

*In Memoriam:*  
Prof. Stephen Gyimah

*Mad Men:*  
Was it really like that?



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# AlumniREVIEW

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Margaret

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MIKE O'CONNOR

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PHOTO BY MIKE O'CONNOR

# Exciting times in the Stampede City

VOLUME 86, NO. 3, 2012  
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**THE QUEEN'S ALUMNI REVIEW**  
 (circ. 123,000), published quarterly by the  
 Department of Marketing and Communications,  
 Office of Advancement, is a member of the  
 Council for the Advancement and Support of  
 Education. Subscriptions free to alumni, \$25  
 CDN/year for others. Opinions expressed in the  
*Review* are not necessarily those of Queen's  
 University or of the QUAA.

ISSN # 0843-8048

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 other addresses to the *Review* offices.

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**TO UPDATE YOUR ADDRESS**  
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No, I'm not reporting on July's 100th anniversary of "the Greatest Outdoor Show on Earth". Year-round, Calgary is the hub of Canada's booming oil-and-gas industries, having emerged as one of the country's most dynamic, prosperous, and vibrant cities – to paraphrase Prime Minister Stephen Harper. Given Queen's excellence in training top-notch engineers, geologists, business grads, and other specialists in high-demand sectors, it comes as no surprise to learn that Calgary is home to more than 4,200 Queen's alumni – the city's largest contingent from any out-of-province university. And, of course, where there are Queen's grads, there's bound to be Tricolour spirit.

This translates into Calgary giving rise to one of the biggest and most active of the Queen's University Alumni Association's worldwide network of 48 Branches in 18 countries. Under a long succession of past executives and current president **Jeremy Mosher, Artsci'08**, the Branch organizes a wide range of events, which appeal to alumni of all interests and ages.

What's happening in Calgary is such a good news story that we asked *Calgary Herald* journalist Gwendolyn Richards to check it out and to introduce *Review* readers to some of the remarkable grads who live and work in Calgary. You can read her report – which is accompanied by some splendid photos taken by **Mike O'Connor, Sc'68, PhD'76, DSc'92** – beginning on p.18.

**GET WELL SOON.** Greece has been much in the news of late, but for all the wrong reasons. The country's ongoing economic woes have sent repeated shock waves through the European and global financial sectors. So it was in hopes of turning Greece's economy around that newly elected Prime Minister Antonis Samaras appointed Queen's-trained economist **Vassilis T. Rapanos, PhD'82**, as the country's Finance Minister. Vassilis, a 65-year-old native of the island of Kos who's chair-

man of the National Bank of Greece and teaches in the Economics Department at the University of Athens, was eminently qualified to meet the biggest challenge of his career. Unfortunately, when the pressures and expectations affected Vassilis's health, he fell ill and had to resign before beginning his new job. In a recent email to the *Review*, he reported, "I am better now and recuperating." He was quick to add, "I hope that I can help my country from another post." He doubtless will do so, and from afar we wish him a speedy recovery and good luck in his future endeavours.

**CONGRATULATIONS.** It's always nice to see the members of the *Review* editorial family excelling, and no one has worked harder to achieve success than Associate Editor **Heather Grace Stewart, Artsci'95**. The Pointe Claire-based writer-photographer-poet has been a *Review* contributor for 17 years, and over that time she has also authored numerous freelance articles, two non-fiction books for young adults, an illustrated volume of children's poems, and three critically acclaimed books of



Heather reading at one of the stops on her recent readings tour.

adult verse – the latest of which is *Carry on Dancing* (Winter Goose Publishing). To promote the book, Heather recently completed a five-city reading tour with stops in Pointe Claire, Montreal, Kanata, Toronto, and Kingston – where among those who were there to greet her was a fan of Heather's poetry from Daventry, England, who was holidaying in the Boston area and drove more than 300 miles to Kingston to attend Heather's reading and to meet her. (Now how awesome is *that*?!)

– K.C.



## AHEAD OF THEIR TIME? Re "In the shadow of his smile"

ISSUE #3-2012, P. 16

It was a particular pleasure, though no great surprise, to read that Bruce Alexander, Com'60, LLD'11, is now applying his many talents to mentoring a small group of socially conscious young persons in the art and science of changing the world for the better. I presume they in turn will mentor another set *ad infinitum*.

I had the pleasure of working with Bruce 40 years ago when he chaired an *ad hoc* committee of the University Council that was charged with studying Queen's admission policy and making recommendations to the Senate. In addition to myself, the committee members were Bruce Alexander, Com'60, LLD'11; Donald Keenleyside, Arts'54, Meds'56; Eric Jorgensen, BSc'49; George Carson, Meds'68; Stuart Robb, BSc'36; George Leech (University Registrar) and Ida Smith (Secretary).

We did our work in the context of the



BERNARD CLARK

Bruce Alexander

youth revolution and a flowering of liberal thinking. It seemed obvious to us that a more socially sensitive admissions policy was required than the one by which Ontario students [for example] were admitted based solely on satisfactory completion of a set of grade 13 subjects. As applications increased in number, the admission cut-off mark was jacked up and up with no end in sight. Thus, increasing numbers of deserving prospects were turned away. We agreed that other criteria should be given due consideration, along with marks.

Out of our travails came a set of recommendations the key one of which was "a scale of weights" whereby the minimum academic requirement (marks) would be supplemented by special talents and abili-

ties displayed by the applicant; extracurricular achievements or community activities; and academic competence, including capacity for independent thought. Additionally, we recommended consideration should be given to financial stress, the quality of a personal statement by the applicant, and special consideration for applicants of aboriginal background.

I do not know about the fine-tuning of admissions since 1972. What I do know is that our suggested "scale of weights" received scant attention from the academic leadership at Queen's. In fact, the status quo remained in place for some time. It was not well known that Principal John Deutsch told me that he would not have been admitted to Queen's under the admission policy of 1973.

PETER H. HENNESSY, ARTS'48  
KINGSTON, ON

*Peter Hennessy is a retired Education professor who served as longtime Registrar of the Faculty of Education. One of the changes to admissions policy in this period was the practice of giving preference to children of alumni when two students were of equal merit. The question about a student's alumni ties was dropped from application forms, along with questions about religion. – Ed.*

## COMPLAINTS ABOUT TURBINES AND OUR COVERAGE

### Re "Queen's Flag flies over Wolfe Island"

ISSUE #2-2012, P. 3

When I read the promo for offshore wind turbines highlighting the accomplishments of two Queen's engineering grads, I was reminded once again how limited is the technical "education" of engineers.

As a recent Wolfe Island resident and retired university scientist I have spent five years attempting to point out the science-based ecological, economic and health risks of industrial scale wind turbines. The truth is that Wolfe Island's 86 turbines, developed by Ian Baines, Sc'74, were erected in one of the worst places in Ontario for slicing into 20 million or so migrating birds twice a year and are now a constant source of mortality for resident wildlife.

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Society needs more than wind-velocity data before projects like this proceed. Wind energy may be very profitable to developers (when subsidized by taxpayers), but the cumulative effects of upwards of 1,000 monster turbines proposed on- and off-shore in eastern Lake Ontario make them costly to energy consumers, nearby residents, and documented millions of birds that fly across Lake Ontario. The Lake is a natural resource for all of us, and it should be off-limits to damaging industrialization.

By the way ... the *Review* Editor need not have apologized about “data” as singular. It is accepted both ways by *The New York Times* and the *Oxford English Dictionary*.

DR. BARRIE GILBERT, ARTS'62  
WOLFE ISLAND, ON

**W**henever I visit Queen's, wind turbines covering the horizon are what I first see. The sight is like a 100-square-mile clear-cut or strip mine. But never mind the abominable view.

Even I, a dumb geologist, am able to determine the extreme cost of this so-called green power: three, up to four, times the cost of regular power. Recent studies from the Ontario Professional



BERNARD CLARK

The 86-turbine Wolfe Island wind facility, a controversial development that began generating power in mid-2009, is Canada's second-largest, measured by megawatts (197.8).

Engineers confirm my calculations.

For Queen's to glorify or acknowledge windmills as a source of viable power is about as justifiable as awarding Karla Homolka a degree. Support of this form of corruption by Queen's is unacceptable.

R. J. BRADSHAW, ARTS'58  
MEAFORD, ON

*The University does not sanction or endorse the activities of those alumni who submit news and photos to the Review's 'Keeping in Touch' pages. Such personal notes are presented for informational purposes only. – Ed.*

**“EXTRAS” NOT NEEDED AT MAC  
Re Letter “Music for football fans’ ears”**

ISSUE #2-2012, P. 3

**O**uch, Scott [Whitley, Artsci'80, Law'83]! As both a Mac and a Queen's grad, I can attest to the fine football and sundry entertainments at both Queen's and McMaster.

There are many reasons to “travel down the road” for both, not the least of which was McMaster's outstanding performance this past year. Mac doesn't need (or probably want) kilted trombone players – I know the Queen's Bands don't wear kilts just to get people in the stands, [even though] I welcomed them at every Gaels game I attended, and I attended all of them while at Queen's.

CHARLES FLAHERTY, LAW'84  
HAMILTON, ON

**DEBATERS “EXTRAORDINARY”  
AND “ENERGETIC”  
Re “Be it resolved that ....”**

ISSUE #2-2012, P.57

**H**aving had the privilege of observing the Queen's Debating Union (QDU) participate in two tournaments against competing teams from Canada and the U.S. in the past couple of years, I applaud the *Review* for focusing on this extraordinary group within the Queen's community.

The intellectual and physical energy required for these debating events is significant – and I sincerely applaud every member of the QDU for their ongoing successes in national and international competitions.

The QDU provides us with a positive

and exceptional example of what is good about Queen's University.

RUTH J.E. JONES, MPA'89  
TORONTO, ON

**A**s an active member of QDU some 50 years ago, I was pleased to read in the last issue that debating at Queen's remains dynamic and popular.

One memorable resolution I recall debating around 1960 was “Resolved that women should be kept barefoot, pregnant and in the kitchen.” I had the bad luck to be defending this proposition and, even worse, to find myself up against a witty and dramatic opponent in Whipple Steinkrauss, BA'64 – who appeared for the debate wearing a large pillow, feigning pregnancy. She demolished our feeble arguments with a skill that she later demonstrated as a senior civil servant in Ontario. Sadly, Whipple died three years ago, but she was one of many students who honed their oratorical chops in the Queen's Debating Union.

STEWART GOODINGS, ARTS'62  
VICTORIA, BC

**OLD CAN BE NEW AGAIN  
Re “The trouble with e-archives”**

ISSUE #2-2012, P. 14

**A**fter reading Wayne Grady's article on e-archives and the problem with replacement parts, I wondered: Have you thought of alerting those alumni who might own old computer equipment and who would be more than happy to see it in use again?

MORAGH STROUD, ARTS'50  
BUFFALO, NY

*Queen's Archivist Paul Banfield, MA'85, replies: “Thank you to Moragh Stroud for her suggestion. We have thought of canvassing alumni for outdated equipment to assist us in our work. However, at present, severe space constraints preclude us from pursuing this initiative. Once necessary funding has been secured, allowing for an expansion of the Archives physical space, we'd welcome alumni donations of used computer equipment. For now, we're only accepting equipment for which we have a pressing need. We welcome specific queries by phone at 613-533-2378, or by e-mail at archives@queensu.ca.” – Ed.*

## “RAQETEERS” ON THE MARCH

The Retirees Association of Queen’s (RAQ), seemingly a mere mewling baby, is 10 years old. Its anniversary – and the number of *Review* readers among its members – invite a look at its short past and its prospects for the future.

RAQ grew indirectly out of the University’s 2000 fundraising campaign. Joyce Zakos, longtime member of the Principal’s executive staff, and I had been recruited to help with extracting golden ducats from former Queen’s staff and profs. To our dismay, we discovered that while many retirees were willing to contribute, there were many others who expressed disgruntlement with the University and felt alienated from their former departments, schools, or faculties.

Joyce, Principal Emeritus Ron Watts, LL.D.’84, and I bearded then-V-P (Advancement) George Hood, Artsci’78, MPA’81, to suggest that some sort of association be formed, distinct from, but supported by, the University, to foster and maintain ties between Queen’s and its former employees. From the very beginning we resolved to include academic, administrative, and support staff.

George helped us get things started. While the University did not put up any money, it provided space for a part-time secretary, a computer and a telephone, and helped in other ways. The impetus for devising an independent fellowship of former Queen’s faculty and staff bubbled up from below.

These were some of the key RAQ animators in 2002: Joyce Zakos, Alison (Mackintosh) Morgan, Com’61 (University Secretariat and Economics); the late Dr. Stuart Vandewater (Medicine); Pat Bogstad, Arts’55 (Registrar’s Office); the late Bill Wright, BA’53, IR’54 (Personnel Services); the late Alan Green, BA’57 (Economics); Dave Bonham (V-P Resources and Law); Joy Hoselton (Senate Office); the late Dan Soberman, LL.D.’08 (Law), John Gordon (Business), Peter Dorn (Graphic Design), and others.

The annual membership fee was \$15 (\$20 for couples). It has now risen to \$20 and \$30, which includes our membership in the College and University Retirees Association of Canada (CURAC).



QUEEN’S MARKETING AND COMMUNICATIONS

What does RAQ do? We’re not a union, but rather a social haven. Nevertheless, there is an important committee that monitors Queen’s pension plan and facilitates retirees being heard and consulted. Except for the lunch accompanying our annual general meeting, most activities do not involve the whole membership but sub-groups with specific interests. Participants sign up in response to announcements made in the triannual *RAQ News*, in occasional mailed notices and on RAQ’s web site [www.queensu.ca/retirees/index.html](http://www.queensu.ca/retirees/index.html)

In partnership with the administration, RAQ assists the University in various programs, including the coaching of candidates who are up for prestigious awards or supervising thesis boards. An oral history project involving members and the University Archives is providing information for the next volume of Queen’s history now being written by Carleton University Prof. Emeritus Duncan McDowall, Arts’72, MA’74.

So far, RAQ has not produced the usual organizational cook book, but give it time. Except for the early vision of a retirement home on or near campus, RAQ has more than met its goals and plays a useful role in the lives of many former staff and faculty and administration. Nevertheless, a cloud may be approaching.

While we’re very much alive and kicking, the membership is declining despite the rising number of retirees – not by much, but nevertheless steadily. Efforts are being made to reverse the trend, though this may not be easy to accomplish. One suspected cause for this situation is that the nature of the University community is undergoing subtle change.

What was once a strongly collegial, cohesive community is changing into a more impersonal grouping of individuals focus-

ing strongly on special tasks not particularly related to the institution as a whole. Queen’s, like most other such North American institutions, is becoming corporatized; the sense of academic fellowship and of belonging to a joint, shared educational adventure is attenuating.

Efforts are being made to reverse the falling RAQ membership. As with any organization dependent on volunteers, the future depends on the imagination, commitment, and energy of its members. Those qualities, along with current initiatives to encourage membership, should augur well for the future of RAQ as it heads into its second decade

JOHN MEISEL, LL.D.’96  
PROFESSOR EMERITUS (POLITICAL STUDIES)  
KINGSTON, ON

*The letter writer, a self-described “long-time and notorious RAQeteer,” was RAQ’s founding president. He was succeeded by Joyce Zakos, Arlene Aish, and George Brandie, faculty and staff alternating.) – Ed.*

## PRO CON

### The Québec student strike

Thousands of university and college students in Québec are staging the longest strike of its kind in Canadian history. The protests are raising some fundamental questions about post-secondary education in Québec – and in Canada. Visit the *Review* web site to read opinions on both sides of this controversial issue as new grad **Holly Tousignant, Artsci’12**, and third-year student **Savoula Stylianou, Artsci’14**, sound off about the conflict. Then have your say.

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# Building on a tradition of change

Dramatic changes are in store as Queen's strives to claim its place among the world's elite post-secondary educational institutions.

BY PRINCIPAL DANIEL WOOLF

In the University's 171-year past, we have seen two prior major inflection points, or "junctures" that have fundamentally altered the shape and direction of Queen's. At both points, a combination of internal factors and external circumstances triggered and then facilitated dramatic change. On both occasions the University was prepared to depart from its past in order to secure its future.

The first of these junctures occurred in the last two decades of the 19th century, when Principal George Monro Grant, having seen the role that a national educational institution could play in the building of a young country, turned a small liberal arts and divinity college into a comprehensive undergraduate university with a

Canada-wide purview. This satisfied both the need to broaden the University's reach and ambition, and the national need for a school of leadership, initiative, and achievement, which could draw young men and women from coast to coast and prepare them for a higher social purpose. The Queen's tradition of producing leading public servants for the country and its provinces matured through the 20th century, but it was conceived in Grant's time.

The second juncture occurred during



QUEEN'S MARKETING AND COMMUNICATIONS

the period from the early 1950s to about 1974. Queen's tripled in size during the tenures of Principals Mackintosh, Corry, and Deutsch, added a strong stable of graduate programs and became a research institution as well as an educator of undergraduates.

As in Grant's time, this change was driven both by a sense of what needed to be done to maintain

Queen's place as a leading institution of higher learning, but also by external factors including a post-war Baby Boom, an

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imperative to diversify Canada's economy, the country's positioning of itself as a middle power and a peacekeeper, and the need to increase scholarly research and innovation. And, as with the changes of the first juncture, this transition, too, took time to mature and entailed a commitment of the entire university to a re-imagining of our mission.

Queen's progress toward research excellence in particular has continued largely unabated, in part owing to a massive infusion of federal research funding during the last 15 years, and in part owing to the superb quality of faculty hired in the past three decades and the graduate students and post-doctoral fellows whom they have trained.

A third such juncture is upon us – one that is just as momentous as those earlier ones, and one that will determine the University's destiny and its likelihood of success for decades to come. A unique combination of economic instability, technological change, and the globalization of education and knowledge has

brought us to this juncture. Our challenge now is to preserve those aspects that are essential to the Queen's of the past and present – a reputation for quality, a history of producing outstanding graduates at all levels, and an institutional commitment to turning academic knowledge into public action – while seizing the opportunity to reinvent the University yet again for the world of the 21st century.

Among those things that we should reasonably regard as essential, the student experience is at the core of Queen's identity and reputation. It is the latter in particular that continues to attract extraordinary young minds to our campuses. The quality of that intake is demonstrable in key indicators such as the number of students admitted from across the country and abroad (with an entering average this past year of 88 per cent across all faculties). And our students are more than just very bright: they are game-changers.

The "Spirit of Initiative," a phrase that aptly describes the distinguishing feature

of Queen's students and alumni, as well as its faculty and staff, encapsulates the three central traits this University seeks to continue to foster in all those who are part of the Queen's community: an unwavering pursuit of excellence, the ability to think and act independently and imaginatively, and a determination to improve the world.

As we embark this autumn on both a major capital campaign and on the implementation of Senate's Academic Plan, we will likely change many elements of our approach to teaching and learning. We must be open to significant change, as our predecessors were. However, we must also take care to preserve and enhance those things that have made Queen's one of Canada's foremost universities – as we now aspire to have Queen's recognized as being among the world's best.

*This column is an abridgment of the Principal's essay "The Third Juncture," which he released in May 2012. To read the full text of the essay, please visit <http://bit.ly/LJ9hHz> ■*

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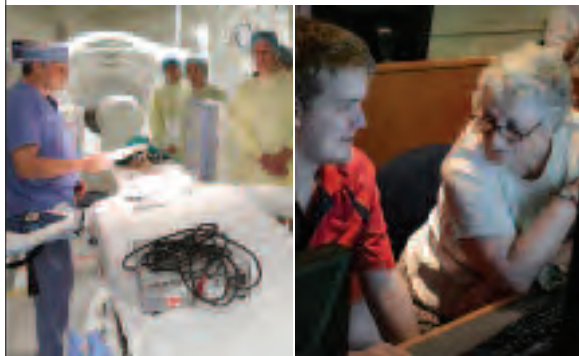
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# He made the complex seem simple

The sudden, unexpected death of Stephen Gyimah, a brilliant young scholar, has left his family, friends, colleagues, and students with a profound sense of loss.

BY PROF. EMERITUS ROBERTA HAMILTON AND PROF. VINCENT SACCO

Stephen Obeng Gyimah, a brilliant scholar, an inspirational teacher, a kind and generous mentor and friend, and a devoted husband and father, died suddenly at his Kingston home on May 11 following a few days of feeling unwell. He was just 43. The expressions of grief and disbelief from all who knew this vibrant, cheerful, respected, and well-loved man give some idea of just how much he will be missed.

Before coming to Queen's in 2003 from the University of Western Ontario, where he earned his PhD, Stephen told us that his thesis "examined the usefulness of frailty models within a parametric hazard framework," and we had no reason to doubt him. It was clear his knowledge of complex methodological approaches to the study of social life was far superior to that of most of his colleagues.

His command of matters statistical and empirical made him a crucial resource person for students and colleagues alike, and his remarkable generosity in sharing his knowledge contributed to their projects in important ways.

This generosity also informed his teaching. As Stephen once explained, "It dawned on me that most students come to statistics with genuine fears that can be exacerbated by the abstract manner in which statistics is taught. My teaching philosophy centres on making these courses practical and interesting by drawing on examples from everyday life. I also try to dispel psychological barriers by emphasizing that all students can be trained to learn statistics, and that there's no need for a special talent."



Stephen Gyimah (1969-2012)

Stephen's modesty notwithstanding, students expressed their gratitude to him for having guided them through difficult concepts and techniques, for his caring nature that made them want to come to class, and their sadness that next year's class will no longer benefit from his humility, kindness, and skill.

Stephen used his command of the complex technicalities of quantitative and demographic approaches in service to his scholarship – that is, as tools that allowed him to illuminate the problems shared by millions of real-life people. In this respect, his work serves as an exemplar of C. Wright Mills' "sociological imagination." For Mills, the sociologist's task was to make comprehensive sense of the links between biography and history, between the lives of individuals and the structure of society, and between private troubles and public issues. This "promise," as Mills described, is realized in the scholarship Stephen has left us.

In his writing on sub-Saharan Africa, he addressed with laser-like precision such complex health and public policy issues as HIV/AIDS, malaria, infant mortality, educational attainment, marital dissolution, aging, and physical abuse. For Stephen, the most important piece of any puzzle lay in the intersection of culture and unequal socio-economic growth and development.

He appreciated interdisciplinarity, drawing upon geographical, sociological,

demographic and development studies approaches to social policy questions in Canada, in his native Ghana, and in other African nations. This ensured his work would be influential across disciplinary boundaries.

In a career that ended far too early, Stephen Obeng Gyimah accomplished a great deal. He published dozens of papers in influential journals, and he engaged other scholars as a frequent conference participant. That he had come to be viewed as a leading authority in the study of Sub-Saharan Africa is clear from the attention that his work attracted from the editors of major journals and from granting agencies. In his last year, Stephen's record of achievement was remarkable. Alone and with others, he published 10 scholarly articles and had seven others at various stages of completion.

A few days before he died Stephen was in his office with a few students, and there was so much laughter that one of his colleagues thought about going down the hall to ask for a little peace and quiet. Now that

**“The expressions of grief and disbelief from all who knew this vibrant, cheerful, respected, and well-loved man give some idea of just how much he will be missed.”**

colleague would give anything to hear those happy sounds again. Stephen had a great wit and a wonderful laugh that came easily and often. However, underneath it all loomed a penetrating mind and a commitment to understanding and addressing injustice and inequity.

A Memorial Service will be held on Friday, September 21 at 4 pm in McLaughlin Hall, JDUC.

*In writing this memorial, the authors – both of whom were Stephen Gyimah's Sociology Department colleagues – drew on tributes from Stephen's graduate students and from those posted on the James Reid Funeral Home's website at <http://bit.ly/NgiUip> ■*

# A new Chair for the Board of Trustees

When **Barbara Palk, Arts'73**, transferred to Queen's in the fall of 1970 after first year studies at Western, she had every intention of studying English. However, things didn't work out that way.

"After I took one of Prof. David Dodge's courses, I was inspired to pursue a degree in economics. He was such an engaging teacher," recalls Palk, who officially took over as Chair of the Board of Trustees on June 1, succeeding **Bill Young, Sc'77**, who stepped down following 16 years of service, the last six as Chair. In September, Palk will take a seat next to now-Chancellor Dodge when she chairs her first Board of Trustees meeting.

"I have some ideas about what I'd like to accomplish, but I want to hear from Queen's community members and get their viewpoints on the issues," she says.

The Toronto resident recently retired as the president of TD Asset Management

and senior vice-president of TD Bank Group.

Palk began contributing her skills and expertise to the Board of Trustees Investment Committee in the mid-1990s. She was elected to the Board in 2002 and has served as Vice-Chair since 2010. She has chaired the Investment Committee and also sat on the Finance and Human Resources committees.

Being a trustee is just one of Palk's volunteer activities. She has worked with a wide variety of organizations over the years and received the Ontario Volunteer Award in 2004. She traces her commitment to community service back to her undergrad days when was in-



SUPPLIED PHOTO

New Board of Trustees  
Chair Barbara Palk

involved with the AMS, the Arts and Science Undergraduate Society, and numerous organizing committees. "Giving back to the community is part of my psychology, and I've learned a lot from volunteering," she says.

As a committed alumna, Barbara Palk isn't shy about doing some "unofficial recruiting" for Queen's. "My sister Nancy [Palk, Artsci'76], who studied drama at Queen's, and I

talked to her son about Queen's. We visited campus and told him about the wonderful opportunities we enjoyed. I'm not sure how much influence we had on his decision to study here, but he knows we've been keen on Queen's for a while." - QNS


Celebrating 75 Years of Industrial Relations at Queen's







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# Celebrating a proud heritage

For 75 years, Queen's has been the national leader in the industrial relations field. That tradition of excellence continues today at the Industrial Relations Centre.

BY ANITA JANSMAN, ARTSCI'06

When the study of Industrial Relations started at Queen's in the midst of the Great Depression, Canada's labour relations and human resources management landscape looked a lot different than it does today.

In 1937, organized labour was on the march, and there was a growing awareness among unions, business, and government bureaucrats that there was a need to collect and analyze data on labour policies and practices. The IR Section was a true pioneer in that regard, being the first organization of its kind in Canada.

During the war years, the "IR Section", as it was then called, gained even greater relevance when it began offering professional courses to managers in industry and business.

Seventy-five years later, the Industrial Relations Section has evolved into the Industrial Relations Centre (IRC) and its pioneering spirit endures. Unique in Canada, the Centre stands tall as a leader in teaching and practice-based research that helps business and labour leaders resolve disputes, champion change, and align human resources with organizations' purpose and mission. "We train practitioners, people in the workplace," says IRC director Paul Juniper. "It's skill-based training that people can take back to their offices and immediately apply."

Frederick Donald Reid, IR'50, one of the IRC's earliest graduates recalls his time at the IR Section fondly, noting the practical training served him well throughout his 50-year career at Imperial Oil. In 1945, a one-year diploma course designed to meet the demand from veterans, saw 29 students enrolled, some with university degrees, but most with commissions from the armed forces.

"I came in with an arts degree from McGill, after having served with the Royal



IRC Negotiation Skills facilitator Anne Grant (centre) worked with a group of participants last fall as they prepared for a simulation of a negotiation round.

Canadian Air Force," says Reid. "At the IR Section, I fine-tuned my concentration in business."

He was particularly impressed by the IRC's first director, James C. Cameron. "He had real vision for the IRC and was a good teacher. He made you dig in, made you think," says Reid.

Appointed by then-Dean Mackintosh, Cameron directed the IRC until 1960. Under his leadership, Queen's earned a national reputation for its scholarship in industrial relations and Cameron himself earned the well-deserved nickname, "Mr. Industrial Relations."

Subsequent directors led the IRC through an evolution that has seen extraordinary change and growth in industrial relations and human resources management. Through the 1960s and 1970s, Dr. Donald Wood bolstered research activities, oversaw the creation of a specialized IR library, organized and held countless conferences and seminars, and established policy-oriented relationships with industry and government. During his tenure, the School of Industrial Relations was formed at Queen's, offering the Masters of Industrial Relations (MIR) program.

Wood's successor, Prof. Emeritus (Law) Donald Carter, Arts'63, LLB'66, established a core, full-time faculty within the IRC to help meet the growing demand for human

resources professionals. The 1990s witnessed changes in business and industry in an increasingly globalized economy while the late Bryan M. Downie in his role as IRC director sought to bridge the gap between academia and actual workplace practice. Under Carol Beatty's directorship, 1996-2005, the IRC was characterized as "Canada's people management finishing school."

The IRC's current director, Paul Juniper, is building on the proud legacy created by his predecessors and shepherding the IRC as it adapts to the industrial relations landscape that is changing at a dizzying pace.

Globalization in an electronically connected world has had huge implications in the workplace and in labour relations. For example, the membership and strength of manufacturing sector unions are in decline, while unions in the public and service sectors are growing. Juniper's goal is to continue to offer the same high-quality teaching and practitioner-oriented research for which the IRC has become known and to make it as widely accessible as possible.

"Rather than having students come to Kingston, we run courses across the country now, from Victoria to St John's," says Juniper.

The IRC now offers four certificates, 14 open-enrollment programs, as well as customized programs tailored to fit the specific needs of students. Last year about 800 professionals took one or more programs.

An archival project that's underway aims to make critical contextual and historical information available to IR professionals. The project involves digitizing published papers and research documents and making them accessible online.

*The IRC will celebrate 75 years of industrial relations excellence at Queen's in October. Please visit the Centre's website at [irc.queensu.ca](http://irc.queensu.ca) for more details.* ■

# The doctor is out

First-year medical students at Queen's are required to spend a week working in a small-town hospital or rural clinic. The experience can be an eye-opener – for fledgling physicians and patients alike.

BY KALILA STEEN, MEDS'15

Time's up," called the exam proctor. "Pencils down." As I turned in my exam materials, I felt the total relief of completing my last final of the year. I walked out of the building and saw the tired, happy faces of my fellow medical school students in the warm summer's sun; I couldn't help but smile. We had come a long way in this first year of medical school, and we learned more than we thought our heads could hold.

But even though the Queen's campus was bare and exams were over, the year wasn't quite done yet. Each spring, Queen's sends its first-year medical students across Ontario to work in rural family medicine clinics. During this time, we were to apply what we've seen in our textbooks to real patients, and get a feel for "small-town living." It's called "Community Week," and students often cite it as the highlight of the first year of medical school. Armed with our stethoscopes, white clerk coats, and a healthy mix of confidence and fear, we dispersed across the province to work in the clinics for the first time.

I was sent to Arnprior, a town of 7,500 people located about an hour north of Ottawa. After a week there, my classmate, Justin Bell, Meds'15, and I drove 2,000 km to Dryden, just east of the Manitoba border, to spend an additional month working in a "summer studentship" at a rural family medicine clinic.

The most striking features of these small towns are the warm welcome and hospitality. While we were in the Ottawa valley, the hospital CEO and local mayor wined and dined us as they showered us with reasons to move to their town one day. "The physicians live a five-minute walk away from the hospital." "You'll never believe how inexpensive property is here!"

**"Even though I introduced myself as a medical student, I was regularly addressed as "doctor," a foreign sound to my ears that caught me off guard each time."**



Spending five weeks immersed in small-town living was an eye-opener for Kalila Steen, Meds'15, and a classmate.

"The town has everything you need here, but don't forget the city is just down the highway."

However, more important to us than the welcome accorded us by the politicians and administrators was the reception we received from the townspeople. They welcomed us into their homes and took us kayaking, fishing, and boating. The people wore the pride of their town on their sleeves, and many made a point of asking if I would move to the area someday to take over the local practice. Even though I introduced myself as a medical student, I was regularly addressed as "doctor," a foreign sound to my ears that caught me off guard each time.

I was completely charmed by these cottage-country villages, and even more im-

pressed with their physicians. The family physicians in small hospitals are faced with a great breadth of practice. These doctors are internists, obstetricians, coroners, anesthesiologists, emergency physicians, and more – they are true general practitioners. However, the disadvantage of a rural hospital is the lack of resources. For example, the hospitals don't always have the personnel to employ lab and imaging technicians on Saturday and Sunday nights. In addition, complicated cases must naturally be referred to larger facilities.

In Dryden, I was struck by the uniqueness of the Aboriginal patient population. I encountered young men who were plagued with suicidal ideation because most of their family and friends had already attempted or died by suicide. I met a lovely elderly woman who suffered horribly because her grandchildren kept stealing the narcotics she needed for relief. I saw intoxicated men who were within inches of death because they were high on deodorant, paint thinner, and hairspray.

However, I also got a chance to learn a little about Ojibway culture and to see wonderful instances of Aboriginal families helping each other. For example, I met an exhausted daughter caught between old traditions and modern living, trying to care for countless troubled family members while holding down her own job. In addition, I observed a loving mother sternly lecturing her grown son in Ojibway to stop drinking, and helping him get off the streets.

Spending five weeks working in rural communities was an eye-opening adventure for me. I learned about the value of tight-knit communities, saw a variety of medical practices, and caught a glimpse of native culture. Perhaps one day I will return to these communities, but for now I look forward to returning to Queen's in the fall equipped with fresh, hands-on clinical experience and a brand-new perspective. ■



QUEEN'S MARKETING AND COMMUNICATIONS

### LIKE FATHER, LIKE SON ...

Principal Daniel Woolf took part in spring convocation ceremonies that welcomed more than 4,000 new grads to the Queen's alumni family. One new alumnus who had special significance for the Principal was his 21-year-old son, Samuel, (*above left*), a Biology major who was hooded by his mother, Jane Arscott, Artsci'81, PhD'93.

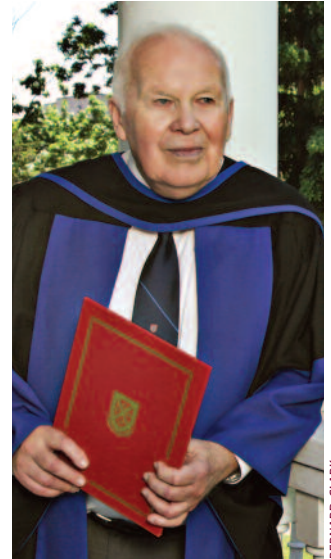
### IN MEMORIAM

- **KING, ALAN**, Professor *Emeritus*, Faculty of Education, died at home in Kingston. March 30, age 79.
- **LAZIER, BEVERLY**, founding and longtime director of QTV, died April 27, in Kingston, age 87.
- **GYIMAH, STEPHEN**, Associate Professor, Department of Sociology, died suddenly May 11 in Kingston, age 43. (*Please see p. 9 for more information.*)

## Spring honorary degree recipients

The following 9 distinguished individuals received honorary degrees at spring 2012 convocation ceremonies:

- **SHAWN A-IN-CHUT ATLEO**, LLD, First Nations activist and the current national chief of the Assembly of First Nations;
- **DOUGLAS HARGREAVES**, Arts'60, LLD, longtime Gaels football coach;
- **JACQUELINE MAXWELL**, LLD, artistic director of the Shaw Festival;
- **PETER MILLIKEN**, Arts'68, LLD, retired Liberal MP for Kingston and the Islands (1988-2011), and the longest serving Speaker of the House of Commons (2001-11) in Canadian history;
- **LOWELL MURRAY**, LLD, former federal cabinet minister in the Conservative government of Brian Mulroney and retired Senator;
- **RAYMOND PRICE**, DSc, Professor *Emeritus* (Geology);
- **DAVID SINCLAIR**, Artsci'69, PhD'72, DSc; world-renowned physicist and Sudbury Neutrino Observatory Laboratory researcher;
- **DAVID STRATAS**, Law'84, LLD, jurist and judge on the Federal Court of Appeal;
- **MARY EVELYN TUCKER**, DD, noted Yale University scholar of Asian religions and religion and ecology.



BERNARD CLARK

*Longtime Gaels' football coach Doug Hargreaves was one of 9 honorary degree recipients at spring 2012 convocation ceremonies.*

## A new model for alumni reunions?

The University and the Queen's University Alumni Association (QUAA) have begun conversations with campus and community partners to identify an alternative model for alumni reunions.

Several months ago, Principal Daniel Woolf asked the Office of Advancement to work with the QUAA and the Rector to initiate dialogue with student leaders, campus departments, city partners and members of the extended Queen's community in a bid to identify an alternative model for University-sanctioned fall reunions. This work is underway.

"I'm confident the current work we're undertaking will provide a positive opportunity for alumni, students, and the city to engage with the University and one another," says Woolf. "I know alumni value the fall reunion experience. I also know the Queen's community shares my concerns regarding the safety of our students, alumni, and city residents, and also concerns about the reputation of Queen's and the city."

The University will be seeking perspectives when students return in the fall on an alternative model for University-sanctioned alumni reunions.

"I'll need to consider many perspectives before making my decision," says Woolf.

Details about progress toward a new University-sanctioned model for alumni reunions will be communicated as discussions move forward.

— QNC

## Gaels 2012 football schedule

- AUGUST 26** – 1 pm, vs. McGill
- SEPTEMBER 3** – 2 pm, vs. York
- SEPTEMBER 8** – 8 pm, at Wilfrid Laurier
- SEPTEMBER 15** – 1 pm, vs Western
- SEPTEMBER 22** – 1 pm, at McMaster
- SEPTEMBER 29** – 1 pm, vs. Ottawa
- OCTOBER 6** – 7 pm, at Windsor
- OCTOBER 13** – 1 pm, at Guelph
- OCTOBER 20** – 1 pm, vs. U of T





QUEEN'S MARKETING AND COMMUNICATIONS

The Kennedy Field Station will be one of three sites where research will be conducted in the RBC-Queen's University Water Initiative.

## Queen's teams with RBC on watershed research-education

Over the next decade, Queen's will be developing one of North America's best-equipped facilities for advanced watershed research and education. Thanks to a 10-year, \$2-million gift from RBC's Blue Water Project, which supports organizations involved in watershed protection, Queen's is installing new water and weather monitoring and measuring equipment at the Kennedy Field Station, a 135-acre property on the Salmon River donated to the University by Russ Kennedy, BSc'41, DSc'93; on a 2,000-acre tract beside the Tay River near Perth; and at the Bayview bog, a wetland area that borders Amherstview, just west of Kingston. Together, the three sites will comprise the RBC Queen's University Water Initiative.

Prof. Kent Novakowski (Head of Civil Engineering), who specializes in hydrogeology, says the three sites will allow Queen's undergrad and graduate students and pupils from Kingston-area schools to learn first-hand how urbanization, industrial development, and agriculture can affect the flow, volume, and quality of water as it moves through a watershed.

"We want to understand anthropogenic impacts throughout the water cycle," says Novakowski. "That knowledge is essential for certain civil engineers, but it can also help teach important lessons to schoolchildren about being responsible stewards of water and the environment."

Gord Nixon, Com'79, LLD'03, the CEO of RBC, says those reasons are a big part of why the bank supported Queen's Water Initiative.

"It's important to have deliberate, thoughtful conversations about water, which is so much a part of our daily lives that we rarely think about it," he says. "Water is one of the most precious resources on earth, and even in Canada, where we're 'water-rich' compared to many countries, we can't afford to become complacent. Projects like this help make sure we don't."

What makes the RBC Queen's Water Initiative rare, if not unique, is the geology underlying its water-courses – especially along the Salmon River. There's fractured limestone bedrock as well as Canadian Shield granite, both of which pose dramatically different challenges for watershed researchers. At all sites the soil cover is generally thin, which strongly affects groundwater flow and quality.

Using the instruments – some of which are solar powered and can transmit data wirelessly – civil engineering students, and others from Arts & Sciences disciplines such as biology, geology, and environmental science, will conduct experiments as part of their coursework, while some will also design and test equipment for real-world clients – such as Endetec (formerly Pathogen Detection Systems), a Kingston-based firm whose sophisticated water-quality testing devices were developed at Queen's and are now used around the world. Novakowski says such industry-student partnerships will be key pieces of the Water Initiative.

"RBC has given us an amazing opportunity to build and grow a first-class program for watershed field study," says Prof. Geoff Hall (Civil Engineering), the Associate Director of Queen's Water Research Centre. "What we do here will be of interest to researchers and water-related companies around the world."



Prof. Kent Novakowski

QUEEN'S MARKETING AND COMMUNICATIONS

## Naming Dedications

The Board of Trustees has approved the following naming dedications in recognition of the generosity of Queen's alumni and friends of the University:

### NIXON FIELD

- The dedication of the home team bench in recognition of the pledge from Bob Pritchard, Sc'64.

### ISABEL BADER CENTRE FOR THE PERFORMING ARTS

- A staff room in the Isabel Bader Centre for the Performing Arts in recognition of the gift from Cruickshank Construction. (To monitor progress on the construction project, please visit <http://bit.ly/PAC2012>)

### NEW MEDICAL BUILDING

- A seminar room in recognition of the gift from M. Sullivan & Son Limited.

### BRUCE WING, MILLER HALL

- Room 352, Bruce Wing, Miller Hall, in honour of Ray Price, Prof. Emeritus (Geology), in recognition of the pledge from multiple donors.

### GOODES HALL EXPANSION

- Lecture Theatre 352 in Goodes Hall in the name of Canadian Enterprise Development in recognition of the pledge from Gerald Sutton, BCom'48, and Margaret Sutton, BA'48
- Classroom 303 in recognition of the pledge from James Leech, MBA'73

### SIR JOHN A. MACDONALD HALL

- The dedication of the atrium in recognition of the pledge from Gowling Lafleur Henderson ■

– ALEC ROSS



# Eureka!

News of some of the fascinating discoveries being made by Queen's researchers

## Beam me up, Scotty!

Queen's researchers invent 3-D video-conferencing pod.

BY KIRSTEEN MACLEOD

**D**r. Roel Vertegaal, Associate Professor in Human-Computer Interaction and the Director of the futuristic Queen's Human Media Lab, has been making international headlines for his research team's new video-conferencing technology.

Media reports have compared TeleHuman, a three-dimensional (3-D) video-conferencing pod, to the holodeck on Star Trek.

"TeleHuman is not a hologram, actually," says Vertegaal. "It's a three-dimensional projector that lets people in different locations talk as though they were standing in front of one another."

Forget about flat-screen Skype: now people will be able to chat simply by standing in front of their respective pods and talking to a life-sized image, which gets "beamed" in real-time when a 3-D projector projects it onto a convex mirror and then reflects onto the pod's wrap-around acrylic screen.

This pioneering pod is a good reflection of the kind of work the lab strives to do. "People can be apprehensive about the increasing use of technology," Vertegaal explains. "Our lab aims to make it easy and interactive using creative industrial design."

The new pod also has exciting new learning and medical applications. For example, researchers invented BodiPod, which anatomy students use to explore a 3-D model of the human body through ges-

tures and speech interactions. Using the cylindrical display, they can wave to peel off layers of tissue, or in X-ray mode, get closer to see deep into muscles, organs, and bone structure. Voice commands such as "show heart" will automatically zoom in to show a 3-D model.

Since May, the Queen's Human Media Lab has had a funky new home – one created by Vertegaal in collaboration with award-winning New York-based industrial designer Karim Rashid. An unexpected oasis of colour and curvy form on the top floor of 1969-vintage, ivy-clad Jeffries Hall, the lab was made possible through a grant by Canada Foundation for Innovation and the Ministry of Research and Innovation of Ontario.

Vertegaal, an advocate of "serious play," emphasizes that the lab's unusual design is meant to spark students' creative ideas. "Computers will be integrated into architecture in the future, and human interfaces will be seamless. Here, students can experiment with space as a user interface," he explains.

The inspirational space features, among other things, a pink sofa, a reef-like blue-and-green carpet, curved windows and furniture, cool electronic wallpaper, a museum of Apple computers, a kitchen and shower for students, and embedded technology: a ceiling projector grid; a wall-sized interactive display that users control using in-air gestures; and a translucent wall that disappears when people in adjoining cubicles look at an eye monitor, signaling that they want to talk to one another.

Vertegaal, who is in his element in this creative playground, has had an impressive career. His first degree was in electronic music at Utrecht Conservatory in the Netherlands. "It was everything from Bach sonatas to jazz improv – I loved the multidisciplinary fusion," he says.

Then in 1989, when he needed a sampler he couldn't afford, he decided to make his own. "So I became a kick-ass coder, and that led me from music into to my studies with computers." He then completed an Msc in Computer Science at Bradford University, U.K., and earned a PhD in Human Factors at Twente University in Netherlands.

Some observers have compared Roel Vertegaal's visionary 3-D, video-conferencing pod to the "holodeck" found aboard the fictional Star Trek spacecraft Enterprise.



Roel Vertegaal



QUEEN'S HUMAN MEDIA LAB

*"In future, computers will be embedded in everything, and take any shape or form, and people will need ways to seamlessly interact."*

Vertegaal, one of the world's leading specialists in eye communication between humans, and between humans and technology, received the Premier of Ontario's Research Excellence award for his work on Attentive User Interfaces. AUIs such as eye-contact sensors make devices more interactive and responsive to their users.

These days, however, it's organic user interfaces that Vertegaal talks most excitedly about. In future, he says, computers will be embedded in everything, and take any shape or form, and people will need ways to seamlessly interact.

How will it work? "We may connect via the body's motor system – like with a computer's mouse, which works because we can keep concentrating while we use it," he speculates. "Or if we want to tap into new potential, we'll need to tap into our subconscious. Our pre-attentive brain governs 80 per cent of what we do."

So when can we expect to see a Star-Trek-style holodeck? "TeleHuman is still rudimentary, and projecting and tracking objects is just the beginning. But holographs will be possible within 50 years, he predicts. "If we could create a computer experience that's realistic and physical, for example, we could have a virtual cadaver, a hologram that's alive, for surgeons to work on."

## Colour of robins' eggs determines parental care

A male robin will be more diligent in caring for its young if the eggs its mate lays are a brighter shade of blue.

Dr. Bob Montgomerie has been studying robins on and off for 25 years and has a particular fascination with the bright blue colour of their eggs. To test a theory on the purpose of bright egg colouration, Montgomerie and MSc student Philina English, MSc'09, working at the Queen's University Biological Station and other sites around Kingston, replaced the real eggs in robins' nests with artificial eggs of different shades of blue.

Just before the real eggs would have hatched, the researchers replaced the artificial eggs with baby robins.



*A male robin will be more diligent in caring for its young if the eggs are a brighter shade of blue.*

"We were testing the idea males can use egg colour as a signal of the quality and health of their mate, and that healthy mates create better babies," says Montgomerie, whose research focuses on sexual selection and parental care in birds. "Sure enough, males whose nests contained the brightest blue eggs fed their newly-hatched babies twice as much."

The blue colour in robin eggs is due to biliverdin, a pigment deposited on the eggshell when the female lays the eggs. There is some evidence that higher biliverdin levels indicate a healthier female and brighter blue eggs. Eggs laid by a healthier female seemed to encourage males to take more interest in their young.

– A.C.

## Table salt key in treating unsafe drinking water

Queen's researchers have developed a new process using table salt to make drinking water safer. This is good news for developing countries where 80 per cent of disease is linked to poor water quality and sanitation.

"The need for clean water for drinking, hygiene, and sanitation purposes in developing regions is overwhelming," says Brittney Dawney, Sc'11, lead author of the research.

The results of the current study suggest simple table salt may be an effective and affordable means of reducing murkiness in water caused by certain soils.

Dawney, a civil engineering grad student who is working with Prof. Joshua Pearce (Mechanical and Materials Engineering), discovered adding table salt to murky water causes particles in the water to clump together. After the clumps are removed, the water is left in the sun for up to six hours to kill the pathogens that cause diarrhea. The initial salt treatment is key to producing safe drinking water, as Pearce notes, "The solar water disinfection (SODIS) technology does not work with murky water."

If the findings prove effective in the field, the number of people in developing regions who can access SODIS as a means of supplying clean, safe drinking water will be greatly increased.

Next steps include testing how the process works on different soil types across Africa.

– ANNE CRAIG

## The high cost of laziness

Physical inactivity in Canada is causing severe problems for both the physical and financial health of Canadians. According to a study done by Prof. Ian Janssen, MSc'98, PhD'02 (Kinesiology and Health Studies), who is the Canada Research Chair in Physical Activity and Obesity, Canadian adults' inactivity costs taxpayers \$6.8 billion per year – 3.8 per cent of the country's total health care spending.

"The proportion of the population that is inactive has reached an all-time high," says Janssen. "In fact, 85 per cent of Canadian adults do not engage in sufficient amounts of physical activity. These high inactivity levels have a substantial impact on the development of chronic disease in the population."

Of the \$6.8 billion in costs, \$2.7 billion is attributed to treating coronary artery disease, \$1.4 billion to type 2 diabetes and \$1.1 billion to stroke. Janssen used a combination of public health and economic approaches to generate these figures.



*Prof. Ian Janssen*

# For the love of art

Gus Shurvell retired from his teaching position in the Department of Chemistry back in 1995, but that doesn't mean he's no longer in the classroom.

BY LINDY MECHEFSKE

**D**r. H. F. "Gus" Shurvell is a volunteer professor. That's right – a volunteer. The Emeritus Professor, who retired from the Department of Chemistry in 1995, is now an adjunct professor in the Art Conservation program.

Shurvell came to Queen's in 1965 and never left. During his 30-year teaching career in the Chemistry Department, he authored a number of books and more than 200 publications. He served as editor of *Canadian Spectroscopic News* and was recognised for his research in the fields of both Infrared and Raman spectroscopy. He was also the recipient of an Arts and Science Undergraduate Society Award for Excellence in Teaching, and twice was nominated for the Alma Mater Society's Frank Knox Award.

After his retirement, Shurvell continued to supervise graduate students and do research, but he was interested in new horizons. He knew there was a need in the Art Conservation program and because he had the necessary expertise, he offered up his services. *Gratis*.

Mounted on the wall of his lab, Shurvell has a framed copy of his letter from Dean Alistair MacLean, sent on behalf of Principal Daniel Woolf, confirming his fourth contract position as an Adjunct Professor in the Department of Art. The letter recommending Shurvell for a five-year appointment states, "This appointment carries no remuneration or fringe benefits, but will enable you to contribute to the Art Conservation program in the Department of Art. I am very pleased that you are willing to assist us in this capacity." Since his retirement, Shurvell has had four such letters, sent on behalf of four different Principals.

Shurvell says that contrary to the statement in his appointment letter, there are fringe benefits. "I'm doing interesting



Shurvell shares a laugh with grad student Moya Dumville.

work that I take pleasure in. I really enjoy the students. They're working on fascinating projects and finding internships and jobs all over the world. It's a pleasure to work with them," he says. "Besides, I don't want my brain to atrophy," he adds with a laugh.

There's no danger of that. Gus Shurvell is still very much "a live wire." He's still publishing, teaching, and has the energy and enthusiasm of a man half his 77 years.

Before we even began to chat, several students called on Shurvell. He knew every one of them by name, where they come from, and what their research is about. He introduced them while simultaneously giving me a quick chemistry lecture, and explaining the two main tools he uses with his work in Art Conservation.

Besides dispensing advice and encouragement to his young charges – especially pertaining to the scientific aspects of their projects – Shurvell also gives a series of lectures on spectroscopy. However, his main

**“Shurvell is still very much ‘a live wire.’ He’s still publishing, teaching, and has the energy and enthusiasm of a man half his 77 years.”**

role and expertise is in analyzing molecules and elements present in various pieces of art. From old mirrors to ancient paper, to antique bronzes and paintings, Shurvell helps students to prepare samples and to use an infrared spectrometer for analysis of molecules and an X-ray fluorescence analyser for analysis of elements. "Students need to know what elements are present in objects and pigments before starting conservation measures. We uncover lead, copper, chromium,

nickel, titanium, and mercury and gold, amongst others," he explains.

Another student drops by the lab. Moya Dumville, MAC'12, is finishing up her Master's degree in Art Conservation and is leaving for an internship position in the U.S.. Her research concentrated on the conservation of old books and paper. She has come to say goodbye to Shurvell.

"I couldn't have completed my degree without Gus's help," she says. "Although I've studied chemistry, I'm not a scientist. Gus was there while I ran my tests, and he patiently explained the science. If things weren't working, he was there straight away to help solve the issue. I can't say enough good things about him. Gus is one of the people I'm really going to miss when I leave Kingston."

This summer Shurvell is taking a bit of time off work to drive west across Canada with his wife Irene, to visit one of their three children, Dave, who lives in B.C. Their other children are Andy, a theatre technician, and Joanne, Artsci'84, MA'87, a journalist and gallery owner in London, England.

Says Shurvell, "I'll celebrate my 78th birthday in September, but when I get back in the lab, and meet the students, it will be as if my birthdays have come at once." ■

# Flying the Tricolour in Calgary



Calgary, fast emerging as one of Canada's most dynamic, vibrant, and prosperous cities, is also home to thousands of Queen's alumni. Coincidence? Definitely not!

BY GWENDOLYN RICHARDS

PHOTOS BY MIKE O'CONNOR, SC'68, PHD'76, DSC'92

These 10 young members of the Queen's community in Calgary – like more than 4,000 other alumni in the Stampede City – have lots to cheer these days. Pictured are (l-r): Andre Gomez, Sc'12; Onyi Okorafo, MSc'09; Calgary Branch President Jeremy Mosher, Artsci'08; Job Cherian, MBA'12; Sarah Dougherty, Artsci'10; Michael Smith, Sc'12; Tori D'Avella, Artsci'12; Mahyar Esmailzadeh, Sc'12; Choa Lee, Sc'13; and, Richard Rodrigues, Sc'12.



**T**hey are geologists, lawyers, engineers, and entrepreneurs. They hail from the Maritimes, central Canada, the prairies, B.C., and small-town Alberta.

Some are newly retired. Others are well into their working lives. Still others are recent grads just starting to make names for themselves and launching their careers.

But despite disparate ages and areas of expertise, the more than 4,000 Queen's alumni who call Calgary home are stitched together by a common history, and a shared experience that spans decades and disciplines.

Whether drawn home by the big sky – embroidered on the western side by the jagged Rockies – or lured to this fast-growing city by job prospects, this common thread binds them. The result: a well-connected and active Branch of the Queen's University Alumni Association (QUAA) that each year holds numerous events where attendees socialize, network, celebrate their common history, and find ways to give back to the university that gave them so much.

"Queen's grads are the largest alumni group in Calgary from a school outside of Alberta, says Jim Campbell, Ed'76, the manager of Queen's Western Canada Office – which is located at Perpetual Energy thanks to the generous support of President and CEO Sue Riddell Rose, Sc'86.

Calgary, with the second highest number of head offices in the country and as the centre of the energy sector, has plenty of jobs for engineers, business majors, and geologists.

"Calgary is the most dynamic city in Canada," says Michael Casey, Law '72.

And its history is linked to pioneers and exploration.

"It's a city of risk-takers," says Joe Lougheed, Artsci'88. "Queen's, from an early time, seems to mold that into its graduates."

Small wonder a growing number of Queen's grads from all parts of Canada are flocking to the city. Other Tricolour alumni here are native westerners who took a risk when they decided to leave home and family to study among the limestone buildings of the University's campus in Kingston.

Those first few days and weeks test students' mettle, while also cultivating lifelong friendships. When the graduates leave for home again, they take with them their connection to the school.

"There's a special attachment when you're from Queen's," says Mike O'Connor, Sc'68, PhD '76, DSc'92. "It stays with you forever."

And you become part of a family, one that in Calgary continues to thrive and grow.

"As soon as you say you're from Queen's, a lot of people welcome you with open arms," says Josephine Tsang, PhD '06, a former Branch president.

They all have their personal reasons for maintaining ties with Queen's and for supporting the institution where they were educated, came of age, and broadened their horizons. "A lot of people believe in paying it forward," says Tsang.

The Calgary Branch of the QUAA was founded in 1951 by Keith Mitchell, BSc'34. However, it was in sizeable measure

due to the passion and enthusiasm of his successor, Dr. Ernie Johnson, MD'38, that the Calgary Branch grew from its humble beginnings. When Johnson handed over the reins to Kim Sturgess, Sc'77, in 1981 after almost 30 years at the helm, his efforts on behalf of his alma mater and his own loyalty and philanthropy were commemorated with the creation of an annual award named after him, which honours Queen's spirit in the west.

The Queen's community in Calgary is thriving. Today, the group organizes everything from pub nights, to cultural and sports outings, to charitable fundraising events, and an annual summer BBQ that Kim Sturgess, a longtime Trustee, has kindly hosted for many years.

And here, under the endless western skies, new memories are being added to those that were created during student days at Queen's. "It wasn't just a four-year education," says Sturgess. "It was a life experience."

That point was underscored when the *Review* spoke recently with some of the alumni in Calgary who are living, working, and helping to make this into one of Canada's most vibrant, dynamic, and exciting cities.

## Tricolour to the core

Kim Sturgess, who graduated in Engineering Physics 35 years ago, describes herself as "Queen's down to the underwear."

And her enthusiasm for her alma mater is almost palpable.

At the same time, she's no less passionate about Calgary, the city she has called home for decades.

Kim fell in love with Calgary while working here as a summer student, and she moved to the city in 1978 to take a job with Imperial Oil. When the Trudeau government's controversial national energy program stifled activity in the oil patch in the early 1980's, Kim headed back east again to earn an MBA at the University of Western Ontario. She was in good company in London; about 20 per cent of her class had Queen's degrees. (With such innovative and dynamic grad programs now being offered by Queen's own School of Business, many teams of Calgary executives are earning an MBA right in city boardrooms, another way the ranks of Queen's alumni in Calgary are growing.)

However, eventually Kim felt a tug from her adopted home in the west, and the self-described "serial entrepreneur" returned to Calgary in 1986 and built up and sold a series of companies. After a life-changing accident in 2005 she founded Alberta WatersMART – a not-for-profit organization the goal of which is to improve



For the past 23 years, Kim Sturgess, Sc'77, has rolled out the welcome mat – and draped her door with a Tricolour flag – as she has hosted the Calgary Branch's annual dinner at her home.

water management awareness and practices in the province. Any surplus that arises from the fee-for-service work goes into projects that promote the public good.

"Water is our most important resource and we need to get smarter about how we manage it," says Kim.

It was her father, a military pilot, who encouraged her to go to Queen's where her uncle, John Sturgess, had done some research at the medical school.

Kim was contemplating applying to the U of T, but having grown up in the quiet of PEI, she realized she couldn't handle the noisy, big city.

Stepping onto the Queen's campus "was like being home," she recalls. "I fell in love with it, and I've been there ever since."

Kim has been a Queen's Trustee and the Board's Vice-Chair, has served on the University Council and on two campaign cabinets, and became Calgary Branch president when she took over from Dr. Ernie Johnson, MD'38, in 1981. In June she hosted the Branch's annual dinner at her house for the 23rd year.

Why does she continue to be involved with Queen's? The answer is simple. "Queen's has been good to me. I want to make sure the experience continues for others," she says.



## A QUEEN'S VOICE ON THE AIRWAVES

After 16 years in Kingston – including her student years at Queen's – former *Journal* editor (1999-2000) **Sarah Crosbie, Artsci'01** (left) – who spent the last three years in radio as co-host of the morning show on K-Rock, 105.7 FM – has joined the Queen's community in Calgary. Sarah has signed on at Calgary's only classic rock station, Q107. Sarah and new on-air partner, Jeff Brown, are doing the morning show (5-9 am, weekdays). Sarah loves the Stampede City. "The people here are some of the nicest you'll ever meet. There's a special kindness in Calgary," she says. "Because so many people have moved from other parts of the country, they understand being the new kid on the block – and the airwaves." You can contact Sarah via Twitter @JeffSarahShow or email: sarah@q107fm.ca.

## Two Roses in the oil patch

Mike Rose, Artsci'79, and Sue Riddell-Rose, Sc'86, are two grads who are at the wellhead of Alberta's thriving oil and gas industries.

Each heads a major company. They share a passion for their work, for geology, and for their shared, though not mutual, experiences at Queen's.

While the couple's paths didn't overlap until they both worked for Shell in Calgary, their reasons for choosing Queen's were similar.

Mike's parents advised him that a university experience "away from home" would be good for him. Sue went to the U of Calgary for her first year, but then set her sights on schools elsewhere.

Both took geological field studies and today praise the down-to-earth faculty at Queen's. They studied under some of the same professors.

Mike came to Calgary after graduation, along with "about a third of my class," to work for Shell.

Later he founded Berkley Petroleum and then formed Duvernay Oil, which he sold in 2008 before starting Tourmaline Oil, which he continues to run today.

Sue left Shell for Paramount. Today, she's President and CEO of Perpetual Energy.

"Both of us parlayed our degrees into entrepreneurial ideas. Innovation and entrepreneurial spirit is fostered at Queen's," says Sue.

Their training in geological engineering has paid off handsomely, and it continues to do so. Says Sue, "We both do geology every day."

Mike agrees. "It makes work fun if you enjoy what you're doing," he adds.

And both, in turn, give back to Queen's.

Mike has returned to the Queen's campus in 2009, 2010, and 2012 to take part in the Oil and Gas Speaker Series, an annual careers-oriented event staged by the Department of Chemical Engineering.

Mike gave Queen's some of the proceeds from the sales of both his Duvernay and Berkley companies in the form of scholarships, grants to the Integrated Learning Centre, funding for the geological field studies program, and the fitness area of the Athletics and Recreation Centre (ARC). In fact, ARC's main floor is dedicated to Duvernay in recognition of Mike and Sue's generosity to the University.



BILL MARSH

Sue Riddell Rose and husband Mike Rose, key players in Alberta's booming oil-and-gas sector, are proud members of the Queen's alumni community in Calgary. They are also generous supporters of a variety of worthwhile Queen's initiatives both on campus and off. The University's western office is in space generously provided by Perpetual Energy, the company of which Sue is President and CEO.

The couple joke that off-campus housing in Kingston often has bad plumbing, and so the ARC affords students a place to get a work out and take a shower, too.

## Headin' up "the Greatest Outdoor Show on Earth"

A born-and-raised Albertan with an undergraduate degree from the U of Alberta, Michael Casey, Law'72, saw his law studies as a way to further his education while seeing other parts of Canada.

With that in mind, all his applications went out of province, and he made the move east to Kingston in 1969. The smaller campus and excellent reputation of the institution's law program were draws.

His Queen's experience did not disappoint him. "It was absolutely top-drawer. I'm really just as happy as I can be that I went there," he says.

Over the three years he studied in Kingston, Mike developed strong friendships with his law school classmates – many of these relationships continue to this day.

Calgary lawyer Michael Casey has the honour of being President and Chair of the Board of the Calgary Stampede, which this year celebrated its 100th anniversary.



After graduation, he landed an articling job at Field Law in Calgary. He's been there ever since. Mike practises civil litigation, but he also works on dispute resolution.

Outside the office, he serves as President and Chair of the board of the Calgary Stampede, which celebrated its centennial in July to national media fanfare. "The Greatest Outdoor Show on Earth" has been a part of Mike's life since he first volunteered in 1975. (His award-winning legal career as a senior partner of Field Law and his history with the Stampede were profiled last year in *Queen's Law Reports*.)

With 100 years under its shiny belt buckle, this year's event was extra special for Mike and for other Queen's alumni in town. When the Queen's Bands were invited to take part in the Stampede's parade for the first time it brought together Mike's past and present in one big exhibition that brought a smile to his face.

### A little kindness long remembered

There's no debating it. The first two years Mike O'Connor, Sc'68, PhD'76, DSc'92, spent at Queen's were rough.

He changed his major after getting some low grades, and then he changed it again. When he suffered through a bout of mononucleosis that put him in hospital for two months, he had to drop classes and pick them up again later.

Despite this, "Queen's never gave up on him," as he puts it. And so he has spent years paying that back.

Born in Ottawa and raised in nearby Cornwall, Mike first learned about the Calgary Stampede when his aunt returned from a trip out west and brought him a souvenir pennant from the "Greatest Outdoor Show on Earth." It took him another 16 years before he could see it for himself and another 30 after that before he got involved as a volunteer, but today he sits on the Stampede Board of Directors.

Like so many others, Mike says "attending Queen's changed my life." He met his late wife, Mary (Agar), BA'67, on the very first day of school in the fall of 1964. "It was love at first sight for me, but it took much longer for Mary to see the light," Mike recalls with a laugh.

Queen's remained an important part of their lives for the next four decades. Sadly, Mary died in 2004.

After finishing his undergrad degree, Mike became a geophysicist in the oil and gas industry in Calgary until Queen's lured him back to graduate school. With their four-month-old



Mike O'Connor, a proud Queen'sman, shows the Tricolour on the licence plates of his car. Mike, retired from a highly successful business career, is a talented amateur photographer. Most of the images for the cover story in this issue of the *Review* are his creations, and he was the winner of our 2007 Snap Judgments Photo Contest.

child in tow, Mike and Mary sold their house and returned to Kingston, moving into the married students' quarters.

When Mike earned his PhD, he returned to Calgary, where he worked as an engineering consultant before starting his own firm in 1979 with his brother-in-law John Agar, Sc'73, MSc'78, and their fellow alumnus Doug King, Sc'70, MSc'75. Their business proved to be such an environmentally innovative operation that Queen's awarded Mike an honorary degree in 1992. However, his favourite return to campus was in 1998-99 when he and Mary lived in Brockington House for a year and served as the first "mentors in residence" to engineering students.

Even today, Mike comes to Queen's once a year to give an inspirational lecture to first-year students. "The story is simple: yes, Queen's can be challenging, but if I can do it, *you* can too," he says.

With that goal in mind, he shares his simple secret for success in life: "Have fun, do good work, and earn a living" – always in that order.

"For me, it's now 'have fun, do good work and give back,'" says Mike.



GORDON SICK

### A QUEEN'S SALUTE TO A BRIGHT YOUNG MIND

Since 2006, the Faculty of Engineering and Applied Science (FEAS) has presented a \$250 cash prize to a student or team of two who have produced a particularly impressive entry in the Calgary Youth Science Fair, an annual event that attracts more than 1,000 entrants in grades 5-12. The prize winners also become eligible for a \$1,000 bursary should they come to Queen's to study in the FEAS. In 2010, Lakshmi N. Kallambettu along with a classmate won the prize, and Lakshmi will begin his year in Chemical Engineering this fall. FEAS Associate Dean (Academic) Lynann Clapham, PhD'87, was on hand in April to present the 2012 prize to Nicole Schmidt, a grade seven student at F.E. Osborne Junior High in Calgary (perhaps a member of the Class of Sc'21?).





# A passion for sustainable solutions

Four young Queen's alumni are helping to build a new kind of Calgary engineering company.

BY KRISTEN LIPSCOMBE

Queen'smen (l-r) A.J. MacDonald, Ryan Murphy, Sean Speer, and Patrick Leslie

Putting together their different training, but complementary visions, four young Calgary alumni have become key talents in an innovative employee-owned niche consulting and engineering company that's providing an integrated approach to water, waste, and energy management.

The four, who work for Integrated Sustainability Consultants Ltd. (ISCL), have similar perspectives on their respective professions – from an emphasis on front-end problem solving to the importance of cultivating a positive, passionate work environment.

"The key is the culture that you build," director of projects A.J. MacDonald, Artsci'05, says of the high standards that ISCL founder and president Stuart Torr, the company's U.K.-born and -educated founder, has instilled in the business that he started in 2010. These are the same values A.J. has helped to foster since he joined ISCL in early 2011.

"That's really the only way we're going to continue to attract top talent," the 33-year-old Ottawa native explains.

That top talent already on board includes director of strategic planning Ryan Murphy, Artsci'04, who signed on last year; director of technology and innovation Patrick Leslie, Sc'10, Artsci'11, and Sean Speer, PhD'11, both of whom began work earlier this year. The four Queen'smen are now a third of ISCL's 12-person staff. The vibrant employee-owned business is thriving, as it takes on ever-more innovative engineering projects and builds its reputation.

It didn't take long for an awareness of ISCL to ripple through the Calgary's area's Tricolour alumni network; many Queen's alumni work in the oil and gas industries.

"I've been volunteering with the QUAA here in Calgary for several years now," says Ryan, a 29-year-old Quispamsis, N.B., native, "and so I thought, 'Why doesn't ISCL sponsor a Branch wine-and-cheese?' So we did."

That gathering raised the company's profile and prompted a number of attendees to apply for work, Patrick Leslie among them. "We received some phenomenal résumés from Queen's alumni," Ryan notes. The rest, as they say, is history – or to be more precise, ISCL's future.

"It seemed like a natural fit for both sides," says Patrick. "I was very impressed with the work Integrated Sustainability is doing."

Like his employer, the 24-year-old stands out. During his student days at Queen's, he founded his own company. Envirolytics created a smartphone application that provides custom solutions for home energy efficiency, and he helped lead the school's solar design team

in building a full-size solar home on campus.

Patrick, a Calgarian born-and-bred, grew up beside the oil patch; he's a progressive thinker, just like the three generations of Leslies before him who called the Stampede City home. They include his great uncle Jack Leslie, Mayor of Calgary 1965-69 (the first native Calgarian to hold the job). Jack Leslie led the opposition that prevented the Canadian Pacific Railway from laying train tracks through valuable tracts of land that have become green spaces and parks such as Confederation Park and Nose Hill.

Patrick notes that his great uncle was "doing sustainability before it was cool. He was something of a rogue in his day ... what we'd now describe as a sustainability advocate. It was about making Calgary a better city."

Like Mayor Leslie, ISCL faces its share of challenges in a competitive, fast-paced industry that has been accused of focusing on the bottom-line rather than ancillary concerns such as the environment.

"A key factor to our competitiveness is that we're a niche consulting firm," Ryan says. "We specialize in water, waste and energy management."

Sean, 32, another Ottawa native, agrees. "Our reputation is growing because we're creative problem solvers. We focus on conceptualization, and planning, and that's really where things like sustainability and integrating different disciplines become vitally important."

A typical ISCL project was the work the firm did to help with the design of an innovative and sustainable industrial water supply system to replace an obsolete river intake that was built in the mid-1980s. Another was working with students at the high school in nearby Cochrane to build on-site wind turbines and solar panels, a project that will help boost the town's future infrastructure and provide technical jobs for years to come.

"The next generation knows where the future is," Patrick Leslie says of mentoring the young students.

Ryan nods. He, like many fellow Queen's grads, had his own mentor during his student days in Kingston: Prof. Scott Lamoureux (Geography).

Ryan observes that Queen's is "packed full" of bright, passionate people, faculty as well as students. "I think their passion really comes from the culture on campus. When you're there you feel like you can make a difference and have a positive impact on the world," he says. "That's what all of us here at ISCL are striving to do."



**Hong Kong-born Josephine Tsang, the 2010-12 Calgary Branch President, landed her first job through her Queen's ties. Now she's intent on paying forward the kindness by helping other young alumni in the city kickstart their careers. "It's my way of giving back," she says.**

### **Truly a member of "the Queen's family"**

A series of chance meetings with Queen's alumni has shaped the career and life of Josephine Tsang, PhD'06.

First, there was a co-op term – while she was earning an undergrad degree at the U of Calgary – that had her working at the Department of National Defence lab under Dr. Garfield Purdon, Sc'67.

In the year she worked for Purdon she came to realize that she wanted to put herself on a path similar to her mentor's.

Her 2001 move to Queen's was bold, but Josephine – whose parents had sent her from Hong Kong to the small farming community of Provost, Alberta when she was 13 – was accustomed to starting fresh in a place where she knew no one.

Her family, who had settled in Calgary in 1994, drew Josephine back to the city with her PhD.

With no job lined up, she began attending QUAA Calgary Branch events in hopes of making some connections. It was a chance meeting with fellow alumnus Mike O'Connor (*see above*), at a Branch function that prompted Mike to hire Josephine as an environmental scientist. She continued to work for him until late last year when she took a position with Sanjel Corporation as an Assistant Manager of Corporate Technology for the oil and gas company.

Having been helped by Queen's alumni through her own studies and at the start of her career, helping others who got their education at the University became important to Josephine. "It's my way of giving back," she explains.

Josephine served as Branch president, helping to organize and taking part in countless events. Doing so further expanded her network of alumni friends and contacts. It has also given her a sense of the cohesiveness of the Queen's community in Calgary. "I'd say we're almost inseparable," she says.

### **A Gael among the Dinos**

This spring, Jim Dinning, Com'74, MPA'77, spent five days at U of Calgary convocations in his role as Chancellor, shaking hands with more than 3,500 graduating students.

Decades have passed since his own convocation at Queen's, but the memories of his time on the campus studying for both his undergraduate and masters' degrees remain vivid.

He praises the collegial nature of his alma mater.

"We were 11,000 students in those days," he says, "but it was like big family."

Raised to believe that "going to university" meant going away, Jim knew his post-secondary choices would be outside of Calgary. He ultimately settled on Queen's for his commerce degree and later his MPA.

Between degrees, he travelled and then worked in Montreal at the Institute for Public Policy Research. He was lured back home to Alberta by the crisp winters, endless blue skies, and a job in the Premier's Office.

Later, he was elected as an MLA, representing his constituents for 11 years and three cabinet posts: Minister of Community and Occupational Health, then Education, and finally provincial Treasurer. "I've had a great career in government," he says.

Jim left politics for the world of business in 1997, when he became the executive vice-president of TransAlta Corporation, a post he held until 2004. He then served as chair of the Calgary Health Region and for the Western Financial Group. He re-entered politics briefly in 2006, when he ran for the leadership of the Progressive Conservative party, ultimately losing to Ed Stelmach.

In 2007, Jim was awarded the Calgary Branch's Johnson Award – named in honour of Dr. Ernie Johnson, MD'38, a key figure in the history of the QUAA presence in Calgary.

It was in 2010 that the powers-that-be at the U of Calgary, having an eye for talent, commitment, and stamina, recruited Jim as the university's 12th chancellor. Says Jim, "Queen's will forever be in my blood: Frosh Week, the Purple Room at the Douglas Library, Earl Street parties, and the Wolfe Island ferry. I'll have those happy memories forever. But true confession? I'm a homer now. I cheer for Calgary's Dinos."



**Jim Dinning, a prominent member of the Calgary business community and a longtime provincial politician, is proud of his Queen's ties. However, his loyalties are now understandably divided; Jim, who is serving his first term as Chancellor of the U of Calgary, confesses that he now cheers for the Dinosaurs.**

## QSB GRADS IN DEMAND IN CALGARY

At a recent event in Calgary, the Business Career Centre at Queen's School of Business hosted 37 of Alberta's top employers to showcase QSB's programs and the high calibre of its Commerce, MBA, and other post-graduate alumni. Also on the agenda was the announcement of a new partnership with BluEra, a leading Calgary-based executive search and team transformation firm led by Catherine Bell, EMBA'02. The partnership gives QSB a visible presence in the city and the opportunity to offer recruiters a local resource to consult for assistance in recruiting QSB grads. Catherine's role also involves advising graduating students on how to tap into Alberta's lucrative market and the QSB network when investigating their career options.

- QSB MAGAZINE

*Employers interested in more information on how to hire QSB graduates – in Alberta, elsewhere in Canada, or for international postings – can contact [bcc@business.queensu.ca](mailto:bcc@business.queensu.ca).*



Joe Lougheed (left) and his brother Stephen, both of whom are Alberta-born and -bred, threw caution to the wind when they traveled east to study at Queen's. The two retain strong ties to their alma mater and continue to proudly proclaim their Tricolour loyalties.

### A family love affair

If you ask Joe Lougheed, Artsci'88, why he came to study at Queen's, he will tell you that the answer to that question is simple: he didn't want to live at home.

Growing up in Edmonton, Joe knew he would eventually make Alberta his permanent residence, but going away to university would be a way to expand his horizons.

His brother Stephen had graduated from Queen's in 1977 with a Commerce degree (Stephen is now President and CEO of the Edmonton-based organization Alberta Innovates Technology Futures) and three of his cousins also received their educations in Kingston.

Strangely enough, it was the London School of Economics – where Joe spent his fourth year of undergrad studies – that provided the groundwork for his involvement in Calgary's thriving Queen's community. While in London, he met fellow alumni at Branch events and realized it was a great way to network and meet people.

After graduating in 1991 with a law degree from Dalhousie, another school with a Lougheed family connection (his grandfather was a 1923 grad, and his grandmother was Halifax-born), Joe returned to Calgary to article at Fraser Milner Casgrain. He has been with the firm ever since and is now a partner. But even though he has made Calgary his home since the early '90s, part of his heart remains in Kingston. "I've never really left Queen's," he confides.

Connecting the city he calls home with the University that helped shape him has come naturally to him. Joe has served on the

University's Board of Trustees. He was president of the QUAA in 2001-02 and prior to that served as President of the Calgary Branch. He hosts an annual wine and cheese event for Calgary alumni, and he finds himself back in Kingston a couple of times each year.

"The Queen's-Calgary fabric is something I hold dear," he says.

That family connection goes beyond Joe and his brother. Their dad, Peter Lougheed, LLD'96, served as Queen's chancellor for six years (1996-2002). The former premier, who led Alberta for 14 years (1971-85) is one of Canada's most respected elder statesmen – a fact that was underscored recently when a survey done by the Institute for Research and Public Policy hailed him as "Canada's best premier of the last 40 years."

Joe Lougheed says Queen's asked him and brother Stephen to "work on" their dad about signing on to the chancellor position. "That's the only job I've helped him get," Joe says with a laugh.



BERNARD CLARK

Former Alberta Premier Peter Lougheed, one of Canada's most respected elder statesmen, served as Chancellor of Queen's for six years, 1996-2002.

*The author of our cover story, Gwendolyn Richards, is the food writer for the Calgary Herald. – Ed.*

### QUEEN'S BANDS GO TO CALGARY



RACHAEL GLASSMAN, ARTSCI'09

Seventy-seven Queen's Bands members who took part in this year's Calgary Stampede Parade were given a rousing welcome by local alumni. In the photo at left are (l-r) Chengbo Qian, Com'12, Raymond Lau, Sc'07, Artsci'09 (in his Queen's tartan cowboy shirt), and Taylor Lewis, Artsci'13.

### THE CALGARY BRANCH OF THE QUAA

For information or to get involved in the Calgary Branch of the QUAA, contact Branch President Jeremy Mosher, Artsci'08, at [calgary\\_branch@tricolour.queensu.ca](mailto:calgary_branch@tricolour.queensu.ca).

# Congratulations... now what?

In an increasingly competitive job market, a growing number of university grads in Canada are opting to add hands-on, job-focused credentials to their résumés. It's all about job skills.

BY SARA BECK, ARTSCI'93

Graduation is always an exciting time for students. After three, four, or more years in university, there's a sense of elation as that final term comes to an end and they've earned a degree. But what comes next? For more and more grads, the answer is just down the road: community college.

"College is the new grad school," says Shannon Hope Gendron, Artsci'10.

Gendron completed a degree in Gender Studies and History with a certificate in Gender and Sexual Diversity. She's now entering her second year of studies in the Behavioural Science Technology (BST) diploma program at St. Lawrence College in Kingston, where she also serves as a tutor in the College's Math and Writing Centre.

"My family was relieved when I told them I was going to college instead of grad school, she says. "They all know I'm a massive nerd. They knew I was going to stay in school, and they worried about my student debts." But, she says, the potential paycheque at the end of the diploma "calmed their hearts."

"They used to ask me what I was going to do with a degree in Gender Studies and what I was going 'to be.' Now I can tell them that I'm going to be a behaviour therapist. It's a more marketable title than 'feminist,' and one they understand," she adds, laughing as she recalls trying to explain to her Queen's degree to her grandmother.

The paycheque isn't the only reason Gendron is attending college. She wanted to be a teacher from the time she was two years old. She was about to hit "send" on her application to teacher's college when she changed her mind and applied to college instead.

"My Queen's degree was about my passion," she says. "It was about philosophy, politics, and shaping my self-identity. I learned critical thinking and un-learned some of my pre-conceived notions of myself and society. I became aware globally and personally."

In contrast to her degree, Gendron's college diploma is all about logic. "Perhaps it's the change from a political program to a science-based one," she says, "But BST is still about teaching and still about helping the marginalized." She sees it as being the ideal combination of her lifelong dreams, the political convictions she developed at Queen's, and her deep sense of community.

Gendron is far from alone in her decision to study at a college after completing a degree. It's a trend that has steadily been increasing. In 2002, just six students who applied to St. Lawrence College declared on their application forms that they had previously completed a degree. By 2008, that number had risen to 80, and by 2011, there were 140. These figures don't represent the full complement of students who are also university grads; most pro-



KIMBERLEY HISCOCKS ILLUSTRATION & DESIGN

grams don't require applicants to list university credentials, so many, including Gendron, don't provide the information. However, the trend is clear. It also matches the trend across Ontario.

According to the Ontario College Application System (OCAS), three per cent of applicants to Ontario's 24 colleges listed having a degree in in 2006. By 2010, the most recent date for which numbers are available, that percentage had nearly doubled. There are indications that the registrars at the 126 colleges in the other provinces of Canada are seeing a similar trend. So what is driving this change?

Lorraine Carter, Artsci'81, MA'83, the Senior Vice-President, Academic, at St. Lawrence College says there are many reasons. One is the changing nature of the work force. "There was a time when the job market allowed you to be hired without a specific skill set," she says, noting her own experience of graduating with her MA and entering the corrections field.

“If there were specific skills you needed, the organization would train you. Now, the ideal is to have both university and college training. I think there’s so much participation in post-secondary education now that employers can afford to be picky.”

Colleges provide those job-specific skills sets because that’s why they were set up in the first place. Field placements and practical applications of skills are part of most programs – for example, many programs have as many as 10 weeks of placement in an eight-month academic year – and advisory boards keep colleges up to date on what’s needed in the sectors they serve.

“I hear students coming out of university saying ‘I have lots of theory, but no practical experience,’” says Terri McDade, Artsci’86,

Dean, Faculty of Arts at St. Lawrence College and a grad of the College’s Child and Youth Worker program. “While university provides depth and breadth, college provides skills for front-line positions. College grads are instantly employable,” she says.

This is not to say that anyone at college considers university to be a waste of time. “At the end of the day, people need jobs. They need to eat. Colleges provide the connections and applied experience to help them do that,” says Carter. “But our culture also values the things university provides”, she says. She mentions critical thinking skills, organizational skills, and even just the time it takes to grow up. (“Who knows what they want to be at 18?” she

CONTINUED ON PAGE 28

## What’s Next?

BY CATHERINE KEATES, DIRECTOR, CAREER SERVICES, AND CHRISTINE FADER, CAREER COUNSELOR

**G**raduating is a huge accomplishment and can be full of excitement...and sometimes, a certain amount of trepidation. If you’re a new graduate, here are some top tips from Queen’s Career Services designed to help you as you ponder the big question...“What’s next?”

- **GET FOCUSED** – Some graduates say they’ll work “anywhere” at “anything”. While being flexible is helpful, being too vague might actually make your job search more challenging. The reality is that you are possibly driven at least somewhat by location and/or by some ideas about what you would like to do.
- **DEVELOP A LIST OF KEYWORDS** (e.g. Saskatoon, historical medicine, coordination, and leadership) that you can use when speaking with people, searching online and networking. Even if you don’t have a very specific job in mind, mention whatever specifics you can to help other people think about potential employers and resources they could connect you with. Anything’s better than the neutral statement, “I’m looking for a job.”
- **GET GOOD AT ARTICULATING SKILLS** you gained from your degree. Many university graduates are somewhat vague, even mystified, about the tangible skills gained from their degree(s). Get clear on your areas of knowledge, skill, and interests so that you are ready to communicate these assets in conversations with prospective contacts and employers. Don’t have the words to express what your degree-related skills are? Check your old course calendars. What did they say you would learn/know by the end of your courses and program? Pump up the key words.
- **BE OPTIMISTIC** – Recent graduates are often new in their chosen field and sometimes that can feel as if finding opportunities is a steep hill to climb. Regardless of what the economy is doing, job opportunities continue to exist due to worker career change, illness, maternity leaves, retirements, project work, and more. All work is REAL work, whether it’s temporary, contract, internship, volunteer, or “permanent”. Staying optimistic can be challenging sometimes when you’re deep in the trenches of job search but it can be a key factor in helping you stay positively connected with people and prospective opportunities.
- **RE-VISIT YOUR RÉSUMÉ** – Graduation is a good time to check whether your existing resumé needs a major overhaul. Check

that you’ve maximized the information about your degree, especially if your degree is a major part of your related skills for the work you’re aiming for. This means highlighting relevant courses, marks (if 80 per cent, plus), projects, a thesis, major essays or assignments, field work, clinical placements, etc. It also might mean re-grouping your experiences so that the ones related to your current goals are located higher up in your document.

- **NETWORK** – The overwhelming majority of work is found not through job postings but through “who you know.” You don’t have to know lots of “fancy” people to effectively network and find opportunities. The popularity of professional social networking sites such as LinkedIn can be immensely helpful for this. Join groups where you’ll meet like-minded professionals. Reading their profiles will help you get information about typical roles and organizations around your interests. You can also investigate Queen’s Alumni Branches around the world ([alumni.queensu.ca](http://alumni.queensu.ca)) to connect with fellow grads in geographic locations in which you’re searching for work. While not professional “job search coaches,” Queen’s people are often happy to share their own career journeys, insights, and networking contacts to help and support new graduates.

Congratulations to all new grads on this huge accomplishment! Whether you’re feeling excitement or trepidation (or a little of both), we hope that these tips will help you as you make your way into your life as a Queen’s graduate.

Visit the Career Services website at [careers.queensu.ca](http://careers.queensu.ca).



Catherine Keates

QUEEN'S MARKETING AND COMMUNICATIONS

says.) “The skills that are learned university will certainly inform and affect the job that someone does.”

Meaghan (Libbey) Shaver, Artsci’97, knows this very well. Shaver finished a degree in Psychology, came to St. Lawrence for the BST program, and now co-ordinates the College’s Autism and Behavioural Science program, which requires applicants have either a degree or diploma. Says Shaver, “My degree taught me how to learn and how to research, but I had no idea how to translate that into a job. I knew I didn’t want to work behind a desk my whole life: I wanted to work with people and make a difference in their lives.”

She notes that one of her mentors, Prof. *Emeritus* Peter Platenius (Psychology) recommended that she consider St. Lawrence’s BST program. So, after a few years working in non-related fields, she followed his advice. “I felt so excited and ready for the job market after finishing my diploma,” she says, adding that having a degree as well as a diploma offered her many opportunities for advancement.

She sees the difference in her own students, too. About half come from college, half from university. “The college students are used to giving presentations, sharing experiences in class, role playing, and they have an intimate knowledge of children’s development. On the other hand, university grads are very analytical, research focused, and are good at self-teaching. Both are excellent backgrounds and are equally valuable in an evidence-based field such as Behavioural Science, but they are different,” she says.

Carter, McDade, and Shaver all agree that one of the biggest

changes driving more people toward college is the changing perception of education.

“When I went through high school as an academically inclined student, college was never even mentioned to me,” says Carter, a sentiment echoed by Shaver. “It’s not surprising,” says Carter. “By definition, teachers are academically inclined and have gone through university in order to be qualified to teach. It’s a structural bias.”

Carter explains that education used to be seen as a ladder: high school, college, bachelor degree, then grad school. At some point, you stepped off the ladder and went to work. Or if you were one of the very fortunate, you worked your way up until you could stay at university as a professor. Nowadays, education is seen more as a series of pathways. You can go to one then another, or to work, then back to school again, without a sense of stepping down or going backwards.

“Students need to be aware that all the paths exist, and that they shouldn’t pre-emptively cut one off,” Carter says, adding that her own daughter, Emily Carter, Artsci’12 will be attending college in September after completing a three-year BA in art history.

McDade notes that like Emily Carter, more than half of all St. Lawrence students don’t come directly from high school. Some come from degree programs. Some come to upgrade their skills after having worked for a time. Some come to retrain after being laid off, and others come simply to switch careers.

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GEORGIE BINKS

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*Russell Smith*

- Nancy Dorrance, Ed’76, remembers the glory days of **Queen’s summer school**;
- Reminiscences and photos of **Ralfe Clench, Arts’58, MSC’60**;
- Toronto writer Georgie Binks, Artsci’75, recounts the battle celebrated journalist-author **Russell Smith, Artsci’86, MA’88**, is fighting against failing vision;
- **Meredith Cotton, Sc’62**, on the 50th reunion of a remarkable class; and,
- Much, much more

[www.alumnireview.queensu.ca](http://www.alumnireview.queensu.ca)

program at Durham College in Oshawa, the business, sales, and marketing program at Loyalist College in Belleville, software engineering gaming program at Centennial College in Scarborough, and the social service worker, early childhood education, police foundations, human resources, and child and youth worker programs that are available at many colleges, also help drive the trend toward college. So do degree programs such as St. Lawrence's four-year Bachelor of Applied Arts in Behavioural Science.

In technology, exciting partnerships are opening up like the collaborations between Queen's and St. Lawrence to research solar panels with the goal of optimizing them for winter conditions – as was reported in the June issue of *Canadian Geographic*. Colleges are also pursuing international opportunities and partnerships.

Yet, for all the international opportunities, McDade notes that the community is a very important part of why people to college.

She notes, for example, that 80 per cent of St. Lawrence grads stay within 60 minutes of one of the College's three campuses.

"International experiences help them understand how communities work, and how education can be a way out of poverty. It helps them find their place, and helps them understand how they can be conduits of change." Then, she says, they return home and apply all those skills locally.

Some, like Shannon Gendron, fall in love with the city in which they attend university. Earning a career-oriented college diploma is one path that can help grads stay put, find gainful employment, give back to the community they've grown to love. It seems that more and more young grads are opting for that choice.

*Sara Beck teaches communications at the Kingston campus of St. Lawrence College.* ■

### COMMUNITY COLLEGES AT A GLANCE

Ontario has 24 publicly funded community colleges, 18 in Southern Ontario and six in Northern Ontario. There are two types: colleges of applied arts and technology and institutes of technology and advanced learning. All offer an Ontario College Diploma (OCD), and a limited number of degree programs of two, three, or four years. Some courses of study lead to official certifications in skilled trades that are regulated by professional associations. The institutes offer a limited number of degree programs, either in conjunction with a partner university or on their own. Most Ontario community colleges were founded in the late 1960s, after then-Minister of Education (and later premier), Bill Davis, LLD'68, created a post-secondary educational system that was different from that of universities. In the last decade, most Ontario colleges have started to offer one or more Bachelor programs in an applied area of study.

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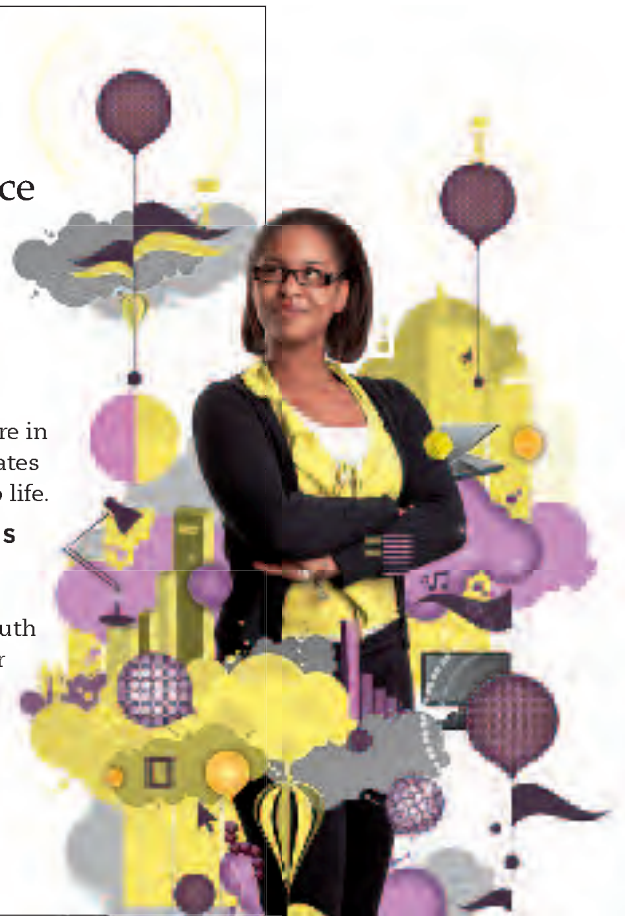
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NEWS AND NOTES



BENJAMIN CABANBAN

**Young alumni give back to the Toronto community**

The Queen's Young Alumni Committee celebrated National Volunteer Week by participating in a Habitat for Humanity Build Day on Saturday, April 21. Sixteen young alumni braved the cold spring rain early in the morning ready to participate in a perspective-changing experience. Led by Arianna McLaughlin, Artsci'09, and Jacklyn Lewis, Artsci'11, the Queen's team surpassed their fundraising target and raised \$1,845 in support of Habitat Toronto. The three duplexes they worked on are now complete, and the final home dedication took place in June.

**Ottawa River Rafting**

In June, the Ottawa Young Alumni Committee organized a whitewater rafting trip on the Ottawa River. "We got to raft on rapids ranging from Class 1 to Class 5," writes Colin McLeod, Artsci'10, who sent in this shot. "Hopefully you can get a sense of our excitement, fear, and elation as we passed through the rapids!"



COURTESY OF COLIN MCLEOD, ARTSCI'10

CALENDAR OF UPCOMING EVENTS

A LIST OF UPCOMING EVENTS IN CANADA, THE U.S., AND AROUND THE WORLD

CANADA

CALGARY

**AUGUST 21** – "New 2 the Q" helps bring together the incoming class of Queen's frosh (and parents!) with current students and alumni. This event is a great way to welcome new frosh to the Queen's community before they head off to Kingston in September. Join us at Art Central, 100 7th Ave SW at 6 pm. RSVP & questions: Adrienne Bellehumeur, Com'03, abellehumeur@shaw.ca

**SEPTEMBER 13** – The End-of-Summer Pub Night has been a back-to-school tradition in Calgary for years. Come and enjoy a few drinks with friends and celebrate your Queen's spirit! All alumni, students, and family are encouraged to join us at The Barley Mill, 201 Barclay Parade SW (Eau Claire) at 5 pm. RSVP & questions: Andre Baribeau, AMBA'06, abaribeau@gmail.com

**NOVEMBER 14** – Johnson Award Reception honouring R. Bruce McFarlane, Artsci/PHE'78, and Dr. Janice Heard, Artsci/PHE'80. They are being recognized for their lifelong contributions to Queen's, the Alumni Association, and the Calgary community. Details at [events.queensu.ca/johnsonaward](http://events.queensu.ca/johnsonaward)

HALIFAX

**AUGUST 21** – Learn the art of blackjack at Casino Nova Scotia, Games Room. 7-9 pm. No charge; register by email [halifaxqueensalumni@gmail.com](mailto:halifaxqueensalumni@gmail.com) or call 902-229-3179 before August 17.

KINGSTON

**WATCH THE CALENDAR** for our upcoming Cha Gheill luncheons. These events offer wonderful guest speakers and terrific

networking opportunities. [alumni.queensu.ca/kingston](http://alumni.queensu.ca/kingston)

OTTAWA

**OCTOBER 24** – Luncheon meeting of the Over 50s group with guest speaker Dr. John Meisel, Professor Emeritus (Political Studies). Dr. Meisel will discuss his new book, *A Life of Learning and Other Pleasures*. Copies of the book will be available at the event. Alumni in the Ottawa area who enjoyed Dr. Meisel's lectures while at Queen's may welcome the opportunity to rekindle their memories of student days. All Queen's alumni and guests are welcome to attend. Royal Ottawa Golf Club. Reception at 11:30 am; lunch at 12:15 pm. For more information, email Ernie Jury at [es282@ncf.ca](mailto:es282@ncf.ca) or Marlene Hewitt, Arts'62, at [hewittam@rogers.com](mailto:hewittam@rogers.com). Tickets, at \$38, may be purchased directly from Marlene. Online registration will be open mid-September at [events.queensu.ca/ottawaover50](http://events.queensu.ca/ottawaover50)

TORONTO

**AUGUST 22** – Young Alumni Patio Series at the Screen Lounge. Our patio series sees young alumni explore the sun-soaked patios of local watering holes. Register early to reserve your spot in the sun!

**SEPTEMBER 10** – Branch Open House. Join us at P.J. O'Brien's (39 Colborne St.) and learn about the exciting events the Toronto Branch has planned for the fall. For more information and to RSVP, email [queensalumni@gmail.com](mailto:queensalumni@gmail.com)

**SEPTEMBER 16** – Buffalo Bills Tailgate Party. There's nothing like a stadium parking lot that screams "Let's eat and celebrate football!" Queen's YA are crossing the border in style to take part in Bills mania at Ralph Wilson Stadium. A bus ride, the Bills, a BBQ and ice cold beer – who says summer has to end?





COURTESY OF ICACBR

## Bangladesh

In July, Queen's students and alumni in Bangladesh attended a lunch hosted by the Queen's Interprofessional Project on Disability, Maternal and Child Health. The project is run by the Queen's International Centre for the Advancement of Community Based Rehabilitation (ICACBR). Guests toured the rehabilitation centre in Savar, and met the Queen's project team. Pictured here, standing, are Koren Lee, Meredith Tyler and Marcina Bismilla, all Queen's OT students; Rumana Islam, Artsci'08, Djenana Jalovic, MPA'99, MSc'08, ICACBR Director, Heather Cruden, Artsci'85, MPA'88, (and Canadian High Commissioner to Bangladesh). Seated is Dr. Akbar Ali Khan, MA'76, PhD'79.

## Thompson-Okanagan Branch

The Branch celebrated Canada Day at the Marron River Ranch & Vineyard of Amy-Jo Clark and Colin McFadyen, Sc'71. The persistent rains couldn't dampen the enthusiasm of attendees from as far away as Kamloops. More fun events are being planned for the fall, as well as a not-to-be-missed spring event that will mark the retirement of founding Branch Co-Presidents Kim, Arts'73, and Paul Glen, Sc'74.

## Peterborough Branch

The Peterborough Branch enjoyed a great turnout at its annual Bridge Club dinner in June. Branch volunteers mourn the loss of long-time member Ted MacKay, BSc'48. Ted passed away last December.

## Ottawa – Grunnan Onarach Award

The 2012 Grunnan Onarach Award recipient is Ernie Jury, Sc'55, MBA'62. Ernie

is being honoured for his leadership of, and dedication to, the Branch's Over 50s Group. Ernie will receive his award on October 24, fittingly at an Over 50s luncheon.

## Calling NZ alumni

Welcome Kevin Wright, Sc'07, Artsci'08, our new Branch contact. Kevin will be reaching out to area alumni and hopes to bring the Queen's spirit to New Zealand.

## Thank you, Jennifer

A huge thank you to Jennifer Pelley, Artsci'99, our outgoing Ottawa Branch President.

## Congratulations, Deb!

This summer, Deb Shea, Branches Officer with Alumni Relations, celebrates 40 years of working at Queen's. Deb works with branch volunteers in St. John's, Halifax, Brockville, London, ON, Peterborough, Ottawa, Quinte, Regina, Winnipeg, Peace Country, and all U.S. branches.

**SEPTEMBER 18** – Queen's Entertains. Young alumni don't just socialize, we connect. How do you build a stronger Queen's community in the big city? Easy, put YA in Canada's hottest new social club, SPiN on King West.

**SEPTEMBER 22** – Art Collecting 101 presentation at the Katzman Kamen Gallery. The presentation and follow-up gallery walk along Queen St. West will be led by Christine Platt, Artsci'07, owner of Art Ventures Toronto.

**SEPTEMBER 30** – Join YAC in the CIBC Run for the Cure. Hit the road in support of breast cancer research in Canada's largest single-day volunteer-led fundraising event. We'll be training together, sharing fundraising ideas, and meeting at the start line on the 30th.

**OCTOBER 18** – Rick Powers, Artsci/PHE'78, MBA'83, Law'86, Professor at the Rotman School of Business, will give an interactive presentation on the dos and don'ts of serving as a director in the not-for-profit sector. He'll discuss the duty of directors, liability issues, recruiting, and best practices.

**OCTOBER 20** – Tournament of Gaels Curling Bonspiel. In its first year, this sold-out event had 24 teams and more than 140 participants. This year, we're moving to the Royal Canadian Curling Club and looking for more curlers to rock the house. Start thinking about friends you want on your team!

**NOVEMBER 17** – The 58th annual John Orr Award Dinner and Dance will be held this year at the Fairmont Royal York in downtown Toronto. Come out to honour this year's recipient, Charles Baillie, LLd'00, Chancellor *Emeritus*, for his many contributions to the Queen's community. [queenstoalumni.com/johnorr](http://queenstoalumni.com/johnorr)

## VANCOUVER

**SEPTEMBER 19** – Kathleen Beaumont Hill Award Reception. Our 2012 award recipient, Don Lindsay, Sc'80, is being recognized for his dedication to Queen's, his distinguished career, and his community leadership. [events.queens/vancouveraward](http://events.queens/vancouveraward)

## U.S.

### ARIZONA

**WINTER 2012** – We'll hold our 8th Annual Canadian-American Thanksgiving celebration in November, and a holiday party in December.

**MONTHLY** – Branch get-togethers continue on the first Thursday of the month from 6-8 pm at Sun Up Brewhouse (formerly Sonora Brewhouse), 322 E. Camelback Rd. Contact Mary Reed, Artsci'84, at [arizona@tricolour.queensu.ca](mailto:arizona@tricolour.queensu.ca). [alumni.queensu.ca/arizona](http://alumni.queensu.ca/arizona)

### BOSTON

**TBA** – Curling is coming back to Boston this November! Whether you've never tried it or are an experienced skip, please join us for a fun evening. Families are welcome! Watch your inbox or visit our Branch website to register. [alumni.queensu.ca/boston](http://alumni.queensu.ca/boston)

## INTERNATIONAL

### GERMANY

**SEPTEMBER 21-23** – Annual meeting in Rothenburg-ob-der Tauber, the most famous medieval town in southern Germany. Our host, Graham Ford, Sc'62, has put together a very interesting program for our visit, which coincides with grape harvest season. Email Graham at [info@thmev.de](mailto:info@thmev.de) or Branch President Elke Beecken, MEd'84, at [elke\\_beecken@t-online.de](mailto:elke_beecken@t-online.de).

Check out photos from past branch events on Facebook! [www.facebook.com/queensualumni](http://www.facebook.com/queensualumni)

# The perks of membership

Being a member of the QUAA – as all alumni are – brings with it a host of valuable benefits and privileges.

BY JESS JOSS, ARTSCI'96

The mission of the Queen's University Alumni Association (QUAA), which represents you and more than 137,000 other alumni, is "to reach out and foster a lifelong association with Queen's, to engage our members in the life and work of the University, and to serve the alumni community in all its diversity." Ever wonder how we do this?

First, we welcome our new members. Alumni speakers were at each Convocation ceremony this spring, connecting with members of the Class of 2012. We also connect young grads with the greater Queen's network. The August issue of our @Queen's email newsletter outlined some of the programs and benefits that QUAA membership automatically bestows. If you didn't receive this email, please update your email address ([bit.ly/Queensbio](http://bit.ly/Queensbio)) and stay connected with Queen's.

Your alumni card has many benefits, including great discounts. We're always negotiating new partnerships for our alumni. Our newest discount is a 12 per cent saving on all Via Rail bookings. Now that's a tangible benefit. Visit the alumni card site to see what other benefits we have for you. [bit.ly/alumniocard](http://bit.ly/alumniocard)

This month, you may see in your mail an application for the Queen's MasterCard from MBNA Canada. As one of our affinity partners, MBNA donates a portion of the amount of each qualifying purchase made with the card back to Queen's to support student and alumni programs. And it's the only credit card I know with Grant Hall on it!

The QUAA also provides grants and loans each year to innovative programs that enrich the Queen's community. Congratulations to our 2011 Grants and Loans recipients: artignite (a community-based arts festival); Arts and Science Undergraduate Society Autism Partnership; Queen's Project for International Development; and QTV, the campus student television program.

Do you know of a program that could benefit from a QUAA grant or loan? The

deadline for 2012 applications is October 31. Learn more at [bit.ly/QUAAGrant](http://bit.ly/QUAAGrant)

Also in October, the QUAA will host its annual Alumni Volunteer Summit (AVS) in Kingston, bringing together alumni volunteers (and prospective volunteers) for networking, workshops, and lots of fun. Please join us October 12-13. For more details, please visit [alumni.queensu.ca/avs](http://alumni.queensu.ca/avs)

My favourite part of this weekend is the chance to honour some of the extraordinary members of the Queen's community at our Alumni Awards Gala. I'd like to congratulate all of this year's award winners:

- **ALUMNI HUMANITARIAN AWARD** – Farouk Jiwa, Artsci'98;
- **HERBERT J. HAMILTON AWARD** – Mary Reed, Artsci'84;
- **ALUMNI AWARD FOR EXCELLENCE IN TEACHING** – James Fraser, Department of Physics, Engineering Physics and Astronomy (please see p. 34 for a more information);
- **ONE TO WATCH AWARD** – Max Bailey, Sc'11;
- **OUTSTANDING STUDENT AWARD** – Jennifer Parker, Artsci'12, Ed'13;
- **BRANCH MARSHA LAMPMAN AWARD** – Corry Bazley, Com'92;
- **BRANCH RISING STAR AWARD** – Zhaodi Culbreath, Sc'o8;
- **BRANCH EVENT OF THE YEAR AWARD** – Regina Branch for the "Regina Queen's Alumni MiniU"; and,
- **QSAA VOLUNTEER OF DISTINCTION AWARD** – Cicely Johnston, Artsci'12.

We will also present the Alumni Achievement Award, the highest honour bestowed by the QUAA. Every year,

this Award is given to a Queen's graduate who has demonstrated the high ideals imparted by a Queen's University education through significant contribution to one or more of the following: the arts or sciences; public service; leadership in business; industry or a profession; community, charitable, or volunteer work.

This year, we are proud to celebrate the achievements of Governor General David Johnston. A 1966 Law graduate, he began his career that same year as an assistant professor of law at Queen's. He also taught at U of T before becoming Dean of Law at Western in 1974. In 1979, he was named Principal and Vice-Chancellor of McGill. In 1999, he became President and Vice-Chancellor of the University of Waterloo. He was also a founding chair of the National Round Table on the Environment and the Economy. He is the author or co-author of more than two dozen books. His academic specializations are securities regulation, corporation law, and information technology law. In 2010, he was sworn in as the 28th Governor General of Canada.

In other campus news, the QUAA is also providing input as the University explores new options for alumni reunions. We are among the stakeholders – with University administration, staff, student leaders, and Kingston community members – who are participating in discussions on creating a new fall reunion model for Queen's. I will keep you posted as these discussions progress.

The QUAA is proud to be working hard for our alumni community: welcoming, supporting, recognizing, and representing you. ■





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# A guide, not a gatekeeper

Physicist James Fraser is taking teacher-student interaction to brave new heights.

BY CHRISTINA ARCHIBALD

For James Fraser, the 2012 winner of the Alumni Award for Excellence in Teaching, helping students create a sense of community in the classroom is integral to engagement and effective learning.

“Providing leadership and support that enables students to create their own learning community is something I’ve been working towards since I started teaching – it’s a principle that permeates every element of course structure and informs all aspects of my course design,” says Fraser, an Associate Professor in the Department of Physics, Engineering Physics & Astronomy.

In addition to emailing students prior to the start of their courses and welcoming them at the door on the first day, Fraser encourages peer-to-peer instruction during lectures so his students learn to depend on each other. He also recruits a student advisory council to provide him with regular feedback on his teaching.

“I want to make sure that students don’t view me or their teaching assistants as gatekeepers to knowledge, but rather that they see us as guides and mentors who are trying to help them to create their community and to grow intellectually,” says Fraser. “The process of building trust and engaging students is one that takes time, but when we’re all pulling together and working towards a shared goal, it’s just so much fun.”

It’s the enjoyment and sense of fulfillment Fraser gleans from his interactions with undergraduates that encouraged him to follow his postdoctoral fellowship with an academic career. This balance between research and teaching is also some-

thing that characterized his recent sabbatical at Harvard University, where he worked with renowned physicist and educator Eric Mazur on laser physics and teaching research.

“There’s so much to learn about teaching and so many innovative techniques, so this was an incredible opportunity to sit at the back of a classroom and observe methods being put into practice by people on the frontiers of teaching research before importing them into my own teaching,” Fraser says. “It was also an experience that has encouraged me to contribute to physics education literature rather than just being a consumer.”



Physicist James Fraser, the 2012 winner of the Alumni Award for Excellence in Teaching.

Fraser notes that one of the best learning experiences he’s had as an educator was the realization of the disconnect that can exist between teachers and students in terms of learning style. Elegantly crafted explanations may benefit academic colleagues, he realized, but a different approach is often required to explain complex concepts to students who are at a much earlier stage of intellectual understanding and development.

Fraser also relies on quick, timely feedback on his teaching (through pre-lecture assignments, in-class polling multiple times per class, weekly quizzes, and problem sets) to help him ensure that he’s meeting the needs of his students and effectively implementing best practices in the classroom.

“Providing leadership and support that enables students to create their own learning community is really something I’ve been working towards since I started teaching.”

“I think teachers often want to create something completely new on their own in their classroom. I think that’s great, but I also think it’s much better if educators can make use of all the resources that are out there,” he reflects.

Fraser is excited about the advances he has made in many of his classes – from adopting a different classroom environment to switching up how he interacts with students – but he’s the first to admit that he feels some of his testing methods haven’t quite kept pace.

“While I don’t want to fall into the trap of just trying something new because it’s new, I feel like I’m too reliant on the old idea of what an exam looks like,” he says. “It’s so important that evaluation matches the true learning outcomes. The final three-hour exam is such an awkward artificial thing, and I’m still struggling with it.”

From challenges to successes, it’s this constant learning and experimentation that ensures teaching remains a continual journey of discovery for Fraser. “I feel very proud that I’ve been able to implement teaching strategies in such a way that it’s helped my students to create engaging learning environments over which they have a real sense of ownership,” he says.

“Teaching can certainly be challenging, but it’s such great fun and provides an ideal balance to independent research. Knowing that I’m on the right track in terms of offering my students the mentorship and guidance they need is, for me, one of the most important things that’s reflected by this teaching award.”

*Prof. James Fraser will receive his award at the Alumni Awards Gala on October 13. For more information, please visit [alumni.queensu.ca](http://alumni.queensu.ca)*

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# 2012 QUAA Branch Awards

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## VANCOUVER

### **Kathleen Beaumont Hill Award**

Wednesday, September 19

honouring

**Don Lindsay, Sc'80**

President and CEO,  
Teck Resources Limited

LEARN MORE:

[events.queensu.ca/vancouveraward](http://events.queensu.ca/vancouveraward)



## TORONTO

### **John Orr Award**

Saturday, November 17

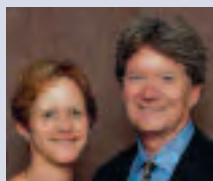
honouring

**Charles Baillie, LLD'00**

Chancellor *Emeritus*,  
Queen's University

LEARN MORE:

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## CALGARY

### **Johnson Award**

Wednesday, November 14

honouring

**Dr. Janice Heard, Artsci/PHE'80**

Executive Director, Alumni Affairs,  
Alberta Children's Hospital

and **R. Bruce McFarlane, Artsci/PHE'78**

VP, Business Development, RMP Energy

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## OTTAWA

### **Grunnan Onarach Award**

Wednesday, October 24

honouring

**Ernie Jury, Sc'55, MBA'62**

Chair,  
Ottawa Over 50s Group

LEARN MORE:

[events.queensu.ca/ottawaover50](http://events.queensu.ca/ottawaover50)

Congratulations to our spring 2012 award winners.



## KINGSTON

### **Padre Laverty Award**

presented in May to

**Daren Dougall, Artsci'85, MEd'97**

Executive Director,  
Youth Diversion Program



## KINGSTON

### **Jim Bennett Achievement Award**

presented in May to

**Bhavana Varma**

President and CEO,  
United Way serving KFL&A



QUEEN'S UNIVERSITY  
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# Truly one of a kind

The inimitable, Ralfe J. Clench, Jr. was a campus legend to 40 years of students.

BY EDITOR EMERITA CATHY PERKINS, ARTS'58

When the *Review* announced that the late Ralfe Clench would be first in its series recollecting Queen's most unforgettable characters, readers expressed considerable interest. That was not surprising, since the man was so widely and affectionately known during 39 years on campus.

Ralfe Johnson Clench, Jr., arrived from Hamilton, ON, as an Arts'58 freshman, math scholarship in hand, then attended grad school (MSc'60), and stayed on in two posts that exposed him to virtually every student on campus through two very different departments. One was Mathematics & Statistics, where he lectured in calculus to students with no prior experience and drove some faculty colleagues batty with his idiosyncratic talk about "the idiot-proof method" and "your favourite cute cuddly little x's."

Ralfe's other appointment, in 1962, was to the Registrar's Office, where the astute Jean Royce was his great fan. Before illness forced his 1980 retirement, he'd been Chief Examination Proctor, Convocation Marshall, and masterful time-tabler for both exams and lectures – before computers.

His appearance remained virtually unchanged: the same Oliver Hardy moustache, hair clipped high above the ears, felt hat-for-all-seasons, and his identical year-in, year-out wardrobe. Ralfe was tall, even as a freshman of 18, and rotund when well. With all his pockets, belt, and both hands full, he was indeed a striking and memorable figure.

To mark his retirement, a radio call-in show invited anecdotes and tributes. The stories from Ralfe's students, neighbours, co-workers and classmates were so many, so varied, and so colourful that they rated a second show. Ralfe reportedly ate up this "campus legend" talk.

Callers spoke of his many eccentricities and compulsions, including his passion for punctuality ... of how students coming late to class would find the door locked, and how an oft-told Clench tale



Ralfe Clench was honorary AMS President in 1968-69.

QUEEN'S ARCHIVES

was born when a class once retaliated by locking the door on him. He lectured through the door while deftly disassembling the lock with the tool kit always on his belt. Along with screwdrivers, staplers and paperclips, that belt also carried flashlights and key rings that would have herriated a smaller man.

His always-beige, made-to-order overcoat had sturdy inside pockets he used as a backup filing system and library, with insecticides, lock de-icer and crampons added seasonally. Two radios hung around his neck on a rope, for weather checks on different stations. He carried several timepieces, preferred the military precision of the 24-hour clock, and stuck to Eastern Standard Time year round.

He ordered his clothes in batches – sometimes, as with underwear and toe-rubbers, by the gross. His pants were custom-made with reinforced canvas pockets and heavy-duty belt loops. His shoes, too, were specially made for his narrow and unusually long feet. To save money on sole repairs, he wore toe-rubbers in all seasons except deep winter, when he changed to 1940s cleated rubber overshoes. They

went with a buffalo coat, never buttoned. His shirts were always white, as the pants were always gray and baggy, each item identical to its predecessor and each assigned a schedule of wear that included oft-turned collars and much-mended cuffs.

Ralfe's sociable campus perambulations had another trademark: plastic shopping bags. Usually they bore Dominion Store logos, were carried by female student helpers worried about his health, and were stuffed with duplicates of every document handled in his daily work. The executors who eventually undertook the mammoth job of sorting through Ralfe's home office discovered that his hoarded 'treasures' filled some significant archival gaps – perhaps his hope all along?

At his first home (on University Ave.), he sometimes proctored special exams; the second (at the corner of Frontenac and Union Sts.) he turned into a brick bunker. Compelled to conserve heat, control light, maximize storage and prevent burglary, Ralfe boarded up all but one high window and installed elaborate 'thief traps' of rope. Yet he was no hermit; while outdoors checking his perimeter, he would lean on his cane and visit amiably with passersby.

His calculus students admired him greatly. Though his part-time status made him ineligible for the prestigious Alumni Award for Excellence in Teaching, they doggedly persisted in nominating him every year till he retired.

Ralfe died at home on August 4, 1993, at 58, having requested no funeral or memorial service. His *Whig-Standard* obituary was brief and without reference to his ex-wife or historic family. Yet it was somehow eloquent – and arguably true: "*Brilliant teacher, a kind and considerate man. ... Will be fondly remembered by friends and colleagues both far and near.*"

For a longer version of this article and more recollections of Ralfe Clench, please visit the *Review* web site at [www.queensu.ca/news/alumnireview](http://www.queensu.ca/news/alumnireview). – Ed. ■

# Summers of yesteryear

BY NANCY DORRANCE, ED'76

If you turn the clock back four or five decades, campus was a very different place in the summer months. Queen's Summer School – formally opened in 1910, but offering credit courses since 1888 – transformed the campus each July and August. The majority of students were elementary and high school teachers upgrading their education to improve career prospects.

“The whole atmosphere is enthusiastic and thriving, but with a distinctive flavour,” the *Review* reported in August 1929. “It is pervaded with the seriousness of professional life and with the discipline of domesticity. In games it is assiduous and expert but without undergraduate abandon, and without becoming ‘collegiate.’ In other words, the Summer School is essentially a Faculty of its own.”

In 1934 more than 500 students “from every province in the Dominion” registered for summer courses in arts and science, physical culture, and fine arts. Outdoor classes in painting, introduced that year, proved an attraction for both teachers and Kingston residents. The Summer School Chorus gave a public concert of Bach's Mass in B Minor and arias from the opera *Gioconda*, while drama students presented four one-act plays and two poetry readings.

Unlike most of her classmates in the summer of 1943, Bea Corbett, Arts'44, MA'95, was a full-time student. It was wartime, explains Bea – who is now retired in Kingston – and she wanted to graduate quickly so she could join the newly minted Women's Royal Canadian Naval Service (WRENS). “Much as I loved being at Queen's, there was an added urgency to finish,” she says....

To continue reading Nancy's article and to view archival photos of summer schools of yesteryear, please visit the *Review* web site at [www.alumnireview.queensu.ca](http://www.alumnireview.queensu.ca) ■

## Spring REUNION



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# KEEPING IN TOUCH



## THE COLOURS OF AUTUMN

As summer turns to fall, it's almost time to don your favourite Queen's scarf. In this 1971 photo, students on their way to a football game wear the tricolour with pride. Recognize anyone? Let us know at [review@queensu.ca](mailto:review@queensu.ca)

News from classmates and friends

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Unless otherwise indicated, dates in these notes refer to 2012.

KEEPING IN TOUCH NOTES  
*Queen's Alumni Review*  
Queen's University  
99 University Avenue  
Kingston, ON K7L 3N6



## To 1959

### HONOURS

**DAVID SANBORN SCOTT**, Sc'59, MSc'63 (PhD Northwestern, Hon. DSc'07, Western), received his second honorary doctorate in June. This one came from the University of Victoria where David is Professor *Emeritus* of mechanical engineering. David joined UVic's faculty in 1989 and founded the university's Institute for Integrated Energy Systems, serving as its director for nearly a decade. He is also Vice-President of the International Association for Hydrogen Energy. David is "president for life" of his Queen's engineering class and remains in touch with many of his classmates.

### FAMILY NEWS

**KENNETH DAVID HEATH**, Com'34, celebrated his 100th birthday with family and friends in April. In honour of the occasion, Ken received letters of congratulations from two Queens: one from Her Majesty Queen



Elizabeth II, and one from the Queen's University Alumni Association. Here, Ken is seen at his party with his daughter Martha (Heath)

Stauch, Arts'69, granddaughter Kathy Stauch, Artsci'98, Ed'99, and friends Scott Morley, Com'62, Law'66, and Carole Klipa, Arts'69, Ed'70. After graduation from Queen's in 1934, Ken began working in the mailroom at Chrysler Canada in Windsor, ON. After a break to serve in the Navy 1939-45, he returned to Chrysler, worked his way up, and retired from the company in 1976 as Director of Sales. Ken lives now in the Amica of Windsor Retirement Residence and can be contacted at [kheath@sympatico.ca](mailto:kheath@sympatico.ca).

## NOTES

**WILLIAM "BILL" GRAY**, Com'40, who celebrated his 95th birthday on July 4, chatted with a member of our alumni communications team recently about some of his Queen's memories. Bill came to Queen's from Manitoba in 1938 for the final two years of his commerce studies. The first time he arrived in Ontario, it was by a unique mode of transport: cattle car. Bill and a friend had taken on the job of representatives for the cattle shipper in order to get a free trip to Toronto. They travelled across Manitoba and Ontario for three days with the cattle, sleeping on straw mattresses in an old-fashioned sleeper, before arriving in downtown Toronto. Bill recalls arriving in Kingston feeling overwhelmed, but remembers everyone treating him kindly. He found a place in a rooming house and ate all his meals in the Students' Union. "Everyone was poor, no one had money, or bought beer or had a car!" he recalls. Bill took many of his classes in Grant Hall, along with classmates like John Matheson, Arts'40. Bill liked his professors very much; two of them – W.A. Mackintosh and John J. Deusch – went on to become principals of the University. Bill revisited Queen's for his 60th and 65th class reunions and would love to hear from any other Arts and Commerce'40 graduates. Please email a member of the alumni communications team at [review@queensu.ca](mailto:review@queensu.ca) if you'd like to connect with Bill.

**JOHN STRAITON**, Arts'44, sent a recent update about the events in his life over the past decade. John, who turns 90 this summer, had a long career in advertising and then consulting. (You can read an article by John on page 68 of this issue.) An artist and cartoonist even in his Queen's days, John painted 25 portraits of Oakville's historic homes in 2006 as a fundraising project for the Oakville Symphony Orchestra. John had a difficult time with his health in 2010 – a hospital stay and a stroke. He's now back at his retirement home and learning once again to walk, talk, and eat. He hopes to resume painting soon. Meanwhile, John's happy to hear from any classmates and can be reached at [strait@idirect.com](mailto:strait@idirect.com).

## DEATHS



**H.J. "JIM" BETHUNE**, BA'58, died Jan. 12 in Oshawa, ON. He is survived by his beloved wife Diane. While at Queen's, Jim was a member of the Arts Society Executive (1954-56). He co-hosted a weekly radio show on CFRC, *Bits and Pieces*, with his friend Joe Devine, BA'57. Jim was also active in the Queen's Drama Guild; his favourite role was as Shylock in "Doc" Angus's production of *The Merchant of Venice*. After Queen's, Jim began his teaching

career with the Scarborough Board of Education. In 1968, he joined the provincial office of the Ontario Secondary School Teachers' Federation as Assistant Secretary. In 1971, he became Executive Assistant, Collective Bargaining. He retired in 1988. Jim was a scholar and a gentleman. He loved fine scotch, good books, hats, summers in Maine, and Winnie the Pooh.



**A. ALLAN BEVERIDGE**, BA'49, died March 6 in Kitchener, ON, aged 92. Predeceased by his wife Ann (Nichols) in 1991. Dear father of Cynthia and Ian (Carole), proud grandfather of Alexandra, Loucia, Kate and Tess (Queen's class of 2015), and great-grandfather of Charlotte. While at Queen's, Allan was president of the Arts Society and was honoured by the AMS with membership in the Tricolor Society. Ann was Assistant Secretary-Treasurer of the AMS for 1948-49. After graduation, Allan led a military life as a Lt. Commander in the RCN until 1963. During his naval career, he graduated from the NATO Defence College in Paris and was later seconded to the Privy Council Office in Ottawa. He was the Director of Extension (correspondence studies) at the University of Waterloo until 1972, when he took a job at the University of Victoria's extension department. He retired in 1984. He and Ann returned to Waterloo, ON, in 1990. Allan was a voracious reader and enjoyed his eclectic music collection. His quick wit and positive attitude were present throughout his long and remarkable life.



**ERNEST "ERNIE" BIMM**, BA'36, BSc'38, died Jan. 26 in Renfrew, ON, aged 97. Survived by Betty, his wife of 67 years; children Margaret (Pedro Villamizar), Brian, Sc'70, MBA'73, and Alison, NSc'74 (John Collins, Meds'76); grandchildren Enver and Paul Villamizar, Jordan and Juni Bimm, Chris, Heidi, and Russell Collins, Artsci'07, Com'09; and great-grandchildren Hayley, Aidan and Zoya. Following graduation in electrical engineering, Ernie worked with Ontario Hydro in Toronto before answering the call to serve his country as a captain in the Canadian Army Signals Corps. After the war, Ernie married and moved back to his home town of Eganville, ON, where he took over and managed the family's retail food business for 35 years. He was a very active community leader and recognized as a force in the economic development of the town. He also served two terms as president of the Retail Merchants Association of Canada. After retirement, Ernie and Betty moved to nearby Renfrew and enjoyed many years spending time with their grandchildren, socializing with new and old

friends and travelling the world. His friends and family remember his warm heart and his eagerness to help others.

**T. JAMES BRENNAN**, BA'59, a retired North York teacher, died May 1, 2011, in Scarborough, ON. He is survived by his wife Michele, four sons, and extended family.

**AVRON COHEN**, BA'44, died March 15 in Montreal, aged 89. Beloved husband of Shirley (Rind) for 62 years. Proud father of three and grandfather of three. In his youth, Avron worked summers for the Canada Steamship Lines, through which he met Shirley. He stayed friends with his Queen's and CSL buddies all his life. He and Shirley devoted many years to sustaining the Montreal Alumni Branch. An optician, Avron charmed the clients at B.I. Cohen with his funny stories until he retired at the age of 83. He had been Vice-President of the *Ordre des Opticiens d'Ordonnances* and a professor at the school of opticians in Montreal. Contributions in Avron's memory may be made to Queen's University online at [www.givetoqueens.ca](http://www.givetoqueens.ca).

**JESSE COVE**, BA'51, died March 19, 2011, in Vancouver. He was 91. Survived by his wife Hellen, two sons, and four grandchildren. Following his service with the RCAF and RAF in World War II as a Radar Technician, Jesse came to Queen's. After graduation, he worked his way across Canada, eventually settling in Vancouver. After working as a surveyor with the Departments of Highways and Fisheries, at the age of 39 he enrolled in the UBC School of Law, receiving his LLB in 1963. He opened up his law office in 1964. Jesse had a sharp sense of humour and a huge love for life, making him a welcome addition to any social gathering where his repertoire of verse was as admired as his noted skill on the dance floor.

**ROBERT FREDERICK COWIE**, BSc '51, died Dec. 7, 2011, in Belleville, ON, aged 81. Predeceased by his sister Marion (Cowie) Heather, BA'47, Bob is survived by his wife Mary; sons Ian (Jan), Ross (Cory), and daughters Pat Lusink, Artsci'83 (John, Artsci'84) and Sue Crawley, Com'89 (Dave, Com'89); 11 grandchildren, including Karina Lusink (BFA'10); and four great-grandchildren. Born in Sault Ste. Marie, ON, Bob attended university on a scholarship. He often regaled his family with stories and songs of life at Queen's. Bob joined the Armed Forces and retired as a Major in 1985 after a robust career that took him and his family to many locations across Canada and Europe. His life revolved around his family, his love of words, and his tremendous skills as a handyman and woodworker.

**ANGUS MICHAEL CURRY**, BCom'48, died March 16 in Toronto. Survived by his wife Janie Hershnhoren, children Angus, Christine, and Robin, and extended family. Predeceased by his first wife, Barbara. Michael was a flight

instructor for the RCAF during WWII. He enjoyed a long career in the investment business, and served a term as Chairman of the TSX. Michael was a lifelong volunteer. Whether it was teaching Sunday school as a young father, delivering books to hospital patients, or serving breakfast to the homeless in downtown Toronto, Michael gave freely and generously of his time and talent.

**MARGARET ANN (MAXWELL) HENDERSON**, BNSc'53, died May 4 in Ottawa, following a 31-year battle with cancer. She is survived by husband David, children Elizabeth Mainprize, Artsci'78, Meds'82, Joan Reichner, Janet Nadeau, PHE'80, Ed'81, and Ruth Henderson, Artsci'88, MBA'89, and seven grandchildren: Andrew, David, Jennifer, Ashley, Marc, Marjorie and Aaron. Sister of Barbara (Maxwell) Davidson, Arts'49; their father was Thomas P. Maxwell, BA 1913. Margaret was a devoted wife, loving mother, compassionate nurse, visionary teacher, gifted artisan and gardener.

**WALTER ROBERT HENSON**, BA'47, died April 12 in Winnipeg. Husband of Pauline (Earl), Arts'49, who misses him very much. Much loved by his three children and four grandchildren. Walt received his MSc and



PhD in biology from Yale; as a faculty member, he rose to the level of tenured full professor. He also worked for the Canadian government, both at the federal and provincial levels. He retired as Director of the National Resources Institute at the University of Manitoba.

**JOHN ALEXANDER MACDONALD**, BSc'53, died June 25, 2011, in Burradoo, Australia. He is survived by Heather, his wife of 53 years. John had a successful career in Australia, including many years as Managing Director of a Swedish company specializing in the manufacture of fine wines. He always spoke highly of his days at Queen's, where he studied electrical engineering.

**JAMES WILLIAM PFAFF**, BSc'50, died May 14 at home in Lindsay, ON, with his wife Irene by his side. Proud father of Douglas (Susan), Gordon (Lina), and Janice, Com'83. Jim started his engineering career at Robert Bell Industries in Seaforth, ON, and moved to Lindsay in 1953 as a Project Engineer with Visking Limited (later with Union Carbide and Viskase). He retired as Plant Manager of Viskase in 1987. He was a life member of the

Canadian Power Squadron and the Canadian Warplane Heritage Museum. Jim and Irene married Dec. 26, 1953, to get the married income tax deduction for the whole year, which was allowed at that time. This became a big part of the down payment on a new house. The family lived in Lindsay except for a period in the 1960s when Jim was Plant Engineer at a new Union Carbide plant in Maple, ON, and in the 1980s, when Irene and Jim built a home in Woodville, ON, after Jim's retirement. Following his wishes, his body has been donated to the Queen's Medical School.

**HELEN EMILY (McCAFFREY) RAMIN**, BCom'44, died in Kingston on May 20. Predeceased by her husband Bob. Survived by children Jeff, Jane, and Charlie, five grandsons, and one great-grandson. After graduation from Queen's, Emily travelled in Europe, then worked for IBM, first in Winnipeg, and then in Toronto, where she met Bob. They were married in 1952 and moved to the Windsor area, where they lived until Bob's retirement in 1982. There, Emily was an active member of the University Women's Club, All Saints' Anglican Church, the United Way, and the YM/YWCA, where she served on the Board of Directors, including a term as President. Emily

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played piano and was an active golfer, tennis player and bridge player. She enjoyed outdoor activities including skiing, hiking and sailing. She also enjoyed reading and was instrumental in making books available in the communities where she lived. She was avidly interested in world affairs.

**THOMAS GRANT RUST**, BSc'42, OC, died May 6 in Vancouver. Survived by his wife Hope and extended family. Tom served as a captain in the Royal Canadian Ordnance Corps, 1942-45. After the war, he entered the forest industry, in which he worked for the balance of his career. He was highly regarded by his peers in the industry. He was a constant advocate for worker safety in the woods and in pulp and paper mills. Tom served on the boards of a number of business and community organizations. He was inducted as a Member of the Order of Canada in 1988 in recognition of his professional and community work.

**DONALD WILLIAM SMELLIE**, BSc'50 (PhD, Australian National University), died June 4, 2011, in Vancouver. He leaves his sisters, Mary Smellie, Arts'48, and Ruth Thompson, Arts'55, niece Paula Thompson, and two great-nephews. Don had a most interesting and diverse series of careers, distinguishing himself in all of them. His academic discipline was geophysics; he worked initially for a number of companies before setting up practice as a consultant. He became involved in instrument development and theoretical work on methods of interpretation as well as the actual interpretation of geophysical field surveys. Don worked in Canada, the U.S., and Australia, and went on assignment for the United Nations in Egypt, Ethiopia, and Kenya. He was a keen sportsman, participating in running, swimming, soccer, and mountain-climbing. He was also involved in the military, first with the COTC at Queen's and later as a captain in the Duke of Connaught Rifles of BC. He was a member of the BC and Ontario Associations of Professional Engineers and, in 1968, was elected a Fellow of the American Association for the Advancement of Science. After attending the Vancouver School of Theology, Don returned to Ottawa, where he was ordained a deacon for the Anglican diocese. Later in life, he was ordained a priest in the Old Catholic Church and served a congregation in Surrey, BC. With the onset of ill health, he was forced to resign his pastoral duties, and he became a member of the Benedictine Community of Saint Michael in Vancouver.

**HAROLD ROBERT "HAL" STEACY**, BSc'46, died April 7 in Ottawa. Predeceased by Mary, his wife of 59 years. Beloved father of Anne and Peter, grandfather of two, friend and mentor to many. The last of his boisterous generation of the Steacy family, Hal was predeceased by his three brothers and two sisters. While studying geological engineering

at Queen's, he spent his summers surveying in the Arctic – dropped off by plane from Churchill, MB, and canoeing back to Yellowknife, NWT. Hal enjoyed a distinguished career as a world-renowned mineralogist for more than 35 years. He held posts at the Geological Survey of Canada and at Energy, Mines & Resources Canada, and at one time was deputy curator of the country's national mineralogical collection. Some of his happiest moments were spent trading rocks with other countries and assaying out in the field. In 1982, a radioactive, complex silicate mineral discovered at Mont-St-Hilaire, QC, was named Steacyite in honour of Hal. He was also, from a young age, a talented magician, and his sleight-of-hand work delighted children everywhere he travelled. In his memory, donations may be made to the Harold R. Steacy Bursary at Queen's, c/o Office of Advancement, 99 University Ave., Kingston, K7L 3N6.

**WILLIAM TAYLOR**, MD'51, died May 5 in Guelph, ON, aged 84. Survived by his beloved wife Ann, daughters Cathy (Dennis Taves) and Jane, Sc'88, MBA'92 (Chris Roper, MBA'93), and grandchildren Mitchell and Sammie Roper. Predeceased by his daughter Judy, MBA'86. Prior to starting up a general/internal medicine practice in Guelph in 1968, Bill worked at Sunnybrook Hospital in Toronto, Kingston General Hospital, the Spence Clinic in Fort William, ON (now Thunder Bay) and the Homewood Sanitarium in Guelph. After a successful 45-year career in medicine, he retired in 1996. Bill remained a proud Queen'sman all his life.

**GARTH WEBB**, BCom'47, died May 8 in Burlington, ON, aged 93. Predeceased by his father, Roland Webb, BA 1929, and his first wife, Camilla (Cunningham), BA'44. Survived by his partner and best friend, Lise Cooper, and extended family. Garth interrupted his

studies at Queen's to enlist with the 14<sup>th</sup> Field Regiment of the Royal Canadian Artillery. He was among the first wave of Canadian soldiers to land on Juno Beach on D-Day, June 6, 1944. Post-war, Garth returned to Queen's to finish his commerce degree. He became a real estate appraiser in Toronto. He was also the founder of the Juno Beach Centre Association, which saw the creation of the celebrated and now much-visited Juno Beach Centre in Normandy. The Centre honours the war effort made by Canadians in Europe. For this work, Garth was awarded the Meritorious Service Cross and was made a member of the French Legion of Honour.

## 1960s

### HONOURS



**JOHN M. BONN**, Meds'67, Law'90, has been appointed an Honorary Colonel by members of RCAF 424 Transport and Rescue (Tiger) Squadron, which is based in his home-

town of Trenton, ON. John has been a practising physician there for more than 40 years. In 1990, he earned a law degree and since then he has provided health law services to clients and law firms seeking assistance in professional regulatory matters and medical malpractice litigation. He's also involved in teaching as an adjunct professor in the Department of Family Medicine at Queen's and will continue to set aside time to complete arrangements for the 45th reunion of his Meds'67 class this fall.

**DAVID DODGE**, Arts'65, LLD'02, received the 2012 Couchiching Award for Public Policy Leadership. David is Chancellor of Queen's and former Governor of the Bank of Canada. The award honours the accomplishments of a Canadian who has demonstrated leadership

### SPOTLIGHT

## A royal salute

**James Raffan**, Artsci'77, Ed'78, MEd'83, PhD'92, led a special Canadian contingent in the Thames Diamond Jubilee Pageant in honour of Her Majesty Queen Elizabeth II. James was the *gouvernail* of the Canada One canoe, crewed by members of the Canadian Canoe Museum and the W. Garfield Weston Foundation. Canada One was the only canoe among more than 1000 vessels (from 50 Commonwealth countries) participating in the river pageant. The 26-foot canoe is a replica of an 18th century canoe used in the Canadian commercial fur trade. James and his crew donned traditional voyageur outfits for their expedition on the Thames. Queen Elizabeth and Prince Philip were joined by members of the Royal family and London Prime Minister Boris Johnson to watch the spectacle, which broke the world record for largest river parade. James is the Executive Director of the Canadian Canoe Museum in Peterborough. You can read more about his Jubilee canoe trip at [canoemuseum.wordpress.com](http://canoemuseum.wordpress.com).



PHOTO BY MARCO VENZELAAR

and daring in public policy that has had a proven positive impact on Canada.

**DAVID SCOTT**, Sc'59, MSc'63. See *Honours, To '59*.

#### JOB NEWS

**PETER JEWETT**, Arts'69, has been appointed Vice Chair of the Accounting Standards Oversight Council, an organization established in 2000 to oversee and provide input to the activities of the Accounting Standards Board. Peter is a corporate lawyer and chair of Torys Corporate and Capital Markets Practice in Toronto.

#### NOTES

**LIONEL LAWRENCE**, Arts'62, long-retired Dean of Fine Arts at York University, is seriously ill with metastasizing cancer in Australia, where he has spent most of the past decade helping his partner Kate run an Outback school for Aboriginal students, occasionally 'escaping' to visit his daughters and grandchildren in the Maritimes. He had hoped to continue his travels down the Pacific Coast from Alaska to the foot of his native South America via his 25-year-old VW Beetle, writing as he went. Lionel, who's been flown 'out' for palliative care on Australia's Gold Coast, would be heartened to have old classmates and Drama Guild friends write to say goodbye and share a memory or two. [linos@bigpond.com](mailto:linos@bigpond.com)

**JUDITH MONTGOMERY**, Arts'67, retired in May 2011 after a varied career as a high school English teacher (1967-70), programmer-analyst (1970-76), business systems analyst (1976-81), project manager (1981-83), department director (1983-87), and self-employed corporate trainer, instructional designer and writer (1988-2011). Judith was widowed in 2005, and has two stepdaughters and three grandchildren. After 40 years in Toronto, with a two-year sojourn in the south of France (1993-95), she has recently moved to Ennismore, ON, outside of Peterborough, to start a new life with her high school boyfriend, who found her on Facebook. Judith can be reached by email at [judanmh@sympatico.ca](mailto:judanmh@sympatico.ca) or [judith@ideainterpreter.com](mailto:judith@ideainterpreter.com).

#### DEATHS



**HERBERT "HERB" NOEL BEILES**, BSc'62 (Mathematics), died May 26 in Toronto. Survived by his wife Pam, children David and Simona, and beloved granddaughter Helen.

Predeceased by his son Michael. After attaining his Fellowship in the Society of Actuaries, Herb advanced to the position of Senior Vice President of Crown Life Insurance, eventually managing the entire U.K. division. During his

time in North America he completed the Advanced Management Program at Harvard University. He was the hub of a wide circle of friends and family and was a leader in the Toronto Jewish community, most recently serving as President of the Adath Israel Congregation. He is remembered for his infectious laugh, for his ability to bring people together, and for his unfettered energy and enthusiasm.



**BRIAN M. TODD**, BA/BPHE'63, MEd '75, died at home in Brighton, ON, on Nov. 3, 2011. He is survived by Gail (Mewhiney), Arts'62, PHE'63, his wife of 49 years, and their children: Sandra, Sc'86, Sarah, Artsci'91, Ed'93, and William, Artsci'93. Brian began his career as a teacher at KCVI in Kingston. In 1972, he became Principal of ENSS in Brighton, ON. In 1983, he became Superintendent of the Northumberland Durham School Board office and remained in this role until his retirement in 1995. He then became a community advocate. He served as a member of Trenval and Northumberland Community Futures Development Corporations and the local Board of Health for several years. He was named Brighton Citizen of the Year in 2009. He led the establishment of the Brighton Health Services Centre and was its Board Chair for 10 years. Brian was a founding member and enthusiastic fundraiser for a new track and sports field for his community. His big regret was not being able to see the groundbreaking for this project, which became a reality this year. Brian, a proud member of the 1961 Golden Gaels, was thrilled to attend last year's Football Legacy Weekend at Queen's, where he reunited with his teammates, the Yates Cup Champions of 1961.

## 1970s

#### HONOURS

**MIKE CASEY**, Law'72, has won the 2012 Distinguished Service to the Community Award from the Law Society of Alberta and the CBA-Alberta. The award recognizes his 35-plus years of volunteerism in the City of Calgary. As current Chairman of the Calgary Stampede, Mike was also instrumental in bringing the Queen's Bands to Calgary for the 100th Calgary Stampede Parade in July. (See also this issue's cover story on Queen's alumni community in Calgary.)

**SEAN CONWAY**, MA'77, received an honorary Doctor of Laws degree from Wilfrid Laurier University in June. Sean is a public policy advisor with Gowlings Energy Group in Toronto. He was Acting Vice-Principal (Advancement) of Queen's during 2009 and concurrently (2006-10) was special adviser for external relations to the Principal, a post he

came to as Director of Queen's Institute of Intergovernmental Relations. Sean holds a fellowship with Queen's School of Policy Studies and is currently a visiting fellow at Ryerson's Centre for Urban Energy.

**KIN KEE PANG**, Arts'70, recently was awarded the Silver Bauhinia Star by the Government of Hong Kong, in recognition of his distinguished and dedicated service in the Judiciary. Kin Kee, a Judge of the Court of First Instance of the High Court, has served in the Judiciary for more than 27 years. He is also President of the QUAA Hong Kong Branch.


**DAVID WILSON**, MA'77, PhD'83, has been awarded the 2012 Canadian Political History Prize for his book *Thomas D'Arcy McGee, Volume 2: The Extreme Moderate, 1857-1868*. David is Professor of history at U of T.

#### JOB NEWS


**WILLIAM CUNNINGHAM**, Meds'76, is retiring from his general practice in Belleville and taking up a part-time consultancy position with a nurse practitioner-led clinic that opened in Belleville in 2010.

**BRIAN HUDSON**, Sc'73, is the new Vice-President, Mineral Development, at Athabasca Minerals Inc. in Edmonton, AB.

**PAUL LUCAS**, Artsci'72, has been appointed Special Assistant to the Dean of Health Sciences at Queen's. Paul recently retired from GlaxoSmithKline Inc., where he had served as the company's CEO since 2000, and prior to that as CEO of Glaxo Canada since 1994. He has also served as a Trustee of Queen's.

 **THOMAS MACDONALD**, Arts'72, has been appointed as Canadian Ambassador to the Kingdom of Saudi Arabia, with concurrent accreditation to the Republic of Yemen and the Kingdom of Bahrain.

#### NOTES

 **GURURAJ "DESH" DESHPANDE**, PhD'79, was one of three entrepreneurial leaders honoured by Babson College and inducted into its entrepreneurship "hall of fame" in April. Desh is the co-founder of Massachusetts-based internet equipment manufacturer Sycamore Networks, the Deshpande Centre for Technological Innovation at MIT, and the Deshpande Foundation.

**DAVID**, Sc'77, MSc'79, and **CAROLYN HUBBLE**, Rehab'79, have relocated from Regina, SK, to Halifax, NS, to be closer to family and take on new work opportunities.

**BETT**, PHE'72, and **DREW LEVERETTE**, Arts'72, came back to campus in May to reunite with 1972 classmates. It's obvious to passers-by that both Bett and Drew are proud Queen's alumni. Here they are by Bett's car, with its PHE72 licence plate. Drew's plate



reads ARTS72. Drew got the Queen's graphic licence plate program started

back in 1996, after learning that the Ontario Ministry of Transportation had started offering special issue graphic plates to groups, including universities. (The plates are still available through [bit.ly/alumniplate](http://bit.ly/alumniplate))



**MARY WILSON MILLER**, Artsci/PHE'75, sent in this photo and note about a group of classmates who gathered in Las Vegas in March for four days of fun, friendship and laughter to celebrate their 60th birthdays. Mary writes, "The ladies plan to meet at Homecoming 2015 for their 40-year reunion and will begin planning for their 65th birthday bash. To all female classmates... Don't miss out on the 2017 adventure!" L-R: **Mary Wilson** (Waterloo), **Ruth Reynolds** (Vancouver), **Jane Peterson** (Ottawa), **Jane Hochu** (Regina), **Joanne Ronan** (Ottawa), and **Pat Johnson** (Newmarket).

**JIM PARKS**, Law'71, has begun serving as the inaugural Chair of Queen's University's newly formed Gift Planning Advisory Committee, an operational committee created to provide guidance and support to VP (Advancement) Tom Harris in this fundraising area.

**KATHY SCALES**, Artsci'78, retired on April 30. Kathy worked for Pacific 66/Petro-Canada/Suncor during her career as an exploration geologist until 2001, and recently as a Climate & Energy Policy Advisor in the Sustainability Group. Kathy is looking forward to being able to travel a bit more with her husband Wishart, spend more time with her sons Michael and Curtis, and lower her handicap on the golf course.

**DIANA (ROYAL)**, Artsci'79, and husband **TIM SCHAFFTER**, Com'79 (*on left*) met **NICOLE SABET**, Artsci'05, Ed'06, and her husband Aaron Schmidt (*on right*) in Bangkok, Thailand, at an April gathering of the Baha'i community. Diana and Tim recently moved from Kyrgyzstan to Laos PDR, where Diana has been doing consultancies in Early Childhood Education and Tim is head of the UNICEF Office. Nicole teaches science at the Ruamrudee International School



in Bangkok. Just a matter of days after the photo was taken, she gave birth to a baby boy. All are active in the development activities of the Baha'i community.

Queen's visitors to Thailand and Laos are welcome to get in touch with Tim or Diana. They have a lovely house overlooking the Mekong River and a guest room! [timschaffter@mail.com](mailto:timschaffter@mail.com) or [diana.schaffter@gmail.com](mailto:diana.schaffter@gmail.com)

DEATHS

**RATAN LAL AGRAWAL**, MSc'72, died Jan. 7 in Oakville, ON, aged 72. Beloved husband of Mira for 38 years. Cherished father of Anjali (Kevin) and Amisha and devoted baba of Romik, Avin, and Arya. Before his retirement seven years ago, Ratan worked for Woodbridge Foam Corp. as Health, Safety, and Environmental Manager. In this capacity, he was responsible for safety and environmental standards in car plants in Canada, the U.S., Mexico, Brazil, and Germany.



**WILLARD T. HOLTZ**, BSc'75, died Feb. 11 in Ottawa. He is survived by his wife, Pegi (Carlson) Holtz, Artsci'75, their children Jonathon, Sc'03, Erin, and Stephen, and grandson Ayden. Willard worked as a geophysicist with Geoterrex Ltd. in Canada, the U.S., and Australia for 14 years before moving to Natural Resources Canada, where he was a senior policy analyst. He played and coached soccer and hockey for many years and was an avid outdoorsman. His love of life and family, ready wit, and clear thinking were well known.

**BRIAN M. TODD**, MEd'75. *See 1960s Deaths.*

**BRUCE WORMALD**, LLB'73, died Jan. 18 in St. Catharines, ON. Survived by his wife Pat and two children. Bruce was a member of the Ontario Bar Association and a senior partner at the law firm of Lancaster, Brooks, and Welch. He served on the Board of Trustees at Brock University, as well as the Ethics Committee for the St. Catharines General Hospital. Bruce was an avid hockey player and was involved with the Oldtimers' Hockey Association. He was also active in the Niagara Slo-Pitch Association.

1980s

COMMITMENTS

**CARI GRAY**, Artsci'88, writes that she got married in January to John Canning and was expecting her first baby ("at 44!") early in May. She included a photo from the wedding in

Mexico, in which her father, William H. Gray, Com'40, Arts'41, is leading an *Oil Thigh*. *Back row:* Barb Gray, Artsci'77, Sarah Black, Com'04, Jeffrey Bigelow, Artsci'08, Tom Wells, Com'89, Lynn Hierlihy, Artsci'89, PhD'93, Meds'94, dad William Gray, and Ian Gray, Artsci'79. *Middle row:* Jennifer Sexton, Artsci'89, Holly Henning-Wood, Artsci'89, Laura MacNiven, Artsci'05, Ed'06, and the bride, Cari (groom John is in the front of the photo). Cari and John split their time between Toronto and Santa Monica, CA.



**HEIDI (CASSANO) PLINTE**, Mus'83, Ed'87, was married last August. Her name has changed to Heidi Schumacher. She lives with her husband Wayne and two daughters in Guelph, ON, working for the Wellington Catholic District School Board.

HONOURS

**PETER GUTELIUS**, Artsci'87, and **LESLIE O'DONOGHUE**, Law'88, have been selected for the Canadian General Counsel Awards, a national program designed to recognize excellence in the In-House Counsel community. Peter is Senior Counsel Law at RBC Insurance in Mississauga, ON, and Leslie is the Executive Vice President of Operations at Agrium in Calgary.

**DOUGLAS MIEHM**, Artsci'89, of RBC Capital Markets, and **PETER RHAMEY**, Sc'84, of BMO Capital Markets, have both been identified as among the top stock pickers and estimators in the Canadian banking sector by StarMine. Both Douglas and Peter are based in Toronto.

**MELODY TORCOLACCI**, Artsci/PHE'85, MA'98, an adjunct instructor with Queen's School of Kinesiology and Health Studies, has been inducted into the Kingston and District Sports Hall of Fame. Melody won six national shot put titles between 1985 and 1991. She has been involved in athletics and coaching at Queen's for 33 years, including 23 years as the head coach of track and field.

JOB NEWS

**AZAD BONNI**, Meds'86, currently Professor of neurobiology at Harvard Medical School, will be the next head of the Department of Anatomy and Neurobiology at Washington University School of Medicine in St. Louis, Missouri.

**IAN BURCHETT**, Artsci'82, has been appointed Consul General in the Hong Kong Special Administrative Region (SAR), People's Republic of China, with concurrent accreditation as Consul General in the Macao SAR.

**NORMAN FARRELL**, Law'86, has been appointed Prosecutor of the UN-supported Special Tribunal for Lebanon in its continuing investigation of the Beirut bombing in 2005 that killed former Lebanese Prime Minister Rafic Hariri and 22 others.

**TOM GREAVES**, Artsci'82, is now Executive Director of CyArk, a non-profit company in Oakland, CA. CyArk documents heritage sites using 3D imaging technologies, including laser scanning, lidar and high resolution photography. To date, CyArk has digitally preserved more than 70 sites on five continents, ranging from Pompeii to Tikal to Mount Rushmore. Tom says CyArk is expanding by developing local chapters around the globe and wants to reach out to fellow alumni to become involved. "Our model is founded in our entrepreneurial roots," he says. "We get started with a team of angel investors who are committed to digitally preserving a specific site or a collection of sites organized around a theme. We've launched this in Mexico, Scotland, and several American states; now we're looking for social entrepreneurs in Canada to help us digitally preserve Canada's remarkable heritage. We need volunteers who are passionate about preserving their heritage and who are also connected to resources that can support our data collection and follow-on dissemination efforts." tom.greaves@cyark.org.

**WILLIAM HARVEY**, Sc'82, is now the CFO of Walter Energy Inc., a producer of metallurgical coal based in Alabama.



**RUTH HENDERSON**, Artsci'87, MBA'89, and her partners recently launched Whiteboard Consulting, a Toronto-based B2B firm.

While specializing in process improvement and design, the company offers expertise in data analysis, strategic planning and design, organizational design, and project management. whiteboardconsulting.ca

**IAN LEACH**, Law'86, a partner with Lerner LLP, has been appointed to Ontario's Superior Court of Justice, Southwest Region, and will be chambered in London, ON.

**CLAIRE LESAGE**, Artsci'88, has returned to Queen's as Manager, Employer and Partner Relations, with Career Services. With more than 15 years of experience in employment services, Claire is leading campus recruitment programs and services to connect students and recruiting organizations. claire.lesage@queensu.ca.

**RENÉ THIBAUT**, Sc'89, is now President and CEO Western Canada for the Lafarge Group. René lives in Calgary.

**DAVID STRATTON**, Artsci'85, is now Vice-President of Sales at Quickmobile in Vancouver.

**CHRIS WHITAKER**, Artsci'82, is President and CEO of Humber College in Toronto. Previously, he was President and CEO of St. Lawrence College – Kingston, Brockville and Cornwall, ON.

#### NOTES

**ANNETTE (SAULNIER) BERGERON**, Sc'87, is President-Elect of APEO (Association of Professional Engineers Ontario). She currently works for the AMS at Queen's as its General Manager. She encourages fellow engineers to contact her regarding their professional affiliations at gm@ams.queensu.ca.

Next year, award-winning songwriting team the Breithaupt Brothers, **DON**, Artsci'83, and **JEFF BREITHAUPT**, Artsci'86, will release an album of their songs interpreted by an



all-star crew of Canadian singers. The duo recently performed a sold-out show at the prestigious Joe's Pub at the Public Theatre in Manhattan that received rave reviews in the *New Yorker*. The brothers were finalists for the 2010 and 2011 Fred Ebb Award for Musical Theatre Songwriting and won first place in the Jazz category of the 2010 USA Songwriting Competition for their song *The Angels' Share*. Don was honoured with a 2009 Emmy for outstanding theme song for co-writing the theme to the animated Cartoon Network television show, *6teen*. Their debut recording, *Toronto Sings the Breithaupt Brothers Songbook*, was released in 2010.

**JAMES HUGHES**, Com'87, is now President of the Graham Boeckh Foundation in Montreal, the principal focus of which is to improve the lives of those suffering from mental illness.

#### HONOURS

### Instrumental to education

Having the opportunity to walk the red carpet and mingle with music stars at the 2012 Juno Awards was a once-in-a-lifetime experience for high school music teacher **Hugh Johnston**, Mus'84, Ed'85, and his family.

As the winner of the 2012 MusiCounts Teacher of the Year Award, Hugh enjoyed an all-expenses-paid trip to the Juno Awards and brought home a solid crystal statuette, a personal cheque for \$10,000, and \$10,000 for his music program at Regiopolis-Notre Dame Catholic High School in Kingston (known locally as "Regi") – money that he plans to use for some big-ticket items like timpani.

"I'm truly honoured," says Hugh, adding that he accepted the award on behalf of all teachers who strive to bring a love of music to their students. "The financial award that this brings to our school is very significant and will have a lasting impact on the quality of the music program by providing instruments and resources that will be enjoyed for generations to come."

He credits the success of Regi's music program to both the enthusiasm of his students and to his prior experience in establishing successful music programs at three other schools in Bathurst, NB, and Brockville and Oshawa, ON, before arriving back in Kingston to teach 14 years ago. "Many of the students haven't had much exposure to music education in elementary school, so it's very new and exciting for them," he explains. "It's also a class where they literally get to 'play' and have fun. They're engaged the whole time they're in class."

One of Hugh's favourite things about teaching music is working with students who are in the early stages of learning to read music or to play an instrument and who can enjoy the satisfaction of improving quickly in a short period of time. He's appreciative of the way in which music can bring students together to work on a shared goal and the increased self-esteem that they can gain from learning new skills.

The rich music education Hugh offers his students is an experience that remains with many of them long after graduation and, for some, reveals a passion or talent that they choose to pursue following high school. Hugh counts music teachers, pop singers, and musicologists among his former students who've gone on to enjoy work in the music industry, having started their careers in the music room at Regi. – **CHRISTINA ARCHIBALD**

*Regi's music program recently welcomed another Queen's grad, Justine (Thompson) Lord, Mus'08, Ed'09, as a second music teacher.*



Hugh Johnston (left) with singer-songwriter Johnny Reid

PHOTO BY MIKE WENNER

James, a lawyer by training, previously served as Deputy Minister of New Brunswick's Department of Social Development.

**JANE JOHNSTON**, Artsci/PHE'88, moved from teaching to real estate in 2006 and joined Pemberton Holmes on Vancouver Island. Jane is a top-selling realtor and has won a number of awards for her work. She continues to be interested in education and is an Ambassador to Pearson College, a United World College where she and her husband, Chris Blondeau, were house parents and campus residents. They've finally moved off campus to their own home in pastoral Metchosin, and Chris remains the Director of Operations at the College. They have two kids, Morgan and Catriona. Anyone visiting Victoria, BC, is welcome to contact Jane at BriarHillGroup@gmail.com

**CAROLYNE KAUSER-ABBOTT**, Artsci'85, writes to say she just cannot get enough of France. She and her husband have returned for the second summer in a row. Last time they stayed 13 months. This time she has launched an audio guided walking tour of beautiful Aix-en-Provence. [edibleheritage.com](http://edibleheritage.com).

**BOB RIPLEY**, MBA'88, has retired as Deputy CAO/CFO of the City of Orillia, ON. Bob began working for the city in 1999 as City Treasurer.

**DOUGLAS McCUTCHEON**, Com'87, has retired as Head of Healthcare in Europe, the Middle East, Africa and Asia-Pacific for UBS AG, a global wealth and asset management company. Douglas lives in North York, ON.

**ELIZABETH (STEVENS) RAEI**, Artsci'89, built upon her studies in life sciences

at Queen's and went on to do her MSc and PhD in epidemiology at U of T. Today, she is Senior Epidemiologist for the Ontario Ministry of Health and Long-Term Care in Toronto. Elizabeth writes, "Sadly, my best friend and beloved husband Barry Rael died in 1996. It was as good a death as it could be; he died peacefully in my arms. I know he would be proud that I went on to complete my doctorate and to work in Ontario's health/health promotion ministries since 1999 as senior epidemiologist. I sometimes refer to myself as "your friendly neighbourhood epidemiologist," and am pleased and privileged to be working in an area that aligns with my passion to improve the health of Ontarians. I would be happy to hear from other Queen's folks who remember me or share this passion." [Elizabeth.Rael@ontario.ca](mailto:Elizabeth.Rael@ontario.ca)

**LORI TURIK**, MPA'85, has been appointed to the Governing Council of the Canadian Institutes of Health Research for a three-year term. Lori is Executive Director of the Ivey International Centre for Health Innovation in London, ON.

SPOTLIGHT

Building bridges

When United Church minister **Andrew Love**, Artsci'88, MPL'93, MDiv'09, enrolled in Queen's Theological College in his late 30s, he was finally answering a call that he became aware of during his undergraduate years.

"I've been active in my church all my life, so when I had this sense of a calling to ministry during my first time 'round at Queen's, I chatted with (Queen's Chaplain) Brian Yealland and explored the idea. But I wasn't quite ready," says Andrew.

After completing his BA in politics and a Master's degree in Urban Planning, Andrew spent most of his 20s working on community health and social housing projects. These experiences allowed him to advance his understanding of social welfare but ultimately left him feeling unfulfilled. After nearly a decade in planning, he moved into the technology sector and enjoyed several years flying all around the world in a public relations role, but still he had the feeling that something was missing from his life.

In 2001, having thoroughly explored several alternative career avenues, he finally felt ready to respond to his spiritual calling. During the time he studied for his MDiv at Queen's, he commuted from Ottawa a couple of days a week and also worked as a student minister in four different churches east of Ottawa – an internship experience he describes as "a fascinating way to learn."

Andrew was ordained as a United Church minister in 2009 and found the transition from congregation member to congregation leader relatively seamless. "Having held leadership positions in other fields helped, and I found I was able to bring a lot of life experience and an emphasis on community involvement to my new role," he says.

His passion for social justice and equality is clear in the concerns he recently raised about a United Church report on the Israel-Palestine conflict that recommends a boycott on Israeli products made in settlements in the West Bank. Having spent time talking with Palestinians on the West Bank, Andrew is well aware of the very difficult reality they face, but he nonetheless feels there's been little effort by the United Church to hear both voices.

"The report contains some constructive comments, but, in my view, these are overshadowed by three or four elements that are really counterproductive," he explains. "I'm concerned that we're eroding our commitment to build bridges with the Jewish community."

The church's emphasis, he believes, should be on supporting efforts at reconciliation and endorsing constructive peace initiatives that are coming from the people themselves – peace efforts built on common ground rather than the wedges that divide them.

"Whatever we can do to stay in dialogue is a good thing," he says. "It's important to recognize that Christians, Jews, and Muslims all share the same Abrahamic root, and we must constantly work to build bridges rather than fueling conflict. In my own little way, that's what I'm trying to do."

- C.A.



COURTESY OF ANDREW LOVE



**STEVE WELLS**, Artsci/PHE'83, sent us this photo of himself and a group of friends, including comedian Jerry Seinfeld, at a fundraising gala for the Toronto East General Hospital in April. Seinfeld was the headliner for the event, titled "Laughter is the best medicine." The event also served as the launch for a new audiobook by **DR. GEORDIE FALLIS**, Arts'73, a longtime friend of Steve's and an organizer of the star-studded gala. Geordie's book, *From Testicles to Timbuktu*, chronicles some of his memorable and humorous experiences during his medical career. Steve writes, "Geordie and I spent many Friday evenings pulling his material together while performing 'quality checks' on numerous brands of beer." The audiobook is dedicated to Steve. *Front row*: Sarah Fallis, Artsci'14, Jerry Seinfeld, and Steve Wells, Artsci/PHE' 83. *Middle row*: Geordie Fallis, Arts'73, Kevin Fallis, Becky Fallis, Dr. Bev Orser, Meds'81, and Lois Fallis. *Back row*: Alsie Jones.

DEATHS

**ELIZABETH CHRISTO**, BCom'84, died April 19 in Simcoe, ON, aged 52. Elizabeth



# The naked truth about Maggie Sutherland

Her painting of a nude Prime Minister Stephen Harper may have touched off a lively national uproar about “the nature of art,” but this Kingston artist still wonders what all the fuss was about.

BY CHRISTINA ARCHIBALD

When Maggie Sutherland, Artsci’85, Ed’91, was taking politics courses at Queen’s in the early 1980s, she had no idea that some 20 years later she’d be working as a professional artist or that she’d win national notoriety for painting a nude portrait of Stephen Harper.

“People’s reactions have been really interesting and very polarized,” she says. “The general hullabaloo around the painting took me by surprise, but it’s reinforced the idea that I’m able to create something that speaks to people, and that’s been very affirming.”

It was when Maggie was approaching the end of her studies at Queen’s that she enrolled in an art class at St. Lawrence College. From that point on art – figure drawing and portraiture especially – came to play an increasingly important part in her life.

Following graduation, Maggie and husband Gary Greer, Artsci’80, whom she’d met through work at CFRC, relocated to New Brunswick where Gary took a job as the campus radio station manager at Mount Allison University. Maggie started on a “bumpy road of self-discovery through art,” taking courses at Mount Allison while Gary worked on campus and completed his BED.

In 1988, the couple moved to Hong Kong to teach for two years. Returning to Kingston, Gary went to work with the Limestone School Board, while Maggie continued to explore life drawing and returned to Queen’s for her BED, though teaching was not to be the calling she ultimately chose.

“I realised that while I’d taught happily in Hong Kong and enjoyed the experience of being a more mature student at teacher’s college, my introverted nature meant I was really more suited to being an artist,” she says.

After a difficult six-month period dur-

ing which both of her parents passed away, Maggie decided to put some of her inheritance towards pursuing her dreams when she enrolled in a two-year MFA course in figurative art at the New York Academy of Art.

“It was tough being away from Gary for so long, and New York is an intense place to live,” Maggie reflects. “But it was gratifying to be in such a large community of artists. No matter what you were interested in, you could find other people who shared that.”

For Maggie, the appeal of portraiture, as a viewer, is feeling like she knows a little bit about the experience of the person in the painting. In her own work, she feels like a writer telling a story. “I want a little slice of life to come through. I’m not a fan of the idealized portrait. I want to show warts and all: a bit of life, maybe even a bit of the struggle.”

It was this revealing approach to portraiture combined with a post-feminist perspective that led her to create *Emperor Haute Couture*, the Harper portrait she did for a juried competition and that hung in the

Kingston Public Library. The work was inspired by the fairy tale “The Emperor’s New Clothes,” Maggie’s own jadedness about North American politics, and a lack of dissent and representation by women in the Harper cabinet at that time.

The painting, intended as political satire, caused waves locally and then na-



Kingston artist Maggie Sutherland’s controversial nude portrait of PM Stephen Harper, a recreation of Manet’s 1863 painting *Olympia*, was hailed as the People’s Choice award winner at the Kingston Arts Council’s 2012 Juried Art Salon and was purchased by an anonymous buyer for \$5,000.

tionally. Some Kingstonians thought the nude portrait shouldn’t be on display in a library room that also hosted children’s events. Others saw the portrait as disrespectful of the Prime Minister.

“Some people think it’s great, and some are scandalized by what they perceive as the sexual nature of the painting, but as someone who has studied anatomy for so long, nudity in art to me isn’t as loaded as it seems to be for some people,” says Maggie.

“I’d say the general reaction to the picture says more about our culture and our reactions to nudity than anything else.”

Despite her feeling that it’s gratifying to know that people still notice art and that it can provoke discussion, Maggie doesn’t have any more portraits of recognizable public figures planned. Instead she’s back in her studio, putting the furor of recent months behind her, and working on a series of new paintings for a new show in Toronto in the fall.

“It’s time to move on – I’ve got work to do,” she says. “It’s going to be a busy summer!”

“I’d say the general reaction to the picture says more about our culture and our reactions to nudity than anything else.”

worked at the Multi Service Centre and Michael Bossy Group in Tillsonburg, ON. She is survived by her son Carl and three brothers.



**ROB FULFORD**, Artsci'93, and wife Christine welcomed Caroline Sophia on Feb. 11 in Toronto.



**HEATHER (NICHOLSON)**, Artsci'99, Ed'04, and **ERIC HARPELL**, Sc'95, welcomed Trevor Nicholas on Oct. 9, 2011, in Ottawa. Trevor becomes part of a big Queen's clan on both sides. He is the fifth grandson for Carol (Brown), Arts'64, and John Nicholson, Sc'64; the third grandson for Barbara (Carr-Harris), Arts'66, and Tim Harpell, Sc'69; a nephew for David Nicholson, Sc'92, Lynn Nicholson, Artsci'93, David Harpell, Sc'93, Lisa Headrick Harpell, Sc'00, and Greg Harpell, Artsci'01; and a great-grandson for the late Howard Morton Brown, BCom'27, and the late Mary (Pyke) Carr-Harris, Arts'37.



**MARNIE NIEMI HOOD**, Mus'92, and husband Eric welcomed Grace Gale, born Dec. 15, 2011, in Toronto. A sister for Leslee, Madeline, and Liam and a niece for Shannon Niemi, PHE '95, Ed'96. The Hoods can be reached at mniemihood@gmail.com.

**JOHN MacLAREN**, Artsci'98. See *Births 2000s*.



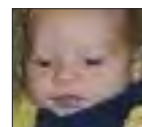
**MEGAN PICKERING**, Artsci'94, and Volodymyr Duszara welcomed Teodor Mychajlo Duszara, born in Montreal on Oct. 2, 2011. Older brother

Kiel is adjusting well to life with a new little brother, and grandparents Jane (Stanyar), NSc'66, and Richard Pickering, as well as Nina Maksymiw-Duszara and Walter Duszara, are thrilled to be adding to their brood of grandchildren.



Ella Marie was born April 15 to **MAXWELL SAEGERT**, Artsci'99, and Christina.

A sister for Thomas Maxwell, niece for Kimberly (Saegert) Darlington, Com'93, and Ken Darlington, Sc'94, and granddaughter for Peter Frederick MacLean Saegert, Sc'63.



**ERIC TREMBLAY**, Artsci'91, Artsci'01, and Erin Merry welcomed Sebastian on Oct. 19 in Kingston. A brother for Maxime, now 4.



**KAREN LIU**, Sc'98, Andy Wong, and big brother Anderson are delighted to announce the arrival of Karsten Wong on Apr. 7 in Ottawa.

HONOURS

**MATTHEW AKMAN**, MA'91 (Macquarie Capital Markets, Toronto), **CHRISTOS DOULIS**, Artsci'95 (Stonecap Securities, Toronto), **SERA KIM**, Com'98 (GMP Securities, Toronto), **PETER MacDONALD**, MBA'97 (Toronto), **CHERILYN RADBOURNE**, Com'96 (TD Newcrest, Toronto), **MARIO SARIC**, Com'99 (Scotia Capital, Toronto), have all been identified by StarMine as being among the top stock pickers and estimators in the Canadian banking sector.

**JOE BRADFORD**, Law'94 (Vice-President, China National Offshore Oil Corp. Canada

1990s

BIRTHS

**ROBIN (FONGER)**, Artsci'99, and **CHRISTOPHER BEVERIDGE**, Artsci'96, welcomed Massey Edwin Brookes on July 16, 2011. Massey adores his big sister, Emma Louise Ord. The family lives with their "northern" dogs, Czar and Keizer, in Thunder Bay, ON.



**NADIA (COLELLA) FITZGERALD**, Artsci'99, and Mike welcomed Michaela (Mika) Hope Marie on Jan. 22 in Barrie, ON.

TAKING CARE OF BUSINESS

Innovation and invention



PHOTO BY SUZY LANDOLT FOR KEDCO

Peng-Sang Cau, CEO of Transformix Engineering

Transformix Engineering, a Kingston-based automation products company, has come a long way since its establishment in 1995 by **Peng-Sang Cau**, Com'94, **Richard Zakrzewski**, Sc'93, **Ken Nicholson**, Sc'92, and **Martin Smith**, Sc'94. Now, 16 years later, the company employs more than 80 people – several of whom are Queen's alumni – and has satellite offices in Brazil and Chicago.

"We'd all left Kingston to go on to other things after graduation, but we were looking for a way to come back," says Peng. "We spoke to a representative from KEDCO (Kingston Economic Development Corporation) who made the city sound very attractive for our business – and for us it's been a real boon being located here. Not only do our visiting international clients see us

as this innovative organization, but also one that's based in a great historical city."

These days, Peng – Transformix's President and CEO – spends about a quarter of her time abroad meeting with potential clients and existing clients. In the last 2 1/2 years, Transformix has doubled in size and revenue, and for Peng, a busy schedule is part and parcel of that expansion.

Ken, a mechanical engineer and Transformix's Director of Automation, notes that these days the bulk of the company's work is international, and the number of industries and countries they are involved in continues to increase, with 90 percent of their new projects coming from referrals.

This strong reputation is one that Transformix established early on. The company's initial successes came about because of the bold moves the partners were willing to make in order to take market share away from established companies – saying yes to projects that other companies shied away from.

"As the new kid on the block, innovation was the only edge we could offer," Ken explains. "Many of the pivotal moments for the company have come about through the creation of systems that are technologically unique in the world and, in some cases, represent the birth of entirely new industries."

For a company that has so many Queen's alumni employees, it's not surprising that Transformix has retained close ties with the University. Both engineering and commerce students regularly take plant tours. This year, the company began taking part in Queen's Undergraduate Internship Program, where second- or third-year engineering undergraduates can apply for a 12-to-16-month internship, allowing them to gain invaluable experience in the real world of mechanical and electrical engineering.

"For engineers who are into designing and building something from nothing," says Peng, "we're the perfect world."

- CHRISTINA ARCHIBALD

## CREATIVE MINDS

## Active voice

For former AMS president **Greg Frankson**, Artsci'97, Ed'99, the process of realizing his dream job as a creative services consultant and spoken word artist has been a gradual one. In 2001, Greg left his job teaching high school math in Quebec and moved to Ottawa to pursue analyst work with the federal government. It was while he was settling into city life that he discovered "spoken word," which he describes as "an art form based on poetry that is performed aloud from memory." By 2004, he was performing regularly under the stage name of Ritallin, and in 2007 he launched his now booming creative services consultancy, Cytopoetics.



Greg Frankson

JAY LOLLI PHOTOGRAPHY

"Spoken word is a way for me to perform my words without being tied to the basic conventions of popular music," explains Greg, who performed hip-hop during his time at high school and at Queen's. "Sometimes in music people want you to write what will sell as opposed to what you really want to talk about. Spoken word gives me the freedom to talk about issues I really care about."

Those issues are both meaningful and diverse, with the majority of Greg's performances and advocacy focusing on youth, anti-

discrimination and mental health. For inspiration, he also draws on his teaching experience and on his government work in diversity, employment equity, and aboriginal issues.

Life at the helm of Cytopoetics is both busy and stimulating. As the current co-chair of the Spoken Word Canada National Youth Slam Committee, Greg is part of the group behind a new annual festival called "YouthCanSlam" to be held each August in Toronto, starting in 2013. Greg is also recognized as one of the best spoken word artists in the country and recently won the championship runner-up place in this year's Canadian Individual Poetry Slam. An average week can see him travelling between major North American cities on Cytopoetics business – conducting radio interviews, staging school performances, performing in arts festivals, and participating in diversity and mental health training events. Greg was also a finalist on CBC's *Canada's Smartest Person* contest in March.

Over the course of the next year, Greg will be transitioning out of his government role in order to focus on making Cytopoetics into a fully functioning consultancy, training additional artists so that the group can be involved in more industries and social causes and reach more people.

"Offering creative services through Cytopoetics allows me to have a direct impact on causes that are important to me," Greg says. "I wake up every single day passionately excited about what I'm doing."  
— C.A.



"Thanks to Queen's annual donors, I thrived in an environment full of opportunity both inside and beyond the classroom. You have showed me that just as one student can make a difference, one donor can make a difference."  
Jaimie Lynn,  
Class of 2012

[www.givetoqueens.ca](http://www.givetoqueens.ca)

QUEEN'S ANNUAL APPEAL

Inc., Calgary), **JONAH DAVIDS**, Artsci'96 (Vice-President, Just Energy Group Ltd., Toronto), and **DAVID PATHE**, Artsci'92 (President/CEO, Sherritt International Corp., Toronto), were selected as finalists for the Canadian General Counsel Awards, a national program designed to recognize excellence in the In-House Counsel community.


**ANDREW CRAIG**, Artsci'93, Professor of biochemistry in Queen's Department of Biomedical and Molecular Sciences, was the 2011 recipient of the Canadian Cancer Society Young Investigator Award. This award came with \$1,000 for the recipient and \$20,000 for his research. Dr. Craig's research is focused on the regulation of cancer cells.



**GREG SKOTNICKI**, MBA'97, is President of Manderley Turf Products, which was named one of Canada's 50 Best Managed Companies for 2011. Greg received the company's award at a gala event in Toronto in March. The award is sponsored by Deloitte, CIBC, the *National Post*, and Queen's School of Business.

**ANDREW DUFFY**, MSc'90, PhD'95, has been awarded Boston University's highest teaching award, the Metcalf Cup and Prize for Excellence in Teaching. Andrew joined the BU faculty in 1995 as Director of the Physics Lecture Demonstration Facility and is one of only four master lecturers in the College of Arts

and Sciences. A nationally recognized advocate for developing creative new ways to teach physics, he is currently principal investigator on a National Science Foundation-funded project to recruit and train future teachers to meet national U.S. needs.

 **MATTHEW PIERCE**, Sc'95, MSc'98, a geotechnical engineer with Itasca Consulting Group in Minnesota, will receive the prestigious Manuel Rocha Medal for 2013 from the International Society for Rock Mechanics (ISRM) at the ISRM Symposium in Poland in September. Matthew gets a bronze medal and cash prize for his doctoral thesis, "A Model for Gravity Flow of Fragmented Rock in Block Caving Mines." Matthew consults on complex geotechnical design projects all around the world.

## JOB NEWS

**DAVID BOONE**, NMBA'99, is the new V-P, Strategic Projects, with The Economical Insurance Group. David is based in Waterloo, ON.

**KAROLINE (AL KOURA) BOURDEAU**, Artsci'96, Artsci'98, Law'08, has opened up a mediation practice. Insightful Mediation helps clients reach agreements through mediation and facilitation. Karoline's specialties include employee retention issues and partnership agreements. While based in Kingston, Karoline works with clients across Canada. kbourdeau@insightfulmediation.ca

**DON DUVAL**, Artsci'99, has been appointed CEO of Sudbury's Northern Centre for Advanced Technology (NORCAT). He also serves as an adjunct professor in the University of Toronto's Faculty of Engineering.

**ELLEN FRY**, EMBA'99, Ottawa, is the National Capital Commission Ombudsman. She is a mediator, arbitrator, and adjudicator with ADR Chambers Banking Ombuds Office.

**CHRISTOPHER GOODRIDGE**, Artsci'98, has been appointed President of Torstar Digital. Since joining Torstar in 2004 he has held the roles of Director of Corporate Development, Managing Director of Mergers & Acquisitions and Partnerships, and V-P & CFO. Prior to joining Torstar, he practised corporate law at Blake, Cassels & Graydon LLP in Toronto.

**JOSEPH HAMILTON**, MSc'91, is now the CEO of Toronto-based Malbex Resources Inc. He is also President of PICKAX International Corp., a private consulting company.

 **RICHARD IRVINE**, Sc'90, is now the COO of Gold Resource Corporation in Colorado Springs, CO.

**MARK KEATING**, Com'95, is the Vice-President Marketing at Prinova in Toronto. Prinova provides a communication software, Messagepoint, for print mail marketing.

**J. EDWARD KIDD**, ConEd'94, has been appointed Headmaster of Ridley College in St. Catharines, ON. Ed is currently Principal of the high school at Shanghai American School in Shanghai, China. With an enrolment of more than 3,200 – primarily expat students from more than 40 countries – the school is China's largest and oldest international school.

**AARON MARTIN**, Artsci'94, emailed to say: "I'm currently an executive producer and writer on CTV/NBC's new medical drama, *Saving Hope*. Prior to that I spent four years as an executive producer/showrunner and writer on CBC's drama *Being Erica* – and even acted in the series finale (putting all that Queen's Drama experience to, unfortunately, mediocre use)."

**RICK PARSONS**, Artsci'94, is now Principal of the Sterling Hall School, an independent day school for boys in Toronto. Previously, Rick was Vice-Principal of the University of Toronto Schools (UTS). His wife Sarah, Artsci'93, is Associate Professor of Canadian Art History at York.

**GEORGE PLATANITIS**, Sc'97, works as a Reliability/Safety Engineer at Honeywell Aerospace in Mississauga.

**MICHAEL SPENCE**, Artsci'90, is Director of Sales at Sysmex Canada, an international healthcare technology company with Canadian headquarters in Toronto.

**JOANNA WILSON**, Artsci'92, is Vice-President of National Public Relations in Toronto. Joanna leads the Healthcare Communications practice at the firm.

## SPOTLIGHT

## Recess for adults

**Nicki Bridgland**, Com'95, has made a career out of having fun. She's the founder of the Ottawa Sport and Social Club (OSSC), which bills itself as being "Recess for Adults." The club provides co-ed sports leagues in everything from soccer to inner-tube water polo.

Nicki admits to having somewhat ulterior motives in founding the OSSC. "I had played in similar leagues when I lived in San Francisco and Toronto," she says. "It was a great chance to reconnect with existing friends and make new ones. When I moved to Ottawa in 2003, there were no fun, multi-sport, co-ed adult recreational leagues, so I decided to start one up."

Beyond just wanting to have fun, Nicki had the professional expertise and personal experience to make the new project a business success. "Growing up, I worked a lot in outdoor recreation," she explains. "I earned my Commerce degree at Queen's, and that certainly helped develop my business acumen. After graduating, I worked for the Royal Bank of Canada, William M. Mercer Consulting, and PeopleSoft in California. That gave me corporate experience."

Despite all her enthusiasm, Nicki faced many challenges in getting OSSC started. People warned her there would be a lack of facilities for a new sports league in Ottawa. Some thought co-ed recreational sports geared towards adults would never work. She has proved the skeptics wrong. "In our first season, we had 350 members. Today, we have more than 8,000 members playing in Ottawa weekly, four seasons a year," she says.

Nicki also founded and launched sport and social clubs in Kingston, Halifax, Moncton, Victoria, and London as a licensee. Outside of Canada, she has expanded to Boulder, Colorado, and Lausanne, Switzerland.

Since the Sport and Social Club's expansion, her role within the organization has changed. "In the beginning, I had to be very hands-on. Now there are 14 full-time staff and a general manager who takes care of the day-to-day operations. I now have time to explore new markets and grow the business. It is always a thrill to expand to a new city. There are different challenges every time."

With the success of the Sport and Social Club, Nicki has made sure to give back to her community. One cause particularly close to her heart is the Jennie James Depression Research Fund. "I met Jennie [James, BA'90] in my final year of high school. At Queen's, we were roommates in Victoria Hall. Sadly, Jennie lost her life to suicide several years ago. Her father and family have established a special fund in her honour [through the Royal Ottawa Foundation for Mental Health] to support leading-edge depression research. The OSSC has been proud to contribute to that fund."

Although Nicki has taken a step back from her business, she remains passionate about its mission and future. "I really do believe the clubs make their communities a better place to live," she says. "We give people that opportunity to connect with each other and have fun. That's the best job and life satisfaction I could have."

– STEPHEN JOHNSON



PHOTO COURTESY OF NICKI BRIDGLAND

# A grassroots politician

Paul Dewar, Ed'94, always wanted to be a teacher, but having emerged as one of the leading lights of the resurgent federal NDP, there are a few lessons that he hopes to teach his party.

BY MEAGAN FITZPATRICK, ARTSCI'02

Paul Dewar headed for the classroom after leaving Queen's with his BEd degree, but a decade later he left teaching and embarked on a new career path – one that recently led him on a quest to become Canada's first New Democrat (NDP) prime minister.

Following Jack Layton's death last August 22, Dewar, the MP for Ottawa Centre, spent six months campaigning for his party's leadership. Had he won, Dewar would have been leader of the Official Opposition and running for prime minister in the next election.

However, in late March, New Democrats chose Tom Mulcair instead, and so Dewar returned to his MP duties and to his role as the party's foreign affairs critic.

During a chat in his Parliament Hill office – where he offered his visitor coffee in a Queen's mug – the 49-year-old reflected on his political career, so far, and his time in Kingston.

Even though he grew up in the nation's capital, studied politics for his undergrad degree at Carleton, and had an activist mother (Marion Dewar) who was mayor of Ottawa and briefly an MP, the younger Dewar didn't always envision a life for himself in politics. He loved teaching and being engaged in public service through volunteer work on environmental campaigns and other issues he's passionate about.

In 2004, when an opportunity arose to run for the NDP nomination in Ottawa Centre, Dewar took it. Unfortunately, he wasn't the only one eager to claim the nomination; the party's former leader, Ed Broadbent, LL.D'09, had decided to make a political comeback.

Not surprisingly, Broadbent won the nomination. However, Dewar didn't have to wait long for another shot. When Broadbent retired from the House of Commons

for good in 2005, Dewar successfully sought the nomination, with his wife Julia's encouragement, and won the seat in the January 2006 election.

While he misses teaching, he says he thoroughly enjoys his work as an MP. "What I love is the engagement with people," he says.

One of the many lessons his late mother taught him is that wielding power can be a good or a bad thing. What's key is

these days, he says, "I think federal politics need a good injection of grassroots, local politics."

As he toured Canada in the course of his leadership campaign, Dewar says he was shown more than ever that MPs need to have a closer connection to people in their communities. Too often people don't view the federal government as a force for positive change, he says. Dewar is intent on doing what he can to change that.

"We ... I, need to be seized with this engagement of Canadians in political affairs to show them why it matters," he says.

A strong sense of community is one of the things Dewar appreciated about Queen's. He recalls that his professors were connected to their discipline and to the Kingston community. Dewar followed their lead, immersing himself in both town and gown. He enjoyed jogging along the shore of Lake Ontario and volunteering with Open Book, a literacy program for youth. Dewar also has fond memories of a practice-teaching stint he did on nearby Amherst Island.

There is special connection among the students, the staff and the community at Queen's, he says. "That's something that I hope is never lost."

Dewar is still reflecting on the lessons he learned in his leadership bid, what went right and what didn't. Would he ever run again, if the opportunity came up? He doesn't rule it out. However, the NDP isn't due for another leadership review any time soon, and that's just fine with Dewar, who's focused on his party winning a majority in the next election.

To do that, he says the NDP must engage with ordinary Canadians to build their trust and show them that the party is ready to govern. "If we earn that trust, we can be the government," says Dewar. ■



MEAGAN FITZPATRICK

Interestingly, Paul Dewar's shadow cabinet post now puts him opposite a Queen's contemporary, Foreign Affairs minister John Baird, Artsci'92.

how you use it to mobilize people to assert their power to make change.

"For me, that's what politics is about – organizing and connecting with people and coming together with ideas and pushing them," he says.

Real change comes out of communities, "from the grassroots," in his view, and that's the kind of politics that excites him. So wouldn't he be better suited to municipal politics?

No, Dewar insists, Parliament Hill is the right fit for him. Though it's foreign affairs that keep him on his feet in question period

NOTES

**JOHN BONN**, Meds'67, Law'90. See 1960s Notes.

**JEFF KOPAS**, Artsci'98, writes that he's excited that his first feature film, *An Insignificant Harvey*, showed in theatres across Canada in late 2011 and is now available on iTunes. [aninsignificantheharvey.com](http://aninsignificantheharvey.com).

**CHRISTOPHER MCCREERY**, MA'99, PhD'03, has been appointed to the Board of Trustees of the Canadian Museum of Civilization and Canadian War Museum. The author of 14 books, he is a recognized authority on Canadian honours and decorations. His latest book, *Commemorative Medals of the Queen's Reign in Canada, 1952-2012*, has been featured on *The Globe and Mail's* bestseller list.

DEATHS

**OSCAR WOLFMAN**, BEd'92, died Nov. 21, 2011 in Toronto, aged 55. He is survived by his partner Robert Monro, his parents, sister, and extended family. Oscar began his life as a dancer; he choreographed for the Dora Wasserman Yiddish Theatre in Montreal and led a folk-dance troupe. He later became a teacher. He began working with photography in 2004 and received critical acclaim for his artistic work, which explored Jewish religious and cultural themes and representations of masculinity and sexuality.

2000s

BIRTHS



**SARAH CUMMINGS**, BFA'01, and **ROBERT TRUSZKOWSKI**, BFA'00, welcomed Grace Kathleen

into the world on April 3, giving Ella (6) and Otis (3) a new little sister to attend to. Sarah continues to keep very busy at home, and Robert has been granted tenure and promotion to Associate Professor in the Department of Visual Arts at the University of Regina. The Truszkowski family can be reached by email: [robert.truszkowski@uregina.ca](mailto:robert.truszkowski@uregina.ca).



**VALÉRIE (BERTRAND)**, Sc'01, and **RON DIER**, Sc'01, MSc'02, welcomed Elizabeth Gabrielle into their lives on March 9 in Calgary.

At the time of writing, her outfit was already picked out for her first Stampede!

**KALEY (MacDONALD) GREEN**, Artsci'01, and husband Steven welcomed Clara Elizabeth on Nov. 14, 2011, in Toronto.

**ASHLEY (CALLAGHAN)**, Artsci'02, and **JOHN MacLAREN**, Artsci'98, welcomed



Wynne Alexandra on Nov. 18, 2011, in Toronto. Proud Queen's alumni relations include "Papa" Bryan Callaghan, Meds'72, uncle Bradley Callaghan,

Artsci/PHE'04, cousin Lauren (Callaghan) Hopkins, NSc'10, and great-aunties Carol (Callaghan) Timmings, NSc'80, MED'95, and Lynda Callaghan, Ed'86. Ashley writes, "Despite all best efforts, the tricolour has already slipped into Wynne's wardrobe and nursery decor... What can we say? The colours just seem to suit her!"



**AMY ZUBER MEEHAN**, Artsci'01, Ed'02, and **PHILIP MEEHAN**, Artsci'01, welcomed Stella Marie, born Jan. 17

in Singapore. Big brother George was spot on about baby's gender the entire time, predicting he'd be welcoming a little sister. Amy and Phil are currently in their seventh year working at international schools in Singapore as a teacher and counsellor respectively.



**PAULA LUCAS PLATT**, Artsci'02, and **JORY PLATT**, Sc'02, welcomed their first child, Ryla Linda Margaret, on June 21, 2011. Ryla enjoys spending time with her extended Queen's family members: grandparents Linda (Schock), Artsci'78, and Paul Lucas, Artsci'72, uncle Chad Lucas, Artsci'06, great-aunt Marion (Schock) Draper, Artsci'74, great-uncle Glenn Lucas, Com'75, uncle Kipp Horton, Sc'95, and aunts Kim Lucas, Artsci'08, and Kelly Lucas, Artsci'10. Jory is a Finance Director at Pepsico Foods. Paula is in marketing at GlaxoSmith-Kline. They live in Etobicoke, ON.



**HAYLEY (SMITH) POST**, MA'02, and husband Isaac welcomed daughter Edwina Catherine on Jan. 6. The family resides in Alexandria, VA.



**Laurie (Shaw)**, Artsci'01, and **MARK ROGERS**, Sc'01, are proud to announce the birth of Chelsea Elizabeth on Aug. 10, 2011, in Ottawa; a sister for Rachel, 4.

**ERIN (AMOS)**, Artsci'04, and **CHRISTOPHER SAVARD**, NSc'03, welcomed Callum Christopher on Sept. 24, 2011, at home in Ancaster, ON. He is loved by his big brothers Campbell and Graham and big sister Molly. Chris is working as a Nurse Practitioner in



Brantford and is the President of the Academy of Nurse Practitioners Association (ANPA).



**FIONA SCHULTE**, Artsci'01, and husband Jeff Biernaskie are pleased to announce the birth of Emery Karin Biernaskie, born Jan. 8 in Calgary.



**ANNA (PETRYSHYN) and MALCOLM STRACHAN**, both Sc'08, welcomed William Matthew Charles. The family lives in Etobicoke, ON.



**MICHELLE (COOK)**, Artsci'02, and **MIKE THORPE**, Artsci'03, welcomed Mia Ellen this past October in Toronto. Mia is the first great-granddaughter for Douglas Hanna, Sc'44. Doug is hoping Mia will wear a purple Queen's jacket one day!



**JESSICA (LYNK)**, Artsci'06, and **DAVID WOELLER**, Artsci'06, welcomed Noah Michael on Dec. 20, 2011, in Ottawa. Noah's proud Queen's family includes grandparents Susan (Butler), Arts'73, Ed'75, and Michael Woeller, Artsci'75, MBA'78, and aunts Erin (Woeller) Inkster, Artsci'01, Ed'02, and Katie (Woeller) Ward, Sc'02. Jessica and David met in Ban Righ cafeteria in 2002 and were married in June 2010.



**TARA (PEARSON)**, NSc'07, and **WILLIAM WOODS**, Com'06, who were married in the Dominican Republic in 2010, welcomed Laurel

Olivia on May 4. The family lives in the small community of Vars, east of Ottawa.

COMMITMENTS



**MELISSA ASSALY**, Artsci'00, and Cory Krelove were married July 23, 2011, in

Hawkesbury, ON. Queen's friends Stacey Geoghegan, Sc'01, Sabrina Andrachuk, Sc'01, and Maggie McGuire, Artsci'01, were in attendance.

#### HONOURS

**ROB GARDEN**, Com'04, Artsci'05, Ed'06, is the youngest-ever recipient of the Mackenzie Bowell Award for Educator of the Year, given by the Hastings and Prince Edward County School Board. Rob is a math and business teacher at Prince Edward Collegiate Institute in Prince Edward County, ON.

**CLAIRE HOUSTON**, Law'07, a doctoral candidate at Harvard Law School, has been named a recipient of the Julius B. Richmond Fellowship from the Center on the Developing Child at Harvard. She receives a grant totaling \$10,000 from the Center to fund independent research during the 2012-13 academic year. Claire is the first student from Harvard Law School to be awarded this honour.

**JOEL JACKSON**, Sc'00, of BMO Capital Markets in Toronto, has been identified as among the top stock pickers and estimators in the Canadian banking sector by StarMine.



**TANIA JOHN**, Artsci'07, has won the 2012 Rising Star Award from the Canadian Council for the Advancement of Education (CCA). Tania joined Wilfrid Laurier University in 2008 and was named Associate Director of Annual Giving last year. Previously, Tania was an Annual Giving Officer at Queen's.

**SHANNON PUDDISTER**, Sc'00, Law'07, has won a Lexpert Zenith Award for Philanthropy by an Individual Lawyer. The award recognizes his work with Kulemela Canada, which he founded in 2009 to address the lack of technical knowledge in developing countries.

#### JOB NEWS

**KAROLINE (AL KOURA) BOURDEAU**, Law'08. See 1990s Job News.

**JANE FLOWER**, NMBA'01, has joined DDB Canada, a marketing communications agency, as group account director at the company's Edmonton office.

**JASON HYNES**, Sc'01, has been appointed Vice-President, Corporate Development, at Sabina Gold & Silver, a Canadian precious metals company. Jason is based in Vancouver.

**KATE KITTNER**, Artsci'04, has joined the Queen's University Athletics and Recreation team in the newly created position of Coordinator, Marketing and Communications. Kate has spent the past five years providing marketing and communications services for two Kingston-based businesses.



#### HEALTH MATTERS

## A clear vision for Africa

This February, University of Alberta professor of ophthalmology **Karim Damji**, EMBA'05, was selected as one of Canada's new rising stars in global health by Grand Challenges Canada and awarded \$100,000 to further develop an east Africa-based telehealth program to prevent and treat blindness in people with glaucoma.

A large part of the success of his unique 'teleglaucoma' program, Karim says, can be attributed to the knowledge and skills he learned from his Queen's EMBA. Although he had been engaged in international work since the mid 1990s, he realized prior to enrolling in the EMBA program that the only way he could have a lasting impact on the devastation caused by glaucoma and irreversible blindness in the developing world was to create a self-sustaining system where local eye specialists could be trained and retained in their own environment and be able to detect and treat glaucoma at earlier stages.

After relocating to Alberta following the completion of his EMBA, Karim worked with colleagues around the world to develop and successfully implement a unique fellowship training program that allows African physicians to be accepted as subspecialists at the Universities of Ottawa and Alberta.

"It was mainly thanks to the EMBA that I was able to think through the complex issues of capacity building and retention of sub-specialists," explains Karim. So far eye specialists from Kenya's Aga Khan University Hospital, the University of Nairobi, and Ethiopia's Addis Ababa University have received glaucoma subspecialist training and this year the program has accepted two fellows from Ethiopia and another from Libya. To date, these trained subspecialists have all stayed in their home environments, diagnosing and managing glaucoma with consultancy support from Karim and his glaucoma colleagues at the University of Alberta.

Karim says that the \$100,000 from Grand Challenges Canada will go a long way in further developing the 'teleglaucoma' program in Kenya and Ethiopia – buying the necessary equipment and training technicians who travel out to underserved areas and take the 3D eye images that are sent back to the subspecialist for diagnosis. If the program proves to be effective, Karim will be eligible for an additional \$1M grant from Grand Challenges Canada next year.

"My ultimate goal is to see people in sub-Saharan Africa and East Africa take full ownership for their own eye care programs, run them sustainably to an international standard, and develop a regional and globally connected network with centres of excellence," he says.

For more information about Grand Challenges Canada, visit [www.grandchallenges.ca](http://www.grandchallenges.ca)

To view Karim's proposal video, visit <http://vimeo.com/35894630>



COURTESY OF KARIM DAMJI

**ANDREW LAWRENCE**, Artsci'03, is now Assistant Vice-President Commercial Risk at ACE Canada Communications, a division of the global property and insurance company ACE Group with a Canadian office in Toronto.

**MICHAEL VLADDESCU**, EMBA'00, has been appointed COO at Wi-LAN Inc., an intellectual property licensing company with headquarters in Ottawa.

#### NOTES

**MARK BORER**, Law'00, has been appointed to the Toronto Licensing Tribunal for a four-year term. Mark is an executive recruiter for lawyers. He runs his own firm called Silver Ladder Consulting.

**SHANE COBLIN**, Law'01, is the co-founder of Legal Linkup, a website that matches people

with the right lawyers. Shane is also a commercial litigation lawyer based in Vancouver.

**SARAH KRIGER**, Artsci'07, successfully defended her doctoral dissertation at U of T in May. Sarah appeared in the *Alumni Review* of August 2008, in an article about her undergraduate experience at Queen's and her combination of interests – her major being in drama and her minor in math. Her dissertation is about the technologies used by performers and conjurers to create staged illusions in the theatres of Victorian London.

**CHRISTOPHER MCCREERY**, MA'99, PhD'03. See 1990s Notes.

**AMY REITSMA**, Mus'04, has been accepted into Britain's world-famous Bristol Old Vic Theatre School.

**NICOLE SABET**, Artsci'05, Ed'06. See 1970s Notes.



When **JOSEPHINE TSANG**, PhD'06, ran her first half-marathon in Calgary in April, she was cheered on by her friends from the Calgary Branch.

## 2010s

### COMMITMENTS

**ELENA CHRISTOPOULOS**, Artsci'10, writes, "In 2008 a fantastic work opportunity brought me to Los Angeles. Little did I know that I would meet my future husband, Richard Brand, an architect based out of Los Angeles. Together we put up the first wind turbine in LA County. As environmental issues are near and dear to our hearts, we eloped on Earth Day (April 22) and were married in a vineyard in Napa." Elena also recently became President of the Green Chamber of Commerce, based in San Francisco.



**OANA GAVRILAS**, MBA'10, married Daniel Labes on May 12 in Ottawa. In attendance were four MBA'10 friends: Aastha (Singh) and Paresh Chari, Chris Yang, and Leila Bocksch.

In September, the couple will celebrate with a religious ceremony among family and friends in their home country of Romania, followed by a Hawaiian honeymoon. They are excited to be living the Canadian dream and currently reside in Ottawa, where Oana is a Commercial Technology Banker with RBC and Daniel is a Systems Verification Engineer with BTI Systems.

### HONOURS

**KATIE MATTHEWS**, Artsci'11, has been honoured as an OUA Woman of Influence. Katie rose from an unheralded walk-on freshman voted most improved player on he volleyball team to a three-time Canadian Interuniversity Sport academic all-star and three-time Ontario all-star during her four-year career at Queen's.

### JOB NEWS

**GIOVANNI APRILE**, Artsci/PHE'12, was selected in the 3rd round, 16th overall, by the Winnipeg Blue Bombers in the May CFL

## ALMA MATER MEMORIES

### Political reunion

Members of Political Studies Class of 2002 held a reunion in May on campus. Leif Malling, Jay Armitage, Lanny Cardow, Patrick Kennedy, Katrina Burgess, Briar Wells, Blair Stransky, Adam Daifallah, Cathy Worden, Eric Sherkin, Chris Carson, Tania Haas, and Kirsten Twidale stayed in residence for old time's sake, and frequented some of their old Kingston haunts, including the Grizzly Grill and Alfie's. Joining them at their celebration at the Grad Club were professors J.A.W. Gunn, Kim Nossal, Jonathan Rose, Grant Amyot, and Janet Hiebert.

Leif Malling writes, "Many of our classmates work in Canadian and global public affairs. We credit our Queen's experience for building our knowledge of politics and grounding us in a great tradition of contributing to Canadian political life." At their reunion, the group launched the Class of 2002 Political Studies Speakers Series fund.



PHOTO BY MICHELLE LEAN

Canadian College Draft. Giovanni is the 8th Queen's player to be drafted into the league in the last five years.

**HEATHER LENNON**, Artsci'10, has started a new job as Channel PR Manager for technology company AMD (Advanced Micro Devices). She divides her time between Toronto and Austin, TX.

**CRAIG MacTAVISH**, NMBA'11, has joined the Edmonton Oilers as Vice-President of hockey operations. This is a return to the Oilers for Craig; he was the team's head coach, 2008-2009. Most recently, he was head coach of the Chicago Wolves. Craig was profiled in issue #1-2012 of the *Review*.

**ROBIN SCHOCK**, MEd'11, is now a learning specialist in an inaugural program at Kingston's St. Lawrence College. The program, called Community Integration through Co-operative Education (CICE), will help students with developmental disabilities, intellectual disabilities, acquired brain injury, or other learning challenges take college courses in their program of interest.

**MATT ZILLI**, Artsci'12, is now Queen's Athletics and Recreation's full-time graphic designer. Matt, a former member of the varsity cheerleading squad, has worked with A&R over the past year, leading a number of the department's design projects in a variety of communication media.

### NOTES

**JOHN PAUL DE SILVA**, MBA'10, has founded Social Focus Consulting. The Toronto-based firm uses a business approach to help smaller non-profits run more efficiently. He would like to hear from those interested in achieving greater social impact. JohnPaul@SocialFocusConsulting.ca

**TIM RAY**, MBA'11, is the founder of Food-Scrooge, a group-buying website for groceries, the first of its kind in North America. Tim won a \$150K interest-free loan through the Queen's School of Business (PELA CFDC Business Plan Competition), made a \$125K deal on CBC-TV's *The Dragon's Den*, and then sold his company to WagJag, the largest group-buying website based in Canada. Tim now heads up WagJag Canada.



At Spring Convocation, **MARCO SANFILIPPO**, Artsci'12, was hooded by his uncle Tony Sanfilippo, Artsci'76, Meds'81 (and As-

sociate Dean of Undergraduate Medical Education at Queen's.) Marco is now one of eight members of the Sanfilippo family with Queen's degrees.

The Queen's Dragons team, composed primarily of Queen's medical students, showed off their enthusiasm – and muscles – at the Toronto International Dragon Boat Race Festival in June. The Dragons broke their own team record in the 500 m race, clocking in at 2:14:13. They finished in fourth place in the University B Finals and sixth place in the Premier Open E Finals.





# Henna crowns of beauty and life

A unique service offered by **FRANCES DARWIN, ARTSCI'07**, is creating beautiful one-of-a-kind body artworks for cancer patients and others who experience radical hair loss.

BY HEATHER GRACE STEWART, ARTSCI '95

**W**e want to empower you. We want to help you feel beautiful, and give you the confidence to be a walking work of art.”

This is the mission statement for a company called Henna Heals, a team of professional henna artists founded by Toronto-based photographer Frances Darwin, Artsci'07. However, this initiative is unique for the emotional benefits it provides.

When cancer patients lose their hair due to chemotherapy, the artists of Henna Heals apply beautiful designs, “henna crowns,” to their smooth pates. The naturally sourced henna dye drawings are intricate, one-of-a-kind, completely safe, and temporary. The artworks are so awe-inspiring that they draw admiring looks and spark in-depth conversations.

Frances' company also creates henna crowns for people who are suffering from alopecia and for high school students and teachers who have shaved their heads to benefit Cuts for Cancer.

Raised in Southeast Asia, Frances learned about henna as girl, but she only discovered henna crowns when she was living in San Francisco, working as a maternity photographer. She and the world-renowned henna artist Darcy Vasudev talked about providing henna designs for pregnant women's bellies.

The concept for Henna Heals was developed when Vasudev told Frances about breast cancer patient Tara Schubert, who was sporting a henna crown. When Frances went to photograph her, Tara commented, “I've never felt this beautiful, even before I had cancer.”

As Frances recently told an interviewer for *Samaritan* magazine, “I couldn't believe it. My taking Tara's photograph made her feel more desirable.

**Beautiful henna crowns lift the spirits of cancer sufferers and others who experience radical hair loss.**

That, coupled with the power of her henna crown, made her feel unstoppable.”

Sadly, Schubert has died. However, thanks to her story, Henna Heals was born in early 2011. Since then, it has received widespread media attention. “I scrolled down the main page of the UK's *Daily Mail* [May 25, 2012], and there was an article on Henna Heals, in between articles on Kim Kardashian and P. Diddy!” says Frances. “I thought, ‘Wow, this idea is really spreading! So many people are going to learn about henna crowns now, and that's all I've ever wanted.’”

The henna crown is a recent innovation, so Frances could only find three artists in all of Canada who had done one before she contacted them. “Recently, though, people have been contacting me from around the world, saying, ‘I just thought of doing this, and here you are doing it!’ It's a wonderful shift in consciousness.”

Henna Heals is currently a for-profit social purpose business, but Frances is seeking legal counsel about turning it into a



Frances Darwin

non-profit organization.

“I don't feel comfortable charging a cancer patient for this, but I was initially told that a for-profit social business was the way to go, because funding for non-profits and charities is drying up quickly in our Canadian economy.

“However, now that we're trying to work with hospitals that are non-profits, it has

become clear that we may also have to become a non-profit company.”

In the meantime, Frances has started the Henna Helps Fund as a way to subsidize the \$100 cost of a henna crown for any patient who wants one, but can't afford it.

She hopes to make henna crowns available in hospitals, convenient places for patients who are undergoing chemo. She's also hoping to partner with more schools that participate in Cuts for Cancer, and to help out at local special events.

Henna Heals continues to make connections with trusted henna artists around the world. Says Frances, “If someone outside of Toronto contacts me and wants a henna crown, we now have 80 non-affiliated artists who have been recommended to me through the close-knit professional henna artist community, so we can recommend an artist to them.”

Frances was thrilled when that *Samaritan* article received 10,000 online hits, but she's not done promoting the concept of henna crowns just yet. She's using her filmmaking skills to capture the henna crown application process for patients willing to share their stories, and some of the videos may be viewed on the Henna Heals Facebook Page: [www.facebook.com/hennaheals](http://www.facebook.com/hennaheals).

You can visit Henna Heals online at <http://hennaheals.ca> and follow Frances on Twitter @hennaheals. ■



FRANCES DARWIN PHOTOGRAPHY

# A bold solution for an ailing healthcare system

A new book by veteran political journalist Jeffrey Simpson stirs controversy when he tackles the hot-button subject of how to reform Canada's healthcare system.

BY HUGH WINSOR, ARTS'61

**H**ealthcare spending in Canada, which eats up more than \$200 billion in public and private money each year, is the country's biggest public spending concern. It has been referred to as "the third rail of Canadian politics." Concerns about it top public opinion polls, and while praise, prescriptions, and palliatives are bandied about in most election campaigns, the reality is that any politician or health-care official who tries to change the system or even have a candid debate on it, risks being electrocuted.

Such concerns don't inhibit Jeffrey Simpson, Arts'71, LLD'05, *The Globe and Mail's* veteran national affairs columnist. His new book, *Chronic Condition, Why Canada's Health-Care System Needs to be Dragged into the 21st Century* (Allen Lane, \$32), probes, prods, and prognosticates without fear or favour.

Simpson, a dedicated policy wonk, has produced the facts, insights, and analysis needed to fuel a debate on how to ensure the future of the Canadian healthcare system we need but don't have because people are either unaware or unwilling to examine the necessary trade-offs and alternatives. He is particularly incensed that politicians and bureaucrats alike seem afraid to be honest, having "hoodwinked people into believing future costs can somehow be paid for without affecting other government services or tax increases."

Simpson has an explanation for a variety of concerns: long waiting lists; failure to meet deadlines for treating priority conditions; high drug prices; over-capacity and stressed hospitals; highly paid but under-utilized surgeons; and expensive, under-utilized operating rooms.

He finds much good in the Canadian healthcare system, but says it must be improved and adapted to the freight train of

an aging population that's hitting the system with expensive, increased demands as the tax base diminishes – an unsustainable situation unless Canada undertakes a policy revolution.

"Traditional medicare, as we define it, which is doctors and hospitals, has to be shaken out because it isn't delivering the value for money by any international standard that I could find," says Simpson. "So I say let's be bold and get rid of shibboleths and ideology. Let's do things that work."

Simpson has written thousands of columns and magazine articles (many of them about healthcare) as well as seven previous books – including *Discipline of Power*, which won the 1980 Governor General's award for non-fiction. So why *this* book at *this* time?

One might speculate that at age 63 Simpson approached this latest effort as his *magnum opus*, a twilight *crie de coeur* to wake up politicians, healthcare professionals, administrators, and the Canadian public. But that's not Simpson. He's much more prosaic about his approach. "I had been unhappy for many years about what I thought was the lack of intelligent discussion by political people and others about the whole healthcare phenomenon," he explains.

It was apparent to him when he talked privately with many senior officials, especially those from the provinces, that their top concern was how to reduce the curve of rising healthcare costs. In the process, Simpson recognized things that he had not sufficiently thought through to his own satisfaction. "What's the treatment?

What's the disease? A lot of the things we were trying were not adequate," he says.

Simpson decided to write this book to clarify his own thinking, and to prompt a wider awareness and dialogue.

He started with prodigious research – every commission and study undertaken since Tommy Douglas sowed the early seeds in the 1950s in Saskatchewan, followed by interviews with many of the principal healthcare players in the country, and hands-on observation, following around Dr. Jeff Turnbull, Meds'78, chief of staff at the Ottawa Hospital complex and the 2010-11 president of the Canadian Medical Association.

Not to be overly influenced by the hotshots in one of the country's largest teaching institutions, however, Simpson also spent time in the emergency department of the 80-bed South Shore Regional Hospital in Bridgewater, NS.

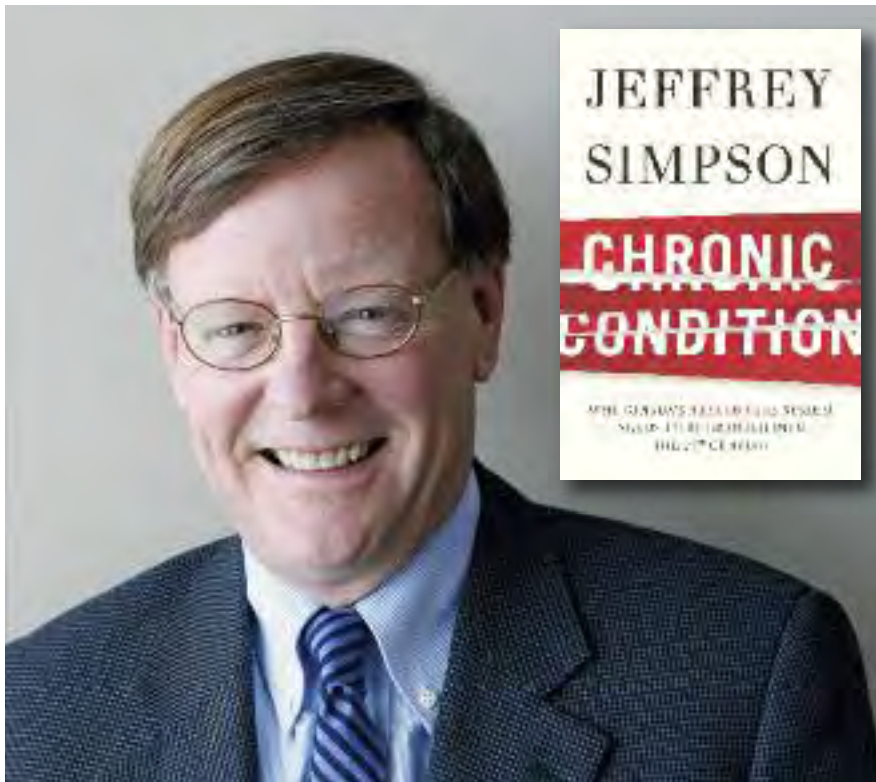
What he has written is arguably the most comprehensive *tour d'horizon* of the Canadian healthcare system available. Canadians frequently boast they have the world's best healthcare system. It's not true, but people believe it is because they are only looking south, comparing the

Canadian healthcare system to the one in the United States.

Simpson points out that when compared to healthcare outcomes to such European nations as France, Germany, the U.K., Sweden, Denmark, and Norway, however, we are only in the middle of the pack.

We do have some of the world's highest-paid doctors, with an average gross income a year of \$390,000, and our specialists are

**“Traditional medicare, as we define it, which is doctors and hospitals, has to be shaken out because it isn't delivering the value for money by any international standard I could find.”**



In his new book, Jeffrey Simpson makes a case for reforming Canada's troubled healthcare system, but cautions there's no "silver bullet" cure.

the third-highest-paid in Organization for Economic Cooperation and Development countries. Canadian drug prices range between 10 and 30 per cent above those in Australia, France, Germany, the U.K., Sweden, and the Netherlands. Canada's ratio of investment in pharmaceutical research to a percentage of drug sales is the lowest in the OECD, second only to Italy and dropping. We also have some of the longest wait times for medical treatment and hospital beds among the advanced western countries.

Simpson has had personal experience with wait times in Ontario. Unwilling to wait several months for an MRI at an Ottawa hospital, he went across the river to Quebec, wrote a cheque at a private clinic, and had the results in 48 hours.

However, Simpson also hastens to point out that there are strengths to the Canadian healthcare system. They include talented, dedicated doctors, nurses, and related healthcare providers; challenged administrators doing their best in difficult circumstances; and world-leading researchers offering new treatments.

He does not claim to have found the

silver bullet. "To every complicated problem there's a simple solution that's almost always wrong. There's no one thing you can do that will make the system better," he says.

But he describes with fact-studded clarity the strengths and weaknesses and a relentless upward cost curve that is starving other programs, especially education.

The simple solution – more money – without fundamental changes has been shown not to work. The \$41-billion increase in federal transfer payments to the provinces begun by then-Prime Minister Paul Martin in 2004 was supposed to fix medicare for a generation. Instead, it has become "the biggest lost public policy bet of this generation."

Simpson starts from the premise that we must continue our common payer system of so-called "free" healthcare, which, like the railway in the 19th century, has become the icon that ties the country together and defines Canadians.

That doesn't mean he feels we can't have more private delivery of government-paid service and more competition within hospitals utilizing activity-based funding.

Surgical wait times would be dramatically reduced if surgeons had opportunities and were given incentives to use the many operating rooms that now sit vacant for as many as 16 hours of the day. His basket of proposals would shake up the three principal components of Canada's system – doctors and nurses, hospitals, and pharmaceuticals – to make the system more competitive, efficient, and patient-friendly ("Make the money follow the patient, *not* the providers") while restraining the cost curve.

Many surgical procedures could be done in specialized clinics outside of hospitals while as many as 90 per cent of the patients who clog emergency departments could be treated elsewhere.

Of pharmaceuticals, he says, "We have the worst of every world; we've got the highest drug prices, the lowest average investments in pharmaceutical research, high generic prices, and a patchwork of programs for seniors."

Perhaps Simpson's most innovative proposal calls for the creation of an insurance program to pay for seniors' drugs, one modeled on the Canada Pension Plan (maybe combined with it) as a precursor to comprehensive pharmacare. Like the CPP, people would pay "a social-return contribution" during their earning years in the knowledge they will eventually get a benefit. It is sellable, he argues, because at least 85 per cent of the population will need prescription drugs by the time they are 65, and a universal insurance program would pay for them.

It would also be a way to get the federal government back into the healthcare system, create a common national formula, and increase the bargaining power to lower drug prices.

Simpson concludes that Canada's healthcare system is not in crisis, *per se*, but rather it's afflicted with debilitating chronic conditions. There are means of lessening some of medicare's chronic conditions. "We can do so," he says, "if we have the courage to talk about them, to banish foolish fears of sliding into a U.S. model, and to understand that there are two options that will ensure the deepening of chronic conditions: to do nothing or to spend more doing the same things." ■

PENGUIN (CANADA)

## NEW ON THE BOOKSHELF



**JEAN RAE BAXTER**, Ed'71, has written the third book in her historical fiction trilogy for young adults set during the American Revolutionary War. In *Freedom Bound* (Ronsdale Press, \$11.95), the scene shifts to South Carolina and the focus turns to the Black Loyalists as the fighting ends and the evacuation of Charleston draws near.



**SUSAN CROSSMAN**, Artsci'82, has written *Shades of Teale* (Manor House, \$19.95), a novel that traces one woman's journey through marriage to enlightenment, eventually coming to a more mature understanding of life, love, and her own self-worth. Susan is a Toronto-based freelance writer whose newsletter, speeches, and press materials appear on the online pages of numerous national and international organizations, and whose creative non-fiction appears, occasionally, in the Facts and Arguments section of *The Globe and Mail*.



**MATTHEW HENDLEY**, Artsci'89, has written *Organized Patriotism and the Crucible of War: Popular Imperialism in Britain, 1914-1932* (McGill-Queen's University Press, \$95). Using the examples of three organizations of the time, he examines how the stresses of the Great War radically shaped popular patriotism and imperialism. The author is Associate Professor in the History Department at SUNY Oneonta. [We misspelled Matthew's surname in the last issue, and apologize for this error.]

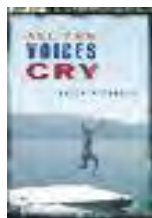


**FILIP PALDA**, Artsci'83, MA'84, (PhD, Chicago) has written *Pareto's Republic and the New Science of Peace* (Cooper Woffling, \$19.95). This work argues that economics is the science of peace and prosperity, and these twin goals of every society are based on Pareto efficiency. The Pareto principle states that disagreements over the use of a property (physical or intellectual) can be resolved in ways that no one is made worse off and at least one person is made better off. Once people

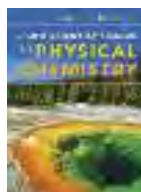
have exhausted all Pareto improvements possible, they have attained a state of Pareto Efficiency. Filip notes that he "wrote the book with a great deal of help and inspiration from Prof. Dan Usher (Economics), and the book is a culmination of things he taught me at Queen's 30 years ago." Filip is Professor of Economics at *École nationale d'administration publique* in Quebec and a Senior Fellow with the Fraser Institute.



**BRYAN PEARSON**, Artsci'86, MBA'88, is the author of *The Loyalty Leap: Turning Customer Information into Customer Intimacy* (Penguin, \$30). The book shows business owners how to build consumer loyalty while addressing privacy concerns. Bryan provides a snapshot of consumer attitudes about privacy and the use of personal information for marketing and business purposes. Bryan is President and CEO of LoyaltyOne Inc. He lives in Toronto.



**ALICE PETERSEN**, PhD'99, has published her first collection of short stories, *All the Voices Cry* (Biblioasis Press, \$15.95). These 16 stories begin in Canada and work their way across the Pacific, via Tahiti, to New Zealand. Alice was the 2009 winner of the Richard Adams Award, offered by the Writers' Federation of New Brunswick. Her stories, published in *Geist*, *The Fiddlehead*, *Room*, and *Takahe*, have variously been shortlisted for the Journey Prize, the Writers' Union of Canada competition, the CBC Literary awards, and the Metcalf Rooke Award. Alice lives in Montreal with her husband and two daughters. [www.biblioasis.com/alice-petersen](http://www.biblioasis.com/alice-petersen)



**MARC ROUSSEL**, Artsci'88, who teaches chemistry at the U of Lethbridge, has written *A Life Scientist's Guide to Physical Chemistry* (Cambridge University Press, \$60.95). The textbook demonstrates how the tools of physical chemistry can be used to illuminate biological questions. It also explains key principles and their relevance to life science students, using straightforward and relevant mathematical tools. Fully worked solutions and answers to the end-of-term review problems,

password-protected for instructors, are available at [www.cambridge.org/roussel](http://www.cambridge.org/roussel).



**SHEILA STEWART**, Artsci'82, Ed'85, has written her second collection of poems, *The Shape of a Throat* (Signature Editions, \$14.95), a body of work that transports the reader along High Park trails and Toronto subways and cafés. Sheila's work has been recognized by numerous literary awards including the GritLit Poetry Competition, Scarborough Arts Council, Pottersfield Portfolio Short Poem Competition, Dan Sullivan Memorial Prize, and the Ray Burrell Award for Poetry.



**MARK WEISBERG**, Emeritus Professor, Faculty of Law, is the co-author, with Jean Koh Peters (Yale Law School), of *A Teacher's Reflection Book: Exercises, Stories, Invitations* (Carolina Academic Press, \$30). In university teachers' hectic lives, finding space to reflect, renew, and recommit can seem impossible. However, the authors believe regular reflection is critical. The book builds on their experience facilitating retreats and leading teaching and learning workshops, supporting and promoting teachers' self-directed development. Two years ago, Prof. Weisberg received the Chancellor Charles A. Baillie Award for his contributions to the quality of student learning at Queen's.



**GRACE LI XIU WOO**, Arts'70, has published *Ghost Dancing with Colonialism: Decolonization and Indigenous Rights at the Supreme Court of Canada* (UBC Press, \$34.95), which explores the reasons on-going tensions between the original nations and Canada are so difficult to resolve. This book, designed for both the generalist and specialist reader, is an unprecedented critique of Supreme Court of Canada reasoning that suggests that our problems are not just about sharing land and resources. *Ghost Dancing* provides a uniquely Canadian perspective on legal history.

For more alumni book news please visit the *Review's* homepage at [alumnireview.queensu.ca](http://alumnireview.queensu.ca)

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To learn more about what we're doing and why we're doing it, join us at [livepositively.ca](http://livepositively.ca)



## Celebrating two decades of QFR

The 20th annual edition of the *Queen's Feminist Review (QFR)* is now available. The QFR began in 1992 and became an official publication in its second year under the AMS's Social Issues Commission, in 1993. QFR is an important and visible forum for feminist artistic expression. "QFR is a safe space for dangerous ideas," says Co-Editor-in-Chief, Rachel Lallouz, who adds that beginning in September the QFR will be accepting feminist-oriented artwork and writing. Contributions from both within and outside the Queen's community are welcomed. All submissions are subject to peer review.

## Queen's School of English is celebrating 70 years

Over the past 70 years, Queen's School of English has welcomed thousands of domestic and international students seeking to learn English as a second language. As we prepare for our 70th anniversary celebrations, we're hoping to reconnect with former instructors, administrators, socio-cultural monitors, and students. If you were part of the QSoE team, please send us an email to [qsoe70@queensu.ca](mailto:qsoe70@queensu.ca) or connect with us through our website ([www.queensu.ca/qsoe](http://www.queensu.ca/qsoe)). We look forward to celebrating our growth and success together with you at our Open House on October 4.

## Calling all Edmonton-area alumni

Rain or shine, on Sept. 16, in Edmonton's Victoria Park (and in Ottawa's Vincent Massey Park), there will be a family-oriented five-km walk in support of a project to help pregnant women and newborn babies survive in Pakur, a poor remote area of India with one of the world's highest levels of maternal and infant mortality. Gail Taylor, NMBA'11, one of the event organizers, explains that five km is about the distance many mothers in Pakur must walk to reach a health center. The walk and the larger project is being driven by HealthBridge, [www.healthbridge.ca](http://www.healthbridge.ca), an Ottawa-based NGO that works with developing country partners to improve health and health services for the greatly disadvan-

taged. Every dollar raised will be matched by a contribution of three dollars from the Canadian International Development Agency (CIDA). For more info or to register, please visit <http://bit.ly/MiHAoj>

## At the Agnes Etherington Art Centre



The following passing exhibitions are now on display at the Agnes Etherington Art Centre (AEAC):

- *Draw Every Day: Practice and Study in European Works on Paper*, to October 7;
- *Tobit: Miracles and Morals*, to April 21, 2013;
- *Less: Historical Features and R. Robert Fraser Galleries*, September 22 to February 24, 2013;
- *David Rokeby: The Giver of Names*, Sept. 22 to January 27, 2013;
- *Erin Shirreff: Available Light*, September 22 to January 27, 2013.

For more information on these and other exhibitions and for AEAC news, please visit [www.aeac.ca](http://www.aeac.ca).

## Scholarship winners announced

Four Queen's alumnae are continuing their graduate-level research thanks to three fellowships that honour influential women of Queen's past.

This year's **Marty Memorial Scholarship** recipients, Nabihah Islam, Artsci'10, and Safiah Chowdhury, Artsci'12 (who was AMS president, 2010-11), will join a legacy of recipients going back to 1937. Nabihah, who studied Life Sciences at Queen's, is now pursuing a medical degree. The Marty Fellowship will aid her in her work examining infants born with life-threatening hemoglobin disorders at a children's hospital in Dhaka, Bangladesh. She is also organizing the building of a medical clinic in partnership with the Hope Foundation for Women and Children of Bangladesh.

Safiah Chowdhury's research looks at the state of multiculturalism in a post-9/11 world. She is particularly interested in the representation of Muslim people and the ways state-centered models of social programming have failed to respond to issues

surrounding Muslim religiosity. She proposes a new model of imagining Muslim identity in the West that includes educating people about Islamic texts, institutions, and the history of questions about integration and belonging.

The 2012 recipient of the **Jean Royce Fellowship** is Lindsay Kobayashi, Artsci'10. Her goal is to become a professor at a Canadian university where she could lead research on social equity in cancer prevention.

This year's recipient of the **Alfred Bader Fellowship in Memory of Jean Royce** is Zoology student Julie Lee-Yaw, Artsci'03, a PhD candidate at UBC. Julie's research looks at the variety of causes of animal species' geographical range limits – where they are able to live and why – in order to predict and address potential impacts of climate change on biodiversity.

Learn more about the fellowships for Queen's alumnae at <http://bit.ly/alumnae2012>.

– SIERRA MEGAS, ARTSCI'13

## The spirit of Ross Kilpatrick lives on

Following the death of Prof. Emeritus Ross Kilpatrick (Classics) on Feb. 24, his widow, Sue, wanted to pass along Ross's academic robes and mortarboard to someone graduating this spring from Yale, Ross's alma mater. The young scholar who received the paraphernalia, Jessica McCutcheon (*above*), wore it to her commencement in May. "I was honored and very grateful to Sue Kilpatrick and her family for presenting me with this generous gift," she told the *Review*. She also reports that it rained on her commencement ceremony, and as she and her fellow graduates put up their umbrellas, Jessica yelled "Testudo!" – which means "tortoise" in Latin and refers to an ancient battle formation in which combatants overlapped their shields like a giant tortoise shell. Says Jessica, "My Classics and Ancient History colleagues laughed heartily at this. As you can see in the photo, my gown looks a bit ruffled as a result of my hitching it up and out of the rain." ■



# ARTSCI *news*

NEWS OF SPECIAL INTEREST TO ARTS AND SCIENCE GRADUATES

ISSUE 16



BERNARD CLARK

## MESSAGE FROM THE DEAN

For several years the expressed mission of the Faculty of Arts and Science has been “integrating excellence in research with exceptional teaching to promote an innovative and effective undergraduate and graduate education in the context of a high-quality, research-intensive institution.”

As we continually strive to improve the learning environment, this theme is

echoed in one of our goals for the current advancement campaign: to support innovative teaching and scholarly communities.

While providing our students with the best teaching and learning environment is not a new aim for us, a number of influences have provided added impetus in recent years. One factor is the rapid growth in new learning technologies and communications opportunities. Another is the increasingly challenging financial environment and the concomitant growth in student numbers and decline in the complement of faculty members, which has led to a steadily increasing student / faculty ratio.

While for many years students in departments such as Biology, Psychology and Sociology have been used to large classes, particularly at the first-year level, students in many other departments are now facing a similar situation. While large classes do not necessarily mean a poor learning environment, they do raise special issues, particularly in terms of allowing for face-to-face contact with professors and teaching assistants. At the same time, we are also working to enhance the opportunity for experiential learning among students at all levels, regardless of class size.

A growing number of faculty members are considering new ways of enhancing the learning experience, in many cases by the use of the new technologies and communications opportunities. These new approaches can be adapted to many different learning environments, not only those involving large classes. It is important to understand that this approach is not a mechanisation of learning that isolates the instructor from contact with the student. It requires a sophisticated understanding of the advantages and disadvantages of new techniques and skill and experience in their application. Nor is it a case of applying the same solution in each case: every situation requires an appropriate synthesis of the most relevant techniques, hence the term

“blended learning”. Among other aims we are trying to increase the opportunities for contact between students and instructors throughout a student’s program.

The current edition of ARTSCI allows you to share in the excitement of exploring new ways of enhancing the learning experience. Many alumni who have benefitted from the learning they experienced at Queen’s are helping to support these initiatives and we are deeply grateful for this generosity. Those of you who are considering a gift to Queen’s might like to consider joining with your former classmates in the support of these initiatives, which have a direct impact on the quality of student learning for future generations.

Should you wish to make a donation, please contact Beth McCarthy, Director of Development of Arts & Science, at [beth.mccarthy@queensu.ca](mailto:beth.mccarthy@queensu.ca) or make an online donation through <https://www.givetoqueens.ca>.

Alistair W. MacLean  
Dean, Faculty of Arts and Science

## HOMework FIRST! (PHYS-104) PEER INSTRUCTION

### 2012 ALUMNI AWARD FOR EXCELLENCE IN TEACHING – JAMES FRASER

When discussing how to better engage students in the classroom, faculty often mention the fact that there is no time to do this when all the course content must be covered. In the Faculty of Arts and Science, there are a number of innovative teachers who are making the time by providing opportunities for students to engage with each other as they make connections with the material being taught. One such professor is Dr. James Fraser (Physics), the winner of a number of teaching awards including the 2012 Alumni Award for Excellence in Teaching. In his research, Fraser focuses on ultrafast processes but in his teaching, he slows things right down in order to engage students in the process of their own learning through Peer Instruction (PI). Dr. Denise Stockely, Associate Director of Queen’s Teaching & Learning Centre, asked Fraser about the PI approach and how it works.

*continued on page 2*

**Peer Instruction** *continued from page 1*

### WHY DID YOU DECIDE TO ADOPT A PEER INSTRUCTION (PI) APPROACH IN YOUR PHYSICS CLASS?

**Education researchers have shown the PI approach to teaching achieves two to three times the learning gains compared to traditional lecturing.** More importantly, I found that no matter how polished I tried to make lectures, there was something lacking. Colleagues extolled the virtues of true active learning. PI allows you to do this, without any specialized classroom or equipment.

### CAN YOU DESCRIBE WHAT PI LOOKS LIKE IN YOUR COURSE?

Students come to class ready to learn. I help them get ready by giving them reading assignments due the night before two-thirds of the lectures, and getting their feedback about what content they found challenging. To help them see the importance of the pre-lecture stage, I make sure there are many incentives for them to take it seriously. Yes, it counts for some marks, but I think the other incentives are more important. Some of them receive direct feedback by email from me or a teaching assistant addressing their questions BEFORE lecture. In class, we only discuss the parts they found challenging; they will sometimes see their own comments/questions up on the screen so they know they are directly controlling the classroom. Finally, we explore their problems through good questions that they answer (individually), and then discuss in small groups. This happens five to ten times per class. If you walked into the lecture hall at this time, you would probably be pretty confused. Everyone seems to be doing something different. Some are gesticulating at the board, others are huddled over a hastily sketched drawing, Some are quietly trying to get their thoughts in order. Finally, you will spot me, usually near the back, listening to some students who have very different viewpoints and don't know how to reconcile them. Having many incentives encourages students to come to class ready to learn, so we can spend precious class time overcoming misconceptions and assimilating the concepts. After peer instruction, students get a chance to answer the question again. Almost always, the percent "correct" increases compared to pre-peer interaction. If not, or if the correct right is still too low, I can mini-lecture on the topic or drop back to an easier question to find out what the problem is. PI requires you to respond to the very real needs of your students in the moment.

### HOW HAS THIS APPROACH CHANGED THE WAY YOU THINK ABOUT TEACHING AND/OR THE WAY YOUR STUDENTS LEARN?

What is the most important role I can play for my students to help them achieve learning and succeed? With PI, the course content is defined by the readings. This sounds very simple but, as the teacher, it is liberating and allows me to play a more effective role than that of a traditional lecturer. I do not have to spend lecture time defining the course content and transmitting it to them; I can spend my time with the students on the misconceptions and problems they are having. I spend very little time telling them all the things

they need to know; almost all my time is spent saying "I see you are having this problem. Let's explore it together so you can figure it out."

### WHAT ADVICE WOULD YOU GIVE TO OTHERS INTERESTED IN LEARNING MORE OR ADOPTING THIS APPROACH?

As with all "novel" approaches, implementation is key. Eric Mazur (Harvard) has some very practical suggestions on how to implement PI so I suggest spending a few hours reading up on his approach, which arose from more than a decade of effort and testing. Secondly, if possible, pre- and post-test students with a standardized conceptual test so you can measure learning gains. This will allow you to improve the approach over time and compare your teaching to other courses. Since PI is unusual, I suggest spending at least half a lecture in the first week explaining it to students, showing some results from the literature, and getting them on side. They need to be part of the process for it to work well. Regularly show them the results. ("Before peer discussion, less than half of you had the right answer and now 80% of you got it right. Let's try to figure out the problem that 20% of you are having with this...")

The common reaction from instructors is that PI will take too much time to implement. This depends on the implementation. To get some hard data, for Fall 2012, I time logged every minute that I spent actively working on my first-year physics course (using time tracking software on my smartphone). The amount of time I spent (from emailing the bookstore the textbook order, to entering in final marks) is consistent with a standard workload (40% of my responsibilities are to teach 3 courses). I expect that next year it will be easier though time savings will likely be invested in a new effort, namely improved exam testing.

Finally, if an instructor is interested, they should see PI in action. Attend a workshop on PI or come to my first-year Physics course (no physics background necessary!). I have had visits from faculty members from across the faculties and I always appreciate their take on what they observed.

[www.queensu.ca/ctl/resources/videos/mazur.html](http://www.queensu.ca/ctl/resources/videos/mazur.html)





# JUMP STARTING CREATIVITY TEAM-BASED LEARNING

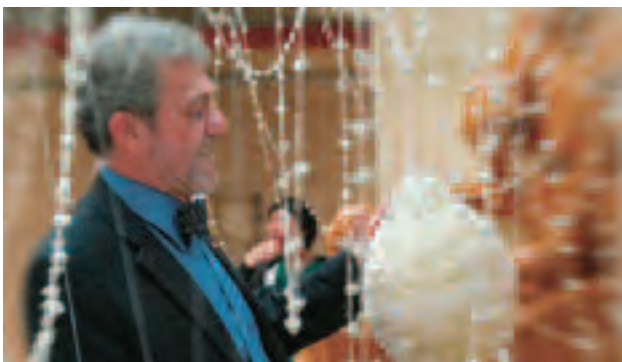
## WHERE MAGIC HAPPENS COMPUTING & THE CREATIVE ARTS (COCA-201\*)

“Serious play” – a Steve Jobs term – best describes what happens in Professor Roel Vertegaal’s (Computing) second-year *Computing & the Creative Arts* class. There is nothing traditional about this course, including its composition – an eclectic group of students from computing, engineering and the arts who must work together to build a product that is both exciting and relevant. The three-hour class takes most students way out of their comfort zone where there is no memorization and no textbooks to fall back on, just a programming tool. But, that is the whole point according to Vertegaal who believes that learning if not used goes away. His teaching philosophy of “do, reflect and apply” in iterative cycles increases his students’ learning capacity while maximizing their creative freedom.

At first students find brainstorming in their “real world work groups” difficult but the exercise is about managing the task together, explains Vertegaal. His task as the teacher is to facilitate the ideation process, providing quick and direct feedback and ensuring that students do not go down a blind alley. He believes his method of teaching is effective as the task-setting exercise encourages self sufficiency, often opening students’ eyes to what they already know. After students’ initial adaptation, enthusiasm sets in as they start hacking through their ideas, inventing and improvising until prototypes emerge.

*COCA-201\* showed me that you don't need to be a renaissance person if you're on the renaissance team. Working with people from different backgrounds who have different skill sets allowed me to do things I never dreamed I would do; things I never dreamed anyone could do. That class showed me what is possible, and what is possible is MAGIC.*

ANDREA NESBITT, 4TH YEAR BFA



Andrea Nesbitt’s team built a prototype that would have a relaxing and calming effect when interfaced. Professor Selim Akl, Director, School of Computing, is seen immersed in “The Hum”, a naturalistic world of cat tails that provides technological feedback.

## WHERE THE IDEAS OF THE INDIVIDUAL SPARK THE IDEAS OF THE GROUP CONTEMPORARY CULTURAL PERFORMANCE IN PRACTICE (IDIS-410\*)

Merging training, knowledge and expertise – that is what takes place in the team-taught course *Contemporary Cultural Performance in Practice*. Since, increasingly, the arts are multi-purpose and multi-produced, four teachers from the fine and performing arts use creative collaboration as a learning tool to show students how the professional world of art directing works. The diverse class of art, drama, film, music and stage & screen students soon discovers that there are no right or wrong ways of making art.

“It’s a unique course,” says Professor Dorit Naaman (Film & Media), “as it is structured around a multi-media production with audio, film, plastic and performance interwoven around a theme. Students are asked to produce work outside of their concentration and beyond their comfort zone.” The goal of the course is to encourage students to merge their expertise with peers from other disciplines to discover the creative benefits that emerge through cross-fertilization in the realm of the arts.



*In IDIS-410\*, we were pushed out of our comfort zone and encouraged to discover the individual tests, trials, struggles and rewards that come from working with the different skills of fine arts, music, film and theatre students. The course is uniquely tailored every year to offer a new, challenging project for students to complete in small groups. We are given the opportunity to gain experience brainstorming, organizing and producing work with artists with a different focus.*

AMY BAJURNY, 4TH YEAR STAGE & SCREEN

## ON-SIDE DONORS

Alice Poole, Artsci’42, recently established the *Poole Family Interactive Creative Arts Fund*, which will support a unique learning environment in which students from the fine and performing arts will work together on problem-based projects using the Studio Theatre, Rehearsal Hall and Arts & Media Lab at the new Isabel Bader Centre for the Performing Arts.

## LIVE IT. LEARN IT. EXPERIENTIAL LEARNING (HIST-396)

It is one thing to learn in a history classroom about the violence perpetrated by both sides in the Spanish Civil War. It is another thing to stand on the steps of the Church of Santa Maria del Pi in Barcelona, watching on an iPad some old film footage of that very church in flames in 1936, and then to walk a few blocks onward to the Plaza of Sant Felip Neri, where the Church walls are pockmarked by shrapnel from bombs dropped by the Italian air force in 1938. This is the kind of “experiential learning” that the new Spring and Summer classes offered by **Queen’s-Blyth Worldwide** promise, and while things do not always work exactly as planned, when they do there is nothing quite like it.

HIST 396, *Spain and Spanish America 1492-1992*, explored how Spain’s identity as a nation was shaped by her colonial empire and transformed by its loss in 1898. One of the class’s themes was memory: why nations decide to officially remember some things and to eradicate the memory of others. For one assignment, students had to find a statue, or plaque, or street name, or holiday, and explain when and why the government of the time chose to commemorate that particular person or event. While this could be an intriguing exercise in a Canadian history class taught on campus, imagine how much more fascinating it is in a country where statues have been destroyed by mobs in political riots, where streets and plazas have been renamed several times over depending on the regime in power, where historical controversies inform current political debates. Teaching a course in a country like Spain brings home the point that history is not just about the past; it is about how the past lives in the present.

**DR. DAVID PARKER**  
DEPARTMENT OF HISTORY

The **Queen’s-Blyth Worldwide International Studies Program**, newly launched in 2012, enables students from any university to take Queen’s University undergraduate courses at a variety of exotic destinations around the world. The Program offers courses spanning the arts, humanities, social sciences, and sciences. Courses are carefully selected to take advantage of the unique natural, historical, and cultural features in each country to enhance student learning and understanding. In 2013, the Queen’s-Blyth Worldwide program will take place in France, Italy, Spain, Greece, Costa Rica, Australia, Tanzania, India, China, and the Himalayan kingdom of Bhutan.

*“Students in the program will not only have an unmatched international experience but will also benefit from the strong emphasis on experiential learning through a combination of exceptional instructors passionate about teaching and customized field studies in a truly supportive learning environment.”*

**DR. JIM LEE**  
ASSOCIATE DEAN (INTERNATIONAL) AND  
ACADEMIC DIRECTOR, QUEEN’S-BLYTH WORLDWIDE



Kalla Tonusburman (far left) at one of her favourite classes on memory and moving forward at the fountain at Montjuic Hill in Barcelona.

*Lessons were not taught through just typical historical buildings but infrastructures that had interesting and memorable stories that connected to the historical concepts we were learning in class. Professor Parker made almost all of the educational components interactive through movies, with knowledgeable tour guides and museum tours. Our class was small, which added to the amazing quality and dynamic of the course. **Many times you didn't even realize you were being taught, as the information melded so well with everyday activities, and was much easier to enjoy and retain rather than sitting in a classroom or learning through textbooks.***

*Overall I feel that I learnt more through this course and its interactive nature, not only about Spain's history, but about its culture and everyday living and for this I am very thrilled and grateful.*

**KALLA TONUSBURMAN**  
3RD-YEAR POLITICS & GLOBAL DEVELOPMENT STUDIES

[WWW.QUEENSBLYTHWORLDWIDE.CA/COURSECALENDAR](http://WWW.QUEENSBLYTHWORLDWIDE.CA/COURSECALENDAR)

## A SIX-TOOL APPROACH TO 1ST-YEAR SOCIOLOGY BLENDED LEARNING

I ask my students every year, “What is a five tool baseball player?” At least a few students always know: a player who hits for average, hits with power, has a great glove, cannon for an arm, and is fast on the base paths. A five tool player is the best ball player you can have. I then point out that my introduction to sociology course is even better – it has six tools to help students learn about what is, for many, a new discipline – sociology – and to instill in them a new frame of mind with which they can engage the world – the sociological imagination.

The first tool is the course texts, two of which I have developed and written over the past decade explicitly for the introduction to sociology at Queen's while the third provides a unique, up-to-date overview of sociology that draws upon the discipline's leading researchers around the world. The texts create an explicitly Queen's introduction to sociology in two ways. First, we are privileged to teach a special type of student at Queen's – students who thrive on intellectual challenge – so the course texts contain challenging material and ideas. Second, for those who continue on in sociology, the course prepares them for the core courses they will encounter in second and third year as well as introducing the broad array of topics that faculty in the Department study.

More than 800 students took SOCY-122 last year – so the “Reading/Activity/Study Guide” is the second tool, which serves as a one-on-one tutorial between me and each student as the guide leads them through the week's readings. The guide indicates the required, supplementary, and additional readings; details the learning objectives for the week; suggests how to approach the material – how to sequence and integrate the different readings and how much to tackle at one time; the guide indicates what is background, where to slow down and concentrate, and provides questions to guide student reading; finally, review questions at the end help students synthesize and consolidate the material.

The lectures have changed over the years and will change further for 2012-13. I cover the main themes in each week's readings, presenting the information in a different modality for students who are particularly strong auditory learners. I have tried to keep the lectures interactive but that is difficult in a very large lecture hall. Beginning this September, rather than meeting with students in a 450 seat lecture hall, I'll meet fewer students – up to 135 – in smaller lecture rooms that will allow us to engage in more dialogue as we explore key themes from the week's material.

The lectures are supplemented with the course's fourth tool – PowerPoint presentations and various “audio-visual essays” – iMovies that I have produced solely for the purpose of illustrating a particular concept or theme or to create a particular mood to provoke deeper engagement with the material students have read. The iMovies take time to produce but the use of images, music, and oratory bring material to life, create an emotional engagement with the

week's themes, and stimulate a different learning modality to reinforce student learning.

The fifth tool has developed over the past five years. Originally they were simply small group tutorials but they have progressed each year into more structured activity groups where more than course material is reviewed and studied in a small group setting. The activity groups now involve a number of “hands on” skill building activities – some are related to course material while others focus on library, research, writing, and oral presentation skills.

Finally, there is the course website – Moodle. The Moodle site contains the Reading/Activity/Study Guide, PowerPoint, and iMovies for the week. In addition it provides students with links to suggested readings and other material and media sources that will supplement the week's readings.

Some things never change – a five tool player is still the best you can find. **But teaching and learning has moved well beyond the traditional lecture hall.** Each year, the introduction to sociology at Queen's blends traditional material and teaching practices with PowerPoint presentations, unique audio-visual essays, active learning experiences, and selected resources from the Internet to stimulate all of our students' learning modalities and introduce them to sociology as fully and comprehensively as possible. More important, each year those different tools are refined and expanded to help students learn more and better prepare them for the world they will encounter all too soon as Queen's graduates.

**DR. ROB BEAMISH, ARTSCI'77  
DEPARTMENT OF SOCIOLOGY AND  
SCHOOL OF KINESIOLOGY & HEALTH STUDIES**



## ONLINE COURSES

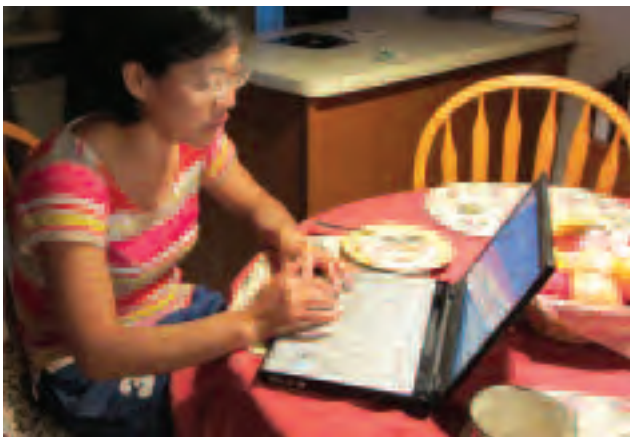
*The university that helped pioneer distance-learning in Canada in the last century can step up again in the present day to help provide education for those who have previously been denied it, despite ability, through financial, social or personal circumstance.*

**DR. DANIEL WOOLF, ARTSCI'80**  
PRINCIPAL AND VICE-CHANCELLOR

Neither blackboard nor paper is required when the student learns online. In the past, when the student and teacher were separated by time and space, paper-based correspondence course notes and readings were all that was required. No more envelopes and stamps. Now, the connection between the student and teacher requires only a connection to the Internet. With correspondence courses being replaced with 21st century online courses, the Internet has become the distance educator's primary teaching instrument.

Queen's Continuing and Distance Studies (CDS) has seen student demand for educational opportunities beyond the physical classroom increase over the last few years as more students have access to the Internet. Current students are looking for flexibility and options and non-traditional students are looking for accessibility. In order to keep on top of the "virtual" wave, CDS recently expanded its online course offerings. Forty courses from Calculus and Organic Chemistry to Abnormal Psychology and World Religions are about to be rolled out in the near future.

In online courses, teachers maximize the potential of digital media to stimulate interest and convey content in an active and engaging way. **And, deep learning occurs despite the distance between the student and teacher. Course designers in CDS ensure that this happens.** They personalize the educational experience as much as possible through opportunities for teacher feedback and input, as well as group work with classmates through real-time technology. This brings some of the Faculty's best-in-class teachers into the homes of students in Kingston and around the world.



### Professor Carolyn Smart (English)

Online creative writing classes, such as *Creative Writing 1 (CWRI-295)*, mean that students have access from anywhere, and scheduling conflicts are easily overcome. Shy students unwilling to speak in class feel freer to communicate fully in writing.

Most undergraduate creative writing programs do not focus as heavily on the workshop format as Professor Carolyn Smart (English) has chosen to do in CWRI-295. Professor Smart is in the enviable position of choosing the students through portfolio submission, ensuring a competitive, high quality student sample. The large class is divided into several small groups who share and comment on one another's work. Smart encourages honesty, thoughtfulness, and constructive criticism, and actively discourages petty or unkind commentary. Thereafter, the group workshoping (plus five individual assignments sent to the professor throughout the term) produces more highly polished work in various forms: a continuous development of craft. Smart reports that she has rarely been disappointed by the outcome, and year after year the students tell her how much they have enjoyed and learned from the process, not only about their own literary possibilities, but about the potential for creative growth through candid peer criticism.

### Professor Mark Hostetler (Global Development Studies)

In the online version of *Canada and the "Third World" (DEVS-100)*, tutorials are replaced with asynchronous (self-paced) discussion forums. For students who take the time to fully engage in the forums, this format provides a better opportunity to think through and formulate their own contributions to the discussion and to reflect on their classmates' contributions in a more thorough and meaningful way. Dr. Mark Hostetler (Global Development Studies) thinks, for certain personality types especially, the opportunity to think through their contributions more thoroughly is more comfortable and it often leads to more sophisticated and informed discussion.

#### ARTSCI NEWS Editor

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John Straiton, Arts'44, a veteran of more than 50 years in the Canadian advertising industry, casts a critical eye on the phenomenally popular AMC television series *Mad Men* and answers the question ...

## Was it really like that?

I began working at Young & Rubicam in Toronto in 1946, two years after I graduated from Queen's. I was 24 when I was hired as a copywriter in the agency's Toronto office. I made a career in the industry until 1990, when I tapered off into consulting before retiring for good in 2000. My formative years in advertising were during the same ones in which the popular AMC TV series *Mad Men* is set: the '50s & '60s. And I sometimes traveled to New York and the Madison Avenue head offices of Young & Rubicam and later Ogilvy & Mather, two of the agencies the series is supposedly modeled after.

People ask me, “Was it *really* like that ... all that drinking, smoking, and sex?”

Yes, much of it was. What the series misses is the cheerful atmosphere, the horsing-around, and the variety of the creative people. (My daughter says the Don Draper character reminds her of me. That kind of turned me against the series in the beginning.)

The creators of *Mad Men* have gone to great pains to recreate the look and feel of the 1960s. Much has been made of the series' accurate recreation of the '60s look, clothing fashions, hair styles, and office décor. The show's writers certainly got the salary figures right; a young copywriter earned about \$70 a week. (I was making \$35 a week when I got married in 1947.)

The critical accolades for the show are mostly deserved, though there do seem to be more white shirts and ties on the show than I remember in our offices. And the *Mad Men* cast seem pretty “grown up” and serious when I compare them to the ad men I knew.



Don Draper (Jon Hamm), third from right, and the principal cast of the hit AMC series *Mad Men*. Is Draper the image of ad man John Straiton, Arts'44?

“Did the people I worked for and with drink as much as Don Draper and his associates? If so, I wasn't aware of it ...”

To refresh my memory as I wrote this piece, I reviewed some segments on DVD. I'm pretty much housebound in Oakville these days, and judging by the reaction of the caregivers who watched with me, others agree the show is gripping and entertaining. However, one of my young caregivers, new to this country, was outraged by the amount of smoking in *Mad Men*. “They shouldn't be allowed to show this on television to Canadian children,” she said.

Did people really smoke that much? Yes. I was a “moderate” two-packs-a-day man.

Did the people I worked for and with drink as much as Don Draper and his associates? If so, I wasn't aware of it, but then I was just “a kid from Kapuskasing.” I do know that I drank so much at times that friends sometimes had to caution me to go easy. I recall going to two-martini lunches

where the glasses were like bird baths, and I remember martinis being served at a backstage “business visit” at the *Arthur Godfrey's Talent Scouts* show, which ran on CBS.

I recently had a visit from a J. Walter Thompson research man and a retired agency president both of whom are ardent fans of *Mad Men*. Their main comment about the show when I asked them was, “With all that booze, how did they get any work done?”

As for the sex on *Mad Men* ... I had little opportunity to observe that firsthand, but I do know the show gets it right in the love scenes. Women wore garter belts. And a female friend observed that brassieres really were pointier then than they are now.

Similarly, most ad agencies of the '60s weren't big. They'd largely grown up from a single person (always male) or a partnership such as Batten, Barton, Durstine & Osborn, *a.k.a.* BBDO – whose name Jack Benny said sounded like a barrel rolling down stairs.

There's little suggestion in the series of the amazing men who built the big agencies – legendary characters such as Raymond Rubicam. He was a creative genius who wrote some iconic ads and also created an agency that was a model for the industry. Then there was the legendary (m)ad man David Ogilvy, who advised his clients, “The consumer is *not* a moron. She's your wife!” Still another of the industry legends was Leo Burnett whose Chicago-based agency gave us Tony the Tiger and the Jolly Green Giant.

As a result of buyouts, mergers, and globalization, many of today's big ad agencies have operations that are as wide-ranging as the multinational corporations that are their clients. The advertising industry definitely has changed. ■

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