

Queen's

ALUMNI REVIEW

Issue 2, 2016

The magazine of
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The story behind
the portrait

Singular figures

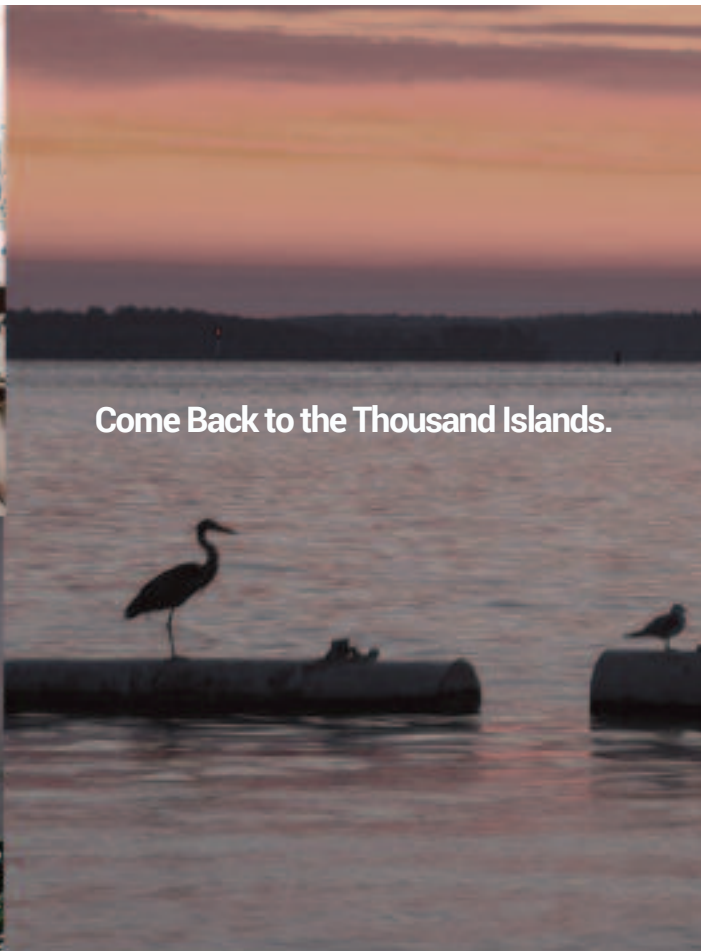
Rembrandt's
collection
of curiosities



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Rembrandt,
revealed

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message

On the cover:
Donated to the
Agnes Etherington
Art Centre by Alfred
and Isabel Bader,
Rembrandt's *Portrait
of a Man with Arms
Akimbo* was unveiled
to the public in April.



GARRETT ELLIOTT

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COVER STORY

The story behind the portrait

On April 29, Rembrandt's *Portrait of a Man with Arms Akimbo* went on view at its new home in the Agnes Etherington Art Centre. Explore the evolution of Rembrandt's painting technique and the triumph of the artist to overcome both personal and professional adversity to create some of his most powerful works.

BY JACQUELYN N. COUTRÉ



THE BADER COLLECTION, AGNES ETHERINGTON ART CENTRE

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FEATURE STORY

The development of an exhibition

Queen's newest Rembrandt will join the *Singular Figures* exhibition at the Agnes, which features portraits and character studies in Northern Baroque painting. Learn how the exhibition came together and how portraits help us explore identity and the human condition.

BY ANITA JANSMAN



BERNARD CLARK

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PHOTO ESSAY

Singular figures

What do we see when we study art? What can we teach others and what can we learn about ourselves?

The story in the painting

One of my favourite books is Josephine Tey's *The Daughter of Time*. In this 1951 novel, a police detective and a history student delve into the story of Richard III's alleged nepoticides (the murder of his nephews). Their impetus: a 16th-century portrait of the king from the British National Gallery. Detective Grant is intrigued by the portrait's sad face, and the reactions it gets from others:

"Nurse Ingham thinks he's dreary. Nurse Darroll thinks he's a horror. My surgeon thinks he's a polio victim. Sergeant Williams thinks he's a born judge. Matron thinks he's a soul in torment."

Marta said nothing for a little. Then she said: "It's odd, you know. When you first look at it you think it a mean, suspicious face. Even cantankerous. But when you look at it a little longer you find that it isn't like that at all. It is quite calm. It is really quite a gentle face."

In the novel, the portrait's haunting façade leads the detective and researcher on a quest that, in the end, proves that Henry VII, and not Richard III, was the real villain who killed the young princes of York. Even if you are not, like Tey, a Richardian convinced of that king's innocence, it is a wonderful read. You can view the real painting of Richard III online at the National Gallery site and make up your own mind about his character. [bit.ly/NPG23]

Not just useful as plot devices, paintings are the impetus for discovery in real life, too. In this issue, we explore some of the many ways in which people communicate with works of art, specifically the portraits in the current *Singular Figures* exhibition at Queen's own Agnes Etherington Art Centre. These paintings are used as teaching tools in drama, occupational therapy, history and more. And the portraits are much in demand as informal learning tools as well. Visitors to the Agnes, a gallery open to the community, can be drawn to a painting by the artist's technique or by the imagined story reflected in the eyes of the sitter.

In late April, the exhibition, and The Bader Collection at the Agnes, grew by one: Rembrandt van Rijn's 1658 masterpiece *Portrait of a Man with Arms Akimbo*. This painting joins two more of the Dutch master's works, also donated by Alfred and Isabel Bader: *Head of an Old Man in a Cap* (c. 1630) and *Head of a Man in a Turban* (c. 1661). In our cover story, Jacquelyn Coutré, Bader Curator and Researcher of European Art, delves into the story behind the painting. Created in one of the most difficult periods of Rembrandt's life, this portrait is a magnificent testament to the passion and talent that drove him to create art even when he had lost almost everything else.



At the Agnes Etherington Art Centre, Diana Gore, the centre's administrative coordinator (left) and I discuss what we see in *Self-Portrait with Square Palette*, a painting by an unknown artist (c. 1600).

Andrea Gunn

Andrea Gunn
Editor



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The mission of the QUAA

"To reach out and foster a lifelong association with Queen's, to engage our members in the life and work of the university, and to serve the alumni community in all its diversity."

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letters

TO THE EDITOR



On Allie Vibert Douglas

Your short piece on A. Vibert Douglas in the *Review* brought to mind pleasant memories of the only time that I had the pleasure of meeting her.

I began graduate studies in astronomy at Queen's in the fall of 1968. That winter, I was asked to lead a tour of the observatory on the roof of Ellis Hall for the University Women's Club, even

though I was, at that time, just barely capable of operating the telescope. Because of limited space, we split the tour into three groups. I got through the first two groups without any major problems but when the third group filed into the observatory, I noticed that

one elderly lady was carrying a copy of *The Observer's Handbook*, an annual publication of the Royal Astronomical Society of Canada, and I realized that I was in trouble! Fortunately for me, she stood in the back of the group and didn't say anything during my somewhat incoherent presentation.

The next day, I was at my desk in the office in Stirling Hall that I shared with two other grad students when that same elderly lady walked through the open door escorted by the senior faculty member of the astronomy group within the physics department, Professor Victor Hughes.

When Professor Hughes introduced Professor Douglas to me, I thought that my career as an astronomer was about to be nipped in the bud. But, being the gracious lady that she was, Professor Douglas simply smiled and thanked me for giving the tour. Even more graciously, she neglected to mention the many

mistakes that, with the benefit of hindsight, I realize I made that evening.

It was only later that I learned of the many contributions that Professor Douglas had made to the study of astronomy at Queen's, and indeed in Canada. But I will always remember her as an extremely gracious person who was appreciative of the fumbling efforts of wet-behind-the-ears graduate students.

Don Stevens-Rayburn, PhD '72
Baltimore, Md.

After completing his PhD in astronomy at Queen's, Dr. Stevens-Rayburn went on to post-doctoral work in the U.K. and the U.S. Later he worked at Goddard Space Flight Center's Laboratory for Planetary Atmospheres, studying the upper atmosphere of Venus and working on several space missions, including the Solar Maximum Mission and the Cosmic Background Explorer. In 1989, he moved to the Space Telescope Science Institute in Baltimore, where he helped manage the computing and networking systems used to control the Hubble Space Telescope. He retired in 2003 and is now "a near full-time volunteer" for Habitat for Humanity in Baltimore.

On the physics issue

Wow. What an interesting issue of the *Review*! I read it cover to cover. It was wonderful to reminisce about my own tour of SNOLAB lab in 2014, to find out more about the research of some of

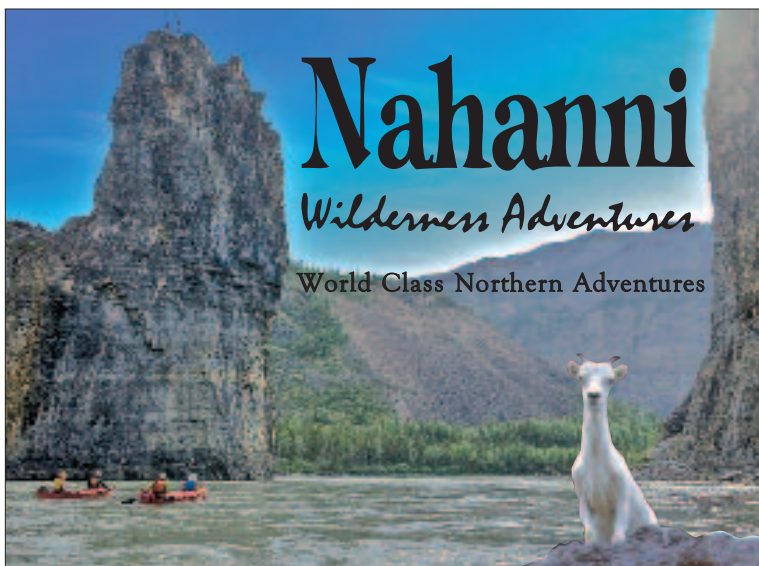
my favourite physics profs and also read about the up-and-coming next generation of physicists. I was pleased to see that many of them are young women. Who knew you could use spheres in experiments to find dark matter, or that James Fraser who, I thought, only cut stuff up using light, is actually building things with laser light? It was great to learn about Nathalie Ouellette's research: I know her from her work as Queen's Observatory coordinator.

This issue was page after page of people I knew – no matter how many honours and titles he had, he will still always be "Donna's husband" to me; may Ron Watts rest in peace. And Mark Chen; he may be the director of SNO+ and the Gray Chair and all that, but to me he is the guy who made the time for me when I needed academic advice while suffering from post-concussion syndrome. I walked into his office thinking I might actually fail a physics course, and walked out with his plan for me to earn the newly designed (and smallest) physics degree on offer at the same time as I completed my math degree. Thank you, Mark.

Though I may have the smallest physics degree offered by Queen's, I am very pleased that my daughter Hannah, Artsci'09, has one of the largest – SSP Astro. This spring, I flew out to Victoria, with a copy of this issue tucked in my knapsack, to hear her successful open doctoral defense at the University of Victoria on star formation in the Auriga-California Giant Molecular Cloud and its circumstellar disk population.

Another section of the *Review* that I appreciated was the tribute to Allie Vibert Douglas, Queen's Dean of Women for 20 years. I believe she was the first Canadian woman to earn a PhD in astrophysics. The article mentioned that a crater on Venus was named after her. All craters on Venus are named with female names, much like cyclones and hurricanes tend to be. (Venus is the hottest planet in our solar system and is named after the hottest Roman goddess, the goddess of love and beauty.) Some of the craters are named after famous women, mostly poets and artists. I have to wonder if Dr. Douglas would not have preferred having a crater on the moon named for her. *Those* craters are often named to honour mathematicians and scientists. Though under 10 per cent of those honoured are women, a number of them were fellow astronomers. I think her name would fit better alongside the likes of Annie Jump Cannon, Caroline Herschel, Edwin Hubble, Johannes Kepler and Henrietta Leavitt (and one day, Hannah Broekhoven-Fiene).

Siobhain Broekhoven, Artsci'12 (Math and Physics), Ed'13
Director, Math Quest: Queen's Math Camp for Girls



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A catalyst for discovery

BY PRINCIPAL DANIEL WOOLF

I recently attended the annual Alumni Volunteer Summit where I joined new alumni association president Sue Bates, Artsci'91, in presenting awards to several alumni, some young, some with full careers behind them. I was struck by, among other things, both the extraordinary range of achievement and the many different disciplines and student experiences that had produced them. Our honorees included entrepreneur Michele Romanow, Sc'07, whose spirit of initiative emerged a decade ago when she started the Tea Room at Queen's; she's now on TV's *Dragon's Den* mentoring the next generation of innovators. We honoured Dr. Shirley Tilghman, Arts'68, a distinguished scientist who also served for 12 years as president of Princeton University. An especially memorable speech came from Fiona Sampson, Artsci'85, Law'93, a humanitarian noted for her work in Africa with sexual assault victims. And there was Dr. Jacqueline Davies, who received the Alumni Award for Excellence in Teaching.

Dr. Davies is a philosopher, cross-appointed in Gender Studies and also involved in the Jewish Studies program. Her work also involves religious studies (especially Judaism and Buddhism) and in her remarks she described her approach to pedagogy, which is highly interdisciplinary. It got me thinking about ways in which we can get students to think outside the boundaries of their disciplinary major. Shirley Tighman did so – her undergraduate degree was in chemistry, but she was a TA in first-year Engineering Chemistry, and evolved into a molecular biologist. It is not always easy for students, or even faculty, to cross the disciplinary borders. I recall, as a first-year undergraduate, the very first time that the Plato in my first-year philosophy course with Professor Albert Fell became the same Plato as in my first-year intellectual history course with the late Professor Stewart Webster, and the following year when I was able to connect a Shakespeare play read for an English course with what was going on in my history course on Tudor England. The latter led to an essay that was as much literary as historical and that eventually turned into my doctoral thesis and an entire career specialization.

The key word here, I think, is “discovery”; students need to be able to think about and digest what we teach them in order to make those leaps and cross those borders. We can't do it for them, no matter how brilliant the lecture or seminar experience. Professor Maggie Berg of our English department has recently made a plea for the “slow



UNIVERSITY RELATIONS

professor” – who ponders her or his subject rather than necessarily rushing into print. It's a good point and one we need to keep in mind in our teaching – to encourage the “slow,” or at the very least the reflective, student.

Words and texts play a part in the process of discovery. So does experimentation in the sciences. As Dr. Tilghman noted, translating her classroom learning into practice in the lab, even as an undergraduate, is transformative. It turns the theory into tactile, sensory reality. This is no less true on the Arts side of the house (the beneficiary most recently of a generous gift by Aubrey and Marla Dan of Toronto to the newly merged Dan School of Drama and Music!). I use rare books in teaching, as do many colleagues. And the Agnes Etherington Art Centre – newly enriched by Drs. Alfred and Isabel Bader's gift of Rembrandt's *Portrait of a Man with Arms Akimbo* – is a fabulous resource for many disciplines, not merely art history. Direct, unmediated contact with real objects from the past, just like real objects from nature, is an almost unmatched catalyst to discovery – and a ticket across those disciplinary borders. We are very fortunate to have so many resources, many the gift of generous donors such as the Baders, to produce the next generation of Jacqueline Davies, Fiona Sampsons and Shirley Tilghmans. ■

Direct, unmediated contact with real objects from the past, just like real objects from nature, is an almost unmatched catalyst to discovery.

Taking centre



On April 7, Queen's announced the naming of the Dan School of Drama and Music, in honour of Aubrey and Marla Dan and their donation of \$5 million to the school.

"Queen's is delighted to receive this remarkable gift from such a distinguished supporter of the performing arts in Canada," says Principal Woolf. "On behalf of Queen's, I would like to express our deepest gratitude to Aubrey and Marla Dan for their vision and generosity. This gift will help accelerate the momentum within the school and strengthen Queen's position as a leading university for study in the performing arts."

The donation will be endowed to allow investments in visiting professional instructors, scholarships and research. It also builds on the momentum within the Dan School of Drama and Music, following the opening of the Isabel Bader Centre for the Performing Arts and the ongoing

development of new programs since the merger of the Department of Drama and School of Music last year.

The benefactors, Marla and Aubrey Dan, are Queen's parents whose daughter is a graduate of the drama program. Mr. Dan is an accomplished businessman and philanthropist with a passion for the performing arts. He is also the founder of Dancap Productions Inc., a Tony Award®-winning commercial theatre company with international and Broadway production and investment credits, including *Jersey Boys*, *The Drowsy Chaperone*, *West Side Story* and *A Streetcar Named Desire*.

"As the father of a Queen's Drama graduate, I saw first-hand the value of the education my daughter received at Queen's," says Mr. Dan. "More importantly, I saw that there's tremendous potential in the School of Drama and Music. It is my hope that this donation will allow the school to reach new levels and become the

stage



pre-eminent school for performance arts education in Canada.”

In celebration of the naming, a special concert was held at the Isabel Bader Centre for the Performing Arts. Distinguished Queen's Drama and Music alumni took the stage with Mr. Dan and faculty members to perform musical numbers from film, theatre and television.

Learn more about the Dan School of Drama and Music: bit.ly/QAR21633 ■

Above, on stage at the Isabel: Professor Greg Wanless (Drama), Jewelle Blackman, Mus'01, Robin Evan Willis, Artsci'05 (Drama), Professor Craig Walker, Aubrey Dan, Phillip Addis, Mus'00, Alyssa Leclair, Artsci'13 (Drama), Tyler Murree, Artsci'02 (Drama), Professor Tim Fort (Drama) and Philip Kalmanovitch, Artsci'06 (Drama). The alumni all appeared courtesy of Canadian Actors' Equity Association.



Jewelle Blackman, accompanied by Cynthia Torman, performed *Miss Celie's Blues* from the movie *The Colour Purple*.



Tyler Murree and Robin Evan Willis, accompanied by Clare Gordon, belted out Irving Berlin's *You're Just in Love*.



Ireneus Zuk, Interim Associate Director, Dan School of Drama and Music; Provost Alan Harrison; Marla and Aubrey Dan; and Craig Walker, Head of the Dan School of Drama and Music.



Students Paul Wilson, on guitar, and Khalil Anderson-Stewart, on piano, serenaded guests in the atrium of the Isabel Bader Centre for the Performing Arts before the concert.



Alyssa Leclair, accompanied by Julie Brook, sings *They Just Keep Moving the Line* from the musical drama TV series *Smash*.



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Queen's takes centre stage

In recognition of a remarkable gift of \$5 million to the Faculty of Arts and Science, Queen's University is proud to introduce the Dan School of Drama and Music.

Aubrey Dan is a Canadian business leader, Tony Award®-winning producer, impresario and philanthropist. This gift from two proud Queen's parents, Aubrey and Marla Dan, will transform teaching and research, provide dynamic and inventive learning opportunities for students, and position Queen's to become the pre-eminent school of drama and music in Canada.



Visit queensu.ca/alumni to read more.

Ian Crysler Photographer

QUID *novi?* *being a compendium of "what's new" on campus

Fêted on Parliament Hill

On March 8, the Government of Canada honoured Nobel laureate Art McDonald, Professor Emeritus (Physics) and his SNOLAB collaborators. The researchers received a standing ovation from members of parliament during Question Period. Dr. McDonald also met with the Honourable Kirsty Duncan, Minister of Science, who presented him with a certificate of recognition from Prime Minister Trudeau. Later, the Queen's delegation attended a reception hosted by the Speaker of the House, the Honourable Geoff Regan, and the Speaker of the Senate, the Honourable George Furey.



Principal Daniel Woolf, Mrs. Janet McDonald, Prime Minister Justin Trudeau, Dr. Art McDonald and Minister of Science Kirsty Duncan outside the House of Commons.

PRIME MINISTERS OFFICE

Sexual violence policy approved

Queen's University's policy on sexual violence was approved by its Board of Trustees in March. The development of the policy was an iterative process and involved extensive consultation with campus stakeholders. Student involvement, a requirement of the Ontario government's proposed sexual violence legislation, Bill 132, has been considerable, and has included student representatives on both the working group and the implementation team.

The policy aligns with the province's proposed legislation as it is currently drafted, as well as with recommendations from the working group, input from the implementation team, and best practices across the sector. Depending on the final version of the legislation and accompanying regulations, modifications to the policy may be necessary.

The policy outlines the options that are available to anyone who has witnessed or experienced sexual violence and the university's responsibilities relating to awareness, education, training and reporting. Learn more at queensu.ca/secretariat/sexual-violence-policy.

Climate action plan

In March, Principal Woolf released Queen's Climate Plan (CAP). The CAP aims to reduce the university's greenhouse gas (GHG) emissions by 35 per cent from 2008 levels by 2020, and by 70 per cent by 2030. It also sets out Queen's aspiration for climate-neutrality, or net-zero emissions, by 2040.

The university is taking further steps to reduce energy consumption and GHG emissions through a \$10.7-million energy conservation program. In partnership with Honeywell, an energy services company, Queen's will implement more than 170 energy conservation measures in 66 campus buildings to help move the university closer to its emissions reduction target for 2020.

Read the Climate Action Plan at: queensu.ca/principal.

Honorary Degree Nominations for 2017

Information and Nomination form available online <http://www.queensu.ca/secretariat/senate/honorary-degrees> or contact the University Secretariat at 613-533-6095.

Deadline for submission of nominations:
Friday August 12, 2016





Elections 2016



Vote online May 24 (9 am EDT) to June 13 (4 pm EDT)
at <https://adv.queensu.ca/elections/secretariat>

Alumni are invited to elect, from amongst themselves, ten members to sit on the University Council.

University Council

Established by statute in 1874, the University Council serves as an advisory body to the University. Members provide advice on issues relating to the prosperity and well-being of Queen's. The Council's responsibilities include the appointment of the Chancellor and the election of six members to the Board of Trustees.

Authentication Number? Where do I find mine?

Your 10-digit authentication number is required to vote and can be found on the mailing label of the *Queen's Alumni Review*. In cases where the *Queen's Alumni Review* is mailed jointly to two alumni/alumnae, the name and number of each alumnus/alumna will be on the label. For questions about your authentication number, please call the Office of Advancement at 613-533-2060 or 1-800-267-7837, or email records@queensu.ca

Questions?

Call the University Secretariat at 613-533-6095 or email univsec@queensu.ca

View candidate biographical sketches now at
www.queensu.ca/secretariat/elections/university-council

UNIVERSITY COUNCIL

Election of Councillors by Alumni 4-year Term (2016-2020)

You may VOTE FOR A **MAXIMUM OF TEN (10)**

David Babin

Aaron Bains

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Keltie Gale

Mo Gulamhusein

Alison Holt

Francine Janiuk

Graydon Lucas

Colin Lynch

Sana Mahmood

Leif Malling

Drew McNaughton

Jana Miller

Susan Moellers

Michael Parsche

Michael Whitcombe

Krystyna Williamson

Doulton Wiltshire

Honorary degree recipients

This year's spring convocation ceremonies will give the honorees the feeling of coming home: the recipients this spring are all Queen's alumni. "Bestowing honorary degrees on Queen's alumni as we prepare to celebrate the 175th anniversary of the university is very fitting," says Principal Woolf. "This year we are celebrating the university's unique legacy while recognizing our leaders in academia, business, science and the arts." The ceremonies got underway Thursday, May 19 and wrap up Friday, June 10.



The Tragically Hip formed in 1984 in Waldron Tower. Consisting of lead singer Gordon Downie, guitarist Paul Langlois, guitarist Rob Baker, bassist Gord Sinclair and drummer Johnny Fay, the group has won 14 Juno awards. Its members are active in community, international aid and environmental causes.

Donald Sobey (Com'57) joined the board of Empire Company Ltd. in 1963. In 2004, he retired as chairman of Empire Company Ltd. and retired from the board in 2015. For his work, he was inducted into the Nova Scotia Business Hall of Fame. Mr. Sobey also established the D & R Sobey Atlantic Leadership Scholarships at Queen's, which are awarded to Atlantic Canadian students who demonstrate academic achievement and leadership. He also serves on the Smith School of Business Advisory Board.

P. Kim Sturgess, CM (Sc'77) is the founder and CEO of Alberta WaterSMART, an organization committed to improving water management through better technologies and practices. In 2007, she was named one of Canada's Top 100 Most Powerful Women and in 2012 was named the Business Woman of the Year in Calgary.

After teaching law at Monash University in Melbourne, Australia, for 18 years, **Ronald McCallum** (LLM'74) was appointed to a full professorship at the University of Sydney. This appointment made Mr. McCallum the first totally blind person to be appointed to a full professorship at any Australian or New Zealand university. He served as dean of the University of Sydney Law School between 2002 and 2007.

Eileen Hutton (NSc'74) is currently the assistant dean in the Faculty of Health Sciences and director of midwifery at McMaster University. She was the first midwife member of the Council of the Society of Obstetricians and Gynecologists of Canada. She is the first midwife ever to hold a professorship in the Netherlands.

Piers Handling, O.Ont (Arts'71) has been the director and CEO of Toronto International Film Festival (TIFF), a charitable cultural organization with a mission to transform the way people see the world, through film, since 1994. Under Mr. Handling's direction, the organization has grown to become an internationally renowned cultural institution.

Debra Pepler (PHE'73, Ed'74) has been a member of the Department of Psychology at York University since 1988 and works closely with Queen's professor Wendy Craig as co-scientific director of Promoting Relationships and Eliminating Violence Network (PREVNet). This is a collaborative and interdisciplinary initiative that brings together 62 researchers from 27 Canadian universities and 49 national organizations.

Journalist **Ali Velshi** (Arts'94) was most recently the host of *Ali Velshi*

On Target, a nightly primetime show on Al Jazeera America. He has also reported from the U.S. presidential campaign trail, as well as covering ISIL and the Syrian refugee crisis from Turkey, the days leading up to the nuclear deal from Tehran and the debt crisis in Greece.

Brian Yealland (MDiv'72) was ordained a United Church minister the same year as his graduation. Following the retirement of Padre A. Marshall Laverty, Rev. Yealland worked as the Queen's University Chaplain from 1983 until 2013.

Wendy Crewson (Arts'77) is an actor and producer with more than 100 film and television titles to her credit, including *Air Force One* with Harrison Ford. She currently plays Dr. Dana Kinney on the TV series *Saving Hope*.

Stephen Safe (MSc'62) studied chemistry at Queen's and at the University of Oxford. His scientific career has covered several different areas of research that include his early studies on the chemistry of pollutants such as polychlorinated biphenyls (PCBs). His work has helped regulate and reduce levels of this compound in wildlife, humans and food.

IN MEMORIAM

Clifford Crawley, Professor Emeritus (Music), died Feb. 1.

Ted Bond, Professor Emeritus (Philosophy), died April 8.

Kenneth Russell, Professor Emeritus (Chemistry), died April 10.

Anthony Daicar, retired associate professor (Medicine), died April 15.

If you have memories of these or other Queen's professors you'd like to share with us, please email review@queensu.ca.

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A notable appointment

The Bank of Canada has asked Queen's professor Jonathan Rose to guide public consultation as it selects a Canadian woman to feature on a new bank note.

"I jumped at the opportunity," says Dr. Rose (Political Studies), who will serve on the expert panel with Barbara Crow, a professor at York University. "It's the first time a central bank anywhere has used a public engagement strategy to solicit advice on who should be the face of its money, and it's always great to be involved in a novel project."

The Bank of Canada invited citizens to nominate women from Canada's past who are deserving of the recognition. An independent advisory council of eminent Canadian academic, cultural and thought leaders will develop a shortlist of candidates and submit



Professor Jonathan Rose in the classroom

CHARIS HO

them to the governor of the Bank of Canada. Dr. Rose and Dr. Crow will

guide the work of the advisory council during the selection process.

China and Hong Kong delegation

A delegation led by Principal Woolf and Provost Alan Harrison travelled to Beijing, Shanghai and Hong Kong in March, meeting with officials from Tongji, Fudan and Beijing Normal universities as well as the Shanghai Municipal Foreign Affairs Office, the Ministry of Education and the China Scholarship Council.

The trip also provided the opportunity to connect with Queen's alumni and students on exchange in Asia, as well as prospective students and their families. As part of the Beijing alumni reception, Principal Woolf was presented with a cheque from Beijing alumni to endow a fund that will support student mobility between China and Queen's.

Learn more about the trip in the *Queen's Gazette*: bit.ly/QARo21612.





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SUMMER 2016
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OPPORTUNITIES



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- APPLICABLE Technology
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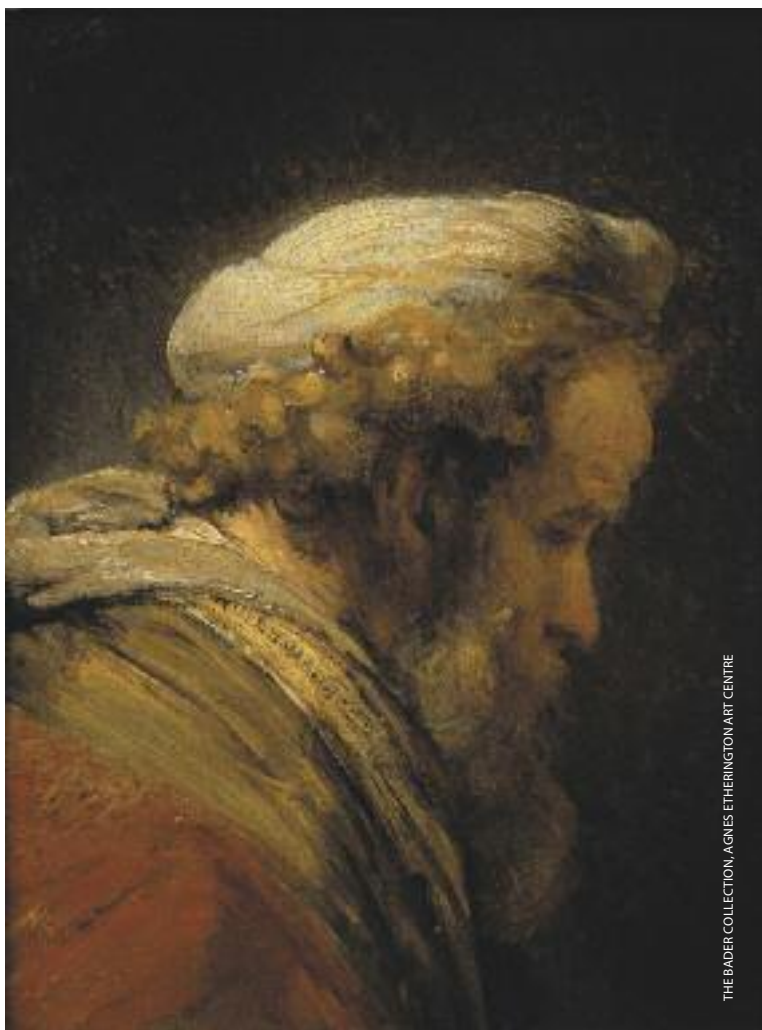
Portrait of a Man with Arms Akimbo

The story behind the portrait

Rembrandt's 1658 masterpiece went on view at its new home in the Agnes Etherington Art Centre at Queen's University in late April. A recent gift of Drs. Alfred and Isabel Bader, and the third work by Rembrandt van Rijn to be added to The Bader Collection, the painting is one of the most significant portraits of the artist's later career. Art historian Jacquelyn N. Coutré explores the story behind the portrait in terms of the evolution of Rembrandt's painting technique and the triumph of the artist to overcome both personal and professional adversity. Dr. Coutré is the Bader Curator and Researcher of European Art at the Agnes Etherington Art Centre.



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Rembrandt van Rijn's *Portrait of a Man with Arms Akimbo* dazzles in countless ways. The robust sense of presence and the life-size scale command the viewer's attention. The provenance includes a roster of knowledgeable connoisseurs that attests to the painting's longstanding reputation. But the work truly surpasses expectation as a masterful

With a relatively limited range, Rembrandt has constructed a majestic tapestry of hues upon the canvas.

adventure in colour. The creamy richness of the man's plaited chemise is a symphony of white, butterscotch and grey, while his stiff doublet sings in crimson, sienna and ochre. Tones from apricot to eggshell to carnation pink capture the warmth of his flesh. With a relatively limited range, Rembrandt has constructed a majestic tapestry of hues upon the canvas.

The colour harmonies in this portrait evoke the brilliant subtlety for which writers praised the artist. His contemporary Joachim von San-

drart (1606–1688), a German painter who worked for the Amsterdam elite around 1640 (and thus competed with Rembrandt for commissions), had little praise for his colleague. Sandrart wrote with clear disdain, in the 1670s, that Rembrandt was not sufficiently familiar with the antiquities of Rome nor with art theory, and that he contented himself to be "guided by Nature alone." Painterly rivalry aside, Sandrart mustered up some admiration for Rembrandt's use of colour, highlighting the way his Dutch counterpart "imitate[d] colours most intelligently and artistically" and manipulated them convincingly to suggest three-dimensional form on a two-dimensional support. The German painter evokes a wonderful visual metaphor in his invocation of other artists who place "coarse" colours quite brazenly next to one another so that they less effectively capture the visible world and more "resemble the colour boxes you see in shops or the cloths brought from dyers." The Italian biographer Filippo Baldinucci (1624–1697) noted that Rembrandt had achieved great prestige for his colouring and could have

Rembrandt's earlier work, such as *Head of an Old Man in a Cap* (c. 1630), far left, exhibited smooth and meticulous brushwork.

Rembrandt's later bold *ruwe*, or rough, style, used vague contours and loose brushstrokes. *Portrait of a Man with Arms Akimbo* is an excellent example of Rembrandt's *ruwe* style, as is *Head of a Man in a Turban* (c. 1661), centre, also part of *The Bader Collection at the Agnes*. While a group of patrons like Jan Six, portrayed (right) in 1654 by Rembrandt, appreciated the artist's *ruwe* style, the Amsterdam elite favoured artists like Bartholomeus van der Helst, who used clear lighting and elegant colours in his portraits. Below, van der Helst's depiction of Gerard Andriesz Bicker (c. 1642).



COLLECTIE SIX, AMSTERDAM



RIJKSMUSEUM, AMSTERDAM

earned more commissions for portraits because of it, had he not laboured so much on each work.

A fall out of favour

As intimated in these commentaries, Rembrandt was no longer the most coveted portrait painter in Amsterdam at the time he executed this painting. By 1658, he had ceded that position to artists like Bartholomeus van der Helst and his former students Govert Flinck and Ferdinand Bol. These artists employed blended brushstrokes, light tonalities, and even illumination in the manner of the great Flemish court artist Anthony van Dyck. This style had been termed “more enduring” than Rembrandt’s in a biography penned by an early writer. The same author pithily asserted that “young women in particular took more pleasure in white than brown,” maintaining that the exuberance of clear lighting and elegant colours in a portrait will flatter in a way that Rembrandt’s shadowy figures could not.

Rembrandt seems to have felt the effect of this shift in taste: his portrait production decreased in

the 1640s and early 1650s. But this must have had other causes beyond this competing style. After his arrival in Amsterdam around 1631, he worked for the dealer Hendrick van Uylenburgh as the featured portraitist in his atelier. Uylenburgh had secured a steady stream of commissions for the promising painter between 1631 and 1635 (when Rembrandt left the atelier and founded his own studio) and he contributed in a fundamental way to the young artist’s reputation in Amsterdam. Without Uylenburgh’s support, Rembrandt could not help but see fewer portrait commissions.

A focus on intellectual endeavours

The artist also concentrated more fully on the most esteemed genre of painting for a 17th-century artist, that of Biblical, historical and mythological

It took a sophisticated viewer to admire Rembrandt’s ruwe style, for it necessitated imagination enough to complete the parts of the image that were left less defined.

subjects. While portraits offered a steady form of income for painters, they also invoked one of the most contentious points in the dialogue surrounding painting, that of the imitation of the visible world. Portraits inherently demanded a close copying of the human face, which granted artists little possibility of demonstrating their creative potential. Narrative or history painting, in contrast, called upon the artist's invention to interpret and visualize movement, facial expression, environment and costume. Consulting the relevant textual and visual sources and working after models certainly assisted the artist in laying out the scene, but ultimately, it was his or her own imagination that determined the success of the staged scene. Whereas portraiture was disparaged by some as "slavish" copying, history painting was a thoroughly intellectual endeavour.

Finally, it seems that the character of Rembrandt's patronage shifted from wealthy merchants to a more intimate group of connoisseurs who appreciated his mature style. In the early 1650s, collectors like Jan Six gravitated toward the artist's distinctive manner of depicting his sitters against a dark background from which they boldly

emerge, executed with a wide brush loaded with myriad colours. The sometimes highly textured brushstrokes achieve convincing plasticity when viewed from a distance of several feet. This *ruwe* (rough) style, described beautifully by Baldinucci as "without contour or definition by means of inner and outer lines, but consist[ing] entirely of violent and repeated strokes,..." differed greatly from his earlier style in which small, distinctly coloured strokes of paint are applied with great precision. Given their refined detail, these early paintings are more illuminating when seen up close. As theorists and painters wrote throughout the 17th century, the *nette* (neat) style of painting was better learned first in order to achieve proficiency in painterly form and compositional principles. The *ruwe* style, in contrast, was the accomplished end product of a lengthy practice. It demanded more of the artist, for not only did it require that the artist have a firm understanding of how to use paint in an astute way, it called attention to his interpretative hand. At times, the strength of the rough style forced a competition between the presence of the artist and the presence of the subject. It also took a sophisticated viewer to admire this style, for it necessitated



Rembrandt's studio at his long-time home in Amsterdam. The artist declared bankruptcy in 1656 and was evicted from this house in 1658. Portrait of a Man with Arms Akimbo was one of the last works he completed in this studio. The house is now Museum Het Rembrandthuis, the Rembrandt House Museum.

imagination enough to complete the parts of the image that were left less defined. It is only natural that as Rembrandt's style grew bolder, his following would comprise an elite group of connoisseurs.

Personal adversity

Scholars have long wondered to what degree the dramatic events in Rembrandt's personal life may have affected his patronage in the mid- to late 1650s. After the death of his wife, Saskia, in 1642, Rembrandt took on two lovers successively, his son's former wet nurse Geertje Dirckx and his housekeeper turned common-law wife Hendrickje Stoffels. The affair with Geertje ended poorly in 1649. She and Rembrandt had worked out financial arrangements for their separation but, after a few months, she had determined that she was being insufficiently compensated and decided to sue Rembrandt for breach of promise to marry. Increasingly unruly behaviour led to her imprisonment in a house of correction later in the year. She would win her freedom and return to Amsterdam to seek further compensation in 1655. This followed on the heels of Hendrickje's confrontation with the Reformed Church in July 1654, when she admitted that she had "lived with the painter Rembrandt like a whore" and was banned from taking Holy Communion. Likely prevented by stipulations in Saskia's will from marrying Hendrickje, Rembrandt may have suffered censure from some members of Amsterdam society that would have affected his commissions.

The other major challenge to the artist's reputation around this time was his declaration of bankruptcy in 1656. His ruinous financial situation resulted from poor management of his money and external circumstances. In 1639, Rembrandt purchased a stately house on the Sint-Antoniebreestraat that would not only attest to his social ambitions but would also accommodate his active studio. The extravagant price of this house was a major source of his problems, for the artist had to borrow almost 70 per cent of the principal (13,000 guilders). Irresponsible handling of this debt resulted in a string of negotiations with creditors in the early years of the decade, ending in a declaration of *cessio bonorum* in July 1656. This type of insolvency required that the artist cede his assets to his creditors in exchange for a release from further claims. Though this form of financial failure was relatively generous – the artist was neither jailed nor exiled from the city – it still resulted in the auction of his substantial art collection and his grand home in 1658, precisely the year in which *Portrait of a Man with Arms Akimbo* was painted. Even his obsessive collecting of prints, paintings, sculptures, curios and medals, which served as important sources of inspiration, likely

contributed to his financial decline. Outside of Rembrandt's specific circumstances, the First Anglo-Dutch War (1652–1654) not only depressed the Dutch economy but may have also affected Rembrandt's investments. Such an experience could not have been anything short of distressing for the enterprising artist.

Yet Rembrandt was far from defeated. After 1658, he would paint some of his most riveting portraits, including those of the Drapers' Guild of Amsterdam in 1662, the painter and theorist Gerard de Laresse around 1665, and a portrait of a couple as Isaac and Rebecca (*The Jewish Bride*) in 1665. He was invited to participate in a number of prominent projects, including a large painting for the gallery of the new Town Hall of Amsterdam, one of the leading artistic and architectural projects of the Dutch Republic in the 17th century, as well as an altarpiece for a lavish basilica in Genoa. In December 1667, Rembrandt even received a visit from the Cosimo III (1642–1723), the future archduke of Tuscany.

The man in the portrait

Given that Rembrandt had received an important commission from a Sicilian collector as early as 1652, the head of the Rembrandt Research Project, Ernst van de Wetering, has conjectured that the swarthy figure in *Portrait of a Man with Arms Akimbo* may represent a Mediterranean visitor to Amsterdam. And while aspects of the work demonstrate Rembrandt's adherence to long-standing portrait conventions, others reveal the creative invention that must have contributed to his reputation. The subject's unusual clothing – the doublet with standing collar, white plaited chemise and notched beret – all date to the previous century and may be seen in works by masters like Lucas van Leyden and Albrecht Durer. Such garb seems to have been a visual trademark of the artist and would have contributed to the overall effect of this portrait as a "Rembrandt." More compelling, however, is the subject's psychological presence. Rather than using standard attributes to communicate facets of the man's character, such as a Bible to suggest piety or a pair of fine gloves to suggest wealth, Rembrandt instead allows the man's facial expression and comportment to communicate his character. His steady gaze exudes a cool confidence, while the arms-akimbo pose suggests authority and self-possession. Here, as in many of Rembrandt's portraits, the visual description of personality replaces that of status, one of the artist's major contributions to

His steady gaze exudes a cool confidence, while the arms-akimbo pose suggests authority and self-possession.



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the history of portraiture. If this representation is of a foreigner, its fascinating combination of daring and conventionality makes plain why the sitter travelled thousands of kilometres to employ Rembrandt's services.

Rembrandt's stylistic identity

As scholars Jonathan Bikker and Gregor M. Weber have argued, Rembrandt seems to have concentrated the key features of his stylistic identity in the 1650s – namely, his rendering of colour and

light and texture and the emotional depths of his subjects – in order to harness the potential of his creative abilities. They cite the concluding words of the biography by the

painter-biographer Arnold Houbraken (1660–1719), which suggest that the artist's desire for stylistic independence originated in a need to avoid "unfavourable comparison" with others in the canon. That he continued his signature exploration of colour in this late portrait demonstrates his unwavering commitment to his craft and to his artistic identity. Wonderfully distinct from other portraits of the period, Rembrandt's *Portrait of a Man with Arms Akimbo* makes a grand statement on the power of the human face and the act of painting alike, demonstrating the vivacity and originality of which the artist was capable in the last decade of his life.



For more information about this painting, please visit the Agnes website at agnes.queensu.ca. ■

The portrait makes a grand statement on both the power of the human face and the act of painting.



Want to learn more about Rembrandt and his world? Here is Dr. Coutré's recommended reading list.

- ❖ Jonathan Bikker, Gregor M. Weber, et al., *Rembrandt. The Late Works*. London: National Gallery, 2014.
- ❖ Paul Crenshaw, *Rembrandt's Bankruptcy. The Artist, His Patrons, and the Art Market in Seventeenth-Century Netherlands*. New York: Cambridge University Press, 2006.
- ❖ Stephanie Dickey, *Rembrandt Portraits in Print*. Amsterdam: John Benjamins, 2004.
- ❖ Charles Ford (ed.), *Lives of Rembrandt. Sandrart, Baldinucci and Houbraken*. London: Pallas Athene, 2007.
- ❖ Wayne Franits, "Young Women Preferred White to Brown: Some Remarks on Nicolaes Maes and the Cultural Context of Late Seventeenth-Century Dutch Portraiture." *Nederlands Kunsthistorisch Jaarboek* 46 (1995): 394–415.
- ❖ Peter Sutton, *Rembrandt Harmensz van Rijn, Portrait of a Man with Arms Akimbo*. New York: Otto Naumann Ltd., 2011.
- ❖ Anna Tummers, *Frans Hals. Eye to Eye with Rembrandt, Rubens and Titian*. Haarlem: Frans Hals Museum, 2013.
- ❖ Mariët Westermann, *Rembrandt*. London: Phaidon, 2000.



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Singular Figures:

the development of an exhibition

BY ANITA JANSMAN

Dr. Jacquelyn Coutré, co-curator of the *Singular Figures* exhibition. Behind her hangs the enigmatic *Portrait of a Girl* from the circle of Lucas Heere.

On entering the Bader Gallery at the Agnes Etherington Art Centre, the first face one sees is that of René Descartes. The portrait of the philosopher who sought to pinpoint the nature of the self is a most fitting introduction to the exhibition.

Singular Figures: Portraits and Character Studies in Northern Baroque Painting illustrates the new emphasis, in the 16th and 17th centuries, on the individual, especially among artists in Holland and Flanders. Revealing a range of ages and emotions, these portraits seem to invite the viewers into the subjects' lives, if only for a moment. Certainly, the fascination with the human face is not something new in today's culture of instant photography and "selfies." Portraiture reveals human nature and, ultimately, something about ourselves.

The exhibition was conceived by Stephanie Dickey, Professor and Bader Chair in Northern Baroque Art and Undergraduate Chair (Art History and Art Conservation). When former Bader curator David de Witt left the Agnes to take a position at the Rembrandt House Museum (see page 32), Jan Allen, Director of the Agnes Etherington Art Centre, asked Dr. Dickey to develop an exhibition, drawing from the permanent collection, that could be in the gallery for a year or so, allowing the gallery time to fill the curator's position.

"These are mostly formal, commissioned portraits that celebrate personal achievement," says Dr. Dickey. "Through the use of light, pose, expression and props such as hunting gear, or a skull, or even the choice of clothing worn, we learn something about the person in the portrait."

When Jacquelyn Coutré joined the Agnes in April 2015 as Bader Curator and Researcher of European Art, she immersed herself in the collection, becoming co-curator of *Singular Figures* with Dr. Dickey. "The theme of portraits is an exciting one because of the way that cultural conventions are communicated through costume, pose, format and attributes. The concept of 'self-fashioning' is a vital topic of inquiry today, with the far-reaching visibility of social media and the seemingly infinite variety of choices available for self-expression," says Dr. Coutré. She goes on to explain that the related topic of character studies is equally fascinating, for these paintings reveal period approaches to standard types, like the "Eastern figure" and the "pious old woman."



Self-Portrait with Skull (c.1661)
by Michael Sweerts



Jacob van Campen's pensive *Old Woman with a Book* (1625–1630)

To the viewer, the exhibition raises many questions. Michael Sweerts' self-portrait shows the artist poking his finger into the cavity of a skull. Was he being irreverent, mischievous, or was there something else at play? In Jacob van Campen's *Old Woman with a Book*, an elderly woman with almost translucent skin clings to a book. Is it a holy book? Or a diary? Each portrait poses a series of questions, inviting viewers to get involved with the subjects, to engage and to question.

An exciting addition was added to the exhibition on April 29, when Rembrandt van Rijn's *Portrait of a Man with Arms Akimbo* took its place between *Head of an Old Man in a Cap* and *Head of a Man in a Turban*, which have been hanging in the gallery since 2003 and 2007, respectively. The two small studies have formed the centrepiece of The Bader Collection. Through the use

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of dramatic lighting and evocative clothing, the artist sought to create compelling depictions of aged, pensive men as visual expressions of sagacity, humility and virtue. The newly acquired Rembrandt is a much more imposing portrait, both in its size, (107.4 by 87 cm) and in its boldness – the unknown man’s steady gaze captures the eyes of the viewer.

An incredible learning experience

With the Agnes an integral aspect of the academic program at Queen’s, exhibitions like *Singular Figures* provide valuable teaching opportunities.

Just ask fourth-year art history student Madeleine Leisk.

“I had been inspired by Professor Dickey’s Dutch Baroque class. I knew that I had found my passion. I hoped to continue exploring Dutch Baroque art through my own

research with the assistance of an undergraduate student summer research fellowship. It was wonderful timing as Professor Dickey was considering an exhibition based on northern Baroque portraiture at the Agnes for 2016. She graciously invited

me to assist with the exhibition,” says Ms. Leisk.

Working on *Singular Figures* has been an “incredible learning opportunity” for her. She credits Drs. Dickey and Coutré for giving her an experience that she would not likely have received anywhere else. She was involved in the process from beginning to end, from the selection of works to the layout of the exhibition, from research of individual works to digital promotion of the exhibition.

While Dr. Coutré sees the exhibition as an exploration of how identity was shaped in early modern Northern Europe, she knows it also raises issues of self-presentation today.

“It serves students of art history, as well as those in cultural and gender studies, in investigating the norms of a specific historical moment. But it speaks to a wider public in its celebration of that most popular and intriguing of artistic subjects, the human face,” says Dr. Coutré.

Dr. Dickey agrees. “People are always fascinated by other people. There is an inherent need to understand the human condition. Art can help us do that.”

Singular Figures: Portraits and Character Studies in Northern Baroque Painting runs until Dec. 4, 2016. ■

“There is an inherent need to understand the human condition. Art can help us do that.”

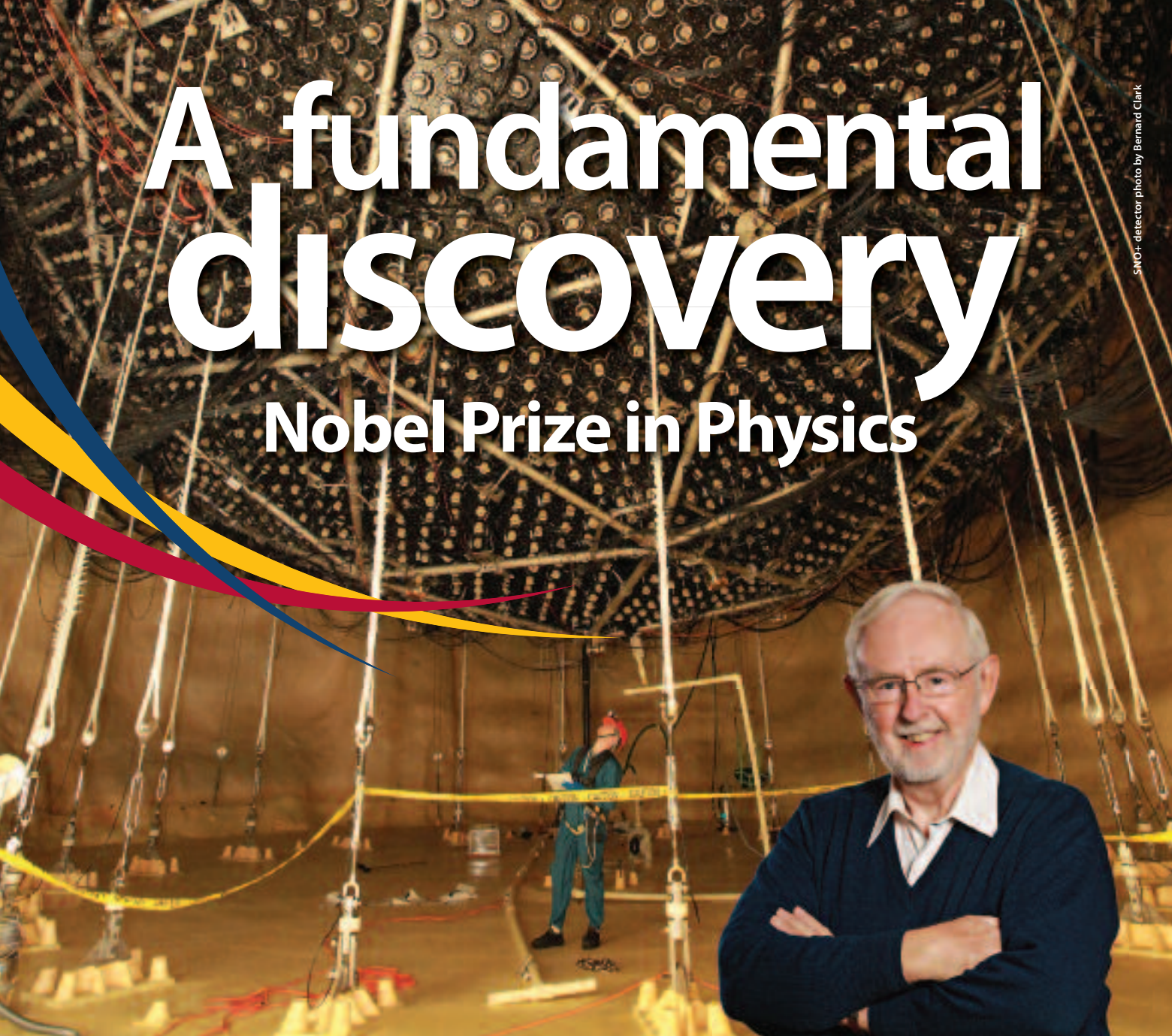


Visitors can now study Queen’s newly acquired Rembrandt portrait side-by-side with the artist’s two other works on display at the Agnes.

A fundamental discovery

Nobel Prize in Physics

SNO+ detector photo by Bernard Clark



The challenge: to unlock the mystery of neutrinos, fundamental building blocks of nature essential to our understanding of the universe

The solution: Queen's physics professor Dr. Arthur B. McDonald, a detector buried deep underground in a mine, 273 scientific collaborators and a university dedicated to ideas and people that address the world's most pressing issues

queensu.ca/research

Dr. Arthur B. McDonald

Professor Emeritus, Physics,
Engineering Physics & Astronomy

2015 Nobel Prize in Physics

2016 Breakthrough Prize in Fundamental Physics

Director, Sudbury Neutrino Observatory
Collaboration

Inaugural Gordon and Patricia Gray Chair in
Particle Astrophysics



Singular Figures



"The technical skill is incredible. If you look at the chalice, you can see the reflection of his clothing in it. And the use of the artist as the sitter is really intriguing. It's not necessarily a self-portrait, it's more of a character study. I don't think he is saying that he is actually saint-like; I think it's more about his skill and his practising representation. You can see a lot of the artist in his technique."

Since 1967, The Bader Collection has grown to more than 200 artworks, including three Rembrandts. The Baders have aimed to create a collection at Queen's that can be studied and enjoyed by students, scholars and the general public.

In this photo essay, students and professors explore the paintings from The Bader Collection on display at the exhibition *Singular Figures: Portraits and Character Studies in Northern Baroque Painting*.

◀ Art history student Madeleine Leisk (Artsci'16) is drawn to Willem Drost's *Self-Portrait as St. John the Evangelist* (c. 1655).

Ms. Leisk assisted in the preparation of the *Singular Figures* exhibition.



"Notice his parted lips...this follows a convention of the time of a 'speaking likeness.' The greatest praise you could give to a painted portrait was that it looked like it was about to speak. He looks like he is about to speak to us, as if he is aware of us. This activates the relationship between the viewer and the sitter. He really looks like we've interrupted him in the course of what he was doing."

◀ Stephanie S. Dickey admires *A Man Rising From His Desk*, attributed to Wallarant Vaillant (c. 1667). Dr. Dickey, Professor and Bader Chair in Northern Baroque Art, was co-curator of the exhibition.

The Fell Types

To set the right tone for this issue, we used a digitized version of Fell Types for our headers. John Fell (1625-1686) was the dean of Christ Church and vice-chancellor of the University of Oxford. He played a leading role in the establishment of Oxford University Press, for whom he commissioned a unique collection of printing types. The Fell Types are digitally reproduced by Iginio Marini. iginomarini.com

PHOTO CREDITS: BERNARD CLARK
ART DIRECTION: RADISSEN RAMOUTAR
THE SINGULAR FIGURES SERIES
WAS PHOTOGRAPHED AT THE
AGNES ETHERINGTON ART CENTRE
AT QUEEN'S UNIVERSITY.

~~Cogito, ergo sum~~ Ego sum, ego existo

“I am, I exist,’ is necessarily true whenever it is conceived in my mind.”
René Descartes, *Meditations of First Philosophy* (1641)

As part of the gallery’s spring programming surrounding the *Singular Figures* exhibition, Carlos Prado, Professor Emeritus (Philosophy), gave a talk at the Agnes on “Descartes’ Divisive Legacy.” In his talk, Dr. Prado explained that the oft-quoted phrase, “*Cogito, ergo sum*” (I think, therefore I am) was abandoned by Descartes for requiring a suppressed premise. Descartes revised the “*Cogito*” statement to the “*Ego sum...*” statement above. Descartes declared that he was solely a *res cogitans* (a thing that thinks). In other words, said Dr. Prado, for Descartes, “we are minds or souls riding around in flesh-and-blood conveyances that in no way are part of what we are.”



Dr. Prado reads from René Descartes’ *Meditations*, under the watchful eye of Descartes himself (or at least an artistic representation of the body that contained his *res cogitans*, painted by Pieter Nason in 1647.)
Read “Descartes’ Divisive Legacy” in the online Review.



Bringing the drama

Drama professor Greg Wanless used the *Singular Figures* exhibition as the setting for an interactive workshop, “The Body in the Painting,” in which he explored the physicality inherent in portraits.

“Artists make choices,” he says. “By studying their choices to position the subject in a certain way, we learn more about that person’s story.” Professor Wanless asked workshop participants to study and mimic the posture and movement in selected paintings, from the tilt of a head to the strain of a tensed muscle.

Lambert Doomer’s painting *A Venetian Courtesan*

(1666) shows a graceful and self-assured woman in mid-turn, capturing the viewer’s eyes with her own.

Drama student Morgan Anderson (Artsci’16) channels the woman’s poise and posture in her own interpretation of the painting. The study of the portraits has added to her arsenal of tools as an actor. “It’s sometimes difficult to find inspiration for a character. It never occurred to me before to come into an art gallery and explore their movements. Just by mimicking what they were doing, you can interpret what they were thinking.”

The art of observation

The average viewer in a gallery looks at a painting for about seven seconds. In a workshop pioneered for occupational therapy students at Queen's, participants study each painting for 10 minutes. Using only visual evidence, they test their observational skills and then examine their biases. It's all part of a strategy to prepare them to assess clinical situations in the workplace.

"Art is such a good vehicle for developing observational skills," says Pat Sullivan, the public programs manager for the Agnes Etherington Art Centre. She has conducted the workshop in collaboration with Danielle Naumann, an occupational therapist and PhD student in Rehabilitation Science, for the last few years. "When you take a few moments to sit and look carefully at a painting you haven't seen before, you pick up a lot more than you would imagine."

We invited three students who hadn't been into the gallery before to participate in a mini-workshop with Sullivan and Naumann. They studied *Portrait of Five Sisters* (Jan Albertsz. Rootius, c.1655), and practised articulating their objective observations of the painting.

"I see sadness."

"You're interpreting sadness," coaches Naumann. "But what you actually see are faces that are not smiling."

Now the observations come more quickly. "I see bags under the girl's eyes." "Their faces are wrinkled in a way." "I see a girl wearing a gold bracelet." "I see the beads on her dress."

After taking inventory of what they see in the painting, the students then change from "I see" statements to "I think" statements. "I think they aren't smiling because it takes more muscles to smile than to maintain a neutral expression," says engineering student Tanis Worthy, thinking about how long the children would have had to stay still for a portrait session.

The students explore their own reactions and interpretations, gain insight into other perspectives and, in doing so, broaden their own.

"This is an invaluable tool for occupational therapists and others who make clinical decisions in groups," says Naumann. – AG



Pat Sullivan discusses the art of observation with students.





Tanis Worthy, Sc'16, Jennifer Williams, Artsci'16, and Heather Evans, Com'16, share their observations of Portrait of Five Sisters with Danielle Naumann.

In the online Review, learn more about the use of art and observation for occupational therapy students.



Rembrandt's collection of curiosities

David de Witt takes the *Review* on a tour of the great painter's former house and studio

BY WANDA PRAAMSMA

The rooms of Rembrandt House Museum in Amsterdam reveal the details of one man's supremely artistic life.

There is the studio – with north-facing windows – offering good but not overwhelming light. On the mixing table: stones, including azurite and lapis lazuli, which the painter used to prepare his paints. And to store the paints: actual pigs' bladders, knotted with thread.

Across from the studio, Rembrandt's *kunst- und wunderkammer* – a room to house the wonders of nature and man, showcasing the artist's vast collection of curiosities. Everything from shells, coral and animal carcasses to busts of emperors, various weapons, and a large lion's skin.

"He loved to collect things. He paid a record price for a single shell," says David de Witt, Chief Curator at Rembrandt House Museum, and former Bader Curator of European Art at Queen's Agnes Etherington Art Centre. "It's interesting; he was not seen as highly learned, but actually, he was very knowledgeable and curious about the world – this collection of artifacts shows that."

On the lower floors of the house – where

Rembrandt lived and worked for almost 20 years until 1658, the year he painted *Portrait of a Man with Arms Akimbo* – visitors wander through the large kitchen, complete with a box bed tucked into the corner. "There were no bedrooms in homes at this time," says Dr. de Witt. "People slept in these closet beds, which were fairly short, as no one slept lying down, thinking they might die if they did. They slept propped against a few pillows."

There is also an etching room, which would have been a very busy place (and still is, now serving as a printmaking demonstration room), and several showrooms, where Rembrandt welcomed prospective buyers and dealers. On the top floor, there are several student cubicles – as this house was also a teaching space, where the painter cultivated and promoted new talent.

Dr. de Witt explains that Rembrandt was not a poor man – and the house was very majestic, located on what is now Jodenbreestraat (formerly Sint Antoniesbreestraat) in the heart of the city's half-moon canal system. But Rembrandt was always, perhaps, ahead of himself – in finances, too – and was forced out in 1658 due to bankruptcy.



MUSEUM HET REMBRANDTHUIS

Rembrandt's *kunst-und wunderkammer*



MICHEL SCHIERBEEK

Dr. David de Witt, Chief Curator of Rembrandt House Museum.

"People come here to experience and imagine what life was like for Rembrandt. They take it very seriously," says Dr. de Witt, who took the position at Rembrandt House in 2014, after 13 years at Queen's. Dr. de Witt has extensive knowledge of Dutch and Flemish art, and a particular interest in the work of Jan van Noordt.

"As a curator, one is always looking to grow and develop. The opportunity here to work intensely in Rembrandt education and research was a tantalizing prospect for me," he says. "Queen's has such a strong connection to the art of the Dutch Golden Age, through The Bader Collection, and it is exciting for me to continue the rapport between the university and Rembrandt's artwork through this position."

As with many museums of the homes of artists and writers, Rembrandt House brings in period pieces – furniture, household items and artwork – on loan from other museums, to fill in the details

of the time. Those details give visitors something art-only museums can't: a sense of what daily life was like for the artist, and snippets of personality, the idiosyncrasies that made him the master and innovator he was.

The museum displays one original Rembrandt painting, borrowing from other private and public collections. The last public place *Portrait of a Man with Arms Akimbo* hung, before its gifting to Queen's, was in the Rembrandt House Museum. Now, its place is filled with a portrait of the artist's wife, Saskia.

"It's a truly spectacular work," says Dr. de Witt, of *Man with Arms Akimbo*. "It is big and bold, with a great mystery surrounding it, the question of the man's identity. The achievement of expression on the man's face is singular. It is a powerful painting."

The gift by the Baders, he says, is very significant for Queen's, enhancing the student experience and art education, and making a clear statement on the relevance of The Bader Collection.

"It seals the grandness for the vision of the collection at the Agnes and reflects the Baders' deep commitment to Queen's."

Explore more of the house online at rembrandthuis.nl ■

Visitors see ... snippets of personality, the idiosyncrasies that made him the innovator he was.

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QUEEN'S UNIVERSITY ARCHIVES V28-B-AGNES-1

The future home of the Agnes Etherington Art Centre This photograph of "Windburn," the house that is now part of the Agnes Etherington Art Centre, was taken in or around 1883, four years after it was purchased by George Richardson for his wife, Agnes McCausland. In the 1920s, Agnes Etherington, the daughter of George and Agnes, decided to remove the third floor and Victorian verandahs from the home as well as alter various parts of the interior.

The seeds of the Agnes Etherington Art Centre were sown in 1926 with the formation of the Kingston Art and Music Club, of which Agnes Etherington (1880–1954) was a driving force. She nurtured the arts in Kingston throughout her life and, in her final years, drew up plans to bequeath her family home, an elegant Neo-Georgian mansion, to Queen's for use as a university and community art gallery.

The Agnes Etherington Art Centre opened to the public in 1957, with artist André Biéler as its founding director. In its early years, before the creation of the Department of Art, the Agnes housed the art library and was the site of art and art history classes offered at Queen's. To fulfill the gallery's expanding role as collections and programs grew, extensions to the building were made in 1962, 1975, 1978 and 2000.

Unless otherwise indicated, dates in these notes refer to 2016.

Up to 1959

Notes

Thomas McCavour, Sc'52, has a new book out: *Sing to Me David*. The novel follows the young life of Patience Rumney and David McIvvarr as they grow up during alternating periods of war, prosperity and adversity in the early 1900s: each searching for an identity and a purpose in life by exploring their early origins. The story flashes back more than a century to the Rumney exodus from the U.S. after the American Revolution and the McIvvarr flight from Ireland during the Great Famine. Thomas says, "I wrote this story not only because of my Irish and Maritime roots, but also because Canadians are relatively unaware of this period in Canadian history. I also wanted to encourage senior Zoomers to write and tell their stories. I have written many articles and novels as well as lecturing on engineering and gardening subjects since retirement. You can do it; even Queen's engineers can do it!" Thomas has more words of inspiration to budding writers: you can read his article, "A 50-year delay" in our online magazine.

Deaths

Isobel Cuthbert (Matheson) Boyle, BA'40, died Jan. 30 in her 98th year in London, Ont. Predeceased by her husband, John Edward Boyle, Isobel is survived by her children Jane Matheson and John Boyle and their families, including six grandchildren and one great-grandchild. At Queen's, Isobel was active in student life; she was part of both the Levana and Arts'40 executives. She was also president of Levana's Athletic Board of Control and was a member of the intercollegiate tennis team.

George Wesley Bracken, BSc'56, died Dec. 27, 2015 in Kingston, with his family by his side, aged 83. George is survived by his wife of 57 years, Margaret, Artsci'97; his children Jane, Sc'82 (Neil), Lesley (her late husband Tom), Robert Sc'85 (Mary Lou), Alison, Sc'88, MBA'92, and George (Colleen). George was a wonderful "grampa" to his 14 grandchildren: Thomas, Nicholas, Andrew,

Matthew, Lena, William, Claire, Adam, Jonathan, David, Emily, Ren, George and Ryan. George was predeceased by his brothers Harold, Fred, William, BSc'48, and sisters Edith and Beryl. He is survived by brother Glenn (Beverly), sister Barbara (Harold Raynham) and sister-in-law Amy Bracken. George studied civil engineering at Queen's. He became a professional engineer and an Ontario land surveyor, establishing his own survey practice in Smiths Falls. George was involved with the local community and was a generous benefactor to a number of organizations. His keen support of Queen's included his involvement in the Queen's Sc'49ers and a donation of land to the Queen's University Biological Station. After retiring, George indulged his more artistic side and developed a love and skill for carving. He was a prolific carver in wood and soapstone and enjoyed sharing this passion with his children and grandchildren. He and Margaret were keen travellers, enjoying trips to explore different parts of the world. Summers spent at the cottage at Gananoque were a particularly special time with family. He is remembered as a man of integrity, generosity and quiet strength who took great pride in his family.



Norman William Bradford, MD'52, died Dec. 8, 2015 in Toronto. He is survived by his wife, Iris, with whom he had recently celebrated their 70th anniversary. He is also survived by his children Gillian Leverty (Michael), Adrian (Lyn) and Chris (Lynn), four grandchildren and two great-grandchildren. He was predeceased by his daughter Judy and daughter-in-law Roxina. During the Second World War, Norman served with No. 410 Squadron, RCAF, flying in Beaufighter and Mosquito night fighters. He was credited with two enemy aircraft shot down and was himself forced down on French soil during the D-Day invasion. After graduation from Queen's, he served with the Royal Canadian Navy, qualifying as a flight

surgeon with the U.S. Navy and serving in the aircraft carriers HMCS Magnificent and Bonaventure, 1952–61. Surgeon Lieutenant-Commander Bradford then returned to civilian life, serving on the medical staff at Sunnybrook Hospital in Toronto and then with the Ontario Ministry of Health, from which he retired in 1988. During some of this time, he served in the Air Force Auxiliary, then retired as a group captain. Norman was the first in his family to attend university and was proud of his Queen's heritage.

Robert Adam Calder, BSc'59 (MBA McMaster), of Greenville, S.C., died May 12, 2014. Bob is survived by Marjorie, his wife of 54 years, and sons Wayne, Glen, David, Sc'86, and Cameron, their spouses, and nine grandchildren. After graduation from Queen's (Engineering Physics), Bob joined International Harvester. Over his 27-year career there, he worked in Hamilton, Ont., Chicago, Paris and Doncaster, England. He then spent 15 years with Rockwell International/Arvin Meritor in Paris and Michigan. After retirement, Bob and Marjorie moved to South Carolina to be closer to family. Bob enjoyed working with his boys there at Calder Brothers Corp. Wherever he lived, Bob was always active in his church community, including the Buncombe Street United Methodist Church in Greenville.

Margaret Anne Crothers, BNSc'51, died Nov. 3, 2015 in Warkworth, Ont. She was predeceased by her parents, Ida and Harry Whytock, BA 1913, MD 1920, her sister Barbara Milne, BA'49, and her husband, James Crothers, BSc'43 and '47. At Queen's, Margaret specialized in public health nursing. Upon graduation, she was employed by the Canadian Red Cross Society in Toronto, and later, with the Porcupine Health Unit, which served the area from Cochrane to Hornpayne. Margaret and Jim lived in Smooth Rock Falls for most of their married life and raised their children there: Barbara, Ed '83, William, Peter and Leslie. They leave behind 14 grandchildren, eight great-grandchildren, and a great love for Planet Earth. In 1973, the Crothers family moved to Campbellford, Ont., to Jim's mother's

family homestead since 1840, the Free farm. (Jim's mother, Mary Free Crothers, was a 1914 Queen's alumna.) As a retirement project, Margaret volunteered with the Campbellford/Seymour Heritage Society, for whom she helped produce and publish the local history book of the area, *Gleanings*.

C. Victor Davies, BSc'47, died Jan. 22, aged 90. He was predeceased by his wife, Marieta, and is survived by their children Margaret and George and their families. A civil engineer, Vic worked for the Canadian Bridge Co. and for Syncrude. He volunteered for a number of organizations in his community. Vic was professional, organized and thought of others before himself.



Patricia Carruthers (Beeman) Fleming, BA'44, died

April 19, 2015. She is survived by her husband, Robert (Bob) J. Fleming,

son John C. Fleming (the Hon. Claudine Roy), three grandchildren, her brother Michael Beeman, and extended family. She was predeceased by her brothers William, BA'51, and Peter Beeman. Patsy was a well-known collector of antique wooden decoys. She produced the illustrated book *Traditions in Wood*. A summertime resident of the Thousand Islands, she also created the picture book *Thousand Islands*. A gifted artist, Patsy wrote and illustrated more than 200 editions of her column "My Kingston" for *The Kingston Whig-Standard*. She was active in the community, with the Marine Museum of the Great Lakes at Kingston, the Kingston Historical Society, the Churchill Society for the Advancement of Parliamentary Democracy and the Grenfell Historical Society. Patsy's ability to make friends endeared her to young and old alike. She was the first to help those in trouble and loved her dogs and the outdoor life. She is greatly missed by friends in Kingston, Toronto and Montreal.

Peggy (Clark) Johnston, BA'42, died Dec. 8, 2015, in Niagara Falls, Ont. Peggy grew up in Kingston, the child



of Margaret (Smith), BA 1914, and W. Clifford Clark, BA 1910, BA 1912, LLD 1935.

Peggy's father was also a professor of

political and economic science (1915-23 and 1931-33). He also, in 1919, created the commerce program at Queen's with O.D. Skelton. The Skelton-Clark fellowships at Queen's honour the two men. At Queen's, Peggy studied math, economics and English, was an avid athlete and was active in student politics. She helped with the campaign to elect the first woman as president of the AMS, Dorothy Wardle, in 1942. While at Queen's, she met her future husband, Don Johnston, Meds'42, also from Kingston. In her graduation year, Peggy was elected to the permanent year executive for Arts'42 and was one of nine students to receive the Tricolour Award. Two years later, she met Don again in Ottawa. They were married on July 8, 1944. They settled in Niagara Falls, where Don practised obstetrics and gynaecology for 46 years and where Peggy was active as a community volunteer. Peggy was predeceased by Don; her brothers, George, MD'49, and Ken Clark, BCom'49; her son Bob; and daughter-in-law Leslie Kaye, BA'72. She is survived by children Bill Johnston, Com'71 (Monica Bennett), and Bett Leverette, Arts/PHE'72, Ed'73 (Drew, Arts'72, Ed'72), grandsons David Leverette, Jeremy Johnston-Kaye (Jen Hassum), and Graeme Leverette, PT'08 (Allison, MIR'16); one great-grandchild; and her sister Eleanor McGinnis, Arts'40 (David, Sc'38).

Frederick John Kempster, BSc'53, died Jan. 11. Fred studied civil engineering at Queen's, then went on to a career in telecommunications, working at Bell Canada for 39 years. Fred was predeceased by his first wife, Shirley, in 2000. He is survived by his wife Sandy Turner, his sons Dave and Gord and their families, and stepchildren Steve, Dee, Dave and Janet and their families.

Duncan Rae MacLeod, BA'41, died Dec. 27, 2015, in Toronto, aged 94.

He was predeceased by his wife, Velma, and is survived by his children John (Connie), Douglas (Janet) and Elizabeth (Paul), two grandchildren and extended family. He was also predeceased by his siblings, including John Leslie, BCom'40, and Marjory Louise (Anderson), BA'44. Rae won the gold medal in mathematics for his year. Soon after graduating, he began working at Manufacturers Life Insurance Co. in Toronto. During the Second World War, he served with the RCAF as a navigator, earning a Distinguished Flying Cross. Rae returned to Manufacturers Life in 1945, becoming a Fellow of the Society of Actuaries and a Fellow of the Canadian Institute of Actuaries. In 1953, he moved to Thornhill, Ont. Rae worked at Manulife until 1985 when he retired as vice-president. In retirement, Rae became involved with a number of organizations, including Canadian Pensioners Concerned and the Alliance of Seniors.

Jane (Curran) Mallory, BA'59, died Jan. 21 in her 78th year. Jane grew up in Kingston, the daughter of Dorletta and H. Wes Curran, a biology professor and the founding director of the Queen's University Biological Station (QUBS). In her formative years, Jane spent her summers with her parents and siblings Dave and Fran at QUBS, a place that fostered Jane's inquisitive mind and love of nature. After graduating with a biology degree, Jane married the best blind date ever, Robin Mallory, Sc'59. The couple lived in several mining communities before settling in Richmond, Que. An animal lover her whole life, Jane encouraged her daughters to expand the notion of the family pet beyond cats and dogs. She accepted gerbils, tadpoles and even field mice into her home. Jane went back to school for a teaching degree at Bishop's University, graduating in 1977. She was a high school teacher and librarian until her retirement in 1993. Retirement found Jane and Rob moving back to Kingston where she took advantage of the many learning opportunities available. Jane found a like-minded spiritual community at Sydenham Street United Church, reconnected with old friends from Queen's, and made new

friends in the Emerald Street community. Jane was an avid reader and enjoyed discussing and recommending books to family and friends. An inquisitive adventurer, Jane wrote travel articles about her experiences. She was admired for her knitting, sewing and cooking. Although the towns changed over the years, Jane's caring, generous, accepting, thoughtful and curious spirit consistently moved her to participate in the United churches, local arts groups and volunteer organizations in her communities. Jane is survived by Robin, their daughters Shawna, Elaine and Erin and their families, and her sister Fran. As expressions of sympathy, donations may be made to the Wes and Dorletta Curran Memorial Award at Queen's University, either online at givetoqueens.ca or by mail to Queen's University, Attn: Lisa Riley, Office of Advancement, Kingston, ON K7L 3N6. (Cheques should be payable to Queen's University with "Wes and Dorletta Curran Memorial Award" in the memo field.)

John D. McGeachy, BSc'56, MSc'62, died Oct. 6, 2015, at home in Qualicum Beach on Vancouver Island. After working for Commonwealth Edison at the Zion Nuclear Power Station near Chicago, John joined the Department of Mechanical Engineering at Queen's in 1975 and taught courses in thermodynamics and turbomachinery. When he became associate dean in the late 1980s, he became remarkably adept at solving student problems, both academic and non-academic. He retired after 25 years of service, becoming an emeritus professor in 1996. He continued to teach for the faculty as an adjunct for another six years. He had a quirky sense of humour which, at times, was relevant to whatever might have been on his mind that day and often best not repeated in public. John had a great practical orientation, and for many years taught a very popular mini-course during Reading Week in welding and forge operation in the McLaughlin Hall machine shop. John is remembered as a caring and able teacher and a fatherly mentor for student, staff and faculty alike. His memory survives with his wife, Barbara, children Margaret,

Annie and Robert, Theol'03, and grandchildren.

Arthur Minaker, BSc'51, died at home on April 20, 2015 at the age of 88. He is survived by his wife, Marie, two children and two grandchildren. Art's life presented him with challenges from beginning to the end. The second-youngest of 10 siblings, he was only two when their father died. Art's 15-year-old brother, Everitt, was left to run the farm and look after the family. When Art was eight, their mother died. Everitt and sister Hazel worked to keep the family together rather than see their younger siblings go to foster homes. Everett instituted simple rules such as "We all work, then we all play." They were a close family and loved to play euchre together. Art excelled at school, especially in mathematics. He rode 16 km. to high school in Belleville with a neighbour and sometimes had to hitchhike home because there was no bus. After graduating, 18-year-old Art joined the army in February, 1945. He was honourably discharged 18 months later, having spent most of his time at Camp Shilo in Manitoba, shovelling coal. He used his veteran's allowance, scholarships and a summer job at a cheese factory to attend Queen's. He led his class until his final year but missed out on the gold medal because once that year's fees were covered, he decided to have some fun rather than focus solely on his studies. That year, he played on a Queen's intramural hockey team and although he scored only one goal all season, it was the one that gave his team the season title. Art went to work for Sperry Gyroscope in Montreal, where he met Marie, an RCAF officer, on a blind date in 1953. They were married six months later. In 1956, Art joined Westinghouse to design transformers. In 1984, the company presented him with an engineering award for his original design of a single-phase transformer that allowed Westinghouse to penetrate a new market. His 32 years with the company ended with his retirement in 1988. Although Art suffered from heart arrhythmia since childhood, he never let it slow him down. In retirement, Art found joy in gardening; the ravine

behind the family home was filled with unusual native shrubs and flowers that he discovered through his volunteer work at Burlington's Royal Botanical Gardens.

Owen Moher, BA'53, died March 30, 2015, in Belleville, Ont. in his 85th year. Beloved husband of Doreen Moher for 55 years; loving father of Dan (Leona) and Robert (Sandra); cherished grandfather of Amaya, Danielle, Ian and Elise; dear brother of Kay Bradford. Owen had a successful career in the financial sector. An acknowledged expert in tax systems and the leasing industry, Owen was a pioneer in accounting software. He was involved in the migration of leasing processes to accounting software and creator of RUBICON, a lease/buy/finance-decision system. Owen was a devoted Roman Catholic, an active member of the Knights of Columbus and a consistent helper in parishes in Montreal, Toronto and Belleville. He was the first of his family to attend university and attended alumni events regularly over the years.



The Honourable **Robert Archibald Fraser Montgomery**, CD, QC, BA'50, BCom'52 (LLB, U of T), died April 2, 2015, at the age of 86. Bob was

the dearly loved husband of Margaret, the proud father of Fraser, Heather, Artsci'84, NSc'86, and Scott (Sheila), and the fun-loving and cherished grandpa of seven. At Queen's, Bob was president of Arts'52 and the Arts Society representative on the AMS. In 1950, he received a W.U.S. scholarship to study in France, an experience that resulted in lifelong friendships. In 1951, he was inducted into the Tricolour Society for his work in support of his fellow students. The practice of law took Bob to Vancouver, Ottawa, Toronto and Calgary, finally ending his career as a justice of the Court of Queen's Bench of Alberta. He served his church, his community, his country and his profession in many different capacities. Through his unceasing love for the Navy he was fondly known to

many as the "Commander." Bob possessed a strong moral compass and an abiding faith. Everyone with whom he came in contact was accorded the same respect and courtesy. His challenging health never dampened his enthusiasm for life, and he always maintained a brave and courageous spirit.



James Ormond, BSc'58, died suddenly Oct. 9, aged 79. He is survived by Elizabeth, his wife of 51 years, daughter Denise (Tim), grandsons Nathan and Evan, and his sister

Virginia. Jim studied mechanical engineering at Queen's, then went on to earn his MBA at the University of Rochester. He was a long-time employee of Bausch and Lomb, working in New York State and around the world. He was an avid gardener, a great cook and a polio survivor.

Harold Woodgate, BSc'59, died Sept. 20 in Toronto, with his family at his side. Hal was married for 59 years to Shirley, the love of his life. He is also missed by their children Cam, Jennifer and Tara, their spouses, and five grandchildren, as well as his siblings and their families. A civil engineering grad, Hal worked at H. Woodgate & Son in St. Catharines, Ont., before doing municipal engineering and consulting in the St. Catharines/Niagara area.

Harold "Hal" Wright, BSc'56, died Feb. 19. Upon completing his degree in electrical engineering he went on to work for Ontario Hydro. Hal worked throughout the province and enjoyed telling his family and friends about the hydro generating stations throughout Canada and abroad. For more than 60 years, Hal was a passionate and enthusiastic Queen's Gael. When discussing university with his grandchildren, he always had advice or stories to share from his time at Queen's. His tricolour pride was especially evident when, at his granddaughter's graduation, he sang all the lyrics to the *Oil Thigh*. Hal enjoyed many football games and rarely missed a class reunion.

Any drive through Kingston was incomplete if it did not include a tour through his university stomping grounds. Hal was predeceased by his wife, Amelia. He is greatly missed by his children Amelia, Stephen, Martha and Clark and grandchildren Marie, Jane, NSc'12, Robin, Connor, Cameron, Maclean and Griffin.

1960S

Notes

With the extinguishing of the flame for the Toronto 2015 Parapan Am Games, **Michael Howe**, Com'68, MBA'69, successfully completed his dual role as lead, enterprise risk assurance and senior member of the games' enterprise risk management team. He is now looking for new challenges: you can reach him at michaelinhowe@gmail.com.

Deaths

Larry Farnsworth, Arts'70, BA'69, died Feb. 1, 2015 in his 75th year. He is survived by his wife, Cynthia, their children Karen and Peter, and granddaughter Ainsley. After completing his degree at Queen's, Larry went on to receive a master's degree in education from Niagara University. He taught for many years with the District School Board of Niagara, retiring in 1996. He was also a longtime director of the Niagara Regional Agricultural Society. In 2008, he was honoured by the City of Welland at a volunteer recognition event for making the city a better place in which to live.



David William Jackson, BSc'61, died March 2 in Kingston in his 78th year, with family by his side. David is survived by his brothers

Michael and Brian, seven nieces and nephews, and extended family. After studying chemical engineering at Queen's, David worked in the paper industry in Quebec. He lived in Montreal, Halifax and Toronto prior to returning to Kingston four years ago. A very well-read man, his interests included music, history, current affairs and hockey.

James Donald McLeod, BSc'61, died Dec. 16 in Sudbury, Ont. Don is survived by Betty, his wife of 55 years, children James (Rosanna), Tanis and Sheridawn Maloney, Ed'87 (Tim), and four grandchildren. Don was extremely proud to have graduated as a mining engineer from Queen's. He worked his entire career (31 years) at INCO in Sudbury. He was an avid gardener, with his flowerbeds being the envy of the neighbourhood. Don and Betty, often with friends and family members, travelled the world. In his retirement, Don volunteered at Science North, tending the plants there. Don was an active member of the Church of the Ascension for 50 years. In 1978 Don and Betty bought a property on Rock Lake and built a camp – the place Don went to commune with nature. Don's family have many special memories of being at the lake and know that Don's spirit will always be there.

Tom Murtha, BCom'63, MBA'68, died Sept. 10, at home, on the 49th anniversary of the day he wed Lynda (Moore). In addition to Lynda, he is survived by his daughters Julie Murtha, Com'91, MIR'92 (Jim Palmtree); Christy Murtha; and Leigh Vyn (David); and two grandchildren. Following his MBA graduation, Tom joined Colgate-Palmolive, where he held progressively senior posts before leaving in 1980 to become VP of marketing for the *Toronto Star*. He was VP of corporate newspaper development for Torstar Corporation when he retired 1995. Post-career, Tom and Lynda split their time between Florida and their century farmhouse north of Port Hope before moving to a condo in Toronto. Tom had eclectic passions; he maintained a daily watch over the TSX, continued a deep interest in the newspaper industry, was a passionate Toronto Blue Jays fan, had a love/hate relationship with the Leafs and held a deep devotion to *Seinfeld*.

Jacqueline "Jacqui" Ann (Walls) Lewis, BA'68, died at home in Oakville, Ont., on Jan. 24. Jacqui was dearly loved by her husband, David Lewis, son James (Marie MacDonald) and grandson Zachary. She is also survived by her mother, Trixie Walls,

formerly with Queen's libraries (1963-1987), her sister Lucinda Walls, Artsci'78 (Jacques Ménard, LLM'09) and nephew John Walls, Com'08. Jacqui was predeceased in 2011 by her brother, James "Jamie" Carrigan Walls, BSc'82. Friends from Jacqui's Queen's days are welcome to contact the family at lucinda.walls@queensu.ca.

1970S

Honours

Greta Cummings, NSc'79, (MEd and PhD, University of Alberta), was inducted into the Sigma Theta Tau International Nurse Researcher Hall of Fame. Greta is a professor of nursing at the University of Alberta. She is also the principal investigator of the Connecting Leadership Education & Research (CLEAR) Outcomes Program, which focuses on the development of leadership by individuals and organizations to achieve better outcomes for healthcare providers and patients. Since 2003, she has published more than 140 peer-reviewed articles in nursing, medical,

health services and sociology journals. She has also been recognized with the Canadian Nurses Association Order of Merit for Research Award, the Canadian Association of Schools of Nursing Award for Research Excellence, and fellowship in the Canadian Academy of Health Sciences.

In January, **Patricia Smart**, PhD'76 (French) received La médaille de l'Académie des lettres du Québec "décernée à un écrivain pour l'ensemble de son œuvre ou à une personnalité de la vie culturelle." ("awarded to a writer for the body of his or her work or to a person active in the life of the culture.") Previous recipients of this medal include Gabrielle Roy, Anne Hébert, Félix Leclerc, and Robert LePage. In 2015, Pat's book *De Marie de l'Incarnation à Nelly Arcan: se dire, se faire par l'écriture intime* won two major literary prizes and was shortlisted for two others. In May, the book received the Gabrielle Roy Prize for best critical work of the year from the Association of Canadian and Quebec Literatures. And in November, Pat received Le prix

Jean-Éthier-Blais 2015 "awarded annually by la Fondation Lionel-Groulx to the author of the best book of literary criticism in French dealing with Quebec literature published in Quebec during the past year." The book was also shortlisted for the Ontario government's Trillium Book Award and The Governor General's Literary Award for best book published over the past year in the French non-fiction category. A member of both the Order of Canada and the Royal Society of Canada, Pat retired from the Carleton University Department of French in 2005 with the rank of Chancellor's Professor. She remains a Distinguished Research Professor at Carleton. She continues her work in Quebec literature and recently presented a paper at the Canadian Studies conference at the University of Holguin in Cuba. Pat lives in Ottawa with her husband, John Smart, PhD'04 (History).

Job news

George Vassos, Com'76, Law'80, after 31 years, integrated his law


Queen's
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46 years after they became the first graduates of the Queen's School of Rehabilitation Therapy, the women of Rehab'70 are looking to the future.

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practice, Kuretzky Vassos Henderson LLP, into Littler LLP, the world's largest employment- and labour-law firm with more than 1,000 lawyers in 12 countries. "An exciting new chapter on the road to Freedom 95, a road shared with the lovely Krystyna, Kasia, Louis (Artsci'16), Emily (Artsci'17), David, Michael and Nicholas," says George.



J. David Wake, Law'72, began a five-year term as Ontario Integrity Commissioner on Feb. 1. The Integrity Commissioner is an officer

of the Legislative Assembly who provides conflict of interest advice to MPPs and direction to ministers' staff; meets with all MPPs to receive, analyze and publish financial information submitted by them; operates the province's lobbyist registration system with the authority to conduct an inquiry, and make recommendations and issue penalties for violations of the Lobbyists Registration Act; reviews expense claims for cabinet ministers, opposition leaders and their staff as well as public agencies, boards and commissions; and receives disclosure of and investigates wrongdoing under the Public Service of Ontario Act.

Notes

Marian (Higginson) Holley, Com'77, crossed the finish line in November, receiving her Master of Arts in Teaching English to Speakers of Other Languages, an online degree from Trinity Western University. Cheering her on as she completed her three-year marathon were her 86-years-young mother (who was her first home-educator), siblings, dear friends and professors.

Anthony Morgan, Sc'73, recently retired as professor of dance after 33 years of teaching at Florida State University in Tallahassee. He remains grateful to **Sandy Aitken**, Arts'72, for luring him into her dance class when he was doing some tech theatre work as a mechanical engineering student. (Anthony asks, "Does anyone know where Sandy is now?") Career highlights were dancing with

the Martha Graham Dance Company, directing his own NYC-based company, having his work performed at the Berlin Opera House and the Kennedy Center, and returning to Kingston to perform in the '80s. He now makes his home in Vancouver with Judith Garay, dance faculty member at Simon Fraser University. E-mail amorgan@sfu.edu.

Louis O'Brien, MBA'78, and his wife, Sharon, celebrated their 35th wedding anniversary and the recent marriage of their son Cameron to Andrew Warren. All four marked these milestones by taking a cruise from New Zealand to Sydney, Australia.



George Smith, Com'73, recently celebrated his fifth anniversary at Queen's as an adjunct professor at Smith School of Business and at the School of Industrial Relations.

George reports finding this a very rewarding retirement project following his CBC/Radio-Canada career.

Ginnie Welsman, MBA'77, currently corporate V-P, operational risk management at Manulife Financial, plans to retire this year and may consult in operational risk. She and **Neil Longhurst**, Arts'70, MBA'77, have been together since reconnecting at their class reunion in 2013. Neil has been (mostly) retired since 2012, after having launched a golf and residential development business following his career at Ford Motor Company. He stays active running, coaching runners and assisting entrepreneurs (including at Queen's Innovation Connector) on business and financial planning. Neil and Ginnie plan to spend half the year in Toronto and half in the San Diego area.

Richard West, Artsci'73, MBA'76, retired from the York Region District School Board, a second career that followed his original one in finance. He reports he's enjoying his new stage in life.

Deaths

On Jan. 15, **John Atkinson**, BSc'76, passed away suddenly while he was



cross-country skiing in Gatineau Park. John was very interested in pretty much every kind of sport, especially biking, canoeing, cross-country ski-

ing and climbing. He had good friends in all of those areas of his life. He was a keen member of his thermal design team at work at Ciena. His wife, Dora Boersma, and children Peter and Sarah miss him very much.



Philip Brown, BA'74, died Nov. 6, 2015 in Ottawa from a brain hemorrhage. He was 64. Phil always said of his time at Queen's, "I majored

in history, but I minored in CFRC." CFRC radio fans of the mid '70s will remember the hilariously funny comedy program, *Open Season*, which Phil co-produced, recording it from his bedroom on Lower Union Street, when Master Control was under renovation. Another cherished memory was giving Shelagh Rogers her first announce test. A local Kingston boy, he started in commercial radio at CKWS after graduation, but after trips to New York City, he became enamoured with how cities worked and went onto a master's degree in urban planning at U of T, where he met his future wife, Joanne Jackson. Phil was an urban planner in Stratford and Sudbury before turning his hand to developing co-operative and non-profit housing as the general manager of Northern Non-Profit Housing. He was hooked, as this combined his entrepreneurial skills for project management with his passion for social justice. In 1987, he and the family moved to Ottawa, to be closer to aging parents. In 1989, he founded Jackson-Brown Associates, and added developing day cares, union headquarters and other non-profit facilities to the mix of projects. Somehow he also found time to be an NDP candidate in Nepean in 2004 and 2008, running campaigns out of his basement. As a volunteer, he was drawn back into planning, sitting eight years as a member of the



Queen's
UNIVERSITY

Giving with purpose

In honour of the McGibbons' support, the university designated the walkway between Ontario Hall and Douglas Library "McGibbon Walk." Jack and Betty jointly remembered Queen's in their estate plans, leaving a generous gift in support of campus development and the Athletics and Recreation Centre.



John (Jack) and Elizabeth (Betty) McGibbon were proud Queen's graduates of Commerce '43. Betty (née Sheldon) was one of only four women in her class, and like Jack, went on to achieve her C.A. Both went on to have very successful careers in accountancy. Their love for Queen's was only surpassed by their love for each other.

The McGibbons were one of two primary supporters of the University Avenue Restoration Project. At that time, their gift was the largest ever for a campus-beautification initiative. The project, completed in 2008, restored University Avenue as the iconic and ceremonial main street of campus. The restoration widened the sidewalks to create more space for people and greenery, increased bench seating and made the roadway more accessible for pedestrians and cyclists. The project received the City of Kingston's Livable City Design Award of Merit for Context, Accessibility and Community Significance.

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Ottawa Committee of Adjustment, four of those as its chair, where he was praised as being canny, insightful, fair and an excellent facilitator by colleagues, proponents and opponents alike. He always had time to act a mentor to younger people. He leaves a proud legacy of social infrastructure. He is sorely missed by his partner in life and business, Joanne Jackson, and their children Michelle, Mark and Sarah.

Peter Minaki, BSc'74, died July 19, 2015. He is survived by his wife, Denise, son Simon, grandchildren Anne and Philip and their mother, Isabelle Casse. Prior to studying electrical engineering at Queen's, Peter was a signal officer in the Canadian Army, serving in Cyprus and Germany. He went on to work in digital systems design and communications engineering. Peter retired in 2012 after a successful career with Ericsson Canada. There, he worked in project management, government relations and regulatory consultation. He was active on committees and working groups of the Radio Advisory Board of Canada (RABC), the Canadian Wireless Telecommunications Association and Electro-Federation Canada. In 2011, Peter received an RABC award in recognition of his outstanding service to radio spectrum management in Canada.

Terence Sparling, MD'72, died April 4, 2015, in Victoria, B.C. A proud graduate of Mount Allison and Queen's universities (where he was a member of Medical House), Terry became a dedicated haematologist/oncologist. He worked all over the world, setting up cancer programs. He leaves behind his wife, Jan, daughters Jennifer and Stephanie, a son-in-law, and a granddaughter.

1980s

Job news

Louise Gormley, Com'87, joined the Ontario Ministry of Education's Research, Evaluation and Data Management team in the summer of 2014, after four years supporting social justice-themed research at the Centre for Education and Community at York University.

Veerinder Kakar, MBA'81, moved to Santa Monica, Calif., and established his own management consulting and motivational speaking firm. He reports enjoying the experience, but wishes some of his former classmates were there, too.

Carol U. Merriam, Artsci'85, MA'87 (PhD, Ohio State) has been appointed to a five-year term as dean of the Faculty of Humanities at Brock University, after serving for a year as interim dean. Her academic appointment remains as professor in the Department of Classics at Brock. Her husband, **Anton Jansen**, MA'88 (PhD, Penn) also teaches in the Department of Classics at Brock.

Pat Riva, Artsci'84 (Math), is now associate university librarian for collection services at Concordia University in Montreal. Pat writes, "Since obtaining my MLIS [McGill, 1986], I spent 20 years as a systems and cataloguing librarian at McGill University, then eight years at Bibliothèque et Archives nationales du Québec as monographs cataloguing coordinator and bibliographic standards librarian."

Honours

Bonnie Golomb, Com'81, celebrated the 30th anniversary of both her company, Riverview Publishing Inc., and *Profile Kingston* magazine. Bonnie was honoured to have received the Greater Kingston Chamber of Commerce award for business person of the year for 2015.

In February, **Janette Hughes**, ConEd'88, was appointed as Canada Research Chair, Technology & Pedagogy. She is an associate professor of digital literacies at the Faculty of Education at the University of Ontario Institute of Technology in Oshawa. Of her work, Janette says, "Today's learners live in a burgeoning world of new digital media – smart phones, tablets, fitness bands, watches and traditional laptop and desktop computers. The debate in the education community has moved well beyond whether digital media should be infused into learning. Rather, we need to explore how digital media can best enhance student learning."

Michael J. McCann, MA'81 (English) is a nominee for the 2015 North American Hammett Prize for literary excellence in crime writing by a Canadian or American author. Michael was nominated for his latest novel, *Sorrow Lake*. The book, set in eastern Ontario, is the first in a new series featuring Ellie March and Kevin Walker of the Ontario Provincial Police. Michael is also the author of the Donaghue and Stainer crime novel series, set in Maryland.

Notes

In January, **R. Mark Brigham**, Artsci'83, began a five-year term as the co-editor of the *Canadian Journal of Zoology*. This journal has been published monthly since 1929: its focus is on primary research in the broad field of zoology. Mark is a professor of biology at the University of Regina.

Marilyn Gladu, Sc'84, is the federal member of Parliament for the riding of Sarnia-Lambton. Her roles as MP, Opposition critic for Science, chair of Status of Women and co-chair of the Parliamentary Rail Caucus are keeping her busy, but never too busy to take time for friends. You can contact her at marilyn.gladu@parl.gc.ca.

Erin M. S. (Stankov) Kleisinger, Artsci'89, Law '92, was elected vice-president by the Benchers of the Law Society of Saskatchewan. She will serve as society's president in 2017. Erin was also awarded her Queen's Counsel designation in December, 2015. Erin is partner at McDougall Gauley LLP in Regina.

In April, the Rev. Dr. **John T. Mathew**, MDiv'75, minister at St. Andrew's Church, Gore, Southland, the Presbyterian Church of Aotearoa, New Zealand, was invited to present a paper at the Christian Conference of Asia's Congress of Asian Theologians, held in Kerala, India.

Last summer, former housemates of 183 University Ave gathered from various points across Canada and the U.S. for a fifth annual reunion at the Muskoka cottage of **Doug**, Sc'82, and **Louise (Garipey) Pegg**, Artsci/PHE'81, MBA'83. Seen here, sporting their "insta-kilts" are: Mike Beatty, Artsci'82; Jeff Oliver, Artsci'82; Doug

Pegg, Graham Davis, Sc'82, John Morrison, Sc'82, MBA'96, and Marty Lougheed, Sc'82.



Deaths

Betty Douglas, BMus'89, died Nov. 15 in Kingston. She is survived by her husband, Donald, sons John, Robert and Mark, and extended family. Betty earned her music degree at the age of 60, after taking courses part-time over a number of years.

1990S

Commitments

Bruce Barber, Com'91, married Janet Ng on July 23, 2015 in Toronto. Among those in attendance was Bruce's brother Doug, Sc'86. At the



ceremony, Bruce and Janet lit candles in memory of Bruce's late parents, Katherine and James Barber, BSc'40.

Job news



Matt Handford, Artsci'91 and '92, MIR'93, is now Coast Capital Savings' chief people officer, heading up the HR division of the B.C.-based credit union. Previously, Matt served as senior vice-president, HR and e-commerce, for the Forzani Group (now part of Canadian Tire).

Lee-Anne Hermann, Com'90, was named Chargé d'affaires in Vientiane, Laos, Canada's first resident diplomat there. She's looking forward to



Andreas Hesse, Com'94, MIR'97, is director of operations for Clear HR Consulting Inc., a finalist for External HR Consultancy of the Year at the 2015 Canadian HR Awards. Andreas lives with his wife and their two children in Vancouver.



Jason Lewis, EMBA'99, reports that real estate has become more than his personal hobby; luxury real estate is now his passion. His new endeavour enables him to use his EMBA and international experience, as well as his finance, marketing and negotiation

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skills, while also leveraging his years in the advertising business and life as an entrepreneur. His eldest daughter, Madeline Power, is loving every minute of her second year in the commerce program. Contact Jason at 905.510.0835.

Andrew Long, Com'94, and his family recently moved to Whistler B.C. Andrew is the president of the Greatness Group, which offers scavenger hunts for corporate groups in cities and resorts worldwide.

Victor Pakalnis, MBA'94, was appointed associate V-P at Laurentian MIT (Mining Innovation and Technology) in November. He continues as president and CEO of MIRARCO Mining Innovation. He recently chaired the 36th International Conference of Safety in Mines Research – the first time the conference has been held in Canada.



Teresa Sarkesian, MPA'90, is now the president and CEO of the Electricity Distributors Association (EDA). Teresa joined

the EDA in 2009 as vice-president of government and member affairs. The EDA is the voice of Ontario's local electricity distribution sector, which consists primarily of municipally and privately owned local distribution companies.



Megann Willson, MBA'95, and her partner, Steve Willson, have relocated from Halifax to Toronto. They continue to run Panoptika, a consulting business that helps companies

use customer understanding to build better strategies. Megann also runs a social start-up, DZYN, that sells unique Canadian gifts and art. A portion of every sale is used to fight hunger, homelessness or illiteracy.

Brian Yu, Rehab'96, is a founding partner of AlbertaPT.com, a network of clinician-operated physiotherapy clinics in Calgary. He has experience

in private practice management and is an adopter of physiotherapy innovation. Previously, he was senior partner with pt Health, a national physiotherapy provider. Brian says that the skills and friendships developed during his Queen's years were key in developing a firm foundation for success.

Notes

Doug Hargreaves, football coach (1976–1995) for the Queen's Golden Gaels, has, with the help of his daughter, **Lynn Hargreaves**, assembled a great collection of Gaels football videos on YouTube. It started with a request of Doug for footage of the Gaels' 1992 Vanier Cup-winning game. That idea spiralled, and now Lynn and Doug have located and posted a number of archival Gaels' games and interviews for your viewing pleasure. This has been a labour of love, with Doug and Lynn hunting down old VHS tapes from storage at various locations and transferring their contents to digital format. Lynn will also be donating copies of all the footage she finds to the Queen's Archives. <http://bit.ly/KAZfootball>

2000S

Births

Imola (Major), Com'07, Artsci'07, and **David MacPhee**, Sc'06, welcomed Owen Istvan into their lives in September. The family now calls Tuscaloosa, Ala., home.



Blake McCord, Sc'09, and **Alanna Negri**, Artsci'09, welcomed son Ronan on Oct. 5, 2015. Blake and Alanna met in 2007

when they landed at Heathrow Airport to begin studies at the Bader International Study Centre. They are so in love with their little man and big sister Ariya is absolutely thrilled about baby Ronan's arrival.

Jennifer (Kerton-Dawson) McGrath, ConEd'00, and her husband, Terence, along with very excited big brothers Aidan and Nolan, welcomed



Declan Stephen on Feb. 11. The McGrath family lives in Barrie where Jennifer is on maternity leave from the SCDSB.

Amanda Schwartz, Meds'08, and **Dave Kirsh**, Artsci'05, MSc'07, are thrilled to announce the birth of Cassidy Jane Kirsh, born Jan. 5 in Toronto. Amanda is an anesthesiologist and Dave teaches astronomy and science.



Andria Sherstone, Artsci'05, MES'07, and **Matthew Fletcher**, MA'05, wel-

comed Lillian Adriana and Owen Stephen Sherstone-Fletcher on Sept. 14, 2015. Big brother Sam was so excited for a brother and a sister! Andria and Matthew now live in Ottawa where Andria is currently on maternity leave from Health Canada and Matthew works for Indigenous Affairs.



Jennifer (Nichols) Sibbitt, Artsci'01 and her husband Brian are thrilled to announce

the arrival of their fourth child, Natalie Jade, born at home on Sept. 24. A little sister for Adrian, Laura and Andrew. Natalie has settled right in with the ongoing chaos of a large family! Jennifer can be reached at jennifer@sibbitt.ca.

Commitments



Matthew Brown, Artsci'07, MA'12 (History), and Gillian Hoyer were married at St. Paul's

Cathedral in London, Ont. Marnie Brown, Artsci/PHE'11, was happy to stand with her brother and new sister-in-law as part of the wedding party. Matthew and Gillian are both postulants for ordination to the

priesthood for the Anglican Diocese of British Columbia. The couple are presently completing their Master of Divinity degrees at Huron University College at Western University, and are looking forward to moving to Vancouver Island to assume their first church postings following graduation in May.

Andrew Buzinsky, EMBA'09, married Dawn Sweany in August in the village of Lake Louise at small family wedding. The couple live in Calgary.



Candis Green and Cody Noland, both Artsci'08, were married Oct. 17 in Toronto. The couple met in 2007 when they both worked

at the Common Ground. "I first saw Cody at a Common Ground orientation party and thought his smile was made of stars," writes Candis. "We developed crushes on each other but were both too shy to say anything, until one day a fellow CoGro-er sent out a staff-wide email asking if someone was willing to take their Sunday morning prep shift – everyone knew this was the worst shift to have. The email included who else was scheduled to work that day – me. I almost immediately saw a response back to that email from Cody saying that he would take the shift. I wondered if he saw my name and took it so we could work together. Because who wants to rip up chicken on Sunday morning? So we worked together that morning and flirted through our shift and I kept setting deadlines for myself. *Ask him out by 10 am. Okay, you'll do it by 11:15. Okay, 11:47 for sure.* Eventually by the end of the shift as we were folding up our aprons, I clumsily spit out, *'So do you, like, want to hang out sometime?'* We went to see *Across the Universe* that night at the Screening Room. Eight years later, we got married. Plenty of Queen's alumni and former Common Ground staff were in attendance."

Brad Walker, Artsci'06, Meds'11, and **Lauren Robb**, Artsci'06, MEd'11, were married Feb. 21, 2015 at The



University Club at Queen's. Twelve years after they met in residence at Gordon Hall, they were married, surrounded by many Queen's grads, including Brad's grandpa Douglas Hanna, Sc'44. The couple live in Edmonton where Brad is finishing his residency in anesthesiology and Lauren is teaching elementary school.

Job news

Adam Cotterall, AMBA'09, was promoted to partner in the Vancouver office of Caldwell Partners International Inc.

John Coutts, Com'09, is now with Parkland Fuel Corp.'s corporate development team in Calgary.

Marcus Daniels, AMBA'05, is the co-founder and CEO of HIGHLINE, a pre-seed venture capital firm with offices in Toronto and Vancouver. Marcus is also chair of the Canadian Acceleration and Business Incubation (CABI) Association, which endeavours to raise industry standards and make Canada's Start-up Visa program more effective.



Biswajit Das, MBA'07, joined PwC Canada as a director in its consulting group.



Phoebe Fung, EMBA'00, is in the process of building a Vin Room at the new International Terminal at the Calgary International Airport. Vin Room is Canada's largest wine bar, with more than 100 wines by the glass.

Katrina Galas, Com'05, is now an account director at Repucom Canada in Toronto, working on the business-intelligence side of sport sponsorship and consulting.

Lily Harriss, EMBA'03, is now director of development and alumni

engagement with the Royal College of Music in London, U.K.

Eddie Ho, Com'08, is now a controller with Parkland Fuel Corporation at its corporate office in Calgary. Contact Eddie at eddie.ho@parkland.ca.

Mike Leonard, Com'04, is now plant leader, large motors at General Electric. The facility produces massive electric motors (up to 120,000 hp), synchronous condensers, generators and other rotating machines that serve clients in the oil and gas, mining and industrial sectors. Mike currently lives near Peterborough with his wife and two children.

Jim McAllister, CQ-EMBA'08, after two and a half years living and working in Shanghai, moved to a new regional office in Singapore. He and his wife recently celebrated their first wedding anniversary.

Matthew McWhirter, Com'07, was promoted to senior manager at Monitor Deloitte, the strategy consulting arm of Deloitte, in Toronto. He advises clients on corporate and business unit strategy across the financial services sector, ranging from retail banking and payments to wealth management and private equity. Matthew was also appointed the innovation leader for financial services at Deloitte Canada, responsible for shaping the firm's innovation agenda and developing thought leadership on the future of the industry.

Angela Oddo, EMBA'03, is now a financial advisor with Sun Life Financial in Saskatchewan, after spending more than 15 years with Bombardier Military Aviation Training. She reports enjoying both the new challenge and spending more time with family.

Andrew Outinen, MBA'00, launched his own business, a Tail Blazers Health Food Store for Pets™ franchise in Etobicoke, Ont.

Matt Polci, Com'07, joined Mission Capital Advisors as a director in the New York-based real estate firm's Debt and Equity Finance Group. Matt began teaching at New York University's Schack Institute of Real Estate (NYU) in January as an adjunct professor.

Yasser Rahrovani, MSc'08 (Management), is now an assistant professor in information systems at Western University's Ivey School of Business.



Ronda (Smith) Sayers, Com'04, and her husband own a cattle

and horse ranch in Saskatchewan and a winter home in Arizona. Ronda consults for Selrae Group International, which provides executive consulting and private equity support for corporate turnaround projects. She is pictured with her husband, Chris, and son, Spencer.

Ako Ufodike, CQ-EMBA'08, launched Jermyn Street 1664, a purveyor of fine British tailoring of high-quality shirts, suits and accessories in Calgary.

Ji Yoon, AMBA'08, is CFO at Vancouver-based On Side Restoration Services Ltd., an emergency restoration company with branches across Canada.

Honours



Chris Bryson, Com'06, announces that his company, Unata, was named in November as one of the 2015

Deloitte Technology Fast 50™ Companies-to-Watch winners. Chris founded Unata in 2011: the company creates "next-generation shopping experiences" through digital apps, loyalty programs, machine learning technology and cloud computing.

Laura King, Artsci'08, was selected as "Canada's New Noah" for 2016 by Wildlife Preservation Canada, a national charity that works to save endangered species. The prestigious scholarship is given annually to a promising young Canadian wildlife biologist. Recipients spend six months in the Indian Ocean island nation of Mauritius, home of the fabled but ill-fated dodo, where they are enrolled in a post-graduate diploma program in endangered species recovery run by the Durrell Conservation Academy. After studying biology at Queen's, Laura went

on to get her MSc in biology at McMaster. Read more about Laura's work: wildlifepreservation.ca/laura-king/ and follow her on Twitter: @LaurasWildLife.

Notes



Daniela Andrews, Com'03, AMBA'10, left Canada at the end of March last year after deciding "in a moment of either clarity or insanity (sometimes it's hard to tell the difference)," that 2015 was her year for adventure. She has since travelled to more than 15 countries in Southeast Asia and Europe, chasing sunshine and an endless summer. When she submitted this note in November, she was riding the waves in Bali, "staving off total beach-bum status by working as a freelance writer." Check out her blog, CuriousCitizen.com. Here's Daniela atop Mt. Agung, the highest peak on the island of Bali in Indonesia: "The 2 am start time was worth it to watch the sun rise from above the clouds," she says.

Ian Macdonald, Com'09, and his mother, Pat, celebrated the first anniversary of Old Tomorrow, their craft beer company last fall. "Old Tomorrow" was one of Sir John A. Macdonald's nicknames. The company brews beers "that tell the story of Canadian greatness," says Ian.

Jennifer (Kerton-Dawson) McGrath, ConEd'00, has earned her PhD in Curriculum Studies and Teacher Development from the Department of Curriculum, Teaching and Learning at OISE/UT.

2010S

Commitments

Jennifer D'Andrea, Artsci'10, and **Adam Secord**, Sc'10, are excited to announce their engagement! The couple first met at Queen's in Victoria Hall in 2005, and became good



friends, then they started dating in 2008. They are now living and working in Toronto after pursuing their MBAs in

Barcelona (Adam, ESADE, class of 2015) and Paris (Jennifer, ISC, class of 2015). The couple will be married in the Okanagan this August.

Isabelle Duchaine, Artsci'14, and **Derrick Dodgson**, Sc'13, are thrilled to announce their engagement. They would like to thank the Queen's community and, in particular, their very special friends at Alfie's, QP and Clark for bringing them together. They're always interested in (re)connecting, so feel free to reach out via email, Facebook, Twitter, or LinkedIn.

Honours

James Armstrong, AMBA'10, was the recipient of the inaugural Canadian version of the Breitling Energy Future Industry Leader Award at the Oil and Gas Awards held in June 2015. The awards, affiliated with the Calgary Chamber of Commerce, recognize a young professional who has shown an inspiring contribution to the petroleum industry.

Anton Toutov, Artsci'11, was one of six recipients of the 2015 Alfred Bader Award for Student Innovation, given by Sigma-Aldrich. Anton, a chemistry grad, was recognized for his discovery that certain chemical processes that rely on the use of expensive precious metal-based catalysts and necessitate high energy input can be catalyzed by an inexpensive potassium-based material at room temperature. This could make the production of medicines, materials, crop protection agents and other products safer, more sustainable and less expensive. Anton is a PhD candidate at Caltech, conducting research in organic chemistry in the lab of Nobel laureate Robert H. Grubbs.

Jude Tu, MIB'10, received an RBC 2015 Royal Performer Award, GTA market, in October.

Jobs

Idriss Bouhmouch, Com'10, and his wife, Arielle Nishimirwe, launched a new maternity lingerie company, Milkii.

Stewart Campbell, CQ-EMBA'14, accepted a new role at Roche Genentech's global headquarters in Basel, Switzerland, where he heads up global product strategy for the Breast Cancer Franchise, the company's largest portfolio. Roche leads all biopharmaceutical firms in oncology product development in pursuit of finding a cure for cancer, spending more on R&D than virtually any other company in the world, Stewart reports.

Elliott Collyer, Com'10, is now in the corporate development field of Parkland Fuel Corp. in Calgary. There, he joins John Coutts, Com'09, and Eddie Ho, Com'08. Contact Elliott at elliott.collyer@parkland.ca.

John Hui, EMBA-Americas'15, and his healthcare technology start-up company, Twiage, were honoured by Cleveland Clinic Innovations' New Venture Healthcare Challenge at the 2015 Medical Innovation Summit last October.

Sukhi Jagpal, CQ-EMBA'11, was appointed CFO of Vancouver-based ProNAi Therapeutics, Inc. in February. The firm closed its IPO in July and went public on NASDAQ.

Fayad Khaled, MFin'13, is an investment broker in the Wealth Management Division of RBC in Toronto.

Ariel Lubecki, MFin'15, CFA, now works for Burgundy Asset Management as an institutional relationship manager.

Patricia McLeod, EMBA'11, accepted a new role as general counsel to the Carevest Group of companies in July. She is also chair of the Calgary YWCA board of directors; vice-chair of the boards of Calgary Economic Development and the Calgary Film Centre; and a director on the boards of Vibrant Communities Calgary and the Calgary Girls Choir.

John Neretlis, EMBA'15, started a new company, Next Gen Anesti, a family-business consulting practice. John specializes in helping families who own businesses to execute succession strategies.

Danny Nguyen, Cmp'14, is now a security operations centre analyst at eSentire Inc., in Cambridge, Ont.

Todd Shannon, AMBA'11, was named partner and creative director at HUMANCONTACT, a creative agency in Toronto's Distillery District.

Celine Tarrant, Com'14, launched Smart Girls Sweat, a "sweatworking" group that combines working out and networking for professional women in the Toronto area interested in meeting like-minded people and maintaining an active lifestyle. The December inaugural event sold out, attracting 30 professional women for an evening of working out, healthy refreshments and a presentation by Laurel Walzak, EMBA'14, COO of Fitneff Inc.



Augusta White, Com'13, was promoted to manager in digital channel sales, strategy and planning at TD Bank. As a Duke of Edinburgh's Award recipient and as a member of the Ontario chapter of the fundraising committee for the Duke of Edinburgh's Award, Augusta had the honour of dining with HRH Prince Edward. The Duke of Edinburgh's award aims to develop young people, equipping them with life skills that will make a difference to themselves, their community and the world.

Curt Walker EMBA'14, was named CAO of the First Nations Health Authority in Vancouver in September. He joined the organization following a four-year term as CAO for Lil'wat Nation. Curt is a Certified Management Accountant and was recently awarded a fellowship by the Society of Management Accountants of Canada for his contributions to society and the advancement of professional management accounting.

Patrick Wong, AMBA'14, was named CFO of Toronto-based Retail Ready Foods Inc., a private, multinational company that trades and distributes physical protein assets.



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New branch leaders

Eric Isegor, Sc'07, MBA'08, is the new branch contact for the Okanagan Branch, which recently hosted a successful gathering with Queen's Chancellor Jim Leech, MBA'73. Eric will build on the work of former presidents and long-time volunteers Kim, Artsci'73, and Paul Glen, Sc'74. okanagan_branch@tricolour.queensu.ca

Linda Cuthbertson, Arts'71, is the branch contact for the new Perth and Area Branch. The branch will mark its inaugural year by celebrating significant anniversary years for both Queen's (175th) and the Perth area (200th). pertharea_branch@tricolour.queensu.ca

Arlette Boghoskhan, MIR'14, takes over as president of the Montreal Branch. Thank you to Monica Dingle, Com'02, the president for the last six years. Monica continues her work on the branch executive. montreal_branch@tricolour.queensu.ca

Rohan Murti, Sc'10, has stepped down as president of the Fort McMurray Branch as he pursues further education abroad. Thank you for all your work, Rohan! Welcome to Vincent Jiang, Com'14. fortmcmurray_branch@tricolour.queensu.ca



DEREK SZETO/EDMOND CHAN

Hong Kong reception

Principal Daniel Woolf met alumni at a Hong Kong reception in March. He discussed the Queen's Comprehensive International Plan and helped give out some tricolour swag. *Learn more about the China and Hong Kong trip on page 13.*

Upcoming events events.queensu.ca www.facebook.com/queensualumni

Canada

Calgary

June 16 – 26th annual dinner The annual dinner, hosted by Kim Sturgess, Sc'77, is a signature event for the Calgary Branch and 2016 marks a special year for both Kim and Queen's! (See page 11: *Honorary degree recipients*.) Come and mingle with the broadest demographic of Queen's alumni that the Calgary Branch ever attracts.

Hamilton-Halton

October 7 – Gaels football game Cheer on the Queen's Gaels as they take on the McMaster Marauders in Hamilton. Check out the Queen's Hamilton-Halton Branch on Facebook for details.

Kingston

June 29 – Open house Join us to learn more about the Kingston Branch, its mission to support students and how you can get involved. Light refreshments will be served and there will be a prize draw.

Perth

June 3 – Alumni reception with David Dodge Join the Perth and Area Branch at the Stone Cellar as it welcomes Chancellor Emeritus David Dodge, Arts'65, LLD'02. Dr. Dodge will speak on key economic policy challenges facing the new federal government in Ottawa.

Prince Edward Island

Aug. 25 – Annual alumni gathering Join us from 5–7 pm at Fishbones Oyster Bar and Seafood Grill (136 Richmond St.) in Charlottetown.

Toronto

June 15 – Toronto Branch MiniU event Join us for a cocktail reception and presentation by Christian Leuprecht, Professor of Political Science at RMC and Adjunct Professor in Queen's School of Policy Studies and Department of Political Studies. Dr. Leuprecht will speak on a timely topic: "Why bad guys cross borders and what to do about it: a talk on transnational illicit networks, terrorists and organized crime."

International

Germany

Sept. 30 – Oct. 2 – Germany Branch annual meeting Join us in Berlin on this public holiday weekend. Our host will be Steffonn Chan, Sc'07, who has put together a fun program and reserved rooms in a hotel right in the centre of Berlin by Hackescher Markt/Alexanderplatz at a reasonable price. For details contact Steffonn at steffonn@gmail.com or Branch President Elke Beecken, MEd'84, at elke_beecken@t-online.de.

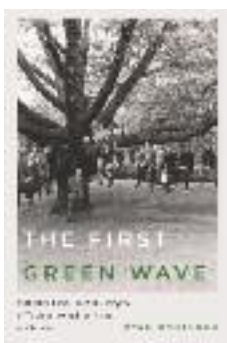
See photos from past alumni events in the online Review.

EX *libris* **New books by faculty and alumni**



Mary Chapman, Artsci'83, MA'84 (English), is the editor of a new book: *Becoming Sui Sin: Far Early Fiction, Journalism, and Travel Writing by Edith Maude Eaton*. When her 1912 story collection, *Mrs. Spring Fragrance*, was rescued from obscurity in the 1990s, scholars were quick to celebrate Sui Sin Far as a pioneering chronicler of Asian-American Chinatowns. Newly discovered

works, however, reveal that Edith Eaton (1865–1914) published on a wide variety of subjects – and under numerous pseudonyms – in Canada and Jamaica for a decade before she began writing Chinatown fiction signed “Sui Sin Far” for American magazines. Born in England to a Chinese mother and a British father, and raised in Montreal, Edith Eaton is a complex writer whose expanded oeuvre demands reconsideration. Dr. Chapman unearthed the uncollected fiction and journalistic works of Eaton and, in this book, positions the writer within the popular transnational print culture of the 1910s. Another volume, which collects her uncollected mature work, and a monograph that looks at Eaton’s use of the “Afro-Asian analogy” are works in progress. Dr. Chapman is a professor of English at the University of British Columbia.

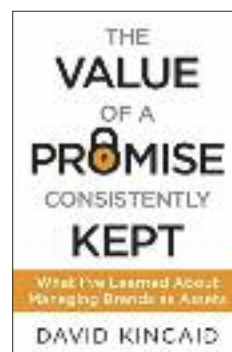


Ryan O'Connor, MA'04, is the author of *The First Green Wave: Pollution Probe and the Origins of Environmental Activism*. In 1969, litter was pervasive alongside Ontario’s highways, smokestacks belched toxins into the air and, just across Lake Erie, sludge in the Cuyahoga River caught fire. Few Canadians felt they had the power to do anything to stop this kind of rampant pollution until,

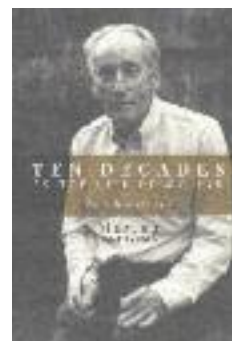
like a breath of fresh air, a group of environmentalists emerged to change the attitudes of both citizens and policy makers. In *The First Green Wave*, Ryan O'Connor traces the rise of the environmental movement in Toronto, home to one of Canada’s earliest communities of environmental activists. At the heart of the story is Pollution Probe, an organization founded in 1969 by

students and faculty at the University of Toronto. Living up to its motto (“Do it!”) in its first year of operation, Pollution Probe confronted Toronto’s City Hall over its use of pesticides, Ontario Hydro over air pollution, and the detergent industry over pollution of the Great Lakes. The success of these actions inspired the founding of other environmental organizations across Canada and led to the development of initiatives now taken for granted, such as waste reduction and energy policy. Ryan O'Connor teaches in the Department of Canadian Studies at Trent University.

David Kincaid, Artsci'81, is the author of *The Value of a Promise Kept: What I've Learned About Managing Brands as Assets*. For nearly 30 years, working for companies like General Foods and Corus Entertainment, David was behind some of the world’s most iconic brands. He turned his expertise into a business system, with tools that executives can use to create value from their brands.



Marion Fraser, MPA'75, has written a book about her father, George Lincoln Fraser, a member of Science 1923. In *Ten Decades in the Life of My Dad – and the Lessons I Learned*, the author revisits the 20th century through the eyes of her father (1898–1997), who had shared many of his stories with her. George was a veteran of both world wars and a self-employed man – a home builder, farmer and logger. For Marion Fraser, writing the book was a labour of love and an opportunity to revisit the many lessons she learned from her father, his hopes, dreams and disappointments.



Michael Martin, MPA'74, is the author of *Working Class Culture and the Development of Hull, Quebec, 1800–1929*. The book explores the growth of the community from small agrarian community through its growth as a centre of the timber trade to its emergence as a fully industrialized and modern city. The book is available in digital format at archivedcdbooks.ca. ■

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Celebrating our volunteers



OFFICE OF ADVANCEMENT

The power of our alumni network was certainly on full display when we recently gathered for our annual Alumni Volunteer Summit held April 1. We “welcomed home” volunteers from around the globe and so many of our communities – branches, reunions and University Council, to name a few. It was a full day of learning, sharing and connecting. It also gave us the opportunity to launch our “175th Best Birthday Wishes” and “Global Oil Thigh” campaigns. We will share more details on both of these initiatives very soon.

We also had the opportunity to celebrate a number of our outstanding students and alumni at the QUAA Alumni Awards Gala. Many of the award recipients have worked tirelessly to support their alma mater, while others have achieved national and international acclaim. It was a celebration of volunteerism and achievement, and it was inspiring to hear about the interesting work our alumni are doing, both at home and abroad. The nominations for the 2017 Awards are now open, and we would love to hear from you if you know of a potential nominee. To submit a nomination for a QUAA Award, please visit queensu.ca/alumni/awards. For more information, please email me at QUAA.President@queensu.ca.

Among those honoured at the gala was our own George Jackson, Artsci’85, who received the

Herbert J. Hamilton Volunteer Service Award, the highest honour bestowed by our association in recognition of volunteer service. George did outstanding work as our volunteer president – he has been an exceptional and dedicated leader who travelled far and wide connecting with our alumni across Canada and beyond. Thank you George.

I am honoured to take on the role of volunteer president from George and I look forward to continuing his great work. I am fortunate to be surrounded by a very talented group of volunteer board members, and I would like to take this opportunity to introduce them to you:

- Johanne Blansche**, NSc’88 – Director-At-Large, Reunion Co-ordinator
- Rico Garcia**, Artsci’14 – Director, Alumni Volunteer Summit
- Lisa Hood**, Artsci’04 – Director, Alumni Giving
- Stacy Kelly**, Artsci’93 – Director, Global Branch Network
- Colin McLeod**, Artsci’10 – Director-At-Large, Young Alumni
- Jeremy Mosher**, Artsci’08 – Executive Vice-President, Volunteer Recruitment & Recognition
- Filza Naveed**, Artsci’13, MA’15 – Director, Marketing & Communications
- Iain Reeve**, MA’09, PhD’14 – Director-At-Large, Graduate Alumni
- Josephine Tsang**, PhD’06 – Director, Gala Awards
- Zahra Valani**, Artsci’03, Ed’04 – Executive Vice-President, Operations

Our volunteer board is also a giving board, and I am proud to share that for the sixth year in a row, we have achieved 100% participation in annual giving to Queen’s.

Finally, National Volunteer Week was April 10–17. In honour of that, I would like to thank all of our Queen’s alumni association volunteers. Our volunteers give their time and share our love of Queen’s worldwide. I would invite each of you to get involved – with your local branch, as a reunion volunteer or in other ways. You can find out more information at our Volunteer Opportunities Directory (queensu.ca/alumni/volunteer/directory/).

Cha Gheill!

Sue Bates, Artsci’91
Volunteer President, QUAA

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