



JANA CHYTILOVA

16

COVER STORY

Class of 2020: United by Resilience

Seven members of the class of 2020 discuss how they've coped – and thrived – during the pandemic.

BY TONY ATHERTON

Ellen Barss, Com'20

CAMPUS AND COMMUNITY

The new normal

Staff, faculty, and researchers discuss life on campus (and at home) during the pandemic.

BY ANDREA GUNN WITH

AN INTRODUCTION BY DR. DAVID WALKER

FEATURE STORY

Bearing witness

Steven Heighton on the refugee crisis in Greece, his decision to act, and the plus side of disillusionment

BY WANDA PRAAMSMA



BERNARD CLARK

Dr. Patricia Lima and Dr. Elahe Alizadeh in the Queen's CardioPulmonary Unit



NEAL MCQUEEN PHOTOGRAPHY

Steven Heighton with fellow volunteers at a refugee camp in Greece

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ON THE COVER

Our cover features the names of all 7,280 members of the Queen's class of 2020. Each name represents a different story of struggle, but together these names tell a much more important story of the Queen's spirit in an unforgettable year – a story of dedication, resolve, and hope.

On stories and storytellers, discourse and dissent

I want to give a special shout-out to Bill Goodings, Sc'51. A longtime *Review* correspondent and the very proud father of Lennie Goodings, Artsci'76, LLD'04, Bill has been keeping me apprised for some time about his daughter's distinguished career in publishing and her memoir, *A Bite of the Apple*. It was the news about her book that led me to explore other stories about storytellers: both writers and publishers. I'm so proud of Wanda Praamsma's article, "Bearing witness," on Steven Heighton's new book, *Reaching Mithymna*. It's an important story, sensitively told, both in Steven's book and in Wanda's story. It was also wonderful to work with writer Gayathri Shukla, whose story on Hush Harbour Press, "From endings to beginnings," appears in our online edition. So many *Queen's* alumni and faculty are writers. The *Ex libris* column of the magazine is always filled months ahead of publication. And even with additional space devoted to *Queen's*-affiliated writers and their writing, there are so many more stories that I haven't been able to cover in this issue. Consider this issue just a sampler.

Those of you who submit Keeping in touch notes are storytellers, too. You're sharing with us the stories of your achievements, your research, your family, your career. An obituary is a special kind of story: it can share glimpses of a life well lived and the lives changed by someone no longer with us. Sometimes, these tiny life stories don't even have to be prose: the family of Nancy (Armbrust) Carson, MD'50, chose to celebrate Dr. Nancy's life in a poem (see page 42).

In every issue, there are stories that we choose to include and stories that must be left out, for a variety of reasons. I hope that there is, in every issue, something relevant for all readers, but it's a difficult task.

There's a passage in *A Bite of the Apple* in which Lennie Goodings writes, "Though editors and publishers are the traditional gatekeepers, deciding what gets published, or, just as importantly, what *doesn't* get published, in many cases publishing houses such as Virago are also closely aligned with readers, therefore peace rallies, environmental demonstrations...anti-racist rallies, Black Lives Matter...all intersect with our publishing."

You may not always like some of the stories in the *Review*. You may disagree vehemently with some of the points of view expressed in them. You may also disagree with some of the decisions made by the university. Just as I was finalizing this issue, *Queen's* announced that after extensive consultation with the *Queen's* community, it will rename the law building, currently named for Sir John A. Macdonald. I have already started to receive emails, both positive and negative, about that decision. I appreciate hearing your opinions, on this or any other topic. I am a firm believer in the value of engaging in civil discussions that explore difficult topics and new ideas.

Take care,



Andrea Gunn, Editor
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BERNARD CLARK



Queen's
UNIVERSITY

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Queen's University is situated on traditional Anishinaabe and Haudenosaunee Territory.

Letters

TO THE EDITOR

On issue 3



I just finished reading the stories of Dr. Anita Jack-Davies and Dr. Kate Kemplin in the latest edition of *QAR*. I've been reading the magazine for almost 40 years and I have never before been so profoundly touched, moved, and disturbed by any other articles in the magazine. As a white privileged female Canadian woman, I say to Dr. Jack-Davies: I'm so very sorry. I will do better. Thank you for your courage to tell us the truth. To Dr. Kate Kemplin, I say: your fortitude and commitment are awe-inspiring. Both of these women are phenomenal role models for women everywhere, but especially young women starting their university education. I am ever so grateful to the *Review* for delving into these stories and sharing them with us.

Mary Ellen (Lunney) Vice,
Artsci/Ed'81

I usually do a casual read-through of each issue of the *Queen's Review*, but this time I have slowed right down and am reading nearly everything. Thank you.

But why I am writing is because the combination of the Principal's letter, the information about Black students not being admitted to Medicine between 1918 and 1965, and the article by Anita Jack-Davies has been a real wake-up call for me. Thank you to Principal Deane, the author of "Confronting Exclusion," and Dr. Anita Jack-Davies.

I don't live in the Kingston area, and don't attend alumni events in Toronto either. But even with that level of non-involvement in the university, I would strongly support any actions towards "making choices for a more just, equitable, sustainable, and globally relevant future" for *Queen's*.

Lorna Hilder Krawchuk, Arts'64

I want to take this opportunity to express my appreciation for the recent *Alumni Review*. It was without a doubt an excellent read! It was the very first time that I have read a *Queen's Alumni Review* from cover to cover.

The context for this statement is that I have been receiving these magazines for decades and rarely read them, or I read an article or two. But this time, for some reason I took the time to read each and every article. Perhaps it was Principal Patrick Deane's lead commentary on "The choices we make" that encouraged me to read further or perhaps it was the inviting cover of Dr. Anita Jack-Davies talking about race.

I do wish to say that Principal Deane's final paragraph in his article which stated "we are the agents rather than the victims of history and therefore capable of making

choices for a more just, equitable, sustainable, and globally relevant future" that really provided the springboard for my journey through the magazine.

Once again, thank you for a job well done. I look forward to reading more of the upcoming issues of the *Queen's Alumni Review*.

Peter Vanderyagt, Arts'72

Thank you for this issue. I read it cover to cover and it is an emotional issue; powerful. I hope everyone reads it.

Lawrence Wardroper, Artsci'81

I would like to commend Dr. Anita Jack-Davies for her brave and stirring essay, "After the Fires Burn." It was difficult to



Call for Nominations

UNIVERSITY COUNCIL

The closing date
for nominations
is April 5, 2021.

For information please
see the next issue of the
Queen's Alumni Review
(Issue #1, 2021)
and check our website at
[queensu.ca/secretariat/
elections/university-council](https://queensu.ca/secretariat/elections/university-council)

read, and crucially important. Being called out is an essential part of the process of un-learning ingrained racism, but calling people out is a risky act for BIPOC to undertake. Dr. Jack-Davies is courageously calling all of Queen's out and asking us to do better, to make the university a truly welcoming space for all students and staff and to listen to and celebrate all the voices we members of the dominant culture have not made space for – that we have silenced, ignored, and disdained – in the past. We can only benefit from such changes.

I would like to recommend the workbook *Me and White Supremacy* by Layla F. Saad to all my fellow white alumni ready to do their part, do the work, and learn how to decentre themselves. It's time for every single one of us to listen. To unlearn what we have been taught. To take responsibility for the people we have hurt and ignored and the harm that has been inflicted because we want to keep the power we are used to.

Let's sit down. Let's listen. Let's do the work and let's not stop doing the work. Let's all honour Dr. Jack-Davies' courage by doing better.

Cat London, Artsci'03

While very troubled by Dr. Anita Jack-Davies' experiences in the *Review's* last cover story, I disagree with her conclusions.

I am a non-white alumnus who immigrated to Canada as a child in the 1970s.

I am puzzled by the comment being "stuck in Canada" and the implication that it is a sentence of misery. Canada is a beacon of hope in the world, a shining but not perfect example of what a free people, living in a just,

democratic, tolerant, pluralistic society all can accomplish, individually and collectively. Though racism I have faced has driven me to tears, I feel truly blessed to be "stuck in Canada."

I too am sometimes confused with others of the same race and gender, not by racists but by people genuinely mistaking me for someone else. There is no evidence supporting Dr. Jack-Davies' suggestion of deliberate racism in the cases she cites, nor why similar situations are "racist micro-aggressions, micro-insults and micro-invalidations."

The author recounts being made to feel she had "nothing to contribute" to a conversation two white colleagues were having. There is no evidence that exclusion was based on race either. In my life, including at Queen's, I have encountered similar situations; sometimes the other individuals were white, sometimes not. As an introverted, shy, reserved guy, social interactions are always difficult and sometimes lead to exclusion. But not because of my race.

Understanding our interactions with others solely through the prism of race is a narrow, tribalistic world view that, as history shows, is a recipe for anger, resentment, paranoia, and grievance. It stifles necessary constructive dialogue between people of different perspectives, isolates us from each other, and leads to the breakdown of civil society.

Non-white Canadians are not a monolith; we don't all see the world through the confining perspective of race, demanding our grievances be addressed because of the primacy of our lived experience. Our views are as varied as our skin tones, our ancestries, and the diverse cacophony of our

accents. Any decision Queen's administration makes on issues of race must recognize this diversity of perspectives.

Jawhar (Jor) Kassam, Artsci'95

I would like to thank Dr. Anita Jack-Davies for her brave and important writing on her experience within the Canadian academic context. I have been reading the *Queen's Alumni Review* for 50 years and this is one of the two most important articles I have read in it. The other one was on surveillance by corporations, which we all know about now, but didn't at the time. On an artistic note I can't help but mention the excellent photography [by Bernard Clark] accompanying Dr. Jack-Davies' important story. The whole article was so well done. Thanks for having a first-person account of racism featured in the *Review* and to Dr. Jack-Davies for sharing her experiences with us.

Susan Lawrence, Arts'70, Ed'75

Congratulations to Dr. Jack-Davies for providing an article that so caught my attention given the timing in our world's history that I read and re-read her entire story several times. My interest in what she had to say was piqued when she challenged the reader to "feel unsettled and stirred."

For me, her goal was achieved but possibly not in the way she meant. I have endured witnessing death before George Floyd. Murder is never fair because it is the loss of a life without a fair hearing. It does not matter who it is or what they look like.

Racism. An ugly word. To be left out of the dictionary only in a utopian environment. In reality, I fear, because we are all human, it will always be with us

somewhere and to different degrees. There will always be the reality of “I am better” or “You don’t belong here” or “You are different” or “You are a minority.” I have endured all of these.

Racism. Was police brutality really the spark or simply one man’s racial attitude that exploded at a time and a place that was caught on video. My response to your article is not to diminish what you are saying but rather to put it into my perspective.

My experience at Queen’s was one that provided me with some life experience, some life skills, and a degree that simply stated I successfully completed four years of study. My experience while there was determined by me and how much I wished to participate or not. Just as in my work life that followed, I had to work hard for success and learned that it was often up to me to decide how my experiences went. But not always.

I only experienced real prejudice when I entered the workforce. It was because of my colour that people demeaned me; isolated me; swore at me; spat on me; assaulted me; and tried to kill me. My wife and family never knew if I would return home from a day at work. I always feared for the safety of both my brothers and my sisters.

As you might already have guessed, my colour is blue. My job’s focus is to protect you.

Whether on campus or around the world, talking about, and trying to become better at, eliminating racism is a good thing. I wish all success to you as the University Council’s first EDII adviser. All that I would ask is that your focus include more than one colour.

Michael Gilbert, Artsci’77

Remembering Dr. Atherton

Professor David Atherton (Engineering Physics) died March 18.

I had Dr. Atherton for physics in first-year engineering. He would always instruct us to “draw a LARGE free-body diagram. It must be LARGER than my thumb, and I have a VERY LARGE thumb.” And, indeed, he would walk around class looking at our diagrams and flatten his rather large thumb onto our notebooks to see if it covered the diagram. If it did, you had to draw a larger diagram! To this day, my Sc’91 friends and I who took that class will regularly break out into an imitation of Dr. Atherton’s free-body diagram instructions, in our best British accents of course! We remember him fondly.

Debbie Gray, Sc’91

Remembering Dr. Gordon

Professor Emeritus and former Dean (Business) John Gordon died April 27.

I first met John Gordon early in 1983. I was applying to the MBA program and I wanted to do a thesis on technology transfer between universities and industry. He agreed to meet me despite his very busy schedule



COURTESY OF VIRGINIA GORDON

teaching, doing research, and serving as dean of the business school. He embraced the proposed study enthusiastically and he and Professor Peter Richardson agreed that they would guide my work.

I soon learned that the warm welcome I had received was typical of Dean Gordon’s interaction with students. In fact, if I had to describe his philosophy in just three words they would be these: Putting Students First. John taught Operations Management to the MBA students. He was always extremely well prepared, insightful, and engaging. If a student wasn’t grasping a concept, he would find another way to explain it. Somehow, in addition to all of this, he made his classes fun. His sense of humour was always present and a smile came easily to his face.

With John’s support we secured funding from the Ministry of Industry for my research study. We visited technology transfer organizations at other universities and learned about what worked and what didn’t. We reported our findings to the Ministry of Industry, and they were used to redesign the technology transfer office at Queen’s. John had a talent for seeing possibilities and making things happen. He used his time and energy in ways that ensured they had maximum impact. I learned a great deal from observing how he worked.

Twenty-five years later, John welcomed me back to Queen’s Business School as Executive-in-Residence. It was amazing to see the same spark and smile I had first experienced in 1983. John will be missed greatly, but his tremendous spirit lives on at Queen’s today.

Hugh Helferty, Artsci’77, MBA’85, PhD (U of T)

We asked readers to send us their memories of distance and continuing education at Queen's.

I have a unique view of distance education at Queen's during the years 1952 to 1955. The acting Director of Extension, Kathleen (Kaye) Healey, lived in the same house where I roomed. She was my girlfriend's aunt which meant that I was often extended hospitality. One year, it became my work to accompany Kaye grocery shopping as chief porter. I did other chores around the house as there was no other male available to do them; not that Kaye was unable, but her other duties were heavy. Besides, I knew that if I pleased the aunt, the niece would look on me kindly. And the frequent meals I was served helped me stretch a very small budget.

The impressive thing I witnessed about the work of the Extension Office was not so much getting course materials out to extramural students living far away but organizing the examinations. Exams were timed for late August to coincide with summer school examinations and supplemental examinations for intramural undergraduates who had failed a course and were accepted for a second chance.

Kaye would often come home late for supper carrying a huge stack of files and a dictation machine. While I was chatting with Kaye's mother,

who suffered gravely from arthritis, Kaye would dictate letters. One would be to a Theology alumnus asking him to proctor exams in his home in South Africa. Another asked an Engineering grad to set up an exam centre in Whitehorse. She mined the alumni records for reliable proctors for remote examinations all over the Commonwealth and beyond. Then there were letters to students establishing and confirming exam arrangements. Hundreds of letters. The exam papers and return answer books all had to be securely shipped in time.

It was a huge operation and typical of Queen's in that time to deny the title of director to a woman doing the work but without academic credentials. Eventually, Dr. Wes Curran, formerly of Biology, took over as director. A grateful Summer School Association made a special presentation to Kaye Healey and the university conferred on her an honorary Master of Arts. One of the Houses in Jean Royce Hall is named for her.

Many alumni, particularly teachers gaining first degrees, have benefited from the meticulous hard work of this woman.

Bert Horwood, Arts'55, MSc'60

You were asking for examples of "continuing or distance education." One instance was that of my father, D. James Macdonnell, BA 1932, MA 1933.

The third generation of his family to attend Queen's, he enrolled at Queen's in the autumn of 1925 but contracted polio in the summer of 1927, leaving his legs totally paralyzed for the rest of his life. In those days before physiotherapy was generally known, he was confined to bed at home in Ottawa for almost three years, with the result that all his leg muscles completely atrophied.

In spite of this difficulty, however, he completed his Queen's BA by correspondence, and went on to do an MA; he told me that he was the first person who was allowed by Queen's to do a post-graduate degree by correspondence.

He was, however, required to do a six-week summer term in Kingston to finish his MA after his thesis was written and accepted, and he often described how, for his course in Greek, he was forced to climb, using his two crutches and with heavy steel braces on both his legs, the many steps to the second floor of the Old Arts Building, although there was an available lecture room on the ground floor to which the class could have been moved. (But I have often observed – I myself walk now only with a four-wheeled walker – that people who walk with difficulty or sit in wheelchairs are relatively invisible to those around them.)

On the other hand, my father greatly enjoyed his whole university experience and happily encouraged his children to attend Queen's!

Frances Macdonnell, Arts'69



The pursuit of truth in a post-fact world

or

포스트팩트 (가짜 뉴스) 세상에서 진실 가려내기

Our cover story for issue 2 by Ali Velshi got a new audience recently. Queen's parent Inkyung Sung works for L'Abri Fellowship Korea. He thought that the fellowship's members would be interested in reading the article about misinformation (오보) and disinformation (역정보).

Thank you to Hyunsuk Ji for reaching out to us on behalf of L'Abri Fellowship Korea and for his translation of the article into Korean.

Good governance

A UNIVERSITY COUNCIL UPDATE

QUEEN'S UNIVERSITY COUNCIL was established by statute in 1874 to provide a body at which matters of interest relating to the welfare of the university could be reviewed and discussed. Members (councillors) are elected by and from alumni of the university. Over time, the Council evolved into an advisory and ambassadorial body to the principal and is responsible for the election of the chancellor.

When I first ran for University Council in 2012, there were more than 200 members, including senators, trustees, and an equal number of elected alumni. Subsequent to Council's reform in 2013, University Council took on the shape it has today with a membership consisting of the chancellor, principal, 40 elected alumni, and a representative from each of the Senate and the Queen's University Alumni Association. The elected alumni serve terms of four years and 25 per cent of the positions turn over each year. We also continue to elect six councillor trustees to the Board of Trustees for terms of three years.

In 2019, Council's executive committee struck a task force (with Krystyna Williamson, chair, with Michael Parsche, Kate Wilson, Colin Lynch, Tom Woodhall, and myself) to examine University Council in the 21st century. Our mandate was to consider a reorientation of Council's work to be more valuable, to both university administrators and councillors, and determine how councillors are elected both to Council itself as well as to the six Council seats on the Board of Trustees. The task force has recommended the

- **development of a formal ambassadorial role for councillors**, loosely defined as **"Staying informed," "Representing Queen's,"** and **"Identifying and encouraging excellence"** that would be recognized as a fundamental responsibility of councillors as they engage at some level in the promotion of the interests of Queen's.
- **designation of a staff member** to work with councillors, the Secretariat, and Advancement to optimize councillors' desire to serve the university.
- **engagement of Advancement** to share responsibility for Council by overseeing members' ambassadorial role, the identification of potential candidates, networking, philanthropy, and Advancement-related issues. The University Secretariat will continue to oversee elections to both Council and Board, support for the appointment of the chancellor, and other governance-related work.
- **development of a personal engagement plan** to be used by councillors to plan and record their engagement with the Queen's community throughout their term.
- **review of current election models** with recommendations on modifications being presented to the University Council AGM this November.

When asked how to characterize University Council in the 21st century and the work of the task force, Krystyna Williamson said, "Good governance occasionally requires hitting the reset button. While Council was originally established to bring potential donors into the university's warm embrace, over time those relationships were assumed elsewhere and Council became more of an opportunity to address the alumni at large and engage them in developing responses to various challenges faced by the university. What no one at Queen's needs is a group that meets for nothing more than the sake of tradition. Council must be positioned to provide expertise and valuable volunteer time in order to lighten the load on the institution and to assist in any practical way to enhance Queen's reputation. I hope the Council and the administration will be bold in continuing to ask the right questions."

University Council welcomes your ideas and suggestions to utilize the talents of Council. Please consider the 2021 elections for University Council for yourself or other worthy alumni – details are on the Council website and a call for nominations will be in the spring.

Learn more about your fellow alumni on University Council: queensu.ca/secretariat/university-council/membership/biographical-sketches



Heather Black, Sc'80
University Councillor
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"Good governance occasionally requires hitting the reset button."

Maximizing our impact

Reporting back on the Principal's Conversation with the Queen's community



BERNARD CLARK

I recently issued “Components of an Emerging Strategy: a Report on the Conversation,” an account and analysis of what I heard from the Queen's community in various forums over the last 12 months. The document is intended to serve as the basis for a new strategic framework for the university that I intend to bring to the Board of Trustees in March, and I hope alumni will join in the process, between now and then, of refining and integrating the various components of strategy described in it. Opportunities for doing so have been arranged and advertised.

A significant portion of the report focuses on challenges we face as an academic community, because the quality and functionality of that community is critical to anything we might hope to achieve in the future. Issues relating to equity, diversity, inclusion, and Indigeneity – and finding an answer to the hitherto intractable question of systemic and personal racism – naturally occupy an important place in that discussion. But what frames the entire report, and the ultimate reason for attending to the quality of our community, is the need to identify and maximize our *impact* in the world.

I focused on that theme for two reasons. One is that the need for Queen's to regain a sense of meaningful purpose was a recurring and

pervasive theme throughout the Conversation. The other is that much of the Conversation was conducted in the context of the COVID-19 crisis, which reminds us every day that research, education, wisdom, and creativity – the elements that define institutions like our own – are the hope of humanity and the planet. I embarked on the Conversation by asking the university what it exists to do. In its actions since last March, including Dr. Art McDonald's ventilator project, innumerable others aimed at advancing basic research in virology and in the social consequences of the pandemic, or at the management of health data and other challenges now invested with life or death significance, the university has replied that it exists to have positive impact on the lives of people everywhere, and on the planet that sustains them.

In the report I propose the United Nations 2030 Agenda for Sustainable Development as a framework within which we might articulate the particular areas in which our university seeks to contribute. Were we to use that framework, we would in fact be joining a global network of higher education institutions already cooperating to address the greatest challenges that face humanity. Partnership itself is named as the 17th and last of the sustainable development goals, and I believe it is through a heightened capacity for partnership within the university, with other institutions and organizations, and with the local and global communities we serve, that we will find the excellent work of our researchers and educators amplified, and our impact as a university magnified.

The report speaks particularly to the faculty, staff, and students whose work right now comprises the daily life of the institution, but it seeks and will appreciate input from the Queen's extended family and from present and future partners.

Learn more about the report, or read it in its entirety, and submit your feedback on the principal's website: queensu.ca/principal.

Patrick Deane
Principal and Vice-Chancellor

The new normal following the UGM

GOGGLES
ON
BACKPACKS
OFF

**INTRODUCTION BY DR. DAVID WALKER, MD, FRCPC
SPECIAL ADVISER TO THE PRINCIPAL, COVID PLANNING AND PREPARATION**

As we approach day 250 of this projected 1000-day pandemic voyage at Queen's and in Kingston, much – but not all – has changed.

In March, COVID-19 caused the university to move most programs to online delivery of teaching and exams. Students in residence were encouraged to move home and our community went into lock-down mode.

Coincidentally, planning for and management of the effects of the pandemic moved into high gear, where they have remained since. Academic and Operations oversight committees have been engaged on all fronts in collaboration with students, faculty, staff, Public Health, the City of Kingston, and our academic and community partners.

Decisions were made early that most fall academic programs would be delivered virtually. Exceptions were made for some programs where in-person education was essential, such as in the health professions and a few other areas. Some research and laboratory-based graduate programs satisfying significant safety criteria have been maintained. A significantly reduced number of students have been admitted to residence, again based on a variety of criteria, all to single rooms with private bathrooms. Residence space is available for isolation of students who are required to do so.

The university requested that those students returning to campus consider testing pre-arrival and observe quarantine for two weeks after arrival. Extensive education and support for students living on and off-campus have been developed.

The university community is now guided by an array of federal, provincial, health unit, and municipal legislation, directives, and guidelines. We have all become educated in "IPAC" (infection prevention and control) procedures such as handwashing and sanitizing, masking, physical distancing, working from home when possible, and completing our daily screening requirements for building entry. All of our buildings have been assessed for safe capacity levels, entry, and egress.

The university has worked hard to protect the health of our academic and broader community. A campus COVID assessment and testing site has been established for students and steps have been taken to ensure that contact tracing can be facilitated when necessary.

In the late summer, anticipating the inevitability of outbreaks over the fall and winter, the university activated its COVID Incident Command structure, chaired by Provost Mark Green, and undertook desktop simulation exercises (in-person, all adequately protecting and protective) with our Medical Officers of Health. Much was learned that has been useful in the weeks that have followed.

As I began, I mentioned that not all has changed. Many upper-year and some first-year students not in residence have chosen to undertake their virtual programs after moving to Kingston. This large migration of young people to Kingston has required significant educational and other interventions to prevent or reduce the potential for COVID transmission. To date, Kingston has proven very effective at managing the pandemic and the evidence that transmission across the continent is currently greatest in this age group is naturally concerning.

Looking forward, we all hope for the panacea of a widely available, safe, and effective vaccine but realistically, we must prepare for a somewhat more sanguine result more in line with influenza control. In conjunction, and perhaps more likely, advances in antiviral and other therapies will reduce the lethality of this virus so that we can achieve a stalemate that allows our society and its institutions to move onwards.

Pandemics change society. Doubtless our future will be different in both predictable and unpredictable ways. Principal Deane is leading the process of creativity and thinking that will prepare this academy to play a leading role in that future.

Here are just a few stories from "the new normal" at Queen's.

Drew Davies (Physical Plant Services) works 6 am to 2 pm every weekday in Chernoff Hall and the Rideau Building. He cleans 18 bathrooms in the two buildings, about 28,000 square feet of surfaces.

In late March, while Queen's moved most campus activities off-site, some staff, like Drew and his colleagues, kept right on working (almost) as normal. Queen's campus, though, felt strangely empty for on-site staff. Fall has not been too much busier.

"I used to work in the BioSciences building where I was surrounded by thousands of kids every day. I'd work around the rushes of students entering and leaving classrooms," says Davies. "Now I might see 20 people in an eight-hour day between the two buildings."

While the "new normal" took a lot of people by

surprise, Davies says that PPS was prepared early on. "We got out in front of this thing really quickly. PPS started planning in January and February. We got new training and a lot of support."

Custodians got new equipment, too, including aqueous ozone machines, which change water to ozone. Davies uses this machine to clean the surfaces – including floors and walls – in each of those 18 bathrooms. Hydrogen peroxide-based cleaners are used on high-touch points in each building, like doorknobs, railings, and elevator buttons.

"We are cleaning for disinfection. The best thing I've learned is to slow down and take my time and think about what I'm walking into. It's about making sure your areas of responsibilities are disinfected, clean, and safe."



CAMPUS AND COMMUNITY

Three Nursing students arrive at the Cataract Building for their lab to practise epidural procedures. With an instructor, they review the components of the epidural pump and practise reading the standard orders for patients: what type of infusion they receive for pain relief, the infusion rate and history. Then they do patient assessments, first with written scenarios, and then with each student taking turns as the patient and the clinician. They check the patient's pain levels at rest and in motion. They review how to assess the range of sensory and motor blocks, which will tell them how

well an epidural infusion has worked on the patient.


In previous years, NURS403 students would have met as a lab group of up to 20 students. A few times during the term, they would work, during this lab, with volunteers acting as patients on different scenarios. This year, students are put into groups of three or four. Each small group arrives at an appointed time; each enters a separate room and works with a separate instructor. As much as possible, these students will remain with the same group of classmates in all their in-person lab sessions this year.

Sarah Turner and Sherry Xie demonstrate checking the epidural site on a patient while classmate Camille Pearson checks the epidural pump with instructor Kristen Bolton.









LESLIE ROSE

 **Jonathan Rose** @JonathanRose · Sep 8 ⋮

Thanks for being so engaged today #POL110 students though I wasn't expecting all 650 of you to be engaged at the same time! It's going to be a fun term.

 4  5  103 

Instead of teaching POLS110 in Dunning Auditorium, **Dr. Jonathan Rose** is teaching the class from his home study. This week's topic is the state in modern democracies. He's seen here answering a question on the role of the state around protests addressing anti-Black racism.

"Teaching in a pandemic has meant lots of surprises, some pleasant and others, not so," he says. "I've been shocked at how much extra time it takes to craft a lecture and produce it into a coherent narrative. My lectures are shorter, which I thought might be easier. Early in the term I spent 10 hours or more to produce a 15-minute lecture video. I'm getting more efficient but still never expected 'digital producer' to be part of my job description."

"I also miss the feedback that I receive from students, both in class and in the moments when I bump into them on campus. Those brief interactions often provide lots of helpful advice about what's working and what's not working. One pleasant surprise is that I am heartened to know how eager students are to engage in meeting live online (if you'll excuse the oxymoron!). My one-hour class almost always goes beyond that time and I get a sense that my first-year students are eager and hungry to devour the course material. I've also been very impressed at how quickly students have adapted and flourished in a very different learning environment."



BERNARD CLARK

Dr. Stephen Montague is on a video call with a fellow internal medicine physician. From an office in KGH, Dr. Montague is demonstrating how to incorporate Point of Care Ultrasound (POCUS) on a patient to diagnose – quickly and accurately – heart and lung problems. He moves his POCUS transducer, the size of a cellphone, on his simulation manikin, as his colleague observes from her laptop at home.

“You’re looking for the ribs. Here’s one...” A white line moves into view on the ultrasound screen on both their computers. “And there’s the second. Now we’re going to look at the pleura between them. If – *right here* – you see pneumothorax [air in the pleural cavity], then you’ll know it’s pneumonia.”

With Dr. Amer Johri (Cardiology), Dr. Montague has launched a trial tele-mentoring project to teach colleagues how to incorporate POCUS into their practices. They provide the equipment and the

training, as well as live coaching during POCUS exams. For two weeks, the physicians who have signed up for this mentoring will practise using a POCUS transducer on volunteers within their household or COVID bubble, scanning them for heart and lung issues. This will prepare them to incorporate POCUS into their medical practice with real patients.

“POCUS is the stethoscope of the 21st century,” says Dr. Montague. Having an accessible diagnostic tool is particularly relevant during a pandemic. If a physician suspects COVID-19 in a patient, a POCUS exam of the heart and lungs can confirm the diagnosis on-site, without moving the patient. And while the training is currently limited to interested physicians at Queen’s, Drs. Johri and Montague hope that they can expand the project, getting both the technology and the tele-mentoring to physicians across Canada, including in remote and rural areas.

At QCPU – Queen’s CardioPulmonary Unit – **Dr. Patricia Lima** and **Dr. Elahe Alizadeh** are working together in the Physiology and Experimental Therapeutics lab. They were among the first researchers to get clearance to return to campus in April. It was then that they, and several of their QCPU colleagues, pivoted their research to address COVID-19.

Researchers at QCPU study heart, lung, blood, and vascular diseases. With the discovery that the COVID-19 virus disables the mitochondrial function in lung cells, **Dr. Stephen Archer** (Meds’81), QCPU’s scientific director, and his colleagues have been working all summer on how they can create therapeutics that block mitochondrial damage in lung cells to stave off COVID-related pneumonia.

Dr. Alizadeh is an imaging and radiation physics specialist. Dr. Lima is a molecular imaging and cytology specialist. In basic terms, for their current research, Dr. Alizadeh looks inside the body to see how the lung vasculature and airways are affected by COVID-19 infection and Dr. Lima explores why it is happening.

The how and the why of COVID-19’s attack on the lung cells will bring them to the next step of this research problem, how to treat the issue. This concept has already brought together more specialists: chemists, virologists, and infectious disease experts. This type of translational research is at the heart of the work at QCPU. Its researchers work with colleagues across 24 departments at Queen’s.

■ AG



BERNARD CLARK

...ocelyn Paul Zulqar Hanna Michael Ajea Adelina Sophia Nam Oonagh Christopher Simon Uoushka John Michael Sarah Meaghan Grace Meaghan Patricia Rebecca Hannah Emily Emilia Cecilia
Katherine Dapeng Joseph Jasleen James Emily Serena Benjamin Rebecca Ali Scott Paris Thomas Matthew Emily Jose Hong Yi Mikaela Fred Jerome Alexandra Shuwen Evan Mahmoud Juyoung Michelle James Dugald Hoi Man Ashish Rachel Omar
James Sanad Helen Matthew Julia William Janique Abhirami Matthew Kianna Steven Andrew Rana Charlotte Julia Victoria Ariadne Diyang Mackenzie Katrina Farah Miruna Lucas Maria Asmita Rosemary Alexander Megan Vanessa Natalie Molly
Alexander Amy Maggie Jacob Timothy Abdul Matteo Andrew Shannon Kathryn Adriana Joshua Stefan Summer Holly Natalia Naomi Harvest Spencer Carolyn Mitchell Zachary Arielle Antonio Jack Siyi Fahad Abubakar Yulia ruchen Megan Farha
Krzysztof Bianca Joshua Mayda Chidrima Shauna Zachary Gabrielle Mehdi Daniel Brian Ashlyn Gopi Rachel Anuj Nandishar Nicholas Emily Julia Brynne Jun Rachel Chinmaya Zahayr Erin Ryan Ryan Max Malissa Malcolm Zahra Gulimbayeva
Charlotte Zeehan Julia Justin Albert Anna Zhan Terrioppe Allison Renee Michael Alex Abby Ashley Samuel Matthew Stephanie Avry Olivia Tatiana Brandon Carrie Ian Eryn Yitan Matthews Abbey Maria Madison Aubrey Chantale Emma Tere Leanne
Ladan Jane Brenda Mia Fiona Laura Hanna Ruodi Cassandra Connor Jonathan Shengyi Tamara Tashana Matthew Rohit Shah Parvaz Victoria Samantha Krizia Ziling Natasha Siam Marcus Christopher Samuel Abdalla Tse Lok Ewan Kayla Christine
Timothy Ahrens Kunal Pengfei Marie S M Nazim Karen Alexandra Erin Clare Sarah Julia Hanying Rachel Eleftheria Michael Cole Eva Haley Isabelle Erin Chen William Emma Kelvin Matthew Ying Madeline Marc Ross Keihan Sarah Katelyn Dawn Alekza
Dorian Madison Koray Jessica Jackson Emma Nickolas Katarina Camille Mathew Vanessa Katherine Emily Nicola Jack Ashley Patrick Cameron Abigail Maggie Jeffrey Dana Samuel Teva Annika Aaron Erika



CLASS OF 2020: United by Resilience

Gillian Baker, Artsci'20

PATRICK DOYLE

...Gavin Jacob Me... David Kristen Srijith Seley Sufian Lucas Michael Nathan Srishri Amanda Ruofin Xiaoting Variessa Sayed Imad Emily Carley Jake Lily Maxine Kienna Michael Kaori Natalia Xuanzi Ke Shi Hane Melanie Gopi Prathap Gabriella Samuel
Marie-Eve Ama... Lisa... Olivia Lindsay Maria Jacob Tongchen Eunice Gregory Elijah Gregory Andrew Isobel Naim Tiffany Rachel Alexandra Nicholas Sravan Timothy Juliana Mark Kelechi
Taylor Angela Augustus Michael Damiana Sabrina Taylor Jacqueline Rebecca Nigel Simon Ashley Jasmin Shiyong Iulia John Caroline Connor Jiaxuan Kristina Jasmine Emily Michelle Yijun Erica Dominique Nicolette Ranlin Heather Samantha Shea

Their final year was far from what they imagined, but it has united the newest group of Queen's alumni in spirit and resolve.

BY TONY ATHERTON

Here's how Sept. 29, 2020 was supposed to unfold for Rebecca Maciver, PhD'20 (Pharmacology and Toxicology):

On the day that culminated 12 years of study at Queen's, she would get up, feed her cat Coco, drive the few blocks to Crave Coffee House, pick up eight coffees and her favourite cinnamon buns, and make her way to a room on campus where the members of her thesis defence committee would be waiting.

Then, after a couple of hours of rigorous inquisition, collegial cut and thrust, and delicious pastry, the newly minted doctor would repair to the student office near the pharma-tox labs where fellow students would be waiting with cake and hugs. The celebration would segue into a leisurely restaurant lunch and continue through the day and into the evening. Oh, and at some point, she would call her parents in Oshawa.

Of all Maciver's expectations for

that Friday, here is what came to pass: she fed her cat, got her doctorate, and called her parents. The defence of her thesis was an impersonal online affair in which she spoke to committee members one by one. No cut, little thrust. Also, no cake. No hugs. No lunch. Not even a congratulatory handshake. Too risky.

"I mean it was very exciting, because I finished my PhD, and a number of years of very hard work... It was just a very different experience than I imagined."

That could be the motto for the class of 2020: "It wasn't what we imagined." The COVID-19 pandemic delivered a graduate experience unique in the annals of Queen's alumni. It was the year when it seemed everything stopped but nothing really ended. For these graduates, the final few weeks of their careers at Queen's were robbed of everything that made them special: faculty formals, program award galas, farewell pub nights with

Rebecca Maciver, PhD'20



JANA CHYTILOVA



Chayce Perkins, Artsci'20

CHRIS TANOUYE

friends you might never see again – all the milestones that mark the end of a long journey. Writing for *Psychology Today* in May, anthropologist and psychotherapist Rebecca Lester warned about the erosion of ritual during the pandemic. Rituals, and more specifically rites of passage, define the “beginnings and ends to developmental or social phases... They do not only mark time; they create time,” she wrote.

Without rites of passage, we can be stuck in a kind of limbo, according to Lester.

The road to limbo for the class of 2020 began when Queen's announced the end of classes on March 13. Faced with an unprecedented situation, the university followed government and public health guidelines and, like other post-secondary institutions across the country, put the safety of students, faculty, and employees first. But for those who were rapidly approaching graduation, this raised questions. What next? Where next?

Many out-of-town students, such as 22-year-old Calgarian Ellen Barss, Com'20, scrambled to find a way home.

“I was working on an assignment that was due that weekend, but at the same time I was on hold with Air Canada. The website had crashed, and I was on hold for like four hours.

We were all trying to change our flights from the end of exams in April to March. It was chaos.”

Political Studies student Chayce Perkins, Artsci'20, had little time to get her own affairs in order. As president of the Arts and Science Undergraduate Society, she had 13,000 other students to think of. On the day of the shutdown, she bounced from one student government emergency meeting to another, wrestling with a problem that was changing on the fly.

“Nobody had any idea what to do. [All faculties] had major end-of-year events planned. Students were getting in touch, scared about what would happen ... There was lots of uncertainty, lots of panic. I remember everybody was so tired,” Perkins, 22, says.

Over at the School of Nursing, Director Erna Snelgrove-Clarke was wondering what to do with scores of nursing students doing practicums in hospitals and clinics in Kingston and surrounding areas.

The students needed their clinical hours and the virus hadn't yet had a significant impact in Kingston, but some students and some of their parents were getting concerned. The faculty kept up clinical practice for another week, becoming the last nursing school in the country to

pull their students out of hospitals, says Dr. Snelgrove-Clarke.

“We had a phenomenal group of students who wanted to do everything they could possibly do to keep this going,” she says.

The unease that followed the shutdown was campus-wide, but the sense of loss was particularly sharp among the class of 2020. Almost immediately, faculties announced the cancellation of grad formals, events that were in some ways more anticipated than convocation.

A month earlier, Ellen Barss had lined up with her friends to buy tickets for Comm Prom, a banquet and gala whose trappings would take up most of a day, from a picture-taking reception to an after-formal party.

“We had heard a lot about it, and we had seen our peers go through it every year since first year, and so it was kind of a big milestone to hit,” says Barss.

And now it was gone, along with an annual faculty send-off called the Dean's Scene.

Awards galas also fell by the wayside. Global Development student Gillian Baker, Artsci'20, realized her parents wouldn't be coming from Carleton Place to see her receive the Volunteer of Distinction Award from the Queen's Student Alumni Association. Within three days of the

The unease that followed the shutdown was campus wide, but the sense of loss was particularly sharp among the class of 2020.

shutdown, it was clear that spring convocations would not take place. "I had the best four years at Queen's and just thought it would finish with a big hurrah," says Baker. "And you didn't get that. You just trickled home; there was no cut off or ending... and we were left to scramble and ask, 'Okay, what now?'"

As students resigned themselves to their loss, the virus found other ways to make them miserable. Isolation took its toll. After weeks of working on her PhD thesis in the gloom of her basement apartment, Rebecca Maciver found her motivation waning.

"I wasn't really seeing the end of the work... It had been a couple of months of self-isolation and I think it just really started to take its toll."

She came up with what she called her "COVID holiday": sitting in the passenger seat of her Ford Fiesta parked close enough to her apartment that she could still get a Wi-Fi signal. She brought water and snacks and

played the radio while she wrote. "The only thing was that every couple of hours I had to come in and charge my laptop."

Sheikh Hamza Rizwan, MEng'20 (Civil Engineering), was a world away from his family when the pandemic took hold. When Dubai closed its border, he had no choice but to stay at Queen's. Rizwan, 23, coped pretty well until his uncle, his mother's brother, contracted COVID-19 and spent a tense week in an ICU in Lucknow, India.

"If I had been with my mom, I think I would have felt a little bit better, I would have peace of mind that I'm next to my mom trying to console her," Rizwan says.

Rizwan, like many in the class of 2020, has been unable to move on from the COVID limbo. Economic collapse means that jobs are few and far between, and competition particularly fierce.

Harneet Kang, MIR'20 (Industrial Relations), has been applying for jobs in human resources since the summer without getting even a nibble. She's starting to believe rumours from friends in the HR field that some companies are posting jobs as a COVID-era PR exercise without really intending to hire.

"It's hard. There have been weeks when I've felt so down about how stagnant life has felt for the last however many months," she says. "This is going to sound really sad, but it's difficult to find purpose right now for me."

Maybe, she says, the experience will toughen up the class of 2020. "It's not the ideal time to be graduating and on a job hunt and starting off our careers and our adult lives... but also it will hopefully teach us different skills, ways to overcome challenges in our life."

Chauntae De Gannes, Artsci'20 (Sociology and Global Development), would endorse that sentiment. She recalls a wholesale sense of displacement on campus after the shutdown, "a loss of self." But, she says, "it's important to step back and put things in perspective... Our lives are in the future, not in the past."



Sheikh Hamza Rizwan, MEng'20

JANA CHYTILOVA



Harnet Kang, MIR'20

CHRIS TANOUYE



Chauntae De Gannes, Artsci'20

CHRIS TANOUYE

“This is a class like no other, and they have been united in a collective struggle that is unlike anything we’ve seen for generations.”

Karen Bertrand,
Vice-Principal (Advancement)

Sheikh Hamza Rizwan notes that the changes wrought by COVID on the class of 2020 were not all bad.

“One of the things I noticed is how it brought a sense of unity among everybody. The students and staff... they all became more empathetic, more understanding to other people.”

Rizwan credits, in part, the awareness of the virus that Queen’s engendered through its social media platforms. “I think it should be applauded for that.”

Gillian Baker says she wouldn’t be happily employed as an education coordinator with the Oxford Learning Centre if it weren’t for COVID. Baker has been aiming towards a career in education since realizing how much she liked teaching while volunteering as a peer educator with Queen’s Health Outreach (QHO).

Before the COVID disruptions, Baker was to have spent the summer in

Guyana, helping with a QHO health awareness project. She was disappointed when the project was cancelled, but thrilled when it left her available to take the Learning Centre job. She sees it as the perfect way to spend a year before returning to Queen’s to take the teacher education program.

Karen Bertrand, Vice-Principal (Advancement), sees an unassailable resolve arising from the unique challenges faced by the class of 2020.

“This is a class like no other, and they have been united in a collective struggle that is unlike anything we’ve seen for generations. In so many ways they have faced an unfair share of disappointments, but their determination and resilience have really given all of us great hope for the future,” she says.

“They have already proven that they have what it takes to be successful, no matter what.” ■

Kingston WritersFest

A local literary festival takes a new turn in 2020... and gains a new audience online.

For **Barbara Bell**, Artsci'79, MTS'98, it all began in 2009 as a volunteer opportunity to help grow a small writer's event in Kingston. Over the past 12 years, Kingston WritersFest grew to encompass, every year, more than 50 events covering multiple literary genres, connecting writers with readers, and reaching thousands of participants. Bell became the festival's artistic director, utilizing her training in community theatre to organize and produce multiple community events. And when one year's September festival wraps up, Bell starts organizing the next year's event, planning the budget, reaching out to publishers, and keeping an eye on up-and-coming authors and trends, with the help of a volunteer programming advisory committee, the board of directors, and a small staff.

Aara Macauley, Artsci'04, MA'06, began as a volunteer with the festival in 2013. She is now the operations manager. In a typical year, her job would include coordinating travel and accommodations for visiting authors. But in March, the staff and board of directors of Kingston WritersFest made the call, not to cancel the festival due to the pandemic, but to change the way in which it was presented.

"It seemed to me," says Bell, "that it would still be important to serve our community if we could, and that the online platform was an opportunity for us."

And while the 2020 festival, presented completely online, lacked the informal conversations between authors and attendees and much-anticipated book signings of previous years, the new format had some interesting benefits as well.

"Some participants said that being in a Zoom call with an author and a moderator felt like they were cozied up in an intimate living room or study, listening in on a fascinating conversation," says Bell.

And that sense of being involved in an intimate conversation about writing and ideas was one afforded to a much broader audience than usual, Macauley says.

"At John Stackhouse's event talking about his book about Canadian expats on Zoom, we had someone participating from Indonesia." Other events attracted participants from across Canada and the U.S.

Producing the festival on Zoom also provided the opportunity to record all of the 2020 events. You can view them all on the Kingston WritersFest YouTube channel. ■



Barbara Bell, centre, with writer M.G. Vassanji and past KWF chair Eric Friesen at a 2019 event.



Aara Macauley, right, in discussion with authors Anakana Schofield and Megan Gail Coles at a 2019 event.

Exploring our eleventh province: a Q&A with John Stackhouse

BY MARY BETH GAUTHIER

John Stackhouse, Com'85, author of *Planet Canada: How Our Expats Are Shaping the Future*, was a featured speaker at this year's Kingston WritersFest.



JENNA MUIRHEAD



While there is no official census of Canadians living outside this country, in his recent book, Planet Canada, John Stackhouse estimates there are about two to three million expatriates around the world. This is a significant number: when looked at collectively, they should, he argues, be considered Canada's "eleventh province."

One of the country's leading thinkers and writers on innovation, economic disruption, and the future, Stackhouse explores the intricacies of our expat community and its global presence and influence. Through profiles of dozens of people making important contributions to the world in the areas of business, technology, diplomacy, the arts, health, science, and more, his book argues that Canada needs to be doing more to engage this powerful group to advance not only our country's interests but also achieve a global greater good.

There are so many stories in your book about successful Canadian expats who are making remarkable contributions to the world. Could you describe some of the characteristics of these Canadians and what makes them special?

It certainly takes a degree of courage to leave one's country, especially by choice. They also are exceptionally good at what they do and for some that's why they left; they had to compete on a global stage. They need to come to grips with their Canadian identity when they don't have other Canadians around as they may not have the kind of beliefs and myths that communities develop and live by. They have had to prove their own Canadian identity to themselves.

One of the big ideas in your book is that Canadian values are something the world needs right now. Why do you think that?

The world is more divided and facing a great number of increasingly complex challenges from climate change to mass migration to the coronavirus. The idea of mutual accommodation – of accepting and bridging differences – is going to be critical to global prosperity in the decades ahead. Through my research, I've found that Canadians are very good at mutual accommodation. We listen, we have empathy, and we're curious. We're also very good at networking, and I don't mean that in the business sense. It is about connecting people and that is an extension of mutual accommodation. Global networks are

going to be more and more powerful as we get deeper into a digital age. We're seeing that currently through the climate and Black Lives Matter movements, networks that may be more powerful than governments and institutions. So, for Canadians, this is an enormous opportunity.

You finished writing this book long before the pandemic hit, so I'm curious to know what your 'pandemic postscript' of the book would be?

I think we can see opportunity for Canada through the lens of expats and we should be looking to Canadians who are working in all sorts of health organizations and networks globally. If you look at the World Health Organization, for instance, there are Canadians working there in disproportionate numbers. Our challenge is that we don't see them, we don't reach out to them, and we're not working with them. So, when we're looking at a vaccine or treatments or working with the international health community, we'll work with those global health organizations but we're not really activating the Canadians in those organizations.

One of the key points in your book is that as a country we are not doing enough to take advantage of our expat community. What is the message you'd like policymakers to take from this book?

First of all, to recognize that we have this eleventh province and to start to work aggressively with them to enhance Canada's place in the world and ensure the country benefits from that. We are shrinking as a country in terms of our global share of everything. And this expat community is a super force for us. They want to work for Canada – that came through loud and clear. But we can't just call them once every few years; we have to build a relationship, build networks, and invest in those networks and then let them take us to places that we may not have thought of. So, it's a very different kind of global mindset. Besides that mindset, there are policies, especially around passports and taxes, that we need to address. I hope we can come to grips with those, be transparent about it, and get on with having a more robust global community.

One thing I noticed in the book is that a large number of expats profiled were Queen's grads. What do you think Queen's can do to better engage and mobilize its expat alumni around the world?

It was coincidental, not intentional, that there were so many Queen's grads in the book and I think that's just a factor of Queen's punching above its weight in terms of putting people out on the world stage. I appreciate that the Queen's alumni network is pretty advanced and sophisticated and


is something the country should be modelling. When I look at other alumni networks that have been strong with expats I see them building true community that is not driven primarily by fundraising. It's about building a community that has a purpose – one that is central to the university – and carrying that purpose into the world.

Your career path has seen you in leadership roles in the country's top newsrooms, boardrooms, and classrooms. How has your Queen's experience helped you along the way and helped you write this book?

Universities at their best help you strive for a higher purpose. It's not just about what you're studying. You go to university or college to develop your personal skills and social skills but also to be unshackled from much of your upbringing to transition into adulthood and see yourself on a higher plain. One of the things I think Queen's is spectacular at is the volunteer spirit. Probably the best part of my education was helping to put out *The Journal*. It was a crash course in far more than journalism. It helped me think and certainly fumble a lot and that's really important for campuses to have a safe space where you can fumble. Queen's provides those opportunities and that testing ground where you can develop those skills but also gain a greater appreciation of that purpose in life beyond a job. That led me to what I've done in different ways whether that's in journalism, book writing, or to what I'm doing now at RBC. It's all part of that purpose I developed at Queen's in wanting to contribute to an active public understanding and public conversation about our country and its place in the world. ■

John Stackhouse's previous books are Out of Poverty: And Into Something More Comfortable; Timbit Nation: A Hitchhiker's View of Canada; and Mass Disruption: Thirty Years on the Front Lines of a Media Revolution. Since 2014, he has served as senior vice-president in the Office of the CEO at Royal Bank of Canada, as an adviser on economic, technological, and social change. Previously, he was editor-in-chief of The Globe and Mail and editor of Report on Business, and, for most of the 1990s, a foreign correspondent for The Globe in Asia. He is a senior fellow at the C.D. Howe Institute and University of Toronto's Munk School of Global Affairs and a member of the Queen's Board of Trustees.

Planet Canada: How Our Expats Are Shaping the Future is published by Penguin Random House Canada.

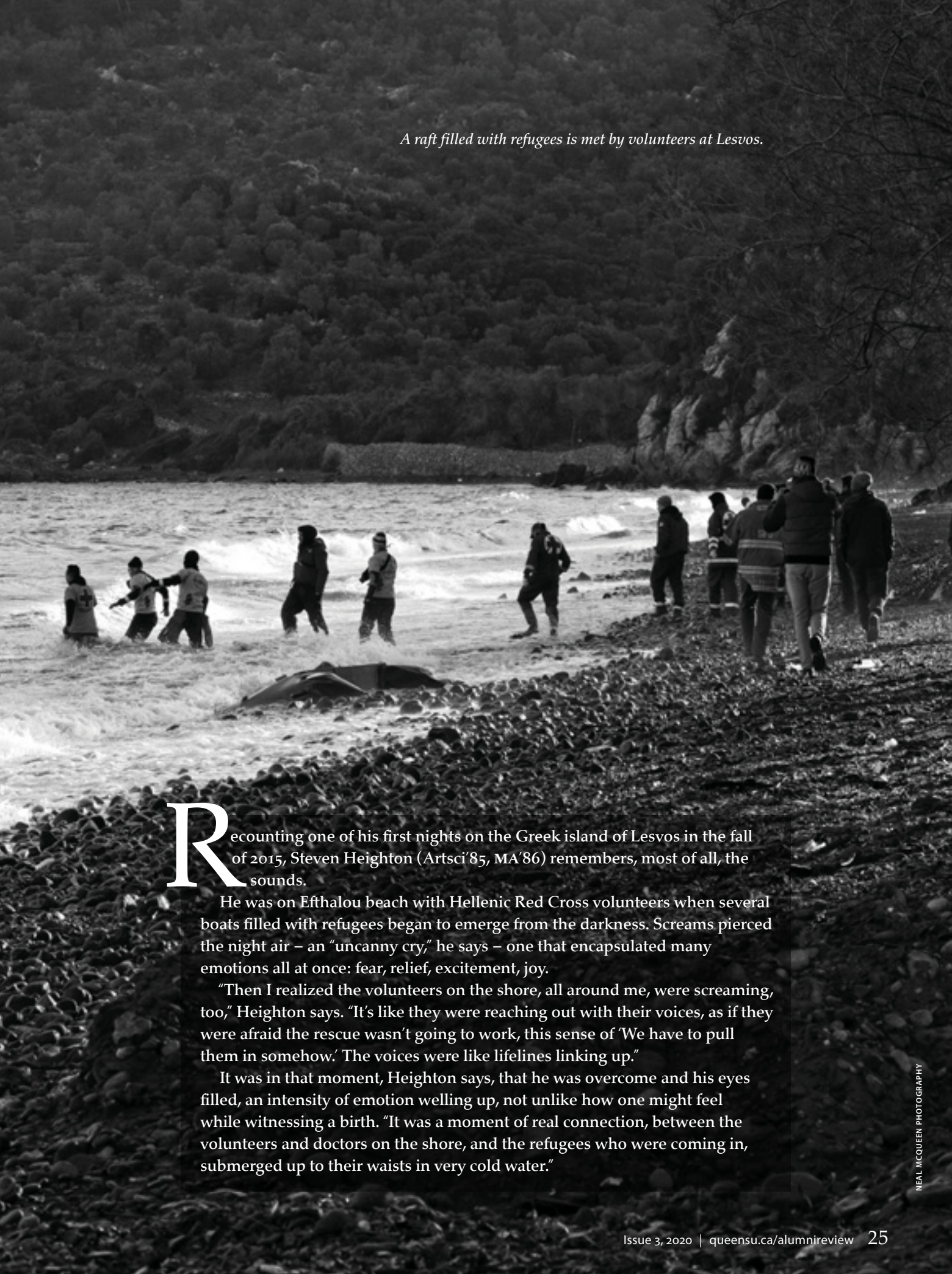
 John Stackhouse discussed his book at Kingston WritersFest in the session "Our Canadian Values: Can They Heal the World?" You can watch the discussion on the Kingston WritersFest YouTube channel.

Bearing witness

**Steven Heighton on the refugee crisis in Greece,
his decision to act, and the plus side of disillusionment**

BY WANDA PRAAMSMA





A raft filled with refugees is met by volunteers at Lesbos.

Recounting one of his first nights on the Greek island of Lesbos in the fall of 2015, Steven Heighton (Artsci'85, MA'86) remembers, most of all, the sounds.

He was on Efthalou beach with Hellenic Red Cross volunteers when several boats filled with refugees began to emerge from the darkness. Screams pierced the night air – an “uncanny cry,” he says – one that encapsulated many emotions all at once: fear, relief, excitement, joy.

“Then I realized the volunteers on the shore, all around me, were screaming, too,” Heighton says. “It’s like they were reaching out with their voices, as if they were afraid the rescue wasn’t going to work, this sense of ‘We have to pull them in somehow.’ The voices were like lifelines linking up.”

It was in that moment, Heighton says, that he was overcome and his eyes filled, an intensity of emotion welling up, not unlike how one might feel while witnessing a birth. “It was a moment of real connection, between the volunteers and doctors on the shore, and the refugees who were coming in, submerged up to their waists in very cold water.”

It was also the beginning, for Heighton, of a month in his mother's homeland. He was drawn there by a yearning to help during a crucial time, when thousands of refugees, mostly from Syria, but also from Afghanistan and Iraq, were arriving from Turkey almost every day, fleeing war, poverty, hardship. The situation was at a boiling point in 2015, with the EU unable to reach consensus on how to handle the influx of asylum seekers.

Arriving in late fall, Heighton threw himself – and was thrown – into situations he was professionally unqualified for, as a fiction writer and poet, but that he wholly wanted to experience, and had a strong compulsion to experience.

"[T]wenty-five years of triaging words and ideas, rarely seeing the effort's human effect, have roused a hunger for embodiment, belonging, rooted usefulness," the award-winning author writes in his acclaimed book, *Reaching Mithymna: Among the Volunteers and Refugees on Lesvos*, released this fall and shortlisted for the Hilary Weston Writers' Trust Prize for Non-fiction.

This latest book, a memoir, is a moving and gripping first-hand account of Heighton's time on Lesvos, woven together with stories of his Greek ancestry and meditations on loss and belonging, the writing life, and waking to the world's most pressing problems. He wanted to write it, not only to process what he'd been through in a deeper way, but to give readers what traditional journalistic reporting often can't: the feeling of lived experience.

"If I'm going to affect people, it has to be directly through the emotions, by using the tools I have as a poet and fiction writer...I wanted to write through the senses so you can smell and hear and taste what I experienced," says Heighton, speaking on a late September afternoon in the backyard of his Kingston apartment. "I think this approach creates more empathy and connection, and is more likely to impel people to action."

Heighton's own decision to act was spontaneous, made seemingly overnight, after a conversation with his grown daughter about his desire to go and do something concrete to help.

"Three nights ago on the phone with my daughter – nineteen and now living away from home – I'd mentioned my impulse and then thought: Let's see you act for a change, not just pipe-dream and make principled noises; not just write about Mediterranean refugees in a novel, as I was then doing," he writes in *Reaching Mithymna*, referencing his novel, *The Nightingale Won't Let You Sleep*, published in 2017.

Heighton readily admits, as noted in the book but in conversation as well, that going out in the world to act is not his first inclination. He prefers a simple, hermitic life, holed up with his poems and his prose – offering political but not polemical stands in his books, and leaving the activism to others.

In his backyard, under the leafy greens, the surrounding trees on the cusp of shifting to crisper fall colours, we talk about this balance – the living and the writing, the action and the inaction, the reflection – and the trajectory of his writing life, from the early days at Queen's to the present, with three decades of writing, dozens of publications, and many awards behind him, including the 2016 Governor General's Award for Poetry for *The Waking Comes Late*.

In jeans, a beige V-neck sweater, and his trademark black leather biker jacket and brown fedora, Heighton shifts in his chair as he listens and talks. Shifting, perhaps, because of the chill in the air (he says he gets cold very quickly), or maybe the movement is also his body's way of processing his thoughts, what he wants to say, the many layers in his thinking. He easily meanders in conversation, diving into the minutiae of etymology and translation, Jungian scholarship and the concept of disillusionment, as well as activism and Black Lives Matter, the pandemic, and songwriting, a practice he started while at Queen's and recently returned to.

Obsessive when it comes to his writing, Heighton says that while immersed in a draft of a book, almost nothing will stop him from getting to the end. This makes him good at completing projects he's started, but "No, I don't think I balance work and life well at all," he says, adding that, at points in his life, he likely should have been more attentive to the emotional lives of those around him.

So, his impulsive decision to fly to Greece and volunteer for a month was an important moment – an "aspiration to be more awake – aware, intentional, passionate, engaged..." The theme of waking, like the moment on the beach, courses through his memoir's bass line. He was between drafts of *The Nightingale* novel, and he knew that if there was any moment for him to go, to allow himself to go, this was it.

In a stirring moment in *Reaching Mithymna*, while relating the circumstances around his mother's death in 2001, soon after the World Trade Center attacks, he writes: "Sooner or later something is going to jar you out of your slumber, if only for an hour. The question is, what are you going to do when it happens?"



Volunteers on Lesbos scan the sea for incoming rafts.

NEAL MCQUEEN PHOTOGRAPHY

On Lesbos, in the town of Mithymna, Heighton worked with a small organization that supported (and continues to support) refugees as they landed on the island and stayed, some indefinitely, in one of two camps, the smaller OXY camp and the hugely overpopulated Moria (now non-existent after a large fire destroyed it this past September, displacing thousands).

In *Reaching Mithymna*, he describes in detail his anxiety and bewilderment upon arrival, landing on Lesbos and right away working with other volunteers on the beaches and in the OXY camp, feeling very much the rookie. (In reality, it was “rookies leading rookies,” Heighton notes, with many volunteers having only been there a few days themselves and equally baffled but somewhat acclimatized as they leapt into the necessary duties.)

On his first night, Heighton becomes the de facto customs officer, receiving refugees’ passports and registering them on the island. Later that same

night, he is asked to lead refugees in complete darkness from Eftthalou beach to the other side of Mithymna, about two and a half kilometres away, where a bus waits to take them to Moria. The journey, which he has not yet made himself, let alone with dozens of refugees relying on him, elevates Heighton’s angst, and he writes, honestly, probing his own weaknesses and his ability to be of use on Lesbos:

“When you’re trying to follow rough directions, the anxiety that you might have missed a turn or overshot your goal slows time to a quantum crawl. A ten-minute walk, especially in the dark, can seem like an hour as you scan both sides of the road with fading confidence. ... Idiot, why didn’t you just listen *carefully* for once in your life?”

And then:

“Finally – just as I start talking to myself, ‘Right, of course, you would screw up already, you *would* lead sixty freezing survivors into the middle of nowhere’ – in the darkness ahead a large object

erupts into life with a terrifying roar. The bus's windows and acetylene-white, red and yellow headlights, sidelights, rooflights all ignite like a festooned Christmas pavilion, or the mother ship ready to lift off. Cries of relief and joy surge up behind me and I exhale, "Thank God."

In this way, by placing himself fully in the story, Heighton brings to light many of the difficulties he and other volunteers faced on Lesvos, and many issues surrounding humanitarian work in general. Navigating individual egos – his own and others' – certainly plays into the narrative, but Heighton also skilfully manoeuvres around the issue of "what is helping, what is hurting" when it comes to humanitarian work and the divide between non-governmental organizations and smaller outfits, like the group he worked with.

He also deftly weaves in the camaraderie among the volunteers, many becoming friends, and his interactions with Greek locals, including perspectives on the struggles they faced, with refugees pouring in at a time when Greece itself was in economic turmoil, and Lesvos reeling from the loss of tourism dollars.

At the heart of the story, though, is that yearning for connection, the link to the refugees and their stories, their strength and resilience as they persevered through terrifying events and endless uncertainty on their way, hopefully, to a better life.

In the book, while playing soccer with refugee children, Heighton is struck by the fact that the children "have just crossed the border straits on a dinghy steered by a refugee who might never have seen the sea before. The kids' resiliency may have more to do with ignorance than youth; they have no idea what they've just survived ..."

Heighton spends a couple of hours playing with the children, the kids sending goal upon goal into his net, before the Syrian refugees begin boarding a bus (to begin a journey that will hopefully take them to a new home in northern Europe), and the children have to leave. One of the stars of the game, a ten-year-old boy, watches Heighton from the bus window, and then makes his way to the door to offer Heighton a heart-shaped balloon just given to him by volunteers.

"Again imitating the Muslims who've thanked me for one thing or another, I put my left hand over my heart (should it be my right?) and accept the gift. 'Shukhran,' I say. He turns and runs back to the juddering bus, his mother in the doorway beckoning as she happily scolds him. *Come, my love, hurry!*"

Heighton grew up in Etobicoke, Ontario, and says he was a "proto-intellectual," always more interested in pursuits of the mind (like etymology) than the stock activities of the popular crowd. But he grew tired of being excluded, picked on, and he began to produce a persona that was less true to himself in order to fit in.

"When I grew up, boys just basically acted stupid, because that was cool, you had to act like a jock," Heighton says. "I started faking it, and if you fake it really well, that fakery starts finding its way into your personality, your character, not just your persona."

In *Reaching Mithymna*, he reflects on this duality within him. Responding to another volunteer, Alice, who comments that he so easily connects with others, "talking and laughing with them constantly," Heighton says:

"That's just careful image management, ... Alice operates on a vulnerably earnest level, that of the unselfconscious keener, what I am myself at heart. The persona she has observed – the sanguine sociability, facetious self-mockery, steady eye contact – has taken years to cultivate and will never feel fully natural. How I respect the authenticity of the unprotected nerd, a being I lacked the courage to remain."

At Queen's, while studying English, Heighton connected with a solid group of politically engaged, artistic students, including fellow author Russell Smith, and found his footing amidst the issues of the day. (He helped initiate student efforts to demand Queen's divestment from apartheid-era South Africa.)

Heighton wrote some of his first book of poetry, *Stalin's Carnival*, while sitting in Professor Leslie Monkman's graduate seminars – "his teaching got me so interested in writing poems," he says – and he also began writing songs, and performed in the Quiet Pub (now the Queen's Pub) in the John Deutsch University Centre with Mary Huggard, Artsci'85, Ed'86, and Lynne Wilson, Artsci'85. Heighton has now come full circle, writing songs again and currently recording an album with the help of musician and producer Hugh Christopher Brown of Wolfe Island Records.

That early illusion of himself, essentially fabricated in order to survive, did affect his writing, he says, up until a certain point. "It's complicated, though, because I think I always wrote the books and poems I needed to write. Still, I think there was something a bit mannered about the things I wrote up until the age of 40. On some level, I always had one eye on the

world and what it expected from me and that slightly distorted and disfigured what I wrote," Heighton says.

"With *Afterlands* (2005) – which is this long and counterintuitively shaped novel – I was finally doing what I really wanted to do. And my poetry got better – I got back to etymologies, for one thing – and as a poet, that's essential, you have to go back to the roots of words."

In another (slim) book he has released this fall, *The Virtues of Disillusionment*, written as a lecture for his (digital) writer-in-residence position at Athabasca University, Heighton examines the benefits of disillusionment, how it helps shape you into your true self. He sets out to prove that disillusionment is actually a positive thing – with the double-negative in the word itself (the *dis*, plus the idea that illusion is generally construed as a negative) creating a positive, applying a mathematical analogy to the construction of language.

Probing his own writing life, as well as the work of other artists, writers, and thinkers – including Sylvia Plath, S.N. Goenka, Leonard Cohen, Tolstoy, and Thich Nhat Hanh – Heighton lays the path for a better, more luminous life, one that is not dictated by the taut reins of ego:

"It's Ego, ever-uncertain, that makes you stick with what you know and repeat the same social and psychic strategies, useful or not. It's Ego that compels you to seek approval ... Ego wants its fruit now – and wants credit for planting the tree. While the nightmind scribbles odes to the earth and its cycles, Ego snaps a selfie and asks, Does this make me look old?"

This all leads, in conversation, to what defines success – or if that even exists – for Heighton, now 59, plenty of external "successes" behind him. In response, he talks about Jungian scholar James Hollis's thoughts on "the end of ambition," how the first half of life is often spent seeking success and being ambitious, strengthening your ego enough so that later you can face the fact that the notion of pursuable happiness is an illusion. "If you can't face that, it can destroy you, but once you realize that it's all an illusion, that's when you can start living just for the work ... living for the things that really give you joy.

"The words 'career' and 'success' start to ring hollow in the second half of life if you've embraced disillusionment. You realize that what you used to think of as success is not going to bring you happiness ... Happiness is something that simply arises when you're not seeking it, a by-product of a life lived right."



MARK RA YNES ROBERTS

Shortly after arriving on Lesbos, Heighton stumbled upon a piece of history he had learned at one time or another, but had since forgotten. In a restaurant in Skala Sykamineas, where a long-dead mulberry tree shoots through the floor and out an opening in the roof, Heighton reads a plaque honouring author Stratis Myrivilis, who wrote his best-known novel at a table under the tree after serving in the Greek army's campaign in Turkey in 1922.

"The plaque doesn't mention that after the Greek defeat, countless boatloads of Asian Greek civilians had to flee with him and the army across the straits to Lesbos – the very vector that current refugees are following almost a century later. ... only now does it strike me that along with those refugees must have come relations of my own: some with the name Afaganis, 'from Afghanistan,' and some bearing my grandmother's surname, Smyrlis, 'of Smyrna,' a city across the straits and now called Izmir – the chief staging point for the current wave of human traffickers and asylum seekers."

Seeing the plaque was a shock to Heighton, a sudden realization, in part, of what led him to Lesbos. Sometimes, it is the things you don't know that you know – but which the subconscious knows – that take hold and lead you, he says.

Like the voices on the beach, those lifelines linking up, the echoes of his own past – his own ancestors – pulled him halfway across the world to be useful and to bear witness to a crisis of profound proportions. ■

Reaching Mithymna: Among the Volunteers and Refugees on Lesbos is published in Canada by Biblioasis.



EX libris

New books by faculty and alumni



Miller Adams, Artsci'75, who graduated as Sylvia Adams (and who wrote a novel, two poetry collections, and a children's book under that name), has two new poetry collections, *Instructions for Lies and Flowers* and *Folding Laundry on Judgment Day*. Ms. Adams lives in Ottawa, where she leads writing workshops and, as ADAR Press, has published chapbook anthologies by workshop participants. She is a founding member of Ottawa's Field Stone

Poets and has taught writing in Canada and Chile.



Lee Airton, Assistant Professor (Gender and Sexuality Studies in Education), is co-editor of *Teaching about Gender Diversity*, a collection of teacher-tested interdisciplinary lesson plans that provides K–12 teachers with the tools to implement gender-inclusive practices into their curriculum and talk to their students about gender and sex. Divided into three sections dedicated to

the elementary, middle, and secondary grade levels, this practical resource provides lessons for a variety of subject areas, including English language arts, STEM (science, technology, engineering, and mathematics), and health and physical education. The lessons range from reading aloud early literacy picture books that use gender-neutral language and highlight the gendered experiences of characters to engaging mathematics in the study of targeting gender terminology, stereotypes, and the social construction of binary gender.



Claudia (Brown) Coutu Radmore, BFA'84, is the author of *rabbit*, her fifth collection of poems.

Ms. Radmore celebrates, and sometimes grieves, the unique inhabitants of our natural and human worlds in lines teeming with observation, curiosity, and appropriate wonder. Rife with detail and greedy for understanding, the poems in *rabbit* pulse with buoyant energy, the title poem alone an invitation to perceive "the other" and to be changed. A poem

from her last volume, *camera obscura*, was included in *The Best Canadian Poetry of 2019*. A new collection, *Park Ex Girl: Life with Gasometer*, will be published later this year.



Ken Cuthbertson, Artsci'74, Law'83 (and former *Review* editor), is the author of *1945: The Year That Made Modern Canada*, which chronicles the events and personalities in a critical year for Canada. The author profiles an eclectic group of Canadians, including eccentric prime minister Mackenzie King, iconic hockey superstar Rocket Richard, business tycoon E. P. Taylor, Soviet defector Igor Gouzenko, the bandits of the Polka Dot Gang, crusading MP

Agnes Macphail, and authors Gabrielle Roy and Hugh MacLennan, among many others. The book also covers topics like the Halifax riots, war brides, the birth of Canada's beloved social safety net, and the remarkable events that sparked the Cold War.



Neil Dukas, Artsci'83, published a new edition of his 2004 book *A Military History of Sovereign Hawai'i*. The book provides an overview of Hawai'i's remarkable military history, beginning with its classical period as a sovereign nation and progressing

through the political turmoil of the 19th century to its annexation, in 1898, by the United States. The 2020 edition reflects recent findings and new schools of thought, as well as new illustrations. Captain Dukas was recently appointed director of the non-profit Forum on Hawai'i's Military and Warrior Past.



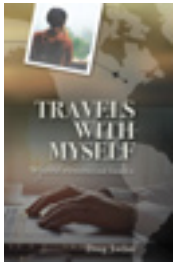
Anna Frenkel, Artsci'16, Ed'17, has created a travel journal: *Q & A a Day for Travelers*. "After studying abroad," she writes, "I decided to create a book to help people document their travels and plan new ones." The book

is a three-year guided journal that provides a question prompt each day. Writers answer a question each day and then see how their answers change. Whether you are hiking the Appalachian Trail or discovering secret corners of your hometown, the prompts in this journal will spur you to remember great trips, meals, people and all the odd moments and details that make travel so exciting. Your answers year-over-year will reveal what you love best about travel and what you should avoid, as well as documenting the journeys you have taken. Ms. Frenkel is a French language teacher and is studying to be a speech-language pathologist.



Keith Garebian, PhD'73 (English), has a new work out: *Mini Musings: Miniature Thoughts on Theatre and Poetry*. The titles alone speak to the little book's uniqueness: they include Watching Your Father Die on Stage, Do Actors Love the Audience?, Can There

Be Poetry After Donald Trump?, and Filthy Shakespeare. The mini musings bubble with a sense of wonder, excitement, and intimacy. This is Dr. Garebian's 27th book.



Doug Jordan, Arts'69, MBA'71, has been on a journey of change and transition in the last several years, beginning with the diagnosis, and then death, of his wife, Marlene, in 2017 from complications of breast cancer. Struggling with grief and loss he sought to find a new purpose in his life and a new identity, as author. His latest book, *Travels With Myself*, a mixture of anguish and irony, bitterness and humour, recounts his journey of discovery about grief, empathy, mental health, love and purpose; he hopes others will find meaning and understanding in it for themselves. You can discover more about his work at his website, AFSPublishing.ca.

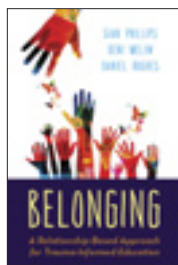


Aran MacKinnon, Artsci'88 (PhD, African Studies, University of London) is the author of *Nelson Mandela: A Reference Guide to His Life and Works*. The work seeks to illuminate the various dimensions of Mandela's life from his rural roots to his embrace and eventual leadership of African National Congress, the oldest political liberation organization on the continent. It covers his clandestine work for the liberation struggle, his trial for treason, his long imprisonment, his eventual release, and his triumphant ascent to the presidency of the new South Africa in a fully democratic election. This book is part of a biography series from Rowman & Littlefield Publishers geared to young adults. Dr. MacKinnon is Professor of African History and Chair of the Department of History and Geography at Georgia College & State University in Milledgeville, GA. He is the author of *The Making of South Africa: Culture and Politics*.

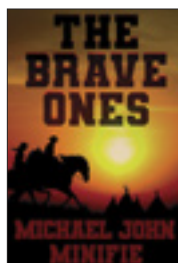
Tom Mawhinney, Arts'73, MA'81, PhD'87 (Psychology), has published a choir songbook, *We'll Sing for Pleasure, We'll Sing to Please*. The book contains 15 original songs, 10 with piano accompaniment and five a capella. In addition to being a psychologist, Dr. Mawhinney is a noted folk musician, composer, and choir director. With the help of Professor Stephanie Lind of the Dan School of Drama and Music, Dr. Mawhinney created videos of some of the original songs being performed. You can view them on his Youtube channel.



Christopher McCreery, MA'99, PhD'03, has written *Government House Halifax: A Place of History and Gathering*. The book, which has a foreword by HRH The Prince of Wales, tells the story of this historic building beginning with its construction in 1800 and continuing through its extensive renovations in 2009. Learn about the building's royal residents, the household staff, and the momentous – and occasionally amusing – events that have transpired within its walls. Dr. McCreery guides readers through the building, including the state room and its hidden secrets, and introduces important works of art held at Government House as part of the Crown Collection. The text is complemented by historical drawings and modern photographs.



Deni Melim, Artsci'93, MEd'14, is co-author of *Belonging: A Relationship-Based Approach for Trauma-Informed Education*. The call for trauma-informed education is growing as educators and parents increasingly recognize the profound impact trauma has on children's daily ability to learn in traditional classrooms. This book outlines how Dyadic Developmental Practice can be used as a model for developing the relationships and felt sense of safety children with developmental trauma need. Integrating what is known from attachment theory, intersubjectivity theory, and interpersonal neurobiology, this work helps readers to understand both why children behave in the challenging ways they do and how to invite traumatized children into more successful relationships and learning.



Michael Minifie, Com'82, has written his first novel: *The Brave Ones*. Set in the American West of the 1870s, this adventure/romance novel follows the search for Maggie Brandt, who disappears when her family is attacked by renegade Sioux following the defeat of General Custer at the Little Big Horn. Rescued by a young ranch hand, her sister Emma will not rest easy until she is reunited with Maggie. A sequel is in the works.



Robert Popple, Sc'63, has published his fourth book: *Born in Huronia: Recollections of a Kid from Penetanguishene*. This memoir includes his early childhood in Huronia and highlights from four years at Queen's in Engineering Physics. His 32-year career in nuclear power at Ontario Hydro included functioning as the corporate spokesperson for five years after the Three Mile Island accident, a mission to Moscow in the aftermath of the Chernobyl accident, and a two-year assignment in Romania for startup of a CANDU nuclear power station. Go to robertpopple.com for further information. ■

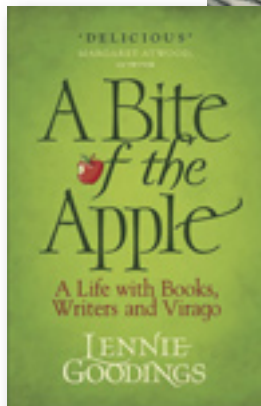
A life in publishing

**Lennie Goodings, Artsci'76, LLD'04,
author of *A Bite of the Apple: A Life With Books, Writers and Virago***



CHARLIE HOPKINSON

Lennie Goodings



“What I love about publishing is that no matter how sophisticated, how technological, how digital our industry becomes, one fact remains: publishing still comes down to one person telling another, you must read this book. Publishing is driven by that passion, conviction, and excitement.”

**LENNIE GOODINGS, A BITE OF THE APPLE:
A LIFE WITH BOOKS, WRITERS AND VIRAGO**

In her new memoir, Lennie Goodings reflects on her 40-year career with feminist publishing company Virago Press. Goodings joined Virago in 1978, five years after it was started as “the first mass-market publisher for 52 per cent of the population – women.” From her first part-time position as a freelance publicist for the small London, U.K., company, Goodings went on to become publishing director, then publisher and editorial director, and is now the Chair of Virago Press (which is now part of the Little, Brown Book Group).

The refusal to be seen as marginal; the desire to inspire and educate and entertain all women, and men too; to bring women’s issues and stories into the mainstream; to demonstrate a female literary tradition; these passions and beliefs were the bedrock of Virago.

Goodings and her colleagues launched the careers of British up-and-coming female authors and expanded the audiences for others. With its Modern Classics series, Virago attained the rights to both works published in other countries and those published in other eras. Margaret Atwood was one of Virago’s Modern Classics authors, but so was Rosamond Lehmann, whose coming-of-age novels, originally published in the 1930s, were reprinted by Virago in the 1980s. New readers discovered Zora Neale Hurston, Willa Cather, Stevie Smith, and many more, all thanks to Virago Press. And Goodings and her colleagues didn’t focus just on fiction. Virago’s non-fiction catalogue ranges from a reprint of the 1914 autobiography of suffragette Emmaline Pankhurst to the 2018 book on modern-day terrorism by journalist Souad Mekhennet and the works of Maya Angelou.

Goodings writes movingly about the writers with whom she has worked,

shedding light on both their work and their personalities. She was a little starstruck when she first met Margaret Atwood, whose early novels she had read first in high school and then in her “CanLit” class at Queen’s. They met at Virago in 1979, when Atwood was still little known in the U.K. and Goodings organized her first country-wide book tour. Goodings writes, “It was inconceivable to me that I would eventually be her Virago paperback editor and publisher – and friend.”

I often quote her to younger writers, particularly when they need consoling. When things on our endless road trips were not going quite to plan, if we had bad hotels or late trains or when interviewers were clueless, I would apologize and she would just laugh and say in her low drawl, ‘Never mind, it’s all material’ – for a novel or a short story, I would imagine. On reviews that didn’t please us she would say she would prefer the reviewer to review the book that was written, not the one the reviewer wished was written, but, oh well.

Over the years, as the Women’s Lib movement of the 1970s morphed into third-wave feminism and beyond, the work of Virago Press has been seen as too radical by some, too mainstream by others. Lennie Goodings can live with that. But is a women’s press irrelevant? Never. There are so many more stories to be told; so many more readers who want to see themselves in books, both as they are and as they can become. As Goodings writes,

I remember the first time I read a contemporary novel set in Toronto, on streets I recognized, in a country that was mine. I felt a thrill of recognition, of validation; that the background to my life was worthy of being in a book – it was that important. I’d had no understanding until then about how I, the reader, was identifying with characters and places that had nothing to do with me. I was in the Midwest, a young girl in a covered wagon; I was Pip, in a graveyard frightened by Magwitch; I was Tom, painting the fence; I was frightened by a black spot in Treasure Island; I was Oliver, running from the law with Fagin; I was flying with Peter Pan; and I was Anne, with an ‘e’, with hated red hair and freckles on a small island in eastern Canada; all places, people, and time periods I had never experienced. Of course this is exactly what fiction should do for a reader: transport them to another time and place, make them live and breathe the hero or heroine’s life. But suddenly to have a book that really was about me, in my neck of the woods, was eye-opening. It meant I too was important.

■ AG

A Bite of the Apple: A Life with Books, Writers and Virago is published in Canada by Biblioasis.



■ In the online Review, Gayathri Shukla, EMBA’19, interviews Alannah Johnson, Artsci’18, co-founder of Hush Harbour Press.



Rhonda Leeman Taylor: Offside

In her teens, Rhonda Leeman discovered the sport that became her passion. She dedicated much of her adult life to breaking down the barriers for women in hockey.



“I truly love hockey,” writes Rhonda Leeman Taylor, Artsci’76. “But hockey has not always loved me.”

Growing up in Kingston, in the winters Rhonda Leeman would play shinny with her older brothers at the outdoor rink in Victoria Park.

“We wouldn’t take our skates off when we came in for lunch. Instead, Mum would lay sheets of cardboard across the linoleum floor so we could come inside with our blades on, eat our soup and sandwich, and then head right back out again to play until dark.”

In 1969, Leeman saw an ad in the *Kingston Whig-Standard* looking for women to form a community hockey team. “I knew I had found my calling.” She was 15.

“I think the word that best describes what I was feeling when I stepped onto that rink was *glory*. If you’ve ever played hockey, or another sport you truly love, I’m sure you know what I’m talking about. It’s a power trip mixed with a wave of joy and self-fulfillment that wells up from the bottom of your gut and makes sparks fly through your head. I had never in my life wanted to be part of something so badly as I wanted to play this game, and to play it the real way with referees and a scoreboard and regular line mates. Little did I know how profoundly that decision to play hockey with the Red Barons would affect my life to come.”

From the Red Barons, she went on to play with the Queen’s women’s hockey team – then known as the Golden Gals – from 1973 to 1976. The women’s team often had to battle with the men’s team for ice time. They also had to endure belittling behaviour from some of the male athletes. Their femininity was questioned.

Their prowess as athletes was minimized. But, as Leeman Taylor writes, “In the end, as female athletes, we learned to fend for ourselves, with or without the encouragement of our peers and parents. I found support in my fellow teammates,

and together, we managed to win the OWIAA title in the 1974–75 season, my second year of university. I discovered early that we didn’t need any feedback or positive reinforcement from others to succeed. We could move forward on our own.”

It was a good lesson to learn, and one that Rhonda Leeman Taylor would go on to practise throughout her career in hockey, first as a player and then as an advocate for other female players. In 1976, encouraged by her friend and former



Rhonda Leeman with the Golden Gals hockey team. Leeman is in the front row, second from the right. Photo courtesy of Wanda Gyde.

coach Cookie Cartwright (Arts’62, Law’65), she took on a volunteer position with the newly formed Ontario Women’s Hockey Association. The OWHA sanctioned tournaments, tracked league and player stats, and promoted coach, trainer, and referee certification programs. It also helped players and parents across Ontario push for equal ice time for girls’ and women’s teams and helped increase both local media coverage and public awareness of women’s teams.

In 1980, Leeman Taylor became the first salaried female employee of the Ontario Women’s Hockey Association. (The man to whom the position was first offered turned it down because the pay was too low.) She went on to chair the inaugural Women’s National Hockey Championships in 1982.

“We had about 1,600 fans come out to watch the final match played between Ontario and Alberta... Often, in the hallways during the tournament, teams would go out to talk to other teams to learn more about each other’s experiences playing the game. The girls knew that nothing like this had ever occurred before. It was beautiful to see so many powerful women coming together to create their own version of this important Canadian institution.”

In *Offside*, Leeman Taylor details the many battles she faced over the years – financial, political, bureaucratic – to advance women’s hockey in Canada, as well as the victories she witnessed.

“I’m not telling my story because it’s unique,” she writes. “I’m telling it because I know there are thousands of other women out there who have faced and overcome challenges similar to my own. I do not aim to speak *for* these women, but rather, *beside* them.” ■

Offside: A memoir is written by Rhonda Leeman Taylor and Denbeigh Whitmarsh. A portion of the proceeds of book sales is donated to the Grindstone Award Foundation to support young girls in hockey.

Class of 2020 – welcome to your alumni network!

This fall, alumni volunteers from around the globe have been calling our newest alumni to make sure they feel heard, supported, and welcomed to their alumni network. Calls are continuing over the next few weeks, with a goal of reaching all members of the class of 2020. If you haven't received a call or message yet and would like to, please send your updated contact info to alumni.branches@queensu.ca and we'll be in touch!

Tricolour career connections

With the unprecedented social and economic effects of COVID-19, we all could use more connections. This year is a great time to support your fellow alumni in their career and job hunts. Whether you're starting out on a new career path or established and looking to mentor others, join Queen's Connects on LinkedIn to connect with fellow alumni for advice. [linkedin.com/groups/8154377/](https://www.linkedin.com/groups/8154377/)

If you have job opportunities and are looking to hire a student or recent graduate, you can post them on the MyCareer job board. careers.queensu.ca

BISC lecture series

The virtual Bader International Study Centre (BISC) lecture series that launched this fall struck a chord with alumni.

"Jimi Hendrix, from Genius to Scenius: What a master musician can tell us about creativity in the COVID era" was led by the BISC's academic director **Christian Lloyd**, PhD'00 (English), from the Castle ballroom. The series will continue in the new year; visit the Queen's alumni website for details on upcoming lectures. queensu.ca/alumni/events



Volunteer spotlight

Alvin Hew, Com'86, is among Queen's most dedicated international volunteers. He serves as president of the Singapore Alumni Branch, is a member of the Smith School of Business Global Advisory Council, and recently has been a standout volunteer in the Arts and Science student calling initiative and the class of 2020 calling initiative. He has also created the Alvin M. Hew & Family Upper Year Award, a financial award for students in Smith School of Business. When asked why he is motivated to volunteer with his alma mater, Alvin had this to share:

"Queen's has been a big part of my life. It's where I formed many lasting friendships. It was the springboard for my professional career that took me from Toronto to Europe and Asia. It's the place where my two children are pursuing their undergraduate degrees. So it is only right that I give something back to Queen's by being its spokesperson in Singapore which is a role I enjoy since it allows me to get in touch with other Queen's grads as well as help young adults know more about Queen's as a potential university for them to pursue their degrees."

Mentorship turned friendship

In conversation with Rosalie Griffith and Aaliyah-Mae Hinds



The Queen's Black Alumni Chapter (QBAC) mentorship program began in 2019. Recognizing the invaluable role of mentorship in personal and professional development, QBAC pairs Black alumni with Black students and new graduates.

Aaliyah-Mae Hinds, Artsci'20, is now a graduate student at the University of Toronto, studying developmental psychology. Rosalie Griffith, ConEd'98, is an English and biology teacher and vice-principal at a Toronto high school. They were paired through the mentorship program earlier this year, when Aaliyah-Mae was finishing her honours degree in psychology.

They got together recently to discuss what they've learned from each other over the past year.

Aaliyah-Mae Hinds



ERIC FORGET

Rosalie Griffith



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On the idea of mentorship

Rosalie: I remember when I first heard from QBAC [about the mentorship program], I was really excited about it because the Black community at Queen's is a very small one. And the thought that I could connect with a young grad or someone who was soon to be graduating was really meaningful to me. Because I hoped that I could help, that I could support them in some way. The idea of bringing together a very small group of people from different years was really inspiring. And for me, that sense of being able to reach that hand back because it has been reached to me was something that really appealed to me. So, I am so grateful that the Queen's Black Alumni Chapter brought us together.

Aaliyah-Mae: When I found out that I was matched with you, I saw that you were a teacher and a vice-principal and not really in my field of interest. So I have to say that I was a little hesitant! I didn't really see, at first, what I would be able to get out of this match.

Rosalie: Well, it's interesting because I didn't really have any expectations. I've had the opportunity to mentor in different ways in the past, and I really wanted it to be about whatever that person wanted. So, I was really open. It's interesting, though, because we shared that initial concern about the program match. I mean, I love psychology, and I took Introductory Psychology, but I thought initially that they were going to match us by program because I know *my* world very well. And so, I was worried that I wouldn't be able to provide the type of support that you might need. I wanted to make sure that I was going to be really useful to you, because while my field was dovetailing the one that you were going into, it was not directly in the same line.

On first impressions

Rosalie: When we look back at our first meeting, I said to you that it was like a blind date.

Aaliyah-Mae: We met for dinner at a restaurant that I chose. You wanted to make sure I was comfortable so you let me choose where we would go. So, going in, I expected something very professional. I thought I'd be meeting with someone whom I could go to with questions like, "Does my resumé look good?" or "I'm having this problem at work..." Well, I *did* get that. I can ask you those questions, but I also met someone I can turn to in all areas of my life.

That first meeting, I was worried that I wouldn't have too much to say or that you would think I was just not that interested or not really taking full advantage of this opportunity that we were given. You're a talker –

Rosalie: I am! [laughing]

Aaliyah-Mae: And you talked a lot, and *that* made me feel comfortable. I didn't feel like I had to fill in the silence. But then you also gave me the space to talk when I felt like I had something I could contribute. And you're very easy to talk to.

Rosalie: I wanted you to feel like I was going to be someone that could be useful to you in any kind of way. Sometimes we forget that different relationships can have a power differential. You know, I'm a little bit older – and maybe wiser, but we don't know about that! So, I really felt like you needed to be able to make those choices, like where we were to meet for dinner. If you were comfortable, I was going to be comfortable.

On shared experiences

Aaliyah-Mae: So, let's talk about our shared experiences at Queen's. I guess everyone who goes to Queen's has shared experiences to some extent. But because we're both Black women who went to Queen's, a school that is predominantly white, our experiences are more similar than say, mine with someone else in my program. For me, especially in my first and second year, I *didn't* feel comfortable at Queen's. I didn't have a great time living in residence, I didn't really connect with people around me. And I didn't feel like the school was really for me. And I think that it's really important to put that out there because there may be other people who experienced the same disconnection. It is disheartening to think, "Oh, is it just me who had a negative experience?"

Rosalie: It really *is* a shared experience to be a racialized Black woman at Queen's, or in any space. I was so saddened because I heard about your negative experiences. Sometimes I think about perspective being relative. I was the only Black person in my residence in my first year. There were three of us who would identify as Black in my program, which was one of the

specialized programs at Queen's. But I was coming from a place that had *less* diversity than Queen's, from a small town in Southern Ontario. In elementary school, I was the only Black child from kindergarten to grade eight. I don't know if I've ever shared this, but when I got to Queen's, I remember looking around and saying, "Wow, look at the diversity."

But I certainly understand your story. I think it's really important for us to be open to the fact that different types of experiences can happen in the same space, and it doesn't discount or invalidate any of them. You know, those who've had a negative experience because of being racialized, that's valid, and those who had a positive experience while being racialized, it's valid, but that was definitely something that was different in the experience that we had.

But you know, one thing that's interesting was our shared experience with the community outside of Queen's. I had mentioned to you that I knew someone, as a student, whom I called my Kingston mom. She was from Haiti. And she used to do my hair. And you *know* for Black women, hair is a very serious issue! So just having someone who could do my hair meant the world to me. And she was also someone who shared my faith, so we attended the same congregation. And I think you had a similar experience.

Aaliyah-Mae: For sure. I found a church community in Kingston outside of campus. So, I had this community outside of school. And I made some great friends there, some of whom also went to Queen's. I think this just shows again the importance of programs like the QBAC mentorship program. It's all about bringing people with similar experiences together.

I also wanted to talk about our shared experiences following the end of the formal mentorship program. So obviously, everyone right now is experiencing life in a pandemic. And we are all being affected differently by it. You and I have talked about how important it is during this time to have someone who is there for you and supporting you, so that you don't feel you're alone. And we've also talked about all the other negative things that have been going on in the world surrounding race and racial inequality, and everything that stemmed from events like the murder of George Floyd. So having a mentor who has been experiencing these events with me, and in a similar way, makes me feel like I have an enriched support system. You understand me on multiple levels.

Rosalie: When I was reaching out to family and friends in various parts of the world, one of those people now in my inner circle is you. So I wanted to make sure you were okay.

On advice for each other

Rosalie: The advice that I have for you is to just be yourself and just trust who you are. Everybody engages in things differently. And that's wonderful. I've always tried to surround myself both with people that I share things with and people who are different than me. I find that so enriching, it makes me look at things differently. You and I have a lot in common and some things not in common.

Aaliyah-Mae: Yes, I've always found myself to be drawn to people who are kind of the opposite to me, very outgoing, very talkative, because I'm quieter. I always thought I could have a career in therapy, because I'm a good listener. I prefer listening over talking. So, that's one of the reasons why I think this relationship works, because I give you space to speak, and you give me space to listen.

I think my advice for you is the same. Just continue being you. I find that you're so loving and charismatic and passionate. You're a leader. I can only imagine how many lives you've positively affected just by being you. I've found myself wishing that I could be a student in one of your schools because I feel like you're the type of person to just go out of your way to ensure that everyone around you knows that they're loved and appreciated. And I just think you're a really good role model.

Rosalie: You know, the Queen's Black Alumni Chapter created this great mentorship program, and we both signed up, wanting to honour what that program can be. But what has happened, as clichéd as it may sound, is that we have a beautiful friendship. So we're not mentor/mentee anymore. We're just really good friends. And I hope that you know, as I would for any friend, I will continue to provide support and guidance in any way that I can. So while our mentorship meetings have officially ended, the friendship has no expiration date – ever. ■

■
The 2020 Queen's Black Alumni Chapter mentorship program matched 12 mentors with 14 mentees. Learn more about QBAC and find out how you can become a mentor: linktr.ee/Qbachapter.



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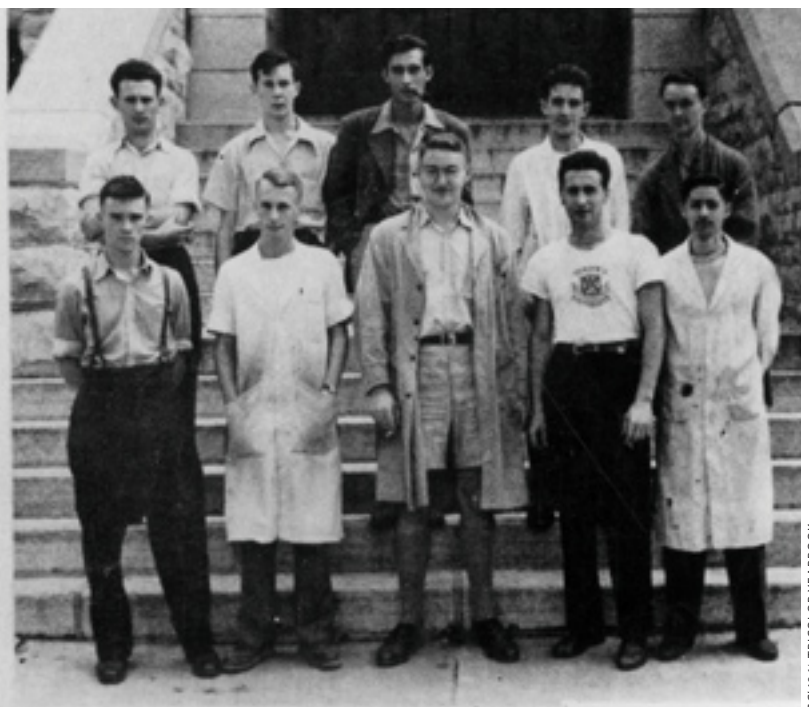
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Members of the Metallurgy and Chemistry groups of Science 48½.



SC'48 ½ TRICOLOR YEARBOOK

A Sc'48½ reunion In September, Sc'48½ Bursary recipients held their annual reunion. This year's event took place via Zoom.

In 1998, the members of Sc'48½, the accelerated wartime Engineering class, created the bursary to celebrate their 50th anniversary. The bursary supports a mature student each year to undertake studies in the Faculty of Engineering and Applied Science.

At the 2020 reunion, Robin Farber, Sc'24, the newest bursary recipient, joined Anna Strachan, Sc'08, Patrick Shorey, Sc'20, Luke Ulsifer, Sc'22, and Sidney Mamakwa, Sc'23, and Ham Sparling, Sc'48½, who called in from his home in Kelowna, B.C.

Organizers hope that once in-person gatherings are feasible again, they can have satellite reunions in Toronto or Ottawa to enable current students and alumni to connect where they live.

Unless otherwise indicated, dates in these notes refer to 2020.

Up to 1959

Notes

Harry Rankin, Sc'48½, is now living in a retirement residence in the Varsity district of Calgary. Queen's friends can contact him at 587-393-9948.

Deaths



Finley A. Campbell, MA'56 (Geology), (PhD, Princeton) died May 26. Predeceased by his wife, Barbara, and son Glen, Finley is survived by children Robert

and Cheryl and extended family. Fin grew up in Kenora, Ont., and left home at 18 to study pre-medicine at Portland University, where he also had a hockey scholarship. In Portland, Fin played semi-pro hockey and was scouted and drafted by the Detroit NHL team. Sadly, he never played for them as he had to return to Canada to avoid being enlisted in the US military. He continued his education at Brandon College (now Brandon University), where he met his future wife, Barbara. After completing his studies in geology, Fin moved to Edmonton, where he became an associate professor at the University of Alberta. In 1965, he began working at the newly autonomous University of Calgary, where he remained until his retirement in 1988 (although he continued to work on many committees and advisory boards until his early 80s). His swan song, as the U of C vice-president, priorities and planning, was to help plan and coordinate the university's participation in the 1988 Olympics. Throughout Fin's career, he took on many leadership and executive roles, at the universities, at professional associations, and in the political community. In 2016, he was able to attend the 50th anniversary for the University of Calgary, as one of its founding professors, which was a great honour for him.

James Gordon Cook, BCom'52, stepped off the 18th green on the morning of Saturday Oct. 19, 2019 at the age of 93. Gord's final scorecard

REMEMBERING MITCH



Mitchell Andriesky, BA'53, died July 30 in his 94th year. He is survived by Wilda (Harker), Arts'59, MA'61, his wife and soul-mate, and many friends. A lifelong Kingstonian, Mitch had a passion for his community and for his

university. He was a longtime volunteer with the Kingston branch of the Queen's University Alumni Association. He was active in student recruitment to Queen's and he delighted in meeting and mentoring students and young alumni. Together, Mitch and Wilda established the Mitchell and Wilda Andriesky Award to provide financial support for graduate students in the Queen's Department of Psychology. A proud Ukrainian-Canadian, Mitch was a founding member of the Ukrainian Canadian Club of Kingston. In recognition of all his community

service, Mitch received the Ontario Volunteer Service Award three times, in 1989, 1996, and 2003. He was also honoured by the Kingston Branch with its 2002 Padre Laverty Award. In 2014, Mitch and Wilda jointly received the Branch Marsha Lampman Award in recognition of their outstanding dedication and service to the Kingston Branch of the alumni association. ■



didn't list any pars or birdies and certainly none of those dreaded triple bogeys; it simply listed the hundreds of friends he made (many of them

Queen's University pals) in the 80-plus years he played the game. Raised in New Liskeard, Ont., Gord arrived at Queen's with his hometown best friend Jack Willars in the late 1940s after serving overseas in the Royal Canadian Navy. Not only did he earn his degree, he also met Marian Wright, the cousin of Queen's Commerce classmate Bob Wright. Gord and Marian married in 1955 and had 60 wonderful years together in Toronto before Marian's passing in 2015. Three sons, Stephen, Alan, and Glenn, produced six grandchildren: Jesselyn, Ben, Eli, Sc'17, Emma, Jamie, and Lindsay. Gord worked 20 years in finance at Canadian General Electric before becoming the investment fund manager at the Workers' Compensation Board, retiring in 1995. A true gentleman in every sense of the word, Gord owned one (and only one) house for 50 years – he was the Bessborough Drive neighbour everyone could count on. Golfer, curler, croquet legend, bridge

player, dog lover, shrewd investor, and regular Queen's Homecoming attendee are just a few of the many "badges" he earned in his almost 94 years; but his biggest impact was as a devoted husband, father, and grandfather. "We love you, Dad," write his sons. "Whatever we are, we are because of you and Mom. We'll continue to raise many toasts to a life so very well lived."



Murray Macdonell Fraser, MD'45, died Sept. 3 at the age of 98. Predeceased by his wife, Ruth, and brothers Donald, BA'47, and Neil, BCom'57, Murray is survived by his children Wendelin, Jim, and Arla, and extended family. Ever since he was a child, Murray loved to fix things. Helping and "fixing" children became his passion as a physician and surgeon. After earning his medical degree, Murray and three of his classmates headed west to Regina, where they completed internships at Regina General Hospital (RGH). After completing his post-graduate training in

surgery at McGill, Murray returned to Regina, where he began his long and distinguished career in surgery. As well as his work at RGH and Grey Nuns Hospital, where he was Head of Surgery for many years, he also operated a solo surgical practice, specializing in general surgical practice and pediatric general surgery. Murray served as president of many medical organizations, including the Saskatchewan Medical Association. He also received numerous accolades for his work, including the SMA's award of merit, and a leadership award from the University of Saskatchewan, where he was an associate clinical professor. After 62 years of service as a physician at the Regina General Hospital, Murray retired in 2007. Murray was an extraordinarily kind man and caring physician who will be so missed in the years ahead. At Queen's, he and Ruth established the Murray M. and Ruth S. Fraser Medical Student Award, to assist first-year medical students.

Morris Jakowec, BSc'54, died Aug. 17, aged 89. After graduation from Civil Engineering, Moe began his engineering career at Dibblee Construction in Ottawa. He went on to form Jomco Ltd. with longtime friend Jim O'Neill. After his retirement, Moe



continued in the Ottawa construction industry as an engineering consultant for the federal government. Moe was president of the National Capital Heavy Construction Association from 1985 to 1986 and chairman of the Ottawa Construction Association in 1993. Moe is survived by his children Sandi, Mark, Paul, Frank, and Sheila and extended family.



Donald George MacEachern, BA'57, died May 21, aged 85. Don is survived by his sons Andrew (Abigail) and Bruce, Sc'90 (Carol), and grandchildren Grace and Eve. Don was predeceased by his wife, Marion, and brother Keith, BA'61. Don had a distinguished career in industrial relations and human resource management. He was a thoughtful and generous man with many friends and loved ones. He had played varsity hockey for Queen's as a student and supported the Gaels Hockey program during his

life and thoughtfully in his estate. Don continued to enjoy sports all his life. He enjoyed reading and was active in his church, and he adored his grandchildren.



Nancy (Chalmers) MacMillan, BCom'49, died March 18. Nancy survived the Great Depression, the Second World War, the Sixties and the Seventies, but didn't

have the patience to put up with the latest world crises. Predeceased by her husband, Ian MacMillan, BCom'49, Nancy is survived by her three boys, Rod, Neil, and Andy; her sister, Marion Harbin, Arts'54, PHE'55; and extended family, including cousin Joan Stewart, Arts'50. Nancy, who was active in the University Women's Club, was also an avid curler and bridge player. She loved her cottage at Long Point, Balsam Lake and any rock in northern Ontario but was happiest when surrounded by family. She kept her family all grounded and set a sterling example of how to behave in the presence of others. It seems like she was always volunteering, somewhere in Mississauga, usually as treasurer.

A TRIBUTE TO DR. NANCY



Nancy (Armbrust) Carson, MD'50, died July 5. In lieu of a formal obituary, her family composed this tribute, in loving memory of her annual Christmas poems.

"There's the flying doctor!" Lorne would exclaim
As she wheeled into the driveway, late! Again!
All smiles and apologies and twinkling eyes
After a full day's work, home with a happy sigh

Eldest (by minutes) of siblings five
She grew up in Pelham (Niagara) and there she did thrive
With twin Barbara, Pauline, Elizabeth, Kathy, and Jim
Was raised in love, though the Great Depression was grim
She worked hard at school and loved to learn
Played basketball, picked berries – some money to earn
Parents Harley and Ila nursed her through scarlet fever
Then on to higher education for which she was eager

To the poor man's university at that time: Queen's
On scholarship to med school she followed her dreams
Money was tight, she worked all year, did her classes
She ate lots of sardines and enjoyed free football passes
One of just two female medical grads in 1950,
Headed west, then to Guelph, for internship and residency
Starting practice in Orillia as the first of their female GPs,
Dr. Nancy delivered (and remembered!) 500 babies,
She loved the work, though the load left her harried
So back to school for Public Health she went when she married,
At home she was Mom, at bridge club she was Nancy,
At work Medical Officer of Health for Simcoe County
Healthy kids, clean water, good septic – her goals of the day
When issues arose, she would educate and not back away
"Part time" psychotherapist was her next career
Which meant 40+ hours a week, until her 77th year
Used her Guelph training to help those who were stranded
Challenged by aspects of life most can take for granted
She focused on helping them all be their best
Niece Phyllis ran the office and took care of the rest
She loved her work, and her accomplishments were many



Henry George McAdie, MA'53, PhD'56, (BSc, McGill), died May 11, aged 90, in Toronto after a brief stay in hospital. Harry, who studied under Dr.

Grenville Frost, was the first recipient of a PhD in chemistry awarded by Queen's. Following graduation, he accepted a position with Ontario Research Foundation in Toronto. After 23 years with ORF, Harry formed H. G. McAdie Associates, specializing in consulting services in environmental and chemical areas, R&D management, and conference planning. Harry was awarded fellowships in the Chemical Institute of Canada, the Royal Institute of Chemistry, and the North American Thermal Analysis Society. He also received the J. Charles Honey award for service to the Canadian chemical profession, the N. S. Kurnakov Medal in thermal analysis, and the Queen's Silver Jubilee Medal. Harry was an avid boater; from childhood, he had spent his summers at a cottage on the St Lawrence River. Later he and his family built a permanent summer home on Hill Island in the Thousand Islands where they spent six months

of the year. In 2006, Harry established the McAdie Chemistry Doctoral Student Award at Queen's. He also donated numerous items on display at Chernoff Hall. Harry is survived by his wife of 64 years, Nora Jean Gilmour, KGH'56, four children and seven grandchildren.



Dorothy (Matheson) Parnell, BA'40, of London Ont., died Aug. 20 as gracefully as she lived, two days after her 101st birthday, the matriarch of her enormous family. Raised in Quebec City, she lived her adult life in London. Dorothy was predeceased by her husband of 58 years, Douglas, BA'39; sons Gordon and Ted, BA'70; and daughter Sandy. She is survived by children Anne, Artsci'93, Peg, Arts'72, and Tim; many grandchildren; and 21 great-grandchildren. Dorothy loved travelling with her husband, reading voraciously, swimming, golfing, walking, and following the lives of her favourite sports players, including her Toronto Maple

Leafs. Her commitment to family and community service was inspiring. She volunteered at the CNIB, in palliative care at Parkwood Institute, at Wesley-Knox United Church, and with Help Lesotho. She was an early Rotary Paul Harris Award winner. As a Queen's student, Dorothy was on the swim team. As an alumna, she served as president of the London Branch of the alumni association and gave an annual scholarship to a mature student at the Ban Righ Centre. Dorothy was part of an enormous Queen's family, which included her parents, Gertrude McCuaig Matheson, BA 1915, and Dr. Dawson Matheson, MA 1912, MDiv 1915; siblings the Hon. John Matheson, BA 1940, LLD'84, Catherine Carty, BA'42, and Margaret Slemon, BA'46; granddaughter Kate Parnell, MA'13; and many others.

Ed Piitz, BSc'51, died Aug. 9. His children Lois, Lori, and Marlene, write, "After a long life, well lived and full of adventure, Dad decided it was time to join Mom and share a cherry pie. Our dad was a man of habit and annoying consistency. A proud Queen's University man – which he never let us forget – and a retired major with the Canada Air Force. He also served with the

But dearest to her heart was always home and family
Nancy married Lorne in '61 – they had 3 kids of their own,
With Sheila, Paul, and Christine, welcomed those in need of a home:
Barbara, Peggy, Nancy, Dan, Sylvain, Laurie, and Sandy,
John, Jason, Mike, Kathy, Arlene, David, Curtis, and Wendy;
Some stayed for a short time, some for the long run
Tammy, Jud, and Phyllis remained closest to Mom
To manage this house full of teens at Moon's Beach
"Orders of the Day" from "the Battle Axe" assigned chores for each
Saturdays with son Paul started with grocery shopping,
Lunch out then Open Houses kept them both hopping
Lorne did the cooking (unlike most other guys!!)
Nancy was the master of raspberry pies
Family came: for drop-ins, for visits, reunions, Thanksgiving
For fishing, trampoline, good food and for swimming
When Nancy and Lorne were in need of a break
Boat trips on the Rideau or Trent they would take
In time Paul left the nest, Christian Horizons became his home
Sheila found Kevin, Christine, David, and both had kids of their own
Mom became Grandma to Margaret, Theo, Claire and Alistair
And Tammy and Glen's kids – Evan, Lucas, and Claire

A bi-provincial lifestyle is what Lorne and Nancy desired
So to condos in Orillia (ON) and Sidney (BC) they retired
Enjoyed bridge, church, and dinners in both of their spaces
Travelled back and forth with the seasons, plus a few foreign places
As long life and health challenges put Nancy to the test
They made the decision to stay full-time out West
As she went from home, into hospital and then into care
Lorne was devoted to her, and always was there.

Quick wit, Curiosity, Humility,
Love of learning
Determination, Playfulness,
Inclusivity, Hard of hearing!
When we remember Dr.
Nancy we most strongly recall
The kindness and the caring
that ran through it all. ■





United Nations in Yemen. But he was so much more than that: a boxer, singer, guitar player, square dancer, badminton player, avid reader, environmentalist, student of the German language, 'Trekkie,' and geological engineer. He knew how to tell jokes that had us in stitches every time (even though we knew them all by heart), and he could explain Archimedes' principle like no one else. He was a steady presence in our lives, patient, non-judgmental – an 'old soul.' Our parents used to joke that the key to their longevity was their desire to outlive the other and inherit everything. They were a perfect match! We love you Dad and we will miss you."



Herbert Thomas, MD'56, died May 15. After completing his studies at Queen's, Herb did his residency in psychiatry at the University of Michigan Medical Center. After moving to Pittsburgh in 1961, Herb held a joint appointment at the University of Pittsburgh's Department of Psychiatry of the School of Medicine and the School of Law. He graduated from the Pittsburgh Psychoanalytic Institute in 1974 and built private practices in Pittsburgh and New York. Herb was a founding member and past president of the American Academy of Psychiatry and the Law and served as editor of its quarterly bulletin for 10 years. He served as a member of the Board of Fellows of the National Center for Juvenile Justice. He was a Distinguished Life Fellow of the American Psychiatric Association and an Honorary Life Member of the Canadian Academy of Psychiatry and the Law. In addition to his private practices, Herb consulted for 30 years at Western Penitentiary, a maximum-security prison in Pittsburgh, where he first developed his theory of the shame response to rejection. The theory is based on an insight that interpersonal rejection is a powerful negative

force that can cause profound emotional and physical pain and be a precursor to violence. His book *The Shame Response to Rejection* was the premise for the documentary film *Reject*. Throughout a life of service to family, patients, and countless others who sought his counsel, Herb was a genuine humanitarian who saw the essential good and shared dignity in every human being. Herb is survived by his wife, Barbara, four children, and 15 grandchildren.

1960s

Notes

Barry Wellar, Arts'64, Arts'65 (PhD, Northwestern), has published a research report, "The inescapable truth about disinformation and misinformation." You can read it online at <http://wellar.ca/informationresearch>. Barry is Professor Emeritus (Geography, Environment, and Geomatics) at University of Ottawa and president of the Information Research Board Inc.

Deaths



Peter Clark, BSc'65, died Oct. 15, 2019. After bypass surgery in 2001, Peter was blessed with almost 20 more busy years of life. He is survived by Nancy, his wife of more than 50 years; sons David and Steven; and extended family. Peter had a fulfilling career as director of public works for the city of Pointe-Claire, Que., and was an active golfer and curler in his spare time. Most of all, Peter was a proud family man and an incredible friend.

Peter Kohler, BSc'68, died Dec. 2, 2019 in Fort Myers, Fla. He is survived by his sons Perry and Michael; their mother, Joan; two granddaughters; his partner, Stella; and her children and grandchildren. After graduation from Mechanical Engineering, Peter worked for the Iron Ore Company in Labrador City, until 1974. He then decided to realize his life's dream of starting his own business and moved to Truro where he co-founded a



cellulose insulation manufacturing company. In 1982, Peter founded Kohler International Ltd., manufacturing vinyl windows. Over the next 27 years, his company grew from four employees to more than 400. Peter received many awards for his entrepreneurship, but for him, the greatest reward was providing employment for so many people. He always said the company would not have succeeded without the support and loyalty of his employees. Peter will also be remembered for his philanthropy, establishing a scholarship for engineering students at Memorial University of Newfoundland, his donations to Colchester East Hants Health Centre and Cardiac Research at the QEII, and his support for Brigadoon Village in Nova Scotia. Peter was an avid skier, golfer, and tennis player and enjoyed driving sports cars. He also had a keen interest in investing and current affairs. Above all, Peter looked after the people he cared for, and loved and enjoyed being Opa to his two young granddaughters.

John Lyon, Sc'69, writes, "**Brenda Mary (Marjerrison) Lyon, BSc'65**, died July 23, 2010. On the tenth anniversary of her sudden passing, I wish to express as best I can the wonderful respect and love she had for her education at Queen's. She was her family's first member to go to university, coming from farms near Avonmore, in eastern Ontario. She met and spent time with lovely, smart, and wise people at Queen's whom she respected immensely. She was stunned by the competency of some of her fellow students to the point that she often remarked, 'I thought I was smart, but some people are so brilliant!' She pursued her dream of becoming a mathematics teacher, in Thunder Bay, Napanee, and Kanata, and she held respect for elegance in solutions of all kinds. We continued to meet with the Crotch Lake crew of Queen's grads annually, growing to 40 years and still going.

Respected by all who knew her, she loved teaching, gardening, Queen's, and family."

1970S

Honours

Dennis Pitt, Meds'72, was awarded honorary membership in the Canadian Medical Association earlier this year. He practises general surgery at the Ottawa Hospital and is president and reunion coordinator for Meds'72.



Michael Vollmer, Sc'73, was honoured by National Marine Manufacturers Association Canada with its 2020 Canada Hall of Fame Award.

A marine architect for 40 years, Michael began his career as a yacht designer with C&C Yachts. He went on to form his own business, Vollmer Yacht Design, Inc., in Burlington, Ont. He is also a founding member of the Canadian Safe Boating Council. His Hall of Fame award recognized his many contributions to the boating industry. In his acceptance speech to the association, Michael's first "thank you" went out to Francis MacLachlan, the Queen's Civil Engineering professor who supervised his very first yacht design.

Notes

Lionel Beaulieu, Sc'70, retired on May 27, 50 years after graduation from Queen's Civil Engineering. He worked for a pulp and paper mill in Quebec City; as a consulting engineer with Dupuis & Côté, also in Quebec City; as chief engineer for a soil mechanics laboratory in Sainte-Foy, Que.; as maintenance engineer for Nordion International in Kanata, Ont.; and the last 25 years as owner and manager of Daynel Consultants in Richmond Ont. "It has been 50 wonderful and enjoyable years," says Lionel. "You can reach me at daynel@rogers.com."

H. Doug Evans, Sc'73, MBA'75, writes, "I retired from Gulf Interstate Engineering (as president and CEO and then chair) at the end of 2019 after 42 years of doing what I loved

and maybe was born to do. I was an oil-field toddler tagging along with my father during the development of Alberta's pipeline infrastructure in the 1950s. My first real pipeline job was as a high school summer student dragging survey chains through the wilds of northern Ontario. I continued surveying pipelines during the summers while earning a BSc in civil engineering from Queen's, where I fell in love at first sight with Liz (Semple, Arts'70), the lady who has been at my side throughout my career." In retirement, Doug is enjoying "more occasions with the children and grandchildren, more golf, more days at the lake, and more time to reflect and remember a fruitful career magnified by an abundance of friends."

Brian Evoy, Artsci'78, Ed'80, was recently elected president of the Kingston Literacy and Skills board of directors at its AGM in September. "I'm looking forward to the opportunity of leading and working with the board," he writes. Learn more about KLS at klsread.ca.

Roman Katchmar, Sc'77, and his wife, Maria, have recently retired and are moving from their Etobicoke home closer to their family in Ottawa. Roman's work took him from Queen's to Connecticut, the Maritimes, then Ottawa and eventually to Toronto, engaging in CANDU nuclear research, telecommunications development with Nortel, and lastly in the field of building consulting and diagnostics. Maria had a fulfilling career working with special-needs children at the elementary panel.

Deaths



Susan Margaret Fletcher, BCom'73, died suddenly of cancer Sept. 18, surrounded by her family. Predeceased by her parents, Elaine (Blanchard), a member of Arts'49, and Kay Fletcher, BCom'48, and by her beloved husband, Bob Waller, Sue is survived by her sisters Carol and Janet, step-daughters Shannon and Julia Waller, Artsci'88, and extended family. After

graduation from Queen's Commerce, Sue went on to become a Certified Management Accountant. She had a far-reaching accounting career, both corporately and as a consultant. A natural investigator, she had the special skill of getting to the bottom of complex financial issues. In addition, she was a hobby stencil artist, avid gardener, and philanthropist. She loved to play tennis, travel, cook, and be with her family and friends.



Catherine Ann (Fulford) LaValley, BA'78, died June 21. Cathy is remembered by Ken, her husband of 42 years; children

Jason and Shannon (Lucas); mother Dorothy Fulford; brother Stephen Fulford, Com'81 (Julie); and extended family. She was predeceased by her father, Dr. Richard Fulford. Cathy made lifelong friends in her time at Queen's and while living at residence. Cathy and Ken met in Kingston and made their home in Ottawa. Cathy would often break out in rousing rounds of the Oil Thigh while on road trips. She was known for her generous spirit and warm heart. Putting others before herself, she persevered through illness to be with the family she loved dearly. Her contagious smile will be remembered fondly by all who love her.

Daniel O'Neill, MBA'76, died May 17. Dan had a great career in packaged goods marketing, beginning with 14 years with SC Johnson Wax, which took him to four countries on three continents. He then worked for four years as president of Campbell's Soup in New Jersey. His career culminated as CEO of Molson Breweries. For Molson, Dan and his partners launched the famous "Joe/I am Canadian" TV ad campaign. He was an involved philanthropist and the largest single donor to women's hockey in Canada. He loved his time at Queen's, the university that "took a chance on him." Dan is missed by his wife, Lise, their three children, and five grandchildren.

David Thomas, BSc'72, died Aug. 22. He is survived by children Ben,



Artsci'06 (Paula Dunn, Artsci'02), and Larissa (Randy), granddaughter Everly "Rosie," and many friends and colleagues. After completing his

chemistry degree at Queen's, Dave earned a master's degree in chemical oceanography from UBC. He co-founded Seakem Oceanography Ltd., which later became AXYS Technologies Inc. In the mid-1990s, he led the expansion of environmental assessment services into Russia and laboratory analyses in the Czech Republic. This led to additional environmental work in Europe, South America, and the Caribbean. Over the past two decades, Dave continued his passion for the Arctic and devoted a tremendous amount of personal time and effort to several scientific initiatives. He participated in the international Arctic Council's Arctic Monitoring and Assessment Program, focusing on circumpolar assessments related to heavy metals and oil and gas impacts. He also served on the board of ArcticNet, a program dedicated to addressing climate change impacts in the Canadian Arctic in partnership with Inuit, industry, academia, and government. He served on the CCGS *Amundsen* board and on the Queen's Chemistry Innovation Council. Outside of scientific interests, Dave co-founded Victoria's Lighthouse Brewing Company in 1998 and sat on many volunteer boards in his community. Dave was a brilliant, eccentric, and accomplished scientist, and a thoughtful and generous individual who inspired his family and friends to be better people, to enjoy the simple things in life, and to understand the importance of doing the right thing. An avid Toronto Maple Leafs fan, his one wish was to see his team win the Stanley Cup again. As his hopes were perennially dashed, he would often say he wanted Leafs players to be his pallbearers, so they could let him down one last time.

K. Guy White, BA/BPHE'70, BEd'71, MEd'80, died July 21 in Kingston. Guy is survived by Carol, his wife of 52 years; daughters Amy, Artsci'13, and



Gillian; and extended family. He was predeceased by his children Chris and Ashley. Guy excelled in sports but was particularly skilled at baseball and

hockey. At Queen's, he was captain of the hockey team for the 1969–1970 season. He was inducted as a member of the Kingston & District Sports Hall of Fame in 2007. He was also named to the St. Thomas University Tommies Wall of Fame as part of the 1966–1967 men's hockey team that went on to represent New Brunswick in the first-ever Canada Winter Games. A longtime educator, Guy began his career at Regiopolis-Notre Dame in Kingston as a teacher and later, a guidance counsellor. In the 1990s, he worked at Holy Cross Catholic Secondary School. He ended his career at Holy Family School, where he was principal for several years. Guy was a gracious and hardworking man who treated everyone he came across as a friend. He will be remembered as a caring and kind teacher and coach.

1980s

Honours

Ted Bergeron, Artsci/PHE'87, Ed'88, Law'91, and **Chris Clifford**, Artsci'94, Law'97, were recently honoured by Spinal Cord Injury Ontario with its 2020 Vigmond Philanthropy Award. Ted and Chris are the founding partners of Bergeron Clifford LLP Injury Lawyers. They have been representing spinal cord injury clients as personal injury lawyers since 1999 and have received several distinctions for their tireless work for their clients, in and out of court.

Job news



Wendy Rintoul, Com'87, has launched Welcome Home Transitions to help guide families and seniors to better retirement living decisions in

Oakville/ Burlington/ Mississauga. Focusing on senior housing and home care search services as well as senior relocation management, Welcome Home Transitions was a finalist in the Halton Region small business start-up competition in February 2020. Learn more about these services at welcomehometransitions.ca; Wendy offers free one-hour consultations. You can also connect with Welcome Home Transitions on Facebook, LinkedIn, and YouTube.

Notes



Anne (Southwell) Cruess, Artsci'83, Ed'84, retired from teaching with the Durham District School Board in February. Anne finished her teaching career as head

of special education at Pine Ridge Secondary School for more than 17 years. Through her tenure at Pine Ridge S.S., Anne saw the growth of her department from two small class placements to five; increased use of assistive technology for her students; and a positive growth mindset in her fellow staff members towards students with anxiety. Anne believed that students with special needs should be integrated into the full life of a classroom, especially field trips. Anne was especially proud to initiate a collaboration with a bus company and the board's transportation department to have a large new school bus equipped with multiple wheelchair-accessible seats. She plans to spend her retirement continuing her personal genealogical research on more than 50 family trees, and enjoying time with her husband, Andrew Cruess, Artsci'83, MBA'85.

Deaths

Jeffrey Anderson, BCom'81, died Jan. 25 in Hinsdale, Ill., at the young age of 61, after a short battle with cancer. Jeff was a devoted husband and partner to his wife of 25 years, Alisa; proud father of Meredith, Ben, and Mac; big brother to Bob, Com'83 (Christina), and Dave, Com'85 (Diane), and uncle to many nieces, nephews,

and grandnephews. After completing his degree, Jeff embarked upon a financial career in Toronto and Pittsburgh. He then moved to Chicago and eventually reinvented his career as a senior solutions engineer in the telecom industry. He left with many fond memories and even more valued friendships. Although there were many retirement plans unrealized with his early passing, Jeff had a full and wonderful life filled with family, friends, travel, sport, and a love of the outdoors. He was an antique enthusiast and had a great appreciation and vision for construction and architecture. Jeff adored his family, and they will forever miss the love and laughter he brought to their lives. He is deeply missed.



George

DeMarchi,

BCom'83, died April 5 after a battle with pancreatic cancer. He is

survived by his wife, Nora, and their children Alexandra and Justin. It didn't matter whether he was spending the day with his family, chainsawing trees in the country, or playing lacrosse, George was "all in" on everything he set his sights on. He was a serial entrepreneur focused on the telecom and payment industries. George founded Go Prepaid, which was among the first providers of electronic PIN distribution in Canada, and in 2014, co-founded Payment Source, quickly becoming the preferred partner to bring innovative alternative payment solutions to the Canadian market. When George was in the room, you knew it – and were comforted in knowing that for that moment in time, his brilliance and full attention was focused on the topic at hand. And that topic was often politics. George was a proud Queen's grad and if the chance came to reconnect with his Commerce '83 pals at Homecoming or a bar in downtown T.O. you can bet it was a highlight of his year. George loved nothing more than hearing about how his friends and their families were faring...he was always there for you, in good times and bad. From Third Floor Gordon House to

A NEW VISION

Jocelyn Bell, Artsci'97, received the Editor Grand Prix award at the 2020 National Magazine Awards. Jocelyn is the editor/publisher of *Broadview* magazine (formerly *The United Church Observer*). Jocelyn, who got her start in journalism as a writer and then news editor with the *Queen's Journal*, has been with the magazine since 2006 and led its rebranding in 2019. Her NMA citation noted the success of her work, saying "The complete re-visioning of *Broadview* magazine in 2019 was a huge undertaking that required strong editorial leadership, and Jocelyn Bell delivered. The magazine's look and feel, the quality of its content, and its digital presence are greater than ever." Founded in 1829, *Broadview* is the oldest continuously published magazine in North America and the second oldest in the English-speaking



world. It remains committed to highlighting stories about spirituality, ethical living, and social justice from a progressive Christian perspective, as well as sharing news and perspectives from and about The United Church of Canada. Learn more: broadview.org. ■

161 Alfred St. to Toronto, George had a lifelong connection with "the boys"... Ron, Robb, Bruce, Ian, Ratch, Flanny, and many more. Loving husband, devoted father, loyal friend, one of the "good guys". Photo: George, left, with Ron Lloyd at their 35th anniversary reunion at Queen's.



Walter Speckert,

BSc'83, MBA'87, died July 24 in his 60th year from the effects of advanced cancer, after a courageous lifelong battle with

cystic fibrosis. Wally is survived by his wife, Mary-Judith Barrett, Artsci'88, Ed'89, children Tom and Kaitlyn Speckert; brother Erwin, MBA'87, and extended family. Wally was proud of his dedicated 25-year career at the Bank of Canada. He was a devoted volunteer with Cystic Fibrosis Canada. Messages of condolence can be emailed to marybarrett@bell.net.



the quality of life for those affected by and living with spinal cord injury (SCI). Recipients are chosen by the foundation to recognize influential and passionate

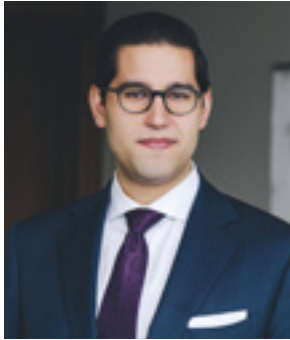
leaders in the world of SCI research. Each recipient receives an unrestricted \$1-million award. Brian has made several landmark contributions to SCI treatment and rehabilitation in his dual role as an attending orthopedic spine surgeon at Vancouver General Hospital and a scientific researcher at the International Collaboration on Repair Discoveries at the University of British Columbia. He has sought to bridge the gap between scientific discovery and clinical practice with translational research studies that are truly relevant to people with SCI. These include studies of how blood pressure management could be optimized to enhance recovery after SCI and how the biological responses to injury can be used to identify new targets for treatment. He has also established a biobank to share valuable SCI tissue specimens with other scientists in an effort to help the international research community move forward faster in the search for new therapies. As the Canada Research Chair in Spinal Cord Injury and the Dvorak Chair in Spine

1990s

Honours

Brian Kwon, Artsci'92, Meds'95, is one of only three recipients of the inaugural Craig H. Neilsen Visionary Prize provided by the Craig H. Neilsen Foundation. The foundation is dedicated to supporting both programs and scientific research to improve

PRECEDENT SETTER



Aarondeep Singh Bains, Law'14, recently received two honours for his work. *Canadian Lawyer Magazine* placed him on its 2020 list of the 25 most influential lawyers in

Canada. "As president of the South Asian Bar Association-Toronto, he spends a good amount of time promoting diversity, equity and inclusion initiatives...He regularly meets with stakeholders in the provincial and

federal government and in the judiciary to discuss crucial issues affecting the justice system. With his support, the SABA has increased its presence across Canada, establishing additional chapters in Calgary and Edmonton. He assisted in forming a partnership with the Queen's University Innovation Centre, where he regularly gives lectures."

Precedent Magazine named Aaron as its "2020 Precedent Setter," noting that while he is, by day, an associate at Aird & Berlis LLP in Toronto, the rest of his time, "including mornings, nights and weekends – he is a crusader for those in need." *Precedent* cited Aaron's work on the advisory board of JusticeNet, a not-for-profit that assists people who cannot afford a lawyer yet don't qualify for legal aid. ■

Trauma, he currently serves as the associate director of clinical research for ICORD and the chair of the AOSpine Knowledge Forum in Spinal Cord Injury. Brian also chaired the first Cure Advisory Committee of the Praxis Spinal Cord Institute in Vancouver. *Photo courtesy of Vancouver General Hospital*

Deaths

Dwain Ketcheson, MDiv'97, died suddenly on July 15, aged 55. Dwain is survived by Colleen, his wife of 32 years, children Felicia and Edward, and extended family. Dwain grew up in the Anglican Church and enjoyed helping out, such as being an altar



boy. He knew early on he wanted to pursue a career in ministry. In adulthood, he pursued several careers, including restaurant manager, department store manager, and real estate agent. After being laid off, he felt the time was right to pursue ministry. After receiving his Master of Divinity in 1997, Dwain's first pastoral charge was in Saskatchewan. In 2001, the family moved to St. Catharines, when Dwain was called as the minister at Memorial United Church. In 2008 he was appointed at Southminster

CLEAR COMMUNICATION



In April, **Olivia Gampel,** Artsci'16, a speech-language pathologist working in the Boston area, wanted to help her community through the COVID-19 pandemic. She began volunteering to distribute masks for a local company, Rafi

Nova. "One day, the CEO of Rafi Nova and I were joking about not being able to see each other's smiles when we were wearing our masks. I mentioned how detrimental this is for communication, particularly for the Deaf/Hard of Hearing communities. Speech sounds are dampened by fabrics; visual cues and facial expressions are lost; and those with sensory issues may be averse to keeping a

mask on. It's a challenging time, for sure.

"So, I got to work designing a comfortable mask that had a clear panel and tie-behind straps to accommodate for hearing aids and cochlear implants." Olivia, who studied Art History and Film & Media as Queen's, has always had an interest in design. "We went through many iterations and prototypes until we created the final Smile Mask that you can purchase today." More than 50,000 of the masks have now been sold across North America.

Olivia is now the creative director for Rafi Nova. She and her colleagues teamed up with actress Millicent Simmonds, star of *A Quiet Place*, who is Deaf, to create the limited-edition "Millie Mask," with proceeds of sales going to two non-profit organizations, Deaf Women of Color and Texas Hands and Voices. ■

United Church in Niagara Falls. He had been the minister of Mountainview United Church in St. Catharines since 2012.

2000S

Births



Hanako Alston, Artsci'02, and her husband, Nathan, are pleased to announce the arrival of their first child, Andrew, in July.



Heather Campbell Pope, Artsci'06, and her husband, Aaron Pope, welcomed their son Clifford Myles in March 2020. He looks forward to virtually meeting

other Generation Pandemic babies. He and his mom can be reached at dementiajustice@outlook.com.

Notes

Catherine Bell, MBA'02, is now a member of the Expert Panel at the Canadian Centre for the Purpose of the Corporation. Catherine and her fellow experts will help Canadian businesses and organizations redefine and strengthen both the scope of their purpose and the contributions they make more broadly to society. Catherine is the founder of The Awakened Company, a global consulting firm focused on igniting passion, purpose, and engagement to help organizations flourish.

2010S

Honours



Bob Palmer, EMBA'18, was recently named a finalist in the 10th annual Canada's Safest Employers Awards for his work at Jazz Aviation, where he was vice-president, safety, quality, and environment. Bob was nominated in

the Safety Leader of the Year category for his work dealing with the many challenges, operational changes, route restrictions, and employee awareness and protection brought on by the pandemic. Bob (who was also a pilot in the Canadian Armed Forces for 10 years), has taken on a new role, as director of safety with Air Canada.

A project led by **Rami Maassarani**, Sc'12, MASc'15, has received recognition from the Federation of Canadian Municipalities. Rami is the project coordinator with Corporation of Loyalist Township, which just won a 2020 Sustainable Community Award for its Amherstview water pollution control plant constructed wetland. The wetland lowers the pH of the plant's wastewater disinfection lagoons, helping to treat wastewater with natural biological processes and the use of native vegetation. The constructed wetland is a cost-effective alternative to UV disinfection and allows residents access to an additional green space in the community. The wetland project started

out as a collaboration with Queen's Civil Engineering and the Beaty Water Research Centre.

Job news



Donovan Littler, Artsci'19, has been interning at the Endangered Language Association in Arlington, Va. Donovan, who studied history, Latin, and Ancient

Greek at Queen's, led an effort to categorize endangered languages of North and South America. "When I first began researching endangered languages for the ELA, the weight and importance of the work felt immediate. There are so many languages with just a handful of native speakers left. For those with an appreciation for history, any instance where something disappears without a trace is tragic. Reviving endangered languages is a tall order, but if we can at least document them and preserve the distinct, independent style each

one possesses, the duty and responsibility of historians will be fulfilled," says Donovan. Learn more about ELA at endangeredlanguageassociation.org.

Deaths



Sarah-Lynn Eva Martz, MSc'13 (Biomedical and Molecular Science), died peacefully, surrounded by her family, on Aug. 10 after a courageous battle with breast

cancer. Sarah was a beautiful, fun, and loving person who embraced life. She is survived by her devoted fiancé Justin Rowley, parents Bill and Linda, brothers Connor and Evan, and extended family. Always passionate about education and making a positive impact on the world, Sarah was in the process of completing her PhD in epidemiology at the University of Guelph with a focus on the spread of antimicrobial resistance. For the past four years, she was employed by the Ministry of Agriculture, Food and



“Leaving a legacy gives me a happy feeling.”

Kerri Froc, PhD'16, Queen's alumna and legacy donor

For Dr. Kerri Froc, women's equality issues have been the focus of her academic and professional life. When planning her estate, she decided to remember Queen's meaningfully with a gift in her will to establish the Kerri A. Froc Fund for Women's Equality at Queen's Law. "I want to honour my PhD supervisor, Professor Beverley Baines (Law'73), and to support Feminist Legal Studies Queen's (FLSQ)," she says. "Leaving a legacy gives me a happy feeling."

queensu.ca/alumni/giftplanning



Rural Affairs. Sarah's spark for life and infectious laugh brought joy to everyone around her. Even through-out her battle, Sarah never stopped living life to the fullest. Her adventurous spirit took her around the world with friends and family. She loved running, biking, cottaging, and playing with her beloved dog Tucker.

Thomas Herbert Rutherford, EMBA'12, died Aug. 2. Tom started his banking career after completing his undergraduate degree at University of Ottawa. He worked at Canada Trust, Canada Permanent, and Royal Trust. Tom recently received recognition of his successful 30-year career with the Royal Bank. Along the way he built stellar relationships

with long-term clients and made many lifelong friends. Tom was especially proud to go back to school in 2011 to earn an MBA. In 2013 he moved out to Vancouver with the plan to return to Ottawa when he retired. Before those plans came to fruition, he bravely tackled his cancer diagnosis, and gave it his all to try to beat it.

Two Queen's alumni helped create this homage to Florence Nightingale in a corn maze in Florenceville, N.B. Leigh Hunter, Sc'15, works at Hunter Brothers Farm; he oversees the construction, marketing, and day-to-day management of the farm's fall activities, which include a giant corn maze on a six-acre piece of land. Leigh contacted his friend (and artist) Roxy Tishkul, Sc'15, to create the image of "the lady with the lamp." 2020 is the bicentenary of the birth of Florence Nightingale, after whom Florenceville is named.



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TRAVEL/VACATION RENTALS

Rainforest Ec lodge in south Pacific Costa Rica owned and operated by Maureen, Sc'81, and John Paterson, Sc'78. 10% off for Queen's Alumni. info@riomagnolia.com www.riomagnolia.com

Honouring Queen's alumni



Alumni Shelagh Rogers, Artsci'77, LLD'19, and Rico Garcia, Artsci'13, co-hosted Queen's first-ever virtual Homecoming. Inset: Sign language interpreter Q. Lethbridge.

QUEEN'S UNIVERSITY has a long tradition of honouring distinguished and committed alumni who have shaped the world and strengthened our global alumni community. This year I have the pleasure of congratulating our 11 outstanding QUAA Alumni Award recipients. The awards acknowledge both alumni at the height of their careers and those just starting to make their mark.

Due to the COVID-19 crisis, sadly, the QUAA Alumni Awards event could not be the usual celebratory gathering on campus. Instead, we celebrated the 2020 award winners during our virtual Homecoming. During the awards segment

■ Watch the 2020 virtual Alumni Awards event and learn more about this year's recipients. queensu.ca/alumni/community/alumni-gala

of the event, Alumni Achievement Award recipient Hugh Christie, Artsci'78, Law'81, joined us live. Hugh's daughter, Heather Christie, Artsci'09, made a surprise appearance to offer her heartfelt congratulations and share some kind words about her dad. Following this memorable father-daughter moment, we took a few minutes to recognize the tremendous accomplishments of this year's award recipients.

This year's distinguished alumni included journalists, faculty members, legal professionals, Indigenous leaders, passionate educators and sports coaches, QUAA volunteers, and exemplary

students. They have raised the profile of labour and employment law in Canada, enhanced the lives of Indigenous peoples, made a significant impact on the rowing community, highlighted pressing national security issues, and helped enhance connections between students and alumni. Each of these remarkable people has chosen a path of leadership, innovation, and compassion.

You don't have to look far to find the helpers at Queen's. Many stories have been shared about Queen's alumni around the world helping in their communities during these challenging times, from entrepreneurs using their business platforms to fundraise and distribute resources for health-care workers to alumni who have volunteered to aid their local communities by distributing masks and food. These acts of selflessness in the face of this historic crisis are truly inspiring. You can find some of these stories on the alumni website.

The recent collective accomplishments of our volunteer leaders and alumni have served as a great catalyst for

connection for so many and have helped foster a sense of community, which we all need now more than ever. From listening to concerns from incoming students and offering counsel to 2020 graduates to checking in on elder alumni struggling with isolation, they are united by their dedication to helping others and supporting our alumni. There are plenty of virtual ways that you can get involved with the QUAA and build lasting connections with fellow alumni.

Our global family of alumni and friends has so much to offer. I have no doubt that this challenge will continue to unite and bring out the best in us.

■ Rico Garcia, Artsci'13
Volunteer President
Queen's University Alumni Association

*You don't
have to look
far to find
the helpers
at Queen's.*



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