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# AlumniREVIEW



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## What's your story?

**Peng Sang-Cau, B.Comm '94**

Co-founder & CEO  
Transformix Engineering Inc.



## Some things just make sense.

Kingston is one of them. And here's my story.

My name is Peng and I came to Kingston in the '90s to study International Business and Marketing at Queen's University. Upon graduation, I received my degree and started a business along with three of my university engineering friends - Ken Nicholson, Richard Zakrzewski and Martin Smith. Transformix Engineering Inc. is a Kingston success story. It has grown from an operation started in a basement to become a trusted global supplier of engineering and manufacturing excellence, employing over 90 people in Ontario, the U.S. and Brazil - most of them in Kingston.

Transformix Engineering has continued to prove that growth on a global basis is possible from Kingston. Being established here can provide an excellent international presence and connections to innovative researchers and bright, new talent. While the advanced manufacturing sector faced potential decline over the last couple of years, we have solidified our growth through the attraction of new business from around the world.

In addition, we built fantastic lives for ourselves and our children. Kingston affords a lifestyle which would be hard to find elsewhere - short commute times which means more quality time with family; never-ending recreational and cultural activities; and a friendly community of like minded entrepreneurs.

There's no plan to ever move ourselves out of Kingston.

But don't take my word for it – here's what others have to say...

- NextCities says we're tops in Canada for Young Talented Workers
- Moneysense says we're one of the Best Cities in Canada to Live
- Today's Parent ranks Kingston as a top Canadian city for families
- Sun Media says we're the Smartest City in Canada
- New York Post says we're a top Canadian Destination to Visit

So – my question to you is:

Are you ready to come home to Kingston?



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BY LINDY MECHEFSKE



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SUPPLIED PHOTO

Jenny with her husband Dion and one of their young Kenyan friends.

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# Our readers have spoken

**W**e could scarcely believe our ears, or our good fortune.

When Nikita "Nik" Nanos, Artsci'88, Artsci'89, EMBA'10, heard that the *Review* was planning to do a readership survey, he came forward with an unexpected offer, one that was almost too good to be believed. "Let me help you!" he said. "My staff and I would be honoured to do the survey for you and to support Queen's."

When the founder and president of Nanos Research, one of North America's premier market and public opinion research organizations extends such a marvellous invitation, you'd be wise not to hesitate in accepting. And so we didn't. After pinching ourselves to be sure we weren't dreaming, we quickly and enthusiastically said yes. Nik's generosity couldn't have come at a better time. The *Review* is celebrating its 85th birthday in 2012. That being so, we're keen to know what our 118,000 readers think of the magazine. In this increasingly digital age, we don't take anything for granted.

Our own on-line readership survey in 2009 provided us with a wealth of data that helped us set some benchmarks for ourselves and taught us some valuable lessons. One of them how difficult and time-consuming doing a survey can be. So having Nanos Research on board was akin to winning the lottery.

We met with Nik and Nanos staffer, Florène Kakunze, Artsci'09, and then conferred with them via teleconference calls as we devised our questions. This was vital work because the data you get from any survey is only as good as the questions you ask. And we discovered that not only are the Nanos folks good at asking the right questions, they're the best.

We're still sorting and analyzing the data after more than 4,800 readers took the time to complete our on-line survey in December. But some of the big-picture conclusions already are clear.

We've learned the *Review* is read by almost an equal number of males and females, and that for about 80 per cent of alumni the *Review* remains their primary source of information about Queen's.

For readers over 45, that figure rises to almost 95 per cent. Print is not dead, not yet anyway. While 76.5 per cent of readers are on-line daily, 60 per cent of those same readers told us they want the print magazine and the *Review* website to remain complementary.

More than two thirds of our survey respondents read every issue of the *Review*; 22 per cent of them peruse the magazine from cover to cover. Not surprisingly, as has been the case since the first issue of the *Review* appeared in March 1927, the Keeping in Touch notes remain our most popular content with 62 per cent readership, followed by alumni profiles (49), Letters to the Editor (40) and research news (37). Our least popular articles are those that deal with fundraising (14). We clearly have some work to do in that regard.

Our survey also tells us that we need to invest some creativity in finding new ways to better engage young alumni. Only about 22 percent of grads under age 25 say the *Review* is their main source of Queen's information; peer contacts are the primary source of information for about 42 per cent of young alumni.

We continue to sift through the wealth of data in the Nanos survey. A more detailed report on our findings will be posted on the *Review* website. However, all *Review* readers will see the bottom line results reflected in the articles, news, and graphic look of the magazine going forward as we adapt and change to ensure that the *Review* – your alumni magazine – continues to be timely and relevant, and remains a welcome arrival in your mailbox.

For the names of our survey respondents' prize draw winners, please see p. 58.

**Arlene (Argue) McKechnie, Arts'66**, wrote to let us know that the inset picture of **Joanne Bascom, Arts'65**, in the article "A balance of work and play," Issue #25, 2011, p. 25, wasn't her. "Joanne's name is above her picture, *not* below it in the year-book," Arlene noted. She's correct. We mistakenly published a photo of **Meribeth Anderson, Arts'65**, of Waterloo, ON. The *Review* apologizes for the error. – **K.C.**

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### WHAT IS THIS PLACE ABOUT? Re: "It's what this place has always been about,"

ISSUE #4-2011, P. 22

Find it ironic that I received the latest edition of the *Review* on the same day the news story broke in the media about the conduct of the Queen's Bands. The quote on the *Review* cover probably says it all.

Why must this institution constantly support such student behaviour (sometimes by ignoring the obvious) until a problem is so obvious that the administration must take actions (sometimes draconian) to help save face. The Street Party issue comes to mind.

The fact that the amusing photograph that appeared in the *Queen's Journal* was released to the media didn't help.

If, as the cover says, Queen's has "A sense of community and shared values..."; the University is once again demonstrating that they have little respect for the other communities in which their students must exist – let alone promote the Institution in such events as Toronto's Santa Claus Parade.

I care not if somebody had a vendetta and leaked the various "private" Bands' garbage to the *Journal* or the administration.

This is another black-eye for Queen's, and the only positive thing I can say is that the Kingston Police Service never used tear gas at a street party - unlike London two decades ago. That said, why should I contribute anything to the University that turns a blind eye to activities until it gets poked with a stick and must react?

MARY CASSELLS, ED'87  
TORONTO, ON

### JUST A LOOSE SOCIAL CLUB?

Why certain members of the Queen's Bands' chose to include songs with derogatory lyrics in their songbook – resulting in the Bands' suspension – is baffling. You have to ask, "What were they thinking?" Where has their pride gone? That said, they have had less and less to be proud of over the last 10 to 15 years.

A lack of "institutional memory" has played a great part. It appears no one in charge remembers what once brought pride to the Bands. Concerning home football games, the "institution" (*a.k.a.* "the University") has: taken away the national anthem from the Bands at home football games; blocked the Bands' path onto the field at Richardson Stadium by locating sponsors' vehicles on the track opposite the south-end gateway used by the Bands; eliminated the Bands' proud, defiant, intimidating stadium entrance by preventing them from using the double-wide entry gates

at the stadium's south end, resulting in a meek, silent, single-file entrance, (seemingly because someone, once upon a time, couldn't find the correct padlock key); introduced recorded music before, during and after games; virtually eliminated spontaneous play by the Bands during games in favour of said pre-recorded music; and reduced their half-time performance by close to 50 per cent.

All of these factors have contributed to the Bands becoming more of a very loose social club, in which most members are capable of playing musical instruments, who get together every so often dressed in "funny clothes" and play a song or two or dance in front of a live audience. It's rather ironic the Fall 2011 issue features the Highland Dancers on its cover, accompanied by the quote, "It's what this place has always been about."

I certainly don't condone the Bands' actions that led to their suspension. They do need to clean up their act. More rehearsals would certainly help, but the

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University has got to stop kicking sand in the Bands' face.

LYNN HARGREAVES  
KINGSTON, ON

*Please see p.11 for more details on remedial steps the Bands have taken. – Ed.*

### **A BLESSING IN DISGUISE?**

**Re: "With the Help of a Healing Hand"**

ISSUE #4-2011, P. 11

**D**r. Sarah Jones's courageous recovery may actually enhance the superb surgical skills she possessed before her accident on August 8, 2009.

Jones was the fortunate recipient of excellent care provided by the surgical team who reattached her fingers and her occupational therapist who helped her to make them work again.

As a result of this role change, which cast her as the patient, she may now further appreciate the inestimable value of her skills to both other accident victims and first-year medical students who will one day work beside her in the OR.

EVAN THOMPSON, ARTS '77  
TORONTO

**T**hank you to the *Review* and to Dr. Sarah Jones for sharing the story of her healing. Her perseverance, the skill and care of her therapists, doctors, surgeons, and nurses, and the loving support of her husband and colleagues lifted my spirits once again and renewed my commitment to my calling to provide spiritual care in the health care system.

Though the injuries, the anguish, and the horrors of the losses pale in comparison, as I read Sarah's story I could not avoid remembering my own encounter with care. Thirty-seven years ago, I lost the use of my left index finger in a practice accident the week of the high school championship football game. The day after the season ended, pain forced me to go to Kingston General Hospital. The attending resident asked me questions about my background (my father immigrated to Canada as a farm worker in 1952 and worked as a draftsman at the time), my present family circumstances (we lived in a small rural community and my previous summer job had been throwing

hay bales for local dairy farmers), and my future aspirations (I didn't have the slightest clue). I don't suppose I did very well on this pre-treatment survey: I was 16, in pain, and mostly interested in girls and in making party money to celebrate our football championship dominated my mental landscape that day. "We could send you for surgery," I was told, "but I don't think the risks of further damage are warranted by the potential benefits."

When I inquired, something vague about "limited professional options" was the reply. When I pressed for details as the brash young activist I was back then, the doctor said, "Well, you're not going to be a brain surgeon, are you?"

I got an x-ray, a splint and four occupational therapy sessions when the splint came off. On my final visit with the doctor, he told me to expect "about 50 per cent" use of the finger "over time," early onset of arthritis, and wished me luck.

The finger stuck out from my hand like a foreign thing until I decided to teach myself how to play the guitar during my "year off" from my BA, insisting on using the left hand to shape the chords. I'll never forget the pain as I forced this joint further than it had moved in four years, the anguished prayers (which included forgiving the man who had treated me so callously), and the thrill of success as strength gradually increased in my whole hand. How fortunate we are that things have changed since 1975! How thankful we should be that treatment for hand injuries has developed such capacity in such a short time! And how vigilant we must be that prejudices such as those I experienced are never allowed to determine the course of treatment for anyone in need. As it turned out, the doctor was right about one thing: I never did become a brain surgeon.

Although the pressure on health care resources is constantly increasing, I hope that the medical community of Queen's University will work to ensure that Sarah Jones' story is the standard of care for hand injuries, and not mine.

REV. RON BESTVATER, ARTSCI'81  
SASKATOON, SK

*The letter writer is the Chaplain at Lutheran Care Society Hospital in Saskatoon. – Ed.*

### **HEY, WHAT ABOUT D.D. CALVIN?!**

**Re: "A Labour of love"**

ISSUES #4-2011, P. 14

**S**o.... what status is given to the 321-page book I am currently reading and in my hands right now: *Queen's University at Kingston- The first Century of a Scottish-Canadian Foundation 1841-1941* written by D.D. Calvin and published by the "Trustees of the University Kingston, Ontario, 1941"?

LLOYD LEONARD, ARTSCI'78  
NORTH YORK, ON

The *Review* asked Professor McDowall, Arts'72, MA'74, who is writing Volume III of the University's official history for his response. Here is what he had to say: "Yes, indeed, there was an earlier commissioned history of Queen's. In the late 1930s, the Board of Trustees grew aware that the University's 100th anniversary in 1941 was coming over the horizon. Although cash was scarce in those Depression years, a willing volunteer for the assignment was at hand: Delano Dexter Calvin, BA 1902, a local architect and scion of the Calvin family lumber company, which had based its prosperous operations on nearby Garden Island until the 1920s.

Calvin, a member of the Board of Trustees, had already proven his literary mettle by writing an account of Kingston's crucial place in the history of the St. Lawrence River, *A Corner of Empire* (1937), together with one-time Queen's Classics professor T. R. Glover, LLD 1910 (perhaps better known for his biography of Jesus). In 1937, the Trustees commissioned Calvin to write the University's centenary history, paying him \$5,000 plus expenses. And Calvin efficiently delivered an eloquent romantic treatment of the humble origins and struggles of Queen's to survive financial vicissitude. The University self-published the book, selling it to alumni and staff for two dollars a copy.

Years later, Queen's Canadian History professor Fred Gibson, BA'42, MA'44, LLD'91 (the writer of the official history's Volume II in 1983), described Calvin as an "urbane and charming" writer. But the reality was that Calvin was not a trained historian and his inclination was to present

Queen's history in romantic and Whiggish hues. This was recognized in 1968 when Principals J.A. Corry, LLD'70, and John Deutsch, BCom'35, LLD'74, approved Prof. Gerald Tulchinsky's proposal to apply the skills of a professional historian to the University's fascinating evolution. By then, Queen's boasted a well-organized university archives ready for systematic investigation. In this sense, the project undertaken by Drs. Hilda Neatby, Roger Graham, and Fred Gibson (all of whom are now deceased) was the first professional attempt to chronicle Queen's history. But nobody disparaged the worth of Calvin's earlier and very readable work; the Trustees in commissioning Neatby were quick to describe her challenge as one of 'supplementing' Calvin's pioneering effort not replacing it." – Ed.



"Weenie" Day in his playing days at Queen's.

## DOES ANYONE KNOW ROY "WEENIE" DAY?

Re: "Our oldest grads"

ISSUE #4-2011, P. 13

I haven't seen Roy Day, [Com'35], since the early 1970s, when he and I were both at the Oshawa curling club. When he heard that I had played football at Queen's, he told me that he was an "ex-Gael," too. Students called him "Weenie" Day. If he is still alive, Roy Day would be the oldest surviving Queen's football player.

JOHN LINDSAY, ARTS'67, PHE'68  
MINDEN, ON

*The letter writer played for the Golden Gaels in 1963, 1965, and 1966. Roy "Weenie" Day played for the Tricolour in 1931 and 1932, in the years when Queen's football players were household names in Kingston and carried nicknames geared to their hair colour, hometown, playing style, or stature – as Roy Day was. – Ed.*

## A JAW-DROPPING RESTORATION

Re: "School of Medicine celebrates two grand openings"

ISSUE #4-2011, P. 17

I never thought that I'd write these words – especially as whenever I'd been on campus earlier this year I'd been appalled as I passed the intersection of Barrie and Stuart Streets. I saw the once stately old homes – now owned by Queen's – rapidly falling into neglect and disrepair. My disgust reached rock bottom when I saw a hand-painted sign on plywood reading "Site Office" that was haphazardly nailed above the doorway of the once spectacular Abramsky mansion. I shook my head in dismay when I saw construction workers tramping in and out the marble hallway inside of the front door.

All I could think of was why can't they incorporate those historic buildings into the new building going up behind them? This was done in an award-winning way

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KEN CUTHBERTSON

**Abramsky House has been a local landmark for almost a century.**

with Victoria Public School on Union Street, which is now part of Queen's School of Business complex. The old and the new were merged successfully.

Well, time went by, and I was in Kingston again in September and feeling nostalgic for my student days. A quick tour of campus assured me all was well. However, when I drove by the new School of Medicine building, I stopped the car and got out to have a look. My mouth was agape. Magical things had happened to the Abramsky house.

There was complementary landscaping up to the beautifully repaired limestone wrought iron fencing around the property. And lo and behold, the house was all restored, cleaned up, and looked as majestic as it ever did. To say that I was speechless is an understatement.

A new sign on the lawn proudly announces the building as Abramsky House. Closer inspection revealed an elevator edifice between the two houses and the new building. It looked to have been incorporated into the new School of Medicine complex.

Was it the Abramsky family or Queen's coming to its senses in a city that has already lost too many beautiful heritage properties. Whatever it was, make sure to drive by to take a look.

After peeking in the windows, I only had one question: why ruin the beautiful

transformation with fluorescent lights instead of heritage-style fixtures? Just a question.

But I know ... be grateful for small things. I am and say to Queen's officials: keep up the good work.

MARY (MAJOROS) CUTHBERT, ARTS '71  
PERTH, ON

*The University enjoys a longstanding relationship with the Abramsky family and is very grateful for their generous gift of \$500,000, which was used to transform the Abramsky's former home into the new administrative building of the School of Medicine. – Ed.*

### THE VERY SPECIAL DOOR

I followed the construction of the new Medical School building with great interest because it was built on the site of 1 Arch Street, which was the longtime home of my great uncle, Dr. Walter Connell and his son, my cousin, Dr. W. Ford Connell, MD'29, LLD'73. In fact, I have been fortunate to be on the Campus and Development Committee as a Board of Trustees representative since the building was first conceived. I thought *Review* readers might be interested in knowing a little bit more about how the door arrived in the foyer of the new medical building.

When the house was being torn down, my husband, Richard drove past the

house. When he saw that the demolition crew was working around the door, he stopped the car and asked the demolition foreman what they were going to do with the door. The man responded that it was going to the demolition yard. Richard asked him if he could buy it, and after a sum of money was presented, the demolition foreman told him the door would be ready to be picked up the next day.

We sought and received approval from the University, my husband arrived on campus with a truck and two men to pick up the door.

Richard used the massive surrounds of the door to frame a beautiful window in a rental apartment we own. Now refinished and with the missing door knocker replaced with an exact replica, the door itself remained in storage.

Many of us well remember the sounds of that knocker and the door being opened or closed. It had a character all its own. All the while, we knew this door was significant because through this door, from the 1950s up to the 1980s, every graduating class of medical students at Queen's had entered to attend the many events the Connells hosted.

We knew, too, that those same students had had instilled in them by Ford and his father, Dr. Walter Connell, MD1894, LLD'41, before him, not only the importance of medical competence in the practice of medicine, but that that competence should be balanced with the ability to listen to and treat the patient with compassion.



QUEEN'S MARKETING AND COMMUNICATIONS

**The door of the old Connell home now stands in the foyer of the new School of Medicine building.**



Over time, Richard and I looked at different places we might donate the door as a symbol of this message. When the new Medical School building became a reality, with the support and urging of former Dean David Walker, Meds'71, we knew we had found the perfect new home for the door. Our wish to use the door so that Ford's emphasis on compassion in medicine can continue to be passed on to succeeding generations of medical students has now come to pass.

On opening day we had many medical alumni comment on how they remember that door so I thought the story should be told.

SARAH JANE DUMBRILLE, ARTS'65  
MAITLAND, ON

## WE GOT IT WRONG

Re: "Two admired teachers"

ISSUE #4-2011, P. 4

Thanks for printing my letter about the Alumni Award for Excellence in

Teaching. However, I have one small point to make: the description of me at the end of my letter should have showed me as Professor *Emeritus* of Queen's, not the U of T.

JOHN OLSON, ARTS'60,'62  
VICTORIA, BC

*The Review apologizes for this error. – Ed.*

## REMEMBER, BUT GROW WITH THE TIMES

The *Review* cannot possibly be totally interesting to each person, but as it is, there will always be something for someone in every issue. The main value of the magazine to me personally is that it makes me realize that there is more to Queen's than what I remember from Medical School 50 years ago (or more!).

True, we must not forget our past, but we must grow with the times as well. Keep up the good work.

OVAS WAGG, MEDS'54  
COLLINGWOOD, ON

## DEFEND TRADITIONS OR LOSE THEM?

Re: "Merry Christmas to us, one and all!"

ISSUE #4-2011, P. 8

As Scott Kemp points out, "the primary reason that this is the holiday season is because of Christmas, which is one of the most important holidays in our culture." With this thought in mind, we must begin to openly reflect on this reality during the Christmas season.

Too many Canadians are concerned that the use of such words as Christmas, Easter, etc. will offend non-Christian Canadians. Possibly it will, but we must vigorously defend our cultural traditions or they will be lost to future generations. For example, Christmas has already been "expelled" from our public school system.

Congratulations to Scott Kemp for his fortitude in documenting this unfortunate erosion of our once-proud heritage. And Merry Christmas.


HARRY MARTIN, ARTS'53  
OTTAWA, ON

How "Canadian" we are when we demean our Lord's birthday to be P[olitically] C[orrect]. As Christians, we should be ready to champion our faith, not dilute it. Standing up for one's beliefs should inspire pride; it is not something we put under a bushel. Good on you, Scott, and Merry Christmas!

LESLIE L. HARTFORD, SC'57  
OAKVILLE, ON

## "SEASON'S GREETINGS" IS MORE INCLUSIVE

I read Scott Kemp's article and felt the need to respond. As a Jewish alumnus, I am glad to receive "Season's Greetings" messages from people and organizations. To me, this is not about "the simple fact that the majority of Canadians value the celebration of Christmas," but rather that Queen's is – and should be – an institution that values diversity and inclusion. Valuing diversity and inclusion acknowledges and includes all members of the population, not just the majority. Kemp states that "the primary reason this is the Holiday season is because of Christmas..." I think there are




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many who celebrate Diwali, Kwanzaa, and Hanukkah, as well as other festivals at this time of year, who would disagree. If we only cater to the majority, then why do we concern ourselves with accessibility for the disabled? Why would we go to the expense of installing a ramp at the entrance to a building? We do it because we are an inclusive society and it is the right thing to do.

Kemp states that Christmas has “been celebrated ... in Canada for well over 400 years.” What he doesn’t say is that the early settlers to Canada brought Christianity and its celebrations with them. Christmas *became* a Canadian tradition, it was not always one.

Since the time of the early settlers, many others who have come to Canada have brought their traditions with them. And in the same way that Kemp honors his heritage by celebrating Christmas, others honour their heritage by celebrating other holidays. Traditions change and grow. The “cultural legacy” we should value is that Canada is a place where everyone is welcome and where everyone has the freedom to have his or her own beliefs.

Scott Kemp should continue to celebrate Christmas, but what he shouldn’t be doing is advocating that his beliefs are more important than others. If I know someone celebrates Christmas, I wish him or her a “Merry Christmas.” If I know they celebrate Hanukkah, I say, “Happy Hanukkah.” If I don’t know what they celebrate, I say “Season’s Greetings” or “Happy Holidays” because I want to be inclusive and respect the beliefs of all.

SANDRA MORRISON, ARTSCI’86  
BURLINGTON, ON

*The Review received numerous letters in response to Scott Kemp’s article – almost all of them supporting his viewpoint. To visit the Review web site at [www.queensu.ca/news/alumnireview](http://www.queensu.ca/news/alumnireview) to read letters by **Richard Anderson, ArtsdcI’91, Ed’92, MED’09**, Belleville, ON; **Irene (Jakubassa) Frezell, Artsci’87, Ed’88**, Kitchener, ON; **Jill Peacock, Meds’81**, Rossland, BC; **Brian Rowbotham, Artsci’65, PhD’70**, The Pas, MB; **Leslie Foreman, MA’72**, Kingston, ON; **Vicki Bassett, NSc’80**, Almonte, ON, **Cathy Driscoll, PhD’94**, Halifax, NS; and **Julie (Green) Greenhow, Artsci’90**, Toronto, ON. – Ed.*

## HOLIDAY GREETINGS AND THE U.S. DEBT

Re: “Merry Christmas to us, one and all!”

ISSUE #4-2011, P. 8; and

“Course should offer a balanced view”

ISSUE #4-2011, P. 7.

Scott Kemp seems to think we all belong to the same clan, club, ‘imaginary friend league’, etc! I do not like the idea of the QUAA sending “Merry Christmas” greetings to all alumni for the simple reason that this idea is exclusionary from the outset. I find his desire to include everyone in his club to be narrow minded and insulting to all those who do not want to be included in this little organization. Next he will want all lectures, seminars, and meetings at Queen’s U. to begin with a prayer and some hymns from the United Church or Presbyterian hymnal! If you want to celebrate Christmas it is just fine with me but don’t push everyone into this ritual.

Jack Hardy’s comments about the liberal

Democrats in the United States need attention. He conveniently does not mention the tax benefits that the Republican private business world has bestowed upon itself. Tax breaks for the rich were bestowed by George W. Bush and these are still in effect today. Why on earth should the United States be struggling with increased debt and unemployment while the one per cent at the top of the heap continue to run from their responsibilities to contribute to the reduction of the national debt?

Just a couple of thoughts from someone who didn’t really fit in while attending Queen’s in the 1965-69 era.

THERON CRAIG, ARTS/PHE’70  
ENGLEWOOD, FL

### BRICKBATS OR BOUQUETS?

We welcome your Letters to the Editor.

**Please be concise (250-300 words maximum)**, and include your phone number or e-mail address.

[review@queensu.ca](mailto:review@queensu.ca)

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Shari (Psychology’08, MIF’09)

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QUEEN’S ANNUAL APPEAL

# About that bold plan....

Never has the motto *"Doctrina et Sapientia Stabilitas"* meant more. Our new Academic Plan, a milestone document in the University's history, promises to provide stability and direction in these troubled times.

PRINCIPAL DANIEL WOOLF explains how and why.

Just over two years ago, in January 2010, I presented *Where Next?*, my vision for Queen's, to the campus community. Its purpose was to stimulate ideas and discussions that would culminate in the creation of a comprehensive, imaginative and far-reaching academic plan for the University.

I am delighted to report that this is exactly the document Senate unanimously passed at its November meeting (*please see pg. 22 for details*). For the first time in recent memory, Queen's has a map to guide us as we move forward.

That the Academic Plan was adopted by a vote of 52-0 speaks volumes about the ability of our community to work through differences, have debates, make compromises, and – despite tough financial times – keep our core mission of learning and discovery at the forefront.

A great deal of work, involving literally hundreds of people, has led us to this milestone. Over many months, there was widespread community consultation and outreach that included dozens of meetings *with*, and hundreds of submissions *from* individuals and groups as well as several town halls. An Academic Writing Team of six faculty members and then a Senate Task Force of faculty, staff, and students devoted significant time and energy to articulating priority areas and recommendations for the University that support the student learning experience, disciplinarity and interdisciplinarity, globalism, diversity, inclusion, and health, wellness and community.

I've never experienced a more open and inclusive exercise at any university, and I believe that our Academic Plan is an enormous step forward for Queen's.

Like many of our peer institutions, we have been tackling long-term and sector-wide financial challenges, rising costs,



QUEEN'S MARKETING AND COMMUNICATIONS

increasing competition, the need to modernize our infrastructure, and an equally compelling need to keep our curricula and methods of delivery up to date. This academic plan gives us a consensus-based guide for the hundreds of decisions that are made every day in every corner of the campus. Rather than imposing particular practices, the new plan identifies important principles that we share institutionally and externally.

What it does not do is bind deans, faculties or departments to particular courses of action, nor to particular budgetary decisions. It will provide guidance for the alignment of scarce resources, but it is emphatically not, and never has been, a "cost-cutting measure." To the contrary, many of its principles will require us to reallocate existing funds and expand our revenue generation activity – not least, including our appeal to you, our alumni.

For great institutions such as Queen's to succeed, we need more than our resolve and a well-charted route. We also need the resources to enable us to fulfill our

mandate and mission. The support of alumni and friends – as volunteers, advisors, participants and donors – is essential if we are to continue to distinguish ourselves.

Echoing University historian Duncan McDowall, Arts'72, MA'74, Queen's must continue to adhere to our brand and resist being pushed into things that don't fit our vision for our future. While it will certainly allow for unanticipated but necessary course corrections (one cannot anticipate every future circumstance or opportunity) our Academic Plan should keep us

sailing in the right direction. That direction will necessarily demand changes in the ways in which we teach and in how our students learn. Doubtless, it will also require changes and efficiencies in the ways we do administrative business. It will not, and should not, change the fundamental character of Queen's.

Under the leadership of Provost Alan Harrison and our Deans, the University's budget framework will be revised and aligned to reflect the Plan's goals and values. As part of our ongoing planning efforts, an annual Senate task force of students, staff, and faculty will consider a new issue or set of issues recommended by the task force of the previous year. Finally, we will be using the Academic Plan to develop a number of complementary documents, including a new Strategic Research Plan, a new Campus Plan, and an updated International Strategy.

In short, we have now arrived at a clear sense of next steps for Queen's. To move this great University – *our* University – forward, we will need the support, encouragement, and goodwill of you and other alumni. Please consider getting involved. ■

**“Queen's must continue to adhere to our brand and resist being pushed into things that don't fit our vision for our future.”**



# Elections 2012



**Vote online March 1 (8am ET) to March 26 (4pm ET)  
at [www.queensu.ca/secretariat/elections.html](http://www.queensu.ca/secretariat/elections.html)**

To preserve the vitality and distinction of Queen's University, alumni are invited to choose, through their votes, those who will sit on the University Council.

## University Council

The University Council was established by Ontario Statute in 1874. Its main responsibility is to oversee the selection of the Chancellor. It generally meets once a year to discuss any matters relating to the well-being and prosperity of the University. The University Council is a composite of the Board of Trustees, Senate and an equal number of elected graduates.

## Authentication Number? Where do I find mine?

Ten-digit authentication numbers are required to vote. In cases where the *Queen's Alumni Review* is mailed jointly to two graduates, the name and number of each graduate will be on the label. Any questions about your authentication number please contact the Office of Advancement at 613-533-2060 or 1-800-267-7837, or email [records@queensu.ca](mailto:records@queensu.ca) and provide your faculty, year of graduation and mailing address in the request.

## Questions?

Call the University Secretariat at 613-533-6095 or email [univsec@queensu.ca](mailto:univsec@queensu.ca)

**View candidate biographical sketches now at [www.queensu.ca/secretariat/elections.html](http://www.queensu.ca/secretariat/elections.html)**

## UNIVERSITY COUNCIL

### Election of Councillors by Graduates 6-year Term (2012-2018)

VOTE FOR A **MAXIMUM OF TWO (2)**

David Babin	Christine Fisher	Edward Oh
Helgi Bardason	Fredericka Gregory	Michael Parsche
Shaun Baron	Gregory Hughes	Brian Pirie
Heather Black	Darcie Kelly	Eric Rapos
Andrew Bond	Michael Koichopolos	Heather Sanderson
James Cameron	Joellen Lin	Karn Saroya
Lauren Capstick	Andrejka Lokar	Eric Schjerning
Richard Chang	Susan Lounsbury	Sarah Schroeder
Alex Ciappara	Kyle MacDonald	Christina Scriven
David Collins	James MacLeod	Tyler Turnbull
David Coulson	Daniel McConnachie	Ako Ufodike
Jay Dickieson	Kelly McDonald	Andrew Weeks
Daniel Fabiano	Gord McGuire	Krystyna Williamson
Lydia Stewart Ferreira	Nikita Nanos	Samuel Wong



**Your next opportunity to nominate is Fall 2012. See the next issue of the *Queen's Alumni Review***

# QUID NOVI?\*

\*BEING A COMPENDIUM OF "WHAT'S NEW" ON CAMPUS



ANDREW DOBROWOLSKY, MCGILL ATHLETICS

## SOCCER GAELS MAKE HISTORY

The Gaels women's soccer team became the first women's varsity team in school history to successfully defend a national title when they beat the Montreal Carabins in penalty kicks 3-1 in a title match played in November. This marked the first time since 1924 – when the varsity football team won its third of three consecutive Grey Cup championships – that any Queen's team has won back-to-back Canadian titles. This is the third National Championship for the women's soccer team, who also the title in 2010 and 1988.

## Committee to study BFA

The Faculty of Arts and Science has struck a planning committee to explore possible options for the future of the Bachelor of Fine Art (BFA) program, and has suspended admissions to the program for 2012-13. This decision was made because in future years there won't be enough faculty members available to support both new admissions and current students. "The Faculty's primary responsibility is to students already in the program," says Dean Alistair Maclean. "Current students won't be affected and will continue their studies toward graduation. They will be able to take all the courses required to complete their degrees."

The BFA program is a small direct-entry program in the Visual Arts, and is separate from the Department of Art, which offers programs in Art Conservation and Art History. Those programs are not affected.

The BFA planning committee includes four students, two BFA faculty members and is co-chaired by the Director of the program and an Associate Dean in the Faculty of Arts and Science.

## Queen's Bands making changes

The Queen's Bands are making changes to their constitution and are revising policies and procedures as part of an action plan the Bands executive has developed after conditions were placed on the AMS-rated club by the University and the AMS. It was brought to the University's attention in November that Bands membership materials did not foster inclusion, contained offensive language, and promoted behaviours that could marginalize community members. The Bands executive took full responsibility and has vowed to return "a reinvigorated and recalibrated organization." The Bands will be resuming their scheduled performances early this year.

## Queen's tops *Globe and Mail* university rankings

Queen's claimed top spot in the 2012 *Globe and Mail Canadian University Report* with the most "A" grades for large, medium, or small universities and a first-place ranking in overall student satisfaction. Each year, the newspaper ranks Canadian universities on 19 indicators of student experience developed through a student survey. "Queen's quality shines through in these results on teaching and the learning environment, inside and outside the classroom," Principal Daniel Woolf says. "With its emphasis on student experience, the *Globe and Mail* report helps us to focus first and foremost on students and meeting their needs."

Meanwhile, Queen's was fourth in the Medical-Doctoral category in *Maclean's* survey of Canadian universities. "The rankings continue to reflect the distinctiveness of what we offer in Canadian higher education – the benefits of a small university and the opportunities of a large university, all within a small city – and we recognize the international profile and recruitment benefits they provide," says Woolf.

For more information on the *Globe and Mail Canadian University Report*, the *Maclean's* survey, and other news, please visit the Queen's News Centre homepage at [www.queensu.ca/news/](http://www.queensu.ca/news/).

## IN MEMORIAM

- **DE PENCIER, ROBERT D.**, BSc'59, LLB'84, Professor Emeritus (Mechanical Engineering), age 73, died Oct. 21 in Kingston, ON. *Please see p. 39 for an obituary.*
- **KENT, THOMAS**, LLD'08, a Fellow in the Queen's School of Policy Studies, age 89, died Nov. 15 in Kingston, ON
- **SOBERMAN, PATRICIA M.**, MA'63, Professor Emeritus (French), died Aug. 21 in Kingston, aged 78. *See p. 44 for an obituary.*

## Political Studies prof wins Trudeau Fellowship

Prof. John McGarry (Political Studies) has been named one of four recipients of the prestigious \$225,000 Trudeau Fellowship. McGarry is being recognized for his work in conflict resolution and peacekeeping. He is actively engaged in the critical United Nations-facilitated negotiations now taking place in Cyprus "This award will help me to pursue my research in conflict resolution and to use this research in the classroom at Queen's," says McGarry, who was honoured at a ceremony in Toronto on Oct. 17.

In addition to being involved in peace negotiations in Cyprus, in 1999, he co-authored a book on how to reform Northern Ireland's police, possibly the most controversial issue in its peace process. Many of his ideas were adopted and eventually implemented. Northern Ireland's police reform has been tremendously successful and is now seen as a key example of international best practice.

McGarry has advised the UN on various conflicts, including Kenya, Iraq, Western Sahara, the Philippines and Zimbabwe. His work concerns the promotion of peace and democracy in societies that are ethnically, religiously or nationally diverse. Many of the countries he deals with have serious and violent divisions. – QNS



CAPT. MICHAL HARNADÉK, UNFICYP

*John McGarry has played a key role in strengthening peace on the Mediterranean island of Cyprus. The above photo shows him at the unused Nicosia International Airport, in the UN-controlled "buffer zone" that separates Turkish Cypriot and Greek Cypriot positions.*



COURTESY OF QSDT

*The QSDT team members with their solar home*

## Bright ideas power campus solar house project

A newly-built structure on the corner of University and Division Streets marks the Queen's Solar Design Team's (QSDT) foray into solar home design.

The QSDT – which is the successor to the now-defunct Queen's Solar Vehicle Team – unveiled the Queen's Solar Education Centre (QSEC), a prefabricated home with solar thermal panels, Energy Star windows and photovoltaic solar panels, among many others.

QSDT Project Manager Karl Kadwell, Sc'13, says the team began shifting its focus to solar houses back in 2009. The idea for the QSEC came about in part due to a 25th place finish for a proposal submitted to a recent Solar Decathlon, he says. Only the top 20 teams got to participate in the Decathlon, and this near-success inspired the team to change its focus.

"We had a whole lot of experience with solar cars and not so much with houses," Kadwell says, adding that this is what set them apart from higher ranking teams.

The QSEC is a space for QSDT members and other students to conduct research on solar technology. It is open by appointment for students, professors and community members.

While the house is run by QSDT, the team does receive assistance from the University's Physical Plant Services as well as Engineering professors, whose students are encouraged to take advantage of the Centre for academic projects.

The QSEC has also received help from Paul Pauze, Sc'95, a solar car alumnus who's now the president of Sunrise Power, a solar manufacturer.

"Paul kindly sponsored us for the solar panels for the house and he came to the unveiling," Kadwell says. "He was very excited to see how far we've come from the solar car."

– HOLLY TOUSIGNANT, ARTSCI'12

### FALL HONORARY DEGREE RECIPIENTS

The following individuals received honorary degrees at fall convocation ceremonies:

- Janina Fialkowska, renowned concert pianist;
- Robert Fowler, longtime Canadian civil servant and diplomat (*please see p. 42 for more details*);
- Bruce Alexander, lawyer, businessman, sportsman, civil servant, and longtime member of the Board of Trustees (*please see p. 42 for more details*).

## Long-time Ban Righ Centre director retires

As Barbara Schlafer, Artsci'96, prepared to step down as Ban Righ Centre director, she pondered the logistics of institutional knowledge transfer. "I'm a bit stunned at the process of trying to figure out how to pass on 30-plus years of information," she said as she surveyed the pile of boxes and half-empty shelves in her office at 32 Bader Lane.

After a rewarding career helping mature women students navigate university studies, Schlafer had mixed emotions about retiring at the end of December from "the most rewarding job at Queen's." She said she will miss the people the most. "I can't express how grateful I feel that I fell into this place for all my working years," she says. "There are so few careers where a you can work at something you believe in and can make a difference doing. This is an amazing place. The highlight is the relationships with the students who are determined, courageous, smart and successful against the odds."

Schlafer's relationship with the Ban Righ Centre ([banrighcentre.queensu.ca](http://banrighcentre.queensu.ca)) began shortly after she moved to Kingston in the mid-1970s. When she arrived at the door of the Centre with her two-year-old son in tow, then-Director Helen Mathers welcomed her with open arms. They talked for three hours over tea. Schlafer was intrigued with the work the Ban Righ Centre was doing to support mature women who were starting or returning to university. After volunteering, then being invited to join the Centre part-time, Schlafer became director in 1999. In addition to her successful efforts to boost the Centre's bursary program, she made great efforts to sustain its operating budget. She made lifelong friends along the way, including former employees Saley Laughton and Janet Troughton. "Both reduced their time to allow me to join the staff," says Schlafer.

Finances continue to be a challenge "V-P (Advancement) Tom Harris [Sc'75] and Senior Development Officer Faye Ransom have been incredibly helpful in finding support for the Centre," Schlafer said. Although the minimum amount to endow a bursary is \$50,000 over five years, one supporting operations is only \$10,000.

Schlafer filled several pages of notes for her successor Carole Morrison, who comes to the job from the Faculty of Education. On Schlafer's retirement "to-do" list are tending to family and friends, including her two grandchildren who live in Kingston and her mother who lives in North Carolina. So is lending support to various local groups involved in sustainability and issues of equity.

— CELIA RUSSELL, ARTSCI'80 *Barb Schlafer*



QUEEN'S MARKETING AND COMMUNICATIONS

## Men on an entrepreneurial mission

Ramping up PARTEQ Innovations' commercial development team are (l-r) Ramzi Asfour, Commercial Development Manager in Engineering/IT and Roger Bowes, Entrepreneur in Residence. Both are Queen's 'alumtrepeneurs.' Asfour combines a mechanical engineering degree and a 2009 Queen's QMBA



with product development experience in automotive and aerospace sectors, while Bowes, a 1992 Queen's Electrical Engineering grad, parlayed graduate research experience into growing local startup ESG Solutions into a highly successful global seismic monitoring company. They'll be helping researchers advance promising discoveries to market.

QUEEN'S MARKETING AND COMMUNICATIONS



COURTESY OF THE OFFICE OF THE GOVERNOR GENERAL OF CANADA

Chancellor David Dodge (left) received the Vanier Medal from the hand of Governor General David Johnston, a fellow Queen's alumnus, in a January ceremony in Ottawa.

## Chancellor Dodge receives Vanier Medal

Queen's Chancellor David Dodge is the recipient of the 2011 Vanier Medal, one of the highest forms of recognition for Canadian public administrators. Dodge, Arts'66, LLD'02, the former Governor of the Bank of Canada, was honoured for his leadership, skill, and judgment in this position. He received the prestigious medal from the hand of Governor General David Johnston, a fellow alumnus (Law'66), at a Rideau Hall ceremony on January 17.

Dodge led the Bank of Canada (2001-08), was also Deputy Minister of Finance (1992-1997), and Deputy Minister of Health (1998-2001). In 2008, he was invested as an Officer of the Order of Canada. He became the Chancellor of Queen's in 2008 and is currently serving his second term in this position.

Of this latest honour, Principal Daniel Woolf said, "I'm very pleased that Chancellor Dodge has been honoured in this way – it's very fitting given his lifetime of distinguished public service, and continues the great tradition of Queen's alumni being recognized for their contributions to the life and well-being of all Canadians."

The Vanier Medal is awarded by the Institute of Public Administration of Canada. Named in honour Canada's second Canadian-born Governor General, the Rt. Hon. Georges P. Vanier, the medal is given annually to a person who has shown distinctive leadership and has made significant contributions to the fields of public administration and public service in Canada.

## Recent naming dedications

The Board of Trustees has approved the following naming dedications in recognition of the generosity of Queen's alumni and friends of the University:

### GOODES HALL EXPANSION

- The Samuel Gudewill MBA Team Room;
- Drs. Paul and Soni and Mrs. Ira Pancham Room, named in honour of Paul Pancham, Com'89, Meds'94; Soni Pancham and his wife Ira Pancham; and Prof. Frank Collom;
- Tony and Cate Woodward Room, named in honour of Tony Woodward, Com'75, and his wife Cate;
- Kyle Kitagawa MBA Team Room, named in honour of Kyle Kitagawa, MBA'88;
- Sandy and Patti Staples Room, named in honour of Profs. Sandy Staples (Business) and Patti Staples (Nursing);
- Mark and Teresa Schweitzer Room, named in honour of Mark Schweitzer, Com'83, and his wife Teresa (Nolan) Schweitzer, NSc'85.

### ISABEL BADER CENTRE FOR THE PERFORMING ARTS

- Film Recording Room, named in honour of Douglas Somers, Sc'80, and Caroline (Irvine) Somers, Artsci'80, MBA'82;
- Student Seminar Room, 3rd floor, named in honour of former Principal William C. Leggett, LLD'04 and wife Claire Leggett.

### NEW MEDICAL SCHOOL BUILDING

- Seminar Room 315, named in honour of the members of the Class of Meds'61;
- Lantern Room, 4th floor, named in honour of David Cook, Meds' 75, and his wife Margaret;
- A seminar room, named in honour of Wayne S. Rosen, Artsci'84, Meds'91;
- A seminar room, named in recognition of gifts made by family members in memory of Michael F.C. Walker

### THE MILLER MUSEUM OF GEOLOGY

- Miller Hall Room 100A, Department of Geological Sciences and Geological Engineering, named in memory of Richard Milne, BA'54, MD'58.



QUEEN'S MARKETING AND COMMUNICATIONS

### WELCOME BACK, DREW!

*Drew Feustel, PhD'95, returned to campus recently to discuss his career as a NASA astronaut. Before his public lecture at Grant Hall, Feustel presented Principal Daniel Woolf with the Queen's banner that Feustel carried into space on his 2009 mission on the shuttle Atlantis. The following day, Feustel visited with staff and students in the Department of Geological Sciences and Geological Engineering, where he earned his doctorate. Feustel's visit was organized by the Queen's Student Alumni Association, as part of its Alumni Speaker series.*

## Kingston literary light shines as Queen's 2012 writer-in-residence

Diane Schoemperlen, Queen's new writer-in-residence, is welcoming new and established writers – both from campus and the wider Queen's community – to bring their work to her for advice. "I love to help other writers," she says. Her aim is to foster and direct creativity by sharing her ideas and experiences about what works and what doesn't, and about the mechanics of language.

"I like to emphasize the need for story, and the ability to experiment and play around with structure," Schoemperlen notes. "I also look at language, and will point out overuse of clichés and sloppiness. I'm big on punctuation and grammar. I still have my Grade 13 grammar book, and I use it."

Schoemperlen's writings – which often reflect her long-time home, here in Kingston – include critically acclaimed novels and books of short fiction. She was nominated for the Governor General's Award for fiction in 1990 for her short stories in *Man of My Dreams*, and then won the award in 1998 for *Forms of Devotion*, another short story collection.



QUEEN'S MARKETING AND COMMUNICATIONS

2012 Writer-in-Residence  
Diane Schoemperlen

– KIRSTEEN MACLEOD

## Thank you!

On behalf of the Department of Marketing and Communications, Office of Advancement; Queen's University; and the Queen's University Alumni Association, the *Alumni Review* thanks **Nanos Research**, one of North America's premier market and public opinion research organizations for generously volunteering its time and expertise and for conducting the Review's 2011 Readership survey.





# The Castle in days of yore

The prolific English writer Verily Anderson's final book chronicles the 20th century at Herstmonceux's once-crumbling Castle and two of its most eccentric former owners.

BY GEORGE ANDERSON, ARTS'67

Queen's can boast of having one of the most spectacular overseas campuses in the world. Architecturally perfect, with wide moat, crenellated towers, and soaring brick chimneys, Herstmonceux Castle in East Sussex, U.K. – the home of the Bader International Study Centre – suggests a romantic film set more than a university. I recently was able to play a modest role in helping preserve a little of its pre-Queen's story.

My late English mother-in-law, Elizabeth Gray, had a wartime posting to nearby Herstmonceux Place as a member of the First Aid Nursing Yeomanry (the FANYS), an outfit of young ladies who served mainly as drivers to the army. A fellow-FANY (an acronym that continues to delight her children) was Verily Bruce Anderson, daughter of the long-time rector of All Saints, Herstmonceux. Verily's father was a famous eccentric, who bred England's best Smooth Fox Terriers and Skye Terriers (as well as other creatures, including green mice). Verily and Elizabeth became lifelong friends.

In 2008, during my term as Finance Committee Chair on the Board of Trustees, I visited the castle. Prof. David Bevan, then-Executive Director, gave me "the royal tour" and the structure was even more splendid than I had expected.

I immediately had to report to the two former FANYS. Verily responded with a flood of memories. By now she was 93 and blind enough to have a seeing-eye dog, but her zest for life was undiminished. The author of 30 books, she had continued to write thanks to an apparatus that typed whatever she dictated. The result was an inimitable, irresistible stream-of-consciousness. I sent her emails



REVIEW FILE PHOTO

When Verily Anderson first saw Herstmonceux Castle in the early 20th century it was a tumbledown ruin. Her book about those days was the last one she wrote before her August 2010 death at age 95.

to David and suggested he meet Verily, who was about to visit friends near the Castle. He did, was utterly smitten, and commissioned the little book, *Castellans of Herstmonceux*.

Verily's memories cover more than 80 years. The earliest ones take us into a long-gone world of the privileged, titled, and famous – a world into which Verily's family had easy access. She first knew the castle under Colonel Louthier, who wanted his guests to dress in colours that matched the curtains and who would toss pewter plates at the butler and then fall to his knees to beg mock forgiveness.

Louthier partially rebuilt the crumbling brick castle. His successor, Sir Paul Lawson, MP, then spent a fortune restoring it to its full medieval size and splendor. Law-

son threw lavish parties (including a reception for 500 guests for Verily's sister's wedding) and theatricals, but his vision for Herstmonceux was lost to a serious motor-cycle accident and the shock of being jailed for an alleged military offense. Later, Verily visited the castle during its less colourful occupation by the Astronomer Royal, and finally, to her great delight, she returned when it had become the Queen's International Study Centre, met Isabel and Alfred Bader, who had so generously purchased the castle and donated it to Queen's, and she slept in the best bedroom.

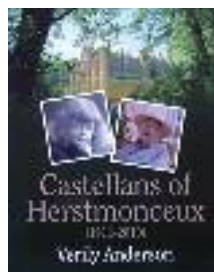
Verily sprinkled her stories with vivid accounts of incidents and characters and always her special sense of delight – with what former ISC Director David Bevan called "the enchantment of her voice." She was thrilled to have this last writing assignment in her 90s.

On a sunny evening in August 2010, she signed off on the final proofs of her book. That night, she died in her sleep. ■



Verily Anderson

COURTESY OF ARCHANT NORFOLK NEWSPAPERS



# Eureka!

News of some of the fascinating discoveries being made by Queen's researchers

## Inventiveness for hire

*World-changing molecules are being created and biomass mysteries solved at Snieckus Innovations, an innovative new venture that bridges the gap between academia and industry.*

BY KIRSTEEN MACLEOD

**D**r. Victor Snieckus (Chemistry) is on an unusual quest: he's looking for what he calls "challenging molecules." Says Snieckus, "I'm asking clients to send us some."

Snieckus, a world-renowned synthetic chemist, is the director of Snieckus Innovations (SI), a company that offers its services to custom synthesize molecules for pharmaceutical industry and academia.

"I don't want any challenging molecules," objects Michael Wells, SI's executive director – who also serves as the manager of commercial development, life sciences, at PARTEQ Innovations, the University's technology transfer office. "I want compounds that I *know* our chemists can make, to guarantee that we earn money." Snieckus smiles, "Ah, yes, but our chemists are all excellent and can make most *any* molecule!"

Welcome to SI, where leading-edge chemistry and commercialization meet. An unusual hybrid, SI is a unit of the Chemistry Department that functions as a commercial entity.

"SI began in 2010 out of a philanthropic gift of \$1.25 million from Dr. Alfred Bader," explains Wells. "The whole purpose of SI is to make a profit to funnel back into Vic's fundamental research lab. That's our goal."

SI shifted into higher gear in October when it moved into its new laboratory at Innovation Park (IP) at Queen's University. While fundamental research of the Snieckus group continues in Chernoff Hall, five SI chemists now work in the IP laboratory.

Snieckus says SI has a competitive advantage. "Organic synthesis is like five-star cooking, and we have the best cooks – the best synthetic organic chemists. Already we've solved a problem for a client, who told us that they'd been working a long time on the same molecules, without success."

Snieckus himself is the driving force at SI says Wells. "Victor has 40 years of organic



Snieckus at work in his SI lab

chemistry expertise; he's internationally renowned, and he continues to consult with many global pharmaceutical and agrochemical companies. It comes down to Vic's expertise and the experimental excellence of his SI group."

Snieckus, the Bader Chair (Emeritus) in Organic Chemistry and the 2011 recipient of the Queen's University Prize for Excellence in Research, is widely known for three major discoveries that turned into successful commercial products, enabling the development of new drugs and crop-enhancing agents. Research in the Snieckus labs is focused on aromatic compounds, a class of organic molecules that are present in 80 per cent of marketed drugs. Much of his work is related to boron, which he calls "the chemical element of the 21st century." Boron compounds, in addition to being useful in

synthesis of pharmaceuticals, are used as antifungal agents, detergents, in bulletproof vests, in emergency shutdown systems for nuclear reactors, and are now being developed as light-emitting devices and semi-conductors.

SI, in addition to working with pharmaceutical and other companies, is seeking academic partners. "We're kind of like an octopus, where half of the arms are focused on industry, and the other half on academia," Wells explains. "So we are open to collaborations with academics all over the planet if they're interested in working with SI to test their compounds, or in accessing our library of 3,000 unique compounds for evaluation against the major diseases of the world."

Wells notes that over its first year, SI doubled its revenues, tripled its quote numbers, and solidified relationships with major global agrochemical and pharmaceutical companies.

As to longer-term goals, the SI team members are in agreement: financial self-sufficiency, and the creation of research projects for the development of new drugs – preferably leveraging all the interdisciplinary expertise on campus – top the list.

Snieckus knows first-hand how commercializing his scientific discoveries can change society. "Like many academics, I want to see the practical evolve from fundamental research. I want us to do science to the best of our abilities and contribute to the welfare of mankind," he says. "As for SI, I want it to be good for the Chemistry Department, the University and the community, and to see Dr. Bader's grand generosity bear fruit."

Surprisingly, Snieckus owns no patent rights to the products he creates. He is more interested in designing syntheses of molecules and sharing his research to help improve the availability of new medicines. He doesn't care about financial wealth. "I have a roof over my head, food on my table, a closely-knit, caring family, and work that I love. What else do I need?" he says. But then he smiles and quickly adds, "Perhaps a bottle of wine and some good jazz once in a while."

QUEEN'S MARKETING AND COMMUNICATIONS

## New hope for cleaner hospital and hotel rooms

Medical microbiologist Dr. Dick Zoutman (Biomedical and Molecular Science), a world-renowned infectious disease expert, has collaborated in the development of a disinfection system that promises to change the way hospital rooms all over the world are cleaned and to stop bedbug outbreaks in hotels and apartments.

"This is the future, because many hospital deaths are preventable with better cleaning methods," says Zoutman, who is also the new Chief of Staff at Quinte Health Care, in nearby Belleville. "It has been reported that more than 100,000 people in North America die every year due to hospital acquired infections. That's 100,000 people every year who are dying from largely preventable infections."

Zoutman has also used this disinfection technology to kill bed bugs, a resurgent problem in North America. A major U.S. hotel chain has already expressed interest in the technology because of its potential to save the company millions of dollars in lost revenue and infected furniture.

Zoutman worked with Dr. Michael Shannon, Meds'77, of Medizone International at laboratories located in Innovation Park, Queen's University. Medizone is commercializing the technology and the first deliveries are scheduled for early this year. — ANNE CRAIG ■ [bitly.com/uFZY31](http://bitly.com/uFZY31)

*Dick Zoutman holds a dish filled with bed bugs killed by a new disinfection technology he helped design.*



MICHAEL ONES

## A song of evolution



ROBERTO GULLER

A study of South American songbirds completed by researchers in the Biology Department and the Argentine Museum of Natural History has discovered that while these birds differ dramatically in colour and song, they show very few genetic differences. This indicates they are winging their way toward becoming a new species.

"One of Darwin's accomplishments was to show that species could change, that they were not the unaltered, immutable products of creation," says Leonardo Campaigna, a PhD candidate at the Argentine Museum of Natural History in Buenos Aires, who has studied at Queen's. "However it is only now, some 150 years after the publication of his most important work, *On the Origin of Species*, that we have the tools to begin to truly understand all of the stages that might lead to speciation, the process by which an ancestral species divides into two or more new species."

The study found differences in the male birds' reproductive plumage and in some key aspects of the songs they use to court females. Now the group is looking to find the genes that underlie these differences, believing these "candidate genes" may well prove to be responsible for the evolution of a new species. This will allow researchers to gain insights into evolution in general. — A.C. ■ [bitly.com/uODg0z](http://bitly.com/uODg0z)

## Our brains deal with bumps to the body

Queen's researchers have identified the area of the brain that controls our ability to regain balance after we've been hit or bumped – a finding that may have implications for understanding why those people often have severe difficulties moving after suffering a stroke.

The fact that humans rapidly correct for any disturbance in motion demonstrates the brain understands the physics of the limbs – scientists just didn't know what part of the brain supported this feedback response – until now.

Several pathways and regions of the central nervous system could contribute to our response to external knocks to the body, but researchers only recently discovered that it's the pathway through the primary motor cortex that provides this knowledge of the physics of the limb.

"To say this process is complex is an understatement," says Stephen Scott, PhD'93, (Biomedical and Molecular Sciences), a neuroscience professor and motor behaviour specialist. "Voluntary movement is really hard in terms of the math involved. When I walk around, the equations of my motion would fill a small book. The best physicists can't solve these complicated equations, but your brain does it incredibly quickly." — A.C. ■ [bitly.com/sA5A3x](http://bitly.com/sA5A3x)

## Better treatment for Hodgkin's lymphoma sufferers?

A long-term study led by the NCIC Clinical Trials Group (CTG) has indicated that patients with limited-stage Hodgkin's lymphoma have a better chance of long-term survival if they undergo a standard chemotherapy regimen as opposed to radiation-based treatment.

"These results will influence current treatment practices and lead to more patients being treated with chemotherapy alone," says Dr. Ralph Meyer (Medicine – Hematology) and Director of the NCIC CTG. "This trial exemplifies the importance of academic groups conducting trials that assess long-term patient outcomes."

Previously, a patient diagnosed with Stage 1A or Stage 2A Hodgkin's Lymphoma was treated with chemotherapy and extensive radiation. This combination often results in long term-complications from radiation exposure including heart conditions or subsequent cancers. This study proves chemotherapy alone increases survival rates in the early stages of the disease. The trial began in 1994 and has recently undergone its final analysis.

Today's practices incorporate lower amounts of radiation than those tested early in the trial, but the results demonstrate that chemotherapy alone will be a preferred option for many patients. — A.C. ■ [bitly.com/rOlijx](http://bitly.com/rOlijx)

# Remembering a super Gael

Billy Colvin was one of the legendary stars of Queen's hockey in the '60s.

BY BILL FITSELL

When some intrepid soul writes the definitive history of Queen's hockey – from the Tricolour's glorious pioneer days to the great-to-grim years as the University's No. 2 sport – a vital chapter could be devoted to the "F-C-C Factor" – that is, the Flanigan-Colvin-Carnegie era, when three former captains became head coaches and survived and savoured seasons of old, new, or no on-campus rink through the hectic postwar years, the memorable '50s, '60s, and '70s.

Spliced between the leaderships of Keith (Moon) Flanigan, Arts'50, and Robert (Bob) Carnegie, Arts'61, PHE'62, was the exemplary service of Billy Colvin, BPHE'61, LLB'66, one of the most colourful personalities and performers ever to earn a golden "Q." After 75 years, most of them devoted to Canada's national winter sport, he died Nov. 3, 2010, at Huntsville, ON, amidst a host of mourners, including former hockey Gaels.

Husband, father, teacher, lawyer, Olympic athlete and a lover of golf, squash, rowing and sailing, this fair-haired, 165-pound Torontonion carried his Christian names of "Billy Norman" with pride through 15 seasons of amateur and semi-pro puck-chasing that ranged from a "slapshot-like" season with Toledo Mercurys to a bronze medal Olympic year with the Kitchener-Waterloo Dutchman in 1956.

The years that resonate, however, are 1958-1961, when Billy mixed studies and hockey at Queen's with two solid seasons in the OHA Senior circuit. He won the scoring

championship (33 goals, 33 assists) with Kingston CKLCs, then starred with the Merchants and worked in a three-game pro try-out with the EPHL Kingston Frontenacs. The following years at Kirkland Lake, he earned \$100 a week as a secondary school teacher and pocketed \$25 a game playing senior hockey at nearby Rouyn-Noranda. Then he made two life-changing decisions. He met and married fellow teacher Jeannine LeBlanc in June 1962 and a year later moved to Kingston, where he re-entered Queen's to study Law at age 28.

"Hockey was such a big part of his life," Jeannine recalled at Huntsville, where she had nursed him through four hospital visits in six months after he suffered a stroke. "He loved Kingston," she added. And he loved Queen's, where he had obtained an Honours PhysEd degree in 1961. A pivotal person in his entry into law, she said, was his old coach and close friend, Keith Flanigan, Arts'50, now a retired judge living in Ottawa. "Billy was a great player and scored a lot of goals," Flanigan says.

"He was a real team player [who] made his teammates better than they were."

Ken Linseman, MSc'63, played minor and junior hockey with Billy at St. Michael's College, Toronto. They took different routes to Kingston, but Ken played senior and intercollegiate hockey with Billy here. "He had a wonderful deke," says the retired city works commissioner. Former Queen's Athletic Director Bob Carnegie, who followed Billy as coach in 1967, described the sterling centre as "the last of the Dipsy-doodle Dandies – a Max

Bentley type – a great playmaker with a good snapshot and an uncanny ability pass at the right time."

In the early 1960s Ontario-Quebec university hockey was in a transition period. For a few seasons the Gaels played fewer than 10 games while they strove, with Colvin's help, to return to intercollegiate competition. Recruiting was unheard of. In fact, in late October 1964, newly appointed coach Colvin inserted a brief notice in Queen's *Journal* inviting "any interested players" to attend a meeting at the gymnasium lecture room. When 22 prospects showed up, the resulting team successfully skated through an expanded 16-game schedule and celebrated victories over Toronto Varsity Blues and McGill.

Coach Flanigan recalls telling Captain Billy and his mates they were not the greatest team, but there were certainly the smartest! "We had more PhDs, lawyers, doctors, engineers and teachers – a great academic line-up. They were there to be students [first] and they succeeded," Flanigan recalls.

In Kingston, Billy is remembered as a premier player-coach and an MVP award winner who reveled in Gael Force Booster Club socials and alumni games. In Huntsville, where he built a 30-year law practice, he won recognition as a town councilor, a mayoralty candidate, a long-time coach of Midgets and Oldtimers hockey, and supporter of worthy community causes. Former teammate Justice J.D. (Doug) Cunningham, Law'67, who joined other ex-Gaels at Colvin's crowded funeral mass, acknowledged Billy's outstanding athletic prowess, but also stressed, "He was a fine lawyer – highly regarded – one of those guys loved by everyone."

Surviving besides Billy's wife are three sons, William, Marc and Jamie, and four grandchildren.

*Kingston writer Bill Fittell is a life-long observer of Queen's hockey and one of the game's foremost historians.* ■



COURTESY OF JEANNINE COLVIN

Billy Colvin in his playing days

Explore the many delights to be found in the wonderful region surrounding Cortona. Enjoy visits to Assisi, Perugia, Montepulciano, Siena, and a full day in Florence. Indulge your senses in the beauty and simplicity of Tuscany! Andiamo!



*Did you hear? Bob and I are headed to Tuscany next September! We heard that Fabio Colivicchi from the Classics department will be the lecturer from Queen's so we signed up right away. Why don't you join us? It'll be a fabulous tour!*

*Talk to you soon!*  
Margaret

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## A special kind of place

For 50 years now, the QUIC has been both a home-away-from-home for international students on campus and an invaluable resource for Canadian students who are traveling overseas to further their studies.

BY HOLLY TOUSIGNANT, ARTSCI'12

Tucked away in a corner of the John Deutsch University Centre, the Queen's University International Centre (QUIC) is an invaluable campus resource for all students with aspirations of an international university experience.

Opened in 1962, the QUIC is marking its 50th birthday in 2012. The Queen's community – students, faculty, and staff – will have the opportunity to celebrate and reflect on the many contributions the QUIC has made to campus life. “We’ve seen the Centre go through significant changes, just as the University has,” says director Wayne

Myles, Arts’70, Ed’76, MPL’85.

Having worked at the Centre as the Director for the last 30 years, Myles has seen the QUIC transform itself from being a resource primarily existing to help international students adjust to life at Queen’s – as it did in its early years – to being a resource centre for both incoming and outbound students, as well as for students who remain on campus during their studies and who want to enrich their learning in an international setting.

The QUIC provides outbound exchange and study-abroad students with guidance

on topics ranging from health insurance and immigration, to cultural and travel concerns.

While interest in international exchange and study abroad programs exploded in the 1990s, Myles says their origins go back much farther. “We have one exchange program that was established in the 1940s,” he notes, referring to the relationship Queen’s has with St. Andrews University in Scotland. Myles adds that study abroad for Canadian students was initially undertaken mostly by graduate students to destinations in the U.S. and the United Kingdom.



Susan Anderson and Ann Robinson are gearing up for the Centre’s 50th anniversary this year.



Principal Woolf chats with international students over lunch at the QUIC.



1. International students try out the limbo at International House in this 1963 photo.
2. From the start, the QUIC has offered a home-away-from-home for international students.
3. Students connected with alumnae at this 1963 meeting.
4. Principal Corry cut the ribbon at the 1962 opening of "International House" .
5. QUIC's director Wayne Myles has been with the Centre for 30 years.

According to QUIC Assistant Director Susan Anderson, Artsci'76, Ed'81, MEd'10, it is now almost an expectation that a university will provide students with global education opportunities. She points out that a global perspective at one's home institution is becoming just as important to students. "I do think Queen's is committed to discovering what being an international university might mean in this decade, because it has changed over time," she says.

Myles echoes those words. "If a student doesn't plan to go away on exchange, how can we expose them to the realities of international education and intercultural communication?" he asks. "Or if they are, how do we deepen not just their experience of intercultural communication, but also their competence in that area?"

However, for many students the QUIC is more than somewhere to seek out information; it's also a place to enjoy camaraderie and a sense of belonging. "I think it's fundamental to our service that we provide a space to which people can come for their own purposes: play table tennis, eat lunch, play chess, or read the paper," Anderson says, adding that the QUIC community is continuously growing and

expanding. "There are students coming back now who were born when their parents were studying at Queen's."

**“Anniversaries give us permission to look back. When I think back over our time, I think of so many domestic students, not just international students, who made wonderful contributions.”**

"Anniversaries give us permission to look back. When I think back over our time, I think of so many domestic students, not just international students, who made wonderful contributions," she says.

The 50th anniversary committee is being chaired by Ann Robinson, Artsci'75, past-President of the Queen's University Alumni Association Kingston Branch. QUIC Promotion and Volunteer Coordinator Hanna Stanbury, Artsci'06, MEd'09, is also playing a significant role in organizing this year's celebrations, which will include an autumn reception on October 11 that will be open to all, including alumni who wish to stop by

and reminisce about the Centre. Alumni who cannot attend the reception will be able to send messages on their behalf.

"The QUIC looks forward to hosting friends and families from across the university community," says Anderson.

The QUIC will be updating information about its 50th anniversary on its website at <http://quic.queensu.ca/50years> as the year progresses.

Alumni who have memories of the QUIC are also encouraged to submit stories and photos to the committee by email at [QUIC50@queensu.ca](mailto:QUIC50@queensu.ca). Some of these stories and photos will be shared on the QUIC website, and possibly in a booklet

"[The booklet] will celebrate stories of the Centre. We'll also try to capture the major themes that have inspired us and carried us through those 50 years," says Myles. "The fact that we are celebrating our 50th anniversary may come as a surprise because most people don't realize how long the Centre has been open." ■

#### A QUICK HISTORY OF THE INTERNATIONAL CENTRE ...

Early in 1962, Edward C. Churchill, chairman of Kingston Rotary International Service Committee, made an offer to the University to rent the dwelling at 181 University Avenue, which he had recently purchased, as a temporary International House. When that offer was accepted, the new facility was officially opened in the fall of 1962.

Three years later, the local Rotary Club provided funding for the facility to move to into a larger, more convenient location in the Students' Memorial Union building. Renovation and enlargement of the facilities were made possible by a generous gift from the Anna and Edward C. Churchill Foundation.

# Joining forces for military health

A new Queen's-based research institute in partnership with RMC and involving 20 Canadian universities and other health care facilities promises to improve the health and well-being of Canada's military personnel, 700,000 veterans, and members of their families.

BY LINDY MECHEFSKE

**S**gt. Wayne Easterbrook, now serving at Canadian Forces Base Kingston, joined the armed forces in 1988 and has served overseas in Cyprus, the Golan Heights, Bosnia, and Afghanistan (three tours). Each time he left behind his wife Susan and their two children, daughter Bethany, and son Gregory, who recently followed in his dad's footsteps when he joined the military as an Officer Cadet.

Over his 23 years of military service, Easterbrook has sustained both physical injury and emotional trauma. Seven hundred thousand Canadian military personnel have served since the Korean War and since 1991 the Canadian military has been involved in increasingly complex situations in the Persian Gulf War, Rwanda, Somalia, Kosovo, Afghanistan, Haiti, and Libya. The result is that the need for military and veterans health services has never been greater.

Though the Department of National Defence does not disclose the nature or severity of injuries and wounds, media reports indicate that during the nine years the Canadian military was in Afghanistan, there were 158 deaths and another 1,859 soldiers were injured or wounded. In addition, recent newspaper articles report that the Canadian military's own studies show that as many as 13 per cent of all

personnel posted to Afghanistan suffered from varying mental and emotional problems within five years of their return.

Being one of the soldiers to return from an overseas posting with injuries, Easterbrook says he will benefit personally from the Canadian Institute for Military and Veteran Health Research (CIMVHR), a new Queen's-led initiative that recently opened its doors, furthering the University's long, proud role in the arena of public policy and public health and its ties to the Canadian Forces.

CIMVHR, which is based in Botterell Hall, is a partnership project with

the Royal Military College and also involves 20 other Canadian universities, Kingston General Hospital, and the Departments of National Defence and Veterans Affairs.

"We've seen an exponential increase in the level of health care for military personnel in the past decade, and CIMVHR will help continue that trajectory," says Easterbrook. "Once upon a time there was a stigma attached to even going to the doctor. Now we're benefiting from all kinds of allied

health care services from physiotherapists to social workers and psychologists. This new Institute can only be good for all of us, and will undoubtedly provide spill over benefits to the general public as well."

CIMVHR's mission is to optimize the health and well-being of Canadian military personnel, veterans, and their families, by harnessing and mobilizing the national capacity for high-impact research and knowledge exchange.

Brigadier General (Ret'd) and School of Policy Studies Adjunct Professor Bill Richard, MPA'04, is one of the founders of CIMVHR. He joined the Canadian military as a private when he was 16 years old and spent 37 years with the Forces before retiring at the rank of Brigadier General. During the course of his career, he served in the U.S., Egypt, Israel, Syria, Belgium, England and Germany. Richard also served as Base Commander of CFB Kingston and, more recently, as Chairman of the Board of Kingston General Hospital. He knows a thing or two about the Canadian Forces, public policy, and health-care delivery.

Richard is excited about what CIMVHR can bring to military personnel and veterans health. "We sent our soldiers into Afghanistan among other places," he says. "CIMVHR will let us work together to address the consequences."

"For conditions such as post-traumatic stress



SUPPLIED PHOTO

**Brig. General (Ret'd) and School of Policy Studies Adjunct Professor Bill Richard, MPA'04, is a founder of CIMVHR.**



QUEEN'S MARKETING AND COMMUNICATIONS

**Alice Aiken, MSc'00, PhD'07, CIMVHR Director, is a professor in the School of Rehabilitation Therapy.**





DND PHOTO

The Canadian military suffered 158 casualties and another 1,859 soldiers were injured in nine years of fighting in Afghanistan. However, in recent decades countless other armed forces personnel have returned home from overseas deployments suffering from physical and emotional traumas.

disorder (PTSD), we need to examine which treatments are most effective and under what circumstances. We also need to examine the stress on children when parents are deployed – to examine ways we can help minimize the impact and foster resilience,” says Richard. “We all stand to benefit from this hugely collaborative effort. There are implications here for civilian health care and for all first-responders including firefighters, police, and humanitarian workers.”

CIMVHR’s Director is Alice Aiken, MSc’00, PhD’07, a professor in the School of Rehabilitation Therapy, and herself a military veteran, having served from July 1984 to July 1998. Her focus on policy and knowledge translation is about putting research into action. “As Director,” says Aiken, “I want to get research to policy-makers and clinicians in a timely fashion.”

Aiken, former President of the Cana-

**“We all stand to benefit from this hugely collaborative effort. There are implications here for civilian health care and for all first-responders including firefighters, police, and humanitarian workers.”**

dian Physiotherapy Association, adds that an estimated 25 per cent of Canadian Forces personnel require physiotherapy services each year, and some of them require long-term sustained rehabilitation for injuries, mobility issues, and limb loss. “We’ve seen unprecedented numbers of complex cases coming back from Afghanistan,” she says.

Already CIMVHR has been instrumental in organizing two hugely successful national forums on military and veterans’ health. The inaugural forum in November 2010 quickly sold out. The second, held this past November, attracted more than 400 attendees and received national media attention. The forum focused on research in mental health, operational and environmental health protection, combat casualty care, physical and mental rehabilitation, the transition from military to civilian life, and health care policies and programs.

Susan Marlin, MSc’94, Associate Vice Principal (Research) and Chair of the CIMVHR Board of Directors was instrumental in bringing on board many of the other partner universities. “It seems like the right time for this to happen in Canada,” she says. People have a greater appreciation for the military and want to support it. The support this initiative has received from institutions across the country has been both humbling and encouraging.” ■

## CIMVHR AND THE RICK HANSEN INSTITUTE TO COLLABORATE

The CIMVHR now has a partnership agreement with the Vancouver-based Rick Hansen Institute (RHI) to identify, develop, validate, and accelerate the translation of evidence and best practices to improve health care outcomes for members of the Canadian military and veterans with spinal cord injuries.

“This is a wonderful partnership that will facilitate the exchange of knowledge and expertise between the CIMVHR and the RHI,” says CIMVHR Director Alice Aiken. “Both institutes stand to benefit a great deal from working together to tackle these issues.”

Under the agreement, the RHI will act as CIMVHR’s primary resource for spinal cord injury research and implementing best practices for care of people with spinal cord injuries. The CIMVHR will help translate knowledge from RHI into a military context.

The two agencies will work together to increase collaboration focused on reducing the incidence and severity of permanent paralysis resulting from spinal cord injuries; increase restoration of physical function following spinal cord injuries; and reduce the incidence and severity of secondary complications associated with spinal cord injuries.



CIMVHR PHOTO

On a recent visit to Ottawa Rick Hansen posed for a photo with CIMVHR Director Alice Aiken (right) and the Associate Director Stephanie Belanger of the Royal Military College.

For more information about this news or the CIMVHR, please visit [www.cimvhr.ca](http://www.cimvhr.ca).



# A bold plan for new student learning experiences

## THE PROCESS AT A GLANCE ...

The Academic Plan 2011 is the result of an 18-month campus-wide collaborative process that was rooted in the ideas Principal Daniel Woolf put forward in his 2010 vision document, *Where Next?* These concepts were discussed and refined in a 2010 Academic Writing Team report entitled, *Imagining the Future*. And finally, an eight-member Senate task force chaired by Prof. Peter Taylor further consulted with the broader Queen's community over several months. The fruit of their labours, the University's first Academic Plan, was given unanimous approval by the Senate in November, and the University community is now preparing for the next phase of the process, which is implementing the Plan. For more information or to read the Academic Plan, please visit the Queen's New Centre website at [www.queensu.ca/news/alumni](http://www.queensu.ca/news/alumni) and search for Academic Plan.

The first Academic Plan in the 171-year history of the University is being hailed as a milestone document, one that's vital to the future of Queen's.

"Nowadays, we have a plan for just about everything in life," says Dr. Joy Mighty, the director of the Centre for Teaching and Learning. "To be honest, I'm amazed that we haven't had an academic plan before this."

Mighty regards the Plan as a kind of academic roadmap that will guide Queen's in its quest to teach students the knowledge and life-long learning skills they'll need in order to adapt to life situations and workplace conditions in a fast-changing global economy.

Should alumni care about the Academic Plan? "Yes," says Mighty. "Alumni should be very interested. This Plan will affect the kind of education that their children and their children's children receive if they study at Queen's."

In the following pages, four members of the Senate Academic Plan Task Force explain how and why the document they have written is vital to the future of the University.

Prof. Peter Taylor (Mathematics and Statistics, Biology, Education) (*seated*) chaired the eight-member APTF, which also included (*l-r*) Prof. Petra Fachinger (German, Gender Studies, and Cultural Studies); Iain Reeve, a doctoral student in Political Studies; Vicki Remenda (Geological Sciences and Geological Engineering); Kieran Slobodin (Artsci'12, AMS V-P University Affairs); staff rep Steve Tanner, Faculty of Engineering and Applied Science. Missing from the photo are Dean William Flanigan (Law), and Georgina Moore, University Secretary.

## It's all about the four pillars

BY PROF. PETER TAYLOR



Almost every academic institution is finding the current economic times challenging, and Queen's is no exception. What most of us have yet to realize is that to thrive – and for some schools even to *survive* – the next decade will require a fundamental change in the way we relate to our students. Let me tell you about the issue that is currently of most significance to me.

Let's start with Queen's new Academic Plan. I had the honour of serving as chair of the eight-member Academic Planning Task Force (APTF) that crafted this document. The bases of the Plan are the four "Pillars" that we want our scholarly endeavours to focus on:

- fundamental academic skills;
- a balance between specialized and interdisciplinary knowledge;
- global awareness and inclusion; and,
- community health and wellness.

While all the pillars are important, here I concentrate on the first: the skills that are fundamental to learning – the ability to inquire, to "drill down," to ask the right questions and follow them up, to read well and to think carefully and critically, to write clearly and incisively, to handle quantitative reasoning, to know what to do with all the information that floods our environment, to organize ideas, to communicate effectively, and to work creatively with others.

Of all these I take two to be central: *inquiry* and *writing*. They seem a bit different, but they are, in fact, the two sides of the same academic gold coin. Each depends on the other. A sustained journey of inquiry requires a frequent articulation of place and progress, and in setting this down, we review the process and sharpen our conclusions. Conversely, we cannot construct a compelling story without being able to inquire. A high school student who comes to university without knowing how to write a good essay has not learned how to ask good questions and wrestle with the answers.

Inquiry and writing – these are the skills that are most needed not only to proceed in school, but also to succeed in most careers. At the same time they are exactly the main weaknesses of most of my students.

We need to start with the observation that there is no quick fix. What is needed, for both of these, is focused reading and critical thinking over a sustained period of time, starting as early as possible. I believe that the main reason so many of my students today find inquiry and writing so difficult is that they spent a huge number of hours of their early life in fast-moving creative enterprises requiring agility and coordination, but too little time at any form of slow, careful, deep reflection. Margaret Atwood recently was quoted as saying that the social network Twitter was a positive force for literacy among the young, and indeed it likely means they read more text than they otherwise would. However, tweets do not generally invoke the measured critical reading I am talking about here.

The problem is that teaching a student to inquire incisively and to write well requires considerable one-on-one teacher-student time. And that's what we seem to have less and less of nowa-

days. My response to this is to try to spend my time at the cutting point, to use the various instructional resources at my disposal in the best possible way. The general principle that underlies most of the changes I have recently made is that my students must take more responsibility for their own learning and for the learning of their fellow students. There are two aspects to this:

- i Self-reliance, independence, and being clear about your goals, and
- ii Peer interaction, collaboration, and teaching one another.

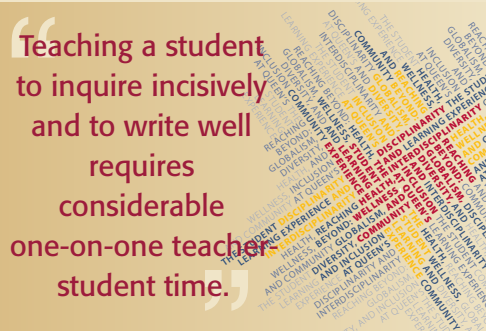
Queen's has always had the latter at an informal level, and it's an important part of its community spirit, but many of us on faculty are augmenting that with more-formal structures in which students are given instructional responsibilities either for students at an earlier stage, or (more interestingly) for classmates, those who are struggling to gain some mastery of the material. In Math & Stats we are running a number of such programs at the undergraduate level, all funded from alumni donations.

I want to end with an example of (i). In my two first-year courses in the fall semester, I get a marking budget (of time), but it's not nearly enough to handle my 450 students. Many faculty have begun to use on-line computer-marked homework, and that can work well to develop technical mastery; however, the heart and soul of my own undergraduate years were the challenging problems I was given to solve and write up, and I need and want to give the same experience to my own students. How do I do that?

I give them problems, the best I can find. They can work together to solve them but they need to write them up individually as elegantly and incisively as they are able. Finally, I ask them to give themselves a mark of 0, 1, or 2 based on their own efforts and an estimate of their success in solving the problem. I then have my marker spend an average of one minute per paper (that's my budget), not to check details, but just to make an eyeball judgement of whether the student's self-assessment is at all reasonable. If it is, the mark gets entered; if not, the assignment gets flagged for a closer look by me, and possibly a meeting with the student.

A few weeks into the semester, I find that most of my students are doing a good job on the assignment and are taking their self-assessment seriously. That experience ought to give them a good preparation for whatever future awaits them.

Let's not forget what the task of the University really is: to prepare our students to go forward as leaders into a world that increasingly needs to understand how to live together as a global community, sharing the life-giving resources that our small planet has given us.



CONTINUED ON NEXT PAGE

## Planning for a diverse, inclusive, and globally minded academy

BY PROF. PETRA FACHINGER



In his vision document “Where Next?” Principal Woolf emphasizes the importance of a diverse curriculum and an inclusive community for Queen’s. With its focus on global awareness, diversity, and inclusion, pillar three of the most recent academic planning document makes recommendations for the development of internationalized, intercultural, and indigenous curricula and for an academic community in which all members feel valued and supported in their pursuit of inclusive excellence.

I couldn’t agree more with Peter Taylor when he says that we will have to change the way in which we relate to our students. While university professors are highly trained in specific areas of research, we often lack basic skills in intercultural communication and are often unaware of global and other cultural perspectives. Teaching to the wide range of diversity in our classrooms – race, gender, class, ethnicity, sexual orientation, (dis)ability, religion, language, personality, and natural aptitude for and previous training in the subject matter among them – is one of our greatest challenges. Diversity comes in many forms.

Our most important task is preparing students for a world in which the ability to communicate with people from other spheres is essential.

A Queen’s education should impart to students an understanding of their place in a culturally, economically, and politically ever-changing world and empower them to participate in it in an informed and responsible manner. It should encourage appreciation of the diversity of cultures within Canada and the rest of the world, and foster respect for Indigenous Nations’ knowledge, languages, and cultures. The University’s obligation to ensure that Aboriginal students have access to higher education is rooted in Canadian settler-Aboriginal history and relationship, and thus differs fundamentally from the University’s responsibilities for other equity seeking groups.

Aboriginal concerns need to be accurately represented in a variety of curricular areas. The Conference on Indigenous Issues in Post-Secondary Education,” which was hosted by Queen’s last June and aimed at establishing best practices in recruiting and retaining Aboriginal students, highlighted the importance of closing the education gap between Canada’s Aboriginal and non-Aboriginal population.

Apart from recommendations to make the recruitment of Aboriginal students, faculty, and staff a priority, the Academic Planning Task Force emphasizes the importance of representing Aboriginal issues, cultures, and languages in the Queen’s curriculum. This is a key opportunity for Queen’s.

With the exception of the U of T, where the focus is on urban issues, no other research-intensive university in Ontario is a key player in Aboriginal education.

Queen’s curricula also need to open up to other under-represented areas such as Africa, South Asia, East Asia, the Middle

East/Islamic world, Latin America, and the Caribbean, as students are eager to learn more about these parts of the globe. A graduate student who attended my seminar on Canadian and American urban fiction observed that she found the discussion of Beijing and Shanghai particularly interesting. While I’d initially been reluctant to include these two cities in a seminar that emphasized the North American urban experience, I’m now happy I did. Students also want to see themselves represented in course content.

An undergraduate student in my *Jane Eyre* seminar, which included a discussion of Tessa McWatt’s 1999 novel *Out of My Skin*, told me that she appreciated having been introduced to this specific revisioning of Brontë’s novel because, like McWatt, she was born in Guyana. Although it might seem less challenging to infuse the literature classroom with cross-cultural content than the science classroom, I was surprised to find how much research has been done on cross-cultural science teaching and on bridging culturally different knowledge systems.

The APTF was fortunate to be able to draw on the important work done by the Diversity and Equity Task Force, the Aboriginal Council, the Human Rights Equity Offices, and the Queen’s International Centre. The great number of responses to drafts of pillar three (some of them quite passionate) on the APTF interactive website indicates how important issues around diversity and inclusivity are to the members of the Queen’s Community.

## It all starts with a clear vision

BY STEVE TANNER

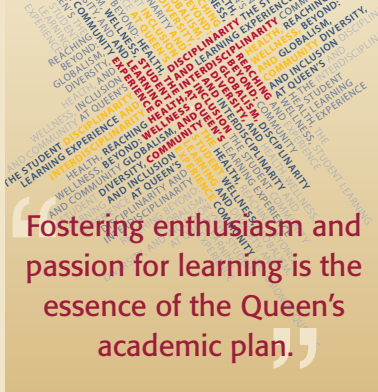


As we embarked on our mission to write an academic plan for Queen’s, the task force recognized very early that one of our biggest challenges would be to create a plan that was applicable to the entire University, while respecting the unique nature and autonomy of each academic unit – the Faculties, Schools, and Departments.

Queen’s is a large and complex organization, and that made this a daunting task. We wanted all groups and members of the Queen’s community to see themselves in the plan – students, faculty, administrators, and support staff. This is where three important elements of the plan come into play: the vision statement, the guiding principles, and our four-pillar framework.

The vision statement we crafted – “*Queen’s University is the Canadian research-intensive university with a transformative student learning experience*” – speaks to what our consultations with the Queen’s community told us our University should stand for – that is an academy that balances teaching and research and maintains a strong focus on developing students for success beyond their time at Queen’s. This vision reflects our history of developing leaders for the world, and the Academic Plan provides the roadmap to continue this achievement through the 21st century.

Early in the development of the plan, the task force members drafted a set of guiding principles for the University. Like the vision statement, these principles emphasize what is valued at Queen’s, while providing more specific guidance than a vision statement can accomplish. The principles have broad applicability across the Uni-



iversity and place an emphasis on things such as developing core skills in all students; our strength as a research community; interdisciplinary experiences; promoting diversity, inclusivity, and equity; and recognizing the unique needs of each academic program. From these guiding principles flow the detailed recommendations, which rest on the four pillars Peter Taylor mentions above.

Fostering enthusiasm and passion for learning is the essence of the Queen's academic plan. We made suggestions about how to improve the student experience, how teaching and research should integrate, and the types of programs that can be offered. We are a "people organization" so, just as importantly, we describe the skills we believe all students should acquire, how we should work together and share knowledge, and how Queen's can be an even stronger community. In the view of the task force members, the package of recommendations applies equally to all programs and disciplines – undergraduate, graduate, and professional schools.

As a relative newcomer to Queen's, participating on the task force has shown me first-hand the enthusiasm of our students, the commitment of our faculty and staff, and how our close-knit community defines "the Queen's experience." During my career prior to joining Queen's, I met many Queen's graduates, always noticing that they have more passion and loyalty towards their alma mater than people from other schools. I now know why. With this new plan, I hope that Queen's will remain a great place for conducting research, sharing knowledge, and developing leaders for the global community.

## Space and community are key

BY IAIN REEVE, MA'09



The fourth pillar of the Queen's Academic Plan is fundamentally about creating the best space and community possible for encouraging learning at the highest level. While the other three pillars focus on the things we feel students must learn to have a strongly transformative experience at Queen's (the content of transformation) pillar four is more environmental.

In constructing this section, the task force members asked ourselves what sort of learning environment would allow the greatest number of students to flourish at the highest level, where Queen's was succeeding, and where improvement was needed. The first and most obvious requirement for a learning environment is basic safety and support. We noted that there exist many branches of the University that do great work in this area – from Campus Security and the Walk Home service, to Health and Counseling Services and the Positive Space program. However, challenges persist.

The "work-hard, play-hard" reputation that has drawn many students to our halls –comes with challenges for safety and physical and mental health that are apparent to anyone working in these areas on campus. These challenges have only been further

underlined by the students we have lost to accident and suicide in the last two years.

The Academic Plan aims to lay the ground work for a campus where students are safe, and where services are in place and promoted to the point where no student feels so overwhelmed by work pressures and life changes that they lose hope.

Queen's has undergone significant change in recent years. When alumni return to campus they don't just see new buildings and classrooms, but also a very different student body. In every way, Queen's is slowly and surely becoming a much more diverse campus.

There is a clear opportunity here, as this diversity –mirroring that of our country, and major cities across the world – provides amazing new exposure to cultures, values, and differences that Queen's students a generation ago did not have access to. We truly feel that harnessing this – as outlined in pillar three on global citizenship – can combine with the other academic strengths of Queen's to make a truly unique student experience. That said, Queen's is not naturally disposed towards diversity.

While diversity is coming, it is coming more slowly than on some other university campuses. This is partly due to perceptions of a culture of whiteness and privilege on campus. In order to fully benefit from diversity, immigrants, Aboriginal peoples, and people of all ethno-cultural groups, genders, and sexual preferences must not only feel safe and welcome here, but also fundamentally validated and included. The Academic Plan attempts to lay the bedrock for such ambition.

Lastly, the Plan tries to take stock of our changing academic environment. Our graduate student and post-doc populations have increased, shifting the student-body proportions. Our staffing is also changing. Academic staff such as those who work in the library, the Writing Centre, and the Centre for Teaching and Learning are increasing in number and could play an even larger role in students' learning in years to come. This is also true for our non-academic staff.

Queen's needs to continue to stay abreast of changes in our population, ensuring that they fit clearly and cleanly into the University's broader goals, and feel included and active in both their positions and the broader community. ■



APTF members (l-r) Steve Tanner, Iain Reeve, and Petra Fachinger listened and responded to comments at one of the many town hall meetings and other consultative sessions the task force held on campus as it gathered the information that went into the Academic Plan.

# LOOK WHO'S COMING BACK TO QUEEN'S THIS MAY!

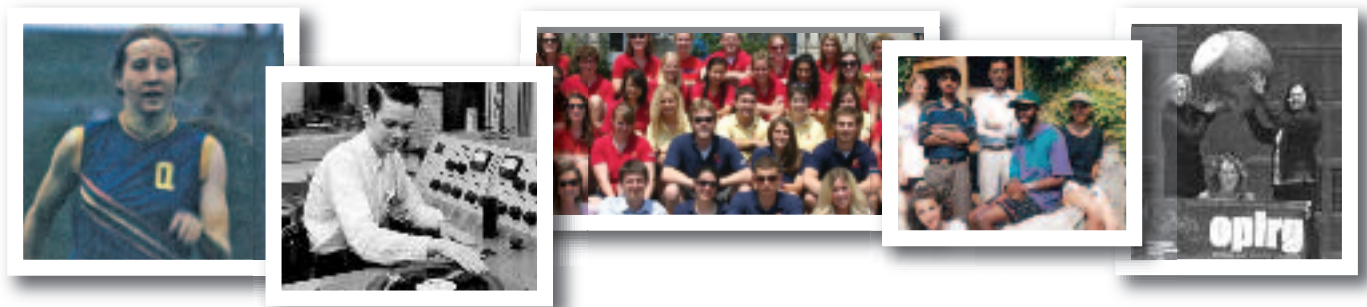


Sc'47 ■ Arts/Com/PHE'52 ■ Meds/Sc'57 ■ Arts/Com/Law/Meds/NSc/PHE/Sc'62  
 ■ Arts/Sc'72 ■ Artsci'77 ■ NSc'82 ■ Meds/Rehab OT/PT'87 ■ Ed/Law/Sc'92  
 ■ Ed/Rehab OT/PT'97 ■ Artsci/Law/Meds/Political Studies'02 ■ Law'07



*plus*

Aesculapian Society (140 years) ■ CFRC Radio (90 years) ■ Enrichment Studies (35 years) ■ Figure Skating Varsity Club (40 years) ■ Marty Royce Bader Fellowship winners ■ OPIRG (20 years) ■ Queen's International Affairs Association (QIAA) (25 years) ■ Society for Graduate and Professional Students (SGPS) (50 years) ■ Track and Field (40 years)



*and*

the Queen's Tricolour Guard (alumni celebrating an anniversary of 50 years or more).  
 Joining the Guard this year... **the Class of 1962!**



QUEEN'S ALUMNI

**CONNECT WITH YOUR REUNION COORDINATOR AND REGISTER FOR YOUR 2012 QUEEN'S REUNION TODAY!**  
[queensu.ca/alumni](http://queensu.ca/alumni)

Questions? Contact our Reunions staff at [reunions@queensu.ca](mailto:reunions@queensu.ca) or 1.800.267.7837



We welcome TD Insurance Meloche Monnex as the presenting sponsor of Spring Reunion/Queen's MiniU weekend.

Spring  
**REUNION**  
 MAY 25 - 27, 2012

NEWS AND NOTES



AMANDA CLAY OF CLAY PHOTOGRAPHY

**LONDON BRANCH VIEWS GROUP OF SEVEN EXHIBITION**

Alumni admired Lawren Harris’s ‘Mount Lefroy’ at a special private viewing of the recent Group of Seven exhibition at the Dulwich Picture Gallery in London, UK. This event was organized by Lily Harriss, MBA’03, Co-Chair of the Queen’s School of Business Club (London), co-hosted by Queen’s School of Business Club – UK, and the QUAA UK Branch, and kindly sponsored by Jerry del Missier, Sc’85, MBA’87.

**New Co-Presidents for the Halifax/Dartmouth Alumni Branch**

Meika Matthews, Com’09, and Kimberley Mosher, Com’08, have taken over the reins of the Halifax/Dartmouth Branch. Meika and Kim have been active members of the Executive since 2009 so many of you will have met them at previous events. You can look forward to new Branch events this year! You can reach Meika and Kim at halifaxqueensalumni@gmail.com

**MiniU in Regina**

The Regina Branch is organizing its very own version of Queen’s MiniU this May, and is looking for Queen’s grads now teaching at the U of R to do presentations in their areas of expertise. Email winter.fedyk@gov.sk.ca for more information. Also, don’t forget to join our Facebook page to stay tuned for the date and location of the event, as well as other branch events.

**2012 Kingston Award winners**

The Kingston Branch is proud to announce the recipients of its 2012 awards. The 2012 Jim Bennett Achievement Award goes to Bhavana Varma, President of United Way Serving KFLA in recognition of her dedication and continuing ability to inspire the Kingston community to take care of those who need our help. This year’s Padre Lavery Award goes to Daren Dougall, Artsci’85, MED’97, Executive Director of Kingston’s Youth Diversion program, for his continuing mentorship of youth through innovative programming and partnerships with Kingston and Queen’s organizations.

**Toronto deals and discounts**

The Toronto Branch is proud to partner with numerous Toronto organizations and event venues to provide exclusive deals and discounts for Queen’s alumni. Among these are ticket packages to Toronto Maple Leafs and Raptors games and discount ad-

mission to tourist attractions. For more details on current offers, please visit [queenstoalumni.com/alumni-discounts](http://queenstoalumni.com/alumni-discounts)

For all information about the Toronto Queen’s Alumni Branch, upcoming events and Young Alumni events, volunteer opportunities, and for information on how to get involved, please visit [www.queenstoalumni.com](http://www.queenstoalumni.com)

**Arizona**

Snowbirds: please join us while you are wintering in Arizona. We look forward to welcoming all Queen’s alumni and their families living in (or visiting) Arizona to our upcoming events.

**A get-together in Germany**

The 21st alumni meeting took place in Dahme at the Baltic Sea on the first weekend in October. Alison Ploen, Artsci’92, organized a great program with a day trip to Lübeck. There, we had a tour of the alleys and courtyards of the old city and a guided tour through the vaults of the St. Marien church. The weather was fantastic and the group thoroughly enjoyed the meeting.

The next annual meeting will be hosted by Graham Ford, Sc’62, in Rothenburg ob der Tauber (Southern Germany) at the end of September 2012. Details to follow.



EDMOND CHAN

**DECKING THE HALLS IN HONG KONG**

Alumni decorated Christmas trees with family and friends at the Hong Kong Branch’s annual Christmas party at the Ladies’ Recreation Club in Hong Kong. See more photos on Facebook (Queen’s Alumni Association – Hong Kong Chapter)

# CALENDAR OF UPCOMING EVENTS

A LIST OF UPCOMING EVENTS IN CANADA, THE U.S., AND AROUND THE WORLD

## CANADA

### CALGARY

- MARCH 14** • Get involved with the Calgary Branch! Attending this meeting is a great way to meet fellow alumni and learn about ways you can volunteer. Contact Josephine at [tsang\\_josephine@yahoo.com](mailto:tsang_josephine@yahoo.com) for details.
- MARCH 17** • Have a grand ski day with your Queen's friends on the beautiful ski slopes! Contact James at [james.northwood@gmail.com](mailto:james.northwood@gmail.com) for information.
- MARCH 31** • Nominate an alumnus or Queen's affiliate for the 2012 Johnson Award! The Johnson Award marks a proud tricolour tradition as the Calgary Branch pays tribute to lifelong contributors to Queen's University, the Alumni Association, and the Calgary community. Nomination forms and details are online at [alumni.queensu.ca/johnson](http://alumni.queensu.ca/johnson)
- APRIL 1** – Be a curler for a day and come to our popular annual Calgary Alumni Funspiel. Sign up as a team or attend by yourself and meet new Queen's buds. Questions? Please contact [calgary\\_branch@tricolour.queensu.ca](mailto:calgary_branch@tricolour.queensu.ca)
- CONNECT** • There are so many ways to connect with us: visit [www.alumni.queensu.ca/calgary](http://www.alumni.queensu.ca/calgary), join our Facebook group (Queen's University Alumni in Calgary), be part of our LinkedIn community (Queen's University Alumni Calgary), or email us at [calgary\\_branch@tricolour.queensu.ca](mailto:calgary_branch@tricolour.queensu.ca)

### KINGSTON

- MARCH 20, MAY 22** • Mark your calendar for these Cha Gheill luncheons, taking place at the Donald Gordon Centre. Details on speakers will be posted at [events.queensu.ca](http://events.queensu.ca)

### OTTAWA

- FEBRUARY 16** • Monthly Pub Night at Fatboys Southern Smokehouse, at 34 Murray St. in the Byward Market. The festivities begin at 8 pm. Contact Wyler Pang, Sc'99, at [wylerpang@hotmail.com](mailto:wylerpang@hotmail.com) or check out the Queen's Alumni in Ottawa Facebook group for more information.
- FEBRUARY 25** • New and improved Ottawa Branch Funspiel! Rideau Curling Club (715 Cooper St.) at 6 pm. This year will feature a challenge match against University of Regina alumni. Please contact Kevin at [kevingoheen@gmail.com](mailto:kevingoheen@gmail.com) for more information.
- MARCH 6** • Monthly Supper Club at Oz Café, 361 Elgin St., 7 pm. Come out for an evening of culinary experimentation. RSVP to [queensottawasupperclub@gmail.com](mailto:queensottawasupperclub@gmail.com).
- MARCH 15** • Monthly Pub Night. Join your fellow alumni in March, as we head to Woody's Urban Pub, 330 Elgin St. We'll be there beginning at 8 pm, so drop by when you can for a drink. Email [wylerpang@hotmail.com](mailto:wylerpang@hotmail.com) for details.
- APRIL 3** • Monthly Supper Club. An opportunity to try new restaurants, while mixing and mingling with your fellow alumni. Why not join us in April? Check out the Ottawa Branch webpage at [alumni.queensu.ca/ottawa](http://alumni.queensu.ca/ottawa) for information.
- APRIL 19** • It's the third Thursday of the month, so it's time for the monthly Ottawa Branch Pub Night! We'll be heading to the west

end to check out a new pub in Bells Corners. Join us any time after 8 pm at the Brew Table, 360 Moodie Drive. Email [wylerpang@hotmail.com](mailto:wylerpang@hotmail.com) for details.

- MAY 1** • Interested in learning more about our monthly supper club which is held the first Tuesday of every month? Email [queensottawasupperclub@gmail.com](mailto:queensottawasupperclub@gmail.com) to reserve your spot at the table.
- MAY 17** • Monthly Pub Night. Join us as we head to what might just become your new favorite pub in Ottawa – the Sir John A Pub – beginning at 8 pm. Email [wylerpang@hotmail.com](mailto:wylerpang@hotmail.com) for details.
- JUNE 22-24** • Ottawa Dragon Boat Festival. Once again, team "Gael Force" will be paddling in the races. If you've always wanted to try dragon boating, this is the opportunity you've been waiting for. Contact George at [alumniboat@hotmail.com](mailto:alumniboat@hotmail.com) to learn more.

### TORONTO

- MARCH 7** • Save the date for a presentation by Peter Milliken, Arts'68, longest-serving Speaker of the House of Commons, about his experiences in the Speaker's Chair.
- MAY 9** • Professor Nick Bala of the School of Law will reprise his popular MiniU presentation "Regulating Adult Relationships in a Diverse Society: Polygamy and Sharia" for Toronto Branch alumni. This event will take place at the National Club from 5:30 to 7:30 pm. Check the website for a number of exciting Young Alumni events being planned for this year.
- CONNECT** • Follow us on Twitter ([twitter.com/Queenstoalumni](http://twitter.com/Queenstoalumni)), find us on Facebook ([tinyurl.com/lxj5y](http://tinyurl.com/lxj5y)), stay turned to the website ([queenstoalumni.com](http://queenstoalumni.com)), or contact us by email ([torontobranch@tricolour.queensu.ca](mailto:torontobranch@tricolour.queensu.ca)).

## US

### ARIZONA

- MONTHLY** (Phoenix) • Pub Night – Branch monthly get-togethers continue! Please join us the first Thursday of the month from 6 to 8 pm at Sun Up (formerly Sonora Brewhouse), 322 E. Camelback Rd. Contact Branch President Mary Reed, Artsci'84, at [arizona@tricolour.queensu.ca](mailto:arizona@tricolour.queensu.ca)
- WINTER/SPRING 2012** • We have various events planned, including a trip to Tucson and attending a hockey game to cheer on the Phoenix Coyotes. [alumni.queensu.ca/arizona](http://alumni.queensu.ca/arizona)
- JUNE/JULY** • We will be returning to Prescott for our annual picnic, hike, and swim day with hosts Bob Park, Sc'48½, and his wife Thea leading the way. This is a great chance to "beat the heat," so plan to join us for a very enjoyable day.

### PORTLAND, OR

- MARCH 1, APRIL 5, MAY 3** – Monthly Pub Night at Bridgeport Brewery, 6:30-8:30 pm, 1313 NW Marshall (Pearl District). Contact Matthew Ginn, Sc'96, for more information at [Portland\\_branch@tricolour.queensu.ca](mailto:Portland_branch@tricolour.queensu.ca)

### WASHINGTON, DC

- MARCH 1, APRIL 5, MAY 3, JUNE 7** • Pub Night at Penn Quarter Sports Tavern, 2nd floor, 639 Indiana Ave. NW, 5:30 to 7:30 pm.



# Mr. Speaker comes home

He may be officially “retired” after an exemplary 23-year career in politics, but Peter Milliken – the 2011 winner of the QAA’s Alumni Achievement Award and Canada’s longest-serving Speaker of the House – is showing no signs of slowing down.

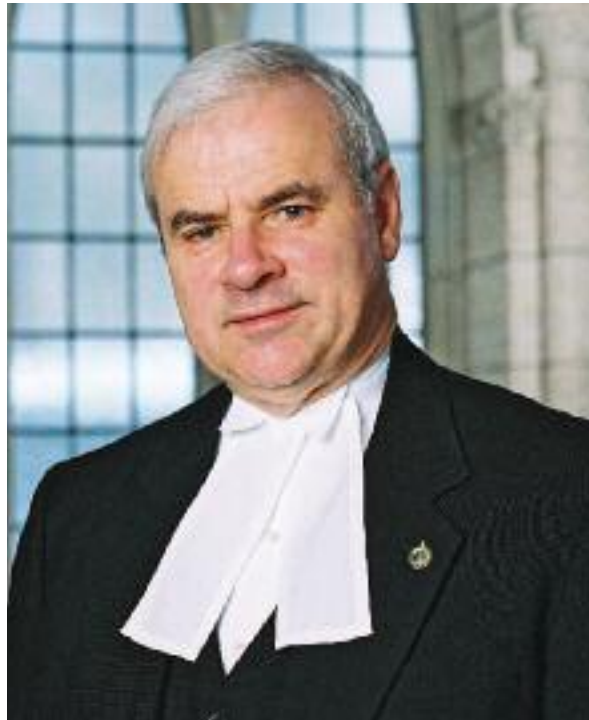
BY ARTHUR MILNES, ARTSCI’88

Retirement, if you can call it that, agrees with Peter Milliken, Arts’68. In fact, some of his past colleagues from the parliamentary world have noticed how relaxed the retired Liberal MP for Kingston and the Islands and 34th Speaker of the House of Commons – after 10 years in the chair, the longest serving in Canadian history – now seems.

Last fall when Milliken was Down Under, visiting Canberra with a delegation of former Canadian and New Zealand parliamentarians, he took in a session of Australia’s House of Representatives. When he did so, Speaker Harry Jenkins pointed up at the visitors’ gallery. “I say to former speaker Milliken that he should not overly show his amusement at my discomfort during question time,” Jenkins said with a laugh. “I do, however, note the benefits of being a former speaker: he appears to be in robust health.”

Speakers who are looking for a role model need look no farther than Milliken, who in October received the annual Alumni Achievement Award, the highest honour the Queen’s University Alumni Association bestows.

Since choosing not to stand for re-election in the May 2011 campaign (after being elected by Kingston voters in 1988, 1993, 1997, 2000, 2004, 2006, and 2008 – beating Sir John A’s local record) Milliken has started a new chapter in his life. A much sought-after speaker for groups such as the Canadian Club, Milliken has been feted by diplomats and parliamentarians alike, has joined the Kingston law firm of Cunningham Swan Carty Little & Bonham LLP, and has taken up an appointment as a Fellow of the School of Policy



Peter Milliken, Arts’68, former MP and Speaker of the House of Commons, is the 2011 winner of the QAA’s Alumni Achievement Award.

Studies. “Parliament’s loss has been our gain,” Principal Woolf has said.

The citation for Milliken’s Alumni Achievement Award, read by Principal Woolf at the QAA’s gala awards dinner for honourees, noted that when Milliken was a politics student at Queen’s in the mid-1960s, he had already developed the same focus and determination that would be so much in evidence during his years of service as an MP and Speaker of the House.

Milliken was moved to receive his QAA award. “It was very special because of my life-long and very proud association with Queen’s,” he said. (Being part of a huge Queen’s “clan” of Millikens, Cartys, Mathesons, and McQuaigs, he was virtually born a Queen’sman.) Referring to his Policy Studies appointment, he added, “I’m

also delighted now to have a more formal association with the University. Parliament’s role in the public policy process is crucial, and so interacting with students, professors, and staff is very important to me.”

It’s widely known that even as a schoolboy he read *Hansard* for fun. “When I was a student at Queen’s I was able to develop on and improve my interests in Parliament, parliamentary procedure, and politics in general. I was very fortunate to study under Prof. C.E.S. (Ned) Franks [Arts’59, MA’65], one of Canada’s leading experts on Parliamentary matters. Ned and his wife Daphne were in the gallery when I was first elected Speaker and that meant a great deal to me and my family. Outside of the classroom, I served as the AMS’s Outer Council Speaker and this benefitted me as well.”

It also didn’t hurt that Parliament Hill was only a couple of hours away from Peter’s native Kingston. When his cousin John Matheson, Arts’40, LLD’84, was serving as Leeds MP in the Liberal caucus of Lester B. Pearson, Milliken often visited Ottawa. Some of his fondest memories involve meeting, while a Queen’s student, such political legends as Pearson, John Diefenbaker, and a young MP from Montreal by the name of Pierre Elliott Trudeau.

Decades later, while serving as Speaker, Milliken made it clear he hadn’t forgotten his Queen’s days. Every year he arranged for Queen’s Model Parliament to hold its annual sessions in the actual House of Commons chamber, and he also hosted a garden party for the Ottawa Branch of the QAA at the Speaker’s summer home in the Gatineau hills. ■

# We need to find new ways to connect and engage

As she begins her two-year term at the helm of the QUAA, the new president has some vital goals in mind both for herself and the organization.

BY JESS JOSS, ARTSCI'96

When I had the pleasure of assuming the Presidency of the Queen's University Alumni Association (QUAA) in November, I was delighted that my first official duty was to serve as emcee for the Toronto Branch's John Orr Dinner, where Principal *Emeritus* Tom Williams, LL.D'10, was honoured. It was a lovely full circle for me.

As a little girl, I always wanted to attend Queen's. I had alumni relatives on both sides of my family, including my dad, Rudy Joss, Sc'69, my paternal uncle, my maternal grandmother, my maternal uncle, and too many cousins to name. As well, my mom, Kingston-born, spent her

first six years living at the corner of Collingwood Street and Union Street, and attended Victoria Public School (now the core of the School of Business); Queen's and Kingston are in my genes.

I enrolled at Queen's in 1992 and majored in History, but I spent much of my time involved in student affairs. As a frosh, I took part in the Queen's Model Parliament committee under the lead-

ership of chair Raquel Fragoso Peters, Artsci'93. My appetite whetted, I got more involved in student politics, culminating in my term as AMS Vice-President University Affairs in 1995-96. That year, the AMS Executive worked closely with Tom Williams, who was acting as a Vice-Principal. He was a strong student proponent and a personal mentor.

After graduating from Queen's, I studied at the U of T and then started my own Internet consulting firm in



Jess Joss, QUAA President

QUEEN'S MARKETING AND COMMUNICATIONS



QUEEN'S UNIVERSITY  
ALUMNI ASSOCIATION

## CALL FOR NOMINATIONS 2012 ALUMNI AWARDS

Help us to recognize the extraordinary accomplishments of alumni and other members of the Queen's community.

Submit a nomination for a 2012 QUAA Alumni Award.

Nomination deadline is March 31, 2012.

For details and nomination forms, go to [queensu.ca/alumni](http://queensu.ca/alumni) or email [Nikki.Remillard@queensu.ca](mailto:Nikki.Remillard@queensu.ca)

Toronto. I stayed connected with my Queen's friends, who had become my extended family, but I missed my involvement with the University.

My first opportunity to reconnect came because of my role in the Artsci'96 Permanent Year Executive's planning for our five-year reunion. The next opportunity came when I attended a Toronto Branch AGM with Sarah Renaud, Artsci'96. Sarah and I volunteered for the John Orr committee, and later with the Branch Executive. One of the things I love about being involved with the QUAA is the wide variety of graduates from all faculties and years you meet and work with. They are a fantastic group.

After several years of being involved with Toronto Branch, I was invited to join the Queen's University Alumni Association Board of Directors. I have no idea whom I have to thank for nominating me, but I owe them a big thank you.

When I joined the Board, it was busy with a strategic planning initiative and a

structural reorganization. This made it an interesting time for me to learn the ropes. As my experience on the Board grew, so did the variety of roles I took on, including serving as co-organizer for the inaugural MiniU in 2008, and then becoming Executive V-P Communications. During the eight years that I've now served on the QUAA Board, I have had opportunities to give back to Queen's. I've also had many enriching experiences with other alumni, University staff, and members of the administration. Queen's attracts dynamic people. (But if you're reading this, then you likely already knew that.)

Last fall, several dedicated QUAA Board members concluded their terms, and for their years of hard work, I'd like to thank Paul Glen, Sc'74; Rob Pitt, MA'82; Josh Orzech, Com'96; and, Ellen Hanbidge, Artsci'82. As well, for the past two years the QUAA had a very strong President, Heather Black, Sc'80, who tirelessly helped alumni, students and staff to connect and collaborate. On behalf of all alumni, thank you, Heather, for all that

you accomplished, and for your continued commitment and enthusiasm.

In 2012 the QUAA Board of Directors will work on the goals that we refresh at our May face-to-face meetings, and hopefully we will find new ways to connect and engage with alumni, and to foster a life-long association with Queen's.

On a personal note, I'd like to thank my family for their support and encouragement as I begin my two-year term at QUAA President. While my husband, John Brown, didn't attend Queen's, he has enjoyed many Queen's events and has joined in the famous Queen's camaraderie. His support, as well as that of my parents, my two step-daughters, who are 18 and 12 years old, and the enthusiasm with which my three-month old son, Bentley (Class of 2033?) meets all QUAA calls and events, make my commitment possible. *Cha Gheill!*

*Jess Joss would love to hear from you. Please contact her at via email at quaa.president@queensu.ca.* ■

The advertisement features a photograph of John Carran, an Adjunct Professor in Medicinal and Organic Chemistry at Queen's University. He is shown from the chest up, wearing a dark suit jacket, a light-colored shirt, and a dark tie. He has a slight smile and is gesturing with his right hand. The background is dark with a green and blue gradient. In the top right corner, the Queen's University crest and logo are visible. The main text is in white and includes the title 'Organic chemistry online this summer', a list of subjects offered, the website 'www.queensu.ca/cds', and John Carran's name and title.

**Organic chemistry  
online this summer**


**Arts and Science Online @ Queen's**

Biology  
Calculus  
English Literature  
Global Development  
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Physiology  
Psychology  
Statistics  
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and more...

[www.queensu.ca/cds](http://www.queensu.ca/cds)

**John Carran**  
Adjunct Professor in Medicinal and  
Organic Chemistry at Queen's





# The plays are the thing!

The upcoming 2012 season, the 31st for the Thousand Islands Playhouse, will be the last act for theatre founders Greg Wanless and Kathryn MacKay. This husband-and-wife team will take their final bows to some well-deserved applause.

BY LINDY MECHEFSKE

Greg Wanless and Kathryn MacKay

**W**hen the lights dim on the evening of May 11 at the Thousand Islands Playhouse in Gananoque, Ontario, it will mark the start of the swansong season for Artistic Director Greg Wanless, Arts'68, Artsci'82.

Wanless, now a long-time Queen's Drama professor, founded the theatre company in 1982, and has spent the past three decades along with his wife who is the Associate Artistic Director, Kathryn MacKay, Artsci'82, building a company that has grown exponentially in both attendance and artistic reputation. The once small-town summer theatre company that produced three plays for a total audience of

fewer than 6,000 over 10 weeks in its first season, has grown to become an impressive and internationally known company. The Playhouse now stages eight productions a year on its two stages, and its 26-week season attracts an audience of in excess of 50,000, a dramatic accomplishment by any standard.

The road to this success had more plot

**“We had a rocky relationship at first, falling in and out of love, but we were having a wonderful time creating a new theatre.”**

twists and turns than a Neil Simon comedy.

After leaving Queen's in 1968 without his degree, Wanless – a Brockville, Ontario native, who started as a physics major – took to the stage as an itinerant actor before signing onto a five-year stint with the Stratford Festival. In 1981, he'd finished his run at Stratford and decided to see the world. He made it just 375 kilometres down the road, as far east as Kingston.

Back in the town where he spent his student days, he enrolled in an English course with Prof. Grant Sampson. “I spent a wonderful summer getting into literature,” says Wanless, “And I also met Kathryn [MacKay] the next fall in Drama

210 – Theatre History.” The result truly became theatre history.

MacKay’s class had staged a play, and at the closing night party in early 1982, one of her classmates Jill Thomson, Artsci’82, approached Wanless. “What are you going to do next?” she challenged him.

“Open a theatre,” he replied.

“Where?”

“Gananoque,” he answered. He had acted for several summers in Gananoque tent theatre and knew the town well.

“When?”

“As soon as I raise some money,” he replied, though he had no real plan in place.

“Well, I’ve got some money” Thomson replied. And that was the kick-start that set everything in motion.

Shortly after that, one very cold morning in February 1982, Wanless, who was an impoverished student and living in his housecoat to stay warm in a small, drafty apartment on Bagot Street, picked up the phone and began making calls in hopes of hustling up some support for his playhouse. First he called Gerry Tinlin, a friend, summer theatre buff, and local broadcaster, who would soon become a principal backer and a Playhouse booster. Then Wanless called Hal “Moose” McCarney, BA’52, a member of Queen’s Football Hall of Fame and a prominent Gananoque businessman to ask if he might be willing to help find some support for a new summer theatre in the town. Wanless didn’t know it at the time, but he couldn’t have chosen a better potential patron than McCarney.

It was noon when Wanless got off the phone after a long conversation with him, and a blizzard was raging outside, but Moose told Wanless to meet him in Gananoque at 1 pm. Shedding his housecoat, he hopped into his car and raced the 25 km east to Gananoque, where he discovered that McCarney had summoned members of the town’s Chamber of Commerce as well as other prominent residents to meet him. By the time their session together ended, Wanless had an additional \$15,000 in pledges on the table. Within a week that amount had grown to \$50,000, enough money for Wanless to start making some serious plans.

He needed a venue and the Gananoque



SUPPLIED PHOTO

**The Gananoque Canoe Club was tumbledown and in need of renovation and major repair when the Thousand Islands Playhouse bought it from the local Rotary Club for \$1.**

Canoe Club seemed to be the perfect site, although the 1909 building and its broad verandas and docks were in serious disrepair. McCarney came to the rescue again, arranging for the Rotary Club to sell the building to the newly formed Thousand Islands Playhouse company for a dollar. There was just one catch: the Rotary Club had a buy-back clause in the sales agreement, if the theatre didn’t make a go of it. Wanless thinks the expectation was that he would renovate the building and if the theatre failed, the Rotary Club could buy back a fully renovated building for the same dollar it had sold the building for. Despite the odds, that never happened.

“Greg is an anomaly,” says Kathryn MacKay. “He’s an artist, but he’s also a practical, resourceful, visionary businessman.”

Wanless now had an antiquated building, but he needed contractors and actors. By the end of April, he and MacKay, who by now were a couple, had pulled together a troupe of fellow Queen’s people and several faculty members who were willing to help them get started on stage and off. The students moved *en masse* into a run-down, barely habitable old building in Gananoque that they dubbed “The Swamp.” When they weren’t renovating



SUPPLIED PHOTO

**Wanless and MacKay in 1982, in a scene from the Thousand Islands Playhouse’s production, John Gay’s *The Beggars Opera*.**

the Canoe Club, they were fixing up the Swamp, shopping, and cooking, and somehow rehearsing for their first play – Shakespeare’s *Comedy of Errors* – which opened on June 25, 1982.

MacKay remembers those early years together. “We had a rocky relationship at first, falling in and out of love, but we were having a wonderful time creating a theatre,” she says. They finally married in 1986, and subsequently had two sons, Jeremy and Marcus. “In those days we ran the theatre during the winter from our home, while Greg was teaching drama at Queen’s,” MacKay recalls.

Wanless and MacKay took turns directing, stage-managing, acting, running the house, managing operations – box office, sponsorships and patrons, writing ads, and handling contracts for the professional actors who soon were attracted to the Playhouse – and raising their sons.

Wanless and MacKay have decided that this summer, the Thousand Islands Playhouse’s 31st season, is the right time to step down. “Our challenges are no longer artistic ones,” says Wanless. “We now spend more and more of our days raising funds. It’s time to let someone else have a turn.”

Wanless and MacKay have ambitious plans, with time for travel and involvement with other theatres. Wanless will also continue teaching at Queen’s. “My teaching philosophy is to never say no to them. I don’t want to tell students they can’t do something or tell them that they’re wrong,” he says. “I didn’t like that kind of teaching when I was a student. I want each student(s) to think for himself or herself, to learn, and to try.”

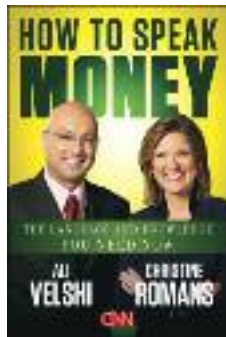
Greg Wanless is one of those rare individuals who practises what he preaches, and his “never say no” philosophy has resulted in an enduring legacy to Canadian theatre and to the town of Gananoque. ■

#### THE 1000 ISLANDS PLAYHOUSE

For information about the company’s 2012 season, visit [www.1000islandsplayhouse.com](http://www.1000islandsplayhouse.com)

# Speaking of money...

CNN broadcast journalist **Ali Velshi**, Artsci '94, has co-written a new book to encourage people to get comfortable speaking the language of finance. In *How to Speak Money* (John Wiley & Sons, Inc., \$29.95), Ali and fellow CNN financial journalist Christine Romans pair up to present their (sometimes opposing) views on money issues, including investment options, household budgeting, and employment trends. Ali and Christine liked the idea of writing about money from a "he said/she said" perspective. "But beyond that," says Ali, "we wanted to give our readers a sense of real opportunity and global trends in employment, education, and investment, and outline for them how they could take advantage of those trends."



"We all know something about the language of money, but not enough to feel comfortable and fluent. And that intimidates people. Getting comfortable with money experts is like getting comfortable with a mechanic or a dentist or a hairdresser. You don't speak the same language as they do, pertaining to the service that they are offering you, so you need something to connect on. Some readers

will connect with Christine and the caution that comes from being the granddaughter of Midwestern farmers. Other might relate to my more aggressive approach to money, being the son of first-generation immigrants. A husband and a wife can both read our book and come away saying, 'See, I was right!' But at least they'll finally be talking, not arguing about money."

Ali's busy schedule at CNN has gotten a lot busier of late. In addition to being CNN's Chief Business Correspondent and host of the weekend show *Your Money*, he recently added new segments on CNN/US, providing analysis for the top stories of the day. He also took on a new role for CNN International, as anchor of "World Business Today", a daily business news program. And that's on top of his blogging, tweeting, podcasts, and other duties. So how did he fit in co-writing a book with his hectic work schedule? "I'm not much of a sleeper," he laughs. "Never have been, which is what makes working for a 24-hour global news operation a perfect fit."

- ANDREA GUNN, MPA'07



SUPPLIED PHOTO

Douglas Frayn with a feline confidante

## When an analyst needs to talk ...

Psychiatrists spent their days listening as patients share their innermost thoughts and personal experiences. But who does the analyst confide in when he or she feels the need to talk? *Musings Behind the Couch: A Therapists Memoir* a new book by **Douglas Frayn**, Meds'61, answers that question and others. Frayn, who retired in January 2011, was a founding member of the Clarke Institute of Psychiatry in Toronto (now known as the Centre for Addiction and Mental Health), an Associate Professor Emeritus of Psychiatry at the U of T, and the former director of the Toronto Institute of Psychoanalysis. Read Lindy Mechevske's report exclusively on the *Review's* homepage, [www.queensu.ca/news/alumnireview](http://www.queensu.ca/news/alumnireview).

### OF SPECIAL NOTE ...



#### THE CHIMPS OF FAUNA SANCTUARY (Harper Collins, \$29.99)



In 1996, a family of chimpanzees were rescued from a research lab and sent to a rural sanctuary to be cared for and loved. For the indomitable Gloria Grow, looking after 13 great apes is like presiding over a maximum security prison, a Zen retreat, an old folks' home, and a New York deli during the lunchtime rush. But she is first and foremost creating a refuge for her troubled charges, a place where they can recover and begin to trust humans again. Hoping to win some of this trust, adventurer, scientist and award-winning environmental journalist **Andrew Westoll**, Artsci'00, spent months at Fauna Sanctuary as a volunteer caregiver. This book, Andrew's second, is a vivid account of his experiences in the chimp house and the heart-wrenching histories of its residents. The book has been shortlisted for the Charles

Taylor Prize for Literary Non-fiction. For more on Andrew Westoll's career and his writings, please visit the *Review* home page and search his name.

#### KINGSTON: BUILDING ON THE PAST FOR THE FUTURE (Quarry Heritage Books, \$39.95)



Prof. Emeritus (Geography) and local historian **Brian Osborne** (Geography) has updated *Kingston: Building on the Past*, the 1988 definitive history of the Limestone City that he authored with the late Prof. Donald Swainson (History). This new volume brings the city's story up to 2011 while also digging deeper into "Kingston's ethnic and socio-economic communities, providing heritage preservationists with fresh arguments that coincide with current new urbanist and creative community concepts."

## BOOKSHELF



**MARK BAYER**, Artsci'95, has written *Theatre, Community, and Civic Engagement in Jacobean London* (University of Iowa Press, \$39.95). Focusing on plays and theatres from 1599 to 1625, Mark sees early modern London theatre as an important community institution. He suggests that playhouses became intimately engaged with those living and working in their surrounding neighbourhoods. They contributed to local commerce and charitable endeavours, offered a convivial gathering place where current social and political issues were sifted, and helped to define and articulate the shared values of their audiences. Mark is Assistant Professor of English at the University of Texas at San Antonio. He is the author of numerous articles and book chapters on early modern literature and culture and on the reception of Shakespeare's plays.



**IAN BLUMER**, Meds'81, writing under the pseudonym Sidney Gale, has published his sixth book and first work of fiction for young readers, *Unto the Breach* (lulu.com, \$12.99). The book tells the story of three Grade 7 students who have to pull together to overcome their personal rivalries to save the life of their teacher after he becomes critically injured during a sailing trip across Lake Ontario.

**JOHN T. "TERRY" BURRIDGE**, Arts'61, has a new book out, *Kennedy and Khrushchev: The New Frontier in Berlin* (Cambridge Scholars Publishing, \$53). Terry lived in West Berlin in the early days of "the wall" and worked in both East and West Berlin as a chemical engineer and technical writer. He has also published the latest volume in *Burridge's Multilingual Dictionary of Birds of the World*, a series that aims to present the vernacular names of almost ten thousand birds in about 50 languages: Volume xxvii is in Estonian (Scholars Publishing, \$60).



**TAMSYN FREEMAN**, Artsci'96, has written *The Healer*, a guide for the spiritual healer and student. Tamsyn draws upon her own experiences and lessons from her practice as an ND (naturopathic doctor). [www.drfreemanned.ca](http://www.drfreemanned.ca)



**WILLIAM GLOVER**, Sc'72, is the author of *The 50 50 Club* (Frosted Forest Northern Ontario Publishing, \$19.95), a non-fiction book about the author's adventures, misadventures and road trips through all 50 US states over 50 years of changing times.



**SAM HAWLEY**, Artsci'84, MA'86, has written *I Just Ran: Percy Williams, World's Fastest Human* (Ronsdale Press, \$23.95), about sprinter Percy Williams, winner of the 100- and 200-metre gold medals at the 1928 Olympics and holder of the 100-metre world record until the advent of Jesse Owens. Based on extensive research that included access to Percy's private letters, diary and scrapbooks, *I Just Ran* is the first full-length biography of this sports legend, one of the most famous Canadians of his day but now largely forgotten. [www.samuelhawley.com](http://www.samuelhawley.com)



**WILLIAM CLOSSON JAMES**, Arts'65, MDiv'68, Professor Emeritus of Religious Studies at Queen's, is the author of *God's Plenty: Religious Diversity in Kingston* (McGill-Queen's University Press, \$34.95). The book is the first overview of the religious topography of a Canadian city, telling the story of various faith communities and adding to the study of religious diversity and multiculturalism.

**TOM MACGREGOR**, Artsci'77, has written his third book of poetry, *Maple Across the Road and Other Poems* (Baico Publishing, \$12.95). These poems reflect on his environment, his work, and local history. Tom is News Editor of *Legion* magazine in Ottawa. He has also had a number of plays produced in the Ottawa area.



**BOB MACKENZIE**, Ed'93, has two new works out. *Ghost Shadow: Unfinished Sins* is a mystery novel set in Windsor, ON, featuring detective Payge Turner. The second is what Bob calls "an experimental mystery story" – *To Whom It May Concern*. Both works are available from Dark Matter Press.



**PAULA MALLEA**, Arts'71, MA'72, MA'77, Law'78, has written *Fearmonger: Will Steven Harper's Billions for his Tough-on-Crime Agenda Make Our Streets Any Safer?* (James Lorimer & Co. Ltd.) It assesses the Harper government's tough-on-crime criminal justice policies and offers evidence for an alternative approach. Paula, who practised criminal law for 15 years, is now a research associate with the Canadian Centre for Policy Alternatives.

**PAUL MARQUIS**, MA'80, PhD '88, has edited Richard Tottel's *Songes and Sonettes: The Elizabethan Version* (Renaissance English Text Society, \$48). It's a collection of 280 poems composed by noblemen, courtiers, and gentlemen of the early 16th century, first published in 1557. In the 20th century, the version available to students had been a 1926 edition that had an entirely different arrangement of poems. The Elizabethan version of Tottel's book is based on a text most likely to have been read by the editors, authors, and printers who compiled verse anthologies in the Elizabethan period, including Edmund Spenser and William Shakespeare. This edition provides readers with a copy of a text that has not been readily available since the latter half of the 16th century. Paul is a Professor of English at St. Francis Xavier U in Antigonish, NS.

**ALEX STACK**, Sc'93, has written *International Patent Law: Cooperation, Harmonization, and an Institutional Analysis of WIPO and the WTO* (Edward Elgar Publishers, \$102). This work analyzes patent law institutions and harmonization from a global welfarist, rationalist perspective. Alex is a lawyer with Gilbert's LLP in Toronto, where he lives with wife Carolyn Hassard, Artsci'88 and '89, Ed'91, and their three children. Alex also writes about patent law, innovation and other areas of interest at [www.patentidbits.blogspot.com](http://www.patentidbits.blogspot.com).



**GLEN STRATHY**, Ed'91, has written his first children's book, *Dancing on the Inside* (iUniverse.com, \$16.25). How do you become a ballerina if you are too shy to participate in dance classes? That's the problem facing Jenny Spark in this book.

# KEEPING IN TOUCH



CFRC FILE PHOTO



PHOTO BY BERNARD CLARK

## CFRC CELEBRATES 90 YEARS

CFRC, Queen's campus radio and one of the oldest continuing radio stations in Canada, celebrates its 90th anniversary this year. Seen in this 1997 photo: CFRC volunteers Dan Malleck, PhD'99, and Kate Steig-Webber, Artsci'97. In the undated photo (*inset*), an unidentified volunteer gets ready to spin some tunes. See the online *Review* for more photos from the past. If you have photos or memories of your time at CFRC, whether at the microphone or in the control booth, we invite you to send them to [review@queensu.ca](mailto:review@queensu.ca)

News from classmates and friends

- **SEND NOTES TO:**  
[review@queensu.ca](mailto:review@queensu.ca)
- **UPDATE ADDRESS:**  
[review.updates@queensu.ca](mailto:review.updates@queensu.ca)
- **PHONE:**  
1-800-267-7837 EXT. 33280
- **ONLINE EDITION:**  
[www.alumniireview.queensu.ca](http://www.alumniireview.queensu.ca)

Unless otherwise indicated, dates in these notes refer to 2011.

KEEPING IN TOUCH NOTES  
*Queen's Alumni Review*  
Queen's University  
99 University Avenue  
Kingston, ON K7L 3N6



## To 1959

### HONOURS

In September, **JAMES TWEEDIE**, Arts'53, Meds'55, was honoured by the Perth and Smiths Falls District Hospital for his 55 years of service and dedication to his patients. He continues to practise family medicine in Perth, ON, and still makes the occasional house call to seniors' homes.

### FAMILY NEWS

**DONALD WHITTIER**, Meds'51, and his wife Patricia (Langford) celebrated their 60th wedding anniversary in January. Pat has strong Queen's connections on her side of the family; her brothers are Walton, Meds'51, and Robert, Meds'58. Their father, E.W. Langford, was a member of Arts 1920. He served overseas in WWI in the Royal Flying Corps (later the RAF) and flew DH9 bombers for six months.

He was shot down twice, without a parachute! Don writes that his father-in-law E.W. was treated like a celebrity at Queen's when he returned for Homecoming in 1980.

### NOTES



**JACK MCGIBBON**, Com'43, marked his 95th birthday recently. Here, Jack is seen at his birthday celebration at home in Qualicum Beach, BC, with Queen's V-P (Advance-

ment) Tom Harris, Sc'75.



## DEATHS

**FRANK BOWORS**, BSc'51, died Nov. 26 in Kelowna, BC.

**ROBERT DEWEY DE PENCIER**, BSc'59, LLB'84, retired Queen's professor, died in Kingston on Oct. 21 in his 74th year. Predeceased by his brother Charles, BSc'57. Robert taught in the areas of design and entrepreneurship in the Department of Mechanical Engineering from 1968 until his retirement in 1995. He took his own entrepreneurial advice and established a company making conservation-driven styles of wood-burning stoves and fireplaces in the 1980s. It was running a business that prompted his interest in returning to school for a law degree, making him concurrently a Queen's professor and student. Many 1950s classmates will remember Bob as one of the few engineers who was active in the Queen's Drama Guild and who allowed Mrs. A' (Margaret Angus) to dress him in pink satin for *Romeo and Juliet*.

**MAURICE DURET**, BSc'48½, MSc'50, died Nov. 23 in Deep River, ON. Predeceased by his wife Edna and his brother Eugene, BSc'49, he is survived by his children and grandchildren. After studying physics at Queen's, Maurice went on to do his PhD at U of T. He then joined Atomic Energy of Canada and was Branch Head of Applied Mathematics for many years.



**JEAN EVELYN (BROWN) ELLIS**, BCom'40, died Nov. 2 in Kingston surrounded by her family. She was 91. Wife of the late Lt-Col. William Henry Ellis, BSc'39, and predeceased by her children Jean and Katherine, BSc'75, Evelyn is survived by her children David, Sc'68, MSc'69, Gordon, Arts/PHE'71, Ed'73, Susan, Arts'74, Robert, Artsci'87/'88, MA'90, PhD'96, Nancy, Com'77, and Peter, Sc'83, MBA'92.



**MARGARET IRENE (PURCELL) GREEN**, BA'30, died Nov. 8 in Arnprior, ON, with her sons by her side. Predeceased by her husband Charles, BSc'31, in 1996. Survived by her sons Peter, Arts'57 (Kitty (Gillespie), Com'56) and George (Liz), five grandchildren and four great-grandchildren, and several nieces and nephews, including Georgina Green, Arts'68. In 2005, the Charles and Margaret Green Geology Field Trip Fund was established to provide an annual award to assist with funding of student field programs in mineral-deposit geology and hard-rock geology. Aged 104, Margaret was one of Queen's oldest graduates.

**ANNIE (HENDERSON) HAWKINS**, BA'28, MA'29, died Aug. 18, 2010, in Toronto, aged 102. She taught high school Latin in Win-

chester, North Bay, and Toronto, ON, and later became department head at Midland Avenue Collegiate Institute in Scarborough, ON. Annie was an ardent bridge player and golfer, as well as a member of the I.O.D.E. and the University Women's Club. She was predeceased by her husband, Thomas James Hawkins, but is survived by her daughters Alberta and Cameron (Donald Schram) and her granddaughters Catherine, Christy, and Jessie. Anne lived a long and accomplished life.



**ALICE LENORE (WALLACE) HAWLEY**, BA'47 (MEd'72, Toronto), died June 17, 2010, in Stouffville, ON. Predeceased by her husband Edward, Lenore is survived by her sister, Esther (Wallace) Allin, Arts'51. Lenore was a tremendously strong and supportive aunt to Esther's children, Mary, Maurice and Anne, and to their children. She had a lifelong commitment to education. She began her Ontario teaching career at Morrisburg High School, moving on to Pickering High School, where she taught English (later serving as head of the department) for more than 30 years until her retirement in 1990.



**ALMA ISABELLE (WHITTIER) JOHNSON**, BA'44 (MEd), died Oct. 8 in Oakville, ON. Alma, the daughter of A. R. Whittier, BSc'20, graduated from Queen's at age 21, then went on to teacher's college before teaching English and math in the Ontario communities of Gravenhurst and Bracebridge. Several of her students won university scholarships, including Frank Miller, who went on to become Premier of Ontario. In 1949, Alma married K.M.S. "Slim" Johnson, BA'39. They had seven children, including Eileen Johnson Leather, Artsci'85, Ed'86. Alma was predeceased by her brother Charles, BSc'48. She is survived by her siblings June (Whittier) Walker, Arts'49, and Donald Whittier, Meds'51.



**DONALD C. KAYE**, BSc'48 (BMS, RMC), died March 10 in Hamilton, ON, aged 92. Survived by his wife Jessie, sons David, Douglas, Mark, and Matthew, MSc'96, PhD'01, and six grandchildren. Predeceased by his daughter Leslie Kaye,

## ALMA MATER MEMORIES

## A celebration of jazz and friendship

**Robert Black**, Arts'59, has produced a new CD of music and memories from a jazz quintet with solid Queen's roots. In 2010, the Tim Murray Quintet held its 50th anniversary concert at the National Arts Centre in Ottawa, and Bob was there to record it.

Bob calls the concert CD a "live celebration of jazz and friendship" that combines arrangements of modern jazz tunes mixed with reminiscences of the musicians' student days at Queen's. The Tim Murray Quintet formed in 1960. The original members were **Tim Murray**, Meds'62, on piano, **Charley Gordon**, Arts'62, on trumpet, **Sol Gunner**, Arts'59, MSc'61, on bass, **John Sullivan**, MD'62, on drums, and Jerry Touch on trombone. The group's members kept in touch over the years and got together to play periodically. After the death of Dr. John Sullivan, a new drummer, Scott Warren, joined the group in 2000.

Bob knew Sol at Queen's, and they also kept in touch over the years. Bob remembers seeing the student quintet play at Medical House and at a number of Queen's formals. Bob was a musician himself, playing bass drum for the Queen's Brass Band. His other love, though, was radio, and he had a weekly show on CFRC. Later on, he began a business in Ottawa, Conference Tape, recording conferences and other events for businesses and organizations.

A few years ago, Bob attended a reunion concert of the Tim Murray Quintet in Ottawa. "I was struck by the atmosphere they created," he says: "a nightclub setting, an intimate, enthusiastic audience with unmistakable Queen's connections, and the exceptional collegiality of the five musicians." When he heard the group was planning a repeat performance at the NAC, he approached them with a proposition: to record the performance and create a CD that could give back to Queen's.

*The 50th Anniversary Concert of the Tim Murray Quintet* is now available at the Campus Bookstore or from Bob, who is donating all proceeds to CFRC Radio, celebrating its 90th year on the air in 2012. To order directly from Bob, who sells the CD for \$15 (plus \$2.50 shipping), contact him at [contape@cyberus.ca](mailto:contape@cyberus.ca)

See the online *Review* for photos of the Tim Murray Quintet.



Bob Black, Arts'59, in the CFRC music library in Carruthers Hall.

PHOTO BY ANDREA GUNN

- ANDREA GUNN

BA'72, last year (see *Deaths 1970s*.) Major Kaye served with the Canadian military in the Signal Corps through the Second World War and until 1964, including service with the United Nations in the Middle East, 1958-1959. He then taught high school mathematics in Stoney Creek and Deep River, ON, until 1981. In 1977, he was awarded a Descartes Medal from the U of Waterloo for contributions to mathematics teaching. He retired to Hamilton, where he was active in St. Paul's Anglican Church and various social justice activities with his wife of 64 years.



**ALBERT RONALD LAVIS**, BSc'51, died Nov. 29 in Ottawa. Beloved husband of Georgette. Also survived by his sisters Victoria Stewart and Marie Scheffel, as well as many friends and cousins.

After graduating in Engineering Physics, he worked in Montreal. In 1975, he moved to Ottawa, where he worked for the Federal Department of Communications, retiring in 1987. Albert enjoyed sharing a cottage with friends, skiing, classical music and reading.



**GEORGE CECIL LOUCKS**, BA'48, died March 28 in Chesley, ON. He is survived by his wife of 61 years, Dorothy Jean; by five children - Peter, Artsci'76, Ann, Jean, Margaret, David, Ed'90, and James; and 19 grand-

children, including Bronwyn Loucks, BFA'11 (whose triptych commissioned by the Law Class of 2010 now hangs in the Law Library), Andrew Loucks, Artsci'13 (Master, Pipe Sergeant, and Finance and Operational Manager of the Queen's Pipe Band), Jenny Merla, NSc'10, and Heather Merla, a current MA student at Queen's. George served for more than five years in the RCAF before attending Queen's. He then went on to study law at Dalhousie U and Osgoode Hall. After articling with Roland Ritchie (who was subsequently appointed to the Supreme Court of Canada), George worked with Campbell Grant (later of the Supreme Court of Ontario and the Federal Court). George opened his law office in Chesley in 1953. He served as a judge of the Juvenile Court and for several years was also on the Bruce County Court of Revision. Prior to the creation of the County Boards of Education, the Ontario Government established "interim school organization committees" in each county. George helped organize the former Bruce County Board of Education and served as its first chairman, contributing greatly to the creation of an instrumental music program for Bruce County schools. He also helped establish the Bluewater Education Centre at Warton, ON. In 1980, George's son Peter joined him in his law practice. In 1997, George was the recipient of the Law Society of Upper Canada's Bicentennial Award of Merit. His greatest enjoyment in life was his family and his law practice. He was active in his work until three weeks prior to his death.



**CHARLES GORDON LOUDON**, MD'49, died Aug. 21 in Ottawa, aged 86. He was the son of Charles A. Gordon, MD 1923; the beloved husband of Beverley (Armstrong); devoted father of David (Kathleen), Robert (Donna), and Wendy Jeffery (Brian); and loving grandfather of Katherine Villegas, Robyn Simard, Tracy Waugh, Tom Jeffrey, and Jamie, Sam and Cynthia Loudon. He will also be greatly missed by his sister, two brothers, and their families. Dr. Loudon was a man with a great spirit of adventure, whose life revolved around his family. A long-time member of the Royal Ottawa Golf Club, he pursued the game with the same enthusiasm and dedication that he applied to all aspects of his life.

**CLARENCE EARL MARSHALL**, Sc'46, BSc'47, died Aug. 12 at home in Brockville, ON. Clarence spent his childhood in tiny Chesterville, ON, where he attended a three-room school. Each room contained two grades of students; by listening to the lessons of both, Clarence completed eight years of schooling in only six. Summers were spent on his grandfather's farm, where music and laughter formed his character. He always had a smile and a good story to tell. Clarence had already been accepted into Queen's engineering when he learned that he had failed English literature (although he had won the mathematics prize). Discussions among his father, the Queen's Registrar, and his high school principal culminated in the decision that Clarence was well suited for engineering, and he should be admitted to Queen's. It was agreed that if he were successful there, no one would ever ask if he graduated from high school. In his fourth year, Clarence was so focused on his preparations for the Science Formal that he neglected his classes; this cost him two credits. He stayed an extra year to finish his courses, and began dating Helen Shaw, who would become his wife of 63 years. In 1947, Clarence was then hired into the newly formed telephone department of Phillips Cables, on the simple recommendation that "he was a local boy and might stay." He did stay, moving up in the company and its successors until he became Vice-President of Marketing of AEL Microtel. Outside of work, Clarence served on the Board of Governors of Brockville General Hospital from 1964 to 1972 and again from 1985 to 1994, serving five years as Chairman. Unhappy with the investment practices of the time, he helped to establish a hospital foundation, serving as its Vice-Chair for the 'Campaign for Care' that raised \$6 million for the expansion of Brockville's hospitals. He was also permanent Class President for Science'46, and had organized its 65th reunion in Spring 2011. Clarence is survived by his wife Helen, sons John, Com'72, and David, Sc'77, MBA'81, their spouses, and three grandchildren.

IN MEMORIAM

Peter and Anne Ginn

**A. Peter Ginn**, BSc'39, MSc'45, died April 2, aged 96. **Anne (Constantine) Ginn**, BA'41, the love of his life and his soul mate, died Aug. 1, aged 91. Peter and Anne are survived by their four children - Peter, Sc'72 (Alison (Davey), Rehab'72), Katy, Artsci'72, (Richard Krempulec), Libby, Artsci'77 (Andy Fyon, Sc'76), and George (Dawn Marie); six grandchildren - Matthew Ginn, Sc'97, Stuart Ginn, Sc'99 (Sue Sallaj), Anne Garcia Ginn, Artsci'02 (Alberto Garcia), Eric Fyon, Peter Fyon (Tiffany Ward) and Katy "K2" Ginn; five great-grandchildren, and many friends and relations.



PHOTOS COURTESY OF KATY GINN

Peter was born and raised in Northeastern Ontario and totally loved the North, living there all his active life. He had a career in geology, retail, and teaching, and also got involved in many community activities. Dad loved Queen's, and was a huge supporter of education of all sorts, always encouraging us to "put your wealth in your head!", as he interpreted Queen's motto: *Sapientia et doctrina stabilitas*.

Anne was born in Kingston, where her father was an instructor at the Royal Military College. As his assignments changed, Anne moved numerous times, attending many schools in Ontario and the Maritimes, but always coming home for the summer to the family's beloved Carruthers Point. It was as a young nurse (KGH 1945) that she went to Northern Ontario, where she met Peter and grew to love the northland. Anne was always welcoming and giving of herself, contributing with a "soft voice" to the community, particularly the Anglican Church, Girl Guides, hospital, and library, and helping anyone in any way she could. If everyone could treat each other the way Anne treated everyone, there would be no problems in the world.

- THE GINN FAMILY

**W.M. GLENN MARTIN**, BSc'59, died Oct. 16 in Sun Lakes, AZ. Glenn spent a long and successful career in the mining industry, retiring as Vice President of Magma Copper and Newmont Mining. He enjoyed traveling and was an avid golfer. He is survived by his wife Judy, daughter Michelle, and two grandchildren.



**JOHN DOUGLAS "JACK" MITCHELL**, BSc'41, died Oct. 9 in Burnaby, BC, aged 93. He was predeceased by his wife of 63 years, Mildred Anne "Mid" (Dougherty), BA'40,

and his eldest son Michael. He is survived by his children Judy Erickson and Stephen Mitchell, four grandchildren, one great-grandson, and extended family. Jack studied Mining Engineering at Queen's. He also played on the basketball team, and worked as Science Editor for the *Journal*. He was also a member of the (then all-male) cheerleading squad at Queen's. Jack and other cheerleaders went to the Women's Dean and got permission to have some female students join them, marking the start of co-ed cheerleading at Queen's. A highlight of his campus time was meeting Mid, the love of his life, whom he married in 1943. His

classmate Raymond McKeown, BSc'41, was his best man. Jack and Mid made lifelong friends at Queen's, and they enjoyed returning to Kingston for class reunions. Jack served his country during WWII as in the Royal Canadian Navy (1941-1945), finishing his service with the rank of Lieutenant Commander. For most of his career, he worked as an executive for Dominion Engineering Works Ltd. in Montreal. Jack enjoyed skiing, golfing, traveling, martinis and good jazz. In 1980, he and Mid retired to the west coast. (They wrote to the *Alumni Review* that year that they were "shacked up on Salt Spring Island.") In retirement, Jack lived life to the fullest, maintaining his sharp mind and his daily passion for *The Globe and Mail*. In 2006, Mid passed away. The following year, Jack and his family returned to Kingston to dedicate an Ivory Silk Lilac tree in her memory. The tree is planted near the Grey House on Bader Lane, near the former Queen's Crescent location of Goodwin House, where Mid had lived as a student. The plaque on the tree reads, "Their romance began at Queen's in 1937/Mildred A. (Mid) Dougherty, Arts 1940/ John D. (Jack) Mitchell, Science 1941/Lovingly remembered by their family."

**EDWIN ROBERT PROCUNIER**, MA'53, died Sept. 26 in London, ON. After living in Harbour Grace, NL, Ed's mother Minnie moved the family to Ontario so that her sons could have the chance to go to university. Ed spent much of his career as a teacher, first at the high school level, and then as a professor of English and Theatre Arts at UWO. He was devoted to his students, passing on his infectious love of literature, history, and the arts. He wrote 27 plays that have been produced across Canada, on CBC Radio, and as far afield as Ireland and Japan. Ed amassed an astonishing art collection that has been bequeathed to The Rooms, Newfoundland's public art gallery. Ed is survived by his brother George, his foster son Peter Caldwell, and his son-in-law Stephen Mader, as well as two generations of his students.

**MATT KARL RUKAVINA**, BSc'48, died Nov. 2 in Kapuskasing, ON. Survived by his wife Florence, children David, Nancy, Janis, and Bobby, and six grandchildren. Matt worked for the Town of Kapuskasing all his professional life, beginning as Town Engineer in 1948 and becoming Chief Administrative Officer, a position he held for 30 years. He was passionate about his community, and held many community and volunteer positions over

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the years, including chairmanship of the Ontario Northland Transportation Commission. He was a Justice of the Peace, one of the original architects of the provincial Air Ambulance Service, and the author of *A History of Kapuskasing*. As head of Matt Rukavina Advisory Services, he acted as a skilled labour relations consultant for local school boards, agencies and municipalities. His devotion to his community was exceeded only by his love for his family. He was never happier than when “the gang” was home, sharing stories and meals. Matt was known as a kind, generous, and gentle man.

**MARY ALICE THACKER**, BNSc’52 (Queen’s Gold Medal ’51), died Feb. 12, 2011 in Ottawa in her 86th year. Beloved wife of the late Douglas Gerald Thacker, BA’50, MA’51, and much loved mother of Jane, Ann, Artsci’78 (John Gibson, Artsci’77), Donald, Artsci’82,



MSc’85 (Connie Bryson, MSc’84), and Robert (Julie). Mary Alice was the daughter of Russell Bateman McQuay (BA 1915, MD 1916) and Gladys Saunders. Predeceased by brother Jack McQuay, MD’44, and sister Margaret Kydd. Lovingly remembered by her sister Ann Gage, brother Tom McQuay, Arts’69, and grandchildren Sarah Thacker and Ian Gibson. In 1979 Mary Alice began collecting and studying antique dolls and eventually combined that interest with her own artistic abilities to make porcelain reproductions of antique dolls. Her collection was exhibited at Fort Henry in Kingston (1991-92) and the Canadian Museum of Civilization in Ottawa (2000-03). She was a generous, engaging and creative person, and dearly loved.

began his insurance career working for All-state Insurance. In 1957, he returned to Ontario to join his brother Angus at Verge Insurance Agencies, now known as The Verge Group. Bill retired from the company in 1991. He lived for tennis, followed closely by golf. He was reluctantly forced to give up playing in the last months of his life, but would watch them avidly on TV at every opportunity. He had a lifelong love of music, having played both the saxophone and piano, and was a longtime choir member of his local church.

**H. GERALD “GERRY” WAGAR**, MD’53, died July 6 at his home in Kingston in his 90th year. Gerry played varsity hockey, football and tennis while studying medicine at Queen’s. He left Kingston in 1954, after playing competitive hockey, baseball, and softball, to complete a four-year psychiatric internship in Boston. He returned to Kingston, where he made a significant contribution to both the sporting and medical fields. In 2000, he was one of six winners of the Gael Force Award, recognized as Queen’s top hockey player of the 1940s. The same year, he was also inducted into the Sports Hall of Fame at McMaster U. In 2001, his loyalty and Kingston pride resulted in his induction into the Kingston Sports Hall of Fame as a builder in the hockey and baseball categories. Gerry was instrumental in bringing Junior A hockey to Kingston and was a great mentor to players on and off the field. In his practice, he was a caring, dedicated psychiatrist for more than 50 years. He retired from practice in 2009, but continued to participate in medical workshops. Gerry’s passion for learning remained, and he surrounded himself with medical and sporting textbooks of the past and present. He was proud to be a WWII veteran, and, despite a lifelong struggle with colitis, he continued to drive until the time of his death. A true Gael to the end, he was determined to attend as many Queen’s and Kingston hockey and football games as he could. He was predeceased by his wife Geraldine in 2003 and is survived by his three children, Terry, Artsci’76 and ’77, MIR’84, Kim, Artsci’78, and Laura, Artsci’81, Ed’82, their spouses and eight grandchildren. His sincerity, generosity, and caring ways touched all those who knew him, a true reflection of a life well lived.

**JEAN ALISON (SAUNDERS) WITHERS**, Arts’56, died Oct. 19 in Ottawa. She is survived by her husband and soulmate, General (Ret.) Ramsey Withers, Sc’54, by her children James (Caroline), Leslie (Paul), and Deidre (John), her brother James Saunders, Sc’58, and 11 grandchildren. Alison was predeceased by her parents, Jean (MacKenzie), BA 1924, and Samuel Saunders, BCom 1924, and her sister Ann. Alison studied commerce and finance at Queen’s, and would have graduated with Arts’56, except for the fact that she chose, as she often said, “an M-R-S instead.” She

HONOURS

Three honoured at Fall Convocation

Two notable alumni and a world-class musician received honorary degrees at November convocation ceremonies in Grant Hall. **Robert Fowler**, Arts’69, received a Doctorate of Laws (LL.D.). Robert, a retired public servant and diplomat, had a distinguished career in the Canadian civil service (with the Departments of External Affairs and National Defence and in the Privy Council Office) and with the United Nations.



Robert Fowler and Janina Fialkowska

He was subsequently named to the Order of Canada in the New Year’s honours list. World-renowned Canadian pianist **Janina Fialkowska**

also became an honorary Doctor of Laws, as did **Bruce Alexander**, Com’60. Bruce has made many contributions to Queen’s since his student days, when he was AMS President (1959). He was first elected to the University Council in 1968, then represented the Council on the Board of Trustees (1970-82), and received Council’s Distinguished Service Award. He was co-founder of the Kingston and Queen’s Rowing Clubs and played a role in establishing Queen’s Public Sector Management Program.



Bruce Alexander

**WILLIAM ALLIN “BUD” THOMPSON**, BSc’49, died Jan. 18, 2011, in Toronto, aged 86. He was predeceased by his beloved wife of 62 years, Elizabeth Shirley (Betty) Potts, BA’48. Bud served in the Army during WWII, attending Queen’s as one of its cohort of veterans. After graduation, he worked for Bell, Northern Electric and Northern Telecom, retiring in 1980. Bud and Betty are survived by their four daughters, Chris, Artsci’74, MBA’76 (Sarah Robinson); Ann (Glen Pearce), Katie, Com’77, MBA’79 (Christopher Wallace, Artsci’76, Meds’80), and Jane, Com’83 (Craig Applegath) and grandchildren Katherine, Artsci’14, and Jonathan Pearce; Michael, Com’08, Lizzy, Artsci’10, and Annie Wallace; and Cameron Applegath. Bud and Betty spent a long and happy retirement in Kingston, where Betty studied French at Queen’s and was a member of the Kingston Horticultural Society and the University Women’s Club. Bud helped to establish the Canadian Microelectronics Corporation, a research partnership of industry and universities, headquartered at Queen’s.

**STANLEY LEROY TOSE**, MDiv’53, died June 20, 2009, in Brantford, ON. Beloved husband of Norma. Father of Walter, Ed’84, Susan, Barbara, Margaret, and Ellen. Stan served the United Church of Canada for 20 years as a minister and Field Secretary; spent 20 years as a teacher at Conestoga College; and for 20 years was a volunteer in various capacities in his community of Paris, ON. He enjoyed life, particularly time spent with family and friends at the family cottage in the Haliburton Highlands. He lived his life well and fully.

**WILLIAM (BILL) GARFIELD VERGE**, BA’49, died Nov. 2 in St. Catharines, ON. Bill was a true gentleman and a loving father. He enlisted in the Air Force when he was 21 and served in England and India during WWII. After graduation from Queen’s, the West called to him, so he moved to Edmonton and then established himself in Vancouver, where he

wed Ramsey in 1954, and they were together for more than 57 wonderful years. As an Army wife, Alison served her family and Canada diligently and lovingly, making homes in Canada and overseas through 17 moves over 29 years, from Yellowknife, NWT, to Germany and England. Finally, Ottawa became home in 1977.

## 1960s



### CALLING MEMBERS OF THE CLASS OF 1962!

You are invited to join your classmates at Spring

Reunion – May 25-27, 2012 – for your 50th anniversary celebrations as the newest members of Queen's "Tricolour Guard." See [queensu.ca/alumni](http://queensu.ca/alumni) for up-to-date reunion plans and to contact your Class's reunion coordinator.

### HONOURS

**JAMES N. "JIMMY" YOUNG**, Arts'65, returned home to Hamilton, ON, in October

to be inducted into the Westdale Secondary School Sports Hall of Fame. Following his graduation from Westdale, Jimmy came to Queen's, where he starred for the Golden Gaels, and earned the OUAA Most Valuable Player honours in 1964. During his subsequent 15-year career with the NFL's Minnesota Vikings and the BC Lions of the CFL, With the Lions, Jim caught 522 passes for 9,248 yards and 65 touchdowns. "Dirty 30" was recognized as the league's Most Outstanding Canadian in 1970 and 1972.

### NOTES

**TOM BEYNON**, Sc'65, has joined the board of directors of PARTEQ Innovations, Queen's technology transfer office. Tom is a partner with McCarter Grespan Beynon Weir LLP, based in Kitchener, ON, specializing in technology and business law. He is currently completing an LLM focused on Intellectual Property. PARTEQ works with Queen's researchers and the business and venture capital communities to bring early-stage technologies to market.

**C. SCOTT CLARK**, Arts'66, President of C. S. Clark Consulting, has been appointed to the Operating Board of Directors of the Centre for

International Governance Innovation. He previously held senior positions in the Government of Canada, including Deputy Minister of Finance and Senior Adviser to the Prime Minister. From 1989 to 1992, he was Canada's Executive Director to the International Monetary Fund.



**SARAH JANE DUMBRILLE**, Arts'66, sent in this photo of Queen's friends at her home in Maitland, ON. She writes, "On the evening of September 1, 2011, Richard and I entertained, along with some other good friends of Queen's, the infamous group who were temporarily stranded in Egypt in late January while on tour. The dangers we experienced certainly bonded the group together, and the evening was spent exchanging stories about our experiences departing Egypt." **BACK ROW:** Dr. David Walker, Ruth Pattenden, Patricia Purvis, Janet Springer, Emily Leslie

## A REMINDER from the annual Appreciation Societies of Queen's University

Join fellow alumni and friends whose gifts we proudly recognize in the annual Appreciation Societies and in the Report of Contributions, a special appreciation publication.

Gifts received between May 1, 2011 and April 30, 2012 will be included in this year's report.

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## ALMA MATER MEMORIES

## A special student

In June 1960, **Karl Strick** (Special Student '60-'66) arrived in Canada from Germany to pursue his dream of an engineering career and a better life. "I left Germany believing that Canada was the land of self-made men, where education was secondary to experience and drive," explains Karl, who had arrived in Canada with the equivalent of a vocational high school diploma in engineering. "However, shortly after I arrived I realized that I would be unable to earn the salary I believed I deserved unless I had professional engineering credentials, so I set my sights on acquiring a Professional Engineer Certificate, a process that would take me more than six years."

Growing up in Germany during the WWII meant Karl was no stranger to challenge. In fact, his experiences were central in developing the determination to succeed he relied upon to create a foothold in Canada.

Karl was born in Cologne in September 1934, making him just a few days short of five years old when war broke out in 1939. His father was drafted in 1940, leaving Karl's mother his sole caretaker. Karl had first-hand experience of the divisiveness and tragedy that characterized so many people's lives during the war; his own close relatives included both an SS trooper and a Jewish lawyer, and he recalls a disabled childhood friend who was forcibly removed from her home and who subsequently disappeared during the time of the Nazis' eugenics-based euthanasia program.

Many of Karl's early war memories are of huddling in shelters during air raids, including the infamous RAF-led 1,000-bomber raid in May 1942 that devastated Cologne. Karl and his mother were among the thousands who fled the city after that raid, relocating to the eastern region of Silesia. It was thanks to his mother's habit of listening secretly to war news on German-language BBC radio and a tip-off from a friend that mother and son escaped from Silesia in 1944 on one of the last trains leaving the region ahead of the Russian Army's advance and a spate of vengeance killings of German nationals. Karl was then nine.

Following the war, Karl and his mother continued to struggle, barely surviving on limited rations and the little extra food Karl was able to beg from farmers. It wasn't until 1948 that their situation began to improve.

In 1959, Karl met J.S. Campbell, a Queen's professor and president of Free Piston Development Company (FPDC) at Karl's workplace in Cologne. Since Karl had a patent on a unique part for a diesel engine being developed by FPDC, the Queen's-based company paid for his travel to Canada and guaranteed him a job for one year. Keen to forge a new path and determined to build a successful life for himself, Karl accepted the offer.

His new job landed him straight on Queen's campus where, only four weeks after arriving, he met a young nursing student named **Fran Wilson** (KGH'62), who would turn out to be the love of his life. Fran was instrumental in encouraging Karl to pursue the credentials he needed to qualify as a professional engineer. With Fran's support and Professor Campbell's assistance, Karl arranged a meeting with University Registrar Jean Royce in the summer of 1960.

"Initially Miss Royce informed me that my education in Germany, which involved the completion of apprenticeship programs in mechanics and drafting, was not sufficient to admit me to Queen's as a regular student," Karl says. "However, since I possessed an interpreter certificate in English and was proficient in French and German, she decided to take a chance on me."

In 1960, Karl was registered at Queen's as a Special Student, a designation that Miss Royce explained would allow him to take courses and write exams but not allow him to accumulate credits towards a Queen's degree. For the next six years, Karl studied calculus and chemistry with Arts and Science students and attended classes with students majoring in civil, electrical and mechanical engineering. He also wrote all 14 exams sponsored by the Association of Professional Engineers of Ontario, sometimes completing as many as four Queen's classes in preparation for one APEO exam.

In 1966 Karl was formally awarded the title of Professional Engineer (P.Eng.) in the province of Ontario. "Graduates of foreign universities usually have to write two or three exams before they are certified by the APEO; my way of acquiring the certification by writing 14 exams plus a thesis is very rare!" says Karl.

This June, Karl and Fran Strick will visit Kingston from their home in Birmingham, Alabama, for the 50th anniversary reunion of Fran's KGH class, a sentimental journey they are both looking forward to very much. "Queen's and Fran were both instrumental in my success," says Karl. "Without the initial approval I received from Jean Royce, I cannot imagine that I would have had the career I have had." — **CHRISTINA ARCHIBALD**

*Karl's memoir of his childhood in Germany during the Second World War, Boy with a White Flag, is available from Amazon.com.*



PHOTOS COURTESY OF KARL STRICK

and Don Bayne. **FRONT ROW:** Principal Emeritus William Leggett, former MP Peter Milliken, MP Gordon Brown, Principal Daniel Woolf, Richard and Sarah Jane Dumbrielle, Peggy Geracimo, Norman Springer, David Pattenden, Claire Leggett, Sheila Bayne, Graham Macmillan, Katie (Mills) Macmillan, Julie Gordon-Woolf, Andy Geracimo, Diane Kelly, Shelagh McDonald, Dr. Roger Deeley, Sarah Dumbrielle and Charles Dumbrielle. Absent: Paul and Linda Lucas.



**J.C. "JOHN" HUNTER**, Sc'69, President and CEO of J. Hunter & Associates Ltd., was reappointed to the board of directors of the Certified Management Accountants Society of British Columbia until January 31, 2014. John lives in North Vancouver.

### DEATHS

**LYNE JOAN DOUGAN**, BA'69, BA'75, died March 2 at home in Kingston. She is survived by her husband, Christopher Yull.

**PATRICIA MOORE (YOUNG) HALL**, BA'61, died Oct. 4 at home in Muncie, IN. After moving to Muncie with her first husband, B. Allan McCormick, Trish got her Master's degree in Chemistry at Ball State University. She worked for several years as a chemist for the Ball Corporation. She subsequently married A.J. Hall, who later became a Delaware County Superior Court Judge. She became a U.S. citizen, she said, in order to vote for her devoted A.J. Trish is survived by her three McCormick sons, four stepchildren, two grandchildren, and ten step-grandchildren.

**GAIL ALBERTA LIKENESS**, BSc'66, died Sept. 11 in Montreal after a long battle with cancer. Tenacious to the very end, she refused to be called brave, but, in her quiet way, she displayed a degree of courage that her family and friends say taught them a lesson in how life should be lived. Gail was one of the first female software analysts, writing code before computers really existed. With a penchant for Sudoku, calculus and NFL football, Gail was quick to hand out a math tutorial or a warm hug to anyone who needed one. Since she was an avid cat lover, Mittens and her "boys" quickly learned who handed out the good treats. Gail is survived by her children Caroline, Adam, and Brian Marchionni, and her siblings, Barry Likeness, Sc'63, Janet Barr, Arts'68, and Sharon Smyth, Arts'70.

**PATRICIA MARGARET SOBERMAN**, MA'63, former lecturer in Queen's French Department, died Aug. 21 in Kingston, aged 78. She was predeceased in 2010 by her husband, Daniel Allan Soberman, LLD'08, one of the three founding faculty of Queen's Law School. Pat is survived by her loving children —

David, Sc'81, MBA'83, Julia, Artsci'85, Law'89, and Gail, Sc'87 – and grandchildren Mark, Ellen, Samuel and Lucy. Patricia was born in Chepstow, Wales, completed her French and Education degrees at the U of London, England, married Dan in 1958, and moved to Kingston. In 1963, just one month before giving birth to Julia, Patricia obtained her MA in French with first-class honours. She taught French at Queen's for 40 years, and was widely praised for her enthusiasm, dedication to her students and her love of languages. In addition, she enjoyed the company of many friends in Kingston and appreciated the joys of tennis, gardening and nature. Continuing in the Queen's tradition, her grandson Mark is now a first-year student in Engineering and Applied Science.

## 1970s

### HONOURS

**ROBERT KERBEL**, PhD'72, one of Canada's foremost cancer researchers, has received a new honour: being named one of Israel Cancer Research Fund's 2011 Men of Distinction. Robert is currently a senior scientist in Molecular and Cellular Biology Research at the Sunnybrook Research Institute of the Sunnybrook Health Sciences Centre. He is also a professor of Medical Biophysics and Laboratory Medicine/Pathobiology at U of T.



**BETH SYMES**, Law'76, was named one of the Top 25 Canadian Women of Influence by *Women of Influence* magazine. Beth is a partner at Symes and Street, a litigation firm in Toronto. Last year, she was

named a Member of the Order of Canada as a champion of women's rights in the legal profession. She is a Bencher of the Law Society of Upper Canada and is the Vice Chair of the Proceedings Authorization Committee and Co-Chair of the Return to Practice Working Group. Beth co-authored *Women and Legal Action and Juggling: Women, Work and Parenting* and has written numerous articles on administrative law and equality issues.

### IN THE NEWS

In January, **KONRAD VON FINCKENSTEIN**, Law'71, completed his five-year term as Chair of the Canadian Radio-Television Telecommunications Commission (CRTC). Konrad's work regulating Canadian telecom industries was profiled in the Oct. 24, 2011 issue of *Marketing* magazine.

**DAVE LEVAC**, Ed'77, Liberal MPP for the riding of Brant, was elected Speaker of the Ontario Legislature in November. A former teacher and principal, Dave was first elected

to office in 1999 and served as Public Safety and Security Critic and the South Central Liberal Caucus Chair. He was re-elected in 2003, and was appointed Chief Government Whip and also Vice-Chair (and later Chair) of the Cabinet Education Committee. Dave was elected for his third term in office this past October.

### JOB NEWS

**JIM KEOHANE**, MBA'79, is now President and CEO of the Healthcare of Ontario Pension Plan (HOOPP). Jim has been with HOOPP since 1999, most recently as Senior Vice-President, Investment Management and Chief Investment Officer.

**JAMES KOFMAN**, Com'78, Law'82, has been appointed Vice Chairman of Cormark Securities. He has operated an independent advisory firm since leaving UBS Securities Canada Inc., where he was Vice-Chairman and Managing Director. James lives in Toronto.

**GERALD SADVARI**, Law'76, a partner with law firm McCarthy Tetrault since 1984, is starting his own Toronto-based practice, Grant Sadvari, this year. Gerald was called to the Ontario bar in 1978. His practice focuses on family law, particularly complex financial issues.

### FAMILY NEWS



**LAURIE (GAUCHIE)**, Arts'71, and **JOHN ABBOTT**, Com'72, recently celebrated their 40th wedding anniversary with a cruise to Alaska.

Joining them was their 18-month-old granddaughter Katharina and her family from Aberdeen, Scotland. Seen here are John and Laurie in front of the Mendenhall Glacier near Juneau. John recently accepted a position with Essential Energy Services in Calgary as Director, Human Resources. Laurie lectures part-time at Alberta Bible College. They can be contacted at [abbottj@shaw.ca](mailto:abbottj@shaw.ca).

### NOTES

**JANE ALEXANDRE**, NSc'76, has received her PhD in Leadership and Change from Antioch U in Yellow Springs, OH. Jane is the Artistic Director of Evolve Dance, Inc. and Co-Director of the Y Dance Program at the Family YMCA in Tarrytown, OH. Her

Is breast cancer marketing good for our health?

Pink Ribbons, Inc., University of Minnesota Press.

dissertation is titled *Toward a Theoretical View of Dance Leadership*.

**ROBERT BUCHAN**, MSc'72, has been appointed the inaugural Chairman of the Canadian National Trust for Scotland Foundation (CNTSF). Robert is Executive Chairman and Director of Allied Nevada Gold Corp. In addition to his impact on the mining world, Robert is well known for his philanthropy to Queen's, to his Scottish alma mater, Heriot-Watt University, and to the Whitlock Energy Collaboration Centre in Scotland. The National Trust for Scotland is the conservation charity that protects and promotes 130 castles, gardens, islands, and historic houses representing Scotland's natural and cultural heritage. The CNTSF was established in 2009 with the purpose of helping Scots-Canadians and Canadians with Scottish heritage to maintain a close connection with Scotland.

**NANCY (FINDLATER) CUTWAY**, Arts'70, retired from Queen's Arts & Science Faculty Office in 2008 and since then has been deeply involved in genealogy. Nancy has been researching her family history since 1978 and

has long been active in the Ontario Genealogical Society. Now she's Chair of the OGS Conference 2012, to be held in Kingston June 1-3, 2012. Nancy invites all alumni with an interest in family history to attend 'Borders & Bridges: 1812-2012' and combine a stroll down memory lane in Kingston with an exciting weekend networking with other genealogists. Details at [ogs.on.ca/conference](http://ogs.on.ca/conference)

**JIM DINNING**, Com'74, MPA'77, has been appointed by the Government of Canada to lead a six-month facilitation process to enhance rail freight service. Jim chairs the board of directors of several companies, including Western Financial Group and Export Development Canada. Jim is based in Calgary and is currently Chancellor of the U of Calgary.

**TOM KANEV**, Sc'72, has joined the board of directors of PARTEQ Innovations, the technology transfer office of Queen's. Tom is a partner in Miralta Capital, a private investment capital firm. He was founding chair of the Centre for Water and the Environment at Queen's. He is also active in microfinance for developing countries.

**JOYCE-ANNE LOCKING**, Mus'77, has a regular column in her local newspaper, *The Orillia Packet & Times*. You can read her work online at [www.orilliapacket.com](http://www.orilliapacket.com). In one of her recent articles she reflected on her student days. You can read it online at [alumnireview.queensu.ca](http://alumnireview.queensu.ca)

**BOB ROLLWAGEN**, Com'74, and **SUE PRITCHARD**, Artsci'75, attended their daughter Heather's convocation in June in Calgary, where University of Calgary Chancellor **Jim Dinning**, Com'74, MPA'77, presented Heather with her PhD.

**VERN SILVER**, Sc'74, retired from Imperial Oil Limited after a 37-year career with Imperial and ExxonMobil. He and Sandra are now back in Toronto after living in Houston, TX, for the last nine years. Vern is looking forward to pursuing his new interests in cycling, Tai Chi, and Texas music.

#### DEATHS

**THOMAS BAINBRIDGE**, BSc'73, died Jan. 22, 2011, at home in Calgary. After graduation, Thom worked in the oil and gas industry in Calgary. Forming his own company, Wakanda Resources, he became a respected consultant to the industry. Thom was an avid golfer and lover of art. Throughout his life he had a deep respect for Mother Nature.

**LYNE DOUGAN**, BA'75. See 1960s Deaths.



**LESLIE KAYE**, BA'72, died Sept. 23, 2010, in Hamilton, ON, aged 61. Survived by her husband, Bill Johnston, Com'71, son Jeremy, parents Jessie and Maj. Donald Kaye, Sc'48, and her brothers

David, Douglas, Mark, and Matthew, MSc'96, PhD'01. At Queen's, Leslie was active in drama and was co-editor with her future husband of the *Queen's Journal* in 1971-72. Leslie was an exquisite textile artist with many shows to her credit. She read widely and thought deeply about theology, world peace, human nature, and the environment. She loved puzzles and excelled at designing everything from rooms to gardens, posters to clothes. She could fix almost anything. She generously used her skills in her neighbourhood library and school, the Children's International Learning Centre in Hamilton, and the city's First Unitarian Church. She was a very worried environmentalist and worked for social justice with UNICEF and several church groups. Her intelligence, sense of responsibility, skill and sweet laughter are sorely missed.

**LESLEY MORISON**, BCom'79, died Oct. 19 in Toronto, with family and friends close by. Predeceased by her mother Lesley and her husband and great friend, Philip J.B. Heath, LLB'81, Lesley leaves her children Geoffrey, Jacqueline and Jamie Heath, sisters Michel,

#### HEALTH MATTERS

### Leading the way in health research

Serendipity has played a role a least a couple of times in directing the career of **Paul Kubes**, Artsci'84, MSc'86, PhD'89 – a career that recently saw the University of Calgary professor recognized as Researcher of the Year by the Canadian Institutes of Health Research. The first serendipitous event led to his staying at Queen's for five extra years after his BSc – first as a graduate student in Physiology and then as a doctoral candidate.

"I had actually applied to do my Master's at UWO, but when that opportunity fell through, Queen's professor Chris Chapler stepped in and offered to supervise me instead," says Paul. "I ended up having such a positive experience that I stayed for the next five years and converted my Master's to a PhD."

Then serendipity struck a second time. A chance attendance at a lecture given by a young American researcher was enough to prompt Paul to cancel a post-doctoral fellowship with an established Nobel Prize winner in England and move to Louisiana instead. During his time in the States, he began his groundbreaking research into fatal infection and inflammation that has since garnered him numerous awards and international acclaim.

"It was at Queen's that I really began to appreciate the importance of research," explains Paul, who credits health sciences professor Chris Chapler, imaging technician Jeff Mewburn, biomedical engineering professor Denis Lywood, and physiology professor Don Jennings as all being integral to his early research career.

As a professor in the U of Calgary's Departments of Physiology and Pharmacology, Medicine and Microbiology, and Immunology and Infectious Diseases and director of the Snyder Institute for Infection, Immunity and Inflammation, Paul's professional goal is to find a way that infection can be treated without antibiotics, a medical advance that would be revolutionary given the increasing appearance of antibiotic-resistant bacterial strains.

With the help of one of the world's most powerful microscopes, Paul has developed an imaging system that allows researchers to watch white blood cells and the bacteria they are chasing in real time – a technological breakthrough that has transformed the way he works.

Ultimately, for Paul, it all comes down to being involved in something worthwhile and helping people for whom there may be no other treatment.

"Without research, medical treatment just stagnates and never improves," he says. "It's through research we can really make a difference."

– C.A.



Paul Kubes

PHOTO BY LUKE MOULLET



Arts'73, and Kathy, Com'89, brother Jamie, father Arthur, step-mother Annley, father-in-law Larry, an extended family and scores of friends. After graduation, Lesley articulated with Coopers and Lybrand in Toronto. With her CA designation, she joined the Bank of Montreal, where she was a corporate banker until her retirement due to illness. She was a founding board member of the Pink Tulip Foundation and was responsible for all its financial aspects. She will be sorely missed by all the people whose lives she touched.

**BECKY TORRANCE**, BA'78, died Aug. 9 in Edmonton, AB. Becky is survived by her husband, Wes Pedruski, and their two children, Michael and Megan.

#### CORRECTION:

In the ad congratulating the 2011 Alumni Award winners in Issue #4-2011, the name of Debra Pepler, Arts/PHE'73, Ed'74, was misspelled. Alumni Relations apologizes for this error.

## 1980s

#### HONOURS

**SARAH DAVIES**, Com'89, **VALERIE MANN**, Com'86, **LESLIE O'DONOGHUE**, Law'88, **SUSAN RIDDELL ROSE**, Sc'86, and **CHRISTINE WHITECROSS**, Sc'84, have all been included in the Women's Executive Network's 2011 list of Canada's Top 100 Most Powerful Women.

#### JOB NEWS

**THOMAS ASTLE**, Sc'82, has joined Byron Capital Markets as Managing Director and Head of Research. A 20-year industry veteran, Thomas previously served as EVP, Head of Research, Dundee Securities.

**CHARLES "CHOLLY" BOLAND**, Sc'84, has been appointed CEO of Winchester (ON) District Memorial Hospital. He was previously CEO of the Headwaters Health Care Centre in Dufferin County, ON, as well as CEO of the Arnprior and District Memorial Hospital.

**MICHAEL BROOKS**, Sc'86, has joined FINCAD, a financial analytics services company, as SVP and Chief Operating Officer. Michael has more than 15 years of experience in the software industry in Vancouver.

**GRAEME DEANS**, Sc'83, has been appointed Partner at Ernst & Young in Toronto. An award-winning author, Graeme is a management consultant and business advisor with expertise in mergers and acquisitions, CEO-level coaching, and strategic planning and implementation. Graeme is also an instructor at York University's Schulich School of Business.

**GREGORY FITCH**, Artsci'82, Law'85, has been appointed a Judge of the Supreme Court of British Columbia (Vancouver). Gregory was

previously a lawyer with the BC Ministry of the Attorney General in Vancouver. His main areas of practice were criminal law and constitutional litigation.

**KEVIN GOHEEN**, Sc'83 (PhD Mechanical Engineering, University College London, UK), has been appointed Executive Director of the Canadian Academy of Engineering. Kevin remains based in Ottawa and would love to hear from friends at kgoheen@gmail.com



**DOUGLAS GEORGE**, MBA'82, was recently named Ambassador to the State of Kuwait. He was previously Counsellor at the Mission of Canada to the European Union.

**MARCEL LAROCHELLE**, Artsci'84, has been appointed to the role of CEO of UBS Bank (Canada) with responsibility for the Wealth Management division. He joined the Toronto firm in July 2008 as CEO of UBS Global Asset Management (Canada), a role that he will continue.



**RON MASOTTI**, Artsci/PHE'88, has been appointed Chief Operating Officer of Artez Interactive in Toronto. Artez provides online fundraising solutions for non-profit and charitable organizations.

**ERIC SCHJERNING**, Artsci'81, Law'84, is a partner with Blaney McMurtry LLP in Toronto, where he practises in the Insurance Litigation Defence Group. Last year, his book *Disability Insurance Law in Canada* was published. Eric, wife Patricia Guselle, Artsci'86, MIR '92, and sons Timothy and Andrew live in Etobicoke, ON.

#### NOTES

**DON BREITHAAPT**, Artsci'83, has signed a worldwide license deal with Toronto-based jazz label Alma Records for his new Monkey House album, *Headquarters*. Guests on *Headquarters* include Steely Dan's Michael Leonhart on trumpet, Pat Metheny Group veteran David Blamires on vocals, and Canadian rock guitar legends Kim Mitchell and Rik Emmett. The album's release comes hot on the heels of Don's Gemini Award nomination for his work on the animated series *Sidekick*.



**SUSAN BEDELL**, Artsci'88, sent in this photo of herself with fellow Arts and Science

Dr Samantha King  
(Kinesiology and  
Health Studies)  
on pink ribbon  
marketing  
campaigns

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grads in Bon Echo Provincial Park this summer. Sue writes, "It was a weekend of canoeing and playing cards with much debate over what the probability was of having a triple, i.e., four hearts, spades or diamonds, in your hand." In this photo: Jeremy Durelle, MSc'12, Sue Bedell, Tam Nhan, MSc'08, Lam Phan, MSc'08, Elsa Xiao, MSc'09, and Mitchell Anderson, a Queen's doctoral student.

**SEAN FARRELL**, Artsci'87, Mus'88, would love to hear from the 1988 faculty and grads of Harrison-LeCaine Hall. Sean lives in Vancouver, where he is CEO of NG Farrell Marketing Ltd., a marketing agency specializing in professional associations, political organizations, arts and sports groups and nonprofits. He can be reached at sean@ngfarrell.com

**IRENE (CHAPPELL) GRABALOWSKI**, OT'82, recently celebrated her company's 25-year anniversary. OT Consulting/Treatment Services Ltd. pioneered the Physical Capacity Evaluation now used in the British Columbia

medical-legal system to assist the courts with determining loss of career opportunity. The Vancouver-based company now offers OT, PT, Kinesiology, Psychology, and Sports Medicine services. [www.otconsulting.ca](http://www.otconsulting.ca)

**JANE GREENE**, Artsci'86, has been appointed to the Saunter School of Business Faculty Advisory Board at UBC. She is Director, President and CEO of Aeroguard Group.



**BRIAN HEAGLE**, Artsci'85, was appointed in November as Governance Chair for the Joseph Brant Memorial Hospital Foundation in Burlington, ON, and was also recognized last year as Burlington's Citizen of the Year. In addition to volunteering for numerous community groups – including as a current director and past chair for the YMCA of Hamilton/Burlington/Brantford – Brian is a corporate lawyer and partner at

Feltmate Delibato Heagle LLP, celebrating its 15th year in 2012. He keeps in touch with fellow members of the Queen's varsity basketball team and his former colleagues on the Editorial Board of the Queen's *Journal* (for which he wrote a regular column, "Blips from the Beagler"). Brian and his wife Ria are proud parents to five children. So far, at least one, Bradley Jackson, Artsci'12, has made his way to Queen's and last year was awarded the Arthur Loudon Scholarship in Biology for his final year of studies.

**FRANCE LEMIEUX**, Artsci'85, has been elected a member of the National Sanitation Foundation International Council of Public Health Consultants. France currently works with Health Canada as Head of the Materials and Treatment Section of the Water, Air and Climate Change Bureau.

**BENITA WARBOLD**, Com'80, has been appointed to the Canadian Public Accountability Board, a regulator overseeing the auditors of Canadian public companies. Benita is Senior Vice President and COO at the Canada Pension Plan Investment Board. She also sits on the Queen's School of Business Advisory Board and the Audit Committee of the Queen's Board of Trustees.

CREATIVE MINDS

Musically minded

When **Wendy Moore**, Mus'81, Ed'82, founded *The Celtic Rathskallions* in 1996, she had no idea that the musical group would meet with such national and international success, performing more than 100 shows and accumulating 65,000 miles on their touring van each year.

In November, *The Celtic Rathskallions* duo – Wendy and husband Arthur McGregor – returned from their most recent tour in Ireland, where they were greeted with enormous enthusiasm and performed 32 shows over three weeks at festivals, theatres, schools and libraries.

Music has been a lifelong passion for Wendy. She began playing the piano at age six, the recorder at age nine, and the clarinet at age 11. When she was 13, she attended a concert by the National Arts Centre Orchestra and fell in love with the sound of the oboe, an instrument that was to be the focus of her musical studies at Queen's. "The Queen's music program was of particular appeal to me because it allowed me to major both in performance and education," says Wendy. "And being in a small program – only about 40 students – I had ample performance opportunities each year."

Wendy started her professional music career while completing her musical and teaching education at Queen's, and subsequently performed with the Kingston Symphony and chamber groups including the Telemann Trio, Les Mistrals Woodwind Quintet, Double Reeds, and the Classically Hip Wind Quartet.

As she continued to develop as a musician, Wendy became interested in creating her own music show for elementary school-aged children that would teach, inspire, engage and entertain audiences of children and families. Her passion for Celtic music led her to learn the tin whistle, *bodhran* (drum), bagpipes, and Celtic harp.

Fifteen years ago, following her dream, Wendy launched *The Celtic Rathskallions Show*, a two-performer piece of musical theatre that includes music, drama, step-dancing and storytelling. Between them, Wendy and Arthur play more than 15 different instruments.

During 2012, in addition to her busy *Rathskallions* touring schedule, Wendy will also be focusing on two offshoot projects: *The Celtic Rathskallions and Orchestra Show*, a unique blending of the classical and folk worlds of music; and *The Maddie Show*, a solo show with a literacy and music focus that she tours to elementary schools.

"In my first year at Queen's, I never would have guessed that my career path would be to become a world-touring multi-instrumentalist singer, dancer, writer and actor," Wendy says, adding, "I love my life and work!"

For more information about Wendy's musical adventures and projects, please visit [www.celticrathskallions.ca](http://www.celticrathskallions.ca) and [www.maddieshow.ca](http://www.maddieshow.ca)

- C.A.



Wendy Moore

PHOTO BY DENISE GRANT

DEATHS

**M.W. JEFFREY "JEFF" BROCK**, BCom'86, died at home in Orlando, FL, on Nov. 14, surrounded by his family. Jeff is survived by his wife Margaret and children Caley, Cooper, and Megan. After moving to Orlando, Jeff built a diversified real estate services business that became a leading player in the Central Florida market. He was an active volunteer in his community.

**ROBERT DEWEY DE PENCIER**, LLB'84. See Up to 1959 Deaths.

**CATHERINE LOUISE KINGDON**, BA'86, died Oct. 21 in Hamilton, ON. Survived by son Henry, daughter Lily, and mother Margaret, Catherine was predeceased by father James. In her professional career she specialized in communications, plying her innovative and creative strategies at Wellesley Hospital, Sunnybrook HSC, and SmartRisk, Toronto. A terrific team member, she will be remembered for her wit, infectious laugh, and genuine, joyful nature.

1990s

BIRTHS



**ELANA (ROSENBERG) BICK**, Artsci'99, and husband Oren welcomed daughter Leora Sara on May 11. They live in Vancouver and can be reached at [elanabick@gmail.com](mailto:elanabick@gmail.com).



**MICHAEL CHURM**, Artsci'98, and his wife Joanna Blackwell are delighted to announce the arrival of Elora Blackwell Churm on Sept. 16. The

family has established their home in Dundas, ON, where Michael is a healthcare consultant and Joanna, a Montessori educator.



**MATTHEW ELLIOTT**, Sc'98, and his wife Melissa Armstrong welcomed Patrick on May 21 in Toronto. Big brother

Daniel is thriving in his important new role.



**ALISON GARDINER**, Com'97, and Mori Hamilton are thrilled to announce the arrival of their daughter Reiko Finlay Hisami Hamilton on May 27. Older brother Akira is enjoying

his new role. Ali is currently on maternity leave and will be returning to work with the Vancouver Canucks in early 2012.



**JENNIFER (LEE) KENDALL**, Artsci'97, Law'01, and **BLAINE KENDALL**, Sc'97, welcomed their second daughter, Aspen Sienna, on June 1. Big sister Alexa is thrilled to have a new playmate.



**JENN (CORKERY) MELESCHUK**, Sc'99, MSc'05, and husband Sean welcomed Max Sean on Nov. 23, 2009. He is a wonderful little brother for Nora and Lucy and together they keep

their mother so busy that it took almost two years to get his birth announcement in! Sean is currently enrolled in Queen's EMBA program so that he too can have a degree from Queen's. They live their busy, happy life in Kingston.



**ANDREW ROSSITER**, Artsci'94, MSc'96, and his wife Leslie are delighted to announce the arrival of their daughter, Josie Rose, who

was born on Oct. 3 in St. John's, NL.



**DAVID TAYLOR**, BSc'91, and his wife Cecilia Ekback welcomed daughters Anna Patricia and Maja Dorothea

on Sept. 8 in London, UK. Proud grandparents are Pat and John Taylor, Meds'63. The twins' proud aunt is Cathy Taylor, Artsci/PHE'89. David can be reached at david.x.taylor@accenture.com

#### COMMITMENTS



**JASON HEAYN**, Sc'97, married Andrea Venneri on May 21 in Banff, AB. Jason (aka "Loaf") and Andrea enjoyed a rollicking shindig in the mountains with close

friends and family in attendance. Many Queen's connections were on hand to engage in a spirited late-night *Oil Thigh*, including

father of the groom Arne Heayn, best man Wayne Henne, groomsman James Farquharson, Elisha Ballantyne, Shaun Riggs, Neville Dastoor, Sean Fauth, Deborah Grant, Bruce Heayn, Deborah Honig, Tineke Keesmaat, Alex Lane and Margaret (Newman) Lane, Jeremy Letts and Ildiko Mehes, Paul Martin and Jane Shearer, Shireen Nathoo, Rob Needham, Stephen Rex, and Andrew Taylor. The happy couple spent their honeymoon recovering in Paris and the Maldives.

**TIM PARRIS**, Artsci'91, et Jacques Marengère se sont mariés le 20 novembre à Ottawa avant de famille et amis. La cérémonie a été effectuée dans les deux langues, mais n'a pas été bilingue. Après avoir passé 12 années ensemble, dans les paroles d'une mère, "It was about bloody time!" Tim et Jacques vivent ensemble à Ottawa avec leur Shih Tzu de sept ans, Laci, qui accueille tous affectueusement. Tim peut être contacté à son nouveau adresse courriel tim@taxtim.ca



#### SOCIAL ENTERPRISE

### Welcome Home(s)

For **Irfan Keshavjee**, Sc'94, life in Kenya as a managing director, philanthropist, and family man is busy and satisfying.

In early 2007, his second child was born and his family moved into a larger home, fitting out the master bedroom with an 8 ft.-by-8 ft. bed so the four of them could lounge around comfortably together on a Sunday morning.

Shortly after, Irfan happened to drive past one of Nairobi's many slums, and it struck him that hundreds of thousands of families live in homes no bigger than his new bed. In slum settlements like the ones in Nairobi, 50 people often share a single toilet, and violent crime and rape are widespread due to lack of security.

"I felt a combination of shame and annoyance, but also a determination to do something about it," says Irfan. "I knew the answer lay in a social enterprise, because I had started up a successful social enterprise in 2000 called Honey Care Africa, which brought more than 10,000 smallholder farmers above the poverty line through beekeeping. It made gut-sense that a similar model could be used to address the housing issues in Kenya."

In 2008, Irfan and his business partner established Karibu Homes. *Karibu* means "welcome" in Kiswahili – an ideal name for a social enterprise with the mission of bringing the dream of home ownership to very low income families. "More than 90% of urban Kenyans cannot buy homes – for no other reason than that nobody is building them at the right price or enabling access to mortgages," explains Irfan, who believes Karibu can revolutionize home-ownership prospects for thousands of Kenyans.

Irfan's commitment to social enterprise projects like Karibu was recently recognized by the social enterprise investment body Acumen Fund, which awarded him an East Africa Fellowship for his initiative and dedication.

With talks now underway to acquire a final equity injection, Irfan hopes they can break ground in early 2012, building the first 1,000 Karibu homes with prices starting at US\$10,000. These initial homes will be located in an area of Nairobi called Athi River, where large numbers of low-income families live in some of the city's fastest growing slums.

"Once our first buyers move in, we hope to scale up and build 10,000 homes that will house over 50,000 people every year," says Irfan. "The demand for housing in the region is so massive that this project could spread across East Africa, if not the continent."

Irfan would appreciate hearing from fellow alumni who have experience in the affordable housing sector. Please contact him at irfan@whiterose.co.ke

- C.A.



Irfan Keshavjee, Sc'94 (right), with his Karibu Homes business partner, Nick Johnson

COURTESY OF NICK JOHNSON

TAKING CARE OF BUSINESS

## Show us the money!

Calgary-based financial journalist **Bruce Sellery**, Com'93, appears in a new reality-based television show being screened on the Oprah Winfrey Network (Canada). Bruce is co-host of *Million Dollar Neighbourhood*, a 10-part series that debuted on January 22 and will be seen every Sunday night at 8 p.m. through March 25.

"The show was a real fit for me in terms of its themes and content," says Bruce, who in 2011 authored a bestselling financial self-help book called *Moolala: Why Smart People Do Dumb Things With Their Money (And What You Can Do About it)* (McClelland and Stewart, \$22.95).

The show's premise is simple: Bruce and his co-host, clinical psychologist Joti Samra, spent three months last summer in the town of Aldergrove, BC, working with 100 financially strapped families who took part in a challenge to get out of debt and increase their collective net worth by a million dollars. "It was really inspiring to see a community come together to help each other get a handle on their money," says Bruce. "This really is the perfect time for the show, given the uncertainty in the global economy. It is full of drama and laughs and at the same time will actually help viewers figure out their own financial futures."




Bruce Sellery addresses the crowd.

FORCE FOUR ENTERTAINMENT, INC.

**KATE SANDERSON**, Artsci'98, and daughters Alex (6) and Caroline (3). Kate continues to work for Aon Corporation as Vice President, Human Resources.

**MICHAEL CASTELLARIN**, Com'95, has been promoted to Managing Director of Clairvest Group Inc. in Toronto. Michael joined Clairvest in 2002, previously serving as a management consultant at Monitor Company and as a marketing manager for the National Hockey League Players' Association.

 **DOUG CORBETT**, Com'90, has been appointed Operating Partner of Moelis Capital Partners, a New York-based company. Doug previously served as Executive Partner at Apta Capital.

**BRADLEY ELBERG**, Artsci'93, Law'01, is Chief Operating Officer and General Counsel of Byron Capital Markets in Toronto. He joins Byron after a successful career as a Partner at Heenan Blaikie LLP.

 **CARLOS FERREIRA**, Artsci'95, has joined Ignition, a Bermuda company

**LUCIANNE POOLE**, Artsci'95, married Jim Bronskill in Ottawa on Sept. 3.



HONOURS

**JANIS GRANTHAM**, EMBA'95, has been listed at number 38 in *Profit* magazine's listing of Canada's Top Women Entrepreneurs. Janice is the President and Chief Operating Officer of Ottawa-based Eagle Professional Resources, a staffing agency for IT, finance and management consulting.

**CHRIS BENNETT**, Artsci'96, **KATHRYN FULLER**, Artsci'96, Law'99, **SHEVAUN McGRATH**, Law'98, **CRAWFORD SMITH**, Com'94, **BRIAN THIESSEN**, Com'93, **JOHN WILKIN**, Artsci'94, Com'94, and **THOMAS ZVERINA**, Law'99, have all been featured in *Rising Star: Leading Lawyers Under 40*, *Expert* magazine's annual list.

JOB NEWS



 **MATT AARONSON**, Com'98, Artsci'98, has been promoted to Partner and Managing Director at The Boston Consulting Group. He still lives in Chicago with his wife

CREATIVE MINDS

## Celebrating the Awesome in Kingston

Last August, **Ryan Fraser**, Artsci'98, wife Kim, children Matthew and Christopher, and their Great Dane Louise relocated from Calgary to Kingston for a year and brought with them a plan to inject a little bit more awesomeness into the Limestone City. "We were really happy in Calgary and plan to return after our sabbatical, but it was important for us to reconnect with family in a way that was more substantial than just a short holiday every two years," explains Ryan, a Shell petroleum geologist who grew up in Kingston and completed his undergraduate degree in Geology at Queen's. "We wanted to see what Kingston could offer us as family, and what we could offer the city – and that was how we came around to the idea of establishing an Awesome Foundation chapter in Kingston."

The Awesome Foundation is a global network of self-organizing benefactor groups, each managed by around 10 trustees who award a no-strings-attached \$1,000 grant each month to unconventional, on-the-fringe, community projects that might not otherwise receive funding.

Before leaving Calgary, Ryan pitched his idea to several Kingstonians he'd connected with through Twitter, a number of whom have Queen's connections and now form an integral part of the Awesome Kingston trustee group: **Chrystal Wilson**, Artsci'09, a local software developer; **Dave Colburn**, Artsci'75 and '76, a media professor at St. Lawrence College; **Cristiano Vilela**, Artsci'04, an investment advisor; **Darcie Kelly**, Artsci'02, a manager in Queen's Annual Giving; **Tina Bailey**, MPA'06, NMBA'11, a manager at the Queen's School of Business; and **Jeff Cho**, a full-time soldier and part-time Queen's student.

By the middle of September the project had grown wings, and in November the group held its inaugural pitch and launch party at Kingston's Merchant Tap House. Five community project pitches, lots of audience questions, and a careful trustee group deliberation later, Orchestra Kingston was handed \$1,000 to put towards its purchase of new timpanis – drums that the orchestra will also make available for community loan and that they plan to unveil at an upcoming community concert.

"We are very happy with our first grant winner," says Ryan. "We hope that these first five pitches will inspire more people to get involved with the community and to come up with their own Awesome Project."

For more information, visit [awesomekingston.org](http://awesomekingston.org)

– C.A.



Ryan Fraser at the Awesome Kingston pitch party

STEVE KOOPMAN

specializing in off-shore IT services, as Senior Solutions Consultant. Carlos has more than 20 years of experience in the financial and legal sectors.

**DOUGLAS LOE**, MBA'99, has joined Toronto-based Byron Capital Markets as Global Healthcare and Biotechnology Analyst. Douglas is considered one of Canada's top analysts in the healthcare field.

**KERRY MUNRO**, NMBA'97, has been appointed Group President, Digital Delivery Network, a newly created role at Canada Post based in North York, ON. Most recently he was Chief Operating Officer at Syncapse Corp., a global leader in social media management.

**GREGORY NOTT**, Com'93, has been appointed Chief Investment Officer of Russell Investments Canada Limited in Toronto. Gregory has held increasingly senior roles since 1998, most recently serving as Portfolio Manager.

**INNES VAN NOSTRAND**, Sc'90, is now Principal of Appleby College, a day and boarding school for grades 7 to 12 in Oakville, ON. Previously, he was Vice-Principal of Upper Canada College. Innes, a former Director of Alumni Affairs at Queen's, is also a member of the University's Board of Trustees.

**DAVID PATHE**, Artsci'93, is now President and CEO of Sherritt International Corp. David, who has been with Sherritt since 2007, was previously the company's Chief Financial Officer. Prior to joining Sherritt, David practised law in Toronto, London and Paris, with a particular focus on mergers and acquisitions and international finance. He lives in Toronto with his wife and three children.

 **INDERPREET SAWHNEY**, Law'90, has been appointed the Senior Vice President and General Counsel of Wipro Limited, a global IT company headquartered in Bangalore, India. Inderpreet has more than 20 years of international legal experience, having worked in both India and the U.S.

#### FAMILY NEWS

On a hot, humid, September long weekend, **TEGAN VALENTINE**, Com'15, moved into Victoria Hall on the same floor and the same wing that her mother, **SUE ANNE (O'REILLY) VALENTINE**, Artsci'90, Ed'91, occupied exactly 25 years earlier – the last year that the residence was all girls! Sue Anne having fond memories of this hallowed building, an extreme dorm make-over was well planned for move-in day. All the while, on the front lawn of Vic, the Band was piping, the drums were drumming, the Highland Dancers were dancing, and the cheerleaders were cheering (a stroll down memory lane for Sue Anne, who was a member of Queen's Bands Cheerleading). She reports that it was a fabulous homecoming – and great to see that

the sights, sounds, and spirit of Queen's continue! Keeping it in the Queen's family, Sue Anne's nephew **CONOR O'REILLY**, Artsci'15, also checked into residence, and Sue Anne's husband, Dr. Stephen Valentine (Queen's Radiology), re-traced his steps up the backstairs of Vic Hall carrying multiple boxes of dorm décor for their much loved daughter!

#### NOTES

**JUDY GOLDRING**, Law'91, has been appointed Vice-Chair of the Governing Council at U of T. Judy is the Executive Vice-President, Chief Operating Officer, General Counsel and a member of the Board of Directors of AGF Management Limited.

In December, **KIRSTEN "KRIS" (DYK-STR) MCGOEY**, Artsci'93, celebrated the second anniversary of her home-based business, Seedlings Home Daycare, which serves the East Toronto neighbourhood of Riverdale/East York. Kris can be contacted through her website at [www.myseedlings.ca](http://www.myseedlings.ca), which also has a link to her parenting blog.



**JAMES MACINTYRE**, Artsci'95, has purchased two local Nanaimo, BC, companies: Studio Kitchens & Design and PI Granite Fabricators. They have been around for more than a decade and have a crew of 25 people. [james.m@shawbiz.ca](mailto:james.m@shawbiz.ca)

## 2000s

#### BIRTHS

**SARAH (COGLIN)**, Artsci'00, and **ADAM BLACKADDER**, Sc'01, and big sister Brynn are excited to announce the birth of  Hadley Sarah on July 19 in Ottawa. Also welcoming Hadley are proud grandparents Don, Arts'70, and Judith Blackadder, Ron and Susan Coghlin, as well as Uncle Rory, Artsci/PHE'02, and Aunt Vanessa Blackadder.

#### HEALTH MATTERS

### Healthcare hipster

As a skilled hospital director, passionate musician, and committed runner, **Shawn Brady**, PT'99, is a study in how to balance competing priorities, a skill he says he learned as a student-athlete at Queen's. "Being a part of the Cross-Country and Track and Field teams was definitely as valuable an experience as my academic work," says Shawn, who was captain of both teams during his busy final year at Queen's, reaching OUA All-Star status in cross-country.

These days, he often runs 14k to work at Providence Healthcare in Toronto, where he manages a team of such diverse Providence Healthcare professionals as physiotherapists, occupational therapists, speech-language pathologists, social workers and therapeutic recreation therapists. His aried interests don't stop there. In November, after 10 years of performing as Bono in the acclaimed U2 tribute group Elevation, Shawn finally released his own upbeat, energetic, debut album, *Electric Blood*.

"My work at the hospital has definitely helped my musical career," Shawn reflects. "The fact I have a day job definitely provides me with a professional image and an edge in terms of organizational skills, something I think some musicians forget about. Conversely, the experience I've gained as a performer has enabled me to be more confident with public speaking and also has helped spark creativity in the work environment."

For Shawn, writing his own musical material had been a goal for many years, but finding the time was a challenge and he had struggled to feel confident in his own song-writing abilities. Then, in October 2009, he lost a close friend who had always encouraged him to try song-writing. For his friend's memorial service, Shawn performed the first song he'd ever written to completion. Soon afterwards, he enlisted another friend to help him record and produce his first solo album – something the pair achieved in eight days.

"I was overwhelmed by the support I received from Queen's friends at the CD release party in November," Shawn says. "My friend Matt McInnes (Artsci'97) said it best, and I paraphrase: 'We could go ten years without seeing each other, but the bonds we formed at Queen's and the friendships we made are more powerful than the time apart.'"

*Electric Blood* is available on iTunes. CD versions can also be purchased by contacting Shawn through his website, [www.shawnbrady.com](http://www.shawnbrady.com)

– C.A.



Shawn Brady

PHOTO BY JAKELYN TODD



**HEATHER (ROSS)**, Artsci'03, Meds'07, and **NEAL BOUDREAU**, Sc'03, MSc'05, welcomed Adeline in August in Toronto. Neal is a consulting engineer for AECOM and Heather is finishing her residency in gastroenterology.



**KIRSTEN (MORAN)** and **ED GILLESPIE**, both Sc'04, welcomed Isabel Alice to the world on Oct. 12. Ed and Kirsten met in second year at

Queen's. Both are working with Teck Resources and live in Fernie, BC.



**LISA (BUCKLEY)**, Artsci'04, and **BROCK JONES**, Artsci'00, welcomed daughter Tessa Mona Lorraine on July 4. A sister for Luke. The family lives in Toronto.

**SHANNON KNIGHTS**, Artsci'04, Meds'08, and Sunir Shah welcomed their daughter Maya Jashoda Knights Shah, on Aug. 7.



Maya's proud Queen's relatives include grandmother Kathleen Magladry, Artsci'74, and aunt Erika Knights, Artsci/PHE'08, Ed'09.



**ANDREA (LEE) LEVESQUE**, Artsci'00, husband Luc, and big brother Tristan welcomed Logan on Oct. 19, 2010. Andrea continues to stay

at home raising her two boys in Ottawa.

**JENNIFER (LEE) KENDALL**, Law'01. See Births 90s.



**BETH (ESTILL)**, Artsci'06, Ed'07, and **CHRIS MITCHELL**, Artsci'05, welcomed their son Joshua Alexander into the world on Aug. 17 in Mississauga, ON.



**KATRINA (PACHOLIK) SAMSON**, Artsci'01, Ed'02, and husband Brendan welcomed their second daughter, Adelaide

Marlowe, on July 22, a sister for Fallon, born Dec. 16, 2009.



**JENNIFER (NICHOLS) SIBBITT**, Artsci'01, and husband Brian are proud to announce the birth of Laura Jade on Oct. 13 at home in Ashburn, ON. "Everyone is thrilled that she is here," writes Jennifer, "especially big brother Adrian!"



**HEATHER BATES**, Artsci'01, PHE'02, and her husband, Trevor Rogers, are thrilled to announce the birth of their daughter, Hadley June

Pauline Rogers, born Aug. 9 in Canmore, AB. Hadley's proud Queen's family includes grand-parents Janey (Slack), Arts'71, Ed'72, and Timothy Bates, Arts'71, Law '74, great-aunt Leslie (Bates) Parsons, Artsci'84, and great-grandpa Joseph Bolton Slack, Arts'44, MA'46. Great-grandma Kathleen (Swinton) Slack, BA'39, would have been very proud too. Hadley's family is enjoying life in the mountains and Heather is enjoying maternity leave from her role of General Manager at the Tim Horton Children's Ranch in Kananaskis, AB.



**KATHERINE VELASCO RUTHERFORD**, Artsci'04, and husband Bryan welcomed Julia Mariel on July 13. Katherine, Bryan, and Julia continue to make their home in Alexandria, VA.

COMMITMENTS



**SAMANTHA KWOK**, Artsci'07, married **LOEL HORVEY**, Sc'07, in a beautiful beach ceremony in

Puerto Vallarta, Mexico, on May 19. Among the 50 guests in attendance were Lindsay Curran, Sc'08, Maureen Palmer, Artsci'07, and Evan Sterling, Sc'08. Loel and Samantha live in Edmonton, where Loel works as a process engineer at Agrium and Samantha is completing her residency in family medicine at the U of Alberta.

**STEPHANIE LANG**, Artsci'05, and **ANDREW YOUNG**, Artsci'04, were married at Sunnybrook Estates in Toronto on July 16. Sally Lang, Artsci'03, Kris Wannan, Artsci'05, Ed'06, Heather Mills, Artsci'05, MaryBeth De-Rocher, Artsci'05, Meds'09, and Tom Lowden,

TAKING CARE OF BUSINESS

Starting up start-ups



Jennifer Turluk

**Jennifer Turluk**, Com'10, knows entrepreneurship can be a lonely path for young people unless they have a supportive network. That's where her new company, Founder2Founder, comes in.

"I noticed that many young, bright entrepreneurial students were choosing to go to corporations following graduation instead of following their entrepreneurial dreams," says Jennifer, who teamed up with **Ahmad Iqbal**, Com'10, and **Jeremy Einhorn**, Com'09, to establish Founder2Founder in February 2011.

"Founder2Founder was created with the aim of offering young people an encouraging entrepreneurial community, educational programs and conferences, and group trips."

Jennifer credits her experience of running the Queen's Entrepreneurs' Competition (Canada's largest undergrad international business plan competition) as vital for teaching her what factors contribute to the success of young entrepreneurs.

Already, the Toronto-based company is successfully supporting a variety of entrepreneurial projects, ranging from a tutoring service called Tutorbright (the founder of which was recently named one of Toronto's hottest young entrepreneurs by *The Globe and Mail*), a website project that aggregates available children's activities, and a textbook rental service for Canadian students. And now Founder2Founder is dipping its toes into international waters. Out of more than 600 original applications, the company is one of 154 international projects that have been selected to participate in the Start-Up Chile initiative, a program designed to attract world-class early entrepreneurs to start their businesses in Chile.

This January, Jennifer moved to Santiago for six months to participate in the program, get a business foothold in Chile, and learn how entrepreneurship education can help reduce poverty in developing countries. During her six months in South America, Jennifer's goal is to open new chapters of Founder2Founder in Chile and nearby countries such as Brazil. Jennifer (who worked in Queen's Department of Marketing and Communications for two years during her student days) also plans to raise sponsorship for the company and develop a long-term, sustainable Founder2Founder model. "I'm excited and nervous," she said before leaving Toronto, "but I'm definitely ready for the challenge!"

For more information about Jennifer's company, visit [founder2founder.org](http://founder2founder.org)

- C.A.

## ALMA MATER MEMORIES

## A long family line of Queen's women

The arrival on campus last fall of **Diane Harbin**, KIN'15, made her the latest in a long family line of Queen's women. Her mother is **Penny (Medwell) Harbin**, Com'82; her grandmother is **Marion (Chalmers) Harbin**, PHE'55, and her great-aunt is **Nancy (Chalmers) MacMillan**, Com'49. Then there's Diane's great-great-aunt, **Maude (Chalmers) Stewart**, who graduated from Queen's in 1914. Maude was one of 62 women out of 155 graduates from the Faculty of Arts that year.

For more family photos, see the online *Queen's Alumni Review*.



Marion Harbin,  
PHE'55

Maude Stewart,  
BA 1914

PHOTOS COURTESY OF PENNY HARBIN

aspects of Xerox Canada's environmental sustainability agenda, public policy engagement, corporate philanthropy, customer experience and associated stakeholder relations.

**KEN OSBORNE**, Law'03, received the United States Meritorious Service Medal in recognition of his exceptional service while deployed in support of Operation Enduring Freedom as a Legal Advisor to the Afghan National Army. Ken holds the rank of Lieutenant Commander with the Canadian Forces and is currently the Deputy Judge Advocate for Canadian Forces Base Borden.

**SABINE SCHLEESE**, NMBA'00, was number 94 in *Profit* magazine's listing of Canada's Top Women Entrepreneurs. Sabine is the Managing Director of Schleese Saddlery Service, headquartered in Holland Landing, ON.

## JOB NEWS

**RAMIK ARANDJELOVIC**, Artsci'07, Sc'07, has been appointed Chief Operating



Com'07, were in the wedding party, and more alumni attended as guests.



**FLORA TO**, Artsci'09, and **BRANDON MILES**, Sc'07, MSc'09, tied the knot on Sept. 2 in Richmond Hill, ON. They met at Queen's during

their last semester. Close friends and family attending included Esther Yong, Artsci'09, Jenny Lee, Artsci'08, Ed '09, Kathryn Miles, Sc'10, Alex Shum, Sc'07, Benjamin Burr, Artsci'07, Ira Feldman, Sc'07, Stephen Andrews, Sc'07, parents Anthony Miles, Sc'76, and Janice (Little) Miles, Artsci'77.

## HONOURS

**KALYAN CHAKRAVARTHY**, MBA'07, was named IT Manager of the Year for Small and Medium-Sized Enterprises at the 2011 ComputerWorld Canada IT Leadership Awards. Kalyan, the Director of IT for the Toronto International Film Festival, was recognized for his contributions in moving the festival's email platform into the cloud and ensuring a smooth transition of IT services when the festival moved to its new home at the TIFF Bell Lightbox in 2010.

**EMECHETE ONUOHA**, EMBA'08, Vice President, Citizenship and Government Affairs, Xerox Canada, was awarded the Green Living Excellence in Corporate Responsibility (ECR) Award in the large business (information/communications/ technology) category. The ECR Awards program was developed to

honour corporate Canadians for outstanding work and dedications in creating sustainable and ethical practices within business. Emechete is responsible for advancing all



## CREATIVE MINDS

## Stage of life

When **Jason Hall**, Artsci'01, returned from his third-year Drama and English exchange to the Netherlands, it was with the conviction that he wanted to live in London and create theatre for a living. Ten years later that's exactly what he's doing.

"During my exchange year I travelled far and wide and lived with more gusto than ever before. The world and all its possibilities seemed to open up," says Jason, reflecting on his time in Europe. "When I returned to Queen's for my fourth year I was armed with so many stories and ideas I thought I might burst. I had experience to add to my education – or, to put it in writerly terms, I had 'material'."

In addition to his exchange adventures, Jason has drawn on a multitude of experiences and stories for his plays, from his maternal family's journey from Guyana to Canada in the '60s, the sudden death of his grandfather, and the experience of buying his first apartment.

"Script ideas are funny things," he acknowledges. "Sometimes you have to chase them down, and sometimes they chase you."

Jason credits seasoned Queen's drama professors Anne Hardcastle and Julie Salverson for instilling in him a disciplined approach to theatre-making, an appreciation for the playwright's craft, and an imaginative understanding of what theatre can and should be.

Two years after graduating, Jason won a significant award (named for a Queen'sman who was also a "maker of theatre"), the Herman Voaden National Playwriting Competition, for his first full-length play, *Eyes Catch Fire*. His second play, *GBS*, was first produced at Toronto's Factory Theatre in 2004, then at London's Theatre 503 in 2006 and eventually at New York's off-Broadway Kirk Theatre on Theater Row in 2010.

Jason's most recent play, *Third Floor*, had a limited run of four weeks in London's West End this past winter. He notes that while the process of rehearsing and working out the script was familiar, the popular theatre location and the well-known British cast added a new dimension to the experience. "There was a lot more exposure for *Third Floor* than I'd previously encountered. It was a very new and exciting experience to hear my play being talked about on television and reviewed in *The Times*."

But despite this success, Jason isn't resting on his laurels. "There's a lot more I want to accomplish: I want to have a play on at the National Theatre in London, I'd love to write the book for a musical, and I definitely want my work to be better known back home in Canada."

And with a multitude of future projects waiting in the wings, including a play about growing up in Toronto against the backdrop of Paul Bernardo's crimes and trial, it's surely only a matter of time.

- C.A.



Jason Hall

PHOTO BY CHRIS POULTON

## LEGAL MATTERS



PHOTO BY TAMARA BURD

Heather Campbell

## Legal eagle provides targeted advice for older adults

For most of **Heather Campbell's** law career, Canada's steadily aging population and the particular legal issues that go hand-in-hand with aging have been her primary focus. In addition to opening her own law firm, Vantage Point Law, to specifically serve this growing aging demographic, Heather, Artsci'06, also represents older adults at the Elder Law Clinic, an independent division of the B.C. Centre for Elder Advocacy and Support.

The 2006 politics and sociology major, who went on to study for her law degree at the University of Saskatchewan, credits her Queen's studies and her extracurricular involvement in groups like Queen's Model Parliament and Model UN for helping her learn to

see issues through multiple lenses and from different angles, a skill that she regularly draws on in her work as a lawyer.

"The ability to see matters as multi-dimensional and multi-layered is especially important in the field of elder law because too often older adults are facing various forms of abuse, yet it's only the financial abuse that is visible," says Heather, who notes that financial abuse of older adults is the most recurrent issue she sees in her own practice.

Her exposure to elder law started after law school, when she articulated at the Canadian Centre for Elder Law (CCEL), an independent division of the British Columbia Law Institute (BCLI). At the CCEL, she carried out research on elder abuse and neglect law in Canada, provided financial literacy information to older adults at community "legal check-ups" and attended various multi-disciplinary conferences on elder abuse.

The experience in elder law Heather gained during her articling year and has since built upon, running her own legal practice, has taught her that prevention is key in cases of financial abuse. She advises her older clients to take steps to protect themselves by investigating and understanding what the implications of any financial decisions might be, both for themselves and for their family members.

"Older adults may not wish to discuss other hidden abuses," she says. "However, being aware of their possibility helps me ask clients the right questions and provide the appropriate information, resources and referrals if they one day decide to seek help for those matters."


- C.A.

Officer of Epsilon and will oversee corporate operations and engineering-related activities from the company's head office in Concord, ON. Previously, Ramik held the positions of New York Project Manager and Director of Operations with Epsilon.

**BRADLEY ELBERG**, Law'01.  
See *Job News 90s*.

**KATIE HARRIGAN**, Com'02, has been promoted from Manager of Compliance to Chief Compliance Officer at Burgundy Asset Management in Toronto. Katie joined Burgundy in 2005 as a Financial Analyst. She began her career at Ernst & Young LLP in 2002.

**AMY HALL**, Artsci'08, MA'10, is now the Studio Manager at Stratta Creative, a graphic design studio in Lindsay, ON.

 **PAWEL HYRKIEL**, Artsci'03, moved to Poland last year. He works as a business systems analyst with Sabre Holdings. Queen's friends can contact him at Pawel.Hyrkiel@sabre-holdings.com

**MARC MELNIC**, NMBA'02, is now President and CEO of New Sage Energy Corp., a Calgary company. Marc is a professional engineer with more than 16 years of industry experience in senior management roles with several companies.

**EUNICE NJERI SAHLE**, PhD'01, has been appointed Head of the University of North Carolina at Chapel Hill, where she has been with the Department of African and Afro-American Studies. Eunice is an award-winning

 GOOD SPORTS

## The business of hockey

It was a good year for **Craig MacTavish**. In 2011, he completed his EMBA at Queen's and started a new job as head coach of the Chicago Wolves, a team in the American Hockey League. Craig has had a long and distinguished career in hockey, first as a player (he played for 19 seasons in the NHL, and won four Stanley Cups), then as a coach (with the Edmonton Oilers and New York Rangers), and a TV sports analyst. But Craig always had his eye on furthering his education as well.

"I saw that the guys who transitioned best from pro sports went back to school for additional training – some in law, some in business." In fact, when Craig retired as a player in 1997, he was accepted into the MBA program at the U of Alberta, but then put his school plans on hold when he was offered his first coaching job with the Rangers. He was kept busy in the NHL until 2009, when he parted ways with the Oilers. "I thought if ever I was in between jobs, I'd explore going back to school," Craig says. "I like staying busy. I never thought I'd be out of NHL work long enough to give it a go." But the opportunity arose, and Craig was accepted into the Executive MBA program at Queen's. He also began a new career as a hockey commentator on TSN.

The 16-month EMBA program is designed for working managers, and lets them take part in virtual classes and group work from their home cities. Teamwork is stressed in the program, and Craig found

that he really enjoyed the team dynamic. "We had a terrific group of people," he says, "all very self-motivated. We had an eclectic mix of skill sets. I was really fortunate to have been part of that group." He learned a lot by collaborating with people with diverse business experiences. "The power of the team is obviously in maximizing those skill sets and in reducing and protecting any weaknesses."

And were any of his classmates star-struck by the idea of working with a four-time Stanley Cup winner? "No, definitely not," he laughs. "I was on a level playing field with everyone else." He did, however, give his Queen's teammates a taste of the business world of hockey when they chose a project that involved working together on a proposal for an international hockey tournament. "We were sponsored by Hockey Canada," says Craig. "We went to the IIHF World Championship (Craig was by then Coach for Team Canada at the 2010 Championship), talked to members of other federations about their interest in such a venture, then did revenue projections."

Last year, another MacTavish joined the ranks of Queen's students: Craig's son Nathan, who is in the Faculty of Engineering and Applied Science. While the two were never on campus at the same time as students, Craig gets a kick out of the fact they have matching father-and-son Queen's student cards.

Craig completed his MBA program in June; two months later, he was approached by the Chicago Wolves for the Head Coach job. Like



teacher and scholar known for her expertise on Africa's political and economic development.

**ADRIAN ROBERTSON**, Sc'02, has been appointed President and CEO of Silver Pursuit Resources Ltd., a Vancouver company.

#### NOTES

**JULIE HERCZEG**, Artsci'08, Ed'09, is currently in the Speech-Language Pathology program at UWO and has received a peer-nominated student achievement award/bursary from the Ontario Association of Speech-Language Pathologists and Audiologists (OSLA).



**CHRISTOPHER ROGAN**, Artsci'05 and '06, now known professionally as Rogan Christopher, has produced and starred in his first feature film, along-

side fellow Queen's grads **ALLISON DUNBAR** and **ANDREW PIGOTT**, both Artsci'07. The film, *Footsteps*, tells the story of Martin Tate (played by Rogan), a young veteran determined to transition from tragic military service into peaceful civilian life while struggling with addiction, an overbearing father, and a new-found love. *Footsteps* had private promotional screenings in New York, Los Angeles, and Toronto in January. The trailer for *Footsteps* can be watched on Vimeo: <http://vimeo.com/31271252>

#### ALMA MATER MEMORIES

### Their Queen's generations span a century

This fall, **Ian Frankish** came back to Kingston to take part in his Convocation in Grant Hall. Ian, Artsci'12, finished his Life Sciences degree a year early, after he was accepted into medical school at the University of Calgary. However, graduating from Queen's in 2011 is special to Ian for another reason. He got his Queen's diploma 100 years after his great-grandfather, **William Bradnock "Will" Armstrong**, BSc 1911.

Will studied Power Development at Queen's, a course that was comprised of elements of civil, electrical, and mechanical engineering. He was First Vice-President of the Engineering Society and Permanent Class President of Science'11. Will's Queen's diploma was signed by Sir Sanford Fleming, then Chancellor of Queen's. It is a treasured family possession safe-guarded by Will's granddaughter and Ian's mother, **Bev Frankish**, Sc'82.

In 1948, Bev's father, **John Lachlan Armstrong**, graduated from the Mechanical Engineering program at Queen's, and he proudly wore his father's tattered gold and black hood from the 1911 ceremony. Like his father, John had been actively involved in student groups and activities, including the Engineering Society and Tricolor yearbook. He was elected Permanent President of Science '48 and was inducted into the AMS's Tricolor Society.

The Queen's engineering tradition continued with John's daughters, **Jane Armstrong**, Sc'79 (whose husband is **Gerhard Peters**, Sc'79), and Bev, Sc'82. Bev's husband, **Charles Frankish**, Meds'83, was part of the first medical class to study in Botterell Hall, which opened in 1979. Bev and Charles, with their daughter Alison, Com'14, joined Ian in Grant Hall at Fall Convocation, as he became the fourth generation of his family to graduate from Queen's.

For more family photos, see the online Queen's Alumni Review.

- A. G.



Will Armstrong's 1911 Queen's diploma

COURTESY OF BEV FRANKISH



Ian (2nd left), with Bev, Charles, and Alison Frankish, was hooded 100 years after ancestor Will Armstrong, BSc 1911.

PHOTO BY ANDREA GUNN

every AHL team, the Wolves are affiliated with an NHL team. Last year, the Wolves signed an agreement with the Vancouver Canucks, a noted rival of Chicago's NHL team, the Blackhawks. There's a little bit of tension with Blackhawks fans, Craig admits, "but it's more comedic than anything. The Wolves have a different fan base; we attract a lot of families. Our games provide family-friendly, affordable entertainment."

The team plays Fridays and Saturdays; Monday is a day off, and then Tuesdays through Thursdays are practice days. "They are full days," says Craig. "There's always something to do, from preparation to the breakdown of the team's plays."

As Head Coach, Craig's job involves, on the one hand, building a strong roster of players, and, on the other, helping individual players develop their skills. "It's not all that difficult a balancing act," he says. "As your players develop and get better, generally your team does too. There's only so much time you have in the day, and in that time you're doing one of three things: individual development, team development, or pre-scouts. But the nice thing about hockey at this level is that you have a lot of practice time. It's not as unrelenting as the NHL schedule. We can use that practice time to develop the players."

If an AHL coach does a good job of developing his players, he faces the possibility of losing them to an NHL team. Craig doesn't find that too frustrating. "That's a success story for us, to get a player to play and contribute at the NHL level. That's what we are ultimately here for;

we're a developmental league. At the same time, winning is a big part of development."

Reflecting on his coaching style, Craig says, "I don't think I'm a tough coach, but you have to be demanding to get your players to a certain level of execution." At the same time, he sees that coaching styles have evolved since his own playing days. "Like any business venture, there's more of a collaborative relationship between players and coaches. That has been a change for the good. You have to sell your tactics, and they have to be backed up by success on the ice, so that you have the credibility to continue to deliver your message."

- ANDREA GUNN



Craig MacTavish on the ice at a Wolves training camp

ROSS BETTMAN/CHICAGO WOLVES

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# Good hearts bring good changes

Jenny Caldwell, Ed'10, and her husband Dion are helping make life better for some Kenyan children.

BY HEATHER GRACE STEWART ARTSCI'95



Jenny with her husband Dion (back row, centre) and their young Kenyan friends.

Jenny Caldwell, Ed'10, and Dion Brash aren't your typical newlyweds. Married last summer, they didn't go on their honeymoon until December. And when they did they didn't visit a romantic hideaway, but rather they traveled to rural Kenya, where they volunteered at a home for abused and orphaned children.

Jenny and Dion, both of whom are Kingston natives, run Hearts for Change, a small Canadian registered charity that supports Hosanna Children's Home. Dion first visited there as a volunteer in 2008. "My initial thought was I'd be the one to have an impact on the children, but in the end, it was the children who had a greater impact on me, changing my life forever," he says.

Some children were AIDS orphans; others had been removed from abusive homes. As many as four children were sleeping on a single worn-out mattress, not knowing if they would get a decent meal the next day. Dion was amazed that in spite of this, the home was filled with the sounds of laughter, singing, and playing.

When he returned to Canada, he and Jenny started dating. And when Dion decided to start a charity to help Kenyan children, Jenny became his partner in that venture, too.

"I've traveled a lot and volunteered, but I'd never thought of taking it to the next level, as Dion did," says Jenny, who's now

the v-p of Hearts for Change.

The couple's journey has been a challenging one. When he was in Kenya for the first time, Dion used his savings to pay off back rent the home owed and to make some upgrades, such as new toilets. However, upon his return to Canada, he learned that he'd lost his job.

Karma seemed to kick in, as it so often has since Jenny and Dion founded Hearts for Change in 2010. "Dion's severance pay was the exact amount he'd donated to the home, and then the company was taken over by another firm, and they rehired him," Jenny explains.

Dion continues to work in the IT sector, while Jenny teaches part-time, but they're most passionate about their charity work. "It's such a big part of our lives. Hearts for Change is always on our minds. We're always trying to figure out how to improve it," says Jenny.

Their greatest challenge has been raising enough money to assure the older children at the home can attend high school. Since Hearts for Change has been involved with Hosanna, they've sent about 25 students to high school. "Not many kids in Kenya get to attend high school, so if we can get these kids there, that's an achievement, and anything after that is a bonus," says Jenny. "We want them to be healthy, safe, and educated."

The pair raised \$10,000 for Hosanna through their fundraising golf tournament in the fall, but they are still looking to raise another \$10,000 to pay for first-term school fees and January necessities for all of the children.

While in Kenya, Dion and Jenny assessed the home's needs, and collected photos and stories about the children for their sponsors back home. "It's great being here," says Jenny. "The new home is so much better and safer than the old one."

The Catch-22 is that the better the home gets, the more children the government sends to live there. There were only 32 children when Jenny and Dion first became involved; there are now about 70, as well as some needy children living in the area that the home supports.

Jenny and Dion are looking for more sponsors, but say even small donations are appreciated. "We'll take whatever people can offer. Even five dollars can help."

The couple hopes one day to expand Hearts for Change and to help more children in Kenya. They also want to visit local schools to spread the word. "We want to visit more, to teach children about Kenya; to show them that one person really can make a difference."

To support Hearts for Change, visit [www.heartsforchange.ca](http://www.heartsforchange.ca). Donations can be made through the Canada Helps link. ■

## Honorary Degrees

The Senate Committee on Honorary Degrees is now inviting nominations for the award of honorary degrees at the 2013 Convocations. Nomination forms are available online at: [www.queensu.ca/secretariat/senate/honorarydegrees.html](http://www.queensu.ca/secretariat/senate/honorarydegrees.html) or upon request from 613.533.6095. Nominations must reach the University Secretariat by Friday, August 10, 2012.

## Calling all Geography alumni

You're invited to attend "Power for the People – A Look at Canada's Energy Future," a lecture being presented by Dr. Warren Mabee during Queen's MiniU/Spring Reunion 2012, May 25-27. Registration is required, so please visit [www.queensu.ca/alumni](http://www.queensu.ca/alumni) and click on MiniU for details.

Warren Mabee is an Assistant Professor with a joint appointment in Geography and the School of Policy Studies. He is Associate Director of both the Queen's Institute for Energy and Environmental Policy (QIEEP) and the Sustainable Bioeconomy Centre (SBC). His research focuses on the interface between renewable energy policy and technologies, with particular emphasis on wood energy and biofuels. His interests also include environmental policy, international approaches to renewable energy development, and commercialization of new products and processes.

Following the lecture, there will be a departmental open house and reception for all Geography alumni, including a tour of our facilities in Mackintosh-Corry Hall. For details, please visit [www.geog.queensu.ca](http://www.geog.queensu.ca) or e-mail Joan Knox at [knoxj@queensu.ca](mailto:knoxj@queensu.ca).

## It's time for a QMT alumni encore

Queen's Musical Theatre wants to reconnect with its alumni – singers, dancers, directors, lighting crew, etc. If you were involved with QMT in any capacity during your student years, we'd love to hear from you. Send an e-mail to [queensmusicaltheatre@gmail.com](mailto:queensmusicaltheatre@gmail.com) with the subject line "Alumni Subscribe" to subscribe to our Alumni Newsletter, or find us at [facebook.com/qmtalumni](http://facebook.com/qmtalumni). We hope to see you in April for our second show of the season, *Spring Awakening!* See [queensmusicaltheatre.net](http://queensmusicaltheatre.net) for show dates, times, and ticketing details.



Rural Mysteries from Bernard Clark's exhibition *Tattoo Portraits*.

## The art of tattoos

In tandem with his award-winning work as a commercial photographer and longtime contributor to the *Alumni Review*, Kingston photographer Bernard Clark has cultivated an art practice focusing on social subcultures. Over the past decade, he has travelled widely in an exceptional project documenting skin art. His work has been featured in magazines such as *Skin & Ink*, in online galleries, and in his 2002 book with Bob Baxter, *Tattoo Road Trip: Two Weeks in Samoa*. The Agnes Etherington Arts Centre (AEAC) is featuring in its Davies Gallery until April 15 an exhibition of 18 of Clark's recent images entitled *Tattoo Portraits*. As a media release from the AEAC explains, "Clark has digitally inserted his extraordinary subjects into environments that highlight the stridency of their self-definition through markings ... At a time when tattooing is a surging global phenomena, Clark's sensitive and at times playful displacements highlight the contemporary role of the body as a refuge of stable identity and personal expression."

## At the Agnes Etherington Art Centre...

The following passing exhibitions are now on display at the Agnes Etherington Art Centre:

**Discontinued Colours**, a selection of recent additions to the Art Centre's collection, including works by Kingston artist Dave Gordon, until April 15;

**Tattoo Portraits** by Kingston photographer Bernard Clark (for details, please see "The art of tattoos," above);

**Portrait of Eliza**, paintings by 19th century artist William Sawyer, until April 1; and,

**Intimate Theatre**, the staging of internal dialogues in the intimate zones of fantasy and anxiety are explored.

For more information, please visit [www.aeac.ca](http://www.aeac.ca)

## The Bands are coming to Calgary

Queen's Bands will be performing at the 2012 Calgary Stampede, July 6-15. This will be the Stampede's 100th anniversary, and Simone Smith, Artsci'13, and Emily Seebuch, NSc'13, the Bands' Alumni Relations Coordinators, report events are being organized for all Queen's alumni and friends out west who would like to attend. "We thank all those alumni who have invited us out west, and we'd like to remind Review readers that we will need a great deal of support to make this event a success. All donations would be most welcome," Emily and Simone write in an email to the Review. For more information, please visit the Bands' home page at <http://queensbands.ca/> or contact Jim Campbell, Ed'76, Manager of the University's Western Regional Office in Calgary, by email at [jim.campbell@queensu.ca](mailto:jim.campbell@queensu.ca). ■

## And the lucky winners are ...

Congratulations to the following alumni, who were among the more than 4,300 Review readers who took part in our 2011 readership survey.

- **FAROOQ SYED MOHAMMAD**, Com'11, Belleville, ON, is the winner of a Queen's chair
  - **RUTH REYNOLDS**, Artsci/PHE'75, Vancouver, BC, is the winner of a Queen's lamp
  - **AKIKO MATSUDA**, Artsci'06, Tokyo, Japan, is the winner of a Queen's stadium blanket.
- Thank you to everyone who completed a survey. We value your input and will make use of the information we've gathered as we strive to improve the look and editorial content of the Review.

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# Thwarting a Queen's slam dunk

Her grandmother, father, and an aunt all attended Queen's before her, and as **GEORGIE BINKS, ARTSCI'75**, reports, it was a given that her daughter and son both would follow in her academic footsteps. Or was it?

One of my earliest memories is of my Dad – Ken Binks, Arts'48 – leaning over and whispering in my ear, “You’re going to be the queen of Queen’s.” Not only was he a Queen’s grad, but so were my maternal grandmother, Martha (Stewart) Holman, BA 1902, and my aunt, Mary Jane Binks, Law’69.

I saw myself as more of a Berkeley girl for I envied American students ripping up their campuses egged on by ‘60s-vintage rebels such as Abbie Hoffman and Jerry Rubin. While Queen’s wasn’t offering the revolution, it provided me with a beautiful campus, remarkable professors, wonderful friends, and a sense of community few universities can equal. One of my best memories to this day is walking down University Avenue in second year on a stunningly beautiful September afternoon waving at people I’d met in first year.

When my daughter, Julie Stewart-Binks was applying to universities, I drove her down to Kingston in November of her final high school year and informed her Queen’s was right for her. She never visited another university. She spent four fabulous years at Queen’s, graduating with Artsci/PHE’09, and so when my son, Ian, started the university application process in 2010, I figured he’d been listening to his sister and it was a slam-dunk.

Not so. When he started applying, he was making noises about going to the U of T for reasons only he knew. What the heck was this? I’d already been looking forward to visiting him at Queen’s in the fall and re-living *my* youth, and he was throwing a wrench into it.



What was a mother – a member of a proud multi-generational Queen’s family – to do when her son began talking about going to the U of T?

**“I casually draped the Queen’s mitts I’d knitted on the couch, even though that might have looked a bit strange there in May.”**

I was horrified. Not only do we Queen’s people sing *Oil Thighs* well beyond our own “best before” dates, but many of us assume our kids will follow in our footsteps when it comes to university. A Queen’s pal of mine told me that she braved a trip on the 401, which she hates to navigate, to drive her son down to Queen’s because he was waffling on the university. After a campus tour given by volunteer guides, her son decided *against* Queen’s. She was heartbroken.

My daughter and my dad both gave Ian a pep talk but he seemed unconvinced. In fact, the whole family’s rah-rahs were backfiring. Maybe I needed cooler heads (and I mean *cooler*) to intervene. I called up two grads – a cool computer-buff musician friend and a cool art teacher to work on him. No luck.

When it came time to send in his personal statement, due March 1, he just left it

on a table. I forced him to write it the same night every other teenager in Toronto was celebrating Canada’s 2010 Olympic hockey win. I’d turned into Bette Davis in a horror movie.

When Ian was accepted at Queen’s, I ran outside and yelled the news to the world. A lone dog walker nodded his approval. My son seemed mildly pleased with himself because these days getting into university is sometimes even tougher than graduating. Still he was holding out for that darn U of T acceptance. I casually draped the Queen’s mitts I’d knitted on the couch, even though that might have looked a bit strange there in May. Every day, I’d say stuff like, “Hey, our neighbour John says congratulations on getting into Queen’s. He went there” or “The

Tragically Hip went to Queen’s, the editor of the *Globe and Mail* ... blah blah.”

It was overkill, but short of stuffing a sock in my mouth, I couldn’t stop myself. At one point, my son told me, “I might consider it Mom if you’d just shut up about it.”

I tried, but that entailed informing him each week I hadn’t mentioned it, further sabotaging my plans. I briefly plotted to throw out the U of T acceptance when it came, but I knew that was wrong.

When it finally did it arrive, he was truly happy – I could see it in his eyes. And I secretly respected him for being strong enough to resist my campaign.

At the beginning of June we visited the U of T campus, and in a weird way, parts of it remind me of Queen’s – the beautiful old buildings, the dusty classrooms, the anticipation of the next four years. Geez, I envied him.

As I breathed it all in and imagined the excitement he was feeling, I wondered if it had been Queen’s I’d really been yearning for – or just my own youth. ■

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