smit:

I still remember with pleasure my fascinating tour with you of Amsterdam by Night. I learned a great deal from the experience and was impressed in particular by the friendly manner with which I was greeted by your police officers in the street. In addition, I admired your direct engagement with and knowledge of the situation "on the street."

My appreciation for your work as Police Commissioner makes it, therefore, all the more awkward to have to approach you in the current context. I am writing to you at the request of an American citizen, Dr. Alfred Bader, who was robbed of three paintings on November 12, 1994 at Central Station in Amsterdam. Dr. Bader has recovered two of the three paintings, one more easily than the other, but nonetheless, two are back in his possession. The third painting he has been struggling for more than five years with the Amsterdam Police Department to recover. Again, I regret to inform you that the Amsterdam Police Department not only recovered two paintings soon after the robbery, but then handed them over to an auction house. Dr. Bader has been futilely attempting to uncover information either from the Police Department or from the auction house about the eventual destination of the third painting.

As you will see from the enclosed correspondence, the Amsterdam Police never informed Dr. Bader that they had found his paintings. Through his own detective work, however, Dr. Bader was able to locate the purchaser of one of the paintings, *Rembrandt's Mother*, from the De Eland auction and eventually buy the painting back. He has been struggling in vain to discover either from De Eland or from the Amsterdam Police the purchaser of the other painting, a small portrait by Gonzalez Coques. You will note that Dr. Bader's most recent letter to the Amsterdam Police, dated February 22, 1999 remains unanswered.

-2-

Despite appearances to the contrary, Dr. Bader has not given up. He was encouraged when I informed him that Amsterdam had a very active and engaged Police Commissioner. I hope that when you look into this matter you or someone will be able to give Dr. Bader some information about the Gonzalez Coques painting that is still missing. Better yet, I hope you will be able to trace the painting and return it to him.

Should you desire more information than is provided by the attached correspondence, may I suggest that you contact Rudi Ekkart at the Rijksbureau voor Kunsthistorische Documentatie in The Hague, telephone (070) 333-9711. I regret to have to emphasize to you that it was the Amsterdam Police who turned the paintings over to the auction house even though Dr. Bader had fully informed the police that the paintings had been stolen from him. That the Amsterdam Police have behaved in such an unhelpful manner when Dr. Bader has attempted to investigate further the new locations of his own paintings has only aggravated the situation. I would encourage you to communicate directly with Dr. Bader about this matter, but please keep me informed by copies of any developments in this case. Knowing how conscientious you are, I am hopeful that Dr. Bader will finally receive satisfaction.

Thank you very much for your attention to this matter.

Sincerely yours,



Cynthia P. Schneider

Enclosures

cc: Dr. Alfred Bader
Mr. Rudi Ekkart

Dr. Alfred Bader
2961 North Shepart Av.
Milwaukee, WI 53211

3 March 2001

Dear Dr. Bader:

Thank you so much for your letter of 6 February. Please find enclosed my note on Bloemaert with your *Dream of Jacob* (the page layout was not in my hands). Privately I am still a little puzzled by the details of the clouds, but perhaps this has merely to do with the former condition; I recall that it was after all very dark at the sale.

The small Bloemaert show in St. Petersburg Florida (of all places!: their initiative - instead of Utrecht's), to whose opening I went, turned out to be very nice, especially because they succeeded in securing important, fine loans, in fact your two Bloemaerts would have been a fine complement there as well. Alas I still only have a single catalogue, but though small, it is a nice publication.

Now you are asking about the Agasse horse. I do remember, of course. Since her Agasse exhibition in Geneva and London in 1988, my friend Renée Loche reigns as "Madame Agasse." She told me that Agnews already wrote to her in January about your painting, and she confirmed that, while not a piece of central importance, it is a perfectly genuine Agasse. And that is the opinion which matters. *and which is mine as well.*

Perhaps I see you in Maastricht? Meanwhile with my best regards to you and to Mrs Bader

Sincerely,
Marcel Roethlisberger

Marcel Roethlisberger
private: Graviers 12, Versoix 1290 CH
phone 41 - 22 -7554351, fax -7790006
Marcel.Roethlisberger@lettres.unige.ch