

Queen's

ALUMNI REVIEW

Issue 3, 2014

The magazine of
Queen's University
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**Big in the
Windy City**

**The artist as
educator**

A dream realized

Isabel Bader Centre for the Performing Arts

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Featuring



Gordon Smith
(Arts and Science)
and Margaret
Walker (Music)
take in the new
concert hall at the
Isabel.



COVER:
Exterior of the
Isabel Bader
Centre for the
Performing Arts
PHOTO BY SUZY LAMONT

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COVER STORY

A dream realized

Queen's students and faculty explore the brand-new Isabel Bader Centre for the Performing Arts and talk about the world of opportunities created for them in the new facility.

BY MEREDITH DAULT, MA'11

SUZY LAMONT



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JOHN COLON

FEATURE REPORT

Big in the Windy City

He has found a home teaching at Wendell Phillips Academy, on Chicago's troubled south side, and now Troy McAllister, Artsci/PHE'03, has turned around his school's football program and is inspiring his student athletes to strive for excellence.

BY MIKE CLARK



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Telling our stories



Remarkably, in its 88 years of publication, the *Queen's Alumni Review* has had only four editors: Gordon J. Smith, BA 1912, BSc 1915; Herbert Hamilton, BA '32; Cathy Perkins, Arts '58; and Ken Cuthbertson, Artsci '74, Law '83. Earlier this summer, after 28 years at the magazine's helm, Ken decided to take early retirement in order to focus on his book projects. I feel very fortunate to have been named the publication's fifth editor, a position I stepped into this month.

I have talked with many of you over the last few years, either through my work on the Keeping In Touch notes or in my role as manager of alumni marketing and communications in Queen's Advancement. It has been my privilege to help tell your stories, from celebrating a reunion to honouring a family member who has died. As a fourth-generation Queen's grad myself, I value the history and traditions of our university. I also love being immersed in the academic environment, learning about the research and teaching initiatives happening all around me on campus. Being editor of the *Review* really is my dream job. I get to tell the stories of Queen's past, present and future.

Speaking of the past: on my desk I have a copy of the very first issue of the *Queen's Review*: volume 1, issue 1, published in March 1927. The contents of that first issue included an overview of the (then) very new alumni association, articles by both the university's chancellor and principal, stories on Queen's alumni, academic research and football, a report on the first Queen's alumni reunion and class notes.

The issue you are reading now – volume 88, issue 3 – may look quite different from the 1927 version, but at heart, it tells the same kinds of stories. In our cover story, we explore the new Isabel Bader Centre for the Performing Arts and talk to students and faculty about the interdisciplinary learning opportunities made possible in the new building. David Dodge muses on the connections he has made with Queen's students during his tenure as Queen's chancellor. Principal Daniel Woolf explores the challenges and rewards of teaching. We highlight innovative alumni working in the arts, sports, business and education. We celebrate milestone anniversaries, highlight current Queen's research and explore advances in pedagogy. In addition to our regular stories, with this issue we debut new online content to complement the print stories. I've asked alumni to share career advice with current students and recent graduates. You can find these and other stories at alumnireview.queensu.ca.

I know that many of you will miss Ken. For 28 years, he was the guardian of the *Alumni Review*. I asked him if he wanted to say a formal goodbye in this column, but true to his nature, he declined.

I am grateful to both Ken and to Cathy Perkins for their invaluable support and mentorship over the last five years. I will strive to do them both proud.

I look forward to hearing your feedback on this issue. Please don't hesitate to get in touch if you have updates or story ideas to share. And if you're on campus, please drop by my office to say hello. I'm now on the first floor of Richardson Hall.

Cha Gheill!

Andrea Gunn, MPA'07, Editor
review@queensu.ca



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letters

TO THE EDITOR



Remembering David Bacon

David Bacon, Professor Emeritus (Chemical Engineering) and former dean of Applied Science, died April 13.

I received an email from Albert Norris, a professor of mine. The subject simply read David Bacon. I immediately knew the news was not going to be happy. Al informed me of David's passing.

As is the case when receiving news like this, I began to reflect on the man who was my teacher, my confidant and my friend. Sometimes my reflections were with sadness, sometimes with a smile but always with a sense of pride at being his student.

All of my professors were demanding but David was on a level unto himself as he was one of the most demanding teachers I ever had. When I gave him what I thought was my best, he informed me, in his own way, that I could do better. I remember the simmering terror I felt going into his exams, midterms or finals, it didn't matter. Too much information for my small, sleep-deprived brain to absorb and wondering if I did well enough or at a level that David was happy with.

When I was struggling with a decision at the end of third year as to whether I should accept an offer of summer employment with a Dutch

chemical company, I spoke with Professor Bacon. I had already accepted a position when that opportunity opened up. I thought I knew what he would say but I also knew he would listen to me. He did not tell me what I thought he would; it was quite the opposite. I happily followed his advice and ended up in Holland for a summer working as a student engineer.

When I was having difficulty with my fourth year thesis, I would speak with David. He was not my thesis advisor, but again, I knew he would listen and he would give me his view.

After graduation ceremonies in May 1979, the department had a reception for the new grads and their parents. When I introduced him to my parents, he spoke with them about me and told them what a pleasure it was to have taught me. My parents and I never forgot his comments.

For the last twenty-five years, I would look forward to the annual Christmas letter David sent to my wife and me. He always signed them with a short handwritten note afterwards telling me how he cherished the fact we still kept in touch. I believe I will miss these notes, most of all.

Nick Petruzzella, Sc'79, MBA'86



BREATHTAKING VIEWS, INSIDE AND OUT.

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Head of the class



UNIVERSITY COMMUNICATIONS

Jill Scott is leading the charge to transform the Queen's learning experience.

Jill Scott's eyes light up the minute someone mentions the word "teaching."

For the German professor and vice-provost (teaching and learning), pedagogy is a passion.

"I see being here at Queen's as an enormous privilege," says Dr. Scott, who took on the newly-created vice-provost role in 2013. "People trust us with students, and we owe it to them to demonstrate that students have learned."

Though it is a relatively new portfolio, Dr. Scott has accomplished much in the last year. Together with Brian Frank, Professor and Director of Program Development in the Faculty of Engineering

and Applied Science, she co-chaired the Provost's Task Force on the Student Learning Experience.

The task force, which included faculty members, students and administrators, released its Teaching and Learning Action Plan in March 2014.

The plan, which includes 15 teaching-related recommendations, provides a road map for the future of teaching and learning at Queen's. Read it online at bit.ly/QAR31280.

Recommendations include everything from establishing a University Teaching and Learning Committee and developing university-wide support for eLearning, to creating mechanisms to hire teaching-focused faculty positions that include scholarship of teaching and learning in higher education.

"We spent a lot of time asking ourselves: What is the essence of student engagement? What is the best way to ensure that students come away with the best possible learning experience?" says Dr. Scott. "We also looked at best practices across the sector – what other institutions are doing that we,

as a quintessential balanced academy, could also be doing."

Dr. Scott notes the growing push towards assessing student learning, and focusing on learning outcomes, is changing the way people view the learning experience.

"It's about teaching people to be lifelong learners, to understand themselves as learners," she says.

"What are the most important skills? They're the transferrable skills."

That means ensuring that teachers are thinking more deliberately about incorporating opportunities for students to learn critical thinking, problem solving, and communication skills, and providing spaces that enable those opportunities. The recently renovated Ellis Hall classrooms are a shining example of how changes to physical space can improve the student learning experience. (*See story on page 21.*)

But Dr. Scott also points out that transforming learning spaces goes beyond classrooms, citing the recent Library and Archives Master Plan (LAMP) as one that prioritizes "community" spaces that encourage active learning for individuals and small groups.

Community learning spaces are also being created online. Queen's was recently awarded funding to design and host 13 online courses, receiving 19 per cent of the total funding available through the new Ontario Online initiative. The courses run the gamut from Anatomy of the Human Body to Introduction to Literary Study to Engineering Economics.

Many instructors are also bringing aspects of more traditional courses online, incorporating videos, readings and online discussion to enhance the in-class learning experience.

"I believe in transformative learning, and that every learning experience should be transformative in some way," she says.

Next up for Dr. Scott and her team is to revise the name, mandate and scope of the teaching and learning service unit (currently called the Centre for Teaching and Learning).

"We're trying to help our students become future leaders, to lead them to leadership. There's just nothing more inspiring than seeing that transformation happen right before your eyes."

■ Kristyn Wallace, Artsci'05

"I believe in transformative learning, and that every learning experience should be transformative in some way."

The challenges and rewards of teaching

Making teaching a priority benefits both students and instructor.

BY PRINCIPAL DANIEL WOOLF

In 1984 I returned to Queen's and took up a post-doctoral fellowship in the Department of History, where I taught my very first course, on 16th-century England, to a class of about 25 in the basement of Jeffery Hall. I've thought of that class often over the years; I'm still in touch with a few of its members, one of whom is now also a faculty member at Queen's, and another of whom went on to become a prominent Canadian politician. Watching what one's former students do with their lives is perhaps the single greatest reward of being an academic.

Having now been on the instructor's side of the desk for three decades, at Queen's and four other universities, and having taught dozens of courses, I have noticed huge changes in technology and pedagogical methods – the overhead projectors I used for years are largely a thing of the past in the era of Moodle and YouTube. One thing, however, hasn't changed. Effective teaching depends less on delivery methods, or technology, or even outright mastery of the material, than it does on a passionate enthusiasm for the subject and ability to arouse something like the same interest in students. Although opportunities to teach in my current role are limited, I have done some undergraduate teaching every year since I have been back at Queen's as principal, including "guest" appearances in the same first-year course I took as a student nearly 40 years ago.

Doing even this very modest amount of teaching takes time away from my duties as principal, but it has been eminently worth it, and I'm planning to continue the practice in my second term.

There are a number of reasons why I do so. First, academic administrators are academics first and administrators second, even if their duties can take them away from the classroom and their research for extended periods. (My own first year English professor, now retired, reminded me on my appointment that the title of principal meant "principal professor".) Secondly, it's a great way to keep up with my fields of interest (early modern British history and the history of historical writing). Thirdly, I get a charge out of sharing my enthusiasms for sometimes-recondite topics with our students, who are always very strong. Fourthly, teaching is something of an intellectual workout for me – not always easy and requiring



Principal Woolf leads a group of students in discussion.

effort. Some people are naturally very strong, instinctive teachers. For me, it's always been something I have had to work at to improve. One experiments with different techniques in the classroom, and sometimes they don't go the way we hoped; I've had my share of flops. But just as we tell our students not to be afraid of failure, we as faculty need to be prepared to try new techniques, add difficult readings or assignments that may not result in successful sessions. One hopes that each iteration of a course is an improvement on its predecessor. In short, teaching should be as much a learning experience for the instructor as it is for the student.

That's true for the university as a whole. Queen's is committed under our Academic Plan and Strategic Framework to continuing to improve the in-class experience of our students. You'll hear more about some of these initiatives in the next few years. Personally, I'm really excited about these, not least at the prospect of learning some "new tricks", older dog though I may be. ■

"Teaching should be as much a learning experience for the instructor as it is for the student."

QUID *novi?* *being a compendium of "What's new" on campus

Chemistry medal returns to Queen's

In 1935, Norah McGinnis graduated from Queen's with a degree in chemistry, one of a very few women in the Department of Chemistry at that time. She was awarded the medal (pictured right) as the top chemistry student in her class. Dr. Nick Duesbury, Artsci'87, found the medal while searching for Queen's memorabilia online. He donated the medal to the Department of Chemistry.

Following the completion of her master's degree at Harvard, Norah McGinnis returned to Queen's, where she worked as a tutor in the Department of Chemistry. She also conducted research with Professor J.A. McRae, MA 1909, LLD'56 (and head of the department, 1940-56). In 1939, she continued her studies at Oxford, joining the research group of Sir Robert Robinson (recipient of the 1947 Nobel Prize in Chemistry). Dr. McGinnis completed her D.Phil. on the total synthesis of substances related to plant steroids. She published a number of articles on her work in academic journals.



UNIVERSITY COMMUNICATIONS

Dr. Norah McGinnis's 1935 chemistry medal is now on display in Chernoff Hall.



Gaels 2014 football schedule

- August 24 vs. Concordia

- September 1 at Windsor

- September 6 vs. Ottawa

- September 13 vs. Western

- September 20 at Guelph

- September 27 at McMaster

- October 11 vs. U of T

- October 18 vs. York

- October 25 at Carleton

- All games start at 1 pm.*



IN MEMORIAM

Peter Harcourt, founder and first head of the Department of Film Studies, died July 3 in Ottawa. Read a memorial piece by filmmaker Peter Raymont in the online *Review*.

Bill Newcomb, retired professor (Biology) died June 8 in Battersea, ON. Read a memorial piece by Professor Christopher Moyes in the online *Review*.

Peter Roeder, Professor Emeritus, Geological Sciences, died June 7 in Kingston.

Reginald W. Smith, Professor Emeritus, Mechanical and Materials Engineering, died May 3 in Kingston.

Hugh Thorburn, Professor Emeritus, Political Studies, died June 3 in Kingston. In his memory, contributions may be made to Queen's University Political Studies Scholarship Fund.

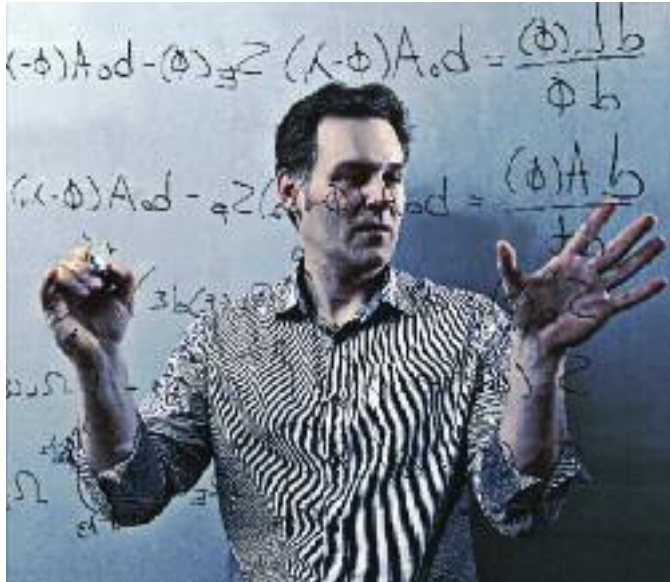
If you would like to share your memories of any of these professors, email us at review@queensu.ca.

Research at Queen's

(e)AFFECT – Effecting Change, Affecting Lives – is your source for research news and stories at Queen's. The magazine features research happening across disciplines by faculty and students that addresses many of the world's biggest challenges.

In the latest issue ...

- Find out how biologist Bill Nelson is bringing together mathematical and experimental biology to study population dynamics, including outbreaks of the tea tortrix moth.
- Follow the changing depictions of ostriches in art from the Middle Ages through to the High Renaissance with Professor Una D'Elia (Art History).
- Discover the complicated realities of debt, and what it means to live in a "debtfare state," with the work of political scientist Susanne Soederberg.
- Question how history can be global at the same time as it is both national and local with history professor Amitava Chowdhury.
- Have a heart-to-heart with Dr. Stephen Archer, Head of Medicine and Professor of Cardiology.



BERNARD CLARK

Biology professor Bill Nelson.

Contact research@queensu.ca to receive a hard copy of the magazine and/or to be added to the mailing list. An accessible PDF is available online at: bit.ly/QAR31281

AS YOU CELEBRATE THE PAST,
CONSIDER THE FUTURE



Image courtesy of Queen's Archives - Queen's Picture Collection



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Holly Cole beams after being named a Doctor of Laws at Queen's convocation.



UNIVERSITY COMMUNICATIONS

Honorary degrees

The following distinguished individuals received honorary degrees at spring 2014 convocation ceremonies:

- Bernard Langer**, DSc, world-renowned surgeon;
- Carolyn Acker**, DSc, founder of Pathways to Education;
- William MacDonald Evans**, LLD, pioneer of the Canadian space program;
- Regina Rosen**, LLD, Kingston community activist and volunteer;
- Holly Cole**, LLD, celebrated singer-songwriter and philanthropist;
- Robert S. Prichard**, LLD, leader in higher education, law, public service and business;
- Carlos Varela**, LLD, acclaimed Cuban musician;
- Annemarie Bonkalo**, LLD, first female Chief Justice of the Ontario Court of Justice.

In the *Review* online:

- Remembering Film House and Peter Harcourt
- A kindness long remembered: Ben Scott BA'38, MD'43
- Career advice for new grads from Cynthia Johnston Turner, Annette Bergeron and Leslee Thompson
- ACE alumni Jun-Hye Ahn, Dean Armstrong and Jo-Anne Lachapelle-Beyak
- Driftwood Theatre Group celebrates 20 years
- Following the call of the North: Queen's alumni in Fort McMurray
- Brushes with the law: author and illustrator Richard Ungar, Law'83
- Speaking out as an introvert: the 70th annual Andrina McCulloch Speaking Competition

CORRECTION

In *Issue 1-2014*, we stated that Justice George E. Carter had received an honorary degree at fall 2013 convocation. In fact, he was unable to attend the ceremony. Justice Carter, a lawyer and the country's first Canadian-born black judge, will receive his LLD in Toronto at a later date.



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The Empress celebrates a milestone

Founded in 1994, the University's only student-run bilingual publication celebrates its 20th anniversary this year.

Anyone looking for Lauren Hu, Com'16, last term would have found her in the University Archives. That's where she spent much of her spare time, poring over back issues of *The Empress*, the campus's only bilingual student publication. But not in Canada's two official languages.

Lauren is the 2013-2014 executive director of *The Empress*, a Chinese-English publication that was launched in 1994. In the spring, she, editor Jane Shui, Com'16, and their 20-member student editorial team created a 20th anniversary edition. In preparation, Lauren spent many hours combing through back issues to learn more about what was on the minds of the students who first created *The Empress*.

"When they started it, they really wanted to appeal to new immigrants," says Lauren, who moved to Calgary from China when she was a teenager. "Back then, most of the Chinese students at Queen's were from Hong Kong. It was a very small population. So they came up with the idea of creating a publication that would serve as a bridge on campus, allowing Canadian students to better understand Chinese culture and helping Chinese students become more immersed in the mainstream."

First published in English and "traditional Chinese", the standard characters used in Hong Kong, *The Empress* moved into publishing in simplified Chinese as more students from mainland China began arriving at Queen's in the mid-2000s. "As the Chinese economy bloomed, more Chinese parents began sending their children to Canada for a better education," Lauren notes.

In 2010, the publication took on the name "Queen's Chinese Press" to reflect that cultural shift.

In a bid to broaden readership, Lauren changed the publication's name back to *The Empress* when she became executive director last September in hopes of appealing to a broader, more diverse audience. Lauren says that while most contributors are bilingual, fluency in Chinese isn't a prerequisite for getting involved. "We have translators available," she says.



Lauren Hu, 2013-2014 executive director of *The Empress* (right) and her editor, Jane Shui.

The 20th anniversary edition of *The Empress* included reprints of archival stories as well as some editorial content that was published in traditional – rather than simplified – Chinese characters. "We wanted to recall what mattered to students in past," says Lauren, "from what they thought about Hong Kong being returned to China in 1997, to their reaction to 9/11 and other world events."

Lauren, who plans to specialize in accounting and finance, says her involvement with *The Empress* has given her opportunities to learn a lot about Queen's, and even more about business. "There's nothing more practical than this magazine," she laughs. "I've been able to apply all my business skills, from marketing to giving presentations."

However, she says the best part of being involved with *The Empress* has been being connected to something more enduring than her own time here at Queen's.

"I hope I can pass on the spirit of *The Empress* to the next generation of students," she says. "Hopefully one day someone will pick up all our articles and be blown away by the devotion that we brought to the publication."

■ Meredith Dault, MA'11

MEREDITH DAULT

The artist as educator

Thirty years ago, the Queen's Faculty of Education introduced its unique Artist in Community Education (ACE) program. The goal of ACE was to provide practising artists with the teaching tools they needed to pursue classroom, community outreach and arts leadership careers. "The program was started by Martin Schiralli, whose field was aesthetic education, and David Kemp, then-associate dean of Education [and former head of Drama]," says program coordinator Aynne Johnston, a 1986 ACE alumna herself, and associate professor in the Faculty of Education.

Of the impetus to start the program, David Kemp now says, "it was the sense that there were a large number of creative artists with tremendous work experience who could contribute greatly to the education system." From the start, the program was deliberately small and its programming multi-disciplinary. "I liked the idea of a medieval university," he says, "when one's studies ranged across a number of disciplines. When you specialize too early, you lose that breadth of understanding."

"The program still is the only one of its kind in Canada. It recruits talented professional artists and certifies them to become artist educators," says Johnston. "A student coming into the program may be a highly talented musician. But he may not necessarily know how music translates into the classroom," she says. The program attracts primary-junior and intermediate-senior teacher candidates,

as well as artists who wish to explore career opportunities outside the classroom. ACE remains small, usually accepting no more than 25 students each year.

ACE students come into the program trained in visual arts, drama, film, creative writing, music or mixed media. Because they come from a variety of backgrounds, they receive intensive training in aesthetic education. "If you come in the program as a writer, you will leave having learned about painting, dance and other art forms from your classmates, the instructors and the artists-in-residence. Introverts learn from extroverts, and vice versa," says Johnston. "The artists form strong bonds with each other, becoming a close-knit community."

The bonds reach across the years as well, she says, pointing to an active ACE Facebook group that helps current and past ACE students network, share project ideas and connect each other with career opportunities.

Strategizing for the job they want is something ACE students practise in the classroom. Johnston prepares them with an exercise she calls "rejecting rejection." Students open up to their classmates about their dream jobs, and then experience being rejected, often in very colourful ways.

"I've often used Shakespearean insults to make the exercise more creative. The students get rejected eight times by their classmates before they finally get accepted," she says. By then, firmer in their convictions, they can better articulate their goals and refine their pitches.

Students have found the exercise good practice when negotiating practicum placements as well as in their later job searches. "Our students have acquired placements at some of the most prestigious arts institutions all over the world. They have worked at the Whitney Museum of American Art, the Lincoln Center Institute, the Canadian Opera Company and the Shaw Festival, to name just a few," says Johnston. These placements help students understand the type of work they can do as artist educators, give them practical hands-on experience and often launch their careers in new directions.

■ **Filza Naveed, Artsci'13, MA'15**
with additional files by **Andrea Gunn, MPA'07**

ACE students take part in a dance workshop. Students explore art forms outside their own specialization in order to give them an understanding of all arts.



PAUL VERNON, FACULTY OF EDUCATION



Queen's Graduate Diploma in Business

A summer program for new graduates with a non-business degree.

Queen's School of Business is pleased to announce the launch of Queen's Graduate Diploma in Business, a four-month program starting in May, designed for students graduating with a degree in a discipline other than business.

An overview of business fundamentals

The program consists of eight courses, covering a broad range of business topics including finance, accounting and marketing.

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All of the credits earned in the program can be applied toward a Queen's MBA. Students can return to Queen's to finish their MBA at a significantly reduced cost and timeline, once they have completed a minimum of two years' relevant work experience.

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Thirty years of micro-nano innovation

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CMC ARCHIVES

CMC lab in the early 1990s. The network's earliest computers were disc-driven and had 512KB of RAM.

The “smart phone” existed only in spy fiction when a pioneering student-industry initiative launched at Queen's in 1980 quietly began changing the country's electronics landscape.

At the time, Queen's was one of a handful of Canadian universities doing research and training students in integrated circuit design. (The building blocks of the postwar electronics boom, integrated circuits were made by combining thousands of transistors on a single silicon chip.) This exploratory work was valuable to industry, but its potential was hobbled by lack of access to facilities for making the chips.

Inspired by university activity in the U.S., Jim Mason, Lloyd Peppard and Sid Penstone of Queen's Department of Electrical and Computer Engineering convinced Bell Northern Research (later Northern Telecom), then Canada's only silicon fabrication facility, to manufacture the students' designs. “This was important because the only way you could find out if your design worked was if you could make it and test it,” Professor Penstone says.

The experiment proved so successful that, in 1982, BNR made its facilities available to all Canadian universities – on the condition that Queen's coordinate the process. The Queen's turned to one of their own, Dan Gale, Sc'76, MSc'78, an electrical engineering graduate with a background in optical signalling, to manage the activity. (It was a prescient move. Today, there is increased mixing of optical and electrical signals, and Gale, VP and CTO of CMC, has encouraged Canadian leadership in this field.)

Thus began a unique, national ecosystem that has been building Canada's strength in micro-nano innovation ever since. Envisioned by BNR's Douglas Colton (and president of CMC, 1984-93),

and Andy Salama of U of T, and established in 1984 with support from the Natural Sciences and Engineering Council, it comprised a Canada-wide National Design Network of researchers, students and BNR, and an administrative body at Queen's called the Canadian Microelectronics Corporation (now CMC Microsystems).

CMC enabled the Network's groundbreaking work by managing the university-industry projects, sourcing, loaning and supporting industry-calibre equipment for enabling excellent research and, years ahead of the internet, facilitating cross-country knowledge-sharing via electronic networks.

In the 30 years since, with the support of NSERC and the Canada Foundation for Innovation, CMC's offerings, expertise and activities have expanded, and increasing numbers of Canadian companies are finding their competitive edge through working with the NDN and CMC.

Today, the National Design Network links almost 1,000 professors, 7,000 other innovators (from undergrads to postdoctoral fellows) and research staff at 54 institutions across Canada with more than 600 industry collaborators (including at least 50 NDN startups), more than 30 fabrication partners, and numerous related national and international organizations. NDN innovations span electronics and computing to health care, energy, the environment, transportation and aerospace.

“The core value of CMC is research excellence, in the belief that this leads to long-term wealth creation that benefits all Canadians,” says Ian McWalter, President and CEO of CMC. “The NDN supports this value-add by being an ‘honest broker’ in the development of collaborations among researchers and between universities and industry.”

That value-creation also means keeping the Network at the forefront of technological change through strategic change. CMC has already begun this shift, with a focus on future-oriented technologies, processes and expertise for building Canadian strength in advanced manufacturing. “Microsystems and nanotechnologies are the innovation enablers in Canada,” says Dr. McWalter. “The university-based facilities and prototyping capability of our network provide a bridge to a new manufacturing economy. The NDN has the people, the experience and the know-how to drive this manufacturing renaissance.”

■ **Mary Anne Beaudette, Ed'96**

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Q&A

with David Dodge

After two terms as the university's chancellor, David Dodge, Arts'65, LLD'02, hangs up his ceremonial garb. The Review caught up with him as he prepared to preside over his final convocation ceremonies.



Chancellor Dodge shares a moment with a new graduate at convocation in May.

Take me back to first taking on the role of Chancellor in 2008. What drew you to the position?

It all started because I had been talking with the then-board chair, John A. Rae, someone I had been an undergraduate student with, about wanting to make a contribution to Queen's. John said "Charlie (Charles Baillie) is going to retire – why don't you consider being chancellor?" At that time, the university was facing some challenges because Principal (Karen) Hitchcock had just resigned.



UNIVERSITY COMMUNICATIONS

So where the role of chancellor is normally ceremonial or ambassadorial, it ended up being a much bigger job than one might have imagined. As well as working to find a new principal, I was involved in the restructuring of the board and university council, too.

Your presence at convocation is legendary. What is your secret for captivating the audience the way you do?

That's easy. Everyone is happy on convocation day. Students are happy, parents are happy. The faculty is happy because it's the end of the year. It's infectious. It can be a challenge because we do so many over the course of the convocation period. That said, each ceremony has a particular character, so in many ways they are all different.

You make a point of having conversations with graduates as they cross the stage. Why?

I like to hear what they are going next. Each graduate crossing the stage is an individual, and when I can, I like taking a little time to chat. It's always really interesting. I can't ask everyone about what their plans are, but in the smaller ceremonies, there is always a little bit of time.

What do you anticipate you will miss most as you leave this role?

Whenever you leave something it's always the people you miss most. I will miss the people I have worked with, both those here on campus and those on the board of trustees and on university council. But most of all, I will miss the cheery faces of our students.

What sort of challenges do you see on the horizon for Queen's?

I think, going forward, that it will be important to find ways to

adapt our teaching and learning process for the 21st century, building on the strengths our students bring, but also accommodating the weaknesses they may have. We are going to have to find a way, particularly at the undergraduate level, to retain the essential humanity and sense of community that marks Queen's, while also providing an intimate learning experience where students can interact with faculty and their peers in a way that will help them to develop their critical thinking skills. That may mean moving away from the standard 'three lectures a week and a few exams' approach, to a much more interactive approach. It will be important that students have the chance to get a real academic experience right from first year, rather than just floating in classes of several hundred students.

How do you anticipate maintaining your ties to Queen's after you relinquish your title?

I maintain a professional connection to Queen's through the Economics department, the School of Policy Studies and the School of Business, and that will continue. Hopefully I will wind down a little, but I expect that my connections will continue the same way they did when I left Queen's as a teacher in 1972.

If you could pass on one piece of advice for the class of 2014, what would it be?

We're looking for today's graduates to be very innovative going forward. But the road to innovation will include many failures along the way. My message is that these graduates should not be afraid of failure. Failures are just stepping-stones! Indeed, take risks, fail, and then march on.

■ Meredith Dault, MA'11

A dream realized



Film major Charlotte Orzel, Artsci'15, remembers getting her first look at the Isabel Bader Centre for the Performing Arts – also known as the Isabel – back in April. “The first time I walked in, it was pretty spectacular!” she says. “It’s so open, there is so much light, and the performance hall is amazing.”

She has good reason to be enthusiastic. When the Isabel formally opens in September, Ms. Orzel and her classmates will be among the first to call the 80,000 square foot facility home. The building was designed by world-renowned architectural firm Snøhetta (past projects include the Oslo Opera House and the National September 11 Memorial Museum Pavilion in New York) in collaboration with Ottawa’s N45 architects. Lead architect Craig Dykers wanted the building to establish a strong connection between the landscape and the character of the shore.

The Isabel houses the Department of Film and Media, and will provide learning and working

spaces, as well as exhibition and performance spaces, for the School of Music, the Department of Drama and the Bachelor of Fine Art program. The building also boasts a flexible 100-seat studio theatre, a film screening room and a multipurpose rehearsal hall.

But it is the Isabel’s acoustically superior concert hall, a warm, wood-lined space with seating for 566 that is making Kingston the envy of music lovers across the country. Virtually a building within a building, the intimate hall is surrounded by two-foot thick concrete walls that muffle noise. Its curved wooden walls cut echo and improve the acoustics, while retractable, motorized acoustic drapes permit even more customizable sound. The acoustics, designed by New York-based Arup, were conceived using their Virtual SoundLab technology, which allows the environment of a space to be listened to before it is even built.

“This building really is a game-changer for Queen’s and for Kingston,” says the Isabel’s direc-

The new Isabel Bader Centre for the Performing Arts will allow Queen's students and faculty to realize innovative synergies across the arts.

BY MEREDITH DAULT, MA'11



SUZY LAMONT

tor, Jerry Doiron. "It is going to allow our students to learn in state-of-the-art facilities and will make Kingston a destination for international calibre artists." The 2014-2015 inaugural season, which Mr. Doiron programmed, will feature performances by American violinist Sarah Chang, French pianist Cédric Tiberghien, and the Zukerman Chamber Players, among others.

For many on campus, watching the Isabel come to life on the Kingston waterfront has been a dream come true. "I remember first arriving at Queen's in 1988 and hearing people talk about how it was too bad we didn't have a dedicated recital hall," says Gordon Smith, Vice-Dean, Faculty of Arts and Science, and former director of the School of Music. "Most music faculties have such a facility as part of their infrastructure."

Dr. Smith, who soon found himself on a recital hall committee, remembers various discussions on where such a facility might be housed on campus. He says that while there were plans in the early

2000s to build a modest recital hall adjacent to Harrison-LeCaine Hall, the home of the School of Music, they were scrapped when it was decided an additional building would have been out of place in that location. "I remember feeling disappointed at the time," he recalls, "but I agree with them now."

Not long afterwards, however, the university's most generous benefactors, Alfred Bader (Sc'45, Arts'46, MSc'47, LLD'86) and his wife, Isabel (LLD'07) provided a lead gift for the project. In 2006, Principal Karen Hitchcock began negotiating with city officials for Queen's to purchase two historic buildings – the Stella Buck building and a former stable building – as the site for the anticipated performing arts centre. The site also included the J.K. Tett Centre, which, together with the Stella Buck building, originally formed part of the Morton Brewery and Distillery complex, reputed to be the largest of its kind in North America in the mid-19th century.

In 2009, Principal Tom Williams announced



SUZY LAMONT

Gordon Smith and Margaret Walker in the rehearsal hall overlooking Lake Ontario.

that the university had secured the funding it needed to pursue the project. "I believe this performing arts centre will be an iconic addition to the already vibrant cultural centre that is Kingston," he wrote in a release to the community, pointing to secured financial backing from the Governments of Canada and Ontario and the City of Kingston, in addition to the Baders' gift, by now substantially more generous.

For faculty in the Department of Film and Media, the news about a potential hub for the university's creative arts disciplines was received with both hope and just a little trepidation. "We were terrifically excited about the prospects for Film and Media curriculum and interdisciplinary adventures. But we were also sad to say goodbye to the Film House," recalls Susan Lord, associate professor and current head of the Department of Film and Media. "It had been home to generations of film students who went on to become very important people on the Canadian cinema scene. Our students really inhabited the building like a house, and it was hard to consider leaving that."

At the same time, it was clear the department was outgrowing the buildings at 154 and 160

Stuart Street that it had occupied for more than 40 years. Due to growth within the film production concentration, there was no longer enough working space for students, nor enough office space to accommodate additional adjunct faculty. The cramped quarters also meant students had to call on their creativity when producing their film and video projects, due to a lack of industry-standard production or sound studios. "In the past we had to be very artisanal in our approach," says Dr. Lord, "though it yielded incredible creativity in fiction, documentary and experimental film and video."

By contrast, the Isabel's spacious facilities mean students will have plenty of room to spread their wings. "I think the new space will gear the future of the program," says Natalea Robyn, Artsci'15, a gender studies major who is taking a minor in film, and who, together with Ms. Orzel, is also working at the Isabel over the summer as part of the Student Work Experience Program. "It will allow us to do more hands-on learning, which is something I know that a lot of film students want. We'll have a sound stage and a light stage and a huge equipment room that can accommodate five times the amount of equipment we currently have. We will also have our own movie theatre, which is super cool!"

Additionally, both Ms. Robyn and Ms. Orzel are excited about the increased potential for working with students in other disciplines now that they will be crossing paths more regularly in the shared space. "This facility will allow both students and faculty to deepen and formalize collaborations," says Dr. Lord, explaining that short of a handful of interdisciplinary courses shared with the four creative arts units, and the Stage and Screen program, which enables students to take courses in film and drama, there currently isn't a lot of mixing within the disciplines.

For Margaret Walker, Director, School of Music, the Isabel presents a wonderful opportunity for expanding and modernizing learning within the arts. "Music programs are constantly challenged to keep things current while preserving valuable traditions. Much of the music we play and study is over 100 years old," she says, explaining that keeping in touch with the professional world of music making will be key to helping students succeed after they have graduated. "We want our students to be equipped to pursue careers in fields like arts management, audio-visual production, and even music theatre. The interdisciplinary nature of the Isabel will facilitate that."

Dr. Smith agrees. "The Isabel far exceeds historical expectations in every respect," he says. "The concert hall and other performance and learning spaces are spectacular, as is the fantastic location

Attention Film and Media alumni!

This October will be your chance to bid farewell to the Film House and to check out the Department of Film and Media's brand new digs at the Isabel. The Queen's Film Homecoming and Housewarming will be held October 17 – 19. The reunion will involve tours, parties, a banquet and a keynote address from recently retired professor Peter Baxter. For more information, email film@queensu.ca or call 613-533-2178.



SUZY LAMONT

Susan Lord and Charlotte Orzel chat in the airy student film lounge.

on the lake. With this new facility, we are closer than ever to realizing innovative synergies across the arts.”

In the Department of Film and Media, plans are already underway to revamp the fourth-year curriculum to make optimum use of the new facilities. Dr. Lord says the space will allow faculty to invite more visiting artists and industry experts to lead workshops and give guest lectures. Beginning in September, film majors will be free to choose a final project that aligns with their interests and the skills they want to develop – from creating a short fictional or experimental film to an installation piece, online magazine or traditional thesis. Based on the success of the interdisciplinary graduate program in cultural studies at Queen’s, Dr. Lord, with her colleagues across Arts and Science, hopes to grow a similarly themed undergraduate stream structured around experiential learning.

Mr. Doiron, who hopes to involve students in programming the building in order to ensure they have a strong sense of ownership, says he wants to prioritize having the Isabel’s visiting talent connect with the Queen’s community, whether that means leading master classes or doing casual Q&A sessions with students. “My biggest fear would be that the Isabel is seen as a pristine recital hall with no real connection to what Queen’s is ultimately about. I think it is a hope of Isabel and Alfred Bader’s that this building be full of life both day and night. It’s my job to make sure that they are not disappointed.”

Sitting at tables in the Isabel’s student film

lounge, a bright space lined with reclaimed wood and soft benches readily designed for laptop use, Ms. Robyn and Ms. Orzel seem up for the challenge of becoming the first class of students to call the Isabel their own.

“We have this giant, beautiful new building,” says Ms. Robyn, “so I feel like we should try and live up to the standard that’s been set for us.” As a couple in a canoe paddle by on the lake below, Ms. Orzel nods her head in agreement: “At the moment, the possibilities seem endless.”

In the online Review, see more photos of the Isabel and learn about named and dedicated spaces in the building. Also online, Peter Raymont, Arts’72, writes about Film House and the late Peter Harcourt, founder of the Department of Film Studies (now Film and Media) at Queen’s.

Learn more about the Isabel at theisabel.ca. ■

<Your Name Here>



SUZY LAMONT

Want to make a lasting contribution to the Isabel’s future? Now’s your chance to get your name – or the name of a loved one – etched right into the furniture in the performance hall, all while helping to ensure that the Isabel has the equipment and technology it needs to bring high-quality programming to the Queen’s community well into the future.

With a \$2,000 donation to the Isabel Bader Centre for the Performing Arts State-of-the-Art Expendable Fund, you can “name” one of the 566 seats in the stunning performance hall. That name – which can be up to 75 characters long – will then be affixed to the arm of a chair.

For more information, contact Lisa Sykes, Development Officer for the Faculty of Arts and Science at 613-533-6000 x 75646, or lisa.sykes@queensu.ca.

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Active learning in Ellis Hall

Designed to enhance students' learning experiences, three classrooms in Ellis Hall have been renovated to create new teaching and learning spaces designed for active and collaborative learning.

Students slowly trickle in to Ellis Hall Room 319 slightly before 8:30 on a Thursday morning. Melanie Bedore, the instructor for this upper-year social geography seminar, quickly rearranges the moveable chairs. Near the door, she slides the chairs to form a small circle; farther back, she creates small groups of four chairs.

Dr. Bedore begins the class with a short review of post-modern approaches to social justice before moving on to a lighthearted pop quiz based on that week's readings. To lead the discussion, Dr. Bedore sits within the circle – not behind the podium – a deliberate decision on her part.

"I want to convey we are all learning together and I just happen to have a few more years of experience. We are all trying to figure out these problems together," she says.

After the quiz, Dr. Bedore introduces the "learning activity," the focal point of that day's class. The students form five random groups of three or four students. From the assigned readings, each group charts an era of Canada's social policy. Using the whiteboard that rings two walls of the classroom, they record their findings on a timeline that Dr. Bedore sketched out before class.

Soon, the odour from the whiteboard markers overpowers the new carpet smell as the students jot down their points and fill in the timeline. The students then present their work and start a discussion.

As a concurrent education student, Candice Thwaites, ConEd '14, enjoys the group work activities that Ellis Hall 319 facilitates. She says Dr. Bedore's approach is similar to a technique she learned about in an education class: think, pair, share. She finds it helpful to hear how her peers are grappling with the course material.

"It's a lot easier to stay focused on what's going on in the class because it's not too much of you staring at the teacher for hours. It's a lot more interactive which makes things 'stickier' in your brain.



Students in Melanie Bedore's social geography seminar take advantage of the whiteboards along the walls of Ellis Hall 319 to complete a learning activity.

As I am going back and studying for my quiz the next week, I remember pretty much everything because we are actually working with the material. It's easier to remember things when you have this visual aid."

The 90-minute class comes to an end, but most of the students hang around to discuss their group project. Some look over the whiteboard and one student takes a picture of the work for future reference.

After answering students' questions, Dr. Bedore sits down in one of the moveable chairs and reflects on how she prepared for this course, her first teaching experience. She says she was considering active teaching strategies well before she was assigned Ellis Hall Room 319.

"I wanted to teach the course in a more animated way. When I found out I got the room, I started thinking I could do active teaching even better given the physical layout and the whiteboard," she says. "However, I am starting to get a sense of how rewarding the learning activity can be for students. The activities force them to go deeper into the readings and pull out information and key points they believe their peers need to know."

■ **Mark Kerr**

Explore two more classrooms in a longer version of this story online: bit.ly/QG14210

Big in the Windy City



He has found a home teaching at Wendell Phillips Academy, on Chicago's troubled South Side, and now this Queen's grad has turned around his school's football program and is inspiring his student athletes to strive for excellence.

BY MIKE CLARK

Teacher and football coach Troy McAllister, Artsci/PHE'03, with students DeWayne Collins (left) and Quayvon Shanes (right).



JOHN COLON

It's a spring afternoon and Troy McAllister, Artsci/PHE'03, is escorting a visitor on a tour of Wendell Phillips Academy, the school where he has taught phys ed and served as head football coach for the past four years.

Wendell Phillips – named in honour of a 19th century American civil rights advocate – is one of Chicago's oldest public high schools (1904). Originally built to teach the children of some of the city's richest families, it became one of the anchors of the Bronzeville neighborhood that emerged as the hub of African-American business and culture in Chicago in the early 20th century.

Down in the school's basement, Troy McAllister and his visitor walk past the weight room where Phillips' student athletes train. "We were real lucky," says Troy. "The school got everything donated, and it replaced some old, old weights that were covered in dust."

Next door, in the old rifle range for the since-discontinued Reserve Officers Training Corps (ROTC) program, is another workout room, this one for cardio exercises.

The tour continues back up to the first floor, where boys and girls in the school's Honors Academy take advanced classes. On the two upper floors are the gender-specific "schools within a school" for boys and girls.

"I'm actually in love with it," Troy says of separating males and females. "You take away a lot of tension that exists between teenage boys and teenage girls, and at least in a classroom setting, you avoid some of those distractions."

One thing that can't be avoided when you're walking around Wendell Phillips, is a sense of history. A wall of fame near the main entrance spotlights scores of accomplished graduates, and a mural in another hallway looks like a who's who of African-American celebrities from the 20th century: iconic singers Nat King Cole and Sam Cooke, legendary poet Gwendolyn Brooks, trailblazing cosmetics entrepreneur George Johnson Sr., actress Marla Gibbs of The Jeffersons fame, and on and on.

But Wendell Phillips' history isn't all positive.

While Troy and other teachers there are working to connect the teenagers of the 21st century with some cultural touchstones – the Harlem Globetrotters had their roots here, too – they have to acknowledge some unpleasant chapters as well.

"We've tried to make that big push to bridge the generational gap," Troy says. "The problem was, Phillips was so terrible in the '70s, '80s, into the '90s."

Wendell Phillips was considered one of the worst schools in the city when the Board of Education decided to stage a "turnaround."



JOHN COLON

Wendell Phillips Academy in Chicago.

In fact, the school was troubled well into this century. Wendell Phillips was considered one of the worst schools in the city when the Board of Education decided to stage a “turnaround.” By 2010, the entire teaching staff had been replaced and operations turned over to the Academy for Urban School Leadership, a nonprofit organization whose mission is to improve student achievement in Chicago’s “chronically failing schools.”

During the spring of 2009, when this turnaround was in progress, Troy came to Wendell Phillips to look around. It wasn’t a pleasant sight.

“All the stairwells were cages, screened from the railings to the ceiling,” he says. “And I’d say – for lack of a better word – it was like a prison. [There were] students loitering in the hallways during classes. It wasn’t a learning environment. It was one of those worst-nightmare, worst-scenario situations. You wondered, ‘Why aren’t those kids in class? Why is nobody saying anything to them?’ There were students rolling dice in the corners.”

The school is a very different place today. The stairways are open again. The walls and floors are spotless. Students of both genders wear official school uniforms. Academic test score results are up all across the board, and Wendell Phillips – formerly rated as a Level 3 school, the lowest academic category in the rankings – is now at Level 1, the only neighbourhood school in Chicago to have won that distinction.

Troy is proud to be part of this remarkable turn-

around, both as a teacher and as the head coach of the football team, which is coming off a breakthrough season.

The Wildcats opened the 2013 season in the Preseason Prep Bowl at Soldier Field, the home of NFL’s Chicago Bears. That marathon day of football featured three high school games and a college contest. Wendell Phillips and a neighbouring Catholic school, De La Salle Institute, kicked off the event with a hugely entertaining game won 51-48 by a seniors-dominated De La Salle team. Wendell Phillips countered with a youthful squad led by junior quarterback DeWayne Collins and star sophomore receiver Quayvon Skanes.

The Wildcats also lost their next game by three points, before reeling off nine wins in their next 10 games to reach the state quarterfinals for the first time in school history.

It was the latest highlight for Wendell Phillips on Troy’s watch, which began in much more humble circumstances.

For his first practice in the fall of 2010, Troy had just 12 players show up. “It took us two years to really change things,” he recalls. “The first year was a big struggle, not having a lot of players and trying to put in a structure.”

How did Canadian Troy McAllister come to be the coach entrusted with turning around the Phillips football program? It took some leaps of faith on both sides.

Troy, 35, grew up in the farming community of Joyceville, just north of Kingston. He played high school football at LaSalle Secondary School in Kingston before suiting up for the Gaels for five seasons, 1998-2003. He was a slotback, and “just OK,” he says with a laugh. Gaels coach Pat Sheahan has a somewhat different view. “Troy was dedicated, a real team player, and a student of the game,” Pat recalls.

After graduating, Troy stayed on with the team as a receivers coach. He also remained committed to his academic studies. For three years, he commuted between Kingston and Buffalo, NY, where he worked toward the master’s degree in education that he earned in 2006 at D’Youville College.

Then it was time for a life decision. “A D’Youville friend said, ‘Hey, let’s go to Chicago; they’ve got a job fair,’” Troy says.

So they did. Visiting the Windy City for the first time, Troy did the usual tourist rounds, but he also got a job offer to work at an inner-city elementary school.

“I took a week to think about it,” he says. “I told my parents, ‘Look, it’s the only realistic option I have to start a successful career.’ I figured if it didn’t work out, in a year I’d just come back home.”

But it did work out, in more ways than one.

One of the underdogs

Check out *Sports Illustrated*’s story on Troy McAllister and his Wendell Phillips Academy Wildcats in season 2 of *Underdogs: inspiring stories in high school football*: bit.ly/QUWPA.

Troy spent three years teaching at Dulles School of Excellence, an elementary school on Chicago's South Side. His first year there, he met his future wife, Dorothy; they married in 2007 and have made their home on Chicago's troubled South Side for the past seven years.

In 2009, he moved on to teach at Benjamin E. Mays Elementary Academy, coaching basketball there and football both at the youth level and for coach Glenn Johnson at Dunbar Vocational Career Academy.

Race is an especially sensitive topic in Chicago, which has a long and often troubled history of segregation in housing and education.

But Troy has found his niche teaching and coaching in African-American schools. He has won over the doubters.

Glenn Johnson offered Troy a high school coaching position when he saw how well the latter got along with the youngsters in the "Mighty Men" youth football program. Says Johnson, "He's a white guy, but it doesn't seem like it makes a difference as far as the kids are concerned. Troy treats the kids like he'd treat his son."

DeWayne Collins, now Troy's star quarterback, echoes that sentiment. "No matter what you've been through, he'll always help you, and never let you quit. You (may) be feeling at your worst and not want to play because of something that happened at home. But somehow he always relates to it and understands, and he gets us up and going. And we go out and play harder than we did before."

School principal Devon Horton, who like Johnson and Collins is African-American, also saw Troy's empathy and patience in action. It was what Horton was looking for when he was putting together a teaching team to be tasked with turning around Phillips.

"You could tell that he really cared about the kids," Horton says of Troy's work as a kindergarten teacher and as a grade-school basketball coach. "You try to find someone who genuinely cares and

has a skill set. Troy displayed both. He took students who'd never played the game and held them accountable."

Because of Wendell Phillips' reputation as a school with challenges, the football job didn't draw a lot of applicants. Even so, Horton wasn't going to hire just anyone. "We didn't want to keep up the recycling of coaches who had been at five or six schools," he says.

Hiring a white coach at a historically African-American school drew some criticism, but the Wildcats' record since speaks for itself – from a 2-7 first season, they were 7-3 and conference champs in 2011. That earned Wendell Phillips a promotion to a tougher conference in 2012 and a 5-4 finish that set the stage for 2013's breakout season. The future looks bright for the Wildcats and their coach, who now seems to be such an obvious match for the challenge.

"Not to slight where I came from," Troy says. "But I wanted to do something 'different.'"

He senses that's something he has in common with many of his students and football players. For them, doing something different involves wanting new experiences and better lives. More of the kids at Wendell Phillips are now graduating; school pride has soared, and Troy's players are starting to win athletic scholarships that will give them opportunities to use football as a means to help them further their educations.

With a shared mindset that aims for excellence in all things, Troy McAllister and his students and athletes are breaking down some of the barriers that exist in Chicago.

"My big thing," he says, "is that when kids have a problem, I'm going to be here every day for them. Over time, you build trust. And regardless of race, religion or anything else, they start to realize, 'I can trust Coach. He's going to be here. He's going to do what he can to help me.'"

It's that attitude and that positive approach to his teaching and coaching that's winning Troy McAllister kudos.

None of this comes as a surprise to Pat Sheahan. "When Troy was on my coaching staff here at Queen's, he was an excellent coach and a very giving person. So his successes at Phillips Academy are no surprise to me. Not only is Troy a credit to Queen's, he's a credit to our football and to the values our program stands for."

Mike Clark, the Assistant Preps Editor at the Chicago Sun-Times, reports on high school football and basketball. ■

"My big thing is that when kids have a problem, I'm going to be here every day for them. Over time, you build trust."



Troy in action with the Wendell Phillips Wildcats.

Class of 2014

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Welcome to the family

The QUAA president welcomes the class of 2014 and looks forward to meeting the class of 2018.

BY GEORGE M. JACKSON, ARTSCI'85

On behalf of the Queen's University Alumni Association (QUAA) and the entire Queen's alumni family, I want to extend my congratulations to the new graduates of the class of 2014! You are now a part of one of the most active alumni associations in the world. From a Queen's connection to help you land your first job to opening other doors for the future, remember that the Queen's alumni network is always at your disposal. Also, don't forget that your Queen's email address will continue to be active. We would love to hear about what you've been up to since graduation! Email me at quaa.president@queensu.ca.



Spring convocation ceremonies welcomed new graduates into the Queen's University Alumni Association.

I am looking forward to the return of students to campus this fall, and to welcome the class of 2018 to the Queen's family. The majority of new students come to Kingston from more than 150 kilometres away. In fact, students will be joining us from every province in Canada. International students make up just over six per cent of the class. The coming few years will be an exciting time for the class of 2018 to be at Queen's and in Kingston. They will be witness to both the 200th anniversary of the birth of Sir John A. Macdonald in 2015, and in 2016, the 175th anniversary of the founding of our fine university.

Another highlight this fall will be the celebration of Homecoming 2014. As many of you know, Homecoming is a unique event for Queen's – one that holds a special place in the hearts of Queen's students and alumni. A lot of planning has gone into this year's programming, reunion dinners and events in order to create a weekend that connects returning alumni with each other, with their faculties, with students and with the Kingston community. For those alumni celebrating their official reunions this year, I hope that you will be able to join us in Kingston to celebrate the spirit of initiative that makes Queen's the unique university that it is, and to do so in a safe and respectful way. And please remember to

register online for your Homecoming weekend, in order to secure all your preferred weekend activities. (queensu.ca/homecoming2014)

On a final note, I am proud to announce that the entire QUAA board of directors has participated in the Queen's Annual Appeal (and all within the first month of the Queen's fiscal year)! As some of you may know, Queen's is enduring especially tough economic times due to deep reductions in government funding. So, the giving back of your time, talents or treasure (it doesn't matter which of the three, and it doesn't matter how much!) is more important than ever to help ensure that everything we know and love about the university, from academic opportunities to sports teams, will continue to flourish, and that current and future students can experience the Queen's we have all grown to love so much.

Our board of directors is proud to lead the way.

As always, I look forward to connecting with you and the rest of my extended (alumni) family in the coming year at one of the many alumni events happening around the world!

Cha Gheill! ■

"You are now a part of one of the most active alumni associations in the world."

AT THE branches



Deb Shea, left, with Monica Dingle, Com'02, at the 2014 QUAA Alumni Awards Gala.

Thank you, Deb

Deb Shea, longtime Queen's Alumni Relations staff member, has retired from Queen's after 42 years working at the university. In the past 20 years, Deb has worked in Alumni Relations, first with the board of the Alumni Association and, for the past decade as a partner to the volunteer leaders in the branch network. In 2012, in recognition of all of her work with and on behalf of Queen's alumni, Deb was made an honorary member of the Queen's University Alumni Association. Deb will be missed by colleagues and volunteers alike, and we look forward to staying in touch with her as an alumna in the future. Happy Tricolour Trails, Deb!

STEPHEN WILD

Welcome to the class of 2014

New to the Queen's University Alumni Association? Want to connect with Queen's grads in your community? There are QUAA branches across the world, with alumni volunteers organizing events and programs to bring Queen's grads together for fun, learning, volunteer activities and networking.

While there are typically fewer branch events happening over the summer, beginning in September, the alumni events calendar starts to fill up! If you didn't update your address at convocation, let us know where you live now, and we can send you branch-specific information for your community. records@queensu.ca

Connect with young alumni in Toronto

A perfect way to network, celebrate, and break out of the 9 to 5 rut! The Toronto Young Alumni committee helps connect Queen's grads from the past 10 years living in the Toronto area. You will not want to miss our events – a great mix of social, cultural and educational events that promise to provide unique and fun experiences in the city. Join us to meet new people and expand your network, all while staying connected to Queen's. Check out the branch website (queenstoalumni.com) or Facebook at [QueensTOAlumni](https://www.facebook.com/QueensTOAlumni) for event and volunteer information.

John Orr Award 60th anniversary

Since 1954, the Queen's Toronto alumni community has gathered for a special evening of celebration. The John Orr Award dinner offers the chance to reconnect with classmates and friends, while celebrating the achievements of fellow alumni. This year, the John Orr Award will be presented to David, Arts'65, LLD'02, and Christiane Dodge, Arts'65. Join the Toronto Branch on November 15 for this diamond anniversary celebration!

Calendar of events events.queensu.ca www.facebook.com/queensualumni

Canada

Calgary

September 11 – Summer pub night at the Barley Mill, 201 Barclay Parade SW. 5:30 – 11 pm. Questions: email Bobby Noakes at noakes.bob@gmail.com.

October 30 – Johnson Award reception honouring Joe Loughheed, Artsci'88.

Kingston

September 30 – Cha Gheill luncheon with guest speaker Jan Allen, Artsci'87, BFA'90, MA'92, Director, Agnes Etherington Art Centre.

Ottawa

November 5 – Over 50s Group luncheon with guest speaker Ellen Treciokas, Artsci'85, senior designer at the National Gallery of Canada.

Toronto

October 7 – Alumni author event with Jim, Sc'63, and Sue Waddington, authors of *In the Footsteps of the Group of Seven*.

October 23 – Cocktail reception with Principal Daniel Woolf.

November 4 – Alumni author event with John Boyko, Ed'80, author *Blood and Daring: How Canada Fought the American Civil War and Forged A Nation*.

November 15 – John Orr Award dinner honouring David, Arts'65, LLD'02, and Christiane Dodge, Arts'65.

Vancouver

September 23 – Kathleen Beaumont Hill Award reception honouring Robert McCormack, Meds'79.

International

Germany

September 26-28 – 25th annual get-together of the German Branch will take place in Bremen (Northern Germany). The program includes a guided walk around the inner city, the harbourfront and the old quarter. There will also be plenty of time to enjoy the culinary side of Bremen and to chat with fellow alumni and new friends. Contact Branch President Elke Beecken, MED'84, at germany_branch@tricolour.queensu.ca.



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**HOMECOMING
2014**

October 17 - 19



Exploring musical

This fall, Cynthia Johnston Turner, Mus'85, Ed'86, starts a prestigious new job at the University of Georgia (UGA): Professor of Conducting and Director of Bands at the Hugh Hodgson School of Music. She will oversee the school's six concert bands and a 500-piece marching band. She will also personally conduct UGA's wind ensemble, as well as teach master and doctoral students in wind conducting.

Over the last decade, Cynthia has made a name for herself as an innovative musician, conductor and teacher with her work at Cornell University, where she was director of wind ensembles. So why is she such a great teacher? Perhaps it's because she never stops learning herself. In 2013, she became a beta tester for Google Glass, the eyewear with a built-in computer. She incorporated the technology into her conducting classes, recording her students' performances. "It's much less invasive than a video camera that would traditionally be used to show them their work," she says. She then created, with one of her students, musical applications for Google Glass, and most recently

commissioned a musical piece to be performed on Glass. (Listen to a sample online at bit.ly/QAR31245)

"It's been an interesting development in my research, exploring how technology is changing what we do – and who we are – as performers and people," she says. "Because of my work with Google Glass, I've become interested in technology in general and exploring other products for conducting and performing."

She's also a firm believer in exploration of a different kind. A touring musician herself since high school, she continued the practice with her own students, first a high school wind ensemble, and later with Cornell CU Winds. In 2006, she took CU Winds to Costa Rica, where her students partnered with children in a small rural community, teaching them music, and then donating instruments to their small school. Cynthia saw the transformations that happened to her students when they formed new connections with their tour mates, as well as their hosts. They grew as musicians, as learners, and as leaders.

This led Cynthia to build "service learning" into her tours and her teaching. The practice incorporates

meaningful community service with structured learning. Since then, Cynthia has conducted a number of service-learning tours with her students, both in Costa Rica and in the U.S. It's a practice she hopes to continue in Georgia.

"I'm packing up my office right now, and I just put a box together of all my Costa Rica memories. It's got photo albums and scrapbooks filled with phenomenal writings by my students on their tour experiences. It makes me realize that this is one of the directions higher education needs to go in order to make a difference. Get out of the classroom and make a difference in the community, whether it's the local community or a far-flung one."

The importance of getting out of one's comfort zone is a lesson she has taken to heart. So when the job opportunity in Georgia came up, she decided to shake things up for herself, even though it meant leaving Cornell and her students there.

"I like change," she says. "I need new and different things that are hard and fun. Some of my students at Cornell will remain lifelong friends. Thank goodness for Facebook! When you build up a program, it's hard to walk away from it. But experience has taught me that you are also walking *towards* a new adventure. So, you thank the people who give you gifts; you say thanks to all the learning that takes place and all the people who touch your life, and you walk away and you make new memories. And that's what I intend to do."

In the online *Review*, Alana Sargeant, Mus'13, Ed'14, conducts a career Q&A with Cynthia (bit.ly/QAR31246). ■

boundaries

BY ANDREA GUNN, MPA'07

KEEPING in touch

News from classmates and friends

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QUEEN'S 17 YEARBOOK

Campus Flashback One hundred years ago, on August 4, 1914, Canada entered war with Germany. More than fifteen hundred Queen's men and women served in the First World War, many in Queen's-specific military units. Seen here are members of Arts'17 with the Queen's Hospital Corps. Organized and led by Dr. Frederick Etherington, the No. 7 General Hospital operated in England, France and Egypt during the war. Six out of the hospital's 10 doctors were members of the Queen's Faculty of Medicine and many of the support staff were Queen's nursing and medical students. The unit had a tremendous record of care and treated thousands of wounded, both friendly and enemy. Learn more about Queen's units in the First World War on the Queen's Archives site. bit.ly/QARqaww

Unless otherwise indicated, dates in these notes refer to 2014.

to 1959

Honours

Bob Goodings, Sc'51, was honoured by the Ontario Society of Professional Engineers with its first President's Award. A water engineer, Bob played a key role in the planning of many of today's major water and wastewater systems in Ontario and abroad. He was instrumental in the creation, in 2000, of the OSPE, and served as president and chair of the organization's first board. Under his leadership, OSPE's Safe Water Task Force influenced changes to the province's Safe Drinking Water Act and Sustainable Water and Sewage System Act, which now require meaningful involvement of professional engineers. The President's Award was created this year to recognize OSPE volunteers who have gone above and beyond in effecting positive change for the engineering profession in Ontario.



Eldon Hay, MA'57, MDiv'57, DD'04, is the 2014 winner of the Canadian Society for the Study of Religion book prize for his work, *The Covenanters in Canada: Reformed*

Presbyterianism from 1820 to 2012. Eldon is an emeritus professor, religious studies, Mount Allison University.

Deaths



Murray Keith Abel, BA'50, died Oct. 26, 2013, in Kingston in his 88th year. He came to Kingston to study geology after graduating from the University of Manitoba. At Queen's, he met his future wife, nursing student Lorraine McLeod. Murray's career as a hard rock geologist took him across

the Canadian north. He was a pioneer in the use of computer predictive modelling in mineral exploration and development. Music (including composition and choral performance), gardening and genealogy were his passions and delights. Murray is survived by Lorraine, his wife of 59 years, children Kerry, Artsci'78, PhD'85, Peter (Nutsara), and Susan (Richard Bernier), and five grandchildren.

Robert Bruce Davidson, BSc'49, died Feb. 26 in Southampton, ON, in his 89th year. Predeceased by his daughter Cynthia, BA'74, Robert is survived by children Robert and Tracy and extended family. Robert served his country in WWII as an RCAF navigator in a Lancaster bomber. After completing his degree in chemical engineering, he went on to a successful career at DuPont and Ontario Power Generation.

James Fulton, MSc'59, PhD'61, died at home in Parksville, BC, on April 24, 2012. He is survived by his wife, Shirley, children Bill and Julie, siblings Robert and Lorraine and numerous nieces and nephews. Jim started his post-secondary education at RMC, then served in the Korean War. He then came to Queen's to obtain his master's and doctorate in civil engineering. Jim worked as a civil engineer in various locations in Ontario. His last position was with the federal government in Ottawa. In 1987, he and Shirley moved to Vancouver Island. In his retirement years, he enjoyed boating and travel.



Melvin William Griffin, BSc'44, died March 29 in Sarasota, FL, aged 91. He is survived by his wife, Kathy; children Lorna, Arts'69, MA'72 (Roger Smith, Sc'71, MSc'78), Richard Bruce, and David; stepdaughter Roberta; and eight grandchildren. Mel was predeceased by his first wife, Colleen, and by his son Patrick. Mel studied

engineering chemistry at Queen's, where he was also on the varsity basketball team for two years. After graduation, Mel began his career in Jamaica, with the growing Seagram Corporation. He took on increasing responsibility over the years, becoming president and CEO of Seagram Canada in Montreal, then executive VP manufacturing for the Seagram Company Ltd. in New York. In the 1944 yearbook, the Sc'44 Class president, Stanley Patzalek, wrote of his classmates, "the members of Science '44, no matter on what side of the globe they practise, may be trusted to keep the spirit of Queen's, a spirit of which they are so justly proud, marching on in a world that has great need of it." Mel was an exemplar of the Spirit of Sc'44. His family and friends remember his generosity of spirit and quick wit. He attended many Queen's functions over the years, including a special 50th anniversary campus reunion in 1994 with his classmates. He was a long-time supporter of the university overall, and of the Faculty of Engineering and Applied Science. He also established an annuity; the residual of which will now be transferred to the Sc'44 40th Year Fund, established by the class at its reunion in 1984. The fund supports activities and equipment to enrich the learning experience of engineering and applied science students. In later years, Mel retained his keen interest in the university, and loved to host friends from Queen's at his Florida home, so he could hear the latest campus news, and contribute to discussions of the university's plans for the future.

Keith H. Hawkins, BSc'55, died May 16 in Victoria, BC, after a brief illness. At Queen's, Keith studied civil engineering and also played football (for the Comets) and hockey. While in Kingston, he met his future wife, Catherine Barrett. After graduation, Keith operated a successful plumbing and heating business. Fourteen years and four children later, Keith became plant manager for a local school board, first in Kingston, then in Belleville. In 1975, the family moved to Victoria, where Keith

worked as manager of plant and maintenance for the Greater Victoria School District 61, a position he held until his retirement in 1991. Keith oversaw the renovation and new construction of many school board properties. In his retirement, he pursued many interests, including photography, winemaking, golf and travel. He was also very active in his local parish. Keith is survived by Catherine; their children Mary, Artsci'77, John (Laura), Michael and Stephen (Bettina); nine grandchildren and a great-granddaughter.

Kathleen Beaumont Hill, Arts'50, was bereaved by the loss of her husband, Jim Hill, on June 13 in Vancouver. Jim is also survived by the couple's children: Brian, Artsci'82 (Andrea), Ross, Com'84 (Jane), and Nancy, Artsci'88 (John), and four grandchildren. Jim was a leader in Vancouver's retail industry, a dedicated family man and a mentor to many.

Samuel John Thomas Kirkland, PhD'56 (Economic Geology), died Nov. 14, 2013, in Regina, SK, at age 86. He had a long and distinguished career as a geologist in the Saskatchewan Department of Mineral Resources in various areas: geological surveyor; resident geologist in La Ronge; supervisor of development, Mines Branch, Regina. In 1979, he was appointed director of Mines Branch with responsibility for regulatory control of exploration and development of metallic and industrial minerals on Crown mineral lands and monitoring of all mining operations in the province. John continued in this position until he retired. On retirement, he expanded his pre-retirement interests in gardening, birding, photography and genealogy. He is survived by his wife, Catherine, his daughter Anne (Craig Drake) and two grandchildren.

John MacKinnon, BA'53, BA'57, died April 24 in Ottawa after a brief illness. John was predeceased by siblings Don, Robert, BSc'58, and Ed, BA'63, MA'65. He is survived by brother Ernie, Arts'58, Arts'59, and sister Beth Charlton, Arts'71, and extended family. John was a high school teacher in Northwestern Ontario, and later taught English as a second language

to new Canadians in Thunder Bay. He had utmost respect for his students and they, in return, loved him. John was also an author: his life's work was *Gorgeous Tragedy, Volumes 1 and 2*, an ambitious chronicle of tragic lives throughout world history.

Phyllis Teresa (Rogers) Mitchell, BA'41, died April 12 in Arnprior, ON, in her 94th year. Predeceased, in 2006, by her husband Gifford, she is survived by four children, including youngest daughter Holly Mitchell, Artsci'77, Ed'92, MEd'97, 12 grandchildren, including Chelsea Barna, Ed'14, and seven great-grandchildren. Phyllis studied English at Queen's during the initial years of WWII, living on St. Lawrence Ave. and participating in the life of Ban Righ Hall. After graduation, she worked at Bell Telephone Ottawa. She married Giff, a noted choir director and organist, in 1945. Phyllis actively supported Giff's musical career in Montreal. His music collection now resides in the Queen's Archives. Phyllis was always an engaged citizen: well educated, well read, well travelled. Hers was a life well lived.



Florence Mary (Arkininstall) Pegg, BA'54, died March 4 of at home in Newmarket, ON, surrounded by her family. Mary is survived by Alvin, her husband of 57 years; three siblings, including Jean (Arkininstall) Porter Arts'67; children Dave, Doug, Sc'82 (Louise, Artsci/PHE'81, MBA'83), Karen and Heather; and eight grandchildren, including Ian Pegg, Sc'13, Jenny Fairbrass, Artsci'14, Ed'15, and Kristen Pegg, Com'14. Mary was predeceased by her parents, William Arkininstall, MD'30, and Margaret Arkininstall, (MD, U of T, as Queen's did not admit women to medicine at that time). Mary had a 27-year teaching career in Holland Landing where she was a much-loved kindergarten teacher and librarian.

In the mid-1970s, Mary worked tirelessly to establish a community library system. She served as an original director of the East Gwillimbury Public Library. After retiring from teaching, Mary continued her passion for learning by travelling extensively and maintaining her active associations with the Queensville United Church and Friends of the East Gwillimbury Library. She was a 50-year member of the Canadian Federation of University Women. Mary maintained a lifelong relationship with her Queen's Muir House friends and was disappointed not to have been well enough to attend the graduation of her grandson Ian, where she would have seen her Queen's roommate, Jean (MacGregor) Beuprie, Arts'54, Jean's son (and Doug's classmate), Rod, Sc'83, and Jean's grandson, Ross Sc'13, (Ian's housemate for three years). Mary was a generous donor to Queen's as well as to numerous other charities. A scholarship has been set up in her name to support the post-secondary educational aspirations of young women from York Region. For further information about the scholarship, contact Doug Pegg at pegg@ppg.com.

Queen's friends are invited to join the family of **F. William Southam**, BSc'46, MSc'47, for a celebration of his long and happy life. Bill died March 9 (see issue 2-2014.) The event will be Saturday, October 4 from 2 to 4 pm at the Kingston Unitarian Fellowship (214 Concession St., Kingston.)

Ronald D. "Tilly" Tillotson, BSc'56, died Jan. 4 in Toronto, in his 80th year. He is survived by Angie Wong and by his sons Kenneth, Charles and Bruce and their families. Tilly was proud of his career with Manulife Insurance, where he achieved corporate recognition as a "five-star master builder." He is remembered for his sense of humour and for his love of adventure, which prompted his sailing voyages across the ocean.

Glen William Bain Turnbull, BCom'55, died March 11 in Calgary. He is survived by Ann (Thompson), Arts'55, his wife of 58 years, children Murray, Sharon, Sc'81 (Robert Hogg,

Com'82), Lyn and Richard, and grandchildren Fraser, Florence, KIN'12, Siena and Scarlet. Glen's brother, Neil, Sc'59, predeceased him. Glen went to Price Waterhouse to obtain his CA designation. He lived in Peterborough and then Brantford, ON, before moving to Calgary, where he lived for more than 40 years. He became involved in the Calgary Stampede, particularly the Stampede Showband. He travelled extensively with the band to Europe, Japan and Australia. Glen was also a proud contributor to Goodes Hall at Queen's.

Sheila Craigie (Wallace)

Woodsworth, BA'40, died April 26 in Montreal, aged 95. Sheila was the eldest daughter of Elizabeth and Robert C. Wallace, LL.D.'30, and Queen's principal (1936-1951). Predeceased by her husband, David Woodsworth, and her sisters, Brenda Addington, BA'44, and Elspeth Baugh, BA'49, Sheila is survived by her children, Andrew, MSc'72, PhD'75, Patrick, Mary and Eric, and extended family.

1960s

Honours

Ian Brumell, Sc'65, received the June Callwood Outstanding Achievement Award for Voluntarism in April. Ian was recognized for his work of more than 30 years with the Cloyne and District Historical Society. The award is given by the Ontario Ministry of Citizenship and Immigration.

Robert Carnegie, Sc'62, was made an honorary Doctor of Science by Carleton University this spring. Robert, who retired from Carleton in 2005, was honoured for his "outstanding contributions to the study of particle physics and his extraordinary service to the university." He developed and led a joint Carleton-NRC experimental particle physics research group that carried out two large international projects. From 1982 to 2003, he participated in the OPAL experiment, a large multinational collaboration that built and operated the OPAL detector and experiment at the Large Electron Positron (LEP) accelerator at the CERN Laboratory in Geneva. The

LEP experimental program led to improvements in the testing and understanding of particle physics.

Notes

John Getliffe, Law'62, sent us this update: "After retiring (as required) at 75 from the Ontario Court of Justice in 2012, I returned to criminal law practice in July of that year, just after our 50-year reunion. I was appointed at 63 to the Court from my criminal law practice, which began after my call to the bar in 1964. I was appointed Queen's Counsel in 1981 and now have survived long enough to be granted membership for life in the Law Society of Upper Canada. Life is good and my Justice picture is on the wall in the Queen's law building: what an honour!" John's photo is part of a display in Macdonald Hall of all the Queen's alumni who have been appointed to the Bench.

Bob Hawkins, Meds'69, having retired from his work as an orthopaedic surgeon, is now in Dhaka, Bangladesh. He and his wife, Margery, a nurse educator, are both volunteer teachers in the nursing program at the International University of Business Agriculture and Technology (IUBAT) in Dhaka. Bob writes, "During a recent visit to the Centre for Rehabilitation of the Paralyzed, a world-renowned hospital for spinal injury rehabilitation in Dhaka, I unexpectedly came upon the Queen's logo on a door plaque. This was the AHEAD office (Access to Health and Education for All Children and Youth with Disabilities), an initiative funded by CIDA in partnership with Queen's University. We were invited in and warmly welcomed. It was such a pleasure to see that Queen's is making a difference in this country."

John Weaver, Arts'69 (PhD'73, Duke) was inducted into the Royal Society of Canada in November, 2013. His book, *Sorrows of a Century: Interpreting Suicide in New Zealand, 1900-2000*, was recently published by McGill-Queen's University Press. The book, based on more than 11,000 inquest files, is the product of a decade of inquiry and writing. John's current research examines the dramatic restructuring of New

Zealand's economy in the mid-1980s. His son **Adam**, Artsci'96 (PhD'02, U of T) is deputy head of the School of Management at Victoria University in Wellington, NZ.

Deaths

Gordon N. Catterson, BSc'61, died March 12 in Sarnia, ON. He is survived by his wife, Patricia, daughters Joanna, Artsci/PHE'89, MEd'07, and Carolyn, three grandchildren, and extended family. Gordon worked for several years for the C.P.R. as a telegrapher in Quebec, Vermont and B.C. He then returned to school, pursuing, first, a chemistry degree from Bishop's, and then a chemical engineering degree from Queen's. He worked for Dow Chemical from 1961 until his retirement in 1993. In retirement, Gordon volunteered in many community organizations, from the Arthritis Society to the Sarnia-Lambton Chamber of Commerce to Lambton Wildlife, Inc. With the latter, he was active in the establishment of the Howard Watson Nature Trail and served as the organization's archivist and editor of its newsletter.

Frederick Dawson Catton, BSc'61, died Feb. 20 in Kingston. He is survived by his wife, Mary Catherine, sons Stephen, Sc'86 (Carolyn Kaemmer, NSc'86), and Frederick, and three grandchildren. Dawson is also missed by his colleagues at IBI Group of Toronto and the Canadian Urban Transit Association, his lifelong friends and the new friends he met through Newcomers of Kingston.

William J. Gibson, MD'62, died June 13 in Phoenix, AZ. Bill was predeceased by his parents, Mary and William J. Gibson, MD'21. He is survived by his wife, Virginia, children and grandchildren. After completing his MD, Bill went on a master's degree at McGill and surgical training at Montreal General Hospital. In 1967, he moved west and served as an assistant professor of surgery at the University of Winnipeg. After two years, he moved to the University of Alberta as an associate professor of surgery, seconded to the Royal Alexandra Hospital. On a one-year leave of absence, he worked in Sierra Leone as a Canadian University

CREATIVE MINDS

Wild Roses

A poem by Howard Taynen, Meds'73

*The Medical Quadrangle
Shines brightly
In the late November night,
Lit by vibrant memory
And cascading years
Visions of spirit and light,*

*Wild youth dancing
In the sunny benevolence of spring
Fleet, nimble, boundless
Not yet weighed down by time*

*Passing now before you, sadly,
In this cold, still night
They are impossibly gone.*

*Old age cringes, cries out
At the softly vanishing face of Beauty,
Beauty beyond comprehension
That once stood so unbearably near,
Smiling its faint welcome
Now it gently wanes,*

*Descending in faded remembrance
Forever receding in vacancy
Deepening remoteness,
Impossibly gone –
What wild roses of old age
Await us in this passing dark?*

*There is recompense –
We die, Life does not.
Our children succeed us here
And Beauty is reborn
We, the aging, are but a mere step
In the unfolding of the Infinite
Grateful that the new log on the fire
Makes the old one burn more brightly*

*If you would have no endings, Friend
Have no beginnings,
Only the Song of birth and death is endless
What wild roses await us
With the passing of this dark.*

Howard was back on Queen's campus last autumn, first for his 40th reunion and later to see his daughter, Hilary Taynen, Artsci'14, perform with a choir at nearby St. James' Anglican Church. Howard's walk through the medical quadrangle and the flood of memories it triggered were the inspirations for this poem. Howard is a psychiatrist and psychotherapist. He recently moved his practice from Burlington to Ancaster, ON.

Congratulations

David, Arts'65, LLD'02,
and Christiane Dodge, Arts'65

JOHN ORR AWARD, TORONTO BRANCH

November 15, 2014



QUEEN'S UNIVERSITY
ALUMNI ASSOCIATION



From the time they met at Queen's, to becoming alumni, they have worked as a team to support Queen's as volunteers, leaders, and philanthropists. We honour them for their many contributions to Queen's and Canada.



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Services Overseas (CUSO) volunteer. He later became president of CUSO. In 1976, Bill moved to Camrose, AB, initially with the Smith Clinic. He later formed his own clinic, the Camrose Community Clinic. During that period, he was active in the community, serving on city council for three years. In 1990, he returned to Edmonton. He retired from his medical practice in 2004 and moved to Phoenix where he loved his life in the beautiful Sonoran Desert. Donations in Bill's memory may be directed towards the Queen's Meds'62 Bursary (payable to Queen's University, Office of Advancement, Kingston ON K7L 3N6.)

1970s



Eileen Hutton,
NSc'74, received a lifetime achievement award from the Association of Ontario Midwives for her work in

advancing the midwifery profession. Eileen is professor in obstetrics and gynecology and the assistant dean of the Midwifery Education Program at McMaster University. She is the founder and co-editor of *Canadian Journal of Midwifery Research and Practice*.

Arthur Kidd, John Ludwig, and Dennis Pitt, all Meds'72, were awarded life membership in the Ontario Medical Association in April. Life membership is awarded for outstanding contributions to the work of the OMA in the interest of the medical profession. Arthur is an endocrinologist in Windsor, John is a family physician in Omemee, and Dennis is a surgeon in Ottawa.

Jim Leech, MBA'73, received the 2013-14 National Business Book Award, with his co-author Jacquie McNish, for their book *The Third Rail: Confronting Our Pension Failures*. The book examines Canada's pension system as it struggles with an increasing number of the population entering retirement while being supported by a shrinking workforce. Look for a story in the November *Review* on Jim's recent trek to the Arctic. Also in November, Jim will be sworn in as Queen's 14th chancellor.

Bill Wilson, Com'73, received the Coulter Osborne Award from the Waterloo Law Association, in recognition of both his legal work and community leadership. Bill has been a local Crown prosecutor in the Waterloo, ON, region for 35 years. His community work includes volunteering with Big Brothers and the local crime prevention council.

In the News

Shelagh Rogers, Artsci'77, has been appointed chancellor of the University of Victoria. She will continue her work as host of CBC Radio's *The Next Chapter* when she assumes her new role in 2015. Shelagh was last on Queen's campus in April, when she received the QUAA Alumni Humanitarian Award from the QUAA for her work in promoting reconciliation between Aboriginal and non-Aboriginal people and for raising awareness about mental health issues.



Kathleen Wynne, Artsci'78, led the Ontario Liberal Party to a majority win and the party's fourth straight mandate in the province's June election. We last profiled Kathleen in *Issue 2-2013* (bit.ly/QUwynne) after she became leader of the Ontario Liberal Party in 2013.

Notes

Paul Amyotte, MSc'79, has been elected president of Engineers Canada for the 2014-15 term. Engineers Canada is the national organization of the provincial and territorial associations that regulate the practice of engineering in Canada and license the country's 270,000 members of the engineering profession. Paul is professor of chemical engineering and the C.D. Howe

Chair in Engineering at Dalhousie University.

Storme Blais, Ed'79, retired from teaching last year. Storme's first teaching job was in the wilds of northern BC. There, she recalls, she called on many of the skills acquired at the Queen's Faculty of Education, including driving a school bus for camping trips. Her next employer was the Calgary Board of Education, for whom she worked for 30 years, teaching elementary, junior high, and high school students. She was granted two sabbaticals, the first to complete her MA at Gonzaga University in Spokane, WA, the second to earn an online certificate of teaching and learning. An exchange teaching placement to Quebec and time spent on the Côte d'Azur enhanced the cultural and language skills she brought to the classroom. Since retiring, Storme has ticked off a few events and places off her bucket list: America's Cup in San Francisco, viewing wildlife in Costa Rica, and Mardi Gras in New Orleans. Future plans have her acting as the Canadian broker for

Congratulations

Dr. Robert McCormack, Meds'79

KATHLEEN BEAUMONT HILL AWARD

VANCOUVER BRANCH

September 23, 2014



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We celebrate Dr. McCormack for his extensive involvement in medicine and sport, as a distinguished orthopaedic surgeon and chief medical officer for Team Canada. He continues to be an exceptional representative of Queen's in the Vancouver and Canadian communities.

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a dentist in Costa Rica who specializes in implants. Queen's friends can contact Storme at Elinks@shaw.ca

Karen Flavelle, Com'79, the CEO of Purdy's Chocolatier, has let us know that her company will open two shops in Ottawa this fall. The 107-year-old Vancouver-based business now has stores across BC, Alberta and Ontario. "Sorry," writes Karen, "none in Kingston...yet!" We last profiled Karen in *Issue 3-2013*.

Roger Healey, Artsci'75, MSc'85, retired earlier this year from Queen's Office of Institutional Research and Planning. Roger worked in various capacities around the University for more than 30 years, starting with Computing Services in 1980, moving to the Faculty of Arts & Science, then to Resources Planning, and finally to Institutional Research & Planning.

Nick Wright, Com'71, has recently retired after a long career with Sauder Industries, most recently as senior V-P, supply chain & operations. Nick will continue with other business interests, and can be contacted at nick.16.wright@gmail.com.

Deaths

Cynthia Gayle Campling, Law'73, died May 20 in Hamilton, ON, after a long illness. She is survived by her husband of 42 years, Frederic, Law'74, children Jesse, PHE'04, and Emily, daughter-in-law Cheryl Anderson, Artsci'02, son-in-law Jarno van der Kolk, and granddaughter Hannah. Cynthia is also missed by friends and family in Canada, the U.S., and the Netherlands, who supported her in her struggle with Multiple System Atrophy. Cynthia grew up in Kingston, where her volunteer work as a hospital "candy stripper" presaged a life dedicated to others. From 1975 to 2013, she practised law to the highest standards in Toronto and Hamilton. Queen's friends who wish to share their memories and condolences with the family may email Jesse at campling@queensu.ca.

1980s

Honours

Lyse Doucet, Artsci'80, was named an officer of the Order of the British

Empire in the Queen's Birthday Honours list in June. Lyse, the chief international correspondent for the BBC, was recognized for her contributions to British broadcast journalism. Lyse spent 15 years as a BBC foreign correspondent before joining the team of in-studio presenters in 1999. We last profiled Lyse in *Issue 1-2010*. You can read about her journey from Queen's to the BBC here: bit.ly/QARdoucet.



Anne Smith Mansfield, Artsci'87, Ed'87, received the 2013 Geographical Literacy Award from the Royal Canadian Geographical Society. Anne is a geography curriculum instructor in the Faculty of Education. She received her award from Governor General David Johnston at a November ceremony in Ottawa. Anne's citation read: "Your passion for geography knows no bounds and has clearly had a positive impact on many students and teachers throughout your career." She is credited with being the first person in Canada to use giant floor maps as teaching aids. She also uses humour to engage her students, sometimes showing up to class in her map blazer, globe-printed running shoes, and dangling globe earrings.

Family News

James Allan, Artsci'83, Law '85, has published *Democracy in Decline: Steps in the Wrong Direction* (McGill-Queen's University Press). The book, Jim's first, laments the inroads into democratic decision-making taking place over the last few decades across the Anglosphere. Blurbs for the book include kudos from political commentator Mark Steyn and former Australian prime minister John Howard. James is professor in the TC Beirne School of Law at the University of Queensland. He and his wife, Heather (Moore), Artsci'84, welcome any old friends passing through Brisbane, Australia to look them up for a meal and a beer.

Congratulations

Joe Lougheed, Artsci'88

JOHNSON AWARD, CALGARY BRANCH

October 30, 2014



QUEEN'S UNIVERSITY
ALUMNI ASSOCIATION



In addition to his distinguished career as a lawyer, Mr. Lougheed has been a passionate and committed volunteer, making many contributions to the Queen's and Calgary communities.

INITIATIVE CAMPAIGN
queensu.ca/initiative

Find out more at: events.queensu.ca/johnson2014



Mary Alice (Blyth), Sc'81, MSc'92, and **Rob Snetsinger**, Sc'85, MSc'93, are pleased to congratulate their daughter Megan, Artsci'13, on obtaining her BSc in biology and mathematics. They're seen here at Megan's convocation in June. Proud grandfathers are Colin R. Blyth, Arts'44, MA'46, (Professor Emeritus, Mathematics) and John A. Snetsinger, Arts'49.

Notes

Science'88...still great!

Members of Science'88 are invited to a reunion barbeque in Toronto on October 4, a year after they gathered back on campus for Homecoming and their 25th anniversary. Contact Mary Ann Turcke (maryann.turcke@bell.ca) or Anne Raymond (anneraymond@xtremeproductivity.com) for details.

Job News

Rob Tait, Artsci'83, has launched Alzlive, a digital content and resource platform for unpaid family caregivers of people living with Alzheimer's and/or dementia. Rob is interested in connecting with any Queen's alumni interested in contributing to the site. You can reach him at rob@alzlive.com.

Dot Whitehouse, Artsci/Ed'85, recently re-opened her private counselling practice in individual, couple and sex therapy. After working in the field of sexuality education and counselling since 1987, Dot had taken a two-year hiatus. While based in the Toronto area, Dot also works with clients via phone and Skype. dot@dotwhitehouse.com

John Witjes, Sc'86, is now associate vice-principal, facilities at Queen's. John has worked at Queen's since 1991, most recently as director, engineering and operations.

Deaths

Elizabeth Kyle, BA'86, died April 1, with her parents at her side, after a 10-year battle with MS. Liz studied politics at Queen's and Edinburgh University. She worked in London for the British House of Commons and an investment firm, and then made a life for herself (and dogs Katie and Mac) in Musquodoboit Harbour, NS. There, she worked in the insurance, banking and investment industries. She also served in the Naval Reserve in Halifax for some years. The most notable of Liz's working adventures was her time aboard an Arctic supply ship.

Thomas Neil Sargeant, Artsci'82, of Ompah, ON, died suddenly on Aug. 15, 2013, aged 53. He is survived by his wife, Tammy, five children, and extended family, including nephew Arthur Cota, ConEd'07, MEd'11 (Susan Longworth, ConEd'07). Tom is also fondly remembered by his colleagues at Correctional Service Canada and his many friends.

1990s

Births



Letitia Midmore, Sc'98, and husband AJ Sessa welcomed Anna Leigh Sessa, a little earlier than expected, on March 25. Everyone is doing well and Victoria, 2, is thrilled to be a big sister. The family resides in the San Francisco Bay area, where Letitia works for the Electric Power Research Institute.

Shannon Paul, Artsci'93, and Marwan Abouhalka welcomed daughter Mariya Grace on Dec 16, 2013. They are enjoying life in Pemberton, BC. Shannon is on maternity leave until September 2014 from her chiropractic practice. Mariya has many Queen's aunts and uncles in her life to show her the way!



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Job News

Tamara Howarth, Artsci'94, Law'97, is now senior legal counsel at Silver Wheaton Corp. The Vancouver-based company is the largest precious metals streaming company in the world. Tamara welcomes any and all contact from Queen's friends. tamara.howarth@silverwheaton.com

Anurag Jain, MSc'94 (Computing) is moving to Atlanta, GA to work with OFS Fitel. He is now senior marketing manager for the company's fibre to the home solutions.

Paul Kellogg, PhD'91 (Political Studies) is now associate professor at the Centre for Interdisciplinary Studies at Athabasca University. Last December, he received the President's Award for Research and Scholarly Excellence, which provides a four-month teaching release to complete a book manuscript. Paul has been teaching in the graduate program at the university since 2010.

Michael Kelly, Com'96, is now managing director of the Enterprise Program Management Office for First

Niagara Financial Group, Inc. In this role, he oversees the approval and implementation of new products and services, business initiatives and project portfolios. Michael and his family live in Buffalo, NY.

Jeremy Kinch, Sc'97, has been named chief operating officer for WILLBROS Canada. Based in Edmonton, Jeremy has been with the specialty energy infrastructure contractor since 2008, most recently as vice-president of technical services and human resources. A geological engineering grad, Jeremy is a licensed professional engineer in Alberta and B.C.

Susan Lewis, Artsci'93, is now director of the School of Music at the University of Victoria. Susan joined the School in 2001, where she is an associate professor with research specialization in Baroque music and culture.

What's **James Seigel**, Sc'94, doing? He writes, "In 2012, I co-founded atVenu, a small tech company that created an app to handle tour merchandise logistics for musicians. In 2013, I found out I had a brain

tumour, and named it Allen. Found a new home for Allen, outside my head. In October 2014, I will be found in Kingston for Homecoming! Looking forward to seeing everyone!" James can also be found on Twitter: @cgul.



James shared these photos of himself: first, in hospital during the process of ridding himself of Allen, and then post-Allen, with his kids, Norah and Duncan.

Notes

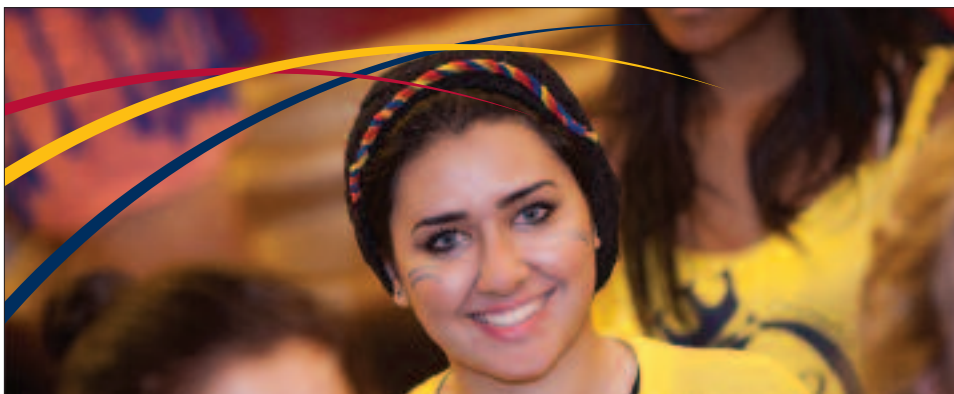
E. Kevin Kelloway, PhD'91 (Psychology), is president-elect of the Canadian Psychological Association, the national association for the science, practice and education of psychology in Canada. Kevin also holds the Canada Research Chair in Occupational Health Psychology and is professor of psychology at Saint Mary's University in Halifax.

Family News

Richard Francki, EMBA'99, is assistant vice-president responsible for campus services and business operations at York University, a position he's held since November 2010. He and Joan enjoy their sail vacations on Lake Ontario and ski vacations in the Laurentians, where they have a chalet. They recently celebrated the christening of their third grandchild, Juliette.

Deaths

Michael Philip Douglas Bramley, BA'96, MSc'98, died suddenly of complications from Lupus in São Paulo, Brazil on March 26, aged 53. He is survived by his wife, Sandra, and three children. Michael, who studied statistics at Queen's, was the senior science director for Dunnhumby USA.



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QUEEN'S ANNUAL APPEAL

2000S

Births

**Trisha (Patterson) Bradley,**

Artsci'02, and husband, Patrick welcomed Westley James Patterson on July 5, 2013 in Toronto.

Shannon Knights, Artsci'04, Meds'08, husband Sunir Shah, and big sister Maya welcomed Kieran Douglas Knights Shah on March 12 in Toronto.

Hayley (Smith) Post, MA'02, husband Isaac and daughter Edwina welcomed Hamish Anthony on Sept. 10, 2013. Hamish and his family reside in Alexandria, VA.

Emilie Sabor, Artsci'06, and husband Andrew McAnerney welcomed Luc Samuel McAnerney on Dec. 8, 2013 in Ottawa. Luc is the first grandchild for Marie Legroulx, Artsci'81, MA'85, and Peter Sabor, MA'74, and former professor in the Department of English.

Commitments

Michelle McKelvey, Law'07, married Evan Roberts on Sept. 15, 2013 and celebrated their wedding on Feb. 22 in Toronto. They were joined by many

Queen's alumni including Michelle's father, Justice Michael McKelvey, Artsci'74, Law'78, sister Susan, Artsci'07, Law'15, uncle Bruce, Arts'70, and aunt Janet (Davidson) Arts'70. Attending from Seattle were brother Alex, Sc'05, brother-in-law Nick Roberts, Cmp'09, and sister-in-law Kate (Mills) Roberts, NSc'09. Queen's friends included Jamie, Artsci'74, and Chris (Gillies) Fleming, Artsci'77; Dave, Artsci'74, and Mary (Bythell) Keys, Arts/PHE'75; Robb Heintzman, Artsci'74, Law'77; Sally (Rouffignac), Artsci'76, and Stephen McNevin, Artsci'76, Meds'80; David Roberts, Artsci'78; Cecily Ugray, Artsci'80, Ed'89; Susan (Anderson) Ainley, Law'79; Richard Artsci'80, Law'83 and Joy (Pecore) McNevin Artsci'80, Kristina Davies, Law'09; Rebecca Lee, Law'09; Jon Lee, Meds'10; Katie Wittmann, Artsci'12; Rosalind Breen, BFA'13; Emily Roberts, Artsci'15; and Kalie Steen, Meds'15.



See the notice about the Michelle McKelvey Award in Family Law on page 43.

Leslie Moreland, Artsci'06, and **Renzo Parodi,** Sc'06, were married in January in Lima, Peru. Among the Queen's graduates in attendance were Leslie's parents, John Moreland, Sc'76, and Susan McAllister, Artsci'77, MDiv'00, and sister Christine Moreland, Artsci'09. Leslie and Renzo have both recently completed their post-graduate studies. Leslie finished her MPH at the London School of Hygiene and Tropical Medicine, and Renzo completed his MBA at the Darden School of Business, University of Virginia. This fall, the couple will relocate to Houston, where Renzo will work as a management consultant with PricewaterhouseCoopers. You can reach them at ldmoreland@gmail.com and rparodimorris@gmail.com.

Georgia Smith, Artsci'08, and **Russell Stratton,** Sc'08, got engaged in May. Russ is a research engineer for Bombardier Aerospace, and Georgia works for TELUS IT Security as a project manager. They met at Queen's through a mutual friend, and they bonded while working at the Residence Hall front desks. Russ and Georgia are forever grateful, they write, for the memorable times they shared at Queen's, and the friends that brought them together! The wedding is set for summer 2015.

INTERNATIONAL SCENE

On the ground
in the Philippines

In January, the Canadian Armed Forces deployed the Disaster Assistance Response Team (DART) to the Province of Capiz in the Republic of the Philippines to provide humanitarian assistance in the aftermath of the super-typhoon Yolanda. Three Queen's graduates were deployed as members leading the DART. Left to right, Lieutenant Commander **Brad Eason,** PT'97, the task force surgeon, Lieutenant Commander **Rob Brunner,** Sc'91, responsible for coordinating civil and military cooperation, and **Major Norma Jean Barrett,** Law'11, the task force legal advisor.



SUPPLIED PHOTO



Cha Gheill-arrgh, mateys! Lady **Jacqueline Warden**, Artsci'03, wed Captain Y-Ves Nadeau on Sept. 21, 2013 aboard the tall ship *Kajama*, sailing the high seas of Lake Ontario around the Toronto harbourfront. Their daughter Abigail was the flower wench and son Drake was the ring-bearing first mate. In attendance, and also in pirate regalia, were Christopher Ossichuck and Patti Newton, both Sc'03, Sarah Wellman, Artsci'03, and Maggie Morgan, Artsci'03, ConEd'04.

Honours

Valen Boyd, Artsci'07 (Drama), is finishing up her MBA at Wilfrid Laurier University. She was on WLU's winning team at the Aspen Institute's Business & Society International MBA



Case Competition in New York earlier this year. And what made Valen go from studying drama to studying business? She says, "During my studies at Queen's, I developed an interest in international affairs and social justice. Following graduation, I worked for an internationally-focused startup for a number of years. I pursued an MBA with the aspiration to leverage my liberal arts background and international business experience to pursue a career in social innovation and corporate social responsibility."

Lisa Woodcock, Artsci'04, was named one of Guelph's "Top 40 Under 40." Lisa, the associate director of the University of Guelph's annual fund, was honoured for her work both as a professional fundraiser and a community volunteer.

Job News

Oonagh Fitzgerald, EMBA'07, is the director of the International Law Research Program of the Centre for International Governance Innovation (CIGI). Prior to this appointment, she was national security coordinator for Canada's Department of Justice.



Craig Johnston, Artsci'08, has been offered a position at the University of Wisconsin-Madison as a professor in forest economics and risk management in the Department of Forest and Wildlife Ecology. Craig received his MA and PhD in economics from UVic. Craig and fiancée **Molly Speagle**, Artsci'09, will make the move to Wisconsin in 2015.

Andrew Patterson, MBA'05, is chief technology officer for Mercury Pay Systems, LLC, in Durango, CO. He is

CREATIVE MINDS

Queen's + Fashion = Love

Parambir Keila, MSc'06, Meds'11, and **Anjali Patel**, Cmp'06 (Biomedical Computing) are seen here in a Holt Renfrew marketing campaign featuring couples with great personal style. The stylish duo was approached by the retailer after being spotted at a few Toronto events. The online campaign includes a video in which five couples discuss how they first met (watch it here: bit.ly/QARqllove.) Parambir and Anjali met in 2004 at a holiday party at the School of Computing. The eye-catching shoes Anjali was wearing (her first pair of Diors) proved to be a great conversation-starter. "I guess you could say fashion brought us together," says Parambir. The couple had a long-distance relationship while Anjali studied law at the University of Calgary and Parambir studied medicine at Queen's. They married in Toronto in 2012.

Today, Anjali is in the process of launching a law firm that will focus on assisting

clients in the fashion, entertainment and creative industries. A self-proclaimed "fashion lawyer", she became interested in this emerging area of law prior to attending law school. While articling at Borden Ladner Gervais in Ottawa, Anjali had the opportunity to take the first-ever course in fashion law at Fordham University School of Law in New York. She also spent the past year earning her trade-mark agent designation. "I'm especially interested in intellectual property issues that affect the fashion industry, and the intersection of fashion, law and commerce. Living in Toronto has attuned me to the entrepreneurial spirit of its people, which is why I'm starting my law firm," says Anjali.

Parambir is a physician who recently completed a fellowship in the Care of the Elderly at the U of T. He is also earning a Master's of Public Health with a focus on understanding nutritional and exercise approaches to maintaining health as a person ages. ■ **AG**



NORMAN WONG

responsible for software engineering, technology infrastructure, business intelligence, quality assurance, and architecture for the company, a payment technology and service provider.

Dave Rodgerson, EMBA'00, has joined Microsoft Canada as its distribution industry business development manager. Dave lives in Toronto.



Alex Zhavoronkov, Com'01, Cmp'01, is now CEO of InSilico Medicine, Inc, which studies aging and age-related

diseases at Johns Hopkins University Eastern campus in Baltimore.

Deaths



Margaret Michelle McKelvey, LLB'07, died April 15, surrounded by many friends and family, after a long

battle with non-Hodgkin lymphoma. Michelle is greatly missed by her husband, Evan Roberts, her parents, Marilyn and Michael McKelvey, her siblings, Alex and Susan, and many more family and friends. At Queen's Law, Michelle participated actively in student life, winning the Denis Marshall Contribution Award. She was called to the Ontario Bar in 2008. Michelle developed a passion for family law and, after a few years in practice, she returned to school to earn a Master of Laws degree from the U of T, focusing her thesis on the issue of parental alienation. In 2012, she joined Lenkinski Family Law & Mediation. Although Michelle was early in her legal career, she made a significant contribution in the practice of law. She often represented clients with very limited financial resources and had a particular interest in helping children in the family law setting. Her dedication to her clients continued during her lengthy illness. Michelle had a wonderful sense of humour. She loved the theatre and

trying new restaurants. She was an amateur skating coach and avid skier. Michelle travelled widely and never passed up an opportunity to party. Evan and Michelle were married on September 15, 2013, in the midst of her treatments. To honour Michelle's commitment to family law and legal education, her family and friends have established the Michelle McKelvey Award in Family Law at Queen's. The award will be given on the basis of academic achievement in family law, involvement in law school or community activities, and a demonstrated commitment to social justice, to an upper year student in the J.D. program or the combined J.D. degree program in the Faculty of Law. Donations to the award's endowment can be directed to Dianne Butler, Faculty of Law, by email: butlerd@queensu.ca, or mail to Macdonald Hall, 128 Union St., Queen's University, Kingston, ON K7L 3N6.

Debra Jane Shelly, LLB'00, died Jan. 25 in her sleep, following an epileptic seizure. She is survived by her parents, Scott and Susan Shelly, her partner, Kevin Boyd, three siblings, and many friends.

2010S

Commitments



Ran Liu and Ian Carter, both Artsci'10, were married May 25 in Toronto. The couple met seven years ago through their ECON 250 class. Ran writes, "Ian tapped me on the shoulder one day at Stauffer library and asked if we could be study partners. We became excellent study partners and we both did really well in that class. He still jokes about me being the 'best thing he found at Stauffer Library.' Currently we are both doing our MBAs (I'm at U of T and he's at McMaster)." Alumni in attendance at the wedding included Ian's parents, Gill (Smedley), Ed'83,

and Tim Carter, Ed'90; Ian's aunt and uncle Pam (Smedley), Artsci'79, and Kit Bresnahan, Ed'81; and Queen's friends Amy Li, Artsci'10, David Gerrish, Artsci'05, Kevin Chan, Artsci'07, and Miao Li, MA'06, PhD'13.

Honours

Heather Murdock, Sc'12, was honoured by the Professional Engineers of Ontario at a gala in April. Heather received the association's G. Gordon M. Sterling Engineering Intern Award in recognition of her commitment to the engineering profession. Heather, a junior civil engineer with the consulting firm Hatch Mott MacDonald, is also active in the PEO's West Toronto Chapter and with Engineers Without Borders.

Family News



Jacob Tetreault, Sc'14, is now a third-generation Queen's grad. The civil engineering grad is seen showing off his new iron ring with his grandfather **Ron Bright**, Sc'56 (Mechanical), and father **Michel Tetreault**, PhD'94 (Civil). Other Queen's grads in the family are Jacob's mother, **Karen Bright**, Artsci'79, aunt **Kathy Bright Manfredi**, Artsci'80, and uncles **Mark Bright** and **Paul Bright**, both Artsci'86.

Job News

Jessica Beakbane, Com'14, has started a new job with CHUBB Insurance in Toronto. She was excited to be trained by a fellow Queen's alumna, Caroline DuWors, Artsci'09.

Lana Majid, MPH'14, is a public health practice analyst with the Ontario Ministry of Health and Long-Term Care in Toronto.

Geoff Osborne, Artsci'12, is an associate at NRStor in Toronto. The company works in the energy sector on electricity storage projects.

Forging her own career path

BY ALEC ROSS

In her Grade 13 yearbook, Annette Bergeron, Sc'87, wrote that her career dream was to lead a large engineering organization. That was almost 30 years ago, and Annette has accomplished that goal – twice – and a lot more besides.

These days the former Queen's business and engineering lecturer and Alma Mater Society (AMS) general manager is finishing a one-year term as president of the Professional Engineers of Ontario (PEO), the body that regulates and licenses the province's 76,000 professional engineers. She was voted in as president-elect in 2011, served in that capacity in 2012, and stepped into the president's role for 2013. She's the sixth woman in the organization's 91-year history to hold the voluntary position.

That means a lot to Annette, who is constantly encouraging women to enter and assume leadership positions in the male-dominated profession.

"You have to make engineering attractive to women," she says. "To do that, you have to demonstrate how engineering impacts society, because people really don't have a good sense of what engineers do. They see doctors and lawyers on TV, but engineers are off in some corner, building bridges. But we do tissue engineering, we do biomedical engineering. We bring safe water to cities and towns. There are all kinds of aspects of engineering beyond building bridges."

Vying for the PEO gig was a logical move for Annette, who previously served, twice, as the president of the Ontario Society of Professional Engineers, which advocates for, and provides various services to, the province's engineers.

Annette's duties as PEO president included advocating for a repeal of a section in the *Professional Engineers Act* that exempted industrial manufacturers from the requirement to have a professional engineer on site to oversee the design and installation of large equip-

ment in workplaces. The PEO has argued that the industrial exemption, in effect in Ontario since 1984, jeopardized workers' safety.

The other big-ticket item on her agenda was speaking on behalf of the PEO at the investigation into the June 2012 collapse of the Algo Centre Mall in Elliott Lake, Ontario, in which two people died. The investigator's final report is due to be released in October.

For her work at the helm of PEO, last year Annette was named one of Canada's Top 25 Women of Influence by a Toronto-based organization dedicated to the professional advancement of women. Each year the group honours the country's top female leaders in the non-profit sector, business, public sector, professional services and health.

The award was a satisfying acknowledgement of a career that's still a work in progress. After earning a metallurgical engineering degree at Queen's in 1987, Annette worked for eight years at the Dofasco steel mill in Hamilton, overseeing the installation of a new 24/7 production line. After that, she pursued an MBA at York University's Schulich School of Business, which in turn brought her back to Queen's. Here, she filled a variety of roles – lecturer and director of first year at the Faculty of Engineering and Applied Science, lecturer at the business school, and general manager of the AMS.

Last year she devoted her attention to the PEO in Toronto and her duties as a member of the Kingston General Hospital board of directors, on which she has served since 2006 and will continue to do after her PEO term expires. These days she's back at the School of Business, consulting and fielding calls from headhunters for high-level leadership positions in the non-profit sector.

In the online *Review*, Kelli-anne Johnson, Sc'16, gets some career advice from Annette. (bit.ly/QAR31247) ■





Brendan Browne, ConEd'96, is the co-author of *Leading for Educational Lives: Inviting and Sustainable Imaginative Acts of Hope in a Connected World* (Sense Publishers, \$43). The authors explore how teachers, administrators and parents can tackle challenges in school leadership. They focus on the idea that leadership is about people and the caring and ethical relationships they establish with others. Brendan is superintendent of education at the Halton Catholic District School Board.

1 Mary Chapman, Artsci'83, MA'84, has authored *Making Noise, Making News: Suffrage Print Culture and US Modernism* (Oxford University Press, \$65). The campaign to secure the vote for American women was a modern phenomenon, waged with humour, style and creativity. The tools of the suffragist included advocacy journals, banners, publicity stunts, poetry and fiction. These propaganda forms made the public sphere much more inclusive, says the author, even as they also perpetuated an image of the suffragist New Woman as native-born, white and middle-class.

2 Cheryl (Evans) Cooper, Artsci'80, Ed'81, has written *Second Summer of War* (Dundurn Press, \$24.99), her second novel in the *Seasons of War* series. The story of the royal-born Emily, Dr. Leander Braden, and their friends continues on a stormy and perilous Atlantic Ocean during the summer of 1813.

3 B. Gerry Coulter, Artsci'85, MA'88, has written *Art After the Avant-Garde: Baudrillard's Challenge* (Intertheory Press, \$22). "After we have read Jean Baudrillard," Gerry writes of the sociologist and cultural critic, "it is difficult to see the world as we previously did. Baudrillard offered a strong challenge to artists while wiping the decks clean and allowing us to think anew about the art we love, and the art we do not." Gerry is the founding editor of the *International Journal of Baudrillard Studies*. He teaches sociology at Bishop's University.

Barry Cross, MBA'96, is the co-author, with Kathryn Brohman, of *Project Leadership: Creating Value with an Adaptive Project Organization* (CRC Press, \$49.95). The book highlights how successful projects rely not just on an organization's project team, but on the culture of executive leadership. Barry's first book, *Lean Innovation*, became a bestseller on *The Globe and Mail's* list of business books in 2013. Barry has been a professor of operations management at Queen's School of Business since 2006.

4 Peter Hennessy, Arts'48, and retired professor (Education) has repurposed his previously published book on public education as an e-book with a new focus. In *Democracy in Peril, Are Schools Guilty?*, he argues that schools are comparable with prisons. Both have compulsory attendance, standardized central control of learning programs and system-wide behaviour expectations. The author explores alternative models of schooling using democratic principles. Available on iTunes (\$6.99).

5 Robert MacDougall, Artsci'95, has written *The People's Network: the Political Economy of the Telephone in the Gilded Age* (University of Pennsylvania Press, \$44). The Bell Telephone Company dominated North American telecommunications for most of the 20th century, but its monopoly was never inevitable. In the early part of the century, small-town entrepreneurs created thousands of independent telephone companies, turning the telephone into a truly popular medium. The author explores the ensuing battle over control of the technology as well as lessons for 21st century. The author is an associate professor of history and associate director of the Centre for American Studies at Western University.

6 Paula Mallea, Arts '71, MA'72, MA'74, Law'78, has written *The War on Drugs: A Failed Experiment* (Dundurn, \$22.99). The book details the history of the war on drugs from the 1970s to today, as well as the economy of the illegal drug trade. It then explores alternatives to the policy of drug criminalization, such as government regulation of drugs under a public health system.

7 Ethan Rabidou, Artsci'06, has written his first novel: *The Officer* (Friesen Press, \$24.99). Subtitled *Love, Loyalty, Revenge*, the book tells the story of a police officer struggling with the toughest challenge of his career as he tries to help his son, who is the victim of bullying. Ethan is a radio broadcaster in Stratford, ON.

8 Tudor Robins, Artsci'94, has published her second Young Adult novel, *Appaloosa Summer* (\$10.99). When 16-year-old Meg's horse dies in the middle of a jumping course, she gives up showing and moves to her family's cottage for the summer, only to be guided back to the show ring by a scruffy appaloosa mare. Tudor's first novel, *Objects in Mirror*, was named to the 2013 Canadian Children Book Centre's Best Books for Kids and Teens list.

In the online *Review*, read about **Richard Ungar**, Law'83. As a boy, he dreamed of being a lawyer or an artist. Today he is both ... and he's also an award-winning, internationally known author of books for young readers.



FACULTY OF Arts and Science

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From the **Dean**

Back to school marks the start of a transformation for all of us. As I write the faculty is launching into fall with a grand opening; a new strategic direction for fundraising; an office move; and a multitude of successes to celebrate. All of these activities are leading up to an exciting academic year ahead.

Our Creative Arts departments and Faculty are ecstatic about the grand opening of the Isabel Bader Centre for the Performing Arts this September. Our students will have an amazing opportunity to study not only from top-notch faculty, but also in a world-class facility. I can promise you that the sound and performances will be unlike anything you have heard before; and will be definitely well worth a season's ticket. Thanks to those of you who have already put your name to a seat during our seat campaign.

The incoming class this fall is seeing growth in many ways – more upper year transfers than previous years; increased first year enrollment; and significant support for online course development. Our Continuing and Distance Studies office was awarded 13 out of 60 courses (the highest amount awarded to a single institution) through the Ontario

Online initiative. These courses are a great opportunity for alumni like you to stay connected to your Queen's experience and continue on your path of lifelong learning.

Recently we welcomed the School of Urban and Regional Planning who joined with the Geography Department; the Industrial Relations Master's programs; and the Industrial Relations Centre to the Faculty. If you haven't heard of these disciplines, you might consider doing a little weekend reading. In particular, the IRC (irc.queensu.ca) could be a great resource for you or your colleagues.

Finally, near and dear to my heart is a push for entrance scholarships for Arts students. The post-secondary environment is increasingly competitive and we face a real risk of losing students if we can't compete financially. We don't want students to decline our offer of admission simply because they did not receive a competitive scholarship from us but did from others – especially if those students are the exact students we want in our community. In fact, we should be making sure that students don't decline at all and to do this we must remove any barriers that stand in their way. Want to help me? We can do this together.

Thanks for all that you do for us; because of you our transformation is taking shape.

Susan Mumm, PhD
Dean, Faculty of Arts and Science

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ARTS AND SCIENCE ONLINE Continuing and Distance Studies

Krysta Andrews graduated from Queen's in 2009 with a Bachelor of Science Honours in Biology. Since graduating, Krysta has enrolled in online courses through the Faculty of Arts and Science as a way to stay connected to Queen's. Online courses allowed her the flexibility to earn academic credits from her Alma Mater while living outside of Kingston and working full-time.



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Keeping in Touch with **your** Department

- ★ Awards and Announcements
- ➔ Events
- ♥ Alumni

ARTS



BERNARD CLARK

Dr. George Bevan making new discoveries

DEPARTMENT OF CLASSICS

Modern technology in Classics

★ Queen's researchers from the Classics department are making new discoveries about Paul Kane's paintings, an important collection of art for understanding 19th century Canada. Dr. George Bevan (cross appointed to Art History and Conservation) is using infrared light technology to peer underneath the oil of Kane's paintings and see the original pencil drawings. Kane's pencil drawings sketched in the field are the earliest depiction of 19th century Canadian and Aboriginal life. bit.ly/GeorgeBevan

To keep in touch with Classics visit queensu.ca/classics



ALUMNI PROFILE

Chris Cuthbert, Artsci'79, could scarcely imagine his life's career path when he entered Queen's. He fell in love with media just a few hours after being involved with CFRC and The Queen's Journal in his third year of study.

Today, Cuthbert is one of Canada's top sportscasters and the voice of the country's biggest games. His key to success is simple: take every opportunity that comes your way. "Don't be shy of taking a job that might seem fairly basic out of the chute, because usually it will take you somewhere else."

Read Cuthbert's full story online at bit.ly/artscialumni

DEPARTMENT OF HISTORY

History in the making

★ Dr. Christopher Churchill wins the Malcolm Bowie Prize. The prize is awarded for the best article published in the preceding year by an early career researcher in the broader discipline of French Historical Studies. His article "The Unlikely Barrèsian Inheritance of Albert Camus." was published in the Journal of the Canadian Historical Association / Revue de la Société historique du Canada. Dr. Churchill received his prize on July 1st at the 55th Annual Conference of the Society for French Studies in Aberdeen, Scotland. bit.ly/ChristopherChurchill

To keep in touch with the History Department visit queensu.ca/history



The last graduating class to get their picture on the steps of Film House Spring 2014.

DEPARTMENT OF FILM AND MEDIA

A Department on the MOOOOve

➔ All alumni are invited to return to campus for the Film and Media Department Homecoming, 17-19 October 2014. It will be a last chance to look inside Film House, and a first chance to look inside our new home, the Isabel. bit.ly/filmonthemove

♥ Professor Clarke Mackey, recent winner of the Frank Knox Award for Excellence in Teaching by the Alma Mater Society, along with alumnus Lenny Epstein premiered their prison farms documentary: Til The Cows Come Home at the Screening Room in June to a sold out crowd. bit.ly/prisonfarmdoc

To keep in touch with Film and Media visit film.queensu.ca

SCHOOL OF MUSIC

Much to celebrate

★ The School of Music, in partnership with St. Lawrence College, will welcome students this fall into a new concurrent music program that will teach interdisciplinary skills in music performance, production and digital media, deeply rooted in academic excellence. The five-year combined Bachelor of Music/Music and Digital Media program will graduate students with qualifications from both institutions. bit.ly/quartsci_music

➔ The School of Music Gala with faculty members performing music written by past and present faculty composers will be on October 5, 2014. This event is the first faculty concert in the Isabel performance hall. For more information on the Gala and details on the Faculty Artist Series visit bit.ly/musicatisabel

To keep in touch with the School of Music visit queensu.ca/music



Students combine academic excellence and musical performance.

SCHOOL OF URBAN AND REGIONAL PLANNING (SURP)

Welcome to Arts and Science

- ★ Two recent SURP graduates, Per Lundberg, MPL'14 and Sarah Nielsen, MPL'14, won national awards from the Canadian Institute of Planners. bit.ly/surpawards
- ★ SURP joined Arts and Science on July 1; a new unit will be formed with Geography next year. bit.ly/surpgeog
- ★ Professor Emeritus Hok-Lin Leung's book, *The Cultural DNA of Western Civilization*, has topped the non-fiction bestseller list in China
- ★ The CIP honoured Professor Dave Gordon with a Fellowship and Award for Planning Excellence bit.ly/GordonFCIP

To keep in touch with the School of Urban and Regional Planning visit queensu.ca/surp



Students work closely with professors and mentors in Art History leading to many successes.

ART DEPARTMENT (Art History and Art Conservation)

Awards and art go hand in hand

★ Dr. Norman Vorano has been appointed Queen's National Scholar in Indigenous visual art and material cultures of the Americas and will join both the Department of Art and the Agnes Etherington Art Centre. bit.ly/NormanVorano

★ Gauvin Bailey, the Alfred and Isabel Bader Chair in Southern Baroque Art, has been appointed to the prestigious Institut de France. He was elected as a correspondant-étranger" (foreign correspondent) of the Académie des inscriptions et belles-lettres (Humanities), one of the most-respected and oldest learning institutions in the world having been founded in 1663. bit.ly/GauvinBailey

To keep in touch with Art History and Art Conservation visit queensu.ca/art

ALUMNI PROFILE

Michael MacMillan, Artsci'78, is one of Canada's most successful film and television producers.



He suggests that career prospects for recent graduates are better than ever. Artists must distinguish themselves through their creativity, imagination and talent on one hand, and marketing skills to draw attention to their work. MacMillan also notes that the Internet and global trade has forced his industry, and those working in it, to adopt an international focus and attitude. All of these factors lead to huge opportunities.

"If I were 22 years old," says MacMillan, "I'd say, 'Wow! That is a huge sandbox to play in!'"

Read MacMillan's full story online at bit.ly/artscialumni

SCIENCE

DEPARTMENT OF PSYCHOLOGY

Research awards for students and professors

- ★ Twenty years of research into how the human brain processes visual information has earned professor Nikolaus Troje the Humboldt Research Award, an honour to recognize a lifetime of achievement. bit.ly/NikoTroje
- ★ Post-doctoral fellow Kelly Suschinsky has received a Canadian Institutes of Health Research (CIHR) Fellowship Award. Kelly's main program of research focuses on studying gender differences and similarities in sexual response patterns. bit.ly/KellySuschinsky
To keep in touch with Psychology visit queensu.ca/psychology

SCHOOL OF COMPUTING

45 years of excellence

- ➔ The School of Computing celebrated 45 years of excellence in education, research and service this past spring. The School has grown to keep pace with the burgeoning field of computing science with diverse program offerings and five different locations on campus. bit.ly/QUcomputing



- ★ Dr. Randy Ellis has received international recognition from his peers for his contributions to computer-assisted surgery where he has fostered excellence throughout his career to the present day. bit.ly/RandyEllis

To keep in touch with the School of Computing and see photos from the 45th reunion visit cs.queensu.ca



Field Research at QUBS, Lake Opinicon

DEPARTMENT OF BIOLOGY

Leaving a legacy

- ★ Anna Hargreaves, a PhD student with Dr. Chris Eckert, won two major prizes at the recent Canadian Society for Ecology & Evolution conference in Montreal. bit.ly/AnnaHargreaves
- ♥ The Queen's University Biological Station (QUBS) held an open house this spring for guests to learn more about their research projects and meet several animal species on-site. To recognize donors for their generosity, Queen's Office of Advancement invited donors to enjoy a lunch and lecture before the open house. bit.ly/qubsopenhouse
- ★ On June 20th friends, colleagues and students reflected and celebrated the life of Dr. William "Bill" Newcomb at his Memorial Service. The legacy of his 35-year-long commitment to Biology at Queen's will live on.

To keep in touch with the Biology Department visit queensu.ca/biology

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For full contact information visit queensu.ca/artsci



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To the class of 2014...

It alternately seems last week and last decade that I finished my last exams in Grant Hall, handed in my final essays and said my goodbyes to friends, colleagues and instructors. The structured regimen of classes and semesters, ever offset by the chaos of the house at 287 William, evaporated, leaving only the yawning gap of uncertainty: the abyss of "what now?" The English degree I had worked towards for the last four years had in itself been a *raison d'être*. Now that it was in my hand, its significance had to be rediscovered, reshaped or reimaged. As many Artscis felt, or were told, my choice of program wasn't "profitable" in the strict fiscal sense of the word. There were no employers stalking the campus for the standout Shelley specialist or for the keenest reader of Henry James. And I wasn't even either of those.

But I thought back to the chaos of 287 William, where I had lived for three tremendous years with six other gentlemen: four engineers, a math major and a kinesiology student. On occasion, they would knock on my door with a rare essay in hand to ask if the resident English major would look it over for them. As any professor or TA who marked my essays would know, I am far from perfect in my



Blake is a freelance writer and editor. He currently lives in the Hamilton area. He can be reached at b.p.bennett@outlook.com, but no, he won't write your English essay.

own writing. I find it much easier to spot and fix flaws other writers have made.

It so happened that with a little luck after graduation I gained my first and most loyal client for my nascent freelance writing and editing company. After sending them a résumé looking for any sort of work, the Ontario SPCA responded by asking if I would be interested in copy-editing their media releases. I would be working with them, not for them, through my own business. I agreed right away. In the year since, I have been given the responsibility for drafting their monthly newsletters, their annual report to their donors and ghostwriting a director's blog. Here and there, I've rendered services to other clients as well. I've edited a novel and several journal articles. A part-time job supplements my income giving me a touch of stability.

Now, a year after graduating without a single clue for how my piece of paper would support me, I find myself working "in my field." Outside of matters of Oxford commas and dangling participles, I have only one piece of advice to the class of 2014, degree in hand: play to your strengths. The paper you hold won't tell you what those are; it just reminds you that you do possess them, and that you are more than capable of using them to achieve your designs. You already have. As that wonderful brainbox Samuel Johnson once remarked, "My dear friend, clear your mind of can't."

Cha Gheill!

■ Blake Bennett, Artsci'13

More words of wisdom for new grads

"You may not land your dream job right out of the gate. But if you're dead set on landing that gig, everything you do should move you closer in that direction. Volunteer and network in the right industry, and always keep an open mind to new connections. Don't be afraid to cold call (or email). Make the most of your Queen's University alumni network and use it to forge connections."

Katherine Wong Too Yen, Com'12, Social media editor, theScore, Inc., Toronto

"Don't confine yourself to other peoples' definition of success. You may choose a career path that is unorthodox, and may feel as though you're not as accomplished as your fellow graduates. As long as you are happy with the choices you have made, you follow your passions and you are on the path that is right for you, you will be successful!"

Kaitlin Lanthier, Com'09, Wine advisor, Handford Wines, London, UK

"Remember the culture of teamwork you were part of and foster it elsewhere."

Hayden Paitich, Sc'13, Drill and blast graduate engineer, Detour Gold

Read more advice on the Queen's LinkedIn page: linkd.in/1ssrTOE

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