

**Padre Laverty:  
The Silent Shepherd**

**A word and a  
missing suitcase**



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# AlumniREVIEW



**A  
Wave  
OF THE  
Future?**



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**CAMPUS SCENE**  
**18 DRESSING UP AN HISTORIC COLLECTION**

A donation from one of the University's most generous supporters is funding a unique fellowship in textile conservation that will be a boost both for the Agnes Etherington Art Centre and the world-renowned Masters of Art Conservation program.  
 BY LINDY MECHEFSKE



CHRIS MINER

**2 EDITOR'S NOTEBOOK**  
**3 LETTERS TO THE EDITOR**  
**8 FROM THE DESK OF THE PRINCIPAL**

**11 IN MEMORIAM**  
 "Padre Laverty: The silent shepherd,"  
 by Rev. Brian Yealland, MDiv'72

**13 CAMPUS SCENE**  
 "Through women writers' eyes:  
 New portraits of old Canada"  
 by Mary Alice Downie

**14 QUID NOVI?**  
 News from campus



IAN MCALPINE

Handin' out the hardware at the 2011 Colour Awards Varsity Team event

**36 AT THE BRANCHES**  
**38 QUAA PRESIDENT'S MESSAGE**  
**40 GRACE'S GRADS**  
 Nancy Traversy, Com'83  
**41 BOOKSHELF**  
**45 KEEPING IN TOUCH**

**ALUMNI SPOTLIGHTS**

- 25** Andrew Feustel, PhD'99
- 34** James Steward, Ed'88
- 47** Bob Burnside, Sc'56
- 50** Allan Symons, Sc'65, PhD'69
- 54** Stewart Beck, Artsci/PHE'75, and Ross Hynes, MPA'80
- 58** Brian Smiley and Craig Hill, Artsci'06
- 60** Bryan Crawford, Artsci'05
- 62** Claire Stollery, Artsci'09
- 68 THE LAST WORD**  
 "Flower power of a different sort"  
 by Lore Fredstrom, MA'97

**PLUS** Check out the *Review's* homepage on the Queen's News Centre web site for stories, photo, and other news you won't find anywhere else. [www.alumnireview.queensu.ca](http://www.alumnireview.queensu.ca).

**COVER STORY**  
**20 A WAVE OF THE FUTURE?**

The Faculty of Engineering and Applied Science has one of the highest proportions of female students among peer programs in Canada. Is this an anomaly or a wave of the future?  
 BY JOSEPHINE MATYAS



QUEEN'S MARKETING AND COMMUNICATIONS

**26 YOUR FUTURE MAY BE HERE, KINGSTON TELLS ALUMNI**

Kingston is courting Queen's students and young alumni in hopes of gaining what it calls "extraordinary citizens." The University is doing its part to help out, as SARAH CROSBIE, ARTSCI'01, reports.



QUEEN'S MARKETING AND COMMUNICATIONS

**30 A WORD AND A MISSING SUITCASE**

Sometimes, a single word can change everything. When in July 1940 Alfred Bader arrived in Canada as a 16-year-old, he was imprisoned and robbed of his possessions all because of a single word. He has never forgotten it.  
 BY SARA BECK, ARTSCI'95



PHOTO COURTESY OF ALFRED BADER

The Ile-aux-Noix camp where Alfred Bader was a POW.

**COVER PHOTO:** The 2010-2011 EngSoc president, Victoria Pleavin, Sc'11 (centre), flanked by classmates Charlotte Bush, the 2010 Science Formal convenor (l) and Emily Fay, EngSoc's Vice-President (Operations) QUEEN'S MARKETING AND COMMUNICATIONS

# Women engineers: Fad or harbinger?

**B**ack in the early 1970s when I was an undergraduate in the Faculty of Arts and Science, women were still in a minority on campus. For every two female students at Queen's there were three males. The disparity was far more pronounced in engineering, where just seven of the 253 members of the Class of 1974 were women.

Queen's wasn't atypical in having a gender imbalance back then; the situation was pretty much the same at all Canadian universities. How times have changed! And, to paraphrase Bob Dylan's anthem, they are *still* a-changin'.

For every three female students on campus nowadays, there are just two males. In some faculties – Arts and Science, for one – that ratio is even higher. The situation is only slightly different in professional schools, though in graduate-level programs, women are still in a minority. However, the trend is unmistakable: With each passing year the female presence is growing in almost all programs.

At most universities, engineering is one of the few exceptions to that general rule. However, unlike the situation at other schools, where the number of female engineering students peaked in the mid-1990s and has been declining ever since, the situation at Queen's stands in stark contrast. A quarter of Queen's engineering students are now female, and indications are the percentage will continue to rise.

Why is this happening? Is it the luck of the draw or is there more to it than that? Is this likely to continue? Those are all excellent questions. They are also ones for which there are no easy or pat answers.

Sure, there's that general demographic trend – the one that suggests that sooner or later we will see women, well-educated ones, running the world (which might well be a good thing). And sure, it factors into the equation that the Dean of Engineering and Applied Science, Dr. Kim Woodhouse, is a woman. But there's a lot more to the story than just that.

We asked Kingston freelance writer Josephine Matyas to look into the hows and whys of the increase in the female presence in engineering at Queen's. Her report, our cover story this issue ("A *Wave of the Future*," p. 20) makes for interesting and provocative reading, particularly for readers who are engineering grads or mothers (or both!) with high-school-age daughters who are mulling their career options.

**YOU WILL NOTICE** throughout this issue of the *Review* – especially in the "Keeping in Touch" pages – an eye-catching "tricolour world" icon. We've added this new design element to highlight international content – news of various Queen's initiatives and of grads who are living and working outside Canada. The University has a global horizon nowadays, and we think it makes sense for the *Review* to follow suit.



**BELATED CONGRATULATIONS TO Prof. Emerita** Roberta Hamilton (Sociology-Women's Studies) and Prof. *Emeritus* Geoff Smith (History), who were married on February 12 in a private ceremony at their home on William Street in Kingston. Geoff is busy these days with painting, photography, and writing Letters to the Editor of *The Globe and Mail*, while Roberta continues with her academic research and writing and works with the Grandmother Connection Kingston, a group that raises funds to help women in Africa who are raising their HIV/AIDS-orphaned grandchildren.

**ANY QUEEN'S ALUMNI ELECTED TO PARLIAMENT?** Did you or a Queen's grad you know of win a seat in Canada's House of Commons in the May 2 general election? If so, please share the good news with us by sending a note to [review@queensu.ca](mailto:review@queensu.ca).

– K. C.

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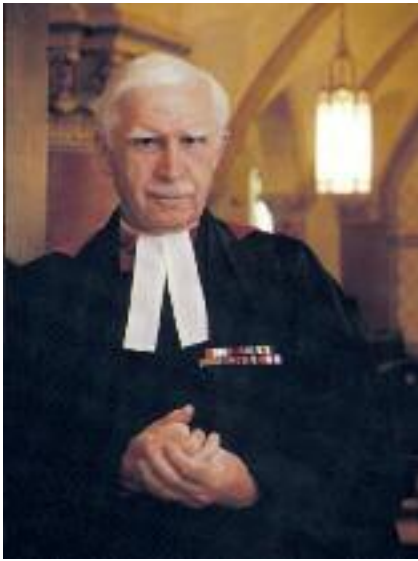
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ALUMNI REVIEW FILE PHOTO

The Padre as many alumni remember him

**A THANK YOU FROM THE LAVERTY FAMILY**

I am writing this note on February 27, a week after my Dad, “the Padre” died. My sister Mary Ann de Chastelaine,

Arts’62, and I were with him holding his hands, with Bach playing in the background. It couldn’t have been better.

I had always intended to write a thank you to all those who have participated in my memory project. It began with a simple question from my Dad [whose memory, ironically, was failing]. I was talking to him one day and reminding him of the different stages of his life. He was quiet for a long time and then asked me, “Did I have a good career?” It almost broke my heart, and so I tried to come up with a plan to collect memories before he died that we could share with him and the family.

Thanks to the cooperation of Sue Bates, Artsci’91, we came up with a plan. Memories were collected at Queen’s events and I started an email for Dad. Christie Campbell, Artsci’12, a volunteer with Alumni Relations gathered and organized a book that I have shared with Dad and Mum eliciting smiles, nods, comments and I hope sparking recall for them. An added bonus is that my sister

and I have heard stories we have never heard before and Dad’s grandchildren and particularly the great grandchildren are learning about a man they have only known as an elderly grandfather.

My email is memoriesofpadre@hotmail.com and we would welcome many more memories. I thought it appropriate that he should have his own hot mail address. He would have surely embraced this technology as a way to keep in touch and network. I have been able to thank those people personally as memories came in.

We look forward to celebrating his wonderful life at a Memorial Service in Kingston on April 30.

Thank you from all of Padre Laverty’s family,

LEA (LAVERTY) RUTHERFORD, ARTS’69  
KLEINBERG, ON

**IN PRAISE OF “THE PADRE”**

**Re: In Memoriam”, p. 11**

It was with great sadness that I heard of Padre Laverty’s February 20 death. He made a deep and lasting impression on me with his straightforwardness, integrity, helpfulness, empathy, and dedication to Queen’s. His wisdom, advice, encouragement, friendliness, and understanding are now cherished parts of the pleasant memories of Queen’s, and the few homecomings I could attend over the years. My wife Sharee and I wish to extend our heartfelt condolences to the Padre’s family.

TOM FAHIDY, SC’59, MSC’61  
WATERLOO, ON

**PIECE MISSING IN NEW MEDICAL SCHOOL CURRICULUM?**

**Re: “Rx for excellence”**

ISSUE #1- 2011 P. 20

Dean Reznick and the faculty, students and support staff of the new medical building must be excited. I was excited to learn about the facilities. I was impressed that the curriculum momentum in the Faculty is more about competency-based, learner-centered activity. Kudos for moving away from the focus on teaching the pathologies and toward clinical presentations. The small group delivery structures are gutsy to implement. Dr. Anthony Sanfilippo and his colleagues can see what’s

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coming in primary care and seem to have planned well.

Here in the United States where healthcare is so wretchedly commodified, the Queen's model will attract much attention. There is, though, a piece missing. Natural medicine colleges and programs in the U.S. are growing rapidly. The so-called "integrated medicine" movement here in America – as it is in Canada – is wobbling around not only among unfamiliar curriculum content, but is also more curious and serious about clinical application. Unfortunately, there is a lot of cherry-picking of modalities long dismissed by biomedicine (such as dry needling, formal classical Chinese medicine, naturopathic medicine, homeopathic medicine) occurring as these changes in medical education strategies take root. The brief "medical acupuncture" program at UCLA mocks the 3,000-hour-plus program at *bona fide* Classical Chinese Medicine and Traditional Chinese Medicine medical schools, for example, but MDs are wise to know more about dry needling since millions of their patients are experiencing it.

Queen's could distinguish itself dramatically among orthodox allopathic medical schools by considering the advice that authors Cooke, Irby, and Obrien offered in their 2010 book *Educating Physicians: A Call For Reform of Medical School and Residency* (Jossey-Bass). It was not by coincidence that the book appeared exactly 100 years to the month after Abraham Flexner's 1910 Report incubated and stimulated medical education reform in North America and across the planet.

The new teaching model described in "Rx for Excellence" suggests that Sanfilippo and the team at Queen's are aware that it's quite a new ball game. That the largest jurisdiction of licensed naturopathic physicians in the world is now Ontario, Canada, is not a coincidence either. Queen's medical leaders should dust off *Educating Physicians: A Call For Reform Of Medical School And Residency* and invite the Ontario Association of Naturopathic Doctors (NDs) to



JENNY BOWDLER, NCNM

David Schleich

visit their new digs. Queen's students will meet NDs in droves in the coming years and will wonder why heterodox medical systems got such short shrift even in the curriculum and teaching methodologies of progressive schools such as Queen's.

DR. DAVID J. SCHLEICH, ED'77  
PORTLAND, OR

*The writer is President of the  
U.S. National College of Natural*

*Medicine in Portland, OR. – Ed.*

### **A BOOTLEGGER IN THE HOUSE? Re: "From Grad House to Grad Club"**

ISSUE #1-2011, P. 8

**A**ndrea Gunn's article on the birth and evolution of Grad House, 211 Stuart Street, kindled some fond memories of my days at Queen's. Yes indeed, I was a bootlegger in the mid-'60s; as House Manager, I visited the Brewer's Retail store at least once a week to pick up 10 cases of beer (that's all that would fit in the trunk of my car) for the cooler. Ahh, the good old days! I'm sure the beer store people knew what I was up to, but they didn't bat an eye. The frequent weekend parties at Grad House, grooving to the latest releases of the Beatles and the Stones, were great profit opportunities.

RICHARD DEVEREAUX, MSC'68  
NOVATO, CA

### **FOND MEMORIES OF THE GRAD CLUB**

**T**he photos in Andrea Gunn's article on the Grad Club brought back vivid memories, especially the picture of 162-4 Barrie Street. I grew up in that neighbourhood, and later went to Queen's, but it's my boyhood memories (late 1950s – early 1960s) that are the most vivid.

Dr. Basil Koster lived at 162. He also had a general medical practice there, with a patients' entrance on Union Street. Once he kindly agreed to examine me at short notice even though my family weren't his patients. My mother suspected I had chickenpox, and she was right!

At 164, a charming woman named Ruth Moore ran a pleasantly efficient boarding-house for women students. In

addition, male students could have their meals there, which made it more interesting socially! Ruth (whom everyone assumed would go on forever) astounded us all by getting married, at a mature age. She wound down her business and moved to Adolphustown. Needless to say, at her wedding (which my parents attended) there was an exuberant contingent of former roomers and boarders! Thanks for the photos, and for the memories!

CHRISTOPHER C. HUNT, ARTS'68, MUS'77  
HAMILTON, ON

### **FLEAS, FIGHTS, AND FAREWELLS**

**I**moved into a double-room on the top floor of 157 King Street E. in September 1971. I considered myself very lucky to be living so close to campus in an imposing house with men who treated me as though I was their sister.

When I arrived, the bedroom was already home to a couple of Siamese cats and their owner. Fairly early on, felines and owner departed, leaving me seemingly



An image of the inside of the writer's bon voyage card is posted on the *Review* home page. To see who signed the card, visit [www.queensu.ca/news/alumnireview](http://www.queensu.ca/news/alumnireview)

in sole possession but, although not immediately apparent, far from alone. The cats had left their fleas behind. I was too embarrassed to breathe a word of this to anyone, and started each new day counting the bites and wondering how to put an end to the mental anguish. Telling the resident House Manager about my problem strangely wasn't an option. Eventually word got out, I offered my bare stomach as evidence, and the fumigators were called.

One Saturday, I stayed out all night. The following morning over breakfast, a housemate I shall call John – for that is his name – asked me if I'd had a good time. "Yes," I replied.

"Did you get laid?" he wanted to know. "No!"

"Well, you can't have had a good time then, can you?"

Thirty-nine years ago, I didn't have an answer.

Another night, I returned to the house late to stumble into what looked like a wrestling match. Two housemates, both

stripped to their underwear, were circling each other menacingly, while others stood against the walls, watching. Someone said, "It's okay, Sheila, just go to your room." Ever obedient, I did as I was bid.

On the way upstairs, I ducked my head to avoid recognizing men urinating out a window on the landing. That would almost certainly have been a Friday evening. I can't recall how many toilets the house had, but I'd guess it was nowhere near enough to accommodate the masses who packed into the downstairs rooms each Friday.

When I left town in March 1972, Master's thesis successfully defended, housemates Sandy painted "CDN" on my luggage; Ian wrote me a piece of doggerel; Ralph gave me a present from Chile, and many people signed a *bon voyage* card. If any of the signatories read this letter, thanks for the happy memories. I had a grand time.

SHEILA CORNETT, ARTS'68, MA'72  
KINGSTON, ON

## MEMORIES OF A SOCIAL CONVENER

I moved into Grad House in January, 1972, and was given the nicest room, on the third floor, facing west. With a big window, my room was bright, especially in the afternoon.

In February or March, at a GSS meeting, I was conned into taking the job as Social Convener. My job was to obtain Liquor Licences for TGIF, and all departmental parties, and to order all the beer and liquor that would be required in the next week. TGIF usually consumed about 50 cases of beer.

I also had to order special beers – imports and scarce Canadian brands – for the Beer Appreciation Society, which met in the basement every second Wednesday, to sample the beers and play darts. We usually played until two a.m., sometimes 'til three.

Life at Grad House was wonderful, and I will never forget it.



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In April that year, I brought my three-year-old daughter, Renee, to Grad House. While I was there, Sandy Ramen (the architect and urban planner) was the House Manager. Sandy and I made Grad House a profitable establishment. Sandy bought new mattresses for all the bedrooms, and got a contractor in to paint the basement (in Queen's Tricolour).

I have to differ from the original story on one point. There might have been room for 11 boarders, but all the rooms were used as singles. So, in fact, there were only seven boarders while I was there.

In March of '73, I had to give up my job as Social Convener, to concentrate on my thesis.

I left Grad House and Queen's, in May '74, to take a job with Cominco in Toronto. It wasn't until '79 that I finally got my PhD in Geological Sciences.

Sheila Cornett left Grad House about four months after I began my residency there. She has sent me a copy of her letter (*above*), and I recognized almost every name on her bon voyage card.

RALPH LORTIE, PHD '79  
MISSISSAUGA, ON

## WHY NO MENTION OF THE MAC PROGRAM?

Re: "to save a masterpiece"

ISSUE #1, 2011

I read the article on the restoration of the Ghent Altarpiece with great interest. It's an incredible work of art and a landmark in the history of art. How wonderful for a Queen's professor to be able to participate.

However, I was shocked and saddened that during a discussion of such an incredible conservation project, the writer would neglect to mention that Queen's University is the home of one of the most esteemed schools of conservation theory and practice in Canada. In fact, it is the country's only Art Conservation Master's program (Master of Conservation, or MAC), and one of only four masters programs in all of North America.

The Review did a real disservice to Queen's by omitting such a unique and laudable element of the University.

SARAH CONFER, MAC '06  
KEMBLE, ON

## A MASTER TEACHER

Re: In Memoriam

ISSUE #4-2010, P. 12

Peter M. Leslie was hands-down the best professor I had during my four years at Queen's. I learned more from him about Canadian economic policy than I did in all of my other undergraduate courses combined. He was so masterful at conducting seminars you didn't want them to end. At that time he was a very busy man, very much in demand in Ottawa and Brussels, but what his students offered in vapor he always poured back upon them in flood. Occasionally he would even explore more complex concepts over a drink with his students.

After I graduated, Prof. Leslie wrote the kindest "lies" about me and my academic abilities to help me secure a seat in graduate school. To this day I refer often to a dog-eared copy of his 1987 book *Federal State, National Economy* (U of T Press) that, like its author, has always offered sound guidance.

CAMERON MACKAY, ARTSCI '92  
TORONTO, ON

## "ZERO FOR FIVE" ARGUMENTS?

Re: A need for informed, contrary voice" and "Articles raise some interesting questions"

ISSUE #4-2010, PP. 3-4.

The letters from John Buttars and John Sproule both lend the grace of their opinion on the rights and wrongs of Afghanistan and of warfare generally. Their "from my perspectives" and "in my views" were as deafening as they were superficial.

Sproule, who would like us to believe he remembers the '60s, imagines the Americans "invaded another country" back then. The invading was done by North Vietnam, with the support, at various times, of the Soviet Union and mainland China. The Americans intervened on the side of South Vietnam, which had been invaded and was fighting back. (Sproule should find this locution familiar).

Equally impressive was his ability to channel the spirit of a departed Dean of Law, along with his mind-reading on the motivations for fighting the Taliban in

Afghanistan. He even gets in a trite swipe at the intelligence of soldiers: but then, he did graduate from a law school and has plenty of intellectual height [from which] to look down on the rest of us (the ones who don't see Afghanistan as an irrelevancy in keeping Western civilization safe).

Buttars's apologia for the pacifists has the virtue of presenting at least one hard statistic: the death of a hundred million "young men in uniform" over the last century. Whether it is a "severe judgment" on the morality of war, or instead on the morality of the last century's warmongers – you know, the ones the democracies fought to defend themselves against – is something that Buttars should think about.

Sproule calls for "respect, tolerance and restraint," but it might be more accurate to describe it as fear, acquiescence, and irresolution. Buttars would like "imagination and skill in peace-building," better translated as delusion and appeasement. They go zero for five.

JAMES B. WHYTE, MSC '85  
RICHMOND HILL, ON

## ADD TO THE LIST ...?

Re: "The real lessons of Afghanistan?"

ISSUE #4-2010, P. 28+

I was interested to learn that Scott Kemp was a former News Editor at the *Queen's Journal*. I thoroughly enjoyed his article. It was enlightening, too, to read that he developed a liberal arts mindset and a respect for the value of authority, tradition, and discipline. I, too, was exposed to both when I was a student at Queen's (studying Political Science and being in the Canadian Officer Training Corps for three years). One part of Kemp's article caught my attention. I quote: "... as alumni we must ... do our part to ensure that Queen's remains a bastion of reason, liberty, and critical thought. Do not let any form of repression – whether it be political correctness, corporate greed, big government, religious extremism, radical ideologies, or anything else – to extinguish this vital spark."

GORDON W.E. CONDER, ARTS '54  
BARRIE, ON



**TIME TO STOP AND ASK WHY?**

One of the things I have often thought, since September 11, 2001 is this: If George Bush on that day had asked himself (and his advisors) – “Why would anyone want to invade the U.S. and smash our World Trade Centre Towers?” – the history of the past 10 years, and probably the next 10 years too, would be quite different.

Instead, Bush snarled over TV and broadcast around the world (I saw it in New Delhi, India), “We will smoke them out of their holes!” It is questionable whether even today, the American public and their decision-makers really know how the U.S. is perceived, and why.

I found Scott Kemp’s



STEPHEN WILD

Ginny Shrivastava

article interesting. After an initial reflex action of enlisting in the military services – “They hit us; we’ll fight them” – he grows to the stage of stating, “I became a journalist to ask why. I became a soldier to fight evil. It never occurred to me that these proverbial diverging roads would meet. But they did.” He concludes that

Queen’s must continue to be a university that teaches its students to ask why. I agree.

But I do not agree with his perception of “pacifists” as people “who believe our country, our values and our civilization are not worth defending.” Some of us believe that using military might to try to solve problems is a strategy that will never work. Violence begets violence. Gandhi

said, “An eye for an eye will only leave the whole world blind.”

Negotiated settlements of disputes, people-to-people contacts, respect for others’ positions, collective international strategies ... we pacifists defend our country, values, and civilization with such approaches. Would it not be time to ask, “Why does all the killing continue in Iraq, Afghanistan, and Pakistan when there has been so much of men, money, and machines invested there in trying to bring Peace? Why?”

GINNY (DOBSON) SHRIVASTAVA, ARTS’64  
UDAIPUR, INDIA

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# Coming to grips with mental health issues

The tragic deaths of several students recently have underscored the urgent need for Queen's and its peer institutions to find answers to questions of student mental health, questions for which there are no easy answers.

BY PRINCIPAL DANIEL WOOLF, ARTSCI'80

Normally my column in the QAR is tied to the cover story or the theme of the issue – in this case women in engineering, where Queen's continues to be a national leader in moving the engineering profession toward greater gender equality. While we still have some distance to go, the trends are in the right direction, and continue to improve under Dean Kimberley Woodhouse's strong leadership.

Circumstances dictate, however, that I focus this column on a different and sadder topic. It has been a difficult year for the Queen's community. Recent national media coverage of a number of tragic student deaths on and off campus has prompted some of you to ask: What's happening at Queen's? And how is the University responding?

The short answer is that our tight-knit, supportive community is reeling from these latest tragedies, but Queen's has and will continue to help people deal with their shock, grief, and sadness. The loss of any member of our community affects us all: students, faculty, staff and alumni.

The longer answer is much more complicated. It is one that I believe should commit us to finding long term solutions to what is a serious, widespread, and often hidden problem afflicting not only post-secondary campuses across the country, but society in general.

We know that one in four young Canadians of university or college age experiences serious stress, anxiety, depression or other symptoms of mental illness. In extreme cases, as has happened at Queen's this year (and at other universities), this may result in acts of self-harm or even suicide.

It is not entirely clear why today's students feel such elevated levels of stress and anxiety, though various reasons have been adduced – from higher expectations of their own performance, pressures to succeed, multiple draws on time (including the Internet),



QUEEN'S MARKETING AND COMMUNICATIONS

cyber-bullying, and lack of preparation for the time-management required in university. In our increasingly diverse student population, we must pay particular attention to risk factors for mental health such as social marginalization and isolation. What is clear is that a great deal of the stigma that has long been attached to mental health remains today, and it is an impediment both to understanding and providing assistance.

I have been personally engaged on this issue for more than a year, since the death of first-year Arts and Science student Jack Windeler in March 2010. My wife Julie (herself a former mental health ad-

ministrator) and I both take a strong interest in the health and well being of Queen's students, faculty, and staff. The issue hits close to home as both of us have family relations who at one time or another have suffered from depression or schizophrenia. I dare say that anyone reading this article has family members or friends who have exhibited some form of mental disorder.

Given the year's events, I recently agreed, with Provost Robert Silverman and Associate V-P and Dean of Student Affairs John Pierce, that we need to step-up our efforts both to understand mental health issues on campus and improve our front-line services,

which have been very much stretched, this past year in particular. Dean Pierce and his team are already hard at work developing new strategies for enhancing knowledge among our community of where to turn for help, and

many outside agencies have offered their assistance as we move ahead. Earlier this year, Queen's Marketing and Communications worked with Eric Windeler, Com'81, Jack's father, to produce a video on mental health that has been taken up by other campuses, and I have been speaking publicly on the topic in a number of venues, including most recently at the spring meeting of the Association of Universities and Colleges of Canada.

**“We know that one in four young Canadians of university or college age experiences serious stress, anxiety, depression or other symptoms of mental illness.”**

I will be exploring ways to leverage these and other initiatives and to give mental health issues higher prominence on campus and improve mental health care in all its dimensions – including mental health education. Only that will help remove the stigma and encourage those who may be suffering to reach out, while also prompting their friends, roommates, dons, teaching assistants and others with whom they come into contact to watch for signs that a student or colleague may be in distress.

It has been a sad year, but I am heartened by the campus response to tragedy: the spirit of our students can be, at times, quite overwhelming. In a very short time period they initiated a “Queen’s Loves U” day intended to raise awareness of the importance of supporting one another. They also organized a “spontaneous” sing-out to alleviate stress in Stauffer Library during exam period. These are just a few examples of the way we have come together as we grieve and look to the future.

I am also encouraged by the solidarity among my fellow university presidents and principals with respect to a call to action, and inspired by the work done by our emergency response team in Student Affairs under difficult circumstances. Here, I think, is another occasion where Queen’s can meet the challenge of national leadership. ■

Read the Principal’s blog at [www.queensu.ca/principal/apps/blog](http://www.queensu.ca/principal/apps/blog) or follow him on Twitter at <http://twitter.com/queensprincipal>.



QUEEN'S MARKETING AND COMMUNICATIONS

Responding to the shock and sadness of recent deaths, students came together to support each other in a number of ways, including “Queen’s Loves U” day.

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# Padre Laverty: The silent shepherd

News of the death of the Rev. A.M. Laverty, LLD'91, evoked a flood of memories among senior alumni. As REV. BRIAN YEALLAND, MDIV'72, notes, we'll never really know how many lives "the Padre" touched in his own inimitable way.

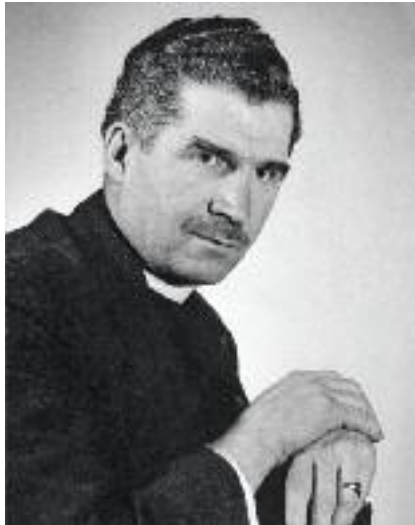
In August 1983 I was eager to impress the world as the new Queen's Chaplain, successor to a legend. The phone rang, an older man well known to everyone at Queen's and in the community had just been admitted to the hospital. When I rushed over to visit, I found him resting, but quite alert. "Ah, Brian!" he said, "You just missed the Padre."

It was not just a legend that I was trying to keep up with, and though I was almost 40 years younger, I realized it was not going to be easy. A hockey-minded friend quipped to me, "You may find yourself feeling like the 'Pocket Padre.'"

The account of the Rev. A. Marshall Laverty's place in the history of Queen's and Kingston and beyond can only be partly told. While a similar truth applies to most of us, it's exceptionally true for him. This I know from my experience succeeding him: The role of the University Chaplain includes encounters and interventions that can and never will be spoken of, but even the stories that are public aren't compiled anywhere, their impact and extent are only partially conveyed through legend and reminiscence.

Countless times I have met someone who unexpectedly feels the desire to divulge what he or she never told anyone else, the moment when the Padre's help saved their situation. How many lives are indebted to him, we cannot know.

In his public role, the Padre was here and there, seemingly at the same time. That can't be done, we say. Yet, it always seemed he was at once available to any student, guiding Queen's at some meeting, chairing the local Board of Education, while all



REVIEW FILE PHOTO

The Padre, devoted friend, counsel, and mentor to generations of students and alumni, died in Ottawa on February 20 at the age of 98.

the while travelling to recruit in some far-flung high school or to address an alumni group. Or he might be stoking the spiritual coals on Manitoulin Island, his beloved first pastoral charge, without missing a beat.

How he did it all and so seamlessly is a mystery to me. Song leader at both Rotary and Orientation, enabler of Camp Outlook, *aide de camp* to distinguished Brockington Visitors – he was all of those things – and the voice of Queen's spirit and lore.

The Padre told me it was the war years that formed and molded his passion and dedication to life lived in freedom and democracy. When he was appointed Chaplain in 1947 to help the influx of veterans cope with campus life, he wrote of them that they "... know that if there is

to be a brave new world they will have to dedicate themselves to it." That he himself provided the example to follow in dedication and energy is an understatement.

Clearly the fuel to his fire had two sources: faith and family. Faith and his wife Frances were instrumental to his early years; he cherished both lifelong. All that he accomplished – even that which he did alone – were inspired by the fire within and those sources, and his beloved daughters Mary Ann de Chastelaine, Arts'62, and Lea Rutherford, Arts'70, of whom he has always expressed unreserved pride.

Proud he was, and proud he deserved to be. The Padre was reknowned for his effortlessly regal deportment, and a traditional, committed nature that was diffused by the twinkle in his eye, the quips he uttered, and the stories he told.

The public impact, the baptism, wedding, and funeral services he performed, his oratory, his fundraising and "friendraising," his uncommon memory for names and relationships ("Oh, yes. Bob Smith is your cousin"), the ubiquitous presence on campus and beyond – wherever the six Queen's Principals with whom he served wished him to be – were through the gift of amazement, known and admired.

The rest remains in human hearts to be wondered at in quiet moments. We are so thankful for the Padre. Shakespeare might have been alluding to him when he wrote, "O brave new world! That has such people in it!" ■

## MEMORIES OF THE PADRE ...

Many alumni have written to the *Review* to share their memories of Padre Laverty. Please visit the *Review* web site at [www.queensu.ca/news/alumnireview](http://www.queensu.ca/news/alumnireview) to read their submissions and more about the Padre.

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*What a trip! This morning, we went by Zodiac to watch pelicans in the islands. Tomorrow, we visit the Charles Darwin Research Station with Dr. John Smol from Queen's. I can't believe I'm going to learn about Darwin's 'Origin of Species' from a world-famous biologist! See you soon! Anne*

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# Through women writers' eyes: New portraits of old Canada

From the shelves of Queen's libraries and Archives, 29 women called out, telling us — in voices excited or plaintive, youthful or seasoned, familiar and strange — stories of Canada over three centuries of its history.

Only one mentioned Queen's, says author MARY ALICE DOWNIE — and she was "quaking."

Some years ago, Barbara Robertson, MA'57, and I decided to make an anthology, providing substantial examples of writing by women — known and unknown, professional writers and amateurs — who visited or lived in Canada between the 17th and early 20th centuries — in the woods, in the Maritimes, in Quebec, in "muddy York," on the desolate or flower-strewn prairies, in idyllic B.C., and the Far North.

Many of these works have been published. There are the letters of Marie de l'Incarnation, the intrepid Ursuline who sailed from Dieppe for the New World in 1639, and the journal of Baroness von Riedesel, wife of the general of the Hessian mercenaries during the American Revolution. There is Letitia Hargrave's account of life in the remote fur-trading post of York Factory in northern Manitoba, and Juliana Horatia Ewing's descriptions of the garrison town of Fredericton just after Confederation. We have Mrs. Jameson, eminent scholar and friend of poet Robert Browning, exhilarated by her trip with the *voyageurs* to Lake Superior ("the wildest and most extraordinary tour you can imagine"). Susan Allison, living in a cabin near Kelowna, without potable water, rattlers dangling among the pots and pans, home schooling her 14 children, writes: "I lived a perfectly ideal life at that time." All of this material was known to scholars rather than the general public.

Barbara and I had already collaborated on three similar projects. As usual, after an idea struck, we haunted the Stauffer Library, raiding the shelves for possibilities. During weekly lunches at the University Club, after sharing the problems and joys of family life (like Mother Learns, we each had three daughters), we laughed and argued, drank far too much coffee, while brandishing the latest *rara avis* from the stacks.

Just when the bulk of the reading was done, the selection complete, Barbara suffered a devastating stroke. She lingered, and died in 2006, never knowing that the manuscript had been accepted. As a passionate Canadian historian, how she would have enjoyed and significantly contributed to the final stages!

I continued to inhabit the library, writing small biographies for each "contributor." Barbara's daughter, Sarah Robertson, Artsci'82, a Toronto-based editor, provided encouragement and cogent comments. Although the anthology was meant as a trade book, it seemed a good idea to provide a few academic fangs with a scholarly introduction.

"Why don't you ask Jane Errington?" suggested Mary-Alice Thompson, Law'92, during another University Club lunch. Prof. Errington, MA'81, PhD'84, teaches in the History Department at Queen's and is also Dean of Arts at the Royal Military College. When she agreed, my literary journey became less solitary. She soon became a full and enthusiastic collaborator in the project.

The editor requested two illustrations for each author. We went online, of course, but also back to the library. Among its treasures, Queen's W.D. Jordan Special Collections inside Douglas Library possesses a family album of mosses, flowers, and ferns "collected and arranged by the aged hand of Catharine Parr Traill" for her grandson in 1891. Librarian Pat Hitchcock



When Queen's awarded a "quaking" Lady Aberdeen an honorary degree in 1897 she became the first woman so honoured by a Canadian university.

patiently made photocopies, and they have been used as dingbats (printer's ornaments) to separate the sections.

Paul Banfield, MA'85, Queen's Chief Archivist, supplied another gem: the *Ballingall Diary*, which yielded several entertaining sketches. In all, we owe a quarter of the illustrations and the design on the back cover to our Queen's connections.

But there's more. At the last minute, there was a sudden, vexing, permission question. We discovered that Laura Salverson's work was not out of copyright. Her son George held it, but he was dead. Some detective work found his daughter, Julie Salverson, Artsci'78, teaching in the

Drama Department. More Queen's luck!

But here let me make a confession. Of all the 29 contributors to our book, *Early Voices: Portraits of Canada by Women Writers, 1639-1914* (Natural Heritage Books, \$28.99), only one had a Queen's connection. On April 28, 1897, Queen's awarded an honorary degree to Lady Aberdeen, wife of the Governor-General — the first such degree to a woman in Canadian history — although women had long been admitted to Queen's and had been granted degrees for 30 years.

In her journal, Lady Aberdeen writes: "The ceremony was a decided ordeal and I simply quaked." The students sang, "For she's a jolly good fellow" and chanted (as for a football game), "What's the matter with Lady Aberdeen? She's all right, you bet!" ■

# QUID NOVI?

\*BEING A COMPENDIUM OF "WHAT'S NEW" ON CAMPUS



QUEEN'S MARKETING AND COMMUNICATIONS

The staff of the Strathy Language Unit: Director Anastasia Riehl (r) and Office Administrator-Corpus Steward Bonnie Hall, Ed'77, PhD'93.

## Strathy Language Unit – Queen's University 1981 – 2011

Thirty years ago, the English language in Canada was given a boost from a surprising quarter – a geologist by training and profession – whose lifelong fascination with English led him to create an endowment that has helped define and perpetuate “Canadian English.” J.R. Strathy, BSc'44, left money in his will to create a Unit that would “study standard English usage” and produce “an authoritative guide to correct written and oral communication in English within Canada”

The first director of the Strathy Language Unit (SLU), W.C. Lougheed, Arts'49, MA'50, set about to create a computer-based Canadian English “corpus.” The Strathy Corpus has grown to become the world's largest database of Canadian English, containing approximately 60 million written and spoken words. The Corpus is accessed by publishers, such as Oxford University Press, Thomson-Nelson, and Harper-Collins, in compiling Canadian English dictionaries.

The second director of the SLU, Margery Fee, was instrumental in obtaining a Social Sciences and Humanities Research Council of Canada (SSHRC) grant to fund research into usage and the further expansion of the Corpus. This work was important to the creation of the first edition of the *Guide to Canadian English Usage* (Oxford U. Press, 1997). A second edition of the *Guide*, co-authored by Fee and Janice McAlpine, Artsci'77, Ed'83, the SLU director from 2000 to 2010, was published in 2007. Prior to publication of the *Guide*, Canadian writers seeking information or advice on language had to look to either British or American dictionaries and usage guides.

An important aspect of the mandate of the SLU is provision of support for an undergrad course on Canadian English, LING202, which is offered through the Linguistics Program. The SLU's current director, Cornell-trained linguist Dr. Anastasia Riehl, teaches the course.

Riehl plans to expand the scope and methods of the SLU by increasing attention to the spoken language, informal writing, a variety of dialects, and the relationship of Canadian English to other languages. Forthcoming projects of the SLU include: a collection of oral stories from Canadian English speakers; a bibliography of writings on Canadian English, which will be regularly updated; and a blog that will feature regular contributions by noted Canadian English scholars.

– BARBARA YATES, ED'96

## Honorary degree recipients

The following seven distinguished individuals will receive honorary degrees at spring convocation ceremonies:

- **ALIA HOGBEN**, longtime Executive Director of the Canadian Council of Muslim Women, DD;
- **DR. IZZELDIN ABUELAISH**, global health scholar, LL.D;
- **ROBERT BEAMISH**, Sc'60, visionary businessman, engineer, and philanthropist, LL.D;
- **PIERS MCDONALD**, labour leader and former premier of the Yukon territory (1996-2000), LL.D;
- **JOHN CROSBIE**, Arts'53, longtime Newfoundland politician and current Lieutenant Governor of that province, LL.D;
- **VICKI KEITH**, marathon swimmer, LL.D; and,
- **BEVERLEY MCLACHLIN**, Chief Justice, Supreme Court of Canada, LL.D.



JAN MCALPINE

## Takin' home the hardware ...

Volleyball player Katie Matthews, Artsci'11, Aurora, ON, and hockey player Jonathon Lawrence, PHE'11, Steinbach, MB, and were named the top student-athletes for the 2010-11 season at the 75th annual Colour Awards Varsity Team athletic banquet. Lawrence was awarded the Jenkins Trophy as the top male senior student-athlete, while Matthews took home the PHE'55 Alumnae Award. For a complete list of the winners of all the 2010-2011 award winners, please visit [www.gogaelsgo.ca](http://www.gogaelsgo.ca)





RON DRAHNE/UWA NEWS

Queen's Principal Daniel Woolf and Vice-Provost (international) Professor John Dixon recently traveled to the University of Western Australia (UWA) in Perth for a meeting of the Matariki Network, a global network of seven peer universities with global outlook and outreach. That's Daniel Woolf on the right in the above photo. Beside him is meeting host Dr. Alan Robson, the Vice-Chancellor of the UWA.

## "Seven sisters" shine spotlight on students

Thousands of tertiary students and university staff across the world will benefit from the thoughts of 15 people who met at The University of Western Australia last month.

Vice-Chancellors and Provosts from seven universities, including Queen's, came together for two days under the banner of the Matariki Network, to plan their activities for 2011 and beyond.

The universities are all small to medium-sized high quality research-intensive institutions with a commitment to enhancing the student experience.

Dartmouth College (USA), Durham University (UK), Eberhard Karls University of Tübingen (Germany), University of Otago (New Zealand), The University of Western Australia and Uppsala University (Sweden) join Queen's in enjoying a strong reputation in this area. Queen's was represented by Principal Professor Daniel Woolf and Vice-Provost (international) Professor John Dixon.

Prof. Jane Long, UWA's Pro Vice-Chancellor (Education), said all the members of Matariki were dedicated to producing students who are internationally aware, and are good global citizens.

To that end, the network has decided to run a student experience workshop for university staff working in student services, hosted by Durham University later this year. They will focus on lifestyle issues including alcohol use and the challenges of living away from home, sharing their best practices and information.

Matariki will also join for another high-level research forum this year (their first was at Queen's last year), probably at Tübingen. Prof. Long said the future research agenda considered for such forums, designed to foster and extend effective international research collaboration, included areas as diverse as bioethics, food security, mental health and ageing.

"In the teaching and learning arena, Uppsala University is also seeking to review its teaching activities and learning outcomes in an international context and has asked each Matariki university to nominate a member to make up a review panel," Prof. Long said. "We may be able to draw on the Group of Eight's recent to create its Quality Verification System as one contribution to that review discussion."

- LINDY BROPHY, UWA NEWS

## Recent naming dedications

The Board of Trustees has approved the following naming dedications:

### ISABEL BADER CENTRE FOR THE PERFORMING ARTS:

The Film Meeting Room with Library, a gift from David Williams, MSc'63, PhD'66, and his wife Shelagh (Courtney) Williams, Artsci'61, MSc'66, Ottawa, ON.

### KINGSTON FIELD REVITALIZATION:

The rugby pitch on lower campus has been renamed as Nixon Field in recognition of a gift from Gordon Nixon, Com'79, LL.D'03, and his wife Janet (Raymond) Nixon, Com'80.

### NEW MEDICAL BUILDING:

The student lounge has been dedicated thanks to a gift from the Aesculapian Society; the Teaching Clinic, as a gift from the members of the Clinical Teachers' Association of Queen's University; Lecture Hall (Lower Level), John T.M. Fraser, Meds'43; Lecture room (Lower Level), Donald McGeachy, BSc'40, and Joan McGeachy, London, ON; Anatomy Museum and Learning Centre, the William J. Henderson Foundation in memory of William J. Henderson, BA'38, LL.D'83; Atrium, Queen's Medical students; second floor lounge, OMA; and, seminar rooms courtesy of: 1) B'nai Brith Lodge 1191, 2) the Class of Meds'66, 3) Class of Meds'85, 4) Dr. Janet Sorbie, MSc'69, and family and friends in memory of Dr. Charles Sorbie, 5) David Cook, MSc'71, Meds'75, and his wife Margaret, Kingston, ON; 6) Gwendolyn Peart, Ottawa.

## Speaking up for shy people

You might think being an introvert wouldn't help in public speaking situations. But for second-year mathematics student Alyssa Lewis, it led to a first-place finish at the 2011 Andrina McCulloch Public Speaking Competition.

Lewis, who is on exchange from the University of the West Indies, Mona Campus in Jamaica, made a riveting seven-minute speech dispelling some popular misconceptions about introverted people (they're not dumber, they do have friends and they aren't just shy, to name a few). She took home a cool \$1,000 for finishing first among 35 contestants, including seven finalists, all of whom received cash prizes.

The first round of the finals in this, the 70th annual edition of the McCulloch competition, featured the same preselected speech from all seven contestants, which was about the ethics of using human subjects in genetic research. The second round featured individually composed speeches, on topics ranging from food obsession to the decline of the English language.

Laurel Dault, Artsci '11, Barrie, ON, came in second for her speech about relationships, and Raissa Killo-ran, Artsci '11, London, ON, finished third for her speech about the legitimacy of public protests. They received prizes of \$670 and \$425, respectively.

Lewis said she happened upon the competition by chance and entered on a whim.

"It's a great competition. [Public speaking] is a good skill to have and this is an awesome opportunity to learn it," she said. "I would encourage people to come out and give it a shot; you get better with practice."

Lewis said she struggled to think of a topic for her final speech.

"I couldn't think of anything for a long time. I started writing it two days before. Then I thought, I'm an introvert and people ask me all the time why I

don't talk more," she said with a smile, probably at the irony of her chosen topic. "So I thought I'd talk about that."

Prof. Judith Fisher (Drama), who judged this year's competition and ran it from 1992 until 2006, said she thinks the competition advances the importance of English language skills on campus.

"It's a great way to boost students' confidence, and there's a prize involved so there's a payoff for hard work," she said. "We're losing those language skills, and it's important we keep them."

This year's competition was notable for the personal nature of the finalists' speeches, Fisher said. "All of them were quite personal and relatable. That doesn't always happen. The contestants spoke for themselves rather than in the third person. We were learning about them."

The competition's other judges were former JDUC director Bob Burge and Prof. Emeritus W. Peter Aston (Microbiology and Immunology).

The Andrina McCulloch competition started when Andrew McCulloch, BA 1871, MA 1874, died in 1929 and left the University securities to fund three awards, each in honour of one of his daughters. These resulted in the Roberta McCulloch Award in English, the Frederica McCulloch Award in Latin, and the Andrina McCulloch Award for Public Speaking.

— MICHAEL WOODS, ARTSCI '11

*The organizers of the Andrina McCulloch Public Speaking Competition hope to preserve the oral history of the competition. If you are a past participant or have memories of the competition (1941-2011) that you would be willing to share, please email Prof Jenn Stephenson (Drama) at [jenn.stephenson@queensu.ca](mailto:jenn.stephenson@queensu.ca)*



KEN CUTHBERTSON

2011 Andrina McCulloch Public Speaking Competition winner Alyssa Lewis



PHOTO COURTESY OF NATURE MAGAZINE

## New honor for Queen's palaeoecologist

Prof. John Smol, PhD '82 (Biology), one of Canada's top environmental science researchers, has been named a winner of *Nature* magazine's 2011 awards for mentorship. Smol, the founder and co-director of the Paleoeological Environmental Assessment and Research Lab and holder of the Canada Research Chair in Environmental Change, has earned the nickname "mariner of human kindness." He told writer Nicola Jones of *Nature* that he gets as much out of interacting with his students as they do, thanks to their probing questions. "We have friendly jousting," he is quoted as saying. "I think that's how they learn. It's how I learn too." The dedication in his most recently co-authored ecology textbook reads: "To my students, who have inspired me far more than I could ever have inspired them." Smol (*above, right*) received a commemorative citation and a cheque for \$10,000 (Can.) from the hand of U of T 1986 Nobel Prize-winning chemist John Polanyi at a recent ceremony in Toronto.

### IN MEMORIAM

- **CROWDER, CHRISTOPHER**, Emeritus Professor (History), died February 11 in Kingston, age 88. (For a full obituary, please visit [www.queensu.ca/news/alumnireview](http://www.queensu.ca/news/alumnireview))
- **DAVIES, RUSSELL**, BA '78, MEd '86, Adjunct Professor (Education), died suddenly on March 20 in Kingston, ON, age 64.
- **LAVERTY, REV. A.M.**, "The Padre", died February 20, 2011 in Ottawa, age 98. (For more information, please see p. 11.)
- **MORRIS, PETER**, former Professor of Film Studies (1976-88), died February 2, in Toronto after a battle with cancer, age 73.
- **SAYEED, KHALID**, Professor Emeritus (Political Studies), died the second week of April in Kingston, age 84.
- **WILLETT, TERRY C.**, Professor Emeritus (Sociology), who taught at Queen's 1969-1983, died March 4 in Kingston, age 93.

# News bytes ...

## Appointments of note

The following recent appointments will be of interest to *Review* readers:

- Ann Tierney, Law'89, MPA'04, (right), who served as the Assistant Dean of the Faculty of Law from 1999 to 2004, is the University's next Associate Vice-Principal and Dean of Student Affairs. She takes up her new appointment July 1.
- Dr. Alan Harrison, who taught Economics at Queen's in the 1970s and has been the Provost and Vice-President (Academic) at the U of Calgary since 2006, has been appointed the University's new Provost and Vice-Principal (Academic), effective August 1, 2011.
- Stephan Barrie has been named as the full-time head coach of the men's varsity basketball team. He comes to Queen's from Western, where he spent the last five seasons as the head coach of the women's varsity basketball team.



## Queen's spirit personified

Highland dancers joined the Queen's Bands in 1938, and for the past 73 years the Queen's Highland Dancers have appeared at football games, Orientation activities, alumni events, and parades far and wide. The dancers and the Queen's Bands have been invited to perform for the 2012 Calgary Stampede Centennial, a venture that will require an extensive fund raising campaign to be launched shortly.

The Highland Dancers practise regularly to learn six to eight new dances each semester. They also perform at events and run a recreational highland dance club, which meets every Tuesday night at the Athletics and Recreation Centre.

Vancouver native Angela Saunders, Artsci'11, Com'11, and Matt Mok, Com'11, were the head dancers in 2010-11. Says Angela, "My mother, Dawn Siegel (Rehab'78), signed me up for Highland Dancing when I was seven, hoping I'd come to Queen's one day and would dance with the Queen's Bands." Angela's mother, father Carl Saunders, Sc'78, and brother James Saunders,



Sc'13, are all proud of her.

For his part, Matt joined the Highland Dancers in his first year, and he has had a lot of fun bending stereotypes. "It's humorous for me to watch people's reactions when I tell them I'm a highland dancer. Most can't visualize a Chinese man in a kilt, let alone highland dancing in one," he says.

Angela and Matt embody the spirit that inspires students and alumni, staff and faculty, parents and onlookers alike, whenever or wherever the Queen's Bands and Highland Dancers appear.

— BY LINDY MECHEFSKE

## A heavenly opportunity to "give back"

Queen's University's PARTEQ Innovations is offering alumni an exciting new way to give back to their *alma mater*, and fittingly, it's being launched it on Alumni Weekend, May 28-29.

"Right now there is a "perfect storm" of opportunity for those alumni who would like to play a more direct role in building the potential of the great research that is coming out of Queen's," says John Molloy, President and CEO of PARTEQ. "There are many exciting developments coming out of these research breakthroughs, and the timing has never been better for alumni to capitalize on them."

The PARTEQ Angel Network is being set up to do just this. As an accredited member of the National Angel Organization – Ontario, the network aims to attract alumni interested in participating in

PARTEQ-managed venture funds to support emerging Queen's technologies.

"We've had a lot of success over the years in making venture funding an effective part of our business model," says Molloy. "Now, thanks to new government incentives, the market rebound, and some successes on our side, the timing is perfect to formalize our angel network – and we'd like Queen's alumni to play a leading role."

Known as Canada's most innovative university-based technology transfer office, PARTEQ has built its reputation on finding new ways to move breakthrough research discoveries to market. One of these approaches has been to build and manage investments in startup companies formed around Queen's technologies.

The impact of this kind of activity on

Queen's alone has been considerable. Since 1987 PARTEQ has returned more than \$30 million to the University resulting from its commercialization efforts – including \$7.3 million realized from the sale of PARTEQ's equity in spinoff companies.

"By participating as founding partners in the PARTEQ Angel Network, Queen's investors send a powerful message about the value of Queen's innovation, which can be a strong incentive for venture capital firms and other potential investors to join in," Molloy says. "And there is the added excitement of potentially seeing returns on their investments."

To learn more about the network and its opportunities, come by the informal drop-in that will be held at the Carriage House Pub, Donald Gordon Centre, on Saturday, May 28, 2-4 pm. Or call John Molloy for more information at 613-533-2342.

— MARY ANNE BEAUDETTE, ED'96



# Dressing up an historic collection

A donation from one of the University's most generous supporters is funding a unique fellowship in textile conservation that will be a boost both for the Agnes Etherington Art Centre and the world-renowned Masters of Art Conservation program.

BY LINDY MECHEFSKE

A treasure trove of Canadian history – the extensive and valuable costume collection that makes up the Queen's University Collection of Canadian Dress – has a new lease on life thanks to the generosity of Isabel Bader, LL.D'09.

The Milwaukee, WI, resident has emerged as a guardian angel for the costume collection by providing funding for a new research fellowship that links the collection to both the Agnes Etherington Art Centre (AEAC) and the world-renowned Master of Art Conservation Program, which is the only one of its kind in Canada and one of the best in the world.

Says Caterina Florio, the inaugural recipient of the Isabel Bader Research Fellowship in Textile Conservation, "I'm excited for this beautiful opportunity given

to me. The Fellowship offers a unique collaboration, the chance to work with Master of Art Conservation students and professors, a great sharing opportunity, and the occasion to work with such an interesting and rare clothing collection."

Florio, who arrived on campus in January, has a Master's degree in textile and costume conservation from the University of Florence in Italy. She has held conservation internships in Poland, Italy, and Malta and has worked for various museums, public archives, and university collections, including the Royal Ontario Museum and the Bata Shoe Museum.

Florio's project, which is called "Textile Conservation and the Museum Public," will focus on conserva-

tion practices as part of the museum experience. "I'm interested in how costume treatments are received and interpreted in exhibitions and to what extent contemporary visual cultural expectations influence both the ethics of and level of conservation intervention," she says. Specifically, she is interested in how visual imperfections – stains, quirky alterations, mismatched buttons, etc. – all of which represent an accurate historical record, affect how the public perceives and tolerates the costumes.

Florio divides her time between the climate-controlled subterranean vaults where the costume collection is kept, and a studio in the Masters of Art Conservation program. In the studio, she works alongside Masters of Art Conservation students and Emily Higginson, the Isabel



CHRIS WINNER



CHRIS MINER

Caterina Florio, a graduate of the prestigious Palazzo Spinelli Institute of Art and Conservation in Florence, Italy, is the inaugural holder of the Isabel Bader Research Fellowship in Textile Conservation.

Bader Graduate Intern in Textile Conservation. Florio and Higginson are cooperating on restoration projects for an upcoming show called *Adornment*.

Scheduled for August 13 until next May 13, *Adornment* will pair accessories of 19th- and early 20th-century with contemporary works of art. Alicia Boutilier, Curator of Canadian Historical Art at the AEAC, and co-curator of *Adornment*, says, “The research will bring together textile conservation, collection and display.”

The Isabel Bader Research Fellowship in Textile Conservation will be awarded biennially. This is not the first time Bader has aided the collection. In 2003, recognizing its historical and artistic significance, she provided a generous donation that funded rehousing of the collection, conservation treatment of key works, an exhibition, and a publication entitled, *Beyond the Silhouette: Fashion and the Women of Historic Kingston*, by M. Elaine MacKay (Kingston, Agnes Etherington Art Centre, 2007).

The costume collection, one of Canada’s finest, includes more than 2,000 items, some of which date as far back as 1791. Though predominantly made up of women’s dresses, the collection also includes some men’s wear, coats, children’s clothing, and a variety of accessories. Many of the pieces were donated by

Kingston households, often with information about their original owners. The collection tells a compelling story of the social and cultural values of Kingston, a city that has played a significant role in Canada’s history. A December 2010 story about the collection in the prestigious British publication, *The Art Newspaper*, highlights the growing interest in and significance of this unique collection.

For years, the collection was kept in the Department of Drama, where it was curated by Margaret Angus, LLD’73. She arrived in Kingston in 1937 when her husband, Dr. William (“Doc”) Angus, LLD’90,

was appointed the sole professor in the Drama Department. Margaret Angus became the first official curator of the collection in 1963 and held that post until her 1985 retirement. Despite her best efforts, without funding, the collection, grand and impressive though it was, remained stored in less than ideal conditions.

The Queen’s University Collection of Canadian Dress has come a long way from its humble origins as a small collection of cherished possessions originating in closets and storage trunks of many of Kingston’s finest old homes, to the storage racks in the Drama Department, to the vaults in the Agnes Etherington Art Centre where it is now a significant and large collection of international interest.

“The Collection of Canadian Dress is a completely unique research resource,” says Prof. Krysia Spirydowicz, Director of the Masters of Art Conservation program. “This project represents a perfect opportunity for shared initiatives between the Masters of Art Conservation program and the Agnes Etherington Art Centre.”

The research fellowship in textile conservation is just the latest initiative at Queen’s that Isabel Bader and her husband Alfred Bader, Sc’45, Arts’46, MSc’47, LLD’86, have supported. Over the years, the couple have been among the University’s most dedicated and loyal friends. The Baders are the lead private-donors for construction of the University’s new waterfront

performing arts facility, having provided \$22 million of the project’s \$63-million capital cost. As a result, the facility, due to open in the fall of 2013, will be named the Isabel Bader Centre for the Performing Arts. ■



CHRIS MINER

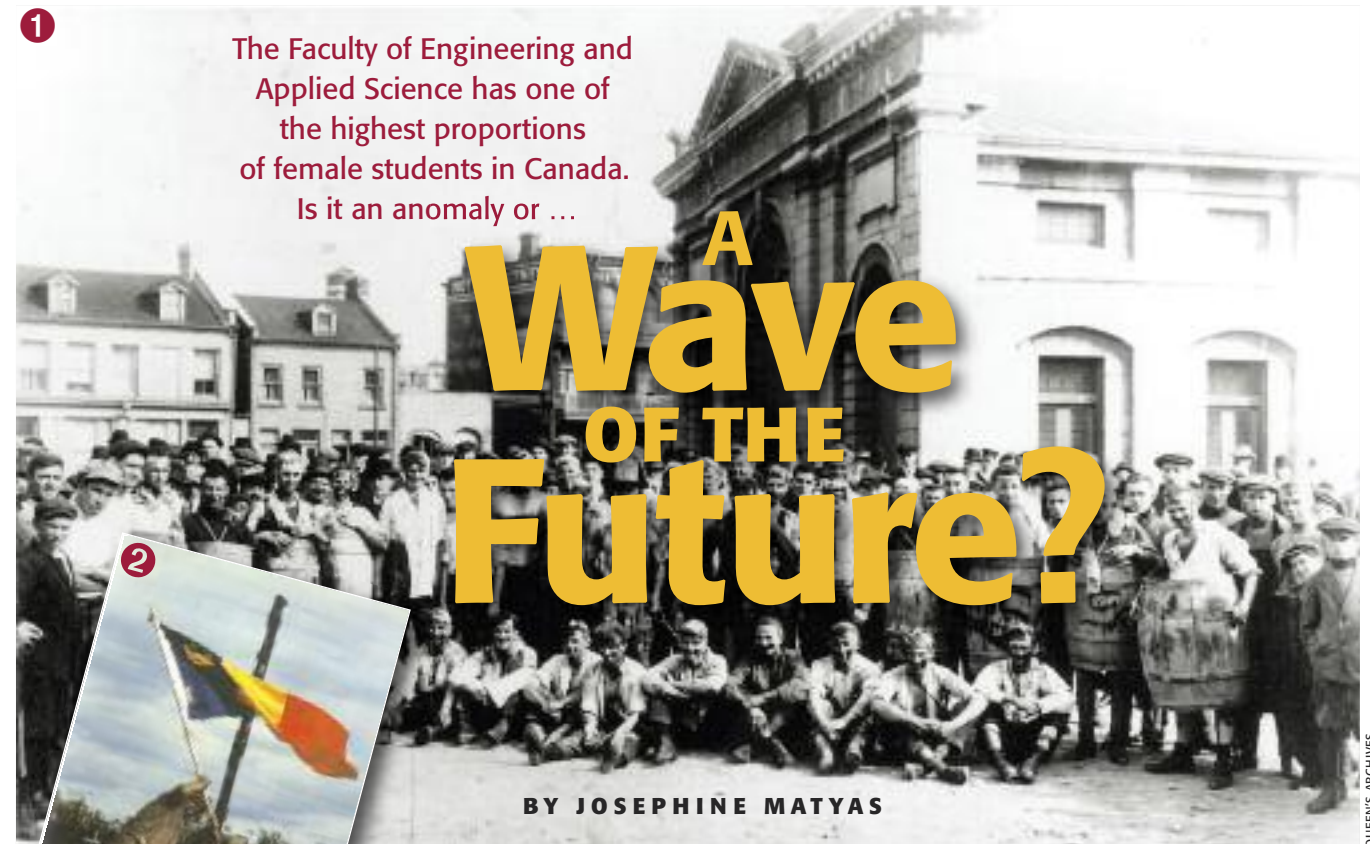
The Art Centre’s collection of historic clothing includes more than 2,000 items, many of which feature exquisite period craftsmanship and detail.

1

The Faculty of Engineering and Applied Science has one of the highest proportions of female students in Canada. Is it an anomaly or ...

# A Wave OF THE Future?

BY JOSEPHINE MATYAS



QUEEN'S ARCHIVES

2



TRICOLOUR 1988

3



DAVID LOVELL

4



QUEEN'S MARKETING AND COMMUNICATIONS

It has been a quarter century since Jennifer Howard-Grenville, Sc'90, arrived on the campus as a young, female engineering student with an insatiable curiosity about science and the environment. Even though she eventually followed a career that detoured from pure engineering, even in the '90s Howard-Grenville was a groundbreaking woman in a field that was once monopolized by men.

The landscape in the fields of engineering and applied science has seen something akin to a seismic shift over the last four decades. What was once very much a male-dominated field has opened its doors to young women in the classroom and to more and more female graduates in the professional work force. But it's a complicated picture.

The number of women in engineering schools rose from almost nothing in the 1960s to a growing trickle through the 1970s and 1980s, and to healthy numbers in the late 1990s, spurred on by government programs and cultural shifts, amplified after the tragic 1989 massacre at Montreal's l'École Polytechnique. Since 2001, however, at most Canadian

*From top to bottom:* ❶ In the early years of the last century the Faculty of Applied Science was no place for a woman or for the weak of heart. Hazing of first-year students was merciless, as this *circa* 1900 photo of Frosh Week hi-jinks shows; ❷ The annual grease pole climb and similar traditions have always been testosterone-fueled events; ❸ Female engineering students were still oddities when Jennifer Howard-Grenville, Sc'90, began her first-year studies in 1986. ❹ Today, women are fully integrated into Faculty life – in every way.

universities, the female share of undergraduate enrolments in engineering has taken a sharp turn, down to a level closer to where it was in the early 1990s.

Currently, fewer than 20 per cent of undergraduate engineering students in Canada are women. There was no apparent revival of inaccurate stereotypes, generally speaking, so speculation is that economic hard times and a lack of a visible connection between engineering and helping people (which appeals to many women) may explain the decline.

Whatever its cause, Queen's is an exception to the trend. In 2010, first-year enrolment of women in the Faculty of Engineering and Applied Science was at a record 28 per cent. That's up slightly from 25 per cent in 2009 and 23 per cent in 2008. The numbers at Queen's are heading in the right direction, showing one of the strongest female enrolments in any major engineering program in the country. After Arts and Science, the Faculty of Engineering and Applied Science is the University's largest, with about 100 faculty members, 1,800 undergraduate students, and more than 400 graduate students from around the world.

What is it about engineering that causes some women to contemplate a career in the discipline?

What has been the history of women in engineering – in particular at Queen's University – and what is the school doing right that makes it a natural fit for young, aspiring female engineers?

### WOMEN IN ENGINEERING AT QUEEN'S: it wasn't always so

When Jen Howard stepped into Orientation Week in the fall of 1986, she needed only look around to know she was one of very few women studying in what then was known as the Faculty of Applied Science.

"There weren't that many women engineers, so we all got to know each other," she says, remembering how she felt like "a bit of a novelty" in class.

Imagine how Lynn Vidal [now Larson] and Margaret Murtha [now Blance] must have felt 33 years earlier, looking at each other and each the only other woman in Sc'57 classes and labs. Occasionally, after WWII and into the 1950s, a lone woman would venture to register for engineering, but likely would have dropped out before Convocation. Perhaps it was grades. Perhaps it was prejudices, but the names of those pioneers are not easy to discover.

In the late '80s, the numbers bear out what Jennifer Howard says.

#### A FACULTY FIRST ... First Grad



Truro, NS, resident Dorothy (née Heartz) Snook, Sc'46, holds a special place in Queen's history – she was the first female graduate of the Faculty of Applied Science.

In 1986, she was a class novelty. When she graduated with a bachelor's degree in engineering physics in 1990 she was on the cusp of a growing trend. In the late '80s and early '90s, the numbers of women enrolling in and graduating from engineering programs at Canadian universities was growing rapidly. Nationally, the proportion of them peaked at almost 21 per cent in the year 2001, before beginning to decline. In particular,

women were attracted to chemical, bio-systems, environmental, and geological engineering. Currently, at Queen's, most of the years in the geological engineering program have more female than male students, and the field of chemical engineering is seeing so many female faces in the classroom that it is jokingly referred to as "fem eng."

Howard had big plans and a love of learning that eventually took her to Oxford University as a Rhodes Scholar, then on to MIT for a doctoral degree in Technology, Management, and Policy – a program that has been

dubbed "engineering with a difference." But it was at Queen's that her early passion for engineering was nurtured and grew.

No one has a better grasp of the history of women in

engineering at Queen's than does Prof. Emeritus W. George Richardson, Arts'57, the Faculty's resident historian, author of the 1993 book *Queen's Engineers: A Century of Applied Science, 1893-1993*, and developer of the country's very first courses on the history of engineering.

"I taught at Queen's from 1965 to 1996, and it was quite a time of change, and very interesting to watch," he says. "The first few women were accepted by some of the other students; most of the resistance came from the faculty. Initially, the female students were few in number. They were shy, and they didn't get a lot of encouragement. It was hard for them."

The Women's Liberation movement sweeping North America in the '70s didn't have the applied sciences among its early priorities. The common attitude was that as women, they would not be able to understand the concepts of mathematics and physics. There existed a myriad of social and cultural barriers, subtle and not so subtle, but all serving to discourage a young female would-be engineer. But there began to be side-effects of Women's Lib.

"Gradually the number of female engineering students increased. They were enthusiastic about non-academic roles, such as working on the solar car project or serving as Engineering Society (EngSoc) volunteers, and they developed a reputation as really good all-round students. The guys accepted them because they

#### A FACULTY FIRST ... First female faculty member



In 1986 Prof. Genevieve Dumas became the first woman appointed to the Faculty of Applied Science, as it was then known, when she joined the Department of Mechanical Engineering in 1986.

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#### A FACULTY FIRST ... First alumni faculty member



Prof. Carolyn Small, BSc'73, was the first female engineering graduate from Queen's to be appointed to the Faculty. Carolyn, a National Scholar who joined Mechanical Engineering/Clinical Mechanics Group in 1987, died in September 2005 after a battle with cancer.

excelled,” notes Richardson, adding that some of his best students over the years were women.

By the early 1990s, female engineering students at Queen’s had reached a position where they were considered equals by both male students and faculty members. That’s the consensus on the situation today.

### WOMEN IN ENGINEERING: A natural fit?

For Dr. Jean Hutchinson it was that love of math and science – together with a very supportive family – that spurred her to pursue studies in the field of geological engineering. Recently named a fellow of the Engineering Institute of Canada, the current Head of the Department of Geological Sciences and Geological Engineering remembers her own undergrad years in the early 1980s.

“When I was at U of T, a first-year engineering class would have hundreds of students, and only five or six of them would be women. In some of my classes, I was the *only* woman.”

Hutchinson wasn’t easily discouraged. Her father was a professor of Civil Engineering at the U of Waterloo and a major factor in her decision to consider studies in the field.

“He encouraged me, very much so,” she recalls. “He said if anyone was interested in math and science, this was a great career for them. Everyone else around me thought I was crazy.”

“In those days fewer than five per cent of the students in undergraduate engineering programs were female. With my father’s encouragement, I had to go against the advice of all of my high school counselors and many of my friends; they said engineering was no place for women.”

And that was certainly one of the main struggles in breaking

the invisible gender barrier that cloaked any career in engineering. It seems that most of the young women who decided to take the plunge into the field – both in the early days and in more recent days – had the enthusiastic support of family and, in some cases,

“The numbers at Queen’s are heading in the right direction, showing one of the strongest female enrolments in any major engineering program in the country.”

guidance counselors and high school teachers.

For Victoria Pleavin, Sc’11, a computer engineering major who was the 2010-2011 President of EngSoc (just the fourth female president in the organization’s 115-year history), it was family that provided unwavering support.

“My dad is an engineer, as was my grandfather,” she says. “I’ve always enjoyed math and science, and it was my mom who encour-

aged me to do some testing for aptitudes and interests. She was a big force in why I chose this route.”

For Victoria’s classmate Jenn Day, Sc’11, who this spring completed a dual degree in Geological Engineering and Music (and this fall will begin work on a Master’s degree in her field of engineering here at Queen’s), it was the support of an on-the-ball guidance counselor, a positive outlook, and the support of her family that clinched the deal for her.

“My guidance counselors were quite upfront: ‘You like science and math, so why not study engineering?’” she says. “I went to an all-girl high school where I was empowered with a ‘Women-Can-Do-Everything’ mindset. We were taught to be aware of the challenges for women, but also that we could power through and be whatever we wanted to be.” (Very often, what they want to be are professors of engineering. Until women get into university programs, few of them realize that they have the choice of pursuing engineering in the academy as well as the field.)

Once Day had decided on engineering, Queen’s was the clear choice for her. She was drawn by the general first-year program (in which all engineering students take a common curriculum before choosing a specialty) and by the opportunity to do a dual degree. Her parents knew what their daughter wanted in life, and they backed her 100 per cent. That was important.

Jean Hutchinson understands that well. Thirty years after she entered university to study engineering, she is seeing the importance of family support – like the kind she had herself back in the ’80s– albeit from a different perspective: that of professor and department head.

“If I look at the students I teach and mentor now, I’m dealing with these young women after they’ve made the decision to be in engineering. Many of them have the full support of their families. I haven’t heard any of them talk about others questioning their career choice. And I haven’t heard anyone in years say that engineering isn’t a viable career choice for women.

“And we’re seeing changes in the field. I take my fourth-year class to Kidd Creek Mine as part of a field course. Over the years the mine has been buying ever larger numbers of smaller-sized underground boots for the increasing number of women in the class.”



QUEEN'S MARKETING AND COMMUNICATIONS

The 2010-2011 EngSoc president, Victoria Pleavin, Sc’11 (centre), flanked by classmates Charlotte Bush, the 2010 Science Formal convenor (!) and Emily Fay, EngSoc’s Vice-President (Operations)



## Role models who have forged the way

One big change over the last few decades, one that has certainly influenced many young women in their choice of studies, is the growing visibility of role models and mentors in both academic and work settings. It's inevitable that as the numbers increase in the classroom and the field, the profession will continue to become more welcoming to women.

Queen's is unique in that it has women in two of the highest profile roles within the Faculty. Dr. Kimberly Woodhouse is the Dean of the Faculty of Engineering and Applied Science and Dr. Lynann Clapham is the Associate Dean (Academic). It's clear that multiple female role models are important to send the message there are alternative ways to be a woman in science. In addition, mentors can provide personal perspectives and information about careers.

"Queen's has a strong role of mentoring and that certainly helps," says Woodhouse. "You can't underestimate the importance of a positive role model."

Clapham agrees. "It's important that students see women in positions like Dean, Associate Dean and Department Head."

Even as an undergraduate, Jennifer Howard-Grenville recognized the importance of mentoring and positive role models in fostering interest that young girls might have in the sciences. In 1988, she and a female classmate started Science Quest, a non-profit, student-run science camp for kids that's been operating every summer since it was established and is still popular with girls and boys alike.

"In Science Quest we were adamant that we'd hire women as instructors specifically because of the importance of role modeling," Howard-Grenville recalls. "I was curious about whether we could engage kids in science, and to some degree we were thinking about girls specifically."

## The numbers grew

In her role as Associate Dean, Lynann Clapham is responsible for admissions and recruitment. She believes that the Faculty of Engineering and Applied Science is particularly attractive and welcoming to women, and that accounts for the continued strong showing in enrolment numbers.

"We haven't really changed what we are doing – graduating first-class engineers with skills that help them hit the ground running when they get out into the work-



BERNARD CLARK

Dr. Kimberly Woodhouse, the Dean of the Faculty of Engineering and Applied Science.

place. But what we *have* done over the last few years is get the message out about the unique aspects of our programs. We redesigned our brochure material and website, started a program where first-year students (two female and one male) are video blogging for us, and we revamped our promotional material, really pushing the collaboration, communication, and creative aspects of our program. It focuses a lot more on collaboration rather than competition."

According to Clapham that collaborative spirit and approach appeals to many young women.

Kim Woodhouse agrees. "There's a collaborative spirit in Queen's engineering. We're doing more to advertise the strengths of Queen's that naturally appeal to all students, including women. We're building on strengths that were always there."

As Dean of the Faculty, Woodhouse is taking the long view. "We want to continue to be one of the top faculties in Canada offering traditional programs. The challenge is that the perception of being an engineer is the same as it was 30 years ago, yet major changes have taken place, including such new areas of focus as nano-technology, bio-mechanical engineering, sustainable energy, and environmental engineering. Women are attracted into certain disciplines, and we offer those disciplines."

Woodhouse and Clapham are developing new strategies for reaching high school students who are pondering their academic futures. Part of the recruitment strategy involves meeting regularly with alumni and making sure our female engineering graduates and students are active at recruiting events.

## No career limits

There seem to be no limits to how women engineers are participating in the work world. For some, like Jennifer Howard-Grenville, a solid grounding in engineering was the stepping stone to teaching in the business college at the U of Oregon. She can see



ADAM WALKER

The gender balance in this Faculty of Engineering and Applied Science student study group that met in Beamish-Munro Hall – four female students to three male students – is still not the norm; however, it's anything but unusual nowadays, when about 28 per cent of the 2010-11 first-year class were women.

there's been a definite uptake in the number of female engineering students at Queen's, but says, "It's still too early to declare victory."

Prof. Hutchinson sees her Geological Engineering grads heading off down new career paths, and the future looks bright. "I've seen women taking on all of the roles within engineering equally with the men, whether it's working in the field, the office, the lab or the academy. And it's great. The future is very bright in terms of employment. The career choices are amazing – full of engineering challenges that are very engaging and require innovative thinking."

And for those women graduates who have just participated in their iron ring ceremony and are heading out the door of Grant Hall, the opportunities look rosy as well.

For Jenn Day, Geological Engineering has been a good choice because it is such a specific discipline and appeals to her love of the outdoors and of travel. "It's still a small field, it's relatively new, and there hasn't been a widespread bias against women."

Victoria Pleavin knows that her specialty, Computer Engineering, remains male-dominated, but says she is "a gutsy, outgoing person" who's not afraid to tackle issues head on. "I've heard some stories about women not being treated equally in the work force, but I'm willing to challenge the way things are," she says. Willing ... and, this is a key point, able, too. "[Studying here] has been a worthwhile experience, and the atmosphere at Queen's has been really positive."



QUEEN'S ARCHIVES

How times have changed. There was not a single female face to be seen among the students who posed for group photo of the Faculty of Applied Science graduating class of 1911. Compare that to the numbers for the Class of 2011, when about 120 of the more than 500 graduates were female.

That's the kind of talk that Dean Woodhouse and Associate Dean Clapham are encouraged to hear.

"The Faculty of Engineering and Applied Science at Queen's is about more than just the academics," says Woodhouse. "It's also about the potential for experience outside the classroom: community service, role modelling, and being active in the whole recruitment process."

They've opened the door by advertising the strengths of the existing program; and new graduates from the program are finding new doors opening for them – doors to a world of exciting, new opportunities and challenges.

*Josephine Matyas is a Kingston-based freelance writer.* ■

## RESOURCES

Women are finding positions in all areas of the engineering profession. The following organizations are some that have more information on specific fields, funding possibilities, and current issues pertaining to women in engineering.

- Faculty of Engineering and Applied Science at Queen's University, [www.appsci.queensu.ca](http://www.appsci.queensu.ca)
- W.I.S.E. – Women in Science and Engineering, Queen's University branch, is an organization that promotes the education of women in the science and engineering disciplines, [www.engsoc.queensu.ca/wise/](http://www.engsoc.queensu.ca/wise/)
- Society of Women Engineers is a national, not-for-profit educational and service organization with the mission of establishing engineering as a career aspiration for women, <http://societyofwomenengineers.swe.org/>
- Go ENG Girl is a program of the Ontario Society of Professional Engineers that provides opportunities for grade 7-10 girls to visit their local university to learn about engineering, [www.ospe.on.ca/goenggirl](http://www.ospe.on.ca/goenggirl)
- Women in Engineering Committee, Engineers Canada, [www.engineerscanada.ca](http://www.engineerscanada.ca)
- Engineers Without Borders, [www.ewb.ca](http://www.ewb.ca), helps to promote women engineers internationally and steer them towards humanitarian projects around the world.



# From Queen's to space, he's boldly gone

Andrew Feustel's second NASA space shuttle mission – delayed as this issue of the *Review* went to print – promised to be an extraordinary event for a couple of reasons. One you may have heard about. The other has been hush-hush. Until now.

BY KEN CUTHBERTSON, REVIEW EDITOR

When the NASA space shuttle *Endeavour* finally blasts off from the Kennedy Space Center in Florida after a series of frustrating delays, Andrew (“Drew”) Feustel, PhD’99, is scheduled to be among the six-man crew. The 14-day mission, the second trip into space for the 45-year-old native of Lake Orion, Michigan, was to be historic in a couple of intriguing ways.

For one, it's the final flight of *Endeavour* and the penultimate flight in the U.S. shuttle program. These iconic vehicles have revolutionized space travel, boldly carrying hundreds of high-flying travelers to places no human had ever gone before. Over the 30 years of shuttle launches, such flights seem to have become almost routine. Yet the reality is that they still are anything but. As Drew notes, he has been in training continually during his 11-year NASA career.

“An astronaut is always learning new skills and honing existing ones,” says Drew, who specialized in seismology when he earned his doctorate in Geological Sciences. He spent three years in the Engineering Seismology Group at Queen's installing and operating micro-seismic monitoring equipment in mines. He moved on in 1997 to a job with Exxon Mobil Exploration in Houston, Texas, and then signed on with NASA in 2000. His career since then can only be described as heavenly.

Drew's first mission was as a space-walking member of the

crew of the shuttle *Atlantis* on a May 2009 mission to repair the Hubble Space Telescope. “I felt an incredible level of serenity as I looked down at the earth,” he says. “I expected I'd be nervous, but that wasn't the case at all. It was dream-like in many ways, and I was filled with a profound sense of awe.”

There were to be no space walks scheduled for Drew this time out. However, the mission plan called for him to visit the International Space Station (ISS) as *Endeavour* was to deliver a pallet of spare parts and a \$2 billion piece of high-tech scientific equipment called the Alpha Magnetic Spectrometer. Says Drew, “It's complicated to explain, but basically this is a

device that will help scientists search for matter and anti-matter in space.”

Drew was to spend more than a week aboard the ISS conducting scientific experiments. And that brings us to the second historic aspect of his mission, which you've no doubt been wondering about.

When he was in space Drew planned to wear a spiffy new white t-shirt with a Queen's crest emblazoned across the chest, a gift from his *alma mater*. “I'll be the only person aboard the ISS ever to wear one of those,” he says with a laugh.

Truth be told, this will be the second time Drew has carried Queen's paraphernalia into space. He packed a Tricolour banner (specially designed by *Review* art director Larry Harris) on his 2009 shuttle mission. If all goes well, Drew will

“Drew anticipates that his life will be much less hectic once his involvement with the shuttle program ends. Or maybe not.”



NASA astronaut Drew Feustel, PhD'99, gives a thumbs-up to his historic flight

COURTESY OF NASA

personally return both the banner and his t-shirt to campus for display sometime later this year or early in 2012. “I really wanted to visit Queen's in 2010, but I was so busy training for the *Endeavour* mission that I just couldn't make it,” he says.

Drew anticipates that his life will be much less hectic once his involvement with the shuttle program ends. Or maybe not. If he's asked to do so, he says he will consider signing on for a longer space mission, specifically the much-talked about one to Mars.

Drew is quick to note that any decision about that depends on a lot of factors, not the least of which is the reaction of his wife Indira and their two teenage sons. “Me going on a mission to Mars...” his voice trails off. “Now, *that's* something we'd have to talk about as a family.”

For more information on the final flight of the space shuttle *Endeavour* and to view a slide show on Drew Feustel's NASA pre-flight training routine, please visit the Alumni Review web site at [www.queensu.ca/news/alumnireview](http://www.queensu.ca/news/alumnireview). To visit the NASA web site, please go to [www.nasa.gov/](http://www.nasa.gov/).

COURTESY OF NASA



## Your future may be here, Kingston tells alumni

Kingston is courting Queen's students and young alumni in hopes of gaining what it calls "extraordinary citizens" – grads who stick around to start their careers or who come back to settle down. The University is also doing its part to help out, as SARAH CROSBIE, ARTSCI'01, has discovered.

**K**atherine ("Kat") Donald-White, Artsci/PHE'00, and I are like lab rats in a sociological study.

We're such rare specimens that the Kingston Economic Development Corporation (KEDCO) and Queen's have joined forces so that they can encourage others to follow in our footsteps.

What Donald-White and I see as ordinary, the University and KEDCO consider extraordinary: We're alumni who chose to make Kingston home after graduation.

About five per cent of a typical graduating class are Kingston natives. That's 150 to 200 students. But according to a recent survey, about nine per cent of senior students (350 or so) say they want to stay in the city after they graduate. However, census figures show that the city's 18-25 population is declining.

Jennifer Massey, Director of Career Services, Research and Assessment, and Graduate Student Life, says Kingston's declining youth population presents a challenge for the city. "Young Queen's alumni are *not* staying here," she confirms.

Put Kat and me under a microscope and you'll find plenty of common denominators that could explain how we became part of the small group that Queen's and KEDCO would like to see expand.

We both left our hometowns and came to Queen's in 1996 and moved into Victoria Hall. I lived in room D304.

Kat lived on the same floor, on the same wing, just two doors down.

Early hypothesis? Our close proximity and shared-first year experiences must have played a role in our staying here once we had our degrees. But this is a faulty conclusion.

It turns out, we both chose a path that Queen's and KEDCO are hoping more students pursue: We got internships with Kingston employers the summer after third year.

Two years ago, Queen's and KEDCO collaborated on a study titled *Creative Economy Challenges: Retention of Queen's Graduates in the Greater Kingston Area*. It found that Queen's students have about as much interest in Kingston as a career centre as they do in missing out on an *Oil Thigh* – not much. But there was an exception: Students were more likely to have a favourable view of Kingston if they spent a summer in the city and connected with a local employer.

In third year, I was the editor of *The Queen's Journal*, which has a partnership with the city's daily, *The Whig-Standard*.



KEDCO ran an ad in *The Journal* this spring encouraging students to find a summer job in the city.



I spent my summer working for the newspaper.

Kat's summer experience was a little more exotic. "In Biology, in third year, we do a course at the biological research station at Lake Opinicon," she says. "I met a woman there from the Environmental Sciences Group at RMC and she said, 'We hire summer students to work in the Arctic,'"

After graduation, I went to work at *The Whig*, while Donald-White headed back to the Royal Military College-based non-profit organization that does environmental assessments.

We both met our husbands at our jobs. We both bought homes here, and we both now have young sons who like to go on bike rides and play soccer. Kingston is a good place to raise kids.

When I lost my newspaper job in the recession, I stayed in Kingston and got a radio job as a morning co-host.

We've put down roots.

The question is: How does Kingston get others to join us?

Massey says Career Services must play a role in students' lives throughout their degree programs. "More and more students are coming to university with the specific objective of getting a job, and that's a change from the past," she says.

"As parents help students make decisions about where they'll go to school, one of the questions high school grads are asking is: 'What kind of job will I get?' It's no longer good enough to prepare them in the fourth year; they say, 'What will you do you for me during the four years I'm paying tuition to prepare me for that job?'"

John Paul Shearer, KEDCO's Director of Business Development, says the agency wants Queen's students to see Kingston as home as soon as they step onto campus, so that's where KEDCO is boosting its presence.

Labour market development expert Elizabeth Allen, Arts '07, MA'09, is now on campus twice a week, working with Career Services on programs that will help students get real-world career experience.

"Our goal is to have students out of the classroom and working in different environments at each stage of their studies, right from Orientation in first year, to make sure they feel like they're embraced by the community, and then we'll continue to build on that," she says.

"When they think about summer jobs, they'll think about experiences they've had in Kingston, and that's going to flow into the time when they graduate. If we do this right, they'll think about Kingston as a place to live and work."

"Students indicate they're interested in staying, but then they don't stay, and the question is why? The fact is, they don't know about many of the opportunities," Massey says.

This spring, KEDCO ran an ad in *The Journal*, encouraging students to find a summer job in the city. The University and KEDCO also co-sponsored "Work in Kingston Day," at Grant Hall in February, a job fair that attracted 50 local companies and 2,000 students – a staggering show of



SUZIE LAMONT

**Former *Queen's Journal* editor Sarah Crosbie, a newspaper journalist-turned broadcaster, is one young grad who came to Kingston, liked what she saw, and has stayed.**

interest, considering the event was held on a day when a major snowstorm hit the city. Queen's students came in droves to find out about summer, part-, and full-time jobs in the Limestone City. It was the University's largest-ever one-day job fair.

The *Creative Economy Challenges* report found that students simply didn't believe there were career opportunities in Kingston.

"They talked about types of industry that they perceived weren't in Kingston and then we looked at Kingston's major employers, and, indeed, those employers are right here," Massey says. Fifty were in Grant Hall.

Next February, Queen's and KEDCO will launch an alternative Reading Week program, where students will do placements at local companies. These are "experiential learning opportunities" that give students short, practical work experiences.

"Students are learning throughout this process and, at the same time, the local economy is getting access to some of our best students," Massey says.

Queen's has also been pushing its job-shadow program, where students spend a

day with an alumnus at a local business.

Diana Otlewski, Artsci'12, spent a recent morning with me, watching how my radio program is put together. Talk about timing. On that day, the application period for our summer job position opened.

If Otlewski gets the gig, it will mean she'll spend the summer after her third year in Kingston – that all-important hook to entice her to look for employment here once she graduates.

But what about the other students – the 91 per cent who don't want to stay after graduation?

"Some students will leave, they will head off to Toronto, which is where most of our students go after they graduate, and they'll spend a few years living there, but then, at some point in their life, they may want a lifestyle change, and if they have fond memories of Kingston, and they have contacts with local business, then their relocation back here is easier in five or seven years," Massey says.

Shearer agrees. He wants grads to stay and alumni to return.

"There are the graduates who've left ... and now they want to buy a house and have a family, and that's the mindset of the 28-, 29-, or 30-year-old. How can we bring these people home? Our biggest bang is going to be bringing people home for opportunities that already exist here," he says.

Sc'98 classmates Emma Turner and Brian Taguchi met in Gordon Hall on their first day at Queen's. They did their undergraduate degrees together, then moved to Australia for more degrees. After being Down Under, they planted themselves in Guelph, where Turner got her DVM degree from the Ontario Veterinary College.

After a decade of schooling, it was time to pick a place to live. Kingston won.



ANDREA GUNN, MPA'07

Career Services director Janet Massey says a declining youth population presents a challenge for Kingston.

Taguchi is from Kingston, and Turner liked that Kingston is close to Toronto, Ottawa, and Montreal.

"Kingston has a buzz," she says. "There's Queen's and summer tourism. Brian is a real water bug, and we have such a beautiful waterfront!"

Turner and Sarah (Leonard) Saxton, Artsci'97, have now opened their own veterinary clinic ([www.lakeshoreanimal-hospital.ca](http://www.lakeshoreanimal-hospital.ca)). In their spare time, they like to head to their property on Wolfe Island, a short ferry ride from downtown, and go for runs along the waterfront, or visit Little Cataraqui Creek Conservation Area. "I'm going to be here for awhile," Turner says.

Kat Donald-White and her husband Darren White, Sc'00, also hope to continue to call Kingston home. Donald-White has also looked into returning to Queen's for a Master's in Public Administration.

As for this lab rat, my life so far has been pretty evenly divided between two cities: Oshawa and Kingston. Some hometowns you're born into; others you choose.

*Sarah Crosbie, Artsci'01, is the co-host of the K-Rock 105.7 morning show and a columnist for a Kingston weekly newspaper.* ■



Veterinarian Emma Turner, Sc'98, is one of the young alumni who have returned to Kingston to live

**FOR MORE INFORMATION ON THE KEDCO REPORT ...**

For more information on KEDCO's efforts to attract more young graduates to settle in or return to the city, please visit the *Review* web site at [www.queensu.ca/news/alumnireview](http://www.queensu.ca/news/alumnireview).



# What's your story?

**Elizabeth Allen, MIR**  
Labour Market Development  
Kingston Economic Development Corporation



Some things just make sense. Kingston is one of them. And here's my story. My name is Elizabeth and I came to Kingston in 2003 to attend Queen's University. I stayed because the lifestyle and opportunities of Kingston just make sense for me.

A vibrant downtown featuring endless events, thriving music scene, countless culinary options combined with an active outdoor way of life all create the Kingston lifestyle - one which is both unique and addictive.

Once I understood what the Kingston lifestyle encompassed, the future became clear. My dollar goes further in Kingston, and the great central location allows for quick getaways to Toronto, Ottawa or Montreal!

And, with the growing economy and innovative reputation, I know that Kingston will continue to offer opportunities for me for years to come.

But don't take my word for it - here's what others have to say ...

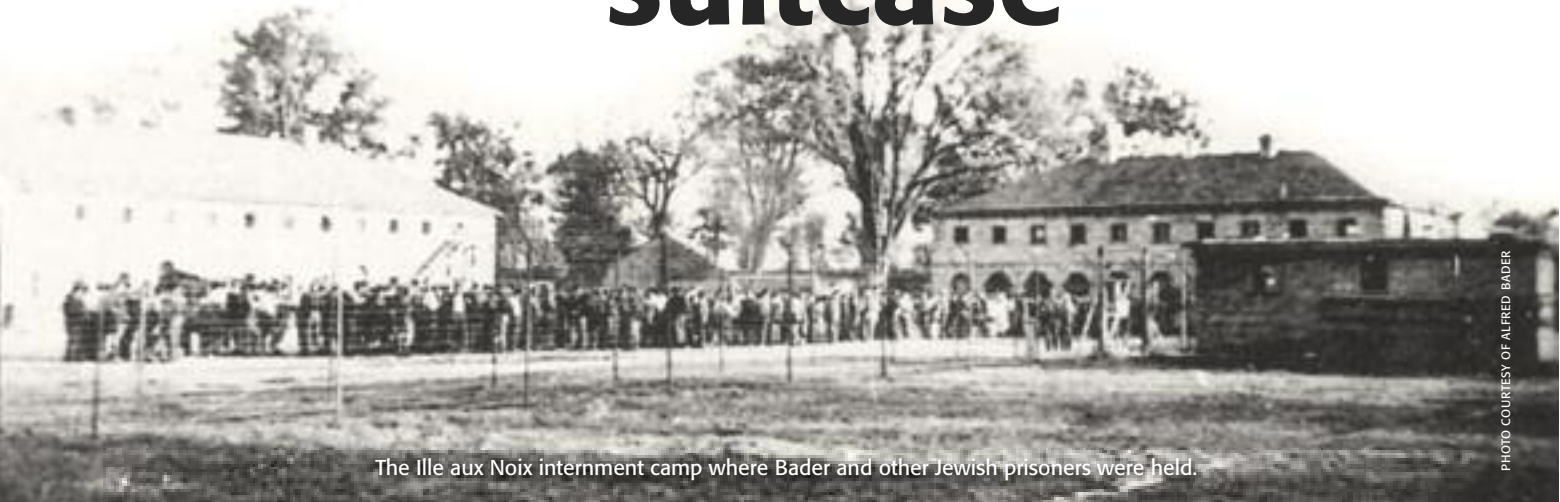
- **NextCities** says Kingston is tops in Canada for Young Talented Workers
- **Moneysense** says its one of the Best Cities in Canada to Live
- **Conference Board of Canada** says Kingston's economy is growing at its fastest rate
- **Manpower** says Kingston's employers have the strongest hiring intentions
- **Sun Media** says Kingston is the Smartest City in Canada
- **New York Post** says Kingston is a top Canadian Destination

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# A word AND A missing suitcase



The Ille aux Noix internment camp where Bader and other Jewish prisoners were held.

PHOTO COURTESY OF ALFRED BADER

Sometimes, a single word can change everything.  
When in July 1940 Alfred Bader arrived in Canada as a 16-year-old,  
he was imprisoned and robbed of his possessions all because of a single word.  
He has never forgotten it.

BY SARA BECK, ARTSCI'93

The word that should have applied to him and thousands of other Jews was *refugee*. They all knew it. Their problem: The Canadian military didn't.

So it was that Alfred Bader, Sc'45, Arts'46, MSc'47, LLD'86, found himself behind barbed wire in a prisoner of war camp on Ile-aux-Noix, Quebec. He was far from his Austrian birthplace, where his adoptive mother had placed him on a Kindertransport for safety from the Nazis 18 months earlier. And his suitcase with every possession he owned had been stolen the first day. Seventy years later, it's the theft that troubles him most.

The subsequent investigation into it illustrates the profound effect words can have – especially in wartime – and what can happen when people refuse the designations pinned on them. So this is the story of a single word and a suitcase.



Alfred Bader, now 87, has never forgotten – or forgiven – the POW camp theft of his personal belongings

COURTESY OF THE SOUTH MORAVIAN INNOVATION CENTRE

Alfred Bader was the son of Alfred, a middle-class Jew, and Elisabeth Serényi, a Catholic born of Hungarian nobility. They met in a sanatorium where Elisabeth was recovering from a nervous breakdown, and when they eloped in 1912, her family first tried to have her committed to an insane asylum, and then disowned her. When her husband, who was described to young Alfred as “a charming, shiftless gambler”, died two weeks after his son's birth, Elisabeth was left penniless. It was Alfred's aunt Gisela who took in the young boy and raised him in a loving and devout Jewish extended family.

It would be wrong to say that *Jew* was the word that changed Alfred's life, because it is far, far more than a simple word or designation. It is his faith and the cornerstone of his life.

But to be a Jew in 1938 Vienna was terribly dangerous, for in the spring of that year, following the *Anschluss*, Austria became part of Nazi Germany. Fearing for her son's safety, on December 10, Gisela put him on a Kindertransport train to where a kindly woman had agreed to sponsor him as a refugee. A few months later, a Jewish family in Hove near Brighton took him in, and he boarded with them for the next 14 months. Two weeks after his sixteenth birthday – and the anniversary of his father's death – things changed again for Alfred Bader. This is where the terminology comes in.



With war looming, the British government was nervous about 70,000 Germans and Austrians on British soil, and so 120 tribunals set about classifying aliens into three categories. Category A, the highest threat level, was given to known-Nazis. Category C was the lowest, no threat at all. However, as the threat of a German invasion grew, in May 1940 Prime Minister Winston Churchill ordered that all German and Austrian nationals aged 16 to 60 be arrested and interned. In the hurry to round people up, the classification system was abandoned altogether. “Collar the lot” was the command.

Alfred was in this round-up. He packed his few belongings: a blue Harris Tweed coat, matching shirt, a few toiletries, two pairs of socks, brown shoes, and a stamp album to sell some needy day. He was still a “refugee,” but not for long. Churchill was desperate to get these enemy aliens out of the country. Canada agreed to accept up to 4,000 civilian internees and 3,000 prisoners of war (POWs).

The ships that landed in Quebec in June and July actually brought only 1,000 POWs. The other passengers were 4,000 internees, Alfred being among nearly 1,000 Class B and C internees (minimal or no threat). However, the military awaiting them was not always aware of these distinctions.

The problem was that Canada did not have a policy for dealing with refugees, and certainly not Jewish ones as the nation’s immigration laws were decidedly anti-Semitic at the time. MacKenzie King himself was concerned that an influx of Jewish immigrants would cause riots.

To solve the problem, Canadian Order in Council declared that people interned were *all* to be classed as POWs. They were distinguished as Class I POWs for combatants and Class II for non-combatants, but all were prisoners. While this gave them some protection under the Geneva Convention, it stripped them of the designation separating Jewish refugees from Nazi sympathizers.

“Refugee” Alfred Bader was now a “prisoner.” That word would change everything for him.



SARA BECK, ARTSOCI'93

The large red target sewn on the back of Bader’s POW shirt served as a vivid warning against any escape attempt.

On July 15, 1940, Major Eric Kippen was overseeing frantic preparations for the imminent arrival of hundreds of “dangerous POWs.” He was commandant at Fort Lennox, 100 km southeast of Montreal on Ile-aux-Noix in the Richelieu River. In addition to his 25 soldiers, the island teemed with civilian contractors.

Kippen had personally chosen the site for the camp just two weeks earlier. He felt the 1820s island fort (last used by the British army in 1870) was far from ideal, but the best venue he could find on short notice. He had written in his war diary the day before that he needed another five days to complete the work that needed to be done before the camp was ready to hold prisoners.

Kippen had just two weeks to turn this crumbling, bat-infested 1820 relic into a workable POW camp. At 1:30 p.m. word came that prisoners from the ship *Sobieski* would arrive that night. But he was simply told to expect POWs – no mention of Class I or II was made. As such a contingent of 250 men from the Veteran’s Guard was sent to meet the

train: nearly one for every refugee. Not a single man escaped, Alfred quips. But a vexing problem would arise because of their baggage.

In theory, it shouldn’t have been an issue. Combatant POWs usually arrived with just a rucksack of personal belongings. Kippen knew this: he had once been a POW himself. Alfred had a single suitcase, but some of his fellow prisoners had up to 250 lbs. For Kippen, knee-deep in his duties as a POW camp commander, their personal effects were far down his list of priorities.

Imagine all this from young Alfred’s perspective. The arrival was totally bewildering. They were refugees, yet suddenly under armed guard. Jeering townspeople had shouted “Nazi!” While he’d been herded into an open truck in pouring rain, others were ordered to unload the baggage car. Photos of lost families, documents, diplomas and tools for starting a new life, warm clothes for winter, valuables to pawn or sell, prayer books and shawls, one violin and even a piano accordion were all thrown into heaps on the muddy ground.

On the ferry barge, Alfred huddled with 35 other prisoners while Grenadier Guards boated alongside. Then came the camp: nine-foot barbed wire fences, a sentry tower, the weary march into the still ramshackle compound. Stripped naked, Alfred was given a grey uniform with a 14-inch red escapee’s “target” on the back.

His first insight into his POW label and situation came when Kippen, assigning ID numbers, said with surprise that Alfred seemed far too young to be a German paratrooper captured in England. “But I’m a Jewish refugee!” Alfred countered. “Kippen said he didn’t believe me for a minute,” he recalls.

The POWs baggage was dumped on to the shore near the camp in two enormous heaps; those suitcases that were made of cardboard simply disintegrated when it rained. Kippen was amazed at the sheer amount of baggage and recorded that some cases had been slashed or forced open. There’d been no overnight guard on them, and, not having been at the train station, he

“For Alfred, there was no trace of anything from home. The internees – already bewildered, betrayed, and humiliated – had been stripped of their clothes and identities. The theft of their belongings was one bitter pill they were not about to swallow.”

couldn't be sure that the baggage hadn't arrived in this condition. But he *was* sure "a lot of prisoners' belongings had been lost or stolen." It took days to bring in the 20 tons of baggage, sort through it, and watch the prisoners discover their losses. For Alfred, there was no trace of anything from home. The internees – already bewildered, betrayed, and humiliated – had been stripped of their clothes and identities. The theft of their belongings was one bitter pill they were *not* about to swallow.

Kippen said German POWs had no right to so much baggage, and he tried to disabuse them, sternly, of any notion that they were owed an explanation in wartime. However, the prisoners still dared to demand justice.

After weeks of his deaf ear, they complained to a higher authority – and someone listened. In September 1940, Kippen was ordered to prepare for a court of inquiry.

Brigadier J.P. Archambault assembled the Fort Lennox court, with 12 witnesses for the military and 20 internees ready to present their cases, supported by a 17-page listing of items lost. Sadly, the judgement was a foregone conclusion when most evidence hung on a single word: *Prisoner*.

The verdict was that their losses were no one's fault, except perhaps the civilians'. The military had done everything right; the POWs had brought too many possessions in too-cheap suitcases and were exaggerating their claims. Maybe the local police would help find some of the things. Court adjourned.

Small wonder that Alfred Bader says it wasn't until his time at Queen's that he realized Christians could be good people and not all Canadians were liars.

**T**he baggage issue seemed dead in the camp, though the POWs eventually were recognized as internees then as Jewish refugees. However, after continued pressure from sympathetic officials, someone thought to ask what had come of the recommendation to turn the thefts over to the police. Not much, it turned out. After a merry-go-round of military, RCMP, and Quebec Provincial Police correspondence, on July 9, 1941, QPP officer Leon Pronovost started an investigation. A year had passed, but he was sure people in a small community would still remember the dramatic day the train brought the POWs. He simply went to town and asked if anyone remembered anything. They did. Vividly.

They remembered the guards and staff breaking open the cases with boots and bayonets and helping themselves, throwing things they didn't want into the river.

Others remembered people coming into town to sell things. A hotelier whom Pronovost interviewed immediately handed over an umbrella someone sold to him. It was quickly cross referenced with the list of stolen property and returned that day to its original owner. There was even a lead on the piano accordion. But

many items were simply lost. One man whom Pronovost interviewed perhaps gives some insight into why people thought nothing of stealing from the mountain of luggage, which must have seemed like a treasure trove. This man remembered seeing soldiers and civilians rifling through the bags, and he himself joined in, opened a suitcase, and stole the clothes from it.

"Are you ready to give back these articles?" Pronovost asked him.

"Yes, except the trousers and the shirt that I am wearing," the man answered. "They belong to the prisoners, but I have nothing else to wear."

In just two days, this single QPP officer had turned up names, witnesses, and stolen property. The rest of his report was damning.



PHOTO COURTESY OF ALFRED BADER

**A fellow POW made this sketch of 16-year-old Alfred Bader.**

"The persons I questioned stated that they were helping themselves as they liked, nobody was interfering, and their superiors were going through the luggage likewise," Pronovost wrote. "It is therefore proven that the articles noted by the prisoners have been stolen at Ile-aux-Noix by the soldiers, members of the Veteran's Home Guard, and the employees of the National Defence Department, and the officers in charge are to be blamed for what occurred."

Alfred doesn't know if that blame was ever assigned, but when he was released from the camp four months later, he had to sign a declaration that he had no claims whatsoever against the Canadian government. The only internee known to have been reunited with his lost property was the owner of the umbrella, Jonas Mikler, prisoner #26. Alfred never saw a trace of his belongings.

**T**he theft of a suitcase from a frightened 16-year-old refugee might seem inconsequential now, but it is a powerful symbol. Similarly, a single word can be a powerful thing.

Someone changed a single word – *refugee* to *prisoner* – to allow the internees into Canada. Some of the former internees wrote that even though they were treated badly, the internment – however unfair – was better than the fate of others who had remained in Europe. They were well fed, allowed to educate themselves, and they were alive.

Many of the former internees went on to positions of prominence in business and academics, and even while in the camp itself, the internees followed the Jewish tradition of philanthropy, donating what little money they had to people even worse off than themselves. Alfred Bader, of course, is no exception. Canada – and Queen's – is undoubtedly richer for the acceptance of these men.

This episode remains a powerful story of refusing to accept a word – an official designation intended to marginalize, dehumanize, or demonize – and instead demanding to be accepted as people. ■

**“The theft of a suitcase from a frightened 16-year-old refugee seems inconsequential now, but it is a powerful symbol. Similarly, a single word can be a powerful thing.”**



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# The day the earth shook

On March 11 one of the biggest, most destructive earthquakes in recorded history rocked Japan. James Steward, Ed'88, who lives and teaches there, believes the people of this proud island nation will recover, emerging stronger than ever.

The memories of March 11, 2011 are indelibly etched into James Steward's mind. How could they not be?

"It was exactly 2:47 pm when the earthquake hit," recalls James. "I know that because all of the clocks at our school stopped at that moment."

James is the Principal of Tohoku International School (Grades K-12) in Sendai, Japan, an historic coastal city that's located about 300 km north of Tokyo. James, his Japanese-Canadian wife Alana and their three children, ages fourteen, twelve, and three, have called Sendai home the last three years. This historic city of one million people has many things to recommend it: a wonderful temperate climate, breathtakingly beautiful scenery, and a laid-back lifestyle. However, Sendai sits atop a major geological fault line, and earth tremors are common here. "They're just a part of life in Sendai. You get used to them," says James.

Even so, nothing the 47-year-old native of North Bay, ON, had ever experienced prepared him for the earthquake that devastated Sendai on the afternoon of March 11.

James was in the boardroom of his school, meeting with some administrators from the local school district. The Japanese officials had come to ask James's advice on ways to introduce more English into classrooms of area schools. "When the building began to shake, we all took cover under the conference table," recalls James. "Most earthquakes end quickly, but this one was different. As the shaking

continued and grew ever more intense, we all knew this was a bad one."

The quake, the epicentre of which was just 45 km from Sendai, deep under the waters of Pacific Ocean, measured 9.0 in magnitude. That meant it was one of the most intense earthquakes ever recorded.

The quake caused chaos – but no panic – inside the Tohoku school. Objects tumbled from shelves, pictures fell off the buckling walls, ceiling tiles came down, and breaking windows on the third floor sent panes of glass crashing into the school's main entrance. However, far more problematic was an effect of the quake that James and his companions knew nothing about at that moment: the seismic upheaval had thrown up tsunami waves more than 30 metres high. As this killer wall of water roared toward Sendai, James and his Japanese visi-

tors were still struggling to take stock of the situation, assess the damage, and evacuate the building.

Much of Sendai is built on a coastal plain, and so when the tsunami hit the city it did so with unrestrained force and fury. As many as 30,000 people are believed to have perished almost instantly. Fortunately, the Tohoku school sits on a hillside 20 km from the coast, and so the tsunami did not reach it. Miraculously, James and his family, all of the

school's 100 students, their teachers, and the school's staff survived. All but 15 of the students managed to return home that night, though doing so was a challenge.

Says James, "After the earthquake we had no electrical power, no phone service, no television, and no internet; that was the case for three or four days. Many roads in the area were impassable, and gas stations were closed."

As yet there were no fears about the radiation leaking from the crippled Fukushima nuclear power plants, just 80 km south. The Stewards

stayed at their house for four days; James's mother had been visiting at the time of the quake, and once she was able to catch a flight home to Vancouver, James and his family, along with 17 other people from the Tohoku school, sought refuge in a hotel near Niigata, on Japan's west coast.

The Stewards were determined to return to Sendai, and James – as a gesture of solidarity with city residents – pledged to reopen the school by the end of March. While concerns over elevation levels of radiation have clouded the school's long-term future – and indeed that of Sendai itself – James reports that Tohoku school is again holding classes, a morale-building feat that has won praise from the Japanese media.

"Sendai is a beautiful city, and the people here are wonderful. I believe they'll not only recover from this disaster, they'll rise again and be 100 times stronger because of it. I'm committed to the school, the city of Sendai, and to Japan, and I want to do all I can to make that happen." –K.C.

*Tohoku International School has created a scholarship fund for families severely affected by the earthquake. Contributions can be made directly by contacting James Steward at [admin@tisweb.net](mailto:admin@tisweb.net)*



LINDA BENGTON

James Steward, Ed'88, has been helping prepare relief packages for victims of the March 11 tsunami that devastated the city.



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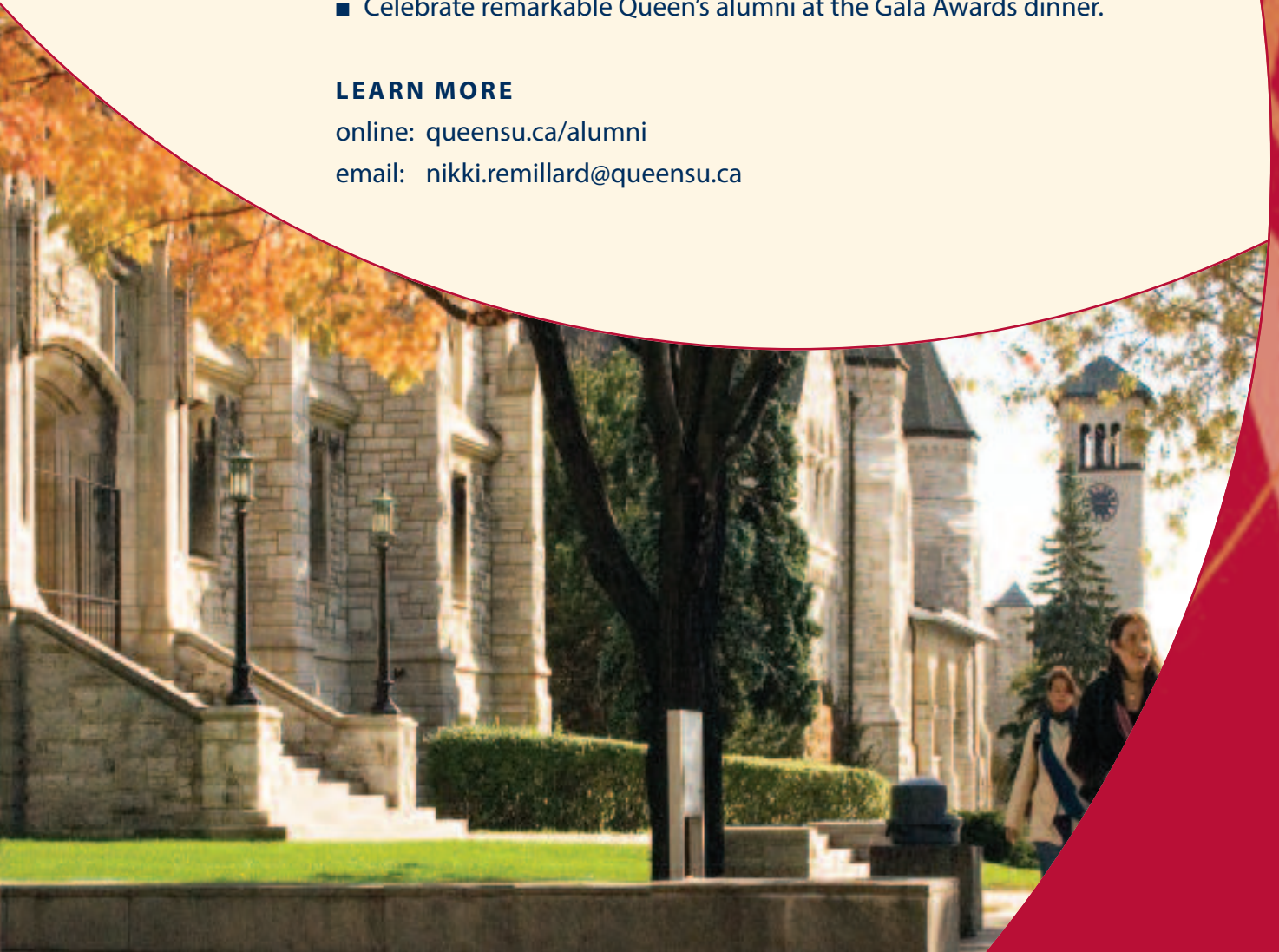
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CANTLIN SOROKE

Bob McFarlane and Kathleen Beaumont Hill

## Vancouver Branch honours Bob McFarlane, Com'83

In April, the Vancouver Branch honoured Bob McFarlane, Com'83, with the 2011 Kathleen Beaumont Hill Award. Bob, now Executive V-P and CFO of TELUS, received the award for his work on behalf of Queen's and the Vancouver community. The event at the Vancouver Club drew about 100 people, including some of Bob's football teammates. Bob played defensive back with the Gaels from 1980 to 1982. He has continued his involvement with

Queen's football over the years. In 2008, he established the Bob McFarlane Golden Gaels Football Award to assist student-athletes at Queen's. A number of past recipients of the student award sent letters of congratulations to Bob, as did his former football coach, Doug Hargreaves.

Bill Barrable, Artsci'84, paid tribute to his former teammate, as a football player and a friend. Three years ago, Bob came to Bill's assistance in a manner that made

## CALENDAR OF UPCOMING EVENTS

A LIST OF UPCOMING EVENTS IN CANADA, THE U.S., AND AROUND THE WORLD

### CANADA

#### BROCKVILLE, ON

**JUNE 13** • Brockville alumni will welcome Principal Daniel Woolf, Artsci'80, as guest speaker to a luncheon at the Brockville Country Club from 11:30 – 2 pm. His topic will be "Queen's and its regional initiatives." Cost is \$25pp. Details and registration at [events.queensu.ca](http://events.queensu.ca).

**JULY 3** • Alumni volunteers are needed to work selling admissions at our summer festival, Riverfest, 10 am – 1 pm. For more information or to volunteer, contact Cheryl Johnston, Artsci'01, Branch President, at [cheryljohnston24@gmail.com](mailto:cheryljohnston24@gmail.com) or 613-342-8688.

#### CALGARY

**JUNE 4** • Join your fellow Queen's friends to fundraise and raise awareness of the underfunded below-the-waist cancers like prostate, ovarian, and colorectal cancer. Contact Andrea Mosher, Artsci'08, at [andrea.a.mosher@gmail.com](mailto:andrea.a.mosher@gmail.com).

**JUNE 12** • Show your community spirit and join your Queen's friends for an incredible afternoon of show jumping at Spruce Meadows, 12-3 pm. Queen's grads get reserved seating (free) and preferred parking (free). Contact Adam Shetler, Sc'06, at [ashetler@ellisdon.com](mailto:ashetler@ellisdon.com).

**JUNE 23** • Annual Dinner at Kim Sturgess' home. Contact Win Fraser, Sc'73, at [fraserem@telus.net](mailto:fraserem@telus.net) for details.

#### KINGSTON

**MAY 24** • Karma Tomm, Director, Queen's Conservatory of Music will be the guest speaker at the Kingston Seniors Luncheon at the Donald Gordon Centre.

#### MONTREAL

**MAY 19** • After-work drinks at Phillips Lounge, 1184 Square Phillips, 6-9 pm. Contact Monica Dingle, Com'02, at [mdingle@fasken.com](mailto:mdingle@fasken.com).

#### OTTAWA

**JUNE 7** • The Queen's Alumni Ottawa Branch Supper Club meets regularly on the first Tuesday of the month, at 7 pm. In June, we

will be heading to Navarra, 93 Murray Street, which features dishes inspired by Basque regional cuisine. Email Sarah Langstaff, PhD'98, at [queensottawasupperclub@gmail.com](mailto:queensottawasupperclub@gmail.com) to find out more or to reserve your place at the table.

**JUNE 16** • Ottawa Branch Monthly Pub Night. Join your fellow alumni, as we venture into Little Italy to order from the Beer Bible at Pub Italia, 434½ Preston Street, beginning at 8 pm. Contact Wyler Pang, Sc'99, at [wylerpang@hotmail.com](mailto:wylerpang@hotmail.com) for more details.

**JUNE 18** • Ottawa Dragon Boat Festival weekend in Ottawa. Once again, team "Gael Force" will be paddling in the races. If you happen to be at Mooney's Bay during the festival, look for the Queen's flag and drop by to say hi to your fellow alumni.

**JULY 5** • Ottawa Alumni Supper Club. In the heat of summer, what is better than spicy Indian food washed down with your favourite cold beverage? The Supper Club will visit Shafali, 308 Dalhousie Street. The reservation is for 7 pm. Email [queensottawasupperclub@gmail.com](mailto:queensottawasupperclub@gmail.com) for more information or to reserve a seat.

**JULY 21** • Monthly Pub Night hosted by the Ottawa Branch. Join us on the patio at the Earl of Sussex Pub, 431 Sussex Drive, beginning at 8 pm. Email [wylerpang@hotmail.com](mailto:wylerpang@hotmail.com) or check out the Queen's Alumni in Ottawa Facebook group for more information.

**AUGUST 2** • In August, the Ottawa Alumni Supper Club takes a hiatus from its regular activities. Extend the Ontario August long weekend into the Tuesday, enjoy the fine summer weather and make plans to meet up with your fellow alumni again in September.

**AUGUST 18** • Alumni Pub Night in Ottawa. Pub Night regulars will know that August means we're heading to the Honest Lawyer. Join your fellow alumni at 141 George Street in the Byward Market, beginning at 8 pm. Email [wylerpang@hotmail.com](mailto:wylerpang@hotmail.com) or check out the Queen's Alumni in Ottawa Facebook group for more information.

national headlines. At the time, Bill was Executive Director of BC Transplant. His organization couldn't find a plane for hire in time to get organs to hospitals for life-saving operations. Bob arranged for the TELUS corporate jet to transport the organs, which were then used in seven life-saving operations.

John Wheeler, MBA'83, and a colleague of Bob's at TELUS, also discussed Bob's influence in all the community work done by the company in the Vancouver area.

## New Branch Contact Announcements:

**ATLANTA, GEORGIA** – Lisa Delaney, OT'95, [delaney1997@comcast.net](mailto:delaney1997@comcast.net)

**BERMUDA** – Ardleigh Young, Com'84, [ardleigh@scarrington.com](mailto:ardleigh@scarrington.com)

## Quinte Region

An enthusiastic group of alumni got together in March to launch the Quinte Branch. We will keep in touch by email about upcoming events. If you are interested in being connected with the Branch

please send your email address to [branches@queensu.ca](mailto:branches@queensu.ca) or contact John Bates, Artsci'85, Ed'88, at [notsobigkahuna@yahoo.ca](mailto:notsobigkahuna@yahoo.ca) for questions about the Quinte Branch. ■

### REGINA

**JUNE 29** • Join the Regina Branch for its bi-monthly supper club meeting at 6:30 pm at the Creek Bistro at 3414 13th Avenue. Please confirm your attendance with Winter Fedyk, MPA'04, at [winter.fedyk@gov.sk.ca](mailto:winter.fedyk@gov.sk.ca) by Wednesday, June 22.

**CONNECT** • Join the Queen's Alumni in Regina Facebook page for updates on upcoming events.

### TORONTO

**SEPTEMBER/EARLY OCTOBER** • The Over-50 Group is planning a bus trip to Queen's in late September or early October. Travel would be by luxury coach, and tentative plans include a luncheon with speaker who will talk about current projects such as the Performing Arts Centre and the new Health Sciences building. The trip will include guided tours of the campus by current Queen's students. Details will be firmed up over the spring. For further information, contact Kathy Owen, Arts'67, at [kathyowen@rogers.com](mailto:kathyowen@rogers.com).

**NOVEMBER 19** • John Orr Award Dinner honouring Principal Emeritus Tom Williams, LLD'09, Royal York.

**CONNECT** • For more Queen's Toronto news and information, follow us on Twitter, [twitter.com/QueenstoAlumni](https://twitter.com/QueenstoAlumni); find us on Facebook, [tinyurl.com/lxj5y](https://tinyurl.com/lxj5y); visit our web site, [queenstoalumni.com](http://queenstoalumni.com); or email [torontobranch@tricolour.queensu.ca](mailto:torontobranch@tricolour.queensu.ca).

## USA

### ARIZONA

**JUNE 2** • Branch monthly get-togethers continue. Join us the first Thursday of every month, 6-8 pm, at SunUp Brewing Company (formerly Sonora Brewhouse), 322 E. Camelback Rd.

**JUNE 25** • Cool Summer Lunch event with alumni from the Flagstaff, Sedona and Prescott area. Our energetic hosts, Bob Park, Sc'48½, and his wife Thea will lead a hike before lunch to enjoy the beautiful scenery followed by a refreshing swim. This is a fun outing for "kids" of all ages. Check the web site and watch your email for more details.

**JULY 7** • Branch monthly get-together 6-8 pm, SunUp Brewing Company

**AUGUST 4** • Branch monthly get-together 6-8 pm, SunUp Brewing Company

**FALL** • Planning has started for our Annual Fall Luncheon, held in the Phoenix area, and tentatively scheduled for late September/early October. This event is an excellent chance to reconnect with friends after the summer and we will be discussing our annual calendar of events at this time.

**CONNECT** • If you would like to join us for any of our events, or have a suggestion for something new, please contact Branch President Mary Reed, Artsci'84, at [arizona@tricolour.queensu.ca](mailto:arizona@tricolour.queensu.ca). We'd love to meet you.

### ATLANTA

**CONNECT** • Are you currently living in Georgia and interested in connecting with alumni? Contact Lisa (Willis) Delaney, OT'95, at [delaney1997@comcast.net](mailto:delaney1997@comcast.net) for more information, or watch the *Review* for details about our first event this spring.

### PORTLAND, OR

**JUNE 2** • Monthly Pub Night 6 pm at Bridgeport Brewing Company, 1313 NW Marshall.

**JULY 7** • Monthly Pub Night 6 pm at Bridgeport Brewing Company.

**AUGUST 4** • Monthly Pub Night 6 pm at Bridgeport Brewing Company.

### WASHINGTON, DC

**JUNE 2** • Pub Night at Penn Quarter Sports Tavern, 2nd Floor, 639 Indiana Ave. NW, 5:30-7:30 pm. Contact Marianne Swearingen, Artsci'04, at [MarianneSwearingen@tricolour.queensu.ca](mailto:MarianneSwearingen@tricolour.queensu.ca) for more details.

**JULY 7** • Pub Night at Penn Quarter Sports Tavern.

**AUGUST 4** • Pub night at Penn Quarter Sports Tavern.

### ARE YOU ON THE LIST?

Get details about these and other events near you by email.

Get on the list and stay up-to-date.

Email [branches@queensu.ca](mailto:branches@queensu.ca) or call **1.800.267.7837**.

# Springing ahead... and looking back

Your QUAA president looks ahead for the QUAA,  
and looks back at her time as an Engineering student.

BY HEATHER BLACK, SC'80

In the spirit of seasonal renewal and rejuvenation, the QUAA Board met in Toronto in early April for our Spring Forward. Board members and Alumni Relations staff got together to review our progress of late and to set our course for the coming year. I always find these weekend planning sessions energizing and well worth the time commitment. It is a privilege to be connected with so many bright minds, sharing a love of Queen's.

With no shortage of good ideas going forward, we highlighted our priorities, and refined our action plan before presenting it to attendees at the University Council's

May 7 meeting. Stay tuned for more news on key projects – in particular look for exciting news about our new Alumni Card.

As I reflected on the cover story of this issue – women in the Faculty of Engineering and Applied Science – I thought about my own student experience at Queen's, which began in the fall of 1976. I didn't even know there was such a thing as engineering, nor did I know how well suited I would be to it. So I applied to the Faculty of Arts and Science.

It wasn't until I met my first engineering student in frosh week that I realized I was probably in the wrong faculty. Although I

tried to switch, the then-Assistant Dean did his best to discourage me from applying to transfer into Applied Science by telling me that it might take many weeks before I knew if I was accepted; anyway, there'd probably be no room for me because all the first-year courses were full.

Not two weeks later I learned of how many students like me, had actually transferred *out* of Applied Science, even as early as the end of frosh week. This left room for students who wanted to move the other way. Since then, I've often wondered if the tenor of my conversation with the Assistant Dean had been dictated by his fatherly con-

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May 27-29, 2011

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QUEEN'S MARKETING AND COMMUNICATIONS

**QuAA President Heather Black, Sc'80, started out as an Arts and Science student.**

cern for an 18-year-old woman away from home for the first time or a disbelief that a female would really want to be an engineer.

Regardless, in second year I was able to transfer into my preferred faculty, and throughout my career to date I've benefited from the education I received at Queen's. Entering Sc' 80, I was one of 50 women in a class of 450 students. In the discipline of metallurgy we actually had four women in a class of 15 – more than ever before.

Throughout my time in Metallurgy and Applied Science, I always felt I was just another member of the class and that my professors were fully supportive of our entire class choosing engineering as a learning path and as a possible career. That level of acceptance from both faculty and classmates provided an excellent environment for me and other female engineering students. I believe that tradition continues at Queen's, and if anything, it is even stronger today.

About 25 per cent of the first-year class in the Faculty of Engineering and Applied Science – and a third of the graduate students – are women. What's more, Dean Kim Woodhouse serves as a strong role model for all students. As they say, we've come a long way, baby!

I'm not working these days as a metallurgical engineer. However, I find that I use my engineering training, especially my problem-solving skills, frequently in my work as a technology professional. I believe that my education has provided me with a strong foundation for my career. The solid, overall grounding that I received at Queen's has helped me overcome some of

**“It wasn't until I met my first engineer in frosh week that I realized I was probably in the wrong faculty. Although I tried to switch, the then-Assistant Dean did his best to discourage me ....”**

the challenges that I have faced in developing my career along a complementary path to my degree discipline. It is not always easy to be a woman in a male-dominated environment. My engineering degree has opened doors for me

over the years and the training continues to assist me in all facets of my life.

I look forward to celebrating all that is Queen's at our upcoming Spring Reunion and MiniU Weekend, May 27-29. This will be my fourth, and I'm certainly looking forward to a full weekend of lectures, “re-convocation”, and social events. I hope to see – and to meet – many of you there, too. It will be fun! *Cha Gheill!*

*Heather Black is always eager to hear from alumni. Please email your comments, suggestions, and questions to her at [quaa.president@queensu.ca](mailto:quaa.president@queensu.ca).*



# Save THE DATE

**NOVEMBER 19, 2011**

The Toronto Branch of the Queen's University Alumni Association invites you to attend the

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# Barefoot and proud of it

Nancy Traversy, Com'83, co-founder and CEO of Barefoot Books, on leaps of faith and the Barefoot lifestyle.

BY HEATHER GRACE STEWART, ARTSCI'95

Call her unconventional. Nancy Traversy, is perfectly OK with it. In fact, she's built an award-winning children's book publishing business on that kind of thinking.

"I'm proud we've always thought outside of the box. Moving to the States [in 2000] was a leap of faith. Everyone said we were crazy, but if we hadn't done it, we wouldn't have survived in England."

In fact, when the co-founder and CEO of Barefoot Books looks back over the company's near-20 years in the industry, she's most proud of what she and co-founder Tessa Strickland didn't do.

"People have come to us and said, if you'd just make the cover a little more pink, and more mass-market, I'll buy 100,000 copies. And I've said, but I don't want it to be more pink. I want it to be Barefoot. I don't really like pink. I'm not going to dumb-down books so I can sell to the mass market."

Making savvy business decisions with a mind open to new ideas, that's Nancy's approach, and it's the Barefoot brand. "It's about connection. It's the image of a barefoot child, feet firmly planted on the ground, exploring. That's where we started years ago, and we've always stuck to that mission, and I feel like the rest of the world might have just caught up with us."

Another choice the multi-million dollar company didn't agree to: selling to large chain bookstores. In 2005, Nancy decided she only wanted to work with people "who knew what our company was all about." To further this goal, Barefoot opened a flagship store in Cambridge, MA, and asked customers to read their manuscripts and take a look at new artists. Customers offered them their opinions in exchange for a free book.

Barefoot now sells its books to independent retailers, schools, and libraries. In 2009, they launched their Ambassador program: a global network of people and organizations that market and sell Barefoot in



SUPPLIED PHOTO

Nancy Traversy still believes in the "joy" of reading a book with your child, and if the success of her company Barefoot Books, is an indication, a lot of people agree.

their local communities and online.

"We're trying to build a network model that's all about global communities, about connecting people who care about the values that underpin the business, which is the importance of imagination in a world of too much information," Nancy explains.

Last summer, Barefoot Books opened a new outlet in Concord, MA, where the company can interact and give back to the community with free and nominally priced family events. "It's a family centre,

where we offer yoga and storytelling. We also have a pottery studio, guest storytellers, puppet shows, African drumming, and arts and crafts," says Nancy.

In the UK, Barefoot has been in business in Bath for 10 years and has plans to set up shop in Oxford this fall, opening a studio like the one in Massachusetts. "It will be big centre with a café in it. It's both a showroom and a chance to do test marketing, to get direct feedback from our customers on our books and complementary products."

As other book publishers scramble to keep up in the digital age, Barefoot seems one step ahead of the game. “We have lots of exciting projects in the works, with high-profile partners,” Nancy says, declining to reveal more details until fall. “The latest advances in iPads and other platforms enable us to bring our books to life for families in a very creative way that’s never been done before,” she says.

Barefoot Books has already launched e-

**“I’m not going to dumb-down books so I can sell to the mass market...”**

content that has proved to be popular, including a weekly podcast on iTunes and on the company’s website ([www.barefoot-books.com/podcast](http://www.barefoot-books.com/podcast)) as well as animated videos on YouTube and their website.

While Nancy is excited about her com-

pany creating digital content, she feels confident that children’s print books will survive the e-book revolution. “People will always want to have a child on their laps, to have that sharing experience I don’t think you can get that with an iPad or Kindle or whatever mobile device comes next.

“Those applications have their place, but it’s just not the same as turning the pages of a book,” Nancy says. “I don’t think that joy will ever go away.” ■

## BOOKSHELF



**Judith Alguire, Arts’69, MPA’79**, has written *The Pumpkin Murders*, the second in what she plans to make the Rudley mystery series (Signature Editions, \$16.95). The books, set in the Rideau Waterway System, are named for Trevor Rudley, proprietor of the Pleasant Inn, an establishment renowned for fine cuisine, superb fishing, and murder.

**David Baar, Sc’85, MSC’87, PhD’90**, has produced *Dog Friends*, a celebration in photos and stories of some wonderful dogs and their human friends. Learn more at <http://davebaar.com/dogfriends>.



**Jean Rae Baxter, Ed’71**, has written a second young-adult historical novel, *Broken Trail* (Ronsdale Press, \$10.87). When a colonial boy is captured and adopted by Oneidas as “Broken Trail,” he turns his back on his former way of life. He wants no part of the struggle that has pitted the rebellious Thirteen Colonies against England, until he sees that the stakes are just as high for First Nations people as for either of the warring white factions. This is Jean’s fourth book. [www.jeanraebaxter.ca](http://www.jeanraebaxter.ca).



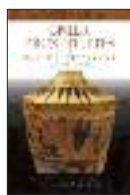
**Eric Crouse, PhD’97**, has written his third book, *An American Stand: Senator Margaret Chase Smith and the Communist Menace, 1948-1972* (Lexington Books, \$68.50). Margaret Chase Smith was the first woman in American history elected to both the House of Representatives and the Senate and the first woman of a major political party to run for president of the United States. The author

is an Associate Professor of History at Tyndale University College in Toronto.



**Cheryl (Evans) Cooper, Artsci’80, Ed’81**, has written *Come Looking for Me* (Blue Butterfly Books, \$24.95), a work of historical fiction set on the high seas during the War of 1812. The book tells the story of a mysterious young woman named Emily, who flees England at the height of the war and risks crossing the Atlantic in search of adventure in Canada.

**Doug Frayn, Meds’61**, has written *Musings Behind the Couch* (Ash Productions, \$29.95), a clinical memoir of his work as a psychotherapist. The book outlines the role of the healer and the dramatic social and psychological events that can transform individuals from sickness to health. Myths concerning mental illness and current psychological treatments are explored and therapy suggestions are described, based on actual therapy sessions and their unusual outcomes. The author is a psychoanalyst and psychiatrist at U of T.



**Allison Glazebrook, MA’94**, is the co-editor, with Madeleine M. Henry, of *Greek Prostitutes in the Ancient Mediterranean, 800 BCE-200 CE* (U of Wisconsin Press, \$26.95). The book challenges the often-romanticized view of the prostitute as an urbane and liberated courtesan by examining the social and economic realities of the sex industry in Greco-Roman culture. These essays consider the Greek prostitute as displaced foreigner, slave, and member of an urban underclass. Allison is Associate Professor of Classics at Brock University.



Review associate editor **Heather Grace Stewart, Artsci’93**, has written *The Groovy Granny* (\$15.95, softcover), a new book of “funny poems for the young and the young at heart.” Illustrations are by the poet’s five-year-old daughter, Kayla. “These are perfect little poems for those ‘How did it get so late?’ nights when the kids say, ‘just one more short story, pulleeease?’,” says Heather, a member of the League of Canadian Poets who is the author of one previous book of children’s poetry, two adult poetry collections, and two books of non-fiction for young adults.

**Reza Hasmath, Artsci’00**, is the editor of *Managing Ethnic Diversity: Meanings and Practices from an International Perspective* (Ashgate, \$104.95). The management of ethnic diversity has become a topical and often controversial subject in recent times, with much debate surrounding multiculturalism as a systematic and comprehensive response for dealing with ethnic diversity. This book engages with these debates, examining the tangible outcomes of multiculturalism as a policy and philosophy in a range of traditional and “newer” multi-ethnic nations. The author is a sociologist at the University of Melbourne.

**Ruth Latta, Arts’70, MA’73**, has a new collection of short stories, *Winter Moon* (Baico Publishing, \$18.95). Excerpts from three of the stories can be read on Ruth’s blog at <http://ruthlatta.blogspot.com>.



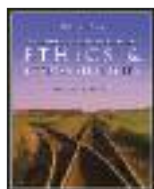
**Robin Bates, Artsci’02, MA’04**, has collaborated with Ian McKay of Queen’s History Department, to write *In the Province of History: The Making of the Public Past in Twentieth-Century Nova*

*Scotia* (McGill-Queen's University Press, \$24.96). The book studies the province's long-standing initiatives to attract visitors, the ways in which the region's history has been presented and misrepresented, and the extent to which even the province's residents have become tourists in their own lives and towns. Robin is now a PhD candidate in History at the University of Chicago.



**Ann Saddlemeyer, MA'56, LLD'77**, is the editor of *W.B. and George Yeats – the Letters* (Oxford University Press, \$40). During their 22 years of married life, Irish poet W.B. Yeats and his wife George

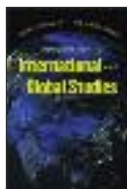
corresponded regularly whenever they were apart. They discussed his writing and other projects, their family and friends, and the social, artistic, and political scene in Ireland and the United Kingdom. Their letters include drafts of poems, statements of belief, candid descriptions of people and events, and, in some cases, offer biographical and historical corrections to the popular narrative of the poet's life.



**Robert Sexty, MBA'67**, has updated his textbook *Canadian Business and Society: Ethics and Responsibilities* (McGraw-Hill Ryerson, \$99.95). This second edition is designed

for undergraduate courses in business ethics, business and society, social responsibility, and sustainability. The book outlines

influences and controls on corporations through regulation, governance, ownership approaches, stakeholder power, and the marketplace. A final section discusses business and the environment, globalization, and corporate social responsibility strategy. The author is Professor *Emeritus* (Business Administration) at Memorial University, NL.



**Shawn Smallman, Artsci'89**, is the co-author, with Kimberley Brown, of *Introduction to International and Global Studies* (University of North Carolina Press, \$39.95). The book teaches

students about global citizenship while emphasizing the development of skills for critical thinking and understanding differing viewpoints. A chapter on what students can do with a degree in international and global studies includes a planning guide for a post-graduate career and academic choices. Shawn is Professor of International Studies at Oregon State University, Portland.

**Don Woods, Sc'57, DSc'96 (Hon)**, and his wife Diane co-wrote *The Mills of Waterdown: The Growth of an Ontario Village, 1790 to 1915* (Waterdown-East Flamborough Heritage Society, \$20). The book, which includes more than 250 maps, photos and sketches, gives a decade-by-decade historical tour through the developmental years of the village as Waterdown grew around the flowing waters of Grindstone Creek. [www.wefhs.hamilton.ca](http://www.wefhs.hamilton.ca).

#### PRINCIPAL WOOLF PUBLISHES TWO NEW BOOKS



This spring has been a busy time for Daniel Woolf, Artsci'80. In addition to his busy schedule of duties as Principal of Queen's he had two new books published. His sole-authored volume *A Global History of History* (Cambridge University Press) explores the history of historical writing, and the development of the historical discipline from the ancient world to the present, across the globe. This is a definitive guide to human efforts to recover, understand and represent the past, bringing together different historical traditions and their social, economic, political and cultural contexts. In addition, Oxford University Press has just published Volume 5 of the *Oxford History of*

*Historical Writing: Vol 5, 1945 to the Present*. Co-edited by Woolf and German historian Axel Schneider, this book is part of a multi-volume series of essay collections on the history of historical writing. Woolf has also been serving as General Editor of the series since its inception in 2004.

- A.G.

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# KEEPING IN TOUCH



## HARNESSING THE POWER OF THE SUN

Members of the 1992-93 Queen's Solar Vehicle Team (QSVT) show off their creation. One of the original, competitive, Canadian solar vehicle teams, QSVT began in the Faculty of Applied Science in 1988. Students designed and built 11 solar vehicles over the next decade, under the direction of profs in the Mechanical Engineering Department. These days, the Solar Design Team focuses on building solar houses. <http://qsdt.ca>

News from classmates and friends

- **SEND NOTES TO:**  
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Unless otherwise indicated, dates in these notes refer to 2011.

### KEEPING IN TOUCH NOTES

*Queen's Alumni Review*  
Queen's University  
99 University Avenue  
Kingston, ON K7L 3N6



## To 1959

### HONOURS

Within weeks of the Jan. 24th death of **DR. JAMES H. DAY**, BA'53 and '54, the Dr. James Day Memorial Education Award was announced by the Frontenac Stewardship Council (FSC). Valued at \$1,000, it will go to a Frontenac County student proceeding to a Canadian university or college to study environmental or natural resources issues. The honoree's widow, Dr. Maureen Briscoe, Meds'59, called the scholarship most appropriate, since "Jim loved teaching about nature and conservation and he loved young people." Many who knew him as a pioneering KGH allergist and a Queen's professor didn't realize his "unsurpassed passion for conservation and wildlife, especially waterfowl management," the FSC noted in announcing the memorial. This was especially true of his efforts in and around his acreage on Wolfe Island, where in

retirement he worked "morning, noon and night" to maintain a bird sanctuary on the migratory path of many species and to protect the Island's bird-filled hedgerows.



**IKE LANIER**, Arts'53, received an honorary degree from the U of Lethbridge in recognition of his leadership in the agricultural community. Ike has operated Never-Idle Farms near Lethbridge,

AB, since 1955. For the past 25 years, he has practised a minimum tillage system. This practice is now seen as a major agricultural advance that saves fuel, reduces soil erosion and preserves the ecology of the soil. As well, Ike has pioneered new crop development in southern Alberta, is an active proponent of different ways to market and transport grain, and has actively worked to change agricultural policies. In 1996, he was a member of an advocacy group called Farmers for Justice, and was

one of 14 farmers fined and briefly jailed for attempting to sell grain in the United States on the open market.

## DEATHS



**RALPH DELOS ATYEO**, MD'49, and **JOHN KENNETH CLAYTON**, MD'51, both died Dec. 2, 2010. After graduating from Queen's Medicine, Ralph did his residency in Obstetrics and Gynaecology in Chicago. He practised as an Ob-Gyn surgeon in the greater Hamilton area, primarily at Henderson Hospital, and then at West Lincoln Memorial Hospital, Grimsby, ON, until his retirement in 1981.



John practised Psychiatry at the Queen Street Mental Health Centre, and was appointed Chief of Western Service in 1967. In 1968, he accepted an appointment with the Department of Psychiatry, McMaster U, concurrently serving as Director of Community Services at the Hamilton Psychiatric Hospital. He left McMaster in 1971 to become the Professional Director and Executive Secretary of the National Scientific and Planning Council, Canadian Mental Health Association (1971-77). He served in a number of other professional roles, including President of the Ontario Psychiatric Association in 1976 and, until his retirement in 1988, Psychiatric Consultant to Health and Welfare Canada. Devoted companions for more than 50 years, Ralph and John died within hours of each other in the Palliative Care unit at Joseph Brant Memorial Hospital in Burlington, ON. Ralph is survived by his brother Gerald. Ralph and John's nieces and nephews and their families had the benefit of many years of good times and lavish hospitality at their home. Ralph and John spent many happy winters in Naples and Marco Island, Florida. In their final years, they lived at Hearthstones by the Lake in Burlington, where John volunteered as the organist and choir director at a monthly church service.

**LILLIAN (DERRY) BARENDS**, BA'37, died March 4 in Nepean, ON, age 96, after a long and courageous battle with old age. Beloved wife of the late Howard Barends, MD'44. Daughter of Mabel Derry, BA 1911, and cousin of Kay Derry, BA'30. Loving mother of Francie, Howard, and Helen. Cherished grandmother and great-grandmother.

**DOUGLAS BELL**, BSc'57, died in Ottawa on Jan.9. Survived by his wife Gloria, children Susan, Sc'86 (Russell Catt, Artsci/PHE'83, Ed'84), Michael, Sc'87 (Sandra), and Ian, Sc'89 (Lynda), and three grandchildren. Doug was the General Manager of Nepean Hydro for many years. In retirement, he was very active with the Kiwanis Club of Nepean, ON.

**PETER A. CAIN**, BSc'43, died Nov. 21, 2010, in Vancouver, BC, aged 91. Predeceased in 2004 by his wife Janet (Williamson), BA'43. Missed by his son Peter, Sc'65, and daughters Janice and Mary. At Queen's, Peter was the Intercollegiate Boxing champion (1939-40) and President of the Engineering Society (1943). Upon graduation, he served afloat with the RCNVR. His career in mining took him from South Africa to Manitoba. He served as a member, and later Chair of the Board of Governors of the U of Manitoba, receiving an honorary doctorate from the university in 1975. In 1978, Peter moved back to Africa with CIDA to work for the Botswana government as Mining Commissioner in Gaborone. He retired to West Vancouver in 1987.

**WILLIAM HOWARD DAVIS**, BSc'45, MSc'47, died Jan. 10 in Bar Harbor, ME. Bill grew up in Brockville, ON. After receiving his PhD in Physics from Brown U, he taught physics at the U of Buffalo 1948-1954. He became Professor of Physics at Marietta College in Marietta, OH, and later served as head of the department. He retired in 1983. In 1948, Bill married his favourite redhead, Glenna Klyne. They had a long, loving marriage, raising two daughters, traveling, and enjoying their grandchildren. Bill is survived by Glenna, daughters Nancy (Richard) and Judith, six grandchildren, and one great-grandson.



**DONALD R. DORRANCE**, BSc'46, died Feb. 25 in Kingston. Loving husband of Stella; cherished father of Tom, Com'74 (Nancy (Kennedy), Ed'76), Bob, Artsci'74 (Gail Drummond), Jim (Mary Lou Hagan) and Rod (Marielle Demers). Dear brother of David (Ashley Miller) and uncle of Kathy deGast-Kennedy, Artsci'87 (John Kennedy). Don will be greatly missed by his eight grandchildren: Jamie, Jessica, Diana, Matthew, Sc'06, Erin, Com'08, Kristin; Sam and Jackie. He was predeceased by his sister, Dorothy deGast, who worked for many years in Queen's Financial Services. Don was at the forefront of iron ore processing and mining in eastern Canada: first in Wawa, then Sudbury, Sept-Iles, and Labrador City. In 1986 he and Stella retired to Kingston, where he honed his log-home building skills on a tree farm owned by his friend, the late Russ Kennedy, BSc'41, DSc'93 (Hon). A debilitating stroke in 1997 brought serious physical challenges, but Don's tenacity, grit and sheer determination – combined with Stella's unending support – enabled him to remain a focal point of the family and to enjoy watching his grandchildren grow up.

**JAMES CRAIG DUNLOP**, BSc'54, died Nov. 18, 2010, in Oakville, ON. Beloved husband of Joan. Father of Anne, Artsci'89, Sheila,

Artsci'91 (Brad Purkis), and John, Artsci'94, and grandfather of two.

**DONALD GALLAGHER**, BSc'39, died Jan. 18, age 95. Although a graduate of Queen's School of Mining, Don had a long career in the chemical industry, rising to the position of President of CIL Canada before being transferred to the U.S., where he became President of ICI Americas Inc. He retired to Vero Beach, FL, in 1977. Survived by his children David, Andy, and Kathy Bowes, Arts'61, five grandchildren, including Roger and Donald Boyes, both Artsci'89, and seven great-grandchildren. Don was predeceased by his first wife, Margaret, BA'38, in 1987 and his second wife, Gloria, in 2005. Don was a member of the University Club of Montreal, the Chemical Institute of Canada, the Society of Chemical Industries in the U.S., and the Canadian Club, New York, and many other professional and civic organizations. He served as a director for the British American Chamber of Commerce in New York, the Delaware State Chamber of Commerce, and the Stamford, CT, Area Commerce and Industry Association.

**KENNETH GARRY GARVIN**, BA'56, MD'61, died in Owen Sound, ON, on Feb. 2. Husband of Penny, father of six, and grandfather of five. Twin brother of Edward, Arts'55. Ken interned at Ottawa Civic Hospital, specializing in Radiology. He moved to Owen Sound and joined the Radiology Department at the General and Marine Hospital. Ken pursued his passion, embracing new technology not only in x-ray but nuclear medicine, ultrasound and mammography. He was a very gentle, kind and loving man with a great sense of humour, whose passions included books, travel, live theatre and classical music.



**GERALD E. HAGERMAN**, MD'45, died Jan. 2, age 89. Gerry was born and raised in Kingston, attending KCVI before studying medicine at Queen's.

After graduating in 1945, he immediately enrolled in the Royal Canadian Medical Corps, where he had the onerous duty of accompanying pregnant war brides to Canada onboard ocean liners. He followed that with an internship at the Ottawa Civic Hospital, where he met his wife, nurse Elizabeth (Betty) Golding. They married in 1948, and soon after moved to the mining community of Virginiatown in Northern Ontario, where he "temporarily" joined a medical practice. This temporary position became permanent as children soon started to arrive and the attractions of a northern lifestyle proved irresistible. Dr. Gerry was active in all aspects of the V-Town and Kirkland Lake communities and, as a general practitioner, helped bring two generations of babies into the world.



He retired from his practice in 1991 and returned to Kingston, where he lived independently until his passing. He was predeceased by his wife Betty and son Doug, BCom'74. Gerry remains in the hearts of his children: Joe (Carol); Barb, NSc'73 (Dr. Bill Pine, Com'73); Gerry, Com'74 (Hollis); Keitha, NSc'77 (Lance Mitchell, Com'77) and Patty, NSc'80 (Dr. John Rodgers); his daughter-in-law, Corinne (Wood) Hagerman, Arts'72, MBA'75; his 14 grandchildren and five great-grandchildren. Gerry was a lifelong supporter of Queen's and was very proud to enjoy living in Kingston while three of his grandchildren attended Queen's: Jeff Pine, Artsci'03, Janelle Mitchell, Artsci/PHE'08, Ed'10, and Cynthia Mitchell, Artsci'10. His wit, mischievous smile and sage advice will be missed by all.

**JEANETTE JOAN HAMILTON**, BA'40, died Aug. 2, 2010, in Simcoe, ON, age 92. Predeceased by her husband, Lt-Col. Robert John Hamilton. They first met in Kingston when Jeanette was at Queen's and Robert was an RMC cadet. Dear mother of J.D. Hamilton and Sally Gable (Robert); predeceased by her daughter Sue. Cherished grandmother of four. She was a local artist, active with Norfolk Arts, the Lynnwood Arts Centre, and the Eva Brook Donly Museum.



**WILLIAM L. HAYHURST**, BSc'46, died Feb. 27 in Toronto. Cherished husband of Shirley for 63 years; father of Laurie Cruess, OT'75 (Alan, Meds'75), Gordon, Com'77 (Jackie Hushion), Alice, Com'82, and Daniel, Com'84 (Michele). Wonderful grandfather of 13. Upon graduation from Queen's, Bill received the gold medal in Electrical Engineering. He was also a 1946 Tricolor Award recipient. In his graduating year, the *Queen's Journal* published a message from Bill as Sc'46 President. He wrote, "Queen's Science'46 will be only a name, among hundreds of other such names, to Queen'smen of succeeding years, but to us who must soon leave, the words which make up that name signify much more than the time, place, and subject of our study. They mean the same to everyone, no matter what his year. Queen's will always be remembered for the friendships it fostered, for the maturity it developed, and for the knowledge it imparted." After obtaining an MSc from the California Institute of Technology, Bill taught electrical engineering at UBC. He then read law at Osgoode Hall, and was awarded the gold medal on graduation. He practised law at Ridout Maybee in Toronto for 40 years, specializing in intellectual property. He became Senior Partner and remained counsel to the firm in retirement. For 21 years, he taught the courses on intellectual property in the Faculty of Law at the U of T. He was past president

and honorary member of the Patent and Trademark Institute of Canada and past president and life member of the Canadian Group of the International Association for the Protection of Industrial Property. [The full text of Bill's message to the Class of 1946 is available on the Alumni Review website.]

**RAYMOND H. HEALEY**, BSc'59, died Feb. 12 in Mississauga, ON. Beloved husband of Alevia for 49 years, and proud and loving father of Scott, Alison, Artsci'87, Christine, and Peter. Ray qualified as a Chartered Accountant and, in 1991, was elected to the

Fellowship of Chartered Accountants, one of the first engineers in Canada to be so recognized by the profession. Ray held a variety of senior leadership and management positions in KPMG and associated firms, culminating in his appointment as Managing Partner for KPMG Consulting. After retirement in 1999, he continued in senior roles at independent management consulting firms. He had many professional highlights during his 42-year career, and much of his work led to innovation in government and business. His clients included IATA (the International Airline Transport Authority), the Bank of Canada,

## GIVING BACK

### Engineering vital leadership skills

When a young **Robert (Bob) Burnside**, Sc'56, first set foot on campus as an engineering freshman in September 1952, he never imagined that one day, nearly 60 years later, he and his wife would be able to donate one million dollars to the Faculty of Engineering and Applied Science. But that's exactly what they've done.

Bob and Doris, his wife of 57 years, sat down recently with their three daughters, Janet, Jillian, Artsci'84, MIR'87, and Joyce, Artsci'86, to discuss their plans. "Our family are in full agreement," says Bob. "This donation is something we all believe in. I've been so active at Queen's, and it's been fruitful for me and for my family, and now it's payback time."

The Burnside's gift is earmarked for the new program in Innovation and Global Leadership, which will be a joint venture of the Faculty of Engineering and Applied Science and the Queen's School of Business. A first in Canada, the program will include both experiential and theoretical learning focused on addressing the challenges of innovation and leadership in the global marketplace from both an engineering and business perspective. Graduates will be uniquely equipped to lead and grow the knowledge economy.

"Educating engineers with strong leadership skills is vital," says Bob. "When you think about any big engineering project – such as the Alberta oil sands or the Mackenzie Valley natural gas pipeline – the actual infrastructure is only part of the picture. A large part of the project is about negotiation, interdisciplinary collaboration, management, and vision. That's leadership."

Bob Burnside knows a thing or two about leadership and about engineering. A Chemical Engineering grad, in 1956 he was the first hire at Imperial Oil's newest company, Esso Chemical Canada. During his 32 years with the company, it grew and prospered. Bob was Executive VP of Esso Chemical Canada – which had 4,200 employees – and he retired a Vice President of Imperial Oil in 1988. That's when Bob returned to Kingston after a hiatus of three decades to take on the role of special assistant to Principal David C. Smith.

Somehow, in addition to his career-related responsibilities and his busy home life, he also remained active in the community. And through it all his love of his alma mater never flagged, not for a moment. Bob is one very committed Queen'sman.

He has organized class reunions, chaired the Engineering Advisory Council, served as a member of a various fundraising campaigns, generously contributed time and money to the University (there's a conference room named after Bob and wife Doris in the Biosciences complex), and served as President of the Alumni Association in 1986-87.

Bob's love of the Tricolour has been a mutual affair. He has received numerous honors from the University and from the Queen's University Alumni Association (QUAA), including a Herb Hamilton Award (1992), a Distinguished Service Award (1998), and a Padre Laverty Award from the Kingston Branch of the QUAA (2007).

While the generous donation that he and Doris have made to Queen's stands as a spectacular exclamation mark in the story of Bob's 59-year relationship with the University, that story continues.

"I want Queen's engineers to have the best possible leadership skills to compete in the global economy," says Bob. "Leadership is paramount."

- LINDY MECHEFSKE

For more information on the Burnside's gift, please visit <http://bit.ly/queensu-eng>



Bob and Doris Burnside

PHOTO BY LINDY MECHEFSKE

and the Manitoba Public Insurance Corporation. His work as project manager on a series of transportation studies led to the development of Canada's postal code system. Outside of work, Ray enjoyed a number of activities. His lifelong interest in flying led him to be actively involved in the Canadian Harvard Aircraft Association and numerous aircraft reconstruction projects, including projects at the Canadian Warplane Heritage Museum in Hamilton, ON. Ray was an active member of the Canadian Legion Branch 424 in Bala, ON, for 22 years, and took great pride in his annual Remembrance Day ceremonial responsibilities. His passion and enthusiasm for gourmet food and wine were legendary, and he enjoyed nothing more than spending time with family and friends over a fine dinner. His love of sports was infectious, and he was an avid Toronto Maple Leafs fan. He was also one of Canada's first minor league hockey coaches to achieve a Level 5 Hockey Coaching Certificate (1979). Ray gave generously to numerous other organizations, particularly his alma mater. He was actively involved in Science'59 class and reunion activities. Ray's passion for life was unbridled and without restriction. He is greatly missed by family, friends and colleagues.

**JESSIE (WARD) HENDERSON**, BA'31, MA'32, one of Queen's oldest graduates, died Jan. 8 in Ottawa in her 101st year. Beloved wife of William James Henderson, also BA'31, MA'32. Loving mother of Katherine (John Gibson) and Ellen, Arts'70, PhD'76. Proud grandmother of Sarah and Andrew Gibson (Kelly Anne).

**HELEN JOSEPHINE HOLOMAGO**, BA'50, BA/PHE'51, died Nov. 25, 2010, in Kenora, ON. As a Queen's student, Helen was on the women's basketball and archery teams. She was only the second person to earn a Master's Degree in Physical and Health Education from the U of Western Ontario. She taught physical education at Copper Cliff

High School in Copper Cliff, ON (now part of Greater Sudbury), and also enjoyed producing school musicals. In 1968, the inaugural year of McArthur College of Education (later Queen's Faculty of Education), Dean Vern Ready recruited Helen for his Physical Education faculty. She was also the head coach for the women's Volleyball Gaels that year. Professor Holomego retired from the Faculty of Education 20 years later with the honorary title *Emeritus*. Helen was deeply loved and is remembered for her love of family, animals and nature, and her commitment to education in general and her students in particular. She is missed by her family and friends.

**ELIZABETH ILLSEY**, widow of Rev. Hartwell Illsey, BA'49, MDiv'65, died Oct. 30, 2010, in Kamloops, BC. Her memory is treasured by her children Francelyn (Bill), Barbara (Bruce) and Hartwell Peter (Gina), six grandsons, and three great-granddaughters. Elizabeth devoted her life to serving as a United Church minister's wife. An art lover, she was a member of the Kamloops Community Arts Council and the Kamloops Art Gallery. She formed the Kilpin Art Foundation to collect and preserve the artistic work of her grandfather, the painter Leigh Mulhall Kilpin. His collected works are now at the Langley Centennial Museum in Fort Langley, BC. Elizabeth shared much strength and love and inspired many throughout her life.



**LYLE JARVIS**, BSc'49, died Feb. 10 in Windsor, ON. Husband to Nora, father of Derek, Jacqueline, and Sharon; grandfather of three, and great-grandfather of four. Lyle was a squadron leader in the RCAF during World War II, and piloted planes out of Wick, Scotland. He received numerous awards, including the Air Force Cross. At Queen's, he was a 1949 Tricolor Award recipient. In 1961, he founded Jarvis Clark Inc., a mining machinery

company, with partner and fellow entrepreneur Jack Clark in North Bay, ON. After retiring in 1970, Lyle divided his time between a summer home in England and warmer climates such as Florida and, during the winters, the South of France. In recent years, he lived near his daughters, first in St. Catharines and then in Windsor, ON.

**ERNEST FREDERICK KEAN**, BSc'47, died Feb. 2 in Brockville, ON, age 87. Ernie is survived by his wife of 58 years, Mary Ethel (Dillon), whom he married at Queen's. Also survived by five children: Heather McGrath, Artsci'75, Ed'76 (Paul, Sc'77); Julie Kean Marks (Bruce); David, Sc'80 (Sheena Conroy); Lorna Boucher, Sc'82 (Marc, Sc'81), and Allan (Karin Christmeier), as well as 14 grandchildren and one great-granddaughter. Ernie passed on his love of the outdoors to his family. He enjoyed hunting near Chalk River, hiking, boating, water skiing at Charleston Lake, and he still went downhill skiing with Ethel into his early 80s. He worked for Ontario Hydro in communities across the province. In 1983, he retired as District Protection and Control Engineer, Cornwall District, Eastern Region, after 36 years with the company. He was a long-time member of the Institute of Electrical and Electronics Engineers and the Professional Engineers of Ontario. Ernie touched many hearts and is deeply missed by everyone who knew him.

**LYLE LAISHLEY**, BSc'56, died Feb. 21. Loving husband to Myrtle for 55 years, Father of two and grandfather of three. A true friend to many. Lyle began his career with Shell Oil. He then worked for Liquid Carbonic, building the company's carbon dioxide plant in Maitland, ON. From 1963 on, he worked with Molson's Breweries, first as Packaging Manager and then as Director of Engineering. He retired in 1991. Lyle will be most remembered for his radiant smile, hearty laugh, love of life and his family, enduring energy and enthusiasm for the outdoors.



**BERNARD I. LEWIS**, BA'39, MD'43, died Jan. 21, age 94. He lived a long, joyous, and productive life. At Queen's, he made many friendships that lasted a lifetime. As a Captain in the Royal Canadian Army Medical Corps during WWII, Bern conducted pioneering studies on the effects of stress in the development of psychosomatic disorders. He was the first Canadian to complete Internal Medicine fellowship training at the Johns Hopkins University School of Medicine. He taught medicine first at U of Iowa College of Medicine and then at Stanford U, in the Department of Internal Medicine. He was an active clinical practitioner as well as the principal investigator of ground-breaking research in atherosclerosis and the prevention of cardio-



ALMA MATER MEMORIES

Meds'59 mini-reunion heads south

Members of Meds'59 got together in mid-February for a mini-reunion in southern California. They were the guests of John Wong and his wife Lily at their home in San Merino. In addition to sightseeing and a dinner, the group took an ocean cruise south to the Baja Peninsula and Mexico.

Standing in the California sun: John Wong, Robert Cranston, Adeline Alkan, Jocko Thompson, and Jim Henderson. Seated: Jack Jerome and Joan North.



COURTESY OF DR. JOHN WONG

vascular disease. He published more than 70 scholarly articles and book chapters. He retired from practice in 1986. Predeceased by his first wife, Barbara, after 37 years of marriage, Bern struggled as a widower, but then wed Marina in 1986. They enjoyed 25 years of marriage. They also made several trips back to Kingston and the Queen's campus, and visited with Bern's mentor, Dr. Walter Connell. Bern had a penetrating, acerbic wit. He is fondly remembered by the many people he touched with his kindness and his vast repertoire of aphorisms. Bern is survived by his wife, Marina, sons Douglas and Richard, two grandsons, and extended family.



**JAMES F. LIND**, MD'51, died Oct. 22, 2010, in Virginia Beach, VA, one month shy of his 85th birthday. He served in the RCAF as a navigator during WWII, and was commissioned as a pilot officer at the age of nineteen. Upon graduation at Queen's, he was awarded the medal in Surgery. This was the beginning of his lifelong devotion to the care of his patients and his passion for the education of medical students and residents. He completed his post-graduate education in surgery and gastrointestinal research.

He became the Chair of Surgery at the U of Manitoba, McMaster U, and, most recently, at Eastern Virginia Medical School, where he received an honorary degree in 2005. He published 50 scientific papers and was a member of numerous medical societies throughout North America. He touched the lives of many people. He loved to boat and fish at Lake of the Woods in Ontario and on Chesapeake Bay in Maine. In his retirement years, he achieved Master Gardener Certification and was well-known for his plentiful and delicious tomatoes and cucumbers. He had a lifelong love of music and was keenly interested in his Scottish ancestry. He was immensely proud of his years at Queen's, and so was laid to rest wearing his Queen's tie. He is survived by Dorothy, his loving wife of 60 years, five children, 13 grandchildren, and one great-granddaughter.

**ORIAN LOW**, BA'34, died on March 2 in his 100th year. As a student, Orian was a member of the Arts'34 and Arts Society executives; a member of the tennis, swimming and water polo teams; and a judge of both the Arts Society and AMS Courts. He is survived by his children – Dr. Sandra Gardere, Arts'64, Bonnie Lynn Low, Arts '69, and Orian Jr., and by seven grandchildren, including Sean, Law'99, and Anthony Maniaci, Law'02. Orian was

founder of the Ottawa law firm of Low, Murchison LLP. He was predeceased by his longtime friend and law partner, Kenneth A. Murchison, BCom'46.

**GEORGE WESLEY "WES"**

**MCCULLOUGH**, BA'50, died Nov. 29, 2010, in Peterborough, ON, age 87. Dearly beloved husband of Betty Joan for 53 years. Dear father of two and grandfather of three. Predeceased by his brother Edward, BA'49. Wes began his teaching career in a one-room school in Cumberland Township, ON. He went on to teach at schools in Ottawa and Owen Sound. Upon retirement in 1987, he went to Lesotho, Africa, to teach for four years with WUSC (World University Services of Canada). Wes was a loyal and supportive Queen's grad who enjoyed several returns to campus for class reunions.

**DOROTHY "DOT" MCDOWELL**, BA'48,

died Feb. 2 in London, ON. Predeceased by her husband William, BSc'48. Dear mother of W. James (Shirley), and Thomas (Mary Haggerty). Predeceased by her son Robert. Cherished grandmother of six and great-grandmother of four. Dot was a 60-year member of St. James United Church, a longtime member of the Norfolk Golf & Country Club, the Simcoe Curling Club, and was an avid bridge player.

## A GIFT THAT GIVES BACK



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**MARION ELIZABETH (VINE) McNEVIN**, BNSc'50, died Feb. 1 in Kingston in her 85th year. She was a gracious lady in the fullest sense of the word, a wife, mother, grandmother and friend, and retired President of Kingont Investments Ltd. Throughout her life she enriched the lives of her family and friends with abundant love and gentleness. Predeceased by her beloved husband Doug. Much loved and cherished by her four children: Heather Labatt (Robin), Stephen, Meds'80 (Sally (Rouffignac), Artsci'76), John, and Richard, Artsci'80, Law'83 (Joy (Pecore), Artsci'80). "Mom adored her grandchildren – James, Caitlin, NSc'09, Christopher, Sc'11, and MacKenzie – and was happiest in their company," her children wrote. Marion is also remembered by her Scott, Beattie, and McCracken nieces and nephews, dearest friend Velma Vosper, and brother-in-law Bill Beattie. Donations in her memory may be made to the Marion E. McNevin Award in Nursing at Queen's.

**FRANCIS IRVING "IRV"**

**MORRISSEY**, BSc'49, died in Sarnia, ON, on Nov. 20, 2010, age 93. Beloved husband of Dorothy and dear father of David, Mary, John, and Susan. Loving grandfather of 10, including

Clara Morrissey, a graduate student at Queen's. Irv was a Flight Lieutenant in the RCAF, 1942-1945, and was a P.O.W. in Stalag Luft 1, 1944-1945. After graduating from Queen's, Irv had a long career in management and mechanical engineering. He was an avid golfer, traveler, and photographer, and a skilled watercolour painter. He led a long and rewarding life, and always spoke of his time at Queen's with affection.



**DALTON MORRISON**, BA'48, died on Feb. 7 in Toronto. Predeceased by his wife Audrey. Mourned by his best friend and devoted son, Brent. Dalt was employed by the East

York Board of Education for more than 45 years, in the roles of teacher, vice-principal, principal, and eventually Board Supervisor and Director of Education. It was with some reluctance that he moved from his work in schools to the central office, as he valued direct contact with his students. Many of his students kept in touch with him over the years. Dalt believed strongly in community service. He volunteered his time with many organizations. He was a member of the Board of Governors of the Toronto East General Hospital for 21 years. He was recognized for his service with a number of awards, including the 1967 Canada Centennial Medal, in recognition of his service

to his country, and the Queen's Silver Jubilee Medal. In 1980, the Oak Park Junior High School in East York, ON, was renamed D.A. Morrison Junior High School in his honour.



**CHRISTOPHER I.H. NICHOLL**, BSc'47, PhD, died Feb. 28 in Fredericton, NB. Survived by his wife Peggy (Margaret Harding), Arts'48; children John, Katherine, Christina, Sarah, and Lucy; and eight grandchildren, including Emma Nicholl, Artsci'11. Chris was a founding member, in 1941, of Queen's Science '44 Co-op. He interrupted his studies to join the RCAF as a pilot, and completed a tour of operations in the European Theatre as skipper of a Lancaster crew in 514 Squadron of RAF Bomber Command. He returned to Queen's to complete his degree in Mechanical Engineering, and met his future wife at the Science'44 Co-op, when they were both doing chores in the kitchen. Chris went on to do experimental research in Aerophysics for his PhD at U of T, then did post-doctoral research at Cambridge. He worked at the National Research Council. He began teaching in the Department of Mechanical Engineering at Laval in 1955, becoming Department Head in 1960. In 1969, he was elected a Fellow of the Canadian Aeronautics and Space Institute. He was appointed Principal of Bishop's University in 1976. After his retirement, he spent seven years writing its history (*Bishop's University 1843-1970*, published in 1994). Chris enjoyed the outdoors and led a number of summer canoe trips for his local scout troop. With his wife and children, he spent many holidays exploring the British hill country and, after retirement, following long-distance walking trails in Great Britain and France. He also loved the Anglican liturgy and the polyphonic choral music of the 16th century, and sang joyfully, as both tenor and bass, for more than 50 years.

**JAMES DALE PARKER**, BSc'54, died Jan. 12 in Vancouver. Widowed twice, Jim was a loving and devoted husband to Doris (McLaren), BSc'51, and to Betty (Toms/Mack). Jim is survived by his children Jeffrey (Brenda) and Catherine (George Blair), and grandchildren Nathaniel, Rachael and Isabelle Blair. Jim's thoughtfulness, helpfulness and enduring cheer will be greatly missed by all who knew and loved him. Jim was a longtime employee of Atomic Energy Canada and an active volunteer in his retirement. While never inclined to dwell on his own impressive accomplishments, Jim inspired many by his strong faith and the care he showed to others.

**IAN MACFEE ROGERS**, BA'46, died Jan. 19 in Toronto, age 86. Son of the late wartime Minister of Transport, Norman Rogers, after whom Kingston's airport is named; a Queen's

**HONOURS**

**It's about time**



COURTESY OF ALLAN SYMONS

**Allan Symons**, Sc'65, PhD'69, Deep River, ON, was honoured with a Lifetime Achievement Award of Excellence from the Ontario Museum Association at its 2010 annual conference in Toronto. This award recognized his significant contributions to the museum community since 1999, when he retired from a long first career in chemistry research with Atomic Energy of Canada. His unusual second career as an unpaid volunteer began in 2000 with the creation and operation of the Canadian Clock Museum in Deep River, ON. Thousands of in-house and online visitors have toured this unique museum during its first decade. The museum began as a hobby.

"I started in the 1980s to build a collection of Canadian-made clocks and do some restoration," Allan says. "Friends tell me I was talking about a possible museum in the mid-1990s. Both the clocks and the history of companies that made them are equally important to me." The museum now has about 2,000 items, including some from the early 1800s,

and it continues to grow. Allan acquires clocks and related horological items through purchase or donation. He also carries out research on Canadian clock companies and on 20<sup>th</sup> century companies that haven't yet had their histories documented.

"For example, Heritage Canada provided a small contract in 2007 to tell the story about Harry Snider's two Toronto-based companies that produced hundreds of models between 1950 and 1976. The results of that project," Allan says, "are located in the Community Memories section of the Virtual Museum of Canada." (*Visit this exhibit online at <http://tinyurl.com/4v8znpv>*) At any time, Allan has about 400 clocks on display in the museum's exhibit room. Outside the museum, there are several working sundials, including one user-friendly version: it's a large "stand-on, use-your-own-shadow" sundial set into the front lawn.

[www.canclockmuseum.ca](http://www.canclockmuseum.ca)

- A.G.

Trustee, 1979-82, and member of the Campus Planning and Development Committee, 1981-82. Predeceased by wife Lorna (Breckon), BA'42. Survived by his son Lorne (Nancy), daughter Grace Kane (Warren), seven grandchildren and three great-grandchildren, brother Norman McLeod Rogers, Arts'43, LLD'87 (Joan), sister Lorna, Arts'57, and nieces and nephews. Ian wrote books on municipal law and served the City of North York as an alderman for eight years. He was also an avid skier and fly fisherman.



**GARY E. SCHREIDER**, BA'56, a distinguished Queen's and Canadian athlete and lawyer, died Jan. 22 at home in Orleans, ON, age 76. Beloved husband of Patricia for 52 years.

Devoted father of Gary, Artsci'81, Ed'82 (Kim, Artsci'82, Ed'82), Ron (Heather), Tom, Michael, Artsci'88 (Anne-Marie), and Suzanne, Artsci/PHE'90 (Gary Callaghan). Cherished grandfather of 12. Gary came to Queen's with outstanding Toronto and Ontario track records, but chose football, making great contributions to the Golden Gaels 1953-56, including the team that brought the 1955 Yates Cup to Queen's. Gary then played pro football for the Ottawa Rough Riders 1956-1964, help-

ing that team win the 1960 Grey Cup and being named a Canadian All Star (defense) for six consecutive years 1957-1962. Concurrently, he was studying law (LLB'61, Ottawa) to practise in Ottawa. He was named Queen's Counsel in 1976 and was Master of the Ontario Supreme Court when he retired in 2004. Combining his legal and sports expertise, Gary was the first sole arbitrator (1976) for disputes between the NHL and its players' association, and served in this capacity for 17 years. He was the first President of the CFL Players' Association and Chairman of the first annual CFL All Star Game. He was well recognized during his lifetime: Ottawa Sports Hall of Fame, Queen's Football Hall of Fame, Belleville Sports Hall of Fame, and the Wall of Fame at his Toronto high school, St. Michael's College School. A gentleman, a good sport on and off the field, a legal scholar and a loyal friend, Gary was loved and respected, and is greatly missed.

**JOHN EDMUND "JACK" THEXTON**, BCom'45, died Dec. 8, 2010, in Toronto. Predeceased by his wife Betty and four of his siblings, including sister Eunice, BCom'52. Proud father of two, grandfather of seven, and great-grandfather of three. Jack was a member of the Queen's "Peterborough Gang." He was employed at Ontario Hydro for 40 years.

**MARGARET VOGAN**, BNSc'55, died Oct. 18, 2009, age 78. She lived in Nanaimo, BC, where before retirement she had been the Public Health Nursing Supervisor for the Central Vancouver Island Health Unit.

**L. ROSS WAGENER**, BSc'46, LCDR RCN (Ret), died Dec. 14, 2010, in Dartmouth, NS, in his 86th year. While at Queen's, Ross joined the UNTD. After graduation from Electrical Engineering, he joined the Electrical Branch of the RCN. Upon retirement from the RCN in 1969, Ross continued his engineering career into the private sector, and then with the Department of National Defence in the Halifax Dockyard. Ross is survived by his loving family: wife of 61 year, Jean (Scott), Arts'48, five children, and three grandchildren. Ross was a proud Queen'sman and enjoyed many Sc'46 reunions, including the 60th.



**EDWARD JAMES WIGGINS**, BSc'48, died Jan. 18 in White Rock, BC, age 85. He leaves his wife of 62 years, Geraldine; children Patricia (Lloyd Whelan), Jim (Karen), Dianne (Lloyd

Anstey), Peter, Sc'79, and Tom (Colleen); eight grandchildren and four great-granddaughters. Ed left home at 17 to work on the Alaska Highway. Two years later, he came to Queen's to study Geology. In Kingston, he met his future wife Geraldine (Wark) through her brother John, also BSc'48. Married in 1948, Ed and Geraldine moved out to BC, but Ed's work took them around the world, from Guyana to California, Australia to Ontario, and then back to BC in 1997. No moss ever grew under Ed's feet – he lived in 24 homes in 60 years. Ed spent 32 years with Alcan (Aluminium Company of Canada) until 1983. He continued doing contract work (Inco, Canada Post) before finally retiring in 1990. Ed and Geraldine spent their retirement years managing a heritage inn in Kingston, renovating houses, traveling through the US in an RV, and enjoying time with their family.

*Correction: In Issue #1-2011, we listed Robert M. Dawson's degree as BSc'48½. His correct degree was BSc'48.*

## 1960s

### COMMITMENTS

**NANCY (NASH) FOSTER**, Arts'61, and Philip Quinion Day were married Oct. 23, 2010, at the Outdoor Learning Centre of the Catarqui Conservation Authority in Kingston.

### NOTES

**GEORGE R.M. ANDERSON**, Arts'67, is one of 10 new mentors for the Pierre Elliott Trudeau Foundation. In this role, he will pro-

  
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**ANNUAL APPEAL**

vide personal and professional guidance to a Canadian doctoral student in receipt of a prestigious Trudeau Foundation Scholarship. Each year, the foundation matches accomplished Canadians as mentors with promising scholars in their study of critical social issues. George is the President and CEO of the Forum of Federations, an Ottawa-based non-profit organization. He served for more than 30 years in Canada's federal public service, where his positions included Deputy Minister of Natural Resources (2002-2005) and Deputy Minister for Intergovernmental Affairs in the Privy Council Office (1996-2002). He is the author of two noted books on federalism and is the editor of two more books to be published this year. He is also a member of Queen's Board of Trustees.



**SID HUFF**, Sc'68, MSc'70, MBA'72, was named a Fellow of the Association for Information Systems. Four such awards are made each year among the ranks of senior academics in the information systems field. Sid recently completed nine years as Head of the School of Information Management at Victoria University of Wellington, NZ. He then shifted to a half-time professional appointment at the university. Sid and his wife Cairn now spend half of each year in Ontario and half in New Zealand.



Former Golden Gael **BOB LATHAM**, Arts'65, MA'68, and his partner Joanne operate a boutique B&B on the southern Pacific shores of Nicaragua ([www.orquideadelsur.com](http://www.orquideadelsur.com)).



For the last three years, they have also been active in their community, helping to fix up local schools and buying sports equipment, uniforms, and other classroom necessities for

## HEALTH MATTERS

### Kidney transplant a Class Act

In December 2009, **Anne (Searle) Carter**, Meds'74, gave the gift of life – a well-cared-for kidney – to her Meds'74 classmate **Ian Richardson**. Anne had volunteered to be tested as a possible donor, and the tissue match proved to be excellent. Anne's husband, Tom Carter, also a Meds'74 classmate, and their sons Chris, Sc'98, and Michael, Artsci'99, were staunch supporters of the project, as were Ian's wife Joyce (nurse-coordinator, KGH cardiovascular & thoracic surgery, 1971-76) and their son Brian. Oversight during the surgical procedures was provided by Bob Elliott, also Meds'74, Chief of Anesthesia at the Ottawa Hospital General Campus. Post-operative pain control was seen to by Ren Mann, Meds'75. Moral support came from many, including Georgia (Whitfield) Roberts, Arts'69, spouse of the late David Roberts, MD'74, and Peter MacEwen, Meds'73. Now, a year after their surgeries, Anne and Ian are thriving.



Anne Carter and Ian Richardson

COURTESY OF IAN RICHARDSON

## HONOURS

### An exemplary legal career

In June 2010, **Diana Fuller**, Arts'73, Law'76, received an Amethyst Award for outstanding achievement in the Ontario Public Service. The same month, she received an honorary LLD from the Law Society of Upper Canada at the Toronto Call to the Bar. These tributes were earned during a 32-year career with the Ministry of the Attorney General. As Crown counsel, Diana was known for taking on the most difficult cases, for outstanding advocacy, and for her service to victims of crime. Although situated in Sudbury, Diana prosecuted throughout northern Ontario, as well as in the Northwest Territories. She was the first female Crown counsel in northern Ontario, and the first female Crown counsel to join senior management in the Criminal Law Division as Regional Director of Crown Attorneys. In addition to being actively involved in teaching advocacy skills within the Crown Attorney's Association, Diana was a role model and mentor to young women lawyers who followed her. Recently retired from the public service and the practice of law, Diana is fully engaged as CEO of Henninger's Diesel Limited, a company founded by her late husband Manfred in the mining supply and service industry.



Diana Fuller, Arts'73, Law'76, adds an LLD

COURTESY OF THE SUDBURY STAR

local children. Contact Bob at [Robert@orquideadelsur.com](mailto:Robert@orquideadelsur.com) if you want to visit or learn more about his activities.

## DEATHS

**RICHARD JAMES WITHEY**, BA'69, died in Mississauga, ON, on Jan. 7 after a long battle with Alzheimer's. Dick was predeceased by his wife, Mary Margaret (Armstrong), BA'50, but is survived by their four children: Jane, Artsci'80, Law'79 and '81; Ron, Artsci'82 (Kerry Lynne O'Connor, Artsci'83); Tim (Alison); and Richard (Margot Fraser, NSc'86); 10 grandchildren; and his sisters Diane Becken and Janice Melesh. Dick came to Queen's from Niagara Falls, ON, but the year after graduation it was in Mississauga that he founded his firm of chartered accountants, Withey Addison. His sons Richard and Ron and Ron's wife Kerry remain officers of the company. Dick was a proud lifelong supporter of Queen's and credited his education there as important to his public service

as city councillor, school board trustee, and president of the PC Party Association.

## 1970s

### HONOURS

**TERRY COOK**, PhD'77, was elected a Fellow of the Royal Society of Canada, the first scholar to be so honoured who specializes in the academic discipline of Archival Studies. His latest book is *Controlling the Past: Documenting Society and Institutions* (2011), and he remains affiliated with the Archival Studies graduate-level program at the U of Manitoba, commuting from his home in Ottawa.

### JOB NEWS

**TERRY CAMPBELL**, MA'77, is now President and CEO of the Canadian Bankers Association. He has been with the Toronto-based organization since 1997, most recently as V-P, Policy.

**ROSS DRUMMOND**, Artsci'76, Law'79, has been appointed the Crown Attorney for the County of Frontenac. He has been with the Crown's office since 2000 after serving ten years on the National Parole Board. Ross and his wife, Ruth Ranson, Artsci'75, continue to reside in Kingston.



**ROBERT HARDING**, Artsci'74, retired recently from community pharmacy practice after a long career with Shoppers Drug Mart in Kingston, including 10 years as an owner. Bob enjoys kayaking and canoeing at his Sydenham Lake retirement home, and recently completed a wood shop where he plans to

pursue his life-long dream of building and restoring wooden canoes and kayaks. In his "spare" time, he continues to train for and compete in Ironman triathlons as a member of the Ironcops for Cancer Team, and he's the assistant group commissioner for the South Frontenac Group of Scouts Canada.


**HARLEY JOHNSON**, Artsci'75, MPA'76, has been reappointed Alberta's Métis Settlements Ombudsman (MSO). He leads an independent office that investigates concerns Métis members may have about the management or leadership of a Métis Settlement. Harley was the province's first MSO (2003-2007). He previously served as Ombudsman for the Province of Alberta (1990-1997). He spent the first 25 years of his career in a variety of roles with the Calgary Police Service.


**BRUCE MILLER**, Sc'72, is now Executive Vice President, Infrastructure, Transportation & Environmental, of Morrison Hershfield, an engineering company. He is based in Calgary.

**STEPHEN POLOZ**, Artsci'78, is now President and CEO of Export Development Canada (EDC). Stephen joined EDC in 1999 as chief economist. In 2004, he took on the role of Senior VP, Corporate Affairs, and in 2008 he became Senior VP, Financing.

#### NOTES

In March, **IAN BROWN**, Arts'73, retired from his position as Chief Psychologist with the Durham Catholic District School Board. Previously he had been Chief Psychologist with the Kawartha Pine Ridge DSB and the Peterborough County Board, following 18 years as a psychologist with the Scarborough Board of Education (total 33½ years). He continues his private practice, teaches at Trent U as an adjunct professor in the Psychology Department, and is an active member of Council with the College of Psychologists of Ontario.

 **CATHRYN McEWEN**, BAE'77, writes, "I quit my job in 2009 and was going to move to Europe, but have recently returned to Australia and am now a full-time practising artist. Finally!" You can see Cathryn's work at [cathrynmcewen.com](http://cathrynmcewen.com).

 **SID HUFF**, Sc'68, MSc'70, MBA'72. See 1960s notes.

#### DEATHS

**MARK JOHN BARON**, MPA'72, died Feb. 17 in Ottawa. Beloved husband of Kilby-Ann. Loving father of Shaun, Artsci'84, MIR'87 (Jane, Artsci'83, Ed'84), Kilby (Michelle), Peter (Kim), Jennifer Fieldhouse, Artsci'89 (Benjamin) and David. Proud grandfather of 12. Mark dedicated his life to international development, working with communities

around the world. He was owner and President of Cowater International Inc., a management consulting firm. He also managed water projects in many countries, including Peru, Ghana, Honduras and Cameroon. As President of Cowater Alaska Inc., he worked to bring water and sanitation systems to remote northern communities. He worked for CIDA for 13 years in the Caribbean Division. He began his career as an Engineering professor, working at the University of Alberta, Khonkaen University (Thailand), University of Zambia, University College of East Africa (Nairobi, Kenya), and Yaba College of Technology (Nigeria).

**BERNADENE "DENE" LATTA**, LLB'77, died in February in Kingston. Dene was a schoolteacher and lawyer, a retired Queen's staff member, one-time Board Chair of the United Way of Kingston, and an avid frequenter of the public library. Beloved mother of Allyson, Lenore, Maureen, Artsci'90, and Darren. Predeceased by her son Blair, BA'95.

**NINA MELKERT**, BA'71, died March 11 in Trenton, ON, age 82. Beloved wife of John, loving mother of Yvonne, Ron, and Don. Grand-mother of five; great-grandmother of one.



#### INTERNATIONAL SPOTLIGHT

### Swag of grads gathers in Oz

You can't travel much further from Kingston, Ontario, than to Perth, Western Australia – not without finding yourself on the way back. Perhaps this is why a swag of Queen's alumni, finding themselves in the city of Perth, on the west coast of Australia, decided to stay. It may also have something to do with the clear blue skies and sunny days of its Mediterranean climate, and a relaxed way of life.

When Principal Daniel Woolf and Vice-Provost (International) John Dixon ventured to the University of Western Australia in Perth recently, they wanted to get the most out of their trip by meeting those Queen's ex-pats. So, after two days of meetings with principals of the seven universities that make up the Matariki Network, they hosted an alumni reception at St. George's College, UWA's oldest, gothic-style, residential college. About 25 Queen's alumni from the area enjoyed a cocktail party, where Woolf and Dixon filled them in on the latest news and developments back at their alma mater.

Husband and wife **James and Jennifer Lill**, both Sc'04, are working for the big Australian mining company BHP Billiton in Perth. They were the youngest alumni at the Principal's gathering, but James' parents were visiting them from Toronto at the time, so his dad **John**, Sc'73, joined the party. All three are mining engineers.

**Margot Jupp**, Sc'87, spent a year traveling the world before settling in Perth in 1988. "I met an Australian chemical engineer in Austria on a train for all of 15 minutes and he said to look him up when I got here," Margot says. "When I arrived in Sydney, I called him and he was true to his word – he found me a job!"

After a few years at UWA, Margot now works for another mining company, Woodside.

**Craig Atkins**, Arts'64, PhD'69, and his wife **Penny (Kelly)**, MSc'69, met at Queen's back in the 1960s. Craig is a native Australian who was doing his PhD in Chemistry while Penny was studying for her MSc. "I was the President of the Graduate Students' Society," says Craig. He was also one of the first four students on Queen's Senate.

He and Margot went to Vienna to work for the International Atomic Energy Agency. "But the early '70s were a dangerous time. Terrorists kept sending letter bombs to the Agency, and people were getting their hands blown off. So, in 1973, with our first baby daughter, I brought Penny home to Australia."

Craig worked at UWA, most recently in the Centre for Microscopy and Microanalysis. He is now (supposedly) retired, but retains a position as an *Emeritus* Professor at UWA and still does some research. Penny works with Prof. Lyn Beazley, an animal biologist who is Western Australia's Chief Scientist. Between them, the Atkins have degrees from five universities, but they still hold Queen's close to their hearts.

Among all the science graduates at the reception was a lone Artsman – **Paul Barron**, Arts'72, an independent filmmaker and a rare creature in Perth, as most film companies are based on the east coast. Paul, originally from Toronto, has won 50 national and international awards as a film and television producer. He has worked in the arts, culture and entertainment industries in Perth for more than 30 years.

– LINDY BROPHY, EDITOR, UWA NEWS



James and Jennifer Lill show James' father John around Perth after Principal Woolf's alumni reception.

LINDY BROPHY, UWA NEWS

**JAMES "JAMIE" CARRIGAN WALLS**, Class of Mus'73, BSc'82, died at home in Milton, ON, on Jan. 31. Jamie was dearly loved by his wife Kate and sons John, Com'08, and Andrew. He is also survived by his mother, Trixie Walls, formerly with Queen's libraries (1963-1987), and by his sisters Jacqueline, Arts'68 (David Lewis), and Lucinda, Artsci'78 (Jacques Ménard, LLM'09). Jamie was President and Principal Engineer of InterSol Engineering Inc., specializing in soil stability. Friends from his Queen's days are welcome to contact the family at lucinda.walls@queensu.ca or walls\_john@hotmail.com.

**ROGER THOMAS REID**, MA'72, PhD'75, died Feb. 25 in Victoria, BC. During his academic career, he taught at Brock, Laurentian and Trent Universities in Ontario. He was at Trent for five years where he was, among other positions, Don of Lady Eaton College from 1976 to 1980. Roger moved to Victoria in 1981 to join the BC Civil Service as an economist with the Planning and Assessment Branch of the Ministry of Environment. In 1988, he joined the Wildlife Branch as the sole economist for the provincial Wildlife Program. He remained there until his retirement in 2003. Roger was instrumental in initiating several important socio-economic surveys of wildlife users. He provided considerable support to regional government offices doing impact analysis on the wildlife of proposed resource developments. He was always ready with extensive data to argue the high value of wildlife versus other uses of the habitat. During the last few years of his career, he

acted as coordinator of the wildlife viewing program. Friends write that Roger was well known for his quiet, shy personality that was punctuated by a cutting wit, best expressed in dry one-liners. Officially, he was Dr. Reid (owing to his PhD), but he rarely used the title, typical of his simple, unpretentious approach to life. He enjoyed friends of all ages. He loved BC's wildlife, his cats, poker nights, and his beer. He was an avid hockey fan, especially of the Chicago Blackhawks, and he played at the recreational level for much of his lifetime, including in an oldtimers' league. After this was no longer possible, he pursued his interest through local hockey pools, in which he invariably did well. As an economist, he had a sharp, analytical mind, and he prided himself on his ability to write simply and clearly. Roger left no close, surviving relatives. He was a bachelor all his life, notwithstanding several female friends who appreciated his kind, gentle nature. He will be remembered with great warmth and a smile by his many long-standing friends from his work place, poker mates, and old friends from his days in graduate school.

## 1980s

### HONOURS

**ANNE-MARIE ARSENEAULT**, MSc'84, was named Professor *Emeritus* at the Université de Moncton in October in recognition of her 33-year career in the Faculty of Health Sciences and Community Services' School of Nursing. She specialized in the field of Community Health and Professional Ethics.

**JANICE HEARD**, Artsci/PHE'80, received the 2011 Distinguished Alumni Award from the Strathcona-Tweedsmuir School in Calgary. She was cited for her service work with children in need, her career as a pediatrician, and her enthusiastic support of the school, of which she is both an alumna and a former member of the Board of Governors.

 **JOHN WYNNE**, Artsci'83, has been awarded the 2010 British Composer Award for Sonic Art. John has a PhD in Sound Art from Goldsmiths College, University of London. He recently became the first sound artist in the collection of Charles Saatchi with his massive installation for 300 speakers, player piano and vacuum cleaner. You can experience his sound art at [www.sensitivebrigade.com](http://www.sensitivebrigade.com). John is a Senior Lecturer and researcher at the University of the Arts London. He lives in London with his partner, **DENISE HAWRYSIO**, BFA'81. Denise works in a variety of media, including site-specific installations and print and has exhibited her work throughout Europe, the United States and Canada.

### JOB NEWS

In June, **DONALD AINSLIE**, Artsci'88, becomes Principal of U of T's University College for a five-year term. Donald is currently Professor of Philosophy and chair of that department at U of T. His research interests are the history of modern philosophy and bioethics.

## ALUMNI SPOTLIGHT - '70s-'80s

### Talk about being on the front lines . . . .

*Queen's grads Stewart Beck and Ross Hynes have two of Canada's most interesting and challenging diplomatic postings.*

Uneasily sharing a subcontinent, India and Pakistan target nuclear weapons at each other, quarrel over possession of divided Kashmir and compete for influence in war-torn Afghanistan. As this long-standing geo-political rivalry plays out, two Queen's alumni have front-row seats, serving as Canada's high commissioners to the two Commonwealth countries.

The two envoys both began their South Asia postings last September, but in very different circumstances. **Stewart Beck**, Artsci/PHE'75, MBA'79, arrived in New Delhi in time to see India host the Commonwealth Games. **Ross Hynes**, MPA'80, arrived in Islamabad in time to tour a flood-ravaged area of Pakistan that was "the size of Italy." The divergent fortunes of the two countries effectively define the respective priorities of the two diplomats.

India has rebounded smartly from the global recession with a nine per cent annual growth rate, and Beck is busy trying to increase Canadian trade and investment with the emerging economic superpower. A key step will be the negotiation of a bilateral free trade pact.

"Optimistically, that will take a couple of years," he says.

"We're at \$4.5-billion [in two-way trade] now... which is a drop in the bucket," says Beck. "We're shooting for \$15-billion, but I'm more focused on increasing the number of clients we have working in India. We have 250 Canadian companies now. My target is 750 over the next three years."

Hynes, for his part, is keen to boost Canada's trade with Pakistan (currently only about \$650-million per year). Pakistan, however, has been "cursed with natural disasters" that have made overseeing Canadian emergency humanitarian aid a major priority. Canadian relief aid, both governmental and private, for the victims of the 2010 flood was \$100-million, which is double the amount that Ottawa spends annually on long-term development projects in Pakistan.

When the two Montreal-born diplomats aren't promoting bilateral relations, they're monitoring the sabre-rattling between New Delhi and Islamabad. The uneasy neighbours have fought three wars since gaining



Stewart Beck

DEPARTMENT OF FOREIGN AFFAIRS AND INTERNATIONAL TRADE





**MICHAEL FAHEY**, Sc'84, NMBA'97, was recently appointed Executive Director Europe/Canada for MSD/Merck Global Services (GHH IT). He is based in Paris with his "better half"

TV personality and Cordon Bleu chef Marie Josée, and daughters Sarah-Michelle and Kathryn. Mike can be reached via email at fahey.mikeb@gmail.com.



**JOHN HENDRA**, Artsci'82, has been appointed Assistant Secretary-General for Policy and Programme at the United Nations Entity for Gender Equality and the Empowerment of Women (UN Women). In this position, he is responsible for the leadership and management of the Bureau supporting policy analysis, research and training, program management and oversight. John has held a number of positions in the UN, including a posting as Resident Coordinator in Vietnam and stints in Tanzania and Latvia.



**WENDY MacPHERSON**, Artsci'80, Law'83, was appointed as a Justice of the Superior Court of Justice of Ontario in July, 2009. The initial appointment was to Kitchener, but she

has recently been transferred to St. Catharines. Prior to her appointment, she was a partner with Martin Sheppard Fraser in Niagara Falls, practising family law.

## SPOTLIGHT '80s

## Keeping an eye on the sky

Meteorologist **Daryl O'Dowd**, Artsci'84, is pictured here standing next to a remote weather station used during the February Tim Hortons Heritage Classic hockey game in Calgary. This regular-season NHL game pitted the Calgary Flames against the Montreal Canadiens, and was unique in being held outdoors at a football stadium. To ensure the weather cooperated, the NHL hired Daryl – chief meteorologist for Weatherdyne International – to keep an eye on the sky. It may have worked, too. The gametime temperature was a seasonally appropriate -8°C, and beer reportedly stayed unfrozen for almost a full period, suggesting a good time for all . . . except perhaps for Habs fans. The Flames won the game 4-0.



COURTESY OF DARYL O'DOWD



**DAVID RONEY**, Artsci'89, is now in Switzerland as a partner in the International Arbitration practice of Sidley Austin LLP in Geneva. He has previously acted as counsel before international arbitral tribunals in a broad range of commercial disputes.

**JOHN STEPHENSON**, Com'83, is President and CEO of Peterborough (ON) Utilities Group. Previously he was CFO and Vice-President of Corporate Services for the city-owned utilities company.



**JOYCE TARBET**, Meds'86, a sports medicine physician, has joined Murray County Medical Center in Slayton, MN. She has served as a physician for the U.S. women's national soccer team.

## NOTES

**RUBEN BENMERGUI**, MIR'84, the first graduate of Queen's first MIR Class in 1984, received his LLM (ADR) degree from Osgoode Hall Law School at York University's Fall Convocation in October 2010. Ruben may be reached at rubenb@sympatico.ca



In February, **ANDREW AFFLECK** and **ALAN HAMILTON**, both Meds'83, enjoyed the PGA Phoenix Open in

Scottsdale, AZ, from the 18th Skybox overlooking the green. Andrew (left) lives in Thunder Bay, ON, and was visiting Alan, who lives in Scottsdale.

independence from Great Britain in 1947, and the danger is that a fourth conflict could escalate to nuclear warfare. The possibility of being caught in a nuclear cross-fire "is the reality that you live with," says Beck, "but it doesn't preoccupy every second of my day."

Hynes notes that "no two democracies have ever fought a nuclear war." He is encouraged, too, that the two rivals agreed in February to resume their suspended political dialogue. Prospects for a détente, he adds, "are better than they might have been a few years back." Nevertheless, cautions Beck, "There's always an underlying tension, and I don't think it's going to go away in the near term."

Both of these veteran envoys continue to feel an affinity for Queen's. "There's a sense of public service at [the University]," Beck says. "Maybe that's what brought me to what I'm doing today." For two years, he was an assistant professor in the School of Business, before deciding he wanted to "go and see the world."

Beck joined the Department of Foreign Affairs and International Trade (DFAIT) in 1982 as a trade commissioner. Since then he has served in postings in Miami and Taipei, and he was Consul-General to San Francisco/Silicon Valley and to Shanghai. In Ottawa, he served as DFAIT's assistant deputy minister for international business development. Overseeing the Trade Commissioner Service, he changed the

business model of how it operated, abroad and in Canada, to better reflect the needs of its clients.

Ross Hynes joined DFAIT in 1976. His postings have included Warsaw, Lagos and Canada's U.N. missions in Geneva and New York. He most recently served as High Commissioner to Kenya, with concurrent accreditation to five neighbouring countries and two U.N. agencies in Nairobi. In Ottawa, he was Director General of DFAIT's Stabilization and Reconstruction Task Force Secretariat, an emergency-response unit experience that made him a logical choice for disaster-plagued Pakistan.

In their South Asia postings, Hynes and Beck are relatively close to each other geographically, yet getting together is quite a challenge. A direct flight from Islamabad to New Delhi would take only 46 minutes, if there was a direct air link. There's not. So when Hynes recently planned a trip to meet with Beck, he had to arrange a roundabout route via Bangkok, adding many hours to the journey. "It's what you do for Queen and country," he says.



Ross Hynes

DEPARTMENT OF FOREIGN AFFAIRS AND INTERNATIONAL TRADE

- SHELDON GORDON

## IN MEMORIAM

## Kathryn Maxwell, ConEd'90

**Kathryn Louise Maxwell**, ConEd'90, died suddenly on Feb. 5 in Toronto after a short illness. She leaves her beloved partner, Greg Hobbs, Ed'81, her mother Vilma, and her sisters Karen, Artsci'81, MPA'82, Jane, and Susan.

Kathryn was a vibrant, insightful teacher who had a passion for teaching history, for coaching cross-country running, and for supporting her colleagues. She began her teaching career at Toronto's Western Technical and Commercial School in 1990. When Western Tech's adult education program closed in 1998, she went to Northern Secondary School. She brought her subjects – Canadian history, world religions, and politics – to life in her classes. The education she provided her students was of the highest intellectual quality, featuring lively class discussions and debates. She challenged students to examine historical events from differing perspectives, making them more empathetic to the human experience.

Kathryn encouraged her students to challenge themselves physically as well as academically. As coach of Northern's cross-country team for a number of years, she made a point of emphasizing to students the importance of striking a healthy balance between extracurricular sports and academics.

From the beginning of her teaching career, Kathryn had been an active member of the Ontario Secondary School Teachers' Federation (OSSTF). She served as branch president of Northern Secondary School through some turbulent times in education. However, through it all, she maintained positive working relationships with teachers and administration.

She valued giving back to her profession. She was a mentor to new teachers, and she hosted a number of Queen's Education students during her career. In 2006, she was elected to OSSTF District 12 Council as an Executive Officer, leaving Northern Secondary School on secondment. She worked tirelessly to support and provide protection to all members in the District 12 Teachers' Bargaining Unit. Kathryn made a positive difference in the lives of her students and colleagues. She will be missed.

– SUSAN HONESS, ARTSCI'93



Kathryn Louise Maxwell

COURTESY OF KAREN MAXWELL

**BECKY (MILLER) MADILL**, Ed'96, and husband David welcomed twins Elizabeth Jean and Jacklin Ruby on Oct. 20, 2010. The babies were welcomed home by big sisters Alexandria, 10, and Gabrielle, 7. Becky is on maternity leave from her Grade 1 classroom with the Bluewater District School Board in Warton, ON. She writes that all of the classroom management strategies she learned are coming in handy while trying to keep twins on a schedule.

**TIM McDONALD**, Artsci'93, and Sam Doherty are proud to announce the birth of Roarke Raymond McDonald on Jan. 11 in Renfrew, ON.

**RALPH PENNER**, Sc'91, and Paula Gallardo welcomed Michelle Astrid on Sept. 8, 2010, in Santiago, Chile.



**DAWN ROBERTSON**, Artsci'98, and **MIKE BELTZNER**, Artsci'99, welcomed Isla Katherine on Nov. 1, 2010, in Toronto. Dawn is on maternity leave from her position as a litigation associate at Fasken Martineau LLP. Dawn and Mike are looking forward to Isla's first visit to Queen's in May when Dawn will attend the annual meeting of the University Council.



**CHRISTINE SCOTT**, Artsci'97, and her husband Mathew Burns welcomed their daughter Emerson Sabine on Sept. 9, 2010, in Toronto. Tamsine Isabelle, 6, is thrilled with her new role as big sister.



**MARK VROOMAN**, Com'96, and his wife Jackie welcomed Kelsey Jacqueline, born at home in Ajax, ON, on Dec. 18, 2010. Luke, 6, and Avery, 4, are excited about their new sister. The

Vroomans are looking forward to life as a party of five! Mark is now an assurance partner at Ernst & Young and can be reached at mark.vrooman@ca.ey.com.

## COMMITMENTS

**COURTNEY BALL**, Artsci'04, and **KENNETH BOLDT**, Sc'03, Sc'07, were married July 10, 2010, in Renfrew, ON.

**ANDREW HUNGERFORD**, Com'96, and Stephanie Biela moved back to Canada and were married on July 17, 2010, in Vancouver, where they now live. Numerous Queen's alumni from far and wide attended the great event. Alumni relatives there included three siblings (Geordie, Michael and Janie), brother-



**ANTHONY SUTCLIFFE**, Law'82, retired as Senior Vice President, General Counsel and Corporate Secretary of Ricoh Canada Inc. after a 14-year career with the company. Previously,

he held the positions of General Counsel of ITT Canada Inc., Senior Counsel of Bechtel Canada and General Counsel at Square D Equipment and Gulf Oil. He writes, "The time that will be afforded me in retirement will enable me to pursue a number of Board positions that I have, to date, not been able to consider seriously because of other demands on my time, as well as allowing me to make more complete use of the skills and training that I received in the Directors Education Program at the Rotman School of Business and in achieving the ICD.D designation. It will also free me to work with my wife Cathy to prepare to sell our house in Mississauga and to build a retirement home on the lakefront property that we have in the Kawarthas. While in the Kawarthas, I will be actively increasing my current volunteer work with the community there as well as on a number of committees of the City Council."

**JEFF WARD**, Ed(Dip)'87, is Parade Chair of the Welland Rose Festival, taking place in Welland, ON from June 2-19. Jeff invites

fellow Queen's grads in the area to visit Welland for the festival. Jeff is continuing a family tradition; his mother was one of the original organizers of the festival, which celebrates its 50th anniversary this year. [www.wellandrosefestival.on.ca](http://www.wellandrosefestival.on.ca)

## DEATHS

**JAMIE WALLS**, Mus'73, BSc'82. See 1970s Deaths

## 1990s

## BIRTHS



**CAROLYN (WRIGHT) GIDYK**, Artsci'95, and husband Patrick welcomed Chloe Reece on Nov. 28. Carolyn is on maternity leave from her position as Sales & Marketing Analyst at CDC Software in Vancouver.



**JIM HAZZARD**, Sc'94, and Claire are happy to announce that Elliott was born happy and healthy on Dec. 2. Jim has changed jobs. He is now working for Itasca Consulting Group in Toronto.



in-law Paul Silk, cousins Rob Murdoch and Jamie Matthews, and great-aunt Dr. Monica Murdoch. Andrew has a real estate company called Hungerford Properties with his brother Michael, Artsci'94, and

father George. The company is a real estate investment, management and development company that focuses on refurbishing and redeveloping properties in Western Canada. Andrew can be reached at [ahungerford@hungerfordproperties.com](mailto:ahungerford@hungerfordproperties.com)

**CHLOE ARIANE WHITEHORN**, Artsci'98, and Michael Gillam were married Sept. 18, 2010, in Toronto. Queen's alumni in the wedding party included Catherine Ratusny, Mus'99, Becky Bridger, Artsci'07, Amy Symington, Artsci'05, Graham Walper, Sc'07, and Laura Gillam, Artsci'07.

#### HONOURS

**ROB RENAUD**, Com'96, was named 2010 Broker of the Year by the Society of Industrial and Office Realtors. Rob, V-P of Advisory and Corporate Services for Newmark Knight Frank Devencore in Toronto, has 15 years' experience in the international corporate real estate service sector. In addition to being named his company's top producer in 2010, Rob is also a regular media commentator on corporate real estate markets.

**JULIA WALKER**, MSc'93, PhD'96, was honoured for her contributions to girls' high school hockey in Pembroke, ON, by having a prize named for her. The Dr. Julia Walker Award will be given to the local player who best embodies both athletic and academic excellence. As a high school science teacher, Julia organized girls' hockey for the region and began the tournament that today hosts six schools. During her Queen's days, she played varsity hockey and was named an OWIAA All-Star. She is currently Assistant Professor, division of pulmonary and critical care medicine, Department of Medicine, at Duke University Medical Center in North Carolina.

#### IN THE NEWS

**PATRICK LEE**, Com'90, was interviewed by *The Globe and Mail* in February about his work with Pinnacle Ventures, a private venture capital firm in Palo Alto, CA. Patrick discussed funding for technology companies and how the U.S. and Canadian markets differed.

#### JOB NEWS

**DON BAXTER**, Sc'91, is now President of Northern Graphite Corporation, an Ottawa-based company. Don is responsible for all technical aspects relating to the company's Bissett Creek graphite project, including the ongoing prefeasibility study, metallurgical test work and environmental and mine permits.

**KENNETH BOLDT**, Sc'03, Sc'07, is now Environmental Engineer-in-Training at CH2M HILL in Toronto.

**MICHAEL FAHEY**, NMBA'97.  
*See 1980s Job News.*

**GRAHAM FOX**, Artsci'97, is now President of the Institute for Research on Public Policy (IRPP). He was previously Strategic Policy Advisor at Fraser Milner Casgrain LLP.

Graham appears regularly in the media as a policy analyst and political pundit and has been a regular contributor to the IRPP's *Policy Options* magazine. The IRPP seeks to improve public policy in Canada by generating research, providing insight and sparking debate on current and emerging policy issues facing Canadians and their governments.

**MICHAEL HOLDEN**, MA'98, is Senior Economist at the Canada West Foundation. His work focuses on policy issues related to energy and natural resources in the western Canadian economy. His other research interests include fiscal federalism, international trade and public finance. Prior to assuming his present position, Michael worked for nine years as an analyst at the Library of Parliament in Ottawa, providing objective, non-partisan

#### IN MEMORIAM

### Too young, and gone too soon

**Dr. Christopher Ta-Wei Lui**, MD'06, was born in Ottawa on May 11, 1981, to proud parents Alexius, Sc'61, and Linda. His big sister Karolyn welcomed him into the world, and as a boy he came to know his brother-in-law Rob Cyr, Sc'96. From the day Chris was born, he brought with him an ability to lighten up a room, to bring a smile or laugh to everyone.

After high school, Chris was accepted into Johns Hopkins University in Baltimore – a testament to his outstanding academic record. In 2002, he graduated in Biomedical Engineering with a U.S. National Gold Key Honour. After graduating from Queen's medical school four years later, he went into an internal medicine residency at Montreal General, and then sub-specialized in cardiology at Montreal's Royal Victoria Hospital.

In 2009, Chris married his beloved classmate, Beverly Ann Jones, Meds'06. They expected to become proud parents together in December 2010.

Nobody knows why Chris's life had to end so early. He had just undergone corrective heart surgery and was in good spirits upon waking, but he suffered an unexpected cardiac arrhythmia a day later. Despite the extraordinary efforts of his friends, colleagues, and staff at the hospital, he passed away on November 17. Chris always managed to balance work with personal life, consistently ensuring that his work life never infringed on that which truly made him happy. He lived life to the fullest. He had a great love of travel, sports, and music, although his attempts to play the saxophone, piano, and guitar met with limited success, aside from a 'minor' advantage in *Rock Band*. He was also a dedicated athlete and made everyone proud when he successfully completed marathons. He ran his first triathlon in September 2010. Chris was a loving and caring son, brother, husband, and friend to many. Most of all, he dreamed of being a father to his daughter, Siena Xiatian Lui, who was born December 13.

Siena will never meet her father, but she will learn about him from all the people whose lives he touched. She will hear memories of him from her grandparents, her aunt and uncle and her mother, who will be as proud of all of her achievements as they were of her father's. Chris is sorely missed, but will continue to live forever in the hearts of those family, friends and patients who knew him.

A memorial fund at Queen's University Medical School has been established in his name. In this way, Chris can continue to assist and support young bright talent and further research in the area of congenital heart defects. Donations may be made to Queen's University (Office of Advancement, Queen's University, Kingston, ON, K7L 3N6. 613-533-6000 x 77906) Please indicate support to The Dr. Christopher Lui Memorial Research Award. Online, go to [www.givetoqueens.ca/christopherlui](http://www.givetoqueens.ca/christopherlui)

– JIMENA BORDES, ARTSCI'93, ED'94, ROB CYR, SC'96, PETER LEVITT, ALEXIUS LUI, SC'61, KAROLYN LUI, AND MONICA LUI-SO



Dr. Christopher Lui

COURTESY OF KAROLYN LUI


research and analysis to Senators, MPs, and parliamentary committees, most notably the House of Commons Standing Committee on International Trade. He also worked for three years as an economist with the Halifax-based Atlantic Provinces Economic Council.

**SUSAN KING**, Artsci'90, is the new Executive Director for the Atlantic Coastal Action Program (ACAP), Cape Breton, NS, a non-profit charitable organization dedicated to creating a sustainable environment. Susan has 20 years of non-profit/voluntary sector management experience, most recently with "Preventing Falls Together," a health promotion and injury prevention program.

**ANNA LADD**, MA'93, is Chief Financial Officer of Ridgemont Iron Ore Corp., based in Vancouver. Previously, she was CFO of Logan Resources Ltd.

**MICHELLE LALONDE**, Sc'95, is now an associate with the Toronto office of Russell Reynolds Associates, an executive search and assessment firm.

 **WILLIAM LEE**, Sc'95, has joined the investment banking firm Evercore Partners. He manages the Asian expansion of the company's Private Funds Group. He was formerly with Asia Explorer Capital Limited, a firm he founded to raise assets for Asia-based hedge funds.

 **DEEPA (GUPTA) MIRELES**, Sc'99, is now an entrepreneur in Houston, TX. Deepa has started an online boutique specializing in jewelry for children. She writes, "I have always been fond of both the analytical and the artistic. Educated as an engineer, I have an affinity for the scientific, [although] the side of me that most people remember is my aesthetic one. I am forever inspired by surroundings, travels around the globe with

my husband, my beautiful kids, art and design." [www.dawndeepa.com](http://www.dawndeepa.com)

**TARA ROY-DICLEMENTE**, Artsci '97, is now a municipal councilor in the Town of East Gwillimbury, ON. She lives in Sharon, ON, with her husband Michael, Cmp'97, Artsci'00, MA'04, and sons Evan (4) and Jason (3). She can be reached at [troydiclemente@eastgwillimbury.ca](mailto:troydiclemente@eastgwillimbury.ca).

NOTES



Singer-songwriter **WENDY LUELLA PERKINS**, MTS'97, has released *Lucky Life*, her first full-length album of folk and rock songs. You can listen to some tracks online at [www.wendyluellaperkins.com](http://www.wendyluellaperkins.com). Since 2002, she has offered 'Soulful Singing' (singing meditation) groups in Kingston and across Canada. Her song "We Give Thanks" is published in several Unitarian Universalist song books and is sung in congregations across North America and the U.K.

DEATHS



**TONI (GAUL-PHILLIPS) CLEMENT**, BMus'92, died peacefully while on vacation with her family in Florida on Dec. 12 after a long, inspiring, and very public battle with cancer. She is deeply missed by husband Shawn, Ed(Dip)'04, and daughters Jessica and Amanda. Toni's life revolved around sharing her love of music and the belief that "everybody has a seed to sow". She was a music teacher at Parkside High School in Dundas, ON, and a member of musical groups No Strings Attached, The Roadshow, and The

Gathering Band. She was a former member and director of The Top Hat Marching Orchestra and Teen Tour Band. Toni knew and understood the power of music and how it could bring people together to build lifelong friendships. Her greatest happiness in life was to see her students and daughters adopt that lifelong love of music.

2000s

BIRTHS



**STACEY (CIRTWILL) and CHAD SEVERS**, both Sc'02, welcomed Linnea Kathryn on Sept. 1, 2010, at home in Calgary. Stacey writes, "First-born Eliana is enjoying her new role as Big Sister! Chad continues to enjoy his engineering work with StatOil while Stacey stays at home with the girls." [snsevers@shaw.ca](mailto:snsevers@shaw.ca)



**SKYE (EDWARDS)**, Artsci'02, OT'04, MSc'07, and **DAVID BARBIC**, Artsci'02,

MSc'04, Meds'08, and big sister Kisely welcomed Carter Lance Barbic on Oct. 22, 2010. The family lives in Montreal.



**ELIZABETH KAY**, Artsci'01, Ed'02, and Marten DeVries welcomed James Marten DeVries on Oct. 13, 2010, in Kingston. Elizabeth writes, "Big sister Eva is so

ALUMNI SPOTLIGHT - '00s

Music business by the pint

Since they graduated from Queen's, Artsci'06 classmates **Brian Smiley** and **Craig Hill** have been busy building careers in the music industry with their companies YYZ Records and 2+2 Management. But their businesses have an unlikely humble origin – Alfie's Nightclub.

Brian and Craig met through mutual friends, but they started hanging out and trading CDs when Craig became a DJ at Alfie's in 2003. "I was one of the lead bartenders [there] on Friday nights, and they were talking about bringing in a new DJ, who ended up being Craig," says Brian. He adds that they bonded over a shared love of electronic and house music.

After graduating, the two returned to Toronto, where they started Rollin' & Scratchin', a weekly dance party featuring DJs and live acts. Craig says the recording label formed after bands started leaning on them for management services. Rather than rely on other labels and booking agents to manage bands and produce their albums, they decided to "do it all in-house and keep it as one big happy family."

The pair named their record label YYZ after Toronto's Pearson International Airport, where Brian worked summers as a landscaper during his student days. He pitched the name to Craig in an informal way. "We were having a beer at the Queen's Pub and talking about how cool it would be to start up our own record label," he recalls, adding jokingly that he didn't even like the name YYZ at first. "Years later, when it came time name our label, we knew exactly what the name was going to be."

The rest, as they say, is history. In the two years since its inception, YYZ Records has released 10 albums, and 2+2 Management represents a roster of 10 clients.

Despite roughing it out in an industry where monetizing music can be hard, Brian says business has moved at an "accelerated pace" since their companies joined Embrace, a Toronto-based concert production and promotion company. Under Embrace's wing, Brian and Craig attended the College Music Journal Music Marathon, a conference in New York City where bands from all over the world perform showcases.

happy to welcome her new brother. Everyone is doing well.”



**MEREDITH (MACLEOD)**, Artsci'04, and **THOMAS RICHARDS**, Artsci'04, Ed'05, welcomed Claire on July 17, 2010, in Kingston. Proud grandparents include James, Sc'72, and Sally Richards, Arts'73, and Muriel and Mike MacLeod. First-time aunts are Meghan MacLeod and Jennifer Draper, Sc'00.



**MORRIE MENDELSON**, PhD'05, and his wife Shauna welcomed Arielle Claire on Sept. 22, 2010, in Saint John, NB. Morrie is enjoying every moment of his parental leave from his position as Associate Professor of Human Resources at UNB Saint John and taking great joy in spending time with his daughter.



**SHANNON (DENT) ROEN**, Artsci'01, and her husband Mark are thrilled to announce the arrival of their daughters, Amber Kenzie and Kyla Brynn, on Oct. 26, 2010. The family lives in Calgary.



**SHAWN SMITH**, Sc'03, and Jennifer Mason are happy to announce the birth of their daughter, Sabrina Ann, born March 3 in Richmond Hill, ON. Noah and Benjamin were excited to meet their new sister.



**JULIE (THOMPSON)**, NSc'07, and **CHRIS VAN DE VRANDE**, Sc'05, welcomed Jacob George William on Jan. 29. The family continues to enjoy life in Kingston.



**TARA WHALEN**, and **GREG KOSTANDOFF**, both Artsci'01, Ed'02, welcomed James Dawson Kostandoff on Nov. 24, 2010, in Hamilton, ON. A brother for Lukas.



**KATE WHITFIELD**, MPL'05, and Rob Behrend are proud to announce the arrival of Nicolas Geoffrey Behrend on Sept. 17, 2010, in Ottawa.

COMMITMENTS



**ERIN (DENIKE)**, Artsci'01, MIR'03, and Theo Sarantis were married on Oct. 16, 2010, in Toronto. Queen's alumni and students in attendance included maid of honour Shannon Kenney, Artsci'02, family members Jeanette (Keitch) Denike, Artsci'83, Doug Denike, Ed'74, Alex Denike, Artsci'06, Emilie Deblois-McElrea, Artsci'06, Susan (Keitch) Melvin, Artsci'77, Ed'78, Richard Melvin, Ed'77, Colleen (Keitch) Franciscus, Artsci'83, Leanne (Keitch) Branston, Com'85, Meagan Franciscus, Artsci'13, and friends Emma Hutchinson, Artsci'02, Janna Crown, Mus'01, and Stephanie Floras, Artsci'07, MIR'08 – all of whom joined in an *Oil Thigh* at the reception. Erin and Theo now live and work in Toronto.



Last Oct. 2, **AMANDA HENRY**, Artsci'03, married Adam McSorley in Toronto, surrounded by family and friends. Queen's alumni in attendance included Julie Hamilton, Monica Denyszyn (Lawrence), Neil Rask, Heidi Dee, Melanie Young, Jimmy Thackeray, Justin Dee, Maya (Bahar) Castle, and Laura Macleod. The couple lives in Toronto.



**ANGELA LAM**, Law'05, and John Perieteanu were married on Sept. 18, 2010, at the Glen Erin Inn in Mississauga, ON. The wedding party included Jennifer Armstrong (maid of honour) and Andrea Lee, both Law'05. A number of Queen's alumni were in attendance. The couple honeymooned in Tahiti and Hong Kong, and they currently reside in Toronto, where Angela is a partner at Stainton, Murray & Lam, and John is the Director of IT for CEM Benchmarking.



**KAREN LEGAULT**, Sc'02, wed Stephan LaJoie on Nov. 6, 2010, in Ottawa. Queen's alumni in attendance were the sister of the bride, Jennifer (Legault) Hopkinson, Artsci'00, and bridesmaid Alison Street, Sc'02. Karen and Stephan currently reside in Ottawa, where Karen works as a civil engineer for a consulting firm and Stephan works as a business analyst. The couple are happy to announce they are expecting their first child in August.

Their bands have also played the trendy SXSW festivals in Austin and Miami Music Week. But Craig says a major success came two years when Ford Canada licensed a song by Kid Street, one of their clients, for a television commercial: "Not only is it making the band and ourselves money, but it's exposing their music to a huge range of people who would have never heard this band before," says Brian.

With many Queen's alumni living in Toronto, he says he and Craig often meet fellow alumni who are working in the music industry. Brian notes that the shared Queen's nostalgia is a "core foundation" of networking. "You're constantly running into alumni. I can always say I was the bartender at Alfie's or QP, and they have an image in their head of themselves having a drink at QP," he says. "I have to wonder many business ideas were forged over a pint at the QP."

- JANE SWITZER, ARTSCI'10



PHOTO BY JANE SWITZER

Artsci'06 Business partners Brian Smiley (left) and Craig Hill

## GOOD SPORTS

## From tricolour to diehard double blue

**Bryan Crawford**, Artsci'05, didn't start playing football until he was in grade 12, but his success as a Queen's Gael prompted the Toronto Argonauts to draft him into the Canadian Football League as soon as he graduated. He has been playing professionally ever since.

A hockey player originally, Bryan made the switch from the ice to the gridiron to join friends who were enjoying playing on their high school team. "I'd always wanted to play and was fortunate enough to go to a really, really good football school in Hamilton: Barton Secondary School," Bryan says. "Finally I just decided 'enough with hockey' and started playing football. I guess you could say that it has worked out."

The 5' 10", 204-pound running back chose Queen's after he was the subject of an extensive recruiting process that allowed him to visit several campuses. A football program steeped in tradition caught his attention, but the academic side of the University is what sealed the deal for him. "For me, Queen's was just head-and-shoulders above the rest," he recalls. "The opportunity to go to Queen's and receive my degree there was too good an opportunity to pass up."

Bryan credits Berkeley Brean, the Gaels' legendary running back coach, with making a huge impact on him and his life. Berkeley died in 2006 and, as Bryan recalls, "it was a tough loss for everybody. He made a lot of impact on all the players, and all the individuals who had been around him, and had worked with him."

Playing at Queen's helped Bryan prepare for a pro career. "The way that the team is coached at Queen's, the systems that we used, were really transferable to the professional game," he says. "We played a style of offense that was very similar to the first offense that I was in with the Argos, so that learning curve was a lot less steep than I think it is for a number of other players."

The Hamilton native, who is married to Catherine (Foreman), Artsci'06, an event planner at McMaster University, is also busy off the field. Bryan works as the program coordinator for Ontario University Athletics (the OUA). He's responsible for scheduling, rules, awards, and statistics for all 23 men's and women's intercollegiate sports offered by Ontario universities.

He also works with the ALS Society of Ontario, something he became involved in after losing an aunt to the disease. Working with a friend, he has also helped raise around \$130,000 over four years in support of the Juravinski Cancer Centre in Hamilton through an event called the Climb for Cancer on the Niagara Escarpment.

With his football career, his work at the OUA, and his community involvement (not to mention a home renovation), Bryan acknowledges he keeps pretty busy. But that's okay with him. "Growing up as a kid in an athletic family you always dream about playing professionally," he says. "When I was a kid, it was playing hockey. But once I started playing football, I said 'Let's see where this takes me.'"

But what about his family – lifelong Ticat fans? Brian laughs. "Oh, they're all diehard double blue fans now!"



Bryan Crawford of the Toronto Argos

DAVE CHENG, US PRESSWIRE



were in attendance, including members of the wedding party: maid of honour Sarah Urquhart, Artsci'05, Amanda Schwartz, Meds'08, best man Christopher Marriage, Sc'05, Ryan Kellar, Sc'05, Artsci'06,

and Jameson Tucker, Artsci'05. Members of the Queen's Bands helped lead a rousing version of the *Oil Thigh*. Other alumni in attendance: Robert Kirkwood, Artsci'05, Dave Gerrish, Artsci'05, David Kirsh, Artsci'05, MSc'07, Robert Clarke, Jon Whitelaw, Jason Ng, Kaleb Lin, David Stelzer, Arya Rajabi, Frank Goytisolo, Tyler Irving, Andrea Para, Tai Heng, and Ken McLean, all Sc'05, Jan Schultes, Sc'06, and Bernard Chan, Sc'05, MSc'07. The wedding included a gorgeous cake made by Gigi Chik, Sc'05, and photography by Courtney McIntosh, Artsci'05. Aysha and Paul now live in Toronto, where Paul works at Bibliocommons and Aysha is a licensed pharmacist.



On Nov. 13, 2010, **KATRIN SIEBER**, Artsci'00, wed Rob Duncan in an intimate ceremony followed by a reception at the Arts and Letters Club in downtown Toronto. Family and close

friends enjoyed an evening of celebration; so did a number of Queen's alumni, including maid of honour Nicole (Mara) Carey, former housemates Stephanie Dunn, Heather (Goulding) McDougall, and Sarah Vickers. Among family was the groom's brother-in-law, Kevin Chocorlan. The couple spent their honeymoon in Costa Rica, then returned to Toronto where they live and work.

## IN THE NEWS

**KAILEA MacGILLIVRAY**, Artsci'08, was profiled in *The Pembroke Observer* in January. Kailea is in El Salvador conducting research for her Master's thesis in rural planning and development at the U of Guelph's Ontario Agricultural College.

## JOB NEWS

**AMANDA L.J. DUFFUS**, Artsci'04, graduated from Queen Mary College, University of London, and the Institute of Zoology, Zoological Society of London, with her PhD in Biological Science in July 2010. In the fall, she accepted a post as Assistant Professor of Biology at Gordon College, University System of Georgia. Her mom, V.L. Jean (Crichton) Duffus, PHE'75, Ed'76, dad and sister are very proud of Amanda.



**THERESA "TERRI" LIU**, Meds'05, MSc'12, and **KIRK ROTH**, Artsci'01, Meds'07, were married on July 10, 2010, in Ottawa. Many Queen's alumni attended, including members of the

wedding party: the bride's sisters, Marissa, Artsci'97, Jessica, Artsci'99, and Selina, Artsci'00, Meds'06; the groom's brothers Jason,

Artsci'96, and Dylan, Com'98, and the groom's cousin Dave Roth, Artsci'01. Friends from Artsci'01, Sc'01, Meds'05, and Meds'07, as well as KGH residency friends, were there to celebrate. The couple lives in Kingston, where Terri is pursuing an MSc in epidemiology and working part-time in infectious diseases and internal medicine, and Kirk is completing his urology residency.

**AYSHA MUSSANI**, Artsci'05, and **PAUL BLIZZARD**, Sc'05, were married on Sept. 18, 2010, in London, ON. Many Queen's alumni

**MEAGAN FITZPATRICK**, Artsci'02, now works for CBC News in Ottawa. She writes for the politics section of the CBC website.

**DAN KRUSZELNICKI**, Meds'08, has a new medical practice in Kirkland Lake, ON.

**ERIC LASCELLES**, MA'03, is now chief economist for RBC's Global Asset Management unit in Toronto. Previously, he was the chief macroeconomic strategist for Canada for TD Securities.

**BILL LITSHAUER**, Sc'03, is now Director, Interactive and Digital Media, at Earth Rangers, a non-profit organization in Woodbridge, ON, with a mission to partner with children to bring back the wild. *BringBack-TheWild.com* allows kids to participate actively in the protection of animal habitat in a fun and educational way.

**CHRISTOPHER MacINTYRE**, Com'03, has been appointed Vice President Corporate Development of Lara Exploration Ltd., a Vancouver-based company. He is also V-P Corporate Development for Reservoir Capital Corp.

 **REBECCA PLOEGER**, Sc'03, MSc'05, has started a three-year post-doctoral fellowship in Conservation Science at the National Gallery of Art in Washington,

## CREATIVE MINDS

### Telling "kickass" stories

Earlier this year, **Amanda Sage**, Artsci'01, launched a website called *KickassCanadians.ca*. Inspired by the many interesting Canadians she has met, Amanda set out to share their stories.

"I interview a lot of people for my work as a freelance communications writer," says Amanda, "and found that I really enjoyed telling their stories. I was also inspired by many of them, and for a long time now have marveled at how many people I know personally who have led interesting lives, made inspiring choices and contributions. I also love Canada, and think that we spend too much time talking about our lack of confidence or identity. I wanted to promote some brave, confident Canadians who have a strong sense of self."

When she's not seeking out stories of "kickass" Canadians, or writing copy for clients, Amanda channels her creativity into a number of outlets, including film, photography... and publishing. Being the do-it-yourself type, Amanda started her own publishing imprint, *Wonderpress*, when she wrote her first children's book in 2009 for her nephew Jonathan. Since then, she's added two more books to her catalogue, inspired by her other two nephews. Her latest is *Zootopia*, in which a boy's trip to the zoo takes him around the world and to the limits of his imagination. Now Amanda is exploring other media for her work.

"I'm beginning the process of developing *Zootopia* for the iPad, with my sister Louisa (who illustrated two of the three books). I'm working with a company called *Mobilesce Inc.*, which was co-founded by another Queen's grad, Sean Peacock, Artsci'00." She also hopes to turn one of her books into a children's television series."

You can explore Amanda's work at [kickasscanadians.ca](http://kickasscanadians.ca) and [amandasage.ca](http://amandasage.ca). - A.G.



Amanda Sage

COURTESY OF AMANDA SAGE

# Results of 2011 Elections to University Council by graduates



Sue Bates, B.A.'91  
Kingston ON

Jennifer Breckon, B.Sc.(Eng.)'02  
Houston TX

Jessica Butler, B.Sc.(Hons.)'03, MD'08 (Dalhousie)  
Ottawa ON

Kingsley Chak, B.Sc.(Hons.)'08  
Toronto ON

Nicola Crawford, B.Sc.(Hons.)'08, MD Candidate 2012 (McMaster)  
Milton ON

Keith deBellefeuille Percy, Arts'67; D.P.A.'71 (Carleton)  
Ottawa ON

John Frezell, B.A.(Hons.)'87  
Kitchener ON

Jennifer Goodyer, B.A.(Hons.)'01, M.P.A.'06 (Carleton)  
Ottawa ON

Anjali Helferty, B.Sc.(Hons.)'06  
New Hope PA

Ellen Henderson, B.A.'70, Ph.D.'76  
Ottawa ON

Mustafa Humayun, B.Com.'07  
New York NY

Adam Janikowski, B.Sc.(Eng.)'02, B.A.'03  
London UK

Eric Lascelles, Princeton '00, M.A.'03  
Toronto ON

Damien McCotter, B.Sc.(Eng.)'98, LL.B.  
Toronto ON

John Mould, B.Sc.(Eng.)'04  
Toronto ON

Bridget O'Grady, B.A.(Hons.)'03, M.P.A.'05  
Whitehorse YT

Laura Robinson, Ph.D.'98  
Kingston ON

Naseem Saloojee, B.Com.'06, MBA'11 (Harvard)  
Toronto ON

John Stetic, B.Sc.(Eng.)'97  
Toronto ON

Elaine Wu, B.A.(Hons.)'98, M.I.R.'00, LL.B.'03  
Toronto ON

**Your next opportunity to nominate is August 2011. See the next issue of the Queen's Alumni Review**

## ALMA MATER MEMORIES



Claire Stollery

## Funny business

Have you heard the one about the Queen's alumna who's making a name for herself in the world of stand-up comedy? It's no laughing matter.

Toronto-based **Claire Stollery**, Artsci'09, was back on campus recently for a gig at Clark Hall Pub, where she got her start. Back in her student days, Claire and classmate Tori Ellis founded the sketch comedy troupe *Underplayed*. "It was a group where you could all learn to write together," she says. "That's how I learned a lot about how to write comedy, about comedic timing, and performing."

Claire graduated as a drama major in 2009 and planned to go into acting. "But when I got to Toronto," she says, "I was just another out-of-work actor." Drama Professor Judith Fisher encouraged Claire to go into comedy. "So I gave it a try." She still acts in theatre, film, and television and hopes to move to California instead of just visiting Hollywood to ply her craft.

Breaking into show business in such a competitive environment hasn't been easy. Recently, she showed up to perform at a legendary Los Angeles comedy club and quickly realized she'd committed a huge *faux pas*.

In order to get a prime spot in the line-up that night, Claire had to guarantee she'd sell a minimum number of tickets for the show. But when sales fell short, she distributed her leftover tickets to people waiting in line – people who were coming to the show anyway. As it turns out, this isn't done in American clubs. It almost landed her the very last spot in the show that night, but with some quick thinking and a Canadian connection, things got ironed out.

"I'm so sorry," she pleaded. "I'm from Canada. We do this in Canada; I had no idea." The booker said she wasn't welcome back. "So I went and sat in the back with all the other comedians. I had to wait four hours to go on. I almost cried; it was horrible." But it turned out that Claire and the booker were friends with the same comedian back in Toronto, and so her name came out of his bad books.

*Underplayed* is still active at Queen's. In fact, it's what brought Claire back to Clark Hall this winter. She opened the show for her old comedy group, getting back on the stage that launched her career.

– ANDREW NAPLES, ARTSCI'06

DC. She is working on an international project to develop adhesives and consolidants for the art conservation field. Rebecca has relocated from Italy, where she did her PhD in Chemistry at the University of Torino.

**CAROLYN ROGERS**, NMBA'02, is now CEO of the Financial Institutions Commission in British Columbia. She has also been appointed Superintendent of Financial Institutions, Superintendent of Pensions, Superintendent of Real Estate, Registrar of Mortgage Brokers, and CEO of the Credit Union Deposit Insurance Corporation of British Columbia. Most recently, Carolyn served as the Assistant Deputy Minister at the BC Public Service Agency, Client Services.

**MELISSA RUIGROK**, NP'10, has returned to Ottawa to take a position with the American Embassy. Before coming to Queen's for the Nurse Practitioner program, Melissa was an RN with Bachelor and Master's degrees in Nursing Science.

**KATE WHIMSTER**, Com'03, graduated in 2010 from the Canadian College of Naturopathic Medicine, where she received



the Governors' Award of Excellence for outstanding academic performance. Kate is a licensed Naturopathic Doctor (ND) accepting patients at locations in Midtown and the Beaches in

Toronto. In addition to seeing patients, Kate offers seminars, consultations, and articles on a wide range of health topics to businesses in the GTA. [wavelengthwellness.com](http://wavelengthwellness.com)

## FAMILY NEWS



**YAMING YU**, MEd'05, a former Review student intern, and her husband Xiaobao Li are now living in the Kingdom of Saudi Arabia. Xiaobao works for the IT department of King Abdullah University of Science and Technology, while Yaming is taking some time away from work to enjoy life. Recently, she and Xiaobao traveled to Zimbabwe and Botswana, where they enjoyed the African scenery and hospitality. Friends and classmates can contact Yaming at [minttu2093@hotmail.com](mailto:minttu2093@hotmail.com)

## ALUMNI SPOTLIGHT

## The plane truth leads to a career in PR

**Shannon Mitchell**, Artsci'09, had a strange inspiration for her career. She decided to go into public relations after her boyfriend told her about a stranger he had enjoyed talking with on a plane.

Shannon, an English and Drama major at Queen's, was still trying to find the right career direction when she had a "Eureka! moment" after hearing about the stranger's career and about opportunities in public relations. "I went on from Queen's and did my public relations certificate at Humber College, and from there completed my two-month internship. Within two weeks I was hired at



Shannon Mitchell

Hill and Knowlton, one of Canada's largest PR agencies," she says.

Shannon feels her Queen's experience helped prepare her for this career. She gained management experience working at the AMS-run Publishing and Copy Centre, which helped her build a portfolio of professional skills. "Not only do people love that I know how to use a photocopier," she laughs, "but it also really helped me in a lot of job interviews to say that I had the experience of managing a staff of 40."

But her experience acting in Queen's Players has been especially useful.

"You're used to performing under such different and difficult situations. You've got an audience that's so hard to control. And you've got to keep going and know when you're losing them and how to get them back," she explains. "I think that in PR that plays a big part because we're always talking to the media and we want them to talk (positively) about our clients. We've got to be able to learn when they're losing interest and how to get them back."

It's no surprise that Shannon does some "unofficial PR" for her alma mater. Her great memories of her Queen's experience lead her to recommend the University to others. What made my time at Queen's great was going outside my department and really taking advantage of all the opportunities, like being able to find a job on campus, like all the clubs you can join," she recalls. "It's really nice to be able to meet people outside of your year, outside of your major, and to form a lot of bonds with those people." – A.N.



# Centre is a perfect venue for ...

**A**t a glance, the Donald Gordon Conference Centre, with its unique blend of heritage, elegance and modern amenities, may appear similar to hotels and resorts. But in fact, it is distinctly different in purpose and in function. Situated in historic Kingston, wholly owned and operated by Queen's, the Centre is open year-round to alumni and non-alumni alike for conferences, meetings, weddings, banquets and even overnight guests.

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KEN CUTHBERTSON

Donald Gordon Conference Centre conference planner Claire Grazette.

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For more information check out our website [www.donaldgordoncentre.com](http://www.donaldgordoncentre.com) or contact, Claire Grazette, Conference Planner, at [grazette@queensu.ca](mailto:grazette@queensu.ca).

**10** Attention short story writers **WORDS**

Shakespeare wrote, "Brevity is the soul of wit." The Bard was onto something.

Got the urge to write but don't have the time or ambition to write the next *War and Peace*? Have we got some news for you!

The *Review's* first 10-word short story contest is coming. For example: "The letter began with *dear* and ended with *never again*."

Think you can do better than that? Here's your opportunity to prove it and to win valuable prizes and world-wide fame. (Well, OK. Maybe not *world-wide fame*, but you'll still be a noted wordsmith.)

**Watch the Summer issue of the Review for all the details.**

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# Seeing teaching in a whole new way

The Faculty of Education's "alternative practicum" program is an eye-opening experience in some surprising – and gratifying – ways.

BY DIANE BIACORA, ARTSCI'09, ED'10

Ten months ago, with the help and support of my family, friends, instructors, and career counselors, I and four of my Queen's Ed'10 classmates – Desirey Webdale, Andra McCron, MA'09, Chiara (Bitondo) Vittoria, Artsci'09, and Heather Giroux, Artsci'09 – went to teach in Tanzania. After 17 hours of travel and three flight changes, while lugging (with swollen arms from pre-departure vaccines) a carry-on bag of 250 school notebooks, and three bags of pens, we arrived in Africa.

The "alternative practicum", as it is called, is undoubtedly unique to Queen's. It is a three-week program that provides Faculty of Education students with opportunities to gain experience outside the traditional classroom. Students can stay in Canada or travel abroad for this.

The alternative practicum project is meant to align with a program focus and Queen's offers courses related to all dimensions of education, from how to work with exceptional learners to how best to support at-risk-youth. Since my program

focus course dealt with the latter, I chose to complete my alternative practicum abroad with Peace House Africa, an NGO committed to creating a sustainable future for AIDS orphans and vulnerable youth in Arusha, Tanzania. Kyle Acres, Ed'95, who now lives in Kinburn, ON, taught there for several years and paved the way for more Queen's Education grads to follow in his footsteps.

Every alternative practicum assignment is different. Our goal was to assist with professional development and community building. Tanzania's education system often teaches rote memorization skills and teacher-centred methodologies, as opposed to the student-centred, critical thinking that is widely used in Canadian schools. My classmates and I would be collaborating with several teachers in Tanzania to help them develop a more balanced and hands-on, critical-thinking, student-focused curriculum.

We also assisted students with community building. In only its third year, Peace House Africa is still under development. One of our responsibilities was to build up the positive, communal atmosphere that was already in place. We played team-building games with students, including one called "the Human Knot." Standing in a circle, group members reach across and shake hands while hanging on to another person's hand. The objective is for the group to try to unravel the "human

knot" without letting go of each other's hands. This activity encourages positive communication, leadership, problem solving, and teamwork skills.

I'm writing this to share the uniqueness of the Queen's teacher-education program. Unlike most other universities, Queen's

**“Unlike most other schools, Queen's encourages education students to apply their theory in some very different ways.”**

encourages education students to apply their learned theory in some very different practical ways. By encouraging students to explore education outside the traditional classroom, the program encourages them

to think outside the proverbial box. Doing so showed me that my skills could be applied in many different ways in some surprising and different environments.

Furthermore, the Faculty of Education is deeply committed to supporting its alumni. After graduation I received a job offer abroad. Unsure about whether or not to accept, I contacted the faculty's Career Services office. The support and advice that I received from Faculty staff there was beyond my expectations. Although I was no longer a student, staff directed me to appropriate resources and contacts, and helped me make my decision. Their help proved to me that the Faculty of Education's alternative practicum program and Career Services are second to none.

The knowledge, critical thinking skills, and practice that I acquired during my time at Queen's and abroad reflect the same standard of excellence that I now value in my own classroom. In Kiswahili *asante sana* means thank you. So I say, *Asante sana Queen's!*

*Diane Biacora also taught from August to December 2010 at a school in the Dominican Republic. She is now teaching at Pope John Paul II secondary school in Scarborough, ON.*



CHIARA VITTORIA, CONED'10

**"The Human Knot" was just one of the team-building games that Diane played with her Tanzanian students.**

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## University historian wants to hear from you

Research has begun on the third volume of the Queen's history. University Historian Duncan McDowall, Arts'72, MA'74, is at work in the Queen's University Archives consulting the written record of the University in the years 1961-2004. He is also interviewing people



who were involved in Queen's growth in those years and would like to hear from students, faculty, former staff, and alumni, particularly on the *broad*

*tendencies* of life at Queen's in these years. All responses will be held in confidence and not used in the history without explicit permission. Please contact Duncan McDowall at [mcdowall@queensu.ca](mailto:mcdowall@queensu.ca) or at 1-613-533-6000 ext 75823. "Let's talk," he says.

## Honorary Degrees

The Senate Committee on Honorary Degrees invites nominations for the award of Honorary Degrees at the 2012 Convocations. Nomination forms are available at [www.queensu.ca/secretariat/HonDegre.htm](http://www.queensu.ca/secretariat/HonDegre.htm) or upon request from 613-533-6095. Nominations must reach the University Secretariat by Friday, August 12, 2011.

## Changes to Queen's official transcript

▪ **TRANSCRIPTS** – Effective May 1, 2011, Queen's will introduce a new transcript format that will be consistent across all Faculties and Schools and will be easier to read and interpret by external reviewers. Students' official academic records will not be changed. After May 1, transcripts will not include averages (GPAs) for alumni. In the past, most Faculties and Schools did not include averages on official transcripts and they all calculated averages very differently. For example, the Faculty of Arts and Science did not include failures in the students' averages, which were only available on unofficial internal transcripts, whereas Engineering and Applied Science presented three different

averages on the official transcript. While failures were included in all Applied Science averages, the Faculty of Engineering and Applied Science expressed concern that the zero grade point associated with a Fail mark included in the averages might inadvertently disadvantage some former students. Graduate schools and departments receiving official transcripts with applications for advanced degrees will always carefully scrutinize the courses taken and individual grades achieved, often calculating a GPA from the discipline-specific courses directly related to the field of study to which the applicant has applied. After consultation with Faculties and Schools, students, and alumni, the consensus decision was not to include averages on historical transcripts rather than risk even a minor potential for disadvantaging our alumni. To order a transcript, you can access SOLUS via the Queen's Portal at [www.my.queensu.ca](http://www.my.queensu.ca).

- **NEW SELF-SERVICE SYSTEM** – The online system known as QCARD was replaced with "SOLUS" in March 2011. SOLUS, a Gaelic term, means "knowledge and light." To log in, you will need a NetID and password. To get a NetID, navigate to [netid.queensu.ca/activate](http://netid.queensu.ca/activate), and complete all required steps. You will need your student number and birthdate. If you cannot remember your student number, please contact the Office of the University Registrar at 613-533-2040 between 8:30 am and 4:30 pm EST.
- **QUESTIONS?** Visit the Registrar's Office website for more information – [www.queensu.ca/registrar/formerstudents.html](http://www.queensu.ca/registrar/formerstudents.html)

## Publisher now accepting manuscripts

Wintergreen Studios Press (WSP), an independent literary press that is affiliated with Wintergreen Studios, the unique educational retreat run by Prof. Rena Uptis, Artsci'81, Law'81, MEd'82, the former Dean of Education, is now accepting



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For more information, please visit the WSP web site at [www.wintergreenstudios-press.com](http://www.wintergreenstudios-press.com).

## Spring Reunions

55 individual classes and groups are returning to campus for Spring Reunion'11, May 27-29. Among them are some Queen's organizations that are celebrating a milestone year. The Strathy Language Unit is celebrating its 30th anniversary. Marking a 40th anniversary are: Queen's Legal Aid, the Sexual Health Resource Centre, and Clark Hall Pub. The Queen's Geography Department is 50 years old this year, while the School of Nursing is 70 years old. And your Queen's University Alumni Association is celebrating its 85th anniversary. For a complete list of reunion activities, please visit [queensu.ca/alumni](http://queensu.ca/alumni).

## Exhibitions at the Agnes Etherington Art Centre

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- **Discord and Harmony in the Art of the Baroque Era**  
to May 29
- **Kingston in Relief: The Woodcuts of Gwyneth Travers**  
April 23 – August 21
- **Lost and Found: Joseph Wright of Derby's View of Gibraltar**  
to June 12
- **Diamonds in the Rough: Discoveries on the Bader Collection**  
June 18 – August 12, 2012
- **Collecting Stories: The Heritage Quilt Collection**  
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# Flower power of a different sort

Sure, flowers smell heavenly and add colour to any setting. But flowers can also have powerful therapeutic value, especially for seniors and those who are troubled or uncommunicative.

BY LORE FREDSTOM, MA'97

Just look at the flowers! We had them in our garden, remember? What are they? lilies? No, no, tulips. Such beautiful tulips...!"

These words were more than Mother had spoken in one stretch in over a week. What's more, her eyes were sparkling as she admired the spring flowers. And for me, her only child, it felt like a miracle.

When she moved into Bethania Menonite Personal Care Home in Winnipeg, Manitoba, as full-time resident, Mother was alert and aware. She had a great sense of humour and loved to laugh.

During my initial visits, when I'd asked, "How's it going, Mom?" she would smile mischievously, shrug, and say, "Slow ...." That was my cue to add, "But steady, right?" And then we'd burst into giggles.

Yet when I visited Mother again six weeks later, her cognitive and physical strength had declined to the extent that she had few words for me, and no giggles.

According to statistics I've seen, 50-60 per cent of individuals admitted to personal care homes do not survive much beyond two years. Depression and its weakening effect on the immune system is cited among the major causes of death.

With this in mind, I took Mother into Bethania's gardens one beautiful spring afternoon. At the time, I knew nothing about the therapeutic value of gardens; I just hoped a breath of fresh air and sunlight might help Mother to feel more "up" again. And I was amply rewarded.

Within minutes, her eyes were sparkling as they always had when they lit on something beautiful, and her voice grew lively.

Before long, she seemed her old self again, chatting with me and with others around her. Not surprisingly, we spent as much time as possible in Bethania's gardens after that day, and over time it became obvious to me that Mother was not alone in her reactions.



The writer (left) and her elderly mother savouring the sights, sounds, and smells of the garden.

Since then, I've observed virtually non-verbal and unresponsive individuals smile and comment on the beauty of flowers, sample fruit in a raspberry patch, exclaim over the growth of vegetables planted by residents, laugh at the antics of baby wild rabbits scurrying among bushes and flowers, watch young birds learn to fly, spot goldfish in the stream, and so much more. Some look downright happy as they re-connect with their environment and the people in it. And if that is not therapeutic value, then what is?

Nature's therapeutic – and restorative – quality is not a new concept; nearly every civilization in history has developed it in one form or another. The western world, for instance, had the arcaded restorative

gardens of hospitals and monasteries in the Middle Ages, followed by the 17th-18th century emphasis on fresh air and cross ventilation to prevent contagion in pavilion hospitals, and the late 18th-19th century belief that nature heals body and soul.

Early 20th century medicine prescribed sunlight and fresh air to help cure illness. Moreover, parks and wilderness preserves were created to promote public exposure to nature in order to lessen the stresses of urban living and to increase psychological well-being and physical health. Even today, many public institutions such as hospitals, schools, museums and universities – Queen's among them – are set amidst park-like surroundings.

Proponents of therapeutic gardens point to mounting scientific evidence supporting their arguments that gardens and gardening have therapeutic restorative value. But for me, the strongest evidence is seeing my mother and her peers reconnect with life as they embrace Nature's wonders.

Over the years, family and friends, recreation staff and volunteers have helped Mother to enjoy frequent garden visits, and she remains alert and emotionally "up" most days. At times she even seems stronger now, at age 96, than she was when she moved into the retirement home more than three years ago. That's "therapy success" in my books!

But what about rainy days and winter months, you ask? That's when Mother and I enjoy the common room with its huge pyramidal skylight. The space is filled with oversized pots of indoor trees and other greenery (though no flowers), a huge populated bird cage, an aquarium where the goldfish that spend their summers in the garden pond grow fat in winter, and two cats fed well enough to not be tempted by the birds and fish. Here Mother and I drink coffee, enjoy treats, and talk about life "back then," and now. The setting is not quite as therapeutic as the outdoors garden (especially in terms of our waist-lines), but it is still good for cognitive alertness and the soul. ■

**“Nature’s therapeutic – and restorative – quality is not a new concept; nearly every civilization in history has developed it in one form or another.”**



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