

DOUGLAS FAMILY

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Allie Darling, I am thrilled, and I mean just that by your chapters.  
Chap IX p. 5. I agree - felicity is better than facility for, for "aesthetic" reasons.

In this same chapter I think that a footnote should be placed as a reference to "World" on p. 6. For the ordinary reader there is a dual meaning. Map of the world and world the equivalent of universe. Throughout the chapter & possibly throughout the book - World = Universe. The final chapter - E's mysticism is very fine, not that I really understand it but from the way it is put together I think it is very beautiful. To me there is no beginning and no end - I think that the universe and all it contains is cyclic. What we call a beginning is a point in the cycle. At one time  $t$ , all the electrons & protons are evenly distributed in space as God. postulates, then there is knitting and close grouping & you may get Lemaitre's big atom, then it disperses & you gradually return to God's even distribution of electrons & protons and the cycle goes around

and around. All life runs through its cycle & not only in the individual but also in the genus - The trilobites rose & waned & became extinct. The human genus rose is still rising & dominating the earth & it will wane. The one enduring thing which is a pure postulate is God in the very largest sense. Father of mankind, mathematician &c. Improvable but we get glimpses of Him. This may all sound very elementary but I can understand the broad pictures or rather I think I can see in animate & inanimate nature this cyclical trend.

Elizabeth has given me Annafonna, trans. for French, written by Maurice Herzog. Read the preface by Lucien Doies. There is something there which is close to God. It is man's ultimate endeavor in any field - when it be the mental wrestling with astronomical theory, or the conquest of a Himalayan peak. "The Summit we have reached is no longer the Summit. The fulfilment of oneself - is that the true end, the final answer"? This sounds like

the same thing as in Chap IX p 8a  
"Art has succeeded in reconstructing the  
creators that made the footprints And lo! it is our  
own".

I think that reference to <sup>Lucian's</sup> <sup>Divina</sup> <sup>Comedia</sup> may clarify for me  
this subjective metaphysics.

Go, go and go beyond all that is known  
and what one sees is a vision of one's  
own making. Whence that vision?  
Do we create it or is it a part of  
God's revelation?

If that coincides with your idea of  
Edington's subjectivism I can see so much  
better the references to what he is doing at.  
Until one has penetrated "The Sea of Golden  
Clouds" one can never see the  
footprints. Hence the criticisms of those  
who see the Golden Clouds <sup>only</sup> from below.

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It's raining today - I've sent 3 of  
the cards to Hfx to collect another  
transit + 2 staffs to speed up the work.  
They are fickle pink & have until  
Sunday night. They left last night  
after work in the greatest spirits for

it came as a <sup>4</sup> surprise to them.

I covered about 14 miles yesterday to Kagoot or Big Bald M<sup>n</sup>. There is a well marked trail so I could not get lost & the fire Rangers have a town on top. There were 3 there & they gave me a cup of tea & some stewed corn & a bun. I find that it is conducive to get away alone which helps one to think things out.

Tomorrow I go to Newcastle to meet ~~one~~. It is raining today & though it is Friday it is Sunday because of the rain!

Bless you Allie Darling. My thoughts are more than with you & all your great things.

God bless you & keep you.

Love,  
G.