

Queen's

ALUMNI REVIEW

Issue 2, 2020

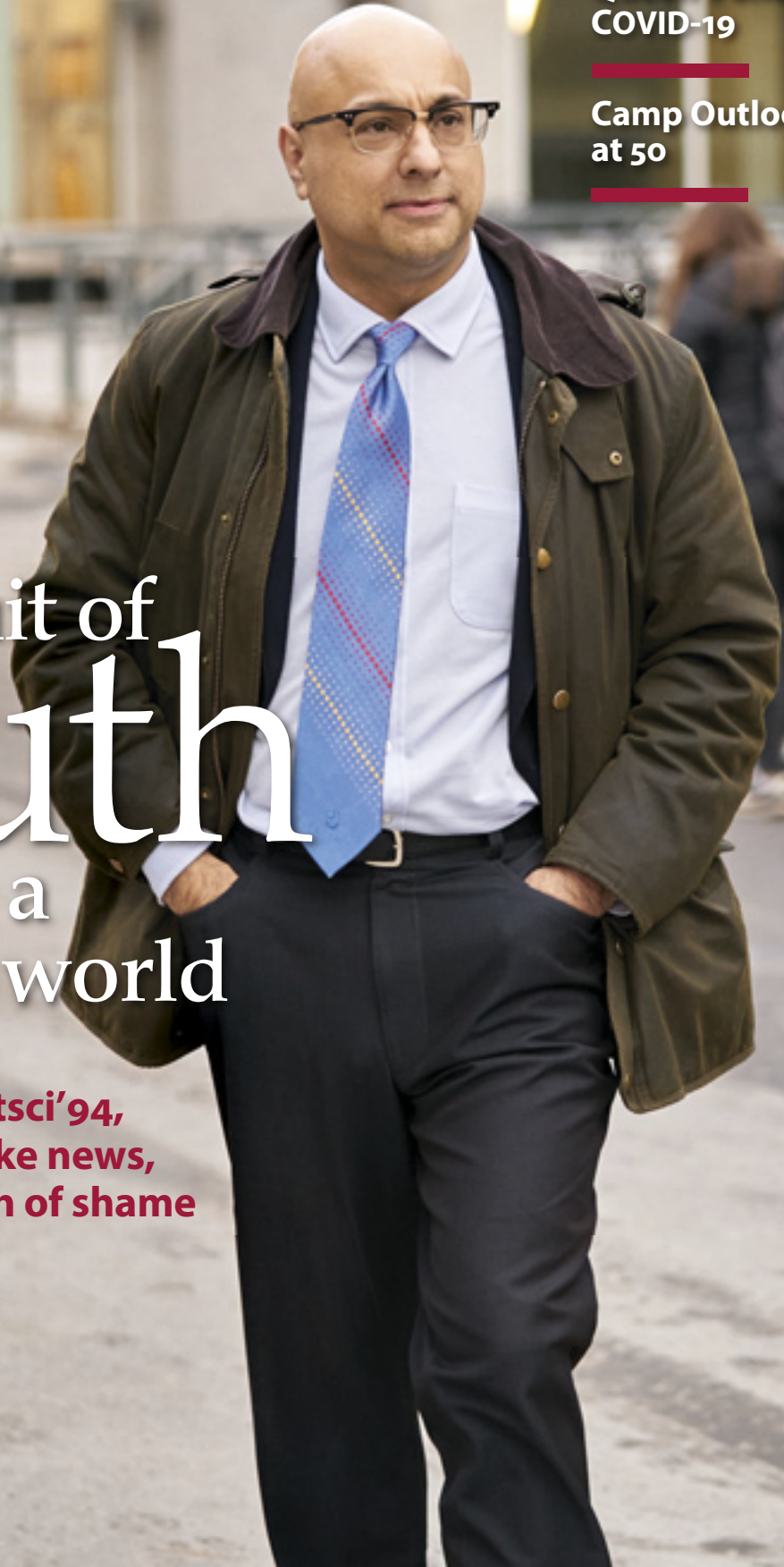
THE MAGAZINE OF
QUEEN'S UNIVERSITY
SINCE 1927

Queen's and
COVID-19

Camp Outlook
at 50

The pursuit of truth in a post-fact world

**Journalist
Ali Velshi, Artsci'94,
on Trump, fake news,
and the death of shame**





Elections 2020

Vote online June 1 - June 15

Alumni are invited to elect, from amongst themselves, eleven members to sit on the Queen's University Council. Ten newly elected Councillors will serve a four-year term from September 2020 - August 31, 2024, and one will serve a broken term of service for two years from September 2020 - August 31, 2022.

University Council

Established by statute in 1874, the University Council serves as an advisory body to the University. Members are advisors and ambassadors for the University and provide advice on issues relating to the prosperity and well-being of Queen's as well as champion the University's ongoing initiatives. The Council's responsibilities include the appointment of the Chancellor and the election of six Council members to the Board of Trustees.

Candidates

Candidate biographical sketches will be available for review on May 29 at queensu.ca/secretariat/elections/university-council

Alumni will be able to vote for up to 11 nominees.

Process

Alumni will be alerted to this election via email. To ensure you will receive your email to vote, please update your contact information and confirm your communication preferences by contacting the Alumni Relations Office by email at records@queensu.ca

Questions?

Email the University Secretariat at univsec@queensu.ca



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Faculty, students, and alumni tackle coronavirus challenges.

ON THE COVER

Ali Velshi, Artsci'94, enjoys a stroll back on Queen's campus after delivering a public lecture at Stauffer Library in early March. The former *Queen's Journal* contributor also visited the *Journal* offices to meet with student journalists. He also met with the current recipient of the Ali Velshi Admission Bursary.

PHOTO BY JANA CHYTILOVA

Together, apart

In mid-March, when I moved my workspace from the Old Medical Building to my dining room table, I had a lot of doubts. Would I be able to put together this issue? Would we be able to go to print? What stories will people want to read when the world around them is changing day by day so drastically?



Andrea Gunn chats with Ali Velshi in early March, in the days before physical distancing.

JANA CHYTILOVA

We're still figuring things out. But I've been reassured on a number of fronts. While some of the stories planned for this issue have been postponed, changed, or cancelled, others have emerged. And while it's hard to work in relative isolation (as I'm sure you know), I've been encouraged by the volume of email I continue to get from alumni, whether it's to share some personal news or just to change an address.

In this issue, we've got some sage advice from Ali Velshi, based on a talk he gave to the Queen's community in early March, just as COVID-19 was on the cusp of changing everyone's lives.

I'm delighted to share Sara Beck's story on Camp Outlook, celebrating its 50th anniversary this year. I hope this story will evoke good memories for many alumni (and maybe elicit more Camp Outlook stories and photos to share with us).

A long-planned new feature in this issue is the incorporation of "Planning makes a difference" into the magazine. Previously a

standalone publication that was distributed with the *Alumni Review* to many readers in Canada, this will now be a semi-regular section of the magazine. I worked with my colleagues in the Office of Gift Planning and members of the Queen's Gift Planning Advisory Committee to bring you a selection of interesting alumni stories and practical financial advice.

Just prior to the publication of our February issue, I got some terribly sad news from one of that issue's contributors, Janet Fanaki (Artsci'91). Janet's husband, Adam, died on February 15 from Glioblastoma, an aggressive form of brain cancer. In her article for the *Alumni Review*, "The fine art of juggling," Janet wrote about self-care strategies for people dealing with multiple stressors in their lives. My sincere condolences go out to Janet and her family.

Take care,

Andrea Gunn, Editor
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UNIVERSITY

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Queen's University is situated on traditional Anishinaabe and Haudenosaunee Territory.

letters

TO THE EDITOR

We asked readers to send us their memories of the Snowball winter festival at Queen's, which ran for several years in the 1960s. A number of alumni responded.



I couldn't resist sending this photo along when I saw the "Winter flashback" in the most recent *Alumni Review*. It awoke good memories. I was sad to learn that those wonderful snow sculptures and the winter carnival weekend were only a Sixties phenomenon. We did have a wonderful time watching the creation of the large and cleverly conceived snow statues. My friends and I lived in Baker House, next door to the Agnes Etherington Arts Centre. This sculpture was called "The Devil's Advocate" and is Khrushchev pulling Castro and a missile in a little red wagon. Castro "was so cute I couldn't resist the hug," was what I wrote on the back of the photo. Sadly, I lost touch with Carol, Marilyn, Julie, and Alison in the picture with me.

Cheryl Metcalf Seaver, Arts'66



In January 1964 I had the dubious honour of being installed as "Queen of the Toilet Bowl." The Science and Arts faculties held a raucous game of football in the snow, very energetic and playful – snow and men flying in all directions – with the "crowning" as part of the festivities. A golden painted toilet mounted on a wooden base was carried in, set like a throne on some beer boxes and the Queen was crowned with a small (new) toilet plunger tied onto her head. How was she chosen? It didn't matter who; they just needed someone to sit on the bowl and go along with their silly satire. Whichever faculty sold the most tickets (I've forgotten whether it was for a dance or something else), installed their nomination. I had been forewarned the Science group had nominated me, and when I was called up, didn't know quite how to take this satire (a toilet? a plunger?) but decided it was just a silly lark to enjoy. They also presented me with a beautiful sheaf of golden chrysanthemums, wrapped in Queen's colours, perhaps for being a good sport.

Carol Anne (Matthews) Wien, Arts'65



My wife and I had visitors for the Snowball weekend during the winter of 1960–61 and partook of a number of the activities as we toured the campus with our guests. The article refreshed the many memories of our time at Queen's.

A.C. Streith, Sc'63

Lynn Brown, Sc'69, sent us this lovely pic of his wife, Lois (with the Cheshire cat behind her) at Snowball '67.





Don McQueen, Arts'63, shared a number of photos, including this great picture of the T-Rex sculpture on University Avenue in 1961.

We've posted more Snowball memories online from **Nick Darby**, Arts'68, **A. Jose Mut**, Sc'64, **Jim Brennan**, Meds'67, **Lynn Hargreaves**, and **Sara Jane Dumbrille**, Arts'66.

IN MEMORIAM

Samuel Ludwin, Professor Emeritus (Pathology), died Jan. 21.

David Atherton, Professor Emeritus (Physics and Computer Engineering), died March 18.

Julio Arboleda-Florez, Professor Emeritus and former department head (Psychiatry), died March 30.

Suning Wang, Professor (Chemistry), died April 27.

Obituaries are posted online as they are received. If you have memories of these professors you would like to share, please email review@queensu.ca.

The renewed conversation

BY PRINCIPAL PATRICK DEANE

When I launched the Principal's Conversation last fall, my hope was that our university would emerge from the 2019–2020 academic year with a clarified understanding of our identity, our aspirations and values, and the contribution we wish to make to the world. With an English professor's honest conviction in the power of language and dialogue, I was confident that by this spring all of those issues would have been brought into focus and the way ahead made clear.

That has happened, although not quite in the manner I envisaged. The Conversation did indeed help this new Principal understand better the preoccupations, vulnerabilities, strengths, hopes, and aspirations of our university community; and by providing a forum in which those things could be articulated and debated, it did, I believe, help the institution better understand itself. The advent of the COVID-19 crisis, however, brought a heightened urgency to all these questions and roughly pushed them from the realm of abstract discussion into real-time action and decision making. What are our values, according to what principles should we act, and how do we matter in the world? Suddenly life had called the question in this debate.

However much our choices and actions during the crisis have been expressive of our values, the project of the Conversation – the articulation of long-term aspirations and a strategy for the university – must still be concluded. But far from being slowed down by the COVID-19 emergency, that process has been accelerated in significant ways. With our local community – indeed all of humanity – *in extremis*, the university's mission of service has been underlined: our responsibility through research and teaching to contribute to the good of humanity has been reaffirmed in an uncompromising way.

While Queen's medical researchers have worked through their national and international networks to contribute to the search for vaccines and treatments for the disease, faculty, students, and staff from all parts of the university have found ways to contribute to the cause, whether by providing, resourcing, or fabricating personal protective equipment, by advising government on policy matters, or by probing the human, social, and cultural dimensions of the crisis. Enlisting the cooperation of physicists in Canada and around the world, Queen's Nobel Laureate Dr. Art McDonald has created a simple ventilator to assist in widespread treatment of the disease: could one imagine a more forthright acknowledgement of our responsibility for one another emanating from a more rarefied stratum of the academy?

In that project, and in many other dimensions of our response to COVID-19, our alumni have been willing, active, and generous partners. As in the flu pandemic of 1918–1920, the broader Queen's community has worked for the good of the community beyond our boundaries; and as in those years we have made our facilities available to shelter and sustain frontline workers.

We have been reminded by the COVID-19 emergency that the university exists to answer a noble calling and to discharge the most profound obligation imaginable: to sustain, protect, and advance the good of humanity and the well-being of the planet. Is that a Conversation-stopper? On the contrary, it gives impetus and a clear direction to every one of our future interactions.



BERNARD CLARK

Patrick

The pursuit of truth in a post-fact world

Journalist Ali Velshi, Artsci'94, talks to the Queen's community about fake news and how to fight back against disinformation.

On March 5, journalist and MSNBC anchor Ali Velshi gave a talk, as part of the Stauffer Library's Stauffer@25 lecture series, on the topic "The pursuit of truth in a post-fact world." We've distilled some of his key messages from the lecture.

A few years ago, I started thinking about the issue of fake news. I delivered my first talk on the topic right here at *Queen's*, for a TEDx talk in 2015. Back then, the main idea about fake news was that it was lucrative. It was cheaper, and more sensational, than real news. People would click on fake news links, and someone would make money from it. My concern back then was simply that people were going to put all sorts of bad information out there. What would happen, I wondered, if someone decided that, not only is fake news profitable, but with it, you can start to influence people's thoughts politically? How naïve I was back in 2015.

Misinformation and disinformation

So I'd like to talk to you about where this has all gone since then, and I want to start with two important terms: disinformation and misinformation. They're sometimes used interchangeably, but they actually mean different things. And the distinction is important.

There is *intent* in disinformation.

Misinformation? This happens to all of us: when we retweet something credible that we've read. And it's a basic – but really important – concept to understand about the world in which we now live.

Disinformation is somebody deliberately putting out bad information.

Misinformation is somebody retweeting that bad information, believing it, posting about it.

Both are really dangerous. And sometimes the same person will do both. Donald Trump has a habit of doing both, actually. Sometimes it's just his own stuff that he tweets that isn't true, but he often retweets other people's untrue stuff.

So let's talk about how we solve this problem.

And the only way, I think, that you solve this is, first, understanding how to identify what is misinformation, and second, not being part of the disinformation problem.

I remember when social media first was invented. And I thought to myself, "This is amazing. No one will ever be able to lie again." Because you'll put a lie out and everybody will check it and you'll – within moments – be embarrassed.

Clearly, I was on the wrong side of *that* one, too. If you can get your disinformation into an amplification channel, it then exists in a much bigger way.

As a journalist, fact-checking is certainly one of the first things you learn.

When I was doing this for the first time, when I worked here at the *Queen's Journal*, I didn't yet understand that was my *only* job. I didn't understand that was even *most* of my job. We were supposed to check things. We called it sourcing and fact-checking. I assumed that if I interviewed someone, they weren't obviously lying to me, but they might have *some* facts wrong. Or they might be misrepresenting something. So I would check the facts and I would make sure there were other sources who confirmed them. I didn't realize I was going to be in a world where people actually come out on my TV show (which millions of people see) and *lie*.

The death of shame

In the old world, back in 2015, when I'd correct somebody on their lie, by the end of the interview I would have expected a phone call from their office to apologize or to clarify the statement. Maybe there'd even be a resignation. But now, they've posted the lie on their website before my show is even over. So, in the process of the mastery of disinformation and its amplification into misinformation, we have seen a subsequent phenomenon, which is the death of shame.

It used to be that being caught out in a lie was career-ending, reputation-damaging, bad for your income. So that was the nonsense that used to occur, but generally speaking, it wasn't all that damaging for the rest of us. "Right" didn't *really* matter. Somebody got rich off of it. You were misinformed for a few hours; you got embarrassed because you told it at a party and someone let you know that was a hoax.

**But now,
it's about politics.
It's about power.
It's about wars.
It's about coronavirus.**

There's some really bad information out there. If you look up all the stuff you're supposed to do about coronavirus, it's kind of boring. Wash your hands. Stop touching your face. But if you go to the wrong sources, they will tell you to drink bleach, which, I suspect, *will* kill the coronavirus. And you. It will kill *you*.

So this is the problem: we have a combination of things that have gone on.

First, we trust our institutions less than we used to. We're not necessarily turning to the same places where we should be turning to for health advice. Most people don't go to the World Health Organization or the Center for Disease Control for their information on a daily basis. So, disinformation makes it to Google, which we *do* turn to. During the 2016 presidential election in the States, the top 20 fake stories about politics were way more popular than the top 20 real stories. Fake stories have better headlines.

And second, the algorithms are better. Fake news stories will be stuck into your feed in a way that is more lucrative to the social media companies. And so fake news spreads faster than real news spreads. If I am creating a fake news piece, I can tailor my story to *you*, the audience. I don't have to figure out a way to tell a story about what actually happened; I can understand that you are driven by fear. You are driven by whatever you're driven by, and I can use that to parlay my entire message to you.

And if you read some of the stuff about what happened in the 2016 election, what you will see is some remarkable targeting. We know much more about this now than when I gave my talk here in 2015. But it's all deliberate.

Fear of "the other"

A disinformation campaign feeds on the idea of there being an "other" – someone to blame. The 2016 U.S. election – and many elections in the Western world in the last 10 years – have all centred around "the other." In the U.S., the traditional American Conservative mantras of low taxes, abortion, and guns have been supplanted by a fear of immigrants overrunning the American borders.

Once you have created "the other," people are susceptible to lies about them. And things like disease and crime fit neatly into this narrative. So what you have is a willing audience. In some cases, you have an amazing distribution method for the narrative.

This is my larger point concerning the coronavirus. It is serious. There's no question it's serious. It has already infected many times more people than SARS did and it's got a higher mortality rate. We don't know enough about it. We haven't tested enough people to know. But it's not actually going to destroy the world. It will change some of our behaviours, but it will

not wipe humanity out. But acting on the misinformation about coronavirus will, ultimately, make defeating this very real threat harder than it may have been if we relied solely on the facts.

But before coronavirus, it was socialists that were going to wipe America out. Before that, it was immigrants. It's always something. Something is always going to be a fundamental threat to your way of life and how you exist. And social media preys on that and people prey on that.

Covering the lies

I live in a world where probably 50 per cent of what I do is cover Donald Trump. And people have said to me, "Why don't you just *not* do it? Why don't you just *not* put him on TV? Why don't you just *not* cover the lie?"

But it's important to talk about the lie and to correct it.

For instance, Donald Trump has said incorrect things about the trade deficit with Canada. And he would say it and then we would correct it on TV. We have researchers and fact-checkers, and I'd go over and over the numbers. Once, twice, three times. And then he'd repeat the misinformation again, the next day, and the day after that. At that point, I realized, "This is not just misinformation; it's not just him repeating something he heard. There is *intent* behind spreading this information."

So, I have a responsibility when it comes to reporting on what the President of the United States says and what the facts are. He creates policy. In the course of one of the 150 and 200 tweets he sends in a day, he will, at some point, create a policy that will affect *you*. And I don't want to have decided that that was the day I'm not covering Donald Trump.

There are days when he's just tweeting, tweeting, tweeting and some of it means nothing.

And then suddenly it *does* mean something. He tweets and it affects markets. That affects your investments.

Recently, the central bankers of all the G7 countries had a meeting and they agreed that they didn't need to cut interest rates. But Donald Trump had been tweeting about interest rates so much that the Federal Reserve, which is supposed to be independent, cut interest rates in the U.S. by half a percentage point, which is a very unusual thing.

In 2018, during the NAFTA renegotiation talks, Trump repeatedly said that the U.S. ran a trade deficit with Canada. In fact, the U.S. then had a multi-billion-dollar goods and services trade surplus with Canada.

And then Canada cut its interest rates because Donald Trump bullied his guy into cutting U.S. interest rates when most of the smartest people in the world said this was not the moment to do that.

So what happens when you cut interest rates? Anything that bears interest becomes unattractive. So even people who otherwise wouldn't be in the stock market put money into the stock market. So if you're upset about the interest rate that you're getting in the bank today, thank Donald Trump. Now you might be happy because your stock market came back a little bit, but that's a bit of a short-term solution.

So, it's not just the bald-faced lies that we need to worry about, it's this general ecosystem of bad information that makes its way out there and then becomes government policy.

So why do I cover this? Because whether you like Trump or not, whether you're interested in American politics or not, this just affected every Canadian financially. Misinformation leads to policy that affects actual people.

Bearing witness and holding power to account

The number one duty of a journalist is to bear witness. So sometimes our job is just to tell you that it happened, which is exhausting when it comes to Donald Trump and his tweeting. But it's important that you know, because the number two calling of my profession is to hold power to account.

So sometimes, on my show, I have to go down a rabbit hole, talking about something Trump – or someone else – said, and then correcting the disinformation, when I had planned to tell my viewers about something else that was really interesting and probably useful. Because I've got to hold them to account and tell you why it was dishonest. And by that time, my show is over.

I don't necessarily mean to pick on Trump. He just happens to be an interesting, well-known example of disinformation in action. But I have interviewed so many public officials who will say things to me that I can prove to be untrue. In fact, I have a bank of all that stuff ready to go when I do an interview; I've got charts and data. It doesn't matter. People will just lie to me. They'll just say things, and then what they say goes into the ether and a lot of people will see it. And those people will not only internalize it, they'll spread it. And then they'll take it to the ballot box with them.

Back in the old days, misinformation was presented at the Thanksgiving table. Everybody had an uncle or somebody who pronounced, "This is what the government is up to." And they know because someone "in the know" told them. Distrust in government has been going on for a long time. But now with the ability to spread it professionally, it's not just your crazy uncle at Thanksgiving. It could be somebody you really trust, someone in the social media world, and, in fact, someone in the real media world.

People are curating their information. They curate who they get it from. And with social media, this is compounded. Once you – inadvertently or deliberately – click on something very politicized, then an algorithm kicks in: "Ah, you're worried about these issues?" and it will feed you more. And by the way, this doesn't mean that you clicked on something that says, "Are immigrants criminals?" They're much more sophisticated than that. Facebook knows – from what you do, what you post, what you say, where you say you are – Facebook knows more about what you think than *you know* about what you think. They really have behavioural tendencies mastered.

So you've got this combination of algorithms that work to distribute information that is going to be the most salacious to you, and bad actors who are willing to manipulate that information.

In the end, I don't know how much we can govern this just yet. I don't know if we know enough; I don't know if we've got the technology yet to do it.

But we can stop the spread of disinformation.

These days, in many schools, kids are being taught how to understand the consumption of information. I don't recall getting much formal education on how to consume information, but it was less complicated when I was growing up.

But these days, this is important. Maybe this should be the kind of thing that Queen's could do for the community, some seminars and public conversations about what healthy consumption of news looks like.

Because this is a safety issue. It's about your health. It's about your prosperity. It's really important that you have good information.



JANA CHYTILOVA

So, what can we do?

■ First, do no harm.

And that is the starting point for everybody here. If you consume information from social media, just *consume* it first. Don't spread information you don't know to be true.

And push back sometimes. If you're part of a large social media community, you can say "Hey, where are you getting that info from? Because I've seen otherwise."

You can cause the discussion to happen. So much misinformation is unintentional. It's from people we trust. We – all of us – *like* to share information. Sometimes we like to be the first in our group to know something and to share something.

Think about those things that you know about. Let's go back to using social media for healthy dialogue about issues, back and forth, as opposed to for misinformation.

■ Second, triangulate your information.

Find multiple, credible sources for your information. We curate the information we get by choosing the sources we get it from. If you are a liberal, find a conservative outlet that you can trust, even if you may not agree with it on everything. If you're conservative, find a liberal outlet that you can trust. Again, the point is not for you to agree with it all the time. The point is to understand what's out there in the ether, so that you can triangulate multiple, credible sources for your information.

News has always been biased. Don't fool yourself about that. People have biases. But you can adjust for biases. Fundamentally, bias is not what's going to destroy the fibres of democracy; lies are.

- *Ali Velshi, Artsci'94, LLD'16, is a journalist and TV anchor at MSNBC in New York. The author of two books, he is currently working on his third. Follow him on Twitter: @AliVelshi.*

Out of Kingston and into the **WOODS** Camp Outlook at 50

BY SARA BECK



CAMP OUTLOOK ARCHIVES

*Old, heavily patched tents and sleeping bags.
Five-kilometre portages with 60-pound packs and
75-pound canoes. Swarms of mosquitoes. Just a few
weeks of training, then out in the bush for a summer,
and maybe in winter, too. No pay.
Best experience of your life.*

There was a story that Ron Kimberley (MD'73, BA'74) never tired of telling. He and a friend were paddling a canvas-covered canoe on a long camping trip near Cochrane, Ontario in the late 1960s. They hit some rapids, the canoe overturned, and the two young men were thrown into the churning waters. When Kimberley struggled out of the river, he was alone. Not knowing whether his friend was safe or even if he had survived, Kimberley went out in search of him. But first, he left a message. He found one of their packs and a fragment of their smashed canoe, ripped off a strip of canvas, and used some instant coffee from the pack to write a single word as a note for his friend.

ALIVE.

They both survived. His friend found the note, stayed with the pack until Ron returned, and they limped to a nearby road where they were eventually picked up. That trip could have been a catastrophe, but instead it became one heck of a story about resilience, the power of nature, and the human spirit. It was a perfect story to be told at Camp Outlook, the camp that Ron Kimberley started in 1970.

This year, Camp Outlook celebrates its 50th extraordinary year of taking disadvantaged kids out of Kingston and into the woods. Though they keep well away from rapids, Camp Outlook is resilient and powerful, yet as fragile as that smashed canoe.

"It changed my life," says Susan Enright Paterson (Artsci'93, Ed'94), who volunteered as a staffer in 1994 and 1996. "I'd never been tested like that before in terms of resilience. I didn't realize I needed it."

Linda Vanderlee, who was a camper in 1970 and went on to become a staffer, says it didn't just change her life, "it became the *foundation* of my life."

So what does this life-changing experience look like?



CAMP OUTLOOK ARCHIVES

"We looked like hell," says Enright Paterson of her trips in the mid-1990s. "But we were fast, strong, and lean with our patched-together equipment. We would bump into rich kids with their fancy gear, but we looked tough and we liked it."

Outlook trips have always been run on a shoestring budget, and Enright Paterson says that it was an "annual miracle" that funding came through. Although the length of the trips has changed over the years, generally Camp Outlook summer trips involve three aluminum Grumman canoes, three staffers, and six kids ranging in age from about 13 to 17, though Vanderlee was only 11 when she went on her first trip in 1970. All the kids during the 50 years of the camp have faced some kind of disadvantage in their lives and have been referred through various Kingston agencies. The trips have mostly been four days to two weeks of backwoods camping, most often in Algonquin Park, following a preplanned route that involves moving campsites each day. Of course, for a lot of those 50 years, there were no cellphones. "If you were three days into a trip and needed to evacuate,



COURTESY OF SUSAN ENRIGHT PATERSON



CAMP OUTLOOK ARCHIVES



CAMP OUTLOOK ARCHIVES

it would take you three days to paddle back," Enright Paterson says.

Gear for the trips is limited to the basic necessities: a tent, a sleeping bag, rain gear, and only as much clothing as could fit into a sleeping bag's stuff sack – along with the sleeping bag itself. In the '90s, there was cheese for few days, apples and oranges for a few days, and maybe some Kool-Aid and the

fixings for s'mores, but by the end there would just be water drunk straight from the lake and PBJFO (peanut butter and jam fold-overs made from squashed bread. They're still a staple, although they're called "wraps" now.).

"We didn't bring plates, bowls, knives, forks," Enright Paterson says. "Only a cup and spoon each, and a pocket knife for each of the staffers. There were no camp stoves, so if it was raining, you had to figure out how to start a fire with wet wood. But it was really efficient."

Because they had so little gear, they travelled fast and light. That made it a little easier to meet their goal of always completing a portage in a single run. "There is a real sense of accomplishment in that," she says. One camper in 2008 was quoted in the Outlook *Views* newsletter as saying that her favourite thing about the trip was portaging. "I just like knowing that I can do it," she said.

Former staffer Jennifer Oulton (Artsci'87) wrote in a 1987 article for student magazine *The Conduit* that "the value of a canoe trip is in its surmountable stresses." And there have been stresses. Lots of them.

Greg Gransden, who was a staffer in 2017 before joining Outlook's board of directors, describes some of the challenges. There was a reason the portages had to be done in a single trip. "Emergencies happen on portages," he says. Kids could have panic attacks. They could have seizures. Or someone could wander off.

Many of the kids who go on these trips come from deeply troubled backgrounds. "Some have anxiety or depression. Some kids are being raised

by grandparents because their own parents have imploded due to alcoholism, gambling, drugs, violence ..." Gransden describes one young man he met on his first trip out. The boy had training in mixed martial arts, and he would bully the other campers and try to provoke them into fights. "I had to feel compassion for him, though," Gransden says. "He'd been traumatized, too." He describes another teen who was a drug dealer. "I watched him transform from a dealer into a kid on a trip. He still carried all these burdens, but he was able to shed them temporarily."

Nature presents its own challenges in the backwoods. "We were four or five days into a trip in Algonquin Park when a rainstorm came up," Gransden recalls. Before long, lightning was flashing around them, and they had to get off the water and out of the aluminum canoes. "We had to sit on our life jackets so that no part of your body was touching the ground, with 10 to 15 feet between each person. All around us there were trees being hit. One kid became hysterical. But we were trying to keep each other's courage up. It was terrifying, but it was wonderful – wonderful because it was beautiful. We were completely vulnerable, but there was courage." And jokes. And PB & J on squashed bagels. "These were very intense moments."

That vulnerability is a vital part of what makes Camp Outlook work. Just as the gear isn't top of the line, the staffers aren't all highly accomplished canoe campers. In fact, some have never set foot in a canoe before their training with Camp Outlook. But this, too, is part of what makes the camp work so well, according to Daren Dougall (Artsci'85, MED'97).

Dougall referred hundreds of kids to Camp Outlook during his 35-year career with Youth Diversion. "It's one of my nearest and dearest programs in the city," he says. Part of what makes the program work so well is the lack of a strict hierarchy of skills. He explains that the staffers face challenges, but when they do, they show kids how to work through them. "They model anxiety, frustration, even fear," he says. In doing so, they show the kids how to cope with these emotions in a way that's different from what the kids might be used to at home.

The kids also see that they're needed. They understand that the trip will only be successful if they all work together.

"There was a division of labour and a sharing of joy," says Vanderlee. She describes how at the beginning of a trip, kids would complain about how hard it was, especially portaging. "They'd get to the end of a portage, drop their tumps [packs] and just sit until the others caught up. But at some

point, you'd notice that when they got to the end of a portage, they'd go back to see if anyone needed help. Seeing that change was magical."

In fact, that "magical" transition was part of Ron Kimberley's original philosophy for Camp Outlook.

He was working with a 17-year-old boy whom he described as "emotionally disturbed and mildly retarded and who had been in trouble with the police. Society calls him a juvenile delinquent." As a reward, Kimberley took the boy on a four-day canoe trip in Algonquin Park.

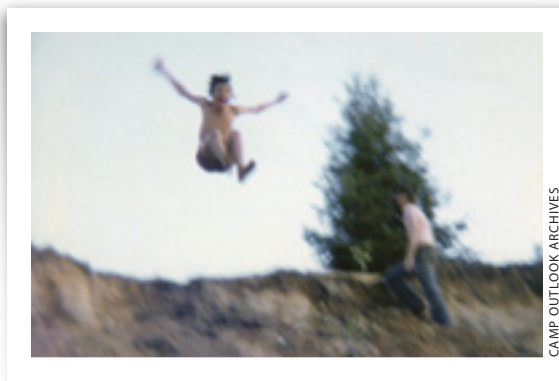
Seeing the value of that trip for the boy and looking into similar camping programs for troubled youth, Kimberley put together a formal funding proposal for Camp Outlook in 1970. He described his belief that "a canoe-tripping experience can help the delinquent adolescent in many ways that other programs cannot. To every trip there is a destination and a tremendous sense of accomplishment when that goal is finally reached. We hope that he will be impressed with the thought that the way to make a success of the adventure, whether it be life or a canoe trip, is to co-operate with his fellow man and to do his share of the work."

Kimberley felt that canoe tripping could give young people a chance to leave behind "things in society that make life so uncomfortable for the juvenile delinquent" and instead allow them to become part of a "tribal group" in which everyone is dependent on one another.

The language is clearly outdated, but the philosophy has held up: Don't try to change kids. Just give them a chance to be part of a caring group. Give them challenges that they can overcome so they can feel competent. Let them feel that they are valued and valuable. Show them that they can be happy.

The philosophy was sound, but there was a lot of idealism in his proposal.

In the proposal, Kimberley wrote that he "expect[ed] rewards for the individuals who take



part in them and ... great rewards for the society of which we are all a part."

"I feel an obligation to do what I can to better society," he wrote. "I cannot wait until I graduate to begin fulfilling it."

But herein lay a contradiction: Part of what makes Camp Outlook work is that it does not try to change lives. It is therapeutic specifically because it is not therapy.

"Kids have a resistance to being *fixed*," Dougall says. But at Outlook, that was never the goal. "The camp was never seen as a cure-all," he says. "Instead, it was always sold as an opportunity."

What was the opportunity?

Dougall sees Outlook as a way for teens to escape poverty, just for a few days, and to explore beyond "the 10-block radius of their lives."

He explains that most of the kids that he recommended for Camp Outlook faced many challenges. Most were on the radars of police and multiple social agencies in the city. Some had been in foster care. Some had parents with addictions or difficulties with the law. All of them lived in poverty.

"From a cognitive perspective, these kids saw life and the opportunities available to them very differently from other kids. Many of them would never even think of going onto Queen's campus because it seemed such an alien place to them. Camp Outlook demonstrated a possibility of a life beyond that poverty."

He also explains that they could see themselves differently at camp. "Many of these kids are used to being the worst – at the bottom of the social hierarchy. The worst grades, the worst dressed, the worst behaved. But at Outlook, the social strata were neutralized." He explains that other camps would ask parents to send campers with tuck



Queen's first chaplain, Padre Laverty, was an early proponent of Camp Outlook. There's a story about how Ron Kimberley, having drafted the proposal to start Outlook, went to Laverty to ask for his backing. Laverty told him, "Leave it with me and come back in 24 hours." When Kimberley returned 24 hours later, Laverty told him, "I've decided to support your proposal. Come back again in 24 hours." When Kimberley came back 24 hours later, Laverty handed him a cheque for \$15,000 to start Outlook.



COURTESY OF SUSAN ENRIGHT PATERSON



COURTESY OF SUSAN ENRIGHT PATERSON

money, gear, and specialized clothes. Not at Camp Outlook. Here, everything is provided, and there's nowhere to spend any money anyway.

Not everyone who went to Camp Outlook was, to use the old terminology, a "juvenile delinquent." Some, like Vanderlee, were simply economically disadvantaged. But Dougall laughs when he

thinks what his reputation at Outlook must have been like over the years. He says he was always recommending kids who would be the most challenging, the most likely to need evacuating for behavioural issues. But these are the kids who need the experience most.

"For some of these kids, home is not a refuge. Some dreaded going home. The camp let them see life on the other side. On a canoe trip, the adults were there to keep them safe, not hurt them. There was food when they were hungry. This was different for them."

Vanderlee saw this difference, too. "The bus trips home got very quiet," she says. "I had a loving home to go back to. Not everyone did."

"It wasn't stress-free," says Dougall. "But it was a different stress."

By 1973, Kimberley seemed to have tempered some of his idealism about how much Camp Outlook could "better society." In a document describing the philosophy of the camp, he wrote about the importance of staff recognizing their limitations. He noted that some staffers joined the camp with the grand idea of changing kids' lives, and when this didn't happen, they were disappointed and felt that either they or the camp



Ron Fairley, Artsci'75, whose Camp Outlook nickname was Bear, was a staffer on some of the first canoe trips in 1970. For him, the most memorable trip was his second. Two Outlook groups went together in a bus from Kingston to Algonquin Park. Some were doing a four-day trip beginning and ending on Lake Opeongo, while Fairley's group was extending the loop to nine days with a two-day stopover at Brent Station on Cedar Lake. The first night at Brent Station, the boys got into some "mischief" (there was beer and a group of girls from a different camp involved), and Fairley and the other staffer made the decision to get them all back on the water as quickly as possible. After considerable grumbling from the boys, the staffers struck a deal with them. If they worked really, really hard, they could make it back to the starting point on Lake Opeongo and catch the bus back with the other group. The boys agreed. "We put in 16-hour days of hard paddling," Fairley says. At one point, they found an aluminum canoe folded around a rock so that the bow and stern were touching, and this sobering image spurred them to paddle all the harder. It was exhausting, but they all knew they had to work together to make it in time. Late on the fourth day, they reached the put-in point, only to find that the bus with the other group had already left. But despair was replaced with elation when a ranger was able to call the front gate and have someone stop the bus before it left the park and return to pick them up.

They'd done it.

Many years later, Fairley was walking near Portsmouth Village when a man called out, "Bear?" It was one of the campers from that trip. The man rushed over to introduce his wife to Fairley, then asked him to recount the story of the nine-day trip completed in four days. "I've been telling my wife that story for 25 years and she never believed me," he said.

"For this guy, it truly was a life-changing trip," Fairley says. "It was great to have someone share it with him again."



CAMP OUTLOOK ARCHIVES

had failed. But Kimberley wrote that “without training, university student staff are nearly incapable of changing the lives of campers. Even with training this is an extremely difficult process.” Instead, the lack of training in psychology, criminology, or behaviour modification was essential because it allowed the staff to focus on meeting the common goal of completing the trip and on building friendships with the campers. It was the relationships and meeting goals that were therapeutic, and they were therapeutic specifically because they were not approached as therapy.

In the philosophy document, Kimberley questioned whether the camp should follow a medical model that would diagnose “delinquents,” identify what caused their behaviour, and then apply treatments to “cure” their issues. The efficacy of these treatments, including canoe trips, could then be measured.

But Kimberley felt that no, this was not the right philosophy. He balked at the idea of labelling kids. Instead, he wanted the camp to focus on helping students form relationships. This is most clearly seen in his change of terminology. He no longer referred to kids as “delinquents,” but rather “kids having difficulty relating to the rest of society.” He felt that Camp Outlook provided a different, safe society of nine people working together to meet a goal. And this philosophy stuck. This is exactly what Dougall sees today.

A challenging time

1978 brought a new, troubling reason for self-reflection: the Lac Temiscaming tragedy. On June 11, 1978, four adults and 27 boys aged 12 to 14 from St. John’s School in Claremont, Ontario, set out on a three-week canoe trip. By late afternoon, 13 campers were dead. According to the coroner’s report, the tragedy happened when one of the four canoes capsized while crossing a mile-wide lake in strong winds with 12-inch waves. In the scramble to save the eight paddlers in the overturned canoe, the remaining three canoes capsized. While most of the campers were able to swim to shore, 12 boys and one adult succumbed to the cold and drowned. The coroner’s report found that no one was criminally responsible, but it levelled several criticisms: there was “no chain of command” on the trip; the adult who died was not an experienced canoeist; and the campers had no way of calling for help in the event of an emergency. Even the food was criticized: the cold cheese sandwiches given to the boys for lunch were deemed insufficient for the level of exertion canoeing required. In its conclusion, the report stated, “We feel that for boys from 12 to 14 years of age, this entire

The relationships and meeting goals were therapeutic, and they were therapeutic specifically because they were not approached as therapy.

expedition constituted an exaggerated and pointless challenge.”

Could these same criticisms be levelled at Camp Outlook, which ran on a flattened hierarchy, PBJFO, and the value of surmountable challenges?

“We took a lot of risks,” says Peter Dalziel (Arts’73, Meds’77), who was a staffer in the first years of Outlook and later became its program director.

In 1980, the Outlook *Views* newsletter mentioned that as a direct result of the Temiscaming tragedy, safety regulations were becoming tighter and staff competency in canoeing and camping skills were now clearly defined and monitored. But staffers were also questioning whether the camp was effective. Was Outlook just offering a pointless challenge? Or was it, as Ron Kimberley had hoped, offering “great rewards” to both the campers and society?

Interestingly, some wondered whether Outlook even *ought* to examine its own effectiveness. Barb Martin (Artsci’79, Ed’80, MA’82) came to this question through the lens of funding. If Outlook applied to the government for funding, it would be forced to provide some sort of quantified success rate in order to justify continued support. But how do you quantify the experience without dehumanizing the kids? Would this mean a return to the labelling, medical model that Kimberley rejected back in 1973?

“Kids are people,” Martin wrote in the November 1979 edition of *Views*. “At Outlook this means being listened to. It does not mean being manipulated, dominated, or behaviour-modified. It does not mean being objectified for the sake of scientific evaluation. It does not mean being served



CAMP OUTLOOK ARCHIVES



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as an object of charity or social conscience. The freedom to relate to kids as people (as opposed to statistics) exists at Outlook precisely because the camp is not a bureaucracy.

Outlook staff meet with the kids on human (not professional) terms. If we lose sight of this fundamental perspective of Outlook, we lose Outlook, and we become just another social agency serving its particular 'clientele.'

If they got government funding, they would be forced into a hierarchy, Martin felt. "We would no longer be an independent and human group, but rather the 'child' of an uncaring bureaucracy."

Today, Martin, who has held the roles of staffer, summer camp director, coordinator of winter and summer programs, and president, still feels as she did in 1979.

"There's a moment in a trip when you sit down on a rock and watch the sun set, and a kid sits down beside you and asks 'Why are you doing this? How much do they pay you?' And you say 'I'm not being paid at all. I want to be with you.' It's a potent moment."

Outlook today

Today, about 140 kids each year come to Algonquin Park and Frontenac Park with Camp Outlook in fall, winter, and summer programs. The canoes are still heavy and practically indestructible, and the tents and tumps are still held together with patches. The staffers have more training than they did in the '70s, including

mental health first aid, but they're still volunteers. There's still no permanent funding, and there are still lots of fundraisers and the "annual miracle" that it all comes together.

"It blows me away that it's lasted this long, because it's so fragile," says Barb Martin. But, she says, it's the simplicity that makes it last. "It's all about a group of people going into the wilderness to enjoy themselves and survive. It reduces all of our relationships to simplicity."

As for the kids, Dougall says, "The benefit to them is just obvious. Most of the kids I sent considered the camp the best part of their teens – even the ones who had to be evacuated because of bad behaviour." He tells the story of one young woman who said she hated the camp the first time she came back from a trip, "but year after year, she asked if she could go again until she aged out." Eleven years later, she got in touch with Dougall again: this time to ask if her daughter could go.

"Society might have changed over 50 years, but poverty hasn't," he says.

Nor has Camp Outlook.

"So many kids would say 'I've never swum in a lake.' And they would tell you things. It was such a privilege to connect with them in this beautiful place," says Vanderlee.

Vanderlee describes how once, when she was a staffer, a camper took off in a canoe. She went after him, not to chase him down, but just to be nearby. "I'm not trying to change you," she told him. "I'm just here with you."

"This is the foundation of my life," Vanderlee says.

And it's what Camp Outlook is all about, too.

It's not trying to change anyone ... and that's why it does it so well.

Linda Vanderlee recalls that whenever a camper, whether exhausted or merely bored, would ask how much farther they had to go, the reply would always be "eighteen point two SOUs." SOU stood for Standard Outlook Units. What was a SOU? No one really knew. But whatever it was, by the end of a trip, every Outlook kid knew they could make it.



Who was Ron Kimberley?

By most accounts, Ron Kimberley was a quiet man. Many remember him as being in the background, quietly making things work, and miraculously finding the funding to make Outlook run for another year. Daren Dougall describes him as brilliant and very thoughtful, reserved, yet somehow always available to talk. "He seemed to follow the First Nations tradition of listening more than he spoke," Dougall says.

Ron Fairley describes him as inspirational and a gifted pianist. He says that Ron Kimberley was completely dedicated to anything he did. "He was either in or not in." He was also undaunted by a challenge. Despite – or perhaps because of – the near tragedy on the canoe trip near Cochrane, Ontario, he and his friend went back and conquered the route safely. Ron Kimberley always kept that coffee-stained scrap of canvas as a memento.

Peter Dalziel says "he was an intellectual, a triathlete, but he was difficult to get to know. He was so significant in so many people's lives, but he was a bit of a mystery."

In 2016, Ron Kimberley died as he had lived: quietly and without fanfare. His legacy lives on in Camp Outlook and the countless lives he has touched.



TRICOLOR '70 YEARBOOK

■ Sara Beck, Artsci'93, is a writer and editor and a professor of communications at St. Lawrence College.

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FROM THE BOTTOM OF OUR HEARTS.

To Queen's alumni, faculty, staff, and
students working on the frontline –
Kingston thanks you.



A letter to alumni

Dear alumni,

I hope this issue of the *Alumni Review* finds you and your loved ones in good health and weathering these stressful and challenging times. My name is Rico Garcia, Artsci'13, and I am your new volunteer president of the Queen's University Alumni Association.

Earlier in April, more than 100 alumni from across the globe were going to gather in Kingston for our annual Alumni Volunteer Summit and the QUAA Awards Gala. During this weekend we would have honoured 11 alumni who have shown remarkable leadership within their communities and accomplished extraordinary things. We would have also thanked outgoing board members and volunteers for their past contributions. As has been the case with most events around the globe, however, we had to press pause on these celebrations due to COVID-19.

While it is hard to celebrate in the midst of a crisis, the recent actions that many members of our Queen's community have taken to fight COVID-19 give us plenty of reasons to do so. From our nursing and medical school alumni who are on the frontlines helping those most in need to professors and students building life-saving ventilators, and alumni innovating to bring much-needed solutions to market, I have been inspired by these stories of students, faculty, and alumni rising to the challenge and giving back to the community.

The Queen's motto, *Sapientia et Doctrina Stabilitas*, generally translates from Latin to English as "Wisdom and knowledge shall be the stability of thy times." While I recall reading these words every time I entered Grant Hall, they have never resonated with me more than during these defining times. Today, we are seeing members of the Queen's community apply the knowledge they learned during their time in Kingston to provide some element of stability to society during what are truly uncertain times.

As we all continue to adapt to this new – hopefully temporary – reality of working from home and physical distancing, I encourage you to leverage these times as an opportunity to reconnect with your Queen's community in a different way. It could be as simple as checking in on an old friend or organizing a larger Zoom reunion with your former classmates.



MAX GARCIA

Reflecting back on the Queen's motto, ask yourself: "How am I using the knowledge I learned at Queen's to provide stability to my family, community, and society during the COVID-19 pandemic?" Think about how far just a small action taken by every single one of our more than 150,000 alumni could go. When all this is over, those collective actions will continue to give us plenty of reason to celebrate and proudly call ourselves Queen's alumni.

Cha ghèill! No surrender!

■ **Rico Garcia**, Artsci'13
Volunteer President
Queen's University Alumni Association



COURTESY OF DR. PHILPOTT. TWITTER.COM/JANEPHILPOTT

Dr. Jane Philpott and her colleague Dr. Melanie Henry at the Markham-Stouffville Hospital COVID-19 assessment centre in mid-March

Back to the health-care frontline

In March, incoming Dean of Health Sciences Jane Philpott began serving at the COVID-19 Assessment Centre at Markham Stouffville Hospital in Markham, Ontario where she was previously on staff. In April, Dr. Philpott then went to work at Participation House, a Markham residential facility for adults with intellectual and development disabilities. Almost all 42 residents of

the group home were infected with COVID-19; Dr. Philpott led a team to provide medical care there.

Dr. Philpott spent 30 years in family medicine and global health. She looks forward to taking up her position as Dean of the Faculty of Health Sciences and Director of the School of Medicine on July 1.

Creating simple, accessible ventilators

Professor Emeritus (Physics) and Nobel Laureate Art McDonald is leading a team of scientists at national laboratories TRIUMF, Canadian Nuclear Laboratories, and SNOLAB to develop a medical ventilator using off-the-shelf parts.

The ventilator project began in Milan, at the Global Argon Dark Matter Collaboration, which supports researchers looking for dark matter. Their experience working with gas handling systems and complex control systems adapted well to the task of redesigning ventilators. There are now researchers at more than 50 labs in Italy, Canada, and U.S., all working on the project.

Scaling up production of existing ventilators to address the growing need for patients with COVID-19 has been problematic. Traditional ventilators have more than 1,000 active parts. The new simplified design, about the size of a toaster, has 20 to 30 off-the-shelf parts, making it easy to produce in bulk.

Canadian manufacturers are now in place to start production of the ventilator and the project has received philanthropic support from Donald Sobey, Com'57, and other donors.

- Learn more about the international project, Mechanical Ventilator Milano, at <http://mvm.care>.



BERNARD CLARK

Dr. Art McDonald at SNOLAB in 2015

A multi-disciplinary Queen's team made it to the semi-finals of an international competition to create and build ventilators using accessible components. Comprising Queen's students and faculty and local health-care professionals, Team YGK Modular Ventilator created a prototype using Continuous Positive Airway Pressure machines, commonly used in the management of sleep apnea. The Code Life Ventilator Challenge was set by the Montreal General Hospital Foundation.

Med students take action

A group of Queen's medical students is getting much-needed supplies of personal protective equipment (PPE) to community clinics, hospitals, and long-term care facilities. The group, PPE Kingston, has partnered with the Ontario Medical Association to distribute supplies across Southeastern Ontario. As well as accepting donations of masks, gowns, gloves, and other supplies from the community, the group is now accepting monetary donations in order to make bulk purchases of the most-needed PPE items.

PPE Kingston recently received a major boost when it received two donations of 1,000 N95 masks from alumni Michele Romanow (Sc'07, MBA'08), entrepreneur and *Dragons' Den* star, and Anatoliy Melnichuk (Sc'07, Artsci'08), Head of Sales at Groupon.

- Learn how you can help the team's efforts: seonppe.com.



Medical student Marcus Lo displays some of the donated PPE to be distributed to local hospitals.

Hand sanitizers for hospitals

Chemistry and Chemical Engineering grad students and researchers are among those who have gone back to the lab to produce isopropanol hand sanitizer for local hospitals.



Chemistry doctoral student Emily Albright and post-doctoral fellow Dr. Joseph DeJesus are part of the team making hand sanitizer for Kingston hospitals.



Chemistry post-doctoral fellow Dr. Karthik Devaraj measures out an ingredient for isopropanol hand sanitizer.

Alumni making a difference

Getting food to medical personnel

Matthew Lombardi, Artsci'10, created GroceryHero Canada, a free delivery service to help medical professionals focus on the fight against COVID-19. The service matches volunteers with medical professionals in their neighbourhood. The service started in the GTA. In its first few days, it matched 150 volunteers who could deliver groceries to frontline medical staff. The service then expanded across Canada. To sign up, go to getgroceryhero.com.

Adair Roberts, Com'89, started Feed the Frontlines TO, which has the dual benefit of keeping restaurant employees employed while providing hot meals to health-care and social services teams in Toronto.

Connecting Albertans with doctors online

Husein Moloo, Artsci'06, (MD, University of Calgary), launched PurposeMed, a free online service that connects Albertans with licensed physicians to help with medical questions, including about COVID-19. Doctors are on call to answer questions by phone or video chat. www.purposemed.com

On the frontline of health care

Kate Kemplin, NSc'01, has gone to New York City to help its overwhelmed hospital system. Dr. Kemplin has taken charge of a new field hospital as its chief nursing officer and deputy director. The temporary hospital, situated on the site of a Columbia University indoor soccer stadium and field, is staffed by 115 former military medics, nurses, and support personnel, providing care for more than 200 coronavirus patients. The *Alumni Review* will have a longer story on Dr. Kemplin's work in the next issue.

Promoting the work of all frontline workers

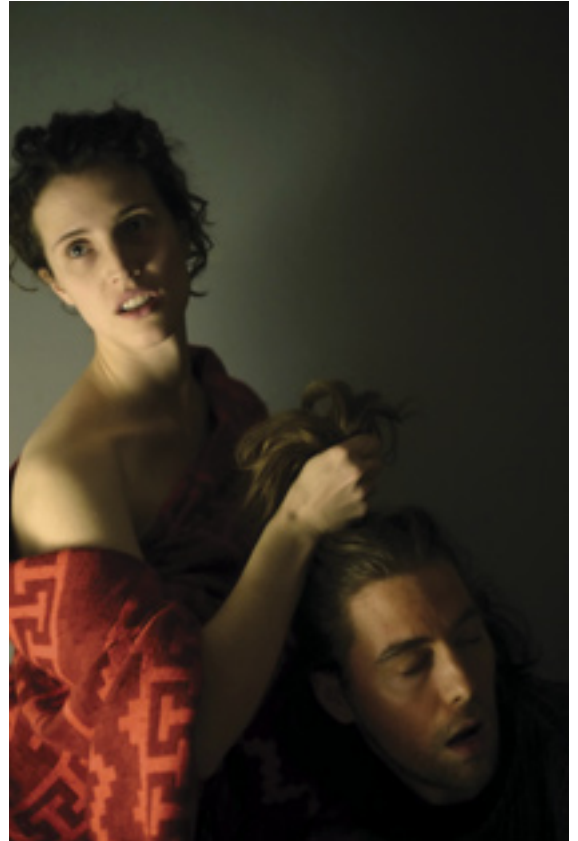
Gray Moonen, Meds'19, profiles some of the unsung heroes in the health-care system who are integral in the fight against COVID-19. Dr. Moonen, a family medicine resident at U of T and the Toronto Western Hospital, features hospital staff from dietitians to custodians to security guards on his Twitter feed. He takes their photo and adds a quote on how each person is coping with the pandemic. Follow the series at [Twitter.com/GrayMoonen](https://twitter.com/GrayMoonen).

Protecting frontline health-care workers

Joanna Griffiths, Com'05, founder of KnixWear, a women's intimate wear manufacturing company, has raised more than \$150,000 and is distributing medical masks, gloves, and gowns to hospitals, clinics, and shelters across Canada.

Will Andrew, Sc'94, CEO of Amplify Lighting, has shifted gears for his Markham-based manufacturing company. Amplify is now manufacturing well-fitted, anti-fog face shields designed for frontline workers. The shields were approved by Health Canada and are now being distributed across the country.

This is just a sample of the stories we have about alumni making a difference in the face of COVID-19. To share a story we may have missed, email branches@queensu.ca.



Between art and quarantine

As public spaces around the world shut their doors due to COVID-19, art galleries and museums found new ways to engage audiences with their collections through social media, asking people to recreate works of art with the resources they had on hand. The initiative started on a Dutch Instagram account, Tussen Kunst en Quarantaine, or Between Art and Quarantine.

The Agnes Etherington Art Centre at Queen's has joined in the fun. Here, Charlotte Gagnier, Program Assistant at the Agnes, dramatically

recreated (with the assistance of William Anderson) Hendrick ter Brugghen (workshop of), *David with the Head of Goliath*, around 1629, oil on canvas. Agnes Etherington Art Centre, Queen's University. Gift of Alfred and Isabel Bader, 2014 (57-001.07)

Follow the Agnes on Twitter and Instagram @aeartcentre and tag your own #tussenkunstenquarantaine masterpieces. Need some inspiration? Visit agnes.queensu.ca to explore the online collection.

Planning

MAKES A DIFFERENCE

Gift Planning, Queen's University

Building on a family legacy

Michael Lynch, Meds'58

BY ANDREA GUNN

At home in East Aurora, N.Y., Dr. Michael Lynch, Meds'58, reflects on what he's most proud of in life. His children, obviously. They're all grown now, and well established in their own careers. His own profession, as a psychiatrist, in which he helped so many people over the years. He's proud of the work of his father Gerald, also a doctor, who inspired Michael to go to Queen's to study medicine and serve his community in a healing profession.

Like many of us, Michael Lynch is curious about his family history. He's done a lot of genealogical research, which, combined with family stories passed down through the generations, tells the history of the Lynch family: the ones who took risks, who suffered great losses, and who kept striving to make a better life for their children.



Michael Lynch

Dr. Lynch has honoured some of his forebears in the named gifts he has made to Queen's University. Without them, he wouldn't be where he is today, the proud patriarch of a successful family, a noted medical expert, now retired, in both forensic psychiatry and in the diagnosis and treatment of depression.

Michael Lynch's great-grandfather, Daniel Lynch, immigrated to Canada from County Kerry in Ireland in 1869. A stonemason, he settled in Kingston with his wife and young son. But in 1885, Daniel was tragically killed in a workplace accident, as he was building a porch on Bagot Street.

"That left my grandfather, who had already lost his mother, an orphan at the age of 15," says Michael Lynch. "In my mind, he was, in his own way, the most successful of the family – he built himself up the most."

After Daniel's death, his son, Michael Joseph Lynch, found solace and support from the local Catholic community, through the Knights of Columbus and as a member of the congregation at St. Mary's Cathedral. Michael must have been

reminded of his late father every time he stepped into the cathedral, its walls hewn and shaped from local limestone by skilled masons like Daniel.

Michael Joseph Lynch became a salesman with the dry goods company Macnee & Minnes. Later, as he was established in his career, he gave back to his church community. A marble plaque in the nave of St. Mary's Cathedral on Johnson Street pays tribute to 15 benefactors who contributed to the cathedral's expansion in the early 1900s. Each name is paired with a painting of a saint donated to the cathedral. Michael Joseph Lynch was the donor responsible for the painting of St. Louis, donated in memory of his parents. St. Louis is the patron saint of stonemasons and orphans.

Michael and his wife, Helen, raised four boys in Kingston. But sadly, Michael didn't live to see his sons into adulthood: he died at the age of 44 in 1914. His oldest son, M. Gerald, was only 15. Gerald and his three brothers all went on to attend Queen's. In 1921, Gerald graduated from Queen's Medicine; Daniel O'Gorman followed, graduating from Medicine in 1922. Michael Leo graduated from Arts in 1925 and Commerce in 1927. George graduated from Medicine in 1931.

M. Gerald Lynch, MD'21, became a family doctor, settling in Webster, N.Y., a suburb of Rochester. He was a well-known and respected member of the community. When he retired in 1967, the town of Webster declared a community-wide Dr. Michael Gerald Lynch Day. A testimonial dinner was thrown in his honour, and 500 people, many of them former patients, attended the event.

Not only did M. Gerald Lynch inspire two of his brothers to follow his lead to study medicine at Queen's, he inspired his son, Michael John Lynch, as well. Michael's class, Medicine '58, was a small, close-knit one facing a very tough curriculum. The class started, in 1952, with 64 students; only 44 of them graduated six years later. "The set-up at that time was," Dr. Lynch remembers, "you took an exam at the end of the year. And if you failed it,



M. Gerald Lynch



Michael Lynch

TRICOLOR '58 YEARBOOK

you took a supplemental exam in August. If you failed that, then you repeated your entire year, including the subjects you had passed.”

Michael Lynch graduated and went on to specialize in psychiatry. “Truthfully,” he says, “it was probably to take a look at myself and try to find out how I became the person that I am. Psychiatry was a whole new branch of medicine. I found it fascinating!” He was awarded a Fulbright scholarship in 1961 to study at Maudsley Hospital, a psychiatric facility in London, U.K.

Returning to the U.S., he started in private practice and took his board exams to become certified in psychiatry. Over the years, he focused on forensic psychiatry, a field at the intersection of medicine and law. He became well known as an expert on the insanity defence. He was appointed to serve on an American Psychiatric Association (APA) panel that advised the Supreme Court on psychiatric issues.

But as established in his career as he was, Dr. Lynch’s studying days weren’t over. In 1994, the APA created a sub-specialty in forensic psychiatry. “The APA decided that there were 356 people in the U.S., Canada, and Great Britain who were eligible to take the exam, myself included,” recalls Dr. Lynch. “I had hoped that they would grandfather me in. But no such luck. So, at 61, I took the first forensic psychiatry exam, and I passed.”

Michael Lynch has many career successes to look back on, but his proudest professional accomplishment is his work in treating depression. “I was able to help people get well, many of them who were sick for years, not properly diagnosed. I cannot tell you how emotionally rewarding that was.”

He goes on to say, “Getting into medicine gives you an opportunity to serve your fellow man. My career in forensic psychiatry and in treating depression was the most rewarding thing I could have done.”

Getting through medical school takes a lot of hard work, skill, perseverance ... and resources. To honour the people who, through their own hard work, skill, and perseverance, made his life journey possible, Michael Lynch, Meds’58, set up funds to help the next generation of medical students at Queen’s. These awards are given annually on the basis of financial need and academic achievement.

- The Dr. M. Gerald Lynch Award in Medicine for students entering the second year of Queen’s Medicine
- The Michael Joseph Lynch Excellence Award in Medicine for students entering the third year of Queen’s Medicine
- The Dan Lynch Award for students entering the final year of Queen’s Medicine

Dr. Lynch has also generously remembered Queen’s in his estate. His bequests will ensure that the awards that he set up will grow in years to come and will also establish a Chair in Psychiatry. Dr. Lynch’s gifts to Queen’s will not only reduce the financial burden for medical students, they will also provide resources to recruit leading faculty and ensure continued excellence in medical education and research.

- *If you would like more information on how to create your own meaningful legacy at Queen’s University, please contact the Gift Planning office at gift.planning@queensu.ca or by calling 1-800-267-7837.*

Gifts of cultural property

Philanthropic gifts of non-Canadian artwork can qualify for enhanced tax incentives

BY KAREN COOPER

In the last year, legislative changes have been enacted in Canada that clear up uncertainty regarding gifts of cultural property and their qualification for tax incentives. Donations that qualify as gifts of Canadian cultural property can claim exemption from income tax for any capital gains arising on the disposition of the property.

These changes arose from a 2018 Federal Court decision regarding the sale and export of a French Impressionist painting and that decision’s reversal by the Federal Court of Appeal.

The ruling by the Federal Court of Appeal restored the decision of the Canadian Cultural Property Export Review Board (CCPERB) to delay

the issue of an export permit for a painting sold by Heffel Gallery to a U.K. buyer, on the basis that the painting was of “national importance.” The painting, *Iris bleus, jardin du Petit Gennevilliers* (1892) by Gustave Caillebotte, had been in a private Canadian collection for 50 years. The legislation at issue, the *Cultural Property Export and Import Act* (CPEIA), is intended to restrict exports of works of “outstanding significance” and “national importance.” These terms are also used in the definition of “total cultural gifts” in the *Income Tax Act* (ITA) to determine whether a particular gift is eligible for the enhanced tax benefits of a gift of cultural property.

The initial Federal Court decision restricted the application of the criterion of “national importance” to works with “such a degree of national importance that its loss to Canada would significantly diminish the national heritage.” As a result, CPERB required applications for certification of cultural property to demonstrate a direct connection with the cultural heritage that is particular to Canada, including the extent to which the object had an influence on the Canadian public or the practices of Canadian creators or Canadians working in a particular field of work or study. This interpretation created uncertainty in the cultural community and would likely have negatively affected the quantity and quality of donations made to Canadian cultural institutions, particularly with respect to major works with tenuous connections to Canada. And contrary to the original intent of the provision, this would have reduced the transfer of cultural property from private to public collections.

As a result, the federal government enacted changes to the ITA and CPEIA to remove the requirement that property be of “national importance” in order to qualify for the enhanced tax incentives for donations of cultural property. Effectively, a gift of cultural property for the purposes of the ITA will only have to be a work of outstanding significance because of its close association with Canadian history or national life, its aesthetic qualities, or its value in the study of the arts or sciences. Further, the Federal Court of Appeal overturned the lower court’s decision and confirmed that objects may still form part of Canada’s national heritage even if the object or its creator do not have a direct connection to Canada.

Canada provides enhanced tax incentives to encourage donations of cultural property to certain cultural institutions in Canada, including Queen’s University. The Heffel case had raised concerns that some donations of artwork that are of outstanding significance, but of foreign origin,



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Gustave Caillebotte. Iris bleus, jardin du Petit Gennevilliers, c. 1892. Oil on canvas, 55.2 × 46.4 cm. Purchase, with funds by exchange from the R. Fraser Elliott Estate and the Bequest of F.W.G. Fitzgerald. Purchased with the assistance of a Moveable Cultural Property grant accorded by the Department of Canadian Heritage under the terms of the Cultural Property Export and Import Act; Acheté avec l’aide d’un subvention des biens culturels mobiliers accordée par le Ministère du Patrimoine canadien en vertu de la Loi sur l’exportation et l’importation des biens culturels, 2019.

After three years of legal disputes, Caillebotte’s painting was purchased by the Art Gallery of Ontario. You can learn more about the painting at <https://ago.ca/agoinsider/step-inside-caillebottes-garden>.

may not qualify for these enhanced tax incentives. Those concerns have now been resolved. Significant cultural objects that originate outside Canada do not require a direct connection to Canadian cultural heritage to qualify for these enhanced tax incentives. Therefore, they should be included in any comprehensive philanthropic gift planning.

- *Karen Cooper is a member of the Queen’s University Gift Planning Advisory Committee. She is a partner at Drache Aptowitz LLP in Ottawa, where she practises charity and not-for-profit law with an emphasis on corporate and tax issues.*

Choosing your executors

BY MARGARET O'SULLIVAN

What does an executor do?

An executor “executes” your will, carrying out the terms of your will and administering your estate. An executor is responsible for collecting assets; satisfying debts; filing income tax returns and paying all taxes owing; paying legacies (cash amounts provided in your will); carrying out specific bequests of property, such as real estate and personal effects; and distributing the remainder of your estate to those entitled under your will.

Executors and trustees: what’s the difference?

The executor role is confined to “settling” the estate, whereas the trustee role applies if there are continuing trusts under the will (as opposed to an outright distribution). The trustee role includes managing any trusts under the will until they terminate in accordance with the terms provided by the will. The trustee looks after investment management, income and capital distributions, annual tax compliance, and maintaining accounts for each trust.

You may appoint one person to act as both executor and trustee, or you may want to choose different people for each role.

When choosing an executor, there are specific legal and tax considerations as well as qualitative considerations. Bear in mind that a will only comes into effect on death. So long as you are capable, your will can be changed at any time to reflect your objectives. Throughout your lifetime,

your will may change to reflect your changing situation – and your choice of executors.

Legal and tax considerations

AGE: An executor must be, at a minimum, the age of majority. There is no legal upper age limit unless a will provides one. It’s important to ensure that your executors are sufficiently financially mature, for instance, when considering appointing a younger person to the role. If your potential executor is of advanced age, you will want to consider their ability to carry out the role in the future.

NUMBER OF EXECUTORS: The number of executors will often depend on who has a financial interest in your estate. You may only need to appoint one executor if that person is your sole beneficiary – and if that person is able to carry out the role. Where there are multiple beneficiaries, having more than one executor is generally advisable, for risk management and financial accountability. Having at least two executors ensures that there is continuity should one executor die or not be able to complete the administration of your estate. Having multiple executors allows you to build a well-rounded executor team: some with technical and financial skills, others with knowledge of, and relationships with, the family and beneficiaries.

DECISION-MAKING: Where more than one executor is appointed, the legal rule is that all executors must unanimously agree on any

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decisions. To facilitate decision-making (and avoid deadlocks), your will can include a majority decision clause to allow for majority rule. This provision can also include a requirement for one or more named persons to be in the majority, effectively giving them a veto.

REPLACEMENT AND ADDITIONAL EXECUTORS: Your will can also provide a mechanism to name replacement executors to ensure there is always a sufficient number to allow appropriate succession of the executorship. Your will can also give a specific person the power to appoint additional executors.

COMPENSATION: Each Canadian jurisdiction allows for executors to claim compensation, but the amount is often not fixed and is subject to court discretion, and this can result in disputes and legal fees. It is important to consider whether there should be express provisions in your will to deal with compensation. If you wish to compensate your executor, you should state the amount of compensation, whether this is determined through a formula, a fixed amount, an hourly rate based on time spent, or a combination of these approaches.

NON-RESIDENT EXECUTORS: Complex issues arise under Canadian tax rules if an executor is not a Canadian resident. The tax residence of an estate is considered to be where its “mind and management” is, which is often – but not necessarily – where a majority of executors reside. As well, if an executor is not a Canadian resident, some jurisdictions require a bond or other security to be posted to protect the beneficiaries. This bond can, in some cases, be reduced or dispensed with. It’s important to get legal advice to address these considerations. There are also issues with U.S. resident executors being able to give instructions on investment accounts with certain Canadian financial institutions if they aren’t licensed to provide investment advice to a U.S. resident under U.S. securities rules.

Other considerations

CHARACTER: In appointing your executors, you are giving them full control over all that you have spent your lifetime building. You want to choose someone who is trustworthy, impartial, and fair.

BUSINESS RELATIONSHIPS: A business partner may not be an appropriate choice if they have an economic conflict with your estate and its beneficiaries. An executor must act only in the best interests of your estate and its beneficiaries. Business and financial acumen are important, and some or all of your executor team should have these skills. Equally important are willingness, interest, and availability to take on the role of executor.

FAMILY RELATIONSHIPS: In appointing their children to be executors, many people assume that the siblings will all work together. But realistically, power dynamics often change after parents die, and fractiousness can arise among family members. Having a neutral executor who is not a family member may be a solution. Neutral executors can include a family friend or one or more professional executors, such as a professional adviser or trust company.

In conclusion

There’s no license or qualifying course to become an executor, and yet the role has enormous responsibility, as well as liability. It’s becoming increasingly complex, given changing laws and tax rules.

Choosing your executors requires you to keep in mind a number of factors. Making a careful, informed, and thoughtful choice will give you the peace of mind that you have done your best for your family and those who will be your beneficiaries.

- *Margaret O’Sullivan, Artsci’78, Law’81, is the chair of the Queen’s University Gift Planning Advisory Committee. She is the managing partner of O’Sullivan Estate Lawyers in Toronto.*

Readers are cautioned to consult their own professional advisers to determine the applicability of information and opinions in “Planning makes a difference” in any particular circumstances. Tax and legal content included in “Planning makes a difference” has been written for Canadian residents and taxpayers. The Queen’s Gift Planning office produces a separate newsletter with charitable giving information specific to U.S. residents twice annually. If you wish to join this mailing list, please let us know by emailing gift.planning@queensu.ca.

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Rock around the clock In February 1971, members of Arts'73 held a marathon dance to raise money for Camp Outlook. The event ran from 8 pm through to 8 am in Grant Hall. Dancers collected pledges for every half-hour they lasted on the dance floor. Can you identify the dancers in this photo? Let us know: review@queensu.ca.

Unless otherwise indicated, dates in these notes refer to 2020.

Up to 1959

Honours

Elizabeth Muir, Arts'56, was recently honoured for her book *A Woman's History of the Christian Church: Two Thousand Years of Female Leadership* (University of Toronto Press). Book Authority (bookauthority.org) ranked the book as one of the top 100 best books about women.

Deaths

Paul Robertson Bennett, BSc'56, MSc'58, died at home in Orillia, Ont., on Dec. 1, 2019. Predeceased by his first wife, Joan, he is survived by his wife Beverley, children Patricia and Peter, and extended family. Paul was predeceased by his brothers Donald and James, BSc'45. Paul spent most of his career with the Spruce Falls Pulp and Paper Co. in Kapuskasing. Well-regarded in his industry, he rose in positions of increasing responsibility to become vice-president of engineering of the company. A sports enthusiast, Paul loved skiing, football, golf, and tennis. He was a great follower of the stock market and local and world issues and always appreciated a good discussion about them.



Ronald Bright, BSc'56, (MBA, McMaster), died Jan. 20 in Oakville, Ont. Ron is survived by his wife of 63 years, Dorothy; children Karen Bright, Artsci'79

(Michel Tetreault, PhD'94), Kathy Manfredi, Artsci'80, (Sam), Mark Bright, Artsci'86 (Samantha Tullett), and Paul Bright, Artsci'86 (Kristine Nash); grandchildren Nicholas (Nicole), Madeleine (Maxence), Jacob Sc'14, MSc'16 (Jade Watts OT'16), Chloe, Henry, Finn, Fraser, Andrea, Nick, and Hannah; and first great-grandchild Harper. Ron attended Queen's on scholarship, graduating with a degree in mechanical engineering. Immediately following graduation, he began what would be a 43-year career with Ford Motor Company, moving among Windsor, Oakville, Brampton, and

Dearborn, Mich., before his final transfer back to Oakville. He finished his career as head of the environmental and safety group for Ford Motor Canada, reporting to several presidents as their executive engineer. Ron's professional accomplishments included leading the institution of safety belts at Ford Canada, managing the industrial and marine turbine market offering, and heading the company's alternative fuels program. He was a longtime member of Professional Engineers Ontario, and along with son-in-law Michel and grandson Jacob, was proud to wear the Iron Ring. Ron never stopped being fascinated by the world around him. A dedicated family man, he shared his love of fishing, golf, and travel with his children and their families and by example, instilled in them the values of kindness, generosity, and a respect for others. He is missed and will live on in the memories of those who knew and loved him.



Donald Vernon Clarke,

BA/BPHE'53, died Oct. 29, 2019. Don is survived by his wife of 64 years, Mary (Campbell), Arts'54, children

Judy (Hal), and Sandra, Artsci/PHE'88, Ed'89 (Rob), and ten grandchildren. Don was predeceased by his parents, Fawcette (Elliott), BA 1924, and Harry Clarke, BA 1922, MA 1923, and by his son, Brian. At Queen's, Don studied mathematics and phys. ed. He also played football, first with the junior team (the Tammies) and then with the intermediate team, the Comets. With the 1952–53 Comets, Don won the Ottawa–St. Lawrence Conference Championship. At Queen's, he also discovered his artistic talents, and in later years worked in stained glass, carved leather, and other media. He went to become a high school teacher in Hamilton, Ont. He was also an author, coach, curler, and gardener. He stayed connected with his Queen's friends, attending many Homecoming reunions over the years.



William Holesworth

Crowe, BSc'47, died Nov. 12, 2019, in Waterloo, Ont. Predeceased by his wife, Erna, and son Richard, Bill is sur-

vived by his daughters Carolyn and Mary-Ellen and extended family, including six grandchildren and two great-grandchildren. After getting his degree in chemical engineering, Bill worked with British American Oil, and then Gulf Oil, where he remained for 35 years. After retiring in 1983, Bill travelled throughout the world on assignment as a private energy consultant for various clients, including the United Nations, until he officially retired in the early 2000s. Bill was very fond of music, particularly jazz, big band, and musical theatre. In the early years of his marriage, he moonlighted as a jazz pianist and was even featured on some recordings. His love of music (as well as Erna's) was passed down to his children who, among other things, all became musicians, singers, songwriters, artists, and thespians in their own right. Photography was a great pastime of Bill's, and his best photos were developed into wall art. With his great sense of humour and storytelling abilities, photography, golf, wines, music, computers, films, politics, and the economy were some of many conversations initiated by Bill at the family dinner table, and listened to intently by those in attendance.



Charles Neil Lund, BSc'47, MSc'49, died Feb. 3 in Edmonton in his 95th year. Neil is survived by his wife, Jean (Culver), Arts'51, children Charlie, Sc'79, Catherine, Com'81 (David Pattison, Artsci'80), and Eric, and four granddaughters, including Laura Pattison, Artsci'17, and Anne Pattison, Artsci'20. Neil was predeceased by his daughter Joan, a member of

Sc'82. After studying at Queen's, and earning the medal in chemical engineering, Neil worked for many years at Imperial Oil before joining Syncrude in 1974 as vice-president of operations. He remained close with his fellow members of Sc'47 and was active on its reunion committee. In retirement he wrote a family history, built museum-quality model ships, and travelled extensively. Throughout his life Neil was known for his integrity, intelligence, curiosity, kindness, and quiet sense of humour. In memory of a fine gentleman, please do a special act of kindness.



Vincent Carman Massey, BA'49, died Jan. 10. He is survived by his wife, Phyllis, children Ann, Artsci'78, and John, and extended family. Vince began his

teaching career in Ottawa. He then moved with his family to Toronto, teaching first at Etobicoke Collegiate and then at Richview Colle-

giate, leading its modern languages department for 27 years. Vince was proud of his students, many of whom went on to great success. It was a common occurrence for him to run into past students and remember them in great detail. Vince is remembered as a man who never forgot a name or a face, always had a story to tell, and gave of himself to his family, his students, and his community.

Gordon MacNabb, BSc'54, DSc'82, died March 15. Gordon is survived by Lorna, his wife of more than 65 years, five children, and extended family, including his brother Bruce, Sc'58. Gordon was predeceased by his brother Ian, BSc'52. As a young engineer, Gordon played a significant role in the planning, negotiation, and operation of the Columbia River Power Treaty with the United States. At age of 33, he was the chief technical witness in the treaty's support before Parliament in 1964. He continued his involvement in that project into his mid-80s. At 36, he was appointed the first assistant deputy minister (energy) in the new

federal Department of Energy, Mines and Resources. He went on to become deputy minister of the department from 1975 to 1978. Over that period of time he carried many associated duties, including being a board member of Atomic Energy of Canada, a founding board member of Petro-Canada, and CEO of Uranium Canada. In 1978 he became the founding president of the Natural Sciences and Engineering Council of Canada and, over his eight-year tenure, built it into Canada's largest research granting council, strengthening the ties between university and industrial research. Leaving government service in 1986, Gordon established his own consulting firm. For more than 25 years, he helped develop Centres of Research in the fields of microelectronics, robotics, and intelligent systems. Gordon's contributions to research and energy policy were recognized with a number of honours, including becoming officer of the Order of Canada, a fellow and president of the Canadian Academy of Engineering, and a fellow of the Royal Society of Canada. He received 11 honorary doctorates and all three Queen's Jubilee medals.

William Douglas Paul, BSc'44, died Dec. 2, 2019. After completing his studies in metallurgical engineering, Bill started work at Deloro Steel. In 1945, he was sent to England to work. While there, he met and married the love of his life, Kathleen Fielding. Upon their return to Canada in 1951, Bill was recruited by Orenda. He was the chief engineer working on the Iroquois engine for the Avro Arrow aircraft. After the 1959 "Black Friday" announcement of the cancellation of the project, Bill did consulting work for Pratt and Whitney. Upon his retirement, he and Kay designed and renovated a century-old home at Sharp's Corners (Roblin). They remained there until Kay's death in 2009 and Bill's subsequent move to Napanee.

Mary Catherine (Black) Pritchard, BA'46, died July 8, 2019. Mary was a third-generation Queen's grad, the daughter of Neil Black, MD 1916, and the granddaughter of Edward Ryan, BA 1886, MD 1889. Predeceased by

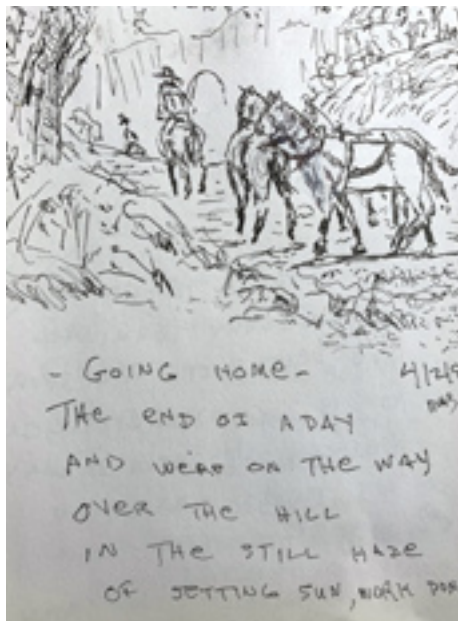
DEATHS



Maxwell Schultz, MD'46 (Meds'47), died Feb. 16 in Delta, B.C. Max was an adventurous soul, debater (usually switching tacks 180 degrees just to stir things up), jokester with a wicked sense of humour, lover

of nature, raconteur and masterful sketcher, skier, horseback rider and occasional calf rounder-upper, anesthesiologist, and generous loving dad and family man. Max was a member of the accelerated wartime class of Meds'47, which completed six years of medical school in just four and a half years. Max also served as a member of the permanent executive of Meds'47. Initially a company doctor in Kapuskasing, then a GP in Thunder Bay, he then (to quote him) shoved off for an adventure out west. He was one of the first to train in anesthesia at Vancouver General Hospital. There he stayed, shepherding thousands of patients through their operations with skill and kindness. Predeceased by his brother Gerald, BSc'42, Max is survived by his five children, including

Karen Schultz, Meds'83 (Eric Bagnall, Meds'83); eight grandchildren, including Brenton Cameron, Artsci'97; and extended family, including Maxine Leon, Artsci'90, Ed'90 (Eric Leon, Sc'81). ■



her husband, Oryn Pritchard, BSc'46, Mary is survived by sons Douglas, Sc'70, MSc'72, PhD'76 (Jane [Luck], Meds'73), Robert, Sc'72, Stephen, Artsci/PHE'77, and Brian, Sc'80, and extended family. Mary was active in her community throughout her life. She held leadership positions in the YMCA, Canadian Association for Community Living, and Ontario Federation for Cerebral Palsy, among other organizations. In 1969, she became a reference librarian at the Oakville Public Library, a position she held until her retirement in 1981. She then returned to Kingston where she was an active member of the Catakaqui Golf and Country Club and the Kingston Field Naturalists. Mary moved to Toronto in 2013. She loved the outdoors and walked outside every day, rain or shine, right until the day before her passing. She often quoted Bette Davis who said, "Getting old ain't for sissies," and Mary was no sissy.



Campbell Leach Searle, BSc'47, DSc'95, died Jan. 5 at home in Topsham, Maine. After earning his electrical engineering degree from

Queen's, Cam went on to graduate studies at MIT. He stayed on at MIT for the next 45 years as a professor of electrical engineering. During the 1960s, he collaborated with a team to develop the curriculum to teach semiconductor electronics, at the time a new field. His textbook, *Principles of Transistor Electronics*, co-written with Paul Grey and translated into ten languages, became the definitive introduction to the subject for generations of students. After he retired from MIT in 1992, Cam kept busy with independent research, swing dancing, and volunteering with Habitat for Humanity. He received an honorary degree from Queen's in 1995 in recognition of his distinguished work as an author, educator, and researcher. Predeceased by his wife, Eleanor (Reed), MPA'78, their son Robert, and Cam's brother Stewart, BCom'47, Cam is survived by children Catherine Searle Renault, Susan Searle Sato, Artsci'77, Sally

Searle Kent, and Campbell Reed Searle; grandchildren Eleanor and Stephen; and grand-dog Winifred. Cam was a gentleman: quiet, soft-spoken, reserved, and unfailingly polite. He was also an amazing teacher, scholar, engineer, and enthusiastic swing dancer.



John Wallace Shipman, BSc'51, died June 30, 2019, in Parry Sound, Ont. John's fascination with the physical world took him to Queen's to become a civil engineer.

After graduation, he embarked on a 21-year career as a civil engineer with Spruce Falls Power & Paper Company in Kapuskasing. The black-flies were brutal, but it was there that he met the love of his life, Ruth Anderson. Together they built a family and left a legacy. It was John's love of the water that drew him to Parry Sound to become owner of Sound Boat Works in 1973. He was an active member and leader in community organizations and attained the rank of Major in the Algonquin Regiment in Kapuskasing. Once his five children were out making their way in the world, John coaxed Ruth onto a sailboat just as she had coaxed him onto the dance floor many years before. They enjoyed decades of winter vacations sailing with friends in the Caribbean. John was a lifelong learner with the soul of a teacher. He had boundless patience, whether teaching his children how to tie up a boat, use a slide rule, find the North Star in the night sky, or the merits of not running away to Yorkville. For his grandchildren, he was the North Star. Predeceased by Ruth, he is survived by his children Ellen, Anne, Artsci'76 (Jo Bossart), Mona (Steve Joudry), Gerry (Mary McDowall), and Peter (Kelly Snodden). He was Grandpa to 14 and Great-Grandpa to 15.



Arthur Lloyd Shorten, BA'40, MDiv'42, DDiv'67, died Jan. 8 in Toronto, aged 101. Predeceased by his wife, Marion, in 2008, and his

brother, Robert, BA'48, MDiv'51, in December, Lloyd is survived by daughters Mary Ruth Begbie and Carolyn Globe, Mus'84, and extended family. Lloyd's mission in life was as a minister of his beloved United Church. He served congregations in a number of Ontario communities. His life of service touched the lives of many people.



Robert K. Shorten, BA'48, MDiv'51, died Dec. 14, 2019, at home in Burlington, Ont. He is survived by his wife, Ruth, Arts'51, and

daughters Jane, Artsci'78, Margaret, Artsci'82, and Elizabeth, Artsci'86, and extended family. Bob's first pastorate at Sept-Îles, Quebec, was an exciting and challenging post because a new railway track to Schefferville was being built. In addition to weekly worship at the church in Sept-Îles, Bob held services at the construction camps every 15 miles "along the line." Over the years, he served in pastorates in a number of Ontario communities; he also served in two national staff roles at the United Church of Canada headquarters. Caring for others was Bob's lasting gift. He loved visiting and connecting with people in need. Over the years, many people deeply appreciated his thoughtful, kind, and supportive presence.



Joyce Watson, BA'45 (MLS, U of T), died Jan. 3 in Sault Ste. Marie, Ont. Joyce started her career as a librarian before entering the Order of St.

John the Divine as a postulate. For personal reasons, she returned to secular life and her career in 1957. For the next 30-plus years, she worked at the Toronto Metro Reference Library and lived on her farm, "Meanwhile," in Uxbridge. On the farm, she made maple syrup and cultivated water lilies. When not at the library or in the woods, Joyce had a number of interests, from bridge to golf and travel. While watching or listening to Blue Jays

games, she created beautiful quilts and afghans for friends and family. Joyce was predeceased by her sister Joan (Watson) Theriault, BNSc'50 (KGH). Joyce is greatly missed by all who knew her, including her niece, Shelley (McConnell) Burgstaller, Artsci/Ed'90.



C. Malcolm Wright, BSc'57, MSc'59 (Geological Engineering), (PhD, University of Wisconsin), died Feb. 20. Malcolm began his mining career in Peru; he initiated

exploration of the Toromocho deposit, which became Peru's largest copper mine. He went on to work in the U.S., and around the world. In 1971 he became a founding member of Manitoba Mineral Resources Ltd., where he served successively as chief geologist, vice-president, president, and a director. He retired in 1992, but kept busy with travel, numerous hobbies, and community service, including with the Winnipeg branch of Habitat for Humanity. Malcolm is survived by his wife, Millie, and extended family.

1960s

Honours



Janet Halliwell, Arts'67, DSc'93, was inducted as a specially elected fellow of the Royal Society of Canada in November. Her citation read, "In over 40 years

working with the academic research community, Janet Halliwell has made seminal contributions to the evolution of funding programs, research management, and S&T policy in Canada. She has played a leadership role in the design and implementation of innovative new programming in her work with each of the federal funding agencies and has championed inter-agency collaboration. She serves on numerous national, regional, and institutional boards and committees dealing with the academic research ecosystem."

Deaths

George Kokonis, BSc'61, died April 16, 2019, in North Vancouver after a short battle with cancer, in his 83rd year. He was among a handful of Queen's 1961 Mining Engineering graduates. George founded and operated West Bridge Corporation, beginning in 1979. His company was successful doing business in B.C., building bridges and roads, mostly for B.C. government agencies for the past 40 years. The company has now been handed to George's sons. George is survived by his wife, Mary Kathleen Hill, and sons Brent, Jeff, and Scott. George is remembered for his charm and quick wit, which made everyone feel valued and welcome.



Ernest McCrank, MD'64, died Dec. 10, 2019. Ernie is survived by his wife, Jan, children Colleen and Ernest, brother Neil, Sc'66, Law'69 (Sue [Vincent], Arts'66), and

extended family. At Queen's, Ernie served as the Meds senior rep for the AMS; he also participated in many intramural athletic competitions. Following his residency in psychiatry, Ernie practised medicine in Guelph and in London, Ont., where he was on the faculty at University of Western Ontario and continued his private practice. Ernie and Jan moved to Calgary in 2001, where Ernie focused on helping patients with anxiety disorders. He also served for many years on the Alberta Mental Health Review Board. During his career, Ernie had many titles at the various hospitals where he worked: Chief of Staff, Head of Psychiatry, Assistant Professor, and finally Professor Emeritus at UWO. But his favourite title was the one given to him (for several years) by his students in the third-year clinical clerkship at Western: "Psychiatry Supervisor of the Year." During the last few years, Ernie was afflicted with the complications of his 67-year-long battle with type 1 diabetes, but he was always courageous and accepting of the issues with which he had to contend. Ernie had an infectious sense of humour and a special kindness towards all mankind.



Thomas O'Neill, BCom'67, LLD'05, died April 3. He is survived by his wife, Susan (Noël), Arts'66, children Carrie, Robin, Artsci'96, and Sandra, and extended

family. Tom began his career at Price Waterhouse in 1967; he became partner in 1978. Until his departure in 2002, he held various leadership positions in both the Canadian firm and in the global firm, including the position of CEO and chair of PwC Consulting in Toronto and that of COO of PwC Global in New York. Tom then turned his attention to board involvement, where he excelled in corporate governance. His boards included Bell Canada (serving as chair for seven years), Loblaw Companies Limited (serving as lead director for six years), and Scotiabank (serving as chair for five years). Tom was passionate about Queen's and served the university in a variety of capacities, including as vice-chair of the Board of Trustees, chair of the Advancement Committee, chair of the Campaign for Queen's, chair of the Campaign for the Queen's Centre, and chair of the Queen's Centre Cabinet. He then became a member of the Advisory Board of Smith School of Business. Tom received a number of awards in recognition of his contributions to his profession and his community: these included the ICAO Award of Outstanding Merit from CPA Ontario, the Peter Dey Governance Achievement Award, and the CCAE Friend of Education Award. A longtime champion and mentor for women in the corporate world and an advocate for increased female representation on executive boards, Tom was honoured last year by Catalyst Canada for his work. Tom was a lifelong fan of the Toronto Maple Leafs, although they were detrimental to his health. Anyone who attended or watched a game with him can attest to this, as it was quite common for him to have lost his voice by the second period. Principled, warm, and generous, Tom had a wonderful sense of humour. He was blessed with many

gifts, which he built on and expanded well, and shared willingly with others.



Dawn (Steele) Robb, BA'62, died peacefully on Jan. 27 in Toronto. She is survived by her husband, Bruce, and their daughter, Christine Robb, Artsci'94, Artsci'95.

Dawn, who studied economics at Queen's, was one of the first women who worked for IBM in a technical role. There, she worked in a number of capacities, including as senior education instructor, systems engineer, and project manager. Like many technical people, Dawn enjoyed the arts, including music, opera, ballet, and theatre. She was also a highly capable bridge player. Later in retirement, she enjoyed participating in a book club. Above all, Dawn and Bruce loved travelling, particularly to Britain and Europe, as well as to Africa, Asia, and New Zealand. Dawn enjoyed her time at Queen's and the lifelong friends she made there. Despite being scattered around Ontario, they continued to get together and meet a few times a year, either at Queen's reunions or elsewhere.



Christian Snejdar, BSc'66, died Feb. 7 in Ottawa. Chris is survived by his sons Brent and J. Chris, (Natasha

Poushinsky, Artsci'00), his extended family, and his ex-wife Lauretta (Winoski), Arts'66. Chris enjoyed his years at Queen's, participating in many activities, including as a member of Queen's wrestling team. He started his career in Montreal with Montreal Engineering and worked on large power-generation plants in many parts of the world. He also worked for the late Mike Coulter, BSc'66, at Mike's company, Cemcorp Ltd., an engineering consulting company. After retiring, Chris enjoyed exploring the world, travelling to Europe, Asia, and Central America.

HONOURS

Marlene Creates, Artsci'74 (Fine Arts), received the 2019 Governor General's Award in Visual and Media Arts for lifetime artistic achievement. Marlene is seen here with Governor General Julie Payette at Rideau Hall. Marlene is the first artist in Newfoundland and Labrador to receive this award. She is an environmental artist and poet who works with photography, video, scientific and vernacular knowledge, walking, and collaborative site-specific performance in the six-acre patch of boreal forest in Portugal Cove where she lives. You can see her work at marlenecreates.ca. ■



LS ANNE-MARIE BRISSON, RIDEAU HALL © OSGG, 2019

Once his golden engineer's jacket wore out, he proudly wore a sweater bearing all his Queen's crests.

1970s

Honours

Cyril Dabydeen, MA'74 (English), MPA'75, received the Canute A. Broadhurst Prize for best short fiction from the literary journal *The Caribbean Writer*. Cyril was recognized for his work "How Far Do We Go?" which was published in Volume 33 last year.

Bill Shorter, Sc'79, was recently honoured by Curling Canada as its volunteer of the year. Bill was nominated by members of the Deep River Curling Club, where Bill is a very active member. Bill works with the club's junior and learn-to-curl programs. He was also active in making sure the club was following the guidelines set out by the passing of Rowan's Law covering concussions in youth sport. He volunteers as the ice and property director and has been an outstanding fundraiser for the club. He was honoured at an on-ice ceremony at the Tim Hortons Brier in Kingston.

Mary (Bradford) Solomon, PT'77, was honoured by the Canadian Stroke Congress with its inaugural Jack Wallace Memorial Award in recognition of her outstanding contributions to the Living with Stroke™ program across Canada. The program, developed by the Heart and Stroke Foundation, helps survivors of stroke and their families to manage their recovery.

Job news

Michael O'Connor, Com'78, has started a new chapter in his life. After 34 years as entrepreneurs, Michael and his business partner Paul Sullivan, Artsci'79, sold their book printing company Copywell in Woodbridge, Ont., Paul retired and Michael joined Copywell for a year to ensure the smooth transition of their clients. Michael writes, "I also retired for a number of months in 2019. But I was bored and tried to think of what I could work at that would be fun and new. I chose the car business. It started with taking the sales course from OMVIC, which gives you the basics of the laws around car sales. I then started looking for a job. It had been a long time. I am now working at Formula Ford Lincoln in Pickering, Ont."

Notes



Jim Beqaj, Artsci'77, has launched a weekly podcast called *Be You: The World Will Adjust*. Jim, an experienced adviser in recruiting and personal develop-

ment coaching, takes the first 20 minutes of your week to help you break down a roadblock in your life that's keeping you from fulfillment. From career and personal life to the everyday mundane, Jim will help you tackle the things you've been avoiding. You can listen and subscribe on all major podcast platforms, including Apple Podcasts, Google Podcast, Spotify, and Stitcher.

Deaths



Ronald Leslie De Ré, BCom'72 (MBA, Stanford), died Oct. 7, 2019, in Oshawa. Many of his friends and colleagues were fortunate to be able to express

their affection for Ron at a farewell gathering the day before he died. At that time, as at all other times in his life, weak as he was, Ron's broad smile warmed the hearts of everyone present. Ron had a varied career, but one constant was his love of music, his most recent group being the Indelible Blues Band, for which his drums provided the rhythmic foundation. This love of music was evident at Queen's, where for two years he was the director of the Queen's brass band that enlivened the Golden Gaels games at half-time. Ron had two boys of whom he was so proud, Jamie and Lee. His final illness forced him to reluctantly leave his longtime partner, Donna Warwick, although Ron will never truly leave those who knew him.

Kevin Nolan, MD'74, died suddenly at home in Ottawa on Dec. 26, 2019. Kevin was a respected and dedicated anesthesiologist for 32 years at the Ottawa Hospital before retiring in 2013. He found great joy in gardening, the art of conversation, and singing in several choirs, and he was deeply rooted in his Catholic faith.

Barbara Jane Slater, BA'73, (MA, Carleton), died peacefully Oct. 23, 2019, after a short illness. Predeceased by her husband, Roger Marsham, Barb is remembered fondly by her sisters, Gail Cullum, Com'76, Carolyn Montague, Artsci'80, and Leslie Slater, Com'81, her stepdaughter Jane Marsham, and her nieces and nephew. She will also be remembered by her friends from her days at Queen's, from the Royal Ottawa Golf Club, and those met during her 35 years of public service. Barb had a distinguished career in the service of the government working for many years with increasing responsibilities at Statistics Canada, Transport Canada, Immigration Canada, Service Canada, and lastly at Canada Revenue Agency. She retired in 2008 from the position of assistant commissioner CRA, and spent her final years travelling, golfing, and enjoying time with friends and family.



Gert Gia Steffensen, BCom'78, died Jan. 21 after a short battle with pancreatic cancer. He is survived by his wife, Jean (Kennedy), Artsci'78, two daughters, and extended family. Gia

had a passion for the capital markets, golf, travel, and his Danish heritage. He had a successful career in capital markets and pension management, becoming executive vice-president of Legg

Mason in Toronto. Gia is remembered for his dry sense of humour, quick wit, and his generous and compassionate spirit. He was very generous with his time as a volunteer, lending his money management expertise as a member of the Queen's Pension Plan Committee, QUIC Advisory Board, and Campaign Cabinet. He was also a significant sponsor for the Dare to Dream internship program at Smith School of Business. Gia was co-chair of Com'78's record-setting 30th and 40th reunion fundraising campaigns.

Katherine (Gordeuk) Winham, BA'75, died Jan. 7. She is survived by her husband, Peter, their two children, and extended family. After completing her Queen's degree in mathematics, Kathy (a.k.a. "Buzz" to her classmates) studied archaeology and ancient history at the College of General Studies at the University of Pennsylvania. She met her future husband on an archaeology excavation in York, England. Kathy later continued her archaeology work back in the U.S., first in Wyoming and later in South Dakota. In 2005, she and Peter moved to Cherryfield, Maine, where they operated a B&B in a 1794 historic house. In Cherryfield, Kathy also volunteered for, and later chaired, the town planning board. The couple ran the B&B and sold gourmet teas until 2018, when what was eventually diagnosed as ALS forced this chapter in Kathy's life to end. She and Peter moved to Rochester, Minn., to be closer to family and to the Mayo Clinic. Kathy died peacefully at home.

REUNIONS



Pam Stone, Meds'84, writes, "In more carefree times...the class of Meds'84 at our 35th reunion, seen here with Dean Richard Reznick. It was an impressive turnout for two rousing fun evenings, which included a live performance by Drs. Mike Dillon and Joe Parisi covering (with hilarious changes) the Tragically Hip song *Ahead by a century* (renamed *Ahead with the '84s*) with Dr. Max Buxton on fiddle. We missed those who couldn't be there. See you in 2024!" ■



Donald F. Winston, BEd'70, died Aug. 23, 2019, in Oshawa. Don is survived by his wife, Leslie (Real), Ed'70, and children Laurel and Gregory. Don was an educator, librarian, AV specialist, and most recently, a dean at the Centre for Individual Studies (CIS) Port Hope campus. He was very active within Scouts Canada, a member of the Canadian Coast Guard Auxiliary, and a familiar face at Faith United Church in Courtice.

1980s

Honours

Lynda Bloom, MSc'81 (Geology), was honoured by the Prospectors and Developers Association of Canada (PDAC) with its Distinguished Service award at its annual conference in March. Lynda was recognized for her leadership in the junior mining sector, her thousands of volunteer hours dedicated to the PDAC and other organizations, and her exploration geochemistry expertise. Lynda is considered one of the world's experts in geochemical sampling, assaying, and quality control. In 2013, she received the Queen's Diamond Jubilee Medal for her volunteer work on behalf of the mining industry. And in 2016, BMO Capital Markets named her one of the Top 100 Global Inspirational Women in Mining. Lynda is president and CEO of Analytical Solutions Ltd., an Ontario company that specializes in exploration geochemistry, data interpretation, and quality control for assay programs.



Wanda Richardson, Sc'82, received the 2019 Distinguished Service Award from the Transportation Association of Canada (TAC) for her exceptional long-term contribution to Canada's transportation sector and TAC. After a successful career in public, academic, and private sector environs, Wanda retired from her position as vice-president, federal services, with AECOM Canada in 2019.

Job news

Richard Aistrop, Ed'86, has been appointed as assistant principal at Montgomery High School in Santa Rosa, Calif. This is Rick's second appointment in the Santa Rosa school system; he became assistant principal at Maria Carillo High School in 2016.



Laurie (MacIntosh) Swami, Sc'85, is president and CEO of the Nuclear Waste Management Organization (NWMO). Under Laurie's leadership, the NWMO is implementing Canada's plan for the safe, long-term management of Canada's used nuclear fuel, the by-product of electricity generation from nuclear power. After graduating from Engineering Chemistry at Queen's, Laurie began her career in the nuclear industry in 1986 with Ontario Power Generation. There, she held various roles with increasing responsibility before being appointed to lead the NWMO in 2016. A self-described STEMist, Laurie is one of only three women leading a nuclear organization in Canada and is a champion for increased diversity in STEM fields and her own organization. Her strong support for technical innovation and diversity has helped make the NWMO a global leader in the field of nuclear waste management.

Family news

Cathy Vollmer-Ashley, Artsci/PHE'82, Ed'83, retired as principal of Kitchener Waterloo Collegiate & Vocational School with the Waterloo Region District School Board on Jan. 31. She joins husband Floyd Ashley, Artsci'82, Ed'83 (who retired from the Dual Credit Program at the WRDSB in June 2014) in spoiling their grandchildren and enjoying life on their country property outside of New Dundee, Ont. They can be contacted at cvollmerashley@gmail.com or cfacva@rogers.com.

Notes

Ian Burchett, Artsci'82, writes, "After personal reflection, I have retired from the Public Service of Canada in order to spend more time with family and friends and to pursue new endeavours. It has been a privilege to work in the Canadian Foreign Service, both at headquarters in Ottawa and at missions abroad (including Kingston, Jamaica; Monterrey, Mexico; New York City;

Beijing; Washington; and Hong Kong. I will continue to call Ottawa home."

Barbara Havrot, MBA'81 (BSc and BEd, University of Ottawa), writes, "I recently retired after 23 years of teaching high school mathematics but can't seem to get the 'retirement' part figured out. I have started a YouTube channel with over 215 videos covering every lesson from Grade 11 Functions, Grade 12 Advanced Functions, and Grade 12 Calculus and Vectors. With over 1,500 subscribers, 88,000 views, and 7,000 hours of watch time, the channel is growing, primarily in Canada but also into the U.S., Europe, and farther east. I feel so happy to be able to help students be successful at math without leaving my home. Check it out and share with everyone you know to help spread students' love of and success in math!" Search for "Ms Havrot's Canadian University Math Prerequisites" on [youtube.com](https://www.youtube.com).

Steve Porter, Artsci/PHE'86, has retired, after almost 30 years as a teacher. Steve started out as an elementary school teacher in his hometown of Barrie, Ont. He transferred to the secondary panel in 1998. During his high school teaching years, Steve was involved in special education, PHE, communications technology, and photography. He also coached a number of championship-winning teams over the years, in rugby, basketball, swimming, and football. Steve and his wife, Joyce, live in Barrie.

Deaths

Tricia Cook, BSc'81, died March 19 at home in Phoenix, Ariz., from cancer-related liver failure. Tricia is survived by her husband, Tony Rice, and sons Adam and Sean. After studying civil engineering at Queen's, Tricia moved to Vancouver, where she earned her MBA at UBC. Tricia and Tony moved to Phoenix in 1999. There, Tricia worked for Stantec. Everyone who met Tricia knew her as an amazing person: an accomplished engineer, an intense athlete, but most importantly, a loving mother.



Neville Carey Davies, Dip.Ed'80, BEd'85, MEd'89, died Dec. 15, 2019, aged 89. He is survived by his wife, Sylvia, children Jane, Artsci'86, and Andrew, and extended family.

Neville taught mechanical engineering and drawing for more than 20 years at Queen's. While teaching full-time, he earned his master's degree in education. He had a passion for teaching, learning, and reading. In retirement, he enjoyed creating "comfort quilts" with Sylvia, which they gave to people who needed some warmth and support. Neville understood what it meant to be mindful before that became a popular phrase.

Lisa (Carroll) Draper, BA'86, died Feb. 7, 2019. Lisa is survived by her



husband, David Draper, her mother, Barbara, sisters Jennifer Lowden, NSc'90 (John Lowden, Sc'79) and Suzi Whitehurst, Artsci'80, and extended family.

Lisa studied drama at Queen's and was active in the Drama Guild and Queen's Musical Theatre. With her impish grin and joie de vivre, Lisa made friends wherever she went. The jobs she held showcased her organizational skills and her creativity.

Beverley (Hardy) Johnston, BSc'82, died Feb. 3 after a years-long battle with Alzheimer's disease. Beverley is survived by her husband, Brian Johnston, Artsci'80, Sc'82, children Patrick and Mary, sister Brenda Kealey, Artsci'89, and extended family.

Beverley and Brian met at Queen's, where they both studied chemical engineering. They raised their growing family in the Maritimes before seeking new opportunities on the west coast, settling first in North Cowichan before finding their way to Powell River in 2002. Brian's work continued to keep the family moving, on to Tsawwassen and Campbell River before returning to Powell River in 2012. Throughout, Bev lovingly kept the cookie jar filled with fresh baking and the garden bright and lively, and she found time to volunteer in her children's schools.

1990s

Honours



Dilhani (Jayamanne) Uswatte, Artsci'96, Ed'97, (MEd, PhD, University of Alabama at Birmingham), has been named Alabama's 2020 NAESP National

Distinguished Principal. The National Association of Elementary School Principals award honours outstanding school principals across the United States. Dil is the principal at Rocky Ridge Elementary School in Hoover, Ala. Under her leadership, Rocky Ridge Elementary achieved national STEM accreditation. Dil was also instrumental in starting the Girls Engaged in Math and Science program for Hoover schools. Thanks to Dil's proud sister, Nel Cairns, Sc'99, for sharing the good news.

Job news

John Nauright, PhD'92 (History) is now dean of the Stephen Poorman College of Business, Information Systems, and Human Services at Lock Haven University in Pennsylvania. Previously, he was professor and department chair at the Department of Kinesiology, Health Promotion and Recreation, College of Education, University of North Texas.

Notes

Wayne Farmer, Artsci'92, has built a career as a private-markets professional with expertise in originating,

DEATHS

Janet Patricia (Smith) Anderson, BA'90, BEd'91, died Feb. 4 in London, Ont., aged 52, after a ten-year battle with cancer. Janet is survived by Richard Anderson, Artsci'91, Ed'92, MEd'09, her husband of 29 years; children Aidan, Calum (Law'23), Ronan, and Brigid; siblings Philip Sc'76, Lorna, OT'76, Mike, Artsci'78, Diane, ConEd'82, MEd'93, and Suzanne, ConEd'85; and extended family. Janet taught in both the public and independent school (CAIS) systems for 30 years, most recently at Albert College, Belleville, and Matthews Hall, London. She was a rare and talented teacher with a big heart for children, forging strong and lasting ties with students and families who loved, respected, and trusted her. Although Janet

enjoyed her work, her greatest treasure was her family, which she described as a "beautiful and most perfect life." Janet was wise, patient, clear-thinking, and generous. When she was diagnosed with breast cancer in 2010, her only prayer was that she would be able to live to see her children to adulthood and be preserved in good general health, so that she could continue to care for the family she loved so much. She received this great blessing and never wasted a day. In 2017 and again in January 2020 when she was struggling and in need of support, her sister Suzanne travelled from Belgium to be with her family. Janet was truly grateful for this love and tenderness shown to her. Over the last decade of health challenges, Janet was

beautiful, cheerful, and intrepid. She was sustained by her strong Catholic faith in the face of every obstacle and setback. Along the way, she was also upheld by skilled and compassionate doctors, as well as by spiritual support from many who loved her. Janet often said that the finest people worked in cancer care and that she was always so grateful for the small kindnesses they showed to her. ■





leading, and structuring pan-Asia investment transactions with a focus on Southeast Asia and China. He is a managing partner of boutique financial and capital advisory firm Islemount Limited, and a senior adviser at Cobalt Equity Partners, an Asian private equity firm based in Hong Kong. Committed to the development of Southeast Asia, Wayne has been serving as the president at the Canada-ASEAN Business Council (CABC) since 2014. The not-for-profit council's mission is to grow the trade and investment relations between Canada and the ten ASEAN member states (Brunei, Cambodia, Indonesia, Laos, Malaysia, Myanmar, Philippines, Singapore, Thailand, and Vietnam). In its eighth year of operations, the CABC is the voice of the Canadian private sector in Southeast Asia. It represents a diverse and growing Canada-ASEAN business community and has been playing an important role in advocating for policies that enable the best possible trading relationship. Wayne lives in Singapore with his wife and five-year-old daughter. If you are in the region, reach out to him at wayne@islemount.com.

2000S

Births



Amanda Fazio, Artsci'04, and her husband, Antonino Di Cerbo, welcomed their second son, Daniel

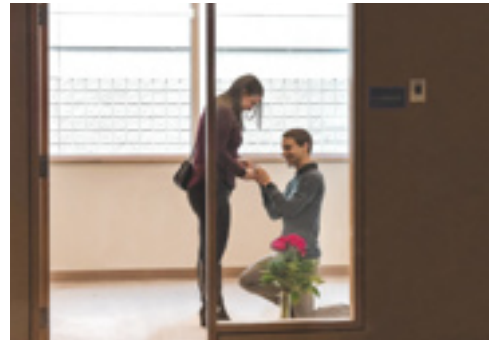
Matteo Di Cerbo-Fazio, on Jan. 20. Gabriel Amadeo is enjoying his new role as big brother. Mom and baby are doing well.

Deaths

Giacomo Grisanzio, BA'04, died suddenly Oct. 26, 2018, at the age of 37. Giacomo is survived by his partner, Simon Wozny, parents Giovanni and Linda, twin sister Chiara, and brother Giovanni. He will be held dear in the hearts of his family and many friends.

WHERE IT ALL BEGAN

On May 14, 2019, **Janelle Eeuwes**, Kin'15, NSc'17, was all set to meet her boyfriend, **Alexander Rey**, Sc'16, at his office in Beamish-Munro Hall. Then he asked her to pop by a study room to see if he had left his umbrella there. When she got to room 213, Alexander was there, waiting to propose, in the very room where they had met in 2014. A friend of Alexander's captured the moment. Janelle is an RN at Kingston General Hospital, and Alexander is finishing up his PhD in coastal engineering. ■



2010S

Honours



Christopher Jacklin, Ed'14, is co-founder of Lucero Bio, a biotech startup in Gothenburg, Sweden. With the

premise that the future of health care and personalized medicine depends on an increased understanding of diseases at the single-cell level, the Lucero team has developed an AI-automated, non-contact, single-cell micro-manipulation system. In December, Christopher and his colleagues were recognized by Venture Cup Sweden (the most important competition in Sweden for early-stage startups) as one of the 20 best ideas in the country, and one of the five best ideas in the western region. Lucero was also a semi-finalist in the 2020 SPIE Startup Challenge in San Francisco.

Christopher is also a master's student at Chalmers University School of Entrepreneurship in Gothenburg.

Job news

Scott Morrison, Com'15, has joined Banyan Capital Partners to lead its business development and deal sourcing efforts. Banyan is the private equity affiliate of Connor Clark & Lunn Financial Group, one of Canada's largest privately owned asset management firms.



Roland Walters, AMBA'11, is now global director, pricing and revenue strategy at Finning International. He manages

a team of cross-functional professionals focused on driving gross profit, financial analytics, corporate strategy, business transformation, and data-driven decision making. Finning's core geographies include Canada, the U.K. and Ireland, Bolivia, Argentina, and Chile.

COMMITMENTS

Caleb Regier, Sc'13, MASc'15, and **Brianna McIlwain**, Artsci'13, MA'15, were married on July 27 in Toronto. Despite living next door to each other on Johnson Street for their entire second year, they met at a Blue Jays game years after graduation. They were thrilled to celebrate with many Queen's alumni, including maid of honour Mairead Weir, Artsci'13, best man Patricio Gomez, Sc'13, bridesmaids Amber Regier, NSc'09, and Madison Ford, Artsci'17, and groomsmen Nathan Teixeira, Sc'13, Ryan Regier, Sc'11, MASc'13, and Brent Badger. More than 20 other Queen's alumni joined them to celebrate their marriage, including many family and friends who were always more than happy to join them in the Oil Thigh. ■



Welcome, new branch leaders!

Denver Branch

Welcome back to **Susan Lythgoe**, Artsci'85, who is leading the relaunched branch.

Northern California Branch

Welcome to our new branch co-presidents, **Evan McNabb**, Sc'18, and **Maggie Scheunert**, Sc'18.

Toronto Branch

Welcome to our new branch president, **Aliya Hollingsworth**, Artsci'13.

Innovation update

We're pleased to announce a new Dunin-Deshpande Queen's Innovation Centre node in Toronto! This node, like the others in the global network, helps support Queen's entrepreneurs as they expand their ventures around the world. Queen's alumni volunteers currently support nodes in Beijing, Hong Kong, London, New York, San Francisco, and more. To find out more, contact innovation.centre@queensu.ca.

Volunteer spotlight



Thanks to Hamilton-Halton Branch president **Janet Hueglin Hartwick**, Artsci'98, who helped the Queen's Code Life Ventilator Challenge team of students, faculty, and health professionals secure a donation of CPAP machines to help with their design. The challenge was a global call to design a low-cost and easy-to-manufacture ventilator that can be created and deployed anywhere around the world to assist with the coronavirus crisis. Learn more about the Ventilator Challenge: agorize.com/en/challenges/code-life-challenge.

Thank you to all the alumni leaders around the world who are supporting their communities. You continue to lead despite these tough circumstances, and we are so grateful for your commitment to keeping a strong and supportive Queen's community in your hometowns! Please share your stories of Queen's alumni making a difference – email branches@queensu.ca and we'll share as many as we can with the Queen's community.

Sincerely,

The Queen's Branches Team

Staying together, apart

Connect with your branch

Keep connected with your Queen's alumni network! While the local events you're used to may be off the table for a while, branches are still working hard to connect alumni across the world. Engage with them online through social media. Find your branch online: queensu.ca/alumni/branches.

Events, *virtually* everywhere

Learn about new topics, keep connected to Queen's, and stay up to date from the comfort of your couch, bed, or home office. Queen's continues to offer special opportunities for alumni online. Keep visiting queensu.ca/alumni/events to find out about upcoming activities.

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TRAVEL/VACATION RENTALS

Rainforest Ec lodge in south Pacific Costa Rica owned and operated by Maureen, Sc'81, and John Paterson, Sc'78. 10% off for Queen's Alumni. info@riomagnolia.com www.riomagnolia.com

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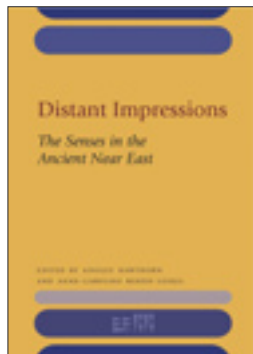
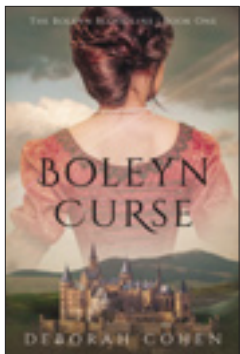
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EX *libris* **New books by faculty and alumni**



Abdul Hai Alami, PhD'06 (Mechanical Engineering), is the author of *Mechanical Energy Storage for Renewable and Sustainable Energy Resources*. The available literature on energy storage technologies in general, and mechanical energy storage in particular, is lacking in terms of both quantity and quality. This volume focuses on novel (yet uncomplicated) ideas that are currently part of the Energy Storage curriculum at the University of Sharjah, U.A.E. Although ideally suited for wind energy storage, the techniques described are also suitable for renewable energy storage in general. Dr. Alami is an associate professor in the Department of Sustainable and Renewable Energy Engineering at the University of Sharjah.

Kristin Andrychuk, Arts'62, is the author of *Mother's Genius*. The novel follows the life of Martin Thorton, an intelligent but troubled man who suffered a terrible accident as a child, and the women in his life who are wrestling with guilt, devotion, and alienation. As in her previous novel, *Cadillac Road*, Ms. Andrychuk explores the intricate dynamics of small-town living and family relationships.

Deborah (Evans) Cohen, Artsci'94, (PhD, University of Ottawa), has released the first novel in a planned trilogy: *Boleyn Curse*. When PhD history student Ellie Bowlan attends a séance, she receives a strange message: "To end your family curse, you must save the life of the man who killed your parents." As a skeptic of all things supernatural, she ignores this bizarre advice, until her research forces her to face the truth about her parents' murder and the astonishing connection she has with Anne Boleyn. Queen's alumni readers will find plenty of familiar references: parts of the book take place on Queen's campus. Dr. Cohen is an adjunct professor in the School of Epidemiology and Public Health at the University of Ottawa and a researcher with the Canadian Institute for Health Information.

Jordana Garbati, MEd'07 (MBA, Laurier; PhD, Western), is the co-author of *Mastering Academic Writing*. Intended for upper-level undergraduate and graduate students who need guidance about academic writing, this book is also helpful for professors interested in providing writing support for their students. The authors address topics such as developing an argument, drafting a research question, writing about data, and writing with peers. Situating the book within a Writing Centre context, the authors use dialogues between writing tutors and student characters to provide instruction; they also use authentic student texts in each chapter to highlight features of writing genres. Dr. Garbati is a writing consultant at the Laurier Writing Centre and an instructor at Laurier's Department of Economics.

Ainsley Hawthorn, Artsci'04, (PhD, Near Eastern Languages and Civilizations, Yale), is the co-editor of *Distant Impressions: The Senses in the Ancient Near East*. Although we often treat the senses as though they are immutable, fundamental properties of our physiology, the way we parse our sensory experiences is dictated by our cultural context. Accordingly, the essays in *Distant Impressions* explore the social aspects of sensation in the ancient Near East, inviting the reader to move beyond the physiological study of sensation to an examination of its cultural meanings. Dr. Hawthorn is an author, cultural historian, and multidisciplinary artist based in St. John's, N.L.

Pamela Haley, Artsci'79, MPA'97, is the author of *Escape from Shambles County*, a humorous work of fiction centred around a murder in the dysfunctional community. Hired to modernize the county library, Damares Mutch has to deal with a libellous press, a hostile county council, and the underhanded tactics of community members. And when she finds a body in the library, things go from bad to worse.

Karen Spafford-Fitz, Artsci'86, Ed'87, has released her sixth book. *Taking the Lead* is a novel for 10- to 13-year-olds. When track star Jonas lands in the school office, his principal notices that Jonas has not fulfilled his volunteer requirements. She kicks him off the track team and strips him of his captaincy. She later makes him a deal: Jonas can compete at the final track meet, but he must first complete his volunteer hours by training a vision- and mobility-impaired teen for a 5k race. A former junior-high teacher and an avid runner herself, Ms. Spafford-Fitz is delighted that her first sports story showcases running and athletes of various abilities. ■



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