


Snap Judgments'09 contest winners ■ Portrait of a playboy

Queen's

A LUMNIREVIEW



Answering Dr. Freud's question

Psychologist Meredith Chivers' groundbreaking research into female sexuality

Get a Second Opinion



In these turbulent investment markets, a Second Opinion could bring you the stability you're looking for.

Why Do You Need a Second Opinion?

Uncertain market conditions can leave you trying to balance your own peace-of-mind with your investment needs and goals. We can help guide you through a process to understand where you stand today and will help you to:

■ Understand and prioritize your goals

Before considering specific investments, it's important to identify your goals and priorities. What do you want to achieve? How much time do you have? What is your risk comfort level?

■ Assess your current portfolio

We can share with you our investment process which is designed to help ensure you are in the best position to achieve what you want. This process will define an appropriate asset mix and analyze your existing investments.

■ Make changes where needed

You will also receive helpful recommendations on how you may potentially get more from your investments, including GICs, mutual funds, RSPs, RRIFs, and RESPs.

Contact us to schedule a Second Opinion today:

Call 1.877.464.6104 ■ Email invest@clearsight.ca ■ Visit www.clearsight.ca/queens



QUEEN'S UNIVERSITY
ALUMNI ASSOCIATION

QUEEN'S ALUMNI

Sign up online to receive our free monthly e-newsletter, The ViewPoint. The newsletter provides timely financial information written by our internal experts as well as recent news about our affinity partners.

www.clearsight.ca/queens
1.877.464.6104



The ClearSight Investment Program is available through (1) Wellington West Capital Inc., a member of the Investment Industry Regulatory Organization of Canada, Member CIPF and (2) Wellington West Financial Services Inc., a member of the Mutual Fund Dealers Association of Canada. C4052CA



SNAP JUDGMENTS '09
20 AND THE WINNERS ARE ...

The judges have deliberated. The decisions have been made, and the winning entries in our Snap Judgments '09 photography contest have been chosen.



BRVANT HOROWITZ

FEATURE REPORT
24 PORTRAIT OF A PLAYBOY

An Oscar-winning documentary filmmaker, reveals the story behind her controversial new biopic *Hugh Hefner: Playboy, Activist and Rebel*.

BY BRIGITTE BERMAN, ARTS'71, ED'72

COVER STORY
26 ANSWERING DR. FREUD'S QUESTION

What do women want? Sigmund Freud asked that question nearly 100 years ago. Queen's Psychology professor Meredith Chivers is discovering answers that are not only complex and contradictory, but also surprising.

BY NANCY DORRANCE, ED'76



BERNARD CLARK

2 EDITOR'S NOTEBOOK

3 LETTERS TO THE EDITOR

9 QUID NOVI?

A round-up of some of the latest news from campus.

12 CAMPUS SCENE

Kirsteen MacLeod reports on "The Queen's-China connection".



GREG BLACK, QUEEN'S UNIVERSITY PHOTOGRAPHER

Dr. Zhiyao Zhang, director of the Shanghai-based Queen's China Liaison Office

15 LIVES LIVED

"Through a lens darkly"
 Remembering Prof. John Ursell

16 EUREKA!

28 AT THE BRANCHES

30 QUAA PRESIDENT'S MESSAGE

35 KEEPING IN TOUCH

ALUMNI SPOTLIGHTS

- 32** Katie Macmillan, Artsci'78
- 38** Gordon Pitts, Arts'Arts'69, Ed'70
- 40** Commodore Mark Norman, Artsci'85
- 44** Jane Tattersall, Artsci'80
- 46** Bryan Cornwall, Sc'87, MSc'90, PhD'96
- 51** Josephine Tsang, PhD'06
- 55** Amy Ciupak Lalonde, Artsci'98, Ed '99,

56 GRACE'S GRADS

Justin Duncan, Law'01

58 ALUMNI BULLETIN BOARD

60 THE LAST WORD

"I can see clearly now,"
 By Georgie Binks, Artsci'75

Review readers surprised us

Who says print is dead? Certainly not the nearly 3,000 *Review* readers who responded to our latest readership survey. The on-line poll, conducted this summer, has yielded a wealth of data that we're still in the process of analyzing. However, initial findings are gratifying and encouraging, especially for those people – me among them – who still like the old-fashioned feel of paper in our hands.

Despite the undeniable seismic shift that has millions of readers forsaking newspapers and many mainstream consumer magazines in favour of the Internet, all indications are that for now, at least, the *Queen's Alumni Review* remains an important and effective alumni communications vehicle. It is also one of the most important conduits alumni have for keeping in touch with one another.

Fully 87 per cent of our survey respondents say they read every issue of the *Review*, while more than 77 per cent tell us the magazine remains their primary source of information for news about the University and their classmates.

Breaking down the numbers reveals that “people news” is the most magazine’s most avidly read content. As has been the case since our first issue appeared in March of 1927, the Keeping in Touch (KIT) notes remain number one in that regard; 78 per cent of readers perusing the KIT pages in every issue. Alumni Spotlight articles are in second spot on the popularity list (56 per cent), with Letters to the Editor (55 per cent) third. Almost half of all respondents read the *Quid Novi* campus news pages (49.6 per cent), while almost 40 per cent of readers regularly give the Principal’s column a look.

The numbers also suggest our survey respondents are happy with the “overall quality” of the *Review*; a solid 87 per cent give the magazine a grade of excellent (32.9 per cent) or good (54.7 per cent). Asked to rate the “credibility” of the *Review*’s content, more than 90 per cent of respondents say it is excellent (45.2 per cent) or good (45.2 per cent).

The survey data we’ve deciphered so far has yielded two surprises.

One is that more than 54 per cent of readers advise us that when we launch a new, improved *Review* home page early in the New Year – as we plan to do – it should serve as a complement to the print edition, *not* as a replacement.

The other revelation: one in four survey respondents say they have no interest whatsoever in reading the *Review* online and “will probably never visit the *Review* web site.” Given that this was an online survey and that those readers who made the effort to respond are tech savvy (almost 50 per cent of them say they use Facebook, Twitter and other social media channels, while 94.2 per cent are online daily), this bit of information caught us off guard.

The truth to what seems to be a contradiction may lie in the demographic profile of *Review* readers, 55.2 per cent of whom graduated in 1983 or earlier – meaning they’re age 40+. We know that a slight majority of them are female, most live in Ontario (Ottawa and Toronto primarily), and that 77 per cent of them earned an undergraduate degree at Queen’s.

Our survey also included several open-ended questions, which gave respondents an opportunity to air their opinions and offer suggestions. As mentioned earlier, we’re still sorting and analyzing all the data of that we’ve collected. As we go forward, we’ll use it all in our efforts to further improve the *Review* – both the print and on-line editions – and to keep it relevant, timely, and interesting to you and other readers. It is, after all your magazine.

Thanks everyone who took the time to answer our survey, and congratulations to the three lucky alumni whose names were chosen at random from a list of survey respondents who entered their names into our prize draw. The winners of Queen’s fleece throws are: **Diana Davis Duerkop, Arts’62, PHE’63**, Kingston, ON; **Darren Morita, Sc’97, Artsci’98**, Mississauga, ON; and **Faye Sandilans, Arts’57, Nepean, ON.**

– K.C.

VOLUME 83, NO. 4, 2009
review@queensu.ca
www.alumnireview.queensu.ca

EDITOR

Ken Cuthbertson, Artsci’74, Law’83

EDITOR EMERITA

Catherine Perkins, Arts’58

KEEPING IN TOUCH EDITOR

Andrea Gunn, MPA’07

STAFF CONTRIBUTORS

Liz Gorman, Sc’97

Andrew Naples, Artsci’06

ART DIRECTOR

Larry Harris, Queen’s Marketing and Communications

ADVERTISING COORDINATOR

Nadene Strange (Acting)

Phone: (613) 533-6000 ext. 75464

Email: advert@queensu.ca

EDITORIAL ADVISORY BOARD

Heather Armstrong, Artsci’92; Sara Beck, Artsci’93; Mary Luz Mejia, Arts’93; Marissa Nelson, Artsi’99; Richard Powers, Artsci/PHE’78, MBA’83, Law’86; Robert Renaud, Com’96; Bruce Sellery, Com’93; Sean Silcoff, Com’92.

2009-2011 QUEEN’S UNIVERSITY

ALUMNI ASSOCIATION PRESIDENT

Heather Black, Sc’80

THE MISSION OF THE QUAA

“To reach out and foster a lifelong association with Queen’s, to engage our members in the life and work of the University, and to serve the alumni community in all its diversity.”

CANADA POST PUBLICATIONS

MAIL PERMIT #41089017

Postage paid at Kingston, ON

Return undeliverable Canadian and other addresses to the *Review* offices.

Queen’s University
99 University Avenue
Kingston, ON K7L 3N6
Phone: (613) 533-2060
or 1-800-267-7837
(toll-free in Canada and U.S.)
Fax: (613) 533-6828

DIRECTOR, COMMUNICATIONS AND PUBLIC AFFAIRS

Ellie Sadinsky

EXECUTIVE DIRECTOR, MARKETING AND COMMUNICATIONS

Helena Debnam

THE QUEEN’S ALUMNI REVIEW

(circ. 106,000), published quarterly by the Department of Marketing and Communications, Office of Advancement, is a member of the Council for the Advancement and Support of Education. Subscriptions free to alumni, \$25 CDN/year for others. Opinions expressed in the *Review* are not necessarily those of Queen’s University or of the QUAA.

ISSN # 0843-8048



Mixed Sources

Product group from well-managed forests and other controlled sources
www.fsc.org Cert no. SW-COC-001506
© 1996 Forest Stewardship Council



GREG BLACK, QUEEN'S UNIVERSITY PHOTOGRAPHER

Members of the Grant Hall Society saluted Dr. Tom Williams at their recent annual dinner for his 30 years of service to Queen's.

THANK YOU, TOM WILLIAMS
Re: "Moving ahead in challenging times"

ISSUE #3, 2009, P. 14

On September 1, Principal Tom Williams celebrated his *fourth* retirement, his third from Queen's. This most recent milestone caps a remarkable 30 years of distinguished service to the University – as a professor, dean, vice-principal, professor *emeritus*, and finally as the 19th principal.

Tom agreed to come out of retirement to serve as principal in April, 2008 – a time of instability and uncertainty for the institution. To those of us who worked closely with Tom, it quickly became appar-

HEARD AT THE 2009 GRANT HALL SOCIETY DINNER...

“The purpose of this evening is to thank another remarkable principal, Tom Williams, who has contributed enormously to Queen's. Those of you who know Tom understand that despite his considerable talents, he is a very modest man. We have a wonderful evening of appreciation planned and I know he will be squirming in his seat having to listen to how grateful we are to him for his leadership. Too bad, Tom. You are at our mercy for the next hour and we will not let you go before telling you how wonderful we think you are.”

REMARKS BY KATIE MACMILLAN, ARTSCI'78, GRANT HALL SOCIETY CHAIR

“Tom Williams’ inclusive and direct style of leadership enabled him to make remarkable progress over a short period of time.”

BILL YOUNG, SC'77, LEXINGTON, MA, CHAIR, BOARD OF TRUSTEES

ent that he was ideally suited to the challenges of the office. He re-energized the senior leadership team, reached out to key constituencies and established priorities to tackle the key issues confronting us.

The headwinds Tom faced were stiffened by the dramatic decline in the world financial markets, which exacerbated the difficult financial issues confronting us. Tom met these challenges head on, engaging the community in a dialogue on underlying causes and possible solutions to put us back on a sustainable financial footing.

Tom Williams’ inclusive and direct style of leadership enabled him to make remarkable progress over a short period of time.

On behalf of the Board of Trustees and the entire community, I extend our

sincere thanks to Tom for selflessly agreeing to serve Queen's and for serving with great distinction.

WILLIAM YOUNG, SC'77
 LEXINGTON, MA
 CHAIR, BOARD OF TRUSTEES

DISABILITY POSED NO PROBLEMS

Re: "Fighting for the forgotten"

ISSUE #3-2009, P. 49

What a pleasant surprise to see Myroslava Tataryn's smiling face in the *Review*. However, it was not surprising that she had been awarded a fellowship and was advocating internationally for the disabled on behalf of the Stephen Lewis organization. Even as early as her elementary years in school as one of my former pupils, here in St.

Meet in Kingston

Newly Renovated



FOUR POINTS BY SHERATON
DOWNTOWN

Newly Renovated



UPTOWN



STARWOOD PREFERRED GUEST. EARN STARPOINTS. GET FREE NIGHTS.

285 King St. E. • 613-544-4434
 1-888-478-4333
 fourpointskingston.com



1550 Princess St. • 613-548-3605
 1-800-267-7880
 ambassadorhotel.com

Catharines, Ontario, Myroslava demonstrated her intelligence, inner strength, and overall beauty, which, combined, completely outshone any visible disability.

LAURETTA SNEJDAR ARTS '66
ST. CATHARINES, ON

A TRUE QUEEN'S BOOSTER

Re: "The Kapuskasing Connection"

ISSUE #3, 2009, P. 5

I was pleased that my wonderful father, George Wells Cushnie, BA'33, (1905-1964), was mentioned as having influenced his students to attend Queen's. I was born in Kapuskasing, the fourth of five children, while he was teaching there. Jacqueline Côté's name is familiar to all of his children as well as that of the author of the article, John Straiton, Arts'44. Of course, my father also influenced my decision to attend Queen's, and indirectly that of my daughter, Sarah Hales, Meds'00.

ANNE (CUSHNIE) HALES, ARTS'62
MISSISSAUGA, ON

TREATED AS A GENTLEMAN

Re: "A timely honour for an early benefactor"

ISSUE #2-2009, P. 18

In relation to Robert Sutherland's donation to Queen's, I found in my family history a quotation from the *Alumni Review* (unfortunately, I do not know the date) about Robert Sutherland's friend, Justice James S. McLennan, my grandfather's uncle, who was Chairman of the Board of Trustees of Queen's between 1890 and 1912. The article read: "When Sutherland died at age 48 years in 1878, his executor James McLennan transmitted Sutherland's bequest to Queen's his entire estate, valued at \$11,000. According to his will he gave the gift to his *alma mater* "because I was always treated like a gentleman there."

JESSIE NODWELL
TORONTO, ON

The article mentioned above, which was written by Marissa Nelson, Artsci'98, appeared in the July-August 1998 issue of the Review. For more on the rededication of the School of Policy Studies as Sutherland Hall, please see p. 9. – Ed.

FOND MEMORIES OF THE VOSPER HOUSEHOLD

Re: "A decision to be applauded"

ISSUE #2, 2009, P. 3

Naming the Policy Studies building in honor of Robert Sutherland, BA 1852, is a wise political and historical decision, as Sutherland was the first black graduate of Queen's, a courageous forerunner of a multiracial student body of today, and a noble donor of Queen's.

I fully support Velma Vosper, NSc'50, who points out that the spirit of multiracial and international development has existed at Queen's for many years.

This spirit has not only existed in classes at Queen's, student residences, and student activities, but also among the population of Kingston and Queen's alumni all over the world. Velma writes about her home being her "International House" – a multiracial international residence. Together with her late husband, George Vosper, BSc'53, they made their house a "home-away-from-home" for students from Africa, Asia, the West Indies, and Germany. I was one of them myself.

In later years, the Vosper house and the Vosper family always represented hospitality and friendliness to me and to members of my family. I hope this spirit will continue to prevail at Queen's and in the City of Kingston.

KARL ERHARD SCHROEDER, ART'59
GOETTINGEN, GERMANY

MORE ABOUT THAT VESALIUS VOLUME

Re: "Taking history in hand"

ISSUE #3-2009, P. 5

This is a response to the letter by John Desmarreau, Meds'74, regarding the provenance of that historic book by the 16th century Belgian anatomist and physician Andreas Vesalius (1514-64). I have some information that may be of interest to *Review* readers. It is drawn from a typewritten bibliographic note that is kept with the book. It reads as follows:

"Vesalius, Andres, 1514-1564. *De humani corporis fabrica libri septem*. Basileae, Per Ioannem Oporinum, [1555] Second enlarged edition. First published in 1543. Illustrations were made by Jan

Stephan van Calcar, a pupil of Titian.

"This copy of Vesalius includes an inscription in the handwriting of Sir William Osler, who suggested to Mr. C. Bermingham¹ (then visiting Sir William in company of Dr. J. Third²) that he purchase the book for Queen's.

"In reply to a question as to how Queen's Library was getting along, Dr. Third had said, 'Just fairly, as we lost a lot of books at the time of the fire.' It was then that Dr. Osler showed Mr. Bermingham a telegram he had received from Brown of Edinburgh, offering Vesalius at a reasonable price. Mr. Bermingham agreed to buy it for Queen's. When it arrived Dr. Osler inscribed it as a presentation from Mr. Bermingham. Dr. Third brought the book back to Queen's."

- 1 "Cornelius John Bermingham, born in 1852 in Ireland. Came to Canada at age five, and made his fortune with the Canadian Locomotive Works in Kingston. One of his sisters and a brother became MD's from Queen's, and one of his nieces married Hugh Osler, a nephew of Sir William. He died in 1932." (Information provided by Margaret Angus of Kingston.)
- 2 "Dr. James Third, from Trenton, Ontario, and a Queen's graduate. He was superintendent of the Kingston General Hospital."

BARBARA TEATERO, ARTS'71
ASSOCIATE UNIVERSITY LIBRARIAN

James Third earned his BA from Queen's in 1919 and his medical degree in 1921. Margaret Angus, LLD'73, who died in February 2008, was a well-known local historian and author. She and her husband, the late Prof. William "Doc" Angus, LLD'90, founder of Queen's Drama Department, were beloved by generations of students and were important figures in the history of CFRC, the campus radio station – Ed.

MEMORIES OF A LONG-AGO CHAMPIONSHIP GAME

Re: Having a ball"

ISSUE #2-2009, P. 34

It was a Saturday afternoon in late February 1935. The bleachers in the Queen's gym were packed with supporters awaiting the final game of the Women's Intercollegiate Basketball championship. The night before, Queen's had qualified for the finals by defeating the McGill team 40-17, while Western had won over Toronto.

PORTRAIT OF A PLAYBOY FROM PG 25

Hefner. The others are somewhere in between. People come out of the film saying: "I didn't know that about him. I had no idea." Or some call it a much too flattering love letter to Hef. What was important for me was to make a balanced and factually correct documentary, interspersed with a lot of humour and entertainment. I portrayed the events as they occurred, documented by historical facts. But Hefner is a polarizing figure and there are people who are outraged that a film dares to show that Hefner has in fact "a serious side."

Hefner is a lightning rod, and having now developed a thicker skin, I'm delighted by the controversy and the diversity of reaction that my film is generating. I was determined not to tell the audience how to feel or what to think; that's why there is no narration in the documentary, so that the audience can make up its own mind about him. That's what's happening now. People are arguing, pro and con, about Hugh Hefner, and that makes me

feel that as a filmmaker I've accomplished what I set out to do.

At the recent Toronto festival world premiere, screened at the magnificent Elgin Theatre – which Hef attended – I was thrilled with the two standing ovations the film and Hef received from the audience. What has particularly pleased

me during the screenings, was how entertaining and engrossing the film was for the audience.

What will Hefner's place be in the social history of the twentieth century? Definitely not a saint, but "a Playboy, Activist and Rebel" – someone who has brought about progressive change in our society. ■



ELAINE LODGE

Academy Award-winning filmmaker Brigitte Berman was surprised to discover that when she got to know him, Hugh Hefner was "not what I expected."

Housemates Bandmates Teammates



See www.queensu.ca/alumni
for the schedule of group and class reunion
plans for 2010

Reconnect with all
your mates at

Spring
REUNION
May 28 – 30, 2010

Because some of your best friendships
were made outside of the classroom

Interested in planning a reunion?
Contact us at
reunions@queensu.ca or 1.800.267.7837

To paraphrase that Beatles song,
to get by Queen's needs ...

A little help from our friends

BY PRINCIPAL DANIEL WOOLF, ARTSCI'80

In his final months as Principal, George Monro Grant took a bold step that jeopardized – on a matter of principle – funding for the new Frontenac Hall that was being planned on University Avenue.

When Grant spoke out against a strong temperance movement, in which he did not believe, county funding for the building disappeared overnight. Unbowed, the Principal declared that he could count on alumni to come to the school's rescue. They did, insisting that the building instead be named for their "Geordie." Grant died before it was finished, but knowing the Board had named it Grant Hall in his honour.

A little more than a century later, I am optimistic our alumni will come through again for Queen's. Simply put, we need your help over the next several years and beyond.

In the last issue of the *Review*, I expressed my great pleasure and pride in becoming the 20th Principal of Queen's. I also expressed the expectation that, together, we will chart some new and exciting directions for our alma mater.

Like other universities, Queen's is feeling the impact of the recession. The University has suffered a net 13 per cent loss in the value of its endowment; provincial funding continues to drop as a proportion of operating revenue (from 74 per cent in 1992-93 down to a discouraging 48 per cent today); and we are running a deficit for the first time in living memory. The days when we could count on government and tuition to fund the lion's share of our operations clearly are over. We are doing our best to contain rising costs and have recently reached a salary-and-benefits agreement with the Queen's University Staff Association that recognizes the current fiscal situation. I want to acknowledge QUSA's leadership in this area.

Our path forward will hinge upon the decisions we make over the next several months, guided by the upcoming academic planning process. We face difficult choices if we are to maintain the high standards and unique qualities for which Queen's is renowned.

As the above anecdote about Principal

Grant suggests, we have powerful historical precedents for overcoming tough financial times. In each instance, it has been the generosity of alumni, other supporters (notably faculty and Trustees) and friends that has saved the college, enabling it to survive to become a university in 1912.

When the bank that held two-thirds of the College's endowment collapsed in 1867 and the newly-created Dominion of Canada withdrew Queen's annual Upper Canada grant, Principal William Snodgrass launched an ambitious fundraising campaign. Alumni and loyal supporters responded, narrowly averting bankruptcy, but not resolving lingering financial uncertainties.

Acknowledging the University's ongoing money problems in his 1877 installation address, Snodgrass's immediate successor, George M. Grant, stressed the importance of personal giving: "Single individuals give, unasked, their tens, hundreds and thousands of dollars to colleges, because it pays," he said. The following year, alumnus Robert Sutherland – in whose memory the newly dedicated Robert Sutherland Hall is named – left his entire estate to Queen's. Sutherland's bequest finally put the College on a firm financial footing.

Although we are again experiencing financial woes, some alumni have the mistaken impression that Queen's does not need their financial support. The fact that we have a number of building projects underway may reinforce this misperception. The truth is that we must invest in facility renewal if we are to continue attracting and retaining the best students and faculty. Furthermore, we are obligated to spend government capital-funding allocations on capital projects. Let me stress this: We *cannot* apply such funds to operating expenses. They are, however, a draw on operating budgets both for debt financing and for their operating or "lights on" costs.

How can you and other alumni help?

You can make a big impact through an annual donation. These regular gifts help the University meet its day-to-day obligations by providing ongoing support for student aid, faculty needs, library acquisitions, student life (teams, clubs and other

GREG BLACK, QUEEN'S UNIVERSITY PHOTOGRAPHER

initiatives outside the classroom), and technology upgrades.

Annual giving also makes possible the innovations and discoveries in Queen's labs and classrooms – from improved health care to environmental breakthroughs and new public policy initiatives. The Eureka! column in any issue of the *Review* certainly proves my point.

Investment in higher education is an investment in society's well-being.

Although 90 per cent of us are self-identified givers to charities, fewer than 10 per cent of alumni donate to Queen's on an annual basis. This is at odds with both the excellence of our institution and our unique spirit of alumni engagement. It is also at odds with the participation rate at many other Canadian universities and most American ones. I am asking you to help reverse these figures by choosing to keep Queen's among your philanthropic priorities.

Alumni support is critical to ensuring that Queen's tradition continues.

When I arrived on campus as a frosh 33 years ago this year, I had no idea that my relationship with Queen's would last a lifetime. The friendships forged, the lessons learned – both inside and outside the classroom – and the opportunities afforded by my Queen's degree have all proved invaluable to me. I ask you to close your eyes, pause for a minute and think about the key events

in your life since you crossed that stage to receive your Queen's degree, and how much your personal or career path has been shaped by your Queen's experience. I'm sure you will feel the same as I do.

That is why I contribute financially to Queen's each year. As in the days of George Grant and Robert Sutherland, alumni support is critical to ensuring that Queen's tradition continues – that tradition of attracting the best and the brightest students and of delivering to them an excellent education.

If you are a past donor, I thank you, but

am not ashamed to ask you to increase the amount you have given previously. If you have not yet donated, now is the time to do so. If you are a loyal donor to the Queen's Annual Appeal and in a position to do so, I ask you to consider a major gift to our upcoming comprehensive campaign.

And there's one more thing you can do: if you can persuade a classmate to join you in giving, it will go a long way toward ensuring that our students' experiences on campus remain as rich and life-changing as yours were.

Queen's isn't just a place where students spend four years. It's a place that fosters social and intellectual relationships that last a lifetime. And part and parcel of those relationships are commitments – from the University to you as an alumnus, and hopefully by you and your classmates to your alma mater.

Take that minute's pause to think about what I'm asking of you, and then please help to ensure that our collective future is as bright as our past. ■

Queen's MiniU

May 28-30, 2010

From Astronomy to Zoology, this weekend offers something for everyone!

Enjoy close interaction with Queen's experts, and hear about their latest research.

Experience hands-on learning in a fun, relaxed setting!

Choose a full weekend package, a day pass, or selections from the *à la carte* menu.

Celebrating a special occasion or milestone?
Give the gift of learning with a Queen's MiniU gift certificate.

No Queen's experience required!



See the programme at www.queensu.ca/alumni
For more information email miniU@queensu.ca
or call 1.800.267.7837



QUEEN'S UNIVERSITY ALUMNI AWARDS 2010

CALL FOR NOMINATIONS

HONOURING EXTRAORDINARY ACHIEVEMENT

The Queen's University Alumni Association (QUAA) and the Alumni Branch Network invite nominations for the following awards, which recognize the exceptional accomplishments and service of alumni and other members of the Queen's community.

2010 ALUMNI BRANCH AWARDS

These awards are presented at special Branch events throughout the year. Don't miss the deadline for nominating a special member of your community.

- KINGSTON
Padre Laverty and Jim Bennett Awards
Deadline: November 30, 2009
- TORONTO
John Orr Award
Deadline: January 15, 2010
- MONTREAL
John B. Stirling Montreal Medal
Deadline: March 31, 2010
- CALGARY
Johnson Award
Deadline: March 31, 2010
- VANCOUVER
Kathleen Beaumont Hill Award
Deadline: March 31, 2010
- OTTAWA
Grunnan Onarach Award
Deadline: April 15, 2010

2010 QUAA AWARDS

The deadline for nominations for the QUAA Awards is March 15, 2010. These awards will be presented at a gala awards dinner on campus in the fall of 2010.

- Alumni Achievement Award
- Herbert J. Hamilton Award
- One to Watch Award
- Alumni Humanitarian Award
- Outstanding Student Award
- Mentorship Award
- Alumni Award for Excellence in Teaching
- Branch – Rising Star Award
- Branch – Marsha Lampman Award
- Branch – Event of the Year Award

Details and nomination forms are available at alumni.queensu.ca/awards

You may also contact Nikki Remillard, at nikki.remillard@queensu.ca

or call
613.533.2060, or
1.800.267.7837 (toll-free in Canada and the US)



QUID NOVI?*

*BEING A COMPENDIUM OF "WHAT'S NEW" ON CAMPUS

Robert Sutherland remembered

Rosalie Griffith, Artsci'98, Ed'99, of Toronto, and former AMS President Greg Frankson, Artsci'97, of Ottawa, were among the special guests who were on hand for the recent ceremony marking the rededication of the University's Policy Studies Building as Robert Sutherland Hall. Principal Daniel Woolf, Artsci'80, and other University officials joined alumni and other Queen's friends at the unveiling of the commemorative plaque, which pays tribute to lawyer Robert Sutherland, BA 1852, the school's first black graduate and first major benefactor. Both Griffith and Frankson were original members of a 1997 Frankson-led AMS task force that began the search for an appropriate campus space that could be dedicated to Sutherland's memory.



GREG BLACK, UNIVERSITY PHOTOGRAPHER

Principal's "Listening Tours" begin

Principal Woolf began his alumni "listening tour" in October in London, U.K., where he met with some London-based alumni and attended a whisky-tasting event organized by local Branch volunteers. The tour will provide the Principal the opportunities to meet grads both one-on-one and in small groups, and to hear firsthand their ideas and feelings about Queen's. Woolf is also discussing his strategic priorities for the first year in his new job.

He has also travelled recently to Edmonton, Calgary, and Vancouver and is planning to visit Montreal, Ottawa, and Toronto by year's end. As well, plans in the works for visits to various U.S. Branches in 2010. For the Principal's observations about his tour and on the feedback he's receiving, please see upcoming issues of the *Review*.

Cardboard canoe races at Kennedy Field Station

Designing and building a cardboard canoe – and, most importantly, keeping afloat – was the challenging task presented to 132 civil engineering students earlier this fall as part of an exercise to develop their communication, teamwork and leadership skills. On a sunny September afternoon, 10 student teams raced their plastic-coated cardboard creations on the Salmon River north of Tamworth, Ontario at the Kennedy Field Station. The 65-hectare property, including a large log home, workshop, and sugar shack, has been donated to the Department of Civil Engineering by Professor Emeritus and former Vice Principal Russ Kennedy, Sc'41, DSc'93. The teams raced in pairs, head-to-head from a dock, paddling upstream for 100 metres around a buoy and then returning. Only two of the 10 canoes failed to finish, although a number of paddlers went swimming for the fun of it. Kennedy, 91, a former Director of Alumni Affairs, was on hand to enjoy the festivities.



ROD BERNOT

When 10 teams of Applied Science students recently raced their cardboard canoes on the Salmon River, near the Kennedy Field Station, only two of the crafts failed to complete the course. (Guess what happened to them?)



GREG BLACK, QUEEN'S UNIVERSITY PHOTOGRAPHER

Principal Woolf, Arts'80 (left), Board of Trustees chair Bill Young, Sc'77 (centre), and Drs. Isabel Bader, LLD'07, and Alfred Bader, Sc'45, Arts'46, MSc'47, LLD'86, wielded the shovels in the ceremonial groundbreaking for the new Isabel Bader Centre for the Performing Arts, to be built on the Kingston waterfront, just west of main campus.

Work underway on the new PAC

More than 250 members of the Queen's and Kingston communities, including benefactors Drs. Isabel and Alfred Bader and their son Daniel, were special guests at an October groundbreaking for the new Isabel Bader Centre for the Performing Arts. Preliminary work on the facility has begun and when it is completed, the Bader Centre will provide performing and collaborative space for the Film and Media Department, the School of Music, and the Art and Drama departments. It will also attract more world-class performers and students to campus and will help strengthen Kingston's position as the cultural hub of southeastern Ontario. With 85 per cent of the funding for the \$63-million project already in hand, Alfred Bader announced he will contribute a further \$4 million if Queen's successfully raises the balance of the capital cost of the building by the end of 2010. The Baders have already donated \$18 million to the project. The federal and provincial governments are each contributing \$15 million, while the City of Kingston has provided \$6 million. <http://www.queensu.ca/badercentre/>

Fall Convocation honorary degree recipients

The following seven distinguished individuals were awarded honorary degrees at Fall Convocation ceremonies: social activist, artist, and author Jeannette Armstrong, LLD; brain scientist and best-selling memoirist Jill Bolte Taylor, LLD; recently retired Queen's Principal Thomas R. Williams, LLD; former Ontario MPP and CEO of the United Way Toronto, Frances Lankin, LLD; labour leader Basil ("Buzz") Hargrove, LLD; President Barack Obama's Economic Advisory Board chair Paul Volcker, LLD; and environmentalist and aboriginal rights advocate Sheila Watt-Cloutier, LLD.

It's now official . . .

Daniel Woolf, Artsci'80, is now officially the 20th Principal of Queen's University. Although he started work on September 1, the new Principal's installation ceremony was held as part of a Fall Convocation ceremony, October 26 in historic Grant Hall. Afterward Woolf (*right*) posed for this photo with Chancellor David Dodge, Arts'65, LLD'02 (*left*), and outgoing Principal – and honorary degree recipient – Tom Williams, LLD'09.



BERNARD CLARK

Dave Ross retires

Dave Ross, (right) the coordinator of athletic therapy services at Queen's for the past 29 years, has retired. Ross was head therapist of the Canadian Football League's Hamilton Tiger-Cats before joining the Golden Gaels program in 1980. He also worked with the Canadian Olympic team in 1976, 1980 and 1992. Vicky Wiltshire, Artsci/PHE'94, MSc'09, the longtime assistant athletic therapist, has stepped into the role of head therapist.



COURTESY OF ATHLETICS AND RECREATION



COURTESY OF HEATHER MOSHER

Competitive Pipe Band enjoys banner first season

Queen's new competitive pipe band enjoyed a very successful first season, returning from the North Lanark Highland games at Almonte, Ontario, with the first-place trophy for Grade Five bands. The Band, which consists of students, alumni, friends, and family members and is an off-shoot of the Queen's Bands, attended eight contests this season in Canada and the U.S. and won or tied for first place at six of them.

"We placed in the top three at every contest we played at, and our pipe corps – pipes and drums are usually judged separately at band competitions – went undefeated through the season," says Band member Heather Mosher, Artsci'09. "This is remarkable as most band members had never competed before this year, and the band was only formed a couple of months before our first competitions."

Band members are already looking forward to the 2010 competitive season, when they will be moving up to the next grade of competition – quite an accomplishment for a start-up band.

For more information, check out the band's Facebook page.

BY CELIA RUSSELL, ARTSCI'80

The University's new competitive pipe band enjoyed a banner first season and organizers are already looking forward to the 2010 season.

This year's incoming class at Queen's

- 59 per cent are female, and 41 per cent are male. Two-thirds are enrolled in the Faculty of Arts and Science.
- 93 per cent are Canadian, with three-quarters from Ontario, but only 4.5 per cent are Kingstonians.
- Within the seven per cent of students from other countries, two per cent are from the United States. The remaining per cent are from 57 other nations including Jordan, Australia, Senegal, Sri Lanka, Norway, South Africa, Argentina, and Ecuador.
- The high school graduating average of incoming students whose final marks were in a percentage format is 87.8 per cent.
- Almost 27,000 students applied for 3,500 spots in first-year studies in 2009-2010.



GREG BLACK, QUEEN'S UNIVERSITY PHOTOGRAPHER



JEFF DRAKE

New graduate studies programs launched

Ten new graduate studies programs being launched at Queen's University this fall reflect the changing landscape of both the academic and professional worlds.

The new degree programs range from specialized study in cancer research to a master's level program in the newly-named Gender Studies Department; several are multi-disciplinary, with courses offered by two or more departments.

"The fact that many of Queen's new graduate programs also have an interdisciplinary focus speaks to prevailing interest in society to ask questions that lie at the intersection of singular disciplines," says Janice Deakin, Artsci/PHE'80; Ed'81, the Dean of Graduate Studies and Research. "There are many spin-off benefits to having an increased number of graduates on campus, including assisting in the recruitment and retention of new faculty members, improving the pool of potential teaching assistants, and enhancing opportunities for interaction between graduates and undergraduates."

The new programs include: Aboriginal and World Indigenous Educational Studies (MEd); Biomedical Engineering (MAsc, PhD); Biostatistics (MBS); Cancer Research (MSc, PhD); Cultural Studies (MA, PhD); Economics and Law (Combined MA/JD); Gender Studies (MA); Global Development Studies (MA); Law (PhD); and Public Health (MPH).

Work begins on the new Medical School

A home for the School of Medicine is a big step closer after Dean David Walker, Meds'71, fired-up a backhoe and performed the ceremonial groundbreaking for the School's new \$77-million building. Conservative Senator Hugh Segal, a former Fellow in the School of Policy Studies, Kingston and the Islands Liberal MPP John Gerretsen, Arts'64, Law'67, and Kingston Mayor Harvey Rosen, Law'75, joined Queen's officials for the late-October ceremony. Fully 92 per cent of the funding for the new building, to be located at the corner of Stuart and Barrie Streets, has been raised. Construction will begin shortly with a projected completion date of 2011.

Liver donor found

The story of Prof. Chris Mueller's nine-year search for a liver transplant donor ("*Liver transplant donor urgently needed*," Issue #1-2009, p. 50) has a happy ending. A suitable donor came forward after hearing of Mueller's plight while listening to the morning show on Kingston radio station K-Rock 105.7. Mueller's wife, artist Sally Milne, Artsci'80, pleaded for a donor when she appeared as a guest on the show, which is co-hosted by Sarah Crosbie, Artsci'01, who had read about Mueller's search in the *Review*. Milne explained that her husband, a world-renowned breast cancer researcher, was in dire need of a liver transplant or else doctors feared he would likely die within a year.

Happily, a 22-year-old Kingstonian named Sherrie Edmunds volunteered, and when it was found she was a compatible donor, she agreed to donate part of her liver. The successful surgery, took place in Toronto in August. Mueller is now back home in Kingston, where he is recuperating. Crosbie was recently presented with the Ontario Association of Broadcasters Community Service Award in recognition of her role in find a suitable liver donor, and Edmunds is savouring the awareness she has saved the life of a man who is, in turn, doing so much for others through his groundbreaking cancer research.

For the full story of Chris Mueller's remarkable search for a liver donor, please see the Winter 2010 issue of the *Review*.



ALISSA CLARK

Dr. Chris Mueller

IN MEMORIAM

- **LAWFORD, HUGH**, longtime professor in the Faculty of law (and co-founder of the QUICKLAW legal research database), died August 17 in Kingston, ON, after a long battle with Parkinson's disease, age 76. (For a full obituary and a tribute, please visit <http://law.queensu.ca/news/inMemoriamLawford.html>)
- **LAZIER, SAMUEL S.**, Professor Emeritus (Mechanical Engineering), died September 7 in Kingston, age 83.
- **STINSON, WILLIAM G., BSC'44**, Professor Emeritus (Electrical Engineering), died August 22 in Kingston after a brief illness, age 88



Queen's a Top 100 Employer

Queen's is among Canada's best employers, according to an annual survey by Media-corp. Queen's has been recognized for its family friendly benefits and flexible work options. In the annual survey, now in its tenth year, employers are compared against others in their field to determine which has the most progressive practices. Other universities on the top 100 list include McGill and Simon Fraser.

The Queen's-China connection

The University's already strong ties with China, Asia's emerging economic superpower, are growing ever more extensive.

BY KIRSTEEN MACLEOD

Queen's already strong ties to China promise to become even more extensive and important, says Dr. Zhiyao Zhang, director of Queen's China Liaison Office (CLO), which is located on the campus of Fudan University in bustling Shanghai.

"Our reputation is growing among universities and government departments in China, as well as with students and parents," affirms Zhang, who is the University's "ambassador" in China.

Clearly, it was a good idea back in 2007 when Queen's became the first Canadian university to open an office in China. It was intended to facilitate co-operation between the University and Chinese government partners and to strengthen teaching and research links with Fudan, a leading Chinese university that has been Queen's strategic partner since 2000.

Collaborating with various Queen's units, the CLO has become the hub of activities in Shanghai and the rest of China, supporting faculty visits, student exchanges, specialized study-abroad programs, alumni relations, recruiting efforts, and joint research projects. Queen's today has partnerships with 11 universities in mainland China and Hong Kong, and agreements with various government ministries.

Exchange visits are key crossovers. In the 2009-10 academic year, about 36 Queen's students will go to China from Arts and Science, Business, Law, and Applied Science, while 33 students from China will come to study at Queen's.

At Fudan, Queen's students can take



Dr. Zhiyao Zhang, director of the Shanghai-based Queen's China Liaison Office, is the University's "ambassador" in China.

semester-long courses given in English or Chinese in various disciplines. Queen's offers Fudan students courses (in English) either in Kingston or at the Bader International Study Centre in England.

Many other Queen's-China links also exist, including the School of Policy Studies' "Spring Term in Shanghai," short-term visiting lectureships and research visits, research collaborations (the Canada-China Women's Law Project, for example) and a Global Development Studies (DEVS) semester in Shanghai.

In 2007, Ashley Hill, Artsci'08, worked with an HIV/AIDS organization during her DEVS semester. "One of the unique and truly wonderful aspects of this program is that each Queen's student is partnered with a Fudan student, usually a third-year Sociology major. We learned the most from the informal and often very candid conversations with our Chinese partners and friends."

Other Queen's students also have had similar experiences at other Chinese universities Queen's has ties with. Recalling

FOR MORE INFORMATION...

For more information on Queen's-China ties, visit these web sites

QUEEN'S CHINA LIAISON OFFICE: www.queensu.ca/vpac/International/ChinaLiaison.html

CHINA ALUMNI BRANCHES: www.queensu.ca/alumni/programs/branches.html

SURP CHINA PROJECTS OFFICE: www.queensu.ca/surp/partners-and-projects/china-projects.html

PARTEQ AND CHINA INNOFUND: www.parteqinnovations.com/news-Innofund0209.htm

his exchange visit to Peking University, Gareth Sudul, Com'09, says, "I learned more about China in those six months than I ever could in the classroom. I picked up some of the language, made many local friends, visited the Beijing headquarters of multinationals, joined clubs at the school, traveled and learned a great deal about Chinese culture."

Other major links in the Queen's-China chain are the School of Urban and Regional Planning's (SURP) long-standing and extensive research and training projects, managed by its own China Projects Office. SURP students study for a semester at Fudan's Institute of Biodiversity Science, and Fudan students come to SURP for a semester of research and course work. Since 1996, SURP has also coordinated training programs for government officials from China's land use sector.

One especially exciting development, the multidisciplinary Queen's-Fudan Network for Environment and Sustainability Research, was launched this fall with a

“Expect to see more presence, more research collaborations, more grad and undergrad links throughout China, and more strategic links that benefit Queen’s.”

high-profile conference in Fudan. "Our goal is to collaborate for mutual dialogue and learning," says Dr. John Meligrana, a SURP professor and a driving force behind the network.

"With our partners, we hope to help move China along a more sustainable path. We'll also provide more learning opportunities for Queen's students and gain a better understanding of the challenges facing our planet when it comes to sustainable development."

The CLO's Zhang is eagerly looking forward to a fall opening for the new Canadian Studies Centre at Fudan. Says Zhang, "It will create a platform for Canadian Studies there and will launch a series of lectures

to be given when Queen's professors visit."

Beyond academic links, Queen's office for commercializing new technology, PARTEQ Innovations, has been making its own inroads. (See also "Need meets opportunity," Issue 3, 2008.) Last March, PARTEQ signed a unique collaborative agreement with China's Innofund – a non-profit Ministry of Science and Technology fund to support innovation at small, tech-based Chinese firms. The partners' common goal is to bring discoveries to market.

As for the future, "We see tremendous opportunities for more academic and research collaborations," says Associate Vice-Principal John Dixon (Academic & International). "Queen's students will benefit greatly from learning about China as an economic powerhouse and important trading partner for Canada."

Zhang concurs. "Expect to see more presence, more research collaborations, more grad and undergrad links throughout China, and more strategic links that benefit Queen's." ■

Exploring female sexuality to improve women's lives



DR. MEREDITH CHIVERS, Assistant Professor of Psychology, Queen's University

Queen's National Scholar
Director, Sexuality and Gender Laboratory

Dr. Meredith Chivers – a leading investigator in female sexuality research – explores the intricacies of women's sexual lives. Her revolutionary research examines the psychological and physiological characteristics of female desire and arousal. With investigations in such diverse areas as sexual orientation, sexual assault, gender identities, and sexuality in post-partum women and cancer survivors, Professor Chivers' innovative work explores many facets of female sexuality to ultimately improve women's lives.



Queen's
UNIVERSITY

think Research
think Queen's™

www.queensu.ca/research

Campus news bytes

Queen's Centre set to open

The carpets are down. The swimming pool is full of water. The Tim Horton's menu board is up. The fitness and weight machines have arrived ... and the opening of the Queen's Centre is just a few weeks away. The doors to the University's splendid new athletic, recreation, and student life complex will swing open in December. Flooding from a severe rain storm in August damaged some electrical systems and a gymnasium floor, setting back the work schedule and delaying the long-anticipated opening of the three-storey 45,000-square-metre facility. However, the campus community will soon be using the new swimming pool; varsity gymnasium with retractable seating for 2,500 spectators; squash and racquetball courts; cardio, free-weight and combatives rooms; a food court; club spaces, and much more. Adjacent classroom and administrative space for the School of Kinesiology and Health Studies, located at the northwest corner of Division and Union Streets, will open in early 2010. Please watch the Winter 2010 issue of the *Review* for a feature look at the new Queen's Centre. [www.queensu.ca/Queen's Centre](http://www.queensu.ca/Queen's%20Centre)



CHI YAN LAM, MED'11

Top marks for Queen's

Queen's has received more A+ marks than any other large, medium, or small university in *The Globe and Mail's* 2010 Canadian University Report. The seventh annual survey of more than 38,000 current undergrads at 53 schools gives Queen's the highest grades in 10 categories, including quality of education, academic reputation, libraries, university atmosphere and diversity of extra-curricular activities. Overall student satisfaction is an A. "These results reflect the unique combination of teaching, research and student life offerings that continue to attract excellent students, faculty and staff to Queen's," Principal Daniel Woolf said. To view the online edition of the report, please visit www.globecampus.ca. For Queen's results, <http://www.globecampus.ca/navigator/queens-university/>

Rugby squad tackles cancer

The Canadian Breast Cancer Foundation (CBCF) has been featuring the Tricolour men's varsity rugby squad for its stellar work and dedication in raising money on behalf for cancer research over the past 10 years. The CBCF ran a two-page ad in the October 20 edition of *The Globe and Mail*, which included a pink-ribboned photo of five members of the team and an accompanying article that noted, "Winning 11 championship titles requires strength, unity, and determination. And so does raising over \$100,000 for the Canadian Breast Cancer Foundation CIBC Run for the Cure." <http://www.cbcf.org/>

Staff association accepts new wage agreement

The Queen's University Staff Association (QUSA) has ratified a new salary and benefits agreement with the University. Members of the Association, which represents non-unionized general staff at Queen's, voted 244 to 132 in favour of the deal, which was reached in September. The deal includes a one and a quarter per cent increase for most support staff and dental premiums have been eliminated as of January 1, 2010. "This is great news for the university and its staff and a fair agreement that reflects Queen's financial situation," said Principal Daniel Woolf. http://qnc.queensu.ca/story_loader.php?id=4adf5fa721283

Queen's V-P is new McMaster President

Vice-Principal (Academic) Patrick Deane has been appointed President of McMaster University in Hamilton, effective July 1, 2010. "I've had an extraordinary time at Queen's," said Dr. Deane, who came to Queen's in 2005 from the U of Winnipeg, where he was Provost and Vice-President (Academic) and where he also served as Acting President for more than a year. Principal Woolf plans to appoint an Interim Vice-Principal (Academic) for the 2010-2011 academic year, during which time the University will conduct a selection process for a new V-P, who will take office in 2011. <http://dailynews.mcmaster.ca/story.cfm?id=6429>

Economics Department one of world's best

The Economics Department has been hailed as Canada's best by Research Papers in Economics (RePEc), a free, publicly accessible, online global database that promotes scholarly communication in economics and related disciplines. Based at the University of Connecticut, the database tracks research produced by Economics departments around the world, including those at universities, central banks, and international institutions. The Economic Department at Queen's was ranked tops in Canada, and ninth in the world outside the U.S., 29th among universities, and 49th in the world overall. The rankings are based on 31 different criteria, mainly involving working papers, publications, and citations. "It's great to get such a high ranking on RePEc," says Professor James MacKinnon, Head of the Economics Department. Queen's has been contributing to the RePEc database, which tracks hundreds of thousands of working papers and journal articles from 69 countries, since 2006. For more information, please visit <http://ideas.repec.org/top/top.inst.all.html>

Engineers' association honours Queen's prof

The Ontario Society of Professional Engineers and Professional Engineers Ontario has honoured Ian Moore, Professor and Canada Research Chair in Infrastructure Engineering and Executive Director of the Geo-Engineering Centre at Queen's-RMC, with a 2009 Ontario Professional Engineers Award. These awards are given to engineers who have shown exemplary service, to their communities and to their profession. <http://civil.queensu.ca/people/faculty/moore/>

Through a lens darkly

Beset by debilitating mental disorders, Dr. John Ursell could seem remote and even threatening. But those who got to know him saw a very different side to the man.

BY ROSE DESHAW

Oxford University-educated Dr. John Henry Ursell died on July 30 in the early morning, according to a hurried phone call we got that night. He was 71 and was a Professor *Emeritus* of Mathematics at Queen's University. He was a member of the Irish, British, and American mathematical societies, along with many other international associations. He delivered papers and attended meetings of these associations right to the end.

Some students said he was the best teacher they ever had. They trace back their understanding of mathematics to his devotion to helping them understand. Others seemed to see him as a madman.

John, like many other brilliant scholars, had bipolar disorder, perhaps coupled with Asperger's syndrome, a form of autism that, while allowing him to see the world differently, greatly hindered his forming relationships.

Not knowing his name when we first met in 1979, I labeled him "the bookseller's friend". The day I opened my small, out-of-print bookshop for the first time, he was standing on my doorstep. Without a word, he stepped inside and went straight to the science section, where he began removing books from the shelves and piling them in stacks. A few other people had been waiting, too, and dispersed to the cookbooks and fiction sections as I tried to assess what was going on.

John was thickly built, about six feet tall, with a bush of wild, grey, curly hair, a beard, and scary eyebrows. I approached him quietly and coughed.

He didn't respond.

I moved so I was in his line of vision. He didn't look up.

"Excuse me?" I said. He finished with the first shelf and moved to the next. I decided he must be deaf.

"COULD WE TALK?" I said, finally, as loudly as I could.

He paused and looked at me as though



John Ursell (bearded) and the author's elderly father-in-law sometimes sat together outside DeShaw's now-closed out-of-print bookshop.

I'd become unhinged. "LATER!" he bellowed back. "RIGHT NOW, I'M BUYING BOOKS!"

"Oh, okay," I said softly and tiptoed away, mindful of what I'd been taught during bookseller training: "Never disturb the fish."

Just then, my youngest son began playing his Twisted Sister album upstairs at top volume. John stopped abruptly, picked up a stack of books and walked to the counter, where he began piling them up again. I reminded myself to kill the teenager upstairs when I had a chance and started adding up the total.

The phone rang. I stopped to answer it. John glared at me.

I got off hastily and started adding again. The phone rang again. I reached for it, but John was faster.

"SHE'S BUSY!" he bellowed and slammed the receiver down. I took the phone off the hook and added up the numbers more quickly, then agreed to a 20 per cent discount, but only if he took the books with him right then.

"No car," he said, never mincing words.

"Too much to carry."

"My husband will deliver them," I said sweetly. "What address?" I asked, never realizing I would be the only bookseller in Kingston, if not the world, not storing his purchases forever and ever and ever.

And that was how our long association came into being. At one point I found a builder to put an extension on his house so he could continue to buy books and have enough room for them.

During our relationship, I discovered his vast curiosity about everything in the world. A couple of years after we met, I discovered, at the Salvation Army store, a collection of lurid paperbacks from the 1950s on the reality of UFOs. I brought them home, priced them, and shelved them. John discovered them, bought them all and donated them to the Douglas Library. "They have nothing on this topic," he said, with an air of incredulity.

After waiting a decent interval, the library donated the whole collection back to the Salvation Army, whereupon I bought them again, gleefully noted they still had my pricing on them, and I reshelved the lot.

When John discovered them back on my shelves, he was furious. He promptly bought them to re-donate them, vowing this time to keep a closer eye on the library.

I could see the four of us going on like this forever – me, John, the Douglas Library, and the Salvation Army. A nice little money-maker.

In August, John was registered to attend a meeting of the Canadian Number Theory Association at Waterloo University. ■

From 1979-1998 Kingston writer Rose DeShaw ran The Idea Factory, an out-of-print bookshop at the intersection of Barrie and Colborne Streets, "deliberately" north of Princess Street.

Eureka!

Some of the fascinating research that's underway at Queen's

BY NANCY DORRANCE, ED'76

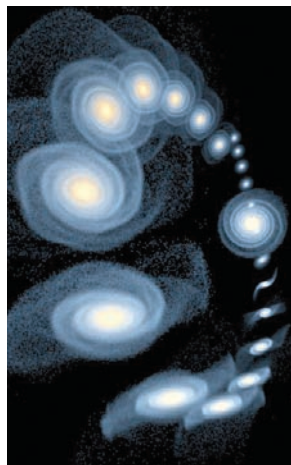
Mapping a 2-billion-year-old Big Bang

An international team of astronomers, including Queen's physicist Larry Widrow, has uncovered evidence of a nearby, but long-ago, cosmic encounter. The study suggests that the Andromeda and Triangulum galaxies – the two closest to our own Milky Way – collided two to three billion years ago.

"The encounter forever changed the structure of the galaxies," says Widrow, a professor of Physics, Engineering Physics, and Astronomy. "The collision between the galaxies appears to have caused millions of stars to be ripped from the Triangulum disk."

With U of T researcher John Dubinsky, Widrow recreated the galactic encounter using a high-performance computer and theoretical modeling. The simulations show how the strong gravitational field of Andromeda could have pulled stars away from the Triangulum disk. The astronomers hope to test the hypothesis that galaxies grow by "cannibalizing" other galaxies.

■ <http://tiny.cc/oeY7j>



COURTESY OF LARRY WIDROW

Illustration of the possible orbit of the Triangulum galaxy around Andromeda in past.

Findings feed phosphite "fertilizer" alarm

Findings from the lab of Biology professor William Plaxton are changing federal guidelines around phosphite products sold as fertilizers in Canada. "It may be one little vowel – reflecting a chemical change at the molecular level – yet the difference between phosphite and phosphate could be dangerous to the environment and our health," says Plaxton.

Used extensively in agricultural and turf grass industries here and around the world, phosphite has been widely marketed as either a crop fungicide or as a superior source of crop nutrition. Instead, it actually functions as an "anti-fertilizer," since it kills plants growing in soils that are phosphate-deficient, the Queen's biologist has discovered.

Data from Plaxton's research over the past two decades has enabled the Fertilizer Section of the Canadian Food Inspection Agency to establish strict new standards for the sale of phosphite products.

■ <http://tiny.cc/8mfdj>

More bright ideas ... exclusively in **REVIEWplus**

Check out the Fall 2009 issue of our on-line supplement for these exciting articles:

A global trip from CFRC to the Junos

Now back from touring Down Under and working on his fifth CD, pop singer-songwriter Matthew Barber, Artsci'97 (*below*), finds himself in a newly mellow mood.

BY GEORGIE BINKS, ARTSCI'75



GEORGIE BINKS

PLUS ...

Spotlight profiles of Winnipeg entrepreneur extraordinaire Elizabeth Gage, Artsci'82, and Catherine Lawrence, Artsci'80, of Toronto, who's battling to help find a cure for a rare fatal lung disease bore it's too late – for her and other women who are afflicted with LAM.

Snap Judgments'09

Check out the honorary mentions in our Snap Judgments'09 photo contest



True Queen's fraternity

Queen's is one of those rare North American universities where fraternities have actually been outlawed. But as Review Editor Ken Cuthbertson explains, it wasn't always that way.

www.alumnireview.queensu.ca/

When two drugs are better than one

People who suffer from debilitating neuropathic pain may get more relief and sleep better by combining two commonly prescribed drugs, a new Queen's-led study shows.

When given both an anti-seizure drug (gabapentin) and an antidepressant (nortriptyline), patients experiencing neuropathic pain caused by nerve damage or disease reported less pain than when they took one or the other individually. They also slept better, reports Dr. Ian Gilron, director of Clinical Pain Research for two departments – Anesthesiology and Pharmacology & Toxicology. "That's a very important issue for this group

of patients, whose debilitating, unrelenting pain often interferes with normal sleep," says Gilron. Since 45 per cent of Canadians being treated for neuropathic pain take two or more pain drugs, there may also be safety issues, he adds.

Funded by the Canadian Institutes of Health Research, this study focuses on two specific types of neuropathic pain: diabetic neuropathy and postherpetic neuralgia. However, researchers believe the methodology could also be used to study chronic conditions such as cancer-related pain, degenerative spinal disc disease, and the pain experienced after chemotherapy and mastectomies.



5STEPHEN WILD

Research by Dr. Ian Gilron (left) offers the promise of relief to millions who suffer with debilitating neuropathic pain.

Exercise enigma: how little is still enough?

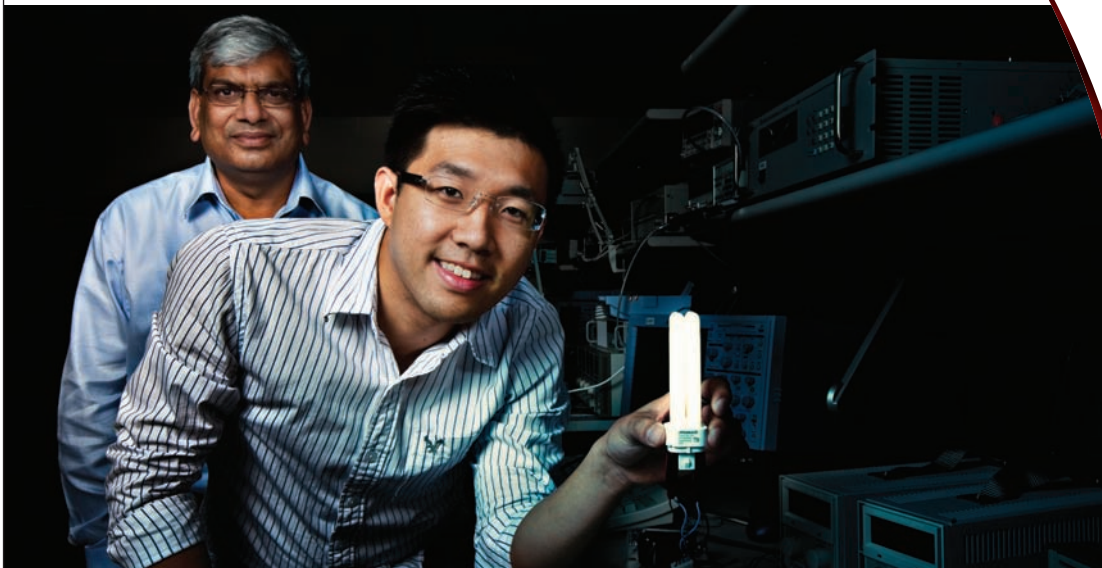
How hard and for how long should you exercise in order to shed excess abdominal fat and reduce your risk of cardiovascular disease? That question, which is of particular interest to the more than 60 per cent of Canadians who are overweight or obese, will be investigated over the next three years by a team of researchers in the lab of exercise physiologist Robert Ross of the School of Kinesiology and Health Studies.

Current Canadian guidelines suggest that 20 to 30 minutes of daily vigorous activity, such as moderate to brisk jogging, offers a wide range of health benefits. The guidelines also say that 45 to 60 minutes of walking gets the same results. "But surprisingly, there's a lack of solid evidence from randomized control trials to support this," says Ross. "We know very little about the specific type, amount, pattern and intensity of exercise that will provide optimal or even measurable health benefits."

■ <http://tiny.cc/GYDFh>

■ <http://tiny.cc/9iHkz>

A bright idea



DR. PRAVEEN JAIN

Professor, Department of Electrical and Computer Engineering, Queen's University Canada Research Chair in Power Electronics Director, Queen's Centre for Energy and Power Electronics Research (EPoWER)

Dr. Praveen Jain (left, above) – one of the world's leading experts on power electronics – has spent more than 20 years developing energy-saving and cost-effective solutions for both industrial and household applications. Along with PhD student John Lam, Professor Jain has engineered circuitry to create a more efficient, and dimmable, compact fluorescent light bulb. It's an invention that will save money and, more importantly, conserve energy.



*think Research
think Queens™*

www.queensu.ca/research

She sees her future clearly

She arrived at Queen's with an already impressive list of accomplishments to her credit. Once here, she threw herself into campus life and her studies. She's brilliant, beautiful, fearless, writes **LINDY MECHEFSKE** – and, oh yes, she also happens to be blind.

Roisin Hartnett, ConEd'11, isn't the first blind person to study at Queen's, nor will she be the first to graduate. However, she was probably the first to arrive on campus with so many accomplishments already to her credit. Roisin (an Irish name that's pronounced Row-sheen) came to Queen's partly because of the excellent Disability Services available here and partly because of the scholarships the Admissions Office staff offered when they saw her 98 per cent average and impressive credentials.

At age 13, Roisin became the first blind page at the Ontario provincial assembly, where she memorized the names and seating placement of the 103 members in her first hour on the job. Because of the publicity generated by her success, Roisin was offered a spot at Appleby College, an elite prep school in her hometown of Oakville, ON. When she graduated in 2007 with that aforementioned lofty grade average, it won her three prestigious scholarships: the Canadian National Millennium, Bank of Montreal and the Terry Fox.

Now in her third year at Queen's, besides carrying a full-time course load, Roisin sits on Queen's Accessibility Committee, heads the French Department's Student Council, serves as director of the AMS Peer Support Centre, and has worked on a variety of other AMS committees.

Her list of activities and interests is a long one, but that's not what makes Roisin an everyday hero. It's her courage, her love of life, her positive attitude, and her passion for helping others. She belongs to a non-denominational campus church. She loves to sing, rock climb, and swim, and she's planning to marry her longtime sweetheart and ConEd classmate Daniel Fiedler.

Roisin, who was born sightless, speaks openly and with feeling about what all of this has meant to her, of how she wants to be seen as a whole person, and how it's helpful for people to be as open as possible with her. She has kind words for the wel-



Roisin makes her way to and from class with the help of Mitsou, her Burmese Mountain Dog-Labrador-cross guide dog.

she's still learning to do for herself: cooking, for one. With the help of the Kingston chapter of the Canadian National Institute for the Blind, she's getting to know her way around a kitchen. "Some things are challenging," she admits with a laugh, "such as knowing when the meat is brown when the recipe says to brown it."

Since the fall 2007, she has memorized routes from her home and navigates her way to and from classes on both the main and West campuses with the help of Mitsou, her faithful guide dog. Mitsou has become an accepted "fixture" at lectures and AMS meetings. Queen's Disability Services has helped Roisin with the acquisition of adapted e-textbooks, although she still reads French texts in Braille. She uses the software JAWS to read her email and other documents. Before each of her classes, Roisin stands up and asks for a volunteer note-taker to help her out, "especially when a professor is writing on the blackboard."

Last summer, Roisin landed her first paid job, with the Clay and Paper Theatre Company in Toronto. She used one of her paycheques to treat her parents to dinner at O.Noir, a restaurant featuring total darkness and legally blind wait staff. "My mother gained a new understanding of what it means to be blind, eating in the pitch black," she says. She adds quickly that she credits "so much" of her attitude and success to her parents, who never made her feel there was something "wrong" with her.

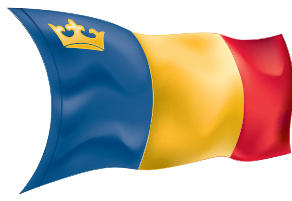
Roisin is keen to travel and teach when she graduates in 2011 with her combined BA and BEd. In fact, she has already had a placement in Botswana, where she taught basic math and writing skills to primary school children. She has a passion for helping people and for breaking down all kinds of barriers. Although she herself is blind, Roisin is one of those rare individuals who make others see that anything is possible. ■

come she was offered by the sensitive and experienced staff of the campus Disability Services. Roisin prefers the term "blind" to "visually impaired." The latter, she explains, "focuses on the sense of 'impaired' and doesn't actually tell people what they need to know.

"I think it's good fun when I'm rock-climbing and someone tells me to move my hand or foot to, say, the blue hold."

"I also like it when I'm talking to someone and they forget I'm blind," she adds. "I think it's good fun when I'm rock-climbing and someone tells me to move my hand or foot to, say, the blue hold."

Since Roisin chose to attend Appleby instead of the W. Ross Macdonald School for the Blind in Brantford, there are things



QUEEN'S ALUMNI TRAVEL

experience...beyond the ordinary!

2010 TOUR SCHEDULE

Legends of the Nile

ALUMNI HOLIDAYS
January 12 – 23, 2010

Tanzania Safari during the Great Migration

GOHAGAN & COMPANY
January 24 – February 3, 2010

Expedition to Antarctica

GOHAGAN & COMPANY
February 9 – 23, 2010

Mysteries of the Mekong River

GOHAGAN & COMPANY
February 16 – 27, 2010

Voyage of the Galápagos Islands

GOHAGAN & COMPANY
February 19 – 27, 2010

Argentina and Chile

ALUMNI HOLIDAYS
March 24 – April 3, 2010

Tulip Time Cruise

AVALON WATERWAYS
April 10 – 18, 2010

Italy – Chianti and the Italian Riviera

ALUMNI HOLIDAYS
April 28 – May 7, 2010

Grand Journey – Turkey

ALUMNI HOLIDAYS
May 12 – 23, 2010

European Coastal Civilizations

GOHAGAN & COMPANY
May 18 – 26, 2010

Iceland

GOHAGAN & COMPANY
July 28 – August 5, 2010

Russia – Cruise the Passage of Peter the Great

ALUMNI HOLIDAYS
August 7 – 19, 2010

Island Life in Ancient Greece

GOHAGAN & COMPANY
August 29 – September 6, 2010

China Adventure

CHINA ADVOCATES
September 8 – 19, 2010

France – Provence

ALUMNI HOLIDAYS
September 14 – 22, 2010

Tunisia: Archaeology in Deserts and Oases

WORLDWIDE QUEST INTL
October 13 – 23, 2010

Crossroads of the Classical Mediterranean

GOHAGAN & COMPANY
October 24 – November 1, 2010

Treasures of Morocco

ALUMNI HOLIDAYS
October 29 – November 7, 2010



To receive a copy of our 2010 tour catalogue or request a specific tour brochure, contact our office at 1.800.267.7837 or email travel@queensu.ca

Visit our website regularly for detailed itineraries and updates.

www.queensu.ca/alumni

And the winners are ...

The judges have deliberated. The decisions have been made, and the winning entries in our Snap Judgments '09 photography contest have been chosen.



GRAND PRIZE WINNER

"Prague morning"
by **Dr. Gerald Hodge**,
Hornby Island, BC



Gerald, a Professor *Emeritus* in the School of Urban and Regional Planning, has been an avid amateur photographer through most of his 78 years. He explains, "Nearly 60 years before I photographed the Charles Bridge in Prague, I was clambering around the old paddle wheelers on the Whitehorse waterfront taking 'snapshots' with my mother's Kodak box Brownie. Within a couple of years a Voightländer *Bessa* became my companion and I began shooting *Ansochrome* colour film in Stanley Park, on Grouse Mountain, and along the piers of Vancouver's waterfront. Then on to 35mm: first with a *Contina*, then, for almost three decades, with a Pentax *Spotmatic*, both of which saw duty from the Thousand Islands to Denmark, from Berkeley to Denman Island in BC. By that time, I'd come and gone from Queen's and Kingston, having arrived in 1973 as Director of the School of Urban and Regional Planning, retiring to the West Coast in

1986. Then, in 1999 when I thought, perhaps smugly, I and my cameras had done well for 55 years, a whole new chapter in photography was opened for me by a superb image maker, Sharron Milstein. In short order I acquired a Nikon 801S, a liking for Velvia 50 slide film, a decent tripod, and a congenial traveling companion who is now my wife. She taught me to see anew, whether it was the dunes in Death Valley, the streets of Prague, or the flowers in our own garden. Another chapter will soon open for both of us as we enter the world of digital photography."

Gerald took his Grand Prize-winning photo at about six am one morning using the above-mentioned Nikon 801S, using Velvia 50 slide film and a 35-70 mm lens.

Please see the Winter 2010 issue of the *Review* for Gerald's photo essay on his "Wonders of the Mediterranean" cruise.

CATEGORY: PLACES

FIRST-PLACE WINNER

"Three portals"

by **Shaun George, PT'86,**
New Minas, NS

"Each summer, these three doors are placed out in a farmer's field near Grand Pre, in Nova Scotia's Annapolis Valley," Shaun explains, "and they appear just as they are portrayed."

Shaun captured this image with a Nikon D80, f8.0 @ 1/60 second, ISO 160, 17-55 mm lens.

HONOURABLE MENTIONS

Dr. John Geddes,
Department of Family Medicine,
Queen's University

Jill Rooney, Artsci'99, Ed'01,
Kingston, ON

Adrian Brett, School of
Urban and Regional Planning,
Queen's University



CATEGORY: PEOPLE

FIRST-PLACE WINNER

**"The devotee, the skeptic,
and the troublemaker,"**
by **Daniel Offin, PhD'84,**
Kingston, ON

Daniel reports, "Same genes, different personalities." He shot this image with a Nikon D60 camera.

HONOURABLE MENTIONS

Karen Daigle, Artsci/PHE'07,
Toronto, ON

Janice Frame,
Department of Oncology,
Queen's University

Eric Webb, Sc'02, Ed'03,
Kingston, ON



CATEGORY: FLORA AND FAUNA

"Taipei"

by **Kyle Anstey**, Artsci'00,
Mississauga, ON

This eye-catching photo was taken in Taipei city centre on a March 2009 visit. "Strips of fabric behind the flowers provided a nice background," he recalls.

Kyle used a Nikon D90 camera, f1.4, 50 mm lens to shoot this photo.

HONOURABLE MENTIONS

Peter Au, Sc'89,
Richmond Hill, ON

Prof. Philip Jessop,
Chemistry Department,
Queen's University

Kelly Reid, Artsci'08,
Pointe-Claire, QC



CATEGORY: DIGITAL ILLUSTRATION

"Illusion"

by **Margaret Maliszewska**, PhD'09,
Kingston, ON

Margaret created this eerily chilling photo by using Photoshop software program to combine two images – a self portrait and a close-up of a flower – that she photographed using her Olympus SP 550 UZ camera.

HONOURABLE MENTIONS

Prof. Edward Zamble, Emeritus Professor
(Psychology), Toronto, ON

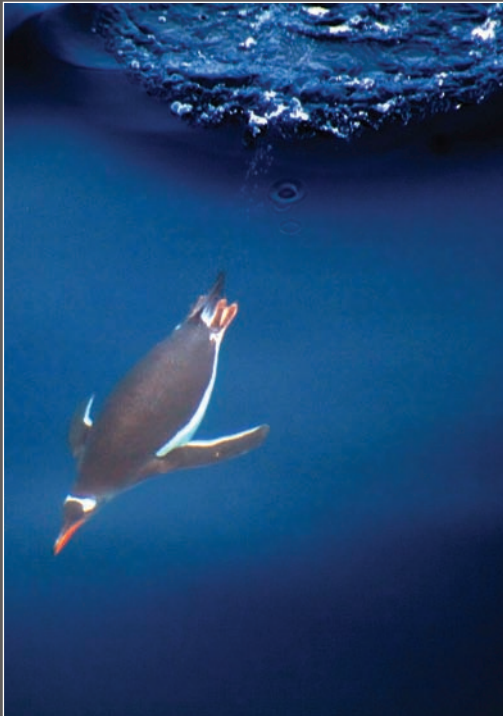
Mary Danielle Carswell, Artsci'04,
Toronto, ON

Diane Eastham, Arsci'74, Ed'75,
Waterloo, ON



CATEGORY: PEOPLE'S CHOICE AWARD

The winner in this category was chosen by an overwhelming majority of those who went online to view all of the entries in our Snap Judgments'09 photo contest.



"Diving Penguin"

by **Shelley Gronski**, ConEd'97, Oakville, ON

Shelley explains, "By adjusting the contrast and colour levels and then cropping this photograph, it appears as though I am in the water beside the penguin as it dives down into the Antarctic Ocean. The picture was actually taken from the deck of a cruise ship, top down through the surface of the water. This surprises everyone who looks at this image."

Shelley used a Canon EOS 20D, f5.6 @ 1/500th of a second, ISO 200, lens 70-300 mm. She received for her winning entry a Nikon D40 SLR digital camera courtesy of Camera Kingston foto source.

HONOURABLE MENTIONS

Dan Wainman, Cancer Biology and Genetics, Queen's University

Jess Joss, Artsci'97, Markham, ON

Ted Goldring, Artsci'97, Kingston, ON

VIEW ALL OF THE HONOURABLE MENTIONS

To view all of the Honourable Mentions in our Snap Judgments'09 Photo Contest, please visit the web site of ReviewPlus, our on-line digital supplement, at <http://alumnireview.queensu.ca/>.

OUR SNAP JUDGMENTS'09 JUDGES



Bernard Clark

Award-winning Kingston freelance photographer Bernard Clark, a regular contributor to the *Review*, has shot scores of magazine covers for publications in Canada, the U.S., Great Britain, and Mexico. He is also known for his images of Canadian comedians and musicians, including Juno Award winners The Tragically Hip; for his gallery exhibitions of tattoo art; and, for the striking photos he shot for the coffee-table book *Tattoo Road Trip: Two Weeks in Samoa* (Schiffer Books, 2002). www.bernardclark.com



Greg Black, Queen's University Photographer

Greg Black has been with Queen's University since 2000. During this time he became the manager of Creative Services and acted as lead graphic designer and art director for Marketing and Communications. His art direction and photography has been a part of key communications and brand publications as well as the University's web site. In the summer of 2008, Greg became the official University Photographer and a dedicated resource for the University.



Cathy Perkins, Arts'58

Cathy Perkins, Editor Emerita of the *Alumni Review*, is a veteran magazine "desk man" whose Toronto career involved selecting photos for publication in the *Star Weekly*, *Liberty*, *Canadian Homes* and the pioneer issues of the *Financial Post Magazine*. She later had the same editorial responsibility for the *Queen's Gazette*, *Alumni Review*, *Springing from the Rock* (2002 history of the Roman Catholic Archdiocese of Kingston), and the RC diocesan newspaper *Journey*. Her own photos have been widely published, too – particularly events, landscapes, florals, and cats. Though retired from Queen's since 1995, Cathy is still a freelance editor and book production consultant, based in Johnstown, ON.



Don Sleeth, Arts'73

Kingston resident Don Sleeth, Arts'73, is co-owner of Camera Kingston foto source, the city's largest locally owned photography store. An avid camera enthusiast for more than 35 years, Don has served as an organizer and judge for numerous photography contests. www.camerakingston.com

We wish to thank our sponsors for their generous support

GRAND PRIZE

Luxury cruise and air service provided by ...



ALUMNI TRAVEL



CATEGORY WINNER PRIZES

\$100 gift certificates provided courtesy of ...



camerakingston.com



Playboy magazine was never a part of our household, and so I did not grow up with an opinion – pro or con – of that magazine or of Hugh Hefner. Probably a good thing because it permitted me to have an open mind about what has always been a hugely controversial subject.

During my student years at Queen's I was probably considered a feminist. I was outspoken and firmly believed that women were equal to men and could achieve whatever a man could achieve. And so I vigorously campaigned for and was elected to the Arts and Science Undergraduate Society student government. I later played an active role in the Film Studies Department, launching my filmmaking career while still a Queen's student, editing and then directing short documentaries.

Flash forward to 1988. I had just won an Academy Award for *Artie Shaw: Time is All You've Got*, my feature documentary about big band leader Artie Shaw, when one afternoon my phone rang, and on the line was Mary O'Connor, who introduced herself as Hugh Hefner's executive assistant and asked, could I send Mr. Hefner a copy of my 1981 documentary on Bix Beiderbecke, as Hefner was a great jazz lover and Bix was one of his favorite jazz musicians. I didn't quite believe her and politely requested that she ask Hefner to put this in writing. Three days later, I actually received a letter from "Hef".

By then of course, I'd heard all the salacious stories about *Playboy* and Hugh Hefner, and had read the spicy articles about him, and so I was surprised by the call and Hefner's letter, but also flattered by his request. The very next day, I sent a copy of my jazz documentary about Bix Beiderbecke to the Playboy Mansion in Los Angeles. That was the beginning of my friendship with Hugh Hefner.

Going to the Mansion and meeting Hef for the first time, was one of those memorable moments in my life, actually coming face to face with an American icon, who as a woman, I did not completely approve of. To



COURTESY OF HUGH HEFNER'S ARCHIVES

Portrait of a playboy

An Oscar-winning documentary filmmaker reveals the story behind her controversial new biopic *Hugh Hefner: Playboy, Activist and Rebel*.

BY BRIGITTE BERMAN, ARTS'71, ED'72

During those weekly movie screenings, to which Hef invites his sizable group of friends, both male and female, the average age of the invited group is 60-plus. And after each screening there would be lively discussions about the film we'd just watched. Getting to know Hugh Hefner, I discovered that there was much more to him than his playboy image, which much of the media loves to describe, embellish, berate, or dismiss. Not a week goes by when there isn't an article or blog entry about Hefner published somewhere in the world.

In April 2006, when I attended Hef's 80th birthday party, which was a swinging affair with thousands of guests, gorgeous women and men, more often than not scantily clad in colourful lingerie or bathrobes, I decided then and there that I wanted to make a documentary about "the other side of Hugh Hefner and *Playboy*," a documentary that would deal with what many people consider to be the unusual paradox of the man.

Quite a number of documentaries had already been made about *Playboy* and Hefner and his legendary lifestyle, yet none had dealt with Hefner's "more serious" aspect – his social, cultural, and political influence on North America. I was astounded that within a day of presenting him with a written treatment, I was given not

my surprise, Hugh Hefner was not what I had expected. Certainly, there were the pajamas, but there also was a very intelligent, honest, gracious, generous man with whom I discussed, amongst other things, jazz music and film.

That first visit eventually resulted in frequent visits to the Playboy Mansion and to Hef's weekly movie nights – Friday, Saturday, and Sunday evenings at the Mansion are devoted to the screening of movies – be they classics or the newest crop of film releases. I quickly discovered that the famous/infamous Playboy Mansion was an idyllically beautiful Shangri-la, but it was much more than that.

only the go-ahead to make the documentary, but also unprecedented access to everything in

Above: Chicago-born Hugh Hefner, at age 83 remains active in Playboy Enterprises, acting as Editor-in-Chief and Chief Creative Officer of Playboy Enterprises Inc., which has annual worldwide revenues of \$331 million.

the Hefner archives, one of the largest private archives in the world.

For a filmmaker and research buff like myself, that was a dream come true. For months I pored through more than 2,000 scrapbooks, in a small attic on the third floor of the Mansion, overlooking of all places, the extraordinary, lush grounds, which served as an inspiration throughout my research. Often at three am, Hef would walk in quietly and work on the continuation of these scrapbooks – large, bound books that hold everything about his life from age 15 onward and also include articles and pictures about all the pivotal moments in modern North American and European history.

Then began the hard part, developing not a Valentine to Hef, but a film that would be even-handed and that would show all sides of this complex individual, that would dig much deeper than his surface image. I wanted to explore the paradox of the man – on the one hand, the hedonistic playboy, pursuing his own sexual odyssey and living a highly controversial lifestyle, and on the other hand, the humanitarian who has been a catalyst for progressive change on a whole array of social and political issues: racial equality, First Amendments rights, abortion rights, sexual freedom, censorship and social justice.

What really surprised me was the fact that Hefner from the very beginning made it clear I would have creative freedom. Without that freedom, of course, I would not have started the film.

I researched, shot, and edited film over a period of three years. It was filmed throughout the United States – Los Angeles, New York City, upstate New York, Sarasota, Chicago, San Francisco, and in northern California. A large part of the filming took place at the Mansion, where I filmed Hef the serious magazine icon and businessman, Hef the loyal friend to people he's known for decades, Hef the perfectionist and task-master, and Hef the lover of parties and women.

What particularly fascinates me about Hef is that while many know him only as a hedonistic, sensual playboy, there is a whole other and far more interesting side to him – a driven, talented publisher of a groundbreaking magazine who, from practically nothing,

“I was determined not to tell the audience how to feel or what to think, that’s why there is no narration in the documentary, so that the audience can make up its own mind about him. That’s what’s happening now.”

the colour line in his Playboy clubs and TV shows, who defied the blacklist in the McCarthy '50s decade, who fought antiquated and absurd sex laws that regulated private conduct in the nation's bedrooms, who also provided legal teams to fight anti-abortion laws that eventually led to *Roe vs. Wade*, and campaigned against censorship and for the individual's right to freedom of expression on all fronts. And so I sought out the people who would openly speak about him – both pro and con.

One of the great benefits as a documentary filmmaker is the fact that one has a chance to meet and interview some of the most interesting people in the world – renowned CBS television journalist, Mike Wallace, whom I interviewed just days before he suffered a major heart attack; my own personal favorite, folk-singer Joan Baez; Dick Gregory, the black civil rights activist and comedian; Susan Brownmiller, the passionate feminist who still considers Hef “the enemy”; Pete Seeger, folksinger and activist; crooner and Christian activist Pat Boone, in whose opinion Hef broke the moral compass of America; the inimitable and very funny rock star and entrepreneur Gene Simmons, and so many more.

Over the decades, Hefner fought countless battles, in the course of which he was arrested for obscenity, branded a pornographer by Reagan's Meese Commission, went through a boycott of *Playboy* magazine, was under FBI surveillance, and was set up on a fabricated drug charge. But he has won every legal battle he ever fought.

And, of course, his legendary lifestyle has continued to this day.


After nine months of editing, I cut the film down from its original seven-and-a-half-hour length to just a little over two hours.

This a film about a man people think they know, but don't really know. And what I have noticed, as the film has been written about since its world premiere at the Toronto International Film Festival, is that Hefner and *Playboy* are more controversial today than ever before. Some people like or loathe
CONTINUED ON PAGE 57



Brigitte Berman spent countless hours talking with and getting to know a pajama-clad Hugh Hefner at his Los Angeles home, the legendary Playboy Mansion.

BRYANT HOROWITZ



Answering Dr. Freud's question

What do women want?
Freud asked the question nearly 100 years ago. Queen's Psychology professor Meredith Chivers is discovering not only complex and contradictory answers, but also unexpected and fascinating ways of asking women that age-old question.

BY NANCY DORRANCE, ED'76

Queen's psychologist Meredith Chivers is a relative newcomer to the halls of academe, but at 36 she has already experienced the 15 minutes of fame – and then some – predicted for each of us by pop artist Andy Warhol.

Her brush with instant celebrity was triggered by a provocative January 2009 *New York Times Magazine* cover story. Entitled “What Do Women Want?” (a question put forward by Sigmund Freud almost a century ago), the article focused on Chivers' unexpected findings while investigating the intricacies of female sexual response. Just back at work from maternity leave, she had been attempting to set up a laboratory and teaching program at Queen's when the article propelled her into the public eye.

Over the weeks and months that followed, she was deluged with interview requests by national and international media, ranging from Oprah and Charlie Rose to *Elle* magazine and European documentary film producers. A feature article on Chivers appeared in *The Globe and Mail*, and an accompanying on-line Q and A on the newspaper's web site subsequently had 46,000 hits, making it one of the most widely read pieces on that site.

What kind of research elicits such intense interest from the popular press? And how did the recently appointed Queen's professor, a self-proclaimed “science geek” who's trying to reconcile the demands of work and new parenthood, suddenly find herself at the centre of a media whirlwind?

An Ottawa native, Chivers received her introduction to the field of human sexuality as an undergrad student at the University of Guelph. Looking at how the differences in male and female thinking relate to their sexual orientation piqued her research interest.

That curiosity led her to apply for a position at a clinic in what is now the Centre for Addiction and Mental Health at Toronto's Clarke Institute of Psychiatry. As a young research assistant, she worked with Kurt Freund, a Czech-Canadian physician who developed the first method of objectively measuring male sexual arousal and who had established at the Clark Institute a sexology research program that focuses on both research and treatment of sexual disorders. Chivers was struck by the fact that almost all of the patients were men. “We weren't seeing women with the kind of unusual or dangerous types of sexual preferences that come to the attention of psychiatry and the law,” she says. “I wondered why that was, and, more broadly, what the differences are between male and female sexuality.”

She pursued these questions in the graduate program at Northwestern University in Evanston, Illinois. Her advisor there, Dr. Michael Bailey, was an expert in the area of sexual interests, but he

hadn't worked extensively on women's sexual orientation. Nevertheless, he supported Chivers in starting the sexual psychophysiology studies that laid the groundwork for her current research.

Exploring the idea of “specificity” of sexual arousal – whether sexual response is specific to the kinds of things that people say interests them sexually – she discovered to her surprise that “with women, there's something different going on.”

Her preliminary findings had implications for understanding women's sexual orientation and showed the disconnect between physical sexual response in women and their own reports of feeling sexually aroused.

It was during this period that she conducted the now-famous “bonobo” experiments, which *The New York Times* article highlighted. For this study, which compared gender differences in sexual arousal, subjects were shown videotapes of a variety of sexual activities by heterosexuals, homosexuals and – yes – African monkeys.

Female volunteers inserted a wired device resembling a tampon that recorded increases in their genital blood flow. The equivalent

device for males measured changes in penis size while they viewed the images. All subjects were also asked to record their own conscious reactions on a keypad.

Contrary to popular notion, the results suggested that women of all sexual orientations also are aroused by non-human, heterosexual and homosexual activity – even if they report differently. Men, on the other hand, tend to be aroused only by images that align with their sexual orientation.

Returning to the Centre for Addiction and Mental Health in Toronto as a postdoctoral fellow, Chivers continued to look at the relationship between mind and body in sexual arousal. “Where are these models of sexual response coming from?” she asked herself. “Why are we using them to try and understand women's sexuality when it's obvious that they don't work?”

Chivers brought her innovative research to Queen's in 2007, when she accepted a faculty position that didn't begin officially until April '09. Hired under the Queen's National Scholars (QNS) program, which provides financial support for departments to recruit promising young faculty, she credits the program for her decision to move to Kingston.

CONTINUED ON PAGE 34

“There's a growing appetite for information about sexuality, from both men and women, and increasing opportunities to study it. That really excites me.”

◀ Prof. Chivers, an Ottawa native, came to Queen's in 2007 when she accepted a position under the Queen's National Scholars program.

FOR MORE INFORMATION ON PROF. MEREDITH CHIVERS' RESEARCH ...

New York Times magazine, January 22, 2009 www.nytimes.com/2009/01/25/magazine/25desire-t.html

Charlie Rose show, March 26, 2009 www.charlierose.com/guest/view/6549

The Globe and Mail online discussion, March 3, 2009 www.theglobeandmail.com/news/opinions/article973659.ece

The Agenda with Steve Paikin (TVO), April 22, 2009

www.tvo.org/cfmx/tvoorg/theagenda/index.cfm?page_id=7&bpn=779494&ts=2009-04-22%20:00:35.0

Meredith Chivers' home page (with links to various articles) www.queensu.ca/psychology/sage.html



STEPHEN WILD.

HALIFAX VOLUNTEER HONOURED

At the Alumni Awards gala in October, Tara Swords, Artsci'02, Ed'03, received the Rising Star Award, given annually to awarded to a volunteer in the Branch network. Tara became President of the Halifax/ Dartmouth Branch in 2007. She has imbued the Branch with energy, creating great new events to bring together Queen's alumni on the east coast.

"Alan delivered a fantastic keynote address," says event organizer Ben Seewald. "He touched on many key success factors in determining your career passion."

Rounding out the evening was a panel discussion of professionals from top GTA employers, who spoke about their career experiences, and offered tips and advice to the group on finding a career path that's right for you. "The three panellists were knowledgeable and approachable, and added a great opportunity for the attendees to pose questions to industry leaders," says Seewald.

Sarah Chan, PHE'08, travelled from Mississauga to attend the event. "I feel that the advice given was applicable to people in various stages of their careers," she said. "As a recent grad, I'm still trying to find the right career path and hearing from Alan and the panel helped provide a realistic and honest grasp of what the job market is like across various sectors in Canada."

Toronto Branch helps launch new QAAA partnership

The Toronto Branch hosted the launch of the QAAA's new partnership with CareerJoy, a Canadian career coaching company. On September 23, CareerJoy founder and head career coach Alan

Kearns spoke to a group of alumni on the 9th floor patio of a hotel in the city's theatre district, providing expert career development advice with the city's skyline in twilight as the backdrop.

CALENDAR OF UPCOMING EVENTS

A LIST OF UPCOMING EVENTS IN CANADA, THE U.S., AND AROUND THE WORLD

CANADA

BROCKVILLE, ON

NOVEMBER 28 • Alumni and friends are invited to join us for a welcome back reception for the Queen's Bands, who will be participating in the Brockville Santa Claus Parade at 2 pm. The reception will follow the parade, at St. John's United Church, corner of King and Park Streets. Donations of food are welcome. Contact Cheryl Johnston, Artsci'01, at 613-342-8688 or email cheryljo@ripnet.com for more information.

KINGSTON

NOVEMBER 23 • Seniors Luncheon at the Donald Gordon Conference Centre. Details at events.queensu.ca.

DECEMBER 5 • Kingston Symphony with the Ontario Ballet School presents *The Nutcracker* at The Grand Theatre. Details at events.queensu.ca.

JANUARY 19 • Seniors Luncheon at the Donald Gordon Conference Centre. Details at events.queensu.ca.

OTTAWA

DECEMBER 17 • Monthly Pub Night – December just wouldn't be December without a trip to D'Arcy McGee's (Sparks at Elgin St.). Look for the Queen's flag when you get there – anytime after

8 pm. Contact Wyler Pang, Sc'99, at wylerpang@hotmail.com with any questions.

JANUARY 21 • Monthly Pub Night – The Ottawa Branch Pub Night will be heading to the south side of town in January, to O'Brien's Eatery and Pub (1145 Heron Rd., just west of Bank St.). Email Wyler at wylerpang@hotmail.com for further details.

NEW • Introducing the Queen's Alumni Ottawa Branch Supper Club. Join your fellow Queen's friends for good food and engaging conversation, while trying new (and not too expensive) Ottawa-area restaurants. For further information, or to offer restaurant suggestions for future events, email us at queensottawasupperclub@gmail.com.

TORONTO

DECEMBER 1 • Toronto Raptors vs. Washington Wizards. Special Queen's alumni rate available. Visit queenstoalumni.com and click on the Queen's Discounts section, or email Maria-Anna Piorkowska, PHE'05, at mpiorkowska@mapleleafsports.com.

DECEMBER 11 • Toronto Raptors vs. Atlanta Hawks.

DECEMBER 18 • Toronto Raptors vs. New Jersey Nets.

JANUARY • Mid-week breakfast event featuring Sandy MacLeod, VP of Consumer Marketing and Strategy at the Toronto Star.

FEBRUARY • Weekend brunch featuring Ali Velshi, Artsci'94, CNN's chief business correspondent and host of Your \$\$\$\$\$.

The QUAA has entered into a partnership with CareerJoy, which offers career advice and coaching. This new partnership offers Queen's alumni up to 15% off CareerJoy services.

The Toronto Branch played host to the launch, but Seewald expects this type of event will be offered to other Branches in the coming years. "Alumni have been asking for these types of career events, and our partnership with Alan and CareerJoy allows us to meet that demand," he says. "There will be opportunities for alumni in other cities to attend these events in the future."

Art, wine, and a sustainable future in Vancouver

Alumni in Vancouver were treated to a fun and informative evening at a leading contemporary art gallery on September 24. The Vancouver Branch hosted a new event, "Art, Wine, and Sustainable Futures", which allowed attendees to

sample new release vintage wines and learn about the One Earth Initiative, a not-for-profit research and advocacy group based in Vancouver.

Jennifer Kostuik, Artsci'88, hosted the event at her art gallery, where works by Sasha Rogers, BFA'83, were on exhibit. Kostuik also spoke about a current exhibit at the Vancouver Art Gallery on the theme of sustainability. She discussed artist Reece Terris's interactive apartment installation, "Ought Apartment", which comments on the modern throw-away society.

One Earth Initiative director, Vanessa Timmer, Artsci'96, also attended and spoke about the group's latest project, "Rethinking the Good Life", which aims to raise awareness about making sustainable living choices.

This innovative and successful event pulled together the work and talents of three Queen's alumnae, and produced a fun and engaging experience for attendees. ■



PHOTO BY CHERYL JOHNSTON

QUEEN'S ALUMNI ON THE ROAD

Brockville Branch president Cheryl Johnston, Artsci'01, and her husband Mike, Law'72, along with Andy Weeks, Sc'71, Meds'76, took time out of their east coast vacation to host a pub night for alumni in Charlottetown, PEI on August 11.

Attendees included, *back row, l-r*: Ron Profit, Law'83; Bill Tucker, Meds'58; Andy Weeks; Daphne Dumont, Artsci'74; and Mike Johnston. *Front row, l-r*: Donna Profit; and Vivian Tucker.

CONNECT • Visit queenstoalumni.com, follow us on Twitter at twitter.com/QueensTOAlumni, join us on Facebook at [tinyurl.com/lxj5y](https://www.facebook.com/tinyurl.com/lxj5y), or email us at torentobran@tricolour.queensu.ca.

USA

ARIZONA

DECEMBER 3 • Pub Night – Branch monthly get-togethers continue. Please join us the first Thursday of the month from 6-8 pm at SunUp Brewing Company, 322 E. Camelback Rd. Contact Branch president Mary Reed, Artsci'84, at arizona@tricolour.queensu.ca for more information.

DECEMBER 5 • Annual Holiday celebration in Phoenix – Come and celebrate the holiday season with Queen's grads and their families and enjoy dinner and holiday cheer hosted by Chris, Sc'88, and Cheryl Hunter. For more information, contact arizona@tricolour.queensu.ca.

JANUARY 7 • Pub Night – SunUp Brewing Company, 322 E. Camelback Rd.

FEBRUARY 4 • Pub Night – SunUp Brewing Company, 322 E. Camelback Rd.

FEBRUARY 6 • Tucson Botanical Gardens & Butterfly Magic exhibition – A visit to Tucson including a tour of the Botanical

Gardens and lunch make this the perfect outing to visit with alumni living in the southern part of Arizona.

IDEAS • We are currently planning our winter and spring activities so let us know your suggestions for future events. Please check our Branch website for all the latest information on our events at alumni.queensu.ca/branches/arizona.

SNOWBIRDS • Please join us while you are wintering in Arizona. We look forward to welcoming all Queen's alumni living in (or visiting) Arizona and their families.

PORTLAND, OR

DECEMBER 3 • Monthly Pub Night at BridgePort Brewery, 1313 NW Marshall St. For more information contact Adam Green, Sc'94, at amkg@yahoo.com.

JANUARY 7 • Monthly Pub Night at BridgePort Brewery, 1313 NW Marshall St.

FEBRUARY 4 • Monthly Pub Night at BridgePort Brewery, 1313 NW Marshall St.

For further details of these and other events, please visit the Alumni Events Calendar at EVENTS.QUEENSU.CA. For information and contact details for all Branches, please visit ALUMNI.QUEENSU.CA/BRANCHES or e-mail BRANCHES@QUEENSU.CA.

It's all about connections

The QUAA has a bold new plan of action that aims to re-engage alumni in the life and work of the University and to forge new ties between them and their fellow alumni.

BY HEATHER BLACK, SC'80, QUAA PRESIDENT

Greetings fellow alumni. As I write this column, my term as President of the Queen's Alumni Association (QUAA) has just begun. I feel privileged to be able to serve Queen's in this way and I'm excited about the opportunity to make a difference to the University and to you, my fellow alumni. I've served on the QUAA Board for the past four years, and I understand how it works, how it interacts with the University, the Branches, and with alumni at large. I've made lifelong friends along the way.

I see the QUAA Board, and the connections within it, as a microcosm of our widespread and diverse alumni – young and old, city and rural dwellers, from a variety of professions and experiences. It has been a pleasure and a gift to work with outgoing president Sarah Renaud, Artsci'96; she has left a legacy from which we will all benefit, and I know that we will retain the strong connection and friendship we've formed over the past few years.

My parents both went to McGill – there's no Queen's history in my family – but when the time came to choose a university, a good friend of mine came home from Queen's on Thanksgiving weekend in his first year and told me all about his first weeks in Kingston with such passion and excitement that he convinced me I'd love it. And so I mustered my courage, filled out my application and waited anxiously to hear if Queen's wanted me as much as I wanted Queen's. Good news – it was a match!

In the 33 years since I first arrived in Kingston as an eager, somewhat anxious first-year student, I've marveled at the impact "the Queen's experience" has had on me. On two other learning occasions, I've



GREG BLACK, QUEEN'S UNIVERSITY PHOTOGRAPHER

Toronto resident Heather Black, Sc'80, the 2009-2011 President of the QUAA, is a Vice-President in the International Banking division of Scotiabank.

watched Queen's work its magic, as I've been fortunate to have attended both the Queen's Executive Program and the Queen's Leadership Program. The pros had an uncanny ability to connect with the adult students and the Queen's staff ensured that each of us felt part of the overall environment. I have wondered often how we can recreate the magic of the total Queen's experience, as alumni, when our lives are physically separate from the campus and from each other.

How many times have you been in a crowded room, meeting new people, when one turns out to be another Queen's grad? How many of you have friends who went to Queen's, often people you've met since graduating? We crave and cherish that connection to a shared experience across the full set of linkages – from grad to grad, to the QUAA, to the University, the current students, the pros, and even the ivy-clad

limestone buildings on campus.

Queen's is, and has been for some time, at a crossroads. The battle to retain the intimate, contained campus with a mid-size student body is waged every day at the provincial funding table. The infrastructure needs upgrading, and yet there's a popular desire to keep intact the exteriors of the buildings that are so much a part of the campus environment that created the experience for all of us as alumni and that continue to do so for each incoming class of first-year students.

Unfortunately, many alumni have lost touch with the University – and perhaps with the full experiential feeling that came from being at Queen's. To help in develop some stronger links, the QUAA Board has chosen a theme for the coming year – "Connecting with Alumni

Where They Are". We want to find ways to connect with you, to connect you with other alumni, and to connect all of us back to the University. We want to connect with you where you work, where you live, and play. We want to explore and expand the use of many different communication channels to find the connection that works for each of you. And we hope that in figuring out how to connect and in opening up additional lines of communication, we will strengthen existing connections and forge new ones. We hope that we will help you find your way back to campus and to not just remember what Queen's was to you, but what Queen's means to the students who are there now, how important Queen's is to our country, and the University's place in the world.

I look forward to making this journey with all of you because Queen's is not only about education, it is about connections. ■



Master your organizational universe

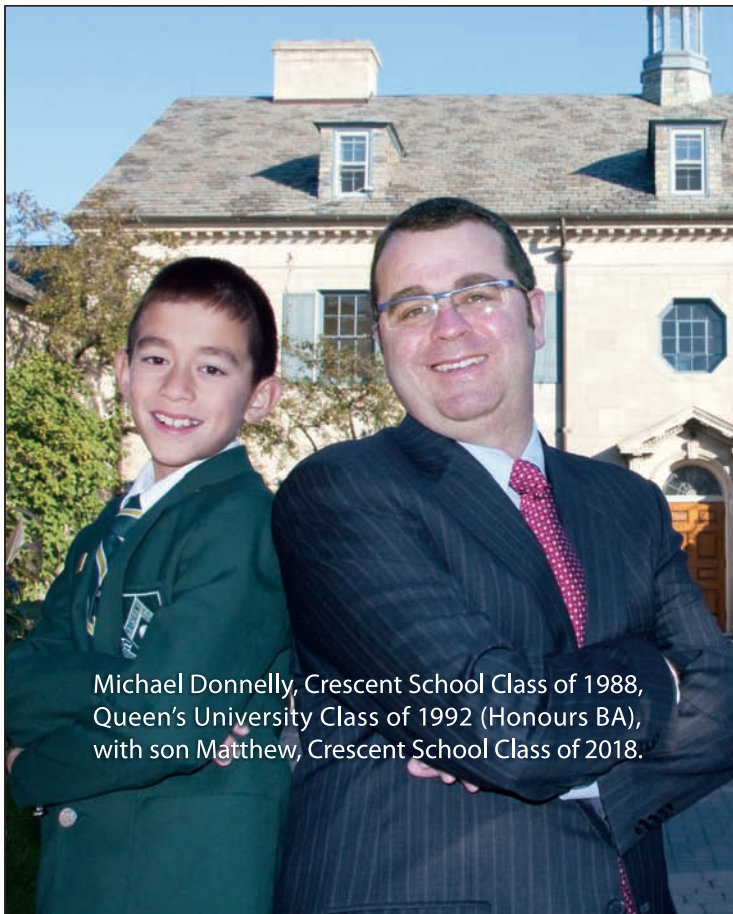
You loved it the first time. So why not multiply your Queen's credentials? Come back and master your people skills with some of the best training in the country. Manage change. Defuse conflict. Build smart teams.

Develop your career by choosing an IRC program across Canada or right here at Queen's.

Queen's Alumni receive a 10% discount on program fees. Contact us for details.



Call toll-free: 1-888-858-7838. Visit us at: irc.queensu.ca



Michael Donnelly, Crescent School Class of 1988, Queen's University Class of 1992 (Honours BA), with son Matthew, Crescent School Class of 2018.

MEN OF CHARACTER FROM BOYS OF PROMISE

"I began my Crescent experience in grade 7, and knew immediately the school was very special. The quality and dedication of the faculty are truly impressive and the school presents boys with the opportunity to be involved in a vast array of activities.

I maintain involvement with the Crescent community through the school's Foundation and the robust Crescent Alumni Executive, focusing on a mentoring program which provides support long after graduation.

I was thrilled when my son Matthew was accepted into grade 3 so we can continue the family association with such a wonderful school and community."

*Michael P. Donnelly, Managing Director
Head Domestic Interest Rate Trading and Sales, TD Securities*



A school for boys since 1913
www.crescentschool.org

A woman on a mission

She's young, she's female, and she's not at all shy about telling you why she got involved with Queen's and why others should, too. Grant Hall Society Chair Katie Macmillan, Artsci'78, is a new breed of volunteer.

BY MEAGAN FITZPATRICK, ARTSCI'02

Katie (Mills) Macmillan, the new chair of the Grant Hall Society, is traveling the country drumming up support from alumni for their alma mater, encouraging them to get involved with Queen's – as she did – even if it has been years since their time on campus. Katie is pleased to serve as a model volunteer and to help inspire people to give back to the University. “It's like anything in life. All you need sometimes is an example, somebody on whom you can focus, who can say, ‘It's easy, it feels good and it's so appreciated.’ It's as simple as that,” she says.

For about a year now, the Economics grad has been heading up the Grant Hall Society, which is made up of donors who give Queen's more than \$1,000 in a single year. She feels that setting an example is among her responsibilities. “I'm putting a ‘face to the idea of philanthropy,” she says.

That face is a fresh, lively, and enthusiastic one, and it also represents a new and growing set of alumni leaders at Queen's and at other Canadian universities – alumni volunteer leaders who are young

and female. Katie says she's noticed the growing trend of more women philanthropists in recent years, and it's something she hopes to see continue and grow.

With a growing number of women in faculties that formerly were male-dominated, Katie wants to ensure their interests are represented during and after their time at Queen's.

“We're trying really hard to get more women involved, because they bring an important perspective,” she says. “We want to make sure that perspective is well reflected.”

But it's not just women that Katie Macmillan is trying to engage. She's reaching out to all alumni and asking them to work with her to help Queen's stay at the forefront on the Canadian university scene. “We have to step up to the plate, to get back into the mindset that Queen's is a place we cared about and that was tremendously good to us,” says Katie, who works full-time as a consultant on international trade and economic policy.

She's thoroughly enjoying her volunteer work with Queen's and says she appreciates the opportunities it gives her to share her fond memories of Queen's with fellow alumni and to meet future alumni who are now on campus.

After she graduated from Queen's in 1978, Katie went on to pursue an MA in economics at the University of Alberta and a successful career that has included positions with the Canada West Foundation, the C.D. Howe Institute, and the Canadian International Trade Tribunal. She was drawn back to the University when the eldest of her three sons followed in his parents' footsteps. Katie's husband, Graham Macmillan, is a 1978 MBA grad, but the couple did not meet in Kingston.

“We were so happy to be involved with Queen's again,” she says, reflecting on the



GREG BLACK, QUEEN'S UNIVERSITY PHOTOGRAPHER

Grant Hall Society Chair Kate Macmillan

personal connection that having a child at the University has brought.

Katie and Graham, who live in the Ottawa suburb of Rockcliffe, had already been making financial contributions to Queen's for several years, when their eldest son Thomas, Artsci'06, was a student. However, it was their middle son, James Macmillan, Artsci'07, who got Katie involved as a volunteer. James was president of the Alma Mater Society in 2006-2007, and he convinced his mother to stand for the Board of Trustees in 2007. Not long after her election, she also agreed to serve as Grant Hall Society chair.

She's now working to expand the Society's membership. One of her strategies involves discovering what motivates donors. “It's a matter of finding out what makes people happy and what gives them a sense of satisfaction,” says Katie. ■

“We have to step up to the plate, to get back into the mindset that Queen's is a place we cared about...”

“We have perhaps more financial means and more independence in our financial decision-making than would have been the case with our mothers. It's great to see women getting involved” she says.

Institutions and groups are making special efforts to recruit women philanthropists and volunteers, but it's not easy to do so, Katie admits. “Women, especially younger women, have a lot of demands on their time. Our challenge is to make them realize how much we need them working for us.”

If you are changing careers, tackling a narrow job market, or exploring professional goals, you want the same security you felt using Queen's Career Services as a student on campus.



Introducing CareerJoy™

The Queen's University Alumni Association and Queen's Career Services have researched career coaching services in order to extend the Queen's support network off-campus, and into your community. We've chosen CareerJoy.



Connect with Alan Kearns, Canada's Career Coach, and his expert team with:

- Face-to-face coaching in five Canadian locations: Vancouver, Calgary, Toronto, Ottawa, and Halifax
- Telephone coaching across Canada and the United States
- Free podcasts and tele-workshops
- Discounted services for Queen's alumni

Learn more at www.queensu.ca/alumni



ANSWERING DR. FREUD'S QUESTION FROM PG 27

Psychology professor Vernon Quinsey, who headed the department when Chivers was hired, notes that her expertise on female sexual arousal nicely complements the work of another Psychology professor. Dr. Caroline Pukall is focusing on female sexual dysfunction. Says Quinsey, "The QNS program allowed our department to

"We weren't seeing women with the kind of unusual or dangerous types of sexual preferences that come to the attention of psychiatry and the law. I wondered why."

hire strategically and continue a longstanding tradition of research in sexology, emerging as a leader in the field of research on women's sexuality."

Chivers' husband, Dr. Michael Seto, MA'92, PhD'97, is a clinical forensic psychologist at the

Royal Ottawa Health Care Group's Brockville, Ontario site, 80 km east of Kingston. "We were looking for a place where we could live and work together in our career areas, and this seemed to fit our needs very well," Chivers says. Now, with two-year-old Oliver, the young family has made Kingston their home base.

Assisted by two graduate students who began working in her lab this fall (two chosen from applications that arrived from around the world after all the media attention she received), Chivers' research at Queen's is focusing on three distinct areas.

First, she is exploring why women respond physically to things that don't correspond to their professed sexual interest and is studying the properties that make something "sexual". Second, she is con-

tinuing to measure how sexual responses relate to women's sexual orientations and identities. And, finally, she and her students are looking at the relationship between mind and body in sexual response. "I want to get at the broader goal of trying to define certain aspects of a female-centred model of sexual functioning," she says.

Chivers is also involved with a research group at Women's College Hospital in Toronto, developing an on-line support group for women who have expressed difficulty with sexual functioning as a result of having gynecological cancer. The intent is to create a space for them to come together in a safe environment where they can explore the changes that cancer has brought to their lives. "We want to lift the veil of secrecy around these issues and give women the opportunity to learn from each other," she says.

A second collaboration, also at Women's College Hospital, examines peri-natal sexuality and postpartum depression. Although many questions have centred on the resumption of sexual intercourse during these periods, she notes that discussion to date has been male-focused.

By challenging models developed in the late 1960s and 1970s by researchers such as Masters and Johnson, who concentrated on sexual function rather than desire, Chivers' revolutionary research has opened up a whole new area of inquiry. While acknowledging the huge scope of this task, she is enthusiastic about taking it on.

"I'm just starting my career, but my goal is to contribute to our understanding of the many different components of women's sexual response," she says. "There's a growing appetite for information about sexuality, from both men and women, and increasing opportunities to study it. That really excites me." ■



The Royalton

RETIREMENT RESIDENCE KINGSTON

Your Invitation To Discover The Joy Of Affordable Luxury Retirement Living

410 sq.ft. - 870 sq.ft. (Studio, 1 & 2 Bedrooms)

Solid Hardwood Flooring, Kitchenettes, & Fully Carpeted Bedrooms

Gourmet Dining, 24-Hour Concierge, Fitness Room, Indoor Pool, Movie Theatre

Limousine Service, Planned Activities, Professional Staff

Call To Book Your Tour

613.634.5900

2485 Princess Street, Kingston

www.theroyaltonresidence.com



100% Canadian Owned & Operated

Now Open!

KEEPING IN TOUCH



KICKING OFF A NEW SCHOOL YEAR

A chorus line of freshettes delivers the newly learned *Oil Thigh* in this photo from Orientation Week 1965. Do you recognize yourself or another

member of Levana'69? If so, please let us know at review@queensu.ca.

TRICOLOR 1965

News from classmates and friends

- **SEND NOTES TO:**
review@queensu.ca
- **UPDATE ADDRESS:**
review.updates@queensu.ca
- **PHONE:**
1-800-267-7837 EXT. 33280
- **ONLINE EDITION:**
www.alumnireview.queensu.ca

Unless otherwise indicated, dates in "Keeping in Touch" are year 2009.

KEEPING IN TOUCH NOTES

Queen's Alumni Review
Queen's University
99 University Avenue
Kingston, ON K7L 3N6

to 1959

HONOURS

HINCHEY

Edward John Hinchey, Meds'59, has been accorded the title Professor *Emeritus* by McGill U, where he did his surgical residency and Master's degree. He joined the staff of Montreal General Hospital as a surgeon and Director of Surgical Research. He later became Chief of General Surgery and Professor of Surgery at McGill. Recently, he acted as Director of the McGill Surgical Scientist program. He was also a John and Mary R. Markle Scholar in academic medicine. In retirement, Dr. Hinchey and his wife, Judy, live in Austin, QC, on the shores of Lac Memphremagog.



realtor and insurance broker, was given a Certificate of Attendance at the Re-convocation

THOMSON

Graham Thomson, Arts'34, a retired and highly respected Kingston

ceremony in Grant Hall at Spring Reunion in May. Graham, who was Arts'34 Class President, had to leave his studies at Queen's during the Depression years.

FAMILY NEWS



BAILEY

Jim (Clem) Bailey, Arts'58, and Verna (Sharp) celebrated their 50th wedding anniversary on July 4. Clem was Auditor at Maple Leaf Foods in Mississauga, ON, when he retired. He and Verna are the parents of three daughters.

BURGESS

Evelyn (Stethem) Burgess, 85, widow of the late **Bernard W. Burgess**, BSc'44, MSc'46, died at home in Oakville, ON, on Aug. 5. Bernie and Ev were not only devoted to each other, but also to Queen's, where they were faithful attendees at all Sc'44 Reunions, Alumni Branch events in Montreal and later Brockville (while they lived in Maitland, ON), and campus meetings of the University Council and Board of Trustees, while Bernie was a member. After a family funeral in Toronto, a celebration of Ev's life was held at the Brockville Golf and

HONOURS

Gaels fan has fans of his own

The Honourable John Matheson, Arts'40, LLD'84, was a special guest at the Queen's football home game against McMaster on September 12. Fans in the stands waved Canadian flags as Judge Matheson, an avid Gaels football fan for an amazing 73 years, was introduced. As an MP in Lester Pearson's 1960s government, Judge Matheson helped design Canada's maple leaf flag and establish the Order of Canada. An expert on heraldry, he also sat on the committees that created the official Queen's flag and designed the Queen's tartan, which weaves together the six colours of the Queen's academic hoods.



GREG BLACK

Country Club on Aug. 27, attended by many Queen's alumni.

Regional House in Amherstview, ON, on July 17 at the age of 93. Sister Coderre began her

training at the St. Joseph School of Nursing at Hotel Dieu Hospital (HDH) in Kingston in 1938, graduating in 1941 and winning the General Proficiency Award as the top all-round nurse in her class. She entered the Kingston novitiate of Hotel Dieu hospitals in 1943. She worked in the HDH Kingston Infirmary before being chosen by her order to attend the School of Nursing at Queen's, becoming, in 1949, the first RHSJ to receive a BNSc degree from Queen's. She then taught at the St. Joseph School of Nursing from 1949 until 1962. From 1962 until her retirement in 2002, she worked in hospital administration in RHSJ facilities across Canada, including a term as Superior at HDH Cornwall, and served in leadership roles within her Congregation. May she rest in peace.

COFFIN

Lennox Hubert "Lenn" Coffin, BSc'50, passed away July 2 in Beaconsfield, QC. His memory lives on with his sweetheart of more than 63 years, Erma, and his children Judy (Pat), Patsy (Terry), and Debbie (Mike). Also fondly remembered by six grandchildren and



CARMICHAEL

In August, the family of the late **Dr. John Carmichael**, MD'53, gathered on campus to dedicate a bench in his memory.

Dr. Carmichael, who passed away in 2006, was a Queen's Professor of Gynecologic Oncology and head of that department at KGH, as well as CEO of the Kingston Regional Cancer Centre. He was a most generous donor himself and a successful fundraiser among his Meds'53 classmates in the years when Alumni Affairs had a Class Agent system. The Carmichael family boasts four generations of Queen's alumni, spanning 100 years. The first was Dr. Carmichael's father, M.A. Carmichael, MD1908. The most recent is his granddaughter, Katherine Nixon, Artsci'09. His daughters are Jane, Artsci'79 (John Nixon, Com'78), Elspeth, Artsci'83, and Sally, Arts/PHE'91. The commemorative bench in his memory is located near Agnes Benidickson Field on the path leading south to KGH.

DEATHS

BAKER (CRAWFORD)

Margaret (Crawford) Baker, BA'50, died Sept. 11, 2007, in Richmond, VA, after a long struggle with cancer. Survived by her husband, Charles, Sc'44, two sons, six grandchildren, and two great-grandchildren. Predeceased by her daughter in 1999.

CODERRE

Sister Mary Elizabeth Coderre, RHSJ, BNSc'49, died peacefully at St. Joseph

ALUMNI SPOTLIGHT - '40s

Living a dream

For more than 40 years after he graduated from Queen's with a degree in chemical engineering, **Curtis "Cap" Parkinson**, Sc'48, had a secret ambition.

He carried it with him every day of a successful career that took him to jobs in South America, western Canada, Montreal, and finally Toronto, where he was when he retired in 1986. That's when he moved to the Caribbean, bought himself a 36-foot sailboat, and finally set about pursuing his lifelong dream: to become a writer. Recalls Cap, "It was something I'd always wanted to do."

Finding success proved to be easier said than done. Rejection letter followed rejection letter. But Cap stuck with it until finally, in 1993, at age 67, he succeeded in getting his first book published – with a bit of inadvertent help from the family cat.

Tom Foolery was a children's picture book that told the story of what happened one night when Marmalade, Parkinson's feline friend, fell overboard. "I changed the cat's name," Cap explains with a laugh, "to protect the innocent."

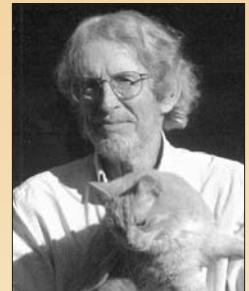
He followed up that initial success with two more children's books before writing his first novel in 2003. *Storm-Blast*, which is aimed at young adult (YA) readers, also had a nautical theme. One reviewer described this tale of three teens adrift at sea in a small boat as "a white-knuckle tale full of adventure and courage."

Fast forward to 2009. Cap now has eight books to his credit. His latest, his fifth YA novel, is *The Castle on Deadman's Island*. A *Kingston Whig-Standard* reviewer lauded the book as "a fast-paced murder mystery chock full of historical fact."

While Cap is Kingston-born and -bred, these days he divides his time between his house at Maynooth, Ontario, a community near the east end of Algonquin Park, and a lakeside condo – his "writing studio" – in the Toronto suburb of Whitby. Whenever he's there, Cap rises at six am and writes until noon. "On a good day I do three or four pages," he says.

The secret to good writing, Cap confides, is in the rewriting. "If I have any words of advice for would be writers it's to rewrite, rewrite, and rewrite. Oh, yes . . . and keep writing and sending out submissions. Have faith in your work. Don't get discouraged. Sooner or later, you'll have success. I did."

K.C.



For more information on Cap and his writing, check out "10 Questions With Curtis Parkinson", which can be found at www.openbooktoronto.com.

SPOTLIGHT

Memories of six decades shared

As part of Spring Reunion 2009, Shirley (Ayres) Brooks Purkis, Arts'41 (left), Stephanie Deutsch (widow of Principal J.J. Deutsch and President of the original Faculty Women's Club, 1968-74) and Margaret (MacKay) Gibson, Arts'47 (a past Alumnae Association president), reminisce at the Ban Rich Centre about Queen's days past.



PHOTO COURTESY OF THE BAN RICH CENTRE

one great-grandchild. Lenn worked for Canadian International Paper (CIP), and was recognized as an innovative leader in the pulp and paper industry.

COKE

William Joseph Coke, IR'49, BA'73, died peacefully on June 18 in his 86th year. Survived by his wife of 60 years, Mary Alice

(Edwards), Arts'48, and children Barry, Com'75 (Marnie, Arts/PHE'75, Ed'76), Charles, Cheryl (Marc Breton), and Kathryn (Glen Davis), and eight grandchildren. Bill served with the 1st Canadian Parachute Battalion during WWII. He worked as an executive for several companies, primarily Manpower Temporary Services, and set up his own consulting practice, William J. Coke and Associates. He served as a director of the State Bank of India (Canada) and as the honorary Vice Consul of the Republic of Togo. He retired to his farm in Holland Centre, ON, where he was actively involved in the community.

COSTANZO

John F. Costanzo, MD'56, passed away on May 2 following a brief illness, at home in Niagara-on-the-Lake, ON. He was 81. Survived by his wife, Constance (Robertson), Arts'55, and three children – Maria (Mark), Frank (Lorrie), and Rob (Julie), and seven grandchildren. John met Connie at Queen's in 1952, when he resided at the Science'44 Co-op and she was a "mealier" there. They dated for four years and then were married a week after his graduation in 1956. John practised family medicine in Niagara Falls from 1957 to 1987. He quit practice, however, about every seven years and went back to his studies, first in Buffalo, NY, then in Toronto, with the intention of

Royal Legacy Society

THE QUEEN'S ROYAL LEGACY SOCIETY WAS INAUGURATED IN JANUARY 1996 TO RECOGNIZE ALUMNI AND FRIENDS TODAY, WHO HAVE MADE A COMMITMENT TO QUEEN'S THROUGH THEIR THOUGHTFUL AND GENEROUS BEQUESTS AND OTHER PLANNED GIFTS.



Queen's
UNIVERSITY

IT IS WITH SINCERE GRATITUDE THAT WE RECOGNIZE OUR NEWEST BENEFACTORS

Dinnie Baker BAH'86
Jennifer Blunt BA'87 & Robert Blunt MPL'89
Laura Brooks BA'77, BAH'78
Wendy Bulloch BA'70, MDiv'73
Margaret Gardner Campbell BScH'69, BEd'72
Bruce Cossar BA'60 & Audrie Baldwin Cossar BA'60
Robert W. Crown BA'63
Donald William Dunn BAH'48
F. Gordon Dunn MD'54 & W. June Dunn
Lorne Cavell Elder BSc(Eng)'42
Peter Elwood BSc(Eng)'70
Patricia Gibbs BEd'75
Carlos Gonzales Prado PhD'70
& Catherine Gonzales Prado
Catherine Grimes MA'71
Steve Groch BSc(Eng)'66 & Irene Groch
James Haliburton BSc(Eng)'43 & Yvonne Haliburton
Leonard Harvey BSc(Eng)'50
Cameron Jones BSc'94 & Susan Jones BEd'93

MaryLee Konnry BA'71, BEd'73
Glen Loffree BSc(Eng)'58 & Yvette Loffree
Terrence Macauley BSc(Eng)'58
Joan McGeachy & Donald McGeachy BSc(Eng)'40
Lesley Morison BCom'79
Stewart Patch BSc(Eng)'74
Donald Peebles BA'59
George Perrin BA'49
Susan Pfister BSc (Eng)'99 & Ted Radstake
Robert Rabjohn BSc(Eng)'57 & Mary Rabjohn BA'56
Claude Rochefort BA'70
Mark Skeggs BCom'98 & Maybelle Skeggs BSc'01
F. William Southam BSc(Eng)'46, MSc(Eng)'47
& Merle Southam
Robert Sprague BAH'49
Mary Taylor BA'70 & William Jack
Linda Watson
Elizabeth I. Woodbury BCom'80
Mildred Wright & Malcolm Wright BSc(Eng)'57, MSc(Eng)'59

If you would like to participate in the Queen's Royal Legacy Society or would like information about specific planned giving opportunities, please contact our Office of Planned Giving:

1.800.267.7837

www.queensu.ca/giving

Queen's gratefully appreciates the Empire Financial Group's support for the Royal Legacy Society.

FAMILY MATTERS

Passing the tam

Shane Dibblee, Sc'13, accepts a 62-year-old frosh tam from his grandfather, A.C. "Dibb" Dibblee, Arts'53, IR'54. Shane is the son of Sharon (Kehoe), Arts/PHE'83, Ed'84, and Tom Dibblee, Ed'87. Shane started the Engineering program in September, joining his cousin, Cameron Roblin, Com'10, at Queen's.



becoming a pathologist. He was never able to complete his specialty studies in pathology due to early heart disease. After a stroke at age 60, he retired early from family practice. He then worked for the Canada Pension Review

Panel, reviewing disability benefits appeals. After breaking a hip at age 80, John became limited in his mobility, and he spent his last two years at home, cared for by Connie and Ben, his caretaker, whom John affectionately called "Captain Nemo". In spite of all John's physical tribulations, his patients and others knew him as a very friendly and upbeat person who often visited coffee shops, meeting friends. John died at home, as he wanted to, surrounded by his loving family.

DALY

John Allan Daly, BSc'42, passed away in London, ON, on Sept. 6. John is survived by his beloved friend Irma Reichart, sisters Marie Griffiths and Anne Jones, and many nieces and nephews.

GODDARD

Sir John Goddard, KA, BCom'53, CA, died Aug. 16 in his native Barbados. Well-known in the Barbadian business community, he spent most of his life working with the group of companies launched by his grandfather. Joining the business as a chartered accountant in 1957, he moved up the ranks to serve as Managing Director and then Chairman of the Board of Goddard Enterprises Limited (GEL). He also headed the board of directors of several agencies. He had been a Senator in the Barbados Parliament for several years. In 1993, he was named a Knight of St. Andrew, the highest honour given by the Barbadian

government, in recognition of his service to Barbados commerce and community. Sir John is survived by his wife, Katherine, five children, 16 grandchildren and one great-grandchild.

GORDON

Alan S.P. Gordon, MD, CM'43, died April 3 in Ottawa, at the age of 91. Beloved husband of the late Gene Gordon. Loving father of Jill King (Tom), Arts'66, Patricia, Arts'68, Jocelyn (John Byers), Arts'69, MBA'71, and Ian (Helen), Sc'73. Predeceased by his six brothers, including Robert, BA'37, Ian, BSc'44, Edward, BSc'48, and Joss, BA'50. He will be missed by his family, friends, and former patients.

HALIBURTON

Ralph Haliburton, BSc'48, passed away peacefully in Ottawa on April 5. He was 83. He is survived by his wife, Myrna, son Jamie (Hilary), both Sc'86, and daughters Beth (Doug MacLeod) and Heather (Al Caughey). Ralph was the beloved grandfather of Erin Haliburton and Cameron and Ian Caughey. He also leaves behind his sisters, Nancy Haliburton and Mary Dhooge, Arts'50, and his brother Jim, Sc'43 (Yvonne). Uncle of Winona, Alexis and Leslie. Ralph spent three years at Queen's with the Class of '47 before graduating with Sc'48. He retained close ties with both classes throughout his life. He spent most of his career in Deep River, ON, working with Atomic Energy of Canada at the Chalk River Nuclear

ALUMNI SPOTLIGHT - 1960s

Five business books bring awards, but no crystal ball

When Gordon Pitts joined The Globe and Mail in 1992, business stories had jumped to the front page. He has helped keep them there for the past 17 years, but if you want his best advice, read his books, or the answer he offered writer GEORGIE BINKS, Artsci'75.

When you're employed as a business reporter nowadays, you have to be on guard when meeting friends for lunch, showing up at family reunions, or simply leaving the house in the morning. "Everyone asks, 'What do you think is going to happen to the economy?'" laughs Gordon Pitts, Arts'69, Ed'70, senior editor and writer at *The Globe and Mail's Report on Business*.

Gordon, who majored in history during his undergrad years at Queen's and then earned his education degree, never planned on a journalism career; he fell into one after a brief teaching stint. After studying journalism at Carleton and interning at *The Ottawa Citizen*, with journalist Gordon Legge, he became fascinated with business journalism.

"This was in the late 1970s, during the heyday of OPEC, rising oil prices, inflation, and interest rates of 20 per cent. The business story moved off the business pages to the front page."

As well, Gordon says the democratization of investing encouraged people to pick up the business section of the newspaper and learn more about what they were doing with their money. This made it all the more challenging to report on it. "In the '80s and '90s, more people owned stocks and were buying mutual funds. People became very interested in their stocks."

Gordon hit the world of business journalism just as the lines

between business, economic and political reporting were fading. "The old *Report on Business* covered business news in a drab, but serviceable style, but that age of journalism went. Now there was a much wider audience and these stories became the huge stories of our era – inflation, depression, recession and energy ups and downs."

Gordon gives credit to *The Establishment* writer Peter C. Newman for personalizing business journalism with his stories about Canadian business elite. Ironically, Gordon beat out Newman for the 2009 National Business Book Award this year with his latest effort, *Stampede! The Rise of the West and Canada's New Power Elite* (Key Porter). Other nominees for the \$20,000 prize included heavyweights Margaret Atwood and the late Ted Rogers.

Stampede! makes some bold predictions about the future of Canada. Says Gordon, "When I started writing the book, oil was \$60-\$70 a barrel, high by historical standards. Then the oil price took off to \$140 a barrel, and I figured the book would be a phenomenal success. I put it to bed in August, and then the price started dropping. Now oil is where it was when I started. I had to just figure, well, this is a long-term book."

Even though he maintains *Stampede!* is a national book ("I wanted to tell the story of Canada in 2008-2009," he explains), Gordon knows people in central Canada might not want to hear his message. "It's a bit of a harder sell in Ontario and Quebec, because people there are in

Laboratories. He had a brief stint overseas in 1960, for the start-up of the India reactors. He made many lasting friends during his travels. In 1978, he accepted an assignment with the United Nations International Atomic Energy Agency and lived for nine years in Vienna. Upon retiring in 1986, he returned to Deep River. His attachment to Queen's University is evident in his final wish: to return to Queen's through the Faculty of Health Sciences human body donor program so that, as he liked to joke, for the first time in his Queen's career, he will never be late for classes, and will always be the centre of attention. He will be sorely missed by his family and many friends.



JOHNSTON

Donald G. Johnston, BCom '53, CA, passed away at home in Fonthill, ON, on July 31, at the age of 77. Deeply missed by his loving wife of 55 years, Dorothy

(McQuiggan), children Brad, Cathy (Ed Doyle), Robert, and Darren, BA/BPHE '93 (Claudia), and six grandchildren. (Darren is on the Executive of the QUAA's New York City Branch.) Don obtained the Chartered Accountant designation with Price Waterhouse in 1955 (he was named a Life Member in 2002). Throughout his career, Don held senior financial positions with firms including Stelco Inc., the National Energy Board, and Dana Canada, Inc., from which he retired as

ALMA MATER MEMORIES

Sc'48½ back on campus

In early September, members of Sc'48½ and their spouses got together for their annual dinner (their 61st!) at the Donald Gordon Centre with winners of the Sc'48½ Bursary, Dean of Applied Science Kim Woodhouse, former dean Tom Harris, Lisa

Woodcock from the Advancement Office, and other invited guests. Pictured (*l-r*) are Sc'48½ classmates Walt Breckenridge, John Tweedy, George Brown, Jim Ramsay, Bob Scally, and Gord Asselstine. Jim says that he and his classmates will keep coming back each fall "as long as we are able to do so." When they return in 2010, the class members will sit down to a meal provided by the eight past winners of the Sc'48½ Mature Student Bursary. The bursary, set up in 2002 and worth \$64,000 over each winner's four years in Engineering, is one of the most lucrative student awards available at Queen's.



PHOTO BY KEN CUTHBERTSON

Vice-President Finance and Administration in 1994. He was active in his community, serving with Junior Achievement Canada and the Ontario Trillium Foundation, among other organizations. He received several awards for his contributions and leadership in the St. Catharines, ON, community. When not volunteering, Don's hobby was golfing, and his retirement goal was to play every golf course

ever named in *Score* magazine's "Top 100" courses in Canada."



LAKE

George Thomas Lake, BSc'52, died Sept. 15 in Calgary. It was at Queen's that George met his wife, best friend and lifelong love, Phyllis, Arts'50, MA'51.

George's career reflected his fascination with computers, first at the Defence Research Board in Ottawa, then as Director of the Computing Centre at UWO in London, and finally as head of computer security at Petro-Canada in Calgary. He was an avid sailor and delighted in sharing his passion with family, friends and students. George and Phyllis shared countless hours hiking in the mountains, camera at the ready, in search of the most spectacular waterfall. Their love of travel and sense of adventure took them to the ends of the earth together; they most recently journeyed to Antarctica and to the Arctic Circle. George loved music. He learned to play the piano at the age of 70, and enthusiastically hosted many recitals for his young fellow students. He was also a keen genealogist and was very active in the Alberta Family Histories Society. George is sadly missed and always in the hearts of his loving family: wife Phyllis, daughter Linda Smith, son Brian (Dawn), and six grandchildren.

MACLAREN

William MacLaren, BSc'51, passed away on April 10 in Montreal. Bill enjoyed a career as a Professional Mechanical Engineer. Deeply missed by his wife, Barbara, and daughters Heather (Ajay), Catherine and Judith. He will be sadly missed by his brother, John (Jock) MacLaren (Margaret) and brother-in-law, Major David Hyman (Helgard), and his many

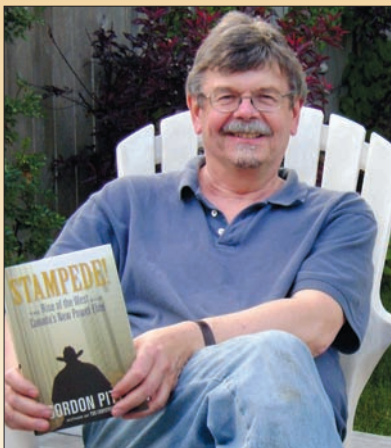


PHOTO BY GEORGIE BINKS

Globe and Mail writer-editor Gordon Pitts has struck literary gold with his latest book, *Stampede!*

denial. It's a tough message. I think Alberta embraces it a bit more, but not all of it, because there's a lot of criticism of the get-rich-quick short-termism of Albertans. The people of Saskatchewan must be happy about it because they have the strongest economy right now."

Stampede! is Gordon Pitts' fifth book. While a Press Fellow at Cambridge University in 1989, he started his first, *Storming the Fortress: How Canadian Business Can Conquer Europe* in 1992. It was nominated for the same award *Stampede!* has now won. His next three books – *In the Blood: Battles to Succeed In Canada's Family Businesses* (2000), *Kings of Convergence: The Fight for Control of Canada's Media* (2002), and *The Codfathers: Lessons from the Atlantic Business Elite* (2005) – all were finalists as well. Just as people in the Alberta oil industry strike black liquid gold by dint of hard work, so, too, did Gordon finally strike literary gold with *Stampede!*

He says his favourite business stories are about what he calls the 'tectonic shifts' of big companies. "Stories like Nortel up, Nortel down. It's like fiction. I've covered a lot of the personalities around it and it makes for great stories."

As for those crystal ball questions about the future of the economy, Gordon has an answer. "I tell people who ask that it's going to do just about what it's done over the past 100 years: It will have some up years and it will have some down years. Some of the down years will be really down years, and some of the up years...."

ALMA MATER MEMORIES

Hockey Gaels reunite

A reunion of former Hockey Gaels was held in September at the Waterloo, ON, home of Dr. Howard Green, Arts/PHE'62, to honour former coach Keith "Moon" Flanigan, QC, Arts'49 (who, unfortunately, was unable to attend). The honoree, who retired from the Ontario Court of Justice in 1994, was captain of the Intercollegiate senior hockey team in 1947-48, and coached the team from 1956 to 1964. Players from the 1950s and '60s at the reunion included Dr. Green, Mr. Justice Peter Grossi, Arts'59, Law'63, Carl Nurmi, Com'60, and five former captains: Bill Colvin, Arts/PHE'61, Law'66, Bob Carnegie, Arts'61, PHE'62 (former Queen's Director of Athletics), John Van Brunt, Sc'65, Dr. Murray Mitchell, Meds'65, and Jim Shearn, Sc'59, Law'67.



PHOTO COURTESY OF JIM SHEARN

nephews and nieces. Bill had many fond memories of Queen's and was very proud to attend the Iron Ring ceremony of his nephew, Ian MacLaren, Sc'81. Bill was a family man who will be remembered for his wonderful sense of humour and gentle kindness

MASON

Douglas Ray Mason, BA'49, died peacefully in Oakville, ON, on June 26. Beloved husband of

Peg for 62 years. Dear father of Joan, Barb, Ed'76 (John Fraser), Janet (Duane Woods), and Bill (Donna). Loving grandfather of six and great-grandfather of one. Ray proudly served in WWII as Warrant Officer Class II Air Gunner.

MISSIO

Aldo Missio, BA'51, died April 23 in Toronto, in his 81st year. Survived by Joan, his wife of

53 years. Dearly missed by his five sons: Aldo, Ed'89, Tony, Rev. John-Mark, Martin and Joe. Aldo treasured his time at Queen's. He worked for 35 years as a meteorologist with the RCAF and Environment Canada. He became an accomplished artist, and volunteered with the Metro Toronto Zoo for 20 years.



MOIR

William Stewart "Stew"

Moir, BSc'48½, passed away peacefully on June 20 in his 85th year. Stew is survived by his wife of 57 years, Bernice, his children David (Barbara), Mary (Steve), Michael (Lauren), and Sarah (Alan); seven grandchildren and one great-grandson. After graduating from high school he served two years in the Canadian Armed Forces. He entered Queen's in the fall of 1945 and graduated with the unique class of Sc'48½, in Chemical Engineering. Stew took part in all available sports activities at Queen's – from tennis, played on courts long since expropriated for University buildings – to inter-discipline softball (played on the site of the present underground parking lot), where Stew was an infielder on the Chemicals team. He also found time to serve on the Engineering Society executive in his final year. After graduating, Stew joined Wallace and Tiernan, an international chemical company. He spent his career with the company, retiring in 1989 as President and General Manager of the

ALUMNI SPOTLIGHT - 1980s

Down to the sea in ships, m'lads

Commodore Mark Norman, Artsci'85, now commands Canada's Atlantic Fleet – "anything that floats or goes under water," as he puts it.

When Mark Norman began taking international relations courses during his student days at Queen's, he never dreamed of the influence it one day would have on his career with the Canadian Navy.

Mark's rise through the Canadian military ranks has been impressive, especially since the Ottawa-born, Kingston-raised man claims he may have spent more time socializing at Alfie's Pub and taking girls sailing on Lake Ontario than studying during his undergrad days.

Nevertheless, he is now Commodore Norman, the Commander of Canada's Atlantic fleet. And make no mistake about it: that big title means big responsibilities.

Mark, at age 45, is now in charge of making sure everything is shipshape and running smoothly aboard the Navy's seven frigates, two destroyers, one replenishment ship, six maritime coastal defence vessels and three submarines. Or as Mark puts it, he heads up "anything that floats" or "goes under water" for the Canadian Armed Forces on Canada's east coast. "It's my job to ensure that the fleet is ready to respond to whatever the Government of Canada needs it to respond to," he says.

However, he's more excited than daunted by these new responsibilities, which he took on during a change-in-command service last March aboard HMCS *Athabaskan*. It was a traditional ceremony that Commodore Norman describes as "an important indicator of the change of command."

His lofty promotion has also meant a move to Halifax for himself, his wife, and their daughter from Ottawa, where Mark had spent four years as Director of Transformation and Strategic Planning for the Chief of the Defence Staff. "I was very, very happy to go back to sea, because it's what I grew up wanting to do," he told the *Review*. "You don't (necessarily) want to be fleet commander, but you want to be *at sea*."

Mark explained that he has always been "subconsciously drawn to the water." His father, retired Major-General Frank Norman, is a military officer well known in the Kingston area, and so signing up for the reserves back in 1980 seemed like a natural choice for Mark. The fact that his father was the commandant at Royal Military College meant that as a young man Mark could keep his Force Five boat tied up at the military campus docks, a favourite distraction from his own post-secondary studies. "I'd come home from my classes, and if it was a nice day, I'd drop my books, grab my stuff and walk about 200 metres to the boat, and then I'd sail for a few hours."

Mark eventually started connecting the dots between his love for sailing, being in the reserves, and taking courses at Queen's. He majored in economics, but found his interests drifting toward international relations.

He was especially inspired by Political Studies Prof. David Haglund, who seemed to have "a very balanced view" of what being in the military is all about. "That was really important to me," says Mark.

While Haglund may not have known Mark well during his student

Canadian Division. In retirement, Stew and Bernice traveled widely. At home in Don Mills, ON, membership in the Fitness Institute kept them in shape for working with the garden, the grandchildren, and their church.

SALLIS

Douglas A. Sallis, MD'55, passed away at home in Altoona, WI, on July 25. He is survived by his wife, Carol, and children Friedemann, Mus'76, Christine, Ronald, and Jennifer. Throughout his life, Douglas was devoted to his family and his medical practice. He was respected by his community for his integrity and hard work as a family doctor. In the 1970s, he volunteered as a physician for CUSO in Papua New Guinea. Douglas continued to practise medicine (including house calls and home births) until his retirement in 1999. He was an avid gardener and hiker, enjoyed music and reading, and was a frequent contributor to the op-ed columns of local newspapers. His wife and family wish to thank his Queen's classmates for their thoughtful memorials and kind wishes.

SCOTT

W. James Russell Scott, MD, CM'41, UE, died July 29 in Belleville, ON, in his 94th year. Beloved husband of Lorraine, dear father of Jane Marcotte, J. Norris, Robert, MPA'74 (Anne), J. Russell (Lou-Anne), Marianne Chitenden (Leonard), and John (Jenny). Loved by his grandchildren and great-grandchildren.

Russell served with the Canadian Medical Corps overseas during WWII, at England's famous Basingstoke Neurological and Plastic Surgery Hospital. He maintained his military ties as Honorary Major of the Hastings and Prince Edward Regiment (the celebrated Hasty P's) and his long life was marked by outstanding service to his profession and his community. Dr. Scott served in all offices of the Belleville General Hospital medical staff, including six years as Chief of Staff; was a President of the Hastings and Prince Edward Medical Society; was Hastings County Coroner and Inspector of Anatomy for more than 40 years; spent 19 years in elective office in Belleville, including five as Mayor; was first President of the Association of Municipalities of Ontario; and was Founding Director of Extendicare Nursing Homes.

SHARP

James Andrew "Andy" Sharp, BSc'48, died in Nanaimo, BC, after a short illness. Predeceased by his wife of 49 years, Dorrie. He is survived by his children Jim, Linda, and Wendy McLean, Artsci'06 (Derek, Arts'73), eight grandchildren and three great-grandchildren. Andy became one of Canada's first traffic engineers. He worked in many Canadian cities to develop urban transportation systems for the changing times. He became famous for bringing the one-way-street system to many places, earning the nickname "One-way" Sharp.

STINSON

William Geoffrey Stinson, BSc'44, Emeritus Professor, Faculty of Applied Science, died in Kingston on Aug. 22 at the age of 88. Beloved husband of Audrey and cherished father of Auren (Alexander) and David, Com'81 (Elizabeth). Deeply missed by his three grandchildren, James, David and Elizabeth, and three great-grandchildren. Lovingly remembered by his sister Rosemarie. Predeceased by his brother Bruce, BSc'49. William served in the RCME during WWII. He returned to Queen's in 1955 as a faculty member, and later headed the Engineering Drawing Department for more than 20 years.

THOMPSON (POTTS)

Elizabeth Shirley (Potts) Thompson, BA'48, died June 27 at home in Kingston after a brief illness. She leaves her loving husband of 62 years, William "Bud" Thompson, Sc'49, their four daughters – Christine, Artsci'74, MBA'76 (Sarah Robinson), Ann (Glen Pearce), Katie, Com'77, MBA'79 (Christopher Wallace, Artsci'76, Meds'80), and Jane, Com'83 (Craig Applegath) – and six grandchildren.

THOMPSON (ALLISON)

Joan (Allison) Thompson, BA'50, passed away after a brief illness in Peterborough, ON, on June 22. Beloved wife of Peter, Sc'50, for 58 years. Loving mother of Anne Thompson (Dino), Ian, Meds'79 (Victoria, Meds'79), Michael, Artsci'79 (Kelly Ann), and David, Sc'86 (Elizabeth, Sc'87). Proud grandmother of Connor, Artsci'05, Owen, Bronwyn, Madeline, Hugh, Margaret, Henry and Peter. Dear sister of William Allison, Sc'53 (Marion). Predeceased by her parents, Andrew, BA'20, and Margaret Allison. Joan was an accomplished musician who played clarinet and oboe in the Peterborough Civic Band and Peterborough Symphony. She was an avid, lifelong gardener, reader and shell aficionado.

VETTER

William Donald "Don" Vetter, BSc'48, died Aug. 28 in Waterloo, ON. Loving husband of Helen for 66 years. Beloved father of three; grandfather of five, and great-grandfather of four. In WWII, Don served as an officer in the Royal Canadian Corps of Signals. He worked as a professional engineer in Ontario, France and Turkey before returning to Waterloo in 1983 and serving his community on the Waterloo Senior Advisory Council and the Waterloo Laurel Kiwanis Club.

WARREN

Clayton Warren, BSc'48, died Aug. 19 in Victoria, BC. During WWII, Clayton served in France, Belgium, and Holland with the 2nd Survey of the RCA Artillery. In 1945, he entered Germany with the 1st Polish Armoured Division of the First Canadian Army. After graduating from Queen's in Mining Engineering, he worked across Canada, from

days, he certainly knows him now. The two met a couple of years ago when the professor was a guest lecturer for a National Security Studies program that Mark took at the Canadian Forces College in Toronto. Says Mark, "You don't realize when you're 18, 19, 20 years old what building blocks you're actually putting together. You go through these sorts of periods of identity and self-assessment and wonder, 'Am I doing the right thing?'"

However, each time he is "piped aboard" the *HMCS Athabaskan* by junior officers, the smile on his face is evidence that he has taken the right path in his life and his career.

"I often joke to people that I've never had a real job," says Mark. "My first real paying job is the one that I signed up for because it had sail boats and girls, and that's it. I've never looked back."

BY KRISTEN LIPSCOMBE



Commodore Mark Norman, Artsci'85, is the new commander of Canada's naval fleet on the east coast.

PHOTO BY KRISTIN LIPSCOMBE

SPOTLIGHT - '60s

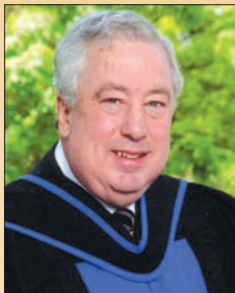


PHOTO BY BERNARD CLARK

Ian Wilson received an honorary LLD at Spring Convocation.

Digitalizing the past

Ian Wilson, Arts'67, MA'74, LLD'09, is changing the stereotype of what it means to be an archivist. Not only is he committed to finding new solutions to old problems, he is keen to embrace the digital future. At age 66 and now retired from his job as Canada's chief Librarian and Archivist, Ian has never stopped seeing himself as a student of change.

"We must realize the full potential of the new technology," he says. "In today's highly competitive knowledge economy, we have less than one per cent of our knowledge resources digitized. It's as if we're going into battle leaving 99 per cent of our troops behind."

While studying history at Queen's, the Montreal native began his archives career in Douglas Library, working there part-time before becoming Queen's Archivist, a position he held until 1976. After a 10-year stint as head of the provincial archives in Saskatchewan, and 13 years as Archivist of Ontario, Ian was appointed National Archivist of Canada, a position he held until he retired last April. He was named to the Order of Canada in 2002.

For many years now, Ian has been a proponent of the shift to digitization of archival records and other information.

Ian and his wife Ruth moved to Stratford in the summer, and there he will be the Strategic Advisor heading the newly formed Stratford Institute at the U of Waterloo. This initiative, which is described as "a forward-looking research, education, and convergence centre that will drive the next generation of digital media applications and content models," will unite the public and private sectors in an educational program that explores the integration of digital media, international commerce, and culture. Says Ian, "We hope to move ahead quickly."

Between this and duties as President of the International Council on Archives, through which he is also busy setting up a foundation to explore funding sources and conferring with his colleagues at Waterloo, Ian was a keynote speaker at the Canada 3.0: Defining Canada's Digital Future conference (canada30.uwaterloo.ca), held in Stratford in June. That same week, he returned to Queen's to receive an honorary doctorate, which was awarded in recognition of his remarkable career.

From any vantage point, it appears that Ian's career as an archivist, historian, and innovator isn't over. Even as he reflects back to his early years at Queen's, his eyes are firmly focused on the future. "What we study in history, what we seek to understand, is change. Interest in the past is informed by concern about the present and the future. We need to know ourselves, the society we've inherited, its strengths and weaknesses, as we address the challenges of the 21st century," he says.

BY SHANNON-LEE MANNION, ARTSCI'88

Newfoundland to British Columbia. Settling in Victoria, he took up a career as a real estate appraiser and founded the Apartment Owners Association of Victoria. He enjoyed football and curling and loved to play bridge. He is survived by his loving wife, Joan, son David, step-children June, Lynne and Dan, and extended family. He will be greatly missed.

1960s

HONOURS



LEE
Kai Fong Lee, Sc'61, MSc'63, (left) received the 2009 John Kraus Antenna Award of the Institute of Electrical and

Electronics Engineers' Antennas and Propagation Society (IEEE AP-S). Kai Fong was honoured for inventing the wideband U-slot patch antenna and for expanding the U-slot technique to small size, dual/triple band and circular polarization applications. He is Professor of Electrical Engineering and Dean of the School of Engineering at U of Mississippi. He writes, "As a graduate student in the 1960s, I was fascinated by the book *Antenna* written by Professor John Kraus. This book was regarded as the antenna bible by students and professionals alike. The John Kraus Award recognizes exceptional contribution to the antenna field through innovation. I regard this recognition as the crowning achievement of my research on antennas and is a dream come true."

MCILREATH

In April, **Ian A. McIlreath**, Sc'69, MSc'71, was named the 2009 recipient of the prestigious L.C. Charlesworth Professional Service Award

from the Association of Professional Engineers, Geologists and Geophysicists of Alberta. In May, he received the President's Special Recognition Award for his sustained and outstanding contribution to the Canadian Society of Petroleum Geologists, other earth science organizations and regulatory bodies. This award has been given only four previous times in the 82-year history of the organization. Ian retired from EnCana Corporation last November, but within a month he came out of "retirement", and joined Talisman Energy in Calgary as their Geoscience Discipline Manager.

TODD

In February, **Brian Todd**, Arts/PHE'63, MED'75, was named Citizen of the Year for Brighton, ON. Brian was cited for his leadership on the Brighton Health Services Centre Board. He headed up the fundraising initiative that raised \$2.4 million in the community for the Centre. On Canada Day this year, Brian was also honoured by the Ontario Government as the Senior of the Year in Brighton "in recognition of outstanding contributions to the community after age 65." Brian's wife, Gail, Arts'62, Arts/PHE'63, writes, "Like a good malt, he is aging well!"

NOTES



GOODWIN GIRLS REUNITE

Arts'68 girls who lived in Goodwin House got together for a summer

lunch in Mississauga. (L-R) **Elaine (Young) Beane**, **Ann Dee Holtby**, **Joan (Besley) Jahn**, **Mary (Patterson) Gazel**, **Linda (Hull) Chop-tian**, **Joan (Murray) Myles**, **Barb (Empey) Scollick**, **Daryl (Grant) Bessell** and **Kitty Wilson-Pote**.



ARTS'69 VICTORIA HALL REUNION

Celebrating 40 (!) years since graduation, seven Arts'69 alumnae who first met at the 'new' Victoria Hall residence in 1965 reunited at Ste. Anne's Spa in Grafton, ON, to savour old memories and share recent exploits. (L-R) **Valerie Keighan**, **Martha (Heath) Stauch**, **Cathy (Grant) Millar**, **Jan (Lever) Hill**, **Heather (Kennedy) Irving**, **Carole Klipa**, and **Ellen Mary (Novakowski) Mills**.

DEATHS

BAUMBER

John Baumber, MSc'60, PhD'63, MD'66, died Aug. 6 in Calgary, following a battle with cancer. Survived by his wife, Joan, Artsci'60, MSc'62, and children Kirsten, Kate and Stephen. John was a physician, physiologist, educator and humanitarian. He was a founder of the Faculty of Medicine at U of Calgary and later a professor *emeritus*. He began as a researcher in cardiac sciences, but became better known for his work in developing the faculty's nationally and internationally recognized curriculum. John was widely recognized for his outstanding leadership in international medical education. He was an expert consultant in medical education on behalf of international agencies, including the WHO. He played a vital role in the highly successful Alberta International Medical Graduate program, giving foreign medical graduates the opportunity to become fully licensed physicians in Alberta. Through his significant involvement in the development of the Licentiate of the Medical Council of Canada (MCC), his work directly influenced every physician licensed in Canada since 1981.

GAUTHIER

Donald Harold Gauthier, BA'62, died Aug. 3 in Toronto. Don taught French at both Waterloo and York universities before moving into the federal public service. As the first Chair of the Ontario Region Communications Council and Manager of Communications at the Department of Indian Affairs and Northern Development, Don diligently served the needs of Canadians. He was the creator and manager of the Translation Unit at Service Canada before his retirement in 2005. Don was committed to ensuring the highest quality of both official languages in the public service. He was well loved by his staff and his colleagues, many of whom he had taught French. Don lived a life exemplified by generosity, grace and humour. His friends will not forget his intellect, his love of travel and his flair for entertaining.

WATSON

Ian Christopher Watson, MBA'63, died in Kingston on July 4, after a determined battle with cancer. He leaves to mourn his beloved wife Lila-Jean (McConkey), friend and confidante of almost 20 years and wife of five years. Deeply mourned by his children Graeme, Artsci'98 (Michelle Lamarche, MIR'95), Margo, and Sheila, Artsci'82 (Lib Mendonca), and four grandchildren. Predeceased by his younger brother Eric, and parents, Madeleine and Edmond Watson (Professor *Emeritus*, Queen's Physics). Ian worked for the Treasury Board Secretariat in Ottawa, and was instrumental in many personnel management reforms in the federal government. He always felt fortunate, after 26 years of service, to retire and return to Kingston at the early age of 58,

CREATIVE MINDS

Giving German writers an English voice

Jean Snook, MA'77, discovered the beauty of the German language while she was in high school. She continued her Germanic studies, and now teaches German language and literature at Memorial U. She has also been instrumental in bringing Germanic authors to English readers through her work as a translator. Her most recent work is the English version of *Kahn & Engelmann*, a 2001 novel by Hans Eichner, LLD'74 (former head of Queen's German department, who passed away earlier this year).

Kahn & Engelmann follows several generations of a Jewish family through pogroms, family feuds, and the escape of one member from Nazi-dominated Europe. The book, Eichner's only novel, drew upon his own family's experiences in Austria. Eichner himself fled to England in 1938, after the Nazi annexation of Austria. He was sent to an internment camp in Australia, where he studied at a "camp university" set up by fellow detainees. He later said that, at the camp, he received the education he had been denied as a Jew in Austria. Eichner went on to become internationally known as a scholar in German Romanticism.

Jean has received critical acclaim for her work in translating prose and poetry. Her foray into the world of translation began quite incidentally when, as a doctoral student at Waterloo U, she picked up some freelance work translating scientific documents from German to English. "That trained me to be very exact, not to add anything, not to take anything away."

As a child, Jean loved jigsaw puzzles and sewing, activities that involved piecing things together. Translation, for her, is a logical extension of these activities – a complicated form of puzzle-solving that involves delving into the thinking of the author and bridging two languages to find the perfect words in English to capture the jokes, imagery, and philosophy of the original. "I must be very careful," she says. "Editing the work is not my job. I pay attention to the tone of the author's voice."

Jean, who missed studying with Dr. Eichner at Queen's (he was on sabbatical), enjoyed working with him on the translation of *Kahn & Engelmann*. "Every time I finished a chapter, I sent it to him in Rockwood, ON, and he would send it back to me in St. John's, with comments, and always with a charming letter." Jean paid close attention to detail so that the translation echoed Eichner's original thoughts. She made sure, for instance, that words in the book's Yiddish glossary conformed to Ashkenazi, rather than Sephardic, spelling. The book appealed to her sense of fun, as well. Her favourite part was the poetry section. "Sonnets are a scream," she laughs. "I was tied by metre and by rhyme, but otherwise I had licence to go off the page!"

When not able to work directly with an author, Professor Snook has drawn upon her other strengths to channel the author's intent. Such was the case when she took on the Austrian author Gert Jonke, who had been called "untranslatable". Jean drew upon her background in music (she is an accomplished pianist) to interpret Jonke's novel *Schule der Geläufigkeit*. "Jonke experimented with language. He often repeated words. I sometimes had to search for three pages to find the subject of a sentence!" Jean's translation, *Homage to Czerny: Studies in Virtuoso Technique*, has been heralded by reviewers as opening up the lyrical world of Jonke to English readers. She has just finished translating the second book in Jonke's trilogy, *Der ferne Klang*, which will be published as *The Distant Sound*. Translation of the third volume will be Jean's sabbatical project for 2010.

BY ANDREA GUNN, MPA'07



and participate in his many interests and volunteer activities.

1970s

HONOURS

FRASER

In August, **Stanley Fraser**, Arts'71, was inducted into the Glengarry Sports Hall of Fame in Maxville, ON. Stanley was a science and physical education teacher (and later Vice-

Principal) at Glengarry District High School in Alexandria, ON. During his teaching days, Stanley coached everything from football to gymnastics. Since retiring in 1995, Stanley has continued to coach tennis and basketball. He has also participated in the Ontario Senior Winter Games (in Nordic skiing) and Summer Games (in tennis). This past summer, he taught a tennis camp for local children in East Vancouver, with his daughter Stephanie, Artsci'96, Ed'00.

SPOTLIGHT - '70s

A night at the movies

A group of Arts'71 alumni and friends took in the premiere of classmate Brigitte Berman's new film at the Toronto International Film Festival. Two years ago, Linda Harvey-Rioux, a visual and media arts teacher at Parkside Collegiate Institute in St. Thomas, ON, brought Brigitte into her classroom to discuss filmmaking with her students. At the time, Brigitte was working on her documentary *Hugh Hefner: Playboy, Activist and Rebel*. She invited Linda and friends to the TIFF premiere in September. L-R: Tierney Rose, Linda Harvey-Rioux, Brigitte Berman, Lynda Marshall, all Arts'71, and Yvonne Boland (whose husband Larry is Arts'70). See page 24 for more on Brigitte's film.



HAYES
Earlier this year, **Marla J. Hayes**, Ed'77, screened her short film *PUSH* at the North Bay Film Festival. The silent

film won the Grand Prize in a juried competition created by the North Bay Symphony; its Valentine's Day premiere was accompanied by the Symphony playing in sync with the film. *PUSH* was also screened at the Bay Street Film Festival in Thunder Bay in October. This summer, Marla took a break from writing screenplays to try life on the other side of the camera. She has a small speaking part in the upcoming *Kids in the Hall* mini-series that airs on CBC Television in January.

MILCREATH
See 1960s Honours.

MILLS (BANGAY)

Jean (Bangay) Mills, Arts'78, MA'80, was awarded the 2009 Barbara Novak Award for Excellence in Humour and/or Personal Essay Writing by the Professional Writers Association of Canada. Her essay "The Roots of Her Story" was originally published in *The Globe and Mail*. Jean continues to juggle her job as a Communications teacher at Conestoga College with her writing life; her latest Young Adult novel, *The Toymaker's Son*, is now available from Pugwash Publishers. Jean will be the 2009-2010 Writer-In-Residence at Hillfield Strathallan College in Hamilton, ON, working with young writers in the Middle School. She has also just completed a commemorative book celebrating the 175th anniversary of the Fergus Curling Club. Jean lives with her family in Guelph, ON. Her

daughter Elspeth is a third-year Queen's Drama student, and is the subject of her mom's award-winning essay.

JOB NEWS

BOUSFIELD

The learning curve is steep and the energy-demand high, but **Marjorie Bousfield**, Artsci'78, Ed'04, is enjoying the start of a challenging first year as a gr. 4/5 (LTO) teacher in Belleville, ON, while continuing to live on Wolfe Island.

GAREAU

In June, **Edward "Ted" Gareau**, Artsci'79, was appointed a judge in the Ontario Superior Court of Justice. He will serve the North East region, including Sault Ste. Marie, where he has practised law for several years with the firm Feifel Broadbent Gareau Gualazzi. Ted was president of the Algoma District Law Association from 2004 to 2008, and served on numerous voluntary boards, including the Children's Aid Society of Algoma.

NOTES

BRUCE

Ian D. Bruce, Artsci'75, has been appointed Chair of the Board of Directors of the Investment Industry Association of Canada. He is CEO, Peters & Co. Ltd., a Calgary company he joined in 1998, following senior roles with RBC Dominion Securities and Scotia Capital Markets.

RAYMONT

In September, **Peter Raymond**, Arts'71, premiered his latest film, *Genius Within: The Inner Life of Glenn Gould*, at the Toronto

ALUMNI SPOTLIGHT - 1980s

The sound of success

Jane Tattersall, Artsci'80, makes films shine with her award-winning sound design.

The sound of thunder revealed Jane Tattersall's career path.

Not as a meteorologist, but as a sound designer, now considered, with an entire wall in her downtown Toronto offices filled with Genie and Gemini awards, Canada's top talent in post-production.

A shy and soft-spoken Queen's graduate who majored in philosophy, Tattersall had no idea what she wanted to do after Queen's. She was considering law school when she was hired to research a film on gardens. As she sat with the editor, watching him add sound to images of a rain-drenched garden, it became clear.

"Suddenly, the shot had mood. I was so astounded by what he did just by adding the sound of thunder. That was my 'Aha!' moment," she recalls. She went on to apprentice for a year with Jeffrey Perkins, who later won an Oscar for his work as the sound mixer on "Dances With Wolves."

Thanks to Toronto's thriving film industry and its many international co-productions, she quickly found ongoing work. In 2003, she opened her own company, Tattersall Sound & Picture, with nine full-time employees and 15 freelancers.

Within 11 years of leaving Kingston, Tattersall won the first of five individual Genies, Canada's highest award for feature film work, and 6 Gemini awards, for television.

"I arrived at Queen's planning to study English and history, and in first year I took English literature, intellectual history, world religions, art history and philosophy. I enjoyed all of them, but philosophy really grabbed me," she recalls. "It was like a light went on. I had never thought about such ideas or concepts or existence." Class discussions including older students made her feel "a part of something exciting and stimulating."

Through the Film Society, Tattersall first learned about European and foreign films. "I never thought about studying films," she says. "The pleasure of the film-going was that it was part of what I had expected univer-



Jane Tattersall



International Film Festival. The film explores the incongruities between Gould's private reality and his public image. The film includes interviews with key people in Gould's life, including childhood friends, collaborators and even pop singer Petula Clark.

DEATHS

BELL

John David Bell, MA'75, died on Aug. 20 in Mississauga, ON, at the age of 58, after a courageous battle with cancer. Greatly missed by wife Valerie and children John ("JD"), Artsci'06, and Sarah, as well as extended family. David had a long and distinguished career in human resources and organizational development with companies including Hewlett Packard and Ceridian Canada. He also served on several federal, provincial and trade committees on labour market issues and technology and was a former director and governor of Junior Achievement of Canada. He was also Vice President and a member of the Board of Directors of the Harshman Fellowships Society for more than 25 years. David was highly respected by his colleagues and perfected a style that was at once straight-forward and nuanced. A man of life-long curiosity with an intellect to match, he was well-loved for his incredible sense of humour even during the most trying circumstances, and for his strong devotion to his family and friends. He will be greatly missed.

IRWIN

Ross Sibbald Irwin, LLB'74, died peacefully at

home in Toronto on June 12. Ross was the Clinic Funding Manager of the Ontario Legal Aid Plan from 1982 to 1989. He taught at Queen's Faculty of Law and was a labour negotiator and human resources consultant before joining Osgoode Hall Law School at York U. From 1995 to 2003, he was the Assistant Dean (Administration and Planning) and Executive Officer of the school. Lovingly remembered by friends and family for his passion for justice, politics and debate, and his sense of humour.

SLOANE

Paul Clifford Sloane, BSc'72, died on June 30 in Calgary. Paul is survived by his beloved wife Jeanne, children Moe (Laun Saunders) and

Matt, Ed'05 (Lisa), stepchildren Kyle, Kevin (Allison) and Kjersta (Jeremy), and granddaughter Robin Sloane. Paul's favourite times were spent with his friends at their themed parties, garage sales and Oscar nights. Those who knew him would describe him as the best friend anyone could ever have. Family and friends will miss his unique sense of humour and pranks. Paul was very proud of his time at Queen's, and had many stories about his days as an Engineering student. The staff at Engineered Air, where Paul worked for many years, recall Paul's open-door policy and willingness to go above and beyond the roles of his job. He will be missed by many.

They married nine years later. Their son Thomas, 19, is studying English and film at Trinity College in Dublin, while Jonathan, 16, attends high school in Toronto.

The late philosophy professor Pall Ardal also left a powerful impression on her.

"He was a wonderful teacher for me because he was inclusive, gentle and enthusiastic. I felt really part of the class, unlike some of the others where the profs seemed to like the students who were most vocal and precocious. Professor Ardal challenged his students but in a very indirect way, eliciting students opinions, thoughts and ideas. He did not 'duel' with them," she recalls gratefully.

SPOTLIGHT - '80s

Reaching new heights

Maria Scanga-Ricci, Com'85, a volunteer for the Villa Marconi Long-Term Care Centre in Ottawa, decided it would be a novel idea to build the world's largest marionette to create awareness for the centre. The marionette, standing almost 18 metres high, made its debut



as a mascot in last year's Ital-Fest in Ottawa. Maria recruited the assistance of Ottawa MP and fellow Queen's alumnus, the Honourable John Baird, federal Minister of Transport, Infrastructure and Communities, Artsci'92, as an official witness to the record-breaking build. Recently, the giant puppet received official status from Guinness World Records™ as the world's largest marionette.



PHOTOS COURTESY OF MARIA SCANGA-RICCI

She also asked for his advice and guidance on attending graduate school.

"Was I good enough? Was I capable enough to go that course? The response was that I was thoroughly capable and he would support my application," she recalls. "I didn't ever apply, but knowing that he believed in me was enormously gratifying and helpful as I continued on in life."

Today, Tattersall's skills are in demand worldwide. She's now working on "The Bang-Bang Club," a new film shot in South Africa that tells the true story of four young news photographers deeply affected by the violence they covered there.

She has worked on many acclaimed films, including *Away From Her*, Fernando Meirielle's *Blindness*, and the 2008 war film *Passchendaele*, shot in Alberta. Ongoing television clients at her company include *Little Mosque on the Prairie* and *The Tudors*.

While her work remains central to some of the industry's most influential producers and directors, she prefers life far beyond the spotlight.

"I can't imagine what else I'd do that I'd be so happy at. It's very creative and it's very understated."

BY CAITLIN KELLY

ALUMNI NOTES - '80s

SWERDFEGER

William Lee Swerdfeger, BMus'75, BEd'77, died June 15 at the age of 56. He was a retired teacher. Loving son of Dwight Swerdfeger and the late Janet Joyce (Riddell). Dear brother of David Dwight (Kim). Predeceased by his brother Douglas Glen. Those wishing may make memorial donations by cheque to Queen's University, School of Music, or the charity of your choice.

TOWNSEND

Alexander "Sandy" Robert Townsend, BA'71, BEd'72, died in England on March 29 of multiple sclerosis, aged 60. A former president of his Queen's class, Sandy was involved in many student activities, including varsity rugby. He was famously known on campus as "Jack the Bear". After graduation, he worked in education, followed by a year at the National Theatre School and work in the theatre. He married Donna Killoran, Arts'72, Ed'73, and they moved to the U.K. in 1978. He left the theatre world to retrain in civil engineering, and worked on various building projects in London. Sandy is survived by Donna and their two sons, Edgar and Leslie, who continue to reside in London.

1980s

HONOURS

BREITHAAPT

Composer **Don Breithaupt**, Artsci'83, received an Emmy Award for his theme to the hit animated TV series *6teen*. Don (left) and



partner Anthony Vanderburgh beat four other nominees (including one from the *Today Show*) to win in the category "Outstanding Original Song - Main Title" at the Los Angeles ceremony in August. "When they called our names, it was like getting hit by a bolt of lightning," says Don. "Before I knew it, we were on-stage thanking the Academy. The Academy! Who gets to do that? The *Sesame Street* cast and crew were there to celebrate their 40th anniversary, and we were presented with our award by Telly. Props to Cookie Monster, but Telly is now my favourite muppet!" *6teen* has been carried in Canada by TeleToon since 2004, but began running on the Cartoon Network in the U.S. only last year. Don also plays keyboards for classic rockers Kim Mitchell and Rik Emmett.

MADDERN

Paul Maddern, Artsci'83, was a winner of the 2009 Templar Poetry Pamphlet and Collection Competition, held in Derbyshire, U.K. Paul's winning entry, *Kelpdings*, was published in October. Paul is completing a PhD at the Seamus Heaney Centre for Poetry at Queen's University, Belfast. He can be contacted at pmaddern01@qub.ac.uk.

MILLS (BANGAY)

See 1970s Honours.

JOB NEWS

BAGGALEY

Martin Baggaley, Artsci'83, was recently promoted to Deputy Flying Training Manager (Airbus) at Cathay Pacific Airways, based in Hong Kong. He writes, "After successfully avoiding a 'desk job' since graduation, I succumbed in October'08, when I became a flying training manager on Cathay's Airbus fleet. Instead of conducting, checking and training other pilots in the aircraft and simulator, I now manage the process. Not to worry, though, I stay sane by getting out of the office once a week or so to go flying. Inge and I are very pleased that our son Nick has chosen Queen's. He entered the Faculty of Applied Science this fall. My son in a yellow jacket! I am sure I am not alone when I wonder where the years have gone."

EICHHORN

In September, **Virginia Eichhorn**, Artsci'88, became Director and Curator of the Tom Thomson Art Gallery in Owen Sound, ON. The gallery is a regional art centre and national cultural attraction dedicated to the innovative spirit of the landscape artist and Canadian icon. Virginia was previously Curator of the Canadian Clay & Glass Gallery in Waterloo, ON. She can be contacted at veichhorn@owensound.ca.

GUPTA

In June, **Atul Gupta**, Sc'83, MSc'85, was

ALUMNI SPOTLIGHT - 1990s

The "nifty" scientist

Bioengineer Bryan Cornwall relishes his role as a role model for kids and as a booster of science education.

One of the newest members of San Diego's "Nifty 50" – a group of elite scientists with a mission to motivate youngsters to enter their field – is Queen's engineering graduate Bryan Cornwall, Sc'87, MSc'90, PhD'96.

As a bioengineer and Senior Vice-President of Research and Clinical Resources with leading medical device company NuVasive (www.nuvasive.com), Bryan worked closely with spine surgeons (orthopedic and neurosurgeons) to develop and test surgical implants and other devices for repairing degeneration, deformities, and fractures of the spine: once one of the most difficult areas to treat. His dedication and passion for this work prompted San Diego Science Festival organizers to choose Bryan as one of the southern California city's "science role models."

Inspired by international science festivals that draw crowds in the hundreds of thousands, the goal of the San Diego event is to increase community awareness of science and to encourage American youth to consider science-related careers. This is accomplished in part by having accomplished local scientists visit area middle and high schools to share with students stories about their professional successes and stumbling blocks, and to generate excitement about careers in science.

"We also have students come to visit us at work, to give them a

deeper overview of things we're involved with," says Bryan. "It's a great opportunity for them, but also for me and my colleagues to give back to the community, and to stimulate an interest in science."

Noting the "alarming" decrease in the number of youngsters choosing science as a career, he adds that one of his company's goals is to expose students to people who are passionate about the world of science.

Born in Baltimore, where his father was studying Civil Engineering, Bryan moved to Canada with his family at an early age and grew up in the Ottawa suburb of Kanata. It was his father and a high school guidance counselor who steered him toward Queen's engineering – a choice he believes had an important impact on the rest of his life. With a Bachelor's degree in Mechanical Engineering, a Master's in Metallurgical and a Doctorate in Orthopedic Biomechanics, Bryan attributes much of his career success to the education he received at Queen's.

While studying under Mechanical and Materials professor Tim Bryant in what was then known as the Clinical Mechanics Group (now the Human Mobility Research Centre) – a collaboration between orthopedic surgeons and engineering professors – Bryan discovered his true calling. "After hearing my mother's operating room descriptions from her time as a surgical nurse, I'd set my goals to become a surgeon," he recalls. "But Prof. Bryant pointed out in my third year, 'You can also contribute to

appointed President and CEO of CROSS-MARK Canada Inc., a professional services company that helps consumer goods manufacturers and retailers reach their performance objectives. Previously, Atul was at Proctor & Gamble, where he held a variety of portfolios.

HOWE

In June, **Peter Howe**, Com'85, was appointed *Rettore* (Rector) of the United World College of the Adriatic in Duino, Italy. The school is one of 13 United World Colleges worldwide; it hosts 180 students from 85 countries around the world on full, merit scholarships.

LIVINGSTON

On July 1, **Lori Livingston**, Arts/PHE'82, MSc'84, became Dean of the Faculty of Health and Behavioural Sciences at Lakehead U in Thunder Bay, ON. Friends and classmates may contact her at lori.livingston@lakeheadu.ca.

MACPHERSON

Wendy MacPherson, Artsci'80, Law'83, has been appointed Judge of the Superior Court of Justice in Ontario. Previously, she was a partner with Martin Sheppard Fraser LLP in Niagara Falls, ON, where she practised family law.

NEAR

David G. Near, MA'80, a senior counsel for the Department of Justice, Legal Services, at Environment Canada, has been appointed Judge of the Federal Court. Called to the Ontario Bar in 1983, he practised law in Barrie and Orillia before moving to Environment Canada in 1990.

NESSET (JOHNSON)

Valerie (Johnson) Nasset, Artsci'82, received a PhD in Library and Information Studies from McGill U in February. Valerie is Assistant Professor in the Department of Library and Information Studies at the State University of New York at Buffalo.

PIERCE

Helen M. Pierce, Law'80, has been appointed Regional Senior Judge, Northwest Region (Thunder Bay) of the Superior Court of Justice in Ontario. Madam Justice Pierce was first appointed to the Superior Court of Justice in 2001. Prior to her appointment, she practised law in Sault Ste. Marie, ON.

NOTES

COLLS WAHLBERG

Heather Colls Wahlberg, ConEd'82, can now be reached at 13411 25th Ave., South Surrey, BC, V4P 1Y8. Heather is still teaching grade 11/12 students at Delta Secondary School in Ladner, BC. Her political activist group, Mothers Against Power Poles (MAPP), was voted the "Best Community Activist Group 08/09" by readers of the *South Delta Leader* and was one of the newsmakers of the year in South Delta, BC. Friends are welcome to come for a visit anytime!

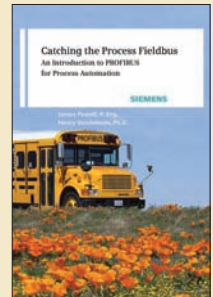
FROOD

Janet Frood, Artsci'85, is an executive, leadership team coach and President of Horizon Leadership Institute in London, ON. Janet has also been appointed to the faculty of the Center for Right Relationship in Vallejo, CA.

SPOTLIGHT

Making technical topics accessible

How do you create great introductory books on highly technical topics? You pair a technical expert with a guy who has a PhD in English. This formula has worked very well for three



Queen's grads working at Siemens Milltronics in Peterborough, ON. In 2006, **Steve Milligan**, Sc'91, worked with **Henry Vandelinde**, PhD'95, to write *Understanding Ultrasonic Level Measurement*. Now, three years later, Henry has partnered with **James Powell**, Sc'87, to produce *Catching the Process Fieldbus – An introduction to PROFIBUS for Process Automation* for Siemens Milltronics.

She can be contacted at janet.frood@horizonleadership.ca.

MCDORMAN

In August, **Doug McDorman**, Artsci'80, successfully completed the Ironman Canada Triathlon in Penticton, BC. Doug swam

medicine by being a good engineer.' I'll never forget those words."

Working that summer with the Clinical Mechanics Group provided Bryan with a sense of what research is all about, and he became hooked on science. "That was a real turning point for me," he recalls.

After earning his PhD, Bryan took a position with Terray Corporation, a medical device manufacturer in Arnprior, Ontario. As the company's only engineer, he gained valuable experience in both design and manufacturing. During the ice storm of January 1998, Bryan received a recruiting call "out of the blue" from a California company. From shivering in the dark, without power, he and his family moved to a new life in sunny San Diego.

Today, 11 years later, Bryan and his wife, Deeanne (McLenaghan), Sc '89, have three children – two of their own (one with Canadian citizenship, the other American) and one whom they adopted from China three years ago. Later this year they intend to adopt another child, this one from Africa.

Both Queen's alumni believe strongly in giving back to their community – and to their *alma mater*. "We feel extremely fortunate to have studied at Queen's and think it's important to contribute annually, designating our gift towards engineering, which is our interest and our passion," says Bryan.

And as a member of San Diego's Nifty 50, he contributes in a different way by visiting local schools to encourage budding Einsteins and Curies. Drawing on his experience with another passion – running – Bryan tells students that completing a marathon has some parallels with being successful in science. "Setting goals, making the proper preparations to achieve them, and then persevering despite any obstacles you may encounter, is a winning formula for both a race and a career," he says.

BY NANCY DORRANCE, ED'76



PHOTO COURTESY BRIAN CORNWALL

SPOTLIGHT - 1990s

Inspiring dancers "without borders"

In his groundbreaking 2002 book *Making An Entrance: Theory and Practice for Disabled and Non-Disabled Dancers*, renowned British choreographer Adam Benjamin wrote, "We dance to feel better and to better feel the world around us."

Melissa Mahady-Wilton, Artsci'90, MA'97, teaches mixed-ability or inclusive dance programming, which enables people with mobility or cognitive impairments to do what may seem impossible: to dance. "Every time I teach a class, I have the opportunity to find a window into somebody else's world," says Melissa, who is the founder and director of Kingston's ConCorps-Dance Inclusive Dance Programs. "It's not about the choreography or the music. If we can make that window just big enough that participants want to come through and peek out, that's where the magic is."

After receiving her BA, Melissa worked in strategic planning for Deloitte Consulting in Toronto before returning to Queen's to further her education in psychology.

"I loved my time at Queen's, and have always felt very much at home in the Kingston community," notes Melissa, who met her husband, Doug Wilton, Sc'91, during her student days. "Our love of what the University and surrounding community have to offer was a chief factor in our decision to return here for my graduate work."

Teaching inclusive dance is "the marriage of my two passions," explains Melissa, who first discovered the sport during her clinical training. "I'm indebted to Queen's, because it was during my graduate coursework that I first worked with individuals with disabilities."

A huge phenomenon in many parts of the world, mixed-ability dance is relatively new to Canada. Melissa set out to build upon that, sending out letters of inquiry in September 2006 to various disability organizations. "I taught my first class two months later, and it was exhilarating," she recalls. "I had figured out what I was supposed to do with my life."

Melissa's corporate tagline is "Dancers Without Borders." She's also the chairperson of Canada DanceSport, a non-profit organization for recreational and competitive ballroom dancers.

Melissa works with hundreds of students, from ages six to 80, at schools, community centres and social-services associations, offering everything from wheelchair-based country line dancing to hip-hop. "I look at what the organization's goals are from an educational perspective, and marry what we're doing to these broader goals. We redefine what dance is," she says.

"I have students with limited verbal expression and voluntary movement, but they smile and move along with the music or hold a ribbon; that's dance for them in that moment."

Adds Melissa, "If you have special needs, you often live in a world where your physical contact with people is very limited. Dance is a way to hold someone's hand, be in a circle dance, or do salsa together. That moment of social intimacy is so important."

BY WENDY HELFENBAUM



Students in Melissa's community dance class for seniors and adults with intellectual disabilities practiced a waltz routine for *Newton Finds a Home*, an original musical the students created and performed last year.

DEATHS

MCKENNA

Isobel Kerwin McKenna, PhD'81, died recently in Ottawa at the age of 94. She was rightly proud of earning her MA and PhD while working and raising a family of seven children, but always said her greatest accomplishment was being able to pay off the mortgage on the family home. A Professor of English at U of O for many years, she was proud of her study of *The Canterbury Tales*. Prior to her career at the university, she wrote scripts for several CBC television programs.

1990s

BIRTHS



CHITTE/ VENKATESWARAN
Sunita Venkateswaran, Artsci'98, and Sachin Chitte, Meds'02, are pleased to announce the birth of their son, Jayan Sachin

Chitte, on April 16 in Toronto. First-time uncles Vivek Chitte and Vikram Venkateswaran, Arts/PHE'02, and Jayan's grandparents are ecstatic.



ELLIOTT

Matthew Elliott, Sc'98, and Melissa Armstrong proudly welcomed Daniel Armstrong Elliott into the world on March 1 in Toronto.



EVANS

Emma Evans, Artsci'99, and Alasdair McKie are thrilled to announce the arrival on May 2 of their first child, Morgan Rachel, in Toronto. Proud family members include grandparents Barrie Evans, MA'72, PhD'74, and Marion (Camm) Evans, Arts'70, MA'71, Ed'72; aunt Elspeth (Evans) Haas, Artsci'01, uncle Huw Evans, Artsci'03, great-uncles Frank Camm, Arts'73, MPA'74, and Richard Camm, Artsci'75, great-aunt Suzanne (Garipey) Camm, Artsci'77, and cousin William Camm, Artsci'10. Baby Morgan's great-grandmother was Phyllis (Hough) Camm, BA'44. Emma and Alasdair were married on April 26, 2008, in Toronto, with many Queen's alumni in attendance. Emma is on maternity leave from her position as an Assistant Crown Attorney in Newmarket, and Alasdair is an editor with *The Globe and Mail*.



GILLIS (MANNING)

Valerie (Manning), Com'96, and Paul Gillis are proud to announce the birth of Jack Andrew, born May 1 in Mississauga, ON. Proud sister is



3.86 km, biked 180 km, and ran a full marathon to raise money for the Prostate Cancer Foundation for Research. Doug's wife, Katie, and children Emily, 6, and Teddy, 4, travelled from Sammamish, WA, to cheer on Doug. Doug's proud parents are Ted, Sc'57, and Elsie McDorman, Ed'73, of Ottawa.

SPILSBURY

Wayne Spilsbury, MSc'82, has been appointed to the board of directors of GGL Resources, a mineral exploration and development company based in Vancouver. Wayne has more than 35 years of experience in mineral exploration and management. He has worked throughout Western Canada, the U.S., Asia and Australia.

Ashley, born Jan. 1, 2006. Valerie is enjoying maternity leave from her job as an advisory partner for KPMG Toronto.

**GOODE**

Peter Goode, Law'96, and Erica Young are delighted to announce the arrival of their first child, Max, born Oct. 11, 2008, in Calgary. Peter and Erica moved

from Toronto to Calgary in 2006, and are thrilled with the opportunities there as well as in the Kootenays. Peter is a Partner at McCarthy Tétrault LLP, where he practises corporate/securities law. Erica is General Counsel at NaturEner Energy Canada, a company that develops, owns and operates wind farms in southern Alberta. Peter can be reached at pc-goode@mccarthy.ca.

**KYER (GODDARD)**

Jill (Goddard), NSc'96, and Chris Kyer welcomed Everett James on Oct. 25, 2008, in Toronto. Jill and Chris eloped on May 22, 2008, to the town of Poppi, Italy, and were married in a castle by the town's mayor. Mom and proud Uncle Paul, Sc'95, hope Everett will follow in their footsteps and attend Queen's. The Kyers can be reached at sinrathedog@hotmail.com.

**LEE (SMYTHE)**

Leah Ann (Smythe) and **David Lee**, both ConEd'98, are thrilled to announce the arrival of Elisabeth Virginia, on April 19, a sister for Jameson. David is teaching at St. Michael's College School in Toronto and Leah Ann is on leave from the Durham Board. The family is happily living in Maple, ON.

**McREYNOLDS (LLOYD)**

Melissa (Lloyd), Sc'99, and Clint McReynolds are delighted to announce the safe arrival of Owen

Lloyd McReynolds on July 14, in Anniston, AL. Also welcoming Owen are his proud grandparents, Carmen, Sc'71, and Sue Lloyd, and Jay and Paula McReynolds. The growing family resides in Oxford, AL, and can be reached at melissa.mcreynolds@gmail.com.

**PAROO**

Hanif Paroo, Artsci'94, and Emily Morrison are proud to announce the birth of Kahlil James Paroo, on July 3, at home in Vancou-

ver. Hanif writes, "Emily and the baby are happy and healthy. I've taken a leave from my practice for six weeks to spend time with my family. Kahlil's grandparents and great-grandparents are thrilled and just can't get enough of "King James The Ka-duddler".

**PLATANITIS**

George Platanitis, Sc'97, and his wife, Jennifer, are proud to announce the birth of their daughter, Caroline-Faith Nancy Victoria Turton Platanitis, born July 6 in

Toronto. The proud parents are happy and doing well, and her grandparents are happy and excited. George and Jennifer can be reached at their family email: turton_platanitis@yahoo.ca.

**ROMANO (McKINVEN)**

Alexis (McKinven), Artsci'01, and **Maurizio Romano**, ConEd'99, and their son Matteo welcomed the newest addition to their family, Ava Calli McKinven

Romano on Aug. 19, 2008. Maurizio writes, "This little jumping bean with her constant smile has quickly established herself as Matteo's adoring little sister and sweetheart to all." The Romano family lives in Mississauga, ON, with two dogs, Archie and Stella.

ALUMNI SPOTLIGHT - 1980s

Catching on in Saskatchewan

Rob Bagg, Artsci'07, has followed an unlikely path to a career in the Canadian Football League (CFL). He is now a starting wide receiver for the Saskatchewan Roughriders.

Growing up like most Canadian kids, Rob thought his athletic future was going to be in the National Hockey League (NHL). "I started playing hockey at a young age," says Rob. "My dream was to make it to the Ontario Hockey League and then the NHL. But it soon became obvious that my hockey career wasn't going anywhere."

Rather than giving up on competitive sports, Rob channelled his energy into high school football. "I did not play a down of football until I was 17. I was lucky enough to start with my high school team and ended up playing two years for them."

Rob continued his football career at Queen's. "I was born and raised in Kingston. It seemed a natural fit to play for the Golden Gaels. Coach Pat Sheehan really helped me develop as a player," he says.

While at Queen's, Rob became a stand-out receiver. Despite eye-catching statistics, he wasn't selected in the 2007 CFL draft, and so he joined the Saskatchewan Roughrider training camp as a non-drafted free-agent. He beat the odds and was offered a contract, but he instead returned to Queen's to finish his degree and play one more year with the Gaels. "I was honoured to have the chance to play with the Roughriders, but I really wanted to finish my degree in History and Geography. I also knew we had a good team at Queen's and still had something to prove."

Evidently, Rob made the right decision. Not only did he complete his degree program, he also emerged as one of the top receivers in Canadian university football. In 2008, he rejoined the Roughriders and

became a starting receiver, playing in 11 games. He posted a very respectable 22 catches and 371 yards. He even earned one Player of the Week Award.

This season Rob is firmly entrenched as a part of the Roughrider offence and has made the adjustment to playing at the pro level. "It's like being in an all-star game every time out," he says. "Elite players from around North America are here in the CFL."

Rob is still just 24, but is already thinking about life after football. "I'm thinking of as career in policing when I retire from the game. I'd like a career where I'm able to stay in shape," he says, "But for now, I'm focused on playing pro football as long as I can."



Former Golden Gaels' star receiver Rob Bagg has caught on as one of the star offensive players of the CFL's Saskatchewan Roughriders.

BY STEPHEN JOHNSON



TRUDEL

Jean Trudel, MBA'96, and Myriam Bourouche are proud to announce the birth of Chloé Bourouche-Trudel on Aug. 17 in Montreal. Mathis, age 4, and Nathan, 2, are very excited to have a little sister and are very protective of her.

IN THE NEWS

DAVIS

Greg Davis, Com'93, was interviewed by the *Toronto Star* on the tenth anniversary of his Toronto music store, Soundscapes.

PREYRA

In June, NDP MLA **Leonard Preyra**, PhD'90, was re-elected for a second term as the provincial representative for the Nova Scotia riding of Halifax Citadel-Sable Island.

PRINGLE

In August, the work of **Matt Pringle**, Sc'93, was profiled in the *Kentville Advertiser*. Matt,

who grew up in Kentville, NS, is now a senior research engineer for the United States Golf Association in New Jersey. Among Matt's innovations for the USGA is the Tru-Firm, a device that measures the firmness of greens and other areas on a golf course.



SELINGER

Greg Selinger, PMPA'97, is the new Premier of Manitoba. Greg has held three successive terms as MLA for St. Boniface, MB.

Prior to being chosen by members of the Manitoba NDP as their new party leader and premier in late October, Greg was the province's Minister of Finance, a position he had held since 1999. He succeeds Gary Doer, who stepped down from the position to take a post as Canada's ambassador to the US. Please see the Winter issue of the Review for more about Greg Selinger and his new job.

JOB NEWS

THORMANN

Markus Thormann, Artsci'91, has started his

own consulting company, Aquilon Environmental Consulting Ltd., in Edmonton, AB, specializing in issues pertaining to aquatic and wetland habitat ecology, water quality, climate change, and microbiology. Markus can be reached at mthorman@hotmail.com or through his company at www.aquilonconsulting.ca.

TOLL

Victoria Toll, Artsci'95, was promoted to Senior Director of Maersk's Canadian Supply Chain Management & Freight Forwarding Division in Toronto. Victoria has been with the A.P. Moller-Maersk Group since graduation, working in Denmark, Chile, Spain and the U.S. She is currently studying for her Executive MBA at the Kellogg School of Management in Chicago, IL. She has travelled to the Gulf States, Belgium and Germany with her Kellogg classmates.

YE OH

Hong Nam Yeoh, Artsci'94, has joined Credit Suisse as a director in Malaysia. He will be based in Singapore. Previously, he was Executive Director for Derivatives Sales for JP Morgan in Malaysia.

CREATIVE MINDS

Teaching through theatre

Duncan McCallum, Ed'06, is using his theatre and education training to help people address serious social issues. Duncan is one of six Queen's graduates involved with Mixed Company Theatre, which is dedicated to using theatre for positive social change.

Duncan completed a theatre degree at York before getting his Education degree at Queen's, in the Artist in Community Education program.

"When I came back to Toronto, I didn't want to jump directly into teaching," he says. "I love theatre, but I also want to use it as a way to teach." Duncan began auditioning for acting roles, and came across a posting for Mixed Company Theatre. Starting as an actor, he took on additional roles, from grant application writer to workshop facilitator to tour manager.

This summer, he was the project lead on the production of *DISS*, a work that brought Toronto area youth together to explore the realities of youth gangs and violence. Work on the production began in May; Duncan worked with about 20 young people, including former gang members. Members of Mixed Company helped hone the technical skills of the participants, while allowing them to voice their own experiences on the stage. The final show combines rap, other music, drama and improvisation.

The first half of *DISS* shows a worst-case scenario arising from gang activity. During the second half, the facilitator takes the audience through key decision points, to explore how the scenario could have gone differently. Audience members get involved by stopping the action on stage and working with the actors to explore alternative endings. "The actors work through the problem on their feet," says Duncan, "and everyone has the chance to experiment with different options."

Mixed Company had support from Toronto Police Services to bring the production of *DISS* to local high schools and community groups. The youth gang piece is now part of the company's larger repertoire of community theatre, which includes pieces on bullying, sexual assault, and drunk driving.

AG



PHOTO COURTESY OF MIXED COMPANY THEATRE

NOTES

PHELAN (HYPPONEN)

In May, **Taina (Hypponen) Phelan**, Artsci'93, received a Diploma in Urban Land Economics from UBC's Sauder School of Business.

DEATHS

PHILP

Margaret Philp, Com'90, died in Toronto on Sept. 9, after a courageous battle with cancer. Much-loved wife of Martin Mittelstaedt and mother to Christian, Hannah, Maya, and Charlotte, who were the light of her all-too-brief life. Margaret was 43. Before her diagnosis, she had been a distinguished journalist at *The Globe and Mail*, initially as a business reporter and then as a writer on social policy, which led to a National Newspaper Award for a feature on the hard lives of Toronto street people. When told four and a half years ago that she had breast cancer, Margaret faced her diagnosis with courage, even though she knew that the prognosis for young women was not the best because their disease is usually the most aggressive. She fought what fate had presented her in every way she could imagine, with determination, grace, and hope. Her body did succumb to the disease, but her mind and spirit never did. She helped many other women with breast cancer by being the spark that led *Globe* colleague Lisa Priest to write a series on Herceptin, a drug that then became widely available for use in Canada due to the paper's reporting. During her time at Queen's, Margaret was a writer and editor for *The Queen's Journal*. She is deeply missed by her parents, Catherine and Kenneth Philp; sister Nancy Pelletier (Stephen); brothers John

(Sara), Artsci'79, and Andy Philp (Paula), and by her extended family.

2000s

BIRTHS



ALBAGLI

Jasmine Albagli, Ed'00, and Peter Hansen welcomed Sophie Allison Albagli-Hansen on July 24 in Ottawa.



BLACKADDER (COGLIN)

Sarah (Coghin), Artsci'00, and **Adam Blackadder**, Sc'01, are excited to announce the

birth of their first child, Brynn Ella Jane, born July 21 in Ottawa. Also welcoming Brynn are proud grandparents Don, Arts'70, and Judith Blackadder, and uncle Rory Blackadder, Artsci/PHE'02.

CHITTE/VENKATESWARAN

See 1990s Births.



FREDERICKS (HYNES)

Nola (Hynes) Fredericks, OT'03, and husband Matt are happy to announce the birth

of their first child, Ian Matthew Fredericks, on July 21 in Halifax, NS.



FROEDE (ROCKLEIN)

K. Chelsea (Rocklein), NSc'01, dad Michael Froede, and big sister Gwendolyn

welcomed Gretchen Elizabeth on July 22 in Amberg, Germany. Gretchen arrived three weeks after Mom finished her MScN at Loyola, with research focused on soldiers' outcomes from combat trauma from the wars in Iraq and Afghanistan. The Froedes will be returning stateside in October after three years in Germany with the U.S. Army.



HOWE (YOUNG)

Jessica (Young), Artsci'00, and Brendan Howe are proud to announce the birth of Lucas Justin on June 28 in

Toronto. "Brendan is already picking out ice skates to get Lucas a head start on the NHL draft of 2028, while Jessica is getting Lucas used to the Queen's Bands bagpipes."

SPOTLIGHT

One to watch

Last year, *Chatelaine* magazine named Josephine Tsang, PhD'06, as one of the top "80 Canadian Women to Watch" for her work in chemistry. Josephine was involved in a post-doctoral research project at the University of Alberta on the structural characterization of misfolded infectious prions, a form of which is thought to be responsible for illnesses such as mad cow disease. For her work, Josephine was one of two recipients of the 2007 L'Oreal Canada/Canadian Commission for UNESCO Women in Science Research Excellence Fellowship. Of her work in chemistry, Josephine says, "I think I am one of the most fortunate people in the world. I have had a great education, and great mentors."



PHOTO BY GREG BLICK

Josephine's career path in chemistry began in high school, in tiny Provost, AB, where her parents sent her for schooling from her native Hong Kong. "Mr. Hurley, my grade 10 chemistry teacher, taught chemistry with such passion that I fell in love with it. My late host father in Provost, Mr. McCormick, also studied chemistry in university," she says.

As an undergrad at the U of Calgary, Josephine had the opportunity to work as a co-op student at a National Defence lab near Medicine Hat, under the supervision of Dr. Garfield Purdon, Sc'67. "My research work was on decontamination of chemical warfare agents. I looked up to Garfield as my mentor and I wanted to be just like him. Since he had studied at Queen's, I decided to come to Queen's." A further incentive was hearing about Dr. Stan Brown of the Queen's Chemistry department and his groundbreaking approach to destroying toxic chemicals, including chemical warfare agents and pesticides. Josephine says, "I thought, 'What a great opportunity it would be to work for Dr. Brown!'"

She was at Queen's for about five years, completing her PhD in physical organic chemistry under Brown's supervision. "I get very excited about my research and am very proud of my work. It was a wonderful time," she says. "I loved the teaching assistant role and the mentoring role that I had for second-year organic chemistry students. A lot of students enjoy organic chemistry and a lot of students ..." she laughs, "do not. It can be a very daunting subject."

A year ago, Josephine began working at O'Connor Associates Environmental Inc. in Calgary, a company established by three Queen's alumni: Mike O'Connor, Sc'68, PhD'76, Hon. DSc'92; John Agar, Sc'73, MSc'78; and Doug King, Sc'70, MSc'75. Josephine's work at the environmental consulting firm is vastly different from her time in a university lab, from the dress code (no more lab coats and jeans) and deadlines, to the range of skill sets of her colleagues and the variety of projects that come to them. She has applied her chemistry knowledge to projects ranging from interpreting groundwater geochemistry at a former refinery site to studying the fate and transport of agricultural fertilizers and their impact on soil and groundwater. "Every day brings a new learning experience and challenge," she says.

Josephine has remained connected to Queen's. "When I returned to Alberta, I signed up for the Common Room@Queen's to stay in touch. The Countdown to Queen's, where alumni share information with area students heading off to Queen's, was my first time attending a Branch event. I got to meet high school students getting ready to go to Queen's, and I would say to them jokingly, 'I'm so jealous! I wish I could go back and re-live my time there.'"

She continued her involvement with alumni Branch activities, first in Edmonton, then in Calgary. "Everyone in the Branch is so welcoming and I feel like I am part of the family," she says. "I'm loving it." The Calgary Branch is particularly active, hosting curling bonspiels, fundraising runs, and other social events throughout the year. This September, Josephine took another step as a QUAA volunteer, becoming the new president of the Calgary Branch, beginning April 2010. "I'm excited to have this opportunity to be the branch representative, meet alumni in Calgary and help out in as many events as I can."

AG



KERTON-DAWSON

Jennifer Kerton-Dawson, ConEd'00, and husband Terence McGrath are thrilled to announce the arrival of Nolan Henry McGrath, born on Aug. 8, 2008.

Nolan joins big brother Aidan, 3. The McGrath family recently bought a new home in

Barrie, ON. Jennifer is teaching English and History at Nantyr Shores Secondary School in Innisfil.

ROMANO (MCKINVEN)

See 1990s Births.

COMMITMENTS

ABOLMAESUMI/MORADI

Paria Abolmaesumi, Artsci'07, MIR'08, and



Mehdi Moradi, PhD'08, were married on Aug. 3 on the peak of Grouse Mountain in North Vancouver, BC. Among the attendees were several Queen's classmates.



BENNETT/LEHRNER
Steven Bennett, Artsci'07, and Katrina Lehrner, NSc'07, were married on Aug. 15 in Toronto. They met in

first year at Clark Hall Pub. In attendance were more than 25 Queen's alumni, including David Monteith, Sc'07, Andrew Engbretson, Sc'07, and Heather Todd, NSc'07. The group did a rousing *Oil Thigh* to bring a close to the night. Steven is currently in his final year of law at Osgoode and Katrina is completing her Master of Nursing degree at Ryerson.

FORTNUM

Misty-Lynn Fortnum, Artsci'08, and Timothy Bolton were married on May 22 at the Wings of Paradise Butterfly Conservatory in Cambridge, ON. They currently reside in Toronto.

GOZNA/WILLETT

Cate Gozna and Jordan Willett, both Artsci'03, were married on Oct. 12, 2008, in St. Andrews, NB. Cate is teaching French in Halifax and Jordan is studying architecture at Dalhousie U.

LIPCHAK

Ian Lipchak, Sc'03, and Jacqueline Catchpole were married on Aug. 22 at Sproat Lake, near Port Alberni, BC. They currently reside in the Vancouver suburb of Port Moody.

PANG/SO

Isabella Pang, Sc'02, MSc'04, and Aaron So, Sc'02, MSc'03, were married in Hong Kong on May 31, with a number of fellow Applied Science alumni in attendance. Isabella and Aaron now live in San Jose, CA.



PAZZANO

Nadia Pazzano, Law'05, and Jeff Kloosterman are thrilled to announce their engagement. The wedding will take place in September 2010 in Ajax, ON. Nadia is Project Manager for the Toronto Transit Commission. Jeff is an IT Specialist for Magna International.

JOB NEWS

BOUSFIELD

See 1970s Job News.

DENISON

Tom Denison, Artsci'04, is the assistant offensive co-ordinator for the Victoria Rebels, a Canadian Junior Football team in Victoria, BC. During his career as a quarterback with the Gaels, Tom broke several Queen's, OUA and CIS records and twice won the Hec Creighton trophy as the outstanding varsity football player in Canada.

DOUGLAS

Karina Miki Douglas, Artsci'03, is working as a Reference Librarian for the City of Timmins, ON.

GILES

Audrey Giles, Arts/PHE'01, was recently granted tenure and promotion to Associate Professor in the School of Human Kinetics at the U of Ottawa. Her research continues to focus on the intersections of culture and physical activity in Canada's North. With her new-found spare time (a joke for all those who think that 'tenure' equals 'vacation'), Audrey is looking forward to spending more time with people rather than articles. She can be contacted at audrey.giles@uottawa.ca.

HELP POTENTIAL BECOME ACHIEVEMENT CALL FOR APPLICATIONS

The Marty Memorial Fellowship, the Jean Royce Fellowship and the Alfred Bader Fellowship in Memory of Jean Royce are awarded annually to women graduates of Queen's University for a year of study and research, or to pursue an endeavour that contributes to the advancement of knowledge, contributes to society or allows creative expression.

Please submit your applications by 15 February 2010 to:

Office of the University Registrar
Student Awards
Gordon Hall, 74 Union St.
Queen's University
Kingston, ON K7L 3N6

For more information please visit www.queensu.ca/registrar/awards



Queen's
UNIVERSITY



*Mark your calendar
for March 2010*

ELECTIONS

*This is your chance
to make a difference.*

Visit our website www.queensu.ca/secretariat/election/ to review candidates and **VOTE ONLINE** for members of the Board of Trustees and University Council.



CREATIVE MINDS

A living portrait of Canada

Andrew Gunn, Artsci'01, wants to create a living portrait of Canada, one interview at a time. With this goal in mind, he started *Canadian Interviews*, an online magazine that features in-depth discussions with notable Canadians.

In 2004 Andrew conducted his first interview, recording a conversation with his grandfather, Stanley Mansbridge, a World War II veteran who had served as a navigator in the RAF. Mansbridge opened up to his grandson on many topics, including his war experiences. This conversation helped Andrew understand the significance of a good interview. Six months after their discussion, his grandfather passed away.

Early this year, Andrew started his website, www.canadianinterviews.com, with the aim of capturing similarly meaningful conversations with a diverse range of people. He wanted to have extended discussions with his interview subjects in order to explore their ideas fully. He says, "If Canada is a play, we need to know about the cast of characters. I want to create a larger picture: who they are, how they work, the conditions in which they work, and what they are reading."

From his home on a farm near St. Thomas, ON, Andrew travels across the country to connect with musicians, authors, politicians, athletes and businesspeople. A political studies graduate, Andrew has a special interest in Canadian politics, and has conducted interviews with federal Green Party leader Elizabeth May and Liberal MP Bob Rae, as well as Queen's Political Studies professor Jonathan Rose. When Andrew interviews a politician, he wants to delve beyond the public *persona* and find out what makes him or her passionate about public office. When interviewing a professor, he wants to make readers curious to learn more about the interviewee's academic specialty. He also enjoys speaking with musicians like Sarah Harmer and Joel Plaskett to get a sense of their interests outside music.

The beauty of the online magazine format, besides making it possible to transcribe extended conversations, is that the interview can be linked to a subject's website, video, and other resources.

BY ANDREA GUNN, MPA'07 (NO RELATION!)



PHOTO COURTESY OF ANDREW GUNN

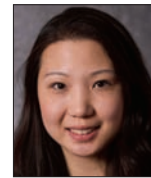


HAMED (LINJACKI)
Marija (Linjacki) Hamed, Artsci'04, '06 and '07, has been appointed New Media Marketing Manager for 451 Marketing, an online lead generation and public relations agency in Boston, MA.

While in Kingston, Marija was the first coordinator of the Queen's Community Outreach Centre, where she managed programs and website design.

RAISON
Life-long journalist **Barry Raison**, Artsci'01,

after 25 years with *The Recorder and Times*, Brockville, ON – the last nine as editor – resigned from Sun Media in August and is now putting his newsman's experience and politics degree together in a new job: Executive Assistant to Bob Runciman (MPP, Leeds-Grenville). Barry will continue to live in the village of Lyn.



TANG
Linda Tang, Meds'03, recently joined the medical staff at Emerson Hospital in Concord, MA. Linda is a gastroenterologist with clinical interests in inflammatory bowel disease and colon cancer screening.

NOTES

DONOVAN

Matthew Donovan, Artsci'08, who has been studying at the National Theatre School of Canada since leaving Queen's, wrote two one-act plays – *Brother vs. Sister* and *Safety* – that premiered in August at Theatre 5 in Kingston. Matthew also had a role in *Safety*, a play he describes as "a little blasphemous, dirty and dangerous."

The greening of the Alumni Review

Our Spring 2010 issue of the Review will be a special issue that focuses on green initiatives

- On campus
- Across Canada, and
- Around the world

If you or someone you know is involved in an innovative, unique, or just plain interesting green initiative, please let us know. We may feature your story suggestion in our special issue.

review@queensu.ca





Did You Know Queen's is...

- Advancing communications technology
- Reducing the risk of cardiovascular disease
- Creating a world without bullying
- Developing green technologies

Wherever your passions and interests lie, you can support such work while preparing students to serve society with a gift to Queen's.

www.givetoqueens.ca

ANNUAL APPEAL 09-10



BOOKSHELF

Judith Alguire, Arts'69, MPA'79, is the author of *Pleasantly Dead* (Signature Editions, \$16.95), a murder mystery set in the Rideau Lakes and Canal system.

William Boyce, Rehab'81, **Jennifer Roche**, Artsci'93, and **Diane Davies**, MSc'97, are the editors of *Adolescent Health: Policy, Science & Human Rights* (McGill-Queen's Press, \$32.95). The book explores the intersection of evidence and ethics in policy initiatives that address youth health. Individual chapters describe the social determinants of youth health (chronic conditions, ethnicity, family income, school and peer relationships) and youth health behaviours and outcomes (substance use, violence, sexual and physical activity). Within this broad landscape of youth health issues, the authors apply the principles of the UN Convention on the Rights of the Child to their research to illustrate the often competing frameworks of evidence and ethics. William holds professorships in both Community Health and Epidemiology and in Education and is the director of the Social Program Evaluation Group (SPEG) at Queen's Faculty of Education. Jennifer is a writer and freelance consultant who has worked on a number of reports for the SPEG over the past 15 years. Diane, a population health researcher, is manager of the Centre for Obesity Research and Education in Queen's School of Kinesiology and Health Studies.

Cyril Dabydeen, MA'74, MPA'75, has written a new book of poetry, *Unanimous Night* (Black Moss Press, \$17). One reviewer described his poetry as filled with the spirit of exploration, fused with the challenges of immigration and peppered with indignation at issues of political injustice, adding that Cyril's language whisks the reader off in a whirlwind of iconic figures and exotic locations.

Ryan Edwardson, PhD'04, is the author of *Canuck Rock: A History of Canadian Popular Music* (U of T Press, \$27.95). From the emergence of rock and roll in the 1950s to today's international recording industry, the author explores how music in Canada became Canadian music.

Priscilla Galloway, Arts'51, has written her 28th book, this time with co-author Dawn Hunter: *Adventures on the Ancient Silk Road* (Annick Press, \$14.95), a book for children ages 10 and up. Combining her 30 years as a teacher and her second career in children's literature, Galloway introduces to young readers the lives and travels of three explorers: Xuanzang, Genghis Khan and Marco Polo.

Alan Gordon, MA'93, PhD'97, is the author of *The Hero and the Historians: Historiography and the Uses of Jacques Cartier* (UBC Press, \$85). Canadian historians have long engaged in a passionate debate about the nature and role of collective memory in building national identities. This book examines a single national hero – Jacques Cartier – to explore how notions about the past are created and recreated throughout generations. The author is professor of History at the University of Guelph.

Sarah Percy, Artsci'99, is the author of *Mercenaries: The History of a Norm in International Relations* (Oxford U. Press, \$64.95). The book explores how the use of private force by states has been restricted by a norm against mercenary use. The evolution of this norm is traced from mercenaries in medieval Europe to private security companies operating in modern Iraq. The book is part of the Oxford Leverhulme Programme on the Changing Character of War. Sarah teaches international relations at Oxford University's Merton College.

Kevin A. Spooner, Ed'92, has written *Canada, the Congo Crisis, and UN Peacekeeping, 1960-64* (UBC Press, \$85). In 1960, the Republic of Congo teetered near collapse as its first government struggled to cope with civil unrest and mutinous armed forces. When the UN established a peacekeeping operation to deal with the crisis, the Canadian government faced a difficult decision. Should it support the intervention? The author reveals that Canada's involvement was not a certainty; the Diefenbaker government had serious reservations about the mission. The author is an assistant professor of North American studies at Wilfrid Laurier U.

Sheila Wright, Artsci'88, has written *Amare – A True Italian Love Story* (iUniverse \$17.95), a memoir of an odyssey that began as a trip around the world and transformed into an unforgettable journey into the heart and soul of southern Italy. In lyrical, often humorous prose, Wright describes the adventure of living the life of a foreigner in Sorrento. From hunting wild mushrooms to learning a new language, she shares moments full of promise and discovery.

Readers may also be interested in book news from translator **Jean Snook**, MA'77 (page 43) and technical book collaborators **Steve Milligan**, Sc'91, **Henry Vandelinde**, PhD'95, and **James Powell**, Sc'87 (page 47).



Lend us your ears! Check out the Fall 2009 edition of Q-Pod for a feature interview with The Gertrudes, an eclectic group of alumni, faculty, and student musicians who are singing to save the Great Lakes. Oh, and did we mention we'll be playing some of their music, too? www.alumnireview.queensu.ca

Spreading her wings

If you don't already know the name Amy Ciupak Lalonde, you soon will. This talented Queen's-trained actress is emerging as one of Canada's fastest-rising young stars.

BY GREG HUGHES, ARTSCI'02

She's the latest in a long line of Queen's grads who are finding success in the acting profession. Actress Amy Ciupak Lalonde, Artsci'98, Ed '99, has recently won kudos from critics for her eye-catching work in a variety of roles, including two recent big-budget CBC-TV productions.

The talented "Niagara region girl" – she was born in St. Catharines, attended high school in Welland, and her parents still live on a farm near Fenwick – played the lead character's ditzzy friend in *Sophie*, a comedy about a bubbly talent agent named Sophie Parker.

In *Wild Roses*, a melodrama about feuding families in the Alberta heartland, she was a wealthy oil baron's conniving daughter, who set out to seduce her father's business partners in order to sway business interests in her family's favour. In one of the episodes, her character referred to her business degree from Queen's. Amy smiles at that little irony and at her good fortune at having won such a plum role.

"To be part of a series cast for a full season and to have that dramatic arc is phenomenal; it's such a crazy challenge. You live and breathe the job. You're away from home, the hours are intense, but that's the challenge. You just immerse yourself in it," says Amy.

She has been doing more and more of that recently, landing better and bigger roles and working steadily.

After becoming a professional actress in 2003, Amy "paid her dues", appearing in television commercials and doing bit parts wherever she could find them. One thing led to another, and soon she was getting hired for guest spots in such television series as *Battlestar Galactica*, *Love Bites*, *Kevin Hill*, *Mutant X*, and *Queer as Folk* (which featured another Queen's grad, Dean Armstrong, Artsci'96, Ed'97), and in feature films. Amy's credits in that medium now include

horror filmmaker George A. Romero's zombie tale *Diary of the Dead* and a number of American made-for-television movies.

This fall you'll see her in a segment (episode seven) of the crime drama series *Copper*, to be aired on Global TV in Canada and on ABC in the States.

"I've been incredibly fortunate and blessed," says Amy. "I've been able to do so much in a short time."

In fact, she got her acting start during her student days, appearing in a revue, staged by first-year Drama students and directed by Profs. Tim Fort and Anne Hardcastle. She also had roles in productions during her senior year and starred in a production of *Who's Afraid of Virginia Woolf* staged by the Domino Theatre, a long-established and well-known amateur company in Kingston. Oddly enough, Amy never landed a lead role in a big student production, something she has never forgotten. "However," she says, "I also remember the day Tim Fort said, 'You'd be really great in front of the camera,' and that he thought I should look into working in film and television."

After graduating with her BA, Amy put her Queen's education to good use teaching film and drama at Notre Dame College School in Welland, Ontario, and then took a teaching job in New Zealand.



PHOTO COURTESY OF AMANDA ROSENTHAL TALENT AGENCY

Good looks, talent, and a solid Queen's education in dramatic arts are proving to be Amy Ciupak Lalonde's recipe for career success.

"I came into my acting career after I'd been teaching for four years. I have a conservative side that likes to be safe, but as far back as I can remember I wanted to act," Amy explains.

"When I went to New Zealand, I told my students, 'Live big and dream big. Spread your wings.' Then the kids started to ask me why I wasn't doing that."

This spurred Amy's life change. She decided to give acting a try. She says doing so was made easier because of her student experiences. "My five years at Queen's gave me a strong sense of

structure and allowed me to develop confidence.

"I loved the well-rounded degree experience I received at Queen's: playwriting classes with Maurie Breslow, theatre literature classes with Robert Plant, directing classes with Anne Hardcastle, technical theatre classes with Tim Fort, and, most importantly, my acting classes with Gary Wagner, all of which provided me with a strong base and an understanding of the theatre and drama. I still draw upon lessons Gary taught me, and I really think they've benefited me as a teacher and as a professional actress.

"I never go on a set without realizing the multiple specialists in the room. From writers to directors to set designers, there are many "cooks in the kitchen", all bringing their expertise to the mix. It's humbling and wise to know that actors are, at times, simply the icing on the cake." ■

"I have a conservative side that likes to be safe, but as far back as I can remember I wanted to act."

Law for the land

Canada has been slow in coming to grips with climate change, but environmental lawyer Justin Duncan, Law'01, is warming up to the challenges of changing all that.

BY HEATHER GRACE STEWART, ARTSCI'95

Justin Duncan has big plans for the next decade. He wants to set more environmental law precedents in Canada, and he hopes to “kick the government’s butt on climate change issues.”

Judging by what he has accomplished so far this year alone, he just might succeed on both counts. In April, Justin argued and won a precedent-setting case against the federal government. That decision, which made headlines across the country, compels Ottawa to report one of Canada’s largest sources of pollution: millions of tonnes of toxic mine tailings and waste rock from mining operations across the country.

“When we calculated how much pollution is being released from metal mines each year, we found it would cover all of the Greater Toronto Area. That doesn’t even include tailings from tar sands,” he says.

Justin was the lead counsel on the Federal Court lawsuit, filed in 2007 by his firm, Ecojustice, on behalf of the environmental groups MiningWatch Canada and Great Lakes United. The action alleged that the Minister of the Environment broke the law when he failed to collect and report pollution information from mines in Canada under the National Pollutant Release Inventory, a web site that allows citizens to punch in their postal code and search for local industrial facilities and their pollutant releases.

The Court’s strongly worded decision described the government’s pace on the issue as “glacial” and chastised federal politicians and bureaucrats for “turning a blind eye” to the issue for “more than 16 years.”

The court ruling was Justin’s greatest victory thus far. It was also his greatest relief. “It’s always a gamble going to court. You’re not sure how it’s going to go. It had been two years worth of work, and 20 years for our clients. We were wondering,



PHOTO COURTESY OF JUSTIN DUNCAN

A precedent-setting case successfully argued in Federal Court by environmental lawyer Justin Duncan, Law'01, recently made headlines across Canada.

is that all going to go down the tubes with the court ruling?”

Surprisingly, the government did not appeal the decision. “Next up is to make sure the public knows the extent of the pollution and then to engage in a conversation with the people we work with and with government officials to decide what can be done to reduce the hazards associated with mines,” says Justin.

Ecojustice has several other cases pending against the federal government, and the organization hopes to make climate change a major focus in Canada. “It’s critical,” says Justin “We need a whole societal shift on how we live from day to day.”

Another major case is a lawsuit he filed this spring on behalf of Sierra Club Canada. That action challenges the Conservative government’s waiver of federal environmental assessments on up to 2,000 infrastructure projects.

Ottawa claims such shortcuts are justified since they speed up the delivery of dollars; Justin and his team disagree. “If temporary things aren’t challenged, they tend to become permanent,” he says.

While there is a lot to be challenged these days, Justin strives to maintain a work-life balance. “I try to stay sane,” he

says. “My wife and I have a two-year-old, so I try to keep reasonable hours. This is a long game; sometimes you have to keep at things for decades.”

It was a little more than a decade ago that Justin was still trying to decide what to do with his life after earning his undergrad degree. He has been passionate about the environment since he was a boy growing up in Grimsby, Ontario, working on local farms and exploring Niagara Escarpment forests.

In his teenage years, a book he read about the Earth Summit meetings in Rio sparked his interest in how environmental issues could be addressed through legal agreements. He eventually decided to pursue a career in environmental law and applied to Queen’s law school, where he volunteered at the Student Legal Aid clinic for three years. Says Justin, “I think there’s a clear connection between environmental justice and societal justice.”

He cites climate change as a clear example of this connection. “The UN predicts that millions of the world’s poor will become environmental refugees because of drought and rising sea levels. Clearly, rich countries such as Canada need to take a leadership role on climate change. Unfortunately we haven’t done so. Not yet,” he says. ■

“I think there’s a clear connection between environmental justice and societal justice.”

PORTRAIT OF A PLAYBOY FROM PG 25

Hefner. The others are somewhere in between. People come out of the film saying: "I didn't know that about him. I had no idea." Or some call it a much too flattering love letter to Hef. What was important for me was to make a balanced and factually correct documentary, interspersed with a lot of humour and entertainment. I portrayed the events as they occurred, documented by historical facts. But Hefner is a polarizing figure and there are people who are outraged that a film dares to show that Hefner has in fact "a serious side."

Hefner is a lightning rod, and having now developed a thicker skin, I'm delighted by the controversy and the diversity of reaction that my film is generating. I was determined not to tell the audience how to feel or what to think; that's why there is no narration in the documentary, so that the audience can make up its own mind about him. That's what's happening now. People are arguing, pro and con, about Hugh Hefner, and that makes me

feel that as a filmmaker I've accomplished what I set out to do.

At the recent Toronto festival world premiere, screened at the magnificent Elgin Theatre – which Hef attended – I was thrilled with the two standing ovations the film and Hef received from the audience. What has particularly pleased

me during the screenings, was how entertaining and engrossing the film was for the audience.

What will Hefner's place be in the social history of the twentieth century? Definitely not a saint, but "a Playboy, Activist and Rebel" – someone who has brought about progressive change in our society. ■



ELAINE LODGE

Academy Award-winning filmmaker Brigitte Berman was surprised to discover that when she got to know him, Hugh Hefner was "not what I expected."

Housemates Bandmates Teammates



See www.queensu.ca/alumni
for the schedule of group and class reunion
plans for 2010

Reconnect with all
your mates at

Spring
REUNION
May 28 – 30, 2010

Because some of your best friendships
were made outside of the classroom

Interested in planning a reunion?
Contact us at
reunions@queensu.ca or 1.800.267.7837

Camp Outlook celebrates 40th anniversary

Camp Outlook is a Queen's-affiliated charity through which students take on winter camping trips and summer canoe trips in Algonquin Park youths from the Kingston area who are experiencing social, behavioural, or economic problems.

The board of directors is comprised of Queen's alumni who have stayed involved Camp Outlook after graduating. This year, thanks to the hard work of the Camp's directors and board of directors, Camp Outlook received funding from the Ontario Trillium Foundation. The grant of \$30,000 allowed the charity to purchase a new bus for the 2009 summer camp season to ensure safe and secure transport between Kingston and Algonquin Park.

Camp Outlook is run entirely through the support of private donations, fundraising, and the dedication of volunteer staff. The Trillium Foundation funding was essential to help the program purchase this key piece of equipment during challenging economic times.

Camp Outlook will celebrate its 40th anniversary next May in Kingston, and event organizers hope to recruit former volunteers and camp participants to attend the celebration and share their stories.

For more information about Camp Outlook, please mail outlook@queensu.ca or visit <http://www.campoutlook.ca>

How Do You Feel About Online Research?

I am conducting a survey of people who are Internet users to determine their thoughts on Internet research. If you are

willing to take part in this study, please visit <http://ca.studentvoice.com/qu/inter-netresearch>. All responses are anonymous. Participation in will only take 10 to 15 minutes. For more information, or if you have questions, please contact Laura-Lee Balkwill, PhD candidate, Office of Research Services, balkwill@queensu.ca

Toronto Consulting Club update

An attentive audience of Queen's MBAs filled a double-wide classroom at the Deloitte Training Centre in Toronto recently to learn about the consulting profession from a panel of experienced fellow alumni. The event was hosted by the School of Business's Toronto Consulting Club (TCC) and sponsored by Deloitte Inc.

Elsbeth Murray, Artsci'85, MBA'87, Associate Dean of Queen's MBA programs, opened the event, discussing the Deloitte-Queen's relationship and the latest developments at the School of Business. Brian Marchant, Artsci'00, Director, Queen's Career Services, then introduced the panel of seasoned professionals: Tim Christmann, MBA'96, and Gord Sandford, both Partners at Deloitte; Janet Rodger, V-P at the Cumis Group and Deloitte alumna; and Ted Graham, MBA'96, Director of Client Services at Interbrand.

The first half of the discussion saw Shai Dubey, Law'94, Queen's professor and Cornell-Queen's Executive MBA program director, moderate questions on the "Consultant's Perspective." The second half saw Gord Sandford moderate questions on the "Client's Perspective." Joining the panel for the second half was Bob Betts, V-P at CIBC, who shared his thoughts on work-

ing with Deloitte consultants over many years, and the value they have added to CIBC's business.

The event was organized by the following Deloitte and Queen's alumni team: Tim Christmann, MBA'96; Rahim Kassam, MBA'01; Rahul Chodavarapu, MBA'07; and TCC founder and President Monica Porteanu, Cornell-Queen's MBA'08.

For more information about TCC events, please contact Monica by email at mporteanu@ymail.com.

BY PAUL PEDERSEN



COURTESY OF THE QUEEN'S FORMULA SAE TEAM

The Queen's Formula SAE team wants to hear from alumni who were involved with the team during their student days.

Calling all Formula SAE Team alumni

The Queen's Formula SAE Team is off to a promising start for the 2010 racing season. Formula SAE is the biggest student engineering competition in the world, with more than 500 teams participating. It provides students with unparalleled engineering experience that is impossible to teach in a lecture environment. The goal is to build an open wheel-style race car from scratch every year, requiring in excess of 10,000 hours from the team of 15. The cars are built for performance, accelerating to 100 km/h in 3.5 seconds and cornering in excess of 1.6 G. The 2009-10 car is on schedule, with the team pushing hard to meet deadlines. The Queen's team is confident that this season will see its best finish in recent history, but it still needs a significant amount of alumni support in order to reach its goals. Visit the website at www.qfsae.com to see how you can be involved. The 2010 team also hopes to hear from former team members, and to learn what they are doing these days. Send your stories and photos of your SAE days to formula@me.queensu.ca ■

Distinguished Service Award CALL FOR NOMINATIONS

An invitation to nominate a candidate for the 2010 University Council's Distinguished Service Award is extended to all alumni and members of the Queen's University Council (including the Senate and the Board of Trustees). Inaugurated by the Council in 1974 this prestigious honour is normally granted to not more than six persons per year. Potential recipients include any Queen's faculty, staff, alumni or benefactor who has demonstrated outstanding service to the University over a number of years.

For full details and **Nomination form** go to www.queensu.ca/secretariat/ucouncil/DSA/index.html or contact the University Secretariat, at 613-533-6095.
Deadline: 4:30 pm (EST) on Friday, February 5, 2010.



TO PLACE YOUR AD,
CALL 1-800-267-7837 (TOLL-FREE)

REAL ESTATE

NOVA SCOTIA REAL ESTATE FOR SALE. South Shore Vacation Properties and Retirement Homes. Land and Waterfront. Reliable, professional service. Prudential Property Specialists. Visit my web site: www.ComeHomeToNovaScotia.com Call Wolfgang: (902) 875-2074, Email: wolfgang@nsimm.com

OTTAWA REAL ESTATE. Buying or selling in the Nation's Capital? Let me put my 22 years experience to work for you! References gladly provided. JEFFREY ROSEBRUGH, Artsci'81, Sales Representative, Royal LePage Performance Realty. Toll Free 1 (877) 757-7386 www.jannyandjeff.com.

CALGARY REAL ESTATE. Buying, selling or investing in Canada's fastest-growing major city? SUE ANNE O'REILLY VALENTINE, BAH '90 CON ED '91 is a partner in Calgary's top-notch Re/Max Real Estate Team ROONEY, CRONIN + VALENTINE which produces over \$150 million in sales volume in 2007 and ranks #4 for production nationwide. Call 403-543-4499, email sueannevalentine@telus.net, or visit www.rooneycroninvalentine.com

Sutton Masters Realty Inc. Brokerage
INDEPENDENTLY OWNED AND OPERATED
1650 Bath Rd., Kingston, ON K7M 4X6

Bruce L. Parks

Sales Representative

Direct: 613.530.0435
Bus: 613.384.5500
Fax: 613.389.1097
Toll Free: 1.866.288.4244
Email: bruce.parks@sympatico.ca

www.bruceparks.ca

Amanda Doyle
Well-Suited For Success
Sales Representative

♦ **Prestige Properties** ♦
South Mississauga
& Etobicoke



ROYAL LEPAGE
Real Estate Services Ltd., Brokerage

1654 Lakeshore Rd. West
Mississauga, ON L5J 1J3
905-822-6900

Artsci'79 www.AmandaDoyle.ca



STAY YOUR OWN WAYSM

- Boutique-style hotel
- Free High-Speed Internet Access
- Rooftop Pool, Jacuzzi, Steam Room
- Sleep Number® Beds
- AquaTerra by Clark - as featured in "Where to Eat in Canada"
- Business Centre
- 100% Smoke Free



We Proudly Brew



aeroplan



KINGSTON - ON THE WATER IN THE HEART OF DOWNTOWN • Radisson Hotel Kingston Harbourfront
One Johnson Street, Kingston, ON • 613.549.8100 • www.radisson.com/kingstonca • 1.800.333.3333

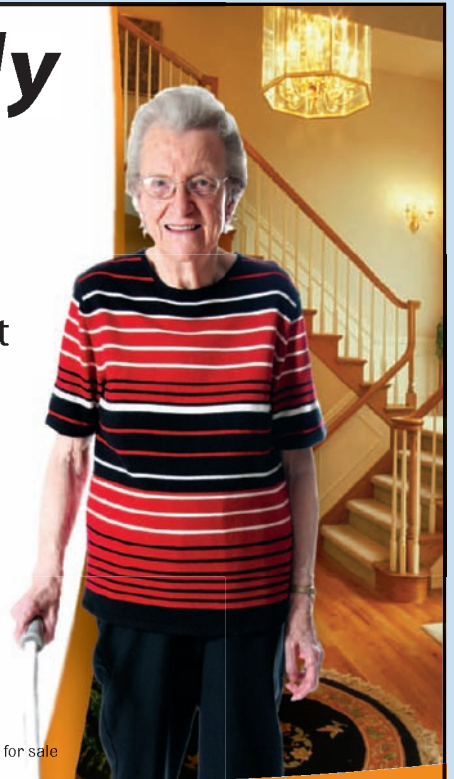
**Is it finally
time to
move?**

It's a tough decision, but we can make it easier.

Gordon's Estate Services will sell your current home, find you a new home & everything in between! We'll pack, sort, ship, clean & anything else you need to move on with confidence.

**Call us today for your
free in-home consultation**

* Not intended to solicit properties already for sale



TEL: 1-800-267-2206
WWW.GORDONS ESTATE SERVICES.COM
Gordon's Estate Services Ltd., Brokerage

GORDON'S
ESTATE SERVICES
We help. You move on.™

I can see clearly now

As our society gets older, more and more people are suffering from vision problems. Eye surgery clears up some, but it can also bring on new ones.

BY GEORGIE BINKS, ARTSCI'75

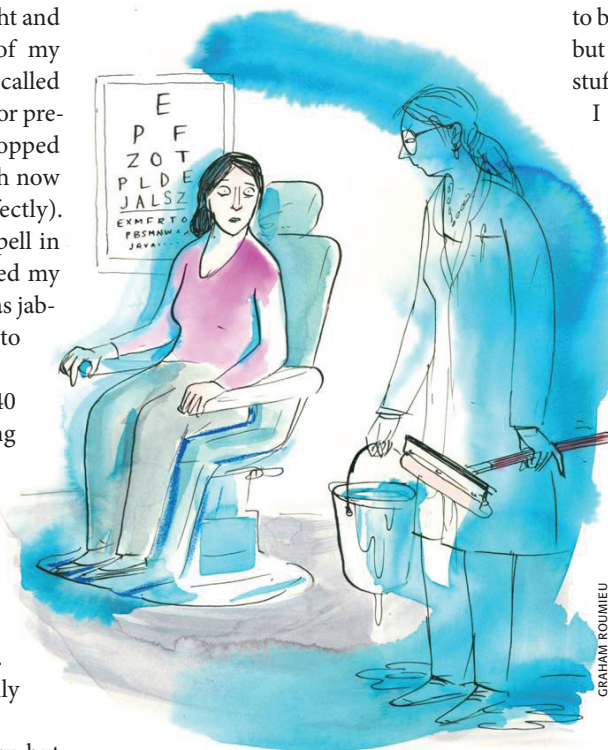
I remember my first kiss. I was eight and it happened in the backyard of my Ottawa home. The kisser was a boy called Lawrence. Shortly after, an eye doctor prescribed glasses, and Lawrence stopped waving in the playground (although now I could see him ignoring me perfectly). The glasses begat a five-year dry-spell in my love life. As soon as I convinced my parents I needed contact lenses, I was jabbing myself in the eyes and back onto the dating scene.

I'd worn contacts for more than 40 years when I again started having trouble seeing. I could tell my long-time optometrist was sick of my persistent questions and stalking behaviour, when he put up a sign, "Not you again," and so I moved on to another, and another, until I was diagnosed with cataracts. I freaked out because I thought only old people suffered from them.

I was terrified of cataract surgery, but the writing was on the wall – in fact, for me, it was *doubly* on the wall. I had double vision and blurring, both characteristic of cataracts. Signs were double-imaged; people always came in two's. My night vision was the pits. The last straw was wearing glasses over my contacts as I peered through binoculars at an Alice Cooper concert. And I was only 11 rows back from the stage!

The frightening spectre of real vision loss hit me, though, during the week I had to keep my contacts off for my pre-op eye test. I was forced to wear an old pair of glasses through which I could barely see. I was dependent on others for drives, unable to read or see the TV, and I felt very helpless.

Suddenly the fear of vision loss hit me with full force. Turns out I'm not alone. According to a Canadian Association of Optometrists survey, 89 per cent of Canadians ages 50-64 fear vision loss more than losing their money, memory or



GRAHAM ROUMIEU

libido. That suggests that almost half of the *Review's* 106,000 readers will relate to what I'm saying here.

Once I started questioning friends, I discovered one had suffered retinal detachment; another was going blind with retinitis pigmentosa. More people than I thought had vision problems; we just weren't talking about it. We should have been.

Dr. David Foot, author of *Boom, Bust and Echo*, predicts an enormous crisis in vision care when the baby-boomers hit their 70s. And medical schools, including the one here at Queen's, teach that of the four major eye conditions associated with aging – macular degeneration, cataracts, glaucoma and diabetic retinopathy, only cataract surgery gets rid of pre-existing visual impairments, while other treatments merely lessen or defer the problems.

So I booked in for cataract surgery, which, believe it or not, actually turned out

to be a breeze. Yes, they sliced into my eyes, but a tranquilizer and all that eye freezing stuff, along with the pink and green lights

I saw, made me think I was taking the acid trip I'd never had the guts to do as a teen. After removing my cloudy cataracts, the doctor inserted implants – basically permanent contact lenses, in my eyes.

The good news was that suddenly my blurry, antique-coloured world was clear, albeit with a bright blue tinge.

Unfortunately, what I saw was also old. And dirty. Cataracts had achieved the same effect as the gauzy lenses that photographers use for fading Hollywood actresses.

To my horror, I'd aged terribly. The fat on my stomach was now old as well as fat. I'd developed a neck wattle that I feared might only disappear if I pulled it back and fastened it to my hair with masking tape.

When I surveyed my house with my new super-vision, I noticed a yellow streak stretching the length of the upstairs hall rug. Suddenly, it dawned on me why the dog hadn't asked to go out much during last winter's cold spell. As I looked around, I saw dirt on the walls, scuff marks on the floors, and dust on everything. Suddenly I lived in a pig sty with no escape, no excuses, because now I could see perfectly.

The good thing is that I got to see, really see, my daughter Julie when she graduated from Queen's last spring. It was a beautiful sunny day, tinged with blue (from the surgery), but even more special for my having suffered through years of blurriness. I wondered if Grant Hall had actually been redecorated.

With that tiny taste of what it might be like to lose my visual freedom and then suddenly reacquiring it, I felt luckier than ever, lucky enough to forget the wrinkles and the dirt and to focus on the big picture. ■

Product Information

- 1 Gold metal frame**
Red or blue double mat with gold inlay
- 2 Walnut finished wood frame**
Red or blue double mat with gold inlay
- 3 Satin cherry finished wood frame**
Red or blue double mat with gold inlay
Also available as a double frame (for 2 diplomas)
- 4 Mahogany finished wood frame**
Cream mat with tricolour inlay
- 5 Diplomat satin finished wood frame**
Red or blue triple mat with gold inlay or, with red or blue suede mat with gold wood fillet.

All frames available in 11"x 14" Diploma size, 8"x 10" Photo size, and 5"x 7" Photo size. Custom orders accepted.

Solid Maple Heritage Lamp, made with solid maple hardwoods and a laser engraved seal. Black parchment shade with gold trim. Stands 27" tall.

Armchair, solid maple with Queen's coat of arms laser engraved on crown. Black lacquer finish with cherry stained arms and crown, and gold trim. Personalized message can be laser engraved on the crown for an additional charge.

Assorted products in the **official Queen's tartan**, including scarves, ties and fabric.



Display your Queen's pride

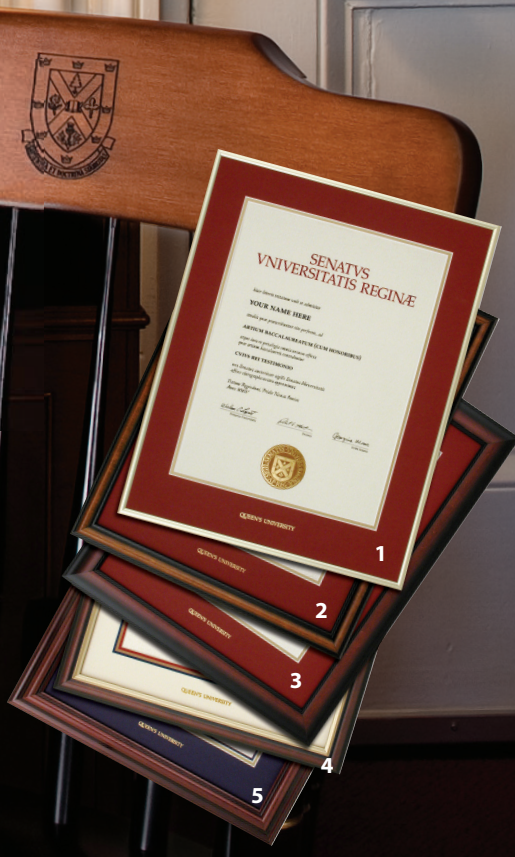
Order Online:

<http://alumni.queensu.ca/merchandise>
for our full selection of Queen's alumni merchandise.

OR contact Alumni Relations with your name, address, daytime phone number, MasterCard or Visa or American Express number and expiry date, along with item(s), size and colour.

Phone: 1.800.267.7837
(toll free in Canada and U.S.)
Fax: 613.533.6871
Email: alumserv@queensu.ca

or write to: Alumni Merchandise
Alumni Relations
Summerhill, Queen's University
Kingston, Ontario K7L 3N6



GROUP HOME AND AUTO INSURANCE

for members of the Queen's University Alumni Association



PROTECTION MADE EASY... GROUP RATES MADE EASIER!

As a member of the **Queen's University Alumni Association**, you can **SAVE** on your home and auto insurance through **preferred group rates**, while enjoying **high-quality insurance products** and **outstanding service**.

As the leading provider of group home and auto insurance, we offer a wide range of innovative products, so you are sure to get the coverage that is right for your particular needs...and the peace of mind that goes with it!

Proudly supported by
TD Insurance Meloche Monnex



QUEEN'S ALUMNI

Request a quote and you could



MelocheMonnex.com/queensu

1 866 352 6187

(Monday to Friday, 8 a.m. to 8 p.m.)



Insurance

Meloche Monnex

The TD Insurance Meloche Monnex home and auto insurance program is underwritten by SECURITY NATIONAL INSURANCE COMPANY and distributed by Meloche Monnex Insurance and Financial Services Inc. in Québec and by Meloche Monnex Financial Services Inc. in the rest of Canada.

Due to provincial legislation, our auto insurance program is not offered in British Columbia, Manitoba or Saskatchewan.

*No purchase required. Contest ends on January 16, 2010. Skill-testing question required. Odds of winning depend on number of entries received. Complete contest rules available at MelocheMonnex.com.

Meloche Monnex® is a trade-mark of Meloche Monnex Inc.

TD Insurance is a trade-mark of The Toronto-Dominion Bank, used under license.