

The Ban Righ Centre
celebrates 40 years

Q&A with Queen's
new chancellor



Alumni **REVIEW**

A photograph of Michelle MacLaren, a woman with blonde hair, wearing a light blue button-down shirt, a straw hat, and sunglasses. She is smiling and looking through the viewfinder of a professional video camera. The camera is mounted on a tripod and has various attachments, including a microphone and a small screen. In the background, another person wearing a white hat is partially visible, also looking through a camera. The setting appears to be an outdoor film set with a wooden wall and some foliage.

A woman of action

Film grad Michelle MacLaren
calls the shots on some
of TV's hottest shows.

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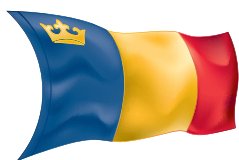


Bill and I really enjoyed our trip to Tuscany this past year. There was so much to learn and it was great to have David McTavish from the Department of Art along to share his knowledge. We're already starting to think about where we would like to travel next year! Call me when you get your copy of the 2015 Alumni Travel catalogue and we can make our decisions.

Talk to you soon!
Margaret

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FEATURE REPORT
16 THE LITTLE BROWN BRICK HOUSE ON BADER LANE

The Ban Righ Centre this year is celebrating its 40th anniversary as a home-away-from-home for mature female students.

BY FILZA NAVEED,
ARTSCI'13, MA'15

Ban Righ Centre director
Carole Morrison



UNIVERSITY COMMUNICATIONS

- 2 EDITOR'S NOTEBOOK**
- 3 LETTERS TO THE EDITOR**
- 5 FROM THE DESK OF THE PRINCIPAL**
- CAMPUS SCENES**
- 7 Q & A with new Chancellor Jim Leech, MBA'73**
- 12 A "mini-lesson in Canadian history"**
- 15 A book of answers?**

- 8 REGISTRAR'S UPDATE**
- 10 QUID NOVI?**
News from campus, including *In Memoriam*, a new Chaplain for a new era, Homecoming '14 update, and conserving Avro Arrow artwork.

- 13 BULLETIN BOARD**
- 23 QUAA PRESIDENT'S MESSAGE**
- 24 AT THE BRANCHES**
- 29 KEEPING IN TOUCH**
Spotlight articles on R.J. McNaught, Arts'42, MDiv'44; Heather (Johnston) Brooks, Arts'73; Brian Sterling, Sc'74; Jeremy Mosher, Artsci'08, and Andrea Hay, Artsci'08; and others!

- 42 ALUMNI BOOKSTAND**
- 44 "AND ONE MORE THING ..."**
A new book by Ann Dowsett Johnston, Artsci'75, looks at alcohol abuse and women.

COVER PHOTO COURTESY OF MICHELLE MACLAREN

COVER STORY
18 A WOMAN OF ACTION

The X-Files, Breaking Bad, The Walking Dead, and Game of Thrones ... Queen's film grad Michelle MacLaren has been a key member of the creative teams for all of these phenomenally popular television shows.

BY ANDREA GUNN, MPA'07

Director MacLaren at work on the set of *The Walking Dead*



COURTESY OF MICHELLE MACLAREN

IN MEMORIAM
26 THE PASSING OF A GREAT CANADIAN

John R. Matheson, who died on Dec. 27 in Kingston at age 96, was one of this University's most illustrious grads.

BY PETER MILLIKEN, ARTS'68

John Matheson, was the QUAA's Alumni Achievement Award winner – and a *Review* "cover guy" in 1998.



Our new Chancellor's is "a trekker"

The Chancellor is an important person at Queen's.

In case you don't know ... he or she is elected by the University Council and is the highest officer and ceremonial head of Queen's. The position, which is modeled on similar ones at Scottish universities, was created in 1874. The Chancellor is an *ex officio* member of the Board of Trustees and various other governance bodies, chairs all meetings of the Council and its Executive Committee, chairs any joint Board-Senate committee that chooses a new principal, and is the person who confers the degrees on graduates at Convocation ceremonies – one at a time, hour after hour. In a nutshell, the Chancellor carries a lot of responsibilities and has to be a very special person.

Over the years, Queen's has been served by some truly remarkable Chancellors. I say that with some first-hand knowledge, having had the honour and pleasure of working with four of them – **Agnes Benidickson**, BA'41, LLD'79 (1980-96), **Peter Lougheed**, LLD'96 (1996-2002); **Charlie Baillie**, LLD'00 (2003-08), and **David Dodge**, Arts'65, LLD'02 (2008-14). And soon the University will have a new Chancellor, its 14th. **Jim Leech**, MBA'73, begins a five-year term on July 1.

This issue features a Q & A interview with Jim (*not* James – no disrespect!) in which he talks about how and why he came to be named chancellor, and what his priorities are (p. 7).

Jim is a roll-up-the-sleeves guy with a no-nonsense manner that dates from the earliest phase of his career, as an officer in the Canadian military. In the 43 years since, he has earned a reputation as one of this country's most astute and well-respected business leaders. In January, he retired as President/CEO of the Ontario Teachers' Pension Fund, a job in which he oversaw the management of \$130 billion in assets. That degree of responsibility alone is the tip-off that Jim Leech is someone special. A look at his CV confirms that. And how!

At age 66, our new Chancellor remains

fit, active, and engaged in challenging activities to a degree that few Chancellors before him have – except perhaps former Governor-General Roland Michener (1974-80) and pioneer railway builder Sir Sandford Fleming (1880-1915). Among Jim's hobbies are scuba diving, skiing, and trekking. Yes, *trekking*. And it's an activity he's serious about.

In fact, on April 21 Jim will set out from Resolute Bay, Nunavut, on a 100-km cross-country ski trek to the magnetic North Pole. He and 23 other Canadian business leaders are raising money for mental health programs for military vets who suffer from post-traumatic stress disorder. They hope this polar trek, organized by the True Patriot Love Foundation, will realize \$1.5 million in donations. Our trekking Chancellor (who has agreed to write a *Review* article about his experiences) deserves a tip of the Editor's tri-color tam for his efforts on behalf of such an eminently worthwhile cause.

AND A TIP OF MY TAM TO ... Merv Daub, Com'66, Professor *Emeritus* (Business). Merv, a longtime friend of the *Review* and occasional contributor, has published *Mohr Oncemore*, the second novel in a planned trilogy that chronicles the life, loves, and adventures of Owen Mohr, a college professor character whom his creator describes as being "a kind of alter ego." Merv began the eight-year effort to write book one, *Mohr Nevermore* (2012), in 2003, and it took him about two years to finish *Mohr Oncemore*. He's now hard at work on a final volume. I figure Owen will live until he's about 85," says Merv. "But I'm still trying to figure out how he dies."

As you may know, Merv is also the author of *Gael Force: A Century of Football at Queen's* and is a member of Queen's Football Hall of Fame. Merv tells me copies of *Mohr Oncemore* are available at the Novel Idea bookstore in downtown Kingston, or they can be purchased online from Amazon. – **K.C.**

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The 10 students who were fast-tracked for Queen's medical school in 2013-14.

EVERYTHING OLD IS NEW AGAIN?

Re "On the fast track to medical school"

ISSUE #4-2014, P. 11

I've been following with interest the "new" initiative to fast-track students into medical school after two years of undergraduate training. As a graduate of the last year of Queen's pre-med program, it seems that what is old is new again.

Fifty of us started after the usual interviews, references and qualifying as Ontario Scholars in Grade 13 (dinosaur alert!) or the other provincial equivalents. There was about a 10 per cent attrition rate for many different reasons, and we were topped up to 70 from many other disciplines for first-year medicine. Those two years in pre-med studies were a wonderful introduction to university life, and there was not the stress that I understand so many students feel while striving to achieve the academic requirements for medical school today.

Now, by the time most are graduating from residency in their 30s, there is huge debt and struggle to balance personal, family, and educational commitments. We were a well-rounded graduating class, and I have no idea why pre-med was discontinued. Perhaps a blend of the old and

BRICKBATS OR BOUQUETS?

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new might give these bright potential physicians a better, less stressful learning environment focusing on a collegial, less competitive approach to medical school.

DR. BRIAN HADLEY, MEDS'76
BELLEVILLE, ON

Editor's note: According to Dr. David Walker, Meds'71, former Dean of Health Sciences, "up until the late 1970s" Queen's – like most medical schools in Canada – had a pre-meds program. Qualified students were admitted to two years of rigorous study, he recalls, and those who successfully completed that preparatory work were admitted into the four-year meds program. "That's how I entered medical school," says Walker. "Dr. Hadley is right that in some ways this new pre-meds program is going 'back to the future.' It's an excellent initiative, and I applaud Dean Reznick for launching it."

OF FONTS AND CONTENT

Re "Not this reader's type?"

ISSUE #4-2013, P. 3

I have to agree with Christopher Morris's letter: the fonts for *Review* articles are quite small. I'm OK with that, but please don't go any smaller.

As for the magazine content, I find it a very interesting read. I really like to read the Alumni Spotlights, Tricolour Memories, feature reports, and the Bookshelf. In fact, I found that Issue 4 – 2013 held my attention cover to cover. Well done and thank you.

MARTHA (GOODALL) MAIN, ARTS'71, ED'73
ARVIAT, NU

Editor's note: Good news! Please watch for our Spring 2014 issue, which will be the first to feature our new design: a cleaner, crisper look, bigger photos, and larger, more reader-friendly typefaces.

"MCLAY'S MYSTERY" MEMORIES

Re "Campus Flashback": Stirling Hall

ISSUE #4-2013, P. 40

As a member of Sc'68, I remember that the Physics Building, Stirling Hall, was brand new in my second year.

I clearly remember being very intrigued by the Foucault Pendulum in the centre of the building. I thought it was



The Foucault Pendulum in Stirling Hall swings in a pattern and at a speed determined by the earth's rotation and the latitude of the building's location.

wonderful that such a seemingly simple mechanical device could be used to demonstrate that the earth was actually rotating. I used to check the earth's progress before and after class.

In my second year, we had Mechanical Engineering classes in one of the new lecture theatres. The professor teaching the course was D.B. McLay from the Physics Department. What I recall is that the entire course consisted of McLay showing how all types of mechanical formulas were derived. He never once showed us any actual examples of how those formulas were used in practice. This was so confusing to even the brightest members of the class – of which I was not one – that the course soon became known by all as "McLay's Mystery Hour." It is now one of my many fond memories of Queens!

GEORGE PUBLOW, SC'68
PICTON, ON

Editor's note: Stirling Hall, which cost \$3.5 million to construct, was named after former Chancellor J.B. Stirling, BA 1909, BSc 1911, LLD'51. He cut the ceremonial ribbon when the building opened in May 1965.





Broadening horizons in Shanghai

The Wong International Bursary is creating exciting study opportunities for students who are interested in China.

For Laura Hamilton, Artsci'15, cultivating friendships across cultural lines is the key to becoming a successful young entrepreneur in today's transnational economy. And now, thanks to an international study bursary started by California alumnus John Wong, Meds'59, Laura is in Shanghai this term for five months of study.

"I believe that learning about another country's language and culture is extremely important, and so I'm excited to be studying in China," says Laura.

The Caledon East, ON, resident has long been fascinated by China's booming economy. In her high school days, she devoured news about Chinese markets and businesses and skimmed issues of *The Economist*.

"When I came to Queen's, I decided to learn Mandarin in order to become better acquainted with Chinese culture. In Shanghai, I'm looking forward to practising my Mandarin and to learning some of the business lingo," she says.

As Laura sees it, a key to being a successful young entrepreneur is getting involved and seizing opportunities. That's why in her first year, she joined the Global China Connection, the student group that organized a "Next Steps to Doing Business in China" conference.

"I started as the Sponsorship Coordinator for the Global China Connection, and I'm now the co-chair. 'Next Steps to Doing Business in China' was a highly successful event. The guest speakers included some business pros and the Vice-President of International Trade from HSBC Canada (the Hong Kong and Shanghai Banking Corporation)," says Laura.

She believes attending and organizing such conferences helps students to gain

perspective on international business relations and inspires the passions and confidence of budding entrepreneurs. She also feels that in today's globalized economy it's imperative to adopt a transnational perspective that focuses on fostering international business and trade relations.

"I really do see myself as a future entrepreneur," she says. "However, I could never have known about this untapped passion if I hadn't come to Queen's and learned Mandarin. I realized my love for Chinese language and culture here. And attending business conferences

here and at universities, such as Columbia in New York City, has allowed me to understand my passion for business."

Laura hopes Shanghai will prove to be the perfect place for her to further expand her horizons. "As an economics major, I've always been interested in business. But learning about the culture and politics of a country is also integral to business relations. Visiting China is the best way to do so, and I'm excited to be taking courses in Economics, Politics, and Buddhism in Shanghai," she says.

- FILZA NAVEED, ARTSCI'13, MA'15

For more information about the Wong Bursary, please visit bit.ly/1cB7T4N. ■



SUPPLIED PHOTO

Laura Hamilton



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QUEEN'S ANNUAL APPEAL 13-14

Rethinking our budgeting process

Challenging financial times for Canada's universities demand innovative responses.

Queen's has adopted a bold new budget model that promises improved efficiencies and greater transparency.

BY PRINCIPAL DANIEL WOOLF



UNIVERSITY COMMUNICATIONS

One of the most enjoyable parts of my job as principal is the opportunity that it gives me to meet fellow alumni from across Canada and around the world.

Those I meet often ask me whether Queen's is still as they remember. I'm always happy to report that the essence of the Queen's experience – the closely-knit community, the transformative learning environment, and a drive for innovative research – has endured over the decades, despite our greater size.

Having said that, the university faces a number of financial challenges in the years ahead and we cannot simply take the Queen's experience for granted. The University is subject to constraints on tuition, static or declining government grants, and significant cost pressures such as a growing list of deferred maintenance and a deficit in our pension plan. These challenges are likely to compound over the coming decade if we don't do everything we can now to ensure we operate efficiently and to find ways of generating new revenue.

Queen's is working to address these challenges on a number of fronts, and I want to tell you specifically about a key piece of the puzzle: how we've turned the budgeting process on its head in order to

make Queen's more resilient for these challenging financial times while protecting the academic mission.

In the past, operating revenues – principally fees and government grants – flowed to the University centrally and then the administration set annual budgets for academic faculties and shared services (such as the libraries or physical plant). This was done largely based on the budgets from prior years. While this historically-based budget system provided a level of predictability, it created little incentive for individual units to exercise creativity and engage in local planning.

The new budget model replaces that system with one that's activity-based. This means that operating revenues are attributed directly to the faculties that generate them rather than to the University centrally. In turn, each faculty is responsible for paying its own operating costs, including a charge for its use of the central shared services. The result is that each faculty has far greater responsibility for, and control over, its own revenues and costs.

(In case you're wondering, none of this affects your philanthropic gifts, which are always credited to the area you've specified.)

This new budget model is important for two major reasons: First, it creates transparency in the budget process. It is absolutely clear where money goes, how it accrues, and what one has to do to generate – or save – more of it. This doesn't mean that every program in a faculty has to be financially self-sustaining, but the model's transparency does allow the faculty to make informed decisions on whether and where cross-subsidization should occur.

Second, it provides the faculties with an incentive to cut costs where possible and to develop new revenue-generating programs and activities that will allow us to "grow the pie." Faculties directly reap the benefits of such initiatives under the new budget model.

The exercise of turning the budget process on its head isn't just an administrative or fiscal transformation; it's a cultural one as well. It goes hand in hand with a number of other initiatives, including the strategic framework (which I wrote about in a recent issue of the *Review*), the development of a long term strategic enrolment plan, a push to raise our game internationally, an energy audit to reduce the university's energy costs and greenhouse gas emissions, and the Initiative Campaign.

There's nervousness and uncertainty in some quarters as there always is with any change of this magnitude. However, less than a year in, I'm already encouraged by the ideas and plans that the new budget model has unleashed.

These initiatives should result in greater degrees of freedom for our academic units, as well as much-needed financial flexibility for Queen's as a whole. They are some of the steps that we must take to ensure our financial sustainability over the coming years, while preserving the exceptional Queen's experience that we value so highly. ■



Elections 2014



**Vote online March 3 (8am EST) to March 21 (4pm EDT)
at adv.queensu.ca/elections/secretariat/**

Alumni are invited to elect, from amongst themselves, eight members to sit on the University Council.

University Council

Established by statute in 1874, the University Council serves as an advisory body to the University. Members provide advice on issues relating to the prosperity and wellbeing of Queen's. The Council's responsibilities include the appointment of the Chancellor and the election of six members to the Board of Trustees.

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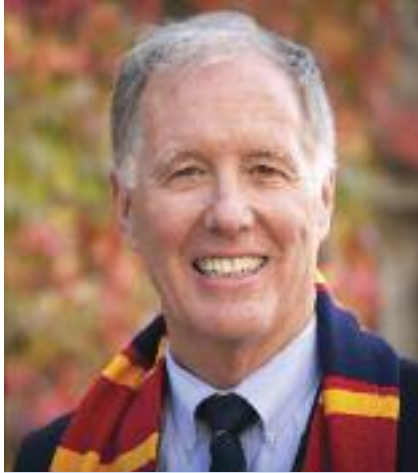
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Bringing “added value” to Queen’s

Jim Leech, MBA’73, a highly accomplished business leader and alumnus with an exemplary history of service to his *alma mater*, has been named the University’s 14th Chancellor. He recently sat down for a Q & A session with the *Review* to talk about his new role.



UNIVERSITY COMMUNICATIONS

Dr. James William Leech

BORN: June 12, 1947

FAMILY: Married, two daughters, a son and five grand-children

HOBBIES: Trekking, skiing (cross-country and downhill), scuba, golf, pottering at the cottage, enjoying grand-children

EDUCATION: Royal Military College, Bachelor of Science (Hon. Math and Physics) 1968; Queen’s University, MBA’73

PROFESSIONAL CAREER: 2007-2014, President/CEO of the Ontario Teachers’ Pension Plan (where he oversaw the management of \$130 billion in assets); 2001-07, Senior V-P Teachers’ Private Capital; 1993-2000, Vice-Chair Kasten Chase Applied Research Inc.; 1988-1992, Union Energy Inc.; 1979-88, President/CEO, Unicorp Canada Corporation; 1973-79, senior executive, Commerce Capital Corporation; Canadian armed forces, 1968-71. Served and continues to serve as a director on many corporate and non-profit boards. Co-authored the 2013 book *The Third Rail: Confronting Our Pension Failures* (Signal, \$29.95), with *Globe and Mail* columnist Jacquie McNish. (See p. 42 for more details.)

Q. What was your reaction when you were approached about your possible interest in serving as the next Chancellor of Queen’s University?

A. When I was approached by Board of Trustees Chair Barbara Palk, Arts’73, and Principal Daniel Woolf, I was simultaneously overwhelmed and energized. I just sat there in complete silence trying to process the invitation with a straight face. I’m sure Barb and Daniel were puzzled! After all, it was the greatest possible honour; who wouldn’t be flattered to be considered for it? But how could possibly live up to the legacy of the previous 13 Chancellors?

You may wonder why I felt so strongly about this when I’d only spent 20 months studying for my MBA degree here at Queen’s. My undergrad education was at Royal Military College, and I’ll always feel an affinity to the military – after all, that was the Leech family’s “family business.”

However, Queen’s provided my father, George Leech, with his second life after retiring from the military. You see, my dad served as Registrar [1968-76]. I once asked him why he loved that job versus all the other – possibly more prestigious – positions that he’d been offered upon his first retirement. He told me: “I’m surrounded by young people, and that keeps me young.” I remember his words to this day. It’s my dad’s legacy and that same enthusiasm he felt that I hope to carry forward during my term as Chancellor.

So after processing these thoughts and emotions in silence for what must have seemed like an eternity to Barb and Daniel, I concluded that I might be able to draw upon some of what I’ve learned during my first 45 years “on the job” to benefit Queen’s, its students, faculty, and staff. Only time will tell, but that’s what I’ll strive to do.

Q. Apart from your Queen’s background and that of your father’s, do you have any other Queen’s ties?

A. Yes, I do. My son-in-law, Tom Cumming graduated in Mechanical Engineering in 1985. My sister-in-law, Anne (Fletcher) Leech, is a member of the Class of Arts’64; she majored in Chemistry. My nephew David Leech, is Artsci’94, Artsci’98, while his sister, Susan Leech, is Artsci’94. As well, my cousin Robert Laubman, is Sc’71 and his wife, Katherine Hoffman, was on faculty of PhysEd Department, 1970-71.

Q. Have you set any priorities for your term as Chancellor?

A. It’s still too early for me to discuss priorities. I begin my new duties in July, and until then I’ll be in a watch-and-listen mode. I’ve got a

“Going forward, for me it will be a matter of picking or responding to those opportunities where I feel my experiences and counsel can be of benefit to the University.”

great teacher in Chancellor David Dodge, Arts’65, LLD’02. Going forward, for me it will be a matter of picking or responding to those opportunities where I feel my experience and counsel can be of benefit to the University. So with that in mind, I have an open question to all members of the Queen’s community: Where do *you* think I should devote my energies?

I’d very much like to hear what you have to say. Please write me care of the *Review* (review@queensu.ca).

Q. As you look ahead to your term as Chancellor, what are you most excited about?

A. I’m really looking forward to connecting with as many students as possible across the University – at social and athletic events, in the classrooms, in my governance roles, and possibly even in exercise areas at the Athletics and Recreation Centre. That’s what will help to keep me young and invigorated. ■



Seeking thinkers who also “do”

Who gets admitted into first-year studies at Queen's?
Associate University Registrar – Undergraduate Admissions
STUART PINCHIN, ARTSCI'78, explains.

As I write these words, fall term is in the rear-view mirror, the spring term is underway, and the Undergraduate Admission office has wound up the recruitment portion of the annual admission cycle.

From the middle of August until year's end, Queen's admission staff visited more than 1,000 schools across Canada and around the world, and they spoke with thousands of potential Queen's students. At the Ontario Universities' Fair in Toronto, 123,000 people came through the doors, and I think Queen's representatives met every one of them.

In October, and again in November, Queen's played host to more than 8,000 high school students and parents who attended our fall Open House. They did so in some of the most dreadful weather we've had in Kingston in a long time. I continue to be staggered by the numbers of people who came to campus.

We meet all kinds of students, wherever we are: farm kids, city kids, Aboriginal kids, kids in private schools, and kids who will be the first in

their families to go to university.

We speak to students who want to come to Canada to escape the unspeakable horrors they witness in their home countries. We are sought out by students willing to leave their families for four years and travel thousands of miles to get a great education, and by still others who live no more than 10 minutes from campus and hope to call Queen's home.

“When we recruit, we go out into the world to bring the world to Queen's.”

Every once in a while I'm asked why we bother to recruit. The best answer I have for that comes from what current students and alumni alike have to say about this university: a Queen's education is an amazing experience. It truly is. The reason for that is not the ivy-covered limestone buildings or the history or the traditions we hold dear. It is not any one thing. Rather it's the



UNIVERSITY COMMUNICATIONS

Stuart Pinchin heads a staff of 17 Queen's recruitment office staff – including one who's resident in China.

thousands of experiences, perspectives, and unique personalities of the people who choose Queen's that make this such a special institution.

When we recruit, we go out into the world to bring the world to Queen's. We go to Mumbai, Hong Kong and Shanghai, New Jersey, Connecticut, and New York, Vancouver, Halifax, Thunder Bay, and Calgary – not to mention places closer to Kingston, such as Ottawa, Toronto, and “the wilds of Oakville.”

We do it to find students who want to learn, discover, think, and do – and who will bring their own unique personalities and qualities to Queen's.

We have 17 admission staff – including one dedicated staff member who lives in China. Our recruiters spend half of the year planning their recruitment and travel. On the road, we go looking for those students who will find a home at Queen's – well-rounded students who are not only academically gifted – but who also demonstrate leadership at home, in their schools and in their communities. We're seeking students who will come to Queen's to enrich their own lives, our campus, and the lives of their student colleagues and professors.

Every year it works. Every year we admit a new class of fresh faces – each with their own vibrant personalities and perspectives – who are ready to make their marks on Queen's and on one another. Each September, as I stand on the steps of Victoria Hall residence on Move-in Day, I feel passion for the work we do, I also feel a belief that this group of future leaders will make Queen's proud and make the world a better place because they're in it. ■



UNIVERSITY COMMUNICATIONS

The Queen's space at the annual Ontario Universities Fair in Toronto is always a busy spot.



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Conserving a piece of Canada's aviation history

When officials from the financially-strapped Canada's Air and Space Museum (CASM) needed the services of a "top gun" art conservator, they knew exactly where to look.

In search of help to conserve a unique painting of the legendary Avro Arrow aircraft, their flight path carried them in 2011 straight to Queen's campus and into the capable hands of the faculty and students of the Master of Art Conservation (MAC) program.

"The mandate of our not-for-profit museum includes a strong educational component," says Robert Cohen, the CEO of the CASM. "So working with the students and faculty of the MAC program at Queen's, which is superb, was a natural thing for us to do."

Associate Prof. Barbara Klempan and second-year MAC student Mélanie Cloutier are now putting the finishing touches to almost three years of work they've done to conserve a 1958 oil painting of Avro Arrow. That futuristic all-Canadian military interceptor jet was scrapped by the penny-pinching Diefenbaker government in 1959. That ill-considered decision, one of the most controversial in the history of Canadian aviation, is still hotly debated today.

At the time, the government ordered the destruction of the prototypes of the planes, all plans, and any documentation relating to the Arrow. That included a series of eight paintings of the aircraft, including two done by the late artist-illustrator Don Watt (now renowned as one of this country's greatest brand-creation pioneers). These artworks were promotional props used by the Avro reps who made sales calls around the world. "Fortunately, Watt's paintings were saved from destruction, and many years later his widow acquired them and donated them to the CASM," explains Klempan. Other donors, who acquired the other paintings, have also donated them to the museum.

The painting Mélanie Cloutier has been working to conserve with Barbara Klempan's expert guidance, is a round artwork, that was painted on the rough side of a sheet of masonite, 71 cm in diameter. "It appears to have been stored in a damp environment because some of the paint had deteriorated



UNIVERSITY COMMUNICATIONS

MAC student Mélanie Cloutier (l) and Associate Prof. Barbara Klempan at work on conserving an Avro Arrow painting from the CASM collection.

and was coming off," says Klempan.

The work to conserve the painting, painstaking and precise, called for special expertise, and that's exactly what's to be found in the MAC laboratory and work spaces.

The MAC is the only program of its type in Canada, and one of just a handful in North America. Although there are only four instructors – each of them an expert in particular area of conservation work – and only about two-dozen students in the program, it's renowned for the high-quality of its grads, who are in demand and find work in galleries and museums worldwide. The MAC program rightly has been called "a jewel in

the Queen's crown" – albeit one that's not nearly as well-known as it deserves to be.

"The Avro Arrow painting is a piece of Canada's heritage, and as a conservation project it's typical of the sort of thing that we like to take on," Klempan says. "We have some amazingly gifted students, and they do amazing work."

– KEN CUTHBERTSON, REVIEW EDITOR

For more information on the MAC program please visit bit.ly/QArt. To view a CBC television news report on the Avro Arrow painting conservation project, (The National, Jan. 7, 2013) go to bit.ly/QUavro.

Honorary degree recipients

The following distinguished individuals received honorary degrees at fall 2013 convocation ceremonies:

- **JUSTICE GEORGE E. CARTER**, LL.D, lawyer, legal innovator, and the country's first Canadian-born black judge;
- **THOMAS KIERANS**, LL.D, business leader, philanthropist, and chair of council and vice president of the Social Sciences and Humanities Research Council;
- **MICHAEL M. KOERNER**, LL.D, petroleum industry pioneer, philanthropist, and patron of the arts; and,
- **PETER MACKINNON**, Law'72, LL.D, former president (1999-2012) and dean of law at the University of Saskatchewan.

IN MEMORIAM

- **BULLER, ROBERT F.**, Arts'71, MBA'77, former head of Alumni Affairs (1991-93) and President of the QUAA (1989-90), died suddenly on Oct. 20 in Vancouver, BC, age 66. (Please see p. 35 for more details.)
- **MARKS, GERALD S.**, Prof. Emeritus (Pharmacology), died Nov. 2, 2013, in Victoria, BC, age 83.
- **MARSHALL, PHIL**, timekeeper at Queen's varsity football games for almost 60 years, starting in 1949, died Nov. 29, 2013, in Kingston, ON, age 81.
- **SIMURDA, DR. MICHAEL A.**, Prof. Emeritus (Orthopaedics), and founder of the post-graduate orthopaedic training program, died Nov. 19 in Kingston, ON, age 85.
- **TURCKE, DAVID J.**, Prof. Emeritus (Civil Engineering) and former department head, died Nov. 26, 2013, age 70.

New chaplain for a new era

Kate Johnson, MDiv'06, the University's new Chaplain, is the first woman to serve in this capacity. But her gender is not the only distinction Johnson brings to the job of providing spiritual guidance to students, staff, and faculty. She also brings a new sensibility and understanding of spirituality in an increasingly complex and diverse university population.

"My background has always been in a multi-faith environment," she says. "I've worked in the prison system, at Kingston General Hospital, and at the Canadian Hearing Society. In each case, I was serving quite diverse populations."

Each of these diverse positions emphasized working closely with people who feel marginalized. This was just as true at the Canadian Hearing Society as it was in the five years she just spent at Pittsburgh minimum security institution, just north of Kingston. During her time there, Johnson worked with many crime victims as well as perpetrators. She found this to be a particularly privileged part of her duties. Her undergrad education in social work has dovetailed beautifully with her Masters of Divinity in restorative justice. Both degrees and her varied background will inform her ministry at Queen's.

Johnson, who is a Quaker, says her personal faith will inform her work as Chaplain. Quaker faith comes from a deeply held belief that personal experience guides the individual's spiritual life.

Johnson will strive to reach out to the entire Queen's community and as her predecessors have done, she plans to fulfill the ceremonial duties, which include Remembrance Day, memorials, and convocation. And she will keep an open door for anyone who wants or needs to talk to her about his or her spirituality, noting that "it's not my journey, it's theirs."



SUPPLIED PHOTO

Kate Johnson, MDiv'06, who has succeeded Brian Yealland, MDiv'72, is the first female Chaplain in the 67-year history of the position.

Johnson admits the third element in the quest for a healthy "mind, body, and spirit" often is either dismissed or integrated into other dimensions of campus life. Yet, she sees the pursuit of a healthy spirit being no less important, and one dimension of a holistic approach to healthy living.

"When you abuse your body and don't stay fit or when you don't exercise the mind, your whole person suffers. Likewise, if you fail to recognize the spirit or keep pushing it away as unimportant, you're doing yourself a disservice, which can affect the body and the mind," she says.

Ultimately, Johnson sees her job as Chaplain as a way to acknowledge the "fullness of humanity." She explains, "I want to help students become fully engaged citizens. I also want to support faculty and staff in their ongoing engagement with students and the institution."

To contact the Chaplain, email kate.johnson@queensu.ca. For more information, please visit www.queensu.ca/chaplain.

— ANITA JANSMAN, ARTSCI'06

Homecoming'14 dates

Homecoming'14 weekend, Oct. 17-19, will include a football game against the York Lions. The official celebrations will be for alumni who graduated in years ending in four or nine. In addition to a variety of class and faculty events, the weekend's programming will include commemorative events for alumni celebrating their fifth, 25th, or 50th and greater reunions. Program information will be finalized in April. For more information, please visit *the Homecoming'14 home page* at <http://bit.ly12qZijO>



Gaels Pat Tracey moves to the CFL

Pat Tracey, the football Gaels assistant coach/defensive coordinator for the past 14 seasons (*left*), has left Queen's to take a job as special teams coordinator of the Winnipeg Blue Bombers of the Canadian Football League. The move marks a return to the pro ranks for Tracey, who worked with the Hamilton Tiger-Cats as Special Teams Coach in 1998, prior to coming to Queen's. Tracey, who's recognized nationally and internationally as a defensive specialist, ends his time at Queen's with a host of coaching accomplishments to his credit. Among the most notable were in 2009, when he guided the Gaels defense to a Vanier Cup championship, as they finished as OUA's top defence. In 2011, the Gaels defence did not concede a rushing touchdown during the regular season.

A “mini-lesson in Canadian art history”

Ottawa art collector Ruth Soloway has given the Agnes Etherington Art Centre one of the most important gifts in its 57-year history.

BY MEREDITH DAULT

Alicia Boutilier remembers the first time she had a phone call from Ottawa-based art collector and philanthropist Ruth Soloway. “She was testing the waters,” recalls Boutilier, the Curator of Canadian Historical Art at the Agnes Etherington Art Centre (“the Agnes”). “It wasn’t entirely clear what she wanted to do.”

When Soloway did make her intentions clear, however, they were significant: she wanted to donate an important collection of Canadian paintings to the gallery.

The donation, one of the most significant in the Agnes’s history, is made up of 61 paintings, drawings, and sculptures spanning a period from the 1840s through the 1980s. The collection includes works by an array of significant artists, including Emily Carr, Jean Paul Lemieux, Paul-Émile Borduas, Alex Colville, and David Milne.

“We’re thrilled to have this collection,” says Jan Allen, Artsci’87, BFA ’90, MAH ’92, Director of the Agnes, explaining that while the collection is a personal one, its scope reflects the history of art in Canada. “The character of this collection is fascinating – and it’s made up of works that



Ruth Soloway (front row, third from left) gathers with family and friends at the opening reception for *A Canadian Collection: The Soloway Gift*.

CHRIS MINER

Ruth Soloway lived with in her home, so many of them have not been widely seen.”

Born and raised in Ottawa, Soloway – who’s now 98 – developed an interest in art in the 1950s while serving as a volunteer at the National Gallery of Canada. She was particularly inspired by the Gallery’s then-director, Alan Jarvis, who she has said got her “hooked into the art world.”

Soloway built her collection quietly, guided initially by knowledgeable friends and her own interests. “She never collected any particular artist in depth,” says Boutilier.

“She was going for an overview. It really is a mini-lesson in Canadian art history.”

Soloway’s late husband, lawyer Hyman Soloway, BA’36, was not an art collector himself, but he’d made donations to his alma mater. So when it came time for his wife to find a permanent home for her significant collection, she knew where she wanted it to end up.

“The reason Mrs. Soloway

didn’t want to donate the works to a large institution like the National Gallery is that she felt they would already have enough significant works by the artists in her collection,” says Boutilier.

“She really felt it would make a bigger difference here,” adds Allen. “It appealed to her that students would be involved with the collection, and that people could use it for research and teaching.”

Forty works from the collection are on view until April 20 in an exhibition called “A Canadian Collection: The Soloway Gift,” which is accompanied by an illustrated publication. Since opening in September 2013, the works have proven very popular with gallery visitors, students, and school groups.

“These paintings have drawn out a lot of stories from visitors,” says Boutilier. “And they’ll continue to be used in future projects and exhibitions. The Soloway collection is a treasure trove of milestones in Canadian art.”

For more information, visit www.aeac.ca/exhibitions/current/solowaygift.html ■



BERNARD CLARK

Jean-Paul Lemieux, *Le beau monde*, 1969, oil on canvas. Gift of Mrs. Ruth Soloway, 2012.

Celebrating the Tricolour Society

The Agnes Benidickson Tricolour Award and induction into the Tricolour Society is the highest tribute that can be paid to a student for valuable and distinguished service to the University in non-athletic extra-curricular activities. Rector Nick Francis, Artsci'14, has taken the initiative to create a new annual celebration that will bring together past and current recipients. The inaugural event, to be held March 20, will introduce the newest members of the Tricolour Society to their predecessors. All Tricolour Award recipients are invited to attend. Learn more at <http://queensu.ca/rector/awards.html>

Calling all Aboriginal students and alumni

Alumni Relations is launching a series of new Chapters, which will connect alumni with common interests or backgrounds. One of the first of these is the Aboriginal Alumni Chapter, created in partnership

with the Four Directions Aboriginal Student Centre.

The impetus for such a Chapter came from students. "They didn't want to lose the connection with other Aboriginal students after graduating," says Janice Hill, Ed'99, director of the Four Directions Aboriginal Student Centre.

Janice says she always wondered what happened to her own classmates in the close-knit Queen's Aboriginal Education class of 1999. After exploring the idea further with students, she realized many of them also wanted to make connections with Aboriginal alumni who might offer them advice as they entered the work world. This is something Janice hopes to encourage. "I've told students that when you have a Queen's education, you can go anywhere in the world. Your education isn't just your diploma, it's your network."

When Janice tested the idea with those in her own network, 33 Aboriginal alumni signed up to be part of a new Aboriginal

Alumni Chapter, connecting Aboriginal Queen's grads and students in communities across North America. The aim is for 70 more alumni to sign up this spring. Online networking and mentoring will be key elements of the new Chapter, with occasional face-to-face events. Janice hopes to announce a Chapter launch event in Kingston later this year.

While she sees professional networking and career advice to be a major driver to connect students past and present, Janice doesn't want the Chapter to be limited to job advice. She hopes to involve alumni who can share their stories about their student experiences in hopes this can help shape future programming for Aboriginal students. Janice also wants the Chapter to introduce students to alumni who may have taken detours in their career paths, as she herself has done.

For further information, or to join the Queen's Aboriginal Alumni Chapter, contact Janice at Janice.hill@queensu.ca

— ANDREA GUNN, MPA'07

A SPECIAL REMINDER for our valued donors

Join fellow alumni and friends whose gifts we proudly recognize through our **ANNUAL APPRECIATION SOCIETIES** and in our online Report of Contributions.

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To make a donation or for more information contact:
ann-give@queensu.ca or call 800.267.7837

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A book of answers?

The 108-year-old diary in the Queen’s University Archives has emerged as a key document in an historic land claims dispute between the federal government and Cree people of the western James Bay area.

BY MEREDITH DAULT

When Queen’s Archivist Paul Banfield, MA ’85, boarded a plane in Timmins, Ontario, last July for the 50-minute journey to Moose Factory, he was only there as an escort. The real traveler was a small, well-weathered black diary from the University Archives. As a historically significant document, the book had been invited to make an appearance at the James Bay Treaty – Treaty No. 9 conference hosted by the Moose Cree First Nation.

Penned in 1905, the diary belonged to Daniel George MacMartin (1870-1921) who, at the time, served as Ontario’s Treaty Commissioner. That same year, the federal government was negotiating Treaty No. 9 – *a.k.a.* “the James Bay Treaty” – for land rights in the area. MacMartin and two federal representatives went to carry out the negotiations and have the northern community’s Chiefs and Elders sign the document. One of their stops was Moose Factory, a former Hudson Bay trading post with a current population of less than 2,500.



Queen’s Archivist Paul Banfield displays the MacMartin diary.

UNIVERSITY COMMUNICATIONS

“It was clear neither side understood the other, and as a result, much was lost in translation,” says Banfield about the negotiations.

He explains that while all three government men kept diaries, only MacMartin’s pencil-script account, clearly outlined those difficulties.

That’s why the diary, donated to Queen’s in 1968 as part of a larger estate gift and “rediscovered” by researchers in 1995, has become a vitally important piece of evidence from a First Nations perspective, particularly as court cases dissect and determine the merits of the original treaty.

That’s also the reason the record was accorded a place of prominence at this summer’s conference, where it was displayed alongside the original Treaty No. 9 parchment – likely the first time since 1905 that the two documents had come together.

The conference attracted people from the Moose Factory area. “One of the tribal Elders told me that he saw the diary as a new Bible,” says Banfield. “Everyone viewed the diary with great reverence and respect, as they did the treaty. I found it a moving experience to be there.”

The MacMartin diary is now safely back home in the Archives where it is available for study by scholars. ■

WHAT WAS ERASED?



The MacMartin diary was displayed alongside Treaty No. 9, in Moose Factory this past summer.

SUPPLIED PHOTO

While the MacMartin diary’s historic value is clear, its last three pages are decidedly not. Written in pencil, their contents have been erased – although the reason isn’t known. Curious to know what was deleted, the Queen’s Archives staff called on Dr. George Bevan (Classics), to investigate. Bevan, who specializes in using technical photography (including ultraviolet and infrared), to help decode ancient texts and archeological finds, was happy to take on the forensic challenge. He knew, however, that the task wouldn’t be an easy one. Reading faded ink would have been a relative breeze; erased pencil is notoriously difficult to decipher. While Bevan and student Ian Longo, Artsci’14, have so far managed to make out a few more words, the results of their investigation have largely been inconclusive. They’re now hoping to partner with a criminal forensics lab for a more in-depth look. – MD

The little brown brick house on Bader Lane



BRC director
Carole Morrison

The Ban Righ Centre this year is celebrating its 40th anniversary as a home-away-from-home for women needing friendship, resources, and encouragement as they return to academic life.

BY FILZA NAVEED, ARTSCI'13, MA'15

When Sangeeta Shakrawar arrived at Queen's in 2010, she never anticipated that her life would change so drastically. Already apprehensive after leaving behind family and friends at home in India, Shakrawar felt lost and isolated. Two years into her MSc, she had exhausted her money and found herself pregnant. Curiosity led her inside the brown-brick house on Bader Lane that's home to the Ban Righ Centre (BRC). It was there that she encountered the understanding and help she needed, and it helped change her entire outlook on life.

"I don't have words to describe the kind of love, care and emotional support that I received at the BRC," Shakrawar says. On top of that, within 10 days she had qualified for enough bursary money to continue her studies.

"Amidst the vibrant and diverse culture at the BRC, I felt like I finally belonged," Shakrawar says. "The women there motivated and inspired me every day to strive, and to achieve my goals."

Shakrawar, who last year earned her MSc in Mechanical and Materials Engineering, is one of the many women who have benefited from the vital services and programs offered at the BRC.

Female students coping with the special problems of being older than classmates and often starting or re-starting university studies while juggling family responsibilities, time, and money, find the support, motivation, and inspiration needed to excel in their lives. That's why this unique campus facility is gearing up to celebrate its 40th anniversary with a special event.

Carole Morrison, the BRC's director, says that Board members are keen to honour the women who have worked so hard to make the Centre a special place, and to celebrate those who have overcome barriers and achieved their educational goals.

"We're excited to be marking the Centre's 40th anniversary," she says. "It will be a celebration of the community of women at Queen's. We hope everyone – present and past staff and directors, current students, successful grads, and our faithful donors – will come together to celebrate and to help us ensure that the BRC is still operating 40 years from now."

The anniversary event, built around the Centre's annual gathering, will be held in Grant Hall on Saturday, May 3. Morrison explains that this year's event will have a garden party theme and a new cookbook, *Soups for Every Season* will be sold. Morrison describes the book as a "treasured collection of seasonal soup recipes." It also contains the unique stories of students from various backgrounds, recounting their challenging journeys.

Soup recipes hold an important symbolic value for women with ties to the BRC, where a free soup lunch is served every day while women gather to chat and enjoy the meal. "This creates a sense of



Sangeeta Shakrawar with her son Riddham Kumar, who now sometimes joins her at BRC events.

kinship, support, and community,” says Morrison. “It also makes for a vibrant atmosphere when the women talk about their academic work, different cultures, and their families.”

On campus since 1870, women first won the right to take a few arts courses at Queen’s College. In 1880, four female students were accepted into the BA program. Around 1920, with about 250 women now enrolled, some alumnae (notably Charlotte Whitton, BA 1917, LLD’41), and faculty wives petitioned the Trustees for permission to raise money for a women’s residence. Ban Righ Hall welcomed its first occupants in 1925. Adelaide, Chown, and Victoria Halls followed, all four managed by the Ban Righ Board (BRB).

In the early 1970s, with the first co-ed residence on the horizon, the University merged the administration of male and female residences. What should be done with the BRB’s money? When Helen Anderson, Arts’46, envisioned the Ban Righ Centre as a place of support for women returning to school, then-University Secretary Margaret Hooey, LLD’02, and former-Registrar Jean Royce, BA’30, LLD’68, managed the transactions with meticulous care. They were just a few of the women at Queen’s who would strive to make the Ban Righ Centre vision a reality.

Preserving the Gaelic name Ban Righ (“Hall of the Queen”), appropriating the one-time home of Vice-Principal W.E. McNeill (1930-47) and his wife Caroline, who was the first Dean of Women (1918-25), and appointing Helen Mathers as Director, were wise decisions that helped the BRC become an inclusive communal centre where women gather for mutual support, strength, and inspiration.



Cutting the ribbon at the 1974 opening of the BRC were: (l-r) Jean Royce, Kathleen Morand, Helen Mathers, Frances Dexter, Maureen Ewan, and Stephanie Deutsch. BRC pioneer Helen Anderson, (left).

The BRC’s “graduates” over those first 40 years have been determined to change their own world through education, and now they are generously helping others to change their worlds.

To purchase a copy of *Soups for Every Season* for \$20, please contact kk9@queensu.ca or call Karen at 613-533-2976.

For more information on the BRC’s 40th anniversary, please visit <http://banrighcentre.queensu.ca/>

A HELPING HAND FROM THE BADERS

When Judith Brown took a call from Alfred Bader and Isabel Bader one Sunday afternoon last September, she got a wonderful surprise. “Alfred said he wanted to establish two new awards for students,” explains Judith, Artsci’76, MA’79. “One was for the Math Department, in memory of Norman and Grace Miller, who showed great kindness to Alfred (Sc’45, Arts’46, Msc’47, LLD’86) when he was a student at Queen’s”.



Judith Brown

Bader went on to say that he wished to name the second award for Judith, and that he wanted it to help women. “I was grateful and excited,” says Judith, who is Associate Vice-Principal (Advancement), and Executive Director of Alumni Relations. “It was an opportunity to help students in a more substantial way than I ever could myself.”

First, she says, she thought about “Alfred and Isabel’s enduring commitment to helping students overcome adversity. Then I thought about the BRC.”

So Judith spoke with me about how women students at the Centre often face multiple challenges because they’re returning to school after a hiatus. The competing demands of work, study, and family can put a strain on human and financial resources. In addition, many of these students are new to Canada. “A bursary for these students just felt right,” Judith concluded.

“It’s fitting, too, because Jean Royce played an important role in Alfred Bader’s life when he came to Queen’s, and she played a key role in helping to bring the BRC idea to fruition,” says Judith.

Jean Royce even helped to find the perfect campus space for the Centre – “the little brick house on Bader Lane” that had been the home of Vice-Principal W.E. McNeill, also part of Bader’s student life.

Brown is familiar with his story and knows about the barriers he faced when he arrived at a Canadian prisoner-of-war camp in 1940 as a 16-year-old war refugee from

Austria. Given an opportunity, through hard work and the kindness of strangers he was able to achieve great success in his life, academically as well as in his career as a chemist. Both he and his wife Isabel, LLD’07, know that international students aren’t eligible for the same government funding that’s available to domestic students.

International mature women students also are sometimes more vulnerable because of cultural and language issues, and having a family or being older than classmates can increase the stresses. Together the Baders and Judith Brown have found a way to make the pursuit of education a little easier for these women. Each year, Judith Brown Bursaries will be available for students in financial need.

Here at the BRC, we offer warmest thanks to the Baders for their generosity, and to Judith Brown for her sensitivity to students in need and for the dedicated service that has inspired the gift in her name.

– CAROLE MORRISON, BAN RIGH DIRECTOR



A woman of action

Michelle MacLaren at work on the set of *The Walking Dead*

COURTESY OF MICHELLE MACLAREN

The X-Files, Breaking Bad, The Walking Dead, and Game of Thrones. Queen's film grad Michelle MacLaren has been a key player in creating all of these phenomenally popular television shows.

BY ANDREA GUNN, MPA'07

Michelle MacLaren, Artsci'86, can't tell me anything about her latest television work. The plot, the actors, even the locations she used are all top-secret. That's because one of the veteran director's latest gigs was on the highly anticipated fourth season of the hit HBO series *Game of Thrones* (which begins airing in April), and she isn't giving out any spoilers on the two episodes she directed, or any other details of the new season.

She also just directed the upcoming finale of fourth season of *The Walking Dead*. No spoilers there, either. However, Michelle is happy to share an insider's perspective on the work that goes into a television series and to recount her journey from avid film buff to one of the most acclaimed action directors in the television industry.

She's been at the helm – as producer and/or director – of some of the most original and popular TV series of the last two decades, starting with *The X-Files* in 2000. From 2008 to 2013, she was an executive producer on the hit series *Breaking Bad*, which wrapped up last year after six seasons. In addition to the Emmy Award she received for *Breaking Bad*, Michelle has received critical acclaim for her work as a director on both the AMC series *The Walking Dead* and HBO's *Game of Thrones*.

Michelle knew long before she arrived at Queen's in the fall of 1982 that she wanted to be a filmmaker. That had been her goal since she was 13 years old. But it was here at Queen's that the Vancouver native got a solid grounding in film history and in some of the mechanics of filmmaking, along with a few other lessons that have served her well thus far in her career.

Michelle recalls that Queen's was a popular destination for students at the Vancouver high school she attended. She followed her sister Nicole to Kingston to study, living in Victoria Hall in first year. While Michelle enrolled in film studies, the big draw of Queen's for her was the University's reputation for providing a well-rounded arts education. "It really appealed to me on a grander scale," she says. "I studied English and German, but one of the most helpful courses I took was a contract law course in which I learned how to read and write contracts. As a producer, it has helped me immensely to have taken that course."

Michelle also spent many late nights in the Film House, editing the short films she created. She also got a solid grounding on the history of film from her professors, especially the late Peter Morris. "He made film history very exciting. It was one of my favourite classes," says Michelle.

From Morris, she learned to examine a film's social and political contexts, a perspective that has come in handy, especially when she has worked on such edgy shows as *The X-Files* and *The Walking Dead*. "That really made me understand how storytelling is related to what's going on in the world," says Michelle.

As a student, she was drawn to the dark, tension-filled movies of the film *noir* of the 1940s and '50s – especially director Alfred Hitchcock's "voyeuristic approach to filmmaking." Says Michelle, "I had a lot to learn about subjective and objective filmmaking. Studying great filmmakers in a university environment really helps foster a basic understanding of [the art]. Although I learned a lot by actually being on film sets, having some of that basic education to draw from has proved to be really helpful."

After graduating from Queen's in 1986, Michelle took a year off to expand her horizons and travel before returning home to Vancouver. Once there, she worked as a waitress while seeking an opening in the film industry. Eventually, a friend gave her the name of a potential contact at a commercial film company, and so she pursued the lead. "The only work experience on my résumé was waitressing, but I went to drop it off with anybody who would see me," Michelle recounts. Talk about serendipity.

"When the elevator doors opened, there stood a guy with a walky-talky. He saw the brown envelope in my hand and asked, 'Are you looking for a job in the film business?' When I nodded, he told me, 'We're shooting a commercial down the street, and we're understaffed. Come and work as a volunteer.'"

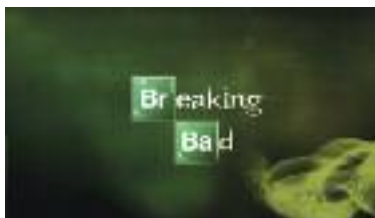
Michelle jumped at the opportunity. "I worked for free that one day, and then I worked for that company for two years," she says.

That on-the-job experience gave her some invaluable insights into how to break into and succeed in the film industry, although she now recognizes that those same insights might also apply in other career fields.

Advises Michelle, "The best advice I can give young people is this: Make yourself invaluable. Make it so that people need you. Be willing to do anything ... get experience,

and when you see something that needs doing – whatever it is – do it. Be proactive."

She might also have added that it doesn't hurt to persevere. Michelle's first film jobs were by no means glamorous. "I had my Queen's degree, but I started out pouring coffee, sweeping up cigarette butts, and holding a traffic sign in the rain for 14 hours straight. I just wanted to be on a film set, and I was willing to do anything."



Michelle's role in the success of *Breaking Bad* solidified her reputation as one of the television industry's foremost action directors.



From her experience shooting and editing films at Queen's, Michelle knew how long and arduous piecing together even a short film can be. However, her experience as a production assistant on a film set opened up a whole new world, giving her a realistic look at the time, resources, and the many people it takes to create a film.

"It's not for everybody. It's a lifestyle and a lot of hard work. You also have those moments when you really appreciate what everybody does. And that it takes a village to make a movie or a TV show. To have an understanding of what everybody does on a film set and an appreciation of what they do is really important."

Michelle loved being on a film set, and she found plenty of work in Vancouver, on both TV series and movies. She worked her way up from her start as a production assistant – first scouting locations, then working as assistant director, production manager, then finally as a line producer (responsible solely for the business side of a production.) But she wanted to spread her wings still further as a creative producer. In this role, she would be able to work more closely with writers and directors to bring a great story to life. There were few opportunities in Vancouver for this work, so, in 1991, Michelle made the move south to Los Angeles.

Once there, she began producing TV movies and also co-wrote her first screenplay, *A Song from the Heart*, which she sold to CBS. She then served as executive producer of the TV movie from that screenplay in 1999. "Being accepted in the creative side of things helped me transition into becoming a creative producer. And then the TV movie industry dried up. Having a solid background in TV series work, Michelle returned to episodic television. "But now, I was accepted on a more creative level," she says.

That led to Michelle working as co-executive producer on the sci-fi series, *Harsh Realm*, created by Chris Carter. While *Harsh Realm* only ran for eight episodes, in 2000, Michelle began work on another Carter production, *The X-Files*. Michelle was again co-executive producer, working on 46 episodes of the hit show.

But, there was something still missing.

"During this whole time, I really wanted to direct," Michelle says. So she immersed herself in rounding out her film education. "I took classes. I studied acting for three years because I wanted to understand what actors go through. I took classes through the Directors Guild of America and private teachers in LA."

And when she asked if she could direct an episode of *The X-Files*, the answer was "Yes." To prepare herself, Michelle went to a week-long intensive training course for directors to supplement the on-the-job training she'd



GENE RAGE/AMC

Zombie extras on the set of *The Walking Dead*



COURTESY OF MICHELLE MACLAREN
HELEN SLOAN/HBO

Michelle (centre), on the set of *Game of Thrones*



FRANK OCKENFELS/AMC

The cast of HBO's phenomenally successful series *Breaking Bad*

received as a producer. When Michelle took the helm for the episode “John Doe,” it was an episode written by Chris Carter and Vince Gilligan, Michelle’s co-executive producer on *The X-Files*.

“It was terrifying,” she laughs. “I’d been on many film sets, but I showed up the first day and saw all the trucks and people and everything, and I knew they were all going to turn to me and say, ‘Okay, where do you want the camera?’ I was terrified! But I was very, very, very prepared. And when I did it, I loved it.”

“The thing that took me by surprise – and it was a wonderful surprise – was the unique relationship a director has with the actors. Together, you’re creating the story and these characters. I realized that was my passion.”

It was also fulfilling a wish she’d articulated many years earlier. “When my grandmother passed away, my mom found a letter I’d written to her when I was a girl. It said, ‘I just saw this movie, and I hope someday I can direct a movie as well as that.’ My mom found that letter right before I asked to direct *The X-Files*. And when I read it, I said ‘My gosh, I’ve been wanting to direct since I was 13 years old. I better get off my ass and do it.’ I feel very fortunate that I get to do a job that I really love. I still love producing. And I do both jobs, but directing is truly my passion.”

Harkening back to her student days at Queen’s, Michelle found herself practising the techniques she’d learned about in film theory. “I learned on *The X-Files* always to make sure the camera is telling the story, and always know whose head you’re in at any particular moment, and whose point of view do you want to be in.”

In the years since she made her directing debut, Michelle has earned a well-deserved reputation as a director who knows how to weave together the threads of an effective story: adept in building suspense with her use of drawn-out pacing and thoughtful camera angles.

In 2008, Michelle again teamed up with her *X-Files* collaborator Vince Gilligan on his new hit show, *Breaking Bad*. Michelle directed an episode of the second season before signing on as co-executive producer for season three. She was an executive producer for the show’s third through sixth seasons, and also directed 10 more episodes, some of which are among the show’s most acclaimed.

Michelle has earned five Emmy award nominations for her work on *Breaking Bad*, both individually as a director, and as part of the show’s executive team. In 2013, *Breaking Bad* won the Emmy for outstanding drama series, and Michelle, Vince, and their colleagues each took home an Emmy Award. This January, *Breaking Bad* also won the Golden Globe award for Best Drama Series.

Michelle’s role in the success of *Breaking Bad* solidified her reputation as one of the television industry’s foremost action directors. “I try to make sure that the violence serves the story,” she says. “I never want to take you out of the story and go ‘oh, cool shot.’ If the cool shot can help tell the story, then great. We got to do a lot of those on *Breaking Bad*.” It’s a philosophy that helped keep millions of viewers captivated to the show during its six-year run.

Back home in Los Angeles now after finishing up her work on *Game of Thrones* and *The Walking Dead*, Michelle isn’t sure what’s next in store for her. “I’m taking a lot of meetings,” she says, “and reading a lot of material, and just figuring out what my next move is going to be. I’m considering a lot of wonderful things.”

Right before we wrap up the interview, I ask Michelle a question from a young Queen’s grad, who wanted to me to ask the director, “Looking back, when you decided to pursue a film career, how certain were you that you were making the right choice? Did you ever question yourself?”

Michelle knows she’s fortunate to have known since childhood that she wanted to work in film. But, she confides that even if her life had turned out differently, “from a very young age, I loved to have a camera in my hand, loved to take pictures. And if I was a lawyer today, I’d bet you anything I’d have a hobby taking photos. It’s in me. But I’ve had friends who struggled with not knowing what they wanted to do. And a lot of them have done very, very well. They just had to go through that period of finding it out.”

Her advice for young grads? “Don’t worry that what you do when you first graduate from university is going to be a life decision. Get yourself into a situation where you can be ex-

posed to the things you think you’re interested in. Find out, ‘Am I truly interested in this?’ And, if yes, then ask yourself, ‘What aspect of this do I want to pursue?’ Pursue it, and the specifics will come.”

Great advice from a woman who has put her dreams into action. ■



GETTY IMAGES

Michelle and Vince Gilligan at the 2013 Emmy Awards, where *Breaking Bad* was honoured as television’s Outstanding Drama Series.

NOTES FROM THE DIRECTOR’S CHAIR

In a longer version of this article that’s posted in the online *Review*, Michelle MacLaren shares an insider’s view from the sets of *Breaking Bad* and *Game of Thrones*, from making do when a stunt goes wrong to auditioning a very large bear. Check it out at alumnireview.queensu.ca.

Later this year, Film and Media Studies will move out of Film House on Stuart Street, which has been its home almost since Day One. The Department will take up residence in the new Isabel Bader Centre for the Performing Arts, a priority of the Initiative Campaign. Watch the *Review* for more details.

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QUEEN'S UNIVERSITY
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A fond farewell

Some final thoughts and “thank-you”s from the outgoing president of your alumni association.

BY JESS JOSS, ARTSCI'96

Looking back, 2013 was an exciting year for Queen's alumni. We saw strong alumni participation in University Council, QUAA board representation on the Board of Trustees and External Relations and Development Committee, the return of Homecoming (twice), many successful Branch events and award ceremonies. The QUAA was also able to support a number of campus organizations and events through our Grants program, one of the many ways alumni continue to give back to campus and current students. (Read about this year's recipients at bit.ly/quaagrants.) We've also been able to help QTV and Queen's Athletics stream Gaels' home games online this year, and – new this month – help launch the new Queen's email address service for all alumni. (Sign up for yours at queensu.ca/alumni.)

In just a few months, we look forward to welcoming about 4,500 members of the Class of 2014 into the QUAA. And on April 4-5, we'll welcome alumni volunteers back to campus to attend the Alumni Volunteer Summit (AVS) and QUAA Alumni Awards Gala. AVS is a dynamic conference that offers professional development for current and prospective volunteers. The Alumni Awards Gala will celebrate the high level of achievement of our alumni, students, and faculty. The award winners and their stories are always inspiring.

That same weekend, we'll also hold our AGM, to report on the work of the QUAA board. At that time, I'll have the pleasure of passing the torch to my successor as QUAA President, George Jackson, Artsci'85. George was a member of the Gaels football team (1981-84). These days, he's a Kingston resident who works as a facilitator at the Queen's Executive Decision Centre and is an avid sailor in his spare time. I know George will help chart



Jess (centre) with attendees at the 2012 Alumni Volunteer Summit.

and navigate a strong course for the QUAA during his two years as QUAA President.

As my time in the job winds down, it's a time of reflection and thanks for me. Reflecting on my decade with the QUAA board, I'm thankful for the amazing learning experiences I've enjoyed and for the wonderful friendships I've forged. I was delighted to be able to work with so many dedicated and creative volunteers. To them, I say a thank-you for your enthusiasm. And a thank-you for your love of Queen's.

Another joy in my role as QUAA President has been working with such professional and energetic staff partners. Thank you to them for their support, friendship, and hard work. My role with the QUAA board had a strong component of collaborating with the University's talented leadership team – (the senior administration, the Chancellor, and the Board of Trustees). It's been a pleasure working with them. The QUAA is also fortunate to have the support of the Queen's Student Alumni Association (QSAA), which brings a fresh, enthusiastic student perspective to alumni relations. I've worked closely with several QSAA lead-

ers and ambassadors. I thank them for all their hard work and initiative.

I've thoroughly enjoyed this aspect of my role, and I've also been inspired by the student leaders of the AMS, SGPS, and the office of the Rector. Thank you for all that you've brought to our discussions, and what you give back to campus. I can't wait to see what you all accomplish as alumni.

This is but a short list of the Queen's people who've made my volunteer involvement with the QUAA such an absolute joy.

I couldn't have devoted as much time to my duties – the many trips to Kingston, the phone meetings, and the retreats – without the dedicated support of my husband, John, and my parents, Linda and Rudy Joss, Sc'69. I've also been inspired by my little man, Bentley, born on Queen's birthday (October 16th) on the day that I became QUAA President. Bentley has demonstrated an early appreciation for all things tricolour.

I look forward to new opportunities to give back to the Queen's community, and I'm thankful for all that I've gained during my many wonderful Queen's experiences, both as a student and as an alumna. May our paths cross again. Until then: *Cha Gheill!*

“As my time as QUAA President winds down, it's a time of reflection and thanks for me.”

CELEBRATING EXTRAORDINARY ALUMNI



DAVID BASTEDO



WAYNE HIEBERT

Two Queen's grads known for their passion for the Kingston community will be honoured by the Kingston Branch in May.

Kingston Branch honours Rob Baker and Carol Allison-Burra

Rob Baker, BFA'86, and Carol Allison-Burra, Arts'68, are being honoured by the Kingston Branch this spring.

Rob will receive the Padre Laverty Award for his remarkable and multi-faceted contributions to both the Queen's and Kingston communities. Best known as the guitarist for The Tragically Hip, Rob is also actively engaged in the Kingston community as a volunteer and civic booster.

Carol will receive the Jim Bennett Achievement Award for her dedication to Kingston, including her work on creating a safe community and for her mental health advocacy. A therapist and former city councillor, Carol has a long history of volunteer involvement with Kingston organizations.

Rob and Carol will receive their awards at an event May 7 at Ban Righ Hall. Check events.queensu.ca for details.

CALENDAR OF UPCOMING EVENTS

A LIST OF UPCOMING EVENTS IN CANADA, THE U.S., AND AROUND THE WORLD

CANADA

CALGARY

Keep an eye out for the Calgary Branch's spring season of activities to be published soon. If you're not yet receiving our monthly e-news, subscribe by sending us your information to calgary_branch@tricolour.queensu.ca

KINGSTON

MAY 7 – Padre Laverty/Jim Bennett Achievement Award dinner honouring Rob Baker, BFA'86, and Carol Allison-Burra, Arts'68.

OTTAWA

MARCH 26 – Agnes Benidickson Award reception honouring Jeffrey Simpson, Arts'71, LLD'05.

MAY 14 – The Over 50s Group of the Ottawa Branch will hold a luncheon at the Royal Ottawa Golf Club on Wednesday, May 14. The speaker will be Bruce Dunlop, Com'88. He will relate his experiences during a recently completed three-month

secondment to Care Zambia from his position as Vice-President, Risk Management at Export Development Canada. This should be a most interesting and informative presentation. Your presence would be welcome. Online registration will be available in early April.

TORONTO

The volunteers of the Toronto Branch are excited about providing opportunities to stay connected with fellow alumni in Toronto, and welcoming new alumni to the Toronto community. We're thrilled about our series of events for the rest of 2014.

FEBRUARY 27 – Our next event will be a talk by Senator Hugh Segal. Senator Segal will be speaking at the Albany Club on February 27. In addition to the presentation, we are also delighted to host a cocktail reception.

APRIL 23 – We will host our second Cha Gheill Luncheon, at which Dr. Jean Hutchinson, head of Queen's Geological Sciences and Geological Engineering, will talk about her role in the Vimy Monument restoration project.



Award-winning journalist and author Jeffrey Simpson will be honoured by the Ottawa community in March.

Jeffrey Simpson to receive Agnes Benidickson Award

Jeffrey Simpson, Arts'71, LLD'05, is the 2014 recipient of the Agnes Benidickson Award, the highest tribute given by the Ottawa Branch. Jeffrey is an award-winning author and national affairs columnist for *The Globe and Mail*. He receives the award both for his professional work and for his ongoing contributions to Queen's. These began in his student days and continued with his volunteer work with the University, including as a member of University Council and the Board of Trustees. The award reception takes place March 26 in Ottawa. For more information, please visit events.queensu.ca



Queen's Bands return to Boston

Attention Boston alumni: the Queen's Bands will be marching in the St. Patrick's Day Parade again this year! We hope you'll come out to cheer on the Bands as they parade through South Boston.

New Branch Leaders

The new Branch Contact for Halifax/Dartmouth is Tim Upson, Com'13. Welcome to the team, Tim! Alumni can contact Tim at halifaxqueensalumni@gmail.com. Thank you and best wishes to outgoing Branch President Meika Matthews, Com'09.

Fa waka, Queen's alumni in Suriname! Ross Beauprie, Sc'13, Beth Powell, Artsci'13, and Tony Moreau, Com'06, have started the Suriname Branch. Connect with them at suriname_branch@tricolour.queensu.ca.

We are also proud to announce that Adam Shetler, Sc'08, has been selected by the Calgary Queen's alumni community as the 2014-2016 Branch President. If you are interested in becoming more involved with the Calgary Branch, contact Adam at adamshetler@gmail.com.

A big thank-you to Jeremy Mosher, who winds up his term as Calgary Branch President this spring, but continues volunteering with the QUAA Board. (See page 39.)

U.S.

ARIZONA

MONTHLY (Phoenix) – Pub Night – Branch monthly get-togethers continue! Please join us the first Thursday of the month from 6-8 pm at Sun Up (formerly Sonora Brewhouse), 322 E. Camelback Road. For details, contact Branch President Mary Reed, Artsci'84, at arizona@tricolour.queensu.ca.

MARCH 15 – We have various events planned in the next few months, including a trip to Tucson and attending a hockey game to cheer on the Phoenix Coyotes on March 15 vs. Calgary Flames!

JUNE – We will be returning to Prescott to have our annual picnic, hike, and swim day with our hosts Thea and Bob Park, Sc'48½, leading the way. This is a great chance to “beat the heat” so plan to join us for a very enjoyable day.

Don't forget to check out our Branch website for a list of upcoming events at alumni.queensu.ca/Arizona. Snowbirds: please join us

while you are wintering in Arizona. We look forward to welcoming all Queen's alumni living in (or visiting) Arizona and their families at our events.

BOSTON

MARCH 16 – Queen's Bands in Boston.

INTERNATIONAL

LONDON, UK

APRIL 12-13 – Alumni weekend at Herstonceux Castle. All alumni in the U.K. and Europe are invited. Details at events.queensu.ca

For details on these and other Branch events, go to events.queensu.ca.
Check out photos from past Branch events on Facebook!
www.facebook.com/queensualumni

The passing of a great Canadian

When John Matheson died on December 27 in Kingston at age 96, the former soldier, lawyer, judge and politician was saluted across Canada as “Father of the Canadian Flag” and designer of the Order of Canada. By any measure, he was one of this University’s most illustrious grads.

BY PETER MILLIKEN, ARTS’68

John Ross Matheson, BA’40, DSA’77, LLD’84, was born on November 14, 1917 in Arundel, Quebec. Both his parents were Queen’s grads: Dawson Matheson, MA 1912, BDiv 1916, and his mother Gertrude (McCuaig), BA 1915.

John arrived at Queen’s in the autumn of 1936 to begin his studies and graduated in 1940 (winning the Tricolour Award), then went off with the Royal Regiment of Canada Artillery to serve in the war in Europe. In December, 1943, while serving near Otona in Italy, he was badly wounded, but he was saved by Army Chaplain Waldo Smith from Queen’s who carried John from where he lay on the ground to a field hospital. Life saved.

Back home in a hospital near Montreal, John met his wife-to-be Edith. They were married in August, 1945 in the Queen’s Chapel by John’s father and went on to have six children. John became a lawyer, practising law in Brockville, Ontario. In 1961, he ran as the Liberal candidate in a by-election in the riding of Leeds and was successful. He was reelected in 1962, 1963, and 1965, before being defeated in 1968. Subsequently, he was appointed a judge in Ottawa-Carlton area, then the Perth area (Lanark), and the Ontario Court of Justice, living at Rideau Ferry until his retirement. John then settled in Kingston, where he spent many years attending various functions locally and elsewhere in Canada.

John’s connections to his *alma mater* were very significant and important to him. His mother and three of her siblings were all Queen’s graduates: Stanley, Homer, and Carl McCuaig. One of John’s uncles, Homer, lived in Kingston. John visited regularly with Homer and his family both while at

Queen’s and when he was living in Brockville. John’s sisters also went to Queen’s, Dorothy Parnell, Arts’40; Catherine Carty, Arts’42; and Margaret Slemon, Arts’46.

Once elected to the House of Commons in 1961, John played a significant role as a highly competent member of various committees and particularly, the one that recommended the adoption of a new Canadian flag. His knowledge of heraldry and history were key to his ability to persuade others to look at alternatives. He served as Parliamentary Secretary to Prime Minister Lester B. Pearson for a while. There were two such Parliamentary Secretaries at the time. The other was young Pierre-Elliott Trudeau, with whom

John shared an office. His narrow defeat in 1968 – by just four votes! – came as quite a surprise given the Liberal majority won in that election for the first time since 1953.

John was active in many organizations while he was a judge and afterward, and he was always enthusiastic in his support of Queen’s and of alumni events. Doubtless his move to Kingston after retirement was in part so he could attend more time at Queen’s events, which he did, having made many friends while serving on the Board of Trustees for 20 years, on Theology’s Board of Management, and the University Council. Thanks to his motorized wheelchair and the enabling friendship of retired teacher Gordon Brown, Ed’73, John didn’t miss many events on campus, at RMC, or CFB Kingston, where the storytelling Honorary Colonel was always welcome.

John’s passing is mourned by many friends and relatives, his wife Edith, his children and their spouses, 18 grandchildren, and one great grandson. His work in creating and campaigning for our Maple Leaf flag and in establishing the Order of Canada, which honours outstanding Canadians including John himself in 1993), earned him many wonderful and well-deserved tributes.

John Matheson is fondly remembered and will be much missed in the Queen’s and Kingston communities and by his countless friends across our country.

Editor’s note: Peter Milliken is John Matheson’s first cousin, once removed. Peter, the retired Liberal MP for Kingston and the Islands (1988-2011), was much admired by John Matheson as the longest-serving Speaker in the history of the House of Commons. ■



As the 1998 winner of the QUAA’s Alumni Achievement Award, John was profiled in the *Review*. You can revisit that article on the *Review* website.



Spirit of Initiative

John Matheson
1917-2013

Queen's honours John R. Matheson, Arts'40, LLD'80, for his service to the university, his community and Canada. A veteran, MP, judge and passionate Queen's alumnus and 20-year member of the Queen's Board of Trustees, Mr. Matheson played a key role in the creation of the Canadian flag and was a founder of the Order of Canada. With deep Queen's roots and an unwavering commitment to our nation, Mr. Matheson is an extraordinary example of the spirit of initiative.





Rob Baker, BFA'86
2014 recipient
Padre Laverty Award
KINGSTON



Carol Allison-Burra, Arts'68
2014 recipient
Jim Bennett Achievement Award
KINGSTON



Jeffrey Simpson, Arts'71, LLD'05
2014 recipient
Agnes Benidickson Award
OTTAWA

Congratulations to our **Branch Award** recipients



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KEEPING IN TOUCH



MEMORIES OF SCIENCE'44 CO-OP

These photos of life on Brock Street in the early '70s were provided by Science '44 Co-op. Since 1941, the Co-op has been providing affordable housing to students in Kingston. Co-op staff now want to catalogue the history of the Co-op and its members. If you lived in a Co-op building during your student days, and want to share your memories, contact archive@science44co-op.com.

News from classmates and friends

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www.alumnireview.queensu.ca

Unless otherwise specified, the dates in the following notes refer to 2013.

KEEPING IN TOUCH NOTES

Queen's Alumni Review

Queen's University

99 University Avenue

Kingston, ON K7L 3N6



To 1959

HONOURS

DONALD SOBEY, Com'57, was recently named a Member of the Order in recognition of his contributions as a philanthropist and entrepreneur, notably for founding one of Canada's leading awards for young artists, the Sobeys Art Award. With his son Rob, Artsci'88, he also established the D&R Sobeys Atlantic Scholarship at Queen's, awarded annually to six students from Atlantic Canada to study at the Queen's School of Business.

JEAN (NORTHGRAVE) WEIHS, Arts'52, received the first World Library Leaders Lifetime

Achievement Award from the Satija Research Foundation for Library and Information Science in Delhi, India. The award was presented at the annual meeting of the Ex Libris Association in Toronto in November. Jean has now received 15 national and international awards for her pioneering work in establishing appropriate rules for the cataloguing of non-book publications.

FAMILY NEWS



ALEX DAVIDSON returned to Queen's for Homecoming 2013 with two of his sons. Read more about Alex in the online *Review*.



BILL and BOB GOODINGS, both Sc'51, have been mistaken for each other all their lives. Bill recently

wrote an article on being twin engineers in *The Voice*, the quarterly publication of the Ontario Society of Professional Engineers. "We both chose to study civil engineering at Queen's," writes Bill, "mainly because we could get by with one set of textbooks and each do half the homework. We made the same mistakes on exams. Nine times out of ten, our marks were within a margin of 2% of one another." You can read the full story, "Engineering in Parallel," in full online at alumnireview.queensu.ca. Bill sent us this photo of the brothers (that's Bill on the left, Bob on the right) from their recent excursion to Antarctica.

NOTES

WILLIAM J. PATTERSON, Arts'53, MA'57, had the honour of presenting copy number one of his latest book, *Semaphore to Satellite: A Story of Canadian Military Communications, 1903 – 2013*, to Her Royal Highness Princess Anne, the Princess Royal, and Colonel-in-Chief of the Canadian Armed Forces Communications and Electronics Branch. Princess Anne visited Kingston for the Branch's 110th birthday in October. (See also *New on the Bookshelf*.)

DEATHS

PATRICK ANDERSON, BSc'50, of Calgary, died March 25, 2013. Pat came to Queen's to study chemical engineering after serving overseas as a navigator with the 410 Cougar Squadron in World War II. After graduation he worked for Shell Canada for 23 years in various cities, eventually settling in Winnipeg. There, he shone in a second career as a representative for the Canadian Federation of Independent Business. He retired in 1994. Wherever the family lived, Pat was actively involved in a number of community organizations. He is survived by his wife, Elizabeth, four children, and extended family. His friends and family remember him as a socially charming man with "strong opinions on just about everything you would care to discuss."

HENRY CONNER "HANK" ARMSTRONG, BSc'49, died Sept. 25 in Ottawa. He is survived by Faye (Jackson), Arts'47, his wife of 63 years, children Barbara, Nancy, and Scott, and seven grandchildren. After studying metallurgical engineering at Queen's, Hank went on to earn an MBA from U of T and a diploma in International Business from the

Centre d'Etudes Industrielles in Geneva. After many years at Alcan, he joined the federal government in the Department of Energy, Mines and Resources. With the diplomatic corps, he was seconded to the Canadian Embassy in Washington and to the High Commissions in London, UK, and Canberra, Australia.



DONALD ROBERTSON BURNS, BSc'53, died Oct. 17 in Calgary, aged 82; husband of Louise Berlin for 33 years; father of Sandra,

Colleen, and Jim; stepfather of Kim and Kristi Berlin; and grandfather of eight. After completing his degree in geological engineering, Don began a successful career in the petroleum industry in Western Canada, founding his own company, Rideau Petroleum Ltd. Its primary focus was in southwestern Manitoba, with special emphasis on the Bakken Formation (Devonian Mississippian), in which Rideau Petroleum made some of the first major discoveries. For his many contributions to the oil industry over a 50-year span, Don was inducted into the Manitoba Oil Museum Hall of Fame in 2006. With Louise, Don created the Donald Burns and Louise Berlin Fund for Undergraduate Education in Geological Sciences and Geological Engineering at Queen's. The fund will be used to take experiential learning beyond the classroom and significantly enhance the undergraduate learning environment for students of geology. Don lived a full and rich life. He was an astute businessman whose life was an example of personal and professional integrity and he was also a true scientist with a "show-me-the-proof" attitude. He loved music, especially jazz and classical, and was an expert skier, an avid sailor, a keen amateur astronomer, a world traveler...and "the original distracted driver." He is remembered as a loyal parent, exceptional friend, devoted grandfather, and loving husband.



JOHN WILSON CLARK, MD'41, died Oct. 17 in Niagara Falls, ON. John graduated from Queen's Medicine at the age of 22. His years at Queen's meant a great deal to him and he enjoyed at-

tending his 70th anniversary reunion in 2011. Following an internship at Ottawa Civic Hospital, John joined the Royal Canadian Navy (1942-46). He was on loan to Britain's Royal Navy 1943-45 as Medical Officer for the 4th Minesweeping Flotilla. On D-Day, the flotilla swept ahead of the American Task Force at Omaha Beach. John was discharged as Surgeon Lt. Commander and returned to Halifax, where he met his future wife, Lillian Sugarman, also a doctor. In 1950, after four years of

surgical training in Montreal, John began his practice in Niagara Falls at the Greater Niagara General Hospital. He continued there for the next 43 years, becoming president of medical staff, chief of surgery, and then chief of staff. He was involved in his community as president of the Canadian Club of Niagara Falls, president of the Medico-Legal Society, and elder emeritus of Drummond Hill Presbyterian Church. In 1989, he received the Glenn Sawyer Award from the Ontario Medical Association for outstanding service to his profession and community. Predeceased by Lillian,

he is survived by their two children, James Clark and Deborah Allerton, and granddaughters Kristen, Artsci'06, and Kerry Allerton.

HAROLD WILLIAM EBY, BSc '47 died Nov. 26 in Kingston in his 98th year. Before Queen's, he was a pilot attached to the Royal Air Force Coastal Command during WWII, and was stationed in Iceland and the Azores. During his career, Harold was the plant manager of White's Farm Equipment in Brantford, ON, for 30 years. He enjoyed fishing, curling, and golfing all his life. He is survived by

IN MEMORIAM

Anne (Shaw) Hudson, BA'43

Anne Gordon (Shaw) Hudson, BA'43, (BLS'63, McGill), died Aug. 17 in Victoria, BC. Wife of the late Claude Hudson (d. 1994), she is survived by his son David and daughter Susan Kazimerczak. Anne's ashes were buried with her ancestors in the historic Drummond Hill Cemetery in Niagara Falls, ON, on Oct. 8.

In 1913, Anne's father, Dr. Alexander Malcolm Shaw, was appointed Assistant Professor of Animal Husbandry at the University of Saskatchewan. By 1931 he was Dean, but six years later was persuaded by the federal government to become Commissioner of the newly established Wheat Board. On his appointment, Dr. Shaw bought "Red Roofs" in Aylmer, QC, the much-admired residence and large working farm of the former Commissioner of the RCMP.

However, shortly before the move, Anne's only sibling, her brother Bob, had sustained a serious brain injury. Her mother, unable to accept the prognosis, became a Christian Scientist and devoted the rest of her life to his care. As a result, Anne, at 16, became her father's hostess and companion, traveling with him and the then-Minister of Agriculture, James Gardiner, on overseas assignments. After her mother's death, she and her father moved to a smaller farm in Aylmer, where they were later joined by Anne's husband. A keen horsewoman and member of the Ottawa Hunt, at Red Roofs Anne raised a beautiful chestnut foal, his dam a thoroughbred, his sire part Clydesdale. Anne named him O'Malley. Little guessing that he was destined to become one of the greatest jumpers of the 20th century, three years later she sold the gelding for less than \$300 to James Elder, a member of Canada's puissance team. At that year's Barrie Horse Show, O'Malley, a small feisty horse with a mind of his own, declined to take the designated jump but instead went over the much higher boundary fence, landing between two parked cars!

The next year, on O'Malley, Elder won two Grand Prixes, the first at Harrisburg, the other at the Royal Winter Fair, where he also won individual honours. Within days of this win, Elder sold him to Britain's equestrian team for \$20,000 — a tidy profit for the newly married young man. The name being too Irish for the English team, O'Malley was renamed Madison Time. Often ridden by the renowned British horseman Harvey Smith, under his new name the horse went on to win countless Grand Prixes and medals worldwide. Anne's proudest moment was when, as the breeder, she was the guest of honour at the induction of O'Malley/Madison Time into the British Equine Hall of Fame.

Despite being a staunch Liberal, on graduation from Queen's, Anne became the personal secretary to PC Cabinet Minister Ellen Fairclough and then, for four years, to Prime Minister John Diefenbaker. After earning her librarian degree at McGill, Anne joined the Bank of Canada, but when her husband retired 12 years later, the couple moved to Victoria.

An avid traveler, Anne had the fascinating experience of living in a Muslim country when her husband, an agricultural economist, was seconded by the Canadian government to Persia (Iran) to advise the Shah on ways to modernize his country's farming practices. A faithful Queen's alumna, Anne attended every Arts'43 class reunion until 1998. In 1993, she took an active part in celebrating the 50th. On her death, Anne bequeathed a million dollars towards the education of promising students — half to the University of Saskatchewan in her father's memory and half to Queen's, her beloved alma mater, to establish a bursary in the Faculty of Arts & Science.

- DIANA (WHEELER) GRANDFIELD, ARTS'43



Anne Shaw (left) at the Queen's Tea Room, also known by 1940s students as Lazonga's.

DIANA GRANDFIELD, ARTS'43

Elizabeth Jane Whitham, his wife of 67 years, and three children: John, Arts/PHE'70, Ed'71 (Danielle), James, Arts'73 (Joan), and Elizabeth Jane Coxwell, Artsci'76 (Alan, Com'75). He will also be missed by his seven grandchildren: Hylton, Zachary (Ainslie), Sam, Artsci'12, MPA'13, Jennie and Yukari Coxwell, Charles (Janet) and Shannon (Chris); and five great-grandchildren.

JACK LACY, BSc'55, of Burlington, ON, died Aug. 20 in his 86th year. He is survived by his wife of 57 years, Janet (KGH Nursing '55), and his children John, Sc'82 (Annette), Alison, Com'82 (Joe), and Bruce, Sc'86 (Jenny). After studying chemical engineering, Jack had a long, successful career at Stelco's Hilton Works, retiring in 1989. Jack was an avid reader and corresponded regularly with friends and relatives around the world. His interest in genealogy inspired his research into family history. Jack was a founding member of the Probus Club in Burlington and was a charter member of St. Paul's United Church. He loved the outdoors and camping, a passion that he shared with friends, family, and neighbours. Being well-read and informed, Jack's balanced opinion was valued by many. He was "the epitome of a gentleman," and is greatly missed by all who knew him.

FERN ISABEL (MCLEOD) LOUGHEED, BA'57, died Dec. 26 in Toronto after 77 years of living life to the fullest. Best friend for more than 60 years, and dear wife for 54 years, to Ron Lougheed, who died in May. Beloved mother of John, Artsci'85, and Jamie (Alana) and supportive grandmother of Jack, Austen, and Hunter. Sister of Rod McLeod, Com'64, sister-in-law of Mary Anne McLeod, NSc'64, and Margaret Ann Lougheed, and Aunt to several nieces, nephews, "greats" and "honoraries". Predeceased by her parents Norman, BA'26, MA'27, and Mary McLeod, BA'26, brother Norman McLeod, BA'61, in-laws Ellen and Carl Lougheed, brother-in-law Doug, and aunts Fern Johnston and Laura Smith. Fern is fondly remembered by many friends of long standing. Fern was a trainer at Eaton's before beginning her vocations as an at-home Mom, corporate spouse, community leader and volunteer; particularly 35 years at North York General Hospital. Fern and Ron pursued an active retirement at their second home in Southampton, and travels with family and friends. Fern was a consummate caregiver to elders and Ron, among others.

ROBERT THOMAS ASTLEY MARTINDALE, BSc'57, died Nov. 17, in his 81st year. After graduating from Queen's Civil



Engineering, Bob joined Imperial Oil at its head office in Toronto and remained with the company throughout his working life. He enjoyed his family, gardening, canoeing, and travel. He is survived by Doreen, his wife of 52 years, and their daughter Elizabeth.



THOMAS JOHN MCCLELLAND, BSc'43, died Aug. 8, 2012, in Owen Sound, ON, aged 99. He was predeceased by his wife Grace, but is survived by his four children: Glenna, Artsci'76, Law'79 (Hedley Thompson, Law'79), Margaret Maich, Artsci'78 (Tom, Law'79), Tom (Tanya), and Elaine, Artsci'85 (the late Marc Brett, BA'84) and 11 grandchildren, including two Queen's grads. Upon graduating from Queen's, Tom served as an asdic (early form of sonar for detecting submarines) officer in the RCN during the Battle of the Atlantic. He went on to work for Ontario Hydro in Toronto for more than 30 years. In retirement he pursued his many interests, including skiing, cottaging, working at his farm, and enjoying time with his family.

Director of the Agnes
Etherington Art Centre

Contemporary art curator

Professor of
art history

Soaked up lunch-hour talks at
the Agnes as a student

*Bequest donor,
so Queen's can
continue to be
everything she loves.*

Jan Allen
Artsci'87, Artsci'90, MA'92



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ISABEL BRYSON (HOPE) MUIR, BA'37, MA'38, died Oct. 13 in Ottawa following a brief illness. For 97 years she inspired her family with her optimism, resilience, intelligence, and a great sense of humour. As mother to Sally, Arts'63, Gordon, Arts'69, Ed'77, Barbara, and Andrew, and partner to husband William Wallace Muir, BA'38, IR'46, Isabel relished the role of housewife. But she was a scientist first, working at Ottawa's Experimental Farm after earning her Master's in Bacteriology from Queen's – an experience well remembered as she arranged a legacy gift for the University. Youngest daughter of Sparks Street bookseller James Hope, Isabel was born a voracious reader. "Long before Google, Isabel seemed to know ... everything," friends say. She focused her insatiable desire for knowledge on environmental activism, fitness, and art history; she volunteered for 25 years at the Canadian

Museum of Nature. Traveling was her passion. She knew every church and museum in Italy. Power naps, late-night swims, long walks, longer phone calls, dancing in the kitchen and loyalty to friends were just a few of the secrets behind Isabel's legendary vitality. Neighbours around her Ottawa River home helped her maintain her independence, and she enjoyed great friends there until the end. Her children, their husbands and wives, grandchildren, and great-grandchildren miss her dearly.

JOHN CLEMENT STEVENS, BSc'44, died Sept. 7 in Toronto, aged 90. John served as an RCN lieutenant in World War II. He is survived by Norma, his wife of 58 years, two children and a granddaughter.

JOHN DENIS VALBERG, MD'57, MSc'63, died July 21 at home in Ottawa, attended by his family. He was predeceased by his brother Leslie, MD'54, MA'58. He is survived by Betty, his wife of 57 years, his children Kim, Diane, and Michelle, their spouses, four grandchild-

dren, and two great-grandchildren. Following post-graduate training at Queen's and Vanderbilt Universities, John practiced Ophthalmology in Ottawa until 2000. With his great love of teaching and eye surgery, he was also Assistant Professor of Surgery at the University of Ottawa. He was also a past president and life member of both the Canadian Ophthalmological Society and the Academy of Medicine in Ottawa. In the latter part of his career, John volunteered on the CNIB Mobile Eye Van, providing eye care to many communities in Northern Ontario. With Betty, John enjoyed the yearly birding trips that took them to seven continents. "Poko" was a proud family man who enjoyed spending time with his children, grandchildren, and great-grandchildren ardently teaching them to ski, golf, and swim.

W. JAMES WHITE, BCom'51, died Oct. 21 in Southampton, ON, aged 84. Jim is survived by Bev, his wife of 52 years, children Craig and Alexandra, Artsci'87, ConEd'88 (Andy Peterson), and grandson Lucas Peterson, Sc'16, as well as extended family. Jim worked as an accountant for Abitibi Paper, Famous Players Theatres, and the Ontario Dental Association, and became Secretary Treasurer at Waterford Crystal Canada before retiring to Port Elgin, ON, in 1989. Jim was a proud member of many organizations, including Grace Presbyterian Church in Etobicoke, Tolmie Presbyterian Church in Port Elgin, the Probus Club, the Horticultural Society, Friends of the Bruce County Museum, and the Chantry Singers. He loved to play bridge, tend his garden, travel, and go to the theatre.

JOAN WITNEY-MOORE, MD'53, died May 31, 2013, in Vancouver. She is survived by her husband, Arthur Moore, son Charles, and two grandsons. After beginning her career as a nurse in Saskatchewan, Joan went into the RCAMC. As Second Lt. N/S in the Army Reserve until 1946, she was posted to military hospitals in Manitoba. Making good use of her time off, she indulged in her love of motor bikes and learned to fly aircraft. After discharge, she worked as a hospital matron for a year before being accepted into Queen's medicine. In the summers, she returned to work as a public health nurse. After graduation, she interned at the Royal Alexandra Hospital in Edmonton before joining the staff of the Camsell Hospital and then the Health Care Centre for Children in Edmonton. There she met Art, the love of her life, and they married in 1956. With the birth of her son, she stopped practicing medicine to become a full-time mother, and relocated with her family to Saskatoon. Joan was drawn back into practice by the 1962 Medicare crisis in Saskatchewan, when the majority of Saskatchewan's physicians withdrew their services in opposition to the CCF government's initiative to introduce Canada's first universal, tax-financed, medical care

IN MEMORIAM

Ruth Galbraith, MD'57

For those of us who knew **Ruth** well, it will come as no surprise that she wanted to have a hand in writing her own obituary. Here are her words written on a post-it note:

Ruth Galbraith (née Witrofsky, born Jan. 15, 1932, died October 23, 2013) wife, mother, grandmother, physician (Queen's Meds 1957), teacher, researcher, author, gardener, quilter, golfer (sort of), bridge player (sort of) and sports enthusiast, was fascinated by people and their diversity. DID HER BEST.

Ruth's summary of her life was short and to the point, but more can be said. In doing "her best," Ruth did very well indeed. In school, she excelled at both academics and sport and won a scholarship to Queen's. She was one of only a very few women to be admitted to Queen's Medicine that year. She never considered herself a pioneer or a role model for other women physicians, but she certainly was.

Ruth met the love of her life, Peter Galbraith, Meds'56, in her first year. They were married in 1954. Ruth completed her degree and graduated in 1957. While beginning her career as a physician, she bore three beloved children: Meredith, Chris, and Leslie, all now Queen's graduates. Ruth worked as a medical researcher in Neonatology, studying high-risk newborns. She then taught Paediatrics at Queen's, and ran its well-baby clinic for many years.

She and Peter were passionately in love and best friends for 62 years.

The joy and legacy of Ruth's life were her children and her five grandchildren. She had a multitude of interests. On a dare, she wrote a Queen's-centred murder mystery, *A Convenient Death*, which was published in 1986. Her whimsical quilts adorned the nurseries of her grandchildren. Ever a forward thinker, Ruth had quilts in storage for her future great-grandchildren.

In retirement, she golfed (as if it were her job) five days a week, and gardened obsessively. She loved the Toronto Maple Leafs and Queen's Gaels Football. Her incisive, intelligent and searching questions enlivened cocktail parties and family dinners. She welcomed her children's and grandchildren's partners into the family with a loving warmth and generosity. She was a marvelous friend, and the circle of friends she and Peter gathered around them were loyal and fun-loving. Their parties were legendary.

Ruth lived through a time of massive social change in the world, in Canada. She worked as a physician in the days when married women were expected to relinquish their careers to become housewives and mothers. Her brilliant mind was active and searching even to the end. She WAS THE BEST.

- MEREDITH, CHRIS, AND LESLIE GALBRAITH, AND LEE WETHERALL

* Three of the writers are Ruth Galbraith's children: Meredith, Artsci'80, Chris, Sc'83, PhD'89, and Leslie, Artsci'90, MAC'93. Lee Wetherall, Ed'76, MBA'82, is her daughter-in-law.



Ruth Galbraith

TRICOLOUR 1944 PHOTO

insurance plan in North America. With the support of Arthur, who also campaigned in support of the government initiative, Joan joined Dr. Margaret Mahood in setting up the Saskatoon Community Health Clinic. Though she would not practise medicine after the crisis, in her role at the clinic Joan provided a critical professional and personal rebuttal to the fear-based campaign of those opposed to universal health care, and was thereby a pivotal participant in the eventual establishment of Medicare in Canada. Throughout much of the second half of her life, Joan brought her boundless energy to her family, running an immaculate household, organizing camping or boating trips, maintaining the garden, sewing room and workshop, while cooking, baking and using her health expertise to care for her family.



LOIS ELAINE (KAUMEYER) WOON, BA'48, died March 1 in Niagara Falls, ON, aged 85 years. Elaine is survived by son John, Com'77, Law'81, and daughter Wendy, BFA'79,

daughter-in-law Lynda (Henderson) Woon, PT'77, son-in-law Nathan Sanchez, and three grandchildren: Ruth Boyd, William (Bill) Woon, Artsci'08, and Ethan Sanchez. Elaine was a lifelong Queen's enthusiast, attending Arts'48/49 reunion weekends, including her 50th anniversary in 1998. Upon her father's death, Elaine took charge of his business, Kaumeyer Paper Products, Ltd. and led it until her retirement in 1979. As an experienced businesswoman, she was selected as a representative to the National Conference on the Status of Women. She remained active as a community leader in the Niagara Region, spearheading an exceptionally successful United Way Campaign in 1982, and serving on the boards of the Niagara Regional Child Development Centre, Brock University, the YWCA and the Greater Niagara General Hospital. She was active as an elder and choir member in Drummond Hill Presbyterian Church for decades. She was also a member of the Zonta Club and for more than 60 years a member and president (twice) of the Canadian Federation of University Women. The CFUW, in fact, recognized her with an honour guard at her funeral. Elaine was known as an avid gardener, art lover, traveler, and cultivator of a wide circle of friends throughout her life. She particularly cherished her lasting ties with roommates from Queen's until her passing.



Correction: In our previous issue, there was an error in the obituary for Gary Smith, BA'52, MA'54. We wrote that Gary began his teaching career in the Toronto

ALMA MATER MEMORIES

Room in the tent for everyone



SUPPLIED PHOTO

R.J. McNaught

Robert J. McNaught was one of four students in the Theological College's Class of 1944. He shares his memories of Queen's during the war years, his lessons in inclusive Christianity, and his life as a United Church minister. You can read his full article online at alumnireview.queensu.ca. We have excerpted a few gems here.

All our [Theological College] professors instilled in us that Christianity should not only be relevant to those near the front of the Christian tent, but must also be relevant to those at the back near the edges, and moreover to those who stood outside the tent. It was a message that I took with me when I graduated in 1944.

My first assignment was in Pangman, SK, where I attempted to put into practice the inclusive Christianity that I had absorbed from my professors at Queen's. I also applied the lessons from my father that in small towns and villages, the Church had to help build the community. The Church must be present during the good times, not just the times of sorrow and grief. As a result, I strongly supported church picnics, Arbor Days, and Christmas parties for all children, whether their parents were [United] Church members or not. I developed an interest in curling and began to smoke cigars. It was my good fortune that the citizens of Pangman were wonderful and friendly. I know I learned far more humanity from them than I provided.

Today, I am still Pastor *Emeritus* at Kingsview United Church in Oshawa. The congregation kindly allows me to sermonize once a year on my birthday (July 6) on the basis that I remember the old truth that "Brevity, Reverend Bob, may be the soul of wit, but it is also the essential element for a Christian message."

As I approach my 96th birthday, certain in the knowledge that I will never be younger than I am right now, I believe that I can still serve as a voice for the message of Christ, both in my extended family and in my community, if only to prove the veracity of the adage that it is often the good who die young. I still believe that the Christian tent has room for everyone, even someone who smokes cigars and enjoys curling. The adventure continues.

- R.J. McNAUGHT, ARTS'42, MDIV'44

region. In fact, he began teaching at Cardinal High School, in Cardinal, ON. During his three interesting and successful years there, he inspired a number of his students to come to Queen's, as he had. We apologize for this error.

1960s

IN THE NEWS

NORM KELLY, a 1960s grad student in Canadian political history and a former history teacher at Upper Canada College, has been making history himself as *de facto* mayor of Toronto. The veteran MP (Lib., Scarborough-Agincourt) and municipal politician was named Deputy Mayor of Toronto in August. Then City Council, in a November 15 vote, removed all non-statutory mayoral powers from globally disgraced Mayor Rob Ford and granted them to Norm for the remainder of Ford's term. The media and the Ontario government give Norm credit for getting Council back to business after months of disruption over Ford scandals. Flashing back to the '70s: After his Queen's studies, Norm spent two years doing research for the country's two best-selling Canadian history books: Pierre Berton's *The National Dream* and *The Last Spike*. Norm won a 1973 Governor General's Award for his work on *The National Dream*.

FAMILY NEWS



JAN (CRUMP), KGH'63, and **DON COOK**, Sc'62, PhD'67, celebrated their 50th wedding anniversary Sept. 14, 2013. Don retired from the Geological Survey of Canada,

based in Calgary, in 1998. Don and Jan moved to Victoria, BC in 2008, but still spend much of every summer at Dryden, ON, at Don's fishing camp on Wabigoon Lake. He can still find fish on most days, and is in great demand as a fishing guide when visited by their five children (and spouses) and 11 grandchildren (ages 4 to 12). To commemorate the 50th anniversary, the kids all came to Dryden in June and organized a fish fry for more than 70 family and friends. Here's Don and Jan on that occasion.

DEATHS



DONALD W. ANDREY, BSc'64, died suddenly Sept. 5 at his home in St. Andrews, MB, aged 73. After graduating from civil engineering, Don worked for Giffels Associates Ltd. in Toronto. He then moved to Winnipeg, where he worked for the Province of Manitoba in

IN MEMORIAM

Richard Simeon: Federalism's bridge-builder

Richard Simeon, FRSC, one of Canada's leading political scientists and a faculty member at Queen's from 1968 to 1991, died in October at the age of 70. He was a leading scholar of federalism who shaped political conversations during Canada's great debates over constitutional reform and later advised governments around the world on the potential of the federalist idea.

Richard completed his undergraduate degree at UBC and his doctorate at Yale before coming to Queen's as a member of the Department of Political Studies in 1968. He was intellectually innovative. His first and most important book brought the framework of international relations – the study of how sovereign states relate to each other – to the analysis of relations between Canada's federal and provincial governments. The title, *Federal-Provincial Diplomacy*, neatly captured this insight. In the decades that followed, Richard built a legacy of some 20 books and more than 100 articles and book chapters.

During his years at Queen's, Prof. Simeon emerged as a public intellectual, equally engaged in the worlds of scholarship and public debate. He became the director of Queen's Institute of Intergovernmental Relations just two months before the election of the first *Parti Québécois* government in Quebec gave new intensity to Canada's constitutional struggles. Under his leadership, the Institute became a central node in the country's constitutional debates, linking scholars and public officials across the country. The Institute became a magnet for talent in those days, and was a fun place to work. At one Institute conference, everyone received a button that proclaimed: "No sex please. All our relations are intergovernmental."

Richard was by nature a bridge-builder. He sought to understand the different perspectives underlying any intellectual or political conflict and then created links between the contending parties. During his days in Intergovernmental Relations, he built bridges between Quebec and the rest of Canada, creating a neutral site for open discussion between academics and officials in difficult times. He also served as an advisor to Ontario premiers Bill Davis (LLD'68), David Petersen, and Bob Rae.

Richard had recently summed up his approach to such conflicts as follows: "My view then was not so much to take sides or to go to war for national unity, but rather to help promote mutual recognition and understanding across the linguistic divide. This search for compromise, consensus and accommodation, more than any partisan position, was and is my core belief and has shaped my responses not only to many aspects of Canada's linguistic, regional and Aboriginal differences, but also to international cases as well."

His contribution to public policy and to Queen's extended well beyond the constitutional file. In 1983, he served as a research coordinator and member of the report-drafting team for the Royal Commission on the Economic Union and Development Prospects for Canada. In 1985, he became Director of Queen's School of Public Administration, the precursor of today's School of Policy Studies. He began the process of building a core of faculty expertise in the School and enhanced its profile nationally and internationally. As always, Richard animated the School with his energy and enthusiasm, setting it on course to become the leading policy school in the country.

Richard moved to the U of T in 1991. In the years that followed, his research and engagements moved in comparative and international directions, focusing increasingly on emerging democracies and the potential role for federalism in reconciling deeply divided societies. This phase of his research brought him back into contact with Queen's scholars, including Bruce Berman, Will Kymlicka, John McGarry, and Margaret Moore.

Richard's contributions were widely recognized. Harvard University invited him twice to be its Mackenzie King Visiting Professor of Canadian Studies. In 2001, he was made a member of the Advisory Committee of the Club of Rome, an international organization of former heads of state and government dedicated to democratic transition and consolidation. In 2004, he was elected to the Royal Society of Canada, and in 2010 the American Political Science Association awarded him the Daniel J. Elazar Award for a "lifetime of distinguished scholarship on federalism and intergovernmental relations."

Richard Simeon was a distinguished scholar and public intellectual whose colleagues found him unfailingly generous and open-spirited. He was a wonderful friend and brought out the best in everyone fortunate enough to work with him. He left us too early, and will be sorely missed.

— A PERSONAL TRIBUTE BY KEITH BANTING

Keith Banting, Arts'69, is Queen's Research Chair in Public Policy and a professor in both the School of Policy Studies and the Department of Political Studies.



Richard Simeon

SUPPLIED PHOTO

General Construction, Generation Projects. A loving husband, father, grandfather, and brother, he had enjoyed a happy, active retirement for the past 15 years.

GARY BRIX, MD'61, died peacefully in Guelph, ON, Oct. 9, after a long battle with COPD. He is survived by his wife Colleen (Todd); children Wendy (Brix) Garret, Ed'85, David Brix, Artsci'89, and Margaret-Ann (Brix) Brooks, Com'92; and grandchildren Stephanie and Colin Garret, Drew and Sarah Brix, and Jaimie, Liam and Adam Brooks. Gary will also be missed by his brother-in-law, Tom Todd, Meds'69, and his wife Lesley. After graduating from Queen's, Gary specialized in OB-GYN. He and Colleen settled in Guelph in 1967. Gary practised medicine there for more than 30 years. Lovingly, Gary brought more than 8,000 babies into the world and cared for thousands of women. He loved model railroading, hosting friends and family at the cottage on Lake of Bays, sailing his boat, the "Peace Plan," and marveling in the achievements of his children and grandchildren. He will be remembered for his sense of humour and love of life.



ARTHUR GRAHAM GOUGH, BA'69, of Madoc, ON, died Nov. 23 in his 80th year. The father of three and grandfather of one was Principal of Coe Hill Public School from 1970 to 1979 and Madoc Township Public School from 1979 until his retirement in 1994. After that, Arthur traveled the world. He often said how much he valued his Queen's education, which opened doors for him.

JOHN DENIS VALBERG, MSc'63. See *Deaths, Up to 1959.*

1970s**HONOURS**

The legacy of **JOE FINLEY**, BCom'75, lives on in the Joe's Team Triathlon. Joe completed his first sprint triathlon in 2006, only six months after undergoing a highly invasive radiation and chemotherapy regimen.

Inspired by people's reaction to his accomplishment, he then created Joe's Team, a triathlon/duathlon event to raise money for cancer research at Toronto's Princess Margaret Cancer Centre. Joe died in 2010 after a six-year battle with cancer, but his event has been carried on by his friends and family. Joe's Team is the hospital's largest third-party fundraiser. To date, it has raised more than \$9 million, which has enabled the Head and Neck Cancer team to grow from two to more

than 60 researchers and clinicians. Findings from their research benefit many forms of cancer. This year the event is targeted to reach the \$10 million required to establish the Joe Finley Centre for Head and Neck Cancer Research. This major achievement – a lasting memorial to Joe – will be celebrated on July 5 when the Joe's Team Triathlon/Duathlon is run in Muskoka. Learn more at joesteam.ca.

JOB NEWS

JOHN WALLACE, Artsci'79, NSc'80. See 1980s Job News.

FAMILY NEWS

DAVE BOONE, Sc'77, has retired as President and CEO of Barrick Energy, a Calgary subsidiary of Barrick Gold, to travel with his wife, **Jane Poole**, Artsci'77, and to manage "some overdue personal projects." Dave's 36-year oil and gas career began at Imperial Oil and included executive roles at PanCanadian Energy and EnCana prior to Barrick. Dave continues to serve as a director of Tundra Oil & Gas, Western Zagros Resources, and the Centre for Affordable Water & Sanitation Technology, a Calgary-based international NGO. He is a former director of Viking Energy, Harvest Energy and Western Oil Sands and has chaired the Canadian Association for the World Petroleum Council. Dave can be reached at dave.boone@shaw.ca. His retirement is "probationary," according to Jane.

JUDI (SUNI) HALL, MSc'74, PhD'80, and her husband **DONALD S. HALL**, MSc'74, PhD'78, have completed the fourth novel in their epic science-fiction series, *Gingezel*. The series explores a reactor accident on a remote mining planet across the galaxy. The books are written from the point of view of the designers of the power system and the analysts brought in to determine the cause of the accident. Judi and Don, who both studied theoretical physics at Queen's, are now turning their attention to space sports. They have invented a game for weightlessness, Octagla, which combines features of lacrosse and hockey. It's a concept that fascinates Don. Prior to attending Queen's he played Junior A hockey and was invited to the Los Angeles Kings training camp. At Queen's he played goal for one year for the Gaels. Later, he was one of the founders of the Lethbridge Lacrosse Association and played goal for two of its teams. Learn more about their work at www.gingezelscifi.com.

JANE POOLE, Artsci'77 (BFA'08, Calgary) has retired from teaching yoga and from her hospice work to invest more time in her art and to travel with her husband, **Dave Boone**, Sc'77, during what she calls "his probationary retirement period." Jane taught restorative yoga for the past ten years at Wellspring, a private foundation for cancer patients, survivors and their families. Jane and Dave continue (for now)

to live in Calgary but will visit Ontario in the fall for the wedding of their daughter Julia. Their son Paul is a drilling engineer with Shell Canada. Jane can be reached at whirlpool1@shaw.ca.

NOTES

GREG ANDERSON, Artsci'75, Ed'76, retired recently after 37 years as an educator. Greg worked as an elementary and secondary teacher and then as a vice-principal and principal with the Halton District School Board (1976-99) before becoming Superintendent of Education with the Grand Erie District School Board (2000-13). Greg's the author of a recent book about bullying entitled: *Bully Stop Now! A School Superintendent Tells You How*. (bullystopnow.ca) He and wife Kim live south-west of Brantford, ON, and are both enjoying retirement, but Greg plans to run for school trustee in the fall elections.

DOUG RIGSBY, Arts'70, Law'73, recently retired from Frontenac Community Mental Health and Addiction Services. Doug left the practice of law in 1990 because of health concerns. In 2001, he was the recipient of the

Courage to Come Back Award from the Centre for Addiction and Mental Health in Toronto, recognizing his work on mental health issues in the Kingston area. Despite retirement, Doug continues his advocacy work by speaking in area high schools, St. Lawrence College, and Queen's. Friends can reach him at douglasdrigsby@gmail.com.



CARLA LENNOX, Meds'77, sent us this photo of Meds'77's 35th reunion dinner and dance, held at the Kingston Yacht Club in September. *Back row, l-r:* Gord Grills, Phil Hamilton, honorary class president Prof. Ron Wigle, Steve Ross, Jim Wilson, Fred Moffatt, Dave Mutrie, Roland Amolins, David Bloom, John Howard, and Bruce Martin. *Front row, l-r:* Rob Brisson, Ralph Yarnell, Nancy (Phillips) Overington, Roy Kirkpatrick, Carla Lennox, Linda (Brown) Thompson, Cathy McNally, Nicole Le Riche, Diane (Smith) Delva, and Veronica Mohr.

IN MEMORIAM

Robert F. Buller, BA'71

Rob Buller, BA'71, died unexpectedly at home on Oct. 20. Rob – who was "Uncle Bob" to family and friends – was born in Hedley, BC. After serving proudly as a Lieutenant with the 48th Highlander Regiment of Canada, he came to Queen's and graduated with a BA in 1971 and an MBA in 1977. He earned his CMC accreditation in 1988.

While an undergrad at Queen's, Rob served as Speaker of the AMS Assembly. One of his proudest accomplishments in that capacity was the creation of the first campus pub, the House of Commons, which opened in January 1970. His was also a familiar voice as co-host, with Tim Gerrard, Sc'69, and Jack Henderson, Sc'78, of the weekly CFRC public affairs and commentary show "Campus Comment." Rob remained at Queen's between degrees, working in the newly created High School Liaison Office promoting the advantages of a Queen's education to high school students across Canada. He also served as a Don in Leonard Hall from 1975-77 while studying for his MBA.

Rob enjoyed a diverse career in the hospitality industry, management consulting, solar energy, and publishing. He lived in Toronto, Calgary, Vancouver, and Kingston. But Rob's greatest satisfaction came from teaching in local colleges and working with the Queen's University Alumni Association, Alumni Affairs – including a stint as Director, 1990-93 – and the Queen's Executive MBA program. He frequently traveled from his home in Vancouver to Kingston to attend the convocation ceremonies of the Executive MBA students he supervised. On the day of his death, he had sat through several MBA 20-minute presentations by phone but sadly did not have the opportunity to submit marks for them.

Rob's community involvement included the Vancouver Symphony, the Vancouver Museum, the Vancouver Planning Commission, the Fraser River Discovery Centre, Van Dusen Gardens (Vancouver), and the Canadian Power Squadron. His hobbies included yachting, motor cycling, music, genealogy and keeping in touch with family and lifelong friends.

Rob is survived by his longtime partner Karen Lubin, a brother, a niece, and five cousins. He will be remembered by hundreds of friends and associates in and beyond the Queen's family.

A Celebration of Life was held Nov. 18 at Van Dusen Gardens in Vancouver. It was attended by more than 150 family and friends, many from the Queen's community. The ceremony was emceed by Peter Watts, Artsci'74, one of those lifelong friends.

Rob will be remembered for his energy, intense enthusiasm for life, and passion for education. At every Queen's convocation, graduands promise to maintain a generous loyalty to our alma mater. Rob took that promise seriously.

– STEVE CUTWAY, ARTS'72



Rob Buller

TRICOLOR 1944 PHOTO

ANNABEL YARNELL, ConEd'83, has a new address. Queen's friends can write to her at 83 Redpath Ave., #510, Toronto, M4S 0A2. Annabel writes, "No more snow shovelling or raking up leaves! Yay!"

DEATHS

THOMAS BROADHURST, PhD'73, died March 7, 2013 in Sarnia, ON. Beloved husband and best friend of Patricia for 60 years. Loving father of Carolyn Broadhurst-de Rosenroll, Artsci/PHE'77, Ed'78 (Stephen), David Broadhurst, Lesley Broadhurst (Harry Teitelbaum), and Jennifer Malcolm (James). Cherished grandfather of six. Loving brother of Geoffrey Broadhurst, Sc'60 (Pippa, Arts'62). Tom graduated from the U of T in chemical engineering in 1952 before moving to Kingston. He worked as a chemical engineer at DuPont, and later as a lecturer at Royal

Military College. He earned a PhD in chemical engineering from Queen's. Tom was a founding member of the Kingston Minor Soccer League, and one of the founding members and first Treasurer of the Canadian Association for Children with Learning Disabilities, Kingston Chapter. After moving to Sarnia in 1973, he worked at the research department of Imperial Oil until his retirement. He was also an active member with Professional Engineers Ontario and the Chemical Institute of Canada.

JAMES DENNIS BUTTREY, BCom'76/'77, died Sept. 12 suddenly at home on Howe Island, ON. He is survived by his wife, Maria, sisters Mary Card and Yvonne Scott, and a multitude of friends. Jim began his career in accounting, then worked for RBC for more than 18 years. In 1992, he left the banking world and joined the building industry in Kingston as a regional distributor

of IntegraSpec products (insulating concrete forms), and then became IntegraSpec's Vice-President of Sales of Marketing.



DIANE ELIZABETH (GILMORE) COLCUMB, BA'73, died July 20 in Detroit after a short battle with brain cancer. Diane is survived by Rick Colcomb, Sc'72, her

husband of 39 years, their three daughters, and twin grandsons. Although her life was cut unexpectedly short at age 62, Diane spent many happy years with Rick, living in Canada, the US, Asia, and Europe, and seeing much of the world. Rick had recently retired from General Motors after a successful international career with the intention of spending more time with Diane and family at their summer home in Michigan. She is missed by her many friends and family.

JENNIFER LYNCH, BA'71, died Nov. 13 in Ottawa, in the care of her family. She was the wife of Pierre Richard, step-mother of Marc Richard, Artsci'99 (Patricia Brady) and Natalie Richard (Eddy Abou-Nehme), and "Grandmaman" of six. Jennifer is also missed by her brothers David, Sc'71 (Eleanor Gurd) and Eric Lynch. She was predeceased by her parents, Elsie and John Mackinnon "Mac" Lynch, BSc'41. After studying sociology at Queen's, Jennifer went on to get her LLB from Osgoode Hall. After her call to the Bar, she founded the Ottawa law firm Jennifer Lynch and Associates. She continued her practice as a senior partner with Honeywell Wotherspoon, then Lang Michener (now McMillan LLP). Throughout her career, Jennifer acted in many public service roles and served as Chief Commissioner of the Canadian Human Rights Commission, chair of the RCMP External Review Committee, and an executive member of Ottawa U's Board of Governors. Jennifer lived by the principle enshrined in the Canadian Human Rights Act that "all individuals should have an opportunity equal with other individuals to make for themselves the lives that they are able and wish to have." Also very civic-minded, she was committed, as a director and volunteer, to a number of community and charitable organizations. An innovator and recognized expert on the theory and design of conflict management systems, Jennifer wrote numerous publications on the issue. The founder and principal of PDG Group for nearly 20 years, Jennifer advised large organizations on the design and implementation of conflict management systems. Her clients included the RCMP, Department of National Defence, Canada Revenue Agency, the U.S. Transportation Security Administration and Department of Homeland Security, and the World Bank. As the last president of the National PC Women's Caucus, Jennifer was



MAKING A DIFFERENCE

Providing a Lifeline in Africa

Heather (Johnston) Brooks, Arts'73, never imagined living in Africa would change her so much. The co-founder of Lifeline Malawi thought she had much to teach the African people, but it turned out the other way around. "I'm humbled by their generosity towards us, that they want to give us something because we're helping them, yet they have nothing. Tears just fill your eyes when you see the joy that they have, and how they look after their families."

Lifeline Malawi, based in Surrey, BC, is a Canadian humanitarian medical relief and development organization, dedicated to providing medical aid to Malawi (a southern Africa country of 15.5 million people, east of Zambia and north of Mozambique).

In 1998, Heather's husband, Chris Brooks, a medical doctor from Calgary, sold his practice and moved to Malawi with his wife and daughter Chloe, the only one of their three children still at home. "It had been on our hearts awhile. We had everything we needed or wanted. We felt like we should give something back to the world," recalls Heather.

The couple sold everything they owned before their move to Africa. Once there, they quickly saw the need for a medical presence in the community of Ngodzi, so Chris began working in the rural district, approximately 100 km. southeast of Malawi's capital, Lilongwe. The Ngodzi community donated some land for a facility and Lifeline Malawi was registered as a Canadian charity in April 2003.

Small miracles happened at every turn. Heather remembers drilling for a well, but not knowing how to afford cement for the framework. "Some random person phoned us and said he had money from Samaritan's Purse (a Billy Graham global ministry) that he wanted to give to us! We had one great partnership after another," she says.

In November 2005, with grants from the National AIDS Commission, Lifeline Malawi became an approved Voluntary Counseling and Testing Centre, facilitating the provision of anti-retroviral medicine to HIV-positive individuals. Samaritan's Purse has also enabled the building of clinic space for HIV/AIDS counseling, testing and treatment.

In early 2007, Lifeline's medical services were expanded with the construction of a second clinic. In 2009, generous donations from a few individuals and foundations made possible the opening of two maternity wards. Now, numbers of Canadian medical residents do their international electives at these clinics and maternity wards.

Heather's excited about two new initiatives: working with the Canadian company Transformation Textiles to help Malawi women manage their periods and bleeding after childbirth, and a youth services program with a volleyball court and soccer pitch.

Chris and Heather returned to Canada in 2010 and live in Surrey six months each year to give daughter Chloe a "Canadian experience." No doubt, thanks to growing up in Malawi with parents like hers, Chloe has plans to become a doctor.

— **HEATHER GRACE STEWART, ARTSCI'95**

To find out more about Lifeline Malawi please visit lifelinemalawi.com.



Heather Brooks

an advocate for the involvement and advancement of women in politics. She was proud to serve as Chief of Staff to the Right Hon. Joe Clark, then Progressive Conservative party leader. With her talent and enthusiasm for connecting people, Jennifer was a trusted and respected mentor and advisor to her colleagues and also a champion of young people and women in business.

1980s

HONOURS

Blue Rodeo singer/guitarist **JIM CUDDY**, Artsci'82, was recently named an Officer of the Order of Canada, together with his bandmate Greg Keelor. The musicians were honoured for their contributions to Canadian music and supporting various charitable causes.

DON HUTCHINSON, Artsci'82, was awarded the Queen Elizabeth II Diamond Jubilee Medal for his contributions to Canada in promoting freedom of religion and development of public policy, including raising the age of consent to sexual activity with an adult from 14 to 16 years of age and consulting on the development of the federal Office of Religious Freedom and the National Action Plan to Combat Human Trafficking. He has appeared before the Supreme Court of Canada six times. Don is Vice-President, General Legal Counsel, with the Evangelical Fellowship of Canada and Director of the EFC's Centre for Faith and Public Life. Don and his wife, Gloria (as well as daughter Grace and grandson John) live in Ottawa.

FERGUS "CHIP" O'CONNOR, Arts'68, Kingston, has received the Sidney B. Linden Award from Legal Aid Ontario. The award recognizes a lawyer who demonstrates a commitment to helping low-income Ontarians in the pursuit of access to justice. Chip has a long history of helping incarcerated and marginalized individuals. He was a founding member of both the Canadian and Ontario Prison Lawyers Associations. He was also the director of the Correctional Law Project at Queen's Faculty of Law, 1981-85.

JOB NEWS



DAN LEGAULT, Law'80, and **JOHN WALLACE**, Artsci'79, MSc'80 (Biology), (PhD, U of T), co-founders of

Antibe Therapeutics, took their company public last July. Antibe became the first

biotechnology company in Canada in six years to complete an IPO (initial public offering). Antibe now trades on the Toronto Venture Exchange. The firm has developed a new anti-inflammatory drug for the treatment of arthritis, novel in that it does not produce the intestinal or cardio side effects commonly associated with drugs currently used to treat arthritis. Dan is the CEO of the Toronto-based company, and John is the Chief Scientific Officer.



CHRISTOPHER BOONE, Artsci'87, is now Dean of the School of Sustainability at Arizona State University. Christopher, who studied geography at Queen's, has been at ASU since 2006 as a professor at the Schools of Sustainability and Human Evolution and Social Change. Chris is a noted scholar of urban environments, sustainable



TAKING CARE OF BUSINESS

From the farm to the fork

It sounds like such a simple question: Where does our food come from? But given today's global web of production, distribution, and retail, the answers are not as easy as you might think.

Tracking a food product through its entire supply chain can prove to be a difficult task, especially in the midst of a disease outbreak or other emergency, but **Brian Sterling**, Sc'74, is trying to make it less complicated.

Brian recently helped launch the Global Food Traceability Center, a forum designed to engage key stakeholders and strengthen the global food supply, started by the Chicago-based Institute of Food Technologists (IFT).

The Center fills a void, says Brian, because until it was created last July, there was no global go-to body to act as the authoritative voice on food tracing. "There's no organization out there that's looking at it all the way from the farm to the fork and encompassing the huge galaxy of foods that we eat," he said during an interview at the IFT's Washington, D.C., office.

The Center, still in its early stages, aims to provide practical solutions to the challenges of tracing food products and to make existing systems more transparent for consumers. It is offering advice and training, conducting research, and drawing together experts from academia, the food industry, regulatory bodies, and consumer groups.

Some companies are not eager to spend money on traceability systems and technology, but Brian tries to convince them it's good for business. When something goes wrong, it's in their interest to be able to react quickly, he tells them; not only might lives be at stake, but also their bottom lines.

A more coordinated global system of traceability also benefits consumers and public health. "It's going to give us a stronger response to food emergencies and a more reliable response, a faster response," says Brian.

He brings years of experience in problem-solving and food traceability to his role with IFT. He started his professional career with DuPont, worked his way up in the company in Canada and in the U.S., and eventually left to join a consulting firm. He then worked with OnTrace, a not-for-profit corporation dedicated to traceability in the agriculture and food industry in Ontario, serving as its CEO. Now he works as an independent consultant and is spending a lot of time advising the IFT and travelling from his home in Oakville, ON, to its offices in Washington and Chicago.

Over the years he has made periodic trips to his old stomping grounds in Kingston, too, one of his daughters having followed in his footsteps down to Queen's.

Brian always had his heart set on going to Queen's. "I was totally amazed and surprised when I got accepted, and I was even more amazed and surprised when I passed," he jokes. He has many fond memories of the house he shared with five friends on University Avenue, where Stauffer Library now stands.

Good times were also had at Clark Hall Pub, site of his "claim to fame at Queen's." Any current student or alumnus who has consumed a beverage there can partly thank Brian for it. He was involved in the birth of the legendary Engineering Society watering hole in 1971 and was the bar's first general manager. "It was probably one of the highlights of my life at Queen's," he says. "I met wonderful people and had a lot of fun, though it was a lot of hard work."

Brian is still working hard and is enthusiastic about improving food traceability. A lot of progress has been made, but there is a long way to go, in his opinion. You can take apart your cell phone, for example, and identify where every part came from, but the same can't necessarily be said for your breakfast, lunch, or dinner, he explains. "I mean, that's just absurd!"

If the new Global Food Traceability Center is successful, that will change.

— MEAGAN FITZPATRICK, ARTSCI'02



Brian Sterling

MEAGAN FITZPATRICK

urbanism, environmental health, and environmental justice. He is also the author of two books on urban sustainability: *City and Environment* and *Urbanization and Sustainability*.



FERG DEVINS, Artsci'84, who was most recently Chief Corporate Affairs Officer at Molson Coors, has left the company after 30 years in the beer business. Ferg, a past president of the Queen's University Alumni Association (1995-96), is looking forward to an entrepreneurial pursuit as "Chief Conversationalist" at TheDevinsNetwork. With his long-standing passion for public affairs and communications, he's looking forward to assisting clients with their strategic needs. He's delighted to report that Molson Coors has signed on as his first client. Ferg also encourages the Class of '84 to check out Artsci'84 on Facebook as the class ramps up its 30th reunion. He and his wife, Kathy (Copland), Com'85, live in Toronto and also enjoy time on Lake of the Woods in the summer. fergdevins@gmail.com

KARLYN ROBERTS, Artsci'82, is now Manager of the Western Regional Office for

the Queen's Office of Advancement. You can reach her at her Calgary office at karlyn.roberts@queensu.ca. Read more about Karlyn in the online *Review*.



CHRISTOPHER D. SCHEFFMAN, Artsci'84, completed a three-year assignment as Financial Management Officer at the U.S. Embassy in San Jose, Costa Rica, in August. Recently promoted, he is now assigned to Washington, D.C., as a Career Development Officer with the U.S. Department of State for two years. He and his family reside in Arlington, VA. CDScheffman@global.t-bird.edu



MICHAEL STEWART, Artsci'83, is now the Consul for Economic Affairs representing Ontario at the Canadian Consulate General in New York City. Michael's role is to attract businesses to invest in Ontario, assist Ontario exporters to the New York region, and build business connections between Ontario and New York State. michael.stewart@international.gc.ca

NOTES

VIRGINIA (MACDONNELL) EICHHORN, Artsci'88, has been appointed President of the Ontario Association of Art Galleries, an or-

ganization dedicated to serving and advocating on behalf of Ontario's public art galleries. Virginia is Director and Curator of the Tom Thomson Art Gallery in Owen Sound, ON.

CHARLES KING, MPL'88, received his PhD in Finance from Simon Fraser University in December. Charles was accepted into the PhD program in 2007 due in part to letters of recommendation from Professors Andrejs Skaburskis and Hok Lin Leung of Queen's School of Urban and Regional Planning. He will be returning to Canada Mortgage and Housing Corporation as a full-time professional economist after taking a leave. Charles is now beginning work on a book that will explore the importance of migration to financial security. The work will be published in 2015.



HELEN, Com'88, and **KEN KLASSEN**, Artsci'88, have moved with their son Ben and dog Max to Zug, Switzerland, where Ken has joined Glencore Xstrata plc as its General Counsel. Helen writes, "Life as we know it has been turned upside-down with the culture shock and language barriers, but we are enjoying the breathtaking vistas in every direction we look and, of course, the amazing chocolate! Being right in the centre of Europe, we are looking forward to doing a lot of travel and we will be proudly wearing our Canada shirts everywhere we go!"

RICHARD LANGLEY, Artsci'85, is President of the Canadian Dermatological Association for the 2013-14 term. Richard, who studied economics at Queen's before turning to medicine, is also on faculty at Dalhousie as a professor of dermatology and director of research, Division of Dermatology, at the university's faculty of medicine.



TONY SUTCLIFFE, Law'82, retired as City Solicitor of the City of Kawartha Lakes in November. Tony had planned to cease practising law two-and-a-half years earlier (when he retired from the position of Senior Vice-President and General Counsel of Ricoh Canada Inc.), but then was invited by the Kawartha Lakes mayor and council to take up the part-time position with the city in 2011. Now he'll focus on completing the house that he and his wife Cathy have been building on Sturgeon Lake (one of the Kawarthas) over the past number of years. Tony will also be actively seeking board positions that could benefit from the ICD.D designation that he holds from the Institute of Corporate Directors as well as continue to be active in the local chapter of the Parkinson's Society of Canada. Queen's friends can contact Tony at 808 Cedar Glen Road, Dunsford, City of Kawartha Lakes, K0M 1L0 or tony.sutcliffe@rogers.com.

LEADING THE WAY

Alumnae among 'Canada's Most Powerful Women'

Ten Queen's alumnae and an advisor in Queen's School of Business were among recipients of "Canada's Most Powerful Women: Top 100 Awards," announced in December by the Women's Executive Network. These annual awards celebrate the professional achievements of strong female leaders across the country in the private, public, and not-for-profit sectors. The honorees were celebrated on December 4 at a leadership summit and awards gala in Toronto.

Two Queen's graduates who made the Top 100 list for the fourth time were also named this year to the Executive Network Hall of Fame: **Leslie O'Donoghue**, Law'88, and **Mary Ann Turcke**, Sc'88, MBA'97. Leslie is executive VP, corporate development and strategy, and chief risk officer for Agrium Inc. Mary Ann is executive VP, field operations, for Bell Canada.

Also named to the Top 100 were the following alumnae:

Jacqui Allard, Artsci'93, head of operations and CIO, Manulife Financial Corp.; **Shauneen Bruder**, MBA'84, executive VP, operations, Royal Bank of Canada; **JoAnne Butler**, Sc'78, VP, electricity resources, Ontario Power Authority; **Marie Delorme**, EMBA'00, CEO, Imagination Group; **Judy Goldring**, Law'91, executive VP and COO, AGF Management Ltd.; **Alison Loat**, Artsci'99, co-founder and executive director, Samara; **Linda Mantia**, Law'92, executive VP, cards and payment solutions, Royal Bank of Canada; **Leslee Thompson**, NSc'84, president and CEO of Kingston General Hospital.

Joining this Queen's group in the Top 100 was **Janice McDonald**, president of iStyleOriginals and an advisor to the Cornell-Queen's Executive MBA program.

Leslee Thompson, who received her award in the public sector leaders category, attended both the leadership summit and awards gala in Toronto. "The summit was phenomenal," she says. "It gave us the opportunity to meet and learn from leaders in other industries." She anticipates the working relationships initiated at the summit will continue well into the future. "All of this year's award recipients are now part of a leadership community that is committed to the ongoing development of ourselves and other women." Leslee was also able to share the experience with the woman who has inspired her most in life; her mother, who accompanied her to the awards gala.



Leslee Thompson

PHOTO COURTESY OF KGH

- AG

1990s

BIRTHS

ROB FULFORD, Artsci'93, and his wife, Christine welcomed their second child, Brady Alexander, on Nov. 30 in Toronto. Brady has been a very active little guy since day one, they say, and is particularly happy whenever his doting big sister Caroline is around.

JOB NEWS

WENDY COLE, Law'96, is Director, Document Review Services, for Epiq Systems. The company provides managed technology for the global legal profession. Wendy works in Epiq's electronic discovery and document review business in Toronto. She is also Secretary of the Women's Law Association of Ontario and a member of the Sedona Conference Working Group on Electronic Document Retention and Production in Canada.

GEOFFREY HOLUB, Law'92, is now a partner at Stikeman Elliott LLP in its Calgary office. His practice is in the areas of civil and commercial litigation and arbitration, with an emphasis on oil and gas, construction and manufacturer's liability. gholub@stikeman.com

DWIGHT STEWART, Law'94, is with the Criminal Justice Branch of the BC Ministry of Justice as Administrative Crown Counsel in the Prince Rupert Crown Counsel Office. This office is responsible for all criminal prosecutions on the northern coast of British Columbia, including Prince Rupert, Port Edward, the coastal communities of Lax Kw'alamas, Kitkatla, and Metlakatla, plus Queen Charlotte City and Masset on Haida Gwaii.



SARAH WOODS, Artsci'99, was named a partner in Woods LLP at the beginning of 2013. Sarah's practice is focused on commercial litigation, including shareholder disputes, securities litigation and class actions.

She is involved in cases pertaining to product liability, professional liability, employment law and defamation. She is also a course lecturer at McGill's faculty of law, teaching the civil litigation workshop. Sarah is a member of both the Québec Bar and the Law Society of Upper Canada.

CHARLES WALKER, Artsci'97, has been promoted to Vice-President of Burgundy Asset Management Inc. in Toronto. He has been with the company since 2008, when he started as an investment analyst, focusing on Canadian equities. Charles now takes on a client servicing and relationship management role for foundations and endowments in the U.S. After graduating in economics from Queen's, Charles received his MBA from the Richard Ivey School of Business at Western.

VOLUNTEER SPOTLIGHT

"Paying it forward" as volunteers

When **Jeremy Mosher** and his wife, **Andrea (Hay)**, both Artsci'08, first came to Calgary in 2008, they didn't know many people. Jeremy was just starting a new job as a financial analyst and Andrea was beginning her MD/PhD studies at the University of Calgary.

"We had a limited support network in the community," says Jeremy, "so we decided to attend a Queen's event, in an effort to build our network. We went to the Branch's Johnson Award reception, which is a well-attended event for prominent alumni in Calgary. While it was a bit intimidating, we owe great thanks to the Williamsons – Krystyna (Artsci'86) and Andy (Sc'85) – who have contributed to the Queen's-Calgary community for many years. They introduced themselves to us, welcomed us, and made us feel at home, but that's the way the Queen's community welcomes new people, isn't it?"

Jeremy and Andrea connected with the Calgary Branch, led at the time by Josephine Tsang, PhD'06, another grad who made them feel right at home. Over time, Jeremy joined the executive, following Josephine as president in 2012.

"For Andrea and me, volunteering has always been something we cared passionately about," Jeremy says. "An important role model taught us to live under the mantra *the more you do, the more you can do*, so we are always very keen to get involved. We have focused our contributions on communities that have helped us along the way, so we feel we are simply paying it forward. Andrea's work with the MD/PhD program at U of C and my work with the QUAA is very much focused on making sure these organizations are available to the next generation."

Jeremy is also proud of the work of his fellow volunteers, who have done a lot both for the branch as a sustainable organization and as a group that also "pays it forward." He is quick to give credit to the Branch's current executive: Kayla Paret, Spenser Heard, Dave Holden, Adam Shetler, Ryan Murphy, Nick Godwin, and Bobby Noakes.

His fellow executive members have taught him some valuable lessons that he can use professionally, as well. "I've been able to expand skill sets like project management thanks to people like Kayla, Spenser, Dave, and Adam, who spend much of their professional time meticulously focused on the execution of major projects. Additionally, I've learned about leadership from many Queen's community members as we all work to build the Calgary Branch into a sustainable organization."

Jeremy is particularly proud of the branch's innovative community outreach programs. These include initiatives to connect with students starting their Queen's experience ("New to the Q"), an e-newsletter sent to students on campus, and "Welcome Back" pub nights and mentorship programs to re-engage students when they come back to Calgary. Jeremy says, "A lot of effort has been placed on making sure students and young alumni know that we are here to help."

He knows the Calgary Branch is in good hands as Adam Shetler takes over from him as president later this year. Adam has made innovative contributions already, leading the mentorship program and the design of the branch logo and t-shirt, for instance.

Meanwhile, Jeremy continues to serve on the QUAA Board of Directors. As part of his role there, he is chairing the 2014 Alumni Volunteer Summit, to be held on campus on April 4-5. The Summit offers professional development for current and future Queen's volunteers. Jeremy is looking forward to sharing ideas for building stronger volunteer organizations wherever Queen's people live around the world. (Last year's Summit attracted Queen's alumni volunteers from across Canada and the U.S., as well as a few from Europe.)

The focus of the weekend – developing *sustainable* volunteer organizations – should interest Queen's branch volunteers, reunion coordinators, and alumni involved with other Queen's or external groups who want to learn how to grow and sustain their volunteer communities and initiatives. Jeremy says, "We have a number of prominent speakers who will offer perspectives on the challenges facing all sorts of organizations, including how to recruit and 'develop' volunteers and put succession plans in place.

The Summit will also premiere an *Alumni Volunteer Opportunities* directory, an online resource that will match people with volunteer opportunities to help Queen's.

Learn more about the Alumni Volunteer Summit online: queensu.ca/AVSGala



Calgary Branch executive: Adam Shetler, Nick Godwin, Bobby Noakes, Kayla Paret, Jeremy Mosher, Dave Holden, and Spenser Heard. Absent are Ryan Murphy and Andre Baribeau.

SUPPLIED PHOTO

– AG

NOTES



LES HUDSON, MIR'91, let us know that four of the six staff at the Disability Management Branch of the Public

Service in the Yukon are Queen's alumni: Les himself, Director, and consultants Alison Sison, Artsci'94, Susan Rubinoff-Mooney, Artsci'91, and Jennie (Ryder) Petelski, Artsci'96.

2000s

BIRTHS

STEVEN COTÉ, MPA'02, and his wife, Brooke welcomed Connor Ephraim Nicholas Sept. 15 in Ottawa. A brother for Cole. The Côté family looks forward to visiting Kingston in the next few months.



KENDRA COURT, Artsci/PHE'00, and husband Steve McKenzie are excited to announce the birth of their first son, Isaac Nelson

McKenzie, on July 17 in Toronto. After a brief stay in the NICU, baby Isaac came home and is growing like a weed. Proud parents are enjoying his milestones and were excited for his first Christmas.



ELIZABETH (LEE), Artsci'04, Ed'05, and **DAVID CRAUSEN**, Ed 05, welcomed their beautiful baby girl, Alyssa Belle, on Sept. 28 in Toronto.



CHRISTINE (WIGHT) DATTA, Artsci 06, and husband Vivek are proud to announce the birth of their son, Solomon David, in Kingston last June 20.

STEPHANIE DUNN, ConEd'00, and husband Mike Amadio welcomed their second son, Alexander, on Oct. 11, 2012. William (born Dec. 6, 2008) loves his role as big brother. The family lives in Toronto, where Stephanie is a teacher for the Toronto Catholic District School Board.

JEN GALAMBOS-BROWN, NSc'05, and husband Matt Brown welcomed their first child, Kinsey Mary, on April 10 in London, ON.



HILARY (CLARK), Artsci'02, and **ANDREW IBEY**, Sc'02, Artsci'03, welcomed Ewan Charles Alexander to the world last May 27. Ewan was greeted with a

warm lick from his furry sister Tilly (the puppy). Other welcoming family members were grandparents Greg, Sc'72, and Helen Clark, Arts'72, and Drs. Margaret and Christopher Ibey (Anaesthesia'76); uncles Alex Clark (BISC'06), Nathaniel Ibey, Sc'08, Artsci'09, and Phil Peters, NMBA'01; and aunts Rachael Ibey, Sc'06, Jessica Ibey (BISC'06), Rebecca (Ibey) Peters, Com'00, Artsci'00.



GLORY (PRUPAS), Artsci'03, MSc'06, and **RANDY PEPLIN-SKIE**, Artsci'03, welcomed Jacob Joseph on Aug. 22.

GILLIAN SAVAGE-KNIGHT, Sc'02, and Sean Knight welcomed Ciaran James on June 20 in Calgary. Gillian writes, "It was a momentous



time, as that day the City called a state of emergency due to the flooding. Thankfully our family did not have to relocate. Big brother Cale loves to entertain Ciaran and make him laugh."



JENNIFER (NICHOLS) SIBBITT, Artsci'01, and her husband Brian are thrilled to announce the birth of their third child, Andrew

David, on June 12 – a little brother for Adrian and Laura. Mommy and Daddy are relieved that Andrew can sleep through the family chaos. Family dog Bailey isn't so impressed. The Sibbitts live in Campbellville, ON. Jennifer can be reached at Jennifer@sibbittconsulting.com.



VANESSA (PIGNATARO) SWANCE Artsci'03, Ed 04, and husband Chad joyfully welcomed their first child, Norah Teresa, on Aug. 26 in Waterloo, ON. Norah shares her birthday with her Aunt Marcy (Swance) Satnik, Mus 03, Ed 04.

COMMITMENTS



SARAH BAILEY, Artsci'02, became engaged to Chris Mitchell while in Venice, Italy. They plan to marry this summer in Ottawa. Sarah can be

reached at sar_bailey@yahoo.com.



JENNA BECK, NSc'08, and **ERIC VIRTUE**, Artsci'08, went out on their first date in Toronto two years ago. Turns out they had both lived on the third floor of

Victoria Hall during their first year, yet never met during their entire time at Queen's. Six months after their first date, they moved in together in Kingston, where Jenna is an ICU nurse and Eric is an elementary school French teacher. Two months later, they were engaged. On June 28, Eric and Jenna were married in the Distillery District of Toronto, with close friends and family in attendance.

KEVIN DU MANOIR, Artsci'04, Artsci'12, and **LAURA SELISKE**, MSc '07, PhD'12, were married Sept. 21, on a typical Kingston autumn day (raining cats and dogs) surrounded by family and friends in the Elspeth Baugh Fireside Room in Ban Righ Hall. Kevin and

SPOTLIGHT - '00s

Best. Campus. Proposal. Ever.

Our vote for best marriage proposal on campus goes to **Derek Lachine**, Artsci'13, Ed'14. Derek recently became engaged to **Jessica Pickles**, Artsci'11, Ed'14, in the place where they first met three years ago. Jessica writes, "I was picked up after work on November 23rd by our mutual friend from out of town, so I knew immediately something was up." The friend handed Jessica a letter and the Christmas sweater she was wearing the night she and Derek first met. The letter said that she had to solve some riddles to get to the evening's eventual destination, and the sweater, her friend said, "had to be put on." As Jessica solved each riddle, she was guided from one location to the next, each one a memorable spot for her and Derek.

Jessica went from Lemoine's Point to Duncan McArthur Hall to a Starbucks near campus, then on to the Queen's Pub and, finally, Stauffer Library. "At each location one of my very close friends was waiting to give me my next clue. I ended up on the second floor of Stauffer Library in almost the exact same spot where we had met while pulling all-nighters for our final fall exams in 2010; and that's where Derek popped the question!"



SHAYNE BAMPTON, SB IMAGES

- AG



Laura met at Queen's when Laura was starting her PhD and Kevin was working in the Undergraduate Admission Office. Many Queen's alumni were on hand, including family members

and members of the wedding party: Michael du Manoir, Sc'74, MBA'76, Janet Gow, Meds'75, Margot du Manoir, Artsci'08, Jeremy Wilson, Com'06, and Scott Greenhorn, Cmp'04. Laura and Kevin now live in Toronto where she works for Cancer Care Ontario and he, at Ryerson University.



CRAIG JOHNSON, Artsci'08, and **MOLLY SPEAGLE**, Artsci'09, who live in Victoria, BC, got engaged in August. They plan to wed this summer.



COLIN McLEOD, Artsci'09, and **LAURA WILSON**, Artsci'10, MPA'11, tied the knot on Sept. 21 in Ottawa. They were joined by a strong Queen's contingent, including the bride's parents, Scott Wilson, Com'75, and Mary Ellin (Howe) Wilson, Ed'75, and friends Fraser McLeod, Artsci'12, MPl'14, Maryanne Sheehy, Artsci'10, Chris Steer, Artsci'10, Samantha Lightstone, Com'10, MIR '11, Katie Rider, Artsci'09, MPA'10, and Allie Hockin, Artsci'09. The night included an *Oil Thigh* to celebrate the Queen's football victory earlier that day. After a honeymoon in Kauai, Hawaii, the couple returned home to Ottawa, where Colin works for the Department of Foreign Affairs, Trade and Development and Laura for the Canada Border Services Agency.

After a honeymoon in Kauai, Hawaii, the couple returned home to Ottawa, where Colin works for the Department of Foreign Affairs, Trade and Development and Laura for the Canada Border Services Agency.



SHELLEE ROGERS, Artsci'02, Ed'04, married Ryan MacKay on Sept. 21 in Vancouver. In attendance were maid-of-honour Lindsay (Brown) Macgowan, Ed'04, MC Robert Macgowan, Law'05, best man Jeff Ho,

Law'04, and Darrell LeHouillier, Sc'02. The day was romantic and full of laughter, love, and dancing. Shellee and Ryan live in Burnaby, BC. Shellee teaches at Vancouver College boys' school and will complete her Master's degree in Counselling Psychology at UBC this spring.

KRISTYN WALLACE and **JAMES WALTON**, both Artsci'05, were married Aug. 10 at the Walton family cottage on the shore of Lake Simcoe near Orillia, surrounded by Queen's family and friends. The wedding party

CREATIVE MINDS

The story nobody wants to tell

Sheila Traventi, a happily married mother, discovers she's pregnant with a baby who is missing a chromosome. When she decides to terminate her pregnancy, she smuggles the dead fetus out of the hospital in a department store paper bag, and embarks upon a journey through the streets of Toronto.



That's the plot summary for *A Crack in the Pavement* (Goodweather Publishing), the first novel by veteran journalist and frequent *Review* editorial contributor **Georgie Binks**, Artsci'75. It's a fictionalized account of her own harrowing true-life experience. "In 1990, I had to terminate a pregnancy at five months, because the baby was missing a chromosome. I've always been sad about it. It was traumatic," explains Georgie.

After leaving hospital, she recalls fantasizing about having taken the baby with her. "It was an overwhelming desire. I imagined I'd run away in my purple housecoat, to take the baby to my favourite places in Toronto."

Thankfully, the fantasy never turned to reality, or Georgie, but it did spark the desire to write something about it. Despite the grimness of the tale, the novel is filled with inspiration and humour. "It's not just a sad story. There's hope in there; Sheila has a second child, and a happy life, and there's also some pretty good sex scenes – even one involving a chocolate shop!"

Amusingly, researching that erotic scene proved to be one of many challenges George faced when writing the book. "I went to the chocolate-making shop, and asked the guy if it would be possible for this or that to happen, and would the chocolate pour this way if I were under it?" She laughs as she recalls, "He looked at me like I was a weirdo!"

She began writing more than a decade ago, but left the manuscript sit for a year or two. She went back to it after joining writers' groups, and then she worked with a professional editor. Friends and family encouraged her, and two years ago she began sending it off to publishers. "I got really nice responses . . . but no contract."

So Georgie took the "indie publishing" route. "You really have to believe in yourself," she says of self-publishing. "I was in a group for women who had to terminate a pregnancy, and their stories were tragic."

Georgie doesn't presume to preach about this difficult issue. "The book isn't pro- or anti-abortion. It's a story nobody knows, because it's a story nobody ever wants to have to tell. But I had to tell it, and I've done so."

– HEATHER GRACE STEWART, ARTSCI'95

A Crack in the Pavement is available at <http://crackinthepavement.ca/> or contact Georgie at georgiebinks@rogers.com for a signed copy.



included Chiara Papile, Laurel McLean, Michael Urban, Trevor Mood, Ed Steel, Justin King, Dave Seeley (all Artsci'05), Andrew Walton, Artsci'07, Sarah Morton, Artsci'08, and Katie Walton, Artsci'09. The groom's parents are Ron, Sc'78, and Margaret Walton, Artsci'76, MPl'81, and the ceremony was officiated by Walter Ewing, Meds'67.

NOTES

MICHAEL P. KENNEY, Artsci'08, **ALEXIS MITCHELL**, Artsci'06, and **THOMAS ROGERS**, Artsci'05, had short films screened at the Reelout Queer Film + Video Festival in Kingston earlier this year. Michael's film, *Playing It Straight*, Alexis's *The Break*, and Thomas's *Janice* were part of the week-long festival held Jan. 30 – Feb. 8. Reelout, which screens queer cinema from around the world, is celebrating its 15th anniversary in 2014. reelout.com

2010

BIRTHS



DEREK TSANG, Meds'11, and his wife, Lori Wong, welcomed baby Elliott on Nov. 18.

COMMITMENTS

LAURA WILSON, MPA'11. See 2000s Commitments.

Read more Alumni Spotlights in the online Review:

- Karlyn Roberts, Artsci'82
- Jeff Gallant, Com'11
- plus a report from Lana Mahid, MPH'14, on Queen's Media Day at Queen's Park, and
- info on the new Alumni Volunteer Opportunities directory, coming in April.

NEW ON THE BOOKSHELF



JUDITH ALGUIRE, ARTS'69, MPA'79, has written a new novel. *Peril at the Pleasant*, the fourth in her Rudley mystery series (Signature Editions, \$16.95). The Rudleys and a few of their

Pleasant Inn guests embark on a canoe expedition in northern Ontario, leaving the staff in charge of the inn. As the party makes its way through the wilderness, "all hell breaks loose" at the Pleasant, including kidnapping, theft, and, of course, murder.



DENNIS DOWLING, COM'71, is the author of *Are You Taking Ownership of Your Career? A Guide for the Canadian Independent Contractor* (Friesen Press).

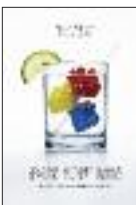
A CPA and Certified Financial

Planner, Dennis has worked extensively with independent contractors both in his accounting practice and since his 2011 retirement. In this book, he discusses advantages of independent contracting – both financial and non-financial – and offers tips on how to organize a company.



STAN DRAGLAND, PHD'70 (English) has a new work of non-fiction: *Deep Too* (Book Thug, \$12). It incorporates emails, limericks, and other protean literary forms as it explores the meaning

of masculinity. The author, who is the founder of *Brick* magazine and Brick Books, is an *emeritus* professor of English at Western University. He lives in St. John's, NL.



LYRANDA MARTIN EVANS, ARTSCI'99, and **FIONA STEVENSON, ARTSCI'00**, have written *Reasons Mommy Drinks* (Random House NYC), a comedic guide to new parenthood –

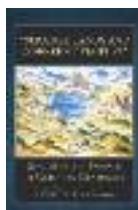
complete with drink recipes. Each essay has an accompanying recipe for mocktail, cocktail, or caffeinated beverage. Lyranda drew on her Queen's experiences working at Alfie's (for the recipes) and with the Queen's Players (for the comedic timing). Fiona

used to write for the *Queen's Journal* and the *Whig-Standard*, which, Lyranda says, "helped us spell things pretty and such." The two also have a blog: *reasonsmommy-drinks.com*



JIM LEECH, MBA'73, President and CEO of the 303,000-member Ontario Teachers' Pension Plan (and Queen's next Chancellor, see p. 7), is the author, with

Globe and Mail columnist Jacquie McNish, of a timely book that has sparked many favourable newspaper reviews and editorials. *The Third Rail: Confronting Our Pension Failures* (Signal, \$29.95) "confronts head-on the rich-poor gap between private- and public-sector pensions." (*Globe & Mail*). Over the next 20 years, more than seven million Canadian workers will exit the workforce. The majority of these retirees do not have pension plans or sufficient savings to last through their retirement years; others belong to pension plans that are unsustainable. The authors examine the looming pension crisis in Canada, describe pension policies that work elsewhere, outline affordable solutions for reviving the ailing system in Canada, and offer ways of enhancing the CPP to address middle-income earners and building more effective defined contribution plans. Their conclusion: It will take "a great deal of political courage."

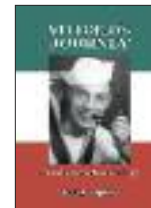


W. GEORGE LOVELL (Professor of Geography, Queen's) is the co-author, with Christopher Lutz, of *Strange Lands and Different Peoples: Spaniards and Indians in Colonial*

Guatemala (U of Oklahoma Press, \$45). Guatemala emerged from the clash between Spanish invaders and Mayan cultures that began five centuries ago. The conquest of these "rich and strange lands," as Cortés called them, and their "many different peoples" was brutal and prolonged. The studies assembled here, focusing on the first century of colonial rule (1524–1624), discuss issues of conquest and resistance, settlement and colonization, labour and

tribute, and Maya survival in the wake of Spanish invasion.

WILLIAM J. PATTERSON, ARTS'53, MA'57, is the author of *Semaphore to Satellite: A Story of Canadian Military Communications, 1903-2013*, published by the Military Communications and Electronics Museum Foundation to mark the 110th anniversary of the founding of Canadian Military Communications on 24 October, 1903. The book traces the story from its founding (by Kingstonian Major Bruce Carruthers) through two World Wars, the Korean conflict, and Canadian participation in NATO, NORAD, and UN missions from the Suez in 1956 to Afghanistan in 2013. (See also *Keeping in Touch, Up to 1959*.)



RUTH A. RAPPINI, EMBA'96, had always been curious about her father's experiences during World War II, but he would never discuss that time in his life.

After his death, she received

an unexpected packet of yellowed, wartime letters from an Italian relative. So began the quest to piece together *Vittorio's Journey, An Italian Immigrant's Story*, which traces his rocky journey from boyhood poverty in the 1930s to his immigration to Canada in the post-war 1950s, after surviving a sinking submarine and imprisonment in Allied POW camps in Great Britain and America (Glen Margaret Publishing, \$25).



CLAUDIA (BROWN) COUTU RADMORE, BFA'84, is the editor of *Arctic Twilight: Leonard Budgell and Canada's Changing North* (Dundurn Press, \$39.95). Leonard Budgell ran

Hudson's Bay Company trading posts for decades in isolated communities up the Labrador coast and across the Arctic. He witnessed episodes of human and animal life and heard stories that would never again be repeated outside native circles had he not written them down. His pen memorably portrays everything from dancing northern lights and hunting practices of birds to astonishing human adventures and predicaments.

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You've come the *wrong* way, baby!

Ann Dowsett Johnston is an advocate for more campus dialogue on risky drinking ... and with good reason. She knows from bitter experience whereof she speaks.

BY KIRSTEEN MACLEOD

Alcohol abuse among women is on the rise. Yet far too few people are willing to discuss the harmful effects of our society's favourite drug, argues Ann Dowsett Johnston, Artsci'75, author of the bestselling book *Drink: The Intimate Relationship Between Women and Alcohol* (Harper Collins, Canada).

"It's way riskier for women to drink than for men to do so. We get addicted much faster and the negative health results come much earlier." Alcohol, she adds, has become an urgent women's health issue.

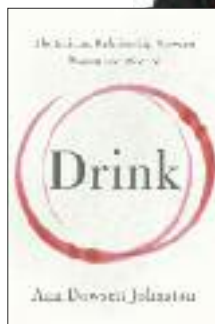
"In Britain, we're even seeing a growing number of women in their twenties with end-stage liver disease, classically an old man's condition."

What's needed, Dowsett Johnston believes, is the same kind of discussion around women and alcohol that we've had around tobacco use.

In a chapter in her book that's titled "Binge: The Campus Drinking Culture," she examines one venue in which dialogue is long overdue: universities. "We know that in the college years there's an escalation of risky drinking among young women, and a lot of what goes wrong goes wrong then," she says.

Times have changed since Dowsett Johnston's student days at Queen's. In the '70s, it was "uncool" for women to drink excessively. "Today, when I ask bright young women on campus about their favourite drinks, they'll say shots, or more alarmingly, Red Bull and vodka. My generation typically drank beer with their boyfriends or we drank wine. Now it's more hard liquor, more binge drinking, and keeping up with the men."

Dowsett Johnston notes that drinking to "black out" has become normalized. "I was very, very disturbed by the story in my book about incoming students being told



Ann Dowsett Johnston's new book takes a hard look at the growing problem of alcohol abuse among women.

CHRISTOPHER DEW

to write the name of a roommate or friend on their arm before partying. That way, should they pass out, someone would know who to call to get them home."

Alcohol's dangers are familiar to Dowsett Johnston. An award-winning writer and editor and one-time senior university administrator at McGill University, she has been in recovery herself for the past five years. The daughter of alcohol-addicted parents, she grew up in northern Ontario, rural South Africa, and Toronto. Dowsett Johnston's mother was "a classic '60s alcoholic, a stay-at-home mom who mixed Valium with cocktails." Her dad became an alcoholic in retirement, and died of the disease.

As a journalist, Dowsett Johnston spent a year as the 2010 Atkinson Fellowship in Public Policy investigating women's drink-

ing patterns and alcohol policy in various countries. Her research fueled a 14-part *Toronto Star* series in 2011; with *Drink*, released in 2013, she added her own story.

Universities, she argues, have an important role in promoting public discussion about alcohol abuse – for both genders. "I'd like to see awareness campaigns. It used to be that young people's drinking slowed down after graduation, but that's not happening anymore. Something has really changed."

She notes that Acadia University, in Wolfville, Nova Scotia, is working to initiate a Canadian coalition focused on helping universities work together to combat the problems and dangers involved in high-risk drinking. "A lot of acculturation in terms of how people drink and treat alcohol happens on campuses, and so universities are in a prime position to address the issue," says Dowsett Johnston.

The need for dialogue is ever more pressing, she adds. "Since I wrote that series of articles on alcohol abuse for the *Toronto Star*, the 'Skinnygirl' product line has taken off, as have 'Mommyjuice' and the infamous 'Happy Bitch Wines.' Marketers are targeting women, risky drinking is getting worse, and we still aren't educating ourselves on the health risks."

“Marketers are targeting women, risky drinking is getting worse, and we still aren't educating ourselves on the health risks.”

Dowsett Johnston's goal in writing *Drink*, and in her related activities, is to "provoke awareness" on campuses and beyond. In 2013, she co-founded the National Roundtable on Girls, Women and Alcohol, which educates and advocates for changes in Canadian alcohol policy, and Faces and Voices of Recovery, a nonprofit organization that's dedicated to activism.

"I'm not a prohibitionist," she emphasizes. "I just want to open the dialogue and bring issues into public consciousness." ■

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