

The changing face  
of modern China

Prof. Daniel Lefebvre: an  
inspiration in the classroom



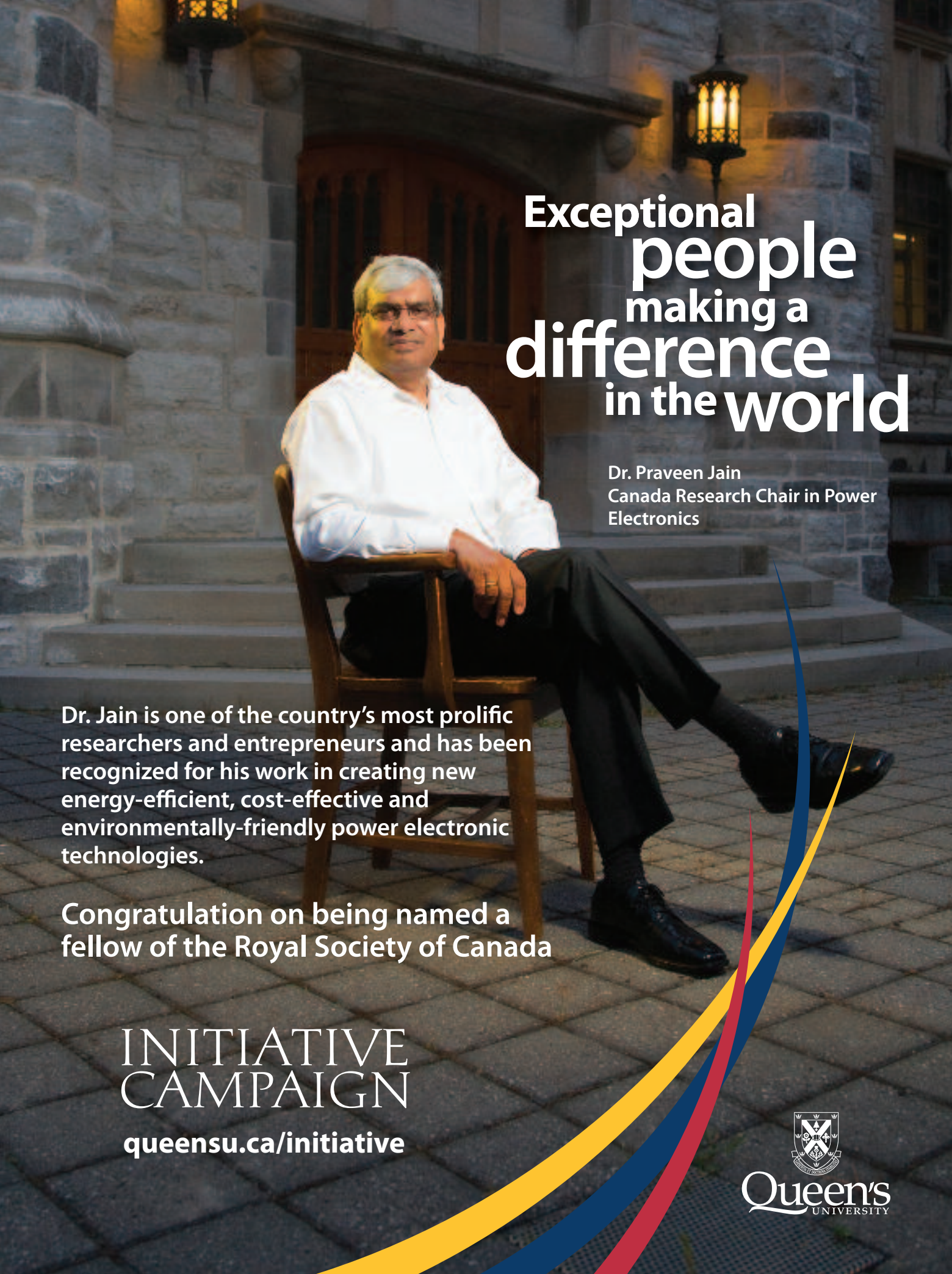
Queen's  
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# AlumniREVIEW

A  
**new**  
campus **hub**  
of  
**innovation**







# Exceptional people making a difference in the world

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ISSUE #4, 2013  
 VOLUME 87, NUMBER 4  
 SERVING THE QUEEN'S COMMUNITY SINCE 1927



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Family and friends wondered aloud about her decision to settle in Mexico, but this young grad is happy that she did so. It's a move for which her Queen's education prepared her well.  
 BY CAROLINE LEBLANC, ARTSCI'03



Caroline LeBlanc with some "statuesque" Mexican amigos.

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An architect's depiction of the north face of the planned Queen's Innovation Commons.

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 Artist's rendering of the Union Street façade of the Queen's Innovation Commons  
 FACULTY OF ENGINEERING AND APPLIED SCIENCE



# Bright minds, big ideas

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**TO UPDATE YOUR ADDRESS**  
[review.updates@queensu.ca](mailto:review.updates@queensu.ca)



I've been at Queen's for 27 years, long enough that former classmates and old friends now ask, "When are you planning to retire?" The question that's really being posed is – nudge, wink – "How much longer will you want to go to work each day?" (We live in cynical times.)

My stock response is to laugh and point out that I still have a few more years before I can "officially" hang up my editor's visor. I then hasten to add that I've also got one more daughter to see through university. Those are my "talking points," as the folks in suits call 'em.

What I leave unsaid, unless pressed for details, is that I still love my job. And why not? I get paid to do meaningful, challenging work that I enjoy. What makes my days pleasurable, endlessly so, is meeting and working with so many bright, dedicated, intelligent, and creative people – students, faculty, co-workers, and fellow grads.

"Initiative" is the operative word at Queen's these days. It inspired the University's \$500-million fundraising campaign, which began last fall and is ticking along nicely with about \$369 million raised – thank you, very much ([bit.ly/1dlCDXC](http://bit.ly/1dlCDXC)). As we assembled stories for this issue of the *Review*, "initiative" also emerged as our editorial theme. We didn't plan it that way; it's just how things worked out.

Queen's is a vibrant, diverse community whose members study, ask bold questions, dare to dream big, and more often than not, get things done. In this milieu, "initiative" isn't just a word in a dictionary; it's a guiding principle, a kind of unspoken mantra. Sound like Advancement-speak? Perhaps, but it's true.

If you don't believe it, you can decide for yourself when you read our cover story for this issue (p. 24). It describes the details of the planning that's underway for the splendid new building that will be the hub of creative entrepreneurship on campus.

Queen's Innovation Commons, is a \$45-million project, yet in my mind it would be a deal even at double the cost. I'm in awe of the kind of creative thinking that will take place in this new facility as

Queen's helps launch into the world the young alumni who will be tomorrow's problem solvers and "doers." These bright minds will become the dynamic entrepreneurs who'll drive the economic prosperity of Canada and the world.



**THANKS TO ... John Boyko, Ed'80**, author of the critically acclaimed book *Blood and Courage: How Canada Fought the American Civil War and Forged a Nation* (Knopf Canada), for being in the spotlight at October's launch of the *Review's* 2013-14 "Write Thinking" series. Sponsored by the Queen's University MasterCard program and local sponsors Le Chien Noir Bistro and Delta Waterfront Hotel, the series brings outstanding alumni authors to campus and introduces them and their works to students, faculty, and local alumni. In the photo above, Boyko is shown signing a copy of his book for Barbara Yates, Ed'96.

**Humourist Iain Reid, Artsci'04**, was the featured author at our Nov. 20 event. Iain read from his book *The Truth About Luck: What I Learned On My Road Trip With Grandma* (House of Anansi) and then discussed his writing with series emcee Carolyn Smart, the creative writing instructor in the English Department.

**BELATED HAPPY BIRTHDAY TO ... Prof. Emeritus (Political Studies) John Meisel, LLD'96**, who celebrated his 90th birthday on October 23. John, though retired, still relishes being consulted on the topics of the day when he walks on campus or in the downtown. – **K.C.**



### AN ENJOYABLE ISSUE

ISSUE #3-2013

The summer 2013 issue of the *Review* is the best I've read in all of my many years as an alumnus.

The article on the Queen's University Biological Station (QUBS) was really fantastic. Queen's has had a major presence on the shores of beautiful Lake Opinicon since 1945. This is the first article of note about QUBS that I can recall in the

*Review* in all the many years I've been receiving it and reading it.

The article on the Lees, the now-deceased Chinese couple who operated a laundry business near the University for almost half a century, was also very stimulating. When one realizes just how many sacrifices that couple had to make every day essentially to raise 16 children and have all of them go to Queen's is mind boggling. Some immigrants to this country put me – basically a person who is 100 per cent career-oriented – to shame. Of course, Canada has always been a country built largely by immigrants, and those of us who were fortunate enough to have been born here should always treat the bulk of these newcomers with tremendous respect.

The article on the newest governor of the Bank of Canada was also very well researched and written. Stephen Poloz, Artsci'78, is another fine example of a person from the hard-working immigrant stock who make this country so great.

I always look forward to receiving the *Review*; simply reading about Queen's and various activities there makes me feel that I'm back on campus.

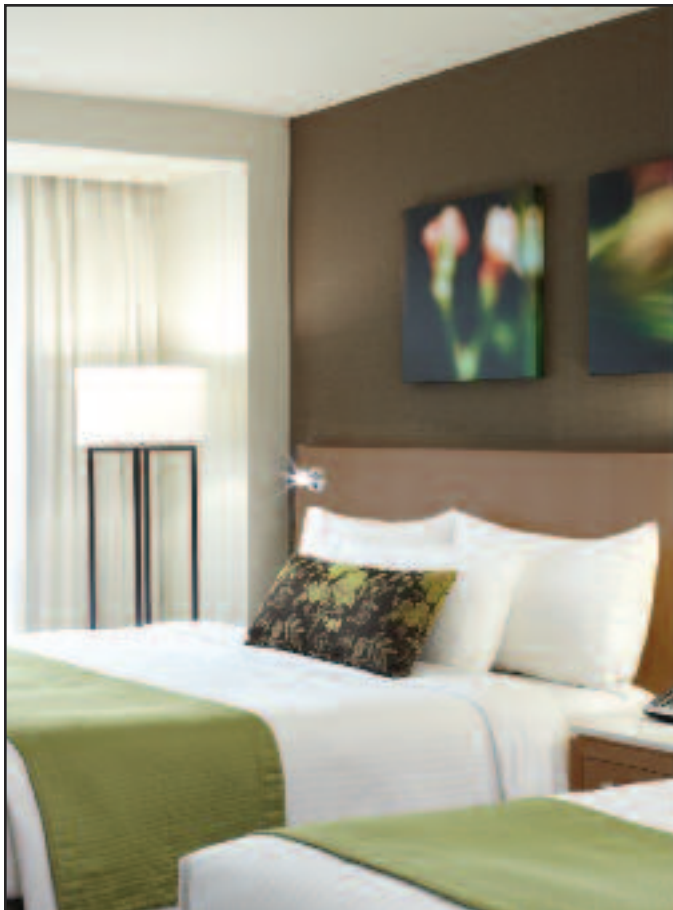
DAVID E. GRANT, ARTS'64  
OTTAWA, ON

### NOT THIS READER'S TYPE?

The explosion of content in the *Review* is leading the magazine down a slippery slope.

My enjoyment of reading the *Review* is not what it used to be. Both the font and font sizes are making it quite difficult to do a casual read. Specifically, reading the *Review* in bed is a chore. It's only possible to read it sitting up and with very good illumination. This led me to question my eyesight, but I have been reassured by my eye doctor that nothing is wrong with my eyes.

It appears that your quest to "up" the content is leading to the use of at least three different font sizes (from normal, to small, to minuscule). Adding to that, the



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use of background colours is not well matched with a font that's bold enough for readers to make out the words.

Please consider eliminating the smallest fonts and increasing the boldness of the fonts [used against] coloured backgrounds.

CHRISTOPHER MORRIS, SC'69  
OTTAWA, ON

*By coincidence, the Review staff has begun preliminary work on redesigning the magazine. The current look is now more than a decade old, and while aspects of it have been tweaked, the time has come to wipe the slate clean and develop a cleaner, more reader-friendly and contemporary look. Two elements of the Review's design that we'll be looking at closely are fonts (typefaces) and the size of the type being used in various sections of the Review. If you have suggestions in this regard or about anything else that you'd like to see – or not see – in a new-look Review, please share them with us at review@queensu.ca. We welcome your suggestions. – Ed.*

### **MENTOR MISIDENTIFIED** **Re “Still at the head of the Economics class”**

ISSUE #3-2013, P. 36

I enjoyed reading the *Review* article about the new Bank of Canada Governor, Stephen “Steve” Poloz. Those of us who were in the Economics Department in the late '70s remember him as a student, and many of us have interacted with him in more recent years.

Unfortunately, the article contains a glaring error. It refers to the supervisor of Dr. Poloz's honours thesis as “Robert Fisher,” a “young British econometrician.” His supervisor was actually Dr. Gordon Fisher, who came to Queen's in 1975 as a full professor and would have been in his late forties when Steve was a student. As the article states, Gordon is now at Concordia University in Montreal.

PROF. JAMES G. MACKINNON  
SIR EDWARD PEACOCK PROFESSOR  
OF ECONOMETRICS  
ECONOMICS DEPARTMENT, QUEEN'S

### **HOW DO YOU SAY IT?**

I always appreciate it when unusual names are broken down into syllables for read-

ers, but often we still don't know how to say them because there's something missing: the emphasis. Any word or name in English with more than one syllable has an emphasis on one of them. So is the name of the new Governor of the Bank of Canada pronounced “POLE-oz” or “pole-ož”?

LINDA KELLAR ARTS'62  
WATERLOO, ON

*Stephen Poloz's surname is pronounced “pole-ož.” – Ed.*

### **QUEEN'S AND THE CENTRAL BANKS**

Canadians have applauded the appointment of Mark Carney as the first foreign-born Governor of the Bank of England. It was appropriate that he assumed the position on Canada Day.

The Queen's community also takes pride in the fact that Carney's successor at the Bank of Canada is Stephen Poloz, Artsci'78. As Hugh Winsor's article points out, of the nine governors of the Bank of Canada, three have been Queen's graduates: Gerald Bouey, BA'48, LLD'81, and David Dodge, Arts'65, LLD'02, in addition to the incumbent.

With no intent to diminish Carney's accomplishment, it is worthy of mention that (Sir) Edward Robert Peacock (1871-1962), who earned his MA at Queen's in 1894, became the first Canadian to be a director of the Bank of England, serving 1921-24 and 1929-46. He became a friend of Montagu Norman, Governor of the Bank of England from 1920 to 1944.

When Norman was nearing retirement, Kingsley Wood, Chancellor of the Exchequer, on the recommendation of the eminent economist John Maynard Keynes, suggested that Graham Towers, Governor of the Bank of Canada, should succeed Norman.

Peacock was charged with the task of persuading Towers to let his name stand for a five-year term as Governor. Peacock failed, and so did Chancellor of the Exchequer Kingsley Wood when he tried to influence the selection committee, although its members did “acknowledge admiration for Towers, his character and his ability as a central banker.”

Had Peacock and Wood been suffi-

ciently persuasive, Carney might have been not the first, but rather the second, Canadian Governor of the Bank of England.

GORDON BALE, LAW'62  
PROFESSOR EMERITUS (LAW)  
KINGSTON, ON

*To read more about the life of Sir Edward Peacock, please visit the Department of Economics homepage at [www.econ.queensu.ca/support/life/peacock](http://www.econ.queensu.ca/support/life/peacock).*

### **MISCONCEPTIONS ABOUT ON-LINE LEARNING** **Re “Missing something?” – Letters**

ISSUE #3-2013, P. 3

As online faculty at the University of British Columbia, I was dismayed to read James F. McDonald's argument that online learning “will never replace full-time learning” and “will always be second-rate.” These are common misconceptions typically held by naysayers with no first-hand experience teaching or learning in a virtual classroom.

As a former on-campus instructor, I shared McDonald's bias when initially hired in 2006 to develop and teach online courses for UBC's then-new (now well respected) Optional-Residency MFA Program in Creative Writing – the virtual equivalent, I might add, of the two-year, full-time graduate program I completed on campus at UBC a decade earlier (MFA'94). Suffice to say, my seven years as an online educator have drastically altered my perspective.

I've noticed, for example, that online learning pushes all students to actively engage in class discussion. In a traditional, on-campus seminar, it is possible to show up and say little and let other students carry the conversation. In an online setting, an individual student's silence can be deafening. If you don't contribute to the class through written posts, you're as good as absent. Students also tend to put more thought and care into composing written responses than they do when speaking off the cuff. As a result, online discussions often have more depth and breadth when compared to the level of analysis in the equivalent, two-hour class in an on-campus seminar room.

True, an online class can never com-

pletely replicate the feel of face-to-face learning in a bricks-and-mortar classroom, nor can an optional-residency program hope to provide the fully immersive experience of full-time campus life. Indeed, online programs face particular challenges, such as potentially high attrition rates and student disengagement. However, a well-designed program strives not only to deliver dynamic online courses, but also to build a thriving, virtual community that meaningfully engages students both inside and outside of classes, promotes quality interaction, and helps foster long-term friendships and professional connections.

In our program, for example, students use community forum software (IP.Board) not only to participate in their courses, but also to engage with the entire student body outside of class. We have various online “salons” and general-discussion threads, where students share information, engage in passionate discussions and heated debates, or simply chit-chat and goof around, in the same way they would in the hallway outside a traditional classroom, in the student lounge, or at the university pub.

We have “pods” of students in major centres such as Victoria, Toronto, Ottawa, Calgary, and Los Angeles, to name but a few, as well as in far-flung places such as the Netherlands and Dubai, who arrange face-to-face meetings to socialize in their home communities.

The cornerstone of our program is our annual Summer Residency, where students fly in from across the country and around the world for a two-week, face-to-face, intensive experience that includes traditional on-campus classes, lectures, panel discussions, literary readings, and social time.

The in-person relationships forged at the residency carry over to the virtual classroom in the fall-winter term, making students feel more connected despite the limits of technology, and strengthening the quality of their online interaction. In fact, the Summer Residency has been such a rich, rewarding experience for our students that the on-campus Creative Writing program now plans to replicate it for its incoming grad students.



SUPPLIED PHOTO

Sara Graefe teaches creative writing in UBC's Optional Residency MFA program.

Online education is not only a growing trend, but it is also the way of the future. While traditional degree programs still have their place (I wouldn't trade my four years at Queen's for anything in the

world), online programs make university education accessible to those who, for various reasons, cannot uproot their lives to study full-time on a university campus. This accessible education is undoubtedly different from a full-time, on-campus experience, but no less stimulating, engaging, and personally meaningful.

SARA GRAEFE, ARTSCI'92  
VANCOUVER, BC

A few years ago I probably would have agreed with James F. McDonald's bleak assessment of online learning as being “second rate”, but, having taught online, I take issue with his assertion. Everywhere I look I see what I always thought of, and what the generations of students who preceded me thought of, as the typical university experience – football games in the fall, housemates and piles of dirty dishes, juggled assignments, and fond memories of campus life. The imperatives and, indeed, pleasures, of a lived campus experience remain with us still, but on-



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line education has grown to address completely different needs.

More students than ever want access to a university education, and not all students can take four years of their lives to reside in a particular place, often far from home. Online education has enabled thousands of students of all sorts of backgrounds, ages, and perspectives to access what was once a fairly closed shop. It's a bit of democracy and market responsiveness rolled into a novel technological format. By describing such courses as second-rate, without appearing to have taken such a course himself, McDonald struck an off chord with me.

Having taught at Queen's now for almost 20 years, I can say that the best online students I have taught would have excelled in the live classroom as well. Indeed, online formats demand different kinds of assignments and participation components that, in many ways, free students to be more active and insightful than they might otherwise be. And poor students will always be poor students, whether they fail to show up in the classroom or at their computer.

The hard part in online teaching, to be sure, is reaching the middle pack, the students who, with a bit of prodding, poking, or persuading, could rise to a challenge and find success. But reaching such students has always been the greatest challenge facing any teacher at any time and anywhere. In the end, online learning will be what students and their professors make of it, which is the basic deal that has always underwritten campus life and the university experience.

DR. JAMES CARSON, CHAIR  
DEPARTMENT OF HISTORY

## AN EXTRAORDINARY AND INSPIRING STORY

### Re "The Lee family's legacy of love"

ISSUE #3-2013, P. 39

I was very moved by this wonderful human interest article. Many mornings, as I walked down Division Street to class, I would glance at the premises but had no idea that such an extraordinary story was unfolding within. The parents' love of family and education is inspiring. I intend

on sharing this with friends, many of whom are immigrants.

JUDY WELLS (GREEN), ARTS'67  
TORONTO, ON

## A LATIN MYSTERY SOLVED

### Re "Isiah had more to say"

ISSUE #3-2013, P. 5

I liked the letter from Diane (Richards) McKillop, Arts'63, regarding the University's motto. At Queen's, when I made inquiries as to its meaning, I was told it meant, "Wisdom and learning shall be the stabilizer of the times." I subsequently asked an old friend (who's no mean classicist) what the motto meant, but he didn't know. So thanks to Diane, we know what the University's founders assumed we would.

PETER SAUNDERS, ARTS'61  
ESQUIMALT, BC

*According to Herb Hamilton's 1977 book Queen's Queen's Queen's, when Principal W.A. Mackintosh had Queen's crest registered with Britain's College of Heralds, some campus Latin scholars and theologians supported a different translation of its motto: "Stability through wisdom and learning." However, the English translation in the Queen's Senate Minutes is "Wisdom and knowledge shall be the stability of thy times" – taken from a Thomas Hardy poem called "Aberdeen." (Now, do those of you older grads whose degree parchment was in Latin ever wonder what it says above the Principal and Registrar's signatures, hmmm?) – Ed.*

## QUESTIONS ABOUT INDIGINEOUS STUDIES

### Re "Taking education in new directions"

ISSUE #3-2013, P. 32

This is the second article concerning Aboriginal peoples that I have noticed in the *Review* in the last few years. As a geologist who has worked throughout northern Canada, I find these articles mystifying if not incomprehensible, particularly when it is suggested that Aboriginals do not have access to higher education. If they achieve the required level of education in secondary school, why would they be refused entry to a university in Canada?



UNIVERSITY COMMUNICATIONS

Further, the *Review* article refers to an "Aboriginals Admission Policy." It implies that Aboriginals may be accepted with lower scholastic standards than regular students. Perhaps the University plans to make up for this shortcoming by having students take an extra year or more, to learn basic high school math and science. Without this fundamental knowledge, no matter the field of study and degree, valid critical thought is not feasible in our modern life.

This article also suggests that natives have been disproportionately affected by the development of natural resources, and it infers that with more aboriginal engineers, this problem might be rectified. Any such suggestion is debatable, but, without a doubt, native engineers should contribute to a better understanding by aboriginals of these projects. However, without a major improvement in reserve secondary schools, the possibility of more native students becoming engineers is a pipe dream. Moreover, it has been demonstrated that reserve Aboriginals have very little interest in modern-day occupations or labour, and I think that might be attributed to poor schools.

R.J. BRADSHAW, ARTS'58  
MEAFORD, ON



**W**e cannot change the past, but it can teach us. Even into the 1970s, Canada forced malnutrition “experiments” upon Aboriginal children trapped in religious residential schools. The very first generation to have missed all those “introductory courses” in Canadian culture is now spreading its wings.

I recently met a young Cree woman who was calmly and competently practicing her Laboratory Technologist profession in Weeneebayko Hospital near James Bay. I salute her hard-won success, and the vision of First Nations Technical Institute on Tyendinaga Reserve, and now, Queen’s, for initiating its new Indigenous Studies program.

We may find ourselves looking in the mirror when we learn more about Aboriginal peoples, few of whom escape unwounded from the maw of the resource sector wolfpack that still gnaws insatiably on their lands, so many generations after first contact.

If the University’s new Indigenous

Studies program helps in that regard, please sign me up.

DAVID MORE, MPA’94  
KINGSTON, ON

*The letter writer is the author of the “Smithyman saga,” a series of four Colonial-era novels in which First Nations people play prominent roles. The inaugural book in the series, The Eastern Door (2006), will be reissued this fall by Fireship Press, [www.fireshippress.com](http://www.fireshippress.com) – Ed.*

**A**s someone who has taught both math and science on a reserve in the North, in addition to having worked there as a scientist, I read the article in the University’s new Indigenous Studies program with great interest.

It’s my observation that Aboriginal students in the North need an earlier intervention than at the postsecondary school level. They come from an oral tradition, learn in a second or third language, and use their first language in their home communities.

Off-reserve they may experience various forms of racial discrimination. Furthermore, the shadow of residential schools can be long, affecting, even now, attitudes toward learning in schools and from books, and using a language other than one’s own.

Nonetheless, as elsewhere, responses are individual. I taught students who were diligent and worked hard, and those who didn’t. I also had parents who worked with me as a team, and those who didn’t.

Accessibility is not a simple issue.

M. BOUSFIELD, ARTSCI’78, ED’04  
WOLFE ISLAND, ON

#### BRICKBATS OR BOUQUETS?

Send your Letters to [review@queensu.ca](mailto:review@queensu.ca) or write to: Queen’s Alumni Review, University Communications, Queen’s University, Kingston, ON K7L 3N6

Please be concise as space is limited, and all letters may be subject to editing for style and length.

## Call for Nominations University Council



### University Council

In 1882, an amendment to Queen’s Royal Charter declared the University Council duly constituted. It generally meets once a year to discuss any matters relating to the well-being and prosperity of the University and provides advice to the University. The elective members of the Council are elected by and from among the alumni of the University. Each Alumni may nominate EIGHT fellow alumni for election to the Council for a four-year term (September 2014 – September 2018). A candidate must be nominated in writing by at least TWO Alumni.

**Nominations close  
6 December 2013 at 4:00 pm EST**

### Guidelines

The future of Queen’s will be greatly influenced by the quality of those you nominate. In keeping with Queen’s commitment to diversity within its governing bodies, please consider the following guidelines when nominating a candidate.

- The candidate’s potential to make a positive contribution because of ability and experience.
- Gender equity, including equity in gender-identity and gender expression.
- Representation by visible minorities, aboriginal persons, persons with disabilities, age group, occupational group, the local community, the francophone community and the LGBT communities.
- A broad geographical distribution to maintain Queen’s role as a national and international institution.
- A strong, demonstrated interest in the well-being of Queen’s University.

**NOMINATION FORM available at <http://www.queensu.ca/secretariat/elections.html>**

# Athletics and the balanced academy

The need for a new campus stadium is both pressing and essential, and plans are taking shape to build one.

BY PRINCIPAL DANIEL WOOLF

Among my favourite memories from my undergrad days at Queen's are the two weekends in the fall of 1978 when I followed the football team to key playoff games. I accompanied two friends on the long bus ride to Halifax to see the Gaels defeat St. Francis Xavier in the Atlantic Bowl game. The following weekend, I went to Toronto for the College Bowl (now the Vanier Cup) and watched the Gaels triumph over UBC. I didn't get to experience another Tricolour football championship until 2009 when, in my first autumn as Principal, the Gaels overcame a huge halftime deficit to defeat Calgary and capture their fourth national championship.

Sport has always been a big part of life at Queen's, whether one is or has been a highly trained varsity athlete, a casual player, or just someone with no particular athletic skill (a group that would certainly include me) but who's keen to stay in shape while adhering to that ancient maxim *mens sana in corpore sano* – “a healthy mind in a healthy body”. I regard both physical and mental well-being as essential components of Queen's “balanced academy.” The number of men's and women's varsity teams and clubs that we have at Queen's is remarkable. Not all are played at nationally or provincially competitive levels, of course. Since 2007's Crawford-Deakin report, we have opted to train and fund a smaller number of teams at the varsity level, while encouraging broad participation in all kinds of sports across the broader campus community.

In support of our athletes – of all interests and abilities – we opened the Athletic and Recreation Centre (the ARC) in late 2009, as a replacement for the very inadequate indoor facilities we once had. Attached to the Student Life Centre, the ARC has been a boon to campus life; its facilities and equipment are almost always used to capacity. In addition, we have a new all-weather practice field on West Campus,



Principal Woolf (right) led the halftime alumni parade around the track at the Gaels' game on Oct. 5.

UNIVERSITY COMMUNICATIONS

the refurbished Tindall Field, and the beautiful rugby pitch, Nixon Field, generously supported by Initiative Campaign Chair Gordon Nixon, Com'79, LLD'03, and his wife Janet (Raymond), Com'80.

But we have more to do. We still lack a field house and a campus arena, and apart from the new practice field, the sports facilities on West Campus are in poor shape. Above all, we desperately need a new facility to replace Richardson Stadium, which was intended to be temporary when opened 39 years ago, in 1974.

A key component of the Initiative Campaign is a Fields and Stadium project that would include a new, up-to-date stadium that will be a centerpiece for West Campus revitalization, a big cauldron for stirring up that legendary Queen's spirit,

and hopefully a home for future championship football teams. That said, I hasten to point out that a new stadium will benefit many more sports than just football. Many of our sports teams, both men's and women's, will train and play home games here.

Happily, we're on the cusp of moving forward. A lead donor, who prefers to remain anonymous for now, has been working

with University officials to develop a plan for the new George Richardson Memorial Stadium. Other potential donors are also considering their support for this project. I fully share the excitement and vision for what could be a spectacular facility. I consider it one of my highest priorities for the campaign and am devoting a great deal of my Campaign-related time to raising funds for this project, which will be entirely philanthropic; government funding does not normally support athletic facilities.

As we start putting plans in place for Queen's 175th anniversary in 2016, it's exciting to imagine that we could be marking it with a brand new stadium. It would be a wonderful way to acknowledge our history while making a substantial commitment to our future – both on the field and off. ■

## A FEW WORDS ABOUT HOMECOMING 2013

Queen's spirit was much in evidence during the two weekends of our revived Homecoming celebrations. I think most people would agree that on the whole both weekends went well. I was pleased with the overall tone and organization of the celebrations. There were, however, still too many people gathered on Aberdeen Street on that first Saturday night. I'm grateful to everyone who worked so hard to make the weekends successful and safe – in particular our own staff and students and the members of the Kingston community. I'd also like to offer special thanks to the Kingston Police Services for their work throughout the weekends. – D.W.





**Connie Markle**

Meetings, Conferences & Travel Media Manager  
Tourism Kingston

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- Moneysense says we're one of the Best Cities in Canada to Live
- Today's Parent ranks Kingston as a top Canadian city for families
- Sun Media says we're the Smartest City in Canada
- New York Post says we're one of the best Canadian destinations to visit



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# QUID NOVI?

\*BEING A COMPENDIUM OF "WHAT'S NEW" ON CAMPUS

## New Chancellor named

Jim Leech, MBA'73, has been named the 14th Chancellor of Queen's University. The announcement was made shortly before this issue of the *Review* went to press.

Chancellor-designate Leech is an accomplished business leader who devotes considerable time to charitable causes and also has a long history of service to the University. Since 2007, he has been President and CEO of the Ontario Teachers' Pension Plan, overseeing the management of \$130 billion in assets.

Leech, who earned a BSc degree from Royal Military College in 1968, currently serves as Chair of the Queen's School of Business advisory board and as a member of its global council. He is also a member of the Initiative Campaign cabinet, and has served on the Board of Trustees, (1984-96), and University Council, (1980-84). In addition, he comes from a Queen's family – his father, G.C. Leech, was the Queen's registrar in the late 1960s and early 1970s.

Leech will succeed current Chancellor David Dodge, Arts'65, LL.D'02, who announced in June that he would not seek a third term. "David Dodge has provided the University with extraordinary service, and he will leave a lasting impression on Queen's when his term ends in June 2014," says Principal Daniel Woolf.

For more on Jim Leech's appointment as Chancellor, please watch for the Winter 2014 issue of the *Review*.



Jim Leech, MBA'73, is the 14th Chancellor of Queen's University

UNIVERSITY COMMUNICATIONS

## Historian is the new Dean of Arts and Science

Susan Mumm believes the role of a university is to give people the opportunity to transform their lives. "It's about opportunity and transformation," says the new Dean of the Faculty of Arts and Science, who's a history professor by vocation. "A university gives people the chance to become more than they otherwise would have been able to become."

Academia has had that effect on Mumm herself. She grew up on a Saskatchewan sheep farm never believing she'd attend university; it wasn't something anyone in her family did. Her mind was changed when she went to the U of Saskatchewan bookstore with a friend who was taking a night class in economics.

"The bookstore was teeming with students, and listening to them talk, I thought, 'They don't sound any smarter than me. I can probably do this,'" Mumm recalls. "I decided right there that university probably was for people like me."

She fell into history, "because the queues [to sign up] for psychology courses" were too long, she says, laughing. And it ended up being a crucial turning point: in her first lecture, on the condition of women in 19th-century Britain, she fell in love with studying history.

"It's a fantastic discipline. It combines being a detective with being an analyst. You spend a lot of time searching for clues and little snippets of the past, what people did, and how they thought, and then you try to find patterns in the evidence so you have a story to tell. And history has a good healthy dollop of gossip in it, too. There's this basic human story running through it all, like a thread of gold, and it remains interesting forever," says Mumm, whose research focus is Victorian Britain and women's groups of the period.

Since that first university class, Mumm has been crisscrossing the globe, pursuing her doctorate at the U of Sussex in England, then taking teaching positions at York U and The Open University, U.K. She then landed at Mount Saint Vincent U in Nova Scotia as Dean of Arts and Science and most recently as Pro Vice-Chancellor of the College of Humanities and Social Sciences at Massey U in New Zealand.

Her role here at Queen's is an exciting next step in her academic evolution. Asked "Why Queen's?", she responds candidly. "It's just such a bloody good university!"

Queen's also seems to have done the impossible trick of combining the traditional values of a university education and a contemporary focus, she adds. "It isn't archaic. It's future-focused, but it hasn't abandoned the traditional values."

- WANDA PRAAMSMA, QNC



Historian Susan Mumm has succeeded Alistair MacLean, MA'67, PhD'69, as the Dean of the Faculty of Arts and Science.

UNIVERSITY COMMUNICATIONS

## IN MEMORIAM

- **CHADWICK, DR. PAUL**, Prof. Emeritus (Microbiology and Immunology), died September 27 in Kingston, ON, age 87.
- **FRID, DR. JAMES G.**, Prof. Emeritus (Pediatrics), died August 26 in Kingston, ON, age 89.
- **SIMEON, RICHARD**, former Prof. (Political Studies) and former Director of the Institute of Intergovernmental Relations (1976-83) and Director of the School of Public Administration (1986-91), died October 11, in Toronto, age 70.
- **YEN, WAN-TAI**, Prof. Emeritus (Mining), died Aug. 11, in Kingston, ON, age 76.
- **YENDT, DR. EDMUND R.**, Prof. Emeritus (Medicine), died Aug. 2, in Kingston, ON, age 87.





SUPPLIED PHOTO

*Out of the initial group of 200 applicants, 10 students were chosen for admittance to the QuARMS.*

## On the fast track to medical school

For Christina Huang, gaining admittance to the unique new program of study that's being offered at Queen's is "a once in a lifetime opportunity."

Her classmate Lauren Chan shouted with joy when she learned she'd been admitted. Since she was taking part in a model United Nations conference at the time, her outburst brought a security guard running.

Huang and Chan are among a select group of 10 first-year students who have been admitted into the Queen's University Accelerated Route to Medical School (QuARMS).

The University has launched this innovative academic program, which allows students who have been nominated for the prestigious Chancellor's Scholarship to enter medical school after only two years of undergraduate study. QuARMS is the only program of its kind in Canada.

"Students are encouraged to take a variety of different subjects during the first two years," says Dr. Richard Reznick, the Dean of the Faculty of Health Sciences. "We started the program with great optimism, and it's going very well so far."

More than 500 students expressed interest, and 200 were invited to submit supplementary applications. Out of this group, 40 students were interviewed, and 10 were admitted to the program. After completing two years at the undergrad level, these students will automatically enter medical school.

Reznick notes that there are many schools around the globe, especially in South Asia, where students receive their medical degree in six years. That is two years less than the norm in Canada.

Students in the QuARMS are encouraged to pursue extracurricular activities and to take any courses they wish to take at the undergrad level, aside from the compulsory enrichment modules.

– FILZA NAVEED, ARTSCI'13, MA'15

## Queen's China liaison officer honoured

The University's China Liaison Officer, Zhiyao Zhang, has been awarded a Governor General's Medallion for his work promoting Canadian educational ties in China. A letter from Governor General David Johnston, Law'66, recognized Zhang's efforts in strengthening links between the two countries, particularly his work helping students study abroad in Canada or China.

"Dr. Zhang is the bridge between Queen's and universities in China, and he's making huge strides in building relationships that ultimately create a stronger educational partnership between Canada and China," said Principal Daniel Woolf.

As the University's representative in China, Zhang focuses on building academic programs between the University and partner schools, recruiting students, developing alumni relations, and facilitating research collaboration.

– QNC



UNIVERSITY COMMUNICATIONS

Dr. Zhiyao Zhang

### SOUP'S ON AT THE BAN RIGH CENTRE

The Ban Righ Centre will celebrate its 40th anniversary in 2014. To help raise funds, the Ban Righ Foundation Board of Directors is creating a soup cookbook to be called *Soups for Every Season*. Staff at the Centre are looking for recipes, and so they invite submissions for the book. For more information, please contact Karen Knight, Administrative Assistant, Ban Righ Centre, by email at [kkN@queensu.ca](mailto:kkN@queensu.ca) or by calling 1-800-267-7837, ext. 77837, or 613-533-2976. And watch the Winter 2014 issue of the *Review* for an article and photos celebrating the Ban Righ Centre's 40th anniversary.



UNIVERSITY COMMUNICATIONS

*Dr. Margaret Walker and School of Music students and faculty are looking forward to the move to the IBCPA, which is set to open in 2014.*

## Something to sing about

As the Isabel Bader Centre for the Performing Arts (IBCPA) takes shape on the lakefront, students, faculty, and staff of the School of Music are readying themselves for the move to this new facility. Dr. Margaret Walker, Director of the School of Music, sat down with Meredith Dault, Senior Communications Officer, to talk about what the IBCPA will mean for music at Queen's.

### **Q: WHAT'S THE HISTORY OF THE SCHOOL OF MUSIC?**

**A:** It was founded in 1969 as the Department of Music, with the late Canadian composer Istvan Anhalt [LLD'91] as its first Head. The School is currently housed within the Faculty of Arts and Science. It's a small, intimate program, with about 130 undergraduate students, all of whom are either working toward their Bachelor of Music, which includes a performance aspect, or their Bachelor of Arts. We also have a well-known program in music education, with many students in the Concurrent Education stream. The School of Music has always had a strong focus on composition, as well. Four of the School's six previous directors were composers.

### **Q: WHEN DID THE IDEA FOR A CONCERT HALL FIRST COME ABOUT AND WHY?**

**A:** It has been a dream at the School of Music for decades now. I once heard the Associate Dean of Arts and Science, and former director of the School of Music, Dr. Gordon Smith, explain that when he first arrived at Queen's in 1989 he was put on a concert hall committee. There were plans, at one point, to build a recital hall adjacent to Harrison-LeCaine Hall, but that never came

to fruition. That's why we generally use Grant Hall for large ensemble concerts. Sometimes we use McLaughlin Hall in the JDUC. At other times we have to rent outside spaces. We also have a rehearsal room and a lecture theatre in the basement of Harrison-LeCaine Hall that we can use, but neither is ideal. The fact is that we give lots and lots of concerts, but at physically scattered campus venues. We aren't able to say this is our home. Every time we give a concert in Grant Hall, for example, we have to move all the instruments and music stands over there. Sometimes we have to move grand pianos around, too, and that's expensive.

### **Q: HOW WILL THINGS BE DIFFERENT WHEN THE IBCPA OPENS NEXT FALL?**

**A:** It's really a dream come true for us. We are thrilled to know that we will have a new space we'll be able to use for our performances. And the other wonderful thing is that we will have a real rehearsal room. Our current basement rehearsal room is so cramped that when you get our symphony orchestra in there, there's hardly enough room for the violinists to move their bows back and forth. And it's not just the recital hall that we'll be using – the lobby is a potential concert space as well. We're already anticipating using it for our Sing-along Messiah in December and making it a real community event!

### **Q: WHAT IMPACT DO YOU THINK THE NEW FACILITY WILL HAVE ON MUSIC STUDENTS?**

**A:** The challenge for music programs is finding a way to keep things current – especially when some of the music we play is 300 years old. That means staying in touch with the professional world of music-making in all its manifestations, not just classical music. We want our students to be equipped to pursue careers in fields such as arts management, sound production, and radio, and the interdisciplinary nature of the IBCPA will facilitate that. We also want our students to be self-starters. We imagine that happening as they work together on collaborative projects with students in other disciplines, while making connections that will serve them long after they've graduated from Queen's.

*The Isabel Bader Centre for the Performing Arts will open in November 2014. For more information, please visit [www.queensu.ca/badercentre](http://www.queensu.ca/badercentre).*



KEN CUTHBERTSON

## The end of an era

Kingston Penitentiary, one of the world's oldest continuously operating prisons, has closed after 178 years. The imposing King Street facility, a familiar landmark and an indelible presence in the mind's eyes of many generations of Queen's students and faculty, was the lock-up for some of Canada's most hardened and evil criminals. Opened on June 1, 1835, KP ceased operations at the end of September. The future use of this National Historic Site has not yet been decided.





l-r Jason Caldwell, Rico Garcia and Mike Campbell

# The Spirit of Initiative

Donations to the Initiative Campaign are enhancing our students' learning experiences through programs like the Queen's Summer Innovation Initiative (QSII). The QSII provides student entrepreneurs with mentoring and a chance at \$30,000 in project funding.

Congratulations to this year's winners, Rico Garcia, Artsci'13, Mike Campbell, Sc'13, and Jason Caldwell, Sc'14, for their invention of the Charge Centre, a portable battery-charging station that makes charging mobile devices in public spaces, like restaurants, possible.

*See story on page 24.*

INITIATIVE  
CAMPAIGN  
[queensu.ca/initiative](http://queensu.ca/initiative)



# The organic entrepreneurs

They studied in the same class at Queen's, graduated, and now these two young alumni are taking a "road less traveled." They're building businesses, careers, and a life together in Kingston.

BY MARY ANNE BEAUDETTE, ED'96

**A**ba (Mortley) and her Sc'02 classmate-turned-husband, Ted Bailey, laugh as Aba recalls their postgraduate, pre-automobile days in Kingston.

"Right up until we had our third child last year, we didn't have a car. We live downtown, and so we walked everywhere," Aba recalls. "My mother would look at us and say, 'You two are so *organic*!'"

The adjective is spot on, in all its current shades of meaning.

Aba, who after graduating from Queen's earned her MSc and PhD in Materials and Chemical Engineering at RMC, focused on organic chemistry, doing her Governor General's Award-winning doctoral thesis on the effects of radiation on castor-oil-based polyurethanes. Ted, a civil engineer, turned his sights on solving environmental problems.

Today they're operating their respective companies a short walk from one another in downtown Kingston, and they're doing it on their own terms, following a shared passion for saving, conserving and giving back to their adopted community.

The couple's backgrounds are rooted in entrepreneurialism – literally. Ted grew up on a farm in Carp, ON, where his family grew typical Eastern Ontario produce – strawberries, tomatoes, corn, pumpkins. "I loved the farm and always thought I'd have one myself," he says. "Instead I came to Queen's. Civil engineering gave me a broad base of skills, not just technical skills, but also critical business skills and a great network of classmates and teacher mentors."

That winning combination, he says,



Aba and Ted Bailey

gave him the confidence and the contacts to take "a road less traveled" by most young engineering grads; he started his own company, Aureus Solutions. It offers businesses simple, low-cost options and best-management practices to improve environmental performance. "I believe in people working with what they have in order to make things better, rather than always starting over from scratch," he says. In other words, it's an organic approach.

Aba, too, was born into a livelihood based on the organic world. A native of Trinidad, by the age of eight she was actively helping her mother, Cheryl Bowles, grow her business, The Herbarium Limited, and its international subsidiary, Cher-Mère spas. Founded in 1985, the companies offer natural, eco-friendly aromatherapy and herbal products based on botanicals native to Trinidad.

Today Aba uses her materials science and business acumen as Cher-Mère's Assistant General Manager/International Marketing. Earlier this year she opened Canada's first Cher-Mère spa in Kingston.

"I was raised with a conservationist

ethic," Aba explains. "It was about avoiding excessive use of packaging and materials and trying to be mindful about what we do, and not be wasteful."

She hopes to continue that tradition in partnership with her husband. "We try to work together. For example, Ted implemented an environmental- and quality- management system that included installation of solar panels at our factory".

The company also uses natural, cruelty-free ingredients, and recycles post-consumer waste for its packaging.

Like Ted, Aba credits her Queen's education for her success to date. She acquired post-grad knowledge "tools," but her drive to use them stemmed from her Sc'02 years. "I've always had an entrepreneurial spirit," she says, and Queen's was not just about core subjects; there was also emphasis on *doing* – about walking the talk."

The Baileys volunteer with Kingston's highly successful Youth Diversion (YD) program, which helps promising youth. "We're both lucky that we had good role models," Aba says.

Aba and Ted love living in Kingston. Walkability aside, they say the city's relatively low cost of living and geographic position in the Montreal-Ottawa-Toronto triangle make it easy to be a small-business person here.

They have encouraging words for other Next-Gen entrepreneurs, "Be realistic, stay within your means," says Aba. "Start small, even in your own home if you have to. Don't give up, and find yourself a support system – KEDCO, mentor programs, and, if you're still connected to Queen's, look internally."

Advises Ted, "Don't wait until you retire to try your own business. If you live it, everything else will come. It's amazing what you can accomplish if you try!" ■

**"I've always had an entrepreneurial spirit, and Queen's was not just about core subjects; there was also emphasis on *doing* – about walking the talk."**



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*Jeremy DaCosta, Com'01  
Manager, Kingston Transit  
City of Kingston*

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# Remembering the fabulous '50s

Queen's has changed a lot since the early 1950s, but as **ALLAN DIBBLEE, ARTS'52, IR'54**, explains, fond memories of his "rewarding" student years remain strong.

**F**or old times' sake, my old Queen's pal Rev. James "Jim" Scanlon, Arts'51, MA'54, and I recently got together on campus for a mini-reunion. Jim is retired and lives in Kingston, while I reside in Burlington, ON.

Both of us are octogenarians, and as such we've outlived many of our classmates and other Queen's friends. However, the memories of our student days remain strong. We noted the many changes that have been made around campus – especially the new buildings.

The old gym looked forlorn, having been replaced by the gleaming new Athletics and Recreation Complex, and the Queen's Tea Room that once stood at the northeast corner of Division and Union Streets has given way to a building currently called the Integrated Learning Centre. The same is true of the former Levana annexes on the west side of University Avenue – from the Ban Righ/Goodwin House corner up to Miss Austin's rooming house at Union Street.

Jim and I recalled the many happy times we'd had sitting on the front steps of those residences – Baker, Chown, and Muir Houses, for example, enjoying the company of the lovely young ladies who lived there. We'd listen to the mostly classical music coming out of the open windows of the music room in the nearby Douglas Library. Music was an important part of student life in the Dirty '30s and

Fighting '40's. We often listened to the radio on cold, clear nights when music of the big band/swing era boomed in from New York, Detroit, and Chicago. It was also a time of Amos 'n' Andy, Burns and Allen, and Jack Benny, Spike Jones, Victor Borge playing Chopin's "Chasing Rainbows" and "Till the End of Time", and Freddie Martin's orchestra performing "Tonight We Love" and "Now is the Hour".

Jim and I both had grown up in small-town northern Ontario, and we met at Queen's in the fall of 1949. Although we were both on campus in 1947, when I attended summer school, I was living off campus when Jim arrived for the 1947-48 school year. Our friendship blossomed in the three years from 1949 to 1951, though 1951 was the most eventful. Several incidents took place that for me made it an especially memorable year.

There was an AMS trial of students attempting entry, after hours, by an unusual manner, of a Levana residence. Since the young ladies in the residence at the time had encouraged their efforts, the students "got off" with a stern warning from Dean of Women Dr. A. Vibert Douglas, LLD'75. Then followed a spirited election campaign for the Arts Society presidency between C.F. "Mike" McInnis, Arts'52, and Aubrey Russell, Arts'52. Jim and I were on Mike's committee, and he was the victor. After

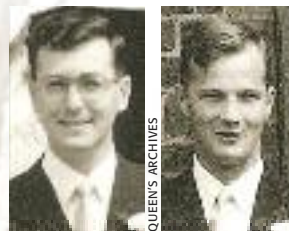
that came the annual Model Parliament, which was a well-attended event. Controversial topics led two students with their collars on backwards to change sides and cross the floor of the House.

Jim and most of our friends graduated in the spring of 1951, Jim in honours History. I continued with my studies. I attended summer school along with other students who needed make-up courses for degree requirements and for enrolment in teacher's college. In those days it was necessary, for a general degree, to complete three courses in each of three different subjects, and it happened sometimes in final year that course scheduling conflicts resulted in being short one course to qualify.

Both Jim and I went on to do grad studies at Queen's. Jim worked on his MA under Prof. Arthur Lower before going on to complete his religious studies at Wycliffe College at the U of T, where he earned his licence to preach. I completed studies in Industrial Relations under professors James C. Cameron, BCom'29, MCom'32, LLD'73, the first Director, and Clifford H. Curtis, BA'33, MA'34.

Looking back, I recall my student days as being most rewarding. It was a privilege to attend Queen's, and Jim and I and our classmates received much more at the University than pieces of parchment with our names on them. ■

A mid-1950's view of the southwest corner of University Avenue – no Dunning Hall yet.



A.C. (Dibb)  
Dibblee

James (Jim)  
Scanlon (Rev.)





1



2

UNIVERSITY COMMUNICATIONS



3

DOMINIC STALTERI

# HOME COMING 2013

THE RETURN OF A BELOVED ALUMNI TRADITION – OCTOBER 4-6 AND OCTOBER 18-20



5

SUZIE LAMONT



4

BERIAE OFFICER, ARTS14

See more photos on [flickr.com/photos/queensucanada](http://flickr.com/photos/queensucanada)

- 1 The Queen's Student Alumni Association invited members of the classes of 2017 and 1988 to paint their class crests on the sidewalks of the Medical Quadrangle.
- 2 Katherine Ferguson, Arts'39, and her daughter, Leslie Smith, Arts'69, at the October 19 football game.
- 3 Daniela Arciero, Arts'95, and daughter Sophia Stalteri playing with a member of Queen's Bands.
- 4 Sc'88 classmates Kris Thompson, Dave Mody, Dag Nyhof, Neil Hooper, David Smith, Sloan McReynolds, and Mike Harrison make merry at the pre-game party.
- 5 New this year was special programming – and jacket bars – for alumni celebrating a 25th anniversary.

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# Sing a song of romance

New mom Jill Barber, Artsci'02, has emerged as a Canadian original – a chanteuse who's equally at home singing dreamy tunes in either of Canada's official languages.

BY GRADY MITCHELL

"I think we won the baby lottery for July," says Vancouver-based jazz singer and Queen's alumna Jill Barber. She's referring to her son, "the very serious, thoughtful young man" who's already part of her jet-set lifestyle. He was barely a month old when he collected his first concert stub at the Sunshine Coast Musical Festival – with an onstage shout-out from the band The Matinee. Little Josh also has his first passport, so he can accompany mom to an upcoming gig in New York and perhaps on a planned 2014 tour of Germany.

Clearly, fans who feared motherhood would sideline Jill can rest easy. "The fate of my career depends on baby Josh's willingness to go along with it," says Jill, "and he seems willing."

Josh's easygoing attitude, combined with support from Jill's husband, CBC Radio 3 host and author Grant Lawrence, allowed Jill to book an extensive tour of Quebec in October and she has even had time to write new songs for her sixth album. "I want to have it all," she says, "my family and my career."

Underlying Jill's success is her Queen's education. She earned her honours BA in philosophy ("I think I'm making as good a use of a philosophy degree as anybody," she says) and minored in drama. Although not directly related, her studies have influenced her music. If philosophers grapple with vastly complex human concepts, well, so do songwriters. And being a good performer requires a sense of stagecraft. Hence, drama.

In an extracurricular sense, too, Queen's shaped Jill's music. She performed her first shows at open mics at Clark Hall Pub and the Grad Club, venues previously familiar to her big brother and biggest fan, Matthew Barber, Artsci'99. Probably because of her bluesy contralto, fellow musicians and the friendly experts at Zap Records – the Kingston vinyl albums store

– soon pointed Jill toward jazz masters such as Ella Fitzgerald, Billie Holiday, and Nat King Cole. An obsession was born.

"When I listen to that music," says Jill, "it transports me from the everyday to the extraordinary ... to a world where everything is a little bit dreamier, more whimsical, and more romantic. Suddenly I'm starring in my own film, and that's the soundtrack"

That buoyancy helped shape the romance-laden songs Jill is known for, as well as the velvety, honey-sweet voice with which she sings them, nicely displayed on such signature songs as "Chances," which she co-wrote with Ron Sexsmith.

These days she's challenging herself to bend that wonderful of hers voice around another language. In 2009, Jill sang at the Montreal Jazz Festival, where in a bid to engage the largely francophone crowd, she sang a friend's translation of one of her songs. The surprised audience roared its approval.

Of course, the pairing feels natural: why wouldn't the country's most romantic songstress sing in its more romantic language? Newly inspired, Jill dived head-

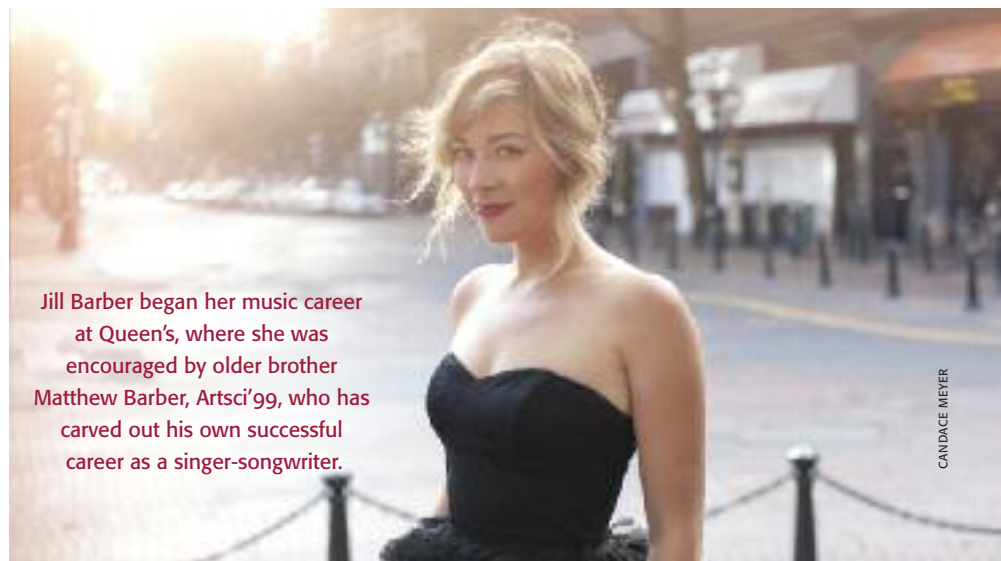
long into francophone music and into a French-language immersion program in the south of France.

But it's not as easy as simply translating. To perform in French Jill must adopt a completely different stage persona. "I actually have to move my body differently, have to channel Edith Piaf, not be afraid to have that French moxie," she says. "That, and a little wine."

Although she's made great strides, Jill knows bilingualism, like motherhood, is a long journey. But in both cases, she welcomes the trip. In 2014 she'll return to the studio to record – in English – the songs she wrote during her pregnancy, and she has plans for that concert tour in Germany.

As for son Josh, Jill's hopes are simple. "I hope he gets to be as lucky as I've been, which is to do what he loves for a living," she says. "That's the ultimate goal for anyone."

*Vancouver freelance writer Grady Mitchell is the son of Teresa (Flood) Mitchell, Artsci'73, Law'76, and Senator Grant Mitchell, MA '76.* ■



Jill Barber began her music career at Queen's, where she was encouraged by older brother Matthew Barber, Artsci'99, who has carved out his own successful career as a singer-songwriter.

CANDACE MEYER

# Socially conscious consulting

John Paul de Silva and his team of Commerce and MBA students are helping non-profits raise funds and social awareness.

BY HEATHER GRACE STEWART, ARTSCI'95

**H**ow do you get people to give money away?" asks John Paul de Silva, QMBA'10. "I've always found that question interesting." Fittingly then, he has combined this interest with his passion for social causes to start Social Focus Consulting (SFC), a company that employs 27 business students and one engineering student.

As a U of T graduate with a degree in toxicology, John Paul realized he wanted to make a social impact through business rather than medical science, and so studied at Queen's School of Business (QSB). He lauds the School's MBA program as being "transformational."

After graduating, he entered a case competition involving a non-profit. "I've always enjoyed using my creative skills to solve problems," he says. "That competition required lots of creativity and led me to realize that I was interested in working with non-profits as a career."

John Paul grew up in Malvern, a "rough part of Toronto," which he describes as being a "priority neighbourhood". And so his roots tie him to the work he's now doing.

His efforts to create a common banner around his pro-bono consulting for non-profits led him to start SFC. He spent four

months on his business plan and building the brand, while seeking partners such as the QSB's Centre for Responsible Leadership. "It champions the idea of being a responsible leader, and doing social good, whether you're in the private sector or not-for-profit," says John Paul.

He now hires Queen's business students during the school year and business students from Queen's, U of T, Western, and York in the summer.

SFC achieved notable success in January, delivering a branding and pricing strategy to Youth Diversion, a charitable organization in Kingston, whose mission is to "Allow youth to take responsibility for their behaviour, to reduce the number of youth involved in the young offender system, to reduce the number of people victimized by youth, and to involve the community in youth corrections."

Says John Paul, "We gave the organization time to implement our ideas, and its June 2013 boat cruise fundraising event earned 40 per cent more profit than last year."

Daren Dougall, Artsci'85, MED'97, Executive Director of Youth Diversion, sees a bright future for John Paul's company.

"SFC brought together a group of bright young leaders with the knowledge, energy, professionalism, and insight to ensure our program will continue to be a leader in services to promising youth," he says. "The results of their work have been demonstrated by the successes we have enjoyed and the increased awareness through social media of the great work we do."

John Paul's energy and commitment is boundless, and he's forging mutually beneficial bonds across a wide network. In March, he was the youngest moderator of the QSB Innovation Summit's Social Innovation Panel, and the only participant who's was not a professor or administrator.

He's also become a sought-after lecturer, having guest lectured for a Queen's Commerce course, Strategies of Social Enterprise. He's been invited this winter to guest lecture on social media for a Marketing and Communications course centred on social media.

Discovering new directions and finding out what's going to work for his company continues to be a challenge. "I've often been told that most new companies fail, that people lose interest in their original idea," he says.

But this doesn't dent his confidence, not in the least. "We have momentum building. It's clear we're going to have financial success, it's just a matter of when."

Although John Paul appears independent and relies strongly on his own judgment, he's an industry team player, supporting his competitors along the way. "I've helped out similar companies and given them advice. I understand what they are going through, and I want to help out. I know we'll succeed even if other people know our secrets. We're doing things differently enough that we'll succeed anyway."

John Paul de Silva is finding out how to "get people to give money away," and the rewards promise to be considerable. And not just for him. ■



John Paul and SFC's "Queen's team". That's John Paul, seated in the middle of the photo, wearing the red tie.

ROBERT TAN, COM'15



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# Mexican love affair

Family and friends wondered aloud about her decision to settle in Mexico, but this young grad is happy that she did so. It's a move for which her Queen's education prepared her well.

BY CAROLINE LEBLANC, ARTSCI'03



SUPPLIED PHOTO

Caroline, a former *Review* editorial intern (2002), has bought a house and put down roots in Mexico, her adopted home.

**M**exico is a scary place. My younger brother insinuated as much a few years ago when he questioned the safety of bringing my nieces to visit me. In Canada, it seems that whenever Mexico is mentioned in the news, it's to list off the number of dead in the cartel wars or to mention some incident of corruption within the government.

Speaking frankly, people's concerns regarding Mexico's safety are understandable. I'd be lying if I told you that corruption and drug-related violence don't exist here. They do. Many police officers prefer to accept a "*mordida*" – a bribe – rather than issue a ticket. National elections are always rife with accusations of vote tampering. Since 2006, when then-president Felipe Calderón began a military assault on criminal cartels, more than 60,000 people have been killed in drug-related violence (a statistic that my father brought to my attention).

However, while a certain level of apprehension is justified, Mexico is just too beautiful a place to pass up. The country I've called home for seven years is far more complex, far richer, than what a few negative headlines would have you believe. Just as you shouldn't judge a book by its cover, you shouldn't judge Mexico solely by what you see on the 10 o'clock news.

As sad and real as it is, drug-related crime in Mexico

is predominantly a border issue. The violence occurring in Ciudad Juarez, which is across the Rio Grande from the U.S., has little to no effect on the personal safety of people living in central Mexico. It would be like saying that a forest fire in Alberta has a direct impact on the safety of people living in New Brunswick. With few exceptions, the rest of Mexico remains largely unaffected.

Queretaro, the city in which I live, is about 200 km northwest of Mexico City. It has remained a neutral zone with regard to the drug wars. Rumour has it that this is due to a strictly-enforced truce between the drug cartels or "*familias*," who have established Queretaro as their home.

There are other risk factors, of course. Everyone I know has a personal anecdote about being robbed in Mexico City or being on the target of a kidnapping or extortion plot. What sets Mexicans apart is how they respond to such events. And while they acknowledge that their country faces certain challenges, they refuse to let those challenges dictate how they live their lives.

The truth is that bad things can happen anywhere. You might get "taken for a ride" by a taxi driver in Mexico City, just as you might become the living target of a mass shooter in rural Connecticut, of a bomber in Boston, or of a stray bullet fired by a gang member in Toronto. Mexicans understand this.





I challenge anyone to come to Mexico and not be absolutely transfixed, as I am, by its charm and warmth. Mexican culture is a feast for the senses. Celebrations such as the Day of the Dead, regional costumes, and the artwork of Mexican artists such as Frida Kahlo and Diego Rivera are visual explosions of colours and textures. Looking at the panorama of houses in Guanajuato is like looking at a box of Crayola crayons. Walking through the streets, you're often serenaded by mariachi music spilling out the open doors of crowded cantinas. The Spanish language itself sounds like a love song, melodic and romantic, as it rolls off the tongue. And do Mexicans know how to cook!

A smoky tortilla soup, enchiladas, chilaquiles, the original hot chocolate, tamales Oaxaqueños ... Mexican cuisine is a mix of the sweet and the savoury, of the subtle and the (often very) spicy. As for smells, the nose delights in the fragrance of blossoming gardenias in the trees that line the streets, in the pungent, earthy smell following a much-needed and very welcome rain storm, in the aroma of fresh tortillas being sold in a market stall.

Queretaro, like many Mexican cities, is a study in contrasts, a seamless blending of the historical, and the modern. Delicately intertwined with Mexico's rich cultural heritage is what could be defined as its economic revolution. While the rest of North America continues to experience the repercussions of the 2008 financial crisis, Mexican industry is growing by leaps and bounds. In Queretaro alone, multinational corporations such as Kellogg's, Daewoo, GE, Samsung, and Bombardier, have set up shop, with more companies arriving every day.

And Mexicans are industrious, hard-working people. The long-standing stereotype of the Mexican worker, his sombrero shielding his eyes from the blistering sun while he takes a lengthy siesta after lunch, is a thing of the distant past. Many of my Mexican friends easily work 10- to 12-hour days, plus weekends. Which isn't to say that they are all work and no play.

Mexicans live passionately and know how to have fun. Whether it's cheering on their local soccer club while throwing beer and yelling profanities, or spending 12 hours seated at a *carne asada* – a Mexican BBQ – drinking tequila and eating cuts of grilled meats with their closest friends, Mexicans know how to live life the way it should be lived.

Part of this Mexican philosophy is a deep-seated sense of family. In Mexico, reverence to your family is more than a social custom, it's an obligation. Even in modern Mexico, many Mexicans continue to live with their families until they get married. Sundays



SUPPLIED PHOTO

**School's out! Caroline celebrates with some of her Grade 1 students on the last day of the 2012-13 school year.**

are sacred days, when families go to church and spend the day together. As someone who considers herself part of a closely knit family, I continue to be impressed by the importance placed on family in Mexican culture.

I think the family bond that's prevalent in Mexican society has helped shape how Mexicans treat one another; you'd be hard-pressed to find a kinder people. The greeting kiss, saying hi to strangers on the street, saying bless you when you sneeze ... Mexico is a place where simple courtesies have never gone out of style. Once, while visiting a small *pueblo* near Morelia, Michoacán, my friends and I stumbled upon a Quinceañera — the Mexican equivalent of a "Sweet 16" party. Not only were we invited to join the festivities, we were given food and a bottle of tequila to share.

Since arriving in Mexico, I've worked at the John F. Kennedy American School of Queretaro, an international school whose mission is to impart the knowledge, skill sets, and values needed for a future in an increasingly globalized world. This innovative approach to teaching mirrors the experience I had at Queen's.

My four years at Queen's laid the foundation for the life I've chosen to lead. At Queen's, students are taught to look beyond the surface of things. We learn to look at life from new perspectives, and to broaden our horizons by exploring that which we don't yet know or understand.

Ultimately, that's what visiting Mexico entails. It's about putting aside preconceived ideas and arriving with an open mind and the willingness to learn and grow from our experiences.

So yes, there are risks involved when one comes to Mexico. Living and traveling here is largely about using common-sense precautions. It's about being safe and making good choices. But traveling to Mexico, like many things in this life, is worth the risk. Seven years ago I took that risk, and I'm infinitely glad I did. Mexico has since become my home. As they say here in Mexico, "*Mi casa es tu casa*" – "My house is your house." ■

**“While Mexicans acknowledge that their country faces certain challenges, they refuse to let those challenges dictate how they live their lives. And what a life it is.”**

# A new campus hub of innovation



An artist's rendering of the Innovation Wing, which will be a centre of student activity in the planned Queen's Innovation Commons building.

While Canada is a world leader in many regards, the country has slipped to 13th among 16 peers in the global rankings of innovative nations. The University plans to help correct the situation by giving student imaginations room to fly.

BY ALEC ROSS

**F**or Mike Campbell, Sc'13, the scenario couldn't have been sweeter. He and his two business partners, Rico Garcia, Artsci'13, and former Queen's student Jason Caldwell were at an upscale eatery in downtown Kingston where they were hoping to test an invention they wanted to bring to market.

The youthful trio had created an electronic device that allows people to charge cellphones and other mobile devices by plugging them into a pair of charging cables snaking out of a stand-alone wooden box – essentially a battery wrapped in an attractive case – that's placed unobtrusively on the tables and countertops of bars and restaurants.

The budding entrepreneurs were debating how to convince the restaurant manager to let them approach potential customers, when they overheard a conversation three young women were having at the next table. One of the women wanted to make a phone call, but her phone battery was almost dead and her charger was at home. Campbell seized the moment. He introduced himself, pulled out the Charge Centre, and let the young woman recharge her phone on the spot. "She loved it," he says. "We knew then that we had a product we could market."



Since then, the partners have sold more than two dozen Charge Centres, and they're working hard to ramp-up production.

But the story here is this Queen's trio didn't dream up their invention over coffee or build a prototype in somebody's garage. They came up with the idea, refined it, and obtained \$30,000 in seed money through the Queen's Summer Innovation Initiative (QSII), the flagship of the new Queen's Innovation Connector (QIC). Now a University-wide initiative in innovation and entrepreneurship, and working with regional, national and international partners, QIC challenges students, faculty, and communities to work together to develop and take innovative ideas and products to market, and to launch social initiatives for the benefit of our community, Queen's, and the world.

Last summer was the second round for the experiential learning program that brought together students from Engineering and Applied Science, the School of Business, and Arts and Science for four months of paid internship. They explored what it takes to start a successful business in five steps: coming up with a marketable idea; prototyping the product; identifying customers; devising sales strategies; and approaching prospective investors.

The students were coached at every stage by faculty members and alumni mentors. The kind of innovative ideas they envisioned promise to play out countless times in a \$45-million building that's being planned for campus. The Queen's Innovation Commons, a futuristic-looking 70,000-square-foot complex, will become the campus hub for the kind of expertise and collaborative environment that fledgling innovators and entrepreneurs need.

The building will house specialized classrooms, offices, equipment, and the creative people who will foster and support learning, collaboration, teamwork, prototyping, and other interrelated activities. It will also be a venue in which students and their faculty mentors explore complex, open-ended problems in a multitude of creative ways, whether through QIC, or through unique teaching, design, and research spaces.

Two floors of interdisciplinary, innovative laboratory space will support more than 20 faculty researchers with their graduate students in bioengineering, environmental, and biomedical research. High-tech, leading-edge teaching and design studios will be modeled after those in Beamish-Munro Hall, home to the Integrated Learning Centre, with its internationally recognized teaching and design spaces. In all aspects, the Queen's Innovation Commons will provide spaces where innovation and creativity will thrive and grow.

Some "creative spaces" already exist at Queen's, but they're scattered in buildings all across campus, and during the school year most are filled to capacity.

"Whether or not they plan to start a business, and regardless of their field of study, today's graduates need to be entrepreneurial," says Principal Daniel Woolf. "They need to think critically and

creatively and be able to analyze and assess complex problems. That's what entrepreneurs do. And that's what every student must do to succeed in today's competitive world."

That premise was a central theme of the aptly named Initiative Campaign even before the \$500-million fundraising drive was launched in the fall of 2012. "As its slogan says, we're striving to unleash the potential of our thinkers and doers, and, by focusing on what we do best, we'll also be bolstering the University's reputation nationally and internationally," says Woolf.

Making Queen's even stronger as an institution that helps to advance Canada's political, social, and economic well-being will also enhance the roles of graduates in the global marketplace. Nowadays, that promises to be increasingly important.

Some hugely innovative businesses have been born in Canada over the years. At their peaks, high-tech companies such as Mitel, Research in Motion, and Northern Telecom (which was run by the great innovator and longtime Board of Trustees member Walter Light, BSc'49, LL.D.'81) were world leaders. Unfortunately, such successes have become increasingly rare of late. In fact, The Conference Board of Canada noted this year that Canadian innovation ranked 13th among 16 peer countries – including Switzerland, Sweden, Denmark, The Netherlands, Finland and Ireland, all of which topped Canada in the annual ranking.

The Conference Board has warned that unless Canada steps up its innovation game, the country's national per-capita income, social programs, and productivity suffer. Economically, Canada will fall farther behind. Innovation and entrepreneurship are the keys to that better future.

The report affirmed that Canada has excellent universities, engineering schools, and training institutes, and that this country's scientists produce world-class research. However, Canada isn't

**“Innovation is the ability to turn knowledge into new and improved goods and services. Currently, Canada receives a ‘D’ grade and ranks 13th out of 16 [peer] countries.”**

**THE CONFERENCE BOARD OF CANADA**



**Engineering is a family affair for Michael Norris, Sc'75, chair of the Faculty of Engineering and Applied Science portion of the Initiative Campaign. Michael, who's a lead donor in the drive to raise the money to build the Queen's Innovation Commons, is the proud father of Jonathan Norris, Sc'11 (left), and Andrew Norris, Sc'07.**

## The Initiative Campaign and QSB

QSB aims to raise \$65 million to invest in the future of the School. There's an urgent need for more Canadian leaders who have what it takes to succeed in all business environments. To ensure students achieve their full potential through an exceptional experience inside and outside the classroom, four areas of focus have been identified that will allow us to remain at the forefront of business education and leadership.

**DEVELOPING LEADERS** – \$23 million to provide students with more scholarships, bursaries, and leadership opportunities;

**ACCELERATING THOUGHT LEADERSHIP** – \$15 million to attract and retain outstanding, innovative, and research-driven faculty who will ensure our students receive an exceptional learning experience;

**TRANSFORMING STUDENT LEARNING** – \$5 million for measures that develop innovative curriculum and leading-edge teaching techniques; and,

**GOODS HALL ENHANCEMENT** – \$22 million to ensure our world-class facility continues to be outfitted with the latest in teaching and learning technology to enable us to deliver an exceptional learning experience to our students.

## The Initiative Campaign and Engineering

The Faculty of Engineering and Applied Science has a goal of \$85 million to inspire greatness and deliver exceptional opportunities to innovate, problem-solve, and work in teams across disciplines and cultures. We must invest in our students, our faculty, our programs, our research and our spaces so that our grads go out into the world with a rich capacity for innovation, initiative, and leadership. Four key areas have been identified:

**INSPIRING SPACES** – \$45 million in support of the Queen's Innovation Commons. This purpose-built research and teaching space - the heart of the Queen's engineering community – will also be home to the University-wide innovation initiative. A top priority for the University, the Queen's Innovation Commons will accelerate innovative programming and research across disciplines and across Faculties.

**INSPIRING PROGRAMS** – \$12 million to fund programs such as the Queen's Innovation Connector (QIC), a joint venture with QSB, and Aboriginal Access to Engineering, which inspires young Aboriginal men and women to develop an interest in math and science and helps them succeed in engineering programs at Queen's;

**INSPIRING TEACHING AND RESEARCH** – \$18 million to launch the new Centres of Excellence and to attract and retain thought leaders in areas of existing strength and promise; and,

**INSPIRING STUDENT EXPERIENCES** – \$10 million to fund competitive design teams, outreach programs, conferences, clubs, and student-led campus businesses, and to help establish the Queen's Engineering Exchange and Internship Fund, which will provide financial assistance while students pursue international learning opportunities.

– TOM HARRIS, VICE PRINCIPAL (ADVANCEMENT)

doing enough of what other countries – our “competitors” – are doing to commercialize the fruits of research. As a result, says The Conference Board, Canadian companies are “rarely at the leading edge of new technology and too often find themselves a generation or more behind the productivity growth achieved by global industry leaders.”

This and other less-than-stellar assessments have not gone unnoticed at Queen's, thanks to both the University's faculty strategists and its network of astute alumni advisors. Some Canadian universities – Waterloo being a prime example – have established, or are planning to establish, facilities where innovation and entrepreneurship can be nurtured, taught and practised.

However – and not surprisingly – Queen's iteration of this concept differs from others in a number of important respects. The construction of the Queen's Innovation Commons, a building with a focus on fostering and promoting a culture of innovation and entrepreneurship, is just one of the distinguishing characteristics.

Another one that's equally important is that the Faculty of Engineering and Applied Science and Queen's School of Business (QSB) are working in tandem to drive the innovation agenda at Queen's. On many, or most, campuses, the tendency is to segregate disciplines into silos. The result is that engineering faculties that want to teach innovation establish a business program or school within the faculty, or else the business school – if the university has one – might offer an Engineering 101 course or a stand-alone technology-oriented business program. That's the kind of duplication that can eat up investment dollars. At Queen's, bright minds in the engineering and business programs have worked in tandem from the get-go.

Dr. Kimberly Woodhouse, Dean of Engineering and Applied Science, began discussions with key alumni and business leaders in 2007, and brought in QSB's Associate Dean Elspeth Murray, Artsci'85, MBA'87.

It was Woodhouse and Murray who co-conceived the idea for the summer innovation program, assembled a team of faculty volunteers and alumni, and launched the pilot in 2012. “At every juncture, we set out to capitalize on the capabilities and the best of what both faculties had to offer,” says Murray.

Artist's rendering of a Queen's Innovation Commons research lab.



DIAMOND SCHMITT ARCHITECTS





SUPPLIED PHOTO

**QIC Executive Director Greg Bavington, Sc'85**



**Entrepreneur extraordinaire Desh Deshpande, PhD'79**

The initial summer program grew into the broader Queen's Innovation Connector (QIC), with leadership from Greg Bavington, Sc'85, who accepted the role of QIC's executive director and is now pulling together a proposal for a new Master of Innovation degree program.

"We've seed-funded it and proven the concept," says Murray. "Now we need to make it larger and something we're able to do all the time, every year."

To accomplish this, the program needs a permanent, dedicated space, and the Queen's Innovation Commons building will provide that.

Bavington adds that the Queen's plan is unique because of the diversity already available in terms of academic programming and physical facilities. Queen's Innovation Commons will bring many of the diverse areas of innovative teaching, research, and programming under one roof.

"There's little that's not being taught at Queen's," says Bavington. "We don't do dentistry, veterinary medicine, or architecture, but that's about it. The fact that we

teach and study in so many areas means that QIC stands ready to provide students with opportunities for interdisciplinary research and ventures that just aren't available at many other universities."

That's one reason why the QIC and the other programming

initiatives planned for the Queen's Innovation Commons have attracted some high-profile interest, such as that from entrepreneur *extraordinaire* Gururaj "Desh" Deshpande, PhD'79 (*who was profiled in Issue #4-2011, p. 38*). The co-founder of Sycamore Networks, a manufacturer of network switches, supports entrepreneurship around the world through his Boston-based Deshpande Foundation, and he's currently considering an investment in QIC.

A key supporter of the Engineering portion of the Initiative Campaign is Calgary resident Michael Norris, Sc'75. His work as senior executive at RBC Capital Markets has made him keenly aware of Canada's need for more innovative leaders, so when Dean Woodhouse approached him to lead the Engineering campaign, he accepted – and made a significant lead investment in the proposed Queen's Innovation Commons.

"With support through the Initiative Campaign, Queen's goal is to educate the best-and-brightest minds for a global future," says Norris. "Whether it's in business, engineering, the social sciences or medicine, Queen's students need to acquire a sense of what it takes to build a business before they graduate. Not only will it put them in a much better position to be successful personally, it's where Canada has to go as a country."

Mike Campbell, Rico Garcia, and Jason Caldwell, those three budding entrepreneurs with the phone charger, likely couldn't agree more. Says Campbell, "We wouldn't have got to where we are without the QSII."

And that, as they say, is only the beginning.

The QSII, which is just one of the bright ideas springing to life as part of the QIC program, soon to have a splendid new home – along with the creative new teaching, design and research spaces, in the Queen's Innovations Commons, the new hub of innovation on campus. ■

### THE QUEEN'S INNOVATION COMMONS AT A GLANCE ...

The Queen's Innovation Commons will:

- increase the scope and impact of the Queen's Innovation agenda by providing a permanent home for the Queen's Innovation Connector (QIC);
- allow for increased enrolment in both QSII and the Master of Innovation programs;
- attract further investment in QIC, as it is seen as the hub of the innovation ecosystem in Eastern Ontario, pushing innovation out across the province and the country;
- ensure that Queen's is an invaluable contributor to the Canadian economy and propels the country's global standing as an innovator nation;
- provide space to meet the target of enhancing within the Faculty of Engineering and Applied Science the international undergraduate student population and support recruitment of high-quality graduate students and postdoctoral fellows from the global community;
- support more than 20 faculty researchers with their graduate students in bioengineering, environmental, and biomedical research through much needed modern laboratory space for biologically based research;
- provide the opportunity to extensively renovate the space freed up in McLaughlin, Ellis and Dupuis Halls;
- create reconfigurable teaching space that allows flexibility for innovative and interactive discussions and learning; and,
- expand the opportunities for student participation by mixing engineering with students from all faculties and disciplines, as well as undergraduate and graduate students, to promote innovation and synergy of ideas and knowledge creation.



DIAMOND SCHMITT ARCHITECTS

**Artist's rendering of the Union Street façade of the Queen's Innovation Commons**

– DR. KIMBERLY WOODHOUSE, DEAN, FACULTY OF ENGINEERING AND APPLIED SCIENCE



Eight years after his first visit to China,

**PROF. JOHN P. SMOL, PHD'82,**

one of the world's foremost environmental scientists, returned to that country to deliver a series of lectures. *The Review* invited him to report his impressions of ...

## The ever-changing "Middle Kingdom"

I undertook a request from the QAR to write about my recent visits to China with some trepidation, as I'm no expert on that country. In fact, I've only visited on five occasions. My first trip was in 2005, when I went to Beijing to participate in an international conference focused on long-term environmental change, and colleagues at the Institute of Geology and Geophysics (Chinese Academy of Sciences) and at the Geosciences University invited me to give some lectures.

I returned twice in 2010 – first on a lecture series that brought me to Hefei to deliver the keynote lecture at the International Conference on Environmental Indicators, as well as lectures at Fudan University and Shanghai Normal University, and the Nanjing Institute of Geography and Limnology, Chinese Academy of Sciences.

My second trip in 2010 was mainly a stopover in Hong Kong on a lecture series in Nepal, where I lectured at the Chinese University of Hong Kong and the University of Hong Kong.

In 2012, I had the honour of being awarded an Einstein Professorship by the Chinese Academy of Sciences. As a result, I presented a four-day course on paleolimnology at the University of Science and Technology of China in Hefei, as well as delivered the Einstein Professor Lecture. This was followed by

visits to the Yellow Mountains and Xi'an and a lecture back in Beijing.

In June I returned for a two-week trip to south-western China that involved some lectures and a short course at Yunnan Normal University in Kunming (where I was also made an honorary professor), as well as trips to Dali, Lijiang, and Shangri-La – yes, there *really is* such a place; it's near the Tibetan border – concluding again with a lecture in Beijing.

China is a fascinating and highly diverse country, with vast potential, but it also has vast environmental problems. The sheer size of, well, almost *everything* in China is often my main first impression, whether we're talking about traffic in Beijing, the number of people using the subway in Shanghai, or the size of some university classrooms and lecture halls.

A second major impression is the speed at which various things can be done. For example, what may have been a small, starting academic unit or operation a few years ago, can very quickly become a giant department with a full complement of dedicated faculty, staff, and students, dwarfing many similar longstanding programs in North America and Europe.

I've also begun to appreciate China's diversity – partly in its landscapes and biology (which are closer to my fields), but also in the diversity of the peoples and cultures. For example, on my latest trip to China, within one day's drive I passed from regions where the Bai people (one of the 56 ethnic minorities recognized by China) were common, then the Naxi, followed by the Yi, and finally the Tibetans. In each of these regions the dress, architecture, and the food changed markedly.



I ate very well in China, even if what I ate often was an adventure. The most memorable dishes on my most recent visit were fried bees and roasted bamboo worms. Once we were near Tibet, I lost count of the various, but delicious, ways that yak is served – whether stewed or roasted, and served with yak cheese and Tibetan tea.

The contrasts in China are another thing that can be striking. While walking through some old town or village, it often looks like you're in a place where time has stood still. Then, within a few kilometers the high-rises and the ubiquitous construction cranes re-appear.

The eight-year interval since my first visit to China is hardly a sufficiently long enough time to establish a significant trend, but I'm left with some general observations, at least as they relate to my interactions with scientific colleagues and their students.

First, the quality of the written and spoken English, especially by the younger people at the universities and institutes, continues to improve rapidly. Chinese scholars are very much encouraged to publish their findings in North American or European journals, to the point that I've heard some say that if they publish their findings in a Chinese journal it almost "doesn't count" for promotion and other advancements.

Second, the thirst for connections and meaningful interactions with western universities, such as Queen's, continues to accelerate steadily. A large number of collaborative programs are being proposed, with the general intent of hosting Chinese students and other researchers in our labs for extended periods of time. Indeed, in Queen's new internationalization strategy, China is a region of strategic focus.

Third, I have observed that the infrastructure, including lab equipment, is as good or often better and certainly appears to be more easily attainable than the equipment that we have in many labs in North America. Science is "big," and it's getting "bigger" in China.

The disciplined work ethic of my colleagues and especially Chinese students, as a group, continues to impress me. (Mind you, this isn't to say that Queen's students don't work hard). As one example, at my recent lecture series in Hefei, the organizers decided to schedule some of my lectures for students in the evening – two hours on a Friday and a Saturday night! I laughed as I asked if they actually expected any students to come to non-compulsory lectures on these evenings? My hosts didn't seem concerned, and they were right. In fact, the lecture halls were packed on both evenings.

Despite all of the positives I saw in China, the country clearly has some tremendous issues to deal with. With the multitudes of challenges that may have complex solutions, there's no shortage of work for an environmental scientist such as me.

My main research focuses on water-quality issues, atmospheric pollution, and climate change, all of which are very much on the minds of my Chinese colleagues. I chuckle to recall my first trip to

Beijing in 2005. I remember looking out the window of my hotel room each day and saying "Boy, Beijing sure has a lot of fog!" It was by Day Four or so of my stay that I realized, "No, that's not fog. This is what Beijing smog looks like – at least on many days!"

Nonetheless, in some respects, the Chinese are ahead of the West. For example, a large number of houses there have solar panels, mainly for passive water heating. However, the environmental challenges in China are enormous, and my colleagues clearly acknowledge as much.

My own specialty is related to water issues, and there's no dearth of important projects to work on in China. For example, the sheer size of the country's algal blooms dwarfs anything I've seen in North America. Other less visible water-quality issues, such as

various contaminants and the effects of climate change, may severely impact China's future.

One of the things I miss most when I'm in China is the simple pleasure of turning on a tap and taking a drink of water – rather than having to boil it beforehand.

Research and bringing evidence-based policy into action will be key to China's success in overcoming its environmental

challenges. I'm not naïve to the enormity of the problems on the country's horizon. Although I've often been frustrated in Canada by our attempts at getting our politicians and policymakers to be more appreciative of the wealth of scientific data that can better inform their decisions, I know that I can openly criticize our government. Speaking out in the same way can be problematic for Chinese scientists.

The pace of expansion of many environmental laboratories and research institutes in China is a positive sign, as is the dedication of the country's researchers. I'm hopeful that many of the approaches we use and have developed here at Queen's – such as using lake sediments to demonstrate the trajectories of environmental problems – will be part of their solutions. I was pleased to learn that one of my textbooks is currently being translated into Chinese.

I have several more invitations to visit China, and I hope to accept at least some of them. In addition, many of my Chinese colleagues and their students plan on visiting Kingston. To be candid, I get extremely nervous about these reciprocal visits, as I can't imagine how I could possibly approach the level of hospitality that I've enjoyed in China.

*Prof. John P. Smol, OC, FRSC, is Professor and Canada Research Chair in Environmental Change, Paleocological Environmental Assessment and Research Lab (PEARL) in the Queen's Department of Biology.* ■



**Prof. John Smol delivered his Einstein Lecture to a large and very attentive audience in Hefei.**

# The unlikely historian

Historian John Boyko's new book explains how America's Civil War helped forge the Canadian federation.

**B**ack in his high school years, John Boyko, Ed'80, disliked history classes, and so it's fair to say that he made an unusual – and odd – career choice.

Boyko, who earned degrees at Trent and McMaster before graduating from the Queen's Faculty of Education, is a history teacher and administrator at Lakefield College School, near Peterborough, ON. What's more, because he's someone with passion and a flair for making a subject come to life, he's also the author of five critically acclaimed books. His latest is *Blood and Daring: How Canada Fought the American Civil War and Forged a Nation* (Knopf Canada, \$35). This fast-paced, deftly written work of popular history has earned glowing reviews both in Canada and the U.S. It's also selling briskly on both sides of the border, 2013 being the 150th anniversary of the Battle of Gettysburg.

So how did Boyko's conversion from history-class hater to history lover come about? A good question, he says.

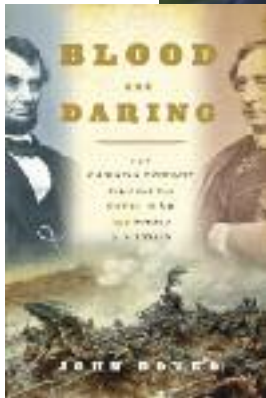
"I found high school history classes boring beyond measure," Boyko recalls. "They were mostly about memorizing names and dates for exams, and I hated that."

But, he hastens to add, where history as a subject is concerned ... that was "a different matter altogether."

Hamilton-born, Peterborough-raised, Boyko is the eldest of four boys. His mother was an avid reader who enjoyed history as a subject. There were always piles of books around the house, and talk of history and current events was regular fare at the family dinner table. In the Boyko household, history wasn't the stuff of rote learning and dusty tomes, but of rousing good stories filled with larger-than-life heroes and villains who were involved in



Historian John Boyko, Ed'80, "hated history classes" in his high school days.



battles, mayhem, mystery, and romance.

"All historians worth their salt are storytellers," says Boyko.

That's true in spades where he's concerned, and *Blood and Daring* is a prime example. In the hands of a less inventive and passionate writer Canada's involvement in and response to the Civil war probably would have been a dry recitation of names and dates. But the "War Between the States" was an intense, traumatic conflict that in four years of fighting, 1861-65, left more than 600,000 dead and many more wounded and shook the U. S. of A. to its very core. Boyko makes it the stuff of high drama. The fact that some 40,000 Canadians fought in the war – most of them in Union blue, against slavery – provided an added

element of interest for Boyko, who has been intrigued by the Civil War all his life.

He's visited the Gettysburg battlefield "about 20 times," and he can recite Lincoln's Gettysburg Address with emotion – something he does dressed up as Honest Abe and orating before the students of his history class. "That really gets their attention," he says with a laugh.

Boyko adopted a similarly unorthodox approach to the writing of *Blood and Daring*. He has framed his narrative around the stories of six "guides" who were involved in the war or were deeply affected by it. Three of them are well known: John A. Macdonald, George Brown, and U.S. Secretary of State William Seward. The other three guides are obscure figures: John Anderson, a runaway slave from Missouri who found refuge in Canada; Sara Emma Edmonds, a woman who pretended to be a man in order to serve in the Union army; and, Jacob Thompson, a slave-owning Mississippi politician who set about establishing a spy network and stirring up mischief in Canada.

In telling the stories of these individuals, Boyko also explains how the momentous events that reshaped America also played a vital role in fostering the conditions that in 1867 led to Confederation, with Macdonald and Brown playing key roles.

Boyko notes that American readers are as surprised as Canadians are to learn how involved Canada was in the Civil War and the impact that conflict had on this country's push for nationhood. When Boyko sent a draft of his manuscript to Princeton professor *emeritus* James McPherson, a leading Civil War historian who has

won a Pulitzer Prize for his own writing, McPherson was enthusiastic in his praise.

"He told me there'd been a gap in the history of the Civil War that needed to be filled," says Boyko, "and that my book fills it. I'm really proud of that." ■

SUPPLIED PHOTO

**All historians worth their salt are storytellers.**



## The runner as writer

**R**obert McGill, ArtSci'99, knows that writing, like long-distance running, requires persistence. The winner of the 1998-99 Jenkens Trophy, one of Queen's oldest student athletic awards, logged thousands of kilometers running along Kingston's scenic waterfront. But the recent release of his second novel, *Once We Had a Country* (Knopf Canada, \$24.95), marks the end of a different kind of marathon: six years of writing, rewriting, and immersing himself in the history of the tense waning days of the Vietnam War.

The novel begins in the summer of 1972 as Maggie Dunne, an American schoolteacher, follows her draft-dodger boyfriend Fletcher to a farm near Niagara Falls with the ambition of starting a commune and living off the land. But the young lovers' idealism begins to falter amidst the tensions of life in a new country and the disappearance of Maggie's estranged father, a missionary in Laos. It's a coming-of-age story not only about Maggie, but of Canada as "a peacekeeping nation, a progressive alternative to the United States," McGill says.

However, the novel doesn't gloss over Canada's periphery role in the conflict. "When I wrote this novel, I wanted to honour people's memories of the time, but also challenge the various stereotypes that have become dominant," McGill says.

Growing up, McGill was no stranger to Queen's; his parents, Bruce and Marcy (Cook) McGill, both PhysEd'72 and Ed'73, met on campus and were married before fourth year. Growing up, the family made the trip from Wiarton, ON – to Kingston every few years to celebrate Homecoming. "Even before I came to Queen's, I had affection for the place," McGill recalls.

Introverted and soft-spoken, McGill majored in English and was very much invested in his identity as an athlete. It was a third-year creative writing course with Carolyn Smart, who became a good friend, that cemented his future; "I knew that writing fiction was what I really wanted to do."

Awarded a Rhodes scholarship in his graduating year, McGill earned a Master's degree in philosophy from Oxford and a Master's of Creative Writing degree from the University of East Anglia.

McGill, who completed his PhD in English at the U of T in 2006, wrote most of *Once We Had a Country*, while he was a junior fellow with the Harvard Society of Fellows between 2006 and 2009, where his outsider's perspective probed him to think about "what really distinguishes Canadians from Americans."

Now a professor of creative writing at the U of T, McGill recalls, "At Queen's, I studied with several professors whose teaching has stayed with me. Not just what they taught me, but *how* they taught me," says McGill. "They've influenced my own teaching to a great extent."



Robert McGill, ArtSci'99

JANE SWITZER

– JANE SWITZER, ARTSCI'10

## The doctor loves a good mystery

**O**ttawa Valley native Virginia (Wurm) Winters, Meds'70, grew up in a family and a community obsessed with books, reading and storytelling.

Her high school English teacher, Pat Bolger, encouraged Winters to read beyond the curriculum, and to write. So the good teacher may have been disappointed when her charge went off to Queen's to study medicine, not literature. Little did either of them know that a career in pediatric medicine would prove to be pretty fair preparation for writing fiction.

"Getting beyond the 'what' to the 'why' – the essence of medicine – helped me to be a better writer," says Winters, who has authored a series of mystery novels. "Medicine also gave me a perspective on the lives of others at times of stress and worry and pain. That's invaluable to any writer. I don't mean lifting the details of patients' lives to include in works of fiction, but using the insight they give into the human condition to create characters who are not just cardboard cutouts, but who step off the page into reality. At least I hope they do."

After Queen's, marriage, and residency in Toronto (pediatrics for Winters, internal medicine for her husband George Winters, Meds'71), the couple moved to Lindsay, ON, where they set up their medical practices and started a family. When there was time – aside from her family responsibilities, busy practice, medical administrative duties, a stint as chief of medical staff at Lindsay's Ross Memorial Hospital, recording texts and literature for the blind, promoting local French immersion, and fund raising for a new arena – Winters wrote some poetry and a mystery novel called *Murderous Roots* (1998). However, at the time, she couldn't find a publisher. Short stories followed. Various writing contests, circles, retreats, and workshops later, a much-revised version of *Murderous Roots* finally made its way into print with an American publisher (Write Words/Cambridge Books, 2010). Winters followed up with another mystery novel, *The Facepainter Murders*, which was also published in the U.S..

When she retired in 2010, Winters set to work on the third book in what she's now calling her "Dangerous Journeys" series. *No Motive for Murder* appeared in the summer of 2012.

Encouraged by her 2012 win in the Sentinel Literary Quarterly (London, England) short story competition, for a story called "The Decision", Winter is now working on more short stories and another novel. "I hope to find a Canadian publisher for this novel," she says.

– BRIAN MCFADZEN, ARTS'68, MA'71

*The Dangerous Journeys series is available at amazon.com and writewordsinc.com.*



Dr. Virginia Winters, Meds'70, says four decades of practising pediatric medicine has made her a better writer.

SUPPLIED PHOTO

## NEW ON THE BOOKSHELF



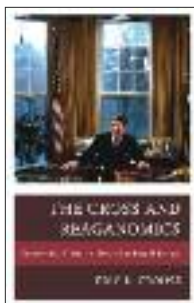
**SARA BANNERMAN, MUS'98**, has written *The Struggle for Canadian Copyright: Imperialism to Internationalism, 1842-1971* (UBC Press, \$95), The Berne Convention for the Protection of Literary and

Artistic Works, first signed in 1886, is still the cornerstone of international copyright law, but the Bannerman book reveals the deep roots of conflict in the international copyright system over the years. Sara argues that Canada's signing of the 1886 convention can be viewed in the context of a former British colony's efforts to find a place on the world stage. The author is an assistant professor in the Department of Communications and Multimedia Studies at McMaster U.



**ANDREW BINKS, ARTSCI'82**, has published his second novel, *Strip* (Nightwood Editions, \$21.95), an unsettling yet inspiring story of a male stripper and his floundering dance career.

**FRASER BROWNLEE, LAW'73**, is the author of *Twenty Eighty-Four* (Baico Publishing Inc.), a twist on Orwell's classic 1984. Fraser imagines the world a century after Orwell's tale, in the age of terrorism.



**ERIC CROUSE, PHD'97**, has written his fourth book. *The Cross and Reaganomics: Defending Ronald Reagan* (Lexington Books, \$65) discusses conservative Christians in the United States as champions of free-market economics.



**CYRIL DABYDEEN, MA'74, MPA'75**, has a new collection of short stories in bookstores: *My Multi-Ethnic Friends & Other Stories* (Guernica Editions, \$20). From the jungles of Guyana to the urban jungle of

Ottawa, the stories highlight the struggles of immigrants living in a society that talks multiculturalism but doesn't always walk it. His characters straddle many worlds, but tend to feel comfortable in none.

**BILL GLOVER, SC'72**, has published his second book, *Friends of a Mad Miner* (Cranberry Tree Press, \$19.95), a collection of 15 non-fiction stories about mining characters past and present in the Kirkland Lake area of Northern Ontario. Bill writes: "Some of these 'rock stars' have had their 15 minutes of fame, while others still cry out from the grave for justice." This book is available from the Museum of Northern History in Kirkland Lake or directly from the author through [klglover6@hotmail.com](mailto:klglover6@hotmail.com).



**GERALD IRWIN, MEDS'55**, has chronicled both sad and funny stories from his early medical career in *It's Full of Sandwiches* (AuthorHouse). The author is a retired Professor of Radiology at

SUNY Stony Brook, NY.



**TUDOR ROBINS, ARTSCI'94**, has published her first young adult novel, *Objects in Mirror* (Red Deer Press, \$12.95). The story follows a teen-aged competitive horseback rider as

she struggles with her intensifying eating disorder, while trying to win back the chance to jump, and show, the horse she loves. Tudor is an Ottawa-based author, a writing workshop leader, and a blogger on writing themes at [www.tudorrobins.ca](http://www.tudorrobins.ca).



**CATHERINE HIGGS, ARTSCI'84**, is the author of *Chocolate Islands: Cocoa, Slavery, and Colonial Africa* (Ohio University Press, \$22.95). She traces the early-20th-century journey of Englishman

Joseph Burt to the Portuguese colony of São Tomé and Príncipe (the "chocolate islands"), through Angola and Mozambique, and finally to British Southern Africa. Cadbury Brothers chocolatiers hired Burt to determine whether the cocoa it was buying from the islands had been harvested by slave labourers forcibly recruited from Angola, an allegation that became one of the huge scandals of the early colonial era. The author is Associate Professor of History and Vice-Chair of Africana Studies at the University of Tennessee.



**JIM WADDINGTON, SC'63**, and his wife Sue have created a coffee table book called *In the Footsteps of the Group of Seven*, published this fall (Goose Lane Editions, \$55) and called "splendid"

by reviewers. For the past 36 years, the pair have been locating and photographing the scenes that inspired the Group of Seven painters almost a century ago, often hiking or canoeing to reach their vantage points. Their book compares the paintings with photos of their real-life locations.



Long-time friends **MARYANNE WAINMAN, ARTSCI'10**, and **JESS KOEHN, ARTSCI'11**, have collaborated on their first children's book, *Lawrence, The*

*Story of a Hedgehog Who Wanted to Fly* (Epic Press, \$15.99). The story, written by Maryanne and illustrated by Jess, explores two themes: the importance of children believing in themselves and the power of kindness.



# Close brushes with history

He put eight years into studying for a career in clinical psychology, but this grad came to the realization that his future was in looking to the past.

BY KEN CUTHBERTSON, REVIEW EDITOR

**P**icture this: It's 1984 and a young man from Windsor, ON, the son of a boat-builder father and a commercial artist mother, arrives at Queen's for grad studies in psychology. He spends eight years earning two degrees, and then goes on to carve out a highly successful career for himself – one in which he wins high praise, with one observer even hailing him as “a genius.”

That's a rough sketch of the life to date of Peter Rindlisbacher, MA'86, PhD'92. However, it's only when you begin to fill in the details and add some colour to the picture that the man really comes into focus. You then see that his story didn't turn out as you might have anticipated.

You see, a funny thing happened on the way to the doctor's office, and Peter never followed his intended career path.

The would-be psychologist became an artist. Not just any artist, but one of the world's foremost painters of marine and historical subjects. Last year, when Canada began its bicentennial celebrations of the War of 1812, Peter's works adorned the covers of several books about the war, and interest in his commercial artwork blossomed. In addition to those book covers, his oil paintings can be found in magazines, in the Canadian War Museum, and in other museums and galleries across North America. Now a lavish coffee table book of his artwork has been published. *War of 1812: The Marine Art of Peter Rindlisbacher* (Quarry Press, \$39.95) is a collection of 115 paintings depicting naval battles of the war between Canada and the U.S.

Peter now works full-time on commissions. “You could say that my hobby has taken over. It's become my life,” he says with a laugh.

Fact is, Peter was always interested in art and in history. He's never had an art lesson, and for most of his early life he didn't take his art seriously. He was an avid sailor who spent his summers on the water. He painted only in winter, and then just for

fun. “I must get my artistic skills from my mom. She was incredibly versatile in her work as a commercial artist,” he says.

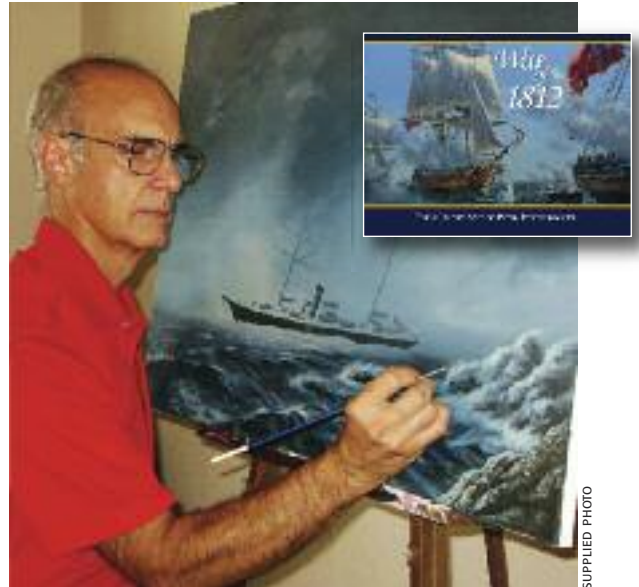
He dabbled in painting as an undergraduate at the University of Alberta and brought his hobby with him to Queen's. The light went on for Peter about how gifted an artist he is one day when he was chatting with an academic advisor. “He happened to see one of my paintings and said, ‘Peter, if you can paint like that, what in heck are you doing studying psychology?’ I took that the wrong way and felt down for several weeks ... until I realized that he had paid me a compliment, and he was right.”

The rest, as they say, is history.

He did finish his degrees, but didn't go looking for an office. For a time after he graduated from Queen's, Peter lived at Amherstburg, ON, a community that treasures its maritime and War of 1812 heritage. After marrying and starting a family, Peter stayed home to care for the kids and work at establishing himself as an artist. Being a stickler for historical accuracy, he spent whatever time he could find or make doing research for his paintings, which are meticulously and painstakingly crafted. “I enjoy the painting,” he explains. But I also really love doing research, trying to nail down every detail of whatever subject I'm painting.”

That attention to detail is much in evidence, and it's one of the reasons Peter's career has taken off as it has.

These days, he's living near Houston. The Rindlisbachers moved to Texas so his wife Ellen could pursue her career with an



Kingston-based Quarry Press has included 115 of Peter Rindlisbacher's meticulously detailed paintings of War of 1812 naval battle scenes in a new coffee table book.

oil and gas company. Where he's located doesn't make much difference to Peter, as long as there's water nearby. “It's not too bad here because we live near a lake,” he says. And it's about a half-hour's drive to Galveston, on the Gulf of Mexico.

Peter also gets his nautical fix by taking part in re-enactments of historic battles. That's his hobby now that painting's his profession. In his garage Peter has a nine-metre (29-foot) longboat with eight oars and two small cannons – a replica of an 18th-century British gunboat – his “re-enactment toy”. He hauls it around the continent, and he and some friends dress up in period costumes to take part in various commemorative events.

And what about Peter's training in psychology? Does he ever wonder what might have been if he'd hung out his shingle and worked as a clinical psychologist?

“No,” he says without hesitation. “Right now, I enjoy painting far too much. I'm doing what I love.” ■

## NEWS AND NOTES



PAT PINOTTI

### 2013 Stirling Award

Keith "Skip" Eaman, Sc'72, received the John B. Stirling Medal from the Montreal Branch in June. Skip was honoured for his enthusiasm and dedication to Queen's and his beloved Gaels football team. Skip, a running back for the Gaels 1968 Vanier Cup championship team, went on to win a Grey Cup as a member of the Montreal Alouettes in 1974. He has also had a successful career in the construction industry. Seen here at the award reception are Monica Dingle, Com'02, Montreal Branch President, and Skip. See photos from this and other Branch events at [flickr.com/photos/queensbranches](http://flickr.com/photos/queensbranches).

### Principal visits Hong Kong

Principal Daniel Woolf met with about 120 alumni at a Branch reception during his October trip to Hong Kong, his first to that city. Queen's has academic partnerships with several universities in Hong Kong. In the last academic year, nearly 20 per cent of all international students at Queen's were from the Greater China area. See photos from the reception at [flickr.com/photos/queensbranches](http://flickr.com/photos/queensbranches). In Hong Kong and want to network with other alumni? Contact the Branch at [hongkong\\_branch@tricolour.queensu.ca](mailto:hongkong_branch@tricolour.queensu.ca).

### Ottawa Branch update

The new Branch Contact for the Ottawa Branch is Jeff Bird, Sc'01. Welcome to the team, Jeff! Ottawa alumni can contact Jeff at [ottawa\\_branch@tricolour.queensu.ca](mailto:ottawa_branch@tricolour.queensu.ca).

### German Branch alumni weekend

The Germany Branch held its annual weekend get-together in September. This year, the group travelled to Bonn, where alumni enjoyed a guided tour of the inner city, a visit to the Beethoven House, and a ride on the historic cog railway to enjoy the scenery of the Rhine Valley. Oskar von dem Hagen, PhD'86, shared some of his photos from the excursion, including this one, taken at Drachenfelsburg in Königswinter. See more photos on our Facebook page ([www.facebook.com/queensualumni](http://www.facebook.com/queensualumni)).



OSKAR VON DEM HAGEN

## CALENDAR OF UPCOMING EVENTS

A LIST OF UPCOMING EVENTS IN CANADA, THE U.S., AND AROUND THE WORLD

### CANADA

#### BROCKVILLE

**NOVEMBER 30** – Join us at a Welcome Back reception with the Queen's Bands following the Santa Claus Parade. Please bring a non-perishable food donation. For more information, contact Branch President Cheryl Johnston, Artsci'01, at 613-342-8688 or [cheryljohnston24@gmail.com](mailto:cheryljohnston24@gmail.com).

#### CALGARY

**NOVEMBER 28** – The Calgary Wine and Cheese Night returns to Lougheed House (707 13th Avenue SW). Built in 1891, Lougheed House was the home of the Lougheed family for many years and is now a National Historic Site. In addition to great food and wine, alumni will enjoy a journey back in time courtesy of a guided tour and historical tales of this grand estate. This annual event marks a

strong tradition in the Calgary community and all alumni are welcome to join us. The event starts at 6 pm.

**DECEMBER 19** – Join us with your tricolour mittens and scarves as we toast the holiday season in true Queen's style. Our annual holiday pub night will bring students and alumni together to share some pints and Queen's spirit on what is sure to be a cold winter's night. The event runs from 5:30 pm onwards at the Barley Mill Pub, 201 Barclay Parade SW (Eau Claire). RSVP to Nick Godwin, Artsci'11, at [nicholas.m.godwin@gmail.com](mailto:nicholas.m.godwin@gmail.com).

### U.S.

#### ARIZONA

**DECEMBER 14** – Join our annual holiday celebration in Pheonix and spend part of the season with Queen's grads and their families. It will be an evening of dinner and holiday cheer.



## Connect with grads in Toronto

Interested in staying connected with fellow alumni in Toronto? Are you new to the Toronto alumni community? Looking for your next opportunity to do the *Oil Thigh*? Come check out what's new with the Queen's Toronto Alumni Branch at [queenstoalumni.ca](http://queenstoalumni.ca) or email us at [queenstoalumni@gmail.com](mailto:queenstoalumni@gmail.com).

## Official Calgary Branch T-Shirts – "We Put the Oil In Oil Thigh"

The official Calgary Queen's Alumni Branch T-shirts are in! If you are interested in acquiring one of these handsome shirts, email Adam Shetler, Sc'08 ([adamshetler@gmail.com](mailto:adamshetler@gmail.com)), or join us at one of our upcoming events. Come prepared with \$20 and land yourself an official Calgary Queen's Alumni Branch T-shirt. Various sizes are available (sold out of S and XL), so show your Queen's spirit and support the creativity of the Calgary Branch.

## New contact in Calgary

Welcome to Karlyn Roberts, Artsci'82, the new Manager, Western Regional Office, for Queen's Office of Advancement. You can reach Karlyn at 403.266.6195 or [karlyn.roberts@queensu.ca](mailto:karlyn.roberts@queensu.ca).

## 2013 Kathleen Beaumont Hill Award

In September, the Vancouver Branch presented the 2013 Kathleen Beaumont Hill award to Carman J. Overholt, Law'84. Carman is a leading practitioner in the field of labour and employment law. As a law student, he worked with the Queen's Legal Aid Society, which inspired his drive to start Pro Bono Law of B.C. He still has close ties to Queen's, helping

organize class reunions, and introducing recent law grads to members of the Vancouver legal community.

## Congratulations, Don!

Congratulations to Don Duval, Artsci'99, our Sudbury Branch Contact. Don, who is the CEO of NORCAT, has been named one of Sudbury's Top 40 Under Forty by Northern Ontario Business Ltd.



SUPPLIED PHOTO

## Washington, DC celebration

Victoria, Artsci'07, Ed'09, and Andrew Jesmain, Artsci'07, hosted a satellite Homecoming party in late September for local alumni. Guests celebrated with pancakes, mimosa drinks, and Queen's-themed trivia.

**WINTER/SPRING 2014** – We are currently planning our winter and spring activities so let us know your suggestions for future events. Please check our branch website for all the latest information on our events at [alumni.queensu.ca/arizona](http://alumni.queensu.ca/arizona).

**FEBRUARY 2014 (TUCSON)** – A visit to Tucson (including lunch) makes this the perfect outing to spend time with alumni living in the southern part of Arizona.

**MONTHLY (PHOENIX)** – Our monthly Branch Pub Nights continue! Please join us on the first Thursday of the month from 6 to 8 pm at SunUp Brewhouse, 322 E. Camelback Road. For more information, contact Branch President Mary Reed, Artsci'84, at [arizona@tricolour.queensu.ca](mailto:arizona@tricolour.queensu.ca).

**SNOWBIRDS** – Please join us while you are wintering in Arizona. We look forward to welcoming all Queen's alumni and their families living in (or visiting) Arizona.

## BOSTON

**JANUARY 12** – Gear up for the Winter Olympics by trying your hand at an Olympic sport. Alumni curling takes place at the Petersham Curling Club (65 miles west of Boston off Route 2) from noon to 4 pm. Family and friends are welcome. No matter what your skill level, you'll enjoy the opportunity to play the game. Registration is \$40 and includes instruction, equipment, time for some games, and buffet BBQ dinner. Watch your email inbox or visit our branch website to register: [alumni.queensu.ca/boston](http://alumni.queensu.ca/boston).

For details on these and other Branch events, go to [events.queensu.ca](http://events.queensu.ca).

Check out photos from past Branch events on Facebook! [www.facebook.com/queensualumni](http://www.facebook.com/queensualumni)

# The return of Homecoming

After a five-year hiatus, a beloved alumni tradition has been reborn and reinvigorated by not one, but two, weekend celebrations.

BY JESS JOSS, ARTSCI'96

The Queen's community is a vibrant one that's built on tradition and innovation. The annual ritual of alumni returning to campus for an autumn reunion was resurrected in October after a five-year hiatus prompted by the University's concerns for the safety of alumni and students alike. Homecoming'13 featured two weekends of celebration.

Alumni marking milestone reunion years were invited back to reconnect with classmates and other Queen's friends, celebrate their Tricolour spirit, connect with students, support varsity sports teams, and give back to the local community. The first Homecoming weekend festivities, held October 4-6, were for alumni who were celebrating a reunion ending in five, and the weekend included a special focus on alumni who were celebrating their 25th reunion. The Class of 1988 took part in year-crest painting, a pre-football game party, and received commemorative reunion jacket bars. We look forward to continuing this practice in 2014 with the Class of 1989.

The football Gaels played Laurier in a hard-fought nail-biter of a game in which the Tricolour prevailed in overtime. The traditional alumni parade at half-time was enthusiastically cheered by current students. And the weekend included the Grant Hall Society dinner, which had a wonderful World Café theme. Most Homecoming events were well attended, and included a rousing rendition of *Oil Thigh*.

This second Homecoming'13 weekend, Oct. 18-20, saluted alumni who returned to



The half-time alumni parade around the track at the Gaels' football games was just one of the many popular traditions reborn at Homecoming'13.

UNIVERSITY COMMUNICATIONS

campus for their 10th, 20th, 30th, 40th reunions, and the Tricolour Guard – alumni who were celebrating a reunion 50 years or more. Again, there were events at which alumni could interact with students, give back to the local community (a student-run food drive, a tree-planting initiative), and explore Kingston. There was also a second triumphant football game, this time against Guelph, and another impressive alumni parade at half-time.

I always look forward to speaking with our senior alumni and to their stories of campus and Kingston in their student days. So for me the highlight of this second weekend was the Tricolour Guard reception and dinner.

This year, so many senior alumni were delighted to return that our dinner was overcapacity. Some classes – Sc'63 and Meds'58 among them – were especially well represented. I met one of our Rhodes Scholars, and many other alumni who

were active on campus in their day. Our oldest returning alumna this year was Katherine Ferguson, Arts'39, of Ottawa. Katherine says she's looking forward to attending her 75th reunion in 2014. Now, that's Tricolour spirit.

As a side note, for those who aren't able to make it back to campus to take in Gaels' games, the QUAA is delighted to announce a partnership with Queen's Athletics and Recreation and Queen's TV to stream live all home football, men's and women's basketball, and men's and women's volleyball games for the 2013-14 season. So you never have to miss the Gaels action. Check out *GoGaelsGo.com* to

take in all the action.

Without many hours of work by dedicated alumni, staff, and students – and a nod from Principal Woolf – we wouldn't have had a chance to “come home” this fall. Without the nearly two years of background work by the Homecoming Working Group, involving more than 50 meetings with local stakeholders, on and off campus, and then the diligent efforts by the Homecoming Program Committee, and the fabulous staff of Alumni Relations, these two amazing, well-run, fun, and well-attended weekends couldn't have happened. Thank you for providing an opportunity for alumni to return to see old friends, meet new ones, enjoy Kingston, and show their Tricolour spirit on campus.

A heartfelt thanks, too, to students – or “future alumni,” as I like to call them – and especially the student leaders of the AMS, SGPS, QSAA, and the Rector for helping put the focus on alumni celebrations, and staying off a certain infamous street. With two such positive weekends, the QUAA is excited to begin look forward to future Homecomings. ■

**“Without many hours of work by dedicated alumni, staff, and students – and a nod from Principal Woolf – we wouldn't have had a chance to “come home” this fall.”**



# HIV vaccine, planet formation, and songbird gene research awarded funding

The development of therapeutic vaccines against HIV, understanding how planets are formed, and exploring songbird diversity and migration are winning research topics for three Queen's alumnae. Alumnae Christina Schweitzer, Sc'13, received the Jean Royce Fellowship; Hannah Broekhoven-Fiene, Artsci'09, earned the Alfred Bader Fellowship in Memory of Jean Royce; and Kira Delmore, Artsci'07, received the Marty Memorial Scholarship.

Christina, who studied chemical and biomedical engineering at Queen's, is now a PhD student at the University of Cambridge. She intends to pursue two research projects that have the potential to lead to

a successful therapeutic vaccine against HIV. The first focuses on treatment options for children with HIV. Christina is researching the characteristics of cytotoxic T cells that could recognize and kill virus-infected cells. This will help her to understand the immune response a vaccine would need to initiate. Her second research project will investigate immunoglobulin hypermutation, a hallmark of individuals infected by HIV who do not develop AIDS.



Jean Royce. BA'30, LLD'68, served as Queen's registrar for 35 years.

REVIEW FILE PHOTO

Hannah, who completed her BSc in astrophysics at Queen's, is now a PhD student in physics at the University of Victoria. She is studying the planet formation processes that take place when a star is young and surrounded by a massive disk of gas and dust. Hannah will study the young stars in the Auriga region, a giant cloud of gas and dust about 1,300 light years from Earth. She will compare the planet-forming disks in Auriga to those of the

Orion star-forming region, which, while similar in mass, has a very different star-forming environment. Hannah hopes that studying planet-forming disks in Auriga and Orion will help us ultimately understand the process of forming Earth-like planets that are capable of nurturing life.

Kira, who studied biology at Queen's, is now a PhD student in zoology at UBC. Her work explores the role migration plays in songbird diversity. Kira's work focuses on the Swainson's thrush, the migratory patterns of hybrid offspring, and the role of migration to reduce gene flow between bird species. Kira aims to identify the genes that control the birds' migratory routes.

The three awards are named in honour of Jean Royce, BA'29, LLD'68, (the longest serving Registrar in Queen's history) and sisters Aletta Marty, MA 1894, LLD 1919, and Sophia Marty, MA 1897, (two pioneering women in the field of education). Deadline for 2014 applications is February 15. Learn more about awards for alumnae at [queensu.ca/studentawards](http://queensu.ca/studentawards). To contribute to one of these awards, visit [givetoqueens.ca](http://givetoqueens.ca).

- AG

## HELP POTENTIAL BECOME ACHIEVEMENT CALL FOR APPLICATIONS

*The Marty Memorial Scholarship, the Jean Royce Fellowship and the Alfred Bader Fellowship in Memory of Jean Royce are awarded annually to women graduates of Queen's University for a year of study and research, or to pursue an endeavour that contributes to the advancement of knowledge, contributes to society or allows creative expression.*

Please submit your applications by 15 February 2014 to:

Office of the University Registrar  
Student Awards  
Gordon Hall, 74 Union St.  
Queen's University  
Kingston, ON K7L 3N6

For more information please visit [queensu.ca/studentawards](http://queensu.ca/studentawards)



# A inspiration in the classroom

Biologist Daniel Lefebvre goes the extra mile to make his classes special, and his students appreciate it. Their recommendations have earned him the 2013 Alumni Award for Excellence in Teaching.

BY MICHAEL ONESI

Students who take a biology course with Prof. Daniel Lefebvre don't go to class expecting to sit and listen to a one-hour lecture. The students usually do more talking than the professor.

Lefebvre likes to chat for 10 or 15 minutes and then pose a question. It's up to the students to work together to research and debate possible answers. It's all a part of interactive learning.

"It seems to come to them as a bit of a surprise. But after a few weeks of classes, they are working well together in groups. What I want them to discover is the better they work together, the better their answers will be," he says.

Lefebvre tries to instill a sense of wonder in his students and create a desire to learn. And judging by the reaction, it is working.

Praise from his current and former students is a key reason Lefebvre is the winner of this year's Alumni Award for Excellence in Teaching. The award, which carries with it a \$5,000 cash prize, is given by the Queen's University Alumni Association to recognize a Queen's teacher who shows outstanding knowledge, teaching ability, and accessibility to students.

His students have ranked Lefebvre's Biology 102 course one of the top courses in the Biology Department every year for the past decade.

However, if you want a real sense of the impact of a great teacher, read some of the course evaluation feedback from Lefeb-



Prof. Daniel Lefebvre (Biology) has never been one to shy away from trying new teaching techniques.

BERNARD CLARK

**“Daniel is a pioneer in terms of his innovative teaching techniques. He always seems willing to try something new to engage his students.”**

vre's undergraduate students. His work has been described in glowing terms.

"Professor Lefebvre is enthusiastic and passionate. He makes learning fun," wrote one student. "He is a very jolly, caring man who loves the students and his job," wrote another.

One student went out of her way to send Daniel an unsolicited thank-you letter. "You really made me like biology... I think what I liked best about your lectures is that it was clear you wanted to be there, which made me really want to be there, too," the student wrote.

Lefebvre says he doesn't teach to win awards; however, he's happy to be recognized and know that the students appreciate his efforts.

And it is a lot of effort and goes far

beyond simply taking the time to prepare interesting lectures. He is the type of professor who tries to learn the names of his students to make participating in class easier and more enjoyable. He likes to connect to students by talking to them outside the classroom about non-academic issues.

Prof. Mel Robertson, the former Biology Department head who recommended Lefebvre for the award, says he's delighted that Lefebvre is getting some public recognition.

"It is great to see Daniel recognized with this award after all these years of inspiring students and getting them to truly understand and enjoy biology," says Robertson.

"Daniel is a pioneer at our school in terms of innovative teaching techniques. He always seems willing to try something new to engage his students."

In 2010, Lefebvre was one of the first professors at Queen's to work with the Queen's Centre for Teaching and Learning to embrace video lecture capture – having a lecture recorded and made available to students on the Internet. It allows students to learn anywhere and at any time.

Lefebvre was also one of the first people at Queen's to embrace personal response units in the classroom, which allow students to use a clicker to anonymously answer multiple-choice or true/false questions asked by the professor.

"Being an early adopter of technology takes a bit of effort. Some people have to stick their necks out and try these things," says Lefebvre. ■



For more than 25 years, Queen's Alumni Travel has provided Queen's alumni, family, and friends with unique educational travel experiences in destinations near and far. Our tours nourish the intellectual appetites of our participants – the Tricolour Travellers – and showcase the academic expertise of Queen's faculty. Join us on one of these spectacular journeys; we'd love to have you along!



Peter and I really enjoyed our trip this past year. There was so much to learn and it was great to have George Lovell from the department of Geography along to share his knowledge. We're already starting to think about where we would like to travel next year! Call me when you get your copy of the 2014 Alumni Travel catalogue and we can make our decisions. Talk to you soon!  
Nancy

## Make 2014 *your* year to become a Tricolour Traveller.

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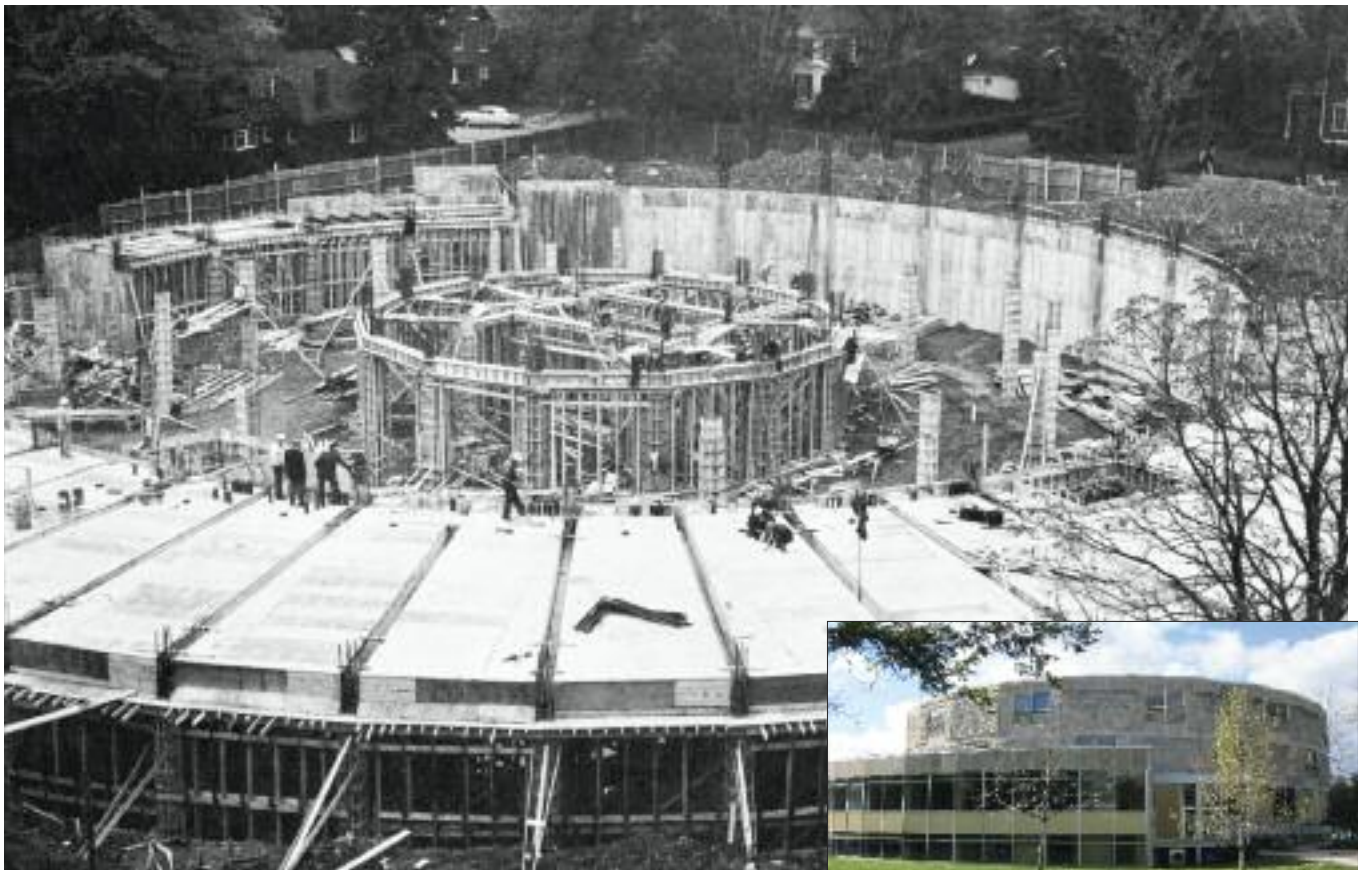
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# KEEPING IN TOUCH



## CAMPUS FLASHBACK

The distinctive features of Stirling Hall take shape in this photo from the 1963 *Tricolor* yearbook. The new physics building for Queen's opened in 1965. Inset: Stirling Hall today. Share your memories of Stirling Hall with us at [review@queensu.ca](mailto:review@queensu.ca).

News from classmates and friends

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Unless otherwise indicated, dates in these notes refer to 2013.

KEEPING IN TOUCH NOTES  
Queen's Alumni Review  
Queen's University  
99 University Avenue  
Kingston, ON K7L 3N6



## To 1959

### FAMILY NEWS



A belated happy birthday to **W.K. "BILL" THOMSON**, Arts'48, MA'50 (PhD'54, Wisconsin), who celebrated his 100th birthday on July 12, surrounded by family. Bill was a WWII veteran who

accepted the government's gift of a post-secondary education upon returning home from overseas. He studied microbiology and biochemistry at Queen's, specializing in bacterial genetics. He spent a year at the University of Wisconsin doing research with a supervisor who was a Nobel Prize winner. After completing his PhD, he worked at the Defence Research Board laboratory, first in Kingston and later in Ottawa. He then moved to work with the Department of Food and Drugs for the federal government in Ottawa, where he stayed until his retirement in 1976. His daughter-in-law, Linda Dawn Brown-Thomson, Artsci'73, Meds'77, writes, "Bill continues to live life to its fullest, despite failing health. He continues to live in his Ottawa home with his

wife, Marilyn, and attends church, which has always been an important part of his life. He has three living children, nine grandchildren, and two great-grandchildren. He is a role model for subsequent generations that 'you never say die.' Bill has enjoyed a retirement busy with his many interests: painting, music, Scottish country dancing, genealogy and watching many sports. In fact, he only stopped doing a cartwheel to celebrate his birthdays at 86! He felt it was time before he hurt himself."

### IN THE NEWS

**MARLENE BRANT-CASTELLANO**, Arts'57, LLD'91, was a guest speaker when Queen's launched its new Indigenous Studies degree program (an Artsci minor) at the Four Directions Aboriginal Student Centre in September (see *Review* Issue 3, p. 32). Marlene, a Mohawk elder, retired after a distinguished academic career in social sciences and now lives in Shannonville, ON, close to the Tyendinaga Mohawk Nation Reserve named for her ancestor, Loyalist General and Chief Joseph Brant. She continues to co-chair the Canadian Aboriginal Council. Thanking Queen's and the gathering of First Nation,



Inuit and Metis students for the initiative, she said, "We are no longer excluded as Reservation Indians. We are reclaiming the territory of the mind."

NOTES



**KATHLEEN SATCHELL**, Arts'51, let us know that our flashback photo (p. 59) in the last issue had the right names, but in the wrong places. Kathleen recognized some of her fellow Muir House residents. Clockwise from top **right** (not left, as we had thought) are: Ann Elliott, Arts'51, Peggy House, Arts/PHE'50, Ann Smith, Joan Waddell, Arts'50, Peg Pepler, Arts'50, Madeleine Pogachar, Arts'52, Lois Buckley, Arts'49, Ruth Stuart, NSc'53, and Susie Atkins, Arts'50. Thanks, Kathleen!



**MEMBERS OF MEDS'59** and their spouses enjoyed a mini-reunion aboard a Caribbean cruise ship last winter. Seen here (back row) J. Davidson, D. Davidson, D. Braden, M. Braden, L. MacLeod, J. Thompson. Front row; J. Thompson, N. Bajjaly, K. MacLeod, A. Atkinson. Thanks to Marilyn Braden for the photo.



Five of the original members of the **CLASS OF SC'48 1/2** attended the 65th anniversary dinner of the famous Queen's post-war class. The recipients of the Sc'48 1/2 Mature Student Bursary organized the September event at the Donald Gordon Centre. Pictured above are (l-r), Jim Ramsay, Toronto; George Brown, Ottawa; Dean Kim Woodhouse from the

Faculty of Engineering and Applied Science; Hamilton Sparling, Kelowna, BC; Jack Billingsley, Newark, DL; and Bob Scally, Kanata, ON. Members of Sc'48 1/2 didn't return to campus for Homecoming festivities, but in their honour, some of the student recipients of the Sc'48 1/2 bursary carried the class banner in the traditional football halftime parade during the October 5 game at Richardson Stadium.

DEATHS



**ELIZABETH MARGARET "BETTY" (MONTGOMERY) BAXTER**, BA'37, died July 7 in Port Hope, ON, in her 98th year. Betty studied Latin, French, and Greek at Queen's. After

graduation, she returned to her hometown of Bloomfield, ON, to work at the local Bank of Commerce. She married Ronald Baxter in 1939, and they had been married for 56 years when he died in 1995. Betty is survived by her two children and extended family.

**ROSS BRANSTON**, BSc'52, died May 17 in Burlington, ON, in his 86th year. He was predeceased by his wife, Mary, but is survived by his children Elizabeth, David, and Ian and their families. Ross maintained an active interest in many institutions, including Queen's. He was an active member of St. Luke's Anglican Church and served as its property manager for many years. Ross enjoyed a varied professional life in manufacturing, including a 31-year career with Dofasco.

**DOUGLAS DENNY**, MD'54, of Victoria, BC, died July 25. Doug's graduation from high school coincided with the start of WWII. His wish to enlist led him to an officer training course at King's College and then on to the Royal Canadian Naval Reserve as a sub-lieutenant. He served with distinction as a gunnery officer aboard *HMCS Border Cities* in the North Atlantic. With peace came the opportunity to pursue his lifelong goal to become a doctor. A trip to the West Coast after graduation convinced him that this was the best "port" in Canada, partly because it was where he met Winifred, the love of his life. After interning at St. Paul's Hospital in Vancouver, he set up practice in Burnaby and bought a home on Deer Lake, where he and Winifred raised five highly individual children. After 20 years of practice, the vagabond side of his nature overcame suburbia and Doug joined Canada's Foreign Service as Medical Attaché with the Department of Health and Welfare. He and Winifred spent the next 20 wonderful, mind-stretching years in magical places: India, Germany, Hong Kong, London, and Trinidad. Retirement brought them to Victoria, where they settled in a harbourside condo. Doug is survived by Winifred, his children Kilmeny, Peter (Michele), Barbara Underhill (Gerry),

Martin (Fong), and Hilary Moses (Gareth), as well as 11 much-loved grandchildren.



**ALEXANDER ANDREW GREENLEES**, BSc '48, died April 24 in Barrie, ON. He is greatly missed by his daughter, Betsy Greenlees, Artsci'77 (Ray Dorosz), his son Rob Greenlees (Mary), and his

grandchildren, Megan and Sam Dorosz and Kristen and Cameron Greenlees. He was predeceased by his wife Jean in 1986 and his brother Thomas Clarke Greenlees, BSc'48, in 2009. Alex graduated from the Royal Military College in 1940 with a War Certificate. He served in the Canadian Army from 1940 to 1944 in Canada and the U.K., then in Holland and Germany with the Essex Scottish Regiment until 1945. After the war he attended Queen's, graduating in 1948 with a degree in Chemical Engineering. In 1994 he was awarded a Bachelor of Military Science from RMC. Alex worked as a professional chemical engineer for Polysar in Sarnia, ON, from 1948 to 1983. He moved to Barrie in 2008.

**JOHN GREGORY**, BSc'44, died July 27 in Orillia, ON, aged 93. Dearly loved husband of Norma, and cherished father of Jane McLeish.



**LORNE BEATTIE HALLADAY**, BSc'51, died April 7. He is survived by his wife, Margaret, but was predeceased by his sister Catherine and brother Muir, BSc'48. A grad of the Geological Engi-

neering department, Lorne became one of Canada's most respected exploration geologists. He first joined Falconbridge's exploration team in Newfoundland, but was later involved in various projects throughout Manitoba, Ontario, and Quebec, including the Populus Lake nickel deposit. After 1955, Lorne was involved in many exploration projects for M.J. Boylen Engineering. This included extensive work in the Scottish Highlands, in Ireland, in Canada's sub-arctic, northern Quebec, and Newfoundland. In the late 1960s, he joined Dome Exploration (Canada) Ltd. and traveled across Canada and the U.S. for his work. He became Chief Exploration Geologist for the Dome Group, and in this position he contributed greatly to the Dona Lake and Musselwhite programs. When the merger of Placer and Dome took place, Lorne became Vice-President, Exploration, of Placer Dome and continued in this position until his retirement in 1988. He still carried out prospecting activities in various parts of northern Ontario. Throughout his life, Lorne was an ardent sports fan, a nature-lover, and very knowledgeable about plants, trees, and animals. He was also a limerick-writer who won a prize at the Leacock Festival in 1991 for his work. He is greatly missed by his family and friends.



**DONALD GORDON MATHIESON**, BCom'45, died May 15 in Kingston, aged 88. Born in Winnipeg, Don returned there following graduation to work at the Great-West Life Assurance Co. There he met his wife, Dorothy, and stayed until his retirement in 1983. As early as 1966, he had predicted the arrival of personal computers, long before such devices existed, and in due time he became the company's pioneering manager of computer education. He was passionate about his work, loved jazz, and was an authority on his favourite musician, Duke Ellington. Retiring to Kingston, Don consulted for a short time with Empire Life before retiring completely and continuing his travels with Dorothy throughout North America and Europe. Predeceased by Dorothy, he is survived by sons Peter, Artsci'91, MBA'94, and Evan, and three grandchildren.

**HUGH McMASTER**, BSc'50, died Aug. 1 in Ottawa, aged 90. Hugh was a WWII veteran who served his country in the RCAF. Beloved husband of Lois, father of two, and grandfather of two.



**ALICE WARNER (HOLMES) POOLE**, BA'42, died Sept. 19 in Victoria, BC, in her 92nd year. She was predeceased by husband Werk Poole, with whom she lived for more than 50 years in Napanee, ON, before they moved to enjoy retirement in Victoria in 1996. Alice is survived by her three daughters, Jan Hope-Burke, Nancy Poole, Arts'73, and Nora Stephens, Artsci'77, and three grandchildren, Cybil and Coleman Stephens and Burke Dlouhy. Alice was proud of being one of the few women graduating in Economics as early as 1942, and was a generous donor to Queen's over her lifetime.



**JOSEPH BOLTON "BOLT" SLACK**, BA'44, MA'46, died May 5 in Kingston, aged 96. As Dad, Grandpa and treasured Great-Grandpa, he is deeply missed by his daughter, Janey Bates, Arts'71, Ed'72 (Tim, Arts'71, Law'74); grandchildren Heather, Artsci/PHE'02 (Trevor Rogers), and Ian (Anne-Elizabeth); and great-granddaughters Hadley Rogers and Lilianne Bates. To all who knew him, he was a kind, giving, dapper, distinguished, and charming man who could always be counted on for laughter and good cheer. He had a long, varied, and exemplary career in education. He started as the lone teacher in a one-room schoolhouse at Poole's Resort, ON. He went on to become history teacher and then department head in Stouffville,

Kingston, and London, ON. He held three principalships in North York before being appointed the first Director of Education for the Frontenac County School Board. His lifelong energy and generosity led to his involvement in the Masonic Lodge, Rotary, and Probosc Clubs, and to social outreach as Chair of the Kingston United Way, contributor to a history of the Cataraqui Golf and Country Club, and member of the Board of Governors of Kingston General Hospital. His love of history went far beyond the classroom to avid reading of historical plaques, visits to Civil War battlefields, and taking and cataloguing photographs of old Ontario rail fences. Bolton is now reunited with his cherished wife of 56 years, Kathleen Mary "Kay" (Swinton) Slack, BA'39, who died October 14, 2002. Donations in their memory may be made to the J. Bolton and Kathleen Slack Scholarship at Queen's.



**GARY SMITH**, BA'52, MA'54, died May 6 at his Toronto home with his friend, caregiver, and longtime partner, Margaret, at his side. Gary was a scholarship student and member of the intercollegiate championship boxing team at Queen's. Following a stint at Canadian Press, he began his teaching career in the Toronto region. In 1965, he was an exchange teacher in Birmingham, England. He returned to Canada and joined the Ontario College of Education (now U of T's Faculty of Education). Gary also became a traveling lecturer, speaking on Canadian history and life at British schools. He estimated that he visited more than 1,000 schools in England, Scotland, and Wales – and "a staggering number of pubs." In 1987, he moved to teach history at the *Lycée Canadien en France* in St-Jean Cap Ferrat. He retired in 1993 and eventually returned to Toronto. As a writer, lecturer, keen tennis player, and teacher, Gary was dynamic, energetic, generous, informed, interesting, and witty. His students and colleagues remember him as an excellent teacher. For much of his life, Gary liked living alone, yet he enjoyed the company of women and was a considerate, compassionate friend and companion. He was genuinely disappointed in not having been able to publish his humorous manuscripts on such topics as the great love affairs of history, American presidential elections, and the Olympics. Considering the vagaries, joys, and disappointments of life, Gary had a favourite verse: "Bliss in possession will not last; Remembered joys are never past." In his own words, Gary said, "Queen's gave me much, for which I'm ever grateful, especially those remembered joys." *Pictured here, Gary in 1986 at the Lycée Canadien in France.*

**WALKER MCKAY SMITH**, BCom'58, LLB'62, died Feb. 8 at home in Chatham, ON, aged 75. He is survived by his sister, Amelia (Smith) Farquharson, Arts'63, and her children James, Com'97, and Catherine. He was predeceased by his parents, Jean (Gray) Smith, BCom'29, and E. Russell Smith, BA'24, BCom'25, MA'26. Walker practised law in Toronto until 2003 and then retired to Chatham to run the family business, Gray's China Hall, started by his grandfather in 1902.



**DOROTHY JANE (HEARTZ) SNOOK**, BSc'46, died Aug. 18 at home in Truro, NS, in her 89th year. She was predeceased by her husband John. She is survived by her sons, grandson, and sister. Dorothy was the first woman to get a degree from Queen's Faculty of Applied Science. She was a proud and gracious lady, and is missed by everyone who knew her.

**RUTH ROSE (OESTREICHER) WOLFE**, BA'50, died Jan. 29 in Hanover, ON. Ruth learned the value of serving others through her mother, Elizabeth, a nurse, and her father John, a minister. After completing her BA in English, Ruth taught high school in Markdale and Palmerston, ON. In 1956, she married Sheldon Wolfe, forming the professional volunteer team that was known to so many as "RuthandSheldon." Ruth provided countless hours of support to many community organizations, and to her local church, all the while raising five children. She touched countless lives through the positive outlook that enlivened her volunteerism and was reflected in her love of family, friends, cottage life – and ice cream. Her family misses her joyful and generous nature, but also celebrates a life truly well lived.

## 1960s

### HONOURS

**J. DOUGLAS CUNNINGHAM**, Law'67, received an Honorary Doctor of Laws degree from the Law Society of Upper Canada at its Call-to-the-Bar ceremony this spring, cited for outstanding qualities as lawyer, judge and mentor. Doug practised law for 22 years in Kingston with Cunningham Swan LLP before his first appointment to the bench in 1991. The LSUC award also referred to his skilled handling of the 2012 City of Mississauga Judicial Inquiry. Doug recently retired as Associate Chief Justice of the Ontario Superior Court and has established a mediation and arbitration practice at Neeson Chambers in Toronto.

**ELLIOTT JACOBSON**, MBA'69, was awarded the Queen Elizabeth II Diamond Jubilee Award for community service in 2012. He was nominated by the Canadian Liver





Foundation in recognition of his long service as its Treasurer. He is also Treasurer and Vice-Chair of Dixon Hall, a Toronto social services agency. In 2013, Elliott was elected a Fellow (FCPA, FCA) of the Institute of Chartered Accountants of Ontario.

#### JOB NEWS

**GEOFFREY ADAIR**, Law'67, has set up a new legal practice, Adair Barristers LLP, in Toronto. He can be reached at gadair@adairbarristers.com.

**ROD McLEOD**, Com'64, is into his fourth year as a public director and Chair of the Board of the Mutual Fund Dealers Association of Canada, a self-regulating organization under the jurisdiction of the Canadian Securities Administrators. He and his wife, Mary Anne McLeod, NSc'64, continue to reside in Markham, ON, and spend time in Southamp-ton, ON, and Fort Myers, FL.

#### FAMILY NEWS



Congratulations to MaryAnna and **PETER DUNLOP**, Meds'63, on their 50th wedding anniversary on June 22.

The couple celebrated in Niagara-on-the-Lake, ON, with the members of their 1963 wedding party. Pictured here are (from left) Diane and Bill Dunlop, Meds'70, Heather and Garry Willard, Meds'63, celebrants MaryAnna and Peter, and Barb and Lou Mitrovich, Sc'62. Thanks to Garry for sending us the photo. *Cha gheill!*

#### NOTES



**DIANE GOODWILLIE**, Arts'68, sent us this photo from her home in Coolum Beach, Australia, where, she writes, "A Scottish-Canadian *Oil Thigh* was performed for the African Children's Choir in Australia!" Diane met alumna **STEPHANIE BOND**, Mus'10, Ed'11, the African children's music teacher, when the touring choir visited Coolum Beach and Diane hosted some of the children in her home. The African Children's

#### MAKING A DIFFERENCE

### The value of educating young women

*Two Queen's alumnae are making a difference in the East African nation of Tanzania by helping to educate young women to build better lives for themselves and others.*

**Maureen Law**, Meds'64, and I were at Queen's at the same time, but although the University was much smaller in those days, we never met. That happened about 40 years later when our shared concern for girls' education brought us together. Now both of us are very involved as board members of TEMBO, a small Ottawa-based charity. The word *tembo* means "elephant" in Swahili, and the acronym stands for Tanzania Education & Micro-Business Opportunity.

For nearly 10 years, TEMBO has sponsored girls in the Longido District of northern Tanzania to go to secondary school, teachers' college, and vocational school. Over those years, TEMBO has sponsored more than 200 girls for up to six years of education. It's currently sponsoring 85 girls. The girls TEMBO helps are mostly Maasai who come from homes with very few resources. Without this sponsorship, they would almost certainly be married and pregnant before the age of 15.

The parents of the girls are often illiterate and are unable to provide much support. Their community is only beginning to understand the value of education. That's just one of the reasons the sponsored girls struggle for academic success. Others include the fact that their primary school education often is very weak. The girls attend overcrowded schools that have few, if any, resources. Secondary school classes are in a third language. (These girls are born into homes where the language spoken is Ma, an oral tradition; primary school lessons are delivered in Swahili, while secondary school is taught in English.)

To improve their opportunities in life, it's clear these children need an earlier intervention. Seeking a possible solution, TEMBO maintains contact with local educators, government officials, education officers, traditional leaders, parents, and students who, despite these barriers, have "made it." The overwhelming conclusion of these interactions is that the community needs broad support, and so TEMBO is about to begin construction of a Learning Centre that will offer informal education programs for nursery-age children, primary school students, secondary school students, and adults. In short, the Learning Centre will be a resource for all members of the community.

The Longido District Learning Centre will build on the work of the small three-room library that TEMBO has been operating in Longido Village for several years, as well as on the lessons learned from the small school and community library that TEMBO has recently built in the nearby village of Orbomba.

This part of TEMBO's work has become our special passion. We've worked with local leaders and together have developed an understanding that to be successful, the learning Centre must belong to the community and serve the needs expressed by the residents.

Orbomba has provided an excellent site for the Centre, and Maureen and I returned to Tanzania in October to finalize an agreement whereby the village will assume responsibility for the operation and maintenance of the Learning Centre once it's constructed and resourced.

We're now a very experienced team. Maureen had a distinguished career that included the position of Deputy Minister of Health and Welfare in the federal government and senior positions with the World Bank and World Health Organization. After a career in information technology, I graduated from U of Windsor law school in 1990 and practised law in Ottawa until I retired in 2009.

TEMBO is a small charity that keeps its administrative costs low. All its Canadian members are volunteers. In Tanzania, TEMBO has five female employees who are the breadwinners for their families and are now able to send their own children to school.

If you'd like to learn more about the work of TEMBO, please see [www.projecttembo.org](http://www.projecttembo.org).

– **ARLENE (ARGUE) MCKECHNIE, ARTS'66**



Maureen (left) and Arlene in Longido's three-room library with the village kids who stay around after school.

SUPPLIED PHOTO

Choir was founded in Uganda in 1984 and has since toured the world (including many Canadian cities) raising awareness and funds to help orphaned and disadvantaged children in Africa. Stephanie began working with the Choir for her practicum during her BEd studies at Queen's. This was her second tour with the children. She is now back in Uganda, working with the choir in preparation for its tour of US and Canada in January.



**PAUL MYLES**, Com'66, MBA'67, and his wife, **JOAN**, Arts/PHE'68, traveled to Thunder Bay, ON, in July to celebrate with **LORNE FIRMAN**, also

Com'66, MBA'67. The occasion? Lorne's marriage and the classmates' 69th birthdays. That's Lorne on the left, and Paul on the right.

#### DEATHS

**EVELYN (WEIR) BRYAN**, BA'67, died Sept. 5 in Toronto. She is survived by her husband Larry, their children and grandchildren. Evelyn was a career woman and, for many years, a single mom. She worked for Sears in Ottawa and Toronto before moving to Bell Canada, where she finished her working career at Bell's Business Development unit. Retirement enabled her to devote time to gardening and her grandchildren. She always said that her gardens were never finished, because there was always something to be planted or

moved. Her "work" with her young grandchildren was never finished, either. She encouraged them to read and write, and she ensured that their bodies developed too by encouraging them in sports.

**MARLENE "MARNI" (DAVIDSON) HARGRAFT**, BA'60, died July 4 in Brockville, ON. She was predeceased by her husband Michael, her brother, John Davidson, BSc'48, and her sister Shirley. Marni is survived by her children, Jane, Artsci'85 (Elly Winer), and John, Ed'93, MED'06 (Fiona (Neill), Artsci'94), four grandchildren, and extended family. Marni is fondly remembered as a math tutor and teacher, power skating coach, figure skating judge, cryptic crossword fanatic, and her husband's number one (and most vocal) football fan. After studying chemistry and mathematics at Queen's, Marni went to teacher's college in Toronto, where she met Mike. After a brief stint teaching high school in Prescott, Mike and Marni moved to Trinity College School (TCS) in Port Hope, ON, where they would spend the next 30 years together, teaching and mentoring hundreds of young men and making lifelong personal and professional friendships. Before Marni started teaching full-time at TCS, she was one of the country's top returning officers for Elections Canada, overseeing several federal elections in the riding of Northumberland-Durham in the 1970s and '80s. She was also active in the Port Hope Figure Skating Club, serving as president and sewing many, many costumes. After Mike's untimely death in 1991, Marni continued to teach at TCS. She retired in 1997 to Highbanks, the house they had built on the St. Lawrence River east of Brockville. There she continued her interest in politics and served as treasurer of the Leeds and Grenville Provincial Liberal Association. Marni was an avid reader, a prolific storyteller, warm, fun to be with, and straightforward, with an informed opinion about everything! The family would appreciate donations in Marni's name to Women in Science and Engineering (WiSE) at Queen's - [www.givetoqueens.ca](http://www.givetoqueens.ca) or Queen's University Office of Advancement, Kingston, ON K7L 3N6.

**WALKER MCKAY SMITH**, LLB'62. See *Deaths, Up to 1959*.

## 1970s

#### HONOURS

**ANNEMARIE BONKALO**, Arts'72, Law'76, has received an honorary doctorate (LLD) from the Law Society of Upper Canada (LSUC) for exemplary service to the law profession and the judiciary, and especially for helping to advance the status of women practising law. She is the first female Chief Justice of the Ontario Court of Justice and before that was instrumental in securing

#### TAKIN' CARE OF BUSINESS

### The sweet life

**Karen Flavelle**, Com'79, never expected to be the CEO of her father's business, Purdy's Chocolatier, a premium chocolate company.

She did ask him about working for the Vancouver-based company early on in her career, but Charles Flavelle did not want to parachute his kids into the company ahead of long-time employees. Karen assumed he'd sell the business when he retired, so she set her sights on becoming a marketing vice-president of a large packaged-goods company instead.

Years later, after working for General Mills and consulting for a company called Product Development Partnership in England, she was living in Toronto and contemplating her future. She assessed her strengths and weaknesses to help her decide what she wanted to do next.

"An opening at a medium-sized retail company jumped off the page at me," says Karen. "I talked to my father again. I was more thoughtful about why I was interested and felt I could do a good job. He was more ready this time because tragedy had struck our family, and my younger brother's death caused him to realize he, too, was mortal and needed to think about succession."

So he hired her – a good move for them both. Karen has now been at the helm of Purdy's since 1994 and has increased sales while maintaining Purdy's reputation as one of Canada's top chocolate makers, as well as its largest retailer – 64 stores in British Columbia, Alberta, and Ontario. Purdy's started in 1907 in Vancouver and was taken over by Karen's dad in 1963. It's the type of company that has loyal customers, many of whom have shared with Karen their warm family memories involving Purdy's.

She has launched a number of initiatives to boost Purdy's success – including expansion into Ontario 10 years ago.

"It was company lore: 'Going to Ontario can't be done. It's too far away,'" she says, "but this year it feels like Ontario is coming to life for us – people are discovering Purdy's."

Karen's expansion into Ontario wasn't the first time she'd left her comfort zone. She chose Queen's because she was interested in studying in a smaller town. She was the only person from her high school graduating class to go to a university other than UBC or Simon Fraser University. Karen started at Queen's in French and Spanish with a plan to get into international business. After her first term, she realized she was more interested in speaking languages than studying those countries' literature. She made the move to studying business for its practical application.

The chocolate industry has changed a lot since the Flavelle family took over Purdy's in 1963. Fair trade products are now popular, so Purdy's has started a program to educate African cacao farmers on better farming techniques that will help increase their income.

"Consumers today are much more knowledgeable and sophisticated," Karen observes.

They're interested in where the cacao bean came from, the different kinds of cacao beans, and the health benefits of chocolate. A company doesn't last more than 100 years without listening to its customers."

– **MICHAEL ONESI**



**Karen Flavelle runs Canada's largest chocolate retailer**




maternity leave for Crown attorneys and flex hours for female lawyers. When Annemarie graduated from Queen's Law, less than a quarter of the class was female.

**ADOLFO DE BOLD**, MSc'71, PhD'73, has been named to the Canadian Medical Hall of Fame. A pioneer in the field of cardiovascular endocrinology, his work at the University of Ottawa led to the discovery of atrial natriuretic peptide (ANP), a hormone secreted by the heart muscle cells. He discovered the heart uses ANP to modulate blood pressure, blood volume and cardiovascular growth. This opened up a new field of research which has led to new heart failure therapies. He will be inducted into the Hall of Fame at a ceremony in Kingston in April.

**KEITH GAREBIAN**, PhD'73, was a delegate to the 5th Conference for Diaspora Armenians Who Compose in Other Languages in July in Armenia. At the conference, he received the William Saroyan Medal for "the dissemination of Armenian culture in the Diaspora, prominent achievements in the sphere, developing Armenia-Diaspora partnership through creative activities and making great contributions to the strengthening of relations between Armenia and the Diaspora and relations within Diaspora Armenian communities."

Keith's essay about his first trip to Armenia can be read at [www.keghart.com](http://www.keghart.com).


**GEORGE PEMBERTON**, Artsci'72 (Geology), is the 2013 recipient of the Logan Medal, presented by the Geological Association of Canada. The medal is the association's highest award and is presented, usually annually, to an individual for sustained distinguished achievement in Canadian earth science. George is C. R. Stelck Chair in Petroleum Geology at the Department of Earth & Atmospheric Sciences at the University of Alberta.

 **FRASER KEITH**, Meds'76, had the Cardiovascular Intensive Care Unit of the MedCentral/Mansfield Hospital in Ohio named in his honour. Fraser is now retired from his work as a cardiothoracic surgeon. He played a major role in the team that developed MedCentral's heart surgery program, which has been named one of the best in the US.

#### JOB NEWS

**LOUIS O'BRIEN**, MBA'78, having retired from Canada Post, tried to live the so-called relaxed life of a pensioner. "That worked for about three months," he reports. "Now, I am president of my eponymous consulting company and working on four governing bodies."

Between my roles as Vice-Chair of Waste Diversion Ontario, board member of the Peterborough Regional Health Centre, advisory board member of Delivery Net, and member of the Audit Committee of Canada Border Services Agency, I can barely fit in two to three cruises and vacations a year!"

 **R. PAUL DUNCAN**, Arts'71 (MS and PhD, Purdue), has been named Associate Dean for Academic Affairs at the University of Florida Graduate School. His responsibilities emphasize interpreting and implementing graduate education policies as they pertain to nearly 300 graduate and professional degree programs serving about 15,000 graduate and professional degree students. In addition to the new administrative assignment, Paul will retain his faculty appointment as the Malcolm and Christine Randall Professor of Health Services Research in the university's College of Public Health and Health Professions.



**JOHN T. MATHEW**, MDiv'75, minister of Canfield United Church in Canfield, ON, and part-time faculty member in the department of Religious Studies at Sudbury's

## Anne Raymond Sc'88

Started a business working with high-tech leaders

Co-Chair of the Sc'88 25th reunion committee

EngSoc Exec '87-88

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1.800.267.7837

Huntington University, recently attended the 10th Assembly of the World Council of Churches held in Busan, South Korea.

**PETER MERCHANT**, Com'76, is now Director, Real Estate Development, at Gracorp Capital Advisors Ltd. The Calgary-based company develops both public infrastructure and purpose-built private facilities and operates a private equity fund. Peter can be reached at pmerchant@gracorpcapital.com.

 **WILLIAM "BUD" OWEN**, MBA'76, is now CFO of Clinverse, Inc., a global technology and services provider for the financial management of clinical trials based in Raleigh, NC.

**DAVID WAKE**, Law'72, retired in June as a full-time judge of the Ontario Court of Justice after 19 years on the bench. He was appointed

immediately thereafter as Vice-Chair, Appeal Division, of the Social Security Tribunal. The Tribunal was recently created by the federal government to replace four tribunals dealing with appeals under the Employment Insurance Act, the Canada Pension Plan, and the Old Age Security Act.

**FAMILY NEWS**

**DAN KASABOSKI**, Com'74, and spouse **CAROL ANN (CURRY)**, Artsci'86, have three daughters who attended Queen's: Brooke, Artsci'12, Ed'13, and twins Michelle, Artsci'13, and Paige, who completed her first year in Arts before transferring to St. Mary's School of Business in Halifax, from which she will graduate in December 2013.

**DOUG MARTIN**, Com'75, and his wife Kim were proud to witness their daughter **Gillian**



receive her BCom with first-class standing at her June Convocation in the

ARC. It was an emotional and nostalgia-jogging experience for Doug, who cherishes the memories of his days at Queen's in the early '70s. There are other similarities in Doug's and Gillian's respective Queen's experiences, including first-year residence at Donald Gordon Hall ("The rooms look just like they did over 40 years ago," says Doug) and being a Student Constable. Doug continues to be happily engaged in his wealth advisory practice in Mississauga, and Gillian has just successfully completed her CSC exams. She is considering following her father's footsteps into the wealth advisory business, but only after a four-month European back-packing adventure – something Doug wishes he had done after graduating.

**NOTES**

**ADRIENNE ALISON**, Artsci'76, has been chosen to design the national War of 1812 Monument. Her sculpture will be located on Parliament Hill to mark the 200th anniversary of the War. Adrienne, a well-known sculptor, was the 1994 recipient of the QUAA Alumni Achievement Award in recognition of her work in anaplastology. (Watch for more on Adrienne and her work in a future issue.)

**ROBIN "ROB" ALLISON**, Artsci'76, recently retired after 35 years of public service with the Government of Canada, completing his career as Ontario Regional Manager of Business Expertise and Integrity Services with Service Canada. Rob and his wife, Judy, are both enjoying their retirement by gardening, traveling and spending time with their children Kevin (wife Chantal and granddaughters Fiona and Hannah) and David (fiancée Ellen). Rob and Judy live in Belleville, ON, and can be contacted at rob\_allison@tricolour.queensu.ca.



**BRIAN CANO**, Ed'76, is beginning a two-year term as the Ottawa Unit Occasional President for the Ontario English Catholic Teachers' Association. Brian retired from full-time teaching in 2007 and has been active in the union for many years. He also is finishing a five-year stint as chair of the 100th Season committee for the Ottawa Little Theatre, which completes its centennial season in 2012-13.

**ROYCE NETTLETON**, Com'74, writes, "After seeing Seamus the Tricolour Puppy in the last *Review*, I thought I'd send in a pic of Figaro the Tricolour Horse!" Figaro, a Russian Warmblood, and Royce, his owner, ride in

**ALUMNI MEMORIES**

**A Mission Yuletide tradition**

It's tough to say just how long something has to go on before it becomes a tradition. Two or three years? Maybe. Six or seven? You're probably safe. But after 37 years, there's no question. **John Campey**, Artsci'79, MPA'80, and a group of Queen's pals have got a tradition on their hands, and it's too late to stop now.

It started around 1976, when John, who is now Executive Director of Social Planning Toronto, moved into a nine-bedroom house at 574 Princess that he and his roommates dubbed "The Midnight Mission." On the last weekend of November that year, the Missioners decided to have a Christmas dinner. Come December, they figured, everyone's schedules would be slammed with exams and holidays.

So a room was cleared, Christmas lights were strung up, a tree propped in the corner, and a bedsheet table cloth was draped over the table. Dates arrived, and some of the house residents who were excellent cooks – or so John insists – served the kind of meals that their own families shared at holiday dinners.

Today, almost 40 years later, John and the other Missioners still get together on the last Saturday in November to enjoy a dinner together. The spirit is the same, even if the travel time is much greater. Most of the friends have settled in Ontario. Others make pilgrimages from Calgary or as far as Denver. They share the same stories, make the same jokes. The group has grown as dates became girlfriends, and then wives. However, they still take the same photos: usually one of the women, another of the men. Sometimes they take a photo of the whole group sitting on a staircase. "Every year," John says, "it gets harder and harder to get two of us abreast."

Other things have changed, too. For starters, they now have a real tablecloth. While they still imbibe, they can't drink like they used to, and hosting duties rotate each year. "It's a little bit like bidding for the Olympics, without quite the degree of bribery and corruption," says John with a laugh.

Some years they'll book a restaurant, and every fifth year they return to Kingston. For their 30th anniversary, they dined at Fort Henry.

The secret to keeping a tradition like this alive is simple: respect the date. After nearly four decades, the last weekend of November has achieved sanctity. That box on the calendar is always ticked. Everybody books around it, because it's the one day each year that most of these Queen's friends will see one another, the single face-to-face opportunity they have to catch up on careers, families, and lives.

And, of course, as always happens when old friends get together, some other things. "What happens at the dinners," says John, "stays at the dinners." – **GRADY MITCHELL**



In 2000, the "Mission" pals got together in Kingston and posed for this photo on the stairs of the bed-and-breakfast where they stayed.

SUPPLIED PHOTO





the Cavalry Squadron of the Governor General's Horse Guards. "We have been honoured to escort Royals and their Canadian representatives at the Queen's Plate and the Royal Winter Fair," writes Royce. They are also

weekly visitors at Royce's local Tim Hortons drive-through in Oshawa, to pick up a coffee or hot chocolate. Royce is looking forward to next year's Homecoming, to see all his Commerce classmates for their 40th anniversary.

## DEATHS



**GREGORY ERNEST KLYMKO**, MD'76, fondly known as "the young Dr. Klymko" by his peers locally, died in Kitchener, ON, Nov. 9, 2012, after a two-year struggle with a

rare T-cell hepatosplenic lymphoma. He bore his illness with the patience and grace with which he lived his life. Even after 34 years of marriage, Greg still called his wife, **Cathy Menes**, Meds'76, "my beautiful bride." Their children, Mary and John, learned by his example how to live a kind and decent life, as well as to appreciate a dry sense of humour. He adored his granddaughters, Marion and Gracie. Greg had a sister, Marie, as well as three brothers who graduated from Queen's – Alex, Artsci'65, Edward, Com'71, and Jim, MA'74. A loyal supporter of the Meds'76 Bursary, Greg was also dragooned into helping with Meds'76 Reunions. He practised Anaesthesia for 32 years in Kitchener and was a long-time member of St. John's Roman Catholic Church, serving as a lector. He particularly enjoyed all Thomas Hardy and P.G. Wodehouse novels, and movies with John Wayne and Leslie Neilson. He could be just as happy on the back deck, cigarette and Tim Hortons coffee in hand, surveying his garden. "Young Dr. Klymko" will be sorely missed by many, as evidenced by the more than 400 friends and family who attended his visitation and funeral. A gracious and thoughtful man who took great delight in his family and in trivia, and also in heckling surgeons, Greg will be remembered with love and respect. Queen's friends can contact Cathy at [cathymenes@gmail.com](mailto:cathymenes@gmail.com).

## 1980s

## BIRTHS

**SHARON ONISHENKO-SANTORO**, MBA'89, and her husband are thrilled to



announce the birth of Alessandro Michael Aron Santoro, born Nov. 3, 2011, a brother for Francesca. Sharon reports that Francesca loves being a big sister and the family feels very blessed.



## CREATIVE MINDS

## Ex-SNL writer enters world of independent filmmaking

**Lori Nasso**, Artsci'86, has done a lot in the entertainment world. She was a performer with Toronto's Second City improv group, a writer for *Saturday Night Live* for four seasons, and a voicework actor for animated TV shows such as *King of the Hill* and *Beavis and Butt-Head*. Now she is branching out into a new area – independent filmmaking.

Lori, who lives in Los Angeles, is the co-writer, co-star and co-producer of *Life Inside Out*, a small-budget movie about a mother who rediscovers her musical roots and uses singing as a way to reconnect with her troubled son.

After years of working in television, *Life Inside Out* was Lori's first time working on a movie set and she loved the experience. The advantage of an independent movie is that the filmmakers have a lot of control; there are no studio executives telling you what to do.

"As writers, we didn't have to go through the process of having the story re-written by others. It's rare to have your movie go from the page to the screen pretty much the way you wrote it," says Lori, who wrote the script with friend Maggie Baird. "I love acting on film much more than I thought I would. It's much slower than TV sketches, and you really get into it."

Don't expect to see the film at your local Cineplex next week. Lori has to pray to Robert Redford's Sundance gods or Toronto's TIFF angels and hope that *Life Inside Out* gets screened at film festivals, generates some buzz, and gets picked up by a distributor.

Lori, who is originally from Toronto, never would have believed after graduating from Queen's that she would one day be living in Los Angeles. She worked for a theatre company in Toronto before signing up for a Second City improv class. She was a natural at it – she always was a class clown and made her friends and family laugh – and she soon found herself as a Second City performer.

It was there that she was recruited by scouts from *Saturday Night Live* in the mid-1990s and offered a job as a writer. She was surprisingly hesitant about the opportunity.

"At Second City, you don't write, you improvise scenes. I would have been perfectly comfortable performing on *SNL*. I didn't know how comfortable I would be writing for other performers. I thought it over, but it was too good an opportunity to pass over."

Lori enjoyed writing parody sketches, including the popular spoofs of Céline Dion (featuring Ana Gasteyer) and *The View* (which she co-wrote with Tina Fey).

Working on *SNL* forced her to become a good writer very quickly. The competition behind the scenes was intense, and it was embarrassing to have your sketch get zero laughs in front of dozens of fellow writers and actors during the weekly table read. If you got laughs, your sketch got on the air.

Lori was also responsible for producing many other aspects of her sketches, working with the set designers, wardrobe, and prop departments.

She knew the frantic pace of the show was leading to burn-out, but it was a great experience that taught her a lot about working on a TV show, she says. After four years, Lori decided to move on because she missed performing, even though she would occasionally appear in minor roles.

After *Saturday Night Live*, Lori moved to Los Angeles and continued her career as a television writer/producer for such shows as Oxygen's *Ripe Tomatoes* and the CW's *Hype*. When interviewed by the *Review*, she had just completed a job as head writer and actress on a new show for Nickelodeon entitled *Parental Discretion*.

Will there be another movie in her future or more TV shows? Lori's not sure.

"I go off in whatever direction inspires me. I've never made a plan for my life," she says. "I've been pleasantly surprised so many times! If you were to have told me back at Queen's that I'd be living in L.A. 25 years later, I would have said you were crazy."

– MO



TV veteran Lori Nasso co-writes and stars in her first film, *Life Inside Out*.

displaying integrity, compassion, and good humour, has made a significant contribution to the administration of criminal justice in the Kingston community." This is the first time the award has been given to a Probation Officer.

IN THE NEWS



Mark, left, with Ontario PC leader Tim Hudak.

**MARK BAIN**, Artsci'86, MBA'02, won the Progressive Conservative nomination to represent his home riding of Kingston and the Islands in the next Ontario provincial election. [www.markbain.ca](http://www.markbain.ca)

JOB NEWS

**JEFFREY GIACOMIN**, Sc'81, MSc'83, has returned to his alma mater to take a job as Professor of Chemical Engineering. He spent the past 20 years directing the Rheology Research Center of the University of Wisconsin at Madison. (Rheology is the study of the flow and deformation of sticky, gooey, elastic liquids such as molten plastics.) The Polymers Research Group that Jeffrey has joined at Queen's studies the processing, reaction engineering, process control, and rheology of polymers.

**DIANE PERRY**, Com'81, has retired from LoyaltyOne (Air Miles) after 20 years. She and her husband DJ have opened an online steak shop for BBQ enthusiasts in Toronto: DJSteaks.com. "Only the best, only online! Check it out!" says Diane.

**CHRISTOPHER WHYTE**, MBA'84, has joined Toronto-based Davis + Henderson Corporation as Vice President, Strategic Accounts, responsible for managing D+H's key mortgage lender relationships. Previously, he worked at several of Canada's largest retail banks, including TD Bank, Bank of Montreal, National Bank and, most recently, CIBC, where he was Vice-President, Alternate Channels.

**PIERRE LERMUSIEAUX**, MA'87. See *Job News* 2010.

FAMILY NEWS



**GARY REYNOLDS**, MBA'81, is pleased to announce the addition of two of his daughters to the Queen's University Alumni

Association this spring. Lindsay (middle left) graduated with an Honours BA (psychology and biology) and began working as an assistant brand manager for Proctor and Gamble this

summer. Jennifer (left) graduated with a BCom and began working toward her CA designation with KPMG this fall. Youngest daughter Caroline (middle right) has now completed her second year in music at the U of T. Gary expresses his sincere thanks to all the teaching and support staff at Queen's for continuing to provide a great education and life experience. He lives in Calgary, where he is a consultant for the power and energy industries.



**JAYNE WATSON**, Artsci'82, MPA'83, tweeted a family photo of move-in day at Queen's with her husband, Peter Froislie, and daughters Nicola, Class of 2017, and Olivia, Class of 2014. "Move-in day 35 years after I arrived @queensu - same res and floor!"

HEALTH MATTERS



SUPPLIED PHOTO

Peter Billingsley is a senior director at Sanaria.

Biology grad helping develop breakthrough malaria vaccine

A long sought-after vaccine for malaria, a disease that killed 660,000 people and infected more than 200 million others in 2010, is one huge step closer, thanks to a promising breakthrough developed in part by **Peter Billingsley**, PhD'85 (Biology).

The renowned entomologist is part of a recent study published in *Science*, one of the world's most prestigious academic journals. The results made headlines around the world, because it is the first time a clinical trial has shown 100 percent success for a vaccine protecting against infection by the mosquito-borne disease.

While Peter is thrilled with the results so far, he recognizes that it is just one step, though an important one, towards the final goal of a vaccine that will protect travelers and people in Africa from this deadly disease. There is still field testing ahead over the next five years, after which time the vaccine should be ready for licensing. The results are the best to date and the possibilities for future implementation are outstanding.

For decades, scientists have been trying to find an effective malaria vaccine. Peter is a senior director at Sanaria, a biotechnology company in Maryland whose goal is to eradicate malaria from the planet through vaccination. Peter has played a pivotal role in developing the vaccine to the point at which it could be studied in clinical trials, and in this particular trial he oversaw all the vaccine manufacture and formulation from a quality assurance perspective and helped with data analysis.

"Developing a vaccine that could save so many lives is huge motivating factor for my work," he says. "I have spent a lot of the time in the field and met people who died from malaria. I, like my colleagues at Sanaria and many others, want to do something about it. Sanaria is a place where people feel a moral imperative to really make a difference. There are a lot of driven people here, and it is extremely invigorating."

There are currently drugs that will cure people infected with malaria. There are also numerous ways to prevent people from getting it, such as sleeping under bed nets, wearing insect repellent, and using outdoor insecticides. The problem is that these cannot lead to the long-term goal of eradicating malaria because none are sufficiently effective or sustainable in the long term. Spraying insecticides over large areas (which has to be done two to three times a year) helps suppress mosquito population, "but when you stop," says Peter, "the mosquitoes will return." Drugs can cure a person, but victims will likely transmit malaria to several other mosquitoes by the time they are treated, and the drugs do not provide long-term protection.

"If you have a vaccine that gives people immunity for a long period - it doesn't have to be for life - you can get to the point where malaria will be gone and won't come back. Sustainability is the key issue, and that is where a good vaccine comes out on top of all other methods," explains Peter.

His interest in malaria goes back to his Queen's PhD days when he was studying blood-feeding insects. Peter credits his supervisor, the late biology professor Al Downe, with helping to inspire his passion for science and striving to do things that many said could not be done.

"There was a great team of people in Al Downe's lab during my PhD days and we helped each other out a lot. We were very critical of one another's work, but in a good way. We were all taught to think independently and critique one another, and that has always stayed with me," says Peter. "My enthusiasm for science research was definitely fostered at Queen's."

- MO



## NOTES



**JANET BRENCHLEY-KRUG**, Artsci/PHE'84, shared this photo from the trails of the 2013 Canadian Ski Marathon. Seen here showing tricolour flair are Janet with Jennifer Allen,

Artsci/PHE'84, MSc'86. Not seen in this photo are Lori Baird, Sc'81, and Alex Leslie, Artsci'89. Janet, Jennifer, and Lori were teammates on the Queen's Nordic ski team as students. The four participated in the 2013 Canadian Ski Marathon as "Queen's on Skis" and together won gold medals in the "Grey Meres" category, skiing a combined total of about 430 km. The annual marathon takes skiers from Lachute, QC, to Ottawa. Janet says the four have already signed up for the next one.

**IRENE (GRABALOWSKI) CHAPPELL**, OT'82, opened the first private practice occupational therapy clinic in British Columbia in 1986 to develop and implement work assessment and treatment programs. Today the clinic employs more than 30 specialists who provide services in the assessment, treatment, and prevention of work-related injury. Irene has been recognized as an expert in return-to-work issues, ergonomics and costing of future care needs. Irene's latest book is *ESC Computer Pain: Seven Commandments of Ergonomics*. [www.ergocommandments.ca](http://www.ergocommandments.ca)



**SHEILA COOKE-WITT** and husband **KARSTEN WITT**, both MBA'83, completed a two-year circumnavigation of the world in their 55-foot X-Yacht *GUNVØR XL*. More than 60

family and friends took part in their sailing adventure, including Sam Altman, Law'82, who sailed with them from South Africa to Brazil, and Elizabeth Lawler, Artsci'81, Law'86, who sailed from St. Lucia to Guadeloupe. John Thompson, Artsci'81, MBA'83, and Ellen Thompson, MBA'83, flew from Ghana, where John is with Nestlé, to South Africa just for a visit during the ship's stopover at Cape Town. Sheila and Karsten are now settling back into the "real world" at their home in Hamburg, Germany, where Sheila is a teacher and translator and Karsten is President of Witt & Sohn AG, a multinational manufacturer of industrial fans.



**CAROLYNNE KAUSER-ABBOTT**, Artsci'85, has launched her second travel app for iPhone and Android devices. *Banff Audio Tour*, offered by Carolynne's company, Edible Heritage Technologies, offers a historical walking tour of the Alberta town and also highlights local cuisine. Carolynne also offers a similar app for Aix-en-Provence, France. She is seen here enjoying European wine country. [edibleheritage.com](http://edibleheritage.com)

**JANET MANN**, MBA'84, received the Queen Elizabeth II Diamond Jubilee Medal in recognition of her volunteer contributions to the Whitehouse, YT, community, notably her involvement, spanning more than 25 years, with Girl Guides of Canada at both the local and national levels.

**KAREN SPAFFORD-FITZ**, Artsci'86, Ed'87, after the recent launch of *Vanish*, her second novel for middle-grade readers, is hard at work promoting the book while also working on her next one. She is excited about her upcoming author visits, when she will be presenting readings to students and to other writers in northern Alberta. Karen launched her book career in 2006 with the novel *Dog Walker*. Learn more about her writing and her workshops at [karenspaafford-fitz.com](http://karenspaafford-fitz.com).

## DEATHS

**GRANT BARKER**, BSc'82, died July 23 in Burlington, ON, after battling MS for 24 years. He is survived by his wife, Linda Price, Artsci'82, his children Owain and Clare, MA'14, and his three sisters, including Eleanor Barker, Artsci'76.

**MARIE ELIZABETH 'BETTY' GILBERT**, BA'83, died July 28 in Brockville, ON, aged 80. Betty is survived by Jim, her



husband of 57 years, children Jean and James, seven grandchildren, and one great-grandchild. She was predeceased by her son Joel. Betty was proud of her time at Queen's, having worked very hard to get her degree in sociology in her 50s while balancing work, family, and school.

## 1990s

## BIRTHS



**JAIME BLACKWOOD**, Artsci'99, and **NOEL ROBITAILLE**, Sc'99, are thrilled to announce the arrival of Charlotte Adeline, born Feb. 8 in Calgary. Charlotte is very much adored by her big sister, Taylor.



**STEPHANIE (PETTIT) PETERS**, Com'93, and her husband Bill are proud to announce the birth of their fourth son, Colby Walker, on Sept. 7, 2012. Colby joins big brothers Steven (10), Tyler (8), and Brady (5). The family lives in Southampton, NY.



**TIMOTHY McDONALD**, Artsci'94, and Sam Doherty welcomed daughter Raya Lillian McDonald on Feb. 10 in Renfrew, ON.

## COMMITMENTS



**FRANK CIPOLLA**, Artsci'98, and **ERIN SCHIPPER**, ConEd'98, became engaged in Iceland in July. Erin writes, "We did not know each other at Queen's, although we were in the same year and even

## ALMA MATER MEMORIES

## 15 years later

**Cathy McNally**, Artsci/PHE'98, invited some old classmates and their children to her cottage in Picton this summer. Erika Vines, Artsci/PHE'99, Ed'07, says she can't believe it has been 15 years since they first graduated from Queen's. In the photo (top left to right) are Erika, Amy (Van Santen) Hart, Artsci'98, Ed'00, Cindy (Marchen) Crowder, Artsci/PHE'98, and Cathy. Robin (Fonger) Beveridge, Artsci'98, is at bottom right. As for the kids, they are (middle row) Anna Hart, Hailey Hart, Hailey Crowder, Ben Crowder, Massey Beveridge and (first row) Nikola and Anna Powick and Emma Beveridge.



lived in the same apartment building on Barrie St. for a time. We met through mutual friends who didn't know we'd both gone to Queen's! We are thrilled to have found each other!"



**JANICE HEW**, Artsci'98, Ed'99, and Ted Timar were married Aug. 11 in Toronto. In attendance were Queen's friends Charles Tamkei, Jason Law, George Kim, Daniel Cheung, David Frei, Allison Henderson, Daniel Henderson, Rachel Kim, Roger Prasad, Sunita Venkateswaran, and Daniel Oster. Absent from the photo are Andrew Stok, Jeremy Hew, and Christian Hew. After working in Quebec's Eastern Townships and in China, Janice has returned to Ontario and is working with the Toronto District School Board.

**JOB NEWS**



**ALICE ABBOTT**, MBA'96, was appointed Chief Compliance Officer, Chief Anti-Money-Laundering Officer and General Counsel at Jameson Bank in April. Her other positions include Corporate Secretary, Chief Privacy Officer, and dishwasher-loader in the staff kitchen. Jameson Bank is a Canadian Schedule I Bank, Canada's first treasury bank, and the first privately owned bank in Ontario. Alice lives in Toronto with her three active boys – Otis, Cyrus, and Felix – and very patient husband Desmond.



**BART ADLAM**, MBA'91, is now President of Sigg's Dairy, a U.S.-based yogurt company. Bart continues to live in New York City, where the company has its headquarters.



**RIC ANDERSON**, Artsci'91, Ed'92, MEd '09, has been appointed Head of School at Matthews Hall, an independent elementary day school founded in London, ON, in 1918. Ric's London appointment comes after 21 years of dedicated service at Albert College in Belleville, ON, where he was the founding principal of the College's Junior School.

**MARK DEEP**, Com'91, recently joined The Marketing Store Worldwide as Senior Vice-President and Managing Partner, responsible for leading the customer relationship marketing and loyalty practice for North America. He lives with his family in Markham, ON, and would be happy to hear from friends and classmates from Queen's through Facebook or LinkedIn.



**NICOLE GILES**, Artsci'98 (MPhil, Oxford), is now Canada's High Commissioner in the Co-operative Republic of Guyana and Representative to the Caribbean Community (CARICOM), with concurrent accreditation as Ambassador to the Republic of Suriname.



**RON GUIDINGER**, EMBA'95, has embarked on a new career path as Executive Coach and Chair for The Executive Committee Canada, a peer-to-peer mentoring program for Canadian business

leaders. Ron and his wife Cindy continue to enjoy life in the Calgary area, with the added pleasure of having two grandchildren in the clan. They delight in regular travel adventures, most recently to Crete and Vienna. Ron has also renewed his ties with his Air Force family by accepting the appointment of Honorary Colonel of 419 Tactical Fighter Training Squadron in Cold Lake, AB.



**CHRISTINE KEELING**, EMBA'97, has recently relocated to Brisbane, Australia, as Regional Director Asia Pacific for Garner, a company that provides project solutions for the oil-and-gas, mining, and pipeline industries. Chris can be reached at [chris.keeling@garnercorp.com](mailto:chris.keeling@garnercorp.com).

**DAVE QUIST**, MPA'92, is now Vice-President at the Manning Centre for Building Democracy. The Centre, in Calgary, is dedicated to building Canada's conservative movement by strengthening the knowledge, skills, ethical foundations, and networks of political practitioners. Dave received the Queen's Diamond Jubilee Medal for research and work in the support of family, through his previous work with the Institute of Marriage and Family Canada.



**JOHANNA READ**, Artsci'92, MPA'93, has swapped her life as a Public Service of Canada executive in Ottawa for a nomadic life as a freelance travel writer and photographer. In October, she began a six-month trip through New Zealand, Australia, and Southeast Asia. Johanna would love to connect with Queen's alumni there or anywhere, as well as get advice on where in the world she should go next. You can reach her at [TravelEater@gmail.com](mailto:TravelEater@gmail.com) and find her work at [TravelEater.wordpress.com](http://TravelEater.wordpress.com). When not traveling the world, Johanna can often be found in Vancouver.

**SARAH (SHIMKOFKY) SILVERSTEIN**, Artsci'98 (and Herstmonceux Winter'97), is delighted to have joined the incredible team of social workers at The Ottawa Hospital. Sarah made the switch after almost 13 years in the field of child welfare, mainly at the Children's Aid Society of Ottawa. She is enjoying working full-time (now that

both her boys are in school full-time) on an in-patient surgical unit at the General Campus. She just misses being able to wear her beloved high-heeled shoes to work! Sarah can be reached at [sarah.silverstein@rogers.com](mailto:sarah.silverstein@rogers.com).

**DAYNA (CAMERON) VAN DOLE-WEERD**, Artsci'91, ConEd'92, continues to work at Rothesay Netherwood School, an independent school in Rothesay, NB, but has now joined the Development and Alumni Affairs Office as Event Coordinator. Dayna had worked in the Admission Department and taught music part-time prior to this new appointment. Her children, Ariel and Atticus, attend RNS and are in Grades 8 and 7, respectively. Dayna can be contacted at [Dayna.Vandoleweerd@rns.cc](mailto:Dayna.Vandoleweerd@rns.cc).

**ERIC WONG**, Com'97, decided in July 2012 to accept a position with a software company in order to return to the Toronto area after having spent nearly six years in Asia. He and his wife Shalyn are now living in Oakville and look forward to reconnecting with Queen's friends.

**FAMILY NEWS**



**HUBERT LAI**, Artsci'90, Law'91, has been appointed Queen's

Counsel. Since 2001, he has served as UBC's chief legal officer. Hubert is a founding director of entrepreneurship@UBC Management Inc. and entrepreneurship@UBC Ventures (VCC) Inc. He also serves as a director and officer of UBC Research Enterprises Inc. and as a director of the CEP Commerce Executive Programmes Society. Hubert is married to **LAURA (WRIGHT)**, Com'90, Law'93, who practises law with Alexander, Holburn, Beaudin + Lang LLP in Vancouver. They have two children: Kevin (11) and Deirdre (10). Hubert writes, "Kevin is an outstanding chess player and Dee Dee is a budding ski racer in Whistler's J4 program. Kevin and Dee Dee have also recently taken up tae kwan-do and are very excited by the prospect of beating one another up (just kidding). The family spends its weekends skiing and mountain biking at Whistler, and Hubert and Laura welcome any former classmates who are visiting Whistler to give them a call. They always enjoy showing old friends around their "home hill."

**NOTES**

**ANDREW CHERWENKA**, Com'93, is co-founder and CEO of Authentinc, an analytics technology company with offices in Toronto and NYC. Authentinc helps retailers personalize their customer emails and website content using social permission data (Facebook,





LinkedIn, Twitter) and predictive analytics. Andrew looks forward to hearing from fellow alumni and marketers wondering why data scientists are suddenly sexy. You can reach Andrew at 647.455.1352 or acherwenka@authintic.com



**KEVIN DONALD WILLISON**, Artsci'90, has been appointed to a two-year term on Public Health Ontario's Research Ethics Board. Since 2011, he is been on the Board with the Ontario Healthy Communities Coalition. In 2000, he married Qing Zhu. Since attending Queen's, Kevin has earned his MA at Lakehead U. in Thunder Bay, ON (1993) and his PhD in Community Health from the Faculty of Medicine at the U of T (2009). He is currently a faculty member (Lecturer) with Lakehead's Orillia Campus.

#### DEATHS

**MARY COLLEEN KIBERD**, MEd'93, formerly a faculty member at Queen's School of Nursing, died July 3 in Halifax, NS, aged 56. She leaves behind her husband, Bryce, and three children. Colleen had extensive experience as a floor nurse, ICU nurse, burn unit nurse, and nurse administrator. Everywhere she worked (Halifax Infirmary, Victoria General Hospital, Kingston General Hospital, Wellesley Hospital, and Stanford University) she was appreciated for her kindness and work ethic. Her greatest professional love and ambition was to be a nurse educator. She was adored by her students. At Queen's, she twice won the Reddick Award for Excellence in Nursing Education (1989 and 1992), as well as national awards for education from the Canadian Association of Schools of Nursing and the Canadian Nursing Students' Association. At Dalhousie, she won the Teacher Appreciation Award 12 times. In 2011 the graduating class of Dalhousie School of Nursing created an award in her honour. Colleen loved her students, willed them to be successful, and wanted them to open up their inner hearts and souls and be dedicated to caring. They, in turn, responded to that love. She was instrumental in establishing the Rho Rho chapter of Sigma Theta Tau International Honor Society of Nursing in 2002 at Dalhousie and served as its president. She promoted the ultimate gift of organ donation. Colleen's own greatest gift was her spirit, a gift that came from God. She shared it with everyone and hoped that those she touched would respond by sharing that spirit with others.

**JEROME LIPPERT**, DipEd'99, died Oct. 22, 2012, in Walkerton, ON, after a battle with cancer that he fought with all that he had. His

survivors include his wife, Chris, sons Rob and Jay, and two grandchildren.

## 2000s

#### BIRTHS



**SARAH (DUNBAR)**, NSc'05, MSc'10, NP-PHC'10, and **BILL PAIN**, MSc'07, welcomed their first child, Frederick William James, on Aug. 7 in Collingwood, ON. Proud grandparents are Jamie Dunbar, Artsci'77, Jane Currah, Artsci'77, and Peter and Carole Pain. Happy aunts and uncles are Allie Dunbar, Artsci'07, Megan Dunbar, Bob Pain, Dave Pain, Peter Pain, Artsci'93, and Laura Gifford, Artsci/PHE'94.

**ZULFIKAR CAUSER**, Com'02, and his partner Sanaa are pleased to announce the birth of their second son, Hassan Zulfikar.

**JENNIFER (RICHARDS) and MARC DRAPER**, both Sc'00, are proud to announce the arrival of Marie-Genevieve and the promotion of Felix to big brother. Marie arrived



on Jan. 19 at the BC Women's Hospital in Vancouver. Proud grandparents include James (Sc'72) and Sally Richards (Arts'73) and François (RMC'69) and Valerie Draper. Uncle Thomas (Ed'05) and Aunt Meredith (Artsci'04) Richards are thrilled to have a niece with whom their two girls can play. "We're loving being back on the West Coast," the Drapers write, "and hope to get both kids on skis before too long."



"We went and did it again!" writes **SARA LIPSON**, Artsci'02. Sarah and John Kyle welcomed Lauren to the world on March 25. "Her sister Audrey loves to look at the babies in the *Review* and will be ecstatic to see her 'Yo-yen' among their number."

**KRISTIN MUSZYNSKI**, Artsci'02, Law'05, and **MATTHEW HOLMBERG**, Law'97, are proud to announce the birth of their daughter Gwentyth Abbigael Holmberg (note the special

#### MAKING A DIFFERENCE

## Fandemonium!

**Peter Bearse**, Artsci'06, Ed'07, NSc'11, is very passionate about Queen's football. On game day, you can always find him at Richardson Stadium in his Queen's jersey, helmet and shoulder pads.

What's so unusual about that?  
He's not a player.

Peter is well known at the games as the Queen's super fan. It looks like his Queen's pride exploded all over his wardrobe. He is decked out in tricolour – including spiked shoulder pads, cape, face paint, Gaels jersey, and football helmet with an attached feathered Mohawk.

"It's a lot of fun. It's a chance to dress up and be crazy and have people point and smile and be happy about Queen's. It's my way to rally and support the team," says Peter, who is a registered nurse at KFL&A Public Health when he is not at football games.

Queen's football has always been a part of his life. Peter grew up in Kingston and could see Richardson Stadium from his backyard. On game days, he could hear the cheering crowd and see tricolour-dressed fans walk past his house.

"Our family bleeds tricolour," says Peter's wife, Kate, who works in Queen's Alumni Relations department and is used to him getting a lot of attention when they attend games. "Peter is an overachiever in every sense of the word."

When he went to his first game during Frosh Week in 2002 with friend Ian Everdell, Artsci'06, MSc'09, they both dressed up. They were a "super fan duo" for years until Ian moved out west in 2009. Peter carried on as a solo act.

He likes pumping up the crowd. It's not unusual for fans passing by to give him high fives and say, "You are awesome!" Some people get their pictures taken with him. And when games are televised, you will sometimes see the camera move to him before commercial breaks.

Peter has been dressing up for more than a decade now and has no plans to stop. "It's still fun. I am going to keep doing this as long as I can," he says.



Peter Bearse, super fan.

PHOTO BY JEFF CHAN, ARTSCI'14

- MO



spelling of her middle name) in Kingston on March 6. Matthew practised law in Pembroke and Kingston before returning to Queen's to coach the women's hockey team (which won the 2012-13 OUA championship). Kristin practises law at Templeman Menninga.



**TERRY (JUN) PERENICH**, Artsci'01, and husband Terence welcomed Alexandra Grace on June 21 in Clearwater, FL.



**DIANE (PHAT-SAPHAPHONE)**, Artsci'07, and **JONATHAN SCARLETT**, Sc'06, are pleased to announce the birth of Eleanor Deborah on June 19 in Toronto.

**LESLEY (COUGHTREY) SLOGGETT**, Com'04, and her spouse joyfully announce the birth of their son, Cooper Bruce, born Sept. 17, 2012, in Toronto.



**ANDRIA SHERSTONE**, Artsci'05, MES'05, and **MATTHEW FLETCHER**, MA'05, welcomed their first child, Samuel Lindy Sherstone-Fletcher, on October 28, 2012, in Ottawa.

COMMITMENTS



**SARAH ATKINSON**, Arts'00, Law'03, married Karl Schumacher on July 6 in Richmond Hill, ON, surrounded by family and many Queen's alumni friends.

**ALBERTO HEREDIA**, Com'07, and **KRISTEN SHAMESS**, Artsci'07, were married in August 2012 in Toronto. Close friends and family, including many alumni, joined the couple in celebrating the occasion. Alberto is a CA at Detour Gold and Kristen is the Manager of Customer Relations at Porter Airlines in Toronto.



**EMMA HILL**, Artsci'09, and **ALEX SCHONBERG**, Artsci'08, were married June 1 in Toronto.



**ANDREA HOOK**, Artsci'00, and Phary Louise-Jean were married on July 27 in Ottawa. They now live in Montreal.

FAMILY NEWS

**KATE BALDWIN**, Artsci'02, and **KIRAN KESHAV**, Sc'03, started new jobs at Yale University recently. Kate is an assistant professor of political science and a faculty fellow at the Institution for Social and Policy Studies. Kiran is now Director of Research Service Management, disseminating services such as High Performance Computing and Visualization to the research community. The couple recently welcomed their first child, Alden.



**DOUGLAS** cousins Jack Christopher and Geoffrey Jackson celebrated their first birthdays

on June 4 and Aug. 29. Numerous Queen's alumni attended their birthday parties, including their Grammie and Grandpa, **DONNA (COON) DOUGLAS**, Arts'73, and **MURRAY DOUGLAS**, Com'72. Jack recently moved to Calgary with his parents Colleen and **ADAM DOUGLAS**, PHE'05. Last month, Geoffrey took part in his first Queen's Homecoming when he made the trip to Kingston with his parents, **MICHAEL DOUGLAS**, Com'03, and **MEREDITH BRIGLIO**, Sc'05.

HONOURS



**JUGGY SIHOTA**, EMBA'05, received two prestigious Canadian awards this year. First, she was named

to *Business in Vancouver* magazine's Top Forty Under 40. This recognition acknowledges BC business leaders for their business achievements, inspirational leadership, and community contribution while still under the age of 40. Then she received a Leadership Excellence Award (Trailblazer category) from Canadian Women in Communications. This organization honours seven leaders from across Canada who have demonstrated outstanding achievements, leadership, and support in the communications and technology sectors. Juggy is currently the TELUS Vice-President

of Client Experience Strategy and Development in Vancouver. *Pictured here:* Juggy with her parents at the Canadian Women in Communications award ceremony in Ottawa.

JOB NEWS

**JOANNA GRIFFITHS**, Com'05, is the founder and CEO of Knix Wear, which sells high-tech women's underwear. She recently launched Knix Wear via a crowdsourcing campaign on Indiegogo, and secured a large pre-order from the Hudson's Bay Company in the process. This marks the first time a major retailer has purchased a brand while it was in the crowdfunding process. We'll have more on Joanna and her company in a future issue.



**PETER LUKOMSKYJ**, EMBA'05, has been appointed COO of QuickMobile, a Vancouver-based developer of enterprise social mobile solutions. Previously, he served as V-P of Strategic

Sales Programs at Sophos, a global IT security and data protection company. In his new role, he oversees QuickMobile's daily operations and directly manages the sales and product delivery teams.



**JENNIFER MacINTYRE**, MPA'08, is now Canadian Ambassador to the Swiss Confederation. Jennifer has been with the Department of Foreign Affairs and International Trade since 2003, most recently as executive advisor with the Europe and Eurasia Bureau.

**ISABELLE MÉNARD**, MBA'06, was recently appointed Vice-President, Business Banking, at TD Bank, where she is responsible for leading the downtown Montreal (and district) commercial banking centre. [isabelle.menard@td.com](mailto:isabelle.menard@td.com).



**KEVIN MacLEOD**, Artsci'09, MA'10, has joined the legal firm of Bond, Schoeneck & King, PLLC, in Syracuse, NY.



**JORDAN STOUCK**, PhD'01 (English), has been appointed Director of the Centre for Scholarly Communication at UBC Okanagan. The centre supports scholars as they

communicate their research, in oral or written form, to their peers and to the community at large. Jordan specializes in composition, rhetoric, and Canadian literature. She has been teaching about writing for 12 years and came to UBC from the University of Lethbridge in 2009. Her recent publications include the Canadian version of the textbook *Writing Today* and an edition of Sinclair Ross's letters, entitled "Collecting Stamps Would Have Been More Fun".





**ROY SUDIPTO**, EMBA'08, is now Supervisor, Corporate Contracts, at ConocoPhillips Canada. Assisted by a team of contract specialists, Roy is responsible for managing all corporate contracts of the company's operations in Canada.



**JEFFREY VEFFLER**, MBA'02, is leaving the corporate chapter of his life behind to pursue a career in architecture. After graduating from the University of Waterloo's architecture program nearly 20 years ago, he was offered a job at the Discovery Channel, which led to his MBA studies. After working in marketing roles in corporate Canada, including at Bell Canada and Air Miles, he has opened Incite Design, an architecture practice in Toronto. He and his partner have a wide range of experience, from large commercial architecture projects to residential additions. "I'm looking forward to helping clients solve their problems, such as getting that new addition built, redesigning a corporate office, or just chatting about the best way to plan their cottage," says Jeffrey. Learn more at [incited.ca](http://incited.ca).

## NOTES

**TYLER BARRACK**, Com'09, is now in his second year of the MBA program at Northwestern University's Kellogg School of Management. Tyler was recently named a McGowan Fellow, a program that honours top MBA students at select business schools in the U.S. McGowan Fellows, chosen by the William G. McGowan Charitable Fund, are in the top 5% of their class, and also show leadership ability and commitment to public service and ethics. While at Queen's, Tyler co-founded a chapter of Free the Children. Following graduation, he joined the Boston Consulting Group as a management consultant. There, he co-founded a mentorship program to match at-risk students with business, medical, and legal professionals. At Kellogg, he has pursued his career goals in sports management through his work with the Sports Business Club and Hockey Club. This past summer, he also interned with the Chicago Cubs.



**CASSIE MILLER**, Mus'12, tweeted this photo of her mini-reunion of her Queen's

residence friends. L-R: Jan Stirling, Sc'10, Cassie, Nabil Akel, Sc'11 (now an MSc student), and Amanda Warren, Artsci'10.

**NICOLAS PETRAGLIA**, Artsci'03, is Community Coordinator for Redwood Strategic Inc., the Toronto company that runs CampusPerks and other platforms for the Millennial market. His newest project is Ten Thousand Coffees, an online movement that connects experts of today with the leaders of tomorrow, through online and in-person chats over a cup of coffee. "Great conversations and a lot of opportunities begin over a cup of coffee. Most of the time these coffees happen through an established network – a network that many young people don't have, and we want to change that," he says. Nicolas invites fellow alumni to sign up to offer an hour of their time to connect with a student. Learn more at [TenThousandCoffees.com](http://TenThousandCoffees.com) or contact Nicolas at [npetraglia@redwoodstrategic.com](mailto:npetraglia@redwoodstrategic.com).

## DEATHS

**ROBERT DAVID NELSON**, LLB'05, died June 21 at the age of 41 after a tragic accident during the flooding in Alberta. A man widely and warmly admired for his devotion to family,

community and his Mormon faith, he was working east of Okotoks to help rescue his neighbours when his ATV flipped and he sustained a fatal head injury. Robert, who was once Canada's 5th ranked wrestler, came to Queen's Law after a varied and colourful career. He practised in both Calgary and Dubai before becoming a quickly successful land developer in 2012. He is survived by his wife Jennifer Anne and their six children: Taryn, Seth, Eton, Maysa, Asher, and Ellery.

## 2010s

### BIRTHS



**ERIK FLAKSTEAD**, AMBA'12, and his wife Krystal were excited to welcome their first son, Benjamin Markus, in January.

**SARAH (DUNBAR) PAIN**, MSc'10, NP-PHC'10. See 2000s Births.

## CREATIVE MINDS

### Music grad lands dream job just weeks after graduating

**Michael Morreale**, Mus'11, is only 24 years old, but he already has his dream job. Three weeks after completing his degree, the School of Music graduate was hired as an associate producer on CBC Radio 2's national classical music show *Tempo*. His days are now filled with listening, researching, and writing about music.

"I joke that I had a 10-year plan and I am already at year 12 only two years after graduating," says Michael, who is originally from Sarnia but now lives in Ottawa. "This is a dream job that I got surprisingly quickly." An understatement.

He came to Queen's to study violin, but after a while felt that performing music wasn't for him. He enjoyed doing research, but didn't want to become an academic. So his radio job is a perfect fit for him.

Michael started hosting a classical music show on campus radio station CFRC in his second year. He became more involved and was named music programming manager by his third year.

On a whim, he emailed CBC Radio to see if they were accepting interns. His timing was perfect; they were, and when the internship was over, he was hired by CBC part time. In his fourth year, he would spend one week a month working in Ottawa on *Tempo* (and skipping all his classes at Queen's). With his BMus in hand, he was soon offered a full-time job.

"A lot of it was just really good timing, but it was also about having the right experience," Michael says. "CBC really liked my campus community radio experience and the research skills I had learned from really good teachers, like Professor (Clara) Marvin." Beyond the research, he also does interviews, writes blogs, and does some radio direction. The fact that the CBC is becoming more involved in music with last year's launch of digital service is good for Michael's future there.

"As digital grows, I am sure I will grow with it," he says. "I think there will always be a future in radio. It's just one of those technologies that will never go away."

– MO



Michael Morreale

COMMITMENTS



**ALEX POWELL** and **LINZI LeCLERC**, both Artsci'10, Ed'11, tied the knot in July. The ceremony

and reception took place at the University Club on Queen's campus (of course!), where they celebrated with friends and family, including Erin Cannon, Artsci'10, Ed'11, and Riley Leclerc, Artsci'13.

JOB NEWS



**JOSHUA AMIEL**, AMBA'11, has taken a new role at Hogg Robinson Group as Sales Leader for Canada. The company handles all aspects of corporate travel for a wide variety of businesses and recently won a major contract from the federal government. Seen here: Joshua, Albert, and Natalia Amiel.

**HECTOR LARRAZABAL**, MBA'11, has launched Adventures Nation, a publishing company focusing on travel, multiculturalism, and entrepreneurship for children. Hector has published his own first book for children called *Indian Lemonade*, which is available online and at select stores in Calgary.

**KEVIN MacLEOD**, MA'10. See 2000s Job News.



**AARON MITCHELL**, MBA'12, has launched a new company, Human Logistics, which specializes in aircraft charters of all kinds, from helicopters to executive jets, cargo and passenger airliners. After five years in aviation, Aaron got his business degree and started the company in order to introduce a new level of precision to the industry, and he reports that response in the first quarter has been heartening. [humanlogistics.com](http://humanlogistics.com)



**ABED SAAB**, EMBA'10, co-founded Rhexia, Inc. with **PIERRE LER-MUSIEAUX**, MA'87, in 2010. This Ottawa-based GIS company then created ReRouteMe.com, a web-

based application that evolved from Abed's master's thesis. The app helps commuters proactively avoid heavy traffic, construction, and accident sites. The pair officially launched the platform in Ottawa and in the Greater Toronto Area earlier this year.

NOTES

**JAMES ARMSTRONG**, AMBA'10, teaches courses in petroleum land management at the University of Calgary's Haskayne School of Business. He also continues to work at Nexen and has gained invaluable experience during

the company's acquisition by the Chinese National Offshore Oil Corporation (CNOOC), the largest Chinese purchase of a Canadian company to date. On May 2 James and his wife Laura welcomed their second child, Molly, a sister for big brother Caden.

**KAREN BLAIR**, PhD'12 (Sociology), writes, "I received a postdoctoral fellowship to conduct research at the University of Utah with Dr. Lisa Diamond. My latest research focuses on the psychophysiology of prejudice within the context of prejudicial responses to same-sex public displays of affection: What is it that



MAKING A DIFFERENCE

## A journey of geographic proportions

As a Queen's grad and an artillery officer in the Canadian Armed Forces, I currently find myself in Kabul, Afghanistan, on the last rotation of Canadian soldiers deployed in support of the training and advising mission known as Operation ATTENTION.

Based out of Camp Blackhorse, on the eastern edge of the city, my job is to mentor the Afghan National Army (ANA) department heads responsible for candidate instruction at the Officer Training Brigade (OTB). I work with six senior Afghan officers who oversee the "specialized cells" – weapons, tactics, topography, signals, engineering, and first aid – with ranks ranging from Major to Colonel. The OTB is training approximately 650 Afghan officer cadets to form the future leadership capacity of the ANA. An instructor cadre, based upon the six aforementioned specialties, is responsible for all instruction relevant to their areas of expertise.

With an undergrad degree in geography, I was assigned to work as an advisor for Colonel Mohammed Nabi, the department head of the Topography Cell. An imposing man with decades of military service, Nabi exemplifies the very best of Afghan culture – gregarious, hospitable, and passionate about his role in training young officers. Under his tutelage, students progressed through a demanding curriculum of map reading, orienteering, and estimations based upon cartographic study. It was impressive to watch Afghan cadets transition from a basic understanding of navigation to complex night maneuvers, all without the aid of GPS.

While working with the OTB's topography cell is night and day from navigating the labyrinth of corridors found within Mackintosh-Corry Hall, the lessons I learned as a student of geography have served me well on my deployment. As a subordinate officer employed as an advisor, it was extremely important that I establish a working relationship built upon both respect and credibility. The first information I provided my Afghan counterparts revolved around my academic and military qualifications as an artillery officer and a graduate of Queen's. As education is highly valued by the Afghan culture, Colonel Nabi was quick to ask what subjects I'd studied in university. I spoke to him in considerable depth regarding my favourite course, "Maps and Society," which he found very interesting.

In my capacity as an advisor to the ANA, it's critical that I possess a broad knowledge of the cultural, historic, and economic realities of Afghanistan and the Muslim world of the greater Middle East, in addition to general military knowledge. Naturally, a Queen's education is a vital asset; it has allowed me to traverse a complex and nuanced relationship while advising my Afghan counterparts.

Serving as a military advisor in Afghanistan often requires the ability to articulate an objective, substantiated with fact and conveyed with passion, in order to maintain credibility and respect. My education within the Department of Geography prepared me for success while deployed, and I feel it's an honour to work alongside the ANA as its officers continue to develop their capabilities for providing safety and security for the citizens of Afghanistan.

– CAPT. NICHOLAS KAEMPFER, ARTSCI'11

*Note: The writer is serving with the Royal Canadian Artillery School, based out of CFB Gagetown, NB. This is his first deployment overseas.*



Nicholas at the summit of a ghar (mountain) in Afghanistan.

SUPPLIED PHOTO



## SPOTLIGHT - '10s

## Bursary was “like a lottery win”

## Shelby Nicholson

was working as the operator of the wind tunnel at the University of Ontario Institute of Technology (UOIT) Automotive Centre of Excellence in his hometown of Oshawa, ON. It was a secure job, one he could have stuck with for the long haul. That would have been the easy thing to do. However, he wanted – and needed – more challenge in his life and had been thinking for about five years about going back to school.

So Shelby and his wife made a big decision: they decided he should apply for admission to first-year studies in the Faculty of Engineering and Applied Science at Queen's. To his delight, he got accepted. However, when he did so, Shelby had no idea how he was going to pay the bills for four years, even with the support of his wife, Jessica Van-Dusen.

“I was checking out the Queen's registrar's web site, looking for possible funding when I came across the information about the Sc'48½ Mature Student Bursary. It looked promising, and so I applied,” says Shelby. “When I heard that I'd been chosen as the 2013 recipient of the Bursary, I felt as if I'd won the lottery. My wife and I were ecstatic.”

They had good reason to feel that way. The Sc'48½ Mature Student Bursary is valued at \$76,000 over four years. Established in 1998 by the members of Sc'48½ – the only half-year class in the history of Queen's – the Bursary is the most generous award of its kind in Canada.

“I'm now enrolled in first-year studies as a member of Sc'17,” says Shelby. “My wife Jessica was fortunate enough to find a job with ITServices at Queen's. My return to school has worked out beautifully.”

- KC

For more information on the Sc'48½ Mature Student Bursary, please visit [bit.ly/166sfB7](http://bit.ly/166sfB7).



PHOTO BY KEN CUTHBERTSON

Shelby Nicholson, Sc'17, the 2013 winner of the Sc'48½ Mature Student Bursary.

## YOUNG ACHIEVERS

## On top of the world

Winning the top grades of your class in one year of your university career is a boast-worthy achievement. Earning the top marks of your 350-student class in each of the *four* years of your undergrad, well, that's a near impossibility. But not if you're **Robbie Mitchnick**, Com'13.

Robbie credits his incredible post-secondary success in large part to the educational techniques he developed from grades 4 to 12 at the private Crescent School in Toronto, where he was head boy in 2009. His secret: rather than memorize facts and definitions to regurgitate come exam time, Robbie strives to comprehensively grasp all the possible angles and tangents of a concept.

“I always liked to understand fully what I was learning,” he says. “If you can get to that point, you can adapt and actually apply that stuff across different courses.”

Achieving complete understanding involved more than attending lectures and reading a great deal. To round out his knowledge while a Queen's student, Robbie participated in numerous extracurricular pursuits. In first year, he was frosh rep on the Queen's University Investment Counsel, which manages a \$600,000 portfolio for the School of Business Endowment. By fourth year, he was its CEO.

He also took part in the Students in Free Enterprise Prison Project. (Don't worry, his criminal record is clean.) Through the program, he and fellow students visited minimum-security prisons in the Kingston area and gave inmates presentations on financial literacy, entrepreneurship, investing, and other dollars-and-cents topics. (If the next few years see a bump in market-savvy felonies, blame Robbie and his friends.)

When not dealing in high finance and low crime, he also found time to play Bews hockey and football and even to down an occasional pint at The Ale House.

In September Robbie began a job with the Canada Pension Plan Investment Board, which manages around \$170 billion in assets. With offices in Toronto, Hong Kong, and London, and with more international hubs opening soon, his work will take him around the world.

Beyond that, he has undefined plans of an MBA at Harvard or Stanford, or perhaps a Master's degree in economics at Oxford. Whichever path he chooses, if current trends hold true, this already accomplished young alumnus has many more record-setting years at the top ahead of him.

- GM



Robbie Mitchnick

makes people go from seeing gay to seeing red? It is our hope that this research will contribute to the development of interventions to reduce prejudice and subsequent hate crimes. Those interested in learning more about this project can do so through my research website: [klbresearch.com](http://klbresearch.com) or [endhatecrime.com](http://endhatecrime.com). In other news, I'm engaged to Rhea Hoskin, a PhD student currently in Queen's Sociology.”

## DEATHS

## MATHEW RICHARD NATHAN

MEZCIEMS, JD'12, died suddenly on July 18 at the age of 28. Much beloved son of Karen Mezciems, dearly loved brother of Rebecca

Coupland, Artsci'01, Ed'02 (Chris) and Rachel Donovan (Ryan) and devoted uncle to Adelaide. Predeceased by his father, Dr. Peter E. Mezciems. Mathew was a compassionate, strong, and gentle man with a huge heart. He was a champion for the underdog; and believed strongly in, and fought for, social justice. He had a great love of music and a wicked sense of humour. He had a passion for sports: he loved sledge hockey and downhill skiing. He was a dedicated fan of the home team, wherever home was at the time. Mathew was a kind soul whose love for his family was always first and foremost in his life. Queen's friends can send their condolences to [rebecca.coupland@queensu.ca](mailto:rebecca.coupland@queensu.ca).

## Attention new grads . . .

## Moving? Got a new job? Getting married?

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# Planning a birthday party for Sir John A.

Canada's first prime minister played a role in the founding of "Queen's College". Now a group of alumni is organizing a celebration to commemorate the 200th anniversary of his birth.

BY ANITA JANSMAN, ARTSCI'06

He's the "Father of Confederation," had the vision and will to build a railway that stretches across the entire country, and was present and played a role at the 1839 meeting at which the decision was made to establish Queen's College, the forerunner of Queen's University. So it's not surprising that Sir John A. Macdonald continues to intrigue us in ways no other Canadian prime minister – or other elected official – ever has.

Arthur Milnes, Artsci'88, who shares in that sense of wonderment, is heading the organizing committee that's planning what promises to be the "biggest birthday party in Canadian history." Set for January 11, 2015, with some events later that year), the party will celebrate the 200th anniversary of Macdonald's birth. As head of the non-profit, non-partisan Sir John A. Macdonald Bicentennial Commission, Milne is overseeing the planning and execution of events that are scheduled to take place across Canada. "Our main goal will be to engage Canadians, particularly youth, in the celebration," he says. "It's not just about history, it's about culture and education, too."

With funding from the federal government and from corporate sponsors, the Commission hopes to encourage and assist every town and city in Canada to come up with events that will celebrate Sir John A.'s legacy and his local historical heritage.

Milnes is thrilled that all six living former prime ministers – Joe Clark, John Turner, Kim Campbell, Brian Mulroney, Jean Chretien, and Paul Martin – have agreed to serve as honorary commissioners. And they're not just lending their names to the project, they're rolling up their sleeves to get involved. "They've all been extremely enthusiastic and helpful," says Milnes.

Sir John Major, the former British Prime Minister, is another of the group's



Commissioner Arthur Milnes, Artsci'88 (seated), Executive Director Jim Garrard, Arts'67, and Rita Holland, MA'02, Project Manager, of the Queen's grads on the Sir John A. Macdonald Bicentennial Commission.

honorary commissioners, as are former Ontario premier Bob Rae and former Quebec premier Jean Charest.

Some aspects of the celebration are already underway in Kingston, Macdonald's adopted hometown. He lived much of his life in the city, practised law here, and represented Kingston in Parliament for many years. Fittingly, it's in Kingston that the Commission plans to test run ideas and events. Earlier this year, the first Sir John A. Macdonald Bicentennial Bursary at St. Lawrence College in Kingston was awarded to a student. And a video contest was held to encourage participation among Kingston elementary school-aged children. It will be the model for similar national contests.

The Commission is also hoping that Queen's will host a multi-day, national academic conference in 2015 to examine Macdonald's legacy. The event, which

would bring together historians, political scientists, archivists, and other academics to examine how Macdonald shaped Canada, would be modeled on the one-day academic conference held in January 2013 by the Commission in partnership with Queen's Institute of Intergovernmental Relations. Experts gathered to discuss Macdonald and Canadian federalism. "Our goal [in staging the conference in 2015] is to spark academic discourse on a whole variety of Macdonald topics," says Milnes.

Perhaps one of the most exciting initiatives so far is the staging of the play *Sir John, Eh? The Musical*. Written by Jim Garrard, Arts'67 (who is also the Bicentennial Commission's Executive Director), and being performed this year by the SALON Acting Company throughout Ontario, the musical comedy is about a band of young musicians who encounter the ghosts of Sir John A. and his first wife, Isabella, on a summer night in Kingston's Cataract Cemetery. The theatrical production is billed as a "ghost story, a love story, and a rollicking comedy, a tale of scandal and great achievement – not without tears. The story of Sir John A. Macdonald, Canada's founding prime minister, warts and all."

Milnes hopes to see the play go on a national tour. He notes, "Sir John A. was a political genius and a consummate politician. He had a national vision that no one else was capable of seeing at the time. He built a railway even when people said it was folly to do so. That's what makes him such an intriguing politician. And on top of all that, he was a flawed man, something he never hid or denied. That's what makes him such a fascinating character."

For more news about the Macdonald 200th anniversary celebrations, please visit [www.sirjohna2015.ca](http://www.sirjohna2015.ca).





**At the Agnes Etherington Art Centre**

The following passing exhibitions are currently on display at the Agnes Etherington Art Centre (AEAC):

- *Masters of Time: European Paintings From the Permanent Collection*, to November 24;
- *A Canadian Collection: The Soloway Gift*, to April 20, 2014;
- *Fastwürms – Knot Knock: Decoy Signs and Occult Operatives*, to January 12, 2014; and,
- *Tensions and Institutions: French Prints From the 19th Century*, to November 23 to March 2, 2014.

**QUAA awards for 2013**

Biology professor Daniel Lefebvre (*who is profiled on p. 38*) is one of 10 individuals who will be honoured by the QUAA at its upcoming April 2014 annual awards gala. The other honorees include:

- **Alumni Achievement Award** – Dr. Alfred Bader, Sc’45, Arts’46, MSc’47, LL.D’86, and Dr. Isabel Bader, LL.D’07 (*who have already received their award, see photo below*);
- **Alumni Humanitarian Award** – Shelagh Rogers, Artsci’77;
- **One to Watch Award** – Jeffrey Gallant, Com’11;
- **Outstanding Student Award** – Rico Garcia, Artsci’13;

- **Branch Marsha Lampman Award** – Mitch Andriesky, Arts’53, and his wife Wilda Andriesky, Arts’59, MA’61, and Sarah Chan, Artsci’08;
- **Branch Rising Star Award** – Monica Dingle, Com’02;
- **Branch Event of the Year Award** – Calgary Branch (Student Outreach Program);
- **Queen’s Student Alumni Association Volunteer of Distinction Award** – Sierra Megas, Artsci’13.

For more information, please visit <http://bit.ly/QUAAawards>.



Principal Daniel Woolf (*left, rear*) and his wife Julie Gordon-Woolf (*middle, standing*) recently visited Drs. Alfred and Isabel Bader at their home in Milwaukee, WI, to present the couple with the 2013 Alumni Achievement Award. Alfred’s son Daniel (*right, standing*) was also on hand for the happy occasion.



SUPPLIED PHOTO

**Sixteen months of historic Kingston**

Kingston book publisher Quarry Press has published “Kingston Calendar – 2014,” a 16-month (September 2013 – December 2014) wall calendar that features the works of 16 Kingston artists of the late 18th century to the early 20th century. Some of these historical images – which are housed in Queen’s University Archives, the RMC Museum, the Marine Museum of the Great Lakes, and other local sources – have seldom been published. All were chosen by author Mary Alice Downie, Quarry publisher Bob Hilderley, and Queen’s professor and local historian Brian Osborne. To order copies of “Kingston Calendar – 2014” at \$19.95 each, please contact Bob Hilderley at 613-548-8429 or [bob@quarrypress.com](mailto:bob@quarrypress.com). Locally, copies of the calendar can be purchased at Novel Idea bookshop in downtown Kingston and at the Campus Bookstore.

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# “The Indian Medicine Man”

There are only about 200 Aboriginal doctors practising in Canada today. A year before Confederation, there was just one, and he was a Queen's grad.

BY LINDY MECHEFSKE

It was 1866 when Peter Edmund Jones, *Kahkewaquonaby* in Ojibway, quietly made history. The name and details of Student No. 596, age 23, are written in the Student Register of Queen's College, proof that a year before Canada became a nation, Jones became the first known Aboriginal in British North America to earn a medical degree.

When he arrived at Queen's in 1864 after spending two years at the Toronto School of Medicine, Queen's College was but 23 years old, while its new Faculty of Medicine had been founded only a decade earlier. Why Jones left Toronto for Kingston isn't known, although the reason appears to have been money-related.

Born in October 1843, near London, Upper Canada West, Jones was the third son of Rev. Peter Jones and Eliza Field. He grew up at the Munsee Mission – now known as the Munsee-Delaware Nation Indian Reserve – near Brantford. Jones's missionary father, who was half-Ojibway, died in 1856 when Peter was just 12. For the rest of his life, he followed his father's example, honouring his Aboriginal heritage and working within First Nations communities.

During his time at Queen's, Jones and his classmates endured a rigorous schedule of lectures in chemistry, natural history, and anatomy, laboratory demonstrations, and time spent following the attending surgeon on his rounds of the wards at Kingston General Hospital.

As part of his education, Jones was required to attend chapel daily. Queen's Board of Trustees was responsible for supervising student morality, which included their attendance at worship. There are reports the Board was concerned about the “boisterous behaviour” of some medical students (not likely Jones), who were said to be more difficult to discipline than those in the Faculties of Art and Theology. Jones, a devout Anglican at a Presbyterian



A Jones biography written by Dr. Allan Sherwin of McGill (Professor Emeritus, Neurology), won the 2012 Joseph Brant Award (Ontario Historical Society). For more info: [www.wlupress.wlu.ca](http://www.wlupress.wlu.ca).

college, remained a committed Christian all his life, although he was known for being remarkably broad-minded in his views.

Jones had been stricken with polio as a child and in adulthood walked with a cane. A man of slight physique, his strong Aboriginal features, that bespoke his heritage. However, even though prejudice ran high in his day, Jones was well liked, perhaps thanks to his forthright, confident, friendly manner, his intelligence, and his mastery of chess, which was popular at the time.

In his final year at Queen's, Jones was required to submit a thesis. His proposed topic, “The Indian Medicine-Man,” was accepted despite the fact that it was markedly different from traditional case studies. He was no doubt inspired by his father's posthumously published 1861 book, *History of the Ojibway Indians: With*

*Especial Reference to Their Conversion to Christianity*, in which Rev. Jones had described the practices of Ojibway healers and compiled a list of their herbal medicines.

With his exams passed and his thesis accepted, Jones was awarded his MD degree in the spring of 1866. Later that same year, he passed the licensing exam, receiving medical licence number 678.

In an 1873 ceremony in Brantford, Jones married English widow Charlotte Dixon. The couple lived in Hagersville, where Jones practised medicine among the Mississauga of New Credit. Although Jones was only one quarter Aboriginal, he was prepared to fight for his children's status as “Indians” and as descendants of United Empire Loyalists. However, the couple never had children.

During his ambitious career, in addition to practising medicine and promoting “modern” public health measures on his reserve, Jones twice was elected Chief of the Mississauga Ojibway. He founded and edited the first known Aboriginal newspaper (*The Indian*), was a tireless advocate for Aboriginal rights and education, served as an archeological advisor to the Smithsonian Institute, was a political organizer for John A. Macdonald, acted as a federal Indian agent, and last – but not least – was a taxidermist.

While Jones had a foot in two cultures, at times he met resistance in each. In one instance, because he wasn't a full-blood, his own cousin worked to dislodge Jones from his position as official reserve doctor.

Despite his many successes, Jones was immune to neither tragedy nor despair, and he sometimes escaped his unhappiness in fits of melancholy drunkenness. In his early sixties, he developed oral cancer, the disease that eventually killed him.

Jones died on June 29, 1909, in Hagersville, having spent much of his life building bridges between the Aboriginal and white cultures that he embodied. ■



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# Let nothing trouble you

In her new book *One Day I Walk*, *Review* editorial contributor ANITA JANSMAN, ARTSCI'06, recounts her experiences in northern Spain walking as a pilgrim on the famed Camino de Santiago. We present a brief excerpt ...

It is a cool, wet evening at the Azofra municipal *albergue*, which is new, clean and well-designed. I am sharing a room with Rosa from Barcelona, a soft-spoken, warm woman with a functional ability to speak English. We chat a little bit about why we are walking alone on the Camino, and it turns out that she, too, is a mother of two sons in their early twenties....

I am not feeling particularly sociable this evening as I am still recovering from the stony walk and the emotional ride I have been on for the past two days. I decline Rosa's offer to go to dinner and instead discover a grocery store nearby where I purchase a packet of dried pasta and chorizo sausage to prepare at the *albergue*.

The kitchen is humming with pilgrims clanging dishes and pots, opening and closing drawers to find utensils, and figuring out how the stove works. I pitch in wherever I can. In my own home, the kitchen is my refuge, the temple of my familiar. It is where I go to create, to think, prepare food for people I love, listen to music, and sip wine.

It is second nature for me to find my way around this kitchen, and I am happy to assist anyone trying to put together a hot meal. Give me a few seconds and I will unlock the mystery of the stovetop and oven. I will find the right-sized pot, locate the dish soap, and clean up. In the kitchen, I feel purposeful and full of good intentions.

In the coolness of the evening and with rain falling, the *albergue* is not warming up. I haven't showered yet because I am cold, and also I am experimenting with the timing of taking a shower. I theorize that the bathrooms will be less busy in the evening than in afternoon, when there



Anita Jansman walking the Camino de Santiago – "The Way of St. James".

SUPPLIED PHOTO

is always a big rush by all the sweaty and dusty pilgrims to get cleaned up. I decide now is my time.

My shower experiment goes awry when I realize the two shower stalls beside me are occupied by two Spanish cyclists whom I noticed a little earlier hanging around the corridor of the *albergue*. They are conspicuous by their extreme good looks and incredible level of fitness, and for walking around wearing nothing but their cycling shorts. It seems they, too, have decided to shower at the same time as I have. I know this, not because I can see them, but because I can hear them.

In addition to carrying on a loud conversation ... there are sounds of pleasure approaching something close to orgasmic in nature. I am now reminded of a woman I walked with a day or so ago, who referred to the delight of the shower after a long hot day of walking – or in the case of these two

men – cycling. She called it "better-than-sex-showering". I now understand what she was talking about, but I can't recall ever being *that* excited about taking a shower.

I begin to laugh at the absurdity of this scene. I am in a shower in a shared bathroom in a little village in Spain, and all that is dividing me from devilishly good-looking naked Spanish men is a thin wall of metal from which the distinct sounds of "oohs" and "ahhs" seem to amplify. I laugh hysterically at this scene of which I am a part. Salvador Dali could definitely do something with this bit of surrealism.

Rosa has returned from dinner, and we talk briefly before lights go out. I want to tell her about my shower experience because I know she would be amused, but I haven't got the Spanish words, and I doubt she would understand me well enough to pick up on the silliness and humour of my story.

Instead, I tell her about my interest in Santa Teresa de Ávila and San Juan de la Cruz. She is familiar with both these mystics, of course, being a Spaniard who reveals her spiritual nature. We share something like an intelligent conversation in our broken Spanish and English before we say good night.

I silently recite one of Santa Teresa's poems, or what I can recall of it from memory: *Let nothing trouble you/Let nothing scare you/All is fleeting./God alone is unchanging./Who possesses God/Nothing wants./God alone suffices.*

For more information about Anita Jansman's book, *One Day I Walk*, please visit <http://stonepathpress.net/>. ■



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