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the Queen's edition"




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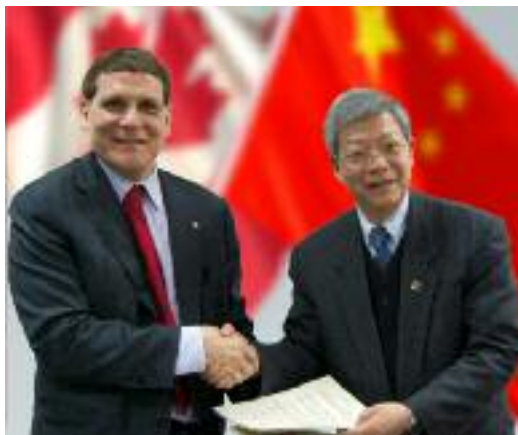
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**FROM THE DESK
OF THE PRINCIPAL**

**6 WANTED:
AMBASSADORS
FOR A MORE
GLOBAL QUEEN'S**

Recently returned from a tour of China, Principal Daniel Woolf reports that competition among universities seeking global partnerships is keen. For that reason, he writes, alumni can play key roles in making the world aware of what a more international Queen's has to offer.



OFFICE OF THE PRINCIPAL

One of the educators Principal Woolf met with on his recent visit to China was Fudan University President Yang Yuliang.



PIE - ARIANE MONTAMBEULT, RIDEAU HALL, OSGG-BSCG

Bruce Alexander (centre, right) and Governor General David Johnston, Law'66 (centre, left), posed with "the Shadow Cabinet" on their recent visit to Rideau Hall.

ALUMNI SPOTLIGHT - '60s AND '00s

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Can a bold new initiative that aims to foster leadership skills in young people help to change them and the world for the better? Bruce Alexander, Com'60, LLD'11, intends to find out.
BY GEORGIE BINKS, ARTSCI'75

COVER STORY

18 NEW HOPE FOR THE ONE-IN-FOUR

Queen's has taken up the challenge of leading the way in the battle against the corrosive and sometimes tragic effects of mental health ailments that affect an estimated one-in-four university-age young people.

BY ALEC ROSS



QUEEN'S MARKETING AND COMMUNICATIONS

Prof. Heather Stuart, the Bell Mental Health and Anti-Stigma Research Chair

PLUS Check out the *Review's* homepage on the Queen's News Centre web site for stories, photo, and other news you won't find anywhere else. www.alumreview.queensu.ca.

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"There's something about Jane [Austen]" by Prof. Robert Morrison



COVER PHOTO Prof. Heather Stuart
QUEEN'S MARKETING AND COMMUNICATIONS

Battling an unseen enemy

For many years – far too many – mental health issues on campuses across North America have been “on the radar” as a growing concern. However, for a variety of reasons, not the least of which has been the nebulous nature of diseases of the mind, the programs intended to identify and help those who are battling an unseen enemy have not always been as effective as hoped.

The numbers don't lie, nor are they pretty. Researchers tell us that as many as one in four young people of university age may suffer from mental illness – depression, anxiety, and stress – to more serious bipolar disorders and schizophrenia. One in 10,000 young people aged 14-24 will attempt suicide, which, after accidents, is the leading cause of death among young people.

The stark realities of those grim statistics were underscored when a series of tragedies rocked Queen's between March 2010 and April 2011. Several students died, some of them by suicide. In the wake of this unprecedented crisis, Principal Woolf has moved decisively to deal with and seek solutions to the underlying causes of the mental health concerns that have caused so much pain and suffering among students, faculty, staff, alumni, and friends of the University alike.

In our cover story this issue (“*New hope for the one in four*,” p. 18) Kingston writer Alec Ross reports on the groundbreaking initiatives Queen's has embarked upon as your University becomes a world leader in dealing with campus mental health issues.

ON THE MEND. Professor Emeritus (History/Kinesiology) Geoff Smith, an occasional editorial contributor to the *Review*, is resting at his Kingston home after undergoing not one, but two, successful hernia operations – Geoff never does anything halfway! He's keeping busy with his painting and photography and by writing Letters to the

Editor of *The Globe and Mail* and sundry other publications. However, as always, he welcomes emails from former students and colleagues, who can contact him at smithgs@queensu.ca.

A GOOD FRIEND OF THE REVIEW. Queen's lost one of its most distinguished scholars and the *Review* one of its best friends when **Professor Emeritus (Classics) Ross Kilpatrick** died on Feb. 24. Ross, a Yale grad who was world-renowned in his field, taught at Queen's for 42 years. I regret that I never had the good fortune to be one of his students, but I did get to know him after I became *Review* editor in 1986. It was always a pleasure to chat with Ross; he “knew his stuff,” as they say, and was my “go-to guy” on all matters having to do with Latin and Classical Studies. After his retirement, he had become a popular speaker on broad Queen's topics (and a gifted pianist) at Alumni Branches. He was unfailingly kind, patient, considerate, and erudite in all the very best ways. Ross was also a people person with a lively sense of humour ... no matter how inane some of the questions asked by people like me, whose Latin was lackin'.

For example, he listened patiently and without comment on that day back in the spring of 2009 when I called him to ask if he could suggest a heading for the *Review's* campus news pages. “I'm looking for something Latin that sounds classy, even if it's not,” I said.

He mused for only a few moments before offering his suggestion: “*Quid Novi?*” I liked the sound of it, although I hadn't the faintest idea what it meant. “It's kind of a Latin version of what Bugs Bunny is asking when he says, ‘What's up, doc?’” Ross explained.

And that's how the *Review's* campus news pages came to be called “*Quid Novi?*” Whenever I see that heading, I smile and think of Ross Kilpatrick. He was the quintessential “gentleman scholar,” and he will be missed. – **K.C.**

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QUEEN'S SPIRIT IS EVERYWHERE

We have all experienced the typical encounters with Queen's alumni – sharing what year you were in, where you lived on campus, and what you studied (among many other things). These short encounters not only give you an opportunity to walk down memory lane and usually to share a few laughs, but also to remind you of the strong Queen's spirit that exists long after our student days have ended.

As our dad, David McNaughton, MSc'66, PhD'69, was fighting cancer last summer at Ottawa General Hospital, he befriended a young porter named James Bickerton. When my dad figured out that James was a current student at Queen's, (Artsci'14), they immediately bonded and spent many hours getting to know each other. These visits brought our dad great joy and comfort during his short, but brave fight at the hospital.

This remarkable young man reminded us of two things: Queen's spirit is alive and well, and Queen's continues to attract some remarkable young people.

DREW MCNAUGHTON, ARTSCI'94
JENNIFER MCNAUGHTON, ARTSCI'93. ED'95
MARKHAM, ON.

THE QUEENS' CONNECTION REACHES ACROSS THE WORLD

A colleague and I have just returned from a research trip to India, where we used the library and archives of the City of Kolkata. Access to these is determined through personal interviews done by the City Commissioner, and then the Director of Planning. We had heard from colleagues that getting in to any sort of archive in India can be fraught with difficulty. In Kolkata, however, it proved straightforward, in part because of my Queen's connection.

The City Commissioner may be equally welcoming to all visiting academics. But during our conversation he was

favourably impressed by the fact that we were Canadians and noted that the planning director has a son at Queen's. At any rate, during a subsequent, extended conversation, the latter waxed eloquent and enthusiastic about Queen's and Canada, based on his experiences during a recent visit to Kingston.

If only I'd thought to ask him whether he was interested in sponsoring an academic appointment at Queen's on the historical geography of Indian cities!

PROF. RICHARD HARRIS, PHD'81
SCHOOL OF GEOGRAPHY AND
EARTH SCIENCES
MCMASTER UNIVERSITY



SUPPLIED PHOTO

Richard Harris at work in Maharashtra State Archives in Mumbai.

MUSIC FOR FOOTBALL FANS' EARS

Re: "Just a loose social club?"

ISSUE #1-2012

Lynn Hargreaves hit the nail squarely on the head regarding the Athletic Department's appalling treatment of the Queen's Bands at home football games in recent years.

To not allow the Bands to perform the national anthem seems unbelievable. Who would make such a boneheaded decision? And crowding out the Bands with pre-recorded music throughout the game is equally wrong-headed. Hey, if I wanted to soak in all the "atmosphere and pageantry" of a McMaster home game, I would drive down the QEW to Hamilton; there's no need to try to replicate it at Richardson Stadium.

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We should be supportive of the things that make a Queen's football game unique, rather than seeking to undermine and homogenize them.

SCOTT WHITLEY, ARTSCI'80, LAW'83
TORONTO

ANOTHER QUEEN'S POLLSTER

Re: "Our readers have spoken,"

ISSUE #1-2012, P. 2

That is a lovely Editor's Notebook the Winter edition of the *Review*. I'm glad the *Review* is happy with Nik Nanos and his colleagues and the work they have done for you. I would expect nothing less from Nik.

Did you know you have another alumnus who founded a group of polling, marketing research and communications consulting companies? *C'est moi*.

I started Environics when I was a third-year political studies and sociology student at Queen's in the late 1960s, formally incorporating in 1970. About 20 years ago, I began archiving our Focus Canada and other data bases at Queen's Canadian Opinion Research Archive (CORA). And I think you may have profiled one of my books in your pages.

I wouldn't be surprised if you find other Queen's graduates who have ended up in our business.

MICHAEL ADAMS, ARTS'69
TORONTO, ON

The letter writer, the founder of Environics, one of Canada's leading marketing and social research consultants, is also the author of six bestselling books, the latest of which is Stayin' Alive (Viking, 2010). – Ed.

"DATA" IS PLURAL

You run a very high calibre publication, for which many thanks. However, I have one comment on the Editor's Notebook in Issue #1-2012. At one point you write: "... because the data you get from any survey is only as good"

"Data" is a plural noun, so the sentence should have read "... because the data you get from any survey are only as good"

Keep up the wonderful work, and please pay attention to grammar. It is so misused, abused, and neglected these days.

JOHN R. WOOD, SC'70
NEW WESTMINSTER, BC

Guilty, as charged. – Ed.

REMEMBERING PROF. ROSS KILPATRICK

Re: *In Memoriam*, p. 9

I first met Prof. Ross Kilpatrick when I took, as an elective, his first-year Latin course in the fall of 1978. As a third-year history student interested in the Renaissance era, I had had some high school Latin, but knew I had to get the language up to a higher level.

I recall that the class had about 40 or 50 students in it, but there was no hiding in the crowd. Rarely simply lecturing, Ross was always after us to demonstrate command of the latest lesson, whether it be the ablative absolute or the correct declension of a particular noun. Woe to him or her who was not well prepped. But even when he had to chide, he did so in a very gentle manner, his characteristic smile in

evidence. This made him especially well liked among the Classics professors at Queen's (a genial lot to begin with).

Though I was scarcely a star Latinist, (and have regrettably lost much of what I learned from him), we kept in touch sporadically over the past three decades, and Ross was among the first to drop me a



Ross Kilpatrick

note on the occasion of my return to Queen's in 2009.

I was staggered not only by the sheer weight of his post-retirement scholarly output, but also at its breadth: from

antiquity he had stretched himself in new directions, especially including art history of the Renaissance and modern eras. He continued to teach.

I was, sadly, quite literally reading an offprint of his latest essay (on Gustav Klimt) when the e-mail bearing the sad news of his passing arrived on my screen. As more than one colleague has said since then, Ross was the model of a constructive and balanced use of one's retirement.

Requiescat in pacem.

DANIEL WOOLF, ARTSCI'80
KINGSTON, ON

Prof. Emeritus (Classics) Ross Kilpatrick died on Feb. 24 at the age of 77. The above letter, written by the Principal and Vice-Chancellor of Queen's University as a personal tribute to Ross Kilpatrick, was originally published in The Globe and Mail on March 29, 2012, as an "I Remember" column. – Ed.

QUEEN'S "MOST UNFORGETTABLE CHARACTERS"

We all knew or know of one ... that campus character – a prof, fellow student, or staff person – you'll never forget.

The *Review* is launching a new series of articles spotlighting some of the University's most unforgettable characters. Watch our Summer 2012 issue for a profile of the late Ralfe Clench, BA'58, MSc'60, math professor *extraordinaire*.

Got any suggestions for future profiles in our new series? If so, please send them to review@queensu.ca, call 1-800-267-7837, ext. 74125, or send a note to Unforgettable Queen's Characters, *Queen's Alumni Review*, Office of Marketing and Communications, Queen's University, Kingston, ON K7L 3N6.



Ralfe Clench

REVIEW FILE PHOTO

BRICKBATS OR BOUQUETS?

We welcome your Letters to the Editor. Please be concise (250-300 words maximum), and include your phone number or e-mail address.

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Wanted: ambassadors for a more global Queen's

Competition among universities seeking global partnerships is keen, and highly mobile alumni can play key roles in making the world aware of what a more international Queen's has to offer.

BY PRINCIPAL DANIEL WOOLF

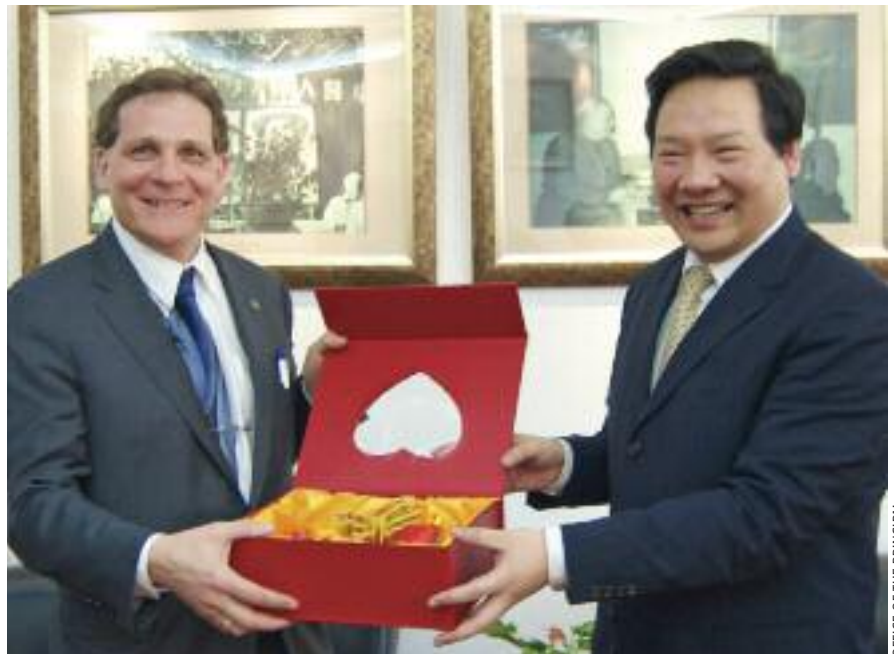
In 2000 – being a Year of the Dragon and considered an auspicious time for major undertakings – then-Principal Bill Leggett travelled to China and initiated Queen's valuable strategic partnership with Fudan University in Shanghai, from which many other key relationships have subsequently developed.

In February, I had the privilege of leading another Queen's Year-of-the-Dragon delegation to China, including Vice-Principal (Research) Steven Liss, Vice-Provost (International) John Dixon, Bader International Study Centre Executive Director Bruce Stanley, China Liaison Officer Zhiyao Zhang, and new alumnus Jonathan Kong, Artsci'11.

Our eight-day, two-city trip was successful on many levels. We connected with alumni, current and prospective students and their families, as well as colleagues at our partner (and potential partner) institutions, and representatives from government and industry.

I was impressed by the enthusiasm of the Queen's graduates we met at receptions in Shanghai and Beijing. Some of these people were engaging with the University as alumni for the first time. They spoke with great affection of their time in Kingston and at the Bader International Study Centre. One young woman who had come to Queen's on exchange from Tsinghua University in Beijing, one of China's top educational institutions, told Dr. Liss that her term in our Commerce program had been the highlight of her undergraduate studies.

I had dinner with Fred Kao, a Canadian of Chinese descent who is working in Shanghai; two of his children are studying at Queen's. Fred has joined the Queen's community through his kids, who he says are having a great experience.



OFFICE OF THE PRINCIPAL

Among the stops on Principal Daniel Woolf's recent tour of China was Renmin University in Beijing, where he and the Queen's delegation conferred with Renmin President Chen Yulu (right) and his officials.

There were also wonderful opportunities to showcase our University, including programs offered at the Bader International Study Centre, to prospective students and their parents, as well as to University officials. Telling the story of Herstmonceux, our castle in England, never fails to get attention – as it did more recently for me in Germany and the U.K. – and Chinese university officials were particularly taken with this aspect of Queen's. We are indebted to the generosity and vision of benefactors Dr. Alfred Bader, Sc'45, Arts'46, MSc'47, LLD'86, and his wife Isabel, LLD'07, who generously donated this property to Queen's in 1993, with the stipulation that it become a centre of international education, and who helped with its development.

All of our visits in China were productive, some exploring possible new high-level relationships with Chinese institutions, others advancing existing ones, such as Fudan's. But there are lots of competitors and potential "dance partners" for the best Chinese universities, and similarly many possible destinations for the millions of Chinese young people seeking a university education. We are going to have to increase our number of contacts and our recruitment efforts – not only to bring more Chinese students here to enrich diversity and global outlook on campus, but to make more places available over there for our students wanting to expand their knowledge of Asian business, politics, economics, languages, and more.

At Queen's, as at most other Canadian

“Wherever else Queen’s aims to expand internationally – and we must do so selectively – China is likely to feature prominently in those plans.”

universities, teaching, learning, and research take place in a far more international context than existed when many of us were students. Increasingly our students and professors are benefiting from working in and studying other countries and cultures – and our international alumni bring their acquired skills and knowledge home with them, furthering the University’s global impact. Some choose to remain in Canada, or even in Kingston, and add to our own complement of highly qualified personnel.

Queen’s recognized the importance of nurturing these international ties, and specifically ties to China, in 2007 when we became the first Canadian university to open an office there, in Shanghai. As described in the *Review* (Issue #4-2009) Queen’s China office is staffed by Political

Studies part-time PhD candidate Dr. Zhiyao Zhang, who helps students seeking admission to Queen’s, visits with other Chinese universities on our behalf, and keeps Queen’s “on the radar” there.

During a prior visit to San Francisco on the outward leg of our trip, I had the pleasure of meeting with two members of our Queen’s alumni network there, who spoke with enthusiasm of the importance of China to their own businesses (both are in the high-tech sector). Having had those

Pacific Rim discussions, and now the visit, it is clear that wherever else Queen’s aims to expand internationally – and we must do so selectively – China is likely to feature prominently in those plans.

In this increasingly global economy, it’s no longer good enough to be well known in Canada. As alumni, you can help us enhance the global reputation of Queen’s and the value of your own degree. Next time you travel, find some way of letting the people with whom you engage know that you were educated at Queen’s. Once they hear your enthusiasm, I guarantee they will pay attention. In short, by acting as an ambassador for your alma mater, you can help put Queen’s on the global map. ■

DID YOU KNOW...?

Prior to Principal Woolf’s recent trip, Queen’s already had established exchanges with seven Chinese universities in Beijing, Shanghai, and Hong Kong. In total, 180 top-tier universities in 55 countries are now partnering with Queen’s to ensure that students and faculty have opportunities to acquire and exchange global perspectives.

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DOWNTOWN UPTOWN

Building “philanthrepreneurism”, one “angel” at a time

Canada’s first business school training course for next-gen venture capitalists harnesses the power of real dollars, real companies, students, and alumni.

BY MARY ANNE BEAUDETTE, ED’96

At first glance, the small delegation of students in business suits seemed unlikely customers for the Victorian furnishings and porcelain ornaments up for auction preview recently in a Kingston home.

The students, all of whom were from Queen’s School of Business (QSB), weren’t looking to refurbish their student digs; they were there with PARTEQ Innovations’ Ramzi Asfour, MBA’09, to scrutinize the operations of YouBidLocal, an Ontario-wide, on-line estate sale and downsizing auction service envisioned by a local auctioneer and brought to life by Sushee Perumal, MBA’07.

The students’ fieldwork was part of an intensive due-diligence process that would ultimately help them decide whether YouBidLocal was a good candidate for a \$100,000 investment from their school’s \$5 million TriColour Investment Fund.

Established in 2006 by QSB in partnership with Queen’s technology transfer office, PARTEQ Innovations, TriColour is financed by alumni donations and is the only fund in Canada that also functions as a real-life, real-dollars training course, where the venture capitalists are students, evaluating and recommending promising startup companies for investment.

Everyone benefits. “Our \$100K is significant; we also offer startups valuable written feedback in the form of a due-diligence report with recommendations, something venture capitalists don’t typically give to every applicant,” says Asfour, a graduate of the course he now manages. “And because TriColour is an applied course, students graduate with a competitive edge. It’s not theory, it’s an actual experience, with exposure to real people in real networks.”

PARTEQ, meanwhile, has seen at least four of its Queen’s-generated startups grow as a result of Tricolour investments, with the subsequent acquisition of one of those companies giving TriColour its first financial “win.”

PARTEQ has also seen something else grow out of its work with TriColour: a new way for alumni to get involved with their alma mater. Call it “philanthrepreneurism,” if you will – and it’s an approach that PARTEQ is growing via its PARTEQ Angel Network.

Founded last year by PARTEQ with funding from the Federal Economic Development Agency for Southern Ontario, the Network formalizes and expands on the significant, yet largely behind-the-scenes contributions of alumni who have helped grow Queen’s startups and nurture the entrepreneurial careers of faculty, students, and graduates.

“This isn’t about just getting alumni to open their wallets,” says PARTEQ President and CEO John Molloy, MBA’84. “This is about tapping into their other, equally important assets of experience, expertise, and networks. And it’s about us helping them make money while at the same time providing a mechanism for the university to get a return.”

PARTEQ, Queen’s alumni and Kingston investors, through the PARTEQ Angel Network (PAN), recently participated in an investment in Switchable Solutions Inc., a green chemistry company formed last year by PARTEQ’s GreenCentre Canada. To date, more than \$8 million has been invested in SSI, which is developing green solutions for plastics recycling and oil sands recovery. The PAN is also now arranging an investment in SPARQ Systems Inc., a Queen’s solar-photovoltaic company that has developed innovative microinverter products. That follows an investment in SPARQ by the TriColour Fund in 2010.

The unique aspect of the Angel Network is the breadth of options available to investors. Alumni can take part as straightforward investors in a pooled fund to be invested in forward-looking technology companies that have been vetted, nurtured, and supported, and – in some cases – managed by PARTEQ. Or they can simply receive opportunities as they become available and decide on a deal-by-deal basis if a direct investment is of interest. And of course, some angels/alumni may also choose to become directly involved in supporting and/or managing the building of these companies.

Roger Bowes, BSc ’92, PARTEQ’s new Entrepreneur-in-Residence, is a good example. One of the earliest members of the angel network, he was lured to PARTEQ after growing ESG Solutions Inc., a Kingston-based startup, into a thriving global company specializing in microseismic monitoring and analytical technologies. He’s now using his experience and networks to help entrepreneurially inclined faculty, staff, and students at Queen’s.



“Here’s how it works....” Sushee Perumal (right) demonstrates his YouBidLocal smartphone app for MBA candidates Robin Daultani (left) and Patrick Charmet.

To read a fuller, more detailed version of this article, please visit the Review website, www.queensu.ca/news/alumnireview. Alumni can also learn more about the PARTEQ Angel Network at www.parteqinnovations.com/pan/

A classical "ACT"

From the aptly named lunch-hour course "Pizza and Palladio" to the challenge of designing his classical-style home in Barriefield Village, east of Kingston, Professor Emeritus Pierre du Prey (Art) has a knack for devising unique and clever ways to share his passion for classical architecture.

Since retiring last summer after 40 years of teaching, du Prey has fine-tuned his most ambitious project to date. Dear to his heart and more than a decade in the making, the multimedia website "Architecture in the Classical Tradition" (ACT) takes readers – and listeners – on a guided tour of architecture in the western world, from Stonehenge to the present. <http://act.art.queensu.ca>

"It's incredibly friendly; you can cruise the material without having to open every screen," he says of the site, which features 43 thematic online presentations and 2,500 photos, most of them taken by du Prey on his travels. He originally wanted to produce an architectural film. Then in 1999, with the help of a former student's software-engineer father and the burgeoning capabilities of the internet, the idea for a website emerged, one featuring short, manageable bytes of text, as well as occasional period music to bring everything to life.



CELIA RUSSELL

Prof. Emeritus Pierre du Prey and his wife Julia

An illustrated glossary clarifies terminology and Research Assistant Luc Wauters' search-engine invites visitors to hunt by country, name of architect, or building. To avoid impersonality, an autobiographical element weaves through the site; du Prey's wife Julia, Ed'92, a trained singer, provides a number of the voiceovers. Through the photos you can witness their family growing up: their one-year-old son at Stonehenge; in Syria as a Queen's student; and their daughter in Turkey hugging a column at age 14. In addition to conversing with alumni easily – Google the words "architecture classical tradition" and it tops the list – du Prey welcomes feedback on how to improve the site. Please send your suggestions, corrections, and kudos to pduprey@queensu.ca

– CELIA RUSSELL, ARTSCI'80 (A FORMER STUDENT OF PROF. DU PREY)



HOLLY TOUSIGNANT, ARTSCI'12

When Gabriele "Gabe" King, longtime administrative assistant at *The Journal*, retired April 30, she took with her 28 years of fond memories of student journalists and the AMS.

That's '30' for King of the Queen's Journal

Gabriele "Gabe" King, *The Journal's* longtime administrative assistant – and unofficial den mother – retired on April 30.

In August 1984, then-editor-in-chief John Stackhouse, Com'85 (who now holds the same position at *The Globe and Mail*) hired King to "fulfill administrative duties." She has done that and much more over the years since. King has been the link between *The Journal* and the AMS, guiding and assisting the editorial and business staff with various aspects of running the paper. Over the course of her 28-year career, she has seen hundreds of aspiring young journalists come and go, many of whom have gone on to journalism careers. "I make sure to go online and check *The Globe and Mail*, the *Toronto Star* and the *National Post* to see who has written what," she says.

"I've told the incoming editors that I'll be available if they need anything. If it weren't for my husband having been retired already for 14 years, I'd probably still work for at least another five or 10 years, but I think my husband has waited long enough for me."

Looking back on her *Journal* years, King recalls that working with the students has always been the best part of her job. "I'm constantly learning," she says. "The students definitely keep you on your toes. They're like my children, and they've got a place in my heart. I'll never forget the majority of them." – HOLLY TOUSIGNANT, ARTSCI'12

IN MEMORIAM

- **HOLDEN, JEANETTE** (Psychiatry/Physiology), died Feb. 22 in Kingston after a five-year battle with leukemia, age 65.
- **ANHALT, ISTVAN, LLD'91**, Emeritus Professor (Music) and celebrated composer, died Feb. 24 in Kingston, age 92.
- **KILPATRICK, ROSS S.**, Emeritus Professor (Classics), died Feb. 24 in Kingston due to complications of viral cardiomyopathy, age 77. (Please see p. 4 for a personal tribute by Principal Daniel Woolf.)
- **RIDDOCH, SONIA, PHD'97**, Emeritus Professor (History), died Jan. 10 in Cambridge, ON, after a lengthy illness, age 68.
- **SPENCER, JOHN H.**, Emeritus Professor (Biochemistry), died Feb. 22 in Kingston, age 78.

Chinese Academy honours Queen's biologist



QUEEN'S MARKETING AND COMMUNICATIONS

Queen's Biology Professor John Smol is one of 20 eminent scientists being honoured by the Chinese Academy of Sciences.

During his two-week visiting professorship this fall, Smol will undertake a lecture tour of several CAS institutes and other universities, making presentations focused on the use of lake sediments to study the environmental effects of multiple stressors. He will also undertake in-depth academic discussions with researchers and graduate students.

Smol, co-director of the Paleoecological Environmental Assessment and Research Laboratory (PEARL), will welcome young CAS researchers to Queen's in the near future. The visits, fully funded by CAS, will allow Chinese grad students and professors to learn more about the research methods used at PEARL, a group that includes more than 30 scientists who study environmental change, especially as it relates to lake ecosystems. **- QNS**

Prof. John Smol (Biology), PhD'82, the Canada Research Chair in Environmental Change at Queen's, has received a prestigious visiting professorship from the Chinese Academy of Sciences (CAS).

"It's gratifying that my field of research and the approaches we have helped develop here at Queen's are of great interest in China and the rest of Asia," he says.

Smol is the only Canadian among this year's 20 Einstein Professors. CAS created the program in 2004 to encourage co-operation and exchanges between its scientists and leading international researchers.



QUEEN'S UNIVERSITY ATHLETICS & RECREATION

MAJOR VARSITY ATHLETICS AWARD WINNERS

Volleyball player Natalie Gray, NSc'12, of Oshawa, and football star Osie Ukwuoma, Com'09, Law'13, of Mississauga, ON, were the big winners at the 76th Colour Awards Athletics & Recreation Banquet. Gray took home the PHE'55 Alumnae Award as the top female varsity teams athlete, while Ukwuoma won the Jenkins Trophy as the top male varsity teams athlete. For a complete list of all the winners of all the major varsity athletics teams and clubs awards, please visit the Queen's University Athletics & Recreation homepage at www.gogaelsgo.com/

A North American first in mining education

A new certificate program at Queen's, the first of its kind in North America, will train professionals in building better relations between the mining industry and the communities they work in. "Mining activities' impacts on communities, both good and bad, create tensions between companies and communities, making work, life, and cooperative relationships difficult. Getting this relationship right is critically important for the success of a mine and for a community's ability to benefit from a mine's presence," says Prof. Jeffrey Davidson (Robert M. Buchan Department of Mining), the program's developer. "The shortage of skilled and experienced community relations practitioners has become a recognized and critical issue for responsible mineral resource development."

The new program addresses a societal need as both mining companies and communities grapple with complex issues. **- QNS**



BERNARD CLARK

DIRECTOR DAVID CRONENBERG VISITS CAMPUS

Acclaimed Canadian film director-screenwriter David Cronenberg surprised students in mid-March when he visited a class in the second-year course "Arts and Society", co-taught by Spanish & Italian Professor Donato Santeramo. Cronenberg told Journal reporter Jessica Fishbein, Artsci'13, that Santeramo, who is an old friend, had asked him many times to visit Queen's. This was the first time Cronenberg's schedule permitted him to do so. "[Donato] often uses my films to illustrate things that are relevant to his courses," Cronenberg noted, "so he thought it would be interesting to have me interact with students directly. I loved the idea of it."

Two new stores open in Queen's Centre

Two new retail outlets – a grocery store and a pharmacy – have opened in the atrium area of the Queen's Centre.

Grocery Checkout Fresh Market, a 1,400-sq.-ft. grocery store, sells everything from meat and produce to tea and coffee and offers many products from local Kingston sources. "Grocery Checkout's wide array of fresh and competitively priced products will make healthier eating options a lot more accessible for students with incredibly busy schedules," says Ashley Eagan, Artsci'13, AMS Vice-President (Operations).

The other new store is DrugSmart Pharmacy, which includes a dispensary and a retail store. A partner in the DrugSmart store and its pharmacist-manager, is former student athlete Suzanne (Garrett) Kerr, Con-Ed'98. **- QNS**



QUEEN'S MARKETING AND COMMUNICATIONS

Hazell with his parents John Hazell, Arts'55, MA'56, and Mary (Gibbs) Hazell, NSc'56.

New endowment to benefit students and faculty

Evan Hazell, Sc'81, is giving back to his alma mater in a truly transformative way.

The Calgary resident's generous gift – one of the largest philanthropic donations to the Faculty of Engineering and Applied Science in the past decade – will create an endowment in Chemical Design and Innovation that will strengthen faculty ranks and develop new innovative curriculum.

Hazell made the gift to honour his parents, John Hazell, Arts'55, MA'56, and Mary Hazell (Gibbs), NSc'56. After graduation from Queen's, Mary and John moved to Leeds, England, where they were married. John completed a PhD in Chemistry from Leed's University in 1959, and the couple returned to Canada, to live in Montreal. They pursued their love of lifelong learning, with Mary graduating from Concordia University in Library Science, and John completing further studies in Theology and Business Administration at McGill. Also continuing the Queen's tradition, Evan's sister, Anne Hazell, Sc'84, MSc'88, is a Civil Engineering graduate.

"For my family, Queen's has been an important and continuing thread throughout our lives," he says. "It provided for our transition into adulthood, and in the years since has opened up so many wonderful opportunities. The intellectual discipline of our education and the many relationships established while at Queen's are still very relevant all these years later."

The Hazell Endowment in Chemical Design and Innovation funds a research professorship and support for innovation programming in the key area of chemical design.

Noting that his father spent many of his 40 years in the Canadian chemical industry focused on research and innovation – work which led to a number of patents and scientific papers – Hazell, a cabinet member for the upcoming Engineering Campaign, says it is very appropriate that the Hazell Endowment funds efforts in a similar vein at Queen's.

"Evan's exceptional gift to Queen's will have an enormous impact on our students, present and future,"

says Principal Daniel Woolf. "It supports hands-on learning,

which is an important component of a Queen's education, and it will give an outstanding faculty member the opportunity to innovate in both teaching and research."

Prof. Scott Parent, Sc'91, (Chemical Engineering) has been appointed the first Hazell Research Professor in Chemical Design and Innovation. An expert in transforming materials, Parent's vision for the professorship is to take principles of design and innovation out of the classroom and into the laboratory. "We do a great deal of work designing things in simulation, using the latest computer software and calculations on paper," he says. "What I'd like our students to experience more is designing with their own hands and seeing the products of their ideas."

A retired investment banker and petroleum engineer, Hazell has been back to campus to meet with faculty, staff and students. He says his time at Queen's was "a springboard" for the beginning of his career and those of many of his family. "I believe this gift will be helpful in melding together the worlds of science and business, and hopefully will help the next generation of Queen's students have the same great experience that I did, with the same benefits in moving their careers forward."

Both components of the endowment will enable the Faculty to move forward on its priorities, says Dean of Engineering and Applied Science Kimberly Woodhouse. "With his gift, Evan has chosen to lead by example by making a significant investment in innovative learning and research that will position the Faculty and its graduates ahead of the curve."

– NANCY DORRANCE, ED'76

"Only those who dare to fail greatly can ever achieve greatly."

ROBERT F. KENNEDY

Queen's
Mini

Eureka!

News of some of the fascinating discoveries being made by Queen's researchers

Turning bio-mass into gold

Green research has huge environmental – and economic – potential.

BY KIRSTEEN MACLEOD



Prof. Pascale Champagne at work in her Innovation Park lab.

Queen's air filtration project; and, GreenCentre Canada, which is working to transform chemical discoveries into green products.

"I'm leading a project in collaboration with researchers at the FCRC, and Utilities Kingston is also a partner," Champagne explains. "We're trying to enhance bio-gas production, cleaning and conditioning it so that you can use it in a fuel cell for generating energy. Many pieces need to come together for this to happen, and so that's what we're investigating."

While solid oxide fuel cells (SOFCs) are a promising technology for producing clean electrical power from reformed hydrocarbon fuels, before a fuel can be used, its effects on the SOFC need to be known. Champagne's research so far into biogas-fueled solid-oxide fuel cells is now being applied in a project that began in fall 2009 and will lead to a pilot-scale installation at the City of Kingston's Ravensview Wastewater Treatment Facility, located on the St. Lawrence River, just east of the city.

"The pilot-scale installation will be used for demonstrations," Champagne says, "to showcase a highly efficient heat and power cogeneration system that uses a greenhouse-gas-neutral, renewable biofuel." The system could significantly reduce the cost of wastewater treatment operations, particularly in smaller communities.

In another significant project underway at her research lab, Champagne and her team are working with industry partner Woodbridge Foam to make higher-value materials from waste products such as forestry residues.

This innovative research, likely to have wider applications, is pushing the boundaries of discovery – and environmental and economic possibilities look bright.

Champagne, who likes to be "scientifically creative," says biomass research is engaging. "The discovery process is wonderful: some of the things we've been doing haven't been done before," she says. Further, for someone who most enjoys "any place, trail or site off the beaten track," it's gratifying to know her research will contribute to reduced air, soil and water contamination. Says Champagne, "Just imagine the impact if we can find ways to replace petrochemicals with bio-sourced renewable materials."

And the commercial potential is significant. "We're probably looking at a five- to 10-year window for any renewables commercialization using my research," Champagne notes, although markets for this technology are growing exponentially

■ bit.ly/HQjxrg

Context is key to adolescent mental health

A Queen's-led national study has identified mental health as a primary concern among Canada's youth

According to the study Canadian girls report higher levels of emotional problems and lower levels of emotional well-being and life satisfaction, while boys tend to experience more behavioural problems and demonstrate less pro-social behavior.

The study also emphasizes the importance of home, school, peers, and local neighbourhood in the lives of

young people. The varying interpersonal relationships that arise in these four different contexts may be critical for adolescent mental health.

"In examining the connections between contextual factors and mental health, one key theme emerges: Interpersonal relationships matter," says John Freeman, Artsci'76, Ed'77, MEd'90, an associate professor of Education and director of Queen's University's Social Program Evaluation Group (SPEG). "No matter how mental health is measured and no matter what interpersonal relationship is concerned, adolescents with positive interpersonal relationships tend to fare better in terms of mental health."

A total of 26,078 young Canadians aged 11 to 15 from 436 schools participated in the latest survey, which focused on the mental health of Canadian school-aged adolescents. This year, older Canadian youth were also surveyed and their reflections have been incorporated into the final report.



John Freeman, social program evaluation researcher

SUPPLIED PHOTO

Other key findings include:

- The overall proportion of young people feeling understood by their parents today is higher than in previous years;
- More boys than girls are physically active for at least 60 minutes a day
- More boys see their body as too thin, while more girls believe their body is too fat
- 40 per cent of boys and 37 per cent of girls report using cannabis at least once.
- Young people who are victimized tend to have high levels of emotional problems, while young people who bully tend to have the highest levels of behavioural problems.

Other members of the Queen's-based research team were William Pickett, MSc'90 (Community Health and Epidemiology); Ian Janssen, MSc'98, PhD'02 (School of Kinesiology and Health Studies); Wendy Craig (Psychology); Matthew King, Artsci'84, and Don Klinger (Education) and Frank Elgar (Institute of Health and Social Policy, McGill University).

— ANNE CRAIG ■

bit.ly/ZZg7Qv

Study finds religion helps us gain self-control

Thinking about religion gives people more self-control in tackling unrelated tasks, according to results from a series of recent studies by a team of Queen's researchers led by Psychology doctoral student Kevin Rounding, MSc'10, and Albert Lee, MSc'09.

"After unscrambling sentences containing religiously oriented words – such as divine or prophet – participants in our studies exercised significantly more self-control," says Rounding.

Study participants were given a sentence containing five words to unscramble. Some contained religious themes and others did not. After unscrambling the sentences, participants were asked to complete a number of tasks that required self-control – enduring discomfort, delaying gratification, exerting patience, and refraining from impulsive responses.

It was found that participants who had unscrambled the sentences containing religious themes had more self-control in completing their tasks. Importantly, the effect of religion on self-control was unique when compared to when other themes, such as morality or thoughts of death, were made salient.

"Our most interesting finding was that religious concepts were able to refuel self-control after it had been depleted by another unrelated task," says Rounding. "In other words, even when we would predict people to be unable to exert self-control, after completing the religiously themed task they defied logic and were able to muster self-control."

"Until now, I believed religion was a matter of faith and that people had little 'practical' use for religion," Rounding explains. "This research actually suggests that religion can serve a very useful function in society. People can turn to religion not just for transcendence and fears regarding death and an after-life but also for practical purposes."

Other members of the Psychology research team include professors Jill Jacobson and Li-Jun Ji.

— A.C. ■

bit.ly/HT701f

Study finds reason for hiccups

The hiccup has long remained an enigma for clinicians and researchers, struggling to connect the physical mechanisms of a hiccup to a plausible evolutionary advantage. Now research suggests that the mysterious hiccup reflex is a burping mechanism that allows young, feeding mammals to consume more milk.

"We have a lot of explanations for how a hiccup happens, but



no one until now has explained why hiccups happen only in mammals, or why they're so much more frequent in newborns than infants and adults," says Dr. Daniel Howes, author of the study, an

associate professor in the Emergency Medicine and Critical Care Program at Queen's and director of the Regional Trauma Program at Kingston General Hospital. "We're suggesting that hiccupping is actually triggered by the presence of air in the stomach."

The hiccupping reflex causes a forceful entry of air into the lungs, followed by an abrupt closure of the vocal cords and a loosening of the sphincter above the stomach. The result is a vacuum that pushes air from the stomach into the esophagus.

As for why hiccups continue into adulthood, Howes says the reflex helps to alert us to when we've eaten too much.

— A.C. ■

bit.ly/wpNEKL



"Incentives, Risk and Innovation: On the Importance of the Freedom to Fail"

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The trouble with e-archives

The march of technology that may soon render old-fashioned paper documents obsolete is creating some challenging problems for archivists and historians alike, laments journalist-author WAYNE GRADY.

Will the e-book replace the traditional paper book, often referred to now as “p-book”?

The problem, as I see it, isn’t deciding which form of memory storage and retrieval system is better. The problem is which one is going to be around in a readable format for future generations to use?

In their recently published (as a p-book) dialogue on the future of reading, *This Is Not the End of the Book*, Umberto Eco and Jean-Claude Carriere note with concern that it wasn’t so long ago that videotapes, the CD, and the CD-ROM were all hailed as “long-term media formats.”

Libraries and archives transferred entire databases to these technological marvels, and each in turn has become outdated and unreadable. “The American factories that used to make those little marvels,” says Carriere, “closed down more than seven years ago.”

When the DVD came out, he adds, “We were sure we had finally acquired the perfect solution.” But recent research suggests

the shelf-life of a DVD is about 10 years. Carriere has a filmmaker friend who keeps 18 computers in his cellar, so that he can access old work... “which goes to show that there is nothing more ephemeral than ‘long-term’ media formats.”

Jeremy Heil, technical services archivist at Queen’s Archives, is like that filmmaker: he is desperately trying to acquire obsolete, but functioning, computer hardware so that Archives can begin acquiring digital material from the people whose work the Archives are collecting. “So much of what writers and professors are creating these days exists only in digital format,” he says, “and right now we have no good way of keeping it.”

For once, the problem at Queen’s isn’t only a shortage of money. “If we had all the

money in the world,” Heil says, “we could solve the problem in a month, but technology is moving so quickly that we’d need all the money in the world again 10 years from now.”

And it isn’t just a hardware issue, notes Jeremy’s colleague Heather Home, Queen’s public services archivist. “In a way, software is even more of a problem because it’s proprietary. Everything is owned by somebody,” she says.

Not everyone knows, for example, that anything posted on Facebook is owned by Facebook.

Downloading and storing a poem or a photograph published on Facebook could be deemed illegal.

There are people who are saving work on the web. There is a website, Internet Archive (www.archive.org), that provides free access to books, films, and movies, and it has archived more than 150 billion web pages. However, there is no guarantee that Internet Archive’s robots will have nosed-out the web pages that Queen’s wants to keep, and the whole effort is driven by a single person, a man named Brewster Kahle, who, as Heil points out, “may either run out of money or simply decide not to do it anymore.”

Queen’s Archives have acquired some digital material already, although they’re not quite sure what they’ll do with it. “It’s trickling in,” says Heather Home, “and we know there’s a tidal wave coming.”

They have a stack of old floppy discs once owned by Sen. Hugh Segal. They also have a hard-drive that belonged to video artist Vera Frenkel, who was artist-in-residence at Queen’s in 2006. Great holdings, both. The problem? “We’re going to need a computer museum to access these things,” Heil says, “and someone to keep it

“Ironically and symbolically, Hugh Segal’s floppy discs and Vera Frenkel’s hard-drive are sitting on the shelf beside a box of wax cylinders from the 1890s, all three storage systems equally outdated and inaccessible.”



QUEEN'S MARKETING AND COMMUNICATIONS

Queen’s Archives staffers Heather Home (right), and Jeremy Heil with an old Macintosh computer in which files of interest to historians and other researchers are stored.

running. We've already lost our reel-to-reel tape machine. A part broke, and no one is making replacement parts for it."

And so, ironically and symbolically, Hugh Segal's floppy discs and Vera Frenkel's hard-drive are sitting on the shelf

beside a box of wax cylinders from the 1890s, all three storage systems equally outdated and inaccessible.

"In a sense," says Home, putting her finger on the crux of the problem presented by escalating obsolescence, "we're

reverting to an oral culture. We live in a communication age. There's all this communicating going on out there, just as there was in Homer's time, but we have no way of preserving the physical evidence of that communication." ■

The challenge for libraries in a digital world

Queen's libraries, like its archives, are working to adapt to the changing dictates of new technology.

BY KEN CUTHBERTSON, REVIEW EDITOR

University libraries here at Queen's and on campuses everywhere are embracing a whole new world. That's because students now study and learn differently than their predecessors did even a decade ago. Take Stephanie Beakbane, Artsci'12, for example.

When the fourth-year political studies major from Aurora, ON, visits the Stauffer Library, it's seldom to borrow a book. "I took one out in early March, and that was the first time I did so in the last 18 months," she says. "I use e-resources most of the time. Books can become out-of-date quickly, and so I go online to read the latest journal articles. They can be ones written last month, last week, or even a few days ago."

Like most of today's students, Beakbane is a child of the digital age. Born in 1990, she grew up in and is totally at home with the brave new digital world of cyberspace – the online domain of Google, Facebook, Twitter et al. A laptop computer and the Internet are as central to her academic life as pencils, notebooks, and library books were to her parents' generation. (The library fines for overdue books, once the bane of many a student's life – remember those? – are now all but a thing of the past.)

More often than not, Beakbane works from home, using her laptop to access the library system's digital collection. When she does drop into the Stauffer Library, it's to work in the Learning Commons, the area that has become the hub of student activity in the building. The main floor of the library was reconfigured in 2005, and what had been "the reference area" was transformed into a one-stop, user-friendly information hub.

Students gather here to study, read online materials, and consult with library staff and others from various academic support units. These resource people answer questions and offer guidance on everything from good writing and study plans to computer-related matters and accessibility issues. "All of my friends and classmates are heavy users of the Learning Commons," says Beakbane.

Indeed, there's seating for 450 people here, and most days empty chairs are as scarce as quill pens.

The Stauffer Library is wireless, of course. Students usually have their own laptops, but patrons also have access to more than 150 public computers scattered throughout the building's five floors. "Libraries today are very much about digital content," says Barbara Teatero, Arts'71, the Associate University Librarian. "Most journals are available online, and so the trend in most subject areas is for libraries to replace print subscriptions with electronic subscriptions."



KEN CUTHBERTSON

The Learning Commons in a hub of student activity.

It's difficult to imagine just how much Teatero's and any senior librarian's job description has changed in recent years. The phenomenal growth of digital technology and the Internet have revolutionized the way libraries are organized and operate. Not only is it necessary to maintain the existing collection – in the case of Queen's, that's more than 2.6 million volumes, plus innumerable other hard-copy resources – it's also necessary to continue building the University's store of knowledge. Jane Philipps, Artsci'79, MA'82, the Coordinator of Collection Development for Queen's libraries, is one of the key "go-to" people in this regard.

As chair of the library system's Electronic Resources Working Group and Queen's rep on various province-wide and national bodies, Philipps works with colleagues to ensure that Queen's library system acquires the resources to meet the University community's teaching, learning, and research needs. While there's a significant electronic transition underway, there's also a continuing recognition of the importance of print

Says Philipps, "We're working to make that transition to electronic as seamless as possible. You'd think it would be relatively easy to manage electronic documents and resources, but that's not necessarily the case. In fact, in some ways managing a digital collection is more complex than managing print resources."

If most of a library's collection is digital, does that mean the bricks-and-mortar structure will be obsolete? "No, I don't think so," says Barbara Teatero. "A university library is much more than a repository of books and digital information; it's a place where people meet, talk, and study. It's the hub of the intellectual life on any campus. I'd like to think we'll always need to have libraries." ■

In the shadow of his smile

Can a bold new initiative that aims to foster leadership skills in young people help to change them and the world for the better? Bruce Alexander, Com'60, LLD'11, intends to find out.

BY GEORGIE BINKS, ARTSCI'75

What if you had the chance to bring together Canada's best and brightest young people – not an established group, but up-and-comers, people who you felt could really make a difference in the years to come?

Several years ago, Bruce Alexander came up with the idea, and today the retired Toronto lawyer has created what may be a world-changing – and definitely a life-changing – venture for a group of young Canadian women. Alexander has dubbed them “the Shadow Cabinet,” and they're a group of young people from a broad range of cultures and backgrounds. He has assigned himself the task of cultivating and mentoring them in hopes they will then strike out on their own to help change their communities, society, and the world.

Alexander comes to his latest mentoring role with a lifetime of experience in law, business, the public sector, and volunteerism. To name just a few of his accomplishments, in addition to earning his Commerce undergrad degree at Queen's and law degree from the U of T, this longtime member of the Queen's University Board of Trustees served as an assistant deputy minister in the Ontario government in both the Ministry of Transportation and Communications and the Ministry of Community and Social Services. On the federal scene, during the negotiation of the Charlottetown Accord, he was Special Adviser to Joe Clark, the then-Minister for Constitutional Affairs. Since 1999, Alexander has been vice-chair of the Ontario Workplace Safety and Insurance Appeals Tribunal. He's also a founding director of the John

Howard Society of Toronto and has been deeply involved in mentoring young people especially through the Community Foundation set up by John Brooks, LLD'92, to provide scholarships to visible minority youths in Toronto.

It was with the latter organization that Alexander felt the desire to take mentorship to another more strategic level. “I wanted to work with kids who had leadership potential, not only in their own communities, but in the broader Canadian context,” he says. “I wanted to give them the connections and confidence I had when I was their age to allow them to achieve their potential.”

“One of the things we share, though we're all very different, is our desire to put our talents, skills, and energy back into the community and to provide for others those opportunities we've been given.”

So Alexander selected four young women he felt were compatible, who demonstrated leadership potential, and who showed an interest in public service. He then told them their job was to expand the group and to reach out to others whom they felt met certain criteria. “They had to be comfortable with diversity, work well with groups, have an ambition to change the world outside of business, and maybe make their careers in politics or NGOs,” he explains.

And that was how The Shadow Cabinet (TSC) was born.

As the original four added new members, the group soon grew to 15. Some are studying medicine or law. Others are more interested in the social sciences. Alexander wasn't aiming at an all-female group, but it evolved that way. He's now in the process of recruiting a second group comprised of men.

The key components of TSC activities are mentorship, professional development,

networking, and building broader connections. Not only does Alexander mentor and support the group's members himself, but he gives them opportunities to meet with distinguished and influential individuals who can also serve as mentors. So far, the group has met prominent Canadians such as former Prime Minister Joe Clark, former Speaker of the House Peter Miliken, Arts'68, and Senate Majority Leader Marjory LeBreton (Con. – Cape Breton), to name a few. Members have attended Question Period in Parliament and toured the Supreme Court of Canada, taken etiquette and career management seminars, and enjoyed theatre performances together.

Right now, the groups' members all hail from Toronto and Ottawa, and that makes it possible for them to meet in person. Alexander says, “It's created a network of peers. This group of 15 is becoming an important thing in their lives, in terms of changing their lives.”

Safiah Chowdhury, Artsci'11, is one member of the Shadow Cabinet. A Political Studies-Global Development major, she served as AMS president in 2010-2011 – some 50 years after Bruce Alexander held the same job. That's something that drew the two together when they met at a Queen's reunion. Safiah is effusive in her praise of both the group and Alexander. “We're all young and at different places in our careers,” she says, “yet we all share a vision for improving our own community in our own way. Our cohesive bond is that we all know Bruce” – and clearly admire him.

She says the women in the Cabinet all have very different interests, but they share a common purpose: to use their skills and talents to improve their communities. “The Shadow Cabinet opens up possibilities to work together and share ideas. It's the kind of work that doesn't get a lot of praise but it's so crucial.”

Chowdhury remembers experiencing



PTE. ARIANE MONTAMBEAULT, RIDEAU HALL, OSCC-BSCG

Members of Bruce Alexander's Shadow Cabinet visited Rideau Hall in February. Pictured above (*l-r*) are Hiwot Adhanom, Arsema Berhane, Akosua Matthews, Felicia Mings, Jemy Joseph, Helena Shimeles, Bruce Alexander, Com'60, LL'D'11; Governor General David Johnston, Law'66, LL'D'91; Sybil Thompson, Sarah Yun, Taisha Lewis, Netila Demneri, Safiah Chowdhury, Artsci'11; Viva Dadwal, and Khadra Ali.

some challenges at Queen's that stemmed from her Bengali race and her Muslim faith. However, she was pleasantly surprised about the progressive views held by politicians and others the group has met. "Based on my discussions, I find people who've been in power a lot more amenable to the ideas I propose than my undergraduate counterparts were. It's surprising, but reassuring."

Chowdhury's TSC friend Sarah Yun, an Oxford grad now in second-year law studies at the U of T, shares Chowdhury's sentiments. "Joe Clark really understood the minority perspective that we were bringing, and he wanted to talk to us about it," she says. "I've been pleasantly surprised that everyone we have met has been so open. I've also been surprised how these people are happy to take our questions and want to hear from us." Clearly, Alexander has chosen their contacts as wisely as he chose the Cabinet members.

Yun praises the diversity of TSC. "I think most of us are first-generation or second-generation immigrants, but although we're very close to our own cultures we're very committed to Canadian culture and to learning more about each other and supporting each other in our careers and lives."

In fact, every member of the Shadow Cabinet has a background very different from the others. Alexander says he and his initial recruits purposely set out to find additional members who were first-generation Canadians.

"We deliberately wanted to give them a leg up and to create for them the environment of a third- or fourth-generation Canadian who has established networks, understands how things happen, has the benefit of mentors and extended family who have helped them with their careers."

For Yun who grew up in the U.S. and moved to Toronto in her high school years, the Shadow Cabinet has opened doors she might never have stepped through otherwise. "I can't even think of any way that I'd have these opportunities to speak with people who have enjoyed such successful careers." She includes Bruce Alexander in that group. She says meeting him has been a life-changing experience. "Politics was not my first choice, but being exposed to such a wonderful mentor makes me think about possibilities that hadn't occurred to me," she says.

Alexander has attempted to introduce the young women not only to powerful and influential men, but also to women

who have overcome the odds to triumph in their fields. Yun was very inspired by her meeting with Mary Anne Chambers (Queen's Executive Management'95), a former Ontario MPP and cabinet minister and later a business woman who has also been active as a volunteer. Yun says, "She was a great person to have speak to us. We could really learn from her experiences."

No less inspiring was Senator LeBreton, whom Yun says succeeded when there weren't as many opportunities for women.

Shadow Cabinet members have a chance to keep in touch with the people they've met. Yun says, "It's not just a one-time meeting – I know I have potential mentors out there."

Not only do Shadow Cabinet members have each other and a desire to be supportive as each strikes out on her own, but there's a yearning to do the same for others.

Says Yun, "One of the things we share, though we're all very different, is our desire to put our talents, skills, and energy back into the community and to provide for others those opportunities we've been given. It's almost a pay-it-forward situation. We're empowered by what Bruce has given to us and we hope to do that for others as well." ■

New hope for the one-in-four

Queen's has taken up the challenge of leading the way in the battle against the corrosive and sometimes tragic effects of mental health ailments that affect an estimated one-in-four university-age young people.

BY ALEC ROSS

Prof. Heather Stuart is the Bell Mental Health and Anti-Stigma Research Chair, the first academic position of its kind in the world.

On the surface, Josephine Tsang, PhD'06, had it all. Although in 2004 she was only in her late 20s and still a student, the fledgling academic already had a number of awards, patents, and publications to her credit, was earning her doctorate in physical organic chemistry and in 2008 was named by *Chatelaine* magazine as one of “80 Amazing Canadian Women to Watch” for her research on the proteins that are thought to play a role in Bovine Spongiform Encephalopathy – Mad Cow Disease. However, under her cheerful exterior, things were far less rosy.

Josephine was wrestling with feelings of chronic inadequacy, doubts about her self-worth and pressure from well-meaning, but traditional, parents who wanted her to excel academically.

Her depression peaked on the day her PhD supervisor remarked that Josephine “wasn’t quite herself” – an observation that caught her by surprise. Josephine sought help at Health, Counseling and Disability Services (HCDS), but because of the high demand for appointments she could only see a counselor infrequently, and so she stopped going.

Having discovered that the man she’d been dating had been unfaithful, Josephine retreated to her apartment and swallowed handfuls of antidepressants and painkillers, knowing full well that she might not wake up.

Fortunately, before taking the pills, Josephine had called a friend and left a message for her to call back. The friend did, several times, but when Josephine didn’t answer, that friend and a couple of others hustled over to her apartment. Reminding herself that she had to finish her doctorate, Josephine admitted what she’d done. Her friends insisted she accompany them to Kingston General Hospital. What happened there remains a blur to Josephine, but she survived.

Eight years later, she is a manager at a Calgary oilfield services company. Her career is flourishing, and she’s president of the local Branch of the Queen’s Alumni Association. Still, she continues to battle depression.

“It just goes to show that someone can look perfectly normal and be successful and all of that,” says Josephine, “but he or she can still be very depressed on the inside. There’s not really a profile for depression.”

The fact that Tsang attempted suicide is bad enough. Even more alarming is the fact that hers is by no means an isolated case. According to mental health experts, one in four young people experience some form of mental disorder – from depression and anxiety, to bipolar disorder and schizophrenia – while attending high school, university, or college. Roughly one in 10,000 will attempt suicide, which is the leading non-accidental cause of death in the 14-to-24 age group.

However, suicide prevention is just one aspect of mental health awareness and promotion. As one undergrad student noted in a posting that appears on the web site of the Principal’s Commission on Mental Health, “It’s dangerous to talk about just suicide when you are talking about mental illness and mental health; a huge issue is living with it. The main struggle is not

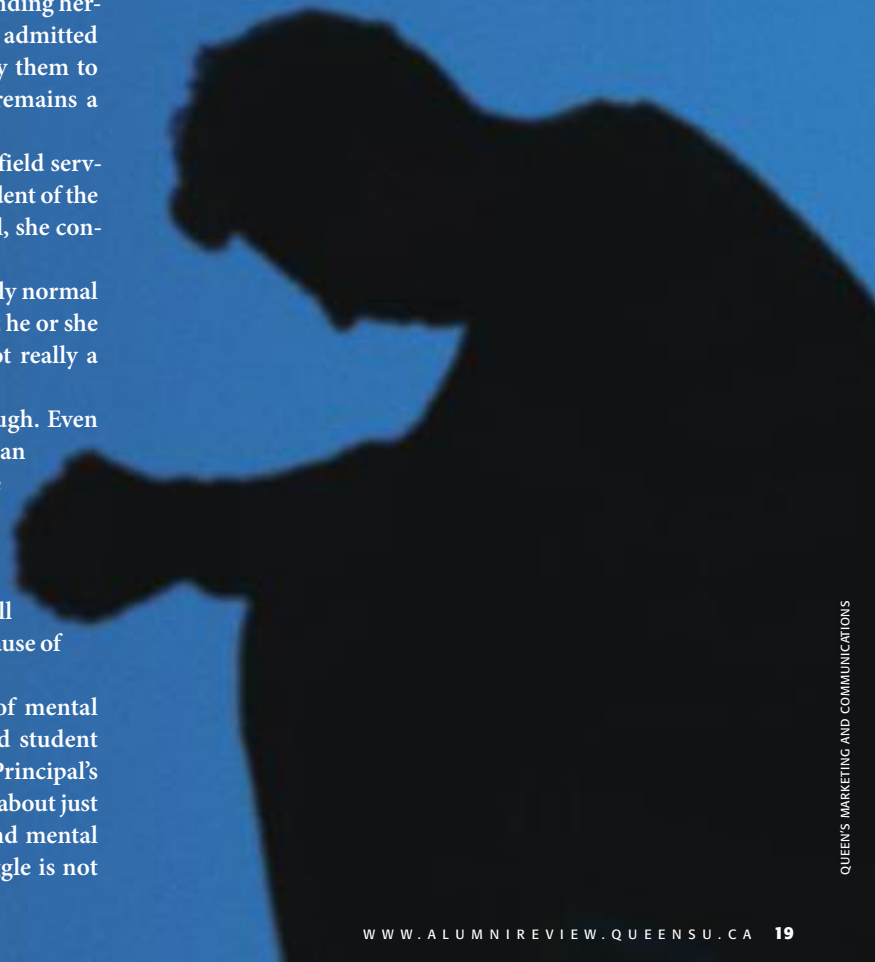
avoiding suicide. It’s important to have students understand what mental illness is. It’s more than the tragedies.”

There is no doubt that university can be a stressful place. For highly motivated students – and that would be the majority of those at Queen’s – readings, essays, studying for and writing exams can consume 100 hours a week. Some students manage this workload on top of a part-time job and volunteer work. As well, for most undergrads at Queen’s, attending university is their first time living away from home, family, and childhood friends. Not having such stabilizing supports close at hand can make tough times seem even tougher.

These stresses aren’t unique to Queen’s, nor are they new. What is different for the current generation of students is a higher level of uncertainty about the future: constant media coverage of the economic recession, shrinking job markets, and worries about career prospects can weigh heavily on already-stressed students.

In addition to HCDS, Queen’s has had a mental health working group in place since 2007 and offers a variety of services for students in distress. An alarming number of student deaths in 2010 and 2011 lent a new sense of urgency to mental-wellness on campus and sparked a push to broaden the existing supports on campus.

One positive by-product of that year was The Jack Project, launched by the parents of Jack Windeler, an 18-year-old first-year Queen’s student who took his own life in March 2010. The project aims to provide mental-health-related information and resources



to young people transitioning from high school to postsecondary education or independent living. A year-long pilot outreach project, delivered online and in high schools and universities across Ontario, is now in progress. Queen's was among the first post-secondary institutions to sign up. Information about its mental health services is being provided for inclusion in a global database.

On campus, Queen's has hired an extra full-time counselor and a mental health nurse, and has made it easier to get a quick appointment. Students are more aware now that they can help their friends; professors have become more observant, as have staff members whose work involves interacting with students. The department also continues to offer a number of training programs, from one hour to two days in length, to students, staff, and faculty. Each program is designed to equip people with basic skills that will help them recognize, support and refer individuals in crisis.

Dr. Mike Condra, MA'78, PhD'82, an associate professor of psychiatry at Queen's, is HCDS's director. He says that since last summer some 3,000 people have taken the one-hour education session, and there is steady demand for all the programs.

The Society of Professional Graduate students has a peer-student advisor program and the Alma Mater Society offers assistance through a Peer Support Centre that is staffed by students who have been trained by HCDS. The Centre, which is open daily, is a place where students can drop in or call to make an appointment to visit. Confidentiality is assured. They can share their feelings of worry or distress with a sympathetic, non-judgmental listener. Evette Yassa, Artsci'12, marketing and communications co-director at the centre, says the demand for services has exploded in recent years, from seven visits in 2007-2008 to more than 300 this past academic year.

“It's important to have students understand what mental illness is – it's more than the tragedies.”

There's also been a lot of action at the top. In September 2011, Principal Daniel Woolf established the Principal's Commission on Mental Health. Chaired by Dr. David Walker, Meds'71, the former

Dean of Health Sciences, the Commission, includes senior administrators and one student rep. It has been meeting weekly with students, family members of students, faculty and staff, alumni, counselors from HCDS, and representatives from Kingston mental-health organizations. Feedback from their discussions is

being combined with findings from the Commission's survey of best practices at campuses across North America to inform recommendations for a broad-based mental health strategy for the University. The Commission is expected to release a draft report for community feedback soon.

But, as the Commission has heard, offering counseling for those who need it isn't enough. The services will be of little use if people in distress are reluctant to reach out for help if they fear being labeled as weak, “crazy” or unbalanced. Depression sometimes paralyzes even the small motion of picking up the phone.

“We need to create an environment on campus that says to people, ‘If you're struggling, don't struggle alone,’” says Ann Tierney, Law'89, MPA'04, who is Vice-Provost and Dean of Student Affairs and a member of the Principal's Commission. “Those who are in difficulty have to be able to know and to feel that there won't be repercussions in other areas of their life if they seek help.”

Creating that kind of environment on a societal level is what Queen's professor Heather Stuart has been trying to do for years. Her efforts got a big boost in February, when she was named the Bell Mental Health and Anti-Stigma Research Chair, the first academic position of its kind in the world. The chair provides \$1 million in funding that will enable Dr. Stuart, a professor of

A WORLD-FIRST RESEARCH CHAIR IN PARTNERSHIP WITH BELL

“We're very proud to welcome Queen's University as our newest partner in the *Bell Let's Talk* mental health initiative,” says Thomas O'Neill, Com'67, LLD'05, Chair of the Board, BCE. “The Bell Mental Health and Anti-Stigma Research Chair aligns directly with our initiative's research and anti-stigma pillars. We could not be more pleased that this unique chair will be held by a researcher of Dr. Heather Stuart's calibre at a university so well regarded for its research leadership.”

“The Bell gift is the latest announcement in the company's \$50 million commitment to Canadian mental health. The Bell Let's Talk mental health initiative provides significant funding for leading

mental health hospitals and community organizations, drives new workplace initiatives across corporate Canada, and supports new research – including this world-first research chair at Queen's.

“Stigma is the reason two-thirds of all those living with a mental illness will not seek help,” said Mary Deacon, Chair of the *Bell Let's Talk* mental health initiative. “By enabling Queen's to expand its anti-stigma research, we're building on the *Bell Let's Talk* commitment to fight stigma, support research and improve mental health care in communities across Canada.”

http://streaming.queensu.ca/vmp/html/bell_queens.html



QUEEN'S MARKETING AND COMMUNICATIONS

Among those who attended the official announcement of the new the Bell Mental Health and Anti-Stigma Research Chair in March were: (l-r) Dr. Richard Reznick, Dean, Faculty of Health Sciences; Principal Daniel Woolf; Mary Deacon, Chair of the *Bell Let's Talk* mental health initiative; Prof. Heather Stuart, inaugural holder of the new research chair; and, Thomas O'Neill, Chair of the BCE board.



QUEEN'S MARKETING AND COMMUNICATIONS

Commerce students last fall set to work promoting mental health awareness on campus when they launched the “Queen’s Wears Green” project. The organizing committee raised more than \$1,000 for campus mental health initiatives by selling branded t-shirts (*inset*). “There’s a stigma limiting our conversations about and research of mental health illnesses,” explained spokesperson Duncan Campbell, Com’12. “The Queen’s Wears Green project aims to create dialogue and make it easier for Queen’s students to seek help when they need it, or when they see a friend or classmate in distress.”

Community Health & Epidemiology whose work is internationally known, to continue and expand her research on the most effective ways to prevent the stigmatization of people with mental health problems.

Stigma is a serious issue, because those who are labeled “mentally ill” often have a harder time finishing school, finding and keeping a job and establishing new relationships.

“Once people discover that you’ve been diagnosed and treated for a mental illness, the doors slam shut,” says Stuart. “Being stigmatized can be worse than the mental illness itself.”

Queen’s Rector Nicholas Francis, Artsci’13, underscored that point in poignant fashion when he spoke at the event at which Stuart was officially introduced to the Queen’s community in her new role. Francis revealed that he had first-hand knowledge of what it’s like to deal with a mental health issue, having suffered with an anxiety disorder brought on by being an overachiever who didn’t know when or how to slow down. “The stigma of having to deal with a mental health issue was the greatest barrier to recognizing and coping with it,” he said.

Francis and other speakers noted that while the consequences of mental-health stigmatization are well known anecdotally, there is a shortage of precise data about how often it occurs, its psychosocial effects, and the best ways to prevent stigmatization in the first place. To gather the missing numbers, Stuart is working with the Mental Health Commission of Canada on a program comprising dozens of mental health school outreach programs across Canada. Together, the partners have devised a survey that has enabled them to measure the mental-health stigma knowledge of 10,000 Canadian elementary students before and after they participated in awareness programs in which someone who has experienced mental health problems spoke about what it’s like.

“Once people discover that you’ve been diagnosed and treated for a mental illness, the doors slam shut. Being stigmatized can be worse than the mental illness itself.”

Stuart says this “contact-based education” is one of the most effective ways to get the anti-stigma message across.

As a follow-up, one of her grad students is now researching the most effective anti-stigma programs to figure out exactly what made them successful. Were the speakers specially trained? Was the program one hour long or a half-day?

Once these and other details are known, Stuart and her colleagues will be in a better position to design a best-practices manual for organizations that wish to launch or improve mental-health outreach programs.

The hope is that the programs that result will better prepare high school students for the stresses of postsecondary education – and will help create a supportive milieu for postsecondary students across Canada who struggle with mental health problems.

That outcome can’t come soon enough, says Josephine Tsang. “People have to know that it’s okay to have depression,” she says. “And it’s also okay to talk about it.” ■

INTERPERSONAL RELATIONSHIPS MATTER

A new Queen’s-led national study of youth health behavior emphasizes the importance of home, school, peers and local neighbourhood in the lives of young people. “In examining the connections between contextual factors and mental health, one key theme emerges: Interpersonal relationships matter,” says John Freeman, an associate professor of education and director of the Social Program Evaluation Group (SPEG). “No matter how mental health is measured and no matter what interpersonal relationship is concerned, adolescents with positive interpersonal relationships tend to fare better in terms of mental health.” – QNS

Explore the many delights to be found in the wonderful region surrounding Cortona. Enjoy visits to Assisi, Perugia, Montepulciano, Siena, and a full day in Florence. Indulge your senses in the beauty and simplicity of Tuscany! Andiamo!



Did you hear? Bob and I are headed to Tuscany next September! We heard that Fabio Colivicchi from the Classics department will be the lecturer from Queen's so we signed up right away. Why don't you join us? It'll be a fabulous tour!

Talk to you soon!
Margaret

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A time to reconnect and renew

The QUAA offers you options to connect with other alumni – on campus, in your community, and online.

BY JESS JOSS, ARTSCI'96, QUAA PRESIDENT

As I write this article it is a balmy 26 C. on a beautiful, sunny, summer-like day in Toronto ... and it's still springtime!

However, what this weather does remind me of is that another school year is over, exams are done, the trees are in bloom, spring convocation ceremonies are underway in Grant Hall, and the Queen's MiniU and Spring Reunion are all set to go.

Each of my five years at Queen's I was in Kingston for the spring term, and that was a treat. The experience provided me with a whole new perspective on campus and on Kingston. Campus was calmer, less hectic, and because people had shed their winter garb, life was less restrained, more care-free. And Kingston was even more inviting than it is in the fall, with the farmers' markets, restaurant patios open, flowers in bloom, and the waterfront bustling with boats and no end of activities.

Miss the feel of campus in Spring? Never spent a summer in Kingston, but



QUEEN'S MARCOMM

wish you had? Come back! Why not enjoy the best of Queen's, without exams to worry about?

Queen's MiniU (May 25-27) is a fun-filled weekend that features lectures, field

trips, and a *ceilidh*. Like tapas, you can create a menu that caters to your personal tastes, while reconnecting with old friends and making new ones. And there is an option to stay in residence – but not the residences that many of us remember – these ones have double beds, and adjoining bathrooms.

This is an opportunity for lifelong learning through our alma mater. Queen's MiniU is a premier event that helps alumni engage with the life

and work of the University, all without having to hand in a paper or write an exam at the end. (alumni.queensu.ca/miniu)

If you aren't able to attend Queen's MiniU, fear not. There are other occasions to connect with fellow alumni and individuals from the University. In key regions globally there are QUAA Branches, which hold regular events. Connect with alumni in your area: alumni.queensu.ca/branches

If there isn't a Branch in your region, and you're interested in volunteering, let's chat about the opportunity.

And don't forget to mark your calendar this fall, for Alumni Volunteer Summit and Gala Awards, taking place in Kingston October 12-13 (www.queensu.ca/alumni/quaa/summit.html). This weekend will provide an opportunity to learn more about your QUAA, to enjoy interesting and informative sessions,

and to attend the Alumni Achievement Awards, to be inspired by the accomplishments of your fellow graduates.

Engaging with alumni is a priority for the QUAA Board and volunteers. We hope to see you at Queen's MiniU and Alumni Volunteer Summit, as well as various Branch events, but you can also connect online. Each established Branch has a webpage, as does the QUAA Board. (www.queensu.ca/alumni/quaa.html). But you can also Like us on Facebook and follow us on Twitter (facebook.com/queensualumni and twitter.com/queensualumni).

We are your Alumni Association and we look forward to connecting with you. Cha Gheill! ■



ROGER CRANDALL

Hands-on learning opportunities abound at Queen's MiniU

NEWS AND NOTES



Zhaodi Culbreath, Sc'08, (left), chats with members of the class of 2012 at Grad Bash.

Grad Bash Fantastic!

More than 650 graduating students attended Grad Bash festivities in Grant Hall on April 5. They mingled with fellow

students, enjoyed popcorn, ice cream, and candy apples, contributed to a live Twitter feed and Class of 2012 banner, posed for photos with Boo Hoo, and chatted with

Alumni Relations staff, QUAA board members, affinity partners, and Branch volunteers about life after graduation.

Zhaodi Culbreath, Sc'08, Young Alumni Committee Chair, Toronto Branch, and Colin McLeod and Laura Wilson, both Artsci'10, from the Ottawa Branch, were on hand to meet with students and connect with those who have plans to move to either Toronto or Ottawa after graduation.

"It's so great to see people right before they graduate and to be able to share the experience of what it's like to be a young alumnus in Toronto," said Zhaodi. "I've been sharing news about some of the events we organize especially for our young alumni, such as our curling bonspiel, a 'welcome to the city' Blue Jays game in August, a cooking class in June, and all sorts of fun networking events."

Colin was collecting students' emails and had a Mill Street Prize Pack to hand over to a lucky winner. He explained that the Ottawa young alumni events are designed for graduates less than 10 years out; the events help create a fun and supportive network for young alumni working to establish themselves in their chosen careers.

See more photos from Grad Bash at queensu.ca/alumni/networking/students.html

CALENDAR OF UPCOMING EVENTS

A LIST OF UPCOMING EVENTS IN CANADA, THE U.S., AND AROUND THE WORLD

CANADA

BROCKVILLE

MAY 14 - Joint luncheon with the Rotary Clubs of Prescott and Brockville. Guest speaker Ann Tierney, Law'89, MPA'04, Associate Vice-Principal & Dean of Student Affairs. Contact Cheryl Johnston, Artsci'01, brockville_branch@tricolour.queensu.ca for details.

CALGARY

JUNE 14 - Calgary Branch Annual Dinner. Join fellow alumni, students, and friends at the home of Kim Sturgess, Sc'77. Event price is \$60, 6:30 pm. RSVP at calgary_branch@tricolour.queensu.ca. Questions: Branch President Jeremy Mosher, Artsci'08, jeremykdmosher@gmail.com

JULY 6 - Calgary Stampede Parade. Thanks to all the Calgary alumni who have offered their homes to the Queen's Bands members marching in the 100th Calgary Stampede Parade. At this time we

have accommodation for all students, however if you are keen to offer your hospitality, contact Jim Campbell, Ed'76, (jim.campbell@queensu.ca), to be put on the "reserve list." Thanks again to our wonderful alumni hosts. See you at the Parade!

JULY 6 - Stampede Brunch with the Queen's Bands. Following the Parade, join us to celebrate this historic occasion and enjoy a delicious brunch together. 12 - 3 pm at the Alexandra Centre. Register by June 29 at events.queensu.ca/stampedebrunch

HALIFAX

JUNE 20 - Alumni reception with Principal Daniel Woolf. Details at events.queensu.ca

KINGSTON

MAY 22 - Cha Gheill luncheon at the Donald Gordon Centre with guest speaker Chauncey Kennedy, Manager, Queen's Residence Life.

New Branch Contacts

A warm welcome to the following new Branch Presidents and contacts:

- Tasha Holt, NSc'05, Winnipeg
- Jeremy Mosher, Artsci'08, Calgary
- Chris Phillips, Artsci'90, Scotland
- Sarah Tessier, Artsci'05, London, UK
- Lee Wetherall, Ed'76, MBA'92, Kingston

and a big thank you to outgoing Kingston Branch President Sue Bates, Artsci'91, and Calgary Branch President Josephine Tsang, PhD'06.

Ottawa Branch

We are pleased to announce the appointment of Colin McLeod, Artsci'10, as Vice-President, Young Alumni Committee. Check the alumni events calendar for great new young alumni events this summer.

Toronto Branch

The Young Alumni of Toronto have lots in store for you this summer. Soak up the rays and wind down from a tough day at work on one of the city's sunny patios, discover your inner iron chef, or stretch your vocal cords in support of the Jays. For up-to-date information, click on us at queenstoalumni.com/young-alumni or email queensyac@gmail.com

2012 Branch Award Recipients

VANCOUVER – KATHLEEN BEAUMONT HILL AWARD Congratulations to Don Lindsay, Sc'80, our 2012 recipient of the KBH award. Details of the award event will follow.

KINGSTON – PADRE LAVERTY AND JIM BENNETT ACHIEVEMENT AWARDS Congratulations to Daren Dougall, Artsci'85, MEd'97, Executive Director of Kingston's Youth Diversion Program, and Bhavana Varma, President of the United Way Serving KFLA.

Washington, DC Branch

We are refreshing our calendar and have put pub nights on hold for the time being. Join our FB and watch for email announce-

ments about Canada Day and fall programming. Newcomers to the DC area are invited to contact Emma and Zoe at washingtondc_branch@tricolour.queensu.ca



Students from Technology, Engineering and Management (TEAM) who were in Calgary for consulting projects recently met up with TEAM and Calgary Branch alumni for a mini-reunion. TEAM, a course offered by the Chemical Engineering Department, pairs fourth-year students with industry partners to do business consulting.

OTTAWA

MAY 17, JUNE 21, JULY 19, AUGUST 16 – Pub night. Check events.queensu.ca for locations.

MAY 31 – Deadline for nominations for the Grunnan Onarach Award, presented every two years to an individual who has made important contributions to the Ottawa Alumni Branch. queensu.ca/alumni/quaa/awards/branchawards/onarach.html

JUNE 2 – Young Alumni Committee rafting trip on the Ottawa River with Esprit Rafting. \$130 per person. queensottyac@gmail.com

JUNE 5 – Last supper club of the season at Le Tartuffe (133, rue de Notre Dame de l'île, Gatineau.) RSVP to queensottawasupperclub@gmail.com

JUNE 23-24 – Join Team “Gael Force” at the Ottawa Dragon Boat Festival at Mooney's Bay. Come on out to cheer on your fellow alumni. Just look for the Queen's flag!

U.S.

ARIZONA

JUNE 9 – We're heading north for our Cool Summer Lunch event with Flagstaff, Sedona, and Prescott alumni. Our hosts Bob Park, Sc'48½, MSc'49, and his wife Thea will lead a hike before lunch to enjoy the beautiful scenery. Watch your email for details.

MONTHLY (PHOENIX) – Join us on the first Thursday of the month from 6 to 8 pm at the Sun Up Brewery, 322 East Camelback Rd. Questions or ideas: contact Branch President Mary Reed, Artsci'84, at arizona@tricolour.queensu.ca

INTERNATIONAL

GERMANY

SEPTEMBER 21-23 – Annual meeting. This year, we'll be in the beautiful town of Rothenburg ob der Tauber. Contact Graham Ford, Sc'62, at info@thmer.de



SUPPLIED PHOTO

Former Bandsie Mike O'Connor, who rides his horse in the Stampede Parade each year, says it will be a "special experience" when the Bands visit Calgary this summer.

On the march in Calgary

The Calgary Stampede is celebrating its 100th anniversary in 2012. What better time for the Queen's Bands to march in the Stampede Parade for the first time ever?

BY CHRISTINA ARCHIBALD

It was back in 2010 Mike Casey, Law'72, read an article in the *Review* (Issue 1, 2010, p.33) about the Bands participating in Boston's 2010 St. Patrick's Day Parade.

Knowing that his tenure as President of the Calgary Stampede Board would coincide with the annual event's 100th anniversary, Mike called fellow Calgary Stampede board of directors' member Mike O'Connor, Sc'68, PhD'76, to share his idea of having the Queen's Bands participate in the July 6 Parade.

Enthused and excited by the idea, O'Connor contacted Jim Campbell, Ed'76, manager of Queen's Western Regional Office in Calgary, to get the ball rolling.

"There are a lot of Queen's alumni in Calgary, and many of them are also big supporters of the Stampede, so putting the two together seemed like a natural fit," Mike Casey explains.

Casey, O'Connor, Jim Campbell, and several Calgary-based Bands alumni – including Derek Fraser, Artsci'84, David Holden, Sc'84, and Marcia MacLellan, Sc'90 – formed a committee to organize the event, reach out to Calgary alumni, and find billets for 77 Bandsies.

Derek got to work designing a dapper Western-style shirt that features panels of Queen's tartan, while alumnus and board of trustees member Dr. John Nesbitt, Artsci'79,



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Nikki.Remillard@queensu.ca

Meds'83, Com'02, offered to host a post-Stampede Parade brunch on the lawn beside the Alexandra Centre (922-9 Ave SE) for Bandsies, their hosts, and Queen's alumni.

"It's been tremendous to see such a great response to such a simple idea," says Casey. "It shows what a great call Queen's University has right across the country."

Although this will be the first time the Bands have taken part in the Stampede parade, it's certainly not the first time Queen's alumni have been involved. Alumni have sponsored local groups and marched alongside them in previous parades, and local alumni traditionally meet at the same spot just east of Nathan's restaurant on the north side of 6th Ave SW on parade morning to catch up, reminisce, and view the parade.

Along with his horse, Bands alumnus Mike O'Connor will be taking part in the 2012 Parade as a member of the Stampede board of directors. Mike has been involved in the parade in various capacities for several years now, and he always gives a wave to the Queen's spectators as he trots past. This 100th anniversary of "The Greatest Outdoor Show on Earth" will be extra special.

"I'm particularly looking forward to meeting other Stampede volunteers, many of whom will be Queen's people," he says. "Queen's people are enthusiastically vociferous about promoting where they come from, so it's easy for us to recognize each other and to form a natural bond."

For Jim Campbell, the Bands participation in the 100th Stampede not only provides an opportunity to celebrate and showcase Queen's connections and the alumni community in western Canada, it will also help share Queen's spirit with the world – with both the one million national and international visitors who attend the

Stampede in person and the millions more who will watch broadcasts of the event on television or online.


And for the Queen's Bands members and alumni, their participation in the 2012 Stampede Parade will be a source of close Queen's connections and special memories that they will continue to enjoy and reflect upon for many years. The committee easily found billets for all 77 visiting students in the homes of local alumni.

"There's a great camaraderie amongst Bands members, both past and present," Mike O'Connor says. "I'm still in touch with my own Bands compatriots, many of whom I visit any time I'm over in the east. It's a very special experience to have shared and to continue to share the Queen's Bands experience with such wonderful people."

To take part in the Stampede Brunch (\$20 for alumni, free to Bands members), please register at events.queensu.ca/stampede-brunch

COMING UP IN OUR SUMMER ISSUE...

For a feature report on the Queen's-Calgary connection and photos by award-winning photographer Michael O'Connor, Sc'68, PhD'76, DSc'92, please watch for the cover story on the Summer 2012 issue of the *Review*.




Election Results

2012 ELECTIONS TO THE UNIVERSITY COUNCIL BY GRADUATES

Heather Black, Sc'80
Toronto, ON

Susan Lounsbury
BSc (Mech Eng)'82, PEng, MBA '99
(Ottawa)
Brockville, ON



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The stuff of great notions

The influence of a good teacher can spark interest in a subject area, jump start a career, or even change a life.

BY JOSEPH SCANLON, MA'64

In November, 2011, I received an email from John Meisel, LLD'96, Professor Emeritus in Political Studies, gently chiding me for never having told him that it was his graduate class at Queen's in 1960-61 that led me into what had become more than 40 years of research into human and organizational behaviour in crisis and disaster.

His email stated: "As a fellow prof you know how rewarding it is to hear that one has been of some use to a student. You should have told me earlier."

He was correct, of course. I wonder how many of us can trace the start of a career or a life-long interest to a specific class or professor and whether we have ever bothered to let the person who inspired us know that?

The reason John sent me the email was because I had seen him when he spoke about Flora MacDonald, LLD'81, when she was given the Agnes Benidickson award by the Ottawa Branch of the QUAA. I first met Flora in 1957 when she was at Conservative headquarters and she once came to Carleton and gave a class for me. I was delighted to be on hand when Queen's honoured her. When I saw John there, I wandered over to say hello. He said, "I always wondered what happened to you?" So I told him.

I left Queen's in 1960 having turned down a McLaughlin fellowship (the offer came directly from Dr. Corry) to work as a journalist serving the *Toronto Star* both in Washington and Ottawa and spending some time at CBC-TV News (*The National*). I also had a brief fling at politics. I was Judy LaMarsh's executive assistance when she was the Minister of National Health and Welfare and John Turner's PR man in the 1968 Liberal leadership convention.

However, in 1965 I joined the full-time faculty at Carleton and a year later became Director of the Carleton School of Journalism. That meant I finally had time to follow up some things that had intrigued me when I studied Political Science at



SHANNON LEE MANNION, ARTSCT'86

Though he's now retired from his teaching post at Carleton, Joe Scanlon (standing) still works with and inspires students, just as John Meisel sparked Joe's interest in social science research a half century ago.

Queen's. (My journalism career kept me from finishing my Master's thesis, and so I actually graduated from Queen's in 1964.)

In John Meisel's class we had learned about voting behaviour and I was particularly intrigued (given my background as a journalist) by a U.S. study which showed that people are not influenced directly by the mass media but by other people – opinion leaders – and it is these people who get their information from the media. I started to read more about opinion leaders or – as some other scholars called them – "influentials". I also became curious about how information is transmitted from one person to another, a process some scholars called the "flow of news". The U.S. study did not deal with that.

After reviewing the work of a number of scholars and getting to know many of them – I met one of the most important,

Elihu Katz who co-authored (with Paul Lazarfeld) the 1955 book *Personal Influence* – after a symphony concert in Jerusalem, I became familiar with and met Bradley Greenberg at Michigan State. He had co-edited a book on the Kennedy assassination – it included a chapter on how news of it spread – and he had also stated in an article that it would be difficult to impossible to trace the flow of news from person to person. I felt he was wrong.

In the autumn of 1970, I convinced a fourth-year seminar of Journalism students that it would be fun – if the opportunity arose – to trace the flow of news about a dramatic event through a community. (The incident could be a local one or a one with broader impact but we would stick to one community.) They agreed they would drop everything and do that, but I would have to convince two of the 12 members of that

class that the incident was dramatic enough to get people talking.

That class was held on a Monday night and by chance it was during the October crisis when a British trade commissioner, James Cross was kidnapped and then a Quebec cabinet minister, Pierre Laporte was kidnapped and murdered by radical members of the *Front de libération du Québec*. Three days after that class, James Cross was discovered alive, and the news of that discovery spread like wildfire.

My students and I and a colleague (Brian Taylor) set off that afternoon for Kingston partly because it was a fairly small city, partly because I felt at home in Kingston, and partly because the *Whig-Standard* offered us use of its newsroom. (It had cooperated with Carleton Journalism on previous occasions.) We created a very short questionnaire, selected a small sample and started phoning people and asking, "Did you hear the news about James Cross?" Well everyone had and more important everyone remembered how he or she had heard.

Women who had been at home for example often learned when their children called them to say something was wrong with the TV. *Sesame Street* had been replaced with a news bulletin. (If someone said they first learned from another person we located that person and kept going until we found the original source.)

We thought of the research as a news study – we assumed eventually all interpersonal news chains would link to radio or TV. Some persons at the Operations Research Establishment at the Defence Research Board saw it differently. They saw it as a way of tracing leaks. They funded us and we began to study the flow of news after all kinds of incidents and learned that our funding agency was correct. After the murder of a policeman we found eight eyewitnesses, one of them 10 interpersonal links from the person in the sample.

After a prison hostage taking we traced how the news leaked out of the prison. Our most dramatic study was in the mill town of Port Alice, B.C., which was largely evacuated because of a mud slide. There were no media in Port Alice so the entire warning system was by word of mouth. But it didn't stop there.

Many of the events which triggered news flows were what might be called disasters – snow emergencies, wind storms, floods, tornadoes, floods, an earthquake, and forest fires. I became more and more interested in them and in 1987-88 I decided to spend a year at the Disaster Research Center at the University of Delaware studying Sociology of Disaster with the two most eminent scholars in the field, Russell Dynes and Henry Quarantelli. After that I moved on from the study of news flows to the study of how people and organizations perform in untoward incidents.

One of my recent studies funded by the U.S. National Science Foundation was of the overseas response to the handling of the dead after the Indian Ocean tsunami. An even more recent study was of disease and death during the 1918 influenza pandemic and one of the communities we studied was Kingston which meant we needed and got help from the Queen's library and the Queen's archives. (One of my researchers on that study, Casey Hurrell, MA'11, is now a doctoral candidate in History at Queen's.)

One of my current projects is a study of folk songs about death and disaster. Some of my colleagues have argued that the media, movies and novels distort what happens in disasters, but that folk songs get it right. Meisel told me that it was this research that fascinated him the most because it showed,

as my colleagues would have predicted, that folk songs do get it right – they portray ordinary people performing well in disasters. They don't become dazed and confused, they don't panic and they don't abandon others. Miners, for example, risked their lives to save colleagues trapped in a mine and the musicians on *Titanic* remained on board until the ship sank – all died – playing light music to help passengers remain calm. Strangely even that research has a Queen's connection.

My first-ever visit to Queen's was when I came with the U of T band for a Toronto-Queen's football game. Since I lived in the Campus Co-op at U of T, I visited the Queen's co-op where I heard the students singing, "Oh, it was sad when the good ship went down," a song I remembered and studied when we researched 43 folk songs about *Titanic* in seven different languages.

All that – and it is a winding trail – may seem a long way from the study of voting behaviour at John Meisel's home in Kingston on a Saturday morning in 1960-61, but it was there that it all started.

Joseph Scanlon is Professor Emeritus and Director of the Emergency Communications Research Unit (ECRU) at Carleton University. He has published roughly 200 book chapters, monographs, articles in peer-reviewed and professional journals and reports on various aspects of disasters. In 2002, he received the Charles Fritz Award from the International Research Committee on Disasters for a lifetime contribution to Sociology of Disaster. ■



STEPHEN WILD

The Queen's teaching career of Professor Emeritus and Sir Edward Peacock Professor of Political Studies John Meisel, now 88, spanned the 45 years from 1949 to 1994.

A GOOD TEACHER...

"I can always tell a good teacher. All I have to do is speak to [that person] of some transforming idea and then watch him [or her] light up just as an electric bulb does when the current is connected."

– REV. M.M. COADY, AN EDUCATOR WHO WAS ONE OF THE FOUNDERS OF THE ANTIGONISH MOVEMENT IN NOVA SCOTIA IN THE 1920S.

A tale of simian sorrow and salvation

Andrew Westoll's second book, *The Chimps of Fauna Sanctuary*, is the winner of one of Canada's most lucrative literary prizes.

BY GEORGIE BINKS, ARTSCI'75

If you want to be a successful writer, you need a good story to tell. Andrew Westoll, Artsci'00, is not the only writer who knows that, but this year it seems he knew it better than anyone else. When he began his education at Queen's his interest was in biology – specifically primatology – not writing. It just so happens that primatology led him to great stories, and one of his professors, Carolyn Smart, led him into the world of writing. The result: the highly acclaimed book – *The Chimps of Fauna Sanctuary*, the 2012 winner of the prestigious Charles Taylor Prize for Literary Non-Fiction.

That the honour comes from a foundation established by another distinguished Queen's non-fiction writer, the late Charles P. Taylor, BA'55, makes the prize all that much more special.

Westoll's first book, *The Riverbones* (2009), had originally been inspired by his stint researching monkeys in the South American country of Suriname when he was 23. That story, which is a travel memoir about Westoll's experiences in the country's jungles, was so intriguing it received critical acclaim and was shortlisted for the 2009 Edna Staebler Award for Creative Non-Fiction.

So when Westoll was looking for the subject of his next book, his thoughts again turned to primates, this time chimpanzees. He'd heard of a group of chimps that been smuggled out of a biomedical research lab when it shut down 15 years

ago and had gone to live on a hobby farm called Fauna Sanctuary on the south shore of Montreal. When Westoll contacted sanctuary co-founder Gloria Grow, she invited him to move in for 10 weeks and to work as a volunteer caregiver with the chimps.

That is how Westoll had occasion to

meet Tom, the father figure of the 19-member group, Binky, the resident practical joker, and Sue Ellen who loved wearing a beaded necklace, to name a few. Westoll admits he developed a soft spot for several of the chimps, especially a female named Rachel who was raised as a human child for the first three years of her life wore frilly dresses, took bubble baths, and ate with a knife and fork. Westoll writes, "At three, she was abandoned in a laboratory, subjected to invasive surgeries and knocked down with a dart gun."

Rachel subsequently suffered a meltdown in the laboratory and was taken out of the protocol because she was so psychologically distraught. She now takes anti-psychotic medication and suffers from dramatic symptoms of post-traumatic stress disorder (PTSD). In fact, Rachel is the subject of the first study that makes a case for the notion that ex-laboratory chimps suffer from many of the same PTSD symptoms prisoners of war do. Westoll tells

"If this book hadn't succeeded I would be the worst writer on the planet because I was presented with stories that were so compelling it was my job to get out of the way and just tell them."

how she loved human contact and spent time as close as possible to her caregivers at Fauna Sanctuary. She has a special area where she hangs out," he says, "and I'd groom her through the bars with a little back scratcher."

After working with Rachel and the other chimpanzees, Westoll knew he had a great story to tell. "If this book hadn't succeeded at all I would be the worst writer on the planet because I was presented with stories that were so compelling it was my job to get out of the way and just tell them."

He has done that, so well that not only has his book won the Taylor Prize's \$25,000, but also kudos from the likes of world-renowned primatologist Jane



LAURA JANE PETELKO

Andrew Westoll, Artsci'00, winner of the 2012 Charles Taylor Prize for Literary Non-Fiction.

Goodall who has praised Westoll as "a born storyteller." As well, *The Chimps of Fauna Sanctuary* was shortlisted for the BC National Award for Canadian Non-Fiction and was hailed as a "Book of the Year" by the *Globe and Mail*, Amazon.ca, *Quill and Quire*, and CTV's *Canada AM*.

Westoll has also enjoyed great success in the magazine world where his work has been published in *The Walrus*, *Utne Reader* and *The Guardian*, among others, and he is also a Gold National Magazine Award winner. After completing his Queen's degree, he earned an MFA in Creative Writing from UBC. Right now he's employed as Assistant Director of Communications at the U of T Scarborough.

Westoll isn't discussing his next project yet, but whatever it is you can be sure he will have a great story to tell. "I want to develop a beat of writing about our relationship with the natural world - specifically the animal kingdom," he says. "I think animal behaviour research is having a renaissance, and I think our culture is three decades behind what science knows about animal cognition, emotion, intelligence and society, so it's exciting to write about as well as satisfying my need for adventure." ■

Six-block saga of “the departmental couch”

We present an exclusive excerpt from *A Life of Learning and Other Pleasures*, the memoirs of distinguished, beloved, and long-serving Queen’s political scientist John Meisel.

To portray my Queen’s beginnings as exhilarating is a miserably inadequate understatement. I was drifting into a career and testing professorial waters, [my wife] Murie and I began conjugal life, joined a university community, and moved from a throbbing city to a mid-sized town in languid Eastern Ontario. I was immensely excited about being married and being a prof – and full of anticipation – but viewed the relocation to Kingston and Queen’s with something like amusement.

This calls for a confession: I had unwittingly succumbed to a case of “Tranosmugness” and “Varsity-vanity.” There was nothing boastful about it, just a comfortable, vaguely formulated sense that Toronto and its university were the best in the land and hence more important than what I would be joining in Kingston. The comparison was not fully articulated, but I viewed my new destination as a sort of farm club to prepare one for the Big Leagues. A funny image to invoke, now that I think of it, for so non-jock a person as I. It was also a strange attitude since I had no idea whether I would be good

enough for an academic career even in Po-dunk, and was still awestruck by the opportunity confronting me at Queen’s.

There was also an ambiguity in our situation. We knew that we would be in Kingston only one academic year [1949-50], but there was nothing temporary in the way Murie and I set out to establish our household. When I say “Murie and I,” I fantasize; it was Murie who did it all. I concentrated entirely on my university job, as was then the custom in families – particularly European ones. In any event, I had no domestic skills, whereas Murie was superbly endowed with them and throughout her life ensured that we lived in an aesthetically pleasing ambience.

I later realized that even so temporary an abode as a bed-sitter during a sabbatical would be subjected to beautification, endowing it with a touch of our personalities. I was delighted by this approach. So, while at one level we

were aware of the provisional nature of our arrangements, we also began assembling the furniture we expected to accompany us “forever.” We did not have much money but all our acquisitions were well-designed and attractive, often because of our families’ generosity and always because of Murie’s good taste and manual skills....

The unorthodox arrangement[s] affecting our furniture early attested to the collegial spirit animating the [Political Science] department. We did have one sofa but needed to order a set of twin beds. These took a while to arrive and in the meantime the great J.A. Corry came to the rescue.

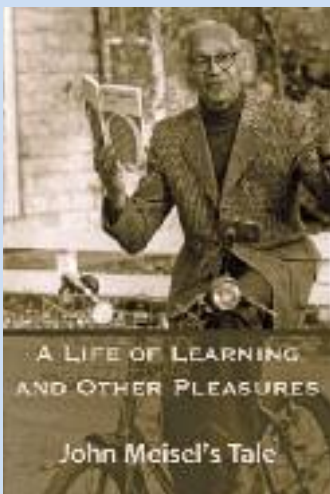
“You’ll need the departmental couch!” he announced. It seems that such a serviceable fixture had

been circulating among the economists and political scientists at Queen’s for some years. At different times, Prof. Frank Knox, one of the outstanding teachers of his era, the W.A. Mackintoshes, and most recently the Corrys had the use of it. They no longer needed it and we became its custodians until it was passed on to the next colleague.

The Corrys lived about half a dozen blocks from us, and since the couch would not fit into the trunk of their car and we did not own one, Prof. Corry (he was not Alec to me until later) proposed that we carry it over. A witness, luckily finding herself at the right place and at the right time, could have observed the distinguished Queen’s senior political scientist, later to become the principal [1961-68], and a gangly, awestruck, unknown young recruit proceed along Kensington Avenue and Union Street, and up a narrow staircase, lugging a couch which had offered repose to some of Canada’s finest political and economic minds. ■

“The Corrys lived about half a dozen blocks from us, and since the couch would not fit into the trunk of their car and we did not own one, Prof. Corry proposed that we carry it over.”

ABOUT THE BOOK...



John Meisel’s memoir begins in 1923 in Vienna. Meisel tells of his early schooling and traces his family’s escape from war-torn Europe, through Casablanca, Eindhoven, and Port-au-Prince, and culminates with his family’s arrival in Toronto. There a Canadian immigration officer’s welcome forever coloured Meisel’s perception of his new home. After he arrived at Queen’s in 1949, his narrative continues with an engaging account of university teaching and research over the past six decades. We learn, too, of his public service as Chair of the CRTC and how Prof. Meisel helped shape Canada’s electoral system. For more info, please visit www.wintergreenstudiospress.com. Available May 2012 online, or through local bookstores. \$35.

This book comes in XXL

Obesity researcher-author Neil Seeman has written a bestselling book about a big – and important – subject.

Think you look great? Well, look a little more closely in the mirror. Wherever you live you may be like a lot of Canadians. We think we're in good shape, but about 11 million of us are overweight, and half a million of us are severely obese, according to *XXL: Obesity and the Limits of Shame* by Neil Seeman Artsci'92, and co-author Patrick Luciani.

Seeman says there's a worldwide obesity epidemic, and it's costing governments big money. Canada alone spends \$200 billion yearly on health care, as much as 70 per cent of it on chronic illnesses, about 60 per cent of which are caused by obesity. "It's by far the greatest driver of all chronic illness," says Seeman.

He believes governments' "shame-and-blame" approach to public health policy hasn't worked over the last several decades. Seeman and Luciani suggest the solution to our weight woes lies with "Healthy Living Vouchers (HLVs)." Such vouchers, if funded by the government, would give everyone access to a variety of options aimed at weight loss and weight management that recognize people's individual needs. HLVs could be used for such things as gym memberships, nutrition lessons, peer-to-peer counselling, or the purchase of Wii sports games and consoles or iPods equipped with pedometers for the techno crowd. "Healthy living would be decided upon between the patient and the provider," the book suggests.

Now CEO of the U of T's Health Strategy Innovation Cell and Senior Resident in health system innovation at the U of T's Massey College, Seeman studied English literature and political science during his undergrad years at Queen's. He became increasingly involved in the study of health care when he studied law at the U of T and



GEORGIE BINKS

Neil Seeman says obesity is a taboo subject that society needs to address in the same way we now deal with depression and other mental health issues.



public health at Harvard. Now the co-author of three other books and numerous research papers on health-related subjects, he's also a member of the Canadian Obesity Network. While impressed with the advances in scientific work being done around obesity, Seeman became increasingly disillusioned with the failure of governments to make a change in the lives of the obese – thus the book.

XXL: Obesity and the Limits of Shame, which was one of Amazon Canada's top-selling books

on healthcare delivery last summer, has drawn praise from both the political left and right, but surprisingly criticism from those in the middle. "People on the left champion prevention. People on the

right champion data and outcomes and choice. Obesity is a weird kind of wedge issue," Seeman says.

As well, there's just a lot of plain old loathing out there for those who are overweight. This is something Seeman was unprepared for when his book was published. After one interview in the U.S., hatred filled the blogosphere. "My wife and I couldn't even read them. They said obese people had it coming to them, that we shouldn't do anything for them, not HLVs, not a fruit-and-veggies campaign – we should just let them rot. It was really hate-filled invective."

Still Seeman is hopeful his book may make life better for the obese. "We don't want to stigmatize, but rather to open up a dialogue around these issues. I make the analogy between that and depression. With depression we're starting to come out of the shadows in terms of talking sensitively about it. I'm hoping that we're going to move in that direction about obesity."

On a personal note, Seeman lost more than 36 kgs. (79 lbs.) while writing the book. "In my case it was unscientific. I'd been going through some pretty depressive episodes as a result of a variety of factors in my life, and so I ate healthy food and exercised a lot. With me, sustaining the weight loss was the real challenge."

His solution? He fell in love with boxing, and his training regimen caused him to lose weight and to keep it off. Says Seeman, "It reinforced for me, that everyone's path to sustained weight loss is individual." ■

NEW ON THE BOOKSHELF

ANN (CRANSTON) BLAIR, Arts'65, edited the book *Why 'Where' Matters: Understanding and Profiting from GPS, GIS, and Remote Sensing* (KIM Geomatics Corp., \$60). Ann's role was to make a technologically advanced book that explains the importance and sources of geographic information understandable to the non-specialist. You can read an excerpt from the book at www.geoecology.com

RICHARD CUMYN, Artsci'81, Ed'84, has published his seventh book. *Constance, Across* (Quattro Books, \$16.95) is a novella that tells the story of Constance Hardy, an Ottawa woman who starts a new life in Pakistan.

MICHAEL DENNIS, MA'92, PhD'96, explores an historic 1937 event in his latest book, *The Memorial Day Massacre and the Movement for Industrial Democracy* (Palgrave Macmillan, \$89). He is Professor of History at Acadia University in Wolfville, NS, and author of two previous books, including *Luther P. Jackson and a Life for Civil Rights* and *The New Economy and the Modern South*.

HEATHER FRASER, MA'89, has written *The Peanut Allergy Epidemic: What's Causing It and How to Stop It* (Skyhorse Press, \$17.95). In her second book on the subject, Heather explores the rapid rise in peanut allergies among children since the 1990s.

MATTHEW HENDREY, Artsci'89, has written *Organized Patriotism and the Crucible of War: Popular Imperialism in Britain, 1914-1932* (McGill-Queen's University Press, \$95). Using the examples of three organizations, he examines how the stresses of the Great War radically shaped popular patriotism and imperialism. The author is an Associate Professor in the History Department at SUNY Oneonta.



The late **DIANE KRIGER**, BA'74 (PhD'01, U of T), was the author of *Sex Rewarded, Sex Punished: A Study of the Status "Female Slave" in Early Jewish Law* (Academic Studies Press, \$48). Diane combined her love of classics, which she studied at Queen's, with her training as a lawyer, to examine slavery and the status of women in ancient Judaism and the surrounding societies. Her book examines and compares ancient legal systems to derive a framework in which a woman's sexual identity – in this

case, as a "female slave" – also determined her position in ancient Jewish society, as well as her property and other rights. Diane's book has implications both for the understanding of ancient Jewish legal systems and for the interpretation of modern Jewish law. Several of Diane's colleagues finalized the book for publication following her death in 2008. Her family has donated a copy of the book to the Queen's library.

The prolific **RUTH LATTA**, Arts'70, MA'73, has a new novel out. *The Old Love and the New Love* (Baico Publishing, \$18.95) is a blend of humour, romance, history and adventure. For excerpts from it and her 2011 short story collection, see <http://ruthlattabooks.blogspot.com>

MARY LU MACDONALD, Arts'54, is the co-author of *National Identity in Great Britain and British North America, 1815-1851* (Ashgate Publishing, \$99.95), a book showing how periodicals in the United Kingdom and British North America shaped and promoted ideals about national identity. Mary Lu MacDonald is an independent scholar based in Halifax, NS. She has written extensively on the print culture of early 19th-century Canada.

BONNIE MAK, Artsci'96, has written *How the Page Matters* (U of T Press, \$55), a study of how changing technology has affected the reception of visual and written information. Bonnie is Assistant Professor in the departments of Library & Information Science and Medieval Studies at the University of Illinois.



CRYSTLE MAZUREK, Artsci'93, Ed'94, has created *The Curry Original Cookbook* (General Store Publishing House, \$20). Working with the head chef of the well-known Kingston restaurant, Crystle has made Curry Original's recipes available for home cooking.

GARY MCCALLUM, Arts '72, has edited the late Robin Wood's novel *Trammel up the Consequence* (privately published by the Estate of Robert Paul 'Robin' Wood, \$19). Although Professor Wood, who taught in Queen's Department of Film Studies (1969-72), was a widely published film critic, *Trammel up the Consequence* is his first novel to be published. It is the story of an amnesiac who travels across America in an attempt to recall her past in the company of a mysterious stranger who attempts to ensure she doesn't. <http://FriendsofRobinWood.blogspot.com>

MIKE MCCANN, MA'81, has published his second novel, *Blood Passage* (Plaid Raccoon Press), the first in a planned series of novels featuring the detective team of Donaghue and Stainer. www.mjmccann.com.

CHRISTOPHER PAPADOPOULOS, Artsci'89, BEd'89, has published *You Are Peace: How Feeling Your Body Can Save the World* (Createspace, \$14.86). In his book, Christopher explores simple techniques for people to achieve their goals of peace and harmony.



The estate of late Queen's History Professor **DONALD SWAINSON** has published his essays on regional history in *Personalizing Place: In Defence of Local History: The Kingston Case*. The book was edited by his faculty colleagues Brian Osborne and Bob Hilderley for Quarry Heritage Books (\$34.95). In these essays, Professor Swainson explored the cultural value of people's sense of place, using the example of Kingston. The book includes essays on notable Kingston personalities such as Sir John A. Macdonald and James Richardson, and commentaries on Kingston's eroding heritage.

SARAH TUN (known as **Anne Ross** in her student days), Ed'82, Artsci'85, has written *Free to Be: Defeating Insecurity, Transforming Relationships, Building Character* (Essence Publishing, \$18.95). Sarah's book explores the idea that through reflection, exposure to Biblical scripture and a change of attitude toward ourselves and others, people can regain lost confidence and the freedom to be themselves.

WENDY WILLIAMS, Artsci'88, has written *The Globalisation of Love* (Summertime, \$20.99), a humorous and factual look at the whirls and twirls, the quirks, and perks, the frustrations and the fun of a multicultural relationship. Wendy lives in Vienna with her Austrian husband and their young daughter. www.globalisationoflove.com

DAVID A. WILSON, MA'77, PhD'83, has published the second volume of a biography of Thomas D'Arcy McGee: *Thomas D'Arcy McGee, Volume 2: The Extreme Moderate, 1857-1868* (McGill-Queen's University Press, \$39.95). David is coordinator of the Celtic Studies Program and Professor in the Department of History at U of T. ■

A rock star of a very different sort

As Prof. Ray Price looks back over an illustrious 60-year career as a geologist, he is about to add two new honours to an already lengthy list of proud accomplishments.

BY LINDY MECHEFSKE

Ray Price is passionate about geology – especially about rocks and mountains. If you think you’d find the subject matter dull, spend an hour with Price; his knowledge and enthusiasm about the topic he has spent his life studying is astonishingly infectious. Perhaps it was because he grew up in the prairies, but the first time Price saw the Rocky Mountains, his life took a quantum shift. He has spent the last six decades studying the Canadian section of the North American Cordillera, the mountain ranges that are the western backbone of North and South America

Now an *Emeritus* Professor of Geology who at age 79 can still to be found most days hard at work in his lab, he will receive an honorary doctorate from Queen’s this spring. A new teaching lab in Miller Hall is also being named in his honor.

Price intended to study physics and chemistry when he started at the U of Manitoba in 1951. Instead, with just one course in geology to his credit, he landed a summer job with the Geological Survey of Canada (GSC). Sixty years later, he still fondly recalls his first exposure to the BC interior, on a trip that changed the course of his life. “It was my first time heading west, the first time I’d ever seen mountains. The impact was huge,” says Price.

He decided to major in Geology and to spend the rest of his undergrad summers working for the GSC. After graduating, he spent another summer, mapping the terrain of the Southern Albertan foothills. Then in what must have been a heady move for a prairie boy, in the fall of 1955 Price began grad studies at Princeton. His PhD thesis topic – proposed by the GSC – was to map the Flathead area along the continental divide between southern Alberta and BC.

In those days, before there were roads



Prof. Ray Price says he will be “especially honoured” to have a new teaching lab dedicated in his name.

“Sixty years later, [Ray Price] still fondly recalls his first exposure to the BC interior, on a trip that changed the course of his life.”

into his study area and before helicopters were available for such purposes, Price spent the summer in the field with pack horses. The camps were remote. There was little contact with the outside world, and the horses often got bogged down. Price and his colleagues were frontier geologists, akin to explorers, discovery-mapping territory. It was tough slogging, but Price was interested in the geological evolution of the mountains, and along with the team was mapping potential coal, oil, and mineral deposits.

Somehow between his studies at Princeton and his summer fieldwork, Price married his U of Manitoba sweetheart, Mina (Geurds), a petroleum geologist. They had three children, Paul, Artsci’82; Patricia (Van Huesen), Artsci’82, MES’11; and Linda (Price-Bennett) Linda and her husband have

seven children, two of whom are Queen’s graduates, Erica Anastasia, known as Stasia, NSc’07, currently a student in the 2012 nurse practitioner program at Queen’s; and Joel, Artsci’10, who is now a Cordon Bleu student chef in Paris.

Price has experienced many highlights in his career and his life. He has traveled the world, mapped frontier territory in the mountains of western Canada and the northern Yukon, and arrived at Queen’s as a professor in 1968. He is internationally known for his research on the geological structure of the Canadian Cordillera and is widely regarded as a leading expert in the fields of structural geology and tectonics.

In 1981, in a move he likely never imagined when he took that first summer position in the mountains, Price moved to Ottawa, and became Director General of the GSC. Around the same time, among other things, he also became the First President of the International Lithosphere Program and President of the Geological Society of America. Eventually he was named Assistant Deputy Minister of Earth Sciences. Price retired from the Federal Government in 1988 and returned to Queen’s in a half-time position, continuing his research, supervising graduate students, and teaching in the undergraduate geological engineering program.

When he reflects on his career, Price still recalls fondly a paper he wrote for the U of Manitoba Science Student’s [sic] Association, entitled, “Whence the Mountains.” Fittingly in 2007, Price was honoured by the Geological Society of America, with a special volume in his honour, aptly called, *Whence the Mountains?*

“There have been many great moments over the years,” says Price, “I’ve always been involved with and believed in the power of education, and I’m especially honoured by having a new teaching laboratory here at Queen’s dedicated in my name.” ■

KEEPING IN TOUCH



DAVE MOODY

EXPLORING OIL & GAS FUTURES

The Department of Chemical Engineering recently hosted the fourth annual Oil & Gas Speaker Series. This student-organized event brought industry professionals, including several alumni, back to campus to network with faculty members and more than 130 students in engineering, geology, commerce, and law.

News from classmates and friends

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Unless otherwise indicated, dates in these notes refer to 2012.

KEEPING IN TOUCH NOTES
Queen's Alumni Review
Queen's University
99 University Avenue
Kingston, ON K7L 3N6



To 1959

IN THE NEWS



JOHN R. MATHESON, Arts'40, LLD'84, was the "cover boy" for the Fall 2011 issue of *Veritas*, the alumni magazine of the Royal Military College (RMC). Photographer Steven McQuaid

snapped an eye-catching image of John as he presented a commemorative sword to an RMC officer cadet. John, a native of Arundel, QC, trained at the College in 1936, prior to studying at Queen's and serving overseas as an officer in WWII. The former lawyer, federal Cabinet Minister, and judge, also an author and designer of Canada's maple leaf flag, turned 94 last November and recently moved from St. Lawrence Place in downtown Kingston, to which he and wife Edith had retired. Queen's friends can now write to John c/o Fairmount Home Residence, 2069 Battersea Road, Kingston, ON, K0H 1S0.

NOTES



GERALD LINDSAY, Arts'52, has retired after 30 years of working in the area of administration for the *Asociación Cultural Peruano Británica* in Lima, Peru. The Asociación, which was founded in 1937 as a private institution, teaches English as a foreign language to approximately 45,000 students in 11 Peruvian teaching centres.



MARY LYONS, PHE'55, sent this photo of a class reunion held last September at the Pretty River Valley Inn near Collingwood, ON. Mary and Queen's friends Marion (Chalmers) Harbin, Min (Jarrett) Elliott, Mary Caye (Campbell) Clarke, Judy (Ryerson) Elliott, and Cathy (MacLean) Henning celebrated 60 years since they first met at Queen's, in September 1951.

HENDERSON (J. GLENN) SCOTT, Arts'56, has created The Henderson Scott

ALMA MATER MEMORIES

"A dance every weekend"

Queen's was a very different place when **Donalda (Campbell) McGeachy**, Arts'42, first arrived in 1939. Female students lived exclusively in Ban Righ and adhered to a 10 p.m. curfew on weeknights. It was the Big Band era, and "there was a dance every weekend in Grant Hall," she recalls. The student body was small – only 1,800 men and 300 women – and that wasn't necessarily a bad thing.

"We had dates running out our ears," Donalda remembers with a laugh. "We were always busy."

Today, 70 years after graduating from Queen's, Donalda is penning a memoir of her life that includes memories of her university years. "I'm very grateful every day for having gone to Queen's because of the friendships I've made," she says.

Donalda was born and raised in Pelly, Saskatchewan, a rural village of just 250 people. "Tinned salmon was considered a luxury," she recalls, and her family lived a "pioneer life" without cars or running water.

Her father, Milton Campbell, was an MP for Saskatchewan's Mackenzie constituency from 1921 to 1933. In 1933, Milton was appointed Vice-chair of the Tariff Board of Canada and the family moved to Ottawa. Donalda, then 13 years old, was sad to leave the natural beauty of her little prairie town. "In the wintertime, the snow looked like diamonds under the aurora borealis," she remembers. "We didn't have any streetlights, but you didn't need them. It was so glorious, nobody would speak."

But Ottawa, too, had its perks. For Donalda, a voracious reader, it was the Library of Parliament. "I was very excited because we didn't have a library back home in Saskatchewan, and there were few books in people's homes."

Milton and his wife, Hazel, valued education and prioritized university for their children. When it was Donalda's turn, the choice was easy. "My three older brothers went to Queen's," she says of her siblings Henry George Campbell, BSc'35, James Douglas Campbell, BSc'39, and Richard Wallace Campbell, Arts'41. "It was just sort of there in the family."

At Queen's, Donalda studied English, psychology and politics. "Our life was really political," she recalls. "Politics was my favourite class because I had sat in the visitors' gallery in the House and heard my father's speeches."

She also played on the women's basketball team, one of the many intercollegiate sports that were suspended in 1940-41 as the University faced the realities of World War II.

"They realized this wasn't going to be a quick war, and men started to leave university," Donalda says. Many of them never came back. Decades later, the memories still bring tears to her eyes.

"It was a very interesting time, but it was just so terrible," she says of the loss of lives. "It's something that I've never come to terms with."

To commemorate their parents, Donalda and her brothers established the Campbell Memorial Bursaries, which gives preference to students from Saskatchewan.

"We're very grateful that our parents wanted us to have an education," she says. "We've been very fortunate to live freer lives because we went to university."

Now 92, Donalda is in good health and keeps a busy schedule. The walls of her Toronto home are decorated with her paintings, a passion she discovered later in life. She describes art as "the nicest thing that's happened to me besides Queen's and my family."

Her memoir is a collection of details of her early life, photographs and family recipes. Handwritten and neatly organized in brightly coloured folders, her stories paint a uniquely antiquated picture of Queen's. "We had maids serving us. They had black uniforms with white aprons," she says. She later offers, via email, another tidbit of the times: "The library was called the 'lovers' club.'"

McGeachy describes the memoir as a family project, and isn't writing it with the express intent of publishing. "I don't know if I'll ever finish it," she claims. Longevity, however, seems to be on her side: McGeachy's brother Richard Wallace is 95. Their mother, Hazel, lived to 103. Being a grandmother of six and a great-grandmother of two has kept Donalda busy, and she hasn't visited Queen's in some time. But even 70 years later, as she writes her memoir, she makes it clear that Queen's is never far from her mind.

"I didn't realize it for a long time, but I'm finding more and more that the things I learned at Queen's – from people, the professors, the courses I took, or playing basketball – have helped me so much in my life," she says. "I love that team spirit."



Donalda McGeachy

JANE SWITZER



Liberal Arts Award at Queen's. The award will be given on the basis of demonstrated financial need and academic achievement to first year Arts and Science students. Henderson

created the award in recognition of the opportunities he received from his parents at a difficult economic time. By "paying it forward", he hopes to create new opportunities for students at his alma mater.

FAMILY NEWS



Bob Nakano, Law'94, sent us this photo of his father, **UMEIO NAKANO**, Sc'59, sharing a lunch in Rochester, NY, with three of his chemical engineering classmates: (L-R): Toby O'Brien, Marv Kriluck, Umeo, and Bruce Amm. Umeo's daughter and Bob's sister, Ethel Nakano, Sc'87, is also a Queen's chemical engineering graduate.

DEATHS



GORDON BLAKE ASSELSTINE, BSc'48½, died Feb. 12 in Edina, MN, surrounded by his children in his daughter's home. He was 91. Gordon would tell anyone who would listen

that he had been blessed with both good luck and a wonderful family. He was predeceased by his wife Joyce but is survived by his brother Ted, his five children, and eight "great" grandchildren. Gordon graduated from Queen's with a degree in engineering physics, worked at the National Research Aerodynamics Lab in Ottawa, and spent most of his career at Honeywell, where he worked on the CF-100 autopilot and fuel gauge systems and the CF-105 Arrow flight test program. He then moved to Minneapolis, where he worked on the design and launch of the Air Force's Athena Rocket guidance system and supervised the support engineers for several of the last Apollo flights. He was married to the love of his life, Joyce Tait, for almost 60 years, until her death in 2006. Gordon was active in his community, traveled the world, and gave generously of his time and money. He always enjoyed his Queen's class reunions and was grateful for the Veterans Rehabilitation Act that gave him the opportunity to attend Queen's in that unique Sc'48½ class after WWII. Gordon was a wonderful father and husband who passed on his luck and blessings to his family.



JAMES E. BARBER, BSc'40, died Oct. 18, 2011, in Sault Ste. Marie, ON, aged 96. Prede-

ceased by his wife Katherine "Bobby", Jim is survived by his sons Robert, Thom, Jim, Douglas, Sc'86, and Bruce, Com'91, and seven grandchildren. Jim came to Queen's in 1934. He and his cousin Jack Barber, BCom'35, both lived in a Kingston boarding house run by a lady called "Ma Christmas". At Queen's, Jim was acquainted with Lorne Green, BA'37. Years later, Jim was delighted to see the now-famous actor in Toronto's Royal York Hotel. Before he could cross the lobby to re-introduce himself, Jim was greeted with a bellowing, "Hello, Jack Barber!" Another Queen's story was about a trip back to Queen's from a break at home, when Jim got off the train one stop too early and had to run after it for several miles before he could catch up. Jim graduated in 1940 from mining engineering. Years later, when Bobby was framing his degree, she did the math and asked Jim why his degree took six years. Before concentrating on engineering, he told her, he took Arts courses in his first year, his favourite being psychology.

And as for that extra year, he recalled that his time was taken up by excessive card-playing. After graduation, he worked in a northern Manitoba mine. In the summer of 1944, he headed south with a friend to enlist with the Royal Winnipeg Rifles. Jim signed up as a private, even though as an engineer he could have been an officer. But the regiment had all the engineers it needed; it was desperately short of privates, due to heavy losses overseas. When Jim arrived in Belgium in March 1945 with the Rifles, they became cut off from their food supply for some time. Jim told his family later about the terrible hunger they endured. When they had cigarettes, soldiers would use them as currency to buy food. Once Jim traded his used cigarette butts for honey from a German honey farmer, who could use the cast-off butts in his hives. After the war, Jim worked at mines in Manitoba and northern Ontario before returning to his hometown of Sault Ste. Marie. There, he worked for Algoma Steel until his 1977 retirement.

JACK BILLINGSLEY, Sc'48½, was bereaved by the loss of his beloved wife Doris on March 14 in Wilmington, DE.

JOYCE (MARIGOLD) BISHOP, BA'59, died in Thunder Bay Jan. 26, aged 80. Joyce



is deeply missed by her husband Jim, Arts'70, their children Joe (Nola), Mari (Krista Reinelt), Martin, and Carol, Ed'90 (Doug Williams), nine grandchildren, and three great-grandchildren. Joyce taught for many years in Ontario and Florida in both elementary and secondary schools, as well as in adult-education settings. She loved teaching and was very passionate about educating new Canadians. She retired in 1986. A kind, thoughtful woman, Joyce was an avid reader, enjoyed traveling, and loved spending time with family and friends.

J. DELMAR "DEL" BLAINE, MD'49, died Dec. 19, 2011, in San Diego, CA. He is survived by Ethel, his wife of 52 years, and their daughters Linda, Angela, and Deborah Anne. Del graduated second in his class at Queen's, then went on to do his residency (1949-50) in U of T's surgical program, while teaching with Dr. J.C.B. Grant, Dean of Anatomy. Later, Del worked at Sick Children's and Sunnybrook Hospitals in Toronto. In 1960, his surgical subspecialty became urology, and he practised in Winnipeg and Calgary. Not welcoming the impending onset of socialized medicine (Medicare) in Canada,



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HONOURS

Medal honours



In January, **Peter Meincke**, Sc'59, was among 60 outstanding Canadians whom Governor-General David Johnston, Law'66, LLD'91, presented with medals commemorating Queen Elizabeth II's Diamond Jubilee. A physicist and sustainable technology expert, Peter was honoured for his commitment and expertise in promoting the technological innovations necessary for sustainable development worldwide. W. Brett Wilson, father of Rebecca, Sc'09, and Anna Justine Wilson, Artsci/PHE'08, also received a Diamond Jubilee Medal in recognition of his contributions as an entrepreneur, community leader and mentor.

SCT. RONALD DUCHESNE, RIDEAU HALL, OFFICE OF THE SECRETARY TO THE GOVERNOR GENERAL OF CANADA

Del moved to Los Angeles in 1966, and then settled in San Diego, where he had a urologic practice for more than 30 years. During the 1980s, his work contributed to the development of surgical treatment for impotence, well before the introduction of pharmaceutical ED medications. His other accomplishments included a UCSD Assistant Professorship of Clinical Urology and American Board of Urology Certification. Outside of work, he was active in the local Rotary Club, Barbershop Quartet and Dixieland Jazz Societies. In 1990, Del retired from practice, traveled extensively, and endowed a fund at Queen's to support a "J. Delmar Blaine, MD, Meds 1949 & Ethel G. Blaine, RN, Scholarship" to be awarded to the medical students (Canadian citizens or permanent residents) who achieve the highest and second highest grades in their respective years and overall standing over their four years in the School of Medicine. Del is fondly remembered by his family and friends for his quick wit and determination and will be remembered with gratitude by generations of new Queen's doctors.

MARY LOUISE (LANIGAN)

FREDERICK, BA'50, died Jan. 30. Predeceased by her husband Jim, BSc'49, she is survived by her three sons and seven grandchildren. Born and raised on a farm in Stirling, ON, Mary taught primary school to finance her education at Queen's. Living in Kapuskasing, Saint John, NB, England, and Toronto,

Mary traveled extensively and made lifelong friends wherever she lived.

ROBERT JUDSON FROST, BCom'49, died Jan. 18 in Victoria, BC. In 1945, Bob commanded the Lawrence Park Collegiate Cadet Corps and at 17 was promoted to the rank of Sergeant in the Royal Regiment of Canada. On graduation from Queen's, he was commissioned as a lieutenant and joined the Princess Pats (PPCLI) in Calgary, where he met and married Joy (now deceased). They spent 49 happy years together, raising their three children. Bob served with the 1st Battalion PPCLI in the Korean War, and was also on attachment with the US Marines. He was a sportsman and conservationist and spear-headed conservation and habitat enhancement in Alberta.



AKIVA KRIGER, BSc'47, died March 5, 2011, in Ottawa, aged 86. Through his Queen's education, Akiva embodied the Canadian dream. His grandparents and parents escaped poverty

and pogroms in Eastern Europe and established themselves in Ontario. Akiva was the first of his family to attend university. He understood that this was a privilege and an opportunity, and he instilled the importance of education in his own children from an early age. He interrupted his studies in civil engineering to serve in the RCNVR from 1944 to the end of the war. He later became a prominent engineer in structural steel, focusing on institutional buildings. Over an almost-60-year career, he lived mainly in Ottawa, with stints in Winnipeg and Montreal. He was active in his synagogue congregation and volunteered in the community. He always spoke highly of his time at Queen's and kept many of his class notes, which his family has donated to Queen's Archives. Akiva is survived by his wife, Shirley Kline, and children David (Susan), Judith, Cheryl, Sc'82 (Richard Kizell, Artsci'77), Alisa (Marty Charach) and Alan Kline (Varda), and grandchildren Sarah, Artsci'07, Debra, MPH'13, Valerie, Erin, Ashley, Pamela, Artsci'14, Daniel, Joshua, Jessica and Samantha. Akiva was predeceased by his first wife, Shirley Movshovitz, and his daughter Diane, BA'74.

EDWARD MINNES "TED" MacKAY, BSc'48, died Dec. 13, 2011, at home in Peterborough, ON. Survived by Margaret, his wife and beloved companion of 51 years; their children Kathleen, Com'83, Ted, Artsci'85 (Jacquie), and Margaret, Artsci'88 (Lawrence Ebisuzaki); grandchildren Bryan and Heather Mackay, Will, Julia, and Greg Ebisuzaki-Mackay; and by his sister Margaret Gibson, Arts'46 and '47. Ted grew up in Kingston and Ottawa, the son of Edward and Eleanor Minnes Mackay, both Arts 1914. Originally

in Sc'44, Ted interrupted his studies in 1942 for service as an army radar technician. After graduation from engineering physics, he joined Ontario Hydro in Toronto in the System Planning Department, retiring as manager of Regional Supply Planning in 1985. He and his family lived in Nigeria from 1971 to '75 and later in Ghana and Kenya, making many close friendships wherever they went. Ted loved the cottage at Six Mile Lake and was an enthusiastic tennis player for many years at the Toronto Lawn Tennis Club. He and Margaret shared a passion for travel, bridge and golf, through which they made many more friends. They retired to Peterborough in 1992, where Ted became involved with the Golf & Country Club, the Fortnightly Club, Probus, and the Peterborough Hospital Archives.

DOUGLAS WILLIAM MacKELLAR, BSc'48½, died Jan. 1 in Kitchener, ON. Survived by his wife Joan, children John and Cathy, two granddaughters, and two great-grandchildren. Doug joined the RCAF at age 18, and flew 4-engine Halifax night bombers with 77 Squadron RAF. After earning his post-war degree in chemical engineering in Queen's special accelerated class, he went on to get a master's degree in electrical engineering from the Institute of Technology in Dayton, OH. Returning to the Air Force in 1949, Doug was an explosives specialist, involved in the design of weapons systems in a number of aircraft. He also became the first commander of the RCAF detachment at the US Naval Air Missile Center in Point Mugu, CA.

JERROLD MacVITTIE, MD'54, died Jan. 31 in Barrie, ON. Cherished husband of Janice; devoted father of Jerrolyn, Artsci'80, David, Michael, and William; stepfather of Tim Bowen; and grandfather of three. Also remembered by his first wife, Joan Adele Evans, and his three sisters. Jerrold enjoyed a rich and varied life. He practised medicine in Stayner and Collingwood, ON. In 1964, he joined the staff of the Mental Health Centre in Penetanguishene, ON. Following his retirement there in 1990, he acted as a consultant in the field of gerontology until retiring from medical practice in 1992. In Jerrold's memory, a donation to the Meds'54 Bursary has been made by his longtime friends, the Howlett family. Other Queen's friends who may also wish to donate to this Bursary may send gifts c/o Advancement Business Office, Old Medical Building, 99 University Ave., Kingston, ON, K7L 3N6.

PAUL MAYCOCK, BSc'54, died Feb. 23 in Waterdown, ON. A former biology professor at U of T and McGill, his expert advice helped save the ancient Creditview wetland complex in the heart of Mississauga. Paul is survived by his wife, Shizue Aoki, three children, four grandchildren, brother John, Arts'54, and extended family. Paul took great delight in

such diverse interests as his church, food, speaking another language, an intense debate, singing karaoke, building a stone wall at his Greek island home, or protecting a bog.

W. D. "BILL" McCAFFREY, BSc'53, died Jan. 5 in Mississauga, ON. Bill was a retired major and civil engineer. When he joined the army, he was one of four privates in his unit selected to be put through university. As president of Adam Clark Construction, he was known as a great mentor to his staff. Later, he became an independent consultant. Throughout his career he was known as an innovative man with a high level of ethics. Bill is survived by Jan, his wife of 46 years, two children, and four grandchildren.

KENNETH MORRISON, BSc'48½, died Jan. 6 in Kitchener, ON. Predeceased by his wife Helen. Survived by his three children, four grandchildren, and five great-grandchildren. Ken was a flight sergeant for the RCAF in WWII. He was shot down in Belgium and was a prisoner of war for more than two years. Ken was a man of his era – stoic, honourable, and no-nonsense. He loved a good joke but, in a pinch, a bad one would suffice. Raised in a time when one fixed things oneself, Ken was a somewhat reluctant carpenter, electrician, plumber, and mechanic. He retired in 1986 as Director of Engineering for Carling O'Keefe Breweries in Toronto.

MARGARET HERRON (HOWIE) MORTON, BA'58, died Dec. 16, 2011, in Tweed, ON, in her 76th year. Margaret was predeceased by her parents, Joseph and Mary (Burns) Howie, BA 1927, her husband, Laird Morton, Arts'60, and her sister Mary. She was the mother of Iain, Com'84 (Margaret), Alison (Graham Watson), Lesley, and Craig (Christina), and grandmother of five. Margaret was always a proud alumna of Queen's, following in the tradition of her mother. She met Laird, her husband of 35 years, at Queen's. Margaret is missed by all her family and friends.

LADY DORA (TOTTENHAM) PINK, BA'42, died Dec. 14, 2011, in London, England. Widow of Sir Ivor Pink, KCMG. Much-loved mother of Celia, sister of the late Charles Tottenham, and aunt of Ann, John, Tim, and Richard.

JOHN STANLEY "JACK" ROSS, BSc'48, died June 2, 2011, in Ottawa in his 85th year. Husband of Barbara; father of Anne Powell, ConEd'78 (Kerry, Arts/PHE'76, Ed'77) and John (Cindy); grandfather of Sara and Geoffrey Powell, Artsci'10, and Stephanie and Dan Ross. Jack's mapping, prospecting, and mining work took him to the NWT, Saskatchewan, BC, Northern Ontario, and Manitoba, where Ross Lake is named after him. He headed the mineral exploration for many of these areas as chief geologist. After moving to Ottawa in

1957, he worked for the federal government in the Mines Branch and the Department of Industry, Energy Mines and Resources. He was involved in the initial potash drilling in New Brunswick. In 1969, he received The Inventor Award from Canadian Patents and Development Limited for his development and patent of a process for the recovery of high-purity magnesium oxide. From 1974 until his retirement in 1990, he served as an advisor in the Privy Council Office for seven Prime Ministerial terms. In his retirement, he consulted for the federal government, researched family genealogy, attended Queen's reunions, played bridge – he was an American Contract Bridge League Life Master – and wrote his memoirs. He was also an accomplished curler and a lifetime member of the Ottawa Curling Club. In Fall 2008, Jack attended his beloved Queen's again for his 60th reunion and walked once more with pride around the stadium track at half-time in the Gaels game. He was always very glad to reconnect and reminisce with his Queen's friends.

NORMAN L. "NICK" SHOWERS, BSc'51, died Jan. 19 in Kingston, aged 91. He is survived by Keitha, his wife of 61 years, children Jane McLean, NSc'73, Mary (Larry Birch), and James (Lorrie), and grandsons Jason and Jeff McLean, Sc'03.

ALFRED TOBER, BSc'52, MSc'56, died March 26, 2011, at home in Toronto. He is survived by his wife, Margaret (Blascik),

Arts/PHE'51, and daughters Lynn, Kathy, and Nancy, Artsci'84, Ed'86, and their families. Al's first job was with Acres Niagara Falls. After 1963, Toronto was his home base, but his consulting and 'hands-on' engineering took him across Canada and as far away as London, England, and Colombia. Among his various projects with Stone and Webster, Al enjoyed working on the Montreal Forum and Toronto's McLaughlin Planetarium, especially because he had won a McLaughlin Scholarship while at Queen's. Before retirement, he worked for Reed Paper (Daishowa), mainly in Quebec City.

ERNEST ALFRED WATKINSON, MD'39, died Dec. 22, 2011, at home in Ajax, ON. Survived by his wife Dorel (Smith), Arts'36, son John, Sc'69, four grandchildren, and four great-grandchildren. Ernest served as an officer in the Canadian Armed Forces during WWII. He was a delegate to the Fourth Geneva Convention in 1949, a member of the Canadian delegation to the International Atomic Energy Agency in 1952, and Chairman of several advisory boards to the International Joint Commission in the 1960s. In 1971, he became Assistant Deputy Minister of the National Department of Health, and later served as Deputy Minister of Health for New Brunswick. Among the public health issues he addressed were WWII slave-labour and POW camp conditions, Thalidomide, atomic radiation, smoking, and the environmental health of the Great Lakes.

IN MEMORIAM

Gus MacKay remembered

Angus Nicholls MacKay, BA'61, MA'63, died April 11, 2011, in Picton, ON, at the age of 73. To all who knew him, "Gus" was a generous, astute, and thoughtful man. He was an avid reader, had a deliciously dry wit, and loved Airedale Terriers. He had a penchant for lemon meringue pie and fine single malts. Angus believed passionately in a Liberal Canada and was a lifelong supporter of the party.

Angus was also a thinker, an eloquent speaker, and a fine writer. Whether writing a letter to the editor, drafting a report, or scribing a note to a friend, he shared his facility for fine composition and penmanship. His textbook for Ontario property assessors remains today a respected and go-to resource on property evaluation.

Angus studied economics at Queen's from 1958 to 1963; he was also a valued player for the intermediate Comets (1957) and the Golden Gaels (1958) football squads. In 1966, he married fellow Queen's graduate Susan Stafford, BNSc'63. They lived in Toronto and later settled in Edmonton, where they raised their three children.

Angus was committed to public service. After retiring from the Alberta government, he was appointed Reassessment Manager for the City of Edmonton. Next, he was an expert consultant advising on assessment and tax for a range of public sector clients. From 1997 to 2010, he was a member of the federal Dispute Advisory Panel, which resolves disputes between the federal government and municipalities. His panel recommendations were for such complex properties as Banff National Park, the Tsu'u T'ina First Nation, and the Windsor Port Authority.

Angus is greatly missed. He was the dear husband of his late wife Susan. To Eleanor, Anne, and Angus, Artsci'95, he was a much-loved and admired Dad. He is also mourned as the brother of Juliette Lawson, William (Barbara), Ian, Arts'68 (Carol) and Douglas (Claire.) He was a cherished friend and colleague.

– THE MacKAY FAMILY



Susan and Angus MacKay

JOHN WESTAWAY, BSc'52, died Feb. 3 at home in Portland, ON, in his 84th year. Beloved husband of Yolande Drumm. Dear father of Jim, Bob, Peter, and Nancy and step-father of Suzanne, Greg and Rochelle. Fondly remembered by eight grandchildren.

GRACE WHITMORE, BA'40, died Jan. 7 in Pembroke, ON. Grace spent her career teaching at Edgewood Public School in Scarborough, ON. She was predeceased by her brother George, and her sister, Shirley Taylor, BA'44.

1960s

HONOURS

DAVID JAMES, Sc'62, received the 2011 Annual Award from the British Society of Rheology for his contributions to the understanding of the flow properties of viscoelastic fluids. David joined the U of T's Faculty of Applied Science & Engineering in 1967. In 1984, he received the Faculty's inaugural Teaching Award and later served as Chair of the Division of Engineering Science from 1991 to 1995. He retired in 2005 but continues to act as a teaching mentor and is currently supervising four graduate students. David adds that he's looking forward to gathering with his Queen's classmates in May for their 50th anniversary reunion.


JOB NEWS

GEORGE BENNETT, Sc'60, has been appointed Chief Operating Officer of First Bauxite Corporation, a Canadian natural resources company based in Toronto.

NOTES

Two Arts'61 grads, **DAWN CAMPBELL JONES** and **PADDY JOHNSTON MCGOWAN**, are co-chairs of the 2012 AGM & Conference of the Canadian Federation of University Women (CFUW) in Victoria, BC, from June 21 to 24. All alumnae who are CFUW members are encouraged to participate. www.cfuw.org

GERRY MARSTERS, Sc'62, has been awarded the 2011 Individual Achievement Award by Unmanned Systems Canada. Gerry has been active in aviation for more than five decades, including serving in the Royal Canadian Air Force and as Director of Airworthiness at Transport Canada. He has spent much of his retirement furthering the cause of unmanned aerial vehicles and their integration into national airspace. Gerry lives in Gloucester, ON.

 **SHIRLEY TILGHMAN**, Artsci'68, DSc'02, has been appointed Co-Chair of the Canada Excellence Research Chairs (CERC) Program Selection Board. Shirley, the 19th president of Princeton University, is an

internationally recognized scholar and a leader in the field of molecular biology.



MYRNA (PLUMLEY) WATT, Arts'62, shared in celebrating the marriage of daughter Jennifer Watt, Sc'97, to Robert Hacking on Aug. 5, 2011, at Graydon Hall Manor in Toronto. This photo shows almost all the Queen's alumni who attended the celebration.

Top Row: Caroline (Plumley) Corbett, Artsci'90, Don Plumley, Sc'60, Law'63, Kelly Holman, Artsci'93, MBA'97, Beverley McMillan, Artsci'82, James Watt, Sc'86, Pam Kennedy, Artsci'99, Prof. Karl Van Dalen, Sc'57, and Ian Blake, Sc'62, MSc'64.

Middle Row: Scott Blair, Law'85, Mary (Cruikshank) Plumley, Arts'60, Sandra (Macdonald) Plumley, Arts'67, Kim (Plumley) Blair, Artsci'85, Erika Vines, Artsci/PHE'99, Ed'07, Elizabeth Blake, Arts'62, MSc'64, and Kevin Smart, Sc'98. **Bottom Row:** Myrna (Plumley) Watt, Arts'62, Christa Plumley, Com'94, Kent Plumley, Sc'60, Law'63, Ed Watt, Sc'60, MSc'65, bride Jennifer Watt, Sc'97, Janet Watt, Meds'91, Andra Gilchrist, Artsci'97, and Jodi Smart, Sc'98. In attendance but absent from the photo: Deanne Harada, Artsci'96, Christopher Plumley, Law'96, Julia Plumley, Artsci/PHE'96, and Tori Russell, Artsci'94.

DEATHS

JOHN D. BULMER, BA'61, LLB'64, died Oct. 4, 2011, in Collingwood, ON, age 74. John practised law, first in Toronto and then in Collingwood, until his retirement in 2009. He is survived by his wife Margo (Richards), Arts'63, sons Andrew and Timothy, Artsci'96, three grandchildren, and his brother-in-law, David Richards, Arts'61. John is remembered by classmates and colleagues for his keen wit and sense of humour.



PAUL DE LA CHEVOTIÈRE, BA'60, MD'70, died Feb. 7 in Bermuda, age 83. Paul came to Queen's from Bermuda on a scholarship in 1957 to study biology. In his final

year, he participated in a project funded by the National Research Council to find a viable substitute for blood plasma. After graduation, he returned to Bermuda and became a teacher. At the age of 36, he decided to fulfill his childhood dream of becoming a doctor. He was accepted into Queen's Medical School and

returned to Kingston, the oldest and the only black student in his class. Paul and his family stayed in Kingston for two more years, while he did his internship and residency at Kingston General and Hotel Dieu Hospitals. On their return to Bermuda, Paul set up a practice with the help of his wife, Joyce. Children Gwendolyn and Duane helped in the office as unpaid receptionists. This was Paul's way of introducing his children to the world of medicine he loved. A Queen's friend, Calvin Smith, Arts'57, got Paul interested in Bermudan politics. Paul ran for office and became a Member of Parliament for the Progressive Labour Party. Three years later, he became the first Bermudan MP to cross the floor of the House of Assembly, joining the United Bermuda Party. Ironically, he then lost his seat to his friend Calvin Smith, who had become his political rival. Paul went on to serve in the Bermudian Senate. For many years he travelled back to campus for May meetings as an elected alumni member of Queen's University Council (1980-92). The Senator and his wife also opened their home most graciously to many Queen's friends, visiting faculty and principals, and to Chancellor Agnes Benidickson on her visits to confer degrees on new Bermudian graduates.



BARBARA ELIZABETH (STEVENSON) CLAGUE, BA'61, died March 18 in Vancouver, BC. Born in North Bay, ON, Barbara followed her father, J.G.A. Stevenson, BSc'28, to

Queen's, where she pursued her Bachelor of Arts and, as she said, a second degree in extra-curricular arts; the ice revue, the Drama Guild and the Revue Guild. From her mother, Grace Ely Stevenson, Barbara inherited her lifelong love of the arts. She worked with the Greater Vancouver Operatic Society, Theatre Under the Stars and The Broadway Chorus. Her professional work included the United Nations Association in Canada, the BC Association of Colleges, and the BC Council on Admissions and Transfers. She also worked for the Ministers of Advanced Education, Training and Technology and Aboriginal Affairs. Her volunteer work included early leadership with Planned Parenthood, in Ottawa, in BC, and nationally. Barbara is deeply missed by her husband Michael, their daughters Ellen (Michael Mortensen) and Lindsay (Kevin McKechnie), and five grandchildren.



WILLIAM GREENWOOD, BA'63, LLB'66, died April 1, 2011, in Kitchener, ON, aged 72. He is survived by wife Arleen, his wife of 45 years, daughters Leslie Greenwood (Ryan Allen) and Catherine Greenwood

Grabas, Artsci'95 (Greg Grabas, Artsci'95), and three grandchildren. Also survived by his siblings, Hugh and Janice, and their families. Bill spent most of his career as a partner with Clement, Eastman, Dreger, Martin and Meunier (subsequently Sims, Clement, Eastman) in Kitchener. Over the years, Bill served his community in a number of ways. He was on the Advisory Board of the Salvation Army, and served as chair for a number of years. An avid curler, he was Secretary of the Athletic Association of Kitchener Waterloo (the Granite Club) and its President for two terms. Many years were spent serving on the board of the Victorian Order of Nurses as President. He was one of the first directors of the local Community Care Access Centre. More recently, he served the musical community as President of the Board of the Millennium Choral Organization.

MARGARET MARY (TROTTER)

McKEEN, Dip. (Public Health)'60, died Jan. 21 in Victoria BC. Survived by her husband Vern, daughters Katharine and Jennifer, and four grandchildren. Marg created a worldwide community of lifelong friendships nurtured from her time in Girl Guides to her studies in Nursing at U of T, Queen's, and U of Victoria. She was a world traveler, a dragonboat racer, and a native plant gardener.

1970s

HONOURS

For the second time, **GEORGIE BINKS**, Artsci'75, has won the Barbara Novak Award for Excellence in Humour and/or Personal Essay Writing. The award is given by the Professional Writers Association of Canada. Georgie was honoured for her 2011 article, "Brace Yourself: the Upside of Midlife Orthodontia," which appeared in *More* magazine. Previously, she won for her article "How did Grandma Get on Facebook?" for *Metro News*. Georgie is also published regularly in the *Alumni Review*, *QSB Magazine*, and the *Toronto Star*.

LINDA GILLAM, Meds'76 (MPH Columbia), was honoured by being selected to deliver the Laennec Clinician/Educator Lecture at the Annual Scientific Sessions of the American Heart Association. Her presentation was entitled "Valvular Heart Disease: From Bedside to Bench and Back Again." Linda is currently Vice-Chair of Cardiovascular Medicine for Atlantic Health System; Professor of Clinical Medicine, Columbia University's College of Physicians and Surgeons; and Associate Editor of the journal *Circulation: Cardiovascular Imaging*.

ROGER HANDLING, Artsci'76, came first in his class (Men 55-59) at the 2011 XTERRA World Trail Running Championship in Oahu,



Hawaii, in December. Roger had a time of just under two hours on the challenging 21K mountain trail course, a full six minutes faster than the second-place runner in his class. Roger has represented Canada as a competitor in three previous World Championships. He also won in his age group at last year's XTERRA Canadian Trail Running Championships in Whistler, BC, a feat that qualified him for elite ranking in the World event in Hawaii. When he's not running, Roger is Creative Director at Terra Firma Digital Arts in Vancouver, BC.

Stanford University's *Who's Who* announced the addition of **JUDITH ROBERTSON**, Artsci'74, to its league of professional individuals for her distinguished work in education. Judith is an independent writer and researcher who divides her time between Newfoundland and Florida. She is also a Professor *Emerita* of the U of Ottawa's Faculty of Education. She is recognized for her

"impassioned educational leadership" and original contributions to teaching and research in literary and cultural theory.

JOB NEWS

GERRY "BLACKIE" BLACK, Sc'77, and his family have moved to Brasschaat, Belgium, where Gerry has taken a position as Segment Manager with Atlas Copco's Airpower Division. He can be contacted at Atlas Copco Airpower N.V., Box 104, Boomssesteen 957, B-2610 Wilrijk, Belgium, or at gerry.black@be.atlascopco.com.

EDWARD BOGLE, Sc'74, has been named President and CEO of Compton Petroleum Corp. in Calgary, AB.

MICHAEL BRUNI, Sc'74, is the new Chairman of Hockey Canada. Michael lives in Calgary, AB.

R. PAUL DUNCAN, Arts'71 (PhD, Purdue), has been named the Malcom and Christine Randall Professor of Health Services Research at the University of Florida,

SOCIAL ENTERPRISE

Planning for the land's future

It was at the Ontario Professional Planners Institute's annual conference in the fall of 2011 that **Margaret (Dearden) Walton**, Artsci'76, MPL'81, was asked by her colleague and former classmate, School of Urban and Regional Planning (SURP) director David Gordon, Sc'76, MPL'79, if she would be willing to visit her alma mater and speak to current students.

"I really enjoy speaking to young people and hearing their ideas," says Margaret, one of Ontario's leading experts on issues related to agriculture in urbanizing areas. "I think that planning, especially for rural areas, is often perceived as not being as exciting as urban work or policy work, and yet I think it's one of the most important things we have to manage, and so I like to bring it to students' attention."

Margaret spoke to a student group in February about issues and challenges in agricultural planning. As the owner of a successful planning company, Planscape, based in Bracebridge, ON, she has worked extensively throughout Muskoka, the Golden Horseshoe, and Niagara Region. After her talk, the students were invited to chat with Margaret about projects they're currently working on.

This academic year, SURP's Academic and Professional Events Committee has organized 10 events, including a professional planners panel comprised of six speakers, all of whom studied at Queen's. The first panel was held in 2010 as a way of connecting students and alumni.

"Students are always interested in learning what alumni [in their field] do after they graduate, especially in regard to career prospects," says Simona Rasanu, MPL'12. "Alumni can act as key network contacts, and SURP students are fortunate to have a strong alumni network across the country."

The visit to campus wasn't the first for Margaret since she graduated. She and her husband, Ron Walton, Sc'78, made many trips while their three children – James, Andrew and Kathryn – were studying for their degrees.

"I enjoy coming back, seeing how some things have changed while others are very much the same," says Margaret. "My Queen's education gave me good analytical skills and a solid foundation for dealing with rural planning issues. I appreciate any opportunity to share my experiences with current students, who are very much our future."

— KRISTYN WALLACE, ARTSCI'05



Margaret Walton

PHOTO BY KRISTYN WALLACE

where he also serves as Chairman of the Department of Health Services Research, Management and Policy. The professorship recognizes Dr. Randall's life-long efforts to see the value of health services research acknowledged in the management and delivery of health care services.

GILES GHERSON, Artsci'79, has been appointed Deputy Minister of Consumer Services in the Ontario Government.

ROBERT LINNEN, Artsci'79, has moved from the U of Waterloo to the Department of Earth Sciences at Western. Robert, who was appointed the Robert Hodder Chair in

Economic Geology in 2011, is now Western's Director of Resource Geoscience.

DONAL O'SHEA, MSc'77, PhD'81, is to be the next President of the New College of Florida. He comes to this position from his role as Dean of Faculty and mathematician at Mount Holyoke College in Massachusetts.

PAUL RAWLINSON, Com'79, is the new Senior Vice President and Chief Risk Officer for The Economical Insurance Group in Waterloo, ON.

TAKING CARE OF BUSINESS

Speaking up for the banks

As President of the 120-year-old Canadian Bankers Association (CBA), **Terry Campbell**, MA'77, is one of Canada's most visible and powerful lobbyists. He speaks on behalf of 52 domestic banks, foreign bank subsidiaries, and foreign bank branches operating in Canada.

When he's not trying to persuade the federal Ministry of Finance to give the banks more powers – say, to enter the auto leasing business or to sell insurance online – he's busy defending their positions in the media.

Canadians traditionally knock the Big Six "Schedule One" banks for everything from their service charges to credit card rates and executive pay rates. Yet in recent years, the drumbeat of criticism has faded. As the CBA website notes, 85 per cent of Canadians express confidence in the Canadian banking system, while 92 per cent agree that the strength of the large Canadian banks is critical to the overall health of the economy.

That strength was most evident during the global financial meltdown that began in August 2008. "I think the Canadian public is aware that we came through the financial crisis better than banks elsewhere," says Terry. "We kept lending when other institutions pulled up stakes and left Canada. There were no failures of Canadian banks." Although the US government's bail-outs of some major banks were huge and highly controversial, Terry notes that "no Canadian banks needed a financial injection."

Still, the bank-bashers are quick to pounce. When Ottawa recently announced plans to bolster retirement savings (for those not able to pay into CPP) by having banks offer Pooled Registered Pension Plans (PRPPs), critics rapped the move as a "gift" to the banks and insisted that an expansion of the Canada Pension Plan would be more useful. Terry agrees that PRPPs are "not a cure or a silver bullet for all retirement and pension-plan issues. They're just one particular product."

At times, Terry has to tread delicately when the CBA's major stakeholders are themselves divided. Early in 2011, for example, only four of the Big Six banks joined the Maple Group consortium to bid for the Toronto Stock Exchange. The CBA stayed silent. "In most cases, however," Terry insists, "we achieve a common view on public policy."

Terry, 58, was born in Parry Sound, ON, and earned an MA in history at Queen's. He wrote his thesis on "The Political and Intellectual Thought of F.R. Scott," the famed McGill University law professor, social-political philosopher, and poet.

Terry fondly recalls the elegance of Queen's limestone buildings and the architecture that "seemed to have a coherent theme to it." He also liked the seamless integration of Queen's into surrounding Kingston. "The students weren't isolated on a campus that was far away from where things were happening," he recalls.

After doing contract research at Queen's, Terry got his first full-time job at a small archive, the Multicultural History Society of Ontario, where he worked for 2½ years. This position led him to a post at Toronto's Archives of Ontario and a 16-year career in the Ontario Public Service.

During the 1980s, he worked on policy development in various public service jobs. In 1991, when the Ministry of Financial Institutions sought a civil servant with an intimate knowledge of how policy is developed, Terry landed the job despite his lack of documented expertise in financial services. He soon was immersed in the intricacies of mortgage brokers, credit unions, trust companies and securities issues. He rose to the position of Acting Director of Financial Services Policy during 1995-97.

When the CBA recruited him to become its Director of Policy in 1997, he ended his public service career and took a "painless leap" into the banking sector, where he has been ever since. In 2001, he was promoted to Vice-President of Policy, and in March 2011 was named President. Having studied Canadian history, Terry Campbell is now helping to make it happen.



Terry Campbell

PHOTO COURTESY OF TORONTO BOARD OF TRADE

NOTES

Former federal Minister of Industry **DAVID L. EMERSON**, PhD'75, will head the government's Review of Aerospace and Space Programs and Policies. He will examine how government, industry and other key stakeholders can address the key issues facing the Canadian aerospace and space sectors.

BYRON FORDYCE, MA'72, retired in 2011 from TD Bank after a career of 39 years that saw postings in Toronto, Frankfurt, Hong Kong, Taipei, and Montreal. He and his wife Doris now live in Toronto and look forward to traveling and to spending more time with family, which includes son Christopher Fordyce, Artsci'01, daughter Erin Fordyce, Artsci'07, and daughter-in-law Bronwen (Broughton), Artsci'01. Waiting in the wings is granddaughter Aila.

JOHN MARTIN GILLROY, MA'78, Professor of International & Comparative Law and Director of Graduate Studies, Environmental Law & Policy Design Program, Lehigh University, is on sabbatical for Spring Term 2012 as Simons Visiting Chair in International Law and Human Security, School for International Studies, Simon Fraser University, Vancouver, BC.

TOM HAWKESWORTH, Law'71, following a law career that spanned more than three decades, has retired from his position as the Crown's Chief Prosecutor in Grande Prairie, AB. He looks forward to spending his retirement directing stage productions with Grande Prairie Live Theatre and helping out in the downtown boutique Forbes and Friends, run by his wife, Heather Forbes.

ROB McCLURE, Artsci'75, is currently on sabbatical from Dalhousie University in Halifax. He will return to his position as Assistant Professor and Chair of the Department of Theatre this fall.

BARBARA PALK, Arts'73, is the incoming Chair of Queen's Board of Trustees. She has been a member of the Board's Investment Committee since 1996. Barbara recently retired as President of TD Asset Management. She is a Fellow of the Canadian Securities Institute and recently joined the board of the Ontario Teachers' Pension Plan. She was named one of Canada's Top 100 Most Powerful Women in the "trailblazer" category and

– SHELDON GORDON

received the Ontario Volunteer Award, both in 2004.

OSMO RAMAKKO, Sc'75, has been appointed to the board of directors of Ontario's North East Community Care Access Centre. Osmo, who is based in Lively, ON, retired in 2007 after more than 30 years with the Ontario Public Service.

JOHN SIMS, Arts'67, Law'71, former Deputy Minister of Justice and Deputy Attorney General of Canada, has been named a Trudeau Mentor for 2012 by the Pierre Elliot Trudeau Foundation. Trudeau Mentors are accomplished Canadians who provide personal and professional guidance to recipients of Trudeau Scholarships. www.trudeaufoundation.ca

HARLEY SINCLAIR, Artsci'76, has retired from the law after 30 years of private practice. He is now working exclusively in the venture capital sector, holding senior officer positions in multiple public companies. Harley lives in West Vancouver and can be reached by old friends at harley@harleysinclairlaw.com

DEATHS

MADELEINE ANN (FREMONT) BRENNER, BA'79, died Oct. 25, 2011, in

TAKING CARE OF BUSINESS

Queen's flag flies over Wolfe Island

Ian Baines, Sc'74, President of Windstream Energy, is proudly flying the Queen's flag over Wolfe Island. Ian, together with **Fred Siemonsen**, Sc'54, is again promoting a large wind-energy project in the Kingston area. Their 2009 wind project built 86 wind turbines on Wolfe Island. This time, their focus is wind over the water, 5 kms. west of Wolfe Island in Lake Ontario.

"The Wolfe Island Shoals Wind Project," writes Ian, "is the largest of the Ontario government contracts for renewable energy, and there's intensive study underway regarding the potential environmental impacts. We envision 133 wind turbines in the waters around [uninhabited] Pigeon Island.

"As with the original Wolfe Island project, every wind measurement tower proudly flies a Queen's flag. The latest such tower (seen in this photo) — on Long Point, which juts out into the water west of Wolfe Island — is no exception. The tower reached its final height in late December 2011. The Queen's flag flies about 87 m. above Lake Ontario and lets everyone know that Queen's engineers are involved in this initiative."

Nancy (Armitage) Baines, Artsci'76, is CFO of Windstream Energy, the owner of the offshore windmill site and is working closely with Queen's to develop research projects and involve students in future wind energy studies.



PHOTO BY IAN BAINES

Seattle, WA, after suffering an unforeseen brain aneurism. After completing her history degree at Queen's, Madeleine studied law at the U of Wisconsin. A perfect blend of her British stage actress mother and attorney father, she practised law for 11 years at the

Seattle firms of Foster Pepper and Buck & Gordon before choosing parenting and volunteer work as her vocation. Madeleine was an ordained Presbyterian elder and had held all major leadership positions in the Presbytery of Seattle. Her headquarters was her kitchen, but she also loved to travel globally; to swim, walk and read; and to meet with her 23-year women's book group/Bible study. She is deeply missed by her husband David, children Emma and Jeremy, her father and sister, and many friends.

LORRAINE BROWN, BA'70, died Jan. 27 at home near Leith, ON, aged 62. She is survived by her husband, Andrew Armitage. After studying biology at Queen's, Lorraine spent ten years working at the Canadian Museum of Nature in Ottawa and a further ten years at the Ontario Science Centre in Toronto before returning to university for a master's degree in environmental studies at York. After moving to Owen Sound, Lorraine started Apropos Planning, a company specializing in the development of museum exhibits. An avid naturalist and educator, she served on the boards of Ontario Parks, the Grey Sauble Conservation Authority and its Foundation, and the Bruce Peninsula Bird Observatory. In 1988, Lorraine became the founding president of the Owen Sound Field Naturalists.

PAUL DE LA CHEVOTIÈRE, MD'70. See 1960s Deaths.

ALLAN LORNE DRINKWALTER, BSc'70, MBA'72, died suddenly on Dec. 16, 2011, in the midst of family holiday preparations in Toronto. Predeceased by his parents, Frances and Douglas Drinkwalter, BA'34. He is greatly missed by the love of his life, Brenda



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(Campbell), Arts'70, his partner and best friend for more than 40 years, and by his children: Alicia Holloway, Sc'01 (David), and Graeme, Com'03 (Amanda Rothwell, Artsci/PHE'00, Artsci'01), and two adoring Holloway grandchildren. Al had a big heart; he enjoyed helping others, and he could make anyone feel comfortable, special and loved, say family members. He could transform any errand into an adventure. Upon graduation from Queen's, he discovered a love for computer systems, and he worked in several multinational corporations before starting his own computer consulting practice. He is missed by all whose lives he touched.

JUDITH ANN (DARK) ELLIOTT, BNSc'77, died Feb. 27 in Whitby, ON, mourned by her husband Peter, two children, and extended family. Judy spent her entire career in nursing, most notably in more than 20 years of service with the Durham Region Health Department. She was actively involved in the Salvation Army in both Kingston and Ottawa.

NORMAN SANDERSON GIBB, MEd'77, died Dec. 31, 2011, in Oshawa, ON, after a short battle with cancer. He is survived by his wife and soul mate of 38 years, Joanne (Chute), Arts'71, Ed'72, and his loving



daughters, Heather, Mus'01, Jennifer and Laura. Norman taught high school for both the Scarborough and the Durham Boards of Education for 30 years and is fondly remembered by colleagues and students. He was an active member in both his church and local community, and his sincerity, generosity and sense of humour will be greatly missed by all who knew and loved him.



HUGH ERIC GLASS, BSc'76, died Dec. 1, 2011, in Delta, BC, in his 58th year. Hugh was an active member of Queen's Sc'75 class, serving as a Gael leader in Orientation, a constable with the AMS, a talented singer in Kingston musical theatre productions of *Brigadoon* and *Fiddler on the Roof*, a competitive participant in the intramural athletic program, and a huge supporter of Gaels football. His professional career began in Lachine, QC, and involved extensive travel across Europe and North America. He moved to BC in 1985 and enjoyed a successful professional career primarily in the pulp and paper industry. Hugh is described as a kind, caring, compassionate and gentle man, an extraordinary husband, father, brother, son and friend.

He is missed by his wife Avril, children Torin, Ramsey, Jonathan, and Ben, extended family and many friends. Hugh battled Primary Progressive MS for 15 years with patience, acceptance and an incredibly positive attitude. Still as active as possible, he served for 6 years as a member of the Board and Committee Chair of the Lower Mainland Chapter of the MS Society.

1980s

HONOURS



DONALD BOYES, Artsci'89 (MSc, PhD, Western), was recently inducted into the College of Fellows of the Royal Canadian Geographical Society. Newly elected Fellows are recognized as "extraordinary men and women who believe in the Society and are dedicated to informing Canadians and the world about this country." Don is a Senior Lecturer and GIS expert in the Geography Department at the U of T. He has also served on the Board of Directors for LEAF (Local Enhancement and Appreciation of Forests Outstanding Achievement Award for Teaching from U of T; he is also a four-time recipient of its Dean's Excellence Award.

JIM CUDDY, Artsci'82, and longtime friend Greg Keelor, co-frontmen of the musical group Blue Rodeo, were inducted into the Canadian Music Hall of Fame at the nationally televised Juno Awards on April 1. They were saluted as one of the most fruitful song-writing partnerships in Canadian musical history. The Juno honour marked the band's 25th year, though Jim's musicianship was well known to Queen's audiences for years before Blue Rodeo's hit debut album *Outskirts* in 1987. Despite a brief sojourn in New York ("Charlatan-ville," Jim has called the city's mixing of music and commerce), all of Blue Rodeo's 12 albums, plus Jim's solo CDs, have been produced in Toronto. They have collected 11 Juno Awards (Canada's version of the Grammys), and all have reached gold or platinum certification.

JOB NEWS

MARK ALEXANDER, Artsci'87, has been appointed President of Campbell North America. Mark has been with Campbell since 1989, holding marketing, sales, and management roles in the US, the UK, Ireland, Australia, and Hong Kong.

PAUL BONNEVILLE, Sc'80, is now a project manager for Critical Elements Corporation. Based in Montreal, Paul is a mining engineer with more than 30 years of experience in the Canadian mining industry.

STEVEN DAVIDSON, Artsci'86, was recently appointed Deputy Minister of Tourism,

SPOTLIGHT

Speaking of the political principle

Community service has always been a top priority for Brant MPP and Speaker of the Ontario Legislature **Dave Levac**, Ed'77 (right) – something that encouraged him to turn to politics after 12 years in the classroom and 10 years as a school principal. It was a cumulative thing. "As a teacher I was able to have an impact upon kids in my class," he says. "As a principal I could reach out to kids, teachers, and parents in the community. And as an MPP, I have the opportunity to make a difference for the whole riding." And, some would argue, for the whole province, if he can manage to sustain order in the raucous Question Periods of a minority provincial government.

Dave has taken lessons learned from each stage of his career onto the next and finds that his experience as an educator helps him in his work as Speaker, although he acknowledges, a little ruefully, that adults can be less open to change than children.

Dave's role as Speaker at the provincial level echoes that of fellow Queen's alumnus Peter Milliken, Arts'68, at the federal level. While the two haven't had a chance to speak in person, Dave has read Peter's definitive essays about the Speaker's role and watched him in action before, during, and after his own hotly contested election as Speaker.

While any new job presents early challenges and a steep learning curve, the Hon. Dave notes that he's been offered great support from the Queen's Park Clerk and table staff, Human Resources, Protocol, and Security, all of whom are helping him to "find my legs." His own staff have been very supportive, too, as have his legislature colleagues of all parties, who, Dave says, understand his non-partisan role and are respectful of his desire to be the best Speaker he can be.

"The Members are the key to making the place work the way the people want us to," he says. "We are all just representatives; the Legislature is really the people's place!"

– CHRISTINA ARCHIBALD



COURTESY OF THE ONTARIO LEGISLATURE



SPOTLIGHT

Historic meeting in Burma

John Baird, Artsci'92, Canada's Minister of Foreign Affairs, traveled to Burma (Myanmar) in early March for an historic visit. This was the first official visit to that country by a Canadian foreign minister. The event was also noteworthy because John took time to travel to the city of Yangon, where he met with pro-democracy activist Aung San Suu Kyi. He presented her with a certificate of honorary Canadian citizenship, which she was awarded in 2007 but was unable to accept because she was under military government-imposed house arrest for 15 years prior to her November 2010 release. Similarly, Suu Kyi was awarded an honorary degree *in absentia* by Queen's in 1995. Although her husband, Oxford professor Michael Aris, came to accept her LLD and read her moving address to Convocation, University officials remain hopeful that one day she will be able to come to Canada and visit campus to receive her honour in person. This is more likely since her election to parliament in Burma's first democratic vote on April 1. — K.C.



PHOTO COURTESY OF THE DEPARTMENT OF EXTERNAL AFFAIRS

Culture and Sport with the Government of Ontario.



MEREDITH JACKSON DONOHUE, Law'83, has been appointed to Ontario's Superior Court of Justice, Central West Region. She will be sitting in Brampton. Friends can contact Meredith at mdonohue@judicom.ca

JAMES HALEY, MA'87, has been appointed Head of the Centre for International Governance Innovation (CIGI) in Ottawa. The CIGI is an independent, non-partisan think tank on international governance.

NATHAN HIGGINS, Sc'89, has been named Senior Vice President at Hatch Mott MacDonald (HMM), leading the firm's Railways & Rail Transit Practice in Canada. Nathan is based in HMM's Calgary office and resides in Cochrane, AB, with his wife Colleen, daughters Alyssa and Heather, and son Cavan.

PETER KIBIUK, Sc'80, is the new Chief Marketing Officer for NetCents Systems Ltd, an online financial transaction technology company based in Vancouver.

JOHN KUSTEC, Artsci'86, has been named partner and Portfolio Manager of Focus Asset Management in Toronto.

VALERIE MCMURTRY, Artsci'88, is now CEO of the Canadian Olympic Foundation. Valerie lives in Toronto.

DONAL O'SHEA, MSc'77, PhD'81. See *Job Notes 1970s*.

DAVID O'TOOLE, Artsci'84, has been appointed Deputy Minister of Natural Resources for Ontario.

PAUL SARJEANT, Artsci'83, has been named President and CEO of Lions Gate Metals Inc., a Canadian company focused on the exploration, development, and acquisition of copper. Paul is based in Burlington, ON.

BRUCE VAN NUS, Sc'84, MSc'86 is the new COO of General Donlee Canada in North York, ON.

MAKING A DIFFERENCE

In the spirit of Padre Laverty

When **Daren Dougall**, Artsci'85, MEd'97, Executive Director of Kingston's Youth Diversion Program (YDP), began volunteering with the YDP during his second year at Queen's, he couldn't have foreseen that, nearly 30 years later, his substantial contributions to the community through that organization would be recognized by the QUAA Kingston Branch's 2012 Padre Laverty Award. Neither could he have imagined that the YDP would have blossomed from a small program staffed by a single paid person to a vibrant, leading-edge organization with 17 staff members and 200 active volunteers.

"Throughout this whole time, YDP has been inextricably linked to Queen's," says Daren. "It's incredible the way this small organization has drawn the Queen's community well beyond the borders of the campus and how solidly Queen's and its students have supported it through volunteering and partnerships from groups as diverse as QSB's Non-Profit Gateway and Creo Solutions, the School of Medicine, Faculty of Engineering, and even the STEPdance Crew."

The relationship between Daren and Queen's has been reciprocal. A decade into his career with YDP, Daren found himself missing academics and returned to Queen's part-time to complete a master's degree in education, focusing his thesis on policies of zero tolerance for school violence because he had found in his work that bullying serves to marginalize the young people most in need of education.

As a result of the research Daren did for his thesis, YDP subsequently made some fairly significant operational changes, becoming increasingly involved in school-based work, changing the way schools respond to at-risk youth, and working closely with local school boards to develop an alternative education program run out of YDP. When the Faculty of Education approached Daren to ask if he would design and teach a course on at-risk youth, he was more than happy to become involved as a sessional adjunct lecturer.

"When I look back, it's clear that Queen's wasn't just the school I attended after high school," Daren reflects. "It has been, some 30 years later, a huge and important part of my life."

— C.A.

THOMAS WELLNER, Artsci'87, has been named the CEO of CML Healthcare in Mississauga, ON. CML is a licensed medical diagnostic laboratory system serving patients and physicians throughout Ontario.

NOTES



MOIRÁ BROWNE, Artsci'84, Meds'88, sent this photo from Big White ski resort near Kelowna, BC. Standing in front of the base lodge's ice climbing tower, Moirá's on the right and Karen (Downes)

Heysel, NSc'89, is on the left. Karen and Moira met up for the day during March Break.

JEREMY FREEDMAN, Law'82, who served as Rector from 1980 to 1982, decided "finally" to send his friends a New Year's update through the *Review*: "Following 14 years as a litigation partner with Davies, Ward & Beck in Toronto (now Davies Ward Phillips & Vineberg), in 2000 I joined an investment boutique – Gluskin Sheff + Associates Inc. After two years as Deputy CEO, in July 2010 I became President and CEO. On the family



Daren Dougall

PHOTO COURTESY OF YOUTH DIVERSION PROGRAM

front, I was fortunate enough to marry Judith Finer, a girl from Tulsa, OK, in 1991, and we have three terrific kids – Jesse (17), Amanda (15) and Zachary (13). We've experienced almost no typical teenage behaviour from Jesse and Amanda, and Zachary is bringing our household back up to the national average! I have stayed in touch with a number of former Rectors, including Alan Broadbent, Arts'71, Hugh Christie, Artsci'78, Law'81, Rick Powers, Artsci/PHE'78, MBA'83, Law'86, Kelley McKinnon, Artsci'87, Law'88, Mo Chochla, Sc'74, Law'78, and Gary Gannage, Artsci'80; I continue to feel blessed by the time I was able to spend at Queen's. Best wishes to all for a happy, healthy, peaceful, and hopeful 2012."

SHARON (HARE) HOLZSCHERER, Artsci'82, has received her MEd from the U of Ottawa. Sharon is the Principal of Mississippi School for the Arts, a private high school in the Ottawa West area. Friends can reach her at principal@mississippischool.ca

MIKE SYLVESTRE, Sc'81, has been appointed to the board of directors of Prophecy Platinum Corp., a Canadian-based Nickel PGM exploration company with projects in Canada, Argentina, and Uruguay. Mike and his family are based in Port Hope, ON.

MARK WILLIAMSON, MSc'87, a professor in the Environmental Technology Program at Fleming College, recently completed the first documented, unsupported winter traverse of Algonquin Park with Dr. Jeffrey Harvey of the Netherlands Institute of Ecology. The 23-day expedition covered 160 kms. of lakes and backcountry on snowshoes and skis as part of a project involving students in both Canada and the Netherlands in issues of environmental advocacy and climate change. Information on the expedition can be found at www.Facebook.com/AlgonquinTraverse.

Principal **DANIEL WOOLF**, Artsci'80, shared this photo taken with Queen's Rhodes scholars **MICHAEL URBAN**, Artsci'06, and



RAED JOUNDI, Meds'10, (right), while visiting Oxford. As well as sharing a Queen's connection, the three are all graduates of St. Paul's High School in Winnipeg.

DEATHS

WILLIAM HOWARD STEELE, Artsci'82, died suddenly Jan. 15, aged 54. He is survived by his children Mitchell, Victoria, and Graham, his father Howard, Meds'44, sister Joanne, Com'76, and brothers Jim and John. William was predeceased by his mother, Mary (Dingwall), BNSc'48.

1990s

BIRTHS



JENNIFER L. JOHNSON, Artsci'98, and partner Shana Calixte welcomed Rhys Xavier into the world on Oct. 12, 2010, in Sudbury,

ON. Rhys joins older brother Leandr  in patiently experiencing the learning curve his mothers are on with two children! The family can be reached at jljohnson@laurentian.ca



JESS JOSS, Artsci'96, and John Brown are delighted to announce the birth of their son, Bentley Joss Brown, born Oct. 16, 2011 in Toronto. Bentley is adored by his older sisters, Erin and Kelly Brown. Among alumni

he has been warmly welcomed by his grandfather, Rudy Joss Sc'69, and great-uncles Eric Joss and Andrew Robinson, and many cousins (Keeves, Robinson, Burns). He looks forward to being in the class of 2033.



SUZANNE (GARRETT) KERR, ConEd'98, and husband Mark are pleased to announce the arrival of Catherine Tallulah on June

11, 2011, in Kingston. A sister for William and Madeline and a niece for Liz Garrett, Artsci/PHE'05. (See Job News for information about Suzanne's new business endeavour.)



This is baby Marcus Kwok, son of **TIMOTHY KWOK**, Artsci'97 and '98, and Emily. Marcus was born on Jan. 27. Timothy says "even though

MAKING A DIFFERENCE

Family supports

Before leaving home, **Chris Veldhoven**, Artsci'94, may never have envisaged himself in the job he holds today, but with his unique family history and the model of a supportive community at Queen's, the job is a natural fit.

Chris, who holds the position of Queer Parenting Programs Coordinator at Toronto's 519 Church Street Community Centre, was seven when his father came out of the closet in small town Nova Scotia. As a child, he recalls meeting people with a variety of different sexual orientations when he and his brother would visit their Dad and his partner. Chris's view of the world's gender issues further expanded when, after his grandmother died, his grandfather revealed he liked wearing women's clothing. News like that was tricky to deal with in a small town, but at Queen's, Chris, who had himself come out in high school, found a supportive community of mentors, activists and volunteers. "Queen's became an important place for me outside of the classroom [as well as inside]."

So in 2003, when Chris was hired to design, facilitate and evaluate a course called "Daddies and Papas 2 B," he knew the Toronto job would be fulfilling. The course, for gay men who wanted to be parents, was not your basic 'how to change a diaper or get your baby to sleep' fare, but rather confronted adoption, surrogacy and co-parenting issues. "Its purpose," says Chris, "was to build communities, explore the social, emotional, legal, medical, political and financial aspects of becoming parents as gay, bi, queer or trans men and improve their confidence to make decisions."

Over the years, the course has evolved. For one thing, there's been an increase in the number of gay men considering parenting, and calls for information pour in from all around the world. Says Chris, "Back in 2003, several men took the course but felt there was no option to have kids. Now I have a wide range of guys from their early 20s to their late 50s with a greater sense of entitlement."

The course has also evolved from 8 to 12 weeks and the issues are changing. Chris says transgendered parenting is emerging. "I have two trans guys who are interested in co-parenting. When I teach the course now, I can't assume anybody's gender identity in the room."

The course, which runs twice yearly, has 20 participants per course. After completing it, some people choose not to have or adopt children, while others take the plunge. Chris says, "Many people say my course has given them confidence to move forward, provides lasting friendships, and gets them through the trials and tribulations of becoming parents. That sense of community is comforting."



Chris Veldhoven

PHOTO BY GEORGIE BINKS

- GEORGIE BINKS, ARTSCI'75

part of Marcus' birth year was the year of the dragon, he is still a rabbit based on the official calendar." Marcus' shirt says: "If I could get into Queen's University, I'd quit daycare."



EDMUND KIMENS, MA'99, and **MELISSA (PANTER)**, Artsci'02, welcomed Pierce on Aug. 3, 2009, in Regina, SK. A brother for Barron.



ANDREA MATTHEW, Com'94, and Rob Williams are happy to announce the arrival of Claire Avery Britton on Nov. 1, 2011, in Orillia, ON. Andrea and Rob are cottage

builders up north and hope to have Claire swinging a hammer soon! Andrea can be reached at harboursquare@hotmail.com



JANE (BUFTON) MINTY, ConEd '98, and **TYLER MINTY**, Artsci'00, and big brother Aiden are excited to announce the birth of Trevor Brennan on Oct. 24, 2011. At four months

old, Trevor was already dressed ready to follow in the footsteps of his parents, grandfather Len Minty, Arts'68, Ed '69, and Uncle Joel Minty, Artsci'05, Ed'11. Jane and Tyler met on the Ottawa Alumni Branch's Dragonboat Team and still live in Ottawa.



PAUL SHORE, Sc'90, his wife Talya, and daughter Jashia are excited to announce the arrival of baby Aaron on Dec. 23, 2011, in Vancouver. The family lives in Whistler.

COMMITMENTS



RICHARD COOK, Artsci'96, married Robyn Piper on Jan. 19 in Mexico. In attendance were their two beautiful daughters, Madison and Emma, their parents, and numerous friends, including Queen's alumni Andrew Markle, Sc'95, 'PT' Gross,

Artsci'95, Lochlann Boyle, Artsci'97, Mo Quadri, Artsci'95, and Lesley Segal, Artsci'96. Richard consults to the mining industry around the world and Robyn works at TD Commercial Banking. The Cooks live in beautiful North Bay, ON.



BRETT HAYHURST, Artsci'98, and **JULIA KEILTY**, Artsci'05, were married Oct. 8, 2011, at the Gananoque Inn & Spa in Gananoque, ON. The ceremony was

officiated by the Hon. J. Douglas Cunningham, Law'67, Ontario Superior Court of Justice, and the wedding party included Queen's graduates Lyndsay Hayhurst, Laura (MacNiven) Losos, Lauren Kouba, Julie (Shipley) Strickland, Ryan Hayhurst, Andrew (A.J.) Keilty and Carlos Bos. There were also 40-plus Queen's alumni in attendance, including many former members of the men's and women's Rugby Gaels. Brett and Julia are now

happily settled in Toronto and make frequent trips to Kingston to visit family and friends.



JASON HEAYN, Sc'97, married Andrea Venneri on May 21, 2011, in Banff, AB. Jason (*aka* "Loaf") and Andrea enjoyed a rollicking shindig in the mountains with close friends and family in attendance. Many

Queen's connections were on hand to engage in a spirited late-night *Oil Thigh*, including father of the groom Arne Heayn, best man Dwayne Henne, groomsman James Farquharson, Elisha Ballantyne, Shaun Briggs, Neville Dastoor, Sean Fauth, Deborah Grant,

CREATIVE MINDS

A literary tour of the city

"Before the real city could be seen it had to be imagined, the way rumours and tall tales were a kind of charting." – Michael Ondaatje, *In the Skin of a Lion*

Amy Lavender Harris, Artsci'95, MPL'97, has been garnering accolades for her writing on literary geography, *Imagining Toronto* (Mansfield Press, 2010). Most recently, the book won the Award of Merit, the highest honour given to a book at the 2011 Heritage Toronto Awards. It was also shortlisted for the 2011 Gabrielle Roy Prize in Canadian literary criticism.

As an undergrad, Amy vacillated between the study of literature and geography. She eventually decided on a major in geography with a minor concentration in English. "But nearly every paper I wrote for a geography course," she recalls, "had some literary component, and most of my English papers endeavoured to take up some spatial theme. This practice reached its apex when, for a cultural geography course taught by Brian Osborne, I wrote a paper on Stephen Leacock's *Sunshine Sketches of a Little Town* – in its era (and even now for many contemporary readers) the ideal Canadian imagined place. The interdisciplinary environment of the Geography Department made it easy to make connections between literature and place, and I credit studies there for planting the seed from which the *Imagining Toronto* project grew."

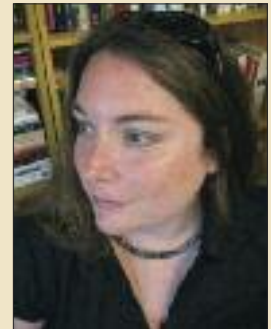
That project almost had a different start. Amy continued her exploration of literature as a graduate student in Urban Planning. "I relieved the pressure of working on my thesis – on the edifying subject of sewage capacity – by obsessively reading novels and poetry set in Kingston, such as Margaret Atwood's *Alias Grace*, Robertson Davies' *Salterton Trilogy*, Marilyn Simonds' *The Convict Lover*, and the stories of Diane Schoemperlen. So, indirectly, my graduate work at Queen's also contributed to the project. It is likely that had I not moved to Toronto, the project would have been called 'Imagining Kingston.'"

Instead, it started in the Department of Geography at York U, where Amy now teaches. The project began as a course informed by voracious reading of literature set in Toronto and expanded rapidly into a research project, an exhibit at the Royal Ontario Museum, and a book. "When the project began," says Amy, "there was a widely held assumption that Toronto had no real literature beyond a few well-known books; now Torontonians seem eager to engage with their city's stories."

"It is a city that burrows, tunnels, turns underground. It has built strata of malls and pathways and inhabited spaces like the layers in an archaeological dig, a body below the earth, flowing with light." – Maggie Helwig, *Girls Fall Down*

"*Imagining Toronto*" has a website that offers an online library of literary works about Toronto. Widely used by scholars, librarians, urbanists, and readers, it consists of thousands of works and is updated regularly. Explore the city further at www.imaginingtoronto.com

– **ANDREA GUNN, MPA'07**



Amy Lavender Harris

Bruce Heayn, Deborah Honig, Tineke Keesmaat, Alex Lane and Margaret (Newman) Lane, Jeremy Letts and Ildiko Mehes, Paul Martin and Jane Shearer, Shireen Nathoo, Rob Needham, Stephen Rex, and Andrew Taylor. The happy couple spent their honeymoon recovering in Paris and the Maldives.



JENNIFER WATT, Sc'97, married Robert Hacking on Aug. 5, 2011, in Toronto. There were 27 Queen's alumni family and friends in attendance, as well as many close friends and family from across Canada, the US, England and New Zealand. Jenn and Rob live in Oakville and both work for GE Water (previously ZENON Environmental). They enjoyed their honeymoon in the Greek Isles and Istanbul.



HILARY SIRMAN, Artsci'98, Ed'99, MPA'00, married Haig Allalemdjian Jan. 8, 2011 in Kingston. The ceremony was followed by a reception at Grant Hall. A spirited group of Queen's family and friends shared in the celebration including Hilary's sister Lindsay Sirman, Artsci/Ed'85,

best friend Jill Robison, PT'98, MSc'02, brother Graham Sirman, Arts'87, sister-in-law Allison Sirman, Ed'90, uncle John Saunders, Arts'69; aunt and uncle Sally and Phil McIlveen, Arts'71; cousins Sarah, Artsci'01, and Jessica McIlveen, Sc'05, and proud parents of the bride, Carol, Arts'64 and Bill Sirman, Arts'64, Law'72, MA'06. Many other Queen's friends and alumni spanning the 1960s to 2000s also joined Hilary and Haig's brave mates from Down Under to tackle a Kingston winter for the wedding festivities. Hilary and Haig currently reside and work for BHP Billiton in Mackay, Queensland, Australia.



ELAINE WU, Artsci'98, MIR'00, Law '03, and Keith Marche were married Oct. 23, 2011, in Toronto. Elaine writes, "We had a wonderful day surrounded by friends and family from around the globe. Many Queen's alumni

joined us, including Sarah Atkinson, Artsci'00, Law'03 (Maid of Honour), David Phipps, Artsci'85, PhD'91 (Master of Ceremonies), Telena Mulligan, Arts'00, Law '03, and her husband David Rogolski, Sc'00, Sarah Langstaff, PhD'98, Chris McCreery, MA'99, PhD'03, Chris Raybould, Artsci'97, MA'99,


Thé Tieu, Artsci'97, Shannon Werner, Artsci'98, Alissa Sokolski, Artsci'09, Anthony Cocomile, Law'03, Shane Coblin, Law'01, Antonella Ceddia, Law'02, and Monica Dixon, Law'05. We also had a wonderful photographer, Anil Mungil, Sc'93," Elaine adds, "and danced the night away to the tunes from our DJ, Roger Prasad, NSc'99, Artsci'00."

JOB NEWS

FAREED AMIN, MPA'94, has been appointed Deputy Minister of Agriculture, Food and Rural Affairs in Ontario. Fareed has previously been deputy minister in provincial portfolios such as municipal affairs, consumer services, economic development and trade, intergovernmental affairs and others. He also served as Toronto's Deputy City Manager from 2005 to 2007.

JESSICA BODIG, Meds'09, now has a family medicine practice at the Renfrew Victoria Hospital in Renfrew, ON.

 **MAX CHEE**, Com'94, has been promoted to partner with Millennium Technology Value Partners, a global leader in institutional-quality liquidity programs. Max, who is based in New York, joined the firm in 2005 from Mellon Ventures.

 **ALAN CLARKE**, Law'94, has been appointed to the Endowed Chair in Criminology and Criminal Justice at St. Thomas University in New Brunswick. Alan is also a professor of integrated studies at Utah Valley University in Orem, UT.

INNES DEY, Law'96, has been named General Counsel and Corporation Secretary of The Economical Insurance Group in Waterloo, ON.

CHRIS HODGSON, Sc'93, has been appointed Head of Industry Retail at Google Canada in Toronto.

MATT HUTCHEON, Com'94, is the new CEO of the Greater Kingston Chamber of Commerce. Matt comes to the Chamber from Vista Enterprises, a financial, accounting and tax company he started in 1994.

SCOTT KELLY, Artsci'94, has been appointed the Executive Vice President and Director of Pan Terra Industries, a mining company based in Vancouver, BC.

SUZANNE (GARRETT) KERR, ConEd'98, is a partner in the new DrugSmart Pharmacy that opened on Queen's campus on March 16. The store is located in the Queen's Centre and is the result of a collaboration between DrugSmart and the AMS. The pharmacy offers prescriptions, medication consults, over-the-counter medications, specialty sports nutrition and a variety of health and household products. "In addition to being part owner," writes Suzanne, "I will be working there as the pharmacist manager. I can be

HONOURS

Her Aboriginal health research recognized

In February, **Janet Smylie**, Artsci'92, Meds'93, was recognized with a 2012 National Aboriginal Achievement Award for her extensive research on the health of young Aboriginal families and her work to improve health for First Nations communities across Canada.

"It is profoundly meaningful and humbling at the same time to be recognized with this award," says Janet, "meaningful because it comes from Aboriginal people and humbling because I know and work with many other dedicated and deserving Aboriginal individuals." The award was given to her by the National Aboriginal Achievement Foundation, now known as Indspire (indspire.ca).

Janet is a family physician and a research scientist at the Centre for Research on Inner City Health at St. Michael's Hospital in Toronto. She also maintains a part-time clinical practice at Seventh Generation Midwives of Toronto.

Thanks to her work to identify and highlight major deficiencies in the provincial and national monitoring of infant mortality among Aboriginal Peoples in Canada, Health Canada's Canadian Perinatal Surveillance System adopted an Aboriginal ethnicity category as one of its recommended indicators to better monitor maternal, fetal and infant health among Canada's First Nations, Métis, and Inuit Peoples.

Currently, Janet is working to develop a knowledge centre for Aboriginal infants, children, and their families. She hopes the centre will help ensure that policies, services, and programs for family health benefit from high quality information and tools that reflect both Aboriginal community relevance and scientific excellence. She is also working with an international team to develop and evaluate supportive ways of helping indigenous people with heart disease improve their understanding of their disease and their prescription medications.

"My family and community inspire me to pursue this kind of health research," she says. "My mother was one of a very small number of Aboriginal nurses in Canada and my father is a research scientist. I think because of my formative teachings about equality and respect, I continue to be surprised and dismayed when I see inequities – this motivates me to try and do something about it."



Janet Smylie

COURTESY OF JANET SMYLIE

- C.A.

CREATIVE MINDS

Another grad to lead the 1000 Islands Playhouse

Ashlie Corcoran, Artsci'01, has been named the new Artistic Director of the Thousand Islands Playhouse in Gananoque, succeeding the husband-and-wife team of **Greg Wanless**, Arts'68, Artsci'82, and **Kathryn McKay**, Artsci'82, who are retiring after 31 seasons. (For details please see Issue #1-2012, p. 34).



DAVID COOPER PHOTOGRAPHY

Ashlie Corcoran

A native of White Rock, BC, Ashlie majored in Drama at Queen's and then earned an MA in directing, awarded with distinction, at Goldsmiths College, U of London. In 2005, she

co-founded Theatre Smash in Toronto, and for the past seven years she has been directing with the company. She also worked as the Intern Director at Canada's Shaw Festival in 2009, was a member of the Canadian Opera Company's Ensemble Studio, and was the 2010-11 Urjo Kareda Emerging Artist at Tarragon Theatre in Toronto.

Ashlie will join the Thousand Islands Playhouse company this summer and will choose the playbill for the 2013 season. "I'm thrilled to be returning to the Playhouse," Ashlie says. "This is where I held my first professional theatre job, in the props department, after graduating from Queen's." — K.C.

reached at 613-507-7775 or at suzanne@drugsmartpharmacy.ca Fun fact: In my 4th year I lived in one of the houses torn down to build the new Centre. I have come a long way, but not too far! I'm thrilled to be back on campus, particularly near the heart of Queen's Athletics (I used to run varsity track and cross-country)."

JOHN KNOCH, NMBA'96, has been appointed CFO of the City of Red Deer (AB). He previously served 22 years in executive health care roles in Saskatchewan, BC, and Alberta. John also served as an instructor with Red Deer College's Nursing degree program.

GREG KOMAROMI, NMBA'98, was recently named Deputy Minister of Energy, Mines and Resources in Yukon. Greg previously held the position of Assistant Deputy Minister and has been the department's Acting Deputy Minister since September 2011.

ROGER LEMAITRE, Sc'92, has been named CEO of URU Metals Limited in Toronto, ON.



BOYD LEMNA, Sc'92, has been appointed a director of Texas-based Personalized Media Communications, a company that develops, owns, and licenses a seminal portfolio of electronics patents.

STEPHEN LIVINGSTONE, Com'91, is the new Vice President of Personal Insurance at The Economical Insurance Group, based in Waterloo, ON.



DANIEL J. MICHALCHUK, Artsci'94, has been elected a partner at New York law firm Milbank, Tweed, Hadley & McCloy, and will be based in the firm's New York office. Dan specializes in international project finance and represents clients in such varied industries as power and transmission, solar, wind and other renewable sources of energy, oil and gas, LNG, metals and mining, satellite, telecom, and petrochemicals. He lives

in the New York area with his wife Amy and his two children, Alexandra and Ellie.

SEAN SILCOFF, Com'92, has returned to journalism after working for Canada Post in corporate communications for the past three years. Sean is now writing about business for the *Globe and Mail* in Ottawa. He can be reached at ssilcoff@globeandmail.com.

MARK WISEMAN, Artsci'93, will take over as President and CEO of the Canada Pension Plan Investment Board in June. The CPP Investment Board is a professional investment management organization based in Toronto.

NOTES

Multiple Gemini Award-winning actor **NICHOLAS CAMPBELL**, Artsci'74, (star of the TV series *Da Vinci's Inquest*, among others) is starring in a new 10-part comedic web series written and co-created by **MARK DE ANGELIS**, Artsci'96. Entitled *Bill & Sons*



LEGAL MATTERS

From Kingston to Kyrgyzstan

While **Rahim Moloo**, Artsci'02, was learning about life sciences in the classroom, it was his involvement in a diverse range of extracurricular activities at Queen's that ultimately set him on the path to a career in international law and a once-in-a-lifetime job as the University of Central Asia's General Counsel.

"I definitely learned as much outside the classroom as I did in class," he says. "My extracurricular experiences – with the AMS, as President of the Main Campus Residents' Society, and as a member of Queen's International Affairs Association and the Debating Union – allowed me to develop skills that I would not have ordinarily had the chance to hone until much later in life and helped me to realize my passion for oral advocacy and for politics."

Rahim had also spent the summer between his first and second years volunteering in an Afghan refugee camp – an international development experience that he notes influenced his decision to pursue his current position.

After completing his master's degree in international law at NYU, Rahim practised international law in Washington, DC, representing sovereigns and private parties before international tribunals. In March 2010, he and his family – wife Emily and their two young sons, Iliyan and Kyam – relocated to Bishkek in Kyrgyzstan so that Rahim could pursue the position of General Counsel.

"The University of Central Asia was established by an international treaty among Kazakhstan, Kyrgyzstan, Tajikistan and His Highness the Aga Khan, with the mission to promote the social and economic development of the region, particularly in its mountain communities," explains Rahim. "Professionally, the position as General Counsel was a compelling opportunity to implement an international treaty that has such a noble objective and to advise the international organization established by that treaty on matters of international law."

Life in Bishkek is both challenging and adventurous. Rahim also frequently travels to Kazakhstan and Tajikistan – the other two founding countries that have University of Central Asia campuses.

"Shortly after we moved to Bishkek, there was a revolution in the country and the government was overthrown. That was a tense time, and we were obviously concerned for our safety," says Rahim, "but the work is extremely compelling, we've managed to make some great friends in Central Asia, and we already have many good memories of our time here. I'm lucky to have the support of Emily and my extended family, without which I wouldn't have been able to pursue this opportunity."

— C.A.



Rahim Moloo with his wife Emily and sons

COURTESY OF RAHIM MOLOO

Towing, the series is set for release this spring. Visit www.BillAndSonsTowing.com for details.



DAVID ERNST, Sc'94, has started a "berry good" career. He grows cranberries on Heckman's Island, near Lunenburg, NS. His company, Terra Beata Cranberries, has become the largest cranberry processor in Atlantic Canada,

receiving more than five million pounds this fall from about 20 farms in Nova Scotia and New Brunswick. Most are cleaned, frozen, and

exported to 10 countries in Europe, but some of the berries are used for Terra Beata brand retail products, (juices, dried cranberries, and sauces) sold in stores across Ontario and the Atlantic provinces. The photo at left was taken on Dec. 7, 2011, the last day of harvest for the year.

GREG FRANKSON, Artsci'97, Ed'99, was a finalist on CBC TV's Canada's Smartest Person contest in March. Greg, who was AMS President (1996-97), is a community social activist and spoken word artist known as Ritallin. He provides presentation services in multiculturalism and diversity, workshop facilitation, motivational speeches, artistic performances, and educational workshops through his company Cytopoetics. He is currently the Poet Laureate for the International Initiative for Mental Health Leadership.

DEXTER JOHN, Law'98, has been appointed to the board of directors of Augustine Ventures Inc., a Canadian gold exploration company. Dexter is currently Senior Vice President with the Toronto-based Phoenix Advisory Partners and is responsible for business development across Canada.

DEATHS

NICOLE LEE BRUFATTO-HEPBURN, Artsci'96, PhD'03, died Feb. 12 in Brampton, ON, after battling cancer. She was 39. She is survived by her husband Kyle Hepburn and two young children.

SONIA RIDDOCH, PhD'97, died Jan. 10 in Cambridge, ON. She is survived by her husband, Thomas, two children, and two grandchildren. Sonia first taught high school history in Northern Ontario for five years and then wrote a number of textbooks used by high school history students across Canada. After returning to her own studies and receiving her PhD, she taught for many years in the history department at Queen's. Her fields of interest were 19th and 20th century German intellectual and political history. In 1998, she was the University Representative and History Curriculum Writer for the Social Program Evaluation Group at the Faculty of Education, and in this capacity she participated in the revision of the Ontario Secondary School History and Social Sciences Curriculum.

GARRY YOUNG, BSc'90, died suddenly on Sept. 17, 2011, in Sudbury, ON, aged 44. He is survived by his wife Nicola and son Normann, his parents Garry and Louise, and sister Leah. Garry worked in his field of electrical engineering in Sudbury for a number of mining firms. Outside of work, he enjoyed karate, model trains, amateur radio, online gaming, and reading. He had an intelligent wit and sense of humour that were always tempered with his distinctive sensitivity.

GOOD SPORTS

Her soccer honours didn't end at Queen's

For **Raeleen (Dunne) Baggs**, Rehab'01, soccer has been an important part of her life since she first started playing at age eight.

"My first real memory of the game is having mononucleosis at our first U-12 provincial championships but still trying to play," she says. "I played one game and then fell over, and I remember crying and crying because I couldn't play the rest!"

Her commitment to and passion for the sport was recently recognized with her induction into not one, but two, soccer Halls of Fame: the Mount Pearl Soccer Hall of Fame – where Raeleen was the first female inductee – and the Newfoundland and Labrador Soccer Association Hall of Fame, where she was inducted alongside her father as the first father-and-daughter pair to be inducted in the Hall's history.

Raeleen played varsity women's soccer at Queen's from 1998 to 2001, garnering awards ranging from OUA First-Team All-Star to CIAU [now known as CIS] All-Canadian in 1999 and 2000, and CIAU Player of the Year in 2000.

"I remember feeling really intimidated at my first Queen's try-out," she recalls. "I had to go to the walk-on session at first as I wasn't recruited or a returning player. When I made the team and met the coaching staff and the other players, I was thrilled. Outside of being named the CIAU Player of the Year and being voted the Hardest Worker by the team, my fondest memory is the whole team singing Green Day's 'Time of your Life' after our last game."

Following graduation, Raeleen continued garnering awards and recognition for her soccer skills. The Newfoundland and Labrador Soccer Association (NLSA) named her their Player of the Decade for her play throughout the 1990s. The NLSA's senior women's league MVP award is now known as the MVP Regular Season Raeleen Baggs Award.

While she still plays, these days Raeleen is more involved in coaching, devoting evenings and weekends to the Paradise, NL, All-Star under-eight girls' team. When she's not on the field, she's a practising physiotherapist. Raeleen and business partner Michelle Shepard established Paradise Physiotherapy in 2003, for which they won the Start-Up Award and Community Impact Award at 2008's Newfoundland and Labrador Organization of Women Entrepreneurs annual conference.

She also continues to follow the Soccer Gaels and is celebrating the women's recent achievements.

"Repeating as National Champions only goes to show the quality of the coaching and support staff, the dedication of the team, and the calibre of the Queen's soccer program," says Raeleen, adding, "I do have to say that I am a little jealous that we didn't get one when I was there, but nonetheless I'm so excited for Dave, Marco and the girls! And I hope to return to Queen's to play in an alumni game in the near future. Go, Gaels!"

- C.A.



Raeleen on the soccer field at Queen's.

PHOTO BY AZZO REZORI

2000s

BIRTHS



SARAH CAUSTON and **MICHAEL HIRSCH**, both Artsci'04, welcomed Benjamin on July 7, 2011, at home in Toronto. Sarah is on maternity leave from her job as a social worker at Turning Point Youth Services and Mike works for Metrolinx. They can be reached at mchirsch@gmail.com.



KATHY (ARRIAGADA) FOWLER, Sc'01, and husband Chris are proud to announce the birth of their son, Dustin Jude, born Feb 19, 2011, in Pembroke, ON. Two of Dustin's biggest fans

are big sister Harmony Jade and uncle Mike Arriagada, Sc'02.



KATE HUNTER, Artsci'02, and husband Brendan Smyth welcomed daughter Paisley on Sept. 2, 2011 – a sister for 2-year-old Jillian. Kate, Brendan, and their daughters live in Milton, ON. Kate can be reached at kjmsmyth@gmail.com.

MELISSA (PANTER) KIMENS, Artsci'01. See 1990s Births.



Penelope Chuc Anh was born to parents **JENNIFER (PHAM)**, Artsci'00, and **BRYAN MacMILLAN**, Sc'00, on Nov. 10, 2011, in Maple Ridge, BC.

TYLER MINTY, Artsci'00. See 1990s Births.



There's someone new you should meet! Baby Chiboni Margaret Nkole, born July 24, 2011, in Kingston to **EDWARD NKOLE**, Artsci'10, and Thandiwe. Edward now

works as Financial Assistant in the Department of Alumni Relations at Queen's.



GINA (MISCIO), MSc'01, and **BYRON PERRY**, MPA'06, have been blessed a third time with the birth of Grace Elizabeth Anne on June 8, 2011. A sister for Emma and Alec.

The family lives in Burlington, ON.



ERIN (DENIKE) SARANTIS, Artsci'01, MIR'03, and husband Theo welcomed Nicholas Douglas on Jan. 23. They are enjoying

spending time together as a new family at their home in Toronto.

COMMITMENTS

KENDRA COURT, Artsci/PHE'00, married Stephen McKenzie on Aug. 19, 2011, in Toronto. Kendra and Steve enjoyed a wonderful party with family and friends at an old

SPOTLIGHT '00s

Her TalentEgg.ca hatches new careers

Between 4,000 and 5,000 students will graduate from Queen's this spring. For many of these new alumni, the thought of transitioning from the familiar university environment to an entry-level career job can be daunting and confusing – feelings that **Lauren Friese**, Artsci'05, (right), is very familiar with.



DAVE MERROW, MERROW PHOTOGRAPHY

"When I was finishing up my economics degree, I didn't know what I wanted to do or where I was going to be in six months – an experience I found very alarming," she says. "As a life-long student up until this point, I'd assumed that the school-to-work transition was a well-beaten path with all of the services and conveniences you'd expect." Not so.

Following a year in the UK spent studying for her master's in economic history, Lauren discovered that the school-to-work transition in the UK was much smoother than in Canada. When she returned to Canada in 2007, it was with a simple mission: to improve the school-to-work transition for this country's post-secondary students and recent graduates.

She established TalentEgg.ca, an on-line career resource that's now Canada's most popular career resource website for Generation Y students. In addition to supporting new grads in their search for employment or career training opportunities, TalentEgg.ca also has a weekly Metro newspaper column called *Student Voice* in which students and recent graduates share their stories and best tips about finding meaningful summer, internship and entry-level employment in Canada.

In January, Lauren returned to campus for the Queen's Student Alumni Association's "99 Days to Graduation" program. She talked to final-year students and answered their questions about job searches.

In the current job market, what's the biggest piece of advice Lauren has for students and new grads? "Take control," she says. "Be organized and diligent, and get a firm understanding of where you stand today. Work through the process of finding a job with purpose."

www.talenteegg.ca

- C.A.



"Thanks to Queen's annual donors, I thrived in an environment full of opportunity both inside and beyond the classroom. You have showed me that just as one student can make a difference, one donor can make a difference."
Jaimie Lynn,
Class of 2012

www.givetoqueens.ca

QUEEN'S ANNUAL APPEAL

GOOD SPORTS

2012 Alessio Memorial Scholar announced



QUEEN'S ATHLETICS AND RECREATION

Basketball Gaels 4th-year forward **Bernard Burgessson**, Artsci'12, has been named the winner of the 2012 Marco W. Alessio Memorial Scholarship. The 6'7" Port Hawkesbury, NS, native was a co-captain of the men's varsity basketball team this past season and was an Academic All-Canadian. Gaels' head coach Steph Barrie (*left*) and Assistant Coach Chris Aim (*middle*) presented Bernard with his award at the Gaels' final home game of the season on Feb. 11. The scholarship commemorates Marco "Mark" Alessio, Artsci'89, who played for the Gaels from 1987 to 1989. Mark was teaching in the Republic of Madagascar in 2009 when he was killed during a time of political upheaval.



furniture warehouse on Queen St. W. The ceremony was performed by Kendra's mother while many Queen's alumni looked on. After a honeymoon in St. Lucia, the couple returned to life in the big city, where Kendra

runs an event management company called Gatherings and Steve is the Director of Fitness at the Cambridge Club.



TOM DURCAN, Artsci'03, Law'07, married Nadia Blakely on July 30, 2011, in San Diego, CA. In attendance were Rebecca Durcan, Artsci'97, Matthew Macdonald, Com'03, Drew Thacker, Artsci'05,

Craig Tedford, Artsci'04, Law'07, eight Law'08 friends – John Uhren, Patrick Magee, Ian Mathany, Fergal Murphy, Eleonore Morris, Jeffrey Lulham, also MBA'09, Morgan Maguire and Kimberley McGarrity – and Siobhan

Mark, Meds'07. The Durcans now live in Toronto.



LEE-ANNE EDMUNDS, Sc'04, married Robbie Farrell on Aug 20, 2011, in Sarnia, ON. The wedding party included Melissa (Lutz) Sanders, Sc'03. The happy couple honeymooned in Ireland and now reside in Kin-cardine, ON, where Lee-Anne is an Executive Assistant at Bruce Power.

MAGGIE LACROIX, Artsci'03, married Irving Tiong on Oct. 22, 2011, in Ottawa. The bridesmaids included Joanie (Ho) Cowell, Artsci'03, ConEd'04, and Joanna Cudmore, Artsci'03. In attendance were many other Queen's alumni, including the bride's brother, Neil Lacroix, Artsci'06, and his fiancée Katherine Low, Artsci'06. Maggie and Irving live in Toronto.

HILARY SIRMAN, MPA'00. *See 1990s Commitments.*

ELAINE WU, Artsci'98, MIR'00, Law'03. *See Commitments 1990s.*

JOB NEWS

TIM BISHOP, Artsci'03, has joined Northstar Research Partners' Toronto office as Marketing Director for North America. Northstar Research is a global research and consulting firm.

JEFF BENNER, ConEd'02, has been seconded as Executive Director of the Ontario Educational Leadership Centre (OELC). OELC provides student leadership in the arts, athletics, French language sports, school leadership, students with exceptionalities and more in partnership with Ontario's schools and the Ontario Ministry of Education. Jeff has been a teacher-facilitator and course director with OELC since 2008. He is also a teacher with the Grand Erie District School Board.

NEIL BURNS, MSc'03, has been appointed Vice President, Technical Services, of Silver Wheaton, the largest metals streaming company in the world. Neil is based in Vancouver, BC.



SPOTLIGHT

Back on Canadian soil

For Oshawa-born **David Mack**, QMBA'11, his current role as a project manager at RBC Capital Markets is a far cry from the five years he spent serving as a British Army captain in Northern Ireland, Iraq, and Afghanistan.

It was during his time reading theology at Oxford that David got involved with the military and joined the University's reserve unit. Following his graduation in 2003, he spent a year in infantry officer training at England's Royal Military Academy, Sandhurst, before choosing a commission with the historic Black Watch regiment in 2005.

Five adventurous years and three operational deployments later, David decided it was time to cash in his chips and return to Canada. Exactly one day after being formally discharged from the British Army he began his MBA studies at Queen's.

"I was keen to enter the corporate world, and I knew an MBA would provide a great complement to my military experience," David explains. "At Queen's there had been an instant recognition of the value and specific skills that a veteran could bring to the MBA program, such as strategy, operations and project management, communication, adaptability, and interpersonal skills."

David is also committed to helping other veterans make a smooth transition into a new civilian life, and he is passionate about promoting Canadian veteran support and networking organization Treble Victor, which helped open the door to David's first civilian role as a Project Manager at RBC Capital. "Treble Victor has provided me with a community in corporate Canada of like-minded individuals with similar experiences and values," David says. "The network acts as a sounding board and has provided me with the tools to interpret corporate life."

Despite the myriad of challenges that can face veterans transitioning into a civilian life, David firmly believes that their military experiences, their values, and their particular skillsets make veterans invaluable both in academic and in business settings.

"Even in the most challenging military context, one has to do the right thing," he explains. "It is this moral compass that reflects the leadership quality that every MBA program hopes to develop in its students and which every veteran brings with him or her into an MBA program."

While in Afghanistan, David helped to coordinate the development of a book, *Aviation Assault Battlegroup*, which documents the Black Watch's 2009 tour. This book is available on Amazon.

Read more about David in the June *QSB Magazine*.



PHOTO COURTESY OF DAVID MACK

– C.A.

PETER CARTER, Com'05, has been appointed Vice President Engineering at Riverstone Resources, a mining company headquartered in Vancouver, BC.

HANS HUNDT, Meds'06, an orthopaedic surgeon, now practises with the Chatham-Kent Health Alliance in Chatham, ON.

RYAN SHEAHAN, Artsci'09, is now Running Backs Coach of the CFL's Hamilton Tiger-Cats. He moved to Hamilton from Kingston, where he was the Assistant Offensive Coordinator for the Gaels. As a player, Ryan was the Gaels' quarterback 2000-04.

KRISTEN VAN GINHOVEN, Ed'03, has been accepted into the Michael Langham Workshop for Classical Direction at the Stratford Festival of Canada. This season she will be the assistant director of *42nd Street*, directed by Gary Griffin (who directed *The Color Purple* on Broadway).

NOTES

In September, **KATHLEEN (KATIE) GREENHAM**, Artsci'06, received her PhD in biology from the U of California at San Diego. Her doctoral thesis was titled "Analysis of the Role of AFB4 and AFB5 Auxin Receptors During Seedling Development in Arabidopsis

thaliana." Katie is currently doing a post-doc in the lab of Dr. Rob McClung, Artsci'76, at Dartmouth College.



LILY HARRISS, EMBA'03, is Director of Development at the Dulwich Gallery in London, UK. She sent on this photo of Catherine, Duchess of Cambridge, visiting the gallery recently. With her father-in-law the Prince of Wales, President of The Prince's Foundation for Children & the Arts, the Duchess came to the gallery to meet children whose artwork was supported by the foundation. Lily's son Jonathan (right, in glasses) was one of the children who greeted the Duchess at the gallery. Jonathan's father, Julian Harriss, held a fellowship in psychiatry at Queen's.

MICHAEL J.B. READ, Sc'00, is currently teaching and conducting research at the U of Victoria. Last year, he received his PhD in organizational behaviour/human resources, having previously completed his MBA in Germany. His research on coaching in organizations provides a framework to help employees 'go for gold' in organizational contexts.



DEATHS



JAMES GRAY, Artsci'00 (MA'01, U of T, LLB'05, U of Ottawa), 35, died Feb. 15, 2012, at his home in Ottawa after a lengthy struggle with Amyotrophic Lateral Sclerosis (ALS). During his time at

Queen's, James was a member of Queen's Bands as a piper (1996-2000) and held the position of Pipe Major in his final year. James is missed by his parents, his sister, Helen, Artsci'98 and all his Queen's friends and fellow Bandsies.

NICOLE LEE BRUFATTO-HEPBURN, PhD'03. See 1990s Deaths.

Queen's School of Business Reunion Weekend

September 14–16, 2012

Celebrate the opening of the new wing of Goodes Hall with former classmates, professors and friends on Saturday, Sept. 15.

HIGHLIGHTS INCLUDE:

- ▶ QSB Brunch with remarks by Dean David Saunders
- ▶ Student-led tours of Goodes Hall and the new 75,000-square-foot west wing expansion
- ▶ Fall football classic: Queen's Gaels vs. Western University Mustangs

All School of Business alumni are welcome, especially those celebrating anniversaries in years ending in "2" or "7".



Visit www.queensbusiness.ca to register for the Brunch



GOOD SPORTS

The family that plays together...

Cat London, Artsci'03, is a photographer and editor. Her husband, **Matt Wonnacott**, Artsci'05, is a family physician. Together, they are parents to young daughter Emily. They are also active members of the Kingston Derby Girls, Kingston's first flat track roller derby league.

It was when Matt was attending medical school at Western in London, ON, – which has had its own derby league since 2006 – that Cat met her first derby girl. She was intrigued by the idea of the sport, which is enjoying a huge resurgence in popularity. At the time, though, the idea of participating herself didn't even occur to Cat.

In 2009, the couple moved back to Kingston, where Matt began his residency at Queen's in family medicine. Cat established herself as a photographer for istockphoto.com and a freelance editor (www.catlondon.ca). The two enjoyed Kingston's lively arts and cultural scene and the sense of community in their downtown neighbourhood. Flash forward to 2010. "One day, I was at my gym," says Cat, "and I spotted a flyer that said, 'Want to play derby?'" This time, she decided to give it a shot. The fledging group that had hoped to attract around 20 women interested in roller derby had 60 enthusiastic women, including Cat, sign up following that first flyer campaign.

"The last time I was on roller skates, I was 12," she laughs. Despite a wobbly start, she liked what she saw in the group; women with varying degrees of skating experience coming together as teammates and friends. Cat quickly honed her skating skills and made one of the three

Kingston Derby Girls teams. On the track, she's known as *Cat O'Clism*, skating for the Rogue Warriors. She is also a member of the Derby Girls Board of Directors.

Matt got involved in the spring of 2011. As he says, "At a certain point, you have to decide to get involved yourself, or resign yourself to never seeing your spouse again!" Skating in the league is strictly for women, but there are roles for men as officials and other volunteers. Interested in learning the many rules of derby, Matt began training as a referee (and learning how to skate). Now, as alter ego *Fraud Flintstone*, he's the Head Referee of the Kingston Derby Girls, whose teams have two strong seasons behind them, competing against teams throughout Ontario and New York State. "It's an interesting sport," says Matt, "and it's a great community."

Last July, Cat and Matt welcomed a new derby girl to their home team. Now almost one, Emily no longer fits into her mom's helmet, but she is still a regular presence at bouts. And, as the first baby welcomed by the league, she even has her own derby name, *Em Ageddon*.

Learn more about the Derby Girls at www.kingstonderbygirls.com

– A.G.



Cat, Matt, and Emily

UNWEILED PHOTOGRAPHY

ALMA MATER MEMORIES

Awesome: the Queen's edition

#1841... *Wearing sandals around campus when you shouldn't be wearing sandals. AWESOME!*

I went to Queen's University in Kingston, Ontario. It was a town that got hit hard by weather extremes.

In the fall, summer winds would quickly cool and sharpen, ripping into your cheeks on your way home from Stauffer or Alfie's, leaving them red and finely shredded, like you'd just applied blush with sandpaper.

In the winter, the sidewalks along University Ave. would be covered in piles of wet slush, little bombs of slippery ice-dirt and road salt that would explode onto your pants and shoes and leave nasty stains when they dried.

In the spring, the snow would melt away, leaving soggy grass through City Park, Tindall Field, and that random park nobody knows the name of at Alfred and Brock Street. You would see that grass and think it was pretty solid, but your foot would just sink into it, cold little mud bubbles rising around your shoe from all directions and soaking right into your sock. It felt like you were walking on a peat bog covered in smushed worms and last year's dog poo.

No, it wasn't pretty. My roommates and I were left with just two choices:

- Try to predict and adjust for the weather. You know, wear lots of layers, carry umbrellas on sunny days, build a collection of waterproof boots, and start using phrases like "bunker in" and "venture out."
- Ignore it completely.

Well, we chose to ignore it. And we faced the consequences, let me tell you. We got wind burn and had sleet slip down the back of our



Neil Pasricha

COURTESY OF NEIL PASRICHA

T-shirts. We got massive dirt soakers and permanently stretched our socks peeling them off our feet at the front of our door. We got dry legs, we got bone chill, and brother, we got rain hair bad.

And eventually, we got good at ignoring it all.

My roommate Dee was the master of ignoring the crazy Kingston weather, the biggest proof being that he wore sandals year round. Wind, snow, rain, it didn't matter.

"The toes need to breathe," he'd say sternly, "breathe." And he'd emphasize the point with a sturdy lip and a firm strapping of the Velcro. Then he'd slap on his heavy backpack, give you a wink, and trudge out into a blizzard, navigating the unsalted ice patches and hidden slush piles on Princess St. like a pro.

Sure, there was the occasional Bad Day that came with being chronically unprepared for Mother Nature's worst blows, generally involving a dirty puddle splashing all over your feet from a passing Stu-Con SUV or maybe being unable to feel your toes until you put them on your clanky radiator for 20 minutes. But we made it through.

And come on, there is something really nice about wearing sandals when you shouldn't be wearing sandals. It's liberation from shoe shackles, freedom from the oppressing sock, and a violent rebellion against those frostbite warnings on the weather channel.

I also like to think that it's a part of being at Queen's. It's a part of Kingston life, it's a part of Gaelic tradition, and surely... it's a part of us all. AWESOME!

– NEIL PASRICHA, COM'02

In his 2010 breakout bestseller, The Book of Awesome, Neil Pasricha listed all the little things that make us smile every day. His 2011 follow-up, The Book of (Even More) Awesome (Penguin Books, \$16), is now available in paperback. In April, after 4 years of posts, Neil posted his #1 awesome thing on his blog 1000awesomethings.com.

Do you have an "awesome" memory of Queen's? Let us know at review@queensu.ca

Toronto to Nepal: transporting ability

Two caring alumnae are helping paralyzed people in Nepal walk again.

Their next mission: rural Canada

BY HEATHER GRACE STEWART, ARTSCI'95

Sylvia (Coates) Haycock, OT'04, and Carol Scovil, Sc'97, met while volunteering at Green Pastures Hospital and Rehabilitation Centre in Nepal. However, they didn't realize they were both Queen's grads until a Christmas party back at their workplace, Toronto Rehab's Lyndhurst Centre.

Lyndhurst is a spinal cord injury rehab centre, where Sylvia is an occupational therapist and Carol is an assistive technology consultant.

"We discovered that my husband, Bruce Haycock [Sc'99], graduated from Queen's engineering physics program, just as Carol did," Sylvia laughs, adding that only recently have they learned that one of NepalAbility's founders, Edith Ng, who first encouraged Sylvia to work in Nepal, is also a Queen's graduate, OT'96.

NepalAbility is a volunteer group of Canadian rehab professionals dedicated to reducing disability in Nepal. In 2008-9, Carol volunteered with Interserve Canada in Nepal for 16 months, adapting wheelchairs for rural use and studying community participation of individuals with spinal cord injuries. Sylvia traveled to Nepal with NepalAbility in 2009, to deliver interpersonal professional rehabilitation education to Nepali staff, patients, and families, including Green Pastures Hospital, where Carol was working.

Carol has returned with NepalAbility twice, Sylvia once, to continue providing education and assisting in developing Nepal's capacity for rehabilitation.

Both are amazed at the impact those efforts have made. "In a country that has so few resources," says Carol, "you really can come in and make concrete differences."

At Green Pastures, Carol worked with one teenage civil war victim who had lost



Carol Scovil (in the blue sari, left) and Sylvia Haycock (green sari), with some of the OT patients they've helped in Nepal.

both legs in an explosion. His prosthetic legs were impractical for walking long distances, so Carol assembled a "Motivation Rough-Terrain Wheelchair" with him. Revisiting Nepal eight months later, she encountered this boy on the bus. "He was really excited that he'd been able to leave the hospital and get on with his life again. It was really rewarding to see," says Carol.

Sylvia has had her rewards, too. She had learned how to treat people with Guillaine-Barré Syndrome (GBS) at Lyndhurst just before heading to Nepal for the first time. "There's a good prognosis for most patients with GBS in that it injures peripheral nerves, so they can recover very well with rehab to guide their recovery. But they often begin their journey almost fully paralyzed," she explains.

One of the first patients Sylvia saw in Nepal was a nurse with GBS. Her team (Canadian and Nepalese) used an inter-professional approach to intervention and treatment, using various techniques to

move her body. They got her to sit up for the first time since her paralysis six months earlier. "We showed her what was possible – what we'd just learned in Canada."

"The woman had been sent home," adds Carol, still amazed by this story. "When Sylvia and her team went to visit, she was in bed, with no hope of moving again. But they got her up, standing, on that first day!"

On her most recent trip to Nepal, Sylvia met the woman again. She had returned to work as a play therapist at Tansen Mission Hospital. "Her mobility was amazing; she had no pain, and she's walking without any aids."

The episode gave Sylvia the strength to move forward in her journey to help reduce disability around the world. "Everything I've ever tried for, and wanted ...

when she walked into the room, I knew it was real. My whole life purpose was there, in that moment."

With a diverse team, from surgeons to IT's to speech pathologists, heading to Nepal every few months, Carol and Sylvia feel that NepalAbility is set to make lasting global changes. They also hope to help develop an OT school in Nepal, but above all wish to instigate change in their own backyard.

"For various reasons, we [rehabilitators] aren't reaching out to Canadians who could use more possibilities," explains Sylvia. "I'd like to build an Outreach team for spinal-cord injury patients in rural areas. It's possible there are patients here in Canada with GBS, for example, who do not have access to this type of rehabilitation."

Interested in becoming involved with NepalAbility? If so, please contact Edith Ng, info@nepalability.org ■



A woman of influence

Farah Mohamed was a popular bartender when she dispensed drinks at Alfie's pub back in the early '90s.

She has a new gig these days: serving up life opportunities for young women.

BY JANE SWITZER, ARTSCI'10

Farah Mohamed, Artsci'93, who has dedicated much of her career to the global empowerment of women and girls, has been saluted by *Women of Influence Magazine*. The publication, the editorial voice of the Toronto-based organization Women of Influence, in December named Mohamed one of Canada's "Top 25 Women of Influence." This new honour recognizes Canadian women who have cracked the glass ceiling in five categories: business, health, NGO, professional services, and the public sector.

Farah says she was "surprised and delighted" to receive an accolade in the NGO category for her work as president of The Belinda Stronach Foundation (TBSF), a position she held from its 2008 founding till the end of 2011.

"To be in the company of those women and recognized by Women of Influence, which I think is a terrific organization, was really overwhelming for me," she says.

As president of TBSF, Farah worked hand in hand with Belinda Stronach to build the foundation, whose mandate is to improve economic, political, and educational opportunities for disadvantaged youth and women in Canada and abroad.

For a person whose life is so firmly entrenched in politics, Farah says her years at Queen's were surprisingly partisan-free. "For somebody who ended up having a life in politics, I didn't do a lot of student government stuff," she says with a laugh, explaining that her work-study scholarship kept her busy.

In her student years, Farah worked as a bartender at Alfie's and was involved with some AMS clubs. She credits the "tremendously engaged" Queen's campus with keeping her informed about political goings on. "Queen's provides a lot of opportunities to

be political and outspoken and to figure out your interests without actually holding office," she says.

After graduating with an honours BA in political science, Farah backpacked through Europe. When she returned to Canada, the 1993 federal election was in full swing.

"I didn't have a job, so I volunteered to work for Liberal candidate Paddy Torsney [in Burlington, Ontario]," she says. The summer gig turned into a full-time job on Parliament Hill in 1995, after Farah finished an MA in political science at Western. From there, she moved on to act as Director of Communications for politician Anne McLellan (Lib., Edmonton West) in her roles as Minister of Justice (1997-2002), Minister of Health (2002-04), in the Liberal governments of Jean Chrétien, and as Deputy Prime Minister (2004-06) under his successor, Paul Martin.

Farah helped to set-up the Stronach Foundation in 2008. One of her proudest achievements while heading that organization was the creation of the flagship G(irls)20 Summit initiative, which brings together female delegates ages 18-20 from each G20 country, plus one from the African Union.

Farah left TBSF in December to curate the G(irls)20 Summit full time, an experience that she expects to be equally challenging and rewarding as she looks forward to this year's summit, to be held in Mexico City, May 28-30.

"We're not saying, come together, let's have a nice little Kumbaya party where we



JANE SWITZER

G(irls)20 Summit President and CEO Farah Mohamed

talk about solutions and don't do anything," Farah says. "This is really about action."

But even Women of Influence have heroes. While Farah hails Paddy Torsney and Anne McLellan as her mentors, she says her biggest heroes are her parents.

"I know everyone says that," she says with a laugh, "but I think about the fact that my parents came [to Canada] as refugees, and they came here with nothing. I wouldn't be where I am today if not for their support."

Farah says she also has a "smart, engaged, and supportive" group of girlfriends and mentors who number in the hundreds.

"You know how you always hear about the 'Old Boys' Network'? We're the 'New Girls' Network,'" she says. "I think for a long, long time, we've missed opportunities to support our female colleagues, and I want to be part of a movement where we do that."

She encourages young women at Queen's to work hard and "keep their minds open to different possibilities."

"We live in a global world, one in which what you once might have thought was impossible is now absolutely possible," she says. "Dream big, and don't be afraid to take risks. Go for it. You're not going to succeed if you don't try." ■

"We live in a global world, one in which what you once might have thought was impossible is now absolutely possible."

Be it resolved that....

Queen's Debating Union members have been making their arguments for 154 years now, and they're still at it. They wouldn't have it any other way.

BY HOLLY TOUSIGNANT, ARTSCI '12

Ryan Toluoso, Artsci'12; Kaya Ellis, Artsci'13; Amelia McLeod, Artsci'14; and, Diana Holloway, Artsci'13, are four Queen's students you don't want to get into an argument with.

They're all members of Queen's Debating Union (QDU), the oldest student organization on campus. Founded in 1843, it is 15 years older than the Alma Mater Society, which began in 1858 as an offshoot of the Union – then called the Dialectic Society.

"We ended up merging with the Levana Debating Society, which was our female equivalent on campus, in the late 1800s and we became Queen's Debating Union," says McLeod, QDU's Secretary.

Union president Toluoso says as many as 25 students regularly attend meetings and participate in competitions. "We develop a core group of members in their first year, and they tend to stay involved for four years," he says. "We try to keep in touch with everyone who comes to the club and maintain them as part of our social network."

That social network includes a number of alumni who continue to support the QDU.

"We have a fairly large alumni network in Toronto," says QDU Critic Ellis. "We've kept in touch with quite a few of our members who've graduated in recent years. We communicate with them through newsletters and stuff like that, but we also have a lot of alumni return to continue giving back to the club."

Alumni support QDU by attending tournaments, Ellis notes. Some can serve as judges at competitive events.

QDU competitor Holloway says the Union is

socially oriented and is a great place to make new friends and to network. Debating is also a wonderful learning opportunity, providing experience that can't be found inside the classroom.

"I'm a politics major, and with no disrespect to my courses, I think I've learned more from debating than all my other courses combined," she says.

"Obviously there are public speaking skills and being able to think from different perspectives. The latter is useful in essays when they ask you to critique an author and you learn to pretend to disagree even if you don't really."

Biology major Ellis says it's not just Political Science students who benefit from the skills they gain as debaters.

"I remember in my first year I was one of two science students, and the only science student on QDU executive. Since then, I think we've tried our best to create relations with all kind of departments on campus," she says. "We've expanded from being just the Political Science majors and

economics majors, which is great."

For many members, the highlights of QDU involvement are the many tournaments the students participate, most of which take place in Canada. This past fall,

QDU members participated in the CUSID Novice Debate Tournament (hosted by McGill), Hart House IV Invitational (hosted by the U of Toronto, Hart House), the Father Roger Guindon Cup Invitational (hosted by the U of Ottawa), and the British Parliamentary Championships (hosted by Wilfrid Laurier). The QDU team has had much success at recent tournaments, with its mem-

bers reaching the semi-finals and recording a win at the North American Women's Debating Championship.

Queen's also hosts its own debating tournament, which members say has a strong reputation in the Canadian debating community.

Competitors have opportunities for further travel with tournaments such as the annual World Universities Debating Championship. QDU sends as many as 10 students each year; McLeod and Holloway attended the most recent Championship, which took place in Manila, Philippines, in December. However, for Toluoso it is not only the travel opportunities that make QDU involvement worthwhile. To him, just participating in the historical group is an honour.

"We're maintaining the proud Queen's tradition of competitively successful debate and of being great leaders and representatives of the Queen's community," he says. "We're incredibly proud to be part of the oldest group on campus."

Alumni can visit www.queensdebatingunion.org to keep track of the QDU's successes and to learn more about getting involved, and keeping in touch. ■

We're maintaining the proud Queen's tradition of competitively successful debate and of being great leaders and representatives of the Queen's community.



QDU President Ryan Toluoso (bearded) and seven of the nine members of the QDU's 168th executive.

QUEEN'S MARKETING AND COMMUNICATIONS

You can help open Archives' Environmental Studies time capsule

The environmentally controlled, secure storage vaults of Queen's University Archives (QUA) hold a rich and diverse collection of University records and the personal papers of distinguished faculty and alumni, as well as documents related to the heritage of Kingston and its surrounding region, the province, and the country.

Among the materials now housed in the Archives is a set of some 200 U-matic videotapes, plus accompanying course and lecture material, from a 1970s-era lecture course called "Nature, Science and Man."

This interdisciplinary course, the brainchild of the late Prof. Reginald H. Clark, was offered through the Faculty of Applied Science from 1971-79. It focused on environmental issues and involved approximately 20 faculty from various disciplines and subject areas. Certainly the first environmental course and perhaps the first interdisciplinary course at Queen's, it was geared, as the course syllabus stated, "to look at



QUEEN'S UNIVERSITY ARCHIVES

Prof. Reg Clark

where man is now, and how he got there." A leading and early expert on recycling, Reg Clark designed his course to delve into humanity's view of the environment, including an apparent indifference to pollution. As he told a *Journal* reporter in 1971, "If there's a disease which is wider than the dumping of garbage, let's cure the disease and not just apply balm to the spots."

By the mid-1970s, guest lecturers, including U.S. architect Buckminster Fuller, political philosopher Tommy Douglas, LL.D.'72, and MP Flora MacDonald, LL.D.'81, were invited to present divergent views. A host of individuals from government and industry also spoke on such issues as energy, recycling, oil and gas, and the then-emerging "tar sands." Clark distributed the lecture notes for each class "to relieve students of the necessity of note-taking so they can

concentrate on the lectures." Each lecture was videotaped for future reference.

Clark donated these videotapes to QUA, and now that the transfer technology is available, Archives staff hope to undertake a two-stage project to preserve and showcase the lectures. Stage One would see the entire U-matic video collection digitized and the originals returned to QUA's climate-controlled vaults. Stage Two would see the hiring of a student to design and post a virtual exhibit on the QUA website, which would include not only the digitized videos, but also course descriptions, lists of lecturers, and scans of the lecture notes.

QUA staff hope to find the funds needed to make this project a reality, and, by so doing to shed light on how opinions on environmental issues have changed – or stayed the same – over the past 40 years; as well as documenting the evolution of environmental science itself. Anyone who is interested in helping QUA pursue this initiative is invited to contact University Archivist Paul Banfield, MA'85, at banfield@queensu.ca or QUA staff member Deirdre Bryden at brydend@queensu.ca, or to call 613-533-2378.

At the Agnes Etherington Art Centre

The following passing exhibitions are now on display at the Agnes Etherington Art Centre:

- *Art, Elegance and Hospitality: The War of 1812*, to August 26;
- *Howie Tsui: Friendly Fire*, to September 3;
- Draw Every Day: Practice and Study in European Works on Paper, June 16 – October 7;
- *Diamonds in the Rough: Discoveries in the Bader Collection*, June 18 – August 12;
- *Collecting Visions* (African art), to August 21.

For more information on these and other exhibitions and for AEAC news, please visit www.aeac.ca.



Conservatory celebrates five years of music making

Since its inception in September 2007, Queen's Conservatory of Music (QCM) has developed into a vibrant centre for those with a passion for music. Housed in Queen's School of Music, QCM offers a wide range of educational opportunities to people from both Queen's and the greater Kingston community.

Join us for a lively concert in celebration of the QCM's first five years. The program will feature QCM instructors from past and present in a variety of chamber music combinations. Don't miss this exciting event, June 1 at Chalmers United Church in Kingston. Pre-concert activities for children (adults are welcome), 7:15-7:45 pm. Concert to follow at 8 pm. For tickets or more info, visit www.queensu.ca/qcm or call 613-533-2934.

QUIC Summer Institute

The Queen's University International Centre (QUIC) has announced the program for the 2012 International Educators Training Program (IETP) Summer Institute. Special guest at this year's event will be Dr. Wade Davis, the award-winning author, CBC Massey Lecturer, and *National Geographic* Explorer-in-Residence.

On June 12, 7:30 pm, Chalmers United Church, Davis will deliver the keynote address entitled, "Into The Silence: The Great War, Mallory, And The Conquest Of Everest." Tickets are free for members of the Queen's community, \$10 for the general public. For more information on the Summer Institute, the sessions with Wade Davis, and his public lecture, please visit <http://quic.queensu.ca/training/SpecialGuest.asp> or email ietp@queensu.ca.

CD to benefit CFRC

Bob Black, Arts'59, who has produced a CD of music of the Tim Murray Quintet to benefit CFRC Radio, has a new email address. To order the CD, (\$15, plus \$2.50 for mailing), contact Bob at contape@distributel.com. You can also pick up the CD on campus at the Campus Bookstore (or contact the store at 1-800-267-9478.) For those attending Spring Reunion, the Tim Murray Quintet will be playing a benefit concert for CFRC at Brandees (on Ontario Street) on May 25. ■

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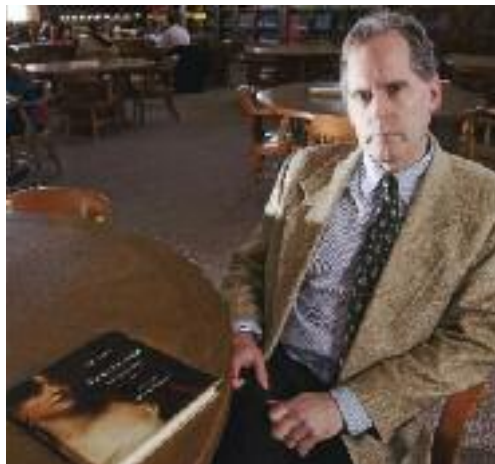
Few writers enjoy a more enduring popularity than does English novelist Jane Austen.

Why is that? PROF. ROBERT MORRISON has a theory.

Why Jane Austen? Why is there a seemingly endless series of conferences, articles, books, movies, editions, and "costumed weekends" devoted to her? There are only six novels: *Sense and Sensibility* (1811), *Pride and Prejudice* (1813), *Mansfield Park* (1814), *Emma* (1815), *Northanger Abbey* (1818), and *Persuasion* (1818). Why does our culture turn to them more frequently than to the work of any other English author, with the possible exception of Shakespeare? What does Austen's work contain that we need, or like, or miss so much?

There is, of course, no *one* answer. Indeed, a large part of her enduring appeal is that she does so many different things well. She is a great comic novelist with an almost unrivalled sense of irony, and all six of her novels are "comedies of manners" in which courtship is the foremost interest and marriage the highest ambition. Yet at the same time, Austen's writings are full of dark shadows and deep anxieties. Several factors constantly threaten to deform the lives of her female characters: the shortage of money, the shortage of men, the shortage of genuine opportunity. Austen's novels deal with subjugation, hypocrisy, injustice, and the sometimes debilitating fear of poverty and spinsterhood that hangs over the lives of many of her women. She was, as Virginia Woolf observes, "mistress of much deeper emotion than appears upon the surface."

Further, Austen is celebrated for the "realism" with which she captures the day-to-day lives of the English gentry in the second decade of the 19th-century, as they eat, drink, dance, visit, walk, read, hunt, shop, and debate amidst an often dizzying array of gender restrictions, parental expectations, and social conventions, all of which Austen reveals with an often disarming clarity. Her novels, however, are also fairy tales in which her lead characters live in beautiful homes, sit on beautiful furniture, and wear beautiful clothes, and in which the immense social and psychological strains on many of her women are wished



QUEEN'S MARKETING AND COMMUNICATIONS

Prof. Robert Morrison (English) is author of *The English Opium-Eater: A Biography of Thomas De Quincey*, and editor of a new annotated edition of Jane Austen's novel *Persuasion*.

away in a happy ending that sees love conquer all, as Austen's (invariably pretty and intelligent) heroine marries Austen's (invariably handsome and wealthy) hero.

Austen also appeals to us because her world is at once far removed from our own and distinctly reminiscent of it. Most decisively, her characters speak in a way that repeatedly separates them from us, and that dramatically illuminates their polite and profoundly hierarchical society. In one of the most moving moments of *Persuasion*, the hero Captain Wentworth makes a request of the woman he loves. Propriety dictates that he should call her "Miss Elliot" or "Miss Anne Elliot," even though he has known her for years and the two were previously engaged. But Wentworth slips. He calls her "Anne," a burst of emotion that re-

veals his ongoing attraction to her, as well as the formalized and highly mannered way in which men and women interacted. Today – needless to say – we live very differently. Yet Austen remains vital. Thanks especially to movie versions of her books, for example, to "fall in love" for us still means in many ways to fall in love like Elizabeth and Darcy from *Pride and Prejudice*, or like Anne and Wentworth from *Persuasion*, which I think is Austen's greatest novel, and certainly her most modern and compelling love story.

Above all, Austen writes romances about female power. In her novels, men own the property and control the money. But they

are often no match for the wit, insight, honesty, or courage of the women they love. Austen portrays – or imagines? – a fundamental equality between the sexes, and a passionate commitment between lovers that not only sees far beyond wealth, rank, gender, class, and social protocol, but that we may well worry does not exist in "real life." Austen resonates so powerfully today because her range as a writer extends effortlessly from humour to fear, because she skillfully blends realism with wish-fulfillment, because her novels so penetratingly reveal the past and the present, and perhaps most of all because she shows us various versions of happiness and respect that we deeply admire, even as we recognize how far our own society still is from achieving these goals. ■

JANE AUSTEN AT A GLANCE ...

BORN: December 16, 1775, at Steventon, a village in Hampshire, England

DIED: July 28, 1817, at Winchester, Hampshire, England. Although she is now regarded as being one of England's foremost novelists, Austen was never publicly acknowledged as a writer during her brief lifetime.

FOR MORE INFORMATION: Visit the homepage of the Jane Austen Society of North America, www.jasna.org



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