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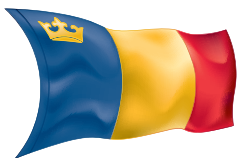


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 BY KEN CUTHBERTSON, REVIEW EDITOR



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COVER PHOTOS: ORIENTATION WEEK'11 BY GREG BLACK; ARCHIVAL PHOTO FROM TRICOLOR'65.

# The urge to “pay it forward”

When I was an undergraduate at Queen's back in the early 1970s, I and many of my classmates were a cynical lot. We had reason to be. The world was a troubled place, and I marvel that we got through all of the mess. Mind you, there was a heavy price to be paid. We became a generation of cynics. I'm not sure what we ended up believing in or what we wanted in life. About all that we knew with any degree of certainty was that we rejected our parents' values. Talk about biting the hand that feeds you.

Baby Boomers – and yes, I confess to being one – emerged as the most pampered, selfish, and narcissistic generation in the history of the planet. The demographers tell us that our party – which, truth be told, was more of an orgy of conspicuous consumption than a party – is winding down, but it ain't over until the proverbial Fat Lady sings, and she's still waiting in the wings. Yet it's already evident that others will be left to pay the bill, clean up the mess, and repair the gaping holes torn in the “social fabric” by my generation's reluctance to engage or to give a darn about anyone but ourselves.

That nagging awareness, which is nothing to be proud of, gives me cause to reflect on the selfless behaviour of some of the caring, public-minded people I meet each day in my work here at the *Review*.

Nowadays, when volunteerism is an endangered civic attribute, public service can get a bad rap, and it's increasingly difficult for institutions such as universities, hospitals, and other worthwhile causes to raise vital dollars, thankfully there are still many people who get involved, who give their money or volunteer their time. Sometimes both.

Why do they do it? An intriguing question, that. It's one I've thought about. What conclusions have I come to?

Regrettably, none. About all I've figured out is that there are no easy or pat answers.

The reasons people support worthwhile causes or “get involved” are as varied as the personalities of those who do so. That said, there is one common

element that I can cite: a feeling of engagement and responsibility.

I mention all of this by way of introducing our cover story for this issue (“*It's what this place has always been about ...*” p. 22), which delves into one of the distinguishing features of life at Queen's: the deeply rooted sense of community and spirit of initiative, that links successive generations of students and alumni. If you've ever chanced to meet up with another Queen's alumnus – whether socially, while traveling, or in a work-related situation – you'll know what I'm talking about. There's an instant bond, a sense of kinship. (“Do you know ...?” “Did you have Prof. So-and-so ...?”)

The *Review* recently interviewed three alumni and five frosh about their Queen's experiences. The former are members of the Class of 1965, the latter members of the Class of 2015. While these individuals were randomly selected, I hoped they'd be representative of the larger Queen's family, and as it happens, I think they are. What struck me about each of the people we talked with is that although the members of the Class of 1965 and those from the Class of 2015 are separated by a half-century and a world of change, there *are* common Tricolour threads that bind them. There's a universality and a timelessness to “the Queen's experience” that gives rise to a sense of community and an urge to give back and “pay it forward” – to borrow a phrase from that 1999 novel by Catherine Ryan Hyde (and the 2000 Kevin Spacey movie) of the same name. When you read the profiles, see if you don't agree.

## SHAPE THE FUTURE OF THE REVIEW

Do you enjoy reading the *Review*? Are there things we could do better? What sections of the magazine do you enjoy most? Least? The *Review* is your magazine, and we'd like to know what you think of it. With that in mind, we've retained Nanos Research to conduct an independent readership survey on our behalf. Please watch your email inbox in the coming weeks for more details. – K.C.

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**THE FRATERNITIES  
CONTROVERSY RECALLED**

**RE: Seeking Info On Meds  
Fraternity Pin**

ISSUE #3-2011, PP. 6-7

I am responding to Penny Gibson's query regarding a Nu Sigma Nu (NSN) fraternity pin that belonged to her father, John Gibson, MD'38, whom I remember and admired.

My recollections of the background to the origins of the pin are as follows: The AMS constitution forbids fraternities on campus. However, in 1933, once classes were over for the summer, U of T medical students who were members of their NSN medical fraternity organized a group of Queen's medical students to form a chapter at Queen's.

In the fall, when students returned for classes and discovered that the fraternity had been established, there was great opposition across campus. Members of the newly founded NSN – including several members of the varsity football team – were expelled from the University.

The chapter was surrendered after several weeks, which allowed the reinstatement of the students.

The medical students formed a co-operative group – Medical House – located at 116 Bagot Street. I joined Medical House in 1936 and was an "inner" (live-in) member from 1937 to 1941. I recall that social ties were still maintained with NSN in Toronto, with members making reciprocal visits on football weekends, however the connection between the groups gradually receded.

About 1942, Medical House moved to its present location on King Street, continuing to prosper and figure largely in the fond recollections of many hundreds of alumni.

ANDREW MACKIE, MEDS '41  
KANATA, ON

**MEDS HOUSE STILL A GOING  
CONCERN**

I read with great interest Penny Gibson's letter concerning the Nu Sigma Nu fraternity at Queen's. The fraternity evolved into Students' Medical House Incorporated, and it still exists. Meds



KEN CUTHBERTSON

Since about 1942 Meds House has been located at 49 King Street E., in a 10-bedroom residence that was built in 1858 for the Anglican Bishop of Kingston.

House is currently located at 49 King Street East. While it has been a long time since I've seen the Nu Sigma Nu fraternity symbol, there are framed photo-

graphs including (I believe) the 1938 class on the walls of the house.

Students' Medical House Incorporated is no longer a fraternity; rather, it exists as a social club open to all undergraduate medical students. I lived in the House for four years and it remains one of the highlights of my Queen's University experience.

Although I haven't been to Meds House in a number of years, when I was the House Manager I read all of the old minutes including the documents from the 1930s. Should Penny Gibson wish to learn more, I'm sure the current residents of Meds House would be able to help her.

PAUL TOURIGNY, MEDS'01  
CALGARY, AB

**A ROSE BY ANY OTHER NAME ...**

The "Medical Fraternities House" is indeed very much still in operation, and has been for nearly 80 years. It is at 49 King St. East and is now formally known as "Medical House." Those of us who are/were members were promised

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that when Queen's came to accept fraternities we would be reinstated in Nu Sigma Nu retroactive to when we joined Medical House. It has been a long wait.

In effect, when the AMS banned fraternities in the early 1930s it stated that organizations known by Greek letters would not be allowed as they were contrary to the Queen's spirit and traditions. This institution in effect simply dropped the Greek (and the international affiliation) and carried on. This followed a memorable confrontation when members were banned from AMS activities which included playing for the football team during the 1934 season. That year Queen's played the U of T for the championship. A significant number of the players were from Medicine, and so Queen's fielded only 13 players for the big game. Led by, I believe, John Kostuik, BSc'34, Queen's won anyway, and that sealed the fate of Nu Sigma Nu.

Far from being the subversive force that was feared, Medical House has played a vital role in the life of the medical school throughout its history. Its members have been supportive in the socialization of more junior students; it has provided a congenial home and food service to literally hundreds, and its members have played a very active role in all aspects of student life at the University – and yes it has hosted some memorable parties!

HUGH SCOTT MEDS '61  
MONTREAL, QC

*The letter writer was President of Medical House in 1959-60. – Ed.*

### AN ANSWER ON THE WALL?

I believe the answer to Penny Gibson's query can be found by examining the history and predecessors of Queen's students' Medical House. I am unsure of the dates, but as explained in a *Review* article (that is posted online), fraternities existed at Queen's in the early part of the 20th century, and Nu Sigma Nu was certainly mentioned as a previous medical frat branch during my rigorous orientation to Medical House membership in 1966. Of course, frats were abolished at Queen's in 1934, and Medical House evolved as a

non-frat cooperative successor.

The famous 1934 prosecution of the 24 Meds members of Nu Sigma Nu (including four varsity football stars who were banned from playing in a big game against U of T) is deep in the lore of Medical House's beginnings.

So the writer's father, John J. Gibson, MD'38, was probably a member of Nu Sigma Nu at Queen's, and his picture is probably on the wall of Medical House at 49 King St. East.

DAVID WALKER, MEDS'71  
KINGSTON, ON.

*The writer was the Dean of Health Sciences, 2000-2010. – Ed.*

### FOND MEMORIES OF TERRY WILLETT

RE: "One helluva woman"

ISSUE #3-2011, P. 22

It was wonderful to read the warm tribute to Terry Willett. She commenced advising me on my Master's project prior to her gender change. By the time I had completed the project, she had completed her transformation. We had many interesting discussions and some about my project. Her kindness and dedication are what got me through. I was sorry to miss the memorial, but the article brought back wonderful memories, including one about her car. I was indeed lucky to have known her.

KATHRYN RIPPEY, MPA'99  
ORILLIA, ON

### TWO ADMIRED TEACHERS

RE: "New lessons in old things"

ISSUE #3-2011, P. 30

Congratulations to Prof. Bevan and to the Alumni Teaching Award itself. Bravo! I was glad to hear Bevan refer to his studies in his senior undergraduate years as a kind of apprenticeship. This seems to be an artful approach reminding me of working on a project in the lab of Seward R. Brown as part of my Honours BSc in Biology. Apprenticeship, indeed. Prof. Brown recently passed away. He, too, was a much admired teacher.

JOHN OLSON, ARTS'60, ARTSCI'62  
VICTORIA, BC

*The letter writer is Professor Emeritus (Education) at the U of T. – Ed.*

### ON TAP FIRST?

RE: "Clark Hall Pub turns the big 4-0"

ISSUE #3-2011, P. 14

This article brought back many memories for me. I cannot with any assurance argue with the facts stated by the author.

That said, in the spring of 1969 Ross McGregor, Arts'70, then President of the AMS, tasked me with the establishment of a pub in the Students' Memorial Union building. All elements of the University from administration, to physical plant, to staff and students (especially students) were very supportive.

Being somewhat naive, I thought this was something that would virtually appear overnight. I am unable to recall what needed to be done within the hierarchy of the University. However, Principal John Deutsch handled all of that willingly and efficiently. The real trouble came with the fire and liquor regulations.

Notwithstanding, it all fell into place (albeit a few weeks late), and the Principal and I shared the first beer. I even think that he bought. The Grand Opening was in the fall of 1969. The pub, managed by Bob Buller, Arts'72, MBA'77, was entirely student run. Thus the reason for my letter.

It is my recollection that the Clark Hall Pub was already functioning when the AMS Pub opened. If so, it is older than 40; if not, Bob Buller should get the nod for managing Canada's first-ever, entirely student-run pub.

On an entirely different note, the article regarding Shelagh Rogers, Artsci'78, reminded me of one of the funniest things I have ever seen on television. As indicated in the article "New honors for one of Canada's household names" (p. 20), Shelagh was the "Weather Girl" at CKWS-TV in Kingston. The area had been suffering from torrential rain for two or three days. When Shelagh came on to do the late-night weather, she was dressed in a duck outfit. I have absolutely no recollection as to what she said because her outfit said it all.

RODNEY FOLLWELL, ARTS'65, LAW'71  
BELLEVILLE, ON



When the Review contacted Robert Buller he recalled, “The AMS opened ‘The House of Commons’ first. Ross McGregor did, indeed, initiate the first pub, and Rod Follwell, looking for expertise, found me. I was AMS Council Speaker that year so was around.

“I had three summers in beverage services employment at Bigwin Inn in Muskoka, and so I knew how to run a small bar. I won the competition to become the first manager, paid only a modest honorarium (as with AMS practice of the times). The staff of seven (chosen from many applicants – all students) actually had paying jobs, and, of course, tips.

“We picked a little-used upper lounge in the Student Union building, and converted an adjacent closet into the serving area with a pass-through. Tables and chairs were purchased, some artwork, and new carpeting. A contest was held for the name and ‘The House of Commons’ was chosen. Ross McGregor, Arts’70, did the lettering for our first logo, which was printed on

coasters. Refrigerator, cash register, glasses, trays, etc. were all purchased in the first few weeks of the fall term 1969. Servers wore white shirts and ties.

“The licensing was all legal through Special Occasion permits, as we were only open two nights per week at first – Friday and Saturday, 8 pm-1 am, I think.

“The pub was an instant success, always full, prices were fair, and the place made enough profit to re-invest and provide a modest return to the AMS.

“Rod is quite correct to highlight the support of then-Principal Dr John Deutsch, who helped us with the myriad of administrative details.

“When others took over from me, the pub stayed open three days per week, (noise was an issue as the Student’s Union was adjacent to Grad Residence and students lived down the hall)

“The House of Commons morphed into Alfie’s when the John Deutsch University Centre opened a few years later. This was well before Clark Hall, as Rod suspects.”

Robert Buller, former President of the QUAA (1989-90) and Director of Alumni Affairs (1991-1993), now lives in New Westminster, BC, where he is the Dean of Commerce and Business Administration at Douglas College. – Ed.

**IN PRACTICE AS WELL AS POLICY?**

**RE: “Alcohol-related deaths are preventable”**

ISSUE #3-2011, P. 3

**RE: “University acting on Coroner’s recommendations”**

ISSUE #3-201, P. 13

In the same issue as Cathy Edwards’s letter and the campus news article about planned actions following a Coroner’s report on last academic year’s student deaths, devoting half a page to an article about the availability of alcohol on campus (please see the letter above. – Ed.) seems counter-productive – though in line with past practices of the Review.

The fourth of the Coroner’s recom-

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mendations (“Develop and support educational programs directed at changing the culture of drinking on campus”) states a clear goal that needs to be pursued in practice as well as creed.

A.J. ERSKINE, MH’55, PHD’57  
SACKVILLE, NB

## FOND MEMORIES OF “GRANDPA DON”

RE: “Dr. R.D. “Don” Heyding”

ISSUE #3-2011, P. 45

I first met Doc Heyding – who would later come to be known as “Grandpa” or even sometimes “Grumpy” Don – on Homecoming Weekend’83. I was a “pretad”, in Grade 13 and trying to figure out where and what I wanted to study. Heyding made quite an impression. He was very kind, a little eccentric, and the epitome of what I thought a university professor might be like. His presence was one of the reasons why I chose to attend Queen’s. Despite trying some other disciplines first, it wasn’t surprising that I ended up in Engineering Chemistry. Between Drs. James McCowen, Brian Hunter, and Don Heyding, we “tads” (as he called us), were led through our undergrad studies, and we learned more than we ever thought possible. He was my final-year thesis advisor, and for me, he remains one of the icons of my time at Queen’s.

Heyding quietly worked, seemingly behind the scenes, to help students and make Queen’s a place of excellence, a place of fun, and a true home to all those he taught. He was an ongoing advisor to the Engineering Society and certainly had a hand in guiding its many traditions and variety of initiatives and programs. He was a mentor to so many young minds over the years and justly deserved all the Golden Apple teaching awards he received. He did what only truly great teachers can do – he inspired us, he helped make us more than we thought we could be, and he did all of it with that unique sense of humour and perspective that we all came to love.

I was fortunate enough to keep in touch with him, and to have met his wife “Grandma Grace.” You could tell he idolized her and believed she was his “better

half”. It was clear theirs was a true partnership. I’m so glad that both my daughters were able to meet both Grandpa Don and Grandma Grace – even though I may have to happily remind them as they grow up who the smiling older man is in the pictures.

Queen’s was blessed to have had Heyding, as were the countless students whose lives he touched over the years. Thanks Grandpa Don ... for everything.

ROBIN LEE, SC’90  
DELTA, BC

## COLUMN OVERLOOKED THE “REAGAN DEMOCRATS”

Re: “A book, a course, and the future of the American Republic”

ISSUE #3 – 2011, PP. 8-9

Prof. Geoff Smith believes that during the 1970s and 1980s “neo-conservatives and Reagan Republicans” turned “Democrat” into a word with “un-American” connotations. This opinion seems inconsistent with the importance of “Reagan Democrats” in what became the Reagan coalition. The leftward lurch of the Democratic Party in the 1970s overwhelmed the influence of those Democrats – such as Senator Henry (“Scoop”) Jackson – who believed in stronger defence and a robust anti-Soviet foreign policy. The result was to drive many traditional Democrats, including elements of the party’s elite, into alliance with Republican conservatives. Jeane Kirkpatrick, Elliott Abrams, and Jackson’s aide Richard Perle were all Democrats, but all served at high levels in the Reagan Administration – Dr. Kirkpatrick as U.S. ambassador at the United Nations and a member of the President’s cabinet. As late as 1984, when she addressed the Republican national convention, Kirkpatrick did so as a dissident Democrat, praising Harry Truman and other patriotic Cold War Democrats of the past. She focused her attack on the kind of Democrats who had controlled the party’s recent convention in San Francisco. It was specifically the “San Francisco Democrats” whom she denounced for their lenient view of communism and their determination to “blame America first.”

Such disunity among Democrats had contributed significantly to Reagan’s landslide victory in 1980, and in 1984 it helped him achieve an even more massive electoral triumph. On both occasions he carried even the famously Democratic state of Massachusetts!

One major study relevant to this subject is Jay Winik’s book *On the Brink* (Simon and Schuster, 1996), which reveals much about what Dr. Winik calls “the men and women who won the Cold War” during the Reagan years.

DR. KENNETH H.W. HILBORN,  
ARTS ’56, MA’58  
LONDON, ON

*The writer is a Professor Emeritus in the History Department at the University of Western Ontario. – Ed.*

## A WELCOME RETURN?

What a treat to open the *Review* and see an opinion piece by Geoff Smith. The anticipation of his possible return to the classroom with History 273 is even nicer.

Thirty years ago, I was a recent grad of Trent University – at that time, a vibrant, somewhat bohemian environment. After years of individual attention and the luxury of a range of interesting and challenging history courses, I felt bereft. When I arrived at Queen’s, the sight of the dismal History Department building was worsened with a look at the graduate course calendar.

Then I met Professor Geoff Smith. I explained to him that I didn’t really see much that interested me in terms of graduate courses. Sensing my ambivalence and disappointment, he was cheerful and said that it might be a good idea for me to join History 273 as a tutor, along with two other much more impressed and keen fellow Trent grads.

Smith’s lecturing style and enthusiasm along with endless advice about essay-writing attracted huge numbers of students into that second-year course. Not only did students attend the lectures, they actually listened, took notes, occasionally laughed, and then, rather than racing for the doors when the 50 minutes were up, they all hung around for an extra chat.





Geoff Smith's last class prior to his 2006 retirement. Yes, that is Geoff's faithful canine sidekick Forest (a.k.a. Forest Gump) in the lower left in the photo.

Once students were into the course, Smith was then able to set demanding research and writing standards. His students wanted to attend the lectures, which in turn, inspired them to excel in their own work.

When he was in a philosophical and

mentoring mood, Smith would often sit back and declare that if one started to work by 6 am and worked until 2 pm, the rest of the day would be free. This is how he managed to publish, attend sports and social events, stay close to his family, photograph, paint, write letters to the *Globe and Mail*, and still leave his office door open.

Any new offering of History 273 would be filled to capacity.

MARY O'RIORDAN, MA'83, ARTSCI/ED'83  
MADOC, ON

### COURSE SHOULD OFFER BALANCED VIEW

I am a 1958 graduate of Queen's in Chemical Engineering and have lived in many areas of the U.S. since 1964. I agree with many parts of Geoff Smith's article, but I do not share his feelings on all issues.

In no way do I fall in line with what some of the extreme conservative ele-

ments in the U.S. profess. However, I do believe that they have moved their stand to the center only because of much of the extreme elements within the liberal group, which have moved far to the left. We now have a Democratic Party in power that feels it can solve all the ills of the country by advocating, and adding to, bigger central government. They continue to flagrantly state they are spending the country out of its problems with no regard as to where the money will come from, nor how it will impact future generations.

They also advocate such strong government control that we are unable to harvest our own natural resources, which exceed those of many other nations. As a result, we must import from others to meet our needs.

Add to this the many senior citizens who are already beginning to feel the negative impact on their lives, financially and medically, generated by this Democratic

CONTINUED ON PAGE 56

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# Merry Christmas to us, one and all!

Is it time for the Queen's University Alumni Association to resurrect the tradition of sending out "Merry Christmas" greetings?

SCOTT KEMP, ARTSCI'02, MPA'05, thinks so.

I have a suggestion for the executive of the Queen's University Alumni Association (QUAA). I assume that I and other alumni will be receiving the annual seasonal greeting from the QUAA President this December. While I'm always pleased to receive such messages, in recent years I've been disappointed that the QUAA has neglected to wish us a "Merry Christmas." For instance, one end-of-year email I received a few years ago was headed, "Season's Greetings," and it wished us "Peace and Joy Throughout the Holiday Season." The primary reason this is the "Holiday" season is because of Christmas, which is one of the most important holidays in our culture.

For Christians, Christmas is, of course, the blessed commemoration of their Saviour's birth. However, for Christians,

those of other faiths and non-believers alike, Christmas represents a time of generosity, good cheer, and universal goodwill. It's a shame not to acknowledge such an important celebration by its real name.

As Queen's alumni, we take pride in our University and its many deep-rooted traditions. Christmas is an important and deeply rooted tradition for our country, too. It has been celebrated, in some form, in Canada for well over 400 years. December 25th is a statutory holiday by an act of our democratically elected Parliament. Any citizens who do not believe this should be so are perfectly free to petition their Members of Parliament to repeal this designation. However, I suspect that such a proposal would fail to garner even a single vote of support in our House of Commons.

Christmas is also publicly marked by our head of state, Her Majesty Queen Elizabeth II, through her annual Christmas message to all her subjects of many creeds in many countries. (Elizabeth II, of course, also happens to be the great-great-granddaughter of Queen Victoria, for whom our University is named.) The simple fact is that the majority of Canadians value the celebration of Christmas, and our national institutions continue to reflect this reality.

Christmas has also long been a special part of life at Queen's. To gather students and faculty to say goodbye before the University closes for the Christmas holidays, the Engineering Society for many years has sponsored a Christmas carol service in Grant Hall. Every campus dining room offers a festive Christmas dinner before the break. The School of Music is a key participant in the annual Candlelight Christmas service at St. George's Cathedral. I fondly recall attending one of these services myself during my student years.

So, while our University rightly welcomes people of all backgrounds and beliefs, this is no reason not to uphold a cultural tradition rooted in its Christian students' heritage. After all, we're not going to stop singing the *Oil Thigh* in its original Gaelic simply because not all Queen's students are of Scottish origin. Our traditions can be enjoyed and embraced by all, and they are.

The University also acknowledges the role of religion in society in other ways. Queen's itself was founded by the Presbyterian Church, originally for the education of its ministers in the growing colony of Canada. For 100 years it has included a Theological College for the education of United Church clergy. The Faculty of Education has special courses for those



QUEEN'S ARCHIVES

The celebration of Christmas has been a part of the Queen's calendar for many years, as this Queen's Archives photo of a 1948 Christmas party in Grant Hall attests.

CONTINUED ON PAGE 10



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wanting to teach in Catholic Schools. The JDUC has prayer rooms for Muslim students – students who, if they are from overseas, often are welcomed into Christian homes in Kingston when the residences close for Christmas. We're all grateful and proud of the efforts our forbears made to build this University and of the efforts of succeeding administrations to accommodate diversity. We can continue to show this by respecting the rich cultural legacy they've bequeathed to us.

I will close this appeal with a personal note. In December of 2009, I was serving in Afghanistan with the Canadian Forces. The

celebration of Christmas is also a proud tradition in Canada's military. Examples of this include the WWI Christmas Truce of 1914. During WWII, Canadian troops famously celebrated Christmas under fire in Ortona, Italy, in 1943. (John Matheson, Arts'40, LLD'84, can attest to that.)

While serving in Southern Afghanistan, I attended a Christmas dinner at the Kandahar Air Field. As an officer, I helped serve the troops, which is a long-standing military tradition. On many occasions, such high-profile guests as the Governor General and the Minister of National Defence have also helped serve our troops Christmas dinner.

If our country's elected leaders, our

Parliament, our sovereign and her representatives all publicly acknowledge Christmas, I see no reason why the QUAA cannot do the same. I continue to be very gratified by the support I have received for my military service from Canadians here at home. I would be even more gratified if Queen's alumni would do our part to uphold our country's proud cultural legacy within our own Queen's community.

I wish my fellow alumni all the best in 2012. And, of course, I wish everyone a "Merry Christmas."

*What do you think of Scott Kemp's request? Send us an email or a Letter to the Editor to let us know. – Ed.* ■

## You can really make a difference

Taking a chance, doing something that's outside your comfort zone – and that may include giving to your alma mater – often yields greater than expected benefits.

BY DOUG MCFADDEN, LAW'75

He was my oldest friend from Queen's. We lived on the same floor at Morris Hall during first year, and then in the same apartment after that. Bob was a native French-speaking Quebecer who attended Queen's because his parents felt that being fluent in both official languages was consistent with Canadian values and would help Bob succeed in business. He would rather have stayed at home, in his comfort zone, but he saw the wisdom of his parents' wishes.

After graduation, we attended each other's wedding, and then our lives became so busy that get-togethers became less and less frequent. Bob became a successful businessman in Quebec and was president of his business's national industry association as the group's only fluent English-speaking Quebecer. His father's advice paid off. My own job took my wife

Nancy (Gale), Artsci'74, Ed'76, and me overseas for more than 20 years.

Out of the blue one day, I received an invitation from his brother to attend Bob's 50th birthday celebration in Montreal. It was a total surprise to him when Nancy and I came to the event from England, where we were living at the time. That rekindled our friendship. For the next few years, we saw each other as couples either at our home in England and then Connecticut or at Bob's in La Belle Province.



Nancy and Doug McFadden

The phone call from his son informing me of Bob's death was a shock. A massive heart attack at age 54 is simply unfair.

For some months, Nancy and I thought about how we might be able to honour Bob and recognize the importance that a Queen's education had played in his success. At the same time, having lived

overseas for many years, we had become passionate advocates of international experience. We decided to establish an international exchange award that would provide support for two third-year Queen's students each year (one from Business and another from Arts and Science) to study abroad – an opportunity that many faculties at Queen's endorse.

It has been five years since we created the award, and we continue to savour the opportunity that it offers both the students and ourselves. Students have reached outside their comfort zones to engage in an international arena, thus strengthening Queen's ties to the world. And, through these wonderful students we have reconnected to significant and fascinating new trends at our alma mater.

As a Queen's alumnus, I encourage you to reach outside *your* comfort zone. If you aren't already a donor, support Queen's in whatever way you can. It really can make a difference.

*Toronto residents Nancy and Doug McFadden are the parents of Erin McFadden, Artsci'06, and D'arci McFadden, Artsci'10.*



# With the help of a healing hand

When Dr. Sarah Jones, Head of Pediatrics at Queen's, lost three of the fingers on her right hand in a horrific 2009 accident, she feared her days as a surgeon were over. Surgery, some expert care, and amazing perseverance saved her career.

BY LINDY MECHEFSKE

**D**r. Sarah Jones will never forget the exact moment of the accident that changed her life and came perilously close to ending her career as a pediatric surgeon. It was 11:20 am, August 8, 2009.

Fall was coming, and Jones and her husband, Ramiro Arellano, were collecting wood for their furnace. The two were splitting logs in a woodlot, at their rural home near Kingston.

Jones and Arellano – who's also a doctor, an anaesthetist – came to Queen's in 2005 to settle down. "We picked Kingston because of its size, the proximity to grandparents, and the medical facilities," recalls Jones.

The couple bought an old farmhouse, and they and their two young children began keeping chickens, built a barn, and talked about getting some sheep. All of their hopes and dreams were put in jeopardy when Jones sustained a traumatic hand injury. She lost the three middle fingers on her right hand – her working hand. Jones remembers her first thought: "I won't ever be a surgeon again."

Within hours of the accident, Jones was in the operating room at Kingston General Hospital (KGH). Plastic surgeons John Davidson, Artsci'77, MSc'80, Meds'82, and Kimberley Meathrel, Artsci'96, Meds'00, spent the next 12 hours painstakingly reattaching Jones' fingers.

She was in the hospital for two weeks. Part of her post-surgery treatment included



Dr. Sarah Jones has defied the odds, having recovered full use of her right hand after a traumatic accident with a log-splitter.

leech therapy while new veins grew in her hand. "We had quite a time with the leeches," says Jones in her soft British accent. "They kept escaping from my hand and roaming all over the room."

Those first days of post-operative care were only the beginning of Jones's long, daunting road to recovery. She tried hard not to think about her uncertain future. "Nobody really knew what, if anything, was possible," she says.

The road back began with regular rehabilitation sessions at the Hand Clinic within the Hotel Dieu Hospital's Orthopedics Department, where Jones came under the care of

Juliana Lacocerie Salgado, MSc'06, an occupational therapist with expertise in hand therapy. She and Jones have a couple of common traits: an astonishing capacity for perseverance and a passion for their work.

Therapist and patient worked together for most of a year. They did exercises to help Jones recover her fine motor skills, but they also talked about possible new career goals for Jones.

In January 2010, five months after the accident she still couldn't bend her fingers well enough to resume her work. Discour-

aged and frustrated, she began learning to use her left hand. Meanwhile, Jones's husband chanced to see a documentary in which a man with a badly damaged hand regained full use of his hand through a series of surgeries and rehabilitations. Jones was initially reluctant, but she finally agreed to consider the idea. Arellano then called Dr. Bing Siang Gan, a plastic surgeon he knew at the Hand and Upper Limb Centre at the University of Western Ontario.

Gan operated on Jones three times. After each operation, she continued her rehab sessions with Salgado. The day after the first surgery, Jones called Salgado to tell her she could not make her post-op appointment. "I was feeling a bit sorry for myself," says Jones. "But Juliana told me, 'You can do this, Sarah.'" And she did.

In September 2010, 13 months after the accident, Salgado watched as Jones "sutured" a piece of fabric, the dexterity in her fingers nearly back to normal. It was a breathtaking moment for both patient and occupational therapist.

There was one more step Jones had to take before she knew she was fully recovered. In December 2010, she traveled to

Halifax, where she'd done a two-year Fellowship in Pediatric General Surgery, after completing her General Surgery at both Dalhousie University and McMaster University in Hamilton, Ontario. Jones was ready to perform her first post-accident surgery. "I wanted to go back to

where I'd trained," she says.

Jones's return to the operating room and her career has been a success. She is now Head of Pediatrics at Queen's, KGH, and the Hotel Dieu Hospitals. ■

**Therapist and patient worked together for most of a year. They also did exercises intended to help Jones recover her fine motor skills, but they also talked about possible new career goals for Jones.**

# Curtain call for a unique class

Science'48½, the only "½" class in the history of the University, is also unique in another exemplary and admirable way.

BY PRINCIPAL DANIEL WOOLF, ARTSCI'80

**M**y wife Julie and I recently attended the annual reunion of Science'48½. Yes, the "½" is correct. The Class was a special cohort of engineers, most of them WWII veterans, who came to Queen's in the fall of 1945, attended classes year-round to graduate in November 1948 with their four-year degrees in three years.

Among various classes that have supported the University over the years, these men (yes, all of them were men) and their families stand out. They do so partly because of their spirited annual reunions (though this year's, with increasing age and health challenges, and diminishing numbers, was billed as the "final" reunion). They also stand out for their philanthropy – philanthropy that includes the generosity of their wives and children, all of whom were so positively impacted by the Queen's experience.

This class has built a fund of more than \$1.5 million for a four-year bursary – now worth a total of \$76,000 – that is awarded, one-a-year, to an engineering student who has been out of the educational system at least three years. This is currently the largest class fund at Queen's.

To date, 12 students have received the award, and all are honorary members of

Science'48½. The other honorary members of the class are University Registrar (Interim) Teresa Alm and *Review* Editor Ken Cuthbertson, Artsci'74, Law'83.

Dean Kimberly Woodhouse and Vice-Principal (Advancement) (and former faculty dean) Tom Harris, Sc'75, also joined us at the reunion. The event was a moving one, not only due to the stories that the three '48½ class members in attendance told of their days at Queen's (and a tough, tough program – only about half of the class that started actually finished the degree), but also due to the stories told by the beneficiaries of their generosity, the past and current student recipients, male and female.

Virtually none of these students would have had the wherewithal to attend university on their own. Quite simply, just as the vision of a former Dean of Applied Science in the 1940s transformed the lives of the '48½ class members, so they, in turn, have changed the lives of the mature students whom their award has supported.

One student spent several years working in a mine before coming back to university; another is a former member of the armed services and a mother who returned to school. These are just two examples of the incredible initiative reflected

in the lives of these scholarship recipients. A nice note: unsurprisingly, some of the past award winners attended the reunion with spouses they'd met at Queen's.

The event epitomized for me a core part of the Queen's identity: we are a trans-generational entity.

Queen's has been here for 170 years, and it has seen nearly that many graduating classes. It has grown, vastly expanded its disciplinary range, and become a major research-intensive university. It has changed dramatically in countless ways (and as I have suggested elsewhere, must continue to do so, as the world changes around us). But the Tricolour thread that connects the Queen's of today with the Queen's of Science'48½, the time of Principal Robert Wallace, LL.D.'30, is the same thread that runs all the way back via Grant and Gordon to that first entering class under the Rev. Thomas Liddell. And that spirited thread stretches ahead of us to classes that have yet to enter, and indeed future cadres of faculty and staff who will inherit this great institution when all of us are gone.

When I was a third-year history student here in the '70s, the late Prof. Stewart Webster, BA'43, MA'44, assigned me a



Principal Woolf (middle row, standing third from right) with members of Science'48½, nine of the 12 recipients of the Sc'48½ Mature Student Bursary who attended "the final reunion," and some of their spouses and family members.

KRISTEN RITCHE



seminar paper on the 18th century Anglo-Irish politician and philosopher, Edmund Burke. Burke defined “the social contract” as an agreement not just among those of us currently living, but among the dead, the living, and those yet to be born. Just as members of our generation are the current stewards, not owners, of the world’s resources and environment, so the cadre of current Queen’s students, faculty, and staff,

Senators, University Councilors, and Trustees are the temporary custodians of an educational trust bequeathed to us. We owe it to our predecessors and to our own successors to leave the institution better than we found it, something alumni can best do by supporting Queen’s.

Science’48½ and many other past classes have put Burke’s maxim into practice. Just as previous generations of

Queen’s students have given back to their alma mater, we need to “pay that forward” to the students of the future by helping advance the University in its mission of teaching and research.

You can read the Principal’s blog at [www.queensu.ca/principal/apps/blog](http://www.queensu.ca/principal/apps/blog) or follow him on Twitter at <http://twitter.com/queensprincipal>. ■

## Our oldest grads



The following is a list of the seven oldest living Queen’s alumni, according to our records.

- **HORACE CATE,**  
Arts’27, North York, ON, age 107
- **JUNE WORDEN,**  
Arts’29, Montreal, QC, age 106
- **ANNIE HAWKINS,**  
Arts’28, MA’29, Toronto, ON, age 105
- **GRANT HERN,**  
Arts’30, MA’31, Etobicoke, ON, age 103
- **ROY DAY,**  
Com’35, Oshawa, ON, Age 103
- **GRANT MCLENNAN,**  
Arts’31, Perth, ON, age 103
- **ALICE HEASMAN,**  
Arts’56, Stirling, ON, age 102

Have we missed anyone? If you know of someone who’s not on the list, or if you spot the name of someone who has died, please let us know.

Send an email to [review@queensu.ca](mailto:review@queensu.ca), call 1-800-267-7837, ext. 33280 or 74125, or drop us a line  
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Kingston, ON K7L 3N6

### Distinguished Service Award CALL FOR NOMINATIONS

An invitation to nominate a candidate for the 2012 University Council’s Distinguished Service Award is extended to all alumni and members of the Queen’s University Council (including the Senate and the Board of Trustees). Inaugurated by the Council in 1974, this prestigious honour is normally granted to a maximum of six persons per year. Potential recipients include any Queen’s faculty, staff, alumnus/alumna or benefactor who has demonstrated outstanding service to the University over a number of years.

For full details and **Nomination form** go to <http://www.queensu.ca/secretariat/council/dsa.html> or contact the University Secretariat, at 613-533-6095.  
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Retired from his teaching career, Prof. Duncan McDowall's work writing Volume III of the University's official history is...

## A labour of love

BY BARBARA YATES, ED'96

When Dr. Duncan McDowall, Arts'72, MA'74, began sifting through Queen's Archives, conducting research for the writing of volume three of the University's official history, he didn't expect to find himself a bit player in the narrative. In reviewing the records of the AMS, he came across a photo taken at an inquiry into student unrest ("The Edwards Case") and saw himself seated in the front row. (He did not mention his role in the affair.)

Recently retired from Carleton University, where he taught history for 22 years, McDowall has returned to Queen's to work on the project, which is due to be completed in time for the University's 175th anniversary in 2016. Volume I of the University's official history, *And Not to Yield (1841-1917)*, was written by Dr. Hilda Neatby and published in 1978. Volume II, *To Serve And Yet Be Free (1917-61)*, by Prof. Frederick Gibson, BA'42, MA'44, LLD'91, appeared in 1983. McDowall, one of Gibson's former students, feels it's apt that he should be following in Gibson's footsteps, since the latter's teaching helped to shape his career.

As if his own Tricolour ties were not enough to make him an ideal candidate for the task at hand, McDowall can claim ancestral ties to one of the University's founders. Rev. Robert McDowall was one of the Kingston citizens who pressed for a charter for a Presbyterian College in the 1830s.

Asked about the process of sorting through the archives, McDowall says, "Queen's probably has the best university archives in Canada. Queen's takes its history seriously. The very fact that Volume III of the University's history has been commissioned is proof of that. You see it in pages of the *Alumni Review*. This is a university that celebrates its traditions, and I'm exploring some of these traditions."

Year jackets and student involvement in

University governance are two examples that McDowall cites.

He also notes that many of the themes that dominated campus life in the '60s and '70s still exist today. Concern over student behaviour is a key one. The '60s were the last decade that saw the University in its historical patriarchal/matriarchal state; Queen's



Duncan McDowall is mining a wealth of archival information for Volume III of the University's official history, due for publication in 2016, the school's 175th anniversary.

questions, but they can help by amplifying the challenges of the past to help promote understanding."

There are some paradoxes attached to the University's recent history, notes McDowall. "For example, although the institution has been criticized in recent times for a lack of diversity, in the past it had a reputation as a liberal, open-minded institution due to the admission of black students as far back as the 19th century, Jewish students in the post-WWII era and of suspected communists during the Cold War."

When asked how Volume III will compare to the first two, McDowall says it will take a more "bottom-up" approach, focused on social and cultural history. He intends to broaden the perspective to include the views of faculty, staff, students and alumni, in addition to those of senior administrators. "I will also include the voices of other participants who shaped the history, such as politicians in the City and elsewhere," he says.

Another innovation McDowall is planning is a multi-media approach. Although the final details are still being worked out, McDowall believes that a companion CD will be available with his book, allowing for elements of video and audio. He also anticipates that there will be other spin-offs, such as a new website.

He comments that work on the volume has been a labour of love. He feels that the project is one way that he can give back to the institution that set him on his professional path. He is particularly gratified that the third volume of the University's history was commissioned due in large part to the influence of a historian and historiographer: Daniel Woolf, Queen's 20th Principal.

The book project was made possible by a generous donation from the Chancellor Richardson Memorial Fund. ■

ceased to be *in loco parentis*, and the administration had to wrestle with issues that had not previously been contemplated, such as drinking on campus. As well, the 1960s saw the beginnings of the dependence on government for revenues (a per-student grant formula), and the importance of external relations to the University.

McDowall hopes Volume III will give some perspective to these overarching themes. "A good history should conclude by posing questions about what comes next. Historians cannot answer these

**“As if his own Queen's ties were not enough to make him the ideal candidate for the task at hand, McDowall can claim ancestral ties to one of the University's founders.”**

QUEEN'S MARKETING AND COMMUNICATIONS



## Principal launches new mental health commission

Principal Daniel Woolf has established a Commission on Mental Health at Queen's that in the spring of 2012 will make recommendations on a University strategy to enhance supports for students in need.

"Student mental health is a serious and growing issue at universities and colleges in Canada and around the world, including Queen's," says Woolf. "The commission will look at trends, best practices, and how student mental health needs are currently being addressed. As a community, we must strive to be proactive in seeking to provide a teaching and learning environment that supports our students in all facets of their lives, including their mental health. This commission is an important additional step in this ongoing process."

The five-person commission, chaired by Dr. David Walker, Meds'71, former Dean of the Faculty of Health Sciences and a Professor of Emergency Medicine, Family Medicine, and Policy Studies, includes Ann Tierney, Law'89, MPA'04, Associate Vice-Principal and Dean of Student Affairs; Dr. Lynann Clapham, PhD'87, Associate Dean (Academic), Faculty of Engineering and Applied Science; Dr. Jennifer Medves, Vice-Dean, Faculty of Health Sciences and Director of the School of Nursing; and student Roy Jahchan, MPA'11, Law'13.

"We look forward to hearing a full range of opinions and advice from the Queen's community, and especially from students," says Walker.

The commission has a website and is soliciting input and information from the Queen's community. [www.queensu.ca/cmh](http://www.queensu.ca/cmh)

The University has had a Mental Health Working Group in place since 2007, and many initiatives and programs are already underway. The commission will take an overarching and comprehensive approach that includes how to promote an inclusive and healthy environment, how to raise awareness and reduce stigma, how to lessen the risk of harm and what supports and resources may be required to best support students.

"Student mental health is a growing issue and it's important to do all we can to help students prepare for and cope with the stresses of university life as well as respond effectively to those who get overwhelmed," says Roy Jahchan. – QNS



QUEEN'S MARKETING AND COMMUNICATIONS

### STUDENT'S CROSS-CANADA RIDE TO BATTLE CANCER

First-year Kinesiology student Adam Beaudoin was welcomed to Queen's campus in September after cycling more than 4,500 km from Vancouver to Kingston to raise money for cancer research. The 18-year-old native of Victoria, BC, pedaled more than 160 km every day for the month that he was on the road. Beaudoin says he was inspired to make the journey after watching family and friends battle cancer and decided to see if he could "make a difference in the effort to beat cancer." To learn more about his ride, please check out his blog at <http://adam-beaudoin.blogspot.com>

### IN MEMORIAM

- **BENSON, EDGAR J., BCOM'49, LLD'08**, former professor in the School of Business (and former MP for Kingston and the Islands), died in Kingston, September 2, age 88. (Please see p. 41 for more details.)
- **DR. JAMES HANDFORTH**, former Associate Professor (Psychiatry) and Director, Psychiatric Division, Student Health Services, died in Kingston, July 29, aged 91.
- **PAUL HOAKEN**, Emeritus Professor (Psychiatry), died in Kingston April 3, age 80.
- **KALIN, RUDY**, Emeritus Professor (Psychology), died August 16, 2011, age 73.
- **POLLOCK, HAROLD S., SC'32, MSC'32**, Emeritus Professor (Electrical Engineering), died August 31, 2011, at Victoria, BC. Age 102. (Please see p. 45 for more details.)
- **SIMMONS, C. GORDON**, Emeritus Professor (Law), died August 3, 2011, at Kingston, ON, age 76.
- **SOBERMAN, PATRICIA M., MA'63**, Emeritus Professor (French), died August 21, 2011, at Kingston, ON, age 78.



QUEEN'S ATHLETICS AND RECREATION

## Artificial turf field for West Campus

Construction of a new artificial-turf field on the West Campus was completed this fall, and student athletes are now using the facility both for varsity team sports and recreational uses. Fields and Stadium Cabinet co-chairs Vicki (Gilliatt) Hand, Arts/PHE'73, and her husband Paul Hand, Arts'69, MBA '73, of Toronto were present for the inaugural event, a women's rugby match.

## New travel-study program for undergrads

Queen's University will offer a range of undergraduate courses in locations around the world during spring and summer terms beginning in 2012 under a new agreement with Blyth Educational Travel. "The Queen's-Blyth International Studies Program broadens the scope of the University's international offerings, which already include the Bader International Study Centre (BISC) and numerous exchange opportunities," says John Dixon, Vice-Provost (International). "This program will enhance the university's international profile and expand enrollment through off-campus delivery of courses."

The University will administer all academic aspects of the program. Blyth Educational Travel, which has been offering high-quality academic programs internationally for more than 30 years, will be responsible for logistical matters including travel, accommodations, and field-trip arrangements.

The three-year agreement will initially see Queen's courses offered in international venues beginning in spring 2012. Although exact locations have still to be finalized, it is expected that three will be in Europe – most likely France, Spain and Italy – while others will likely be in Australia and Costa Rica.

- QNC

## McGeachy gifts to fund mobility research

An endowed chair in biomedical engineering and a world-class facility where researchers will study how people function during their daily lives are among the latest additions to the legacy to Queen's of the late Donald McGeachy, BSc'40.

Established from an estate gift to Queen's, the \$2.5-million Donald and Joan McGeachy Chair in Biomedical Engineering will enhance the discipline within the Faculty of Engineering and Applied Science and contribute to the national and international growth of research at the frontiers of this field.

The inaugural holder of the Chair is Mechanical and Materials Engineering professor Tim Bryant, Sc'75, MSc'77, PhD'80, an internationally-renowned expert in biomechanics of the knee and biomechanical design. He is involved in a range of projects at the Human Mobility Research Centre, including work with a global research team that has been developing a prosthetic foot that is now being tested.

An additional \$500,000 from the McGeachy estate has been directed to set up the Donald McGeachy Laboratory for Human Motion Performance at Queen's. Under the direction of Mechanical and Materials engineering professor Kevin Deluzio, Sc'88, MSc'90, PhD'98, the lab will have a motion-capture system as its core technology. A set of specialized cameras will be used to track people's movements to see how bone motion is affected by diseases such as knee osteoarthritis. The lab, to be housed in Hotel Dieu Hospital in Kingston, is scheduled to open next spring.

Donald McGeachy, a successful London, Ontario businessman who died in November 2009, was president of the Stratford Festival theatre and was renowned for his philanthropy. He established the Takla Charitable Foundation, which for many years has generously supported various environmental organizations across Canada.

At Queen's, McGeachy was active in creating the Integrated Learning Centre at Beamish-Munro Hall. He also established the Joan Macdonald McGeachy Entrance Scholarships in Nursing, the D.D.C. McGeachy Distinguished Alumni Entrance Scholarships in Engineering and Applied Science, and the McGeachy Family Equipment Fund for the Department of Mechanical and Materials Engineering. The McGeachys have also made a generous contribution to establish a lecture room in the new School of Medicine building.

- NANCY DORRANCE, ED'75



CHRISTOPHER CANNING

Joan McGeachy and members of the McGeachy family visited campus for a ceremony to officially launch the Donald and Joan McGeachy Chair in Biomedical Engineering. Present were (standing, l-r) Dr. Tom Harris, Sc'75, Vice-Principal (Advancement); Dr. Tim Bryant, Sc'75, MSc'77, PhD'80, the inaugural holder of the McGeachy Chair; Principal Daniel Woolf, Artsci'80; Bruce Smith, Neil McGeachy, and Dr. Kevin Deluzio, Sc'88, MSc'90, PhD'98 (Mechanical and Materials Engineering). Seated are (l-r) Dr. Kimberly Woodhouse, Dean of the Faculty of Engineering and Applied Science; Joan McGeachy; and, Lynne Sinclair-Smith.



## Bader Collection paintings on display in Amsterdam

The Rembrandt House Museum in Amsterdam is presenting about 40 paintings in an exhibition devoted to the Bader Collection. It includes eight paintings already donated to the Agnes Etherington Art Centre (AEAC) at Queen's by Alfred Bader, Sc'45, Arts'46, MSc'47, LL.D'86, and his wife Isabel

Bader, LL.D'07, of Milwaukee, WI.

One of the paintings on display until January 8, 2012, is *Head of an Old Man in a Cap* by Rembrandt, which is part of the AEAC's permanent collection. The remaining works – among them two other paintings by the master – come from the Bader family's private collection, and almost all of them also are destined for Queen's.

The Rembrandt House Museum includes the residence in which Rembrandt lived and worked from 1639 to 1658. It is also where he taught many pupils, who spread his style and way of working and reinterpreted it. This site offers deep resonance for the Bader Collection, in which Rembrandt and his pupils stand central.

The remarkable presentation of the Bader Collection at the Rembrandt House Museum follows a notable exhibition at the AEAC earlier this year that centred on an important painting by the British artist Joseph Wright of Derby (1734-1797), which was donated to Queen's by the Baders in 2001: *A View of Gibraltar During the Destruction of the Spanish Floating Batteries, on the 13th of September 1782*. Extensive research by Art Centre staff, presented along with the painting, indicates that it is indeed Wright's long-lost masterpiece.

– DAVID DEWITT, MA'94, PHD'00,  
BADER CURATOR OF EUROPEAN ART, AEAC



AGNES ETHERINGTON ART CENTRE

*Rembrandt's painting Head of an Old Man in a Cap is one of eight Queen's-owned paintings now on display in Amsterdam.*

## Gaels top Chinese national squad in exhibition play

The Queen's Gaels women's hockey team got an all-around team effort to beat a touring Team China squad in an international "friendly match" played in Kingston on October 14. The game, won by the Gaels by a 6-1 score, was hosted by the Kingston Ice Wolves, the local hockey association for girls and young women. Proceeds from the game supported breast cancer research.

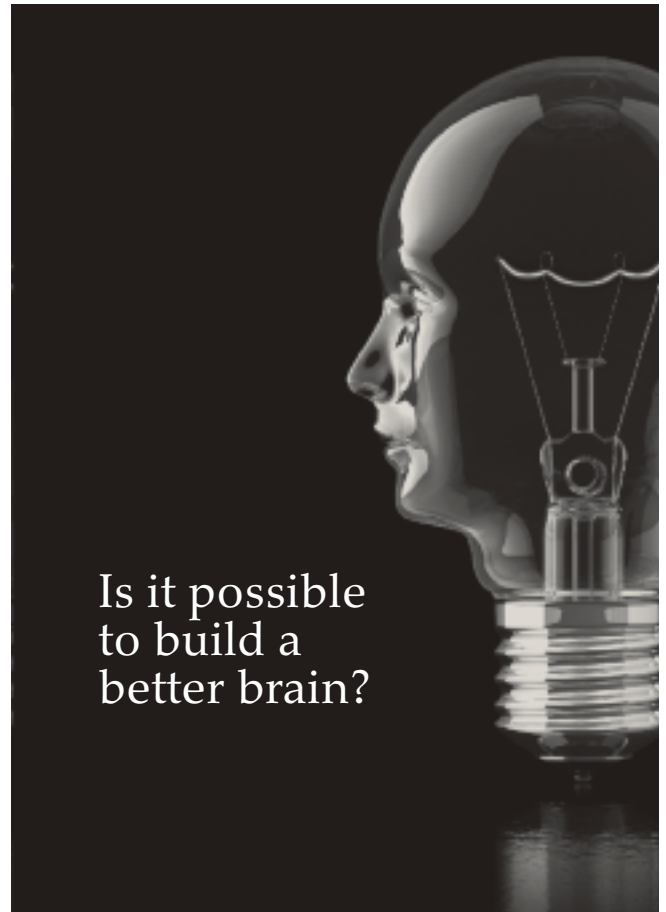
## School of Medicine celebrates two grand openings

Meds faculty, students, staff, and alumni have recently celebrated two grand openings that signal the dawn of a new era for the historic School of Medicine.

On September 14, Dr. Richard Reznick, the Dean of Health Sciences, traveled to Oshawa for the opening of the Lakeridge Health Education and Research Network (LHEARN) Centre. Family Medicine residents from Queen's will begin a satellite training program at Lakeridge in July 2012, completing their entire two-year residency there. Queen's has invested \$1 million in LHEARN through a \$6.6 million Ontario Ministry of Health and Long-Term Care initiative to expand the University's Family Medicine residency program to Oshawa, Belleville, and Peterborough. The expansion will also help these communities recruit and retain family physicians.

On September 22, Dean Reznick, Principal Woolf, Chancellor Dodge, and a crowd of more than 400 University officials, donors, faculty, students, and alumni attended the opening of the new \$77-million School of Medicine building, which is located on Stuart Street, across from Botterell Hall.

For more information on the family medicine initiative and the School of Medicine's new building, please visit <http://meds.queensu.ca>



Is it possible to build a better brain?

## QSB prof helps to honour Barbados grad

I was in Barbados recently to speak at the annual conference of the CGA Caribbean, a professional accounting organization affiliated with the Certified General Accountants Association of Canada. Afterward I was invited to a ceremony honouring students who had completed the CGA certification process. The highlight of the ceremony was a presentation of a Life Membership Award to Dr. Hartley Richards, MIR'89, the founding president of CGA Barbados, the predecessor of CGA Caribbean. The CGA leadership felt that because Richards is a proud Queen's alumnus it would have extra special meaning for him to receive his award from the hand of a representative of the University, and so it was my privilege to do the honours.



Tony Dimnik and Hartley Richards

CGA CARIBBEAN

Richards is a business legend in Barbados. He was the long-time Manager of Corporate Services for Barbados Light & Power. He had been trained as an accountant so in 1988, when the company Board asked him to take on an additional responsibility for industrial relations, he realized he needed new skills and enrolled in the Queen's School of Policy Studies Master of Industrial Relations program.

That was the start of his relationship with Queen's. "I developed a special relationship with Prof. Carol Beatty, the director of the MIR program," Richards said. "I was interested in her approach to change management, and so I invited her to deliver a course for our company. After I

graduated I also attended several management workshops at Queen's."

Richards followed his Queen's studies with a Master's degree in Human Resource Development from an American university and a Doctorate from the University of Bradford in the UK.

Having now studied at three universities, Richards says he has a special appreciation for Queen's. "It's large without being massive. You have the benefits that come with size, but at the same time you don't get lost in an impersonal institution. There are a number of leading Barbadians who have attended Queen's. They all think very highly of the University."

Although Richards is now retired from Barbados Light & Power, he continues to contribute to business in the Caribbean through Richards Consulting Services, which provides financial, human resource, and industrial relations guidance.

Richards has many professional honours, but recently retired Professor Carol Beatty pays him the highest compliment when she says, "Hartley is a wonderful person."

- PROF. TONY DIMNIK, QSB

## Eureka!

News of some of the fascinating research that's underway on campus

BY CHRISTINA ARCHIBALD



SCOTT MACDOUGALL-SHACKLETON, UNIVERSITY OF WESTERN ONTARIO

Who knew? Singing song sparrows have "attitude."

## Bird song-sharing like verbal sparring

While singing the same songs as your neighbours may sound harmonious, research conducted at Queen's University Biological Station (QUBS) suggests that song-sharing amongst song sparrow populations is actually an aggressive behavior, akin to flinging insults back and forth. Using a 16-channel acoustic location system, the researchers found that the performance of highly shared songs is determined more by individual differences like age and the kind of neighbourhood the sparrows live in. 'Tougher' neighbourhoods have a higher percentage of sparrows who engage in more aggressive song-sharing bouts, whereas 'mild-mannered' neighbourhoods tend to support more conflict-averse sparrows that avoid using shared song types. Older male sparrows are the most likely to engage in more aggressive or attention-seeking song-sharing bouts, suggesting that older males may be more willing or able to risk conflict.

■ <http://bit.ly/nLOLeD>

ONLINE ONLY

**DR. ALAN HARRISON, THE V-P (ACADEMIC)**, is also the University's new Provost. Find out what he does in the latter role and why his job is vitally important to Queen's.

Read *Review* Associate Editor Lindy Mechefske's article about the role Queen's professor **DR.**

**ROSEMARY JOLLY (ENGLISH/KINESIOLOGY/HEALTH STUDIES)** (*right*) played in bringing the reclusive Nobel Prize-winning author **J.M.**

**COETZEE** (*far right*) to Kingston and to campus for an academic conference.



CHRISTOPHER CANNING

For these and other informative articles, please visit the *Review* homepage at [www.queensu.ca/news/alumnireview](http://www.queensu.ca/news/alumnireview).



## Cod resurgence in Canadian waters

Cod and other groundfish populations in the waters off Canada's east coast are showing signs of recovery more than 20 years after the fisheries collapsed in the early 1990s, according to research by Dr. William Leggett, LLD'04, of the Biology Department and Jonathan Fisher, Artsci'00, who is now a Post-Doctoral student at Memorial University in St. John's, NL. The two researchers hypothesize that the 20-year delay in recovery was caused by a reversal of fish predator and prey roles. When large-bodied fish like cod were dominant, they fed on smaller forage fish species. However, the overfishing of cod and other groundfish populations meant that these smaller forage fish had the opportunity to prey on large-bodied fish species in their earliest life-stages, preventing these populations from recovering their numbers. This absence of large-bodied fish predators resulted in the forage fish population ballooning by 900 per cent and ultimately outstripping its food sources. The subsequent decline in forage fish numbers has been vital for the beginning of the recovery of cod and haddock populations.



JEFF MCNEUER, BEDFORD INSTITUTE OF OCEANOGRAPHY, DEPARTMENT OF FISHERIES AND OCEANS

*Haddock and redfish collected during a Department of Fisheries and Oceans survey of the Scotian Shelf.*

■ [bitly.com/oPztcx](http://bitly.com/oPztcx)

## Positive sporting experiences key for children's development

There's a lot more to sport than the ideas of winning and losing and developing physical skills. Dr. Jean Côté, Head of the School of Kinesiology and Health Studies, has found that under the right conditions youth sport can help children develop transferrable personal and social skills and citizenship qualities that they retain throughout their lives. Côté, a youth sport and coaching expert, found that a cohesive team environment, assessing one's own performance rather than comparing with others, and involvement in enjoyably challenging practices are the main conditions needed for children to have a positive developmental experience playing team sports. In addition, coaches who are able to help children improve against their own benchmarks rather than focusing on comparison with others, and who provide challenging, innovative practices also help foster an environment in which young players are encouraged to display initiative and motivation.

■ [bitly.com/nBT1MC](http://bitly.com/nBT1MC)



SUPPLIED PHOTO

*Prof. Cathleen Crudden*

## Researchers make colourful discovery


A discovery by Dr. Cathleen Crudden (Chemistry) could potentially influence the production of both industrial and commercial air quality sensors. Crudden found that certain modified metals change colour in the presence of particular gases and could be used to warn consumers if packaged food has been exposed to air or if there's a carbon monoxide leak at home. Rhodium that is modified using carbon, nitrogen or hydrogen-based complexes changes to yellow in the presence of nitrogen, deep blue in the presence of oxygen, and brown in the presence of carbon monoxide. This colour change occurs because of the way that the gases bind to the compound's central metal. Another remarkable aspect of this discovery is that the chemical changes take place without disrupting the exact placement of each individual atom in the compound's crystalline lattice, a type of transformation that is virtually unprecedented.


■ [bitly.com/pwTSWw](http://bitly.com/pwTSWw)

Dr. Bob Ross  
(Kinesiology and Health Studies)  
on building better brains

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# Speaking of sex ...

Being bored with his job is never a problem for Perry Sirota, MA'84, PhD'91 whose work as a sex therapist and counselor is ever changing and challenging.

BY GEORGIE BINKS, ARTSCI'75

**S**ex – everyone loves talking about it, many of us even enjoy engaging in it, but few of us have ever considered making it a full-time job. Unless you're a clinical psychologist like Perry Sirota.

Perry's work as a sex therapist has taken him from jail cells across the country where he's worked with hardened criminals to the bedrooms (well, *hearing* about them anyway) of sexually-troubled couples. "I never would have believed when my career started that it would be this interesting."

Perry, a native of Montreal, who now lives and works in Calgary – his clinical partner is also his newlywed wife Jodi, whom he married in July – has a job that beats shuffling papers. Says Perry, "I have more women than men complaining about not getting enough sex – 20 years ago it was the opposite."

Not only does it make for some fascinating listening, but because he's always open to expanding his vocation, Perry's work has taken him into a number of different realms of study – everything from working with sex offenders and unhappy couples to examining workplace violence and harassment. He refers to them all as "spokes on a wheel."

After studying at the elbow of Dr. Fred Boland at Queen's and serving a kind of internship in Kingston area penitentiaries, where he worked with some of Canada's most notorious sex offenders and criminals – a "baptism by fire" he calls it – Perry's second job was working in a mental health clinic in Moose Jaw, Saskatchewan in the 1990s. When members of the local medical community found out about his background, they started referring to him patients with non-criminal sexual challenges. "They figured I was the closest thing to a sex

therapist the town had ever had," he says.

While Perry may have been able to pick up a lot from academic texts, he notes that it's his patients who have taught him the most – both enlightening and sad. For instance, many people with sexual problems have suffered sexual trauma early in life. "The big unknown when I graduated was how many men had been sexually abused as children. Now we know from stories about residential schools and foster homes, that boys are victims too –

**"If you can help make people's sex lives better, that's great – more sex, less war."**



Perry Sirota says Canadians' attitudes towards sex have changed dramatically since 1991 when he began his career as a therapist.

although still not as much as girls."

He says people's views about sex have really changed since he graduated from Queen's in 1991. Not only is sex not considered "dirty" anymore, but the impetus for sex is originating now from a different source. Says Perry, "Women are the initiators now. They want [sex] – I don't think they knew they wanted it before."

Often when couples arrive for counselling, Perry observes that it's usually the man who is complaining about a dearth of sex in the relationship. If the couple addresses the problem and they're successful in changing that, Perry says it sometimes creates new problems. "Men think they know what they want, but they need to remember that expression 'Be careful what you wish for.' That's because a lot of women have a really strong inner sexuality that's been so repressed that when it comes out, it's like a tidal wave and can totally drown the guy."

In addition to sex therapy, Perry does counseling for addiction and mental health problems and assessment of employees who may be a risk in the workplace. "Many workplace violence cases start with harassment."

Perry also conducts risk assessments of lawyers' clients, the kind of work that can take him right into a prison – sometimes a frightening prospect. On one occasion, he found himself in a cell with the jailhouse weightlifting champion who stood 6'4". "He said he had an idea that he could kill me, take my clothes, and get out because he looked like me," says Perry. "Running away wasn't possible, but I knew if I disagreed and told him he'd be caught in five minutes, he would have killed me and been caught. Instead, I said, 'You're probably right, but please don't,' and he answered 'Okay.' What I learned working behind bars is not to treat an inmate like an inmate, but like a human. At a minimum it's the right thing to do, but even bigger than that is that it keeps you alive."

Much safer to stick with improving people's sex lives – it sounds – and who knows where that can lead? Says Perry, "If you can help make people's sex lives better, that's great – more sex, less war," he says with a knowing laugh. ■





**George Scott**  
Founder & CEO  
Scott Environmental Group Ltd.

## What's your story?



### Some things just make sense. Kingston is one of them. And here's my story.

My name is George and I am a Queen's University graduate and a proud Kingstonian. In my early 20's, I founded Scott Environmental Group right here in Kingston and today I am at the helm of one of Ontario's fastest growing environmental companies. I have an amazing wife, two terrific kids and an extended family of over 150 employees who proudly call Kingston their home.

During the economic downturn of 2009, the majority of our competitors experienced negative growth while we grew our business by 40 percent. Much of our growth can be attributed to Kingston's strong and stable economy. When others were running for cover, my executive team and I were focused on strategic development through both accelerated organic growth programs as well as corporate merger and acquisition opportunities.

The business community provides innovative entrepreneurs with the confidence they need to expand and develop across Canada through innovative support programs which foster corporate prosperity and promote environmental sustainability. It's a great life - and it all happened in Kingston.

But don't take my word for it – here's what others have to say...

- NextCities says we're tops in Canada for Young Talented Workers
- Moneysense says we're one of the Best Cities in Canada to Live
- Conference Board of Canada says our economy is growing at its fastest rate
- Today's Parent ranks Kingston as a top Canadian city for families
- Sun Media says we're the Smartest City in Canada
- New York Post says we're a top Canadian Destination to Visit

So – my question to you is:

Are you ready to come home to Kingston?



Kingston Canada

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# “It’s what this place has always been about.”

The deeply rooted sense of community and shared values that are the Tricolor threads linking successive generations of students to one another and to their alma mater are as much a part of Queen’s as Grant Hall, *Oil Thighs*, and the Bands.

Whoever observed that there are two certainties in life – taxes and death – got it wrong. There are *three* certainties in life. Change should be added to the list.

We live in a fast-paced world. For better and worse, change happens at a dizzying, at times bewildering speed nowadays. No place, no one, and no institution is immune from change. Certainly not Queen’s.

Then-Chancellor Agnes Benidickson, BA’41, LLD’79, remarked on this in her Introduction to the book the University published in 1991 to commemorate its 150th anniversary. She wrote, “Conceived at a time when continental railroads, tele-

phones, electric lights, and air travels seemed the stuff of fantasy, Queen’s grew to maturity alongside the nation it has served so well. As the world changed, so did the institution.”

Twenty years on, Benidickson’s words still have an undeniable ring of truth to them. If anything, the pace of life has only accelerated. Queen’s continues to forge ahead. Nostalgia is no substitute for innovation and progress. New buildings, including the Stauffer Library, the Bioscience Complex, Chernoff Hall, the Queen’s Centre, and the new School of Medicine building have risen. Some older buildings, such as Gordon Hall and Richardson Hall, have been renovated and given new leases on life. Three principals, two chancellors, and faculty and staff have come and gone, as have the more than 60,000 new graduates who have earned their degrees and gone out into the world.

Yes, Queen’s has changed and so, too, have the faces on campus. However, one of this University’s enduring strengths and what makes it a special place has always been the sense that some aspects of campus life don’t change all that much from year to year, or even from generation to generation. That’s the case with the limestone



TRICOLOR '65



buildings. Solid, grey, and ivy-clad, their sheer bulk is reassuring. It has an air of permanence. Grant Hall was there for our grandparents, and chances are that it will still be there for our grandchildren.

But more than bricks and mortar, stained glass and steel, what makes Queen's special – unique even – is its sense of community.

Queen's has always been a "residential school." The vast majority of first-year students live in residence. In second year they move to off-campus houses and apartments, and there they usually remain until they graduate. But wherever they reside, the campus and the campus community remain the focal point of student life. It has always been that way.

The Class of 2015 arrived at Queen's several weeks ago more than 4,000 strong. Most of these spirited young people are 17 or 18 years of age. Born in 1992 or 1993, they've never known a world without the Internet, iPods, cell phones, the threat of terrorist attacks, or the perils of climate change. They are more tech savvy, globally minded, and job-minded than their parents' or grandparents' generations ever were. Yet in many ways today's students are no different from their forebears.

This isn't to suggest that the campus experience is constant and unchanging. Not at all. The pressures on today's students are different and far more intense than ever before. The cost of a post-secondary education, always an issue, has become a preoccupation for many of them and for their families. So has dealing with the expectations to do well and to earn a spot in grad school or to land a decent job after graduation.

However, scratch beneath the surface and you'll find that for

#### DID YOU KNOW ...?

IN 1961, WHEN THE CLASS OF 1965 ARRIVED ON CAMPUS, FULL-TIME UNDERGRADUATE AND GRADUATE ENROLMENT WAS ABOUT 4,500 STUDENTS. TODAY, IT IS ABOUT 18,500.

all their differences Queen's students today have much in common with Queen's students of 20 years ago, in 1991, or even a half-century ago. The *Review* interviewed three randomly selected alumni from the Class of 1965 and some members of the Class of 2015. We talked with them about how and why they came to be at Queen's. We also asked them about their hopes, fears, and dreams as students.

Not surprisingly, we found a common thread: the Queen's experience has been and remains rooted in a strong sense of community – exceptional people who learn, interact, and grow in a uniquely supportive environment. Beyond that, this mini-survey confirmed something we already knew: the members of that broad, bright, articulate, increasingly diverse body known as "the Queen's family" are as different as snowflakes. Read the six profiles that follow and you'll see what we mean.

### A whole new world

Erynn Linehan, Com'15, has had unforgettable experiences since early September, when she arrived on campus from her home in Grand Falls-Windsor, Newfoundland. "Frosh week, was flawless. Imagine me and 450 classmates, all dressed in goofy outfits with bells on our shoes, running straight into the lake," she says.

Last spring, Linehan learned that she'd been awarded a D & R Sobey Atlantic scholarship. Other universities made entrance offers, but Erynn says she fell in love with Queen's. "It's so beautiful here. We did a walking tour, and the guide was a fourth-year commerce student. She talked about all the extracurricular activities you can get involved in, about the school spirit, and how you

#### IT'S ALL ABOUT PEOPLE AND COMMUNITY

It was on a sunlit September day – 50 years ago this year – that David Whiting, Sc'65, arrived on campus for the first time. He recalls that Queen's was a smaller, cozier place back then. Full-time enrolment in the fall of 1961 was only about 4,500 students, roughly a quarter of what it is today, and the campus was decidedly more compact. There was no PhysEd Centre. No Victoria Hall. No Stauffer Library. No Stirling Hall. And no West Campus.

However, at least one aspect of life at Queen's remains constant. It's what drew Whiting here initially, and it's one of the things that continues to fuel his loyalty. "I like the strong feeling of community at Queen's. It's central to what this place has always been about," he says.

Whiting got a sense of that before he ever set foot on campus. He earned his

high school diploma at Ridley College in St. Catharines, Ontario – where he was a classmate of current Queen's Chancellor David Dodge, Arts'65. "Padre Laverty was a good friend of our headmaster, and when the Padre came to visit, he recruited David Dodge, myself and three other students to come to Queen's," Whiting explains. "I'd never been to Kingston, and I knew almost nothing about the city, but I came anyway."

With his boarding school background, the transition to campus life and life in Leonard Hall residence was relatively easy. What took some getting use to was the newfound sense of freedom. "Life at Ridley was regimented and structured," says Whiting. "As a first-year Engineering student at Queen's, I suddenly found myself in a situation where I was free to do whatever I wanted, whenever I wanted. With 33 hours



BERNARD CLARK

David Whiting today and as he looked in 1965



TRICOLOR'65

of classes and labs each week, we were kept busy. Even so, life at Queen's was still a huge change for me."

CONTINUED ON PAGE 24

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Whiting worked hard, earned solid marks, and enjoyed his undergrad years. He also made several lifelong friends.

Whiting also got involved with the Engineering Society, serving as President in his senior year (1964-65) and sitting as a member of the AMS executive at a time when this campus, like university campuses across North America, was roiling with political unrest. "I wasn't interested in party politics, but my experiences in student government helped to clarify my thinking and decide on a career path," he says. "I knew that I wanted to be an entrepreneur, to have my own business."

And that's exactly what he did. After earning an MBA at Western in 1967, Whiting went on to found Merlan Scientific Ltd., a successful Mississauga-based international developer and distributor of science, tech-

nology and engineering products for the educational sector.

Despite his busy career and personal life, Whiting has always made time for Queen's, and he continues to do so. He has volunteered his time and expertise to the Alumni Association, acting as QUAA President in 1993-94. He has also been a member of University Council, and is a member of the advisory board of PARTEQ Innovations, the University's technology transfer arm. And he also recently completed the maximum term of 12 years on the Board of Trustees.

Whiting's dedication to Queen's hasn't gone unrecognized. He was honoured with a Distinguished Service Award citation in 1999, a John Orr Award in 2006, and numerous other citations. "My wife Donna [(Gibney) Arts'65], and I have two daughters who've attended Queen's – Natalie

Whiting, Artsci'92, Meds'96, and Andrea Whiting, Artsci'96, MIR'96, – and because of them and because of my ongoing involvement with the University, I think I still have a pretty good sense of what campus life is all about," he says. "The University has grown fourfold since my own student days. It's more rigorous academically now, but the University's core values haven't changed. Queen's is still relatively small. It's still a residential school with a great sense of community."

Many students today are focused on – even preoccupied with – taking courses that will help them find a job. Whiting, like many of his 1965 classmates still believes in the value of a good, well-rounded education. "I believe that if students take full advantage of the education they receive at Queen's, they'll do well in their careers," he says. **– K. C.**

feel part of a family with the faculty. I knew it was right for me."

Linehan's scholarship, valued at \$60,000 per student over four years, is awarded on the basis of academic ability, creative and original thinking, involvement in school and community activities, and leadership qualities.

She certainly fits the bill: in high school years Linehan excelled in academics and athletics, and among other roles, she raised funds for cancer research, was a junior volunteer firefighter training peer leader, and organized various student events and clubs. As captain of her high-school volleyball and basketball teams, Linehan's honours included MVP and athlete-of-the-year awards. What's more, she was also named Miss Teen Fitness at the 2010 Miss Teen Newfoundland and Labrador Pageant.

"I really like to be challenged, to try what's new. And if I'm not good at something, I try to develop it," she says.



"I really like to be challenged, to try what's new. And if I'm not good at something, I try to develop it," says Erynn Linehan, Com'15.

QUEEN'S MARKETING AND COMMUNICATIONS

Linehan's interest in commerce was piqued when she began investing in the stock market in grade nine. It grew last year, when she won a regional public speaking competition entitled "Economically Speaking." Says Linehan, "I knew the Queen's program is world renowned, and learned that there's an awesome study abroad program in third year. I'll probably go to France because I've been in French immersion since kindergarten."

As she begins her studies at Queen's, Linehan welcomes new influences. "I come from a small town in Newfoundland, and now my classes are full of people from everywhere imaginable. I hope to really grow from that variety and multiculturalism." At the same time, she worries about missing her family.

In future, Linehan hopes for a career in finance, perhaps working for a large corporation, or she may become an analyst on the news. But she isn't closing any doors. "All I've done is read since I arrived at Queen's. If I continue to learn this much, this fast, maybe I'll take over the world!" she jokes.

**– KIRSTEEN MACLEOD**

## Oh, for more hours in the day

"Dream big, and never give up. Believe in yourself and who you are," says Vancouver native Paige Dean, Artsci'15. "I got that motto from *Glee*."

Given Dean's passion for music and drama that seems fitting. At her Vancouver high school, she earned top marks, pursued athletics such as cross-country running and track, and embraced theatre.

Her swan song in grade 12 was playing the role of Belle in a student production of *Beauty and the Beast*. "It was my dream role," she says. And she squeezed in community theatre: during the run of *Brighton Beach Memoirs*, she juggled schoolwork and performed in this three-hour play four nights each week. Says



Dean, "I like to be well-rounded. I find that the busier I am, the more successful I am."

At Queen's, her studies – which are focused on science, but also include drama and music – are keeping her occupied. Oh, yes, and she's already joined the running club and has auditioned and been accepted into the Queen's Choral Ensemble. "I was thrilled to get an email that said, 'Welcome sopranos.' [Ensemble director] Dr. Mark Sirett, Mus'75, is one of the leading choir directors in Canada."

Dean says her decision to come to Queen's was well-supported; it's a family tradition. Her father is John Dean, MBA'05, and her sister Brooke Dean will graduate with a Bachelor of Science degree in 2014. Trading the big city for a smaller town also had its appeal. "Here, more people live in residence for first year, which I like," Dean says. "Vic Hall, where I am living, is really convenient."

Asked about her hopes for student life at Queen's, Paige says: "I'd like to go to medical school, so I hope to get into life sciences next year."

She's also seeking the spotlight. "I want to get involved in some school plays; it's one of the best feelings in the world."

In her early days of university life, does she have any fears? "It's really different: I like to keep on top of my studies," says Dean. "But here, you finish one thing, and three more begin, so there's never a time when you couldn't be doing more reading or reviewing."

And like many high achievers, she's concerned about taking on too much. Dean regrets she just doesn't have enough time to



"If you have a dream you should pursue it. Otherwise, you'll never know," says Paige Dean, Artsci'15.

QUEEN'S MARKETING AND COMMUNICATIONS

be a member of the varsity rowing team, for example. "I felt like I needed to focus on my studies, so I withdrew. The fear is that you'll run out of time. I like to do a lot, but don't want to get overloaded either."

It's a fine balance, she adds. "I'm conscious that I want to make the most of every moment. I don't want to look back in 50 years and say, 'I wish I did that.' If you have a dream you should pursue it. Otherwise, you'll never know."

– K.M.

CONTINUED ON PAGE 26

## A BALANCE OF WORK AND PLAY

Joanne Bascom had two very good reasons for coming to Queen's. "For one, my father, Joseph Bascom was a grad; he was a member of Arts'38," says Bascom. Then, she adds with a laugh, "The other reason I came to Queen's was that it was far enough away from my home in Chatham, Ontario, but not so far away that I couldn't go home to visit if I wanted to."

Like some members of the Class of 1965, Bascom arrived on campus not in the fall of 1961, but rather a year later. She then did a three-year general BA, something that was far more common back then than it is nowadays.

She remembers Orientation Week for female students very well. Says Bascom, "There was no hazing, apart from us being tied together with a big rope and marched down Princess Street. Other than that, we socialized, took part in some fun games, met our professors, and chose our courses."

Bascom lived in Chown Hall during first year, and in the time-honoured tradition of Queen's students, she and three of her best friends from residence rented an apartment



SUPPLIED PHOTO

Joanne Bascom with her former flatmates. Pictured at left are (back, l-r) Joki (Boelen) Moyer, Arts'65, and Carol (Crawford) Gordon, Arts'66, (front, l-r) Arlene (Argue) McKechnie, Arts'66, and Joanne.



TRICOLOR'65

on Edgehill Street in second year. Bascom also got involved in the Levana Society, the official association of female students from 1888 to 1967. "I was Vice-President and an organizer of Orientation Week activities in my second year," she says.

Queen's was a much smaller, gentler place at the time. The Dean of Women, Beatrice Bryce, said grace in Latin before

dinner each evening at Ban Righ cafeteria. "She also hosted Sunday teas for small groups of girls from the residences," recalls Bascom.

Sunday teas and Latin blessings before meals have disappeared. So, too, has the Levana Society ritual of candle-lighting, which used to take place annually. Each

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female student in her senior year mentored a first-year student, and in a Grant Hall ceremony the graduating student would hold out a lighted candle to her charge, who would use it to light her candle. The passing of the flame represented a symbolic passing-on of the tradition of one generation of students helping and nurturing the generation of students who follow.

A myth grew up that the candle lighting had to do with predicting who the female participants would marry. "That was a mild joke," says Bascom. "The ceremony had *nothing* to do with that. It was all about the community of woman at Queen's. I think it's a shame that the candle lighting ceremony is no longer held."

Bascom enjoyed her three years at Queen's. She played varsity basketball, was active in the Levana Society, and led a busy social life. Bascom confides that she only really applied herself to her studies in her final year, when she decided that she wanted to be a teacher. "The job market was wide open when I graduated in 1965," says Bascom. "Those were very different times for women and for young grads of both sexes."

Keen to see the world, in 1965 Bascom signed on with an organization called Canadian University Service Overseas and was posted to the West African nation of Ghana, where she taught English for two years. In 1967 she returned home to Canada and embarked on a career as a

high school teacher and principal in St. Catharines, Ontario.

Now retired, Bascom lives in Guelph. She still has fond memories of Queen's and of her student years, now almost 50 years in the past. Her twin nieces Jennifer Bascom, Artsci'95, and Janel Bascom, Artsci'97, attended Queen's, as did her sister-in-law Marion (Rydman) Bascom, NSc'67.

Joanne Bascom returned to campus for her 40th reunion in 2005, and when she did she got together with the three women who were once her housemates. "It was great fun to see them again. We laughed and shared a lot of good memories," says Bascom. "For me, the social aspects of student life at Queen's were as important as those of the intellectual life."

## In her parents' footsteps

Kalila "Kalie" Anne Steen, Meds'15, is following in her parents' footsteps – especially her dad's.

"He's a Queen's grad and a physician. I'm even staying in Medical House, the same co-op where he lived," Steen explains. Her parents, anesthesiologist Ted Steen, Meds'76, and Lynda (Shumka) Steen, Artsci'74, live in Danville, Pennsylvania (pop. 5,000), a town about 150 km northwest of Philadelphia.

Describing Queen's as "a great school in a fantastic town," Steen adds, "The first time I set foot on campus I felt a strong sense of welcome. It was tough to resist, and I fell in love with the place."

Steen knows something about great schools. She graduated from Penn State University with a 4.0 grade-point average and a bachelor's degree in pre-medicine, with honours in music performance. In addition to being academically gifted, she's a talented French horn player. "I love music. I've been playing since I was nine," she says.



Not only is Kalie Steen gifted academically, she's an accomplished French horn player.

QUEEN'S MARKETING AND COMMUNICATIONS

Her identical twin sister, Talora Steen – who also graduated with a 4.0 grade-point average and is a gifted clarinetist – is now studying medicine at the University of Pittsburgh.

While she was born in the Toronto suburb of Mississauga, Steen grew up in Pennsylvania. She is a member of the Phi Beta Kappa National Honor Society and was on the Dean's List every semester during her years at Penn State and has garnered an impressive list of awards and scholarships.

Steen says she's wanted to be a physician ever since high school, though she hasn't chosen a specialty yet. "I haven't thought that far ahead. I want to explore medicine before pursuing something in particular," she says.

As she begins her medical studies, she admits she's excited. "I'm thrilled to be here – not a day goes by that I'm not thankful. I have a feeling lots of great things will happen for me here at Queen's."

But does Steen have any worries or fears? "Most med school students are concerned about balancing schoolwork and personal time," she says. "But as long as I'm able to keep my mind on the ball and not get too distracted, I know it will be fine."

For now, she's looking forward to finding a place to play her French horn without driving her housemates crazy, to joining ensembles, and playing with new friends. Oh yes, and to wearing her Meds'76 year jacket, a gift from her proud dad. – K.M.

### FOR MORE STUDENT PROFILES ...

For profiles of two more outstanding first-year students – **Alex Cataford, Artsc'15**, from Ottawa, and **Ian Sims, Sc'15**, from Prince George, BC, (the 2011 winner of the Sc'48½ Mature Student Bursary winner) – please visit the Review homepage at [www.queensu.ca/news/alumnireview](http://www.queensu.ca/news/alumnireview)



## A degree of expense

Paying for a university education can be expensive, but the consensus among students is still that it's money well spent.

BY HOLLY TOUSIGNANT, ARTSCI'12

When Katherine Haines, Artsci'10, graduated, she went home to Muskoka, taking with her almost \$28,000 of debt. Haines, like many Queen's students, paid for her education with Ontario Student Assistance Program (OSAP) loans. Once her undergraduate degree was finished, she was tasked with repaying the money she'd borrowed, a process that begins within six months of graduation.

"It hasn't been fun," Katherine says of her OSAP experience, adding that she initially struggled with her payments due to the difficulty she faced in finding a job.

Haines worked as a server until August. That is when she found a job with the Great Canadian Roadshow, a company that searches Canada-wide for unique collectibles. Even so, she was late with her first OSAP payment, which incurred a late fee and has negatively affected her credit rating.

During her undergrad years Haines worked to help cover the costs of her education, and she received a bursary from Queen's as well as a Canada Millennium Scholarship. Despite all of this, she still had trouble covering her costs.

"I also got into credit card debt during university," she says, noting that she used her credit card to fill in the gaps that her other sources of income didn't cover.

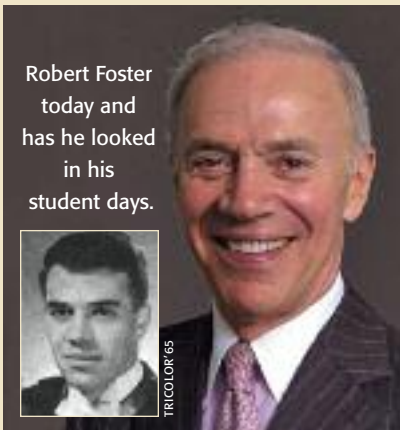
Haines's advice to students who are currently receiving OSAP or other assistance is to plan wisely. "Things could have turned out better if I'd had been more aware of budgeting tools," she says. "For some, receiving OSAP funds can seem like free money, and isn't budgeted properly."

More three-quarters of Queen's undergrads receive financial assistance of one form or another. This includes 46 per cent of students who receive Queen's scholarships, bursaries, and awards; 30 per cent who receive government loans or grants, and five per cent receive external awards.

Teresa Alm, University Registrar (Interim), says a common misconception about OSAP is that it's *entirely* repayable.

"I think it's important for students to understand that OSAP is a combination of repayable loans and *non-repayable* grants," she

### LEARNING TO THINK IS WHAT IT'S ALL ABOUT



Robert Foster today and has he looked in his student days.

Although 50 years have passed, Robert Foster, Arts'65, MA'73, still has vivid memories of his first-year student experiences at Queen's. The Vancouver native arrived on campus in early September 1962 after traveling across Canada by rail. When his train pulled into Kingston, it did so at the now-defunct downtown station in front of City Hall. "I arrived in town not knowing a single soul," says Foster. That all changed quickly.

When he settled in at Morris Hall he immersed himself in campus life, both academically and in terms of extracurricular activities. "I was interested in politics, and

there were a lot of big issues to be concerned about at the time. The Vietnam War was one, and I remember taking part in demonstrations. Later I was able to play a role in repairing [the resulting strained] relations between Queen's and the Royal Military College," says Foster. "In those days, I was slightly to the left politically. In retrospect, I guess you'd say I was a 'pink Tory.' It was all pretty innocent stuff."

Maybe so. But it whetted Foster's appetite for political activism. In his senior year, 1964-65, he won election as AMS President. Notes Foster, "I majored in Economics, and I'll never forget that when I was elected AMS President, the head of the Economics Department, Dr. Clifford Curtis [LLD'73], called me in for a talk. 'Congratulations on your election, Mr. Foster,' he said. 'We think you've taken on too much, and you're going to fail.'"

Happily, that dire prediction proved false. Foster applied himself, graduated, and went on to a productive, successful career. For a time during his student years, he'd aspired to a career with the federal civil service; he even spent the summer of 1964 working for the Justice Department in Ottawa. However, after earning his BA, he changed tack and went into business.

Foster was the chief economist for Dominion Securities in 1966, before changing gears to become a forest products industry analyst. He made the latter career move because he knew it would provide him with opportunities to return to BC to visit family.

These days, he is President and CEO of Capital Canada Limited, a Toronto-based boutique investment banking firm. Oh, yes, and lest you think gave up on politics: he has served stints as chair of the PC Canada Fund and of the PC Ontario Fund.

Foster has also maintained his Tricolour ties. He and his wife Julia have four children. His two sons – Robert Foster, Artsci'95, and Simon, Artsci'97 – graduated from Queen's, and his daughter Jessica, studied here for two years here before transferring to McGill.

Foster says he fears today's students may be too focused on studying what they think will help them find a job. "The purpose of a university education should be to learn to think," he says. "I think students are wise to pick a program they're interested in and will benefit from, and then to put their heads down and work hard."

If they do that, he adds, with their Queen's degrees they'll succeed on whatever career paths they decide to follow.

says. “In the past decade both levels of government – federal and provincial – have invested significantly to ensure post-secondary education is accessible regardless of a student’s socio-economic background. For many students, almost half their OSAP is non-repayable.”

The Queen’s University Exit Poll, a survey of graduating students, includes a section on “Debt and Future Plans.” In 2010, 54 per cent of students who completed the survey were carrying repayable debt, which was money owed to the government, private or family lenders, and credit cards. Of those undergraduate students with debt, most had cumulative debt of less than \$25,000; a small percentage reported debt of greater than \$40,000.

Despite these seemingly problematic statistics, Queen’s graduates are good about repaying their debts. The average Ontario default rate for OSAP in 2010 was 7.6 per cent, while at Queen’s it was only 1.5 per cent – the lowest of any university in Ontario.

“Queen’s students are investing in their university education when they obtain OSAP,” Alm says. “Clearly, our students who have accessed OSAP are demonstrating their ability and willingness to repay their loans once they graduate.”

Suzie Ingram, ConEd’12, also subscribes to the notion that

#### DID YOU KNOW ...?

IN 1961, WHEN THE CLASS OF 1965 ARRIVED ON CAMPUS, A TYPICAL UNDERGRADUATE TUITION, INCLUDING STUDENT FEES, WAS ABOUT \$450. IN 2011, THAT TOTAL STANDS AT ABOUT \$5,500 FOR AN ARTS AND SCIENCE STUDENT, \$9,600 FOR AN APPLIED SCIENCE STUDENT, AND \$13,200 FOR A COMMERCE STUDENT.

government loans – and by extension a university education itself – are worthy investments. Suzie uses OSAP and Queen’s bursaries to pay for school. She says that without this assistance, her university experience would have been vastly different, or perhaps even non-existent.

“I probably wouldn’t be able to be at school without [an OSAP loan],” Ingram admits, adding that the volunteer activities and varsity sports she participates in would certainly be out of the question if she were forced to pay her way through university.

“It would cause a lot of stress to make up the money on my own.”

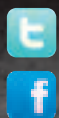
Her experiences and those of Katherine Haines and other students underscore the need for increased student aid, which the administration at Queen’s has earmarked as a top priority in fundraising goals and a defined need to be derived from philanthropic support of the University.

Ingram has no doubts that her education, and the challenges she faced in paying for it, will ultimately be rewarded. “I’ve wanted to be a teacher since I was five, so OSAP is a means to an end. I love Queen’s, and I love being at school,” she says. “Now that I’m going to graduate as a teacher, I’ll get to be at school for the rest of my life. That makes it all worthwhile.” ■

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**Queen's UNIVERSITY** **Blyth**  
LIFELONG LEARNING



NEWS AND NOTES

**Regina**

Calling all U of R profs! The Regina Branch is developing a Queen City version of Queen's MiniU ([www.queensu.ca/alumni/learning/mini\\_u.html](http://www.queensu.ca/alumni/learning/mini_u.html)) and is looking for alumni currently teaching at the University of Regina to give a short lecture in May of 2012 to fellow graduates on subjects in their areas of expertise. Please contact winter.fedyk@gov.sk.ca for more information.

**Toronto**

The John Orr Award Dinner & Dance in November was a great success. The Toronto Branch wishes to congratulate Principal Emeritus Tom Williams, LL.D.'09, on receiving the award this year. Thanks to all the hard work of the volunteers in organizing a fantastic event.

**New York City**

"Queen's Alumni in New York" has migrated to a new page on Facebook. If you haven't already done so, please search for "Queen's University Alumni in New York" and "like" our page. Connect with other alumni, share your photos, stories, and comments. The group page has been disbanded.

**Australian Branches going strong**

The Perth and Sydney Branches of Australia held their first events during September. The events were well received and both branch contacts Rob Lafreniere, Sc'77 (Sydney), and Jennifer Lill, Sc'04 (Perth), look forward to hosting many more upcoming events. Watch the Alumni Calendar for future events.

**Thank you**

To outgoing Presidents, Corry Bazley, Com'92 (three years) – New York City, and Yolande Hanlan, Artsci/Com'04 (two years) – Washington, DC.

CONTINUED ON PAGE 30



YI WANG, SC'09

Members of the Calgary Branch gathered for the annual Johnson Award reception in October. The 2011 Johnson Award recipients were Lorna, Arts'69, MA'72, Ed'73, and Roger Smith, Sc'71, MSc'78. Lorna and Roger were honoured for their contributions to Queen's, the Alumni Association, and the Calgary community. Here, Lorna and Roger are presented with their award certificates by Josephine Tsang, PhD'06, President of the Calgary Branch, and Principal Daniel Woolf.



ANIL MUNGAL, SC'93

At the 2011 Alumni Awards Gala this fall, the Toronto Young Alumni committee won the Event of the Year Award for their "Tournament of Gaels" Curling Bonspiel. Seen here, event organizers Sarah Chan, Artsci/PHE'08, Allison Williams, Artsci'09, Tristan Buttolph, Com'10, and Zhaodi Culbreath, Sc'08.

**ANNOUNCEMENT OF NEW BRANCHES AND CONTACTS**

- MOROCCO** – Adam Green, Sc'94
- HOUSTON, TEXAS** – James Kishore, MBAQC'08
- COLUMBUS, OHIO** – Myles Noel, Com'73
- NEW YORK CITY** – Lisa Dowd, Artsci'85 and Victoria Kingscott, Com'09
- WASHINGTON, DC** – Emma Andrews, Artsci'08 and Zoe Jackman, Artsci'08

# CALENDAR OF UPCOMING EVENTS

A LIST OF UPCOMING EVENTS IN CANADA, THE U.S., AND AROUND THE WORLD

## CANADA

### BROCKVILLE

**NOVEMBER 26** • Welcome the Queen's Bands when they march in the Santa Claus Parade at 2 pm. We will host a post-parade reception downstairs at St. John's United Church, Park and King Streets. Donations of food are welcome. Contact Cheryl Johnston, Artsci'01, at 613-342-8688 or cheryljohnston24@gmail.com

### CALGARY

**NOVEMBER 20** • Queen's Recruitment Event at the Sheraton Eau Claire. Help your fellow alumni answer questions about Queen's for the benefit of Calgary area high school students. Please contact Jeremy Mosher to RSVP and confirm the event time. RSVP & questions: Jeremy Mosher, Artsci'08, jeremykdmosher@gmail.com

**DECEMBER 8** • Annual Wine and Cheese at Loughheed House at 6 pm. This event is not to be missed! The 2010 Calgary wine and cheese achieved runner-up status for the Queen's alumni event of the year; need we say more? Come out for an unbeatable evening at the historic Loughheed House. RSVP & questions: Heather MacIntyre, Artsci'04, Hmacintyre@suncor.com

**DECEMBER 21** • Home for Christmas Pub Night. Bring your holiday and tricolour spirit to the Barley Mill and have a few drinks with Calgary alumni and current students who are home for the holidays. The Barley Mill, 201 Barclay Parade SW (Eau Claire), 5 pm. RSVP & questions: Ryan Murphy, Artsci'04, rp.murphy@yahoo.ca

### KINGSTON

**NOVEMBER 22** • Cha Gheill Luncheon (formerly the Kingston Seniors Luncheon) at the Donald Gordon Centre. Guest speaker is Dr. Cathy Crudden from the Department of Chemistry. Her topic is "Left-handed amino acids and right-handed sugars: how the handedness of molecules affects our everyday lives." events.queensu.ca/chagheill

### LONDON, ON

**NOVEMBER 26** • A Night at the Grand, with a behind-the-scenes tour, pre-show reception with appetizers, and orchestra premium seating. Adults \$67, Children \$35. Register online at events.queensu.ca/londongrand

### OTTAWA

**DECEMBER 6** • The Branch Supper Club – Southern Cross Grill, 404 Queen Street, 7-10 pm, RSVP to Sarah Langstaff, PhD'98, at queensottawasupperclub@gmail.com

**DECEMBER 15** • Pub Night at Darcy McGee's on Sparks Street at 8 pm.

**JANUARY 19, FEBRUARY 16** • Join us on the 3rd Thursday of each month at 8 pm for our monthly pub night. Email Wyler Pang, Sc'99, at wylerpang@hotmail.com for location details.

**FEBRUARY 7** • Ottawa Supper Club. Juniper Kitchen and Wine Bar, 245 Richmond Rd.

### TORONTO

**2012** • Stay tuned for further details about upcoming speaker events in the winter and spring. Guest speakers include Professor Nicholas Bala (Faculty of Law) and Peter Milliken.

**CONNECT** • Follow us on Twitter, twitter.com/Queenstoalumni; find us on Facebook, tinyurl.com/lxj5y; visit our web site, queenstoalumni.com; or email torontobranch@tricolour.queensu.ca

## US

### ARIZONA

**NOVEMBER 19 (PHOENIX)** • 7th Annual Canadian-American Thanksgiving Gathering with hosts Dan, Sc'84, and Mary Bossler. Celebrate Thanksgiving, giving nods to both sides of the border. A fun potluck gathering held outside when the Arizona weather is the envy of all. For more information contact arizona@tricolour.queensu.ca.

**DECEMBER 3 (PHOENIX)** • Annual Holiday celebration – Celebrate the holiday season with Queen's grads and their families. Enjoy dinner and holiday cheer. For more information, contact arizona@tricolour.queensu.ca.

**FEBRUARY 2012 (TUCSON)** • A visit to Tucson including lunch makes this the perfect outing to visit with alumni living in the southern part of Arizona.

**WINTER/SPRING 2012** • We are currently planning our winter and spring activities so let us know your suggestions for future events. Please check our branch website for all the latest information at alumni.queensu.ca/arizona

**DECEMBER 1, JANUARY 5, FEBRUARY 2 (PHOENIX)** • Pub Night – Branch monthly get-togethers continue! Please join us the first Thursday of the month from 6-8 pm at Sun Up Brewhouse, 322 E. Camelback Road. Contact Branch president Mary Reed, Artsci'84, at arizona@tricolour.queensu.ca for more information.

### PORTLAND, OR

**DECEMBER 1, JANUARY 5, FEBRUARY 2** • Monthly Pub Night at Bridgeport Brewery, 6:30-8:30 pm, 1313 NW Marshall (Pearl District), Portland, OR. Contact Matthew Ginn, Sc'96, for more information at portland\_branch@tricolour.queensu.ca

### WASHINGTON, DC

**DECEMBER 1, JANUARY 5, FEBRUARY 2** • Monthly Pub Night. Join us the first Thursday of the month from 5:30-7:30 pm at Penn Quarter Sports Tavern, 2nd Fl., 639 Indiana Ave., NW. ■





QUEEN'S UNIVERSITY  
ALUMNI ASSOCIATION

## CONGRATULATES OUR 2011 ALUMNI AWARD RECIPIENTS

Peter Milliken, Arts'68 **ALUMNI ACHIEVEMENT AWARD**

Debra Peplar, Arts/PHE'73, Ed'74 **ALUMNI HUMANITARIAN AWARD**

Gemma Boag, Artsci'o8 **ONE TO WATCH AWARD**

George Bevan, Department of Classics **ALUMNI AWARD FOR EXCELLENCE IN TEACHING**

Jillian Burford-Grinnell, Artsci'o9, MA'11 **OUTSTANDING STUDENT AWARD**

Heather Black, Sc'80 **HERBERT J. HAMILTON AWARD**

Josephine Tsang, PhD'o6 **BRANCH MARSHA LAMPMAN AWARD**

Jeremy Mosher, Artsci'o8 **BRANCH RISING STAR AWARD**

Toronto Branch "Tournament of Gaels" Bonspiel **BRANCH EVENT OF THE YEAR**

Anna Mackenzie, Artsci'11 **QSAA VOLUNTEER OF THE YEAR AWARD**



### **INNOVATION**

Debra Peplar,  
Arts/PHE'73, Ed'74



### **VOLUNTARISM**

Jeremy Mosher, Artsci'o8, and  
Josephine Tsang, PhD'o6



### **PUBLIC SERVICE**

Peter Milliken, Arts'68

**LEARN MORE** about our 2011 winners  
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[queensu.ca/alumni](http://queensu.ca/alumni) or contact [nikki.remillard@queensu.ca](mailto:nikki.remillard@queensu.ca)

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# So long, and thank you

Being a volunteer with the QUAA can involve commitment and effort, but the rewards for doing so are great.

BY HEATHER BLACK, SC'80

For those of us who live in a four-season climate, fall is upon us – the season for “getting back to business.” For Queen’s and the Queen’s University Alumni Association (QUAA), there are Board of Trustee meetings and the Alumni Volunteer Summit in Kingston. There are QUAA Branch Awards receptions, and we hold the Grant Hall Dinner to recognize and thank some of the University’s most generous donors for their financial support.

Fall is also a time for renewal of the QUAA Board. It’s with mixed feelings that I am handing over the QUAA President’s gavel to my friend, Jess Joss, Artsci’96. Jess and I met while volunteering on the QUAA Board, and we’ve become good friends over the years – sharing car trips

between Toronto and Kingston; exchanging hundreds of emails and texts; partying the night away at the annual John Orr Dinner; and always embracing our Queen’s heritage, working to keep our alma mater strong and vibrant. Jess has been a long-time, dedicated board member, most recently as Executive Vice-President, Marketing and Communications.

I know that I leave the Board and the QUAA in capable hands. Jess has a strong, talented Board team to work



STEPHEN WILD

2009-2011 QUAA President  
Heather Black

with, and I know she will be an outstanding QUAA President.

As I come to the end of my own two-year term as President, I’m going to miss what I’ve come to regard as my “second job.” I’ll miss the day-to-day contact with Queen’s, and interacting with the students and staff whom I’ve been fortunate to meet and get

to know during my term as President and my six years on the QUAA Board.

Nothing beats seeing them in person again.



Spring  
**REUNION**  
May 25 – 27, 2012



Get back in touch with your Queen's friends and organize a memorable reunion for your class, club, or team.

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In the end, so often it's all about chance and connections. Through Queen's friends I met at work, and the coincidence that we could make up our own table at John Orr Dinner one year, I ended up seeing the Queen's Bands and doing an Oil Thigh for the first time in years. That led to a suggestion by 2005-2007 QUAA President Dan Rees, Com'92, Artsci'93, that I join the QUAA Board. I'd wanted a stronger and deeper connection to Queen's. I had some skills that I thought the QUAA Board could use, and I wanted to give back to my University. Fortunately, Scotiabank – where I've worked for 16 years – strongly supports and enables employee volunteerism.

I became more involved in the QUAA and with Queen's when Sarah Renaud, Artsci'96, the 2007-2009 QUAA President, asked me to consider succeeding her. It seemed like an easy decision, I was hon-

oured to do so. Throughout my term as President, I've been fortunate to work with a remarkable group of volunteers on the QUAA Board and in our Branches and with great staff in Alumni Relations. I've watched three talented and committed AMS executives move through office, been privy to the inner workings of the University, and had a ringside seat for the installation and first two years of Daniel Woolf's tenure as principal. I now better understand the challenges facing Queen's and Canada's other top-tier post-secondary educational institutions. I've also made and renewed Queen's connections that will last me a lifetime.

At our monthly QUAA Board meetings, we've often talked about how we recreate the "secret sauce" that sweetened our student years. We believe that connections with other alumni and with the University

are important in this regard. If you're like me, your ties to and your involvement in Queen's ebb and flow. It's not always easy to stay engaged in the University; life and career can get in the way. That's when the connection ingredient kicks in.

Whenever I find out that someone I work with or meet went to Queen's, I find myself stopping to share stories or thoughts. Our Tricolour ties provide an instant bond, and we connect. By seizing such opportunities and integrating our "Queen's family" into day-to-day life, it's easy to stay connected to and engaged with the University.

When such opportunities occur, I hope that like me, you'll reconnect. If you do, you'll be glad you did. My own life has certainly been enriched a hundred fold by my connection with Queen's. So here's to Queen's, to you, and to everyone in my Queen's family.

And now it's time to say so long, and to hand over the Presidency to my dear friend Jess. *Cha Gheill!!* ■

**“Whenever I find out that someone I work with or meet went to Queen's, I find myself stopping to share stories or thoughts.”**



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# Smithyman saga is also the More saga

More and more writers – and even some who are well-established – are successfully self-publishing their books nowadays.  
Novelist David More, MPA'94, tried it, and he's happy he did.

BY LINDY MECHEFSKE

David More is one of those larger-than-life people, someone akin to the swashbuckling, high-adventuring characters in his books. More's "Smithyman saga" novels, a military-historical fiction series set in the 18th century, follow the settler-to-squire life and loves of Billy Smithyman, a feisty Irishman who winds up being knighted for fighting the French, marries a Mohawk healer, and earns a Mohawk warrior's name.

More's writing for newspapers and technical journals had been widely published, but he started his first book at the urging of his wife, Donna, who thought it might be a good idea if he turned his hand to something other than building another boat. More, a history buff and keen sailor, wrote, *The Eastern Door*, in 2006 while he was working full-time as the medical laboratory manager at Kingston General Hospital. He spent his evenings in the book-crammed basement office of his historic Portsmouth Village house, tapping away on his computer and reading great piles of reference materials from the Stauffer Library.

Even though he knew exactly the story he wanted to tell, the first book took him six years to complete. Half of that time he was researching and the other half he was writing. He stuck with it. He knew a little about sticking with things. More started his undergraduate degree at McGill in 1967 and finished it at Waterloo in 1991, 25 long years after his freshman days. He did two-thirds of his degree by correspondence, working evenings while he worked full-time days. Royce MacGillivray, Arts'59, a history professor at U of W, gave More a rare A+. That mark motivated him. History became even more of a passion. That



LINDY MECHEFSKE

More, an avid sailor, started his first book at the urging of his wife. She thought it might be a good idea if he turned his hand to something other than building another boat.

passion and knowledge he applied to his writing.

Endorsed by his mentors at the Humber School for Writers, he sent *The Eastern Door* to agents who were encouraging, but made no commitment. Disheartened, but undaunted, David did his own market research, giving his manuscript to readers who loved it and wanted more. That was enough for him. He was 56. He didn't have years to invest in what many call "the agent dance."

He decided to go the self-publishing route with *Eastern Door* and started working right away on his second book, *The Lily and the Rose* (2009). The first two books in the series take place in the 1740s and 1750s along the corridor of the Mohawk River Valley in upstate New York and the St. Lawrence in Canada. Both won medals for historical fiction and rave reviews from

**“More was 56. He didn't have years to invest in what many call 'the agent dance.'”**

the UK-based Historical Novel Society. Five historic sites in Ontario and New York offered him book-signings. Sales are now in the thousands.

More has now published the third book in his series. "In *Liberty's Children*, the next generation of the Smithyman settlers are coming of age during a period of enormous turbulence and societal change, ending with the brutal American Revolution that made enemies of fathers and sons," he says.

He retired this spring and is back in his basement writing full-time, emerging to sail now and then. The next Loyalist instalment in the Smithyman Saga, entitled *The King's Salt*, is timed for the War of 1812 Bicentennial celebrations.

"Self-publishing gives you a lot of control over everything from the art on the cover, to the graphics and maps, to the marketing of your book," says David, "and you don't give up your copyright. Indie films and music are now competitive with anything that comes from the more traditional sources; books are logically next," he adds. "Judging by Internet book sales, a lot of writers and readers are thinking the same way. Self-publishing doesn't carry the 'vanity press' stigma it used to."

The Smithyman books are available through iUniverse, Amazon.ca, XLibris, Chapters/Indigo on-line, Barnes and Noble, Fort Henry, Kingston bookstores, and bookstores everywhere by special order. David could also be spotted all summer selling his books and chatting to readers at the Kingston Market. "It's not mass marketing," he says with a laugh, "but meeting your readers – that's the true reward of writing."

## BOOKSHELF



**Mohamed Bennamoun**, MSc'88, is the editor of *Ontology Learning and Knowledge Discovery Using the Web: Challenges and Recent Advances* (IGI Global, \$180). The book introduces a

wide range of techniques that utilize unstructured and semi-structured web data for learning and discovery. Mohamed is Head of the School of Computer Science and Software Engineering at the U of Western Australia.

**Melodie (Offer) Campbell**, Com'78, is the author of comic time-travel novel *Rowena Through the Wall* (Imajin Books, \$14.99). Melodie has more than 200 publications to her credit and has won five awards for fiction. She is the General Manager of Crime Writers of Canada. [www.melodiecampbell.com](http://www.melodiecampbell.com)



**Sabrina (Mehra) Furlinger**, Artsci'02, has published her first novel, *The Healer* (iUniverse, \$15.95), a tale of speculative science fiction geared towards women. The book tells the story of Ivy Merchuk, a woman who longs to be ordinary, but who was born with the ability to heal grievous injuries with the touch of her hands. [www.sabrinafurlinger.com](http://www.sabrinafurlinger.com)



**Oded Haklai**, Associate Professor, Political Studies, Queen's, has written *Palestinian Ethnonationalism in Israel* (U of Pennsylvania Press, \$59.95). The author explores the rise of political activism in Palestinian

Arabs since the 1970s and how the debate over Arab minority rights within the Jewish state has given way to questioning the foundational principles of that state. The book provides timely background to the Palestinian bid for statehood at the United Nations in September and the resulting controversy over a new peace process.



**Emily Hill**, Associate Professor of History, Queen's, is the author of *Smokeless Sugar: The Death of a Provincial Bureaucrat and the Construction of China's National Economy* (UBC Press, \$32.95). Through an

investigation of the 1936 execution of an allegedly corrupt Cantonese official, the author traces the formation of a national economy in China.

**Will Kymlicka**, Artsci'84, and **Avigail Eisenberg**, MA'86, PhD'91, are co-editors of *Identity Politics in the Public Realm: Bringing Institutions Back In* (UBC Press, \$85). This work explores state responses to identity politics and examines whether public institutions can fairly evaluate minority-group claims. Through case studies, this volume brings to light the risks and opportunities of institutional multiculturalism. Will is Canada Research Chair in Political Philosophy at Queen's, while Avigail teaches political science at U of Victoria.

**Mervyn Letts**, MSc'69, has written *Sinai Surgeon: the Adventures of an RCAF Medical Officer in the UNEF* (International Orthopaedic Consultants, \$24.95). In 1966-67, the author worked in the Sinai, maintaining the health of the 115 Air Transport Unit and the local Bedouin people. Subsequently he subspecialized in Pediatric Orthopedic

Surgery and was appointed Head of Orthopedic Surgery, first at the U of Manitoba and then at U of Ottawa.

**Christian Leuprecht**, PhD'03, is co-editor of *Essential Readings in Canadian Constitutional Politics* (U of T Press, \$64.95). The book introduces readers to classic and contemporary writings on the principles of the Canadian Constitution. It focuses on institutions, federalism, intergovernmental relations, bilingualism and binationalism, the judiciary, minority rights, and constitutional renewal. Christian is Associate Professor of Political Science and Economics at RMC. He is also cross-appointed to the Department of Political Studies and School of Policy Studies at Queen's.

**Kathryn Macdonald**, MPA'95, has a new book of poems, *A Breeze You Whisper* (Hidden Brook Press, \$16.95). Kathryn's poems explore love, nature, and the universal experience of change. The author teaches literature and writing online through Loyalist College in Belleville, ON. She is also a practising silversmith.



**Trish Magwood**, Artsci'93, has a new book out. *In My Mother's Kitchen* (HarperCollins, \$39.99) is a collection of great home cooking remembered, preserved, and

renewed, from a contemporary, busy working-mom's perspective. The book includes recipes from Trish's mother and grandfather, as well as her own.

In *Mommy, When Are We Going Home?* (General Store Publishing House, \$24.95), **Crystle Mazurek**, Artsci'93, Ed'94, details her journey from her life in Canada back to her childhood home – an impoverished village in India.



**James Pritchard**, Professor Emeritus of History, Queen's, is the author of *A Bridge of Ships: Canadian Shipbuilding During the Second World War* (McGill-Queen's U Press, \$59.95).

During WWII, Canada's shipbuilding program became a major part of the nation's industrial effort. Shipyards were expanded and more than a thousand warships and cargo ships were constructed. The book tells the story of the rapidly changing

### Associate Editor's poetry books are bestsellers

Review Associate Editor Heather Grace Stewart, Artsci'95, has two best-selling poetry collections in the iBookstore. In September, *Leap* (2010) and *Where the Butterflies Go* (2008) hit highs of #3 and #16 out of 7,650 Paid Poetry Books in the iBookstore. *Leap* is Lulu.com's #10 best-selling poetry ebook of all time.

Heather, a member of the League of Canadian Poets, also has a children's poetry collection, *The Groovy Granny* (May 2011), which will be on iBooks in November.

Winter Goose Publishing will be publishing Heather's next poetry collection, *Carry On Dancing*. Look for it in March 2012 as a print and ebook. For more information, please visit <http://heathergracestewart.com> or <http://about.me/heathergracestewart>



circumstances and forceful personalities that shaped government shipbuilding policy.



**Peter Shaver, Sc'65**, has written *Cosmic Heritage: Evolution from the Big Bang to Conscious Life* (Springer, \$34.95). Written for the general reader, the book follows the evolutionary trail from the Big Bang 13.7 billion years ago to conscious human life today. It covers a wide range of topics, including the origin and evolution of the universe, the nature and origin of life, the evolution of cognition, the nature of consciousness, and the possibility of extraterrestrial life. The author is an astrophysicist now writing on broader topics in his retirement.

**Jonathan Ryan Vassallo, Artsci'07**, has released a second edition of his book of short stories, *The Kingstonians* (Raider Books, \$8.99). A new story has been included in the re-edited work. ■

## New treatment for Jane Austen's final novel



**Prof. Robert Morrison (English)** is the editor of *Persuasion: An Annotated Version* (The Belknap Press of Harvard University Press, \$35). This sumptuously illustrated, annotated edition explores the subtleties of Jane Austen's final novel, which is often found to be impenetrable by modern readers. In his introduction to the text, Morrison writes that *Persuasion* is "Jane Austen's saddest and most impassioned novel...in its blend of the public and the personal it explores both the anguish of silence and the value of hope." The events of the novel are framed by the turmoil of the French Revolution and the Napoleonic Wars, which provide the social and political context for the love story of Miss Anne Elliott and Captain Frederick Wentworth. The novel also delves into the social mores that are ever-present in Austen's words and in her characters' actions. Morrison has said, "Editing [Austen] means developing a very clear sense of the difference between riding in a barouche and riding in a curricule, of what it means to command a frigate as opposed to a sloop, of the implications of being the daughter of a baronet rather than the wife of a knight..." The volume features illustrations from early editions of *Persuasion* as well as reproductions of maps, portraits, and engravings that aid readers to place themselves in Austen's world. Robert Morrison's previous work was his critically acclaimed 2009 biography of Thomas De Quincey, *The English Opium Eater*.

— ANDREA GUNN, MPA'07

# Call for Nominations

## University Council



### University Council

The University Council was established by Ontario Statute in 1874. Its main responsibility is to oversee the selection of the Chancellor. It generally meets once a year to discuss any matters relating to the well-being and prosperity of the University. The University Council is a composite of the Board of Trustees, Senate and an equal number of elected graduates. Each Graduate may nominate TWO fellow graduates for election to the Council for a six-year term (May 2012 – May 2018).

A candidate must be nominated in writing by at least THREE graduates.

**Nominations close  
December 9, 2011 at 4:00 pm ET**

### Guidelines

The future of Queen's will be greatly influenced by the quality of those you nominate. In keeping with Queen's commitment to diversity within its governing bodies, please consider the following guidelines when nominating a candidate.

- The candidate's potential to make a positive contribution because of ability and experience.
- Gender equity.
- Representation by visible minorities, aboriginal persons, persons with disabilities, age group, occupational group, the local community and the francophone community.
- A broad geographical distribution to maintain Queen's role as a national and international institution.
- A strong, demonstrated interest in the well-being of universities and/or Queen's.

**Nomination Form and more details available at <http://www.queensu.ca/secretariat/elections.html>**



# Solving the world's problems ... in a Sandbox

Desh Deshpande, PhD'79, set aside his boyhood dream of becoming a teacher when he pursued business opportunities. But now this IT pioneer, serial entrepreneur, and visionary philanthropist is intent on sharing his knowledge – and his good fortune – with others.

BY KEN CUTHBERTSON, REVIEW EDITOR

**B**arack Obama had high hopes in July 2010 when he created the National Advisory Council on Innovation and Entrepreneurship. The U.S. President was looking for ideas on how to forge better links between researchers and bold corporate minds who can bring new technology to the marketplace. It's all about creating jobs and solving problems.

So Obama couldn't have made a wiser choice than he did when he named Queen's grad Gururaj ("Desh") Deshpande, as one of the co-chairs of this 26-member blue-ribbon panel, which includes some of America's top business minds.

"I was surprised to be asked to serve on the Council," says Desh. "I'm also very honoured."

It's obvious how and why the 61-year-old Boston-based businessman and social entrepreneur came to be on the President's radar.

The self-effacing Deshpande insists he's just a regular guy – a "crackpot who hit the jackpot," as he says with a laugh. "For most of my life, I've found opportunities as I've gone along."

Maybe, but there's a lot more to Desh Deshpande's story than that.

When you talk with him there's no missing that he's a guy who bubbles with ideas and energy, yet his feet remain planted firmly on the ground – a fact that explains his popularity as a motivational speaker. People listen when he talks. As a writer for the website Oneindia noted, "Deshpande has a knack [for] spotting the next wave of technology just a wee bit earlier than most [of his] competitors."

Deshpande has always been results oriented.

Born in Hubli, a city in the southwest Indian state of Karnataka,



Both Desh and his wife Jaishree believe in the concept of "giving back" and sharing their good fortune.

SUPPLIED PHOTO

he grew up in a traditional middle class home. His father was a government labour commissioner and a very busy man. His mother raised Desh, his brother and two sisters. As a boy, Desh liked tinkering with radios. He studied electrical engineering at the prestigious Indian Institute of Technology (IIT-Madras) before coming to Canada in 1973 to earn a Master's degree at UNB. When his advisor went on sabbatical to Australia, Desh taught for a year in his place. Having loved the experience, he went on to earn his PhD at Queen's. "I always thought I'd get my doctorate and then return home to teach," he recalls.

Deshpande bunked in the grad students' residence in the old Students' Memorial Union building for a while before settling in at Elrond College, the student-owned '70s-era high-rise co-op on Princess Street.

Queen's and Kingston were a lot smaller in the late 1970s, and while he enjoyed his student days here, Deshpande missed India. He wrote home every week, and continued to muse about finding a teaching job once he'd completed his doctorate.

"It was obvious to me that Desh was very bright and gifted. I thought that he'd do great things," recalls Professor *Emeritus* (Electrical Engineering) Paul Wittke, MSc'62, PhD'66, who was Deshpande's thesis supervisor. Wittke's instincts were sound.

After graduating from Queen's, Deshpande and his wife Jaishree – whom he'd met at IIT and married in 1980 – relocated to Toronto. There Deshpande went to work with Codex Corporation, a Motorola subsidiary that built modems.

The intriguing details of Deshpande's early business career can be found on the Internet. As he puts it, "One thing led to another."



Deshpande experienced highs and lows after he and his wife threw caution to the wind in 1984, packed up their two young sons, and moved to Boston, then an emerging high-tech sector hotspot. The road to success wasn't smooth or easy. On one memorable occasion Desh advised his family to be extra careful because their health insurance had run out and there was no money to renew it.

Deshpande's luck turned in 1990, the year he founded Cascade Communications, a pioneer in the frame-relay technology business. To say the company did well is an understatement. When Ascend Communications bought out Cascade in 1997 for \$3.7 billion (U.S.), more than 80 per cent of all Internet traffic was reportedly "moving through Cascade technology."

Building on his success, Deshpande and some researchers at the Massachusetts Institute of Technology (MIT) launched an even more successful high-tech venture; Sycamore Networks was a pioneer in the field of "intelligent optical networking" technology. When that company went public in 1999, the value of shares skyrocketed, rising in value 386 per cent on the first day of the IPO and quickly reaching a market cap of \$50 billion. Deshpande's 21 per cent share of Sycamore stock made him wealthy enough that that in 2000 his name appeared on the "Forbes 400" list of America's richest people.

Since then, Deshpande has started or invested in eight more successful companies. That's one reason he came to the attention of President Obama. There's another.

Despite all his success in the business world, Deshpande never lost his enthusiasm for teaching. Both he and his wife Jaishree have a finely honed sense of social awareness and believe – like fellow entrepreneurs Bill and Melinda Gates and Warren Buffett – in "giving back." That's why, in 1996, they established the Deshpande Foundation, which began giving grants to deserving non-profit organizations.

This initiative served to heighten Deshpande's philanthropic spirit, and when he turned 50 in 2000, he decided he no longer wanted to spend all his time being an entrepreneur. "I'd had enough of working 18 hours a day, seven days a week," he says. "When I thought about it, I knew what I really wanted to do was to help make opportunities for younger people. I wanted to become a coach."

With that goal in mind, he diverted \$20 million in funding for a new initiative: the Deshpande Center for Technological Innovation at the MIT School of Engineering. The idea was to provide small, short-term grants to new technology being developed in MIT research labs. "We fund things no sane economic investor would," Deshpande once told a case writer from the Harvard Business School. "We essentially place small bets and see what happens."

By 2009 it had given out a total of \$10 million to more than 80 projects, 23 of which had taken root and attracted more than \$300 million in venture capital. This success inspired the Deshpandes to launch yet another initiative. As Desh recalled in a 2007 article that he wrote for *Silicon India* magazine, "In the process of working with the Center at MIT, we realized that innovation has a role to play, not only in the most sophisticated

technology, but [also] in solving every problem in the world."

To test that theory, Desh and Jaishree invested \$10 million to start an initiative they called the Social Entrepreneurship Sandbox (SES). The basic concept behind the SES was simple enough – to create ideal conditions for "social entrepreneurship" by adhering to four core principles: all projects had to be local; SES advisors would work hand-in-hand with grant recipients; the emphasis would be on nurturing new initiatives and helping them grow to scale; and, SES advisors would push for the adoption of sound business practices.

There's a lot more to the SES than that, of course, but the bottom line is that it represented a fresh approach to some old and difficult problems.

The Deshpandes chose India as their testing ground, in particular the Hubli area, where Desh was born and where his family still lives.

Not surprisingly, the SES has had its share of ups and downs. Along the way it has spawned various spin-off ventures aimed at dealing with specific problems and concerns that have arisen. Some of these have worked, some have not.

Deshpande, ever the dreamer with his feet firmly planted on the ground, says he expected that would be the case.

One of the successes that he's most proud of is a "kitchen program" that was set up to make sure hungry school children had at least one good meal each day. That venture has grown to the point where it's now feeding 1.3 million children each day. Astoundingly, the total annual cost is only about \$30 per child – that's less than 10 cents per day.

Deshpande says this is just one example of the kind of results that are possible if you can think outside the proverbial box when dealing with familiar problems. It has also led him to launch a similar initiative, a home-grown SES in the Massachusetts industrial towns of Lowell and Lawrence; both have fallen victim to economic hard times.

While the kind of problems Deshpande is wrestling with and trying to devise creative solutions for these days are anything but easy, he's not discouraged. Not in the least. He's determined to try his best to succeed where politicians and so many others have failed. He feels that the combination of his life experience and the benefits of the quality education he received have put him in a good position to achieve positive results.

"If you can earn a PhD and still retain enough common sense to recognize problems and see practical ways to solve those problems, you can do a lot of good in this world. At the end of the day, isn't that what it's all about?" ■

**"If you can earn a PhD and still retain enough common sense to recognize problems and see practical ways to solve those problems, you can do a lot of good in this world."**

#### FOR MORE INFORMATION . . .

You can read Desh Deshpande's article "An inspiring approach to bridging the gap," online in *Silicon India Magazine* (September 2007), [www.siliconindia.com](http://www.siliconindia.com)

For more information about the Deshpande Foundation, please visit [www.deshpandefoundation.org](http://www.deshpandefoundation.org)

# KEEPING IN TOUCH



TRICOLOR '61

## FORMAL TRADITIONS

The Science Formal at Queen's dates back to 1903, but it was the class of 1923 that started creating elaborate themes and building large structures for the event. Here, members of the 1961 Science Formal committee

pose for a yearbook photo. The 2011 Science Formal includes a room showcasing photos and memorabilia from past Formals. Do you have stories or photos from your Formal? Share them at [review@queensu.ca](mailto:review@queensu.ca)

News from classmates and friends

- **SEND NOTES TO:**  
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Unless otherwise indicated, dates in these notes refer to 2011.

KEEPING IN TOUCH NOTES  
*Queen's Alumni Review*  
Queen's University  
99 University Avenue  
Kingston, ON K7L 3N6



## To 1959

### HONOURS

**ALTON BIGWIN**, Arts'59, received an honorary doctorate in education from Nipissing U this spring. Alton's vast knowledge of First Nation's education issues has been recognized by the Ontario Ministry of Education, where he worked in the latter part of his career. His work in Native education, specifically in the area of curriculum, helped build the foundation for Aboriginal education initiatives currently under way in the province. He was one of the first of Canada's First Nation people to receive a post-graduate degree, a Master's degree in Education, from U of T.

### FAMILY NEWS

**A.C. "DIBB" DIBBLEE**, Arts'52, IR'54, is proud to announce that another family member is attending Queen's this year. Dibb's granddaughter Jenna Dibblee started the PHE/KIN program in September. Jenna is the fourth of Dibb's grandchildren to attend Queen's, following her brother Shane, Sc'13, and cousins Cameron, Com'10, and Eric Roblin, Sc'14. Jenna and Shane's parents are Sharon (Kehoe), Artsci/PHE '83, Ed'84, and Tom Dibblee, Ed'87.

### NOTES

**MORELAND "MOE" LYNN**, Com'59, MBA'66, retired as a presiding justice of the peace on August 3. He had a wonderful career as a justice, which was interrupted by a forced retirement at age 70. He and two other Ontario Justices of the Peace affected by retirement regulations took the Attorney General to court, arguing that JPs should be able to work to age 75 on the same terms as provincial court judges. Moe remains very active in the communities of Midland and Penetanguishene as Chair of the Penetanguishene Museum Board and contributor to matters dealing with economic development. He is developing a major project for Penetanguishene to display its history in an interactive manner. Prior to being appointed as a justice of the peace, Moe owned and operated a number of businesses, undertook consulting projects and served on Midland's city council as a councilor, reeve and then mayor. He says he is also looking for another career to keep his mind active!

**AMILCARE RAMELLA**, BSc'45, MSc'46, who died in June 2010, gave back to Queen's through his will, creating a memorial award in honour of his father and mother. The Remo and Ida Ramella Memorial Award will benefit

top undergrad students from the regional municipality of Niagara. This gift carries on his belief in the importance and value of education.

#### DEATHS

**EDGAR JOHN "BEN" BENSON**, BCom'49, LLD'08, of Gatineau, QC, and long-time resident of Kingston, died Sept. 2. Beloved husband of Mary Jane Binks, Law'69. Father of Robert, Paul, Com'72 (Brenda, Arts'71), Peter, Com'76, and Nancy. Grandfather of nine and great-grandfather of 13. Ben was a man who loved life and served his country to the fullest extent of his abilities. He served in WWII as a provo sergeant and a flash spotter in the first Canadian Survey Regiment. After graduation from Queen's, he became a chartered accountant and partner in the Kingston firm of England, Leonard, MacPherson until 1963. He was also on faculty at the School of Business. In 1962, he secured the Liberal nomination for Kingston and the Islands and went on to win a seat in Parliament. It was a momentous move, for he would go on to either initiate or promote many major government benefits enjoyed by Canadians today. When Lester Pearson formed a government in 1963, Edgar became Parliamentary Secretary to the Minister of Finance. In 1965, he was named President of the Treasury Board and Minister of National Revenue – posts he filled until 1968. He was also Pierre Trudeau's campaign co-chairman for leadership of the Liberal party in 1968, and later Trudeau's first Finance Minister, a portfolio he held until 1972. In parliamentary life, he helped to shape a fair and revised tax system for Canada and a national medical plan. He tackled the issue of federal-provincial relations and introduced supplementary Old Age Pensions, Registered Retirement Savings Plans, capital gains taxes, and financial tax incentives to help mothers enter the work force. In 1972, he retired from politics, although he remained a trusted confidant and advisor as long as Trudeau was Prime Minister. In "retirement" Edgar became President of the Canadian Transport Commission, a position he held for 10 years, and from 1982 to 1985 he served as Canada's popular Ambassador to Ireland. All this service and more was cited when Queen's Senate awarded him an honorary doctorate in 2008.

**MARGARET PHYLLIS (NUNN) BRAY**, BA'37, MA'89, died at home in Kingston on June 20 in her 98th year. Predeceased by her husband Richard, BSc'37, MSc'69. Survived by children Lucinda, Arts'69, and Carl (Sarah Gibson-Bray, Artsci'79), grandchildren Emma and James Gibson-Bray, caregiver Deb Brennan, and many friends. Phyllis was the Gold Medallist in History in 1937, and was awarded an MA scholarship. She completed her Master's coursework, but it wasn't until 51 years later that she completed her thesis, earning much applause at Convocation. Phyllis spent

many years in Northern Ontario, where Dick was chief geologist in Manitowadge. She established a public library in the small town, and also served as organist and choirmaster in both Manitowadge and Porcupine churches. After moving back to Kingston, she worked at the Douglas Library and was a long-time member of the Sydenham Street United Church choir. In her late 70s, she returned to Queen's to complete the Master's degree she had started in 1937. She drew upon her experience in the north for her thesis: "An examination and feminist critique of the Post-WWII instant town with special reference to Manitowadge, Ontario." Phyllis graduated to great celebration in 1989, with some of her 1937 classmates in attendance for her hooding. For all her life, Algonquin Park was her spiritual home, and she was still canoeing in her 90s.

**NORMAN CRAIG BROWN**, BCom'45, BA'46, died at home in Bayfield, ON, on June 11 with his family by his side. Norman served in the Royal Canadian Navy in WWII. He practised law in London, ON, as trial and appellate counsel until 1994, when he retired from the firm Dyer, Brown LLP. Service to his profession and his community included terms as President of the Middlesex Law Association, Chairman of the London Public Library and Art Museum, and President of the London Branch of the Queen's University Alumni Association. Norman was an accomplished sailor and an enthusiastic croquet player. His skill in the kitchen, particularly in pie-making,

was legendary and was regularly applied for the benefit of his friends and many charitable causes. Norman was predeceased by his parents, Helen (Craig), BA'21, and Edgar Brown, and his siblings Anna Catherine, BA'49, Helen Elizabeth, BA'61, Charles, and Robert. He leaves his wife Ruth, three children, eight grandchildren, and one great-grandchild.

**ISABEL (MCNEILL) CARLEY**, BA'39, died at home in Gaithersburg, MD, on July 14. Isabel was a music educator, composer and musician. She earned her MA in Music History from the U of Chicago in 1941, and undertook doctoral work the following year. While in graduate school she founded the University Recorder Ensemble. In 1943, she married James Carley, then taught music in Quebec and Missouri schools while he was serving in the US Army. For the next ten years, they lived in New York, Oregon and North Texas while James' career as a professor of sacred music took shape. In 1962, Isabel attended an Orff-Schulwerk course in Toronto, the first held in North America. It changed her life and galvanized her purpose. She enrolled at the newly established Orff-Institut in Salzburg, Austria, and became its first American graduate, earning a Specialist's Diploma with Honors. She also studied composition privately with Carl Orff. As the Orff approach to music education took hold in the US in the 1960s, Isabel emerged as one of its leaders. She co-founded the American Orff-Schulwerk Association (AOSA), and worked for that

#### GOOD SPORTS

### Celebrating Queen's football

In September, members of the Queen's Gaels football team gathered in Kingston's City Park for a special tree dedication ceremony. **The Hon. John Matheson**, Arts'40, dedicated a maple tree in honour of the 2009 team. The plaque reads, "With gratitude to Pat Sheahan with his superb coaching staff and the fabulous 2009 Golden Gaels for a championship season/Yates Cup/Mitchell Bowl/Vanier Cup/ From an ardent alumnus, John Ross Matheson (Arts'40)." That's John in the wheelchair, third from the right.



PHOTO BY CHRIS LUND



## ALMA MATER MEMORIES

## Quick engagement, but long marriage

This September, **Peggy (House)**, Arts/PHE'50, and **David Leighton**, Arts'50, LLD'93, celebrated 60 happy years of marriage. And it all began at an AMS meeting on a snowy night in 1950.

That year, Peggy was President of Levana and David was Editor of the *Journal*, and in these roles they both attended AMS meetings. Peggy knew David as a stubborn and passionate young man. She recalls him speaking at an earlier meeting. A proposal was brought to the AMS to form a club for agnostics and atheists on campus. "Principal Wallace was very much against the idea," remembers Peggy. The proposed club was controversial enough to make headlines in *The Globe and Mail*. "But Dave was adamant that they should be allowed to form their club. He wouldn't let us leave the meeting until we agreed!"

Independently, both Dave and Peggy had each thought about asking the other out on a date. Peggy was about to invite David to the Levana Formal, but then heard that another girl had already done so. Likewise, David had actually tried to phone Peggy in her residence to ask her out, but his message didn't get to her (there was only one phone per residence). And then one night, after an AMS meeting, they happened to walk out the door of the Students' Union together.

"It was snowing, and it was a beautiful evening," says Peggy. On the spur of the moment, they decided to slide down the "Principal's hill" in front of Summerhill, using pieces of cardboard. At the end of the run, David took Peggy's hand to help her over the curb. "And he just kept holding my hand," says Peggy.

It was the beginning of a whirlwind romance. Peggy and David announced their engagement officially on Color Night in 1950, where they were both being inducted into the Tricolor Society. "It shocked the campus that we got engaged so quickly," says Peggy. "We had been dating a good month. But Padre Laverty knew us well enough to write to my parents to assure them that Dave was a fine young man."

They were married in August 1951 and began their peripatetic life together, starting out in Cambridge, MA, where David completed his MBA (and later DBA) at Harvard and Peggy worked as a teacher at Wheelock College. They moved back to Canada in 1956, when Dave became Assistant Professor at Western. Their first child was born in London. They spent the next 14 years there, with four more children and two sabbaticals in Lausanne, Switzerland. During this period Dave wrote a number of books on marketing, and was the first Canadian elected President of the American Marketing Association.

In 1970, they moved to Banff, AB, because David had been appointed President of the Banff School of Fine Arts [now the Banff Centre]. He led the effort to transform the then-summer school to a year-round conservatory for the arts. Peggy was an invaluable partner in this work. "I had to look after Aaron Copland for two weeks!" she laughs. She also met famed dancer and choreographer Agnes de Mille and other notable guest artists at the school. In 1982, David and Peggy collaborated on the book *Artists, Builders, and Dreamers: Fifty Years at the Banff School*.

The Leightons' dedication to the arts has continued over the years. When David became Chairman of the National Arts Centre in 1999, he and Peggy traveled from their home in London, ON, to Ottawa to attend board meetings; they also accompanied the NAC Orchestra on many tours. David served two terms at the NAC, helping to restore its finances and develop a long-term strategic plan. He recently received the prestigious Betty Webster Award for his support of the orchestra movement in Canada. He was appointed Officer of the Order of Canada in 2002.

This August, David and Peggy, surrounded by family and nearly 100 friends, celebrated their diamond anniversary. Joining in their celebrations were some special Queen's friends, including Joan Stewart, Arts'50, and Nancy (Chalmers) MacMillan, Com'49, who had been Peggy's bridesmaid.



Peggy and David Leighton at Homecoming weekend 2001, and inset, in the 1950 *Tricolor* yearbook.

organization for many years. In response, AOSA established the Isabel McNeill Carley Library in 1985, and in 1998 presented her the AOSA Distinguished Service Award. An active composer, her works for small ensembles began to appear in the catalogs of publishers, and she and her husband established their own imprint, Brasstown Press. Her published works include numerous compositions for recorders, Orff ensemble, piano, voice, and percussion. Of her many instructional books, the best known is the three-volume *Recorder Improvisation and Technique*, a new edition of which is being published this year. Predeceased by her husband, Isabel is survived by brother William, sister Elizabeth Campbell, Arts'42, children Elizabeth, John, and Anne, three grandchildren, and five great-grandchildren, lifelong friends; loving family; colleagues, and former students.

**LEONARD CUNNINGHAM**, BSc'43, died on April 5 at home in Kirkland Lake, ON, aged 91. Predeceased by his wife Jo. Fondly remembered by his children, grandchildren, and extended family. With the exception of his stint in the army during WWII, Len was a mining man his whole life. While he traveled from time to time for work to other parts of the world, he always returned to northern Ontario. He derived great fulfillment from his consulting business. His 1985 reports on abandoned mine sites in the Cobalt and Kirkland Lake camps continue to be valuable mining and government resources. He was a proud member of the board of directors of Queenston Mining Inc. for many years, and continued to be an active participant in mineral exploration, albeit more quietly, in his later years. The mining industry has lost a respected colleague and mentor. Working in the bush suited Len perfectly because he was a man who needed to walk. He was a familiar figure on the many trails of Kirkland Lake. He continued to walk every day right up until four days before his death.

**JAMES GORDON FOGO**, BSc'51, of Halifax, NS, died August 4, aged 82. He had lived for many years in Ottawa and Toronto. At Queen's, he was a popular actor and member of the Drama Guild, and was elected to the Tricolor Society, the highest honour the AMS can give a graduate. He was one of four recipients of the 1997 *Grunnan Onarach* award from the Ottawa Branch of the QUAA. Between 1961 and 1995 James was Senior Partner, Heridge, Tolmie and Osler, Hoskin & Harcourt, Ottawa and Toronto. He was a respected expert in intellectual property and trade-mark law. He was also a sailboat, airplane, and classic car enthusiast; a Duke Ellington record collector, an amateur pianist and big band and Dixieland jazz fan, which led him to become a volunteer, board member and supporter of the Ottawa International Jazz Festival. He is

- ANDREA GUNN, MPA'07

missed by his family, many friends and colleagues, and by his beloved dog, Sally.

**LEONARD HENRY HARPER**, BA'50, BSc'51, died March 11 in Toronto. Len was the son of Mary and Bertram Harper, MD'22. Predeceased by his wife of 48 years, Mary (Potts), Dip.NSc'49, daughter Marion, BA'82, sister Mary Ascah, BA'50, and brother Norman. Survived by his children Cathie, Wil, Anne, Artsci'79, Helen, and Shelagh, Com'84, and four grandchildren. It was at Queen's that Len met Mary, the woman destined to become his wife. After their marriage, Mary joined Len on his nomadic trek around Canada while he plied his profession with Defence Construction Canada. His family jokes that Len was a "not very" civil engineer by profession, but that he had a myriad of other interests and an undeniable zest for life. He loved meeting people, traveling, practising his French, and would try anything at least once.

**ERIC MICHAEL HOWARTH**, BSc'49, died March 7 in Kingston. Predeceased by his first wife Joy. Beloved husband of Yvette Pazué. Devoted father of Barry, Artsci'78 (Mary Lou, Artsci'76, Ed'78). Loving grandfather of four. After service, 1940-45, as RCAF ground crew and pilot, he attended Queen's, and received

the prestigious 1949 Rhodes Scholarship for Ontario, going on to another degree from Oxford. His various career titles and responsibilities included Executive Secretary of the Canadian Institute of Chartered Accountants (1955-60), Dean of Men, University College, U of T (1965-74), and National Director of the Association of Canadian Clubs (1974-80). Actively engaged in the administration of the Canadian Rhodes Scholarships, he served as Secretary of the Ontario Committee and as representative of the Rhodes Trust in Canada (1958-65). He also acted as trustee for the Canadian Rhodes Foundation for many years and was a particular friend to Rhodes Scholars from Queen's. In 2007, he was appointed a Distinguished Friend of Oxford "in appreciation of outstanding work for the benefit of the University."



**JAMES ROBERT DE JAGER "ROBIN" JACKSON**, BA'57, MA'58 (PhD'61, Princeton, PhD'63, London), Professor *Emeritus*, U of T, died April 29 in Toronto. Robin taught English at Victoria College from 1964 until his retirement in 2001, and worked on research projects at the British Library in London every

summer for even longer. He started as a specialist on Samuel Taylor Coleridge, but steadily broadened his range. He was the author of many books on the literature of the British Romantic Period, from theory and criticism to editions and bibliographies, including a study of poetry by women that he dedicated to his two daughters. His last work, recently completed, was a comprehensive database of Romantic Poetry in English. An expert introduced him to an audience once as "a scholar's scholar and a human being's human being." Robin was learned, funny, gentle, and stubborn as a mule. He will be very fondly remembered by friends, colleagues, and former students, as well as by the immediate family – his wife Heather, daughters Katherine and Elizabeth, and sister Jennifer Jackson, Arts'62, MA'63. Recently predeceased by his mother Clara (Farrell) Brooke, BA'24, Robin was a fourth-generation Queen's alumnus; his grandfather was Dr. James Farrell, BA 1889, and his great-grandfather was the Rev. Malcolm MacGillivray, BA 1872, MA 1874, Hon. DD 1903.

**Brig-Gen (Ret'd) CHRISTOPHER "KIP" KIRBY**, BA'49, died March 17 in Kingston. He is survived by his wife Jane, children Aileen Lingwood, PHE'73 (Bob, Arts'71, MPL'73),

# Royal Legacy Society

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Catherine Birt BAH'84	Florence E Martin BA'40
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Don Cochrane BAH'62	Alex Newcombe BSc(Eng)'77
Wesley Diong BCom'90	Katsue Reeve BAH'82, MEd'97
Nancy Dunn BAH'59	Lesley Seymour and Marcus Darwell MA'98, BEd'01
Patricia Fontana BScH'85	Henderson (Glenn) Scott BA'56
Peter Galsworthy BScH'62	Sandy Staples and Patti Staples
Susan Halter MD'73	Lisa Sykes BAH'04 and Benjamin Gooch MIR'09
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## IN MEMORIAM

## Kathy Guselle, Oak Ridges Moraine hero

On November 6, 2010, more than 100 people gathered at the Ganaraska Forest Centre to celebrate the Oak Ridges Moraine and the people involved in making it a better place. Organized by EcoSpark for the Monitoring the Moraine Project, the celebration would not have been complete without recognizing the late **Kathy (Totten) Guselle**, BA'57.

Katherine Totten was born in Windsor, ON, in 1935, the youngest of three children. She studied drama and politics at Queen's. She lived and worked in Oshawa, but the family also had a farm on the Ganaraska River. She was a loving wife to fellow grad Bob Guselle, MD'50, a caring mother to three children, a talented singer and pianist, a skilled writer and actor with an agent in Toronto, and a social worker.

Her greatest legacy, however, may be the impact she had on the Oak Ridges Moraine. Kathy devoted herself to the Moraine for two decades, from 1988 to 2008. She assumed the role of leader, politician, lawyer, activist and, in the end, a true hero for the Oak Ridges Moraine.

Reminiscent of an earlier time when the Ganaraska was saved from destructive logging, Save the Ganaraska Again (SAGA) started the long fight against the threat of urban development on the Moraine in the late 1980s. Over the decade, little by little, thousands of acres of land had been purchased by developers. The rural community united under SAGA with Kathy as president. During that time, no community support system was in place to challenge growth and development on the basis of "protecting the environment."

Kathy requested an environmental assessment of the proposed plans. In 1989, a formal hearing was organized based on SAGA's request and, for the first time, the Oak Ridges Moraine was officially identified as a significant landscape. In 1990, Kathy participated in SAGA's first Ontario Municipal Board (OMB) hearing to fight development on the Ganaraska River. SAGA lost the appeal, but the OMB set conditions that effectively stopped the development. This precedent-setting case drew public interest and media attention.

With Kathy as the driving force, SAGA took a novel approach to citizen involvement in planning and policy. In her words, "We have never been against development, just bad development. SAGA always supported comprehensive planning on an ecosystem basis." At their second OMB hearing, SAGA had no funds to pay a lawyer; Kathy presented the arguments herself and won. Like a true leader, she rallied people to the cause and grew the organization. SAGA was active for 15 years with 334 members. In 2006, Kathy was recognized for her contributions with a Moraine Hero Award, organized by EcoSpark and STORM.

Queen's was a major part of Kathy's life. Her late husband, Dr. Robert D.W. Guselle, was a grad (MD'50) as is daughter Patricia (Artsci'86, MIR'92). Kathy would often draw upon her Queen's education to help her in defense of good planning and fair practices. In her 1996 presentation to the Standing Committee on Resource Development for the Land Use Planning and Protection Act, she eloquently said:

"I was taught by politics professor J.A. Corry, later Principal of Queen's University, that any man's right to swing his arm ends where the other man's nose begins. This precept, upon which our society is based, means that you can only do something with a piece of property you purchase if it doesn't affect your neighbour adversely. That requires the land use planning process to ensure, through a system of checks and balances, that every form of development is environmentally benign."

Those paying tribute to her at last November's celebration said, "Kathy has taught us the importance of civic participation – how to play an active role in the policies that define how we live, work and play in our neighbourhoods, our municipalities, our protected landscapes. This is the basic premise behind Monitoring the Moraine, a collaboration between EcoSpark and STORM. As the Moraine's legislation will be under review in 2015, it is important for people who care about the Moraine to continue in Kathy's footsteps."

For more information about the Moraine project, visit [www.Ecospark.ca/MonitoringTheMoraine](http://www.Ecospark.ca/MonitoringTheMoraine) or [www.stormcoalition.org](http://www.stormcoalition.org)



Kathy Guselle

Shelagh Kirby-Hart, Artsci'78 (Michael), and Matthew, Artsci'79, Ed'84, and five cherished grandchildren. Predeceased in 2007 by his sorely missed son, Allan, BA'77. A proud fifth-generation Canadian, Kip loved the army from his earliest remembrance. He enlisted in 1942, and served in the UK, 1943-1945. In 1949, he began his career as an infantry instructor, leading to a long and happy affiliation with the Queen's Own Rifles of Canada, including time as the Commanding Officer, 1QORofC, in Victoria and Cyprus, 1965-1966. Kip was proud to command CFB Petawawa and 2 Combat Group, 1973-1976, which included providing military security for the 1976 Olympics in Kingston and Montreal. A strong leader and a soldier's soldier, Kip was respected by those who served with him. He loved to teach, to challenge, and to learn. In 1979, he retired from the army with the rank of Brigadier General, and immediately took up the position of Emergency Planning Coordinator for Ontario. He held numerous volunteer civilian and military positions over the years. He had a superb singing voice, used to excellent effect in putting children, and often himself, to sleep. He was devoted to his family and his country. Kip loved life, and died a happy man.

**ROBERT KENNETH MACKENZIE**, BSc'40, died Feb. 25 in Toronto, surrounded by people he loved. He is survived by his wife of 63 years, Peggy, children Catherine and Donald, and six grandchildren. Bob had a full and extraordinary life. He served in the Canadian Army throughout WWII, landing in the first wave on D-Day as a Gunnery Officer and Forward Observation Officer with the 14<sup>th</sup> Field Regiment. He met Peggy on a blind date in Boston, where he was studying at the Harvard Business School and she was on staff at Radcliffe. They lived in Rio de Janeiro where, until 1963, Bob worked for the Brazilian Traction Company. He then worked as a consulting engineer in Niagara Falls and Toronto for several years. At a time when most people would be looking forward to retirement, he joined the Reinforced Earth Company with a mandate to introduce the French engineering firm's technology into Canada. The company became Bob's passion for the next 40 years. Bob was an officer and a gentleman, and a lifelong scholar who was very proud of his Scottish Canadian heritage. He and Peggy traveled the world, often accompanied by their children in the early days. His range of friends was international and he was a keen correspondent. In his late 80s, he mastered the Internet, ensuring that he never lost touch with his office or his vast network of friends.

**JOHN E. MCCARTNEY**, BA'40, died March 12 in Kingston, aged 94. Jack worked in the civil service for many years, in Kingston and in Fort Erie, ON.

- JOYCE CHAU, ARTSCI'04



**DONALD EWING MUNRO**, BSc'52, of Burlington, ON, died July 15. A lifetime career and many business successes began for Don when he joined the Robertson Yates Company (RYCO) as a field engineer in 1952. He rose through the ranks to become a partner in 1962 and sole proprietor in 1971. In 1990, the company merged with an American firm to become RYCO-Alberici Ltd., and Don became President and CEO of both companies. He retired in 2001. Don was predeceased by his daughter Sarah Anne, BCom'82, in 1981 and son Donald James, BSc'88, in 1987. In their memory, Don and Mary Munro endowed Beamish-Munro Hall, in concert with the Beamish family, to help establish the Queen's University Integrated Learning Centre.



**HAROLD STOCKWELL POLLOCK**, BSc'32, MSc'32, Professor *Emeritus* (Electrical Engineering), died Aug. 31 in Victoria, BC, aged 102. Predeceased by his wife Phyllis,

he is fondly remembered by his son Douglas,

Meds'62 (Beth), and daughter Eleanor Dills, Arts '61 (Scott), five grandchildren and seven great-grandchildren, and many nieces and nephews, including Eric Walli, Arts'68, Meds'71 (Anne, Arts'69). Harold valued his family above all. A quiet and gentle man, he is remembered as caring and thoughtful. He was a lifelong student with multiple interests, known for his loyalty, integrity, and non-judgmental nature. His colleagues remember him as inventive and reflective. He taught Electrical Engineering from 1934 to 1974 and served as Assistant Dean of Applied Science from 1963 to 1969. He mentored and influenced generations of students, many of whom sought him out years later to express their gratitude and share news of their careers and families. In 1982, the new wing of Fleming Hall was named the Stewart-Pollock Wing in honour of Harold Pollock and his colleague Harold Stewart, BSc'26. His retirement in Victoria was a busy and happy one. Besides family, his main interest was the Western Bluebird. He designed, built, placed, and monitored hundreds of nesting boxes in an attempt to attract the birds back to southern Vancouver Island.

**HUGH DONALD PORTER**, BA'47, died Aug. 31 in Newmarket, ON. Hugh practised law in London, ON, for 32 years, principally

with Poole, Bell and Porter, before being called to the bench in 1983. He presided as a Provincial Court Judge, Criminal Division, at College Park until his 2000 retirement from the bench. Not ready to rest on his laurels, he continued to work as a member of the Ontario Review Board for a further six years. He was well loved by all who knew him and respected even by those who appeared before him. Survived by his loving wife Mary, sons Robert, Cameron, Douglas, and Graham, stepchildren David, Mark, and Carol, 13 grandchildren, and former wife Olive Porter, Arts'48.

**HUGH A. SAMPSON**, BSc'39, of Hamburg, NY, died May 29. Survived by his wife May, three children, seven grandchildren, and eight great-grandchildren.

**MARJORIE STIRLING**, honorary member of Sc'48, died Dec. 7, 2010, in Cobourg, ON. Beloved wife for more than 60 years of Jim Stirling, Sc'48, Ed'81, Law'82. Over the years, Marjorie prepared all the copy for the Sc'48 "Traverse" newsletters and Class Reunion announcements. For her errorless copy, the Sc'48 grads elected Marj an honorary member. Very much missed by ye olde editor (Jim), children Cathy, Rob, and Lisa, and all her friends.

**ELIZABETH STEVENS STUART**, BA'32, BA'49, died Sept. 7 in Metcalfe, ON, in her 105th year. Predeceased by her four siblings, she is missed by her nieces and nephews, extended family members, and many friends from the community of Vernon, ON, and beyond. Elizabeth studied English and History for her first Queen's degree in 1932. During the war years, she worked for Canadian Intelligence. She returned to Kingston in 1945 to teach war veterans and completed her second Queen's degree, this time in Mathematics, in 1949. Elizabeth worked as a teacher until her retirement in 1968. Then she began a new career as genealogist and community historian for the township of Osgoode. She was instrumental in the founding, in 1974, of the Osgoode Township Historical Society and Museum. She assisted many people in their own historical research. She was also known as a tireless advocate for good local government. Elizabeth was profiled in the *Alumni Review* on the occasion of her 100th birthday in the 2007 article "Scholar and activist at 100."

**GERALD STUBBS**, BSc'48, died July 21 in Georgetown, ON. Predeceased by his beloved wife Betty, whom he met when he was studying at Queen's. Survived by four children. Gerald worked for Canadian General Electric for 25 years, and then worked for Atomic Energy of Canada.

**CAROL ANGELA (MACNAMARA) TYRRELL**, BA'46, of Beaconsfield, QC, died June 28, aged 89. Carol was predeceased by husband Bruce, BSc'43. Beloved mother of David, Sc'71, Roger, and Susan, and



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but my Walking School Bus made an impact."  
Angela, Health Studies'11

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QUEEN'S ANNUAL APPEAL



## HONOURS

## Herstmonceux field trip

**Christiane**, Arts'65, and **David Dodge**, Arts'65, LLD'02, met up with Professor Brian Osborne and his students for a field trip of the South Downs near Herstmonceux Castle in June. Prof. Osborne teaches a course on "The Geography of Europe: The View from the Castle's Cellars and Towers" at the Bader International Study Centre.



PHOTO COURTESY OF CHRISTIANE DODGE

Canada; strengthening Canada's engagement with emerging priority markets; expanding the delivery of Canadian expertise, knowledge and education services abroad; and promoting partnerships between Canadian and international education institutions.



Earlier this month, **BARRY WELLAR**, Arts'64, was inducted into the GIS Hall of Fame by the Urban and Regional Information Systems Association for his contributions to the geospatial industry. He was honoured for his distinguished career as teacher, researcher, GIS practitioner, and consultant. Barry is an expert in many GIS application areas, with a particular focus on urban planning, transportation, sustainable land development, and public sector policy. His citation read, in part, "During his academic career of 35 years he has taught hundreds of undergraduate and graduate students, many of whom have become very accomplished in their fields and cite Dr. Wellar's instruction and support as instrumental in their education and professional advancement." Barry is Professor *Emeritus* (Geography) at the U of Ottawa.

## NOTES

**MORELAND "MOE" LYNN**, MBA'66. See "Up to 1959" Notes.

## DEATHS

**GLENDA (FERRIER) GERGELY**, BA'64, died in Toronto on April 22, aged 69. Predeceased by her husband Benjamin. Survived by daughter Amy and brother Jim. Glenda was a longtime employee of CIBC. She enjoyed knitting for charity and playing the piano.

**DAVID JOHN McNAUGHTON**, MSc'66, PhD'69, died in Ottawa on Aug. 26 aged 68. Survived by his wife and best friend, Karen Gardner, MPA'90. Fondly remembered by his former spouse Karen (Woolf), Artsci'81, and their children: Jennifer; Jennifer, Artsci'93, Ed'95 (Jim Theriault, Sc'93, MSc'96), and Drew (Angie). Proud Grandpa of four. Dave had a long and accomplished career, working for both the private and public sectors. His jobs included Assistant Director of Computer Services at the U of Waterloo, Assistant Director of Computer Services at U of T, Director of Computer Services at Queen's, Associate Director, Business Systems Development, at London Life, Assistant Deputy Minister, Ontario Ministry of Health, and Assistant Deputy Minister, Human Resources and Skills Development Canada. In retirement, Dave enjoyed golf, woodworking, playing the guitar and photography and loved spending time with his family and close friends.

**JOHN QUATTROCCHI**, BSc'62, of Delta, BC, died March 15. Husband of Gayle, father

grandmother of six. Carol was an avid bridge player and belonged to several bridge clubs. She was also a member of the NDG Women's Club, the University Women's Club, and the Point Claire Curling Club. With Bruce, she enjoyed many memorable trips, traveling throughout North America, Europe and Japan.



**MARGARET VANNEST**, BA'48, died May 27 in Mississauga, ON. She leaves behind her sister Muriel Breckenridge, Arts'53 (Allender, Sc'52), their children Margaret (Rob Henry) and John, and grandniece Sarah Breckenridge. Margaret began her teaching career as head of English at Napanee Collegiate Institute, moved in 1951 to Ingersol, ON, and then to the Thomas L. Kennedy Secondary School in Oakville, where she headed the English department and later the guidance department, until her retirement in 1982. Throughout her life, she was very involved in the United Church at the local, Presbytery, conference, and national levels. She loved to travel, and her constant trips took her to all corners of the earth. During her retirement years, Margaret had a great passion for gardening, and her back garden at her home in Mississauga resembled a beautiful park.

**DONALD GEORGE VEALE**, BA'49, IR'50, died in Ottawa Aug. 16. Survived by his wife Marybelle and children Cameron, Artsci'83, Steven (Erika) and Janet (John Simpson). Don spent his career in the human resources management profession and held senior positions in both the private and public sectors, including a period as Director of Human Resources for the Workers' Compensation Board, based in North York.

**WELLAND GRANT WILLIAMS**, BSc'55, died July 3 in Winnipeg, MB, aged 81. Survived by his wife Joan, his golfing partner and travelling companion, sons Murray and David, and three grandchildren. Welland spent 32

years in the RCAF and Canadian Armed Forces serving across Canada, in Germany and in Egypt. In 1982 he joined Public Works Canada, retiring in 1996.

## 1960s

## HONOURS

**IAN A. McILREATH**, Sc'69, MSc'71, is the 2011 recipient of the Canadian Professional Geoscientist Award which is given by Geoscientists Canada to a member who has made an outstanding contribution to the development and practice of geoscience and who has increased public recognition of the geoscience profession in Canada. Ian is a geological consultant in the petroleum industry in Calgary.

The Ontario Medical Association has awarded **DR. RICHARD STEPHEN SLOAN**, Dip. (Radiation)'68, a 2011 Life Membership Award. Based in Sudbury, ON, Richard has served as president of the medical staff at Sudbury General Hospital and has had additional appointments as chief of diagnostic imaging at both Sudbury General and Laurentian hospitals. Now semi-retired, he is still active traveling to Sturgeon Falls, Espanola and Elliot Lake as a radiology consultant. He is also the Northeastern Ontario Radiology Coordinator for the Ontario Breast Screening Program, a position he has held for the past 20 years.

**LORNA SMITH**, Arts'69, MA'72, received the 2010 Internationalization Leadership Award from the Canadian Bureau of International Education (CBIE). Lorna is the Director of International Education at Mount Royal U in Calgary. In October, she was appointed to an expert advisory panel to Canada's International Education Strategy to make recommendations to the government on how to develop and implement an international education strategy as part of the next phase of Canada's Economic Action Plan. The expert panel will advise the government on attracting the best and brightest international students to



of Mike, Artsci'91, Steve, and Lisa. Grandfather of four. After wonderful years in Montreal and Mississauga, John and his family headed west to Tsawwassen, BC. There he fully embraced his love of the outdoors, driving great distances to hike, snowshoe, and explore.

#### ALBERT RENDALL "BERT"

**WINNETT**, BA'63, MD'67, died Dec. 28, 2010. Gifts in his memory may be made to Queen's School of Medicine, c/o The Office of Advancement, Queens University, 102 Barrie St., Kingston, ON K7L 3N6.

## 1970s

### HONOURS

**JACK JESWIET**, Sc'70, MSc'74, PhD'82, Society of Mechanical Engineers, was elected to the 2011 SME College of Fellows in recognition of his contributions to the social, technical and educational progress of manufacturing. Jack is Professor of Mechanical Engineering at Queen's. His research interests include sustainable product design, sheet metal forming, and powder metallurgy.

**IAN A. McILREATH**, MSc'71. See 1960s Honours.



**LOIS MILLER**, MA'70, was honoured with the naming of a new award on the occasion of her retirement as long-time Executive Director of Independent Living Nova Scotia (ILNS), a non-profit organization that supports persons with disabilities living independently in the community.

In future years, the Lois Miller Award will be given to an individual or organization making an extraordinary contribution to independent living for Nova Scotians with disabilities. Several Queen's alumni joined Lois at her retirement dinner, including her husband, Rev. Iain Macdonald, MDiv'80, daughter Margaret Macdonald, Artsci'10, and Rev. Alan Schooley, MDiv'80. Lois received the award from Dr. Brian Hennen, Meds'62, and Jim Arnott, co-chairs of ILNS. In the 1970s Lois was Manager of the News Department at Queen's.

### FAMILY NEWS



**CHARLOTTE (CLARKE) SNIDER**, NSc'78, and daughter **ANDREA SNIDER**, Com'10, took a trip to South Africa together this summer and made sure to pack their Queen's shirts.



## ALUMNI SPOTLIGHT

### Leading the way in telecommunications

When **Veena Rawat**, PhD'73, retired from the federal public service this spring after a distinguished 36-year career, she went right back to work – but this time in the private sector, still doing what she loves. An internationally recognized expert in the field of radio frequency spectrum management, Veena took a job with Research In Motion (RIM) as Vice-President, Advanced Technology Team. She also serves as RIM's Ambassador to the International Telecommunication Union (ITU), an agency of the United Nations.

Veena's doctoral research at Queen's was on creating optimal communications in remote locations. She wanted to test specific types of cable to see how they transmitted radio signals in underground mines and tunnels. Her supervisor, Dr. John Beal, helped her gain access to data from a Northern Ontario nickel mine. There was just one problem. As a woman, Veena wasn't allowed to enter an active mine. Beal and a male research assistant had to collect the data on location for her.

The research completed, Veena successfully defended her thesis, "*Unorthodox transmission lines for continuous access guided communications*." It was at her Convocation ceremony in 1973 that she heard herself described as the first woman to receive a PhD from the Department of Electrical Engineering.

This kind of "first" was not something Veena has ever dwelled on. She had been the only woman in her undergraduate class at the University of Rajasthan in India and again when doing her Master's degree. She did know she was unusual in that she was one-half of the only married couple in Electrical Engineering, with husband Surendra, PhD'72.

Veena's research at Queen's set the stage for her future career in Information and Communications Technology (ICT). In 1974, she joined Industry Canada. There, she worked on programs related to access to spectrum for new radio services and related regulatory issues.

She and Surendra raised their two children, Vishi, Meds'02, who is now a critical care physician, and Vineet who, like his parents, has his PhD in Electrical Engineering.

In 2003, Veena joined the Communications Research Centre (CRC), an agency of Industry Canada and Canada's largest public sector ICT research and commercialization institution. The following year, she became President of the CRC, the first woman to hold this position. Under her leadership, the CRC extended broadband services to remote and rural areas, improved search and rescue satellite-aided tracking, and developed the world's first Wi-Fi-based cognitive radio-development platform.

Promoting Canadian innovation and working with international partners has been an important part of Veena's work. In 2003, she became the first woman to chair the ITU's World Radio Conference, working with 192 delegates on formal resolutions to bind all nations on allocations of channels for various communications. John Beal recalls chatting with his former student at that time. She made an offhand comment about her work on a committee. "I realized that Veena was chairing a *world* conference," he says with pride. For her successful leadership of the conference, Veena received a gold medal from the Secretary-General of the ITU.

From the start, promoting opportunities for women in science and technology has been important to her. When she was starting out, Veena had no formal mentoring. "I had what I call 'silent mentoring,'" she says. "I learned by example from my colleagues." At Industry Canada, she implemented their university recruitment program to promote public service opportunities for female engineers. These days, she does her best to mentor and inspire both women and men in the field she loves. Veena urges engineering students to take a global view of the job market. "Students shouldn't think just of opportunities in Canada," she says. "They should search out national and international experience. There are so many opportunities in different fields when you do an engineering degree! You can stay on a technical track, following your specialized area of expertise, or you can pursue a business development side, or you can do your PhD and pursue an academic research-type career. It opens up so many avenues to you."

Over the years, Veena has racked up a number of firsts and collected a number of awards for her work, including a 2011 Public Service Award of Excellence. And what is she most proud of in her stellar career so far?

"The people I've worked with," she says. "I have been very fortunate. And when I say people I work with, I mean everywhere, the stakeholders and my international contacts. It has been an amazing experience."



Veena Rawat

PHOTO COURTESY OF CRC

– ANDREA GUNN, MPA'07



JOB NEWS



**MARK P. MILLS**, Artsci'73, is the CEO and Vice Chairman of International Battery, Inc., a U.S. developer and manufacturer of large-format lithium-ion batteries for energy storage applications in stationary, transportation, and military markets. Mark also writes the "Energy Intelligence" column for *Forbes* magazine. He served as a staff consultant to The White House Science Office under President Reagan.



On Sept. 1, **IAIN SCOTT**, Law'77, began a five-year appointment as Dean of Law at UWO in London. He retired as Chairman and CEO of McCarthy Tétrault LLP earlier this year and also gave up his seat on the Law Dean's Council at Queen's to take the post. In his eight years heading McCarthy Tétrault, one of Canada's largest law firms (600 lawyers), his leadership "transformed the firm into a truly integrated, national unit" (*Globe and Mail*). Previously, he practised commercial law specializing in financial restructuring and reorganization. He is the second Queen's Law graduate to be named Dean of a Canadian law school this year, the other being UNB's Dean Ian Peach, Law '89, LLM '09.

**KAREN THERIAULT**, Arts'72, is the new Executive Director of Regional Tourism Organization 8 (RTO8), an agency that promotes the Ontario region encompassing the City of Kawartha Lakes, City and County of Peterborough, and Northumberland County. Previously, Karen was Director of Corporate Relations for Queen's School of Business.

NOTES



**THOMAS AXWORTHY**, MA'71, PhD'79, former Chair of the Centre on Studies of Democracy at Queen's, has been appointed Secretary-General of the InterAction Council, an organization of former heads of state and government. Tom first became involved with the Council in 1996, when he organized its plenary meeting for his employer, Prime Minister Trudeau. Tom also contributed to the Council's most widely known document, 1997's *A Universal Declaration of Human Responsibilities*. He joins co-chairs Jean Chretien and Franz Vranitzky (former Chancellor of Austria) on the Council's Executive Committee.



**MICHAEL STINSON**, PhD'79, is now Vice-President Elect of the Acoustical Society of America. He is Researcher *Emeritus* at the National Research Council in Ottawa. He has investigated a broad range of acoustical questions, from how sound propagates in porous materials and outdoor spaces to how the location and mounting of microphones affects the audio performance of videoconferences. His studies of the acoustic properties of the human ear have led to improvements in hearing aid design.

DEATHS

**MURRAY GIROTTI**, BSc'71, MD'75, died at home in London, ON, on Dec. 26, 2010. Beloved husband of Jan. Loving father of Katherine Aristone (Jonathan), Lindsay Spear, NSc'05 (Randall) and Matthew, Artsci'04, and grandfather of two. Murray was passionate about medicine and was dedicated to his patients. He was also a gifted teacher committed to his academic endeavours. He was co-director of Trauma and I.C.U. at Toronto General Hospital from 1984 to 1989. He joined Victoria Hospital in 1989 as Chief of Surgery and Professor of Surgery at UWO. He was also a surgical consultant in the Critical Care Trauma Centre. He served the London Health Sciences Centre in a number of administrative roles, including Senior Medical Advisor and Vice President of Medical Affairs. He had also served as Medical Director for the Trauma Care Network there since 1997.



**STANLEY CLARE MCROBERTS**, BA'70, died suddenly in Ottawa on Feb. 25, aged 63. He is survived by his loving family: wife Kitty Slater, Arts'73; daughters Christine, Artsci'07 (Marc Allain), and Emilie; sister Alayne White, Meds'63, brother-in-law Bruce White, Sc'61, MBA'63, nephew Derek, niece Vicki and their families; sister-in-law Peggy Lange, Arts'64, and brother-in-law Dick Slater, Sc'71. Stan spent much of his professional life in the federal government, developing policy in post-secondary education, energy, public finance and Crown Corporations. Later he moved to international work, providing fiscal policy advice to governments in Vietnam, Mozambique, Surinam and the Caribbean. The economic issues in these countries fascinated Stan and he thoroughly enjoyed working with their people. He had a passionate interest in lifelong learning and delighted in debating economic, political and social issues. "Stan the Man" self-aggrandizing Horseshoe Champion but otherwise modest guy, will be fondly remembered by his friends and family.

1980s

COMMITMENTS



**AL SHAW**, Arts/PHE'88, Ed'89, and Susan Murtha were married on Aug. 14, 2010, in Sarnia, ON. The groom's brother, Andy

Shaw, Arts/PHE'88, was the best man at the ceremony and emcee for the evening. Al and Susan live in Sarnia; they are both teachers with the Lambton Kent District School Board. Al and Andy look forward to the 25th anniversary reunion of their PHE '88 class in 2013. Al writes, "For those class members who have not yet joined the Facebook group, please search for 'Queen's PHE'88' and join us."



**ANDY F. VISSER**, Artsci'89, and Bryan W. Hamberg were married at a ceremony on the beach at West Lake in Prince Edward County, ON, on July 31. Faculty, staff, and alumni from Queen's School of Business, the Faculty of Law, the Department of Philosophy, and School of Religion were among the many close friends and family from across Canada and the U.S. celebrating with Andy and Bryan on their special day. Andy has worked for Queen's School of Religion since 2004 and Bryan works for QMI Sales (Quebecor). The couple spent their honeymoon in England and the Netherlands.

HONOURS



**KINGSLEY BANYA**, MED'81, Professor and Chair of the Department of Teaching Education at Misericordia U in Dallas, PA, was recognized this summer by the U.S. Institute of Public Policy and Economic Development for presenting the best faculty research at the annual Faculty Research Symposium at the U of Scranton. His presentation, "The New Managerial Class in Higher Education," explored the ascendancy of neo-liberalism and discourses on new public management.

JOB NEWS

Chartered Accountant **BRUCE BEGGS**, Com'88, is now Associate Partner with Deloitte LLP in Edmonton.

**ROY BONNELL**, Artsci'87, is now the CEO and President of Argex Mining Inc., based in Montreal. One of the company's founders, Roy now leads its shift from mining exploration to production.

**ROBERT HACHÉ**, Ph.D'87, is Vice-President, Research & Innovation, York U. Previously, he was Associate Vice-President Research at the U of Calgary, where he also held academic appointments in the Faculty of Medicine and the Faculty of Science.

**PAUL KNIGHT**, Law'84, now leads the metals and mining group of the recent-headline-making UBS Investment Bank. Paul's position is a newly established job for UBS Canada at the global head office in Toronto.

**STEPHEN LAWRYNUIK**, Sc'86, the new Vice-President of Customer Support for Husky Injection Molding Systems, has taken on responsibility for Husky's customers worldwide.

**DOUG MURRAY**, Artsci'87, is Vice-President, Corporate Services/CFO of the Orillia Soldier's Memorial Hospital in Orillia, ON.



**KEVIN VESSEY**, Ph.D'87, is the Associate Vice-President Research at St. Mary's University in Halifax, NS. A plant physiologist by training, he has been with the university since 2005, when he became its first Dean of Graduate Studies and Research. He continues in this role as he also takes on his new work to plan, promote, and facilitate research opportunities at St. Mary's.



**RHONDA WILLIAMS**, Artsci'82, has been appointed a Director of the Immigration Consultants of Canada Regulatory Council (ICCRC). Rhonda continues as President of her immigration consultancy in Coquitlam, BC (since 2003) and as an Instructor in the program leading to a Certificate in Immigration: Laws, Policies and Procedures at UBC. She appeared as an immigration expert on CBC's *The Passionate Eye* in November 2010 in the episode "True Love or Marriage Fraud?" Rhonda also contributes to *The Immigration Practitioner's Handbook* each year. After ten years living abroad in Asia as a Canadian diplomat and as an immigration consultant, Rhonda returned to Canada in 2002 and lives with her family in Coquitlam.

#### DEATHS

**M. PHYLLIS (NUNN) BRAY**, MA'89. See 'Up to 1959' Deaths.



#### GIVING BACK

## Asia Summer Internship launched

Queen's School of Business has launched the Asia Summer Internship program, giving a group of students the opportunity to gain experience abroad. With placements in Shanghai, Hong Kong, and Beijing, students were given the opportunity to explore global economic hubs. The organizations with which students get to work are also diverse in range, from green energy firms to asset management companies and academic institutions.

The internship program is the brainchild of **William Yu**, Sc'84, MBA'87, and his wife, Diana Liu. The couple are the co-principals of Cansbridge Capital Corp., an investment firm they started in 2000 in Vancouver. In 2007, they relocated to the San Francisco Bay area, but they are now based out of Asia. "I was always very glad to hear of the tremendous exchange program most third-year Commerce students take part in," says William. "I wanted to do something meaningful for the University. As I thought back to my own days as a student, I remembered how difficult it was to find a good summer job."

William and Diana then pursued this idea further. Says Diana, "Asia has become an engine of economic growth for the rest of the world. We've met quite a few entrepreneurs and one of the common issues they mention is the lack of a 'world-scale' mentality."

Then the idea came together. "It was a bit of a no-brainer that we decided on funding an internship program," says William. "I sounded out a few people, including Vice-Principal (Advancement) Tom Harris and the School of Business's Associate Dean of MBA Programs, Elspeth Murray. The response I received was overwhelmingly positive." The Asia Summer Internship was officially launched this year, with nine students from the School of Business and one from the Faculty of Engineering and Applied Science. "There is always room for improvement," says Diana. "We will continue [with Queen's] to fine-tune all aspects of the program."

Christopher Brooks, Sc'12, participated in the inaugural internship program. "Overall, the internship to Asia was one of the best experiences of my life," he says. His placement was with QuestTrade International in Shanghai. "I learned how to speak basic Mandarin in two months, because it's necessary when all of your co-workers speak little English."

Intern Jane Wu, Com'12, worked for an investment advisory firm in Hong Kong. "It has been a phenomenal eight weeks filled with unparalleled opportunities to undertake interesting projects, play an active role in refining our business model, and receive mentorship from my boss and CEO," says Jane. "Living in Asia also allowed me to develop an authentic, first-hand glimpse of the business climate and cultural lifestyle that no news articles or books could ever give me."

This was precisely what William and Diana were hoping for. "By helping to internationalize the students, I think this program will help them become more creative in their tackling of a world market," says William. Diana adds: "The program is also meant to enhance the students' understanding of Asia, and what's it like to work in an incredibly dynamic environment, with all its energy and competitiveness." He adds that "ultimately, it's about promoting Queen's students as the world-class students we know them to be."

- ELAMIN ABDELMAHMOUD, ARTSCI'11



Diana Liu and William Yu

SUPPLIED PHOTO

## 1990s

#### BIRTHS



**THERESA (DALL)**, Artsci'97, Law'04, and **MICHAEL VAN LUVEN**, Artsci'92, welcomed Julian Michael Flynn on April 21 in Belleville, ON. They can be reached at thevanluvens@hotmail.com.



**KIRSTEN (DYKSTRA)**, Artsci'93, and Joseph McGoey welcomed their third son, Riley Anthony Joel, on June 21 in Toronto. Austin (6) and Dylan (4) are delighted to have a healthy, happy little brother as they embark on their own adventures in grade one and JK this year.

**DANA KEARNS BROU**, Artsci'95, and husband Guillermo welcomed their first child,



TAKING CARE OF BUSINESS

Let's make a deal



Peter Johnson

It's been a busy year for **Peter Johnson** (Artsci'85, Law'89). First, he put together a monumental deal involving Shaw Communications' purchase of Canwest Global Communications' broadcasting assets. As a result, he was honoured with the prestigious Canadian General Counsel award for Deal Making. As General Counsel and Corporate Secretary with Shaw Communications Inc. Johnson's work on the acquisition of four major cable systems made Shaw the largest cable TV company in Canada.

The deal involved a \$2-billion acquisition of all of Global Television's and Alliance Atlantis Specialty Channel assets. It was complicated, Johnson explains: "Initially it was run as a bidding process for a small equity stake in the company that would hold the assets. That deal transformed pretty dramatically into an acquisition of the entire broadcasting portfolio, which included the Global network and 19-plus specialty channels. Because they were under creditor protection we couldn't just win on the business merits. We also had to get court sanction of the transaction to ensure the deal was fair to all stakeholders, particularly the secured creditors. There were also companies with assets that weren't under court protection, so we had to deal with that by mediation."

As if that wasn't enough, they had to get through the CCAA process, win creditor approval, court approval, and then go through the Competition Bureau before the deal finally closed. Johnson says his involvement with the AMS when he was an undergrad at Queen's was invaluable. Also, while working at Shaw since 1996, he has been profoundly influenced, he says, by the company's founder, J.R. Shaw. "He's always emphasized the importance of building relationships when dealing with people."

When not clinching multi-billion-dollar deals, Peter enjoys alpine and back-country skiing, hiking, and supporting his wife Erin, a classically trained mezzo-soprano, in her artistic endeavours.

- GEORGIE BINKS, ARTSCI'75

COMMITMENTS



**LISA CLEARY**, Artsci'98, married Paul Reid on June 26, 2010, in Toronto. Lisa writes, "We had a beautiful and fun-filled day surrounded by friends and family.

Celebrating with us were Sean Cleary, Artsci'95 (brother of the bride and groomsman), Shelby (Chapman) Gilbert, Artsci'98 (maid of honour), Veronique Langlois, Artsci'98 (bridesmaid), Katharine Musgrave, Artsci'99, Erin (Fleming) Provost, Artsci'98, David Arnaud, Artsci'99, Lynn (Fletcher) Curry, Artsci'98, Kara Kennedy, MA'07, Edan Howell, Artsci'98, and his wife Esther (Yoon), Artsci'98, Ed'99, and Todd Merritt, Com'98, and his wife Tara (Byford), Artsci'98, Ed'99.



**CARA HUGHES**, Artsci'98, married Thomas Yoon on July 24, 2010, in Toronto. Many Queen's alumni family and friends attended, including the

wedding party: Leanne Hughes-Fernandes, Artsci'94, Ed'95, Lesley Hughes, Artsci/PHE'96, Lloyd Fernandes, Sc'95, Wayne Lee, Artsci/PHE'96, Sarah (Strickland) Fisher, Artsci'98, and Jen (Lane) Aung Thin, Artsci'98, Ed'99. Future Queen's grads were also guests, including the bride's nieces and nephews, who will graduate in the classes of 2024, 2026, 2027 and 2030! The happy couple honeymooned in Las Vegas and Aruba. They currently reside in Brampton, ON, where Cara is an elementary teacher with the Peel District School Board and Thomas works for MPAC.



**BARBARA SCHOLZ**, Artsci'97, Ed'98, celebrated her wedding to Andreas "Andi" Häfliger on July 16 in her parent's garden in Norval, ON.

Joining in the celebration were Rob Armstrong, Sc'97, Rob Young, Artsci'97, Kelly Kivioja, Sc'97, and Kerry Acheson, Sc'97. Barb and Andi are living happily ever after in a small village in Switzerland, where Barb is a teacher. She can be reached at barbscholz@hotmail.com

JOB NEWS

**PETER ANDRESS**, Com'91, was promoted from Senior Manager to Partner at Deloitte LLP in Ottawa.

**STACY KELLY**, Artsci'93, is now Manager, Alumni Relations at OCAD University (formerly the Ontario College of Art and Design) in Toronto. He is responsible for providing



Isabel Lorraine, on April 29, 2010. Dana works for the Ontario Media Development Corporation (OMDC) in Toronto. She can be reached at dana.brou@gmail.com.



**JILL (GODDARD) KYER**, NSc'96, and her husband Chris welcomed Reid Robert on Oct. 20, 2010. Big brother Everett is adjusting well. Jill can be contacted at jkyer310@gmail.com

**ERIN (LEIGH)**, Artsci'99, and Ted Gendron welcomed Iris Grace on March 31 in Oshawa, ON. Noah is enjoying his new role as big brother.



**MELISSA (LLOYD) MCREYNOLDS**, Sc'99, and husband Clint are pleased to announce the arrival of daughter Avery Carys on April 30 in Richmond, VA. Owen is thrilled with his new role as big brother. Proud grandparents are Sue and Carmen Lloyd, Sc'71, and Paula and Jay McReynolds. Melissa can be reached at melissamcreynolds@gmail.com



**CAREY (MCINTYRE) RIZZATO**, ConEd'98, and husband Chad welcomed Liana Lauren on Oct. 26, 2010. A little sister for Nori.

SPOTLIGHT

Premier of Manitoba

**Greg Selinger**, MPA'97 (right), has been re-elected to a second term as New Democratic Party (NDP) premier of Manitoba. The NDP won 37 of the 57 seats in the provincial assembly, a record-setting majority. Greg didn't just




Greg Selinger

keep the NDP in power in the October 4 vote - he also made history. This is the first time Manitobans have elected four consecutive majorities from the same party. Greg is also the first Manitoban to win an election after taking over as premier midway through the previous term.



leadership and strategic direction to the alumni relations portfolio, and leading the development of programs and services that deliver value to alumni.

 **MARINA C. KOETHER**, PhD'94, has been promoted to Full Professor at Kennesaw State U in Kennesaw, GA. She teaches Chemistry and Biochemistry.

**HUEY LEE**, Artsci'98, NMBA'07, is now Deloitte LLP's Associate Partner in their Vancouver office.

**PETER TETI**, Com'90, has been promoted to Managing Director of Rothschild (Canada) Inc. He has been with the financial services

company since 2002, and is based in the Toronto office.



**WISDOM TETHEY**, PhD'96, is now Dean of the Faculty of Creative and Critical Studies at UBC's Okanagan campus. Previously he taught in the Department of Communication and Culture at U of Calgary. Prior to accepting his appointment at UBC, Wisdom was Associate Dean-designate, Inter-disciplinarity, in Calgary's Faculty of Arts.

**DANIEL TISCH**, Artsci'91, EMBA'96, is Chair of the Global Alliance for Public Relations and Communications Management,

a confederation of the world's major PR and communication management associations and institutions. Daniel is President and CEO of Argyle Communications in Toronto. Since 1996, he has lectured on his expertise in public relations at Queen's School of Business. He is also a Trustee at Queen's.

#### FAMILY NEWS

On a sunny weekend this past July, three Queen's couples – **ALLAN DOUGALL**, Com'99, and **LESLIE PRESTON**, Artsci'99, **TARA (MARTIN)**, Artsci'99, and **KIRBY OUDEKERK**, Sc'99, and **JILLIAN (BENTLEY)**, Artsci'01, and **JOSHUA MARSHALL**, Sc'99 – gathered with their offspring at a cozy cottage on Balsam Lake near Coboconk, ON. To honour their parents' Queen's roots, the five boys – ranging in age from one to six – decked themselves out in matching Queen's style. *Cha Gheill!*



(In photo, from left) Nicholas Oudekerk, Euan Dougall, Kaleb Oudekerk, Malcolm Dougall, and Owen Marshall.

#### TAKING CARE OF BUSINESS

### Wired . . . and loving it

**Evan Hansen**, MA'91, went from waxing philosophical about Heidegger at Queen's to overseeing one of the most popular tech brands online. As the editor-in-chief for *Wired.com*, Hansen holds the lofty position of the master of many domains; he's in charge of up to 50 articles daily, ranging from WikiLeaks exposés to Facebook launches to video game reviews.

Evan, 47, has come a long way since earning an MA in philosophy. In an interview, he recalls one of his most influential professors, Pall Ardal, who was "instrumental in getting me admitted to the full-time MA program." Evan also has a number of family connections to Queen's, including father Klaus, Professor *Emeritus* (History), mother Joan (retired staff, Queen's libraries), and siblings Chris, Artsci'87, Eric, Artsci'91, and Britt Bodtke, Artsci'88.

Evan's academic background, though non-technical, has touched his work at *Wired.com*. "Getting into analytical thinking definitely helped in my career today," he says.

Going to Queen's also helped him find his true love. Evan married Hilary Springfield, Artsci'87, and they, their two children, and dog Bruno have lived in San Francisco's Mission District since 1992.

After working for a legal newspaper, Evan wanted to stretch his skills, and so he joined tech news site CNET's consumer media division, where he worked for several years. "CNET definitely gave me a crash course in online journalism," he says.

He then moved to the online outlet of *Wired Magazine*, a well-known technology publication published by Conde Nast. His 9-to-5 routine is hectic, but manageable. As editor, his duties are varied: discussing with fellow editors what stories to assign; working with the ad sales team to build revenue; developing long-term roadmaps for both financial and journalistic success; and handling the 40 editorial staff who contribute to *Wired.com*.

His hard work has certainly paid off, for *Wired.com* attracts 55 million monthly pageviews. "It's a fantastic place to be," Evan says. "There's no better platform to learn about which technologies are trending."

One day might see him submerge himself in social media start-ups and the next he'll be discussing with investigative reporters the ethical consequences of reporting on WikiLeaks whistleblowers. At the very least, working at *Wired.com* is definitely exciting.

"You need an eclectic mix to stand out in journalism, and so we like to bring a sense of humour and edge to our stories," Evan says. Under his leadership, *Wired.com* has created user-generated content contests to further engage their online community. Those kinds of initiatives inspired the Canadian magazines conference MAGNET in Toronto to invite him to discuss his "eight lessons to digital success" this past year. It seems like Evan has become a go-to expert on inspiring online brands to strive for top-quality content while also staying in the black.

What does the future hold for *Wired.com* and for Evan? He foresees mobile platforms such as tablet PCs becoming more prevalent, so he and his editorial team are watching that space closely. On a personal level, he's itching to travel far from the sunny California beaches to visit the Northwest Passage, or even Antarctica.

Perhaps this is Evan Hansen's way of saying he misses the Great White North?

– DAVID SILVERBERG



Evan Hansen

#### NOTES

After four years as Colonel Commandant of the Royal Regiment of Canadian Artillery, Brigadier-General (Ret'd) **ERNEST BENO**, MPA'90, hung up his uniform on Oct. 1. During his tenure, he visited Canadian Gunners on operations in Afghanistan four times, had an audience with Queen Elizabeth II, placed Artillery monuments in The Netherlands and Juno Beach, and participated in scores of training exercises, ceremonial events and social activities across Canada. He took great pleasure in meeting young officers and soldiers on operations and training and uniting them with veterans and retired members of the Artillery. Joining the Army as a Gunner (Private), he had the honour and pleasure to complete his service as the titular head of all of Canada's Artillery, "promoting all that is good about Canada's soldiers and her Gunners," he writes. Ernie and his wife Mia reside in Kingston.



**KEN CLASPER**, Sc'97, is pursuing a Master's degree in Industrial and Systems Engineering at Rutgers U. Ken works for Schlumberger, a worldwide oilfield services firm.

DEATHS



**DAMON KEMP MURRAY**, BA'98, of Kingston, died July 4 in a swimming accident in Gatineau, QC. He leaves his parents, Christine Dorothy and Donald Murray, brother Brandon, and his three young children, Joel, Ella, and Charlie. Damon was a Major in the Canadian Forces, serving with 1 Wing Headquarters at CFB Kingston.

2000s

BIRTHS

**HEATHER BATES**, Artsci'01, PHE'02, and her husband Trevor Rogers announce the birth of their daughter, Hadley June Pauline Rogers, born Aug. 9 in Canmore, AB. Hadley's proud Queen's family includes grandparents Janey (Slack), Arts'71, Ed'72, and Timothy Bates, Arts'71, Law '74, great-aunt Leslie (Bates) Parsons, Artsci'84, and great-grandpa

Joseph Bolton Slack, Arts'44, MA'46. Late great-grandma Kathleen (Swinton) Slack, BA'39, would have been very proud too. Hadley's family is enjoying life in the mountains and Heather is enjoying maternity leave from her role of General Manager at the Tim Horton Children's Ranch in Kananaskis, AB.



**SABRINA (MEHRA) FURINGER**, Artsci'02, and husband Paul welcomed Mari-ana Darja on Nov. 27, 2010, in

Vancouver. Sabrina and Paul met as first-year students at the Bader International Study Centre. Sabrina also published her first book recently. See *Bookshelf* (p. 36) for details.



**T.J. HANNIGAN** and **SARAH (STERN)**, both Artsci'01, welcomed Andrew on Aug. 7 in Princeton, NJ. T.J. is a doctoral student

in Strategic Management at Temple U in Philadelphia. Sarah is on maternity leave from her job as a Human Resources Business Partner at salesforce.com in Manhattan.



**KAREN (LEGAULT)**, Sc'02, and Stephan Lajoie are proud to announce the birth of their first child, Evelyn Ellen, on Aug. 7 in Ottawa. Karen is enjoying her maternity leave from her job as a civil engineer with GENIVAR Inc.



**SARA LIPSON**, Artsci'02, and John Kyle welcomed Audrey to the world on Jan. 6. They are enjoying life as a family in beautiful Halifax, NS. sara@lipson.ca



**ROBERT RICHLER**, Artsci'02, and his wife Betsy welcomed their daughter Natalie Erin on June 26 in Toronto. Robert practises law with Stieber Berlach LLP in Toronto.



**EMELYNE (VOVES)**, Artsci'01, Ed'02, and **RONNIE DAS**, Artsci'01, announce the arrival of their daughter Eliana Lakshmi Petra, born July 20 in Oshawa, ON. Big sister Aurelia is excited to have a new playmate.

CREATIVE MINDS

Down-to-earth music

To the names of members of such well-known Canadian bands as the Tragically Hip, Blue Rodeo, and Bedouin Soundclash, and solo artists such as Sarah Harmer and Jill Barber who attended Queen's, you can add two more. **Mike Matthews**, Mus'06, and his brother **Cole**, Mus'10, released their second EP in August. *The Night We Left Home* includes five new songs.



Cole and Mike Matthews

Performing as The Matthews Brothers, the Belleville, Ontario-based duo has recorded two EPs in this past year and has been winning media plaudits and public attention. In July, when they played Barrie's New Music Fest, they took home the Best Folk Performers award, while their new single "What If I" won for Best Song.

"I studied composition and classical guitar at Queen's," says Mike, "and I still try to include the elements I've learned in my studies. My brother decided to study theory, and also focused on classical guitar. He and I have been playing together since 2006. When I graduated, I started thinking of popular music instead of the classical music in which I'd been trained."

Armed with musical knowledge and their shared love for folk music, the brothers began writing songs that combine the big, melodic elements of rock music with the sincere and traditional folk sounds they grew up with. How did they make it happen?

"In 2009, we decided that we'd like to build our own recording studio," Mike recalls. He and Cole had recorded at other studios, but doing so with "the meter running" never felt right. "We found ourselves always looking at our watches and worrying about how much we could get done in a day."

They decided they would turn their great-uncle's house in the country into a recording studio. "Now the house seems to shape the music," says Mike, leaving "a deep imprint." "I remember one day when we started stomping our feet lightly, and organically it got heavier and heavier. We immediately decided to record the sound because it was really cool."

The Matthews Brothers are a part of a new trend in popular music – returning to acoustic guitars and simpler times for inspiration. This past year has seen an emergence and soaring popularity of folk-rock. "I can't say I totally understand where that comes from," muses Mike, "but I recognize we're part of it. I think much of it is people looking for 'newness' in the traditional. A lot of people are trying to find ways to get back down to the earth, and find some sort of 'organic-ism.' There's also a cultural connection with the growing Green movement."

To keep up with Mike and Cole, visit [themattthewsbros.com](http://themattthewsbros.com)

– ELAMIN ABDELMAHMOUD, ARTSCI'11

COMMITMENTS



High-school sweethearts **KRISTINA DAVITT**, Sc'01, and **ANDREW CALLAN-JONES**, Sc'99, MSc'01, were married Aug. 13 in Ottawa. They were joined by friends and family and Queen's grads from around the globe, including Andrew's parents Kerry, Arts'67, MSc'71, and Craig Callan-Jones, Law'69, and sister Christie, Artsci'96. Also in attendance were Andrew's grandparents, a World War II Canadian veteran and his English war bride, both of whom celebrate their 90th birthdays this year. Kristina and Andrew are both assistant professors of physics in France, she at the University of Paris Diderot and he at the University of Montpellier II.

**RACHEL ROBLIN**, Sc'03, and **MATT MILLER**, Artsci'03, were married Jan. 27 in Tulum, Mexico. Fifty guests traveled from around the world to be in attendance, including maid of honour Emily Roblin, Artsci'05 (who came from China), groomsman Zaid Nasser, Sc'03, Melanie and Ron Kitchen, Artsci'71, and Cheryl Young, Artsci'80.





Thirteen other Queen's alumni flew in from Canada, the U.S., Switzerland, and Sweden. Rachel and Matt are currently living near the lake in Toronto and are enjoying newlywed life.



**ALI ROLLWAGEN**, Artsci'07, Ed'08, and **RYAN Q. KEECH**, Artsci'07, were married on May 22 in New York. Father Raymond J. de Souza, Artsci'93, MPA'94, Catholic chaplain of Queen's Newman House, officiated at the ceremony in Manhattan. Members of the wedding party included matron of honour Heather Rollwagen, Artsci'04; bridesmaids Heather de Lagran, Artsci'07, Ed'08, and Amanda Strandberg, Artsci'07; best man Charles Sumbler, Artsci'07; and groomsmen Ian Black, Artsci'07, James Macmillan, Artsci'07, MBA'11, and Brian Kuchar, Artsci'07. Among the alumni in attendance were parents of the bride Bob Rollwagen, Com'74, and Susan Pritchard, Arts'74, as well as wedding Mass lecturers Fred Pritchard, Sc'74, MSc'76, uncle of the bride, and Kathy Pritchard, Sc'68, Med'71, cousin of the bride. In true Queen's tradition, a stirring *Oil Thigh* served as a fitting nightcap for the evening. The bride and groom began dating in first year at Queen's in 2003. They are moving from their current home in New York to live and work in Los Angeles, where Ali will be working as an elementary school teacher, and Ryan is taking a position as an associate with a prominent law firm.



**KRISTA THOMPSON**, Artsci'04, and **WADE HANNA**, Sc'97, were married June 6, 2009, in Glenburnie, ON. Members of the wedding party included Emily Reynolds, Artsci'04, Kristy (Parker) Berard, Artsci'04, and Dave Walker, Sci'00.

Many other alumni were in attendance, including the bride's father, Gary Thompson, Com'76, aunt Diane Lappan, Artsci/PHE'85, brother Scott Thompson, Artsci'10, and friends Monty Cliff, Toby Beynon, and Mark Bruce, all Sc'96, Eric Berard, Artsci'04, Jane Godwin-Lloyd, Ed'06, and Pamela Brown, Artsci'03, PhD'08. The wedding party photographs were taken (where else?) in front of Summerhill and Grant Hall. The couple now lives in Harrowsmith, ON. Krista works as an

occupational hygienist at WESA, a small consulting firm; Wade continues to work at DuPont in research.



of Tasmania, Australia. In attendance were bridesmaids Julie Thorne, Artsci'07, and Gillian Wilson, Artsci'13, and father of the bride Alexander Wilson, Artsci'76. The toast to the bride was given via video by brother-in-law Andrew Keilty, Com'03. Sally and Brendan have settled for the time being in Launceston, Tasmania, after meeting in Tokyo, living in Taiwan, and traveling throughout Europe, Asia, Australia and North America.

**SALLY WILSON**, Artsci'07, married Brendan Crates on Dec. 18, 2010, at Port Arthur National Historic Site in the island State

#### HONOURS

**KRISTINE SIMPSON**, Artsci'09, received the 2011 Rick Green Award from the International Association of Business Communicators. Kristine was recognized for her work with the IABC Ottawa Chapter, and for her service and dedication to the field of communications.

#### JOB NEWS

**HARMEET CHAWLA**, Artsci'02, has joined the Department of Pediatrics at Brockville General Hospital. She has also opened a referral-based practice in Brockville, ON. Harmeet received her medical degree at the University of Leicester, UK.

**TOM DENISON**, Artsci'04, is back on the football field as quarterback for the Toronto Titans (formerly the Toronto Maddogs) of the Northern Football Conference. Previously, Tom was a coach with the Victoria Rebels, a Canadian Junior Football team in Victoria, BC. As a quarterback with the Gaels, Tom broke several Queen's and CIS records, and twice won the Hec Creighton trophy.

**BRENDA (TRACEY) COOPER**, Artsci'04, teaches high school advanced placement environmental science, as well as chemistry, physics, and biology, in Connecticut. Prior to receiving her MEd at the U of New Haven, she taught marine biology on a ship sailing the Hawaiian Islands and Catalina Island, and also at the National Aquarium in Baltimore, MD.

**SEAN FRIDAY**, EMBA'02, is now Commander of 8 Wing, CFB Trenton. A Colonel in the Canadian Forces, his last appointment was Deputy Chief of Staff-Plans at Canada Command Headquarters. Sean has flown operational missions around the world,

#### ALMA MATER MEMORIES

### A century of Queen's alumni in the family

The Conn family boasts a full century of Queen's alumni, beginning with the Rev. James R. Conn, MA 1896 (Theology), and his wife Edna (Millions) Conn, BA 1901. They were followed by their children, Elsie May, BA 1926, Hugh Gordon, BSc'31 (and LLD'81), William, BA'32, MA'33, and Emma. In their studies, each younger sibling was helped by the others to ease the burden on the Reverend's meager income.

Hugh was well known at Queen's, first as a Professor in Mechanical Engineering, then as Dean of Applied Science, and Vice-Principal, Administration. He was a recipient of the OBE, the Engineering Medal (1965), and the Distinguished Service Award (1975). He received an honorary degree from Queen's in 1981. The H.G. Conn Award is awarded to fourth year engineering students, who have rendered valuable and exemplary service to the Engineering Society and the University.

Hugh was followed to Queen's by his son David R. Conn, Sc'59, MSc'61, PHD'70 (Electrical Engineering), now Professor *Emeritus* at McMaster. The next generation was represented by David's son Peter Conn, Sc'84, and niece Nancy Conn, Artsci'86. Peter married Dr. Rama Behki, Meds'86. Their son Frederick began his Engineering studies this fall at Queen's. He joins his cousin, Mira Knox, who is in second year. Mira is the daughter of Nutan Behki, MSc'90, and the niece of Rama and Subita Behki, Artsci'89, Meds'91.

- AG



Frederick Conn, Sc'15, and his great-great-grandfather James R. Conn, MA 1896.



Hugh Conn, BSc'31, LLD'81.

PHOTOS COURTESY OF LILIANA CONN



including deployments during the Gulf War, Operation Airbridge (Bosnia-Herzegovina), and Operation Determination in Kuwait. In 2008, he was deployed to Joint Task Force Afghanistan as Commanding Officer of the Theatre Support Element – Camp Mirage. He has also carried out several humanitarian airlift operations including deployments to Djibouti/Ethiopia, Kenya/Somalia and Uganda.

**INDI GOPINATHAN**, MBA'02, is Director of Investor Relations for Rainy River Resources Ltd., a gold exploration and development company based in Toronto.



**CATHERINE HALE**, Artsci'04, is now curator of African and non-Western art at the University of Iowa Museum of Art. Catherine collaborated on *Collecting Visions*, an exhibition of 25 sculptures from West and Central Africa that ran at the Agnes Etherington Art Centre in Kingston this past summer. She is currently completing her doctorate in African art at Harvard.



**JUANITA LOHMEYER**, MBAQC'09, is now the Director of Enterprise Services, Information Services Division at Insurance Corporation of British Columbia (ICBC). Previously, she was Senior Manager of Enterprise Solutions at ICBC. (For readers still unfamiliar with the MBAQC degree, it is a dual MBA from Queen's and Cornell.)



**COLIN K.R. LYNCH**, Artsci'07, Com'07, has joined the Chicago office of McKinsey & Company, a global management consulting firm. Over the past year, Colin graduated from Harvard's MBA program, spent the summer in Canadian politics, and traveled to five continents (he's trying to find a way to visit Australia to complete the tour). In April, he was elected to Queen's Board of Trustees. Although Trustees deal with financial matters, Colin is also a member of the University Council and welcomes your thoughts and suggestions on "anything Queen's." He can be reached at colin.kr.lynch@gmail.com.

**JUSTIN MASSIE**, PhD'10, is Assistant Professor at the Graduate School of Public and International Affairs of the U of Ottawa. He is also Associate Researcher for the Canada Research Chair in Canadian Foreign

and Defence Policy, as well as an Associate of the Centre for Foreign Policy and Security Studies (UQAM). His fields of expertise include Canadian and French international security policies, transatlantic relations, and Quebec society.



**JENNY MCCAHILL**, Sc'02, has joined the technical team of Carbon Sciences, Inc., a company based in Santa Barbara, CA. An expert in catalysis, Jenny will work with the company on its proprietary technology to make gasoline and other fuels from natural gas and carbon dioxide.



**MATT MCEACHRAN**, EMBA'05, was recently hired as a bi-weekly opinion columnist for the *Lambton Shield*, an online newspaper covering the Ontario communities of Lambton County and Sarnia. Matt's new gig coincides with the release of his first book, *Single Again: How To Get It Right This Time*. Matt continues his entrepreneurial pursuits as the owner of Fawn Lake Land Co. In his spare time, he enjoys writing about politics and how to fix Canada. You can read his columns at [www.lambtonshield.com](http://www.lambtonshield.com)

**JENNIFER MODICA**, Artsci'06, is putting her passion for social justice and her Master's degree in professional communications to work as communications specialist at Public Health Ontario, an arms-length government agency dedicated to protecting and promoting the health of Ontarians. She supports various portfolios, including environmental and occupational health, chronic disease, and injury prevention. Previously, she worked at the Canadian Breast Cancer Foundation.

**BLAIR OSTROM**, Artsci'11, moved to Brussels after graduation for an internship with the European Union. He now works in Ottawa in the Public and Political Affairs section at the EU Delegation to Canada



**JOANNE SALLAY**, Com'04, has joined her family's business, Teachers on Call, after spending seven years in a variety of progressive roles at RBC Royal Bank. Teachers on Call is a leading tutorial service in the Greater Toronto area dedicated to helping students achieve success in school and life from preschool to university. Joanne looks forward to connecting with fellow alumni and can be reached at [joanne@teachersoncall.ca](mailto:joanne@teachersoncall.ca)

## HELP POTENTIAL BECOME ACHIEVEMENT CALL FOR APPLICATIONS

*The Marty Memorial Fellowship, the Jean Royce Fellowship and the Alfred Bader Fellowship in Memory of Jean Royce are awarded annually to women graduates of Queen's University for a year of study and research, or to pursue an endeavour that contributes to the advancement of knowledge, contributes to society or allows creative expression.*

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LETTERS FROM PAGE 7

Party healthcare bill, which is called “Obamacare”.

I do not see anywhere in Smith’s article anything addressing any of the issues on which the liberal (*i.e.* Democratic) element is wrong, but only where the Conservative (*i.e.* Republican) element is in error. I sincerely hope if he “does come

**BRICKBATS OR BOUQUETS?**

We welcome your Letters to the Editor. **Please be concise (250-300 words maximum),** and include your phone number or e-mail address. **review@queensu.ca**

to the lectern” once more that he will present both sides of the issue, not just the one he would prefer to support.

JACK HARDY, SC’58  
SPANISH FORK, UTAH

**IS FINANCIAL SUSTAINABILITY KEY?**

**O**ver the last decade I’ve developed an intense interest in “sustainability” and have come to see the political realm as the forum where this notion will ultimately live or die. It is no surprise then that – while I cringe at the state of Canadian governance – I have developed an interest in the even more cringe-worthy recent U.S. political landscape. Therefore, I read the article by Professor

*Emeritus* Geoff Smith with interest.

He wrote about the many seeds of, let’s say, “alternative thought” that somehow have become fertilized and blossomed into forces of influence. I don’t recall him mentioning, however, the fertilizer.

In our brave new world of American billion-dollar campaigns for party candidacy, and, now, unlimited private and corporate spending on elections, some thought on the role of money in this sorry mess would be beneficial, I think.

Seeds of thought are varied and widespread; without money, however, how many would survive long enough to host afternoon tea?

KEN PANTON, ARTSCI’90  
CALGARY, AB

**A GRAND VISION FOR QUEEN’S ART HISTORY PROGRAM**

**I**wrote in the Preface of a 1984 art exhibition catalogue entitled *Age of Rembrandt*: “It has long been my hope that in art history and art conservation, Queen’s may one day become the Oberlin [College] of Canada, and that its students will share my excitement and discover answers to many ... fascinating [art history] puzzles.”

In the past 27 years there have been changes that make any reference to Oberlin as a model for Queen’s amusing – or perhaps sad – to knowledgeable art historians.

When I was a student at Queen’s in the early 1940s, the University had no art history courses, no art museum, and no art conservation program. Meanwhile, Oberlin College and Conservatory in Oberlin, Ohio, had that human masterpiece, Wolfgang Stechow, the greatest teacher of art history in the United States. His extensive background from his European education and his devotion to his subject and his students were an inspiration. The Allen Art Museum at Oberlin acquired many true masterpieces of European art as a result of his guidance. I, too, benefited greatly from his advice and friendship for many years.

By 1984, Queen’s had Art History and Art Conservation programs and the Agnes Etherington Art Centre, and I looked to Oberlin as a model. Since then there have been many changes at both institutions.

Queen’s has had some great Art History teachers at the Agnes: David McTavish, Volker Manuth and Stephanie Dickey and, for the last 10 years, a great Bader Curator of



Wolfgang Stechow

SUPPLIED PHOTO



BERNARD CLARK

David DeWitt, Bader Curator of European Art

European Art in David de Witt, MA’94, PhD’00. Both Queen’s and Oberlin have art conservation programs, although I do not know enough about Oberlin’s to compare them. Certainly today Queen’s has the best art history program in Canada.

I’ve been very disappointed with the management of the museum at Oberlin. Some years ago I wanted to fund an exhibition there of the paintings Stechow had helped bring to the College. It would have given great pleasure to Stechow’s widow, Ursula, and their family as well as the whole community of those who loved and admired him and the Allen Art Museum. However, the director at the time was more interested in modern paintings than in Old Masters, and so he did not take me up on my offer.

My dream now is that Queen’s will continue to acquire great paintings, to arrange interesting exhibitions, and to have great teachers who care and inspire excellent students. Then Queen’s will be the best school in art history not only in Canada but hopefully in North America.

ALFRED BADER, SC’45, ARTS’46, MSC’47, LLD’86  
MILWAUKEE, WI



# A golden career choice

Thanks to some life-changing help from Sc'48½, Jennifer Brown, Sc'10, now searches for the world's most precious metal in her job at the Cortez Mine in the Nevada wilderness.

BY HEATHER GRACE STEWART, ARTSCI'95

Jennifer "Jen" Brown doesn't mind "doing dirty work" every day. In fact, she loves her job as an underground hydro-geologist at Barrick Gold Corporation's Cortez Mine near Elko, Nevada, 450 kms northeast of Reno.

"This is one of the most beautiful mines I've ever been to," says Jen, who was the Sc'48½ Mature Student Bursary recipient in 2005, "and Barrick Gold is one of the world's leading gold companies, with excellent safety standards. I feel pretty spoiled here."

Barrick Gold has the largest unhedged gold production, gold reserves, and market capitalization in the industry, with 26 operating mines, including African Barrick Gold. The Cortez Mine covers approximately 2,800 square kilometres on one of the world's most highly prospective mineral trends. The company's "proven and probable mineral reserves" as of December 31, 2010, were an impressive 14.5 million ounces of gold.

Jen, Vancouver-born and raised, is well aware that her job as a hydro-geologist – which involves searching for underground water and removing it to avoid pressure from building up inside the mine's walls – can be dangerous, but she doesn't dwell on the risks. "I go underground every day, but every morning begins at surface in the office, with safety meetings. Barrick has super-high standards. It's also one of the cleanest mines I've ever seen. There's no acid drainage, and it's rare to find even a cigarette butt lying around," she says.

While Jen moved to Nevada in June, her ties to Queen's remain strong. Her boss Scott Conley graduated with Sc'03, and

Jen networks and keeps in touch with other Sc'48½ Bursary recipients. In fact, one of her closest friends is Anna Strachan, Sc'08, who won it ahead of her. When Jen received the Bursary, which is now valued at \$76,000 over four years, she contacted Anna with questions. The two became friends and even ended up attending Homecoming celebrations together.

"We're like family. I'm also in touch with Jack Billingsley, one of the Sc'48½ class organizers, and with the new scholars, just as previous scholars were in touch with me when I was at Queen's," says Jen. "We try to get as many of us together for Frosh Week as possible. We offer advice and try to pass down our first-year books. We even have a private Facebook page." This has all been gratifying to the award's providers.

While Jen's too busy doing her job to keep tabs on the stock market, she's well aware that she's working in a booming industry. Gold has risen from \$252 an ounce in 1999 to recent highs of about

\$1,800 per ounce. The World Gold Council suggests that the increase was not only driven by inflation and recession fears, but also because the private and public sectors of India and China have rushed into the gold market.

Jen is pleased to be part of the industry at a time when it *is* booming, especially since she nearly didn't pursue geological engineering. "I always loved geology, but in 2000 or so, I started asking geologists about their work. There was a downturn in the job market at that time. One of the geologists I spoke with was working as a suntan bed technician. The situation didn't look promising."

However, when the job market improved, Jen discovered that there were lots of opportunities in geological engineering. She decided to go to community college to get some course upgrades, and then was fortunate enough to win the Sc'48½ Mature Student Bursary. It was a life changer for her.

Having previously worked at a big company in B.C., after graduating Jen initially was hesitant to sign on with industry giant Barrick. "I didn't want to feel like a number again. However, the company is a leader in the gold industry and has excellent safety and environmental standards. That was really important to me, and it's one of the main reasons I was happy to come on with them when they offered me a job."

She especially likes the diversity in her work. "I'm not stuck sitting at a desk all day, but I'm also not underground all day. Every day is different."

Plus, she's learned enough on the job now to successfully invest in gold, right? "No!" she laughs. "Prices are way too high for me!"

Jen is well aware that her job as a hydro-geologist – searching for underground water and removing it to avoid pressure on the mine's walls – can be dangerous, but she doesn't dwell on the risks.



Jen with her Barrick boss, fellow grad Scott Conley, Sc'03

SUPPLIED PHOTO



### QUAA Signature Wine

The Queen's University Alumni Association has partnered with Canadian Signature Wine Co. to produce

QUAA-branded wines from a local winery. The wines offered are a 2009 Chardonnay and a 2009 Merlot from Black Prince Winery in Picton, ON. QUAA wines can be ordered directly through Signature Wines at 1.866.415.9463 (or 416.915.9463) and are also available at on-campus events. Proceeds from the sale of these wines go to the QUAA Projects Fund.

### The Bands are coming to Calgary

Queen's Bands will be performing at the 2012 Calgary Stampede, July 6-15. This will be the Stampede's 100th anniversary, and Simone Smith, Artsci'13, and Emily Seebruch, NSc'13, the Bands' Alumni Relations Coordinators (2011-2012), report that Bands members have spent a lot of time discussing and planning their participation. They are hoping to organize events for all Queen's alumni and friends out west who would like to attend. "We thank all those alumni who have invited us out west, and we'd like to remind *Review* readers that we will need a great deal of support to make this event a success. All donations would be most welcome," Emily and Simone write in an email to the *Review*. For more information, please visit the Bands' home page at <http://queensbands.ca> or contact Jim Campbell, Ed'76, Manager of the University's Western Regional Office in Calgary, by email at [jim.campbell@queensu.ca](mailto:jim.campbell@queensu.ca).

### ESU looking for alumni

Since 1987, the Enrichment Studies Unit at Queen's has offered enrichment courses on campus to students from grades 6 to 12. ESU staff want to reconnect with their alumni for two reasons. They want to see how many ESU students decided to come to Queen's as university students, and how their ESU experiences influenced their post-secondary studies. They are also thinking of organizing an on-campus reunion for

past participants. Contact them at [esu.alumni@queensu.ca](mailto:esu.alumni@queensu.ca) and let them know where your enrichment studies took you.

### International Centre to celebrate 50th birthday

Queen's University International Centre (QUIC) will celebrate its 50th anniversary in 2012. QUIC began as a home-away-from



home for students and researchers from across the globe, but it has evolved into a leader and champion on campus and beyond for the building of international communities, and has firmly established itself as a leading light in international education in Canada. What's more, one of QUIC's many volunteers was recognized for outstanding service to Queen's and Kingston by the Kingston Branch of the Alumni Association. In May, Dr. Hafizur Rahman, MSc'70, PhD'74, won the prestigious Padre Laverty Award, in part for his stalwart, dedicated and tireless support of QUIC.

For the first 20 years of its operations, QUIC focused on supporting international students and researchers. In the early 1980's, the Senate expanded QUIC's mandate to include support to Queen's students wanting to work or study abroad, and a lead role in the enhancement of the University's international learning environment in collaboration with various departments and faculties. In the 1990's, QUIC began administering the University Health Insurance Plan, while the past decade has seen the successful establishment of various initiatives such as the International Education Internship, the English Language Support Program, the International Housing Office, the Volunteer Host Program, the Emergency Support Program for Study, Work or Travel, and the International Educators Training Program.

Through it all, under the inspired leadership of director Wayne Myles, Arts'70, Ed'76, MPL'85, the Centre has managed to foster a warm, welcoming atmosphere for relaxation, reading, conversation, fun, and meeting people from other countries. QUIC continues to support newly arrived students and their families helping them to deal with the transition process and with domestic re-

alities such as finding housing. Students embarking on exchange, study or work abroad are provided with comprehensive pre-departure training. In-bound and out-bound students can often be invaluable resources to one another through QUIC. The Centre has always been and remains a place where friendships are forged that will stand the test of time and distance.

Please share your memories related to the International Centre and community at Queen's. As part of the QUIC's 50th anniversary celebrations, alumni and friends are invited to share their memories of the Centre. Please contact the 50th Anniversary Committee Chair, Ann G. Robinson, Artsci'75, at [ann.robinson@queensu.ca](mailto:ann.robinson@queensu.ca) or visit <http://quic.queensu.ca/50years> or email [QUIC50@queensu.ca](mailto:QUIC50@queensu.ca).

### Upcoming events at the Agnes Etherington Art Centre

#### Annie Pootoogook: Kinngait

**Compositions** – The Inuit artist's drawings from 2001 to 2006, on view until Dec. 11

#### The Rita Friendly Kaufman Lecture –

Delivered by Gerald McMaster, November 20, 2 pm, Ellis Hall auditorium

#### The Constantine of Northern Indigenous

**Art** – rare carved and engraved historical indigenous objects, to March 11, 2012

#### Home and Away: Dutch Landscape Prints

**of the 17th Century** – prints of period landscapes, Sept 3, 2011 – Jan. 15, 2012

For more information, please visit [www.aec.ca/](http://www.aec.ca/)

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# In search of “good news”

Last December, when Ghana-born Toronto resident **AMMA BONSU, ARTSCI'02,'03**, set out for Africa with two suitcases, her passport, and her video camera, she plunged herself into a long-held dream.

I wanted to travel with a *purpose*. To this end, last December I set off on a three-month African journey to seek out and interview people whose inspiring stories of resilience and success would debunk at least some popular misconceptions about this vibrant continent.

I was motivated by the nagging awareness that for too many years I'd been part of the chorus of Africa-born expatriates whose voices fall on deaf ears whenever we complain that western media focus on the negative aspects of African life. My mission was simple: to visit African countries whose image has been tarnished by reports of genocide, civil war, and political unrest. I wanted to report some good news stories from these places.

Because I was traveling alone and on a limited budget, many people warned me that my planned journey was impossible and dangerous. I was not deterred.

My first stop was Accra, the capital of my Ghanaian homeland. From there, I traveled on to Liberia, South Africa, Zimbabwe, Kenya, Rwanda, and Uganda.

One of the most profound encounters of my trip happened in Kampala. To be truthful, the Ugandan capital's notoriety, which of late stems from homophobia and albino killings, made me wonder if good news really does exist there. That was until I saw a sign for Reach Out, a Stephen Lewis Foundation-supported HIV outpatient centre that provides testing, anti-retroviral drugs, and counseling to HIV sufferers. No less important is that Reach Out helps to relieve the burden of shame and stigma of HIV while offering hope. I will never forget a woman I met there. Her name was Justine.

At the centre, I expected to see emaci-

ated persons waiting to die. So I was surprised to meet Justine, a healthy-looking mother of 10. Indeed, the confidence in her stride and the optimism in her eyes contradicted the stereotypical image of the HIV-positive African.



SUPPLIED PHOTO

Amma is writing a book about her African travels. Please watch future issues of the *Review* for more details.

Justine is a community activist, an educator, a caregiver to dying patients, and the primary provider for her extended family. Thanks to the support she receives from Reach Out, she refuses to be ostracized or slowed by her illness. She is the epitome of an African phenomenon called “Positively living.”

Rwanda was the final stop on my African odyssey. When my family in Ghana and Canada heard I was going there, they begged me not to. They feared for my safety in a country that had been in the headlines after the 1994 mass murder of the minority Tutsis by the Hutu majority. I went anyway. I wanted to learn the truth and to assess how far Rwanda had come since those dark days. I was astounded by what I found.

Kigali, the capital city, is organized, efficient, and clean. I wish I had the words to fully describe the beauty of the blue skies and green mountains that are the backdrop for the cleanest streets I've ever seen. I learned that on the last Saturday of each month, all citizens – including the democratically elected President Paul Kagame – spend hours sweeping the city. This gives you a sense of the level of commitment and togetherness that drive today's Rwanda.

After I visited the church in Ntamara where hundreds of innocent Tutsis seeking refuge had been burned alive, I wanted to have an honest discussion about the genocide. The Rwandese I met opened up to me. They shared the dark details of their painful past, and they told me about the liberating power of forgiveness and reconciliation. I remain in awe of the beauty of this nation. I tell you, the country's roads are paved with resili-

ence, and its skies are painted with courage. The dignity and moral fortitude of the people make Rwanda one of the rising stars of Africa.

I returned home to Toronto feeling jet-lagged and exhausted, but incredibly grateful. There are moments when I can't believe I actually completed my trip. Then I watch the inspirational videos I shot of the war survivors, courageous women, and ambitious entrepreneurs who are redefining Africa.

You can share my adventures via my videos and my posts on [www.ammazingseries.com](http://www.ammazingseries.com)

*Amma Bonsu, who was the recipient of the 2010 QUAA Alumni Humanitarian Award, works for the Royal Bank of Canada. ■*

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