

Queen's

ALUMNI REVIEW

Issue 1, 2017

The magazine of
Queen's University
Kingston, Ontario

queensu.ca/alumnireview

Preserving
culture in art

Tracking bears to
track climate change



niya nêhiyaw (I am all Cree) BY GERALD MCMASTER

Responding to a national call to action:

Queen's and the
Truth and Reconciliation
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BERNARD CLARK

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COVER STORY

Queen's and the Truth and Reconciliation Commission

Reaching all corners of the university

With their work on the Queen's Truth and Reconciliation Task Force, Marlene Brant Castellano, OC, O.Ont., Arts'55, and Lauren Winkler, Artsci'17, hope to build a sense of community at Queen's for both Aboriginal and non-Aboriginal peoples.

▼ *Cornelius (Kooneloosee) Nutarak (Pond Inlet), Happy Narwal Hunting, 1964, pencil crayon and graphite on paper, Canadian Museum of History, IV-C-8216*



CANADIAN MUSEUM OF HISTORY

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FEATURE STORY

Preserving culture in art: the North Baffin drawings

In 1964, as part of an outreach project, Inuit people in North Baffin communities created hundreds of drawings, recording memories of their childhoods, recalling stories passed down for generations, and capturing moments of everyday life. These drawings have been brought out of storage and into the public eye by Norman Vorano, Queen's National Scholar and Curator of Indigenous Studies at the Agnes Etherington Art Centre.



FLORIDASTOCK/SHUTTERSTOCK.COM

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RESEARCH NEWS

Tracking bears to track climate change

Queen's biology researchers will utilize Indigenous traditional ecological knowledge and leading-edge genomics to track the impact of climate change on polar bears.

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from faculty and alumni



On the cover:

Gerald McMaster,
niya nêhiyaw, 1993,
acrylic and graphite
on unstretched canvas.
Agnes Etherington
Art Centre. Purchase,
Chancellor Richardson
Memorial Fund (38-039)

On art and identity



GARRETT ELLIOTT

When I first started contemplating our cover image for this issue, I had an idea of what I wanted: a piece of contemporary art that was beautiful and complex, personal and provocative. I wanted something that would help convey the many facets of the Indigenous experience in Canada.

And then I found it, in the collection of the Agnes Etherington Art Centre.

Our cover image is *niya nêhiyaw* (I am all Cree) by Gerald McMaster, OC. Even before I understood the stories in the painting, this work grabbed my attention. When I learned what its images portrayed, I loved it even more. The painting tells Dr. McMaster's life story, from right to left. At the far right, we see images from his childhood in Saskatchewan. Panning left, we follow him as he learns about art, history, and the shifting trends in nomenclature, from Indian to Native American to Aboriginal or Indigenous. We see the artist being defined and defining himself and his surroundings in different ways. Moving further left, we see Dr. McMaster, now a renowned artist, art curator, teacher, and world traveller, exploring ideas of identity, and challenging representation of Aboriginal Peoples in art and pop culture. At the far left, the message "Mas i Mas" (More to come) signals the yet unwritten/unpainted next chapter of his life story.

My thanks go out to Dr. McMaster for his permission to reproduce this wonderful painting to illustrate our cover story on the Queen's Truth and Reconciliation Commission Task Force.

Andrea Gunn
Editor
review@queensu.ca

In order to use resources wisely, I'm trying to send only one copy of the print magazine to each home address we have on file. If you have multiple *Review* readers in your household who all want their own copies, just let me know; I'll be happy to reinstate additional copies. And if I have the wrong name on your household's print copy of the magazine, let me know that, as well.



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Bonus digital content in this issue includes:

- The Aboriginal Teacher Education Program: medicine wheels, talking circles, and traditional knowledge
- Queen's Model Parliament celebrates 70 years
- New CFI funding for Queen's-affiliated research facilities
- An exercise in understanding: the KAIROS blanket exercise

Explore these stories and more: queensu.ca/alumnireview



Queen's
UNIVERSITY

Volume 91, No. 1, 2017
review@queensu.ca
queensu.ca/alumnireview
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Queen's Alumni Review (circ. 127,000) is published by Queen's University Relations (comprising Communications, Marketing and Government Relations). Queen's is a member of the Council for the Advancement and Support of Education and the Canadian Council for the Advancement of Education. Subscriptions are free to alumni, \$25 CDN/year for others. Opinions expressed in the *Review* are not necessarily those of Queen's University or of the QUAA.

ISSN #0843-8048

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Queen's University is situated on traditional Anishinaabe and Haudenosaunee Territory.

letters

TO THE EDITOR

Our readers update us on the Queen's radio astronomy project of the 1960s, Boo Hoo the Bear, and a member of the class of 1920.

The early days of radio astronomy

I read with interest the article "The early days of radio astronomy at Queen's" (Issue 4, 2016). I would like to point out an omission: while it mentions that it was a project that the physics and electrical engineering departments collaborated on, guided by Professors Harrower and Chisholm, it lists only the graduate students supervised by Dr. Harrower. I believe credit is also due to the half a dozen or so graduate students in the Electrical Engineering Department, who worked on the initial concept as well as on the antenna design and construction. Although I was one of that group, I don't deserve much credit, but surely names like George Aitken, Dave Conn, and a number of others are worth a mention. (My "accomplishment" involved long hours of tedious hand-computation of various antenna patterns, something that any computer today can do in a fraction of a second.)

Robert Lantos, Sc'59

Yoo hoo, Boo Hoo!

It was interesting reading about Boo Hoo. Please check a 1960 yearbook. Boo Hoo was pictured with pictures of the winter carnival. It was drawn by a friend of Queen's, Bob Beda. Bob lives in Vancouver and would be proud to know Boo Hoo is still around.

Lois Barker, PHE'61



Here's Bob's 1960 version of Boo Hoo.

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PROUD SUPPORTERS OF QUEEN'S UNIVERSITY

I read the article regarding the history of Queen's loveable mascot, Boo Hoo, and could not wait to chime in on my participation. I was the original student to wear the Boo Hoo costume in 1980, although I was not the first choice to be Boo Hoo. That honour belonged to my roommate Phil Moore, PHE'81, who was a gregarious and notable personality on campus and a logical choice. Phil was 6'6" and played varsity basketball with the Gaels. The Gaels booster club saw the success of mascots in pro sports at that time (like Youpee and Philly Phanatic) and thought it would add to the already stout Queen's spirit to have a mascot. They arranged through the athletic director, Al Leonard, to revive the original once-living mascot Boo Hoo by having a costume made that roughly resembled the A&W Root Bear with a tam and tartan vest. As we all know, "made to order" does not fit all, so Mr. Leonard may have made a mistake by using Phil, who was the tallest person on campus, as the sizing standard. Phil eventually realized that attending football and other varsity games as the mascot would conflict with the basketball schedule. He thought I had the personality traits to be a good mascot and introduced me to the athletic director as a suitable substitute. Somehow, I got the non-paying job, under the supervision of Rick Powers (who was in the middle of his many Queen's degrees) and donned the extra-tall bear suit for its first year.

Ron Weston, Artsci'81, Law'84

I was Boo Hoo in 1986–87. After three years as a starter on the Queen's varsity rugby team, I came home one day from a September training session complaining to my roommate Peter Green (Artsci'87) that I had had enough of serious rugby and that I wanted to have "more fun" in my fourth and final year at Queen's. Well Peter, who happened to be the head of the Queen's Bands' cheerleaders, immediately said, "You should come join the Bands!" I laughed and told him it was a fantastic idea with just one problem – I didn't play any instrument! "Oh," he said, "that's no problem ... Leave it with me." The next day he came home to announce, "Jimmy, you're in the Bands!" I would be Boo Hoo.

So I did it! Football games, the Santa Claus parade in Toronto, all sorts of campus events ... it was a blast! And key to it, of course, was that outside of the Bands, no one knew it was me inside the bear. My classmates, friends, family, and even my former rugby teammates ... nobody knew it was me. One of my favourite memories was a particularly rowdy football crowd who tried to tackle Boo Hoo. But I had just come off the rugby team, so none of them could catch me! "Man, that Boo Hoo is fast!" Hilarious. This story has a final funny twist. The one year out of four that I didn't play rugby, Queen's won the OUA Rugby Championship, in 1987. Guess they didn't need Boo Hoo after all!

Go Gaels!

Jim Jaques, Com'87



ARTS 1920 YEARBOOK/QUEEN'S UNIVERSITY ARCHIVES

The class of 1920

We asked our readers if they could identify any of the students in our Arts 1920 photo. Christine Hennigar helped us with one: Agnes Condie, seen here (*top left*) with the 1917–18 field hockey team. Agnes played field hockey and basketball at Queen's, helping both teams win honours. She was later named to the Glengarry Sports Hall of Fame. ■

Becoming a more inclusive site of scholarship and learning

BY PRINCIPAL DANIEL WOOLF

Canada marks its sesquicentennial this year, and amid the excitement and celebrations much attention is being, justly, paid to how as a country we can improve our national record on the treatment of our Aboriginal Peoples. There is a strong feeling that the Truth and Reconciliation Commission report, issued in 2015 and published by McGill-Queen's University Press, has the capacity to mark a watershed in Aboriginal matters, and not simply with respect to the apologies owed for the blight of the residential schools. Educational access and opportunity will lie at the core of any initiative to empower First Nations, Métis, and Inuit people.

Queen's, along with other Canadian universities, is doing its bit. Last year we set up a committee under Vice-Provost (Teaching and Learning) Jill Scott to consult widely and recommend some specific educational actions that Queen's can take. Some are already in place or under way, as depicted in this issue of the *Review*. Others will be announced in the coming months.

At the same time, Queen's is also confronting wider issues of inclusivity, diversity, and – though the word is an ugly one – racism. Queen's is a much more diverse institution than it was in my day as a student: we have students from around the world, and Canadian students from many different ethnic, racial, and religious backgrounds, and of different sexual and gender orientations. Our faculty and staff are also more diverse, though that diversity is not evenly distributed across the university's units and its ranks. Some of our attitudes and traditions have not kept pace with this reality.

Accordingly, in parallel with our work to improve the Aboriginal experience, I have also struck a committee to implement some changes recommended by previous reports such as the Diversity, Anti-Racism and Equity (DARE) report. A few have been made since that report was issued seven years ago, but the time is overdue to execute the others. I do not expect this committee to be long in its work – we know much of what we need to do – though some of the actions needed (including greater attention to diversity in hiring practices, curricular reform, and the modification of some rather exclusive traditions) may take a little longer. We've already done some of that – I'm very glad, for instance, that some



UNIVERSITY RELATIONS

grossly homophobic and sexually offensive songs that I chanted as a frosh in 1976 are no longer in general circulation.

One or two of you have written letters with concern that the university is being “politically correct.” I thank you for sharing your thoughts. My perspective is simply this: organizations must change, adapt, and remain in tune with social standards (and, ideally, lead on their progressive reform), just as they must change and adapt with respect to pedagogical practices or areas of research. Queen's has changed, for the better, in many ways over the past quarter-century, and will continue to do so over the next 25 years. As I have said in this column repeatedly during the seven-and-a-half years of my principalship, a university is an evolving institution; if it stands still, it will not survive, let alone thrive.

2017 marks the latter half of our 175th anniversary as well as Canada's 150th. Let us recommit ourselves to preserving our values but also to updating our traditions and becoming a more inclusive site of scholarship and learning. ■

A university is an evolving institution; if it stands still, it will not survive, let alone thrive.

QUID *novi?* *being a compendium of “what’s new” on campus



SUPPLIED PHOTO

A new international partnership

Thanks to a generous 10-year, USD\$24.2-million grant from The MasterCard Foundation, Queen’s University has begun a partnership with the University of Gondar to advance inclusive education for young people with disabilities in Ethiopia and Africa.

Part of the foundation’s Scholars Program, the partnership will provide 450 next-generation African leaders with a high-quality education at the University of Gondar, while also providing 60 of the university’s faculty members with the opportunity to study at Queen’s, where they will enhance their skills in innovative pedagogy and in leading collaborative research between African and North American universities. The University of Gondar and Queen’s University will also collaborate to develop Ethiopia’s first occupational therapy program.

Through the International Centre for the Advancement of Community Based Rehabilitation

(ICACBR), Queen’s University will provide 44 University of Gondar faculty members with PhD training to develop skills and capabilities needed to supervise scholars’ research and practice. Queen’s will also support the University of Gondar as it develops and implements the first undergraduate occupational therapy curriculum and program in Ethiopia. This work will involve providing master’s-level training in occupational therapy to 16 University of Gondar faculty members, who will then work with Queen’s occupational therapy faculty members to develop a curriculum and teach in the first occupational therapy program at the University of Gondar.

“This partnership brings about mutual and substantial benefits to both Queen’s and the University of Gondar,” says Heather Aldersey, Assistant Professor, School of Rehabilitation Therapy, and the faculty project lead at Queen’s. “We are delighted to have the opportunity

to partner with visionary leaders in disability and inclusive development at the University of Gondar on this project. I have no doubt that the impact of this work will create sustained improvement of opportunities for young people with disabilities in Ethiopia.”

As part of the partnership, the University of Gondar will provide 290 undergraduate and 160 master’s-level degrees in multidisciplinary fields that will encompass health sciences, law, education, nursing, and rehabilitation sciences, taking special care to recruit young people with disabilities, as well as young people from conflict-affected countries. The University of Gondar will deliver an annual summer leadership camp for scholars across the program, as well as a robust, practicum-based experiential program focused on giving back to the community, through service and leadership skill development in the field of community-based rehabilitation.

New library study rooms

Twelve new study rooms at Stauffer Library have been given Indigenous names to increase the visibility of the Indigenous community. The rooms, opened in October, also addressed a need for more study space on campus.

"One of our primary mandates, since I started here, has been to increase the visibility of Indigenous presence on campus in order to contribute to the understanding that Queen's is a welcoming space for Indigenous students, staff, and faculty," said Janice Hill, Director of Four Directions Aboriginal Student Centre.

Seven of the rooms were named after the Anishinaabe Seven Grandfather Teachings:

- Wisdom – Nibwaakaawin*
- Love – Zaagi'idiwin*
- Respect – Minaadendamowin*
- Bravery – Aakode'wein*
- Honesty – Gwayakwaadiziwin*
- Humility – Dabaadendiziwin*
- Truth – Debwewin*

The remaining five rooms were

named using Mohawk, Cree, Michif (Métis), Mik'maq, and Inuktitut words:

- Learning – Keweyentehtahs*
- Teaching – Kishnamakayin*
- Knowledge – Kiskellitamowin*
- Persistence – Munsa't*
- Community Place – Katimmavik*

To add a unique element to the third- and fourth-floor rooms, the library and Four Directions formed a partnership with Correctional Services Canada to commission Indigenous artists from Joyceville Institution to create paintings to be displayed in the rooms. The artists incorporated the meaning of the new room names into their artworks.

"One of our strategic priorities in the library is to realize the potential of library spaces and provide memorable places for social and intellectual encounters and discovery," said Martha Whitehead (Vice-Provost and University Librarian). "We are very pleased at this opportunity to partner with Four Directions to celebrate cultural diversity and provide inclusive learning spaces."




BERNARD CLARK

The Kiskellitamowin study room in Stauffer Library. "Kiskellitamowin" means "knowledge" in Cree. The painting inside, Knowledge: Sitting Still, is by Austin Elijah and Thomas McMahon. Learn more about the paintings online: virtual-exhibits.library.queensu.ca/indigenous-art-stauffer.

FOUR DIRECTIONS ABORIGINAL STUDENT CENTRE celebrated its 20th anniversary in 2016. The centre offers academic tutoring and advising, cultural programming, an Indigenous-focused library, and a range of workshops for students, staff, and faculty at [Queensu.ca/fdasc](http://queensu.ca/fdasc)



THE ABORIGINAL TEACHER EDUCATION PROGRAM (ATEP) celebrated its 25th anniversary in 2016. ATEP provides an opportunity for teacher candidates to specialize in Aboriginal education. queensu.ca/atep



IN MEMORIAM

Professor Emeritus **Richard Hope Simpson** died Nov. 11. He taught classics and archaeology at Queen's from 1964 to 1993, and received the Queen's Prize for Research Excellence in 1985.

Professor Emeritus **Alfred Fisher**, former director of the Queen's School of Music, died Dec. 14.

If you have memories of these professors you would like to share, please email us at: review@queensu.ca.



Honorary Degree Nominations for 2018

Honorary Degree Nominations for 2018 Information and Nomination form available online <http://www.queensu.ca/secretariat/senate/honorary-degrees> or contact the University Secretariat at 613-533-6095.

Deadline for submission of nominations: Friday, March 1, 2017



*Carol Ann Budd,
Sc'89, DSc'16*

BERNARD CLARK

Be leaders and changemakers, urges Aboriginal champion

During the mid-1980s, Carol Ann Budd arrived on Queen's campus from northeastern Ontario wearing a pair of moccasins she'd made herself. Last November, she came to campus wearing those same moccasins (re-soled many times over the years), and then switched into a special white pair made by her grandmother to accept an honorary doctorate of science at fall convocation.

"I really feel like the story of these [white] moccasins represents the full circle – from my grandmother, who went to a residential school, who passed the moccasins down to my mother, and now to me," said

Dr. Budd in an interview prior to receiving her degree. "Their experiences, and all the healing that's taken place, and the moving forward – it has all contributed to where I am today."

Dr. Budd – a revered mentor and role model to generations of Aboriginal youth, a strong supporter of Aboriginal programs and initiatives at Queen's, and the science, technology, engineering, and math fields in particular, and a champion for Aboriginal women across Canada – said this honorary degree was a proud moment for all Aboriginal women.

"I am receiving this on behalf of all of us. I know so many deserving women. And it's a positive story," she said, adding that so much of what is written and heard about Indigenous woman is in a negative light, about those who are missing and murdered.

A member of the Sagamok Anishawbek First Nation, Dr. Budd at first resisted attending university but was persuaded by her brother Raymond Hatfield (Law'84) to continue her education. She eventually decided to study engineering chemistry at Queen's, and after a winding path to receive her degree – moving for a period back home to Biscotasing, where she married and began a family – she went on to a successful career in engineering as a research scientist at DuPont and INVISTA, and later in the automotive industry. She later switched gears, and now works as a financial consultant with Investors Group in Kingston.

"If you at any point lose your way, remember the Anishinaabe Seven Grandfather Teachings of love, wisdom, respect, bravery, honesty, humility, and truth. They are guideposts to steer you back on track."

In her convocation address Dr. Budd encouraged the graduates and audience members to learn one word of her native language as a way to share and spread her cultural heritage.

"*Meegwetch* – thank you very much. It is a great honour to share and celebrate this moment with all of you," she said. "The seeds that brought you here today were planted long ago. Let's take a moment to acknowledge that, and to see that this is not only an ending, but also a beginning, a time to plant new seeds, new goals."

Dr. Budd reminded students of the importance of education, and that a degree gives you both power and responsibility – a responsibility to be of service and an agent of change in the world.

"You now have the tools and the influence to do what's right, and to be leaders and changemakers," said Dr. Budd. "If you at any point lose your way, remember the Anishinaabe Seven Grandfather Teachings of love, wisdom, respect, bravery, honesty, humility, and truth. They are guideposts to steer you back on track."

Before Dr. Budd addressed convocation, the Four Directions Women Singers sang an Honour Song to acknowledge her great achievement. Following her speech, Dr. Budd – playing a drum made by her mother – joined friends to offer the students an Anishinaabe travelling song, to send them on their journey and to go out and do their good work in the world.

■ **Wanda Praamsma**



Dr. Budd wore these moccasins, which she made herself, when she first arrived at Queen's in the '80s. She wore them again en route to the ceremony at Grant Hall and changed into special white moccasins made by her grandmother to receive her honorary doctorate.

BERNARD CLARK

Queen's University Volume III 1961–2004: *Testing Tradition*

By Dr. Duncan McDowall, Arts'72, MA'74, Queen's University Historian
and recipient of a National Business Book Award.



"The question is: how did this university, where tradition is genetically encoded, dance with the blasts of change that swept through it between 1961 and 2004? Duncan McDowall investigates the challenges Queen's faced during what he would call a 'yeasty' time. I expected *Testing Tradition* to be informative and illuminating. And it was. What I hadn't anticipated was to be so engrossed by it... a hugely engaging and important book."

Shelagh Rogers, O.C., Artsci'77, host of
CBC's *The Next Chapter* and Chancellor,
University of Victoria

"Fascinating reading! Duncan McDowall has put together a wonderful mix of history and stories about life on campus at Queen's that are enthralling to read and are evocative of studying at the university."

Former Speaker of the House of Commons
and Kingston and the Islands MP
Peter Milliken, Arts'68, LLD'12



Order your copy today from McGill-Queen's University Press.
Visit mqup.ca and search for *Testing Tradition*.

Bell Chair renewal

In January, Bell Let's Talk announced a \$1-million gift to Queen's to renew the Bell Canada Mental Health and Anti-Stigma Research Chair. Heather Stuart, the inaugural holder of the world's first anti-stigma research chair, has been reappointed to the position for another five-year term.

"The Bell Canada Mental Health and Anti-Stigma Research Chair positions Canada as a leader in advancing research into the pervasive stigma around mental illness, a significant barrier to treatment for many people. The support of Bell Let's Talk enables Dr. Stuart and her team to continue their important work in finding new ways to leave stigma behind," said Principal Daniel Woolf.

Dr. Stuart's advocacy work has led to greater awareness and the development of best practices in stigma reduction. She has shared best practices in anti-stigma intervention and outreach with organizations around the country and internationally, including the Mental Health Commission of Canada and the World Psychiatric Association.

The profile of the Bell Canada Mental Health and Anti-Stigma Research Chair continues to grow. Dr. Stuart brings her work to audiences across the country through public lectures, including in Toronto, Ottawa, Halifax, and Vancouver to date.

"I am extremely grateful for the support of Bell Let's Talk and Queen's and I look forward to continuing my work with partner organizations to develop and evaluate mental health best practices," Dr. Stuart said. "This work will include significant knowledge exchange through speaking at conferences, consulting with policy-makers and others, and publishing in peer-reviewed scientific literature."

While one in five Canadians will experience a mental illness in their lifetime, two-thirds of those will not seek treatment for fear of judgment or rejection. Working to end that stigma is a key pillar of the Bell Let's Talk mental health initiative,



BERNARD CLARK

Heather Stuart has been reappointed as the Bell Canada Mental Health and Anti-Stigma Research Chair. Over the past five years as the chair, Dr. Stuart has raised awareness and developed best practices in stigma reduction.

alongside access to care, research, and workplace mental health. In 2015, Dr. Stuart and Bell Let's Talk

developed five simple ways to help end the stigma around mental illness. [Learn more at bell.ca/LetsTalk.](http://bell.ca/LetsTalk) ■

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Queen's and the Truth and Reconciliation Commission

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QUEEN'S TRICOLOR '55 YEARBOOK

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As an Aboriginal student at Queen's in the early 1950s, Marlene Brant Castellano didn't find university to be the close-knit community experienced by others. She felt like she had "walked off the dock into the deep end."

Today, Dr. Brant Castellano – a pioneer and champion of Indigenous rights and education – sees the opportunity for Queen's to grow and become a more inclusive community that supports all its members, Aboriginal and non-Aboriginal. With her fellow members of the Queen's Truth and Reconciliation Task Force, she is confident a big shift is on the horizon.

BY WANDA PRAAMSMA



Gerald McMaster, *niya nēhiyaw*, 1993, acrylic and graphite on unstretched canvas.
Agnes Etherington Art Centre. Purchase, Chancellor Richardson Memorial Fund (38-039)



BERNARD CLARK

"There is a lot of talk of targeted services for Aboriginal students, but underlying that, the desired outcome is to change the climate and sense of community. This will affect everyone." Marlene Brant Castellano on the work of the TRC Task Force.

In Aboriginal communities, children are born into a web of relationships – relationships that support them and grow as the years go by, says Marlene Brant Castellano (Arts'55, LLD'91). These relationships are honoured and remembered.

In contrast, she says, in institutions, rules take the place of relationships; they work through the form of policies. In such a setting, "you have to make a place for yourself," instead of being welcomed into an already existing framework, as is the case in close Aboriginal communities.

"For Aboriginal students, it's difficult to leave the community of gift-giving and sharing – of inclusion and reciprocity – to come to a formal environment such as a university campus," says Dr. Brant Castellano, a member of the Mohawk Nation, Bay of Quinte Band, and a pioneer and champion of Indigenous rights and education.

When she left her home to come to Queen's as a student in the early 1950s, Dr. Brant Castellano felt exactly that: she had to make a place for herself in an environment that felt very foreign.

"Since childhood, I was an intellectual. Thinking, reading, and writing all nurtured that intellect. But nobody in my community had gone to university, and it never occurred to me to go to university until my high school teachers told me I should go, and that they would help find a way to do that," she says.

Marlene Brant arrived at Queen's in 1952, not quite 17, and lived in Ban Righ Hall.

"I walked off the dock into the deep end. There were a handful of students I connected with – students who had also come from rural

areas, students who were also a bit 'at sea.' I found a little nest, a little clique, and not quite knowing what else to do, we focused on academic work."

She says she was not engaged with the "normal" community, didn't go to any football games, but instead survived with "some social and emotional contacts from other rural people" and through joining the InterVarsity Christian Fellowship.

Dr. Brant Castellano didn't expect to find a community when she came to Queen's – "it was like a job: I would earn a degree, get a job, and give back to family" – and she didn't, and still doesn't, expect Queen's to apologize for its colonial roots or its Scottish symbols and traditions.

But a great deal has changed since her undergraduate years. Canada is at a critical juncture in addressing past and present injustices toward Aboriginal Peoples, and the university needs and wants to play a lead role in shifting the landscape toward inclusivity and reciprocity.

Dr. Brant Castellano wants *everyone* on campus, people of all backgrounds, to feel welcome. She wants attention to be paid to making an inclusive environment for a diverse population. That's why she believes the most exciting work being done through the Queen's Truth and Reconciliation (TRC) Task Force, on which she serves with a group of university, student, and community representatives, is focused on creating a welcoming community.

"There is a lot of talk of targeted services for Aboriginal students, but underlying that, the desired outcome is to change the climate and sense of community. This will affect everyone."

In early 2016 Queen's established the TRC Task Force to address calls to action outlined in the federal Truth and Reconciliation Commission's final report, which focuses on the repercussions and legacy of the Indian Residential School system. Several of the calls to action are directed toward the education sector, and three are specifically addressed to post-secondary institutions in Canada.

Last August, the Queen's task force released its preliminary report, detailing the consultation and information-gathering process and the longer-term plan, and in the fall, five public consultations took place on campus, each centred on a specific theme:

1. Governance and strategic planning; space and place,
2. Student access, transition, and student support services,

3. Indigenous faculty/staff recruitment and Indigenous research,
4. Academic programming and academic planning,
5. Awareness and climate.

Read the task force preliminary report online: bit.ly/QAR17123.

Those consultations were intended to be a "truth-telling process," said the task force's co-chair, Professor Mark Green, last September when they began. They provided a forum for discussion and feedback for Indigenous and non-Indigenous community members, all of which served to inform the university's process in addressing the federal calls to action. The task force also facilitated consultations with stakeholder communities, including Tyendinaga, Manitoulin Island, and in Kingston, as well as private consultations, and sessions with specific groups, including the Senate, student societies, and alumni.



BERNARD CLARK

Marlene Brant Castellano and Lauren Winkler

"All of the consultation sessions were well attended, and we've received good feedback at a grassroots level," says Dr. Green, also a Mohawk from the Bay of Quinte, who co-chairs the task force with Jill Scott, Vice-Provost (Teaching and Learning). "This has the potential to be a watershed moment, an opportunity to shift gears – people are very receptive and there is the desire to make real change."

Lauren Winkler (Artsci'17) sees that important shift happening, too – with the TRC Task Force, and the many other Indigenous activities on campus in which she is involved. Ms. Winkler grew up in Markham, Ont. – her father is Italian and her mother is French-Canadian and Mohawk, with ties to Tyendinaga on the Bay of Quinte.

"There are really good conversations coming out of the task force consultations. Staff, faculty, and administrators have been very willing to listen to students. I only wish more students

were there – they don't know how much power they have."

Rallying that student power has been, in large part, the focus of Ms. Winkler's efforts on campus. In addition to serving on the TRC Task Force, she is a student representative on Aboriginal Council of Queen's University, is president of the Queen's Native Student Association, and most recently became deputy commissioner

of Indigenous affairs for the Alma Mater Society (AMS). She also currently works with a committee of students who are working on several proposals to indigenize campus spaces.

"I think Aboriginal students, faculty, and staff have not always felt welcome on campus, and we need to make it more inclusive for all people," says Ms. Winkler, who is close to completing a major in history with a minor in Indigenous studies. "That's the vision for our campus project proposals. We want there to be a more obvious Indigenous presence on campus. I see these things – art, plaques, revitalized green spaces, an outdoor learning classroom – incorporated into the campus space and respected. Then they become normalized."

Her greater hope for the future is that more students feel comfortable on the physical campus, and, in turn, embrace their Indigenous heritage and feel comfortable self-identifying as Aboriginal – something that many are reluctant to do.

"With more visibility, more processes in place, more Indigenous space, more Indigenous faculty, more of the history and culture common knowledge, more people will feel comfortable self-

identifying," says Ms. Winkler. "We are shifting the landscape. First, Queen's needs to put things in place. Then, more Indigenous students will come here."

Extending the rafters of the house

In considering the idea of strengthening community, Dr. Brant Castellano says that, for Aboriginal Peoples, the "web of relationships" they are born into is not an insular one. It is natural for them to extend their community out to other peoples. She talks about the first contact between European settlers and the Haudenosaunee, for whom making good relations was a priority. "It was not just about transactions for business. There was that notion that we make a relationship – we extend the rafters of the house to be more inclusive – then you can carry on transactions like trade."

Dr. Brant Castellano says while she was growing up, the assumption was that Indigenous students were not able to attend university. Instead, they were streamed into vocational, dead-end courses. It was an assumption that she ignored, especially once she began to dig into her studies at Queen's.

After her Bachelor of Arts, she went on to complete a Master of Social Work at the University of Toronto. Later moving into academia, she became one of the early pioneers of Native studies. "I was in the first cohort of professionals in the field. I started teaching at Trent University in the '70s and we began doing a lot of outreach, which opened the doors to Aboriginal students. There was work to be done." She became a full professor and, later, chair of the Department of Native Studies. She retired from Trent in 1996, as professor emeritus.

From 1991 to 1996, Dr. Brant Castellano served as co-director of research with the Royal Commission on Aboriginal Peoples (RCAP). Recently, she helped organize a national forum in Winnipeg, in conjunction with several universities and organizations, to recognize and learn from the RCAP's final report, on its 20th anniversary, and the new opportunities to "heal the rift in the Canadian fabric" through the TRC report.

In 2004, Dr. Brant Castellano was invested as an Officer of the Order of Canada, in recognition of her work bridging cultures, paving the way for Native studies as an academic discipline, and promoting community-based research, which respects Indigenous traditions. It's just one of the many honours that she has garnered over the years.

Fused in everything Dr. Brant Castellano does is community, and she acknowledges this in all the recognitions she has received. "What I've been honoured for over the years hasn't been

"This has the potential to be a watershed moment, an opportunity to shift gears – people are very receptive and there is the desire to make real change."

my work. It's the work of a community, of the many talented people who make things go."

That same spirit extends to everything she does at Queen's, from her work as co-chair of Aboriginal Council to her attendance at many events to promote and share Indigenous knowledge and culture on campus and her work on the TRC Task Force, whose final report will be released to the community in March.

"It is really encouraging to see – the engagement through the task force consultations is reaching all sectors and corners of the university," says Dr. Brant Castellano. ■

Aboriginal Council of Queen's University (ACQU)

Aboriginal Council of Queen's University (ACQU) was established in 1992 "to ensure that for generations hereafter Aboriginal Peoples will have access to higher education at Queen's University, and that the institution will be responsive to the broader needs of Aboriginal Peoples."

Learn more about the council and its mandate: queensu.ca/aboriginalcouncil.



TRC Task Force members discuss their hopes for the report's long-term outcomes:

Jason Taylor-Mercredi (Law'18), Mushkegowuk Cree, from Winnipeg

"Succinctly, I would hope that First Nations, Métis, Inuit people could just come [to Queen's] and be themselves. I would hope that they are able to come to Queen's, have their identity without having to constantly promote that identity, or constantly explain that identity, or just introduce that identity. I would like to see it as a wholesome part of the entire school culture."

Vanessa McCourt (Artsci'02), Mohawk, Tyendinaga Mohawk Territory, Aboriginal Adviser, Four Directions Aboriginal Student Centre

"I think there is a lot of meaningful work happening that is helping to move the university forward. It is really good work that is getting people thinking about the

history and cultures, and about indigenizing campus spaces. My worry is that after the report is done, it will just sit there. I hope that doesn't happen. I hope this has energized people."

Jill Scott, Vice-Provost (Teaching and Learning); Co-chair, Queen's TRC Task Force

"The task force has worked very hard to listen to what people have to say about creating a more positive and inclusive learning environment for Indigenous students and the recommendations are drawn directly from what we heard. But this is just a start. Creating meaningful change will require sustained effort over a long period. But I truly believe that creating a more culturally validating learning environment for Indigenous students – in teaching, research, and student supports – will improve the learning for all Queen's students."

■ ■ ■ ■ ■ ■ MORE CAMPUS NEWS

Law 202/702: Aboriginal Law is one of four courses offered by the Queen's Faculty of Law in its new Certificate in Law. The certificate is Canada's only undergraduate law program to be offered by a law faculty both online and in a blended format on campus. The



Aboriginal Law course introduces students to the historical, social, and political forces at play in developing the legal framework surrounding the relationship between the Canadian state and the Aboriginal Peoples of Canada, and discusses new developments reshaping the legal landscape.

The other courses in the certificate program are Introduction to Canadian Law; Workplace Law; and Corporate Law. While the certificate as a whole is offered to undergraduates in universities and colleges across Canada, the individual courses are also open to interested adults not currently enrolled in a college or university.

In 1994, **Douglas Farquhar**, Ed'78, created the radio show *Aboriginal Voices* on CFRC Radio, to celebrate Aboriginal history, arts, and culture. The weekly show has been running ever since, making it one of the longest-running programs on Queen's own campus-community radio station (which celebrates its 95th year of broadcasting this year). Every Tuesday, Douglas and his co-hosts Sean Story (who has been with the show since 1996), Sheila Rosalie, and Rachael Hunter-Brown

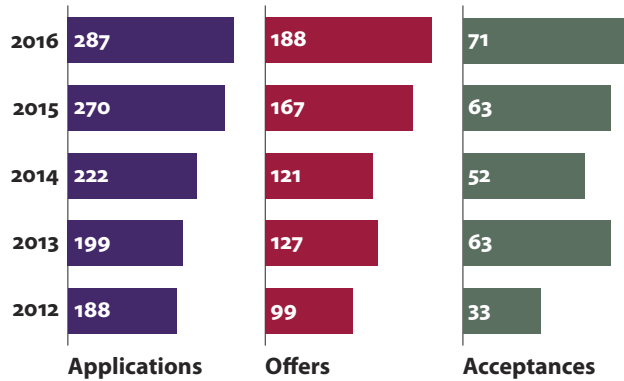
explore local, national, and international stories, play music, and interview guests on topics from art and poetry to social justice and political issues. Learn more at cfr.ca.



Sean Story and Douglas Farquhar interview Inuk singer and songwriter Susan Aglukark before her show in Kingston in 1996.

SUPPLIED PHOTO

Recruitment, retention, and outreach



Since 2011–2012, Queen's has implemented targeted recruitment and outreach activities in an effort to increase undergraduate Aboriginal enrolment. Among self-identified undergraduate Aboriginal students:

- Applications have increased by **67.8%**
- Offers have increased by **150.7%**
- Acceptances have increased by **163%**

The year 1–2 undergraduate retention rate among self-identified Aboriginal students is:

- **92%** in 2016 (preliminary)
- **96%** in 2015
- **93%** in 2014

These numbers compare favourably to the overall Queen's year 1–2 undergraduate retention rate, which is one of the highest in Canada:

- **94.8%** in 2016 (preliminary)
- **94.3%** in 2015
- **94.8%** in 2014

*Source: 2016–17 enrolment report as of Oct. 31, 2016.
Prepared for University Senate by the Office of the Provost.*

Queen's University Self-Identification Project

Queen's is engaging in a project aimed at increasing self-identification among Aboriginal students. Funding has been received from the Targeted Initiatives Fund through the Ontario Ministry of Advanced Education and Skills Development to enhance the university's student records management system. Currently, the only time a student can self-identify is during the application process. A new mechanism is being developed to provide students with the opportunity to self-identify at any point during their studies. This will allow the university to better understand and respond to the needs of its growing Aboriginal student population.

Queen's grads featured in "Future Further" campaign

Donna May Kimmaliardjuk (Artsci'11) began her post-secondary education at Queen's. Living away from home for the first time, Dr. Kimmaliardjuk credits Four Directions Aboriginal Student Centre (FDASC) for providing a supportive community that helped her adjust.

Dr. Kimmaliardjuk's story is featured in the Let's Take Our Future Further campaign launched last year by the Council of Ontario Universities (COU). The initiative celebrates the achievements of Aboriginal learners at Ontario universities and recognizes Aboriginal university graduates who make a daily difference in their communities.

Also featured in the campaign is Haven Moses (Sc'15). Mr. Moses, who studied civil engineering at Queen's, now works for an engineering company in Oakville, Ont. Dr. Kimmaliardjuk, who received her MD from the University of Calgary, is a resident in heart surgery at the University of Ottawa Heart Institute.


Learn more at futurefurther.ca.



According to Statistics Canada, seven per cent of Canada's self-identified Aboriginal population over 15 had a university degree or certificate compared with 21 per cent of Canada's non-Aboriginal population.

Nine per cent of Ontario's self-identified Aboriginal population over 15 had a university degree or certificate compared to 23 per cent of Ontario's non-Aboriginal population.

A significant number of Aboriginal youth will be contributing to Canada's economic and social prosperity by 2026. Aboriginal youth between 15 and 24 represent 18 per cent of the total Aboriginal population in Canada, with a further 28 per cent being children aged 14 and under.



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entsitewatewennà:ronke'

We will hear our words again

Kanyen'kéha
(Mohawk)

"My great-grandmother was the last one in our family to speak Mohawk.

My grandmother says that the adults would speak Mohawk to each other when they didn't want the kids to understand them...

like a lot of bilingual families do!"

Growing up in Tyendinaga Territory, Nathan Thanyehténhas Brinklow knew a little bit of traditional Mohawk language from singing hymns with his grandmother. But he wanted to learn to speak it as his great-grandparents had. He began studying the language as an adult. Today, he teaches Mohawk language and culture to students at Queen's University.

Nathan Thanyehténhas Brinklow

A polysynthetic language

“Mohawk has very little in common with European languages,” says Professor Brinklow. “It can be difficult for unilingual English speakers: I encourage them to throw out everything they know about English grammar. It is a lot easier, I have found, with students who already know a second language. They know that language can work in different ways.

“Many North American languages like Mohawk are what we call ‘polysynthetic,’ meaning they are composed of complex words that incorporate many different pieces. These pieces, while they may not have any meaning by themselves, when they are added to the word they give that word meaning and subtlety.

“With my students, I start by showing them the breadth of the language, while trying not to be too intimidating! I show them what the language can do. We start breaking down individual words. Every verb has a pronominal prefix – who is doing the action. And then we look at what is the action, when is the action happening, and what kind of action it is. These things are all going to form the basis of the verb. We look at how the verb changes if I am doing the action, if we are doing the action, if she is doing the action. Then we start changing tenses. We start with one verb root, and look at all the individual things that we can adjust in that verb, and we can end up with thousands of variations!

“That brings up another problem for new students – how to use a Mohawk dictionary! You can’t just look up a word. You have to know how to take that word apart first before you can know how to use it.

An individual word in Mohawk can be very complex, containing several syntactic elements, or morphemes, that add information and context. A sentence in Mohawk can consist of a single verb that contains complex information.

| | |
|--------------------|--------------------------------------|
| íkhahs | I carry something |
| khawányons | I carry various things |
| khehawanyón:nis | I carry various things for them |
| tkheyhawanyón:nis | I bring various things for them |
| tetkhehawanyón:nis | I bring various things back for them |


Memorizing whole words is useful to a certain point, for instance, when learning conjugations. But to actually get *into* the language, to actually be able to use it, you have to be constantly manipulating it.”

An evolving language

“The good thing about having a descriptive, polysynthetic language,” says Professor Brinklow, “is that you can create new words very easily. People have been doing it for generations: they just describe what they see. What does it do? What does it look like? What does it smell like? So, modern words are being established now, for things like ‘computer’ or ‘Internet.’ There is no official body that defines the language, so individual people or communities come up with words. And just through the process of interaction, one phrase or another rises to the top, and enters common usage.

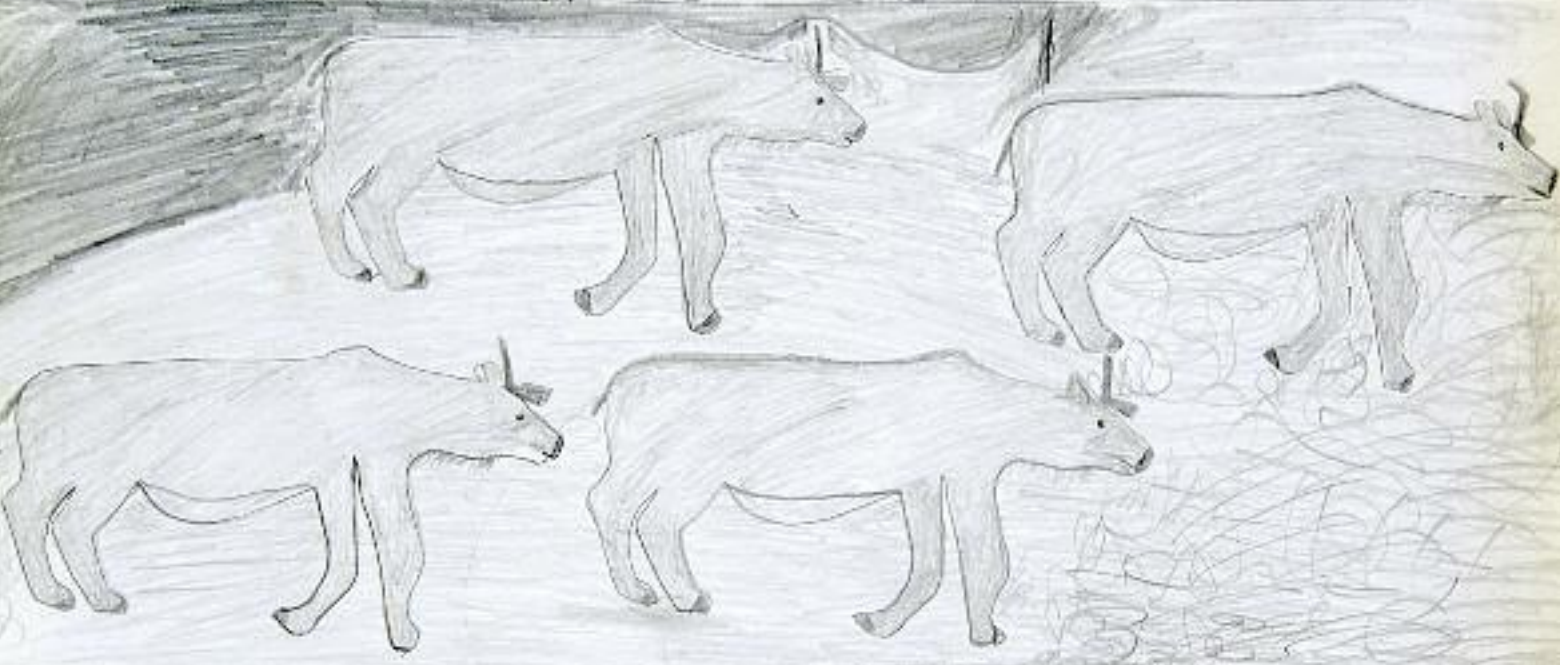
“For ‘computer’ I would say **kawennárha** or, in English, ‘the words are hanging.’ If you can picture what you see on a computer screen, that’s what you see – words hanging in the air. But other people may say **kayenté:ri** or ‘something that knows something.’ Others still may use *that* word for the Internet. These words rise and fall in popularity, and eventually we come to a consensus.”

■ AG



In the digital **Review**:
What does Mohawk have in common with Welsh and Sign language?

We explore the intersection of language and identity.



Preserving culture in art: the North Baffin drawings

BY MELINDA KNOX

“Draw me something. Anything,” said Terry Ryan to the Inuit he encountered.

The tides were changing in the North. The 1950s and 1960s saw influences from the South, including social programming, waves of civil servants, and residential schools, significantly transform traditional camp life – a way of life known to the Inuit since the 19th century. Recognizing the impending impact on these peoples and their culture, Terry Ryan, the arts adviser for the West Baffin Eskimo Co-operative in Cape Dorset, set out by dogsled to the relatively “untouched” communities of North Baffin Island. Armed with stacks of paper, pencils, and a \$4,000 grant to fund his journey, he wanted these individuals to record their fleeting way of life, their feelings, and their cherished traditions.

Mr. Ryan did not want to influence what was drawn, so he gave little to no instruction. About a month after distributing supplies, he returned to each camp and purchased all that had been produced. In total, he collected 1,840 drawings created by 159 Inuit living in and around Clyde River, Arctic Bay, Pond Inlet, and Igloolik. The drawings, many of which included writing (Inuktitut), provide a cultural repository of Arctic life in 1964 – from stories passed down through generations, big moments in individual lives, to quotidian details. Upon his return to Cape Dorset, Mr. Ryan catalogued the collection and it was placed in storage where, other than a brief interlude in 1986, it has remained.

Art as a transformative force

For Norman Vorano, Queen’s National Scholar and Curator of Indigenous Art at the Agnes

Etherington Art Centre, these archived drawings presented a great opportunity. A leading figure in the study of Inuit art, Dr. Vorano explores the ways in which art was instrumental to the evolving political and cultural landscape in the Arctic, and to the empowerment of Indigenous players in the North.

“Historically, Inuit art had a thorny place within anthropology and art history because a lot of mid-20th-century ethnologists did not see it as an authentic cultural expression,” says Dr. Vorano. “And yet, despite its popularity among collectors, many power brokers in the established art world viewed Inuit art as too acculturated, ‘inauthentic’ tourist art.”

Fortunately, this worldview has since shifted dramatically, as both the aesthetic and cultural value of Inuit art is acknowledged. Today, there is

“Our world is changing and I want to record this so we don’t forget who we are.”



Sakkiasie Arreak and Terry Ryan near Clyde River, Nunavut, in early 1964.

◀ *Toongalook (1912–1967), Arctic Bay, What I Had Seen a Long Time Ago, 1964, graphite on paper, 50.5 x 65.5 cm, Canadian Museum of History IV-C-6848*



CANADIAN MUSEUM OF HISTORY

Cornelius (Kooneloosee) Nutarak (Pond Inlet), Using Blubber to Make Fuel, 1964, graphite, pencil crayon on paper, Canadian Museum of History, IV-C-6952

also a widespread recognition of how art was transformative in the Arctic. For example, in the 1950s, the dissolution of the white fox pelt trade, coupled with inadequate social services, left some Inuit populations destitute. The carving industry, which later diversified into other mediums, allowed people to have an income and flexible work environment. This income led to the creation of Inuit-owned business co-operatives, which eventually broke the monopoly of the Hudson's Bay Company and expanded into many other sectors.

Art-making also allowed Inuit to record the kinds of cultural practices people remembered from stories or from childhood. Dr. Vorano says, "Art-making became a way to explore, experience, and express ideas of what Inuit culture meant and could mean in a time of great transition and upheaval."

Out of the archives

More than 50 years after Terry Ryan solicited drawings that document the beginnings of profound change in the Arctic, Norman Vorano has dusted off the North Baffin collection. His aim is to make its pieces available to the public and, most importantly, to the communities they came from.

Dr. Vorano has curated a travelling exhibition of the collection, a joint venture by the Agnes and the Canadian Museum of History, which acquired the drawings in 2014. The exhibition is not static; rather, working with various institutional partners in Nunavut, it features audio and video interpretations of the drawings by the artists and members of the communities where they originated, collected by Dr. Vorano as he retraced Mr. Ryan's 1964 journey to Canada's last frontier.

In the second phase of the project, Dr. Vorano hopes to find the financial support to develop a reciprocal research network that would see the digitized collection available in its entirety to anyone who wants to see it, particularly Inuit in Nunavut. "This collection was made for an Inuit audience," he says. "The compulsion to record and share is so evident in the drawings. Many even wrote, 'Our world is changing and I want to record this so that we don't forget who we are and where we came from.' People in these communities should have access to these drawings to better understand their history through the documentary evidence – art – created by their ancestors. It's important that this cultural knowledge is preserved indefinitely and shared." ■

With the support of the federal government's Museums Assistance Program, Dr. Vorano's exhibit, Picturing Arctic Modernity: North Baffin Drawings from 1964, premiered at the Agnes Etherington Art Centre in January and is on view there until April. Explore the exhibit online: agnes.queensu.ca.



SUPPLIED PHOTO

Norman Vorano in Clyde River, Nunavut, August 2015.

This article originally appeared in (e)Affect. Issue 10, Fall/Winter 2016. Read more about research at Queen's: queensu.ca/vpr/eaffect.

Illustrating the importance of engineering

Aboriginal Access to Engineering has published a new comic book for school kids: *I'm a mechanical engineer*. The book features Lydia Brant, Sc'17, who discusses with a young friend the work of mechanical engineers, from robotics to biomechanical engineering to green energy projects. It also features a guest appearance by Kaitlyn Brant, Sc'16, (Geological Engineering). The two women were instrumental in creating the Queen's University chapter of AISES, the American Indian Science and Engineering Society. This book is the latest in a series, created to contextualize disciplines in engineering for Aboriginal youth. Each one features real Queen's engineering students or alumni.

I'm a mechanical engineer was written by Melanie Howard, Artsci'95, Ed'98, director of the program at the Faculty of Engineering and Applied Science, and illustrated by Peggy Collins.

Learn more about Aboriginal Access to Engineering: AboriginalAccess.ca.



Master of Aboriginal and World Indigenous Educational Studies

The AWIES master's program is offered through the Queen's Faculty of Education. Founded in 2008, it is a part-time, blended (on-campus and online) program intended for students with experience in Aboriginal communities and/or in Aboriginal and world Indigenous issues. *Learn more: educ.queensu.ca/awies.*

In the digital **Review**:
Medicine wheels,
talking circles,
and traditional
knowledge

The Aboriginal Teacher Education Program (ATEP) brings "unapologetically Indigenous perspectives" to the classroom.

by **Kirsteen MacLeod**



Program brings Indigenous students together



*Matariki students at
Puketeraki marae.*

SHARRON BENNETT/UNIVERSITY OF OTAGO

For Shyra Barberstock, a master's student in geography at Queen's, the Matariki Network Indigenous Student Mobility Program held last summer offered some amazing opportunities.

First, it was a chance to travel to New Zealand and learn firsthand about Maori culture. Just as important, however, it was a chance to meet with Indigenous people from around the world and learn about their cultures.

"I love the whole idea of Indigenous people coming together from different countries to share knowledge," she says. "I thought that was really powerful."

Ms. Barberstock, an Anishinaabe from the Kabaowek First Nation in Quebec who grew up in

Ontario, attended the program along with fellow Queen's graduate students Colin Baillie (Kinesiology) and Natasha Stirrett (Cultural Studies), as well as Kelsey Wrightson, a post-doctoral fellow in Indigenous Studies.

Part of a three-year pilot program, the inaugural two-week event was hosted by the University of Otago in June 2016, bringing together students from four member institutions of the Matariki Network of Universities (MNU) – Queen's, the University of Western Australia, England's Durham University, and Dartmouth College in the U.S. – to foster cultural exchanges and the understanding of issues affecting Indigenous communities.

During the two weeks, participants heard

from Maori scholars how geography, economics, and politics influenced the social, cultural, and economic development of the Maori. They were also encouraged to think critically about what being Indigenous means, and about how to address issues in their own communities – whether First Nations or Australian Aboriginal.

The learning experience also took place outside the classroom and the group visited a pair of maraes, meeting places that are a vital part of Maori life.

“That was really special, getting the teachings from them and learning more about their stories, and what’s important to them,” Ms. Barberstock says. “What I found really interesting is that the Maori people definitely have a very different history than the First Nations here in Canada. But there are synergies in the values of First Nations people and Maori people, that community-mindedness, wanting to do things for the good of the community.”

In her master’s thesis, Ms. Barberstock is exploring if there can be a connection between innovation and reconciliation. Through this she is connecting with Indigenous entrepreneurs, finding out the narrative behind their business and seeing if social innovation can contribute to reconciliation in Canada. An entrepreneur herself,

the trip allowed her to gain a deeper understanding of her connections with Maori partners.

At the same time she also says that she was impressed by the work being done to preserve the Maori language. At Te Kura Kaupapa Māori o Ōtepoti, a Maori immersion elementary school, the Matariki participants were welcomed by a group of schoolchildren who sang in the Maori language and were well-versed in the cultural protocols of their people.

“That was really interesting because it really inspired me and really got me thinking about things that we could do over here because loss of Indigenous languages is a big deal here in Canada,” she says. “A lot of Indigenous languages are going extinct and we really need a revival of Indigenous languages here. I was really inspired by their immersion.”

This year, the Matariki Indigenous Student Mobility Program will be hosted at the University of Western Australia, with Dartmouth College following up in 2018.

■ **Andrew Carroll**

Learn more about the Matariki Network of Universities: matarikinetwork.org.

“There are synergies in the values of First Nations people and Maori people.”

Call for Nominations

UNIVERSITY COUNCIL

In 1882, an amendment to Queen’s Royal Charter declared the University Council duly constituted. It generally meets once a year to discuss any matters relating to the well-being and prosperity of the university and provides advice to the university. The elective members of the Council are elected by and from among the graduates of the university. Each alumnus may nominate TEN fellow alumni for election to the Council for a four-year term (September 2017 – September 2021). A candidate must be nominated in writing by at least TWO alumni.

GUIDELINES

The future of Queen’s will be greatly influenced by the quality of those you nominate. In keeping with Queen’s commitment to diversity within its governing bodies, please consider the following guidelines when nominating a candidate.

- The candidate’s potential to make a positive contribution because of ability and experience.
- Gender equity, including equity in gender-identity and gender expression.
- Representation by visible minorities, Aboriginal persons, persons with disabilities, age group, occupational group, the local community, the francophone community and the LGBTQ communities.
- A broad geographical distribution to maintain Queen’s role as a national and international institution.
- A strong, demonstrated interest in the well-being of Queen’s University.



Queen's
UNIVERSITY

NOMINATION FORM available at queensu.ca/secretariat/elections/university-council

Nominations open 29 March 2017 at 9 am EST and close 12 April 2017 at 4 pm EST



Conference co-chairs Holly McCann, Lauren Winkler, Darian Doblej, and Pam Simpson

Inspiring a generation

There were some big names at the Queen's Native Student Association (QNSA) inaugural conference, held Feb. 2–4 on campus. The Hon. David Zimmer, Ontario Minister of Indigenous Relations and Reconciliation, the Hon. Patty Hajdu, federal Minister of Employment, Workforce Development and Labour, and the Hon. Liz Sandals, President of the Ontario Treasury Board, all joined other community leaders and students – Canada's future leaders – for three days of inquiry and meaningful discussion on the challenges of economic growth and reconciliation.

Behind the scenes, a core group

of Queen's students worked for months to launch the Inspiring a Generation conference. Their goal was to bring together Canadians – students and leaders – to connect, network, hear each other's views, and ultimately act on the issue that has been brought into sharp focus across Canada with the release of the TRC report: reconciliation.

It's an issue that conference founder and co-chair Darian Doblej, Artsci'18, knows well. Growing up in Whitesand First Nation in Northern Ontario, Mr. Doblej represents a new generation of Indigenous Canadians determined to travel the path of reconciliation and to seek out ways to effect real positive change.

His path to education was complex, having left Whitesand in his youth to attend high school, first in Thunder Bay and then in Kingston,

where he completed Grade 12 at La Salle Secondary School. He chose to attend Queen's because he loved Kingston. Mr. Doblej wants other First Nations youth to have better access to education than he had. He believes this is possible through the concerted effort of all Canadians.

"We have all recognized that reconciliation is vitally important. Now we have to act. What can we do to bring that talent of Aboriginal youth to the rest of Canada? How do we create jobs and opportunity for them to achieve their full potential?" says the third-year political studies and Indigenous studies student.

Mr. Doblej was well positioned to bring some key people from the Ontario government, thanks to his work on the Premier's Council on Youth Opportunities, a group created to advise the government on issues affecting youth, as well as the Ontario First Nations Young Peoples Council as its Primary Advocate for Youth from the Independent First Nations. He has also worked in the Prime Minister's Office and with the Liberal Party.

While Mr. Doblej brought together the speakers and organized the three-day program, co-chairs Lauren Winkler, Artsci'17, and Holly McCann, Artsci'18, worked out the technical and financial details of the conference. Studying history and Indigenous studies, Ms. Winkler is also president of the QNSA and deputy commissioner, Indigenous affairs, AMS. Ms. McCann, a global development studies/Indigenous studies student, is the QNSA's vice-president.

Growing up in Markham, Ont., Ms. Winkler admits her Indigenous roots were overshadowed by her suburban upbringing, even though her mother is from Tyendinaga. It wasn't until she came to Queen's that she took an interest in her heritage.

"I took Mohawk 101 and then got really interested in what happened to my people. For example, I didn't know about the Sixties Scoop [a practice of taking children of Aboriginal Peoples in Canada from their families

and placing in foster homes or adoption, beginning in the 1960s and continuing until the late 1980s].

My eyes were opened up," she says.

"I want people to know that *all* Canadians are part of reconciliation," she says. "Just by being Canadian, you are connected. It's not just an Indigenous issue and it's not just a government issue."

Ms. McCann agrees, seeing the conference as an accessible platform for students with an interest, but not necessarily a background, in Indigenous issues. "This isn't just a conference for Indigenous students, or those in Indigenous studies," she says. The co-chairs and their teams of volunteers made a concerted effort to ensure that the conference provided a safe space in which people with different perspectives and backgrounds could discuss complicated – and sometimes uncomfortable – issues and find common ground.

Pam Simpson, Artsci'17, is a non-Indigenous political studies student who wanted to "bring her degree into a practical realm," by becoming involved in the conference. The co-chair for the conference's social events and participant services, she coordinated activities including an auction of Indigenous and non-Indigenous art and a music concert featuring acts such as Toronto-based indie-folk band Wild Rivers.

For Ms. Simpson, the learning curve, as a non-Indigenous person exploring issues of reconciliation, has been steeper than for some of her peers. The rewards, however, have been extraordinary.

"It's been challenging and difficult at times," she says. "But it has also been eye-opening and extremely exciting. The whole experience made me more aware of the decisions that I make."

■ Anita Jansman

To learn more about the QNSA and its conference, go to qnsa.ca. A longer story reporting on some of the conference speakers, sessions, and outcomes is posted in the digital Review.



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The art of research

The act of research can be a beautiful endeavour, whether it is conducted in the lab, in the field, in the studio, or in the archives. The Art of Research photo contest, hosted by the Office of the Vice-Principal (Research) provides the opportunity for Queen's faculty, students, and

staff to showcase their research, scholarly, and artistic work.

The first-prize winner of the 2016 Art of Research contest is Norman Vorano, for his photo *Tulugak on the Crucifix*, taken at Pond Inlet, Nunavut. Dr. Vorano was conducting historical

research with Inuit elders in Nunavut in April and May of 2016. One woman recounted to him the loss of cultural traditions as a result of the changes that happened during the 20th century, particularly from residential schools, the missionaries, and the waves of southerners who flooded into the Arctic after the Second World War. After the research group broke for lunch, Dr. Vorano stepped outside. The white sky was indistinguishable from the ground. He walked past a towering crucifix erected behind the Catholic Church, on an imposing hill overlooking the community. A raven flew down from the ethereal sky, perched on the crucifix, and began vocalizing. For Western culture, the raven is a harbinger of death. For Inuit culture, tulugak – raven – is a tricky fellow who symbolizes creation. ■



See the rest of the winning and shortlisted photos at queensu.ca/research/art-of-research.

Tulugak on the Crucifix, Norman Vorano, Assistant Professor and Queen's National Scholar, Department of Art History and Art Conservation, Curator of Indigenous Art, Agnes Etherington Art Centre



Queen's
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Do you know an aspiring engineer?

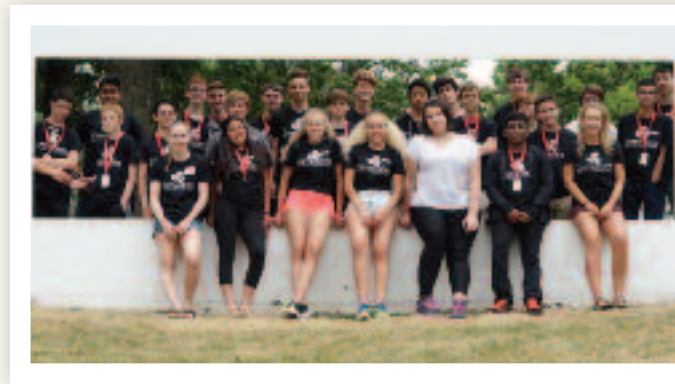
If you know someone who is currently in grades 7 through 12, you can give them an introduction to the Queen's Engineering experience with Connections: Queen's Summer Engineering Academy (QSEA), and QSEA Jr.

With both residence and day options available, the QSEA program is an engineering-focused educational summer program that exposes your child to engineering design, as well as engineering fields such as chemical, civil, electrical and computing, geological, mechanical engineering, mining, and others.

The Academy runs in July and August, and offers three concurrent programs per week, with each exploring interesting components and disciplines of engineering. Students can attend a one week session, or to get a complete picture, they can sign up for as many weeks as they wish.

QSEA and QSEA Jr. presents students with a broad engineering overview, using lab facilities and thought-provoking projects to inform and engage students without being technically overwhelming. The team-based design projects involve collaboration, leadership, communication, creativity, and critical thinking. These are based on the same concepts and methodologies Queen's Engineering students study.

The residence program includes: on-campus accommodations with three meals/day, full-time supervision, and supervised activities each evening. The day program includes lunch, and full-time supervision.



For more information, check out our website: engineering.queensu.ca/qsea

Tracking bears to track climate change



Queen's researchers will utilize Indigenous traditional ecological knowledge and leading-edge genomics to track the impact of climate change on polar bears

Researchers Stephen C. Lougheed (Biology), Peter Van Coeverden de Groot (Biology), and Graham Whitelaw (Environmental Studies) have been awarded \$9.5 million in total partner cash and in-kind contributions – including \$2.4 million from Genome Canada's Large-Scale Applied Research Project competition – to monitor

impacts of environmental change on polar bears. The project, entitled BEARWATCH, will combine leading-edge genomics and Indigenous traditional ecological knowledge (TEK) to develop a non-invasive means of tracking polar bear response to climate change.

"The polar bear is an iconic animal that has seen its habitat and ecology markedly impacted by climate change," says Dr. Lougheed, the principal investigator on the project. "Based on non-invasive work we have done over the last decade with our colleagues at the Hunter and Trapper Organization

[HTO] in Gjoa Haven in Nunavut, we viewed this funding call as an exceptional opportunity to work with Inuit of the Arctic to achieve more informed insights, via the monitoring of polar bears, as to how climate change is impacting the region."

The current primary method for monitoring polar bears is through aerial censusing of populations every 10 to 15 years. This project allows for broad-scale, real-time monitoring of polar bears across the entire Canadian Arctic. The team will develop a toolkit that can be used to track individual bears through epithelial cells shed from their gut during defecation. By analyzing these cells and the bears' feces, researchers can gather information on their health, recent diet, contaminants they've been exposed to, and reproduction. The researchers hope to develop a pan-Canadian picture of polar bear health and genetic diversity for use as a baseline against which future climate change impacts can be measured.

"We might catch a single bear multiple times in different years or distinct locales. We will thus be able to evaluate change in their health and diet,"

"The polar bear is an iconic animal that has seen its habitat and ecology markedly impacted by climate change."



“Working with the northern Canadians, through the marriage of high-end genomics with their traditional ecological knowledge ... is the most important piece to this project.”

says Dr. Lougheed. “For example, we can tell what it has been eating recently – whether it has been out on the sea ice eating seals, or eating terrestrial prey or fruit of some Arctic plants. We will also be able to track bears over time and obtain information on bear movements.”

Given the degree to which local Indigenous peoples are affected by climate change in the north and the importance of the polar bear in Inuit culture, Dr. Lougheed emphasizes the importance of including their insights and ensuring they have an active role in this research.

“Increasingly, northern peoples want hands-off, non-invasive means of tracking wildlife, which is what we’re trying to do here,” he says. “Working with the northern Canadians, through the marriage of high-end genomics with their TEK, as well as working with them in a truly collaborative fashion, is the most important piece to this project.”

■ **Chris Armes**

For more information on Genome Canada or the Large-Scale Applied Research Project competition, visit genomecanada.ca.

Queen's in the North

Queen's is a member of ArcticNet, a Network of Centres of Excellence of Canada. ArcticNet brings together scientists and managers in the natural, human health, and social sciences with partners from Inuit organizations, northern communities, federal and provincial agencies, and the private sector. The objective of ArcticNet is to study the impacts of climate change and modernization in the coastal Canadian Arctic. More than 150 ArcticNet researchers and 1,000 graduate students, post-doctoral fellows, research associates, technicians, and other specialists from 34 Canadian universities, and 20 federal and provincial agencies and departments, collaborate with more than 150 partner organizations in 14 countries. *Learn more:* arcticnet.ulaval.ca.

The Queen's Northern Research Symposium, an annual one-day event, brings together faculty and students who work in the Canadian North from departments across campus.

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QUEEN'S UNIVERSITY ARCHIVES V28-P-750

Queen's Model Parliament celebrates 70 years Begun in 1947 by students Kate Macdonnell (BA'47) and Mike Howarth (BA'49), *Queen's Model Parliament* celebrates its 70th anniversary in 2017. Held for many years in Grant Hall, since the 1990s the multi-day event has been held in the House of Commons in Ottawa, giving *Queen's* students the opportunity to immerse themselves in the parliamentary process. Read more about the QMP experience in the digital Review.

Above, Alice Moore (BA'52) speaks at the 1952 *Queen's Model Parliament*.

Unless otherwise indicated, dates in these notes refer to 2016.

Up to 1959

Family news

Bill Flude, Sc'59, writes that his family had an eventful 2016. Grandkids Corey, Artsci'16 (Environmental Science), and Brianna Flude, Artsci'16 (Linguistics), both graduated at spring convocation. Corey played defensive tackle with the Gaels for four years. Bill's daughter-in-law Marian Luctkar-Flude, a faculty member in the School of Nursing, obtained her PhD in the fall. Marian also earned an Excellence in Research Award from the International Nursing Association for Clinical Simulation and Learning. And Bill's grandson Cameron Flude, Sc'10, married his classmate Katurah Firdawsi, Sc'10, in August. Both are employed by engineering firms in Ottawa.

Notes

Tom Hodgson, Arts'56, sent us this note after Homecoming in October: "Life's experiences can be profound or trivial. My wish is that I write well enough for you to understand what a stellar weekend I had to celebrate my 60th anniversary. First of all, thank you for the arrangements that made this Homecoming very special. What a joy to join the many on that glorious Saturday afternoon in our newly reconstructed stadium. I loved the theatre at half-time, the Golden Gaels, the group singing, and the comradeship. One is aware, sadly, that many friends of our youth are ill or gone. It was great to have the reception in good old Grant Hall, an iconic building at Queen's. It is where we wrote our exams, heard many great speakers (like Leonard Brockington), and it is where we received our degrees. I realize once again how lucky I was to attend Queen's University and I treasure the certificate of recognition [received at Homecoming]."

Deaths

Margaret Edith (McKenzie) Attack, BA'55, MA'60, BEd'69, died Dec. 1, 2015 in her 83rd year. She is survived by W. A. James Attack, Com'55, her husband of 60 years; children Iain (Angela), Peter (Madeline), and Ellen, Artsci'86, MSc'93 (Grant Gordon, Sc'84); and six grandchildren.

Margaret's passion for teaching grew during her time at Queen's, where she held the role of teaching assistant in the English and history departments. She was a much-loved high school teacher at Woodroffe, Fisher Park, Glebe, and Ridgemont high schools in Ottawa during the 1970s and '80s. When she retired in 1989 and moved to Westport, Ont., she continued to share her love of literature by running several book clubs in Kingston. Margaret's thoughtful planned gift in support of the Ban Righ Foundation will have a lasting impact for mature women students at Queen's.



Donald R. Campbell, BSc'45, died Oct. 3 at home in Painted Post, N.Y. Don's father, B.Gen. Colin Campbell, was also a Queen's engineering grad (1922). Don

studied mechanical engineering at Queen's. He had completed naval training during the summer of 1944 and went on active duty with the Royal Canadian Navy as a crewman aboard a convoy escort ship (HMCS Winnipeg) in the North Atlantic. He was commissioned a Sub-Lieutenant E (engineer). He served until September 1945. After teaching for a year at Queen's, Don held the position of plant engineer at CCM. It was there that he met Laura Baxter, his boss's secretary. On July 20, they celebrated 65 years of marriage. Donald held a variety of engineering positions with Corning in sales and product development. He then became the facilities engineer at the Corning Museum of Glass until his semi-retirement in 1987. He continued to serve the museum as a facilities consultant. Don was most proud of his family, especially his wife, Laura, to whom he attributed all the wonderful things in his life. Through his love of the quiet outdoors, he encouraged his family to appreciate the natural world with camping trips and hikes. A man of few words himself, Don was known for his quick wit, storytelling, his love of the written word and card games, and his mastery of *New York*

Times crossword puzzles. In addition to Laura, Don is survived by his brother Archie, Sc'45, sister June, children Donald, Ian, Leslie, Sharon, and Patricia, and their families.

Richard Wallace Campbell, BA'41, died Oct. 26 in Toronto. Wallace's career in elementary and secondary education took him to various parts of southern and northern Ontario. His four years in the Canadian Army during the Second World War saw him posted to Labrador, England, and continental Europe. Predeceased by his wife, Alberta Jane McClure, and his brothers George Campbell, BSc'35, and Doug Campbell, BSc'39, he is survived by his daughters Elaine Campbell, MPA'89, and Barbara Anderson, his sister Donald (Campbell) McGeachy, Arts'42, and his nephew James Campbell, Sc'99. Wallace remained a lifelong supporter of Queen's and generously included a planned gift to the Campbell Memorial Bursary, established with his siblings in memory of their parents and awarded on the basis of financial need to undergraduate students.

Ronald Edward Elliott, BSc'54, died Jan. 5, 2017 in Ottawa, aged 86. Ron came to Queen's to study electrical engineering in 1951 after three years at Acadia University. Following graduation, he moved to Gander, N.L., to work for the Department of Transport. In 1956, he settled in Ottawa and worked as a contract manager for the federal government in the supply and services department for more than 30 years. He was especially talented at logistics, always planning from the perspective of "anticipate the unknowns." He enjoyed bird-watching, genealogy, and world travel. He is survived by his beloved wife of 61 years, Frances, five children, and 10 grandchildren. Ron led a rich, full life, and had a witty sense of humour. He is remembered as a loving husband, wonderful parent, proud grandfather, and loyal friend.

Donald James Gormley, BSc'48, died Oct. 16, aged 92. He is survived by his wife, Rosemary (Rutherford), Arts'50, sons David, Stephen, Artsci'80, Stuart, Joseph, and Eric, seven grandchildren and 10 great-grandchildren. Don was a navigator

in the Air Force in the Second World War. He believed in education, loved to walk, and was generous to family, friends, and community.

Diana (Wheeler) Grandfield, Arts'43, died Sept. 14 in her 95th year. She was the widow of Norman Grandfield, BSc'42.

Hans Hein, BA'55, died Nov. 19 in Augsburg, Germany. Hans came to Queen's as an exchange student, and made many lasting friendships in Kingston. He was involved with the

Germany alumni branch for many years and helped to organize their outings.



Norman Levitin, BA'47, MA'49, died in Ottawa Aug. 10 at the age of 95. After teaching briefly in an Ottawa Valley one-room schoolhouse, he emerged from his shell at Queen's. It was there that he was drawn into the outdoor world of cycling, canoe-

ing, and skiing – a focus of his life from that point on. He completed his PhD at McGill and spent a long and accomplished career in wood chemistry with the federal government and Forintek Canada. His real genius was living a well-balanced life. He married Lily and raised a family of outdoor enthusiasts – Howard, Jordan (Francisco Juarez), and Cheryl (Gerry deLeeuw). He was an innovator, creating the cottage on Otty Lake as a family refuge and looking for ways to “rig up” solutions – a metal track and wheel on the prow of a canoe to load it onto the car, a plywood backpack to carry a child, a wall phone mounted on a board with a long cord to carry around the house. He and Lily travelled the world, but at home they remained the nexus of a large circle of friends who will all miss him dearly.



Walerian Julian “Val” Spakowski, MD'55, died Sept. 19 with his family at his side. He was 86. He leaves behind Joan, his loving wife of 57

years, children Mark, MPA'94 (Valerie Bolduc), Susan (Shawn Ratcliffe), Janice Port (Chris), and Jennifer Lalonde, seven grandchildren, and extended family. After graduating from Queen's, Val returned home to Windsor to establish a urology practice in 1961. He retired from full-time practice in 1997.

Claude Hibbert Vipond, MD'43, died Oct. 18 in Oshawa. He is survived by his wife Marion Alderdice, predeceased by his wife Joy Galbraith, and remembered by children Pamela (Doug Elias), Dorothy, Arts'71 (Jayant Lele), Duncan, Artsci'74, Ed'75 (Elizabeth Carson, OT'74, Artsci'81), Alison, and Malcolm, and stepsons Eric Alderdice (Ella Wallis) and Michael. He is also survived by grandchildren Christopher and Joy Elliott, Abhijeet and Amod Lele, Nicholas and Catherine Vipond, Artsci'07, Margot Haworth and Megan Bailey, Cameron, Shane, Aidan, and Briar Alderdice; and six great-grandchildren. Claude served overseas with the Royal Canadian

WARTIME WORK RECOGNIZED



GARRETT ELLIOTT

As a student during the Second World War, **Bea Grant** (later Corbett) knew exactly what she wanted to do when she finished her degree – join the Navy. She had always loved sailing and being out on Lake Ontario and she knew there were opportunities for women in the Women's Royal Canadian Naval Service. She was so eager to get started that she accelerated her English studies, going to summer school so she could get her degree sooner. She joined the WRNCS soon after graduation. She was disappointed to learn that all her work, from basic training (which involved a lot of marching and scrubbing floors) to signals training, was land-based. But while she didn't end up on a ship, the work she did during the war was vital not only to the Royal Canadian Navy but to the war efforts in the Pacific Theatre by the British and American forces as well. Chosen for

communications work, Bea was assigned to work in a secret location, which turned out to be Gordon Head, on Vancouver Island. She worked there for 18 months, working eight-hour shifts in a room with four other women. They listened for audio communications between Japanese ships, then transcribed the Japanese version of Morse code, called Kana. They had to be ever-vigilant, waiting for hours for the next signal to come in. Bea can still recite the dot-dash-dot cadences of the Kana code. The work of Bea and her fellow “Wrens” was then passed on to the American Naval Radio Station on Bainbridge Island in Washington and then on to British intelligence forces in Bletchley Park, England. At Bletchley Park, others were conducting the same sort of work, cracking codes from German communications. All of their work was top secret, and for decades Bea kept the details of her wartime work to herself.

In November, **Bea Corbett**, Arts'44, MA'95, received special recognition for her intelligence work, a Bletchley Park commemorative badge. The badges were issued by the British government last year to the code-breakers who worked at Bletchley Park and its outstations, including Gordon Head. At a special ceremony in Kingston, Lt.-Cmdr. Robert Brunner of HMCS Catarauqui presented the badge to Bea, who was surrounded by family and friends, including two of her fellow Wrens. The badge she wears proudly on the lapel of her naval uniform is inscribed with the words “We also served.”

■ AG

Armed Medical Corps, then pursued post-graduate work, leading to an FRCS, Edinburgh and Canada. He practised with Oshawa Clinic and at Oshawa General Hospital until 1974, except for two years in Malaya (foreign aid) and two years with the East African Flying Doctor Service (CUSO) and missions to Haiti and St. Lucia. He then pursued further post-graduate work, leading to an FRCP(C) Physical Medicine and Rehabilitation. Claude served as medical director of rehabilitation services at Oshawa General Hospital until his retirement in 1985. He was the past president of the Canadian Association of Medical Clinics, a life member of the Ontario Medical Association, and active in the Queen's alumni association. He was a member of University Council, chair of the Oshawa Board of Education, a three-time Liberal federal candidate for Oshawa, and active in many other community organizations. Memorial donations were made to the Dr. Claude H. Vipond Award at Queen's University. The bursary is awarded on the basis of financial need and

academic excellence to a student who has completed the third year of the development studies program, in order to facilitate participation in the work-study placement program (DEVS 410). Claude was always a Queen's man, requesting an *Oil Thigh* at his funeral and donating his body to the Department of Biomedical and Molecular Sciences.

1960s

Honours



Colin Glasco, MSC, AOE, Arts'65, was honoured by the government of Zambia in September. Colin was inducted into the Order of

Distinguished Service, First Division, in recognition of his humanitarian work in Zambia through the Colin B. Glasco Charitable Foundation for

Children. Here is Colin with Evaristo Kasunga, the charge d'affaires of the Republic of Zambia in Ottawa.

Three Queen's '60s grads were honoured in the December 2016 Order of Canada appointments. Writer **Michael Ondaatje**, CC, MA'67, is now a Companion of the Order of Canada. **Michael Adams**, CM, Arts'69, the co-founder of Environics Research Group Ltd., and **William "Mac" Evans**, CM, Sc'64, LLD'14, former president of the Canadian Space Agency, were named as Members of the Order of Canada.

Notes

Allan Hedberg, PhD'69 (Psychology), has published *Kids Alive: Running the Race of Life*, a book that aims to help parents be more effective and timely in teaching important values, attitudes, and behaviour patterns in their children.

Mortimer Dolman, Meds'63, reached a milestone in 2016: at the age of 78, he succeeded in passing recertification in endocrinology,

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diabetes, and metabolism. He was initially board-certified in this field in 1972, some 44 years earlier. While at Queen's, he picked up "being a medical student for life" and he remained true to this motto. He practised clinical endocrinology, diabetes, metabolism, internal medicine, and geriatric medicine for 45 years in Columbus, Ohio, affiliated with two large hospitals. He and his wife Fern have three children, one of whom is an academic trauma surgeon.

Deaths

Diana Susan (Dea) Ford, BA'69, died Aug. 9, after a battle of some five years' duration with ovarian cancer. In 1972, Diana married John Kelvin Ford, Law'70, and together they raised a family in Belfountain, Ont. Katherine, their oldest child, graduated from Queen's in 1999. Diana and Kelvin fulfilled their lifelong dream and moved back to Kingston to live out their retirement years close to Queen's. This dream turned out to be short-lived.

Dean MacDonald MacKenzie, BSc'62, died Dec. 5 in Ottawa. He is survived by Carol (Hopson), Arts'63, PHE'64, his wife of 52 years; daughter Kirsten, Ed'97, son Fraser, and five grandchildren. In 1962, Dean graduated in engineering chemistry.

For 32 years, he taught chemistry with the Ottawa Board of Education, "defeating the forces of ignorance" at Nepean High School and Lisgar Collegiate. From 1970-72, under the auspices of CIDA, he was head of science at Busoga College, Mwiri, Uganda. Retiring in 1996, Dean and Carol travelled extensively and enjoyed their grandchildren's participation in a variety of sports and other activities. Dean's family send thanks to the members of Science '62 for their contribution to the Ottawa Food Bank in Dean's memory.



James Grant Simpson, BSc'69, died Oct. 16, following a lengthy illness, aged 74.

Predeceased in 1997 by his first wife, Madelaine, Grant is survived by his second wife, Jacqueline; children Melanie (Artsci'87), Jamie, and Karen (Artsci'01); and grandchildren Isla and Emerson. Grant had a long and successful career with DuPont Canada, beginning right out of high school. Following graduation from Queen's, he and his young family enjoyed four company transfers (North Bay to Kingston, Maitland, North Bay, and Kingston) over the course of

34 years, garnering Grant the nickname "Suitcase Simpson." At the time of his retirement in 2004, Grant was manager of engineering capital projects at DuPont's Kingston site. A passionate "DIY" guy, he was known to spend Saturday mornings at his favourite hardware store(s). There were always multiple projects on his mind and he was renowned for his exacting eye ("It's 1/8 of an inch off; we'd better fix it!"). Summer vacations were spent at the family cottage on the French River, where Grant could usually be found working on a project in the boathouse.

1970s

Honours

Meg Breslow, Mus'76, Ed'78, and her husband, **Maurice** (retired professor, Drama) have been honoured as "Green Leaders" by Forests Ontario for their commitment to re-greening Ontario's landscapes. The Green Leader program recognizes private landowners whose stewardship efforts have significantly contributed to enhancing forest cover in the province. Since 2008, the couple has participated in the 50 Million Tree Program that Forests Ontario administers on behalf of the Ontario government. Meg and Maury have planted 13,400 seedlings on their property: 2,400 in the first year, 4,000 in 2009, and 7,000 in 2010, featuring a variety of tree species, including white pine, Norway spruce, red oak, bur oak, and white spruce.

Leslie Davidson, Arts'72, was the winner of the 2016 CBC Canada Writes Prize for Creative Nonfiction. Leslie won for her piece entitled "Adaptation," which you can read online: cbc.ca/books/2016/08/adaptation.html. Leslie is a retired schoolteacher in British Columbia. Her first children's book, *The Red Canoe*, was published by Orca Book Publishers last fall.

Janet Longmore, Com'79, founder and CEO of Digital Opportunity Trust (DOT), was presented with the Meritorious Service Cross by Governor General David Johnston in April. This honour recognizes remarkable contributions that are innovative, set

NEW CPA FELLOWS

In November, the Chartered Professional Accountants of Ontario announced the inaugural election of 59 members as fellows in recognition of their significant career achievements and contributions to their community, including the following:

Merridee Bujaki, FCPA, Artsci'84, MBA'88, PhD'96, associate professor, accounting; director, Centre for Education on Women and Work, Carleton University;

J. Richard Clark, FCPA, Com'81, partner, Deloitte LLP;

Sarah Davis, FCPA, Com'89, CAO, Loblaw Companies Ltd.;

Phillip H. Doherty, FCPA, MBA'78, independent corporate advisor, Canada Post Pension Fund Investment Advisory Committee (retired);

Dean McCann, FCPA, Com'82, EVP and CFO, Canadian Tire Corporation, Ltd.;

Karen Meades, FCPA, MBA'15, CFO and director, finance and corporate services, Medical Council of Canada;

Paul Murphy, FCPA, COM'73, CFO, Guyana Goldfields;

Andrew Newman, FCPA, Com'92, partner, KPMG LLP;

Lynn Pratt, FCPA, Com'89, partner, Deloitte & Touche;

Randy Tivy, FCPA, Com'77, partner, Collins Barrow LLP;

Mary Wilson Trider, FCPA, Com'82, president and CEO, Almonte General Hospital and Carleton Place & District Memorial Hospital.

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Family news

The Douglas grandkids – Cole, Jack, Laura, and Geoffrey – were very excited to celebrate Christmas with their grandparents, Donna (Coon), Arts’73, and Murray Douglas,



Com’72. Cole and Jack’s parents, Colleen and Adam Douglas, PHE’05, and Laura and Geoffrey’s parents, Michael Douglas, Com’03, and Meredith Briglio, Sc’05, also had a lot of fun amidst the chaos.

Notes



Christine Cheung, Sc’76, writes, “After our first reunion cruise in 2015, which was so much fun, our group of Queen’s alumni friends could not wait to plan for our next trip. After

months of planning, we finally set sail in September 2016 on a Mediterranean cruise touring Spain, France, and Italy. We spent time together reminiscing about the good old Queen’s days, exchanging stories, sharing jokes, and enjoying each other’s company. We plan to continue this tradition to travel together soon again to foster our 40-plus years of friendship. The above picture is taken at the wild cliffs of the Amalfi Coast in Italy.” *In the photo, from left to right: Susan Kwok (wife of Eugene Wing-King); their son Gary Wing-King, Lily Wong (wife of Leon Wing-King); Paul Chan, Artsci’76 (husband of Christine Cheung); Leon Wing-King, Sc’75, MSc’81; Eric Cheong, Sc’74; his wife, Susan Cheong; Thomas Poon, Sc’74; Christine Cheung, Eugene Wing-King, Sc’75, MSc’78; and Maria Poon (wife of Thomas Poon).*

Bev Dahlby, MA’74, Research Director and Distinguished Fellow, School of Public Policy, University of Calgary, was appointed by the B.C. Minister of Finance as chair of the British Columbia Commission on Tax Competitiveness in



Jeff Simpson, Arts’71, sent us this photo of the Arts’71 reunion at Homecoming 2016.



2017 Alumni Volunteer Summit

Change Management: Creating Opportunities for Innovation while Honouring Tradition

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April 8
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Greg David, Com'89
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MONTREAL



Neil Rossy, Artsci'92
Stirling Award
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Learn more about this year's recipients and the QUAA Branch awards.
queensu.ca/alumni

July 2016. The commission's report, "Improving British Columbia's Business Tax Competitiveness," was released in November.

Robert B. Pletch, Law'71, was re-appointed as chair of the board of directors of Saskatchewan Power Corporation. He continues as counsel at MacPherson Leslie & Tyerman LLP (MLT), which has offices in Regina, Saskatoon, Calgary, Edmonton, and Vancouver. MLT recently announced its merger, effective Jan. 1, with the Winnipeg firm Aikins, MacAulay & Thorvaldson LLP (Aikins). Rob also continues as a director of Great Western Brewing Company and Western Surety Company and is a past chair of the board of Saskatchewan Energy Corporation and Saskatchewan Roughrider Football Club Inc. In October, Rob and Lorraine attended the Law'71 45th reunion, joining many classmates and friends during a very enjoyable weekend.

Alister Smith, Arts'72 (MA, Carleton) and doctoral student in economics at Queens (1975–77) just completed a three-year term as executive director



for Canada, Ireland and the Caribbean on the boards of directors of the World Bank Group. Prior to that, he was associate secretary to the Treasury Board (2010–13) and held other senior positions at the Treasury Board and the Department of Finance. He was also vice-president and deputy chief economist at CIBC from 1997 to 2002.

Derek Wilson, Sc'71, retired in 2006 after a varied career as a project manager in the railroad and highway sectors (including two years at Zambia Railways). For the past two years, Derek has been a volunteer handy helper to the "Better At Home" program of SHARE Family and Community Services in the Tri-Cities area of British Columbia. He lives in the City of Port Moody, B.C., where he has served on several civic committees and is taken for dog walks.

Deaths



Brian David Martin, BSc'70, MSc'72, BEd'74, of St. Catharines, Ont., died suddenly Oct. 2, aged 68. Brian married the love of his life, Marilyn (McPherson), in

1975, and, with her, happily raised their three daughters, Gillian, Artsci'99, Ed'00, Jennifer, Artsci'99, and Caitlin. Brian dedicated his professional life to education, first at Stanstead College in Quebec, and then for 35 years at Ridley College, in St. Catharines, as a teacher, mentor, coach, housemaster, head of the science department, and champion of countless projects and initiatives. Brian lived every day with a sense of joy, a keen intellect, and an adventurous spirit. His passion for teaching was paralleled only by his love for his family. Whether relaxing at the cottage in Sharbot Lake, Ont., watching the sunset in Santa Rosa Beach, Fla., or enjoying the wineries and motorcycle

routes at home in St. Catharines, Brian was happiest when he was surrounded by his family and friends. He is survived by Marilyn, their daughters, five grandchildren, his brother Robert, and extended family.

Ronald Shewchuk, Ed'79, died Oct. 28 in his 69th year. He is survived by his father Philip, stepmother Gwenneth, brother Gerald, stepsister Phillis Davis (John), and stepbrother Jim Costain (Patty). Ronald served in various capacities with the OCDSB (Secondary Occasional Teachers Union) until his retirement as president in 2014.

1980s

Births

Leslie James Allison, Artsci'84, and Mihaela Allison welcomed their first child, Christopher Leslie, on Nov. 25 in Houston, Texas. Leslie and Mihaela met Christmas 2013 and were married June 2015 in Houston. They share a medical/legal immigration practice in west Houston. They can be reached at les979@yahoo.com.

Honours

Stephen Archer, Meds'81, Artsci'87, received the Distinguished Scientist

Award from the American Heart Association in recognition of his extraordinary contributions to cardiovascular and stroke research. He is head of the Department of Medicine at Queen's. He also holds a Tier 1 Canada Research Chair in Mitochondrial Dynamics and Translational Medicine.

Job news

Ian R. Friendly, Com'83, has joined Recombinetics Inc. as its CEO. This early-stage biotech company, based in St. Paul, MN, develops and utilizes gene-editing technologies to improve and lengthen human lives, as well as improve agriculture to help feed the world's growing population and reduce animal suffering. Previously, Ian spent 31 years at General Mills, most recently as EVP/COO. He continues to serve on the Smith School of Business Advisory Board and Global Council.

Bob Pickard, Artsci'88, recently repatriated to Canada from Singapore. He is co-founder, with **Nik Nanos**, Artsci'88 (of Nanos Research), and Janice Mandel, of Signal Leadership Communication Inc. (SLC), a social PR consultancy addressing the inter-

section of digital media with traditional corporate communication. "Around the world, communication is becoming a more critical strategic leadership function, and increasingly all communication is being driven by social media," says Bob. "Yet many CEOs remain fearful about online PR risks and unsure about opportunities and so they are cautious about pulling the digital trigger. Our new firm is aimed at helping these executives become savvy with social so that they can powerfully signal their leadership."

Notes

Brent Cameron, Artsci'89, was appointed to serve as deputy mayor of the Township of Central Frontenac. In addition to his council duties, Brent works in the Office of the University Registrar at Queen's.

Judith Popiel, Ed'85, MEd'91, created a short film for a Queen's film class that had its public premiere at the 2016 Kingston Canadian Film Fest. "Ellen Merrin's Kitchen" tells the story of Ellen Merrin, BA'39, with whom Judith became friends at the Ban Righ Centre during her studies. One of Ellen's goals was to create a working kitchen at the centre. Opened in 1994, the Ellen Merrin kitchen at the Ban Righ Centre enables staff and volunteers to offer healthy lunchtime soups for drop-in visitors looking for conversation and community.

Craig Winegarden, Ed'84, retired from teaching last year after a wonderful 32-year career. After graduating from Queen's, Craig spent the first part of his career teaching elementary school and earning his MEd in Ottawa. He then transitioned to secondary school and spent the last part of his career as the head of history at Sir Wilfrid Laurier Secondary School in Orleans. In addition to classroom teaching, Craig also taught at the Faculty of Education at the University of Ottawa and he enjoyed his extracurricular work with the Library of Parliament and his federation. Craig is now looking forward to new challenges in the next phase of his life.

Deaths

Fiona Mary Cassells, BEd'87, wife of **Ian Byers** (B.CFRC), died Nov. 29 at the

REMEMBERING GENNA McLINDEN

Genavieve (Genna) McLinden

Dec. 6, 1973 – Dec. 12, 1996

Twenty years of missing our beautiful girl.

December

First born: so small pink delicate. Such wonder at fingers and toes, the marvel of each new day she is with us, the centre and reason for our being here together.

April

The eldest, she cares for little brother, baby sister, leads them on the hunt for Easter eggs she finds, shares, treasures both the promise and the sweetness melting on her tongue.

August

She runs, dodges sticks and stones, crosses the finish line first, drops to her knees, circled by friends. How she laughs! Listen: wind in long grass has her voice and leaves already rustling.

December

Grown-up, a nurse, she calms disorder, comforts distress in love, dreams of home, family. Let us not talk about the treachery of black ice, our loss, her absence. Let us remember her grin, hold on to the hand she holds out to us still.



SUPPLIED PHOTO

Genna McLinden, BNSc'96, died tragically in a car accident while travelling to Ottawa to begin her nursing career in 1996. In her memory, her family set up the Genna McLinden Memorial Award, given each year to one graduating nursing student at Queen's.

Written for the McLinden family by Betsy Strutters

age of 56. Mary will appreciate her friends remembering her via some act of kindness to the community.

Sheila Elizabeth “Nikki” Croft, BCom’82, died Oct. 4 in Calgary. That day, the world lost a “wonderfully human” human being. Nikki’s life was a colourful mosaic of studying and working abroad and passionately using her talents to help people, from working with international students pursuing a higher level of education to creating and managing networks to help fund not-for-profit organizations. Nikki’s last role was as a co-director with *Returning to Spirit*, a Winnipeg-based organization that runs Aboriginal and non-Aboriginal reconciliation workshops. *Returning to Spirit* promotes reconciliation through awareness, acknowledgement, acceptance, and responsibility. Nikki was instrumental in the growth and development of this organization through the many relationships she built. She believed in the vision of reconciliation for Canada and she invested herself fully in being a part of its realization. Besides creating the hashtag #iamreconciliation, Nikki used her gift as a connector of people and her passion for reconciliation to bridge gaps among corporations, government, and non-profit organizations. Nikki’s trademark presentation involved the use of several pairs of glasses to demonstrate the difficulty in seeing and being in relationships with others – and even ourselves – through the filters that we create from our own life experiences. She recognized that if reconciliation was to be more than a buzzword, we, as individuals, need to start

removing the filters. Nikki’s empathic nature touched the lives of many. Besides her forever-in-love husband, Ken Wawro, Nikki is also survived by her daughter Mahni Bruce, mother Elizabeth (Bastedo) Croft, Arts’54, sister Karen (Croft) Caskey, Com’78, a host of extended family members, and friends whom she embraced as family.

1990s

Births

Bruce Barber, Com’91, and his spouse, Janet Ng, welcomed Julie Ng Barber on Sept. 15, a niece for Douglas Barber, Sc’86.

Commitments

Peng Sang Cau, Com’94, married **Martin Smith**, Sc’93, in September in the backyard of their Kingston home. The intimate ceremony was witnessed by 75 close friends and family, including Peng’s children as maid of honour and best man. At the end of the night, the couple took a brave plunge into their future by jumping into their backyard pond.



On Nov. 26, **Erin Heagle**, Artsci’95, and **David Scott**, Artsci’96, became engaged on the steps of Summerhill on Queen’s campus.

Job news

Vijay Bathija, MBA’95, is now president and CEO of John C. Munro Hamilton International Airport. Vijay

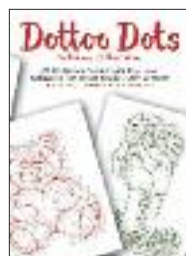
started his career in the airline industry shortly after graduation and has worked in 15 countries on five continents. Vijay arrived in Canada just two days before starting his MBA, which, he says, gave him a lot more than just a top-quality education. He thanks Queen’s, the school’s faculty, and his classmates for putting him on the right path.

Ted Graham, MBA’96, has joined General Motors as head of Open Innovation, responsible for finding partners to help solve important issues related to personal mobility, including autonomous vehicles and sharing models. Ted is co-author of a new book, *The Uber of Everything*.

Marnie Niemi Hood, Mus’92, is CEO of Toronto Electrical Industry Benefit Administration Services Ltd., where she manages the daily administration of pension and group benefit trust fund assets in excess of \$1.5 billion. Marnie can be reached at mniemihood@gmail.com.

Nancy Ross, Artsci’90, MA’92, (PhD, McMaster) has been appointed associate vice-principal, research and innovation, McGill University. She would love to hear from old friends at nancy.ross@mcgill.ca.

Notes



Roy Reed, BFA’94, Ed’96, has published *Dotto Dots*, a collection of holiday-themed connect-the-dot puzzles with a twist. The book uses the mathematical technique

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“skip counting”: skip count to follow the number pattern, or the picture won't work.

Deaths

Alana Jean Hermiston, MA'94, died June 8 at the age of 45. Predeceased by her mother, Claire (2007), Alana is missed by her father Ian, siblings Jennifer (Jeno) and Evan, and her cherished pets Hubert, Wyatt, and Baxter. Alana taught sociology for many years at Trent University and Fleming College and at the time of her death was a professor in the School of Justice and Community Development at Fleming College. Alana seamlessly combined her natural flair for teaching with an unwavering commitment to her students, many of whom, while saddened by her passing, will recall fondly how she lit up a classroom.



named Isaac. Grace was welcomed into the Queen's family by Kendra's fellow "Physeddies" at a cottage near Lake of Bays last summer. She will grow up in Toronto with frequent visits back to Kingston to visit her "aunties."



Sarah (Dunbar), NSc'05, MSc'10, NP-PHC'10, and **Bill Pain**, MSc'07, welcomed their second son, Gordon Dunbar Pain,

on May 26 in Yellowknife, N.W.T. Excited grandparents are Jane Currah, Artsci'77, and partner Ted Spencer, Jamie Dunbar, Artsci'77, and wife Nicole Brown, and Carole and Peter Pain, MEd'95. Gordon was also welcomed by aunts and uncles Megan and Adam Knowles, Allie Dunbar, Artsci'07, Bob Pain, Dave Pain and Sandra Arruda,

sales and events at a Toronto-based hospitality company. Grace has a rambunctious older brother

Peter Pain, Artsci'93, and Laura Gifford, Artsci/PHE'94, and by his big brother Freddie.

Honours

Janet L. Jakobsen, EMBA'01, made history at the Professional Convention Management Association's 2016 Visionary Awards as the first Canadian woman to receive a lifetime achievement award. The Niagara College hospitality and tourism professor received her award in the "Educational Honoree" category at a ceremony in Washington, D.C. Janet, who lives in Toronto, was inducted into Meeting + Incentive Travel's Hall of Fame as its 2014 industry mentor.

Commitments



Jessica F.C. Larratt-Smith, NSc'06, Artsci'06, married Richard M. Halpern

2000S

Births

Kendra Court, PHE'00, and husband Steve McKenzie welcomed their daughter Grace Eileen on July 2 in Toronto. Kendra is currently on mat leave from her role as director of

RETURNING TO THE STARS

For the third time in his illustrious career, **Andrew Feustel**, PhD'95, has been assigned to a NASA mission to space. He will launch to the International Space Station in March 2018 as part of Expedition 55. He will remain behind and take command of the station's Expedition 56 crew, returning to Earth with the crew of Expedition 57. He is scheduled to remain in orbit for six months.

Dr. Feustel was one of four distinguished alumni chosen as honorary degree recipients during the fall convocation ceremonies. In his address to the graduating class, he reflected on lessons learned during his career in geophysics and with the space program, and reminisced on his time spent in Kingston.

"While you're at a university you don't realize how unique and special that university can be," he said. "Whether you realize it or not while you're there, those experiences you have, the friends you meet, the colleagues you meet, the professionals you meet, all have a very significant impact on your life."

Dr. Feustel joined NASA as part of the astronaut corps in 2000. His previous missions included the final mission to the Hubble Space Telescope aboard the space shuttle Atlantis in 2009 and the final flight of the shuttle Endeavour in 2011. He has maintained a close connection to Queen's during his career, returning to campus multiple times and bringing a Queen's banner with him to space on his 2009 mission.

■ **Andrew Carroll**



NASA

on June 26 in the Canadian Rocky Mountains in Alberta. The couple met in northern Manitoba on an Aboriginal “fly-in” reserve in 2012. Both their employers had last-minute schedule changes that relocated each to Shamattawa; truly *bashert*. Jessica’s final nursing practicum at Queen’s University in 2006 was in a Northern Ontario Aboriginal “fly-in” reserve. This was a significant experience that directed her path towards pursuing both her master’s of nursing and primary health care nurse practitioner combined degree from Ryerson, plus further nursing on Northern Aboriginal reserves.

Job news

Vanja (Petkovic) Bannan, Artsci’06, followed up her political science degree from Queen’s with an MSc in Political Communication from the London School of Economics. In 2014, Vanja co-founded Locks & Mane – North America’s premier hair extension bar. The company soon had a brick-and-mortar location in Toronto’s trendy Queen West and has

established partnerships with Hudson’s Bay and Lord & Taylor, connecting the company with both the Canadian and U.S. markets. Gearing up to launch additional U.S. locations, the company’s next stop is Washington, D.C. Contact Vanja at Vanja@locksandmane.com.

Chris Bryson, Com’06, is the founder and CEO of Unata, the leading provider of one-to-one digital solutions for grocers (featured in the summer 2016 *Smith Magazine* “Start-Ups Snapshot” article). In September 2016, *Canadian Business* and *PROFIT Today* ranked Unata 49th on the PROFIT 500, the definitive ranking of Canada’s fastest-growing companies.

Matthew Corbett, Sc’06, is a founding partner with Fiera Comox Partners, a private market investment firm located in Montreal. The joint venture will be focused on two private market investment strategies in private equity and agriculture. mcorbett@fieracomox.com

Matthew Lawson, Law’04, has accepted a position with the law firm of

Mills Oakley in Melbourne, Australia. He relocated from Calgary to Melbourne with his family in January.

Notes

Trevor D. Smith, Com’08, graduated from the American Film Institute (AFI) in Los Angeles with a Master of Fine Arts degree, specializing in producing. Trevor, a recipient of the Jerry Bruckheimer Producing Scholarship, was chosen to represent his class as valedictorian.

2010s

Commitments



Derek Lachine, Artsci’12, Ed’14, and **Jessica Pickles**, Artsci’11, Ed’14, were married Oct. 17, 2015 in

Napanee, Ont. Jessica writes, “Our wedding was celebrated with family and friends, including a number of

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Queen's alumni who were more than happy to join us in the *Oil Thigh*. We met while pulling all-nighters in Stauffer for our last exams of fall term in 2010. Our engagement was also featured in the *Review* as 'Best Campus Proposal Ever.' The couple lives in Kingston, where Derek is a high school teacher and Jessica is an elementary school teacher. [Read about Derek's 2013 proposal online: bit.ly/QAR1765]

Billy McPhee, Artsci'14, and **Jordan Metcalfe**, Artsci'11, became engaged in February 2016. Billy works as a cyber security account executive at Darktrace Ltd. in Toronto and San Francisco. Jordan is a senior customer service director at Gate Gourmet in San Francisco. The wedding will take place in May.



Angela Nicholson, Artsci'11, married Captain Felix Lavoie (RMC'12) on Oct. 1 in Kingston at the Vimy Officer's Mess. Breanna Muir, Artsci'12,

Sara Briginshaw, Artsci'12, Jessica Weick, Artsci'11, Law'14, and Rebecca Blackman, Artsci'09, made up the bridal party. "We had more than 25 Queen's alumni in attendance, so the wedding required at least one *Oil Thigh!*" reports Angela. "We are thrilled to be living and working in Kingston and recently purchased our first house here in town!" Angela works with the Kingston Military Family Resource Centre as a mental health counsellor. Queen's friends can contact her at angela.va.nicholson@gmail.com.

Job news

Kyle B. Delisle, EMBA-Americas'13, was appointed CEO of the Kahnawake Economic Development Commission, the economic development organization for the Mohawks of Kahnawake, Que.

Anirban Sen, EMBA'11, is head of projects in Kurdistan and the Middle East for Russian oil company Gazprom Neft.

Adam Veenstra, Artsci'10, was recently ordained as a minister of the Christian Reformed Church in Ancaster, Ont. Several other Queen's alumni were in attendance and also took part in the service. It was performed by Rev. Steve Kooy, the ministry director at Queen's Geneva House, where Adam was a resident student leader during his time on campus.

Notes

Ola Mirzoeva, Com'12, has wrapped up three years as a trade commissioner with Global Affairs Canada as the lead on Canadian bilateral trade and investment relationships with Tanzania, Comoros, and Seychelles. Ola has fond memories of performing in a contemporary dance production in Nairobi, watching turtles lay eggs on the beach in Comoros, and riding an ostrich. Her next adventure is an MA in International Law at the University of London, School of Oriental and African Studies.

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In the digital *Review*: Northern exposure

A weekend on the road with the Queen's women's hockey team

by **Sean Sutherland**, Artsci'19

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New branch leaders

Paris – Please welcome Shane Senécal-Tremblay, Artsci'13, as the new branch contact in France. Our sincere thanks go out to the previous contact, Andy King, Sc'95, Artsci'95, for his many years of service to Queen's alumni.

Fort McMurray – Please welcome Nyree Grimes, Sc'13, to the alumni network as the new branch contact in Fort McMurray.

175th celebrations in Hong Kong

Principal Woolf, alumni, students, family, and friends will be celebrating Queen's 175th anniversary in Hong Kong on May 20. Together, we will honour the strong ties between Queen's and the Asia-Pacific region with a special re-convocation ceremony for alumni, featuring the first Queen's honorary degree conferral outside of Canada, followed by a gala dinner. We look forward to welcoming you at this one-of-a-kind celebration for Queen's!

Upcoming events queensu.ca/alumni/events facebook.com/queensualumni

Kingston

Join us on March 7 at the Donald Gordon Centre for a Cha Gheill Luncheon featuring University Historian Duncan McDowall, author of *Testing Tradition*.

Celebrate Kingston Branch Award winners with a special reception and dinner on June 1. *For more information, please see the ad on page 41.*

Mississauga

Bring your family and join Smith Business Club Toronto to meet Elliott Kerr, MBA'75, for an inside view of the business of sports while watching the Mississauga Steelheads take on the Sarnia Sting, March 5 at the Hershey Centre.

Montreal

Join us in June to celebrate our John B. Stirling Montreal Medal recipient with a special reception. *For more information, please see the ad on page 41.*

Boston

Try your hand at curling with the Boston Branch at the Cape Cod Curling Club on March 11. All ages and abilities welcome!

California

Join Provost Benoit-Antoine Bacon and faculty leading the Dunin-Deshpande Queen's Innovation Centre for special receptions in Los Angeles on April 19 and San Francisco on April 20.

New York

Please join us on March 18 as we attend the Canadian production of *Come From Away* on Broadway, and enjoy a special cast talk-back after the show. Use discount code CFALUM121 for specially priced tickets to the March 18 matinee show.

Hong Kong

Join Principal Daniel Woolf to celebrate Queen's 175th anniversary with a special ceremony and gala dinner at the Ritz-Carlton on May 20.

Shanghai

Join Provost Benoit-Antoine Bacon on May 24 for an alumni reception.



Correction: In the last issue of the *Review*, this photo from a Toronto Branch event was incorrectly credited. The photographer is Clare Che, Artsci'14, of ICameraU Photography. The Toronto Branch encourages alumni to check out this talented young photographer's work: icamerau.com.





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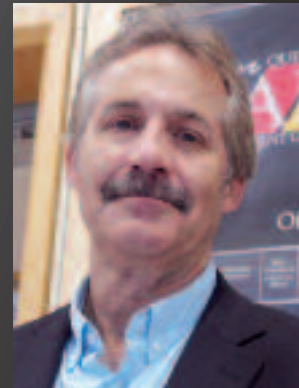
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John MacIntyre, Com'78



**RISING STAR VOLUNTEER
AWARD**

Theresa Wetzel, Artsci'07
(TORONTO BRANCH)



**ALUMNI MENTORSHIP
AWARD**

Greg McKellar, Artsci'78, MA'84

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Making connections

It has been a busy but wonderful fall season of travel for me, connecting with our alumni in London U.K., Vancouver, Toronto, and of course right here in Kingston.

In London, our alumni gathered in the recently renovated Canada House to hear Stefanie Reid, Artsci'06, talk about her incredible journey as a Paralympic athlete. That journey started right here at Queen's when Stefanie was an undergraduate and she explored track and field for the first time. We heard an inspiring and powerful story by our 2009 One to Watch Award recipient – and there sure has been a lot to watch! Stefanie is a five-time world record holder in track and field.

While in the U.K., I was also able to make my first-ever visit to the Bader International Study Centre and deliver both an alumni flag and 175th celebration banners to our students there. It was a lovely chance to speak to many of our first-year students attending the BISC, and learn about their experiences while studying there. The castle offers such a unique educational experience for students from around the world. Without a doubt, it is a jewel in our Queen's crown.

I also travelled to Vancouver to celebrate this year's Kathleen Beaumont Hill Award recipient, Heather Clarke, NSc'66, and then to Toronto to

celebrate Sheila Murray, Com '79, Law '82, this year's Toronto Branch Award recipient. Both events recognized outstanding alumnae who have given so much to their own communities, as well as to Queen's.

I'd like to thank all of our branch leaders and

volunteers in London, Vancouver, and Toronto who organized each of these events and ensured a wonderful night for our gathering alumni.

We are looking forward to many of our association volunteers gathering for our annual Alumni Volunteer Summit (AVS) on Saturday, April 8 in Kingston. AVS provides an outstanding professional development opportunity for our branch and reunion volunteers as well as alumni volunteering in other capacities (either for Queen's or for another organization). It is a wonderful forum for our volunteers to connect with and learn from each other. This year's theme is "Change management: creating opportunities for innovation while honouring tradition." The keynote



STEPHEN WILD

speakers include Tina Dacin, from the Smith School of Business Centre for Social Impact; Carol Beatty, of Queen's Industrial Relations Centre; and Principal Daniel Woolf.

Following the summit, on the evening of April 8, we will host our annual national QUAA Awards Gala. This event celebrates the incredible contributions of alumni volunteers and recognizes alumni through the association's Achievement, Humanitarian, Mentorship, and One to Watch awards. I would love to see you at both AVS and the gala – for more information about these events and to register, please go to queensu.ca/alumni/AVS.

One of the highlights as I travel to our branch events and attend Alumni Volunteer Summit and gala is, of course, meeting and connecting with my fellow alumni from across the globe. I would love to hear from you – let's be in touch.

Cha Gheill!

- **Sue Bates**, Artsci'91
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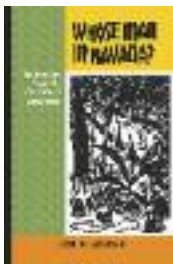
Meet me at Tim Hortons,
I'll buy you a maple dip
and kiss you in the corner booth.

We'll talk of the weather
the way a snow day smells different from others
make plans for friday night –
a movie, a beer, or two.

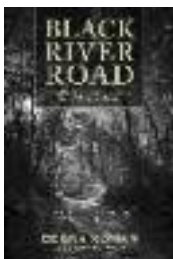
It will take weeks for me
to say, "I love you,"
though I felt it in that
corner booth kiss.



This is the start of "Canadian boy in love," a poem by **Danny Peart**, Artsci/PHE'79, part of *Stark Naked in a Laundromat*. The book includes 10 stories and 10 poems inspired by Mr. Peart's youth in the town of Port Dalhousie, Ont. The book's introduction is written by his brother, writer and musician Neil Peart. The book portrays the lives of a group of young people growing up in this small lakefront town in the 1960s and '70s. These Port boys tell us of their pranks, loves, and losses, with gentle humour in every story.



John W. Graham, Arts'56, never imagined that his apprenticeship in the Canadian foreign service would have him stationed in Cuba, covertly monitoring Soviet military operations on behalf of the CIA in the immediate aftermath of the Missile Crisis. Other assignments, both as a Canadian diplomat and as a member of international organizations, proved to be as unexpected and, often, bizarrely entertaining. Mr. Graham reminisces about his peripatetic life in *Whose Man in Havana? Adventures from the Far Side of Diplomacy*. The memoir examines the lighter and human side of diplomacy, but almost everywhere the dark side intrudes. The intersection of both is black comedy, often woven around critical policy analysis.



Debra Komar, MSc'96 (Anatomy), delves into Canada's murderous past in her latest book, *Black River Road: An Unthinkable Crime, an Unlikely Suspect, and the Question of Character*. In 1869, in the woods just outside Saint John, a group of berry pickers discovered two badly decomposed bodies. The authorities suspected foul play, but the identities of the victims were as mysterious as that of the perpetrator. From the twists and turns of a coroner's inquest, an unlikely suspect emerged to stand trial for murder: John Munroe, a renowned architect, well-heeled family man, and pillar of the community.

Munroe was arguably the first in Canada's fledgling judicial system to actively defend himself. His lawyer's strategy was as simple as it was revolutionary: Munroe's wealth, education, and exemplary character made him incapable of murder. In re-examining a precedent-setting historical crime with fresh eyes, Dr. Komar addresses questions that still echo through the halls of justice more than a century later: is everyone capable of murder, and should character be treated as evidence in homicide trials?



Sarah Kyle, MA'02 (Art History), is the author of *Medicine and Humanism in Late Medieval Italy: the Carrara Herbal in Padua*. This book is the first study to consider the manuscript known as the *Carrara Herbal* (British Library, Egerton 2020) within the complex network of medical, artistic, and intellectual traditions from which it emerged. The manuscript contains an

illustrated, vernacular copy of the 13th-century pharmacopeia by Ibn Sarabi, an Arabic-speaking Christian physician working in al-Andalus, known in the West as Serapion the Younger. By 1290, Serapion's treatise was available in Latin translation and circulated widely in medical schools across the Italian peninsula. Commissioned in the late 14th century by the prince of Padua, the *Carrara Herbal* attests to the growing presence of Arabic medicine both inside and outside of the university. The *Carrara Herbal* is the product of an intersection between the Pan-Mediterranean transmission of medical knowledge and the rise of humanism in the Italian courts, an intersection typically attributed to the later Renaissance. Dr. Kyle is associate professor of humanities and director of the Master of Arts in Liberal Studies program at the University of Central Oklahoma.



Shelley Z. Reuter, MA'96, PhD'01 (Sociology), is the author of *Testing Fate: Tay-Sachs Disease and the Right to Be Responsible*. In modern society, individuals are expected to make "responsible" medical choices, including the decision to be screened for genetic disease. However, the concept of genetic disease has become a powerful way to define the boundaries

between human groups. Tay-Sachs, an autosomal recessive disorder, is a case in point. It has a long and fraught history as a marker of Jewish racial difference. The author argues that true agency in genetic decision-making can be exercised only from a place of cultural inclusion. Choice in this context is a kind of "un-freedom," a moral duty to act that is not really agency at all. Dr. Reuter is associate professor of sociology at Concordia University. ■



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