

ALFRED BADER

CORRESPONDENCE

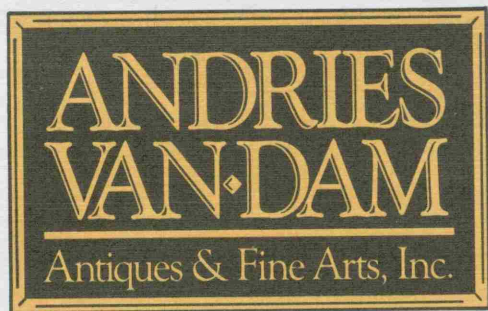
1999

QUEEN'S UNIVERSITY ARCHIVES

LOCATOR 2134.4

BOX 1

FILE 1



Oct. 22nd 99

Dear Alfred.

Thank you so much for your hospitality and the great deal you gave me. I have sold the large Venetian painting and enclosed in this letter is a cheque of \$ 3100.- (3000.- for Ribera and 100.- for shipping) when more let me know. Enclosed also photographs of 3 paintings I have. I hope that you can lead me in the direction of who the artists are. The large nude is in my opinion an early Roualt.

Please keep looking for large 19th C. paintings

Thanks again

Your friend

Andy

still alive

Subject: still alive

Date: Wed, 24 Mar 1999 13:13:17 +0100

From: "Jeroen Torenbeek" <J.Torenbeek@bb.usc.uu.nl>

Organization: Universiteit Utrecht

To: baderfa@execpc.com

Dear dr. Bader, dear Alfred,

Just a short message to let you know that I still exist.
Within a few minutes I will leave for Italy, and I will brief you
later on the content of the reports you did send me.
It seems very complicated. If I understand it well, the thief was
the first one who brought the paintings to the Eland, and was a sort
of discovered.
But I will take the file with me and read it with more time.

Too many things were coming together, such as trips, hiring personel
and my personal moving to a new house.
I will contact you again round eastern.
My very best,
Jeroen Torenbeek

Your e-mail

Subject: Your e-mail

Date: Thu, 04 Mar 1999 15:26:16 -0600

From: Alfred Bader <baderfa@execpc.com>

Organization: Alfred Bader Fine Arts

To: "j.torenbeek@bb.usc.uu.nl" <j.torenbeek@bb.usc.uu.nl>

Dear Jeroen,

Thank you for your e-mail of today.

After you have had a chance to read the correspondence between the Amsterdam police and Dr. Russell, I would like to telephone you to share your thoughts.

With all the best, I remain

Yours sincerely,
Alfred

returned

Subject: returned

Date: Thu, 4 Mar 1999 08:51:34 +0100

From: "Jeroen Torenbeek" <J.Torenbeek@bb.usc.uu.nl>

Organization: Universiteit Utrecht

To: baderfa@execpc.com

Dear dr. Bader,

Yesterday I arrived from Portugal, and the week(s) before I was in Jaolan. I heard your message on my voice mail, but in Japan I did not have your telephone number, so I couldn't call you. Sorry for that.

Tonight I will have dinner with Henk van Oss, as a kind of goodbye since he leaves the board of the friendship/alumni organisation of our art history institute in Florence, Italy.

I saw your faxes and letter, and will read them tonight or tomorrow more precisely.

In the mean time I took some pictures of the painting of the painter I mentioned to you. I will send you some.

My very best, in a hurry,

Jeroen Torenbeek



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

February 26, 1999

drs. Jeroen Torenbeek
Utrecht University
International Relations Office
P.O. -box 80.125
3508 TC Utrecht
THE NETHERLANDS

Dear Jeroen,

I have tried to telephone you a number of times and just got your voice mail. When you return from your travels please let me know by e-mail or fax and I will call you again.

Enclosed please find the voluminous correspondence between Dr. Russell and the Amsterdam police department.

I understand a lot of Dutch relating to art history, but not otherwise. May I impose upon you to look through the correspondence and then point to the key sentences in the replies of the police department which show that it is stonewalling Dr. Russell.

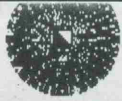
Of course I plan to have the story published in detail and it will be useful to be able to point to the key sentences in the police replies.

With many thanks for your help and best personal regards, I remain

Yours sincerely,

Alfred Bader
AB/az
Enc.

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



Utrecht University

International Relations Office
P.O.-box 80.125
3508 TC Utrecht
The Netherlands
Telephone ++ 31 30 253 2696
Fax: ++ 31 30 253 7550
E-mail: Secr@is.ruu.nl

Fax Message

<i>date</i>	:	1 february 1999			
<i>number of pages</i>	:	2 (incl. this page)			
<i>to</i>	:	Dr. Alfred Bader			
<i>faxnr.</i>	:	00-1.414 2770709			
<i>from</i>	:	drs. Jeroen Torenbeek	<i>tel.</i>	:	030-2534193
<i>Subject</i>	:	paintings			

Dear doctor Bader, *dear Alfred,*

Further to our telephone call yesterday I fax you the receipt of the registered mail. As I mailed you earlier, there was a misunderstanding initially, but 12 january the envelope has been mailed to you. I hope it will arrive soon, because I feel a little bit uneasy about it, since I promised to send you what you did not get.

Moreover I forward you the name of the art editor of the Utrechts Nieuwsblad. His name is:
E. van der Velden
Postbus 43
3800 AA Amersfoort

My very best,

Jeroen Torenbeek

Re: Dr. Schilder

Subject: Re: Dr. Schilder
Date: Tue, 12 Jan 1999 07:38:56 +0100
From: "Jeroen Torenbeek" <J.Torenbeek@bb.usc.uu.nl>
Organization: Universiteit Utrecht
To: baderfa@execpc.com

Dear Alfred,

I think I remember Schilder told me - when I called him those days ago - that the investigation had come to an end, or nearly. If you wish me to make a call to RKD or police department, please let me know. It is early morning now, I can do it today. Of course no problem to bring the painting to New York, or hand it over elsewhere. My sister asked me to take with me her viola to New Haven as well.

That phrase was confronting indeed, but clear. I understand you will move it out. Your last line is very "American" as we say, but knowing that it sounds sincere. Said by a Dutchman it would work contrasproductive.

My very best,

Jeroen Torenbeek

> Date: Mon, 11 Jan 1999 15:17:10 -0600
> From: Alfred Bader <baderfa@execpc.com>
> Reply-to: baderfa@execpc.com
> Organization: Alfred Bader Fine Arts
> To: "j.torenbeek@bb.usc.uu.nl" <j.torenbeek@bb.usc.uu.nl>
> Subject: Dr. Schilder

> Dear Jeroen,
> Thank you so much for your e-mail of today.
> Whenever I write a strong letter, I set it aside for a little while
> and, of course, also discuss it with Isabel.
> I have not yet sent that three page fax and letter to Dr. Schilder
> and -- on consideration -- will certainly take out the last four lines
> of the first paragraph of page two, asking him "how would you like to
> read a headline ..." That is too threatening, though he, being an
> intelligent person, will think of it himself.
> I took counsel briefly last Friday with Dr. Willem Russell, who
> urged me to try and find out from the RKD whether the police have
> completed their investigation. I faxed Dr. Ekkart at the RKD but have
> as yet not received a reply. Not everyone is as prompt in replying as
> you are.
> Dr. Russell's feeling was that we should go first after the auction
> house and have them get the painting back from Dr. Schilder.
> In any case, I will wait another day or two to see whether Dr.
> Ekkart replies. Unfortunately, I just don't know whom to ask in the
> Amsterdam Police department.
> The reason that I wanted to communicate with Dr. Schilder so quickly
> was to persuade him to turn the painting over to Dr. Meijer at the RKD,
> who is leaving for the New York sales on January 23rd. But Dr. Russell
> pointed out - of course correctly - that there are so many different
> ways of getting a small panel from Utrecht to Milwaukee. One of the
> easiest would be - if you did not mind - just to leave the panel with
> you until we meet. But you know the old saying "one shouldn't sell the
> skin until one has the bear".
> With many, many thanks for all your help, I remain
> Yours sincerely,
> Alfred Bader



FAX FROM:

Dr. Alfred Bader
924 East Juneau Avenue
Astor Hotel -Suite 622
Milwaukee, WI 53202
Ph: (414) 277-0730
Fax: (414) 277-0709
e-mail: baderfa@execpc.com

A Chemist Helping Chemists

January 12, 1999

TO: Jeroen Torenbeek

Page 1 of _4_

FAX #: 011 31 30 253 7550

Dear Jeroen,

Thank you for your thoughtful e-mail.

I just had an e-mail from Interpol in the Hague, copy attached. They have simply turned the material over to the very same police station where we reported the theft and I enclose a copy of the report.

Unfortunately, they do not give that police station's telephone number.

May I impose on you to telephone them and ask them whether the investigation is still ongoing or has been completed.

The key question of course is whether the person that brought *Rembrandt's Mother* for sale at the auction house also has the third, as yet missing painting.

Thinking about Schilder's letter of which I faxed you a copy yesterday, I am not at all certain that writing him anything will be very productive.

The best approach may be to file suit against the auction house in the hope that they will purchase the painting from him. I am trying to get legal counsel about this.

Again, with many thanks for your help, I remain

Yours sincerely,

Alfred Bader



Universiteit Utrecht

Utrecht University

Fax Message

International Relations Office
P.O. box 80125
3508 TC Utrecht
The Netherlands
Telephone: +31 30 253 2896
Fax: +31 30 253 7530
E-mail: scd@iur.uu.nl

Date	7 January 1999 14:07
Number of pages	6 (incl. this page)
To	Dr. Wilco de Gooijer
From	0031 30 2740709
Rec'd	dra. Jeroen Tuijnboer 0031 30 2544153
Subject	primings, zebra's and lawyers

Dear doctor de Gooijer

Herewith I fax you the overview of publications of mr. Schider, as far as articles are concerned. Moreover he published his PhD thesis on Zebra behaviour. As you see he moved from zebra's to aggressive and neurotic dog.

I think your letters to the BKD seem excellent. It might be the only potentially successful way to go.

Mr. Hondius now is confirmed to be abroad. He will be back next week, they told me.

All the best

Jeroen Tuijnboer

zoeken (Artikel : auteursnaam) "schilder,matthijs b b"
Er zijn 3 treffers, dit is treffer 2

Auteurs: [Bonnie Bearda](#)
[Matthijs B.H. Schilder](#)
[Nicole S.C.R.M. Jaussen](#)
[Jan A. Mol](#)

Titel: [The Use of Saliva Cortisol, Urinary Cortisol, and Catecholamine Measurements for a Noninvasive Assessment of Stress Responses in Dogs](#)

In: [Hormones and behavior, ISSN 0018-506X,](#)
Vol. 30 (Issue 3), 1996, 272-279 (8)

Basiscode: [geneeskunde](#)

[➤ Inhoudsopgave van het tijdschrift.](#)

zoeken (Artikel: auteursnaam) "schilder matthijs b h"
Er zijn 3 treffers, dit is treffer 3

Auteur: [Machteld C. van Dierendonck](#)
[Han de Vries](#)
[Matthijs B.H. Schilder](#)

Titel: [An analysis of dominance, its behavioural parameters and possible determinants in a herd of Icelandic horses in captivity](#)

In: [Netherlands journal of zoology, ISSN 0028-2950](#)
Vol. 45 (Issue 3-4), 1995, 362-385 (24)

Basiscode: [biologie](#)

➤ [Inhoudsopgave van het tijdschrift](#)

zoeken (Artikel : auteursnaam) Schilder, M.B.H.
Er zijn 4 treffers, dit is treffer 4

Auteur: Bonne Beerde
Matthijs B.H. Schilder
Jan A.R.A.M. van Hooft
Hans W. de Vries

Titel: Manifestations of chronic and acute stress in dogs

In: APPLAN
Vol. 52 (Issue 3-4), 01-APR-1997, 307-320

samenvatting: Poor housing conditions, harsh training sessions and uncontrollable or unpredictable social environments are examples of the situations that may lead to reduced welfare status in dogs. Individuals that suffer from poor welfare presumably experience stress and may consequently exhibit stress responses. In order to evaluate stress responses as potential indicators of poor welfare in dogs, we review studies dealing with dogs subjected to stressors. The reported stress responses are categorized as being behavioural, physiological or immunological, and demonstrate the various ways stress is manifested in the dog. Stressors such as noise, immobilization, training, novelty, transport or restricted housing conditions have been reported to elicit responses in behavioural, cardiovascular, endocrine, renal, gastro-intestinal, and haematological parameters. These and other parameters that change during stress may thus be indicative of poor welfare. However, several sources of misinterpretation have to be considered before stress responses may be used as valid indicators of welfare. Although analogous to the human situation, especially chronic stress may impair welfare, most studies deal with acute stress and do not address chronic stress and related phenomena. Adaptation may counteract the initial stress response and render parameters of acute stress useless for assessing chronic stress. Adaptations to success are thus in themselves indicative of reduced welfare. Such adaptations may be discovered by challenging a stress responsive system. Additional studies are recommended to investigate acute stress parameters as possible indicators of chronic stress. Differences in stressor properties and in individual characteristics of dogs introduce variability in stress responses. Such variability will complicate a valid interpretation of stress responses with regard to welfare. Obtaining and applying fundamental knowledge of stress responses in dogs and measuring more than one stress parameter are proposed to minimize the risk of misinterpreting measurements of stress. ©copy 1997 Elsevier Science B.V.

Basiscode: biologie

► [Inhoudsopgave van het tijdschrift](#)

zoeken (Artikel : auteursnaam) Schilder, M.B.H.
Er zijn 4 treffers, dit is treffer 1

Auteur: B.W. Krijt
M.B.H. Schilder
Titel: Unvoorspelbare agressie bij golden retrievers: een erfelijk probleem?
In: Tijdschrift voor diergeneeskunde, ISSN 0040-7453
Vol. 123 (Issue 5), 1998, 160
Basiscode: diergeneeskunde

[➤ Inhoudsopgave van het tijdschrift](#)

zoeken (Artikel + auteursnaam) "schilder matthijs b n"
Er zijn 3 treffers, dit is treffer 1

Auteur: [Eugene Hearty](#)
[Matthijs B.H. Schilder](#)
[Jan A.R.A.M. van Hooft](#)
[Hans W. de Vries](#)
[Jan A. Mol](#)

Titel: [Behavioural, saliva cortisol and heart rate responses to different types of stimuli in dogs](#)

In: APPLIED ANIMAL BEHAVIOUR SCIENCE
Vol. 58 (Issue 3-4), 1998, 365-381

Samenvatting: Stress parameters that can be measured noninvasively may help to identify poor welfare in dogs that live in private homes and institutions. Behavioural parameters are potentially useful to identify stress, but require further investigation to establish which behaviours are appropriate. In the present study, behaviours were recorded and analysed for signs of acute stress in dogs. Simultaneously, saliva cortisol and heart rate were measured to support the interpretation of the behavioural data with regard to stress. Ten dogs of either sex, different ages and various breeds were each subjected to six different stimuli: sound blasts, short electric shocks, a falling bag, an opening umbrella and two forms of restraint. Each type of stimulus had been selected for its assumed aversive properties and was administered intermittently for 1 min. The stimuli that could not be anticipated by the dogs, sound blasts, shocks and a falling bag, tended to induce saliva cortisol responses and a very low posture. The remainder of the stimuli, which were administered by the experimenter visible to the dog, did not change the cortisol levels but did induce restlessness, a moderate lowering of the posture, body shaking, oral behaviours, and to a lesser extent, yawning and open mouth. Pronounced increases in the heart rate were nonspecifically induced by each type of stimulus. Heart rate levels normalized within 3 min after stressor administration had stopped. Saliva cortisol levels decreased to normal within the hour. Correlations between behavioural and physiological stress parameters were not significant. From the present results, we conclude that in dogs a very low posture may indicate intense acute stress since dogs show a very low posture concomitant with saliva cortisol responses. Dogs may typically show increased restlessness, oral behaviours, yawning, open mouth and a moderate lowering of the posture when they experienced moderate stress in a social setting. The nonspecific character of canine heart rate responses complicates its interpretation with regard to acute stress. ©copy, 1998 Elsevier Science B.V.

Basiscenter: [biologie](#)

[Inhoudsopgave van het tijdschrift](#)

Subject: Schilders en schilderijen

Date: Tue, 29 Dec 1998 16:23:47 +0100

From: "Jeroen Torenbeek" <J.Torenbeek@bb.usc.uu.nl>

Organization: Universiteit Utrecht

To: baderfa@execpc.com

Dear doctor Bader,

The telephone number you have is my mobile one; I always have it turned on at home (not in restaurants and theatres). As soon as I will move to my new home (1 march) I will give you the new one. But this number is fine, also up to 11 pm, or occasionally later.

I did not expect the landscape to be stolen, but was wondering wether the catalogue had been more precise about period, etc. But I think this is a nice case to see how far I can come in determinating background, etc.

I will interpellate prof. Ewoud Hondius, but that will be after new year. By the way, do you know the meainig of Schilder is "painter". A little bit sour.

Of course I am most interested in the background (and painter) of the Sophonisba. And moreover how you manage to find out. I know it was quite a popular them in Italy in the 17th century, painted by several artists.

Something completely different: this afternoon I was with a friend of my parents, a painter who learned he will dy probably within a year. During his productive life (50 years) he created an attractive oeuvre, but since he is rather shy, and since he did not need to live on it (teaching at a gymnasium) he never exhibited and rarely sold. Now he wants to make sure that something happens with the paintings; he is not after making profit, but is concerned about the oeuvre. He has no children and one unmarried sister.

He asked me to publish a booklet, a small catalogue, and I think I will do.

He has his own, contemporary style, but some of his works do remind of De Chirico. As soon as I will have good photo's (end of january) I will send you some. It might be something for the american market. He is a good quality painter. Not a "conceptional artist" in the bad sense of the word.

I'll be back with news, after having approached Hondius.

My very best,

Jeroen Torenbeek

> Date: Mon, 28 Dec 1998 12:03:25 -0600
> From: Alfred Bader <baderfa@execpc.com>
> Reply-to: baderfa@execpc.com
> Organization: Alfred Bader Fine Arts
> To: "j.torenbeek@bb.usc.uu.nl" <j.torenbeek@bb.usc.uu.nl>
> Subject: Thank You

> Dear Dr. Torenbeek,

> I really don't know how to thank you for all your help. All I know
> for certain right now is that I have one good friend in Utrecht, Jeroan
> Torenbeek.

> I bought your French landscape at a small auction in Sussex and am

> quite certain that it was not stolen. The auction catalogue simply
> described it as a continental landscape.
> Of course I have not forgotten about your painting of Sofonisba but
> I don't think that I will have a reasonable answer until the end of
> January when I will check at the Frick Library in New York.
> To turn now to Dr. Schielder, the key will be to find out what
> Professor Hondius, the co-author of the strange law, has to say.
> I will certainly not pay 30,000 guilders but will, of course, try
> and get as much publicity for this ridiculous case as I can.
> Incidentally, the painting was sold as Lot 1420 in the 23rd of June to
> the 1st of July sale at a small auction house in Amsterdam, De Eland,
> but auction houses are closed between Christmas and New Year's and I
> have not yet been able to find out just what Dr. Schielders paid for the
> painting.
> I don't think I should talk to Dr. Schielders until I know more
> about the legal situation and how much he paid for it.
> Could you please also help me by giving me your home telephone
> number so that I might bother you some evening, of course never later
> than 10 pm your time.
> With all good wishes, health, happiness, and many fine paintings in
> 1999, I remain as always,
>
> Yours sincerely,
> Alfred Bader
>

Thank You

Subject: Thank You

Date: Mon, 28 Dec 1998 12:03:25 -0600 *Sent*

From: Alfred Bader <baderfa@execpc.com>

Organization: Alfred Bader Fine Arts

To: "j.torenbeek@bb.usc.uu.nl" <j.torenbeek@bb.usc.uu.nl>

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With all good wishes, health, happiness, and many fine paintings in 1999, I remain as always,

Yours sincerely,
Alfred Bader

Re: Help 2

Subject: Re: Help 2

Date: Mon, 28 Dec 1998 11:26:36 +0100

From: "Jeroen Torenbeek" <J.Torenbeek@bb.usc.uu.nl>

Organization: Universiteit Utrecht

To: baderfa@execpc.com

Dear doctor Bader,

I managed to contact Matthijs Schilder. He told me that the painting ^{was} ~~is~~ indeed at the RKD, but that the police allowed him to pick the painting up, since the crime has been committed longer than 3 years ago. It seems to be a protection of innocent private buyers. If you buy in a firm, you are protected anyway; if you buy in an auction, you risk to lose the goods if the crime has been denounced shorter than three years ago. This all from the perspective of dr. Schilder, the buyer.

He told me that he was willing to sell it to you, for the market price. I asked him, you mean for the price you payed for it? No, because he got it quite cheap, and he estimated the value now on circa 30.000 dutch guilders. He showed very firm on it, arguing that had been his risk buying at a small auction like this. I see no way of pressing or convincing him to handle differently.

I will wait for my friends advice on this, but I fear his interpretation of the law is correct.

He invited you to call him. You undoubtedly will.

If there is anything I can do in this matter, please let me know.

My very best regards,
Jeroen Torenbeek

> **Date:** Wed, 23 Dec 1998 09:38:14 -0600
> **From:** Alfred Bader <baderfa@execpc.com>
> **Reply-to:** baderfa@execpc.com
> **Organization:** Alfred Bader Fine Arts
> **To:** "j.torenbeek@bb.usc.uu.nl" <j.torenbeek@bb.usc.uu.nl>
> **Subject:** Help

> Dear Dr. Torenbeek,
> It was so nice to see you in Sussex and I hope that we will meet
> again soon.
> When I left you at the station I did not realize that I would have
> to ask for your help so soon.
> I have just been informed that a painting depicting Rembrandt's
> Mother which was stolen from me in November 1994 has been purchased at
> auction by Dr. Matthijs B.S. Schilder, Ambachtstraat 8, 3512 ES Utrecht.
>
> May I impose on you to help me in two ways --
> 1. Send me Dr. Schilder's telephone number and if he has fax and
> e-mail, those as well
> 2. Speak to Dr. Schilder and tell him a bit about me
>
> With many thanks for your help and the season's best wishes,
> Alfred Bader
>
>

He

Subject: Help

Date: Wed, 23 Dec 1998 09:38:14 -0600

From: Alfred Bader <baderfa@execpc.com>

Organization: Alfred Bader Fine Arts

To: "j.torenbeek@bb.usc.uu.nl" <j.torenbeek@bb.usc.uu.nl>

Dear Dr. Torenbeek,

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May I impose on you to help me in two ways --

1. Send me Dr. Schilder's telephone number and if he has fax and e-mail, those as well
2. Speak to Dr. Schilder and tell him a bit about me

With many thanks for your help and the season's best wishes,
Alfred Bader

drs. Jeroen Torenbeek

Subject: drs. Jeroen Torenbeek

Date: Tue, 06 Oct 1998 12:52:18 -0500

From: Alfred Bader <baderfa@execpc.com>

Organization: Alfred Bader Fine Arts

To: Secr@is.ruu.ni

Dear drs. Torenbeek,

Thank you for your fax of yesterday.

Isabel and I plan to be in England all of December until December 21st. On Saturday evening, December 5th, I will be giving a lecture on the history of chemistry, specifically on Josef Loschmidt, at Herstmonceux Castle and the following week I will be in London to attend the Old Master sales. I will be staying with my sister in London and then return to Bexhill on December 11th.

We would like to invite you for lunch at Herstmonceux Castle either on December 12th or 13th. Getting to the castle from London is easy as there is a train from Victoria Station to Colgate every hour, usually leaving around 45 minutes after the hour. A train leaving Victoria at 10:45 will get into Colgate at 12:05 and we could pick you up at the station and take you to the Castle.

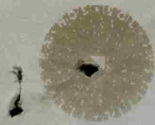
Alternately, if you could come to London only during the week of the 7th I could meet you there and if I would like to purchase some important painting at one of the sales I could ask you to come with me.

In any case, it would be a pleasure to meet you.

Best personal regards,

Sincerely,

Alfred Bader

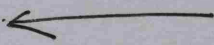


Universiteit Utrecht

Utrecht University

Fax Message

International Relations Office
P.O.-box 80.125
3508 TC Utrecht
The Netherlands
Telephone ++ 31 30 253 2696
Fax: ++ 31 30 253 7550
E-mail: Sect@is.ruu.nl



date	5 October 1998, 18:00		
number of pages	1 (incl. this page)		
to	dr. Alfred Bader		
faxnr.	00-1.414.277.0709		
from	drs. Jeroen Torenbeek	tel.	X-31.6.53196214
Subject	visit		

~~854~~

Dear doctor Bader,

I received your kind fax via Carlos Seoane. I had to reschedule my trip, but since I will travel together with a colleague to UFA, I am dependent on his schedule as well.

If you agree, we might try to find time during the first week in december, or the following one. I could come over to England, for example on december 3 or 4. The whole week of december 7-11 is still free to be filled in. I would be delighted if we could find some time to meet and speak about art and art collecting.

Yours sincerely,

Jeroen Torenbeek

cc Carlos Seoane



Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202
Phone: 414/277-0730
Fax: 414/277-0709

A Chemist Helping Chemists

22. III 97

Dr. Jeroen Torubek

Thanks for your letter of 10. III.
received only to-day. I'll be
travelling from to-morrow until 27. III.
but back in my office on 28. III.
and then until April 3.

We would love to show you
Justmaenceux Castle in June.

Best wishes

Alfred Bader



Universiteit Utrecht

Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202
USA

Utrecht, March 10, 1997

Dear Dr. Bader,

Thank you very much for your kind letter of January 24. Since I was traveling a lot the last months, I am only answering now, but my interest in meeting you is inversely proportional to the delay it took.

Please, allow me to present myself and my friendship with prof. Seoane. The contact indeed was made on the suggestion of professor Carlos Seoane, a very good colleague and friend of mine and whom I met almost ten years ago; both of us, we are active in the field of international university relations. He as vice rector of the Universidad Complutense de Madrid, me as director international relations of the Universiteit Utrecht.

As good friends we talk a lot, not limiting ourselves to international education, but also on historical and art-related subjects. On these occasions he repeatedly mentioned your name, you being not only an outstanding chemist, but also a connoisseur in the field of Dutch seventeenth century paintings. Also Henk van Os, the former director of the Rijksmuseum with whom I am in the board of the alumni organisation of the Dutch art institute in Florence, bears very good memories on the contacts with you.





Universiteit Utrecht

As a historian by training and as son and grandson of artists, I have been nourished with art, without however making it my profession. Where I acquired earlier some contemporary works, I only recently started to collect on a rather modest scale, old master paintings, with a special interest in 17th century (and older) paintings.

I know you are a collector. First of stamps, and then of chemicals and then, eventually of paintings. From what Carlos told me, and from what I learned from your book, I have the feeling you must be a very interesting and stimulating person.

I am most happy that you and your wife are willing to receive me in England or in Wisconsin. I enclose my business card, and plan to call you next week, after you will have received this letter.

In the mean time I send you my best regards,

Yours Sincerely,


Jeroen Torenbeek

Jeroen Torenbeek
Stadhouderslaan 77
3583 JE Utrecht, NL
tel 31.30.2514798
fax 31.30.2581213

cc prof. Carlos Seoane



AB - I'll
the best who is
wrote one on "Babel"
letterhead
S

January 24, 1997

Dr. Jeroen Torenbeek
International Relations Office
Utrecht University
P.O. Box 80.125
3508 TC Utrecht
The Netherlands

Dear Dr. Torenbeek:

My old friend Professor Carlos Seoane has told me that you might like to meet me, either in Milwaukee or in England.

My wife and I are always happy to meet people from Holland and I would be delighted to meet you either here or in England.

However, we travel a great deal and will be in the United States between now and the end of May, but of that time only about half the time in Milwaukee.

We plan to be in England and the Continent in June and July and then back in the United States in August and September.

Looking forward to meeting you, I remain,

Yours sincerely,

AB/nik

c: Professor Carlos Seoane

BABEL

030-334211

Dr. Alfred Bader,

Dear doctor Bader,

Thank you very much for your very kind invitation. I had hoped to be able to respond earlier and set date and time with you, but a number of obligations kept me here and elsewhere in Europe.

Now I am leaving for holiday with my family to Italy. I will be back ^{on} 12 July. You will be in the USA, but I would be very happy if I could visit you there, or in England somewhere in August or September (if my planning works better now).

My very best regards,

Jerou Tomboer



Universiteit Utrecht

Utrecht University

Fax Message

International Relations Office
P.O.-box 80.125
3508 TC Utrecht
The Netherlands
Telephone ++ 31 30 253 2696
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E-mail: Secr@is.ruu.nl

date	:	28 October 1996, 15:27
number of pages	:	1 (incl. this page)
to	:	Universidad Complutense de Madrid Carlos Seoane
faxnr.	:	# 20
from	:	Jeroen Torenbeek tel. : 31 30 2534193
Subject	:	

Beste Carlos,

→

Thank you very much for the Alfred Bader pictures. I would like to visit him in England, or in Milwaukee. If you are sure he is willing to receive me, please let me know where (how) I can find him.

Secondly I would like to come back on the cooperation Dutch - Spanish. I discussed it again with Jan Veldhuis. What about the following construction (if the faculties agree). Your full professor for Spanish literature gets an appointment (at no or low costs) at our university. Also his/her staff contributes to our program. Our full professor Dutch gets an appointment at your university (same conditions). Here too the whole department contributes to the teaching.

Meets

We might even be interested in setting up a kind of small Dutch institute on campus. Who knows, the Duke of Alva is willing to sponsor. We call it the "House of Alva's revenge".

This all has not been worked out at all, but I wanted to be sure to be in time, before you take your decisions.

What do you say: shall we work it out?
My very best,

Jeroen Torenbeek

