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COVER STORY
22 REACHING OUT TO THE WORLD

A grand vision, an English castle, and academic excellence are in the spotlight as Queen's dares to dream big and heighten its global presence.

BY SARA BECK, ARTSCI'93



DANNY LAWSON/CANADIAN PRESS

ALUMNI SPOTLIGHT - '60s
26 A NEW KIND OF GOVERNOR GENERAL

The appointment of David Johnston, Law'66, as Canada's new Governor General has been greeted with almost universal praise. The reasons are obvious.

BY HUGH WINSOR, ARTS'73

OPINION
28 THE REAL LESSONS OF AFGHANISTAN?

Serving as a military intelligence officer in war-torn Afghanistan combat zone was an eye-opener for this young grad. He was surprised by what he learned about himself and the real value of a Queen's liberal arts education, and about the hows and whys of the war.

BY SCOTT KEMP,
 ARTSCI'93, MPA'05



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2 EDITOR'S NOTEBOOK
3 LETTERS TO THE EDITOR
11 FROM THE DESK OF THE PRINCIPAL
CAMPUS SCENES



BERNARD CLARK

- 12** "A body of medical knowledge" by Kirsteen MacLeod
- 14** "More to the Correspondence School story" by Stewart Fyfe, Arts'49, MA'55
- 16** "Special women and a special place" by Heather Bilkes, NSC'11
- 21** "Success writ large – the Kingston WritersFest" by Lindy Mechefske

17 QUID NOVI?
 News from campus

33 AT THE BRANCHES

36 QAAA PRESIDENT'S MESSAGE

38 ALUMNI BOOKSTAND
What Disturbs our Blood
 by James FitzGerald,
 Arts'73



40 KEEPING IN TOUCH

56 GRACE'S GRADS
 Film director Patricia Harris Seeley,
 Artsci'81

56 ALUMNI SPOTLIGHT - '80s
 Rena Upitis, Artsci'81, Law'81, MED'83

60 THE LAST WORD
 "A teacher of unforgettable lessons"
 by Charlotte Loggie, Mus'79, Ed'80,
 Med'87

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www.alumnireview.queensu.ca

The rankings game

As you may have heard, Queen's again has fared well in *The Globe and Mail's* annual "Canadian University Report", scoring more "A" grades than any other school.

The skeptic in me says that we should take rankings with the proverbial grain of salt. Why, I wonder, does the University excel in one set of rankings, while it fares less well or doesn't appear at all in others? The latter was so in the case of *The Times Higher Education* 2010 World University Rankings of the so-called "Top 200" universities. I confess I was surprised – and a tad disappointed – when Queen's wasn't among the nine Canadian schools on *The Times's* list. I found this puzzling, given the University's extensive international ties and the fact it's the *only* school in Canada with an overseas campus – in this case the visionary Bader International Study Centre (BISC) at Herstmonceux Castle in southern England. As our cover story ("*Reaching out to the world*," p. 22) reports, the BISC has emerged as the focal point of the University's ever-expanding presence on the global stage. So what gives with those *Times* rankings?

It turns out that Queen's didn't respond to the *Times's* request for information owing to significant concerns about methodology. The University's decision not to be "a ratings chaser," as Principal Daniel Woolf recently put it, makes a lot of sense to me.

The "feel good" factor aside, at the end of the day all university rankings are a game of chance in which the people dealing the cards – "the house" – stand to benefit the most.

Rankings issues are moneymakers for those publications that do them. And why do universities take part, dutifully spending countless hours compiling and supplying the data that feed the rankings machinery? The answer is that universities have become entangled into the business of hawking their wares. Automakers sell cars; universities sell degrees. Potential students and their parents have become consumers of educational services.

A recent study done by researchers at

the U of Michigan confirms that rankings have a significant impact on applications and admissions. That speaks volumes about the way so too people nowadays view post-secondary education. That, I think, is problematic. It's also unfortunate.

A petition to amend the University's Charter has been sent to Ottawa. The proposed amendments, which would reduce the size of the Board of Trustees, would also give the University Council the flexibility to determine its size and composition.

"Parliament must approve the amendments to our 1912 Royal Charter that are required to implement these changes," says University Secretary Georgina Moore. "The process is expected to take several months, but we're now on our way."

The Board formally and unanimously endorsed the changes to its membership at its October meeting; members of University Council recently voted on-line in favour of proceeding.

Council members also authorized the suspension of the election of Graduates and Benefactors to the Board, given that these categories of Trustees would be phased out under the revised Charter. The number of faculty, staff, student, and University Council representatives on the Board would stay the same.

The Board plans to shrink from 44 members to 25 to increase effectiveness and efficiency. It's currently one of the largest university boards in Canada. Reducing its size reflects a general trend among modern charitable, not-for-profit and corporate boards.

The roles and responsibilities of both the Board and the University Council would stay the same.

IN ADDITION TO HIS TWEETS AT ...

twitter.com/queensprincipal, **PRINCIPAL DANIEL WOOLF** has started a blog. He reports that his posts "will probably not be very frequent, but sometimes one needs more than 140 characters to say something." You can find the Principal's blog at www.queensu.ca/principal/index.html.

– K.C.

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WE ASKED YOU ABOUT YOUR FAVOURITE PROFESSORS AND YOU TOLD US....

Re: "Who was your favourite prof?"

ISSUE #3-2010, P. 28



BREVITY BEING THE SOUL OF WIT...

My favourite professor was Prof. Harold W. Harkness, BA'13, BSc'15. I don't recall "Harkie" ever mingling with us outside of class. He was not my favourite because he ranked high on the congeniality scale. I don't recall *any* of our profs being high on that scale in those days.

I liked him because he taught us a lot, including things that I still use to this day. I mentioned him about two weeks ago when I was talking to a board I sit on.

I was explaining why I could get more financial (in this case) information onto "one page" than almost anyone else. Harkness used to come into class and say, "Harumph! Gentlemen ...!" and then he would launch into his lesson for the day. At the end of the class he would give us an assignment and then warn us to get the answer back to him on one page only. "If it goes over, I won't even read it!" he cautioned. He never varied from this. And he expected the writing and numbers to be big enough to actually be readable! Now that is teaching!

DOUG WHELAN, SC'62
NEWBURY, NH

INSPIRATIONAL FIGURES

My favourite teachers were Profs. George Clark, who taught me so much on the relevance of the personal figure in literature, William Thorne, who encouraged me despite my lack of personal factual knowledge and Douglas Babing-

ton, who defined fantasy and also shared his academic background in Greece. Prof. Herbert Basser, you are a beacon in my mature years. I benefited much from your scholarship. So many others have [also] been for me like navigators over time.

These people inspired me to write and think boldly about the past, the present, the future. I cannot actually remember my favourite history teacher's name, but he was very interesting, and I listened to him lecture in an Episcopalian church. He let me create a discourse on Cuba in our class on nonconforming religions, and during my final examination he approached me in the gymnasium to tell me that I didn't have to write the final; I was going to get "accommodation." But I was so certain of his unusual heuristic talents in the historical field that I wrote a very good exam anyway.

Bravo! Such teachers! I can barely mention their names without awe.

DANIEL SIMPSON, ARTSCI'81
CHATHAM, ON

GIVING THE "WHY" TO EXPLAIN "WHAT"

It was the 1966-67 academic year – we had full-year courses then – and being a final-year BNSc student, Medical Physiology was for me a required course. It was offered by a series of respected profs, including Dr. Duncan Sinclair, PhD'63, LLD'00, who went on to be Dean of Medicine at Queen's, and Dr. Donald Hatcher, LLD'85, who did the same at Dalhousie. But for me, Dr. Margaret ("Peg") Sawyer was the one who connected particularly well with the small group of Nurses in the class.

Because of the way the old Nursing program was structured, we were already RNs by the time we got to final year. And

AN OPEN LETTER TO THE QUEEN'S COMMUNITY

In the two months since the death of our son and brother Cameron Bruce, BSc'14, the outpouring of support from the worldwide Queen's community has been a great comfort to our family.

Cameron's floormates in Victoria Hall and the FRECS and frosh of Orientation Group 21 were kind enough to sit with us and share their memories of Cameron's short time at Queen's. The administration and staff of the University, including Principal Woolf, Dean Kim Woodhouse of the Faculty of Engineering and Applied Science, Dean David Saunders of the School of Business, Chaplain Brian Yealland, the staff in Student Affairs, the staff in the counseling and health services department, and others too numerous to mention, have all been kind and supportive.

The memorial service held for Cameron in Wallace Hall was a moving event, and those of his friends who spoke were both courageous and caring. We have found strength and comfort in the words of those with whom Cameron shared his brief time at Queen's.

We have heard in letters, e-mails, and phone calls from alumni and parents around the world, and we have been given the gift of unselfish love by classmates and friends. The support in countless ways of the class of '81, the class of '14, and the parents of the class of '14 has been warm and loving.

All of this has confirmed for us that, despite its untimely end, Cameron's time at Queen's was a highlight of his short life. We know in our hearts that despite the outcome, Cameron made the right choice when he chose Queen's, and that he would have thrived there among such caring and supportive people.

IAIN BRUCE, COM'81, LINDA BRUCE, MARGOT BRUCE
WESTPORT, CT



PHOTO COURTESY OF IAIN BRUCE

Cameron Bruce

For more information, please see p. 17.

during our extensive “hospital training” we had seen many examples of physiology gone wrong in our patients.

Sawyer took pains to relate how the body worked to our nursing practice – provided the “why” to promote understanding of “what” we were doing for patients.

When we tested our lungs against the lab spirometers to learn about lung capacity, Sawyer tested hers too. She worked beside us as we beavered away in those long Friday afternoon labs, and was as excited about our “discoveries” as we were.

Our connection that year was even more special because she was going through a life crisis and some of us could offer something in return. We were still taking a few shifts at KGH where her husband, a well-respected chemistry professor at RMC, was fighting a terminal illness. In the ultimate melding of theory and practice, we cared for him and she taught us the theory. I can only hope she felt her effort with us was rewarded.

Years later, during the ice storm of '98, I was organizing a temporary shelter at KGH for seniors' needing care. Peg Sawyer was one of the people we were able to shelter until her home was back on the grid. It must have been a very confusing time for her, as she was quite elderly by then. When I recognized her and acknowledged her as a former prof, her tired eyes lit up with recognition. New things were beyond her grasp, but a chat about anything related to human physiology was still clear and pleasurable.

When I look back at learning at Queen's, I think of her.

ANN GAY, NSC'67, MED'82
KINGSTON, ON

HANDS-DOWN FAVOURITE

My “hands-down choice” as my favourite professor at Queen's was – and still is – the late Prof. Sandy Duncan, who died in 1993. He was my first-year professor in philosophy and he changed my entire way of thinking. I have used what he taught me ever since, both in my profession and in my everyday life. Grateful thanks to Prof. Duncan, happy memories.

PATRICIA PRENTICE NSC'59
EAST YORK, ON

A LOVE OF LANGUAGE

I cannot look back on my years at Queen's without remembering Mme. Colette Tonge in the French Department.

Although both fearful and in awe of her as a first-year student, my admiration and respect for her grew only greater each passing year. She was the one who urged those of us majoring in French to look abroad and consider spending our third year of study in her magnificent homeland, France. [She was] the one who made me believe that studying abroad was, in fact, a possibility for even a small-town girl like me.

Although stern at first glance, she was unfailingly fair, and praise was given as earned, bringing all the more glory for knowing it was never handed out casually.

In her, I felt a kindred spirit when it came to the love of language and “*le mot juste*.”

Merci Madame. Toujours dans mes pensées.

CHRISTINE (DAYES) MONTEIRO, ARTSCI'89
BOWMANVILLE, ON

THE RICE RINGS

Going through Mechanical Engineering in Sc'65 we had many excellent professors. The ones who were not excellent still taught us well.

However, the one who stands out for me is Prof. William B. Rice. While lecturing, he had the habit of striding forcefully from side to side along the front of the room. At the end of each stretch, near the side wall, he would make a rather emphatic spin and reverse his direction. Each spin was accomplished on the heel of his shoe and scratched prominent concentric rings in the linoleum. Obviously



The “Rice Rings Phenomenon”

this effect became known as the “Rice Rings Phenomenon.” Below is an illustrative January 1965 photo.

MERV GRAF, SC'65
OSOYOOS, BC

A MENTOR AND A GUIDE

My favourite professor was Dr. Kevin Munhall (Psychology). His Psycholinguistics course inspired me to become a speech-language pathologist. He excelled at making the material fun and interesting for all of his students, by doing everything from showing movies of chimpanzees learning to communicate to bringing in a model of the human larynx.

Munhall was also my undergraduate honours thesis supervisor, and I could not have asked for a more helpful, approachable and knowledgeable mentor. His door was always open anytime I had questions, and he guided me through every step of my project, while allowing me to take on more responsibility as I grew and could handle more challenges. I have no doubt that his expertise and his confidence in me played a role in my becoming the person and the professional that I am today.

KATRINE DOUCET, ARTSCI'99
MONTREAL, QC

TWO WONDERFUL PROFESSORS

Re: Contents page and cover story

ISSUE #3-2010, P. 26

Both pages included a picture of two of the best professors an undergraduate student could ever have, and I was lucky enough to have been one of those students. To add to this, on page 44, was a picture of Shirley Tilghman, Arts'68, DSc'02 (Hon), now President of Princeton University, receiving a Medal of Distinction from Barnard College. Shirley was one of those lucky undergrads as well.

The two professors in the aforementioned photo were Prof. Wally Breck, Sc'50, MSc'52 (holding the balloon), and Prof. Bob Wheeler, Sc'50, MSc'52, (holding the microphone). They both taught courses in second-year inorganic chemistry. Wally Breck was a boundless enthusiast about everything to do with qualitative analysis. Bob Wheeler was the

quiet guy who managed to build into his course the chemistry of photographic processing (in the days before digital photography) as he was a highly skilled photographer as well. The two men had markedly different teaching styles, but they were equally effective.

For several years, at the end of the first term, Breck and Wheeler did a “Christmas Show” for everyone in the Chemistry Department. It was all about sounds and lights and things that go boom in the night – it was really the outcome that any kid with a chemistry set would dream of.

They were two wonderful teachers and two very remarkable people. If you could republish that photograph (reproduced from *Tricolor* '67) with the acknowledgement of these two fine professors, I would be very grateful!

HELEN COOPER, ARTSCI'68
KINGSTON, ON



PHOTO BROUGHT BACK FOND MEMORIES

I was at Queen's working for my graduate degree between 1965 and 1971 under Prof. Wally Breck. That picture showed Breck and Prof. Bob Wheeler at the famous Christmas Lecture at the Chemistry Department, which was open to the public.

When I entered the graduate program I was one of the oldest grad students, after military service and industrial job in Taiwan for 10 years after completing undergraduate work.

Wally took me into his program and guided me along so that I could catch up and complete the work for a PhD. He was not only a great chemist, but a great teacher and a wonderful human being. Our friendship lasted until he passed away in 2001. I understand Bob Wheeler still lives in Kingston.

After I received my degree I started to

work for CAS, A Division of the American Chemical Society at Columbus, Ohio, where I have remained for more than 35 years. Thank you for the memories.

ED KING, MSC'68, PHD'70
COLUMBUS, OH

Sadly, Bob Wheeler died recently. For more information, please see the In Memoriam item on p.17 – Ed.

A QUESTION OF INTERPRETATION?

Re: “Burying the ghosts of Armenia’s past”

ISSUE #3 – 2010, P. 59

Jane Switzer makes an unfortunate error in judgment in her article. She assumes and embraces as fact what the book's author, Keith Garebian, wrote and feels about a subject that is clearly important to him, but just as clearly Switzer knows next to nothing about. Consequently, her article perpetuates as a proven “genocide” a tragic historical

incident without context or objectivity while the very topic remains hotly disputed to this day.

There is no denying that a tremendous amount of suffering took place in Eastern Anatolia during the First World War and that a great number of Armenians were killed or died due to starvation and disease during the forced mass relocation. What people of Turkish heritage so strenuously object to is the Armenian activists' one-sided portrayal of the tragic events to the world community and labelling them as “genocide,” using in some cases distortion or exaggeration of facts to further their political agendas. While doing so, they ignore the death and massacre of a great number of Turks at the hands of the Armenian revolutionary bands and the Russians whom they were helping behind Turkish lines.

We are not writing to try to convince Jane Switzer about whether or not the word “genocide” is applicable to the tragic and horrible events those many years ago.

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Having seen the hateful castigation of Turkish-Canadians by the Armenian diaspora, who often dismiss, accuse, and vilify as being in “denial” anyone who does not embrace the Armenian view as the end-all and be-all, we are writing to express our disappointment at the lack of objectivity demonstrated by Switzer and the *Review*.

There is a great deal of objective (that is, non-Armenian and non-Turkish) socio-political, scientific, and historical research and material out there regarding the definition of the word “genocide” and how its applicability in this case is at the very least open to considerable dispute, and we would hope that she, as well as the *Review*, would seek these out.

We hope that one day Armenians and Turks will reconcile and together remember their ancestors who perished almost a century ago in that terrible war.

ILKIM HINCER, ARTSCI'92,
BARRIE, ON
ILKE HINCER, COM'95,
KINGSTON, ON

GUILTY, AS CHARGED

Re: “Feeling bad or badly?”

ISSUE #3, 2010, P.7

Hesitant though I am to disagree with *Review* Editor Emerita Cathy Perkins, I think the issue is that “feel,” in these cases, is more a to-be verb and requires an adjective rather than *an adverb*. I remember reading in something quite authoritative that “feel bad” was correct and have used that ever since, even though it sounds wrong because most say “feel badly”.

By the way, the *Review* editor used the phrase “a lot of people” in his comment. That is definitely incorrect! “A lot” is for bulk nouns like snow, sugar, oil, etc. “Many” is correct for countable things like people, rocks, cars, etc.

SANDRA MCCRUDDEN BLACK, ARTS'58
HAMILTON, ON

KUDOS TO DR. JOHN SMOL

Re: “Show me the Money”

ISSUE #3-2010, P.6

I was dismayed to read Carey Probst's letter in which a vitriolic tirade was presented in an attempt to rebut points

presented in “A game of Russian roulette” (*Issue #2, 2010, p.2*). Then I was uplifted with the article by John Smol (“*The folly of denial*”) whereby an articulate presentation was made defending the main principles of scientific study, particularly as they pertain to the topic of human-induced climate change.

For those interested in following up in more detail about issues that Smol raises, may I suggest reading *Climate Cover-up – The Crusade to Deny Global Warming* by James Hoggan (2009). This book details the arguments and tactics used by those wishing to impugn the character of climatologists and related scientists who genuinely attempt to grapple with an immensely complex subject. Hoggan points out a) the sources of most of the funding for the attacks and the attempts to hide the sources; b) the role of some governments in muzzling some scientific results; c) the general lack of credible, peer-reviewed, scientific work being done by the contrarians, most of whom are not climatologists, let alone scientists; and d) the fundamental difference between consensus and unanimity.

The free weekly newsletter from the NASA website (<http://earthobservatory.nasa.gov/>) may also be of interest to *Review* readers. It presents images, taken by astronauts and satellites, of a wide variety of geographical features, periodically accompanied by global-scale graphics depicting various phenomena. The site is not specifically geared to climate change, but occasionally delves into the topic. For instance, data demonstrate that the last decade (2000-2009) has been the warmest on record. Of course, there are many other sources of knowledgeable, credible and accessible information available.

Some people have admonished Canadians for producing quadruple the per capita CO₂ output of China, based on published data. However, the key point is that the Earth is “disinterested” in politically derived numbers. It operates as an essentially closed system and is affected, in part, by the amount of substances emitted or emplaced in the atmosphere/hydrosphere/lithosphere, generated naturally and by humans. Recasting the numbers il-

lustrates that China as a country produces about 10 times the CO₂ emissions of Canada.

Lest we get carried away with pointing fingers, it is prudent to remind ourselves there is only one planet on which we can live. All countries/governments and peoples are part of the problem, from those with numerous technological accoutrement in “developed” countries, to those in “undeveloped” countries who are destroying their environment in other ways, due ultimately to overpopulation.

In my view, all people must insist their politicians cease the convenient, hackneyed excuses as to why we cannot do anything until someone else does, and we must hold them and ourselves accountable for what we do on and to this planet. Kudos, Dr. Smol!

TOM MUIR, SC'72, MSC'76
SUDBURY, ON

SMOL ARTICLE GRATIFYING

It was extremely gratifying to read Dr. John Smol's strong article. It is rare that highly respected and established scientists dare to make their opinions known in a public forum, and unfortunately those who do so don't get the deserved support from their peers or society at large. Anyone who has had even a fraction of John Smol's Arctic experience has to be puzzled by the blindness and virulence of climate change deniers, which I equate to some kind of bigotry. By training, scientists are sceptical about associating cause and effect relationships without adequate, scientifically defensible data. I find his analogy with the past reluctance to accept the human causes of acid rain very powerful and useful in teaching, more pertinent than the opposition to recognizing the association of cancer with smoking.

As a geologist with a passion for the Canadian Arctic and its people, I fully agree with Smol's opinions, the magnitude of the problem for the next generations and the urgency for action; education of the increasingly science-ignorant society and political leaders is probably a most effective line of action.

MARCOS ZENTILLI, PHD'74
HALIFAX, NS

GOOD POINTS AND A QUESTION

Prof. John Smol makes some good points about the climate of denial on the subject of climate change. I hope that MP John Baird, Artsci'92, former federal Minister of the Environment (!), read the article, too. Also, I am glad that Dr. Munir Sheikh, formerly the Chief Statistician of Canada, has been appointed as an adjunct professor at Queen's. Does his appointment indicate what the University thinks of the current government?

JIM HODDER, ARTSCI'77, MSC'81
KETTLEBY, ON

The appointment of faculty at the University is an apolitical process governed by a candidate's credentials and the availability of a suitable position. – Ed.

HE'S PART OF "THE INDUSTRY"

I agree with Carey Probst. I believe his assessment that "the real harm will come from the lowered standard of living caused by misguided policies of the alarmists –

because of bad policy decisions."

Dr. John Smol is obviously a member of the enormously expensive Climate Change Industry (The Industry). His lengthy reference about acid rain is irrelevant and self-serving. He likes to use unproven phrases such as "the overwhelming majority of scientists."

The Copenhagen conference failed because of the high-spending intent of the alarmists. I recall that a budget proposal there called for many billions of dollars per year to cut greenhouse gas emissions in underdeveloped countries. The Industry speaks loudest because they have funds to provide the means for doing so and must continue their pursuit of more and more funds in order to continue their ridiculous agenda. To understand what I say, Google the name of Professor Michael Mann, a notorious, well-funded, vocal, and misguided alarmist who has been severely challenged from many directions.

I fully agree that climate is changing and that it is warming. I have watched the

recession of Athabasca Glacier for 60 years. I understand that the glaciers in Waterton National Park disappeared completely in recent years. But climate has always been changing. The last ice age that covered many thousands of square kilometres with ice where we are now living is acknowledged to have ended 11,000 years ago. I quote the late Prof. Alfred W. Jolliffe, BA'29, MA'31, who taught Geology for many years at Queen's: "On the geological time scale, 11,000 years is like a postage stamp on top of the Washington Monument."

The Cambrian Period, 400 million years ago, is a popular reference because the first significant indication of life on earth, as verified by fossil deposits, occurred in that period. Simple division, 400 million years divided by 11,000 years, will suggest that the Cambrian period was 36,000 ice ages ago. I leave it to the professionals to confirm the actual number, but there have been many ice ages. How will the alarmists panic when the

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FOUR POINTS
BY SHERATON

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climate change reverses, which it will?

But not to worry, it will not be in our lifetimes. To encourage a little thinking, I ask the alarmists if meaningful man-made climate change could have occurred before the Industrial Revolution, which began in about 1750, or 260 years ago. That is 260 divided by 11,000 or 0.024 ice ages ago. The evils caused by man in this time frame did indeed work quickly.

World-renowned geologist Rhodes Fairbridge, BA'36, supported a statement by the U.S. Senate Environment Committee that "man-made global warming is the greatest hoax ever perpetrated on the American people." In this context, the total effect of the recent volcanic eruption in Iceland will take years to assess, but current estimates claim its effect to be orders of magnitude greater than man's effect on climate from the beginning of time. Perhaps our alarmists should seek funds to plug up every volcano with concrete. It would be at least as effective as the attempts they are now making.

HARRY K. MENNA, SC'60
OTTAWA, ON

The Review received numerous critical letters in response to Dr. John Smol's article. To read submissions by R.J. Bradshaw, Arts'58, Meaford, ON; James Heath, Sc'75, Raleigh, NC; Bill Korchinski, Sc'75, Santa Barbara, CA; David McDonald, Meds'70, Friendswood TX; Roger Pratt, MSc'66, Nelson, BC; William J. Spring, Sc'64, Burlington, ON; Malcolm Vanderburgh, Sc'57, Getzville, NY; Thorpe Watson, Sc'61, MSc'63, Trail, BC; and, W.G. Whitney, Sc'70, St. Albert, AB; please visit www.queensu.ca/news/alumnireview - Ed.

PLASTIC BAGS VERSUS PAPER BAGS

Re: Letters - "Plastic bags, what irony!"

ISSUE #3-2010, P. 5

I caught the letter from Deborah Pearson complaining it was a gross irony that plastic sleeves were used for mailing [the "Green themed" issue of] the *Review*. I think this would be a great topic for an economics class cost/benefit analysis on which product creates the bigger environmental footprint.

Paper bags do not come without cost to the environment. The trees cut down no longer contribute to the quality of our environment by taking in carbon dioxide and releasing oxygen to our air by their process of respiration. There are the costs of cutting and logging and processing the paper and the resultant pollutions released. And then what about the glue needed, whereas the plastic is sealed by heat?

I don't think it is a slam dunk that we should be using paper covers for mailing. Look at the build-up of paper in our landfills. How long does it take to biodegrade? Maybe plastic bags that biodegrade are the best environmental choice. Plastic technology has changed greatly in the time this paper/plastic debate has been waged. I believe the whole chain of production for plastic and paper should be examined for the costs and the benefits, as well as the effect from their end products in our landfills. Only then could we settle the debate *for this time*, with the full knowledge that as technology and our environment change, those costs and benefits will again need to be reexamined.

Let us not jump to conclusions. Let us rather use our university to examine the choices and come up with a decision based on the realities of 2010.

ANITA PENFORD ALEXANDER, ARTSCI'81
HOKESSIN, DE

Many cities, towns, and rural areas in Canada and the U.S. have recycling programs that handle paper waste as well as plastic bags. However, the Review has asked our printer to look into the availability of eco-friendly brown paper mailing wrappers of the kind used by National Geographic and some other publications. More news on that front soon. - Ed.

SOLAR-POWERED QUEEN'S?

Queen's University has an opportunity to become Canada's first "solar campus." By retrofitting a significant number of its buildings with solar panels, Queen's can profit financially, reaffirm its commitment to the environment, and build its reputation as a national leader.

Concerned students have formed the Queen's Solar Coalition, an organization which now has the support of all levels of



BASAL INBULISTECE

Members of the Solar Coalition include:
(back row, l-r) Jody Rempel, Artsci'11; Ivana Zelenika, MES'11; Josh Taylor, Artsci'11; Thevishka Kanishkan, Artsci'11; Britta Allen, Com'11, Artsci'12; Rob Andrews, Sc'09, MSc'11; *(front row, l-r)* Yan Yu, Artsci'11; Lauren Long, Artsci'13; Cassandra Cummings, Artsci'11; Ashlee Woolfson, Artsci'13; and Ray Jacildo, Artsci'13

student government. The coalition includes members from the Alma Mater Society, the Society of Graduate and Professional Students, the Main Campus Residents' Council, the Rector, Queen's Applied Sustainability Group, and Queen's Backing Action on Climate Change.

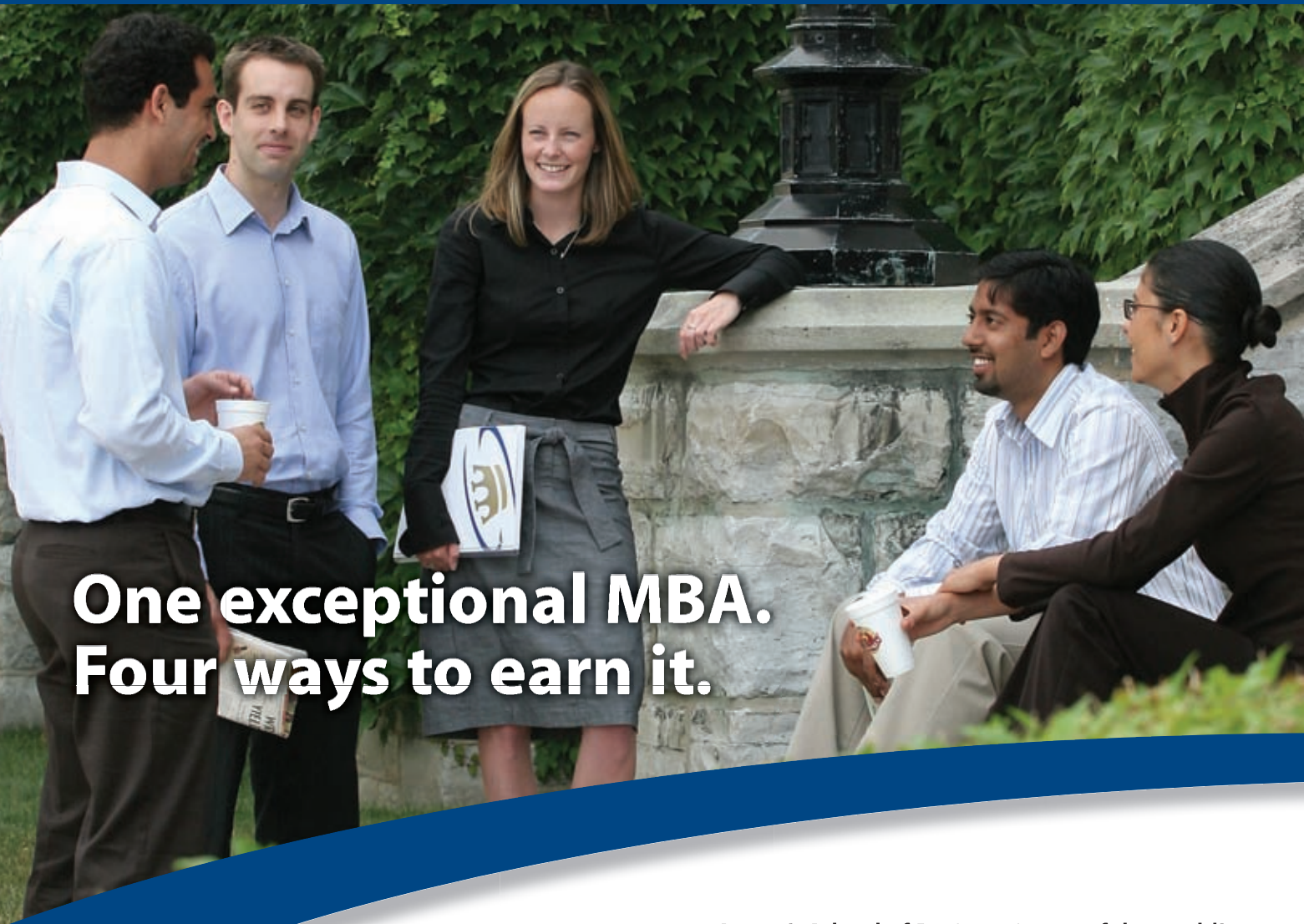
The Solar Coalition believes that equipping Queen's buildings with solar panels is one of the most meaningful actions for the environment that our school could take, both politically and practically. Queen's can profit financially and academically while further improving our reputation as a national leader in institutional sustainability.

By selling electricity through Ontario's Feed-in Tariff program, Queen's would be guaranteed a fixed price for its energy over the next 20 years, at a rate designed to create an annual payback of between 6 and 10 per cent.

Currently, the University is preparing to issue a Request for Proposals that will ask for formal bids from solar developers. In order to maximize the number of buildings that receive solar panels, it is important that the administration be aware of support from the Queen's community. If you are interested in learning more or finding out how alumni can become involved, please email solarcoalition@gmail.com, or visit www.qsolar.org. Together, we can shape a new legacy for Queen's as a national leader in sustainability.

ASHLEE WOOLFSON, ARTSCI'13
ON BEHALF OF THE SOLAR COALITION

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Dear Jack,

This is an experience of a lifetime!

I can't believe I've seen the pyramids and the Great Sphinx of Giza.

I bought you a present from the Khan el-Khalili bazaar, and I have a lot of photos to show you.

We are now cruising down the Nile. A professor from Queen's gave a talk on climate change this afternoon, and showed us how it has affected major rivers like the Nile. It's one thing to read about it; it's quite another to see it in person.

I'll mail this tomorrow. We're off to see the temples of Luxor!

Ellen

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The case for global outreach

Although resources are scarce, extending the University's international horizons is not only wise, there's a compelling argument to be made that doing so is essential.

Internationalization is one of the key principles – along with innovation, interdisciplinarity, and imagination – of *Where Next?*, the vision statement that I presented to the Queen's community last January. An advisory group including Vice-Provost (International) John Dixon and Vice-Principals Steven Liss (Research) and Tom Harris (Advancement), is busy developing an international strategy to align with the University's emerging Academic Plan, with our research activities and the University's emerging fundraising priorities.

Why is an international strategy so important when we are facing serious issues closer to home, including continuing financial constraints and increased competition from other Canadian universities? I believe that part of the solution for addressing some of these current pressing challenges will be to extend Queen's global reach.

The world is incomparably smaller than it was a generation ago. Thanks to the Internet and social media, today's students, as international citizens, connect regularly with people from different places and cultures.

Scholarship, too, has become truly global. Our researchers are as likely to be collaborating with partners halfway across the planet as with someone down the 401, or in another province. In my own research, for instance, I receive emails from several different countries in any given week. Curriculum, too, continues to evolve and is increasingly accessible online, providing a diverse lens that shapes our perspectives differently.

At Queen's these virtual connections have physical roots. An article elsewhere in this *Review* (p. 22) describes the creation of the Bader International Study Centre (BISC), a world-renowned facility



BY PRINCIPAL DANIEL WOOLF, ARTSCI'80

where each year approximately 400 students from Queen's and around the globe come to study and expand their horizons.

Establishing the BISC provided a catalyst for Queen's move outward into the world. But internationalization today encompasses more than an international study centre.

According to a 2003 report in the *Peking University Education Review*, the internationalization of higher education comprises the "human" exchange of students, teachers, and researchers; the exchange and accreditation of programs, courses and degrees; and collaborative research projects.

While all of these activities are already under way at Queen's – for example, 75 per cent of our undergraduate business students go on an international exchange – I believe we need to move beyond exchanges and memoranda of understanding at the undergrad level toward a coherent strategy involving broader partnerships. Such agreements could include, for instance, the sharing of best practices by staff, who may benefit from discussions with counterparts elsewhere.

An illustration of this is the Matariki Network of Universities, launched last May with Queen's as one of seven founding members. Focusing on strong links be-

tween research and undergraduate teaching, partner universities commit to providing rich learning, an international experience for all students, and strong stewardship through social and global responsibility. The Matariki Network has staff connection as one of its specific goals.

Another example is the very active cross-disciplinary group of Queen's faculty who currently work in research and teaching pertaining to South Asia. We have not promoted this as actively as we should, and need to

raise our visibility in key areas. Our alumni are natural allies in this regard, and so we may look at providing them with information and presentations on research we are carrying out at Queen's that directly affects the places in which they live.

But we are going to have to be selective. We simply cannot partner with every institution with which we have contact, nor can we pursue internationalization pangebally. While we may well have very broad coverage in terms of individual faculty and department linkages, we will need to identify several key markets – not always the ones that are currently "hot" – for us to pursue with special vigour. In short, we must choose regions or countries on which to focus our efforts, or we risk diffusing our efforts "all over the map".

Last December, while accompanying Premier Dalton McGuinty on his "Clean Tech" mission to India, I met with business and educational leaders and made some valuable contacts for student recruitment, research partnerships, and new business opportunities, capitalizing on Queen's expertise. I will be back in India with a delegation from the Association of Universities and Colleges of Canada as this publication is printed, hopefully bringing Queen's one step further along in our global journey. ■

A body of medical knowledge

Life, death, and learning are all part of the Human Body Donor Program at Queen's, reports writer **KIRSTEEN MACLEOD**.



BERNARD CLARK

Anatomy Department Head Dr. Charles Gordon (second from left), explains the workings of a human heart in a “hands-on” lesson for some of his students.

Real human bodies have been in demand as learning tools since anatomy became integral to medical training in the 19th century, says Dr. Charles Graham, head of the Department of Anatomy and Cell Biology.

“Students need to touch and see the human body in three dimensions. There’s only so much you can learn from a textbook.” Or from models, real or electronic.

Fortunately for Queen’s, 12 to 15 generous donors (most of whom are older people) bequeath their bodies each year, ensuring a steady supply of cadavers and tissues that benefit not only research, but also the education of anatomy, life sciences, medical, nursing, and rehabilitation therapy students.

While a few students faint when they see their first dead body, fascination with

these “real-world” educators soon takes over. “Each cadaver is someone’s parent or grandparent, and there’s a whole life story attached to each one,” Graham says. “We teach the students to treat the cadavers with dignity and respect. We acknowledge the huge contribution to the training of future healthcare professionals and researchers that these people make by donating themselves to science.”

On any given school day, you can find students in white lab coats in the Anatomy Department examining knee joints, or perhaps studying jars of lungs or femurs in the Anatomy Learning Centre. Next door, in the morgue, is where bodies are embalmed, and there’s also a dissecting room where bodies or body parts are prepared for use – sometimes plastinated, for example, so they can be

handled repeatedly without damage.

In the past, anatomy departments faced a shortage of donated bodies – which meant that many that found their way into medical schools were unclaimed cadavers of destitute people, or bodies stolen from graveyards. *The Toronto Globe* even reported in 1882 – when body-snatching was rampant in Britain, and not unknown in southern Ontario – that Queen’s medical students had opened a grave and stolen the corpse of a young man who had died at Kingston General Hospital.

“There has been a need for bodies ever since the med school opened in 1854,” notes Graham. “And in the old days, there weren’t enough. So maybe some of them did come from questionable sources.”

These days, however, people actually *will* their bodies to Queen’s. Kingston

lawyer Katherine “Cookie” Cartwright, Arts’62, Law’65, plans to do just that. A donation is a familiar idea, but giving your whole body? Cartwright explains she has no qualms about doing so. “What good is my body to me when I’m dead? The students may as well learn from it,” she says.

She suspects most prospective donors share her practical attitude. “I have no great altruistic motives. I don’t think it’s a generous act at all; I won’t be using my body anymore. Plus, it saves your heirs money.” She and brother John, Arts’58, gave their mother’s body to Queen’s, according to her wishes, and “never got a bill for anything!”

The rising cost of undertakers’ services likely is one reason for more body donations across Canada of late, but genuine interest in medical education in general and Queen’s students in particular is clearly a motivation. The University covers the cost of transportation (timing is important), cremation and funeral arrangements for donors. Each year, fam-

While a few students faint when they see their first dead bodies, fascination with these “real-world” educators soon takes over.

ilies, friends, and medical students are invited to a ceremony to honour those who bequeathed their bodies, and the ashes are buried in a suitably marked common plot at Kingston’s Cataraqui Cemetery.

Many students attend the ceremony to show their appreciation for a precious educational gift that no amount of money can buy. “I plan to attend next year,” says Danielle Bentley, Artsci/PHE’09, who is now working on her MSc degree.

“I’m very grateful for this resource in my learning,” she says. “As an undergrad I continually referred to museum specimens when orienting myself three-dimensionally. Now, as a graduate student and lab instructor, I use cadaveric material in most of my teaching”

There’s just no substitute for hands-on learning, she adds. “Recently, my students had memorized origins and insertions, but they could not visualize how the three

muscles that make up the *erector spinae* group fit together. I used one of the dissected cadaveric models to show them. Students were able to run their fingers along the muscle fibres and actually feel where one muscle ended and the other began.”

Each May, the Anatomy Department hosts an Open House where the curious – and prospective donors – can see how students and researchers benefit from these gifts. “Last year, more than 200 people attended,” says Graham. “People are very curious, fascinated by the human body – what it looks like inside – and by anything related to death.” ■

For more information about the Human Body Donor Program, please contact Anita Lister, Queen’s Department of Anatomy and Cell Biology, at: anita.lister@queensu.ca; 613-533-2600.



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More to the correspondence school story

The University's correspondence program is one of the oldest and best known in North America.

STEWART FYFE, ARTS'49, MA'55, recalls some little-known elements to that story.

The article "Going the distance for a degree," (Issue #3-2010, p. 57) by Lindy Mechefske described the long and honourable Queen's tradition of offering credit courses outside the physical classroom. In Principal George Grant's terms this was developing Queen's own extramural service in its traditional way through meeting specific needs as they become apparent.



KEN CUTHBERTSON

Stewart Fyfe

However, this is only half the story. There is also a wide range of non-credit courses parallel to that program.

Prof. Hilda Neatby, in her 1978 history of Queen's – *And Not to Yield*, (McGill-

Queen's Press) – described an important early example of this. She wrote, "A new kind of service, one that may have given Queen's some welcome in the business world, was the establishment in 1913 of extension courses in commerce and banking under the Department of Political Science. They came under the general supervision of Prof. O.D. Skelton, were "Open to non-matriculated students" and they "were welcomed by the Bankers Association because they offered their employees "valuable opportunities for professional advancement."

This was followed in 1920 by correspondence courses for chartered accountants and subsequently for trust officers. These were the forerunners of the School of Commerce and Administration, now Queen's School of Business.

The University, in association with various sponsors, developed the course syllabi, authored the lessons, and processed and marked assignments and examinations. The servicing of these courses took most of the grey house that once stood at 75 Union Street.

This necessitated and made possible the hiring of additional full- and part-time staff, including future Vice-Principal L.G. MacPherson and a future federal Minister of Finance Edgar Benson, Com'49, LLD'08.

Following on the heels of these early experiments, a wide range of programs were initiated.

One example was the School of Navigation, courses in which were taught over the Christmas break, to improve the qualifications of officers on Great Lakes ships.

Call for Nominations University Council



University Council

The University Council was established by Ontario Statute in 1874. Its main responsibility is to oversee the selection of the Chancellor. It generally meets once a year to discuss any matters relating to the well-being and prosperity of the University. The University Council is a composite of the Board of Trustees, Senate and an equal number of elected graduates. Each Graduate may nominate TWENTY fellow graduates for election to the Council for a six-year term (May 2011 – May 2017). A candidate must be nominated in writing by at least THREE graduates.

Nomination Form and more details available at www.queensu.ca/secretariat/election/

Nominations close 10 December 2010 at 4:00 pm ET

Board of Trustees

Effective October 7, 2010, the University Council has authorized the suspension of nominations of candidates for election to the Board of Trustees by the Graduates (University Council Bylaw D) and the Benefactors (University Council Bylaw E) for terms to begin in June 2011.

For background please see *Queen's Board to get Smaller*, Issue #3, p. 15, and the *Editor's Notebook*, p. 2 in this issue of the Alumni Review and www.queensu.ca/secretariat/ucouncil/Charter2010/index.html

Guidelines

The future of Queen's will be greatly influenced by the quality of those you nominate. In keeping with Queen's commitment to diversity within its governing bodies, please consider the following guidelines when nominating a candidate.

- The candidate's potential to make a positive contribution because of ability and experience.
- Gender equity.
- Representation by visible minorities, aboriginal persons, persons with disabilities, age group, occupational group, the local community and the francophone community.
- A broad geographical distribution to maintain Queen's role as a national and international institution.
- A strong, demonstrated interest in the well-being of universities and/or Queen's.

Other examples included courses for municipal clerks and treasurers and those for municipal property assessors. These were developed through the Institute of Local Government (dissolved in 1976) and were administered by the Extension Department. At their peak, the courses had about 1,000 students.

The rainbow of similar offerings offered by the various academic units on campus and by Enrichment Studies is ever-evolving and expanding. The Classics department has an archeology field site in Jordan. Geography has both faculty-led courses in remote sensing and a student-led summer course for secondary school students. Enrichment Studies in 2010 had 2,000 students in school-oriented courses (my grandson from Orillia took a five-day course on music and computers). Plans



GEORGE LILLEY PHOTO COURTESY OF QUEEN'S ARCHIVES

In the 1940s and 1950s, officers from Great Lakes ships took courses from the School of Navigation, which were offered each year during the Christmas break. (Does anyone recognize these three unidentified individuals?)

are to increase that number to 3,000 by next year. The Music Department is in the process of establishing a conservatory.

In 1968, there were 10,055 students registered in degree programs at Queen's and 4,515 more in non-degree courses. In the 2009-2010 academic year, there were 14,111 full-time undergrad students at Queen's

and 3,257 graduate students. In addition, there were 4,239 part-time students (including extra-murals), post-graduate medical students, and those from the Theological College and the School of English. I was unable to find comprehensive numbers for non-credit courses.

The style of the University, with its Scottish roots, is to engage the community, and this brings many benefits. Society is enriched as are the University's students and faculty – financially and academically – and in recruiting students and staff, and in helping a medium-sized university with a thinly populated immediate geographic hinterland to fulfill its national mandate. ■

Prof. Stewart Fyfe, a retired professor in the Department of Political Studies, lives in Kingston.

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Special women and a special place

The Ban Right Centre's "Who Is She?" community project celebrates and honours women who have made a difference in the lives of others.

HEATHER BILKES, NSC'11, pays tribute to one such woman and to the Ban Right Centre itself.

For me, that special "she" is my aunt – a single mom of six who raised her children and worked long hours at uninspiring jobs to put food on the table and the all-important Levi's jeans on her teenage girls. Though these responsibilities must have weighed heavily on her, my childhood memories centre on an open door and a cheery kitchen, a pot of tea, and a listening heart.

The founders of the Ban Right Centre subscribed to that same wisdom when they opted for a house rather than an office, knowing that "a community forms more quickly, and possibly indelibly, with a roof overhead and with a kitchen as a gathering spot."

When I began my studies at Queen's School of Nursing, I was an invisible stranger overwhelmed by my foolhardy decision to return to school at the venerable age of 30-something, until I entered the doors of the Ban Right Centre and I felt as if I had found a special place.

In the blur of those first few weeks of classes, when I was desperately trying to keep all those balls in the air: my studies, my marriage, my three young boys, my ailing mother-in-law, and my grieving father-in-law, no money, no job... I tentatively accepted soup and began building unique friendships with the women of the Ban Right Centre. Then, one day I welcomed another new woman into the fold, and realized that I belonged.

The Ban Right Centre exists as a community for all women students struggling to achieve their dreams. Any office can offer scholarship programs and resources,

but what matters most to me is the community of support that exists at the Centre every day. Only a house has a kitchen, filled with the aroma of soup made to share, and a living room with elastic walls that can always stretch to accommodate one more. The staff daily make time to congratulate, commiserate and problem-solve with each one of us; they schedule us, encourage us and fight for us when we need someone in our corner. Upstairs, two rooms tipped the scales in favour of success for me: a small computer lab that was quiet, and, way up on the third floor, a room where I could be blissfully by myself, – a brief break from the onslaughts of the day.

In the here and now, most of us don't notice what surrounds us every day. It's only later that we realize those unintended moments are often the most precious pearls in our treasure box of memories. As I wrap up my studies at

"In the blur of those first few weeks of classes, when I was desperately trying to keep all those balls in the air . . . I tentatively accepted soup and began building unique friendships with the women of the Ban Right Centre."



PHOTO COURTESY OF HEATHER BILKES

Her involvement with the Ban Right Centre eased the transition and the anxieties when Heather Bilkes, a 30-something single mother of three, opted to better her life by returning to school.

Queen's, I dearly hope to continue to support the existence of the Ban Right Centre as I move on, blessed by the Ban Right women who have shared my journey. ■

THE BAN RIGHT CENTRE

The Ban Right Centre at 32 Bader Lane supports women returning to study at Queen's with bursaries, awards, counseling, a place for quiet study and companionship, special events, a Speaker Series, and homemade soup. The Ban Right Foundation was established



in 1974 by visionary women graduates of Queen's with a mission to support women learning. The Foundation's "Who Is She?" Community Project reminds us that the smallest gesture inspires positive change, fosters lifelong education and generates much needed financial assistance for students. For more information, <http://banrightcentre.queensu.ca/whoisshe.asp>

QUID NOVI?*

*BEING A COMPENDIUM OF "WHAT'S NEW" ON CAMPUS

University mourns the death of first-year student

The Queen's community continues to mourn the death of first-year student Cameron Bruce, Sc'14, the 18-year-old son of Iain Bruce, Com'81, and his wife Linda, of Westport Connecticut.

Police believe Cameron Bruce died on the night of September 13 in an accidental fall from the window of his sixth-floor residence room in Victoria Hall. A police investigation was still on-going as this issue of the *Review* went to press.

"Our hearts, thoughts, and prayers go out to Cameron's family and friends," said Principal Daniel Woolf. "On behalf of the University, I wish to express deepest sympathies for their loss."

A crowd of several hundred students, faculty, staff, and alumni gathered in Wallace Hall on October 5 for a memorial service presided over by University Chaplain Brian Yealland, MDiv'72.

For an open letter to the Queen's community from Iain Bruce, Com'81, his wife Linda, and daughter Margot, please see p. 3.

New model for competitive sports



Queen's Athletics and Recreation has implemented a new model for competitive sports.

"Just as academic programs have evolved, so have the demands of our recreation and competition sport programs," said Leslie Dal Cin, Director of Athletics & Recreation. "In the past we've focused on breadth of program. This new model recognizes our drive for competitive success and the need to foster and promote an environment of athletic excellence that will allow our teams and clubs to succeed." The new model, the final step in a three-year review process, is based on community input from surveys, town halls, focus groups, and multi-year sport data collection. It also reflects recent changes adopted by Ontario University Athletics (OUA) and provincial and national sporting trends. The model simplifies the current system of grouping all competitive sport opportunities into three streams: varsity teams, varsity clubs, and recreation clubs.

For details please visit: www.gogaelsgo.com/sportmodel

Focus on military and veterans' health

Queen's and RMC are working together to spearhead the development of a national research agenda to enhance the health and well-being of more than 800,000 Canadian Forces personnel, veterans, and their families.

More than 250 academics and military experts from across Canada and around the world gathered in Kingston in November for the first Military and Veterans Health Research Forum. "Canada is the only allied NATO nation without a national research initiative in this area," says Associate V-P Research Susan Marlin. "Queen's is excited to lead capacity-building in military and veteran health research to improve the health outcomes of our military personnel, veterans and their families." More than 20 universities and research institutions attended the two-day forum, co-hosted by Queen's and RMC. Participants included Queen's researchers from rehabilitation therapy, psychology, Kinesiology and Health Studies, among others."

For more info see www.queensu.ca/news/alumnireview



DR. VICTOR SНИЕCKUS

Nobel Prize winner honed his skills on a Queen's visit

Internationally renowned scientist Richard Heck (*left*), recipient of the 2010 Nobel Prize in Chemistry, briefly honed his award-winning analytical skills at Queen's. For five months in 2006, he was a visiting researcher in the laboratory of Dr. Victor Snieckus, Bader Chair in Organic Chemistry. Says Snieckus, "I'm personally thrilled since several years ago Dick Heck, already over 80, was in our labs at Queen's doing cobalt chemistry!" While he was on campus, Heck posed for the above photo with Snieckus.

IN MEMORIAM

- **CAMPBELL, BARBARA**, retired member of the Registrar's Office staff, died August 1 in Kingston, age 77.
- **COLEMAN, A. JOHN**, DSc'93, Professor *Emeritus* and former Department Head (Mathematics and Statistics), died September 30 in Kingston, age 92.
- **FORREST, DR. WILLIAM J.**, Meds'63, MSc'65, Professor *Emeritus* (Medicine) and a former director of the School of Rehabilitation Therapy, died July 31 in Kingston, age 78.
- **MACKINNON, MARY E.**, former faculty member in Economics in the mid-1980s, died in Montreal on July 25 after a battle with cancer, age 51. (*Please see p. 50 for details.*)
- **MCCARTHY, MICHAEL**, former lecturer in Art History, 1967-69, died March 1, 2010, in Dublin, Ireland, after a lengthy illness, age 70.
- **WHEELER, ROBERT C.**, former professor in the Chemistry Department, died Oct. 3 in Kingston, age 87. (*For more about Prof. Wheeler, please see p.4.*)

Homecoming decision expected soon

An estimated crowd of 1,500-2,000 gathered around Aberdeen Street on what would have been fall homecoming. Kingston police, supported by officers from other Ontario forces, kept city streets open over the September 25-26 weekend. There were 255 liquor-related charges laid and 95 arrests, which is fewer than in 2009.

The policing costs may be as high as \$375,000. The University has declined to contribute since the costs were incurred in policing non-Queen's events. The policing costs may be as high as \$375,000. The University has declined to contribute since the costs were incurred in policing non-Queen's events. Kingston Police Chief Stephen Tanner says that while progress continues to be made, "My personal preference is that the Homecoming not be restored as yet. I think we still have work to do."

John Pierce, Associate V-P and Dean of Students Affairs says the University remains committed to continuing to work year-round with the city, residents, the AMS, students and alumni. "The fastest way to bring back Homecoming is for everyone to do their part to help break the cycle of what had become an annual illegal and dangerous street party," says Pierce.

Principal Daniel Woolf has said it may well take a few more years before the cycle is truly broken. He is soon expected to announce his decision on the future of Homecoming.



Maegan Fell, Sc'11.

More female engineering students

After spending the past few years encouraging women to apply, Queen's Faculty of Engineering and Applied Science has seen the number of female incoming students jump. "I'm pleasantly surprised. I think we are seeing a real trend and not a blip," says Associate Dean Academic, Lynann Clapham, PhD'87.

The 2010-11 incoming engineering class is 28 per cent female, up from 23 per cent in 2008. This is one of the highest rates of female engineers among major Canadian universities.

Chemical Engineering student Maegan Fell, Sc'11, says she thinks Queen's has more women than [many] other universities because "it's much more of a group-working environment as opposed to being a more competitive, intimidating place."

Queen's Book Prizes for school students

One of the first things economics student Kieran Slobodin, Artsci'12, packed when he was preparing to come to Queen's in the fall of 2008 was his hard-cover copy of the Canadian Oxford Dictionary. After all, Queen's had sent it to him in the first place.

As a grade eight student entering Vanier Catholic Secondary School in Whitehorse, Yukon Territory, in 2003, Kieran was the recipient of a Queen's University Book Prize. The pilot program had been launched that year to recognize Canadian students entering high school who combined superior academic performance with extracurricular activities, along with demonstrated leadership and citizenship skills. Selected by their principals, these students received the prize to foster an ambition to pursue university studies.



Registrar Jo-Anne Brady (left) and book prize winner Kieran Slobodin

Now well-thumbed, the dictionary has a place of honour in Kieran's John Deutsch Centre office, where he holds the position as Academic Affairs Commissioner for the Alma Mater Society. He was excited to meet University Registrar Jo-Anne Brady, who had signed the letter of congratulations that accompanied his prize.

"Our hope in presenting these books is that many of the recipients will ultimately go on to university – and that some will eventually end up at Queen's," Brady says. "Kieran exemplifies the type of leadership and citizenship which the award celebrates. It's a pleasure to welcome him and other Book Prize recipients to Queen's."

Approximately 100 Queen's book prizes are awarded each year, administered and funded by the Office of the University Registrar. Inside each book is a tricolor card, inscribed by Principal Daniel Woolf.

– BY NANCY DORRANCE, ED'75

Recent naming dedications

The Board of Trustees has approved the following naming dedications:

ISABEL BADER CENTRE FOR THE PERFORMING ARTS: The Grand Lobby is named in honour of Alexander M. Jeffrey, BSc'43 (gift from the Estate of A.M. Jeffrey), and the Percussion Room is named in honour of Ross William Gordon (gift from Principal Daniel Woolf and his wife Julie Gordon-Woolf).

QUEEN'S CENTRE: The main gymnasium is named in honour of the Students of Queen's University (anonymous gift), and the main floor Fitness Zone is named in honour of Duvernay Oil (gift from Michael Rose, Sc'79, and Susan Ridell Rose, Sc'86).

SUMMERHILL: The east wing of Summerhill is now known as Benidickson House in to mark the lifetime contributions of former Chancellor Agnes Benidickson, BA'41, LLD'79.

BIOLOGICAL RESEARCH STATION: The Station's operations has been named in honour of retired director Prof. Raleigh J. Robertson (Biology).

MACKINTOSH-CORRY HALL: Room B400 has been named in honour of longtime employee Leslie Doucet, BA'06, MA'10.

The changing role of libraries

If the Digital Age and the demise of print had you wondering about the future of libraries, fear not, library usage is actually on the increase. As well, new initiatives at Queen's, such as services to promote the Open Access movement, promise to expand the traditional library even further, facilitating on-line distribution of scholarly information to the world.

Queen's new University Librarian, Martha Whitehead who began a three-year term in July, is excited about the future of the University library system. Says Whitehead, "I see the campus libraries as being deeply embedded in Queen's research and academic programs, and they are part of a global network that makes the discovery of information and the building of knowledge as easy as possible for everyone."

Whitehead, who spent 19 years with the University of British Columbia library system and six years as Associate Librarian at Queen's, moved to Kingston from Vancouver in 2004, along with her husband and two daughters. She is frequently asked why she made the move. Initially a sabbatical in Melbourne, Australia, had opened the family's eyes to the possibilities afforded by move and by change. "Now we appreciate the advantages of living in a smaller city, and we like the cultural and recreational opportunities that Kingston and surroundings offer," she says.

"I'm impressed by the calibre of the collections here at Queen's in so many areas and the strong connections our librarians have with the various academic disciplines. At the same time we have an incredible resource in our beautiful physical spaces."

Libraries, once considered as merely places for quiet study amongst the card catalogues, the books, and stacks of periodicals, are evolving with new technology. Increasingly, libraries are seen as community spaces centered on the research and learning continuum. The role of librarians is also evolving. Librarians are now involved in everything from acquisition and dissemination of information, to curriculum issues, to helping students and researchers understand sources and methods of inquiry.

Whitehead says that Queen's libraries, like libraries everywhere, are making changes as they adjust to a new "global virtual library". For example, Queen's no longer buys print copies of journals that are available online. The acquisitions budget is more than 60 per cent devoted to elec-



LINDY MECHEFSKE

Martha Whitehead, the University's new chief librarian, began her three-year term in July.

tronic sources, and library staff are beginning to digitize collections to allow for greater access. Electronic sources also free up much needed space for a growing student population. As print acquisitions slow, library usage actually continues to grow.

Says Whitehead, "Use of the Library is burgeoning. Our success in building electronic collections shows in statistics such as online article downloads, which have increased from around half a million annually in the early 2000s to more than 2.5 million in recent years. For students, our physical libraries are still their laboratories, places they come to work with each other, or just to read, write, and think. And our librarians are in higher demand than ever, helping all kinds of researchers discover information and share new knowledge, whether they're undergraduates, graduate students, or faculty."

"Libraries are all about people helping people share ideas, and I don't expect that to change any time soon."

BY LINDY MECHEFSKE

For more info on Queen's libraries visit: <http://library.queensu.ca/>



The Golden Mile – a documentary-style feature narrated by alumnus and TSN host Rod Smith with interviews and highlights of the Gaels' magical 2009 Vanier Cup season.

In addition, the DVD also includes each of the Yates, Mitchell, and Vanier Cup games in their entirety.

THE GOLDEN MILE

Commemorative DVD of Queen's 2009 Vanier Cup championship

Obtain your copy of the championship DVD package, The Golden Mile, by making a gift to the Football Booster Club today. In recognition of your gift of \$200 a year for three years, a complimentary copy of The Golden Mile will be sent to you.

Make your gift today at
www.givetoqueens.ca/footballdvd

The Queen's Football Club and Queen's University thank you for your generosity in supporting the Gaels.

For further information, please contact Brenda Forbes at 613-533-6000, ext. 75987 or Brenda.forbes@queensu.ca

Eureka!

Some of the fascinating research that's underway at Queen's

BY NANCY DORRANCE, ED'76

New hope for melanoma sufferers

A rarely studied gene can slow the growth of one of the most deadly forms of skin cancer, Queen's pathology researchers have discovered.

The team, led by Dr. Victor Tron, head of Pathology and Molecular Medicine, showed that increasing the level of miR-193b – a gene found in human DNA – in melanoma cells decreased their rate of proliferation. Unknown until 10 years ago, miR-193b has not been widely studied.

"We thought the gene might be important but the fact we got such a tremendous reaction – the melanoma really slowed down when we added it – was startling," says Tron.

One of the least common forms of skin cancer, melanoma causes 75 per cent of all skin cancer deaths.

■ <http://starturl.com/ekmnu>



MIKE ONESI

Victor Tron



KRISTYN WALLACE

Director of the Queen's Centre for Neuroscience Studies Doug Munoz (left) and PhD student Ian Cameron research the cognitive effects of Parkinson's disease

Deciphering Parkinson's Disease

People with Parkinson's disease can perform automated tasks better than people without the disease, researchers at the Centre for Neuroscience Studies have learned. Switching from easy to hard tasks, however, causes those with the disease significant difficulty.

The team's findings highlight how biased Parkinson's patients are toward performing an automated response, says PhD student Ian Cameron, lead author of the study. They also suggest that medications currently prescribed to treat the symptoms that affect motor functioning could further upset a patient's cognitive balance.

"We often think of Parkinson's disease as being a disorder of motor function," says Douglas Munoz, director of the Centre for Neuroscience Studies and a Canada Research Chair in Neuroscience. "But the issue is that the same circuit can affect more-cognitive functions like planning and decision-making."

■ <http://starturl.com/vnltk>

Shady solar power enhanced

A next-generation power converter with Queen's roots is creating heat waves in the solar industry.

Developed by Electrical and Computing Engineering professor Praveen Jain, Canada Research Chair in Power Electronics, the compact, lightweight instrument was launched recently at a North American solar conference and trade show.

Known as a microinverter, the instrument improves the overall efficiency of solar electrical systems even in the shade. It's ideally suited to urban rooftops, where poor sun exposure can greatly reduce the amount of energy harvested by the panels. "Photovoltaics represents the fastest-growing alternative energy technology, and demand for solar systems is growing exponentially," says Jain, who is also CEO of the Queen's spin-off company that is developing and marketing the converter. The technology was licensed to the start-up company SPARQ Systems by PARTEQ Innovations, the University's technology-transfer office.

■ <http://starturl.com/ocqcnz>

A lesson in quantum chess

Researchers at the School of Computing have developed a quantum chess game that throws the conventional rules of chess out the window.

"We are bringing an element of unpredictability to chess," says School of Computing Director Selim Akl, who recently authored a paper on how to bring "quantum weirdness" to the traditional game.

Developed by undergraduate student Alice Wismath, Cmp'11, the electronic game has the same number of squares and the same pieces as original chess. But it is nearly impossible, the researchers say, to program a computer that could play the game consistently well. The new rules were selected from the endless possibilities suggested in Akl's paper.

"You can throw away all the strategies you used before, because this is a completely new game and it puts the player and the computer on equal footing," says Akl.

■ <http://starturl.com/ygazi>



KRISTYN WALLACE

School of Computing Director Selim Akl and undergraduate student Alice Wismath with their version of Quantum Chess.

Success writ large

Growing ties between Queen's and the Kingston WritersFest underscore the Limestone City's reputation as a literary hotspot.

BY LINDY MECHEFSKE

The Limestone City's growing reputation as a literary hot spot was underscored yet again as 70 authors and thousands of attendees – including many Queen's alumni, students, faculty, and staff – flocked to the 2010 Kingston WritersFest. Principal Daniel Woolf was instrumental in having Queen's provide sponsorship support for the five-day event in exchange for allowing students to obtain free rush tickets for many of the sessions and workshops.

Started in 2006 by volunteers working under the auspices of Kingston Literacy, the Kingston Frontenac Public Library, and Indigo Books, the first WritersFest was a modest affair, but the event has grown quickly. This year, more than 4,000 people – a record turnout – attended the 49 sessions on the schedule.

Among the notable presentations were excerpts from a one-woman show called *Hooked*, which is a collection of poetic monologues by Prof. Carolyn Smart (English) that deals with seven famous women with obsessive addictions. Gemini Award-winning actress Nicky Guadagni brought three of Smart's poems to life before an overflow crowd at a downtown Kingston hotel that served as home base for the festival.

On the same evening as the *Hooked* performance, a very different kind of WritersFest event was taking place on campus. Queen's alumnus Jason Gilmore, Artsci'03, Alex Jansen, a former Film Studies student, and two of their collaborators spent a session in conversation with Prof. Clarke Mackey, head of the Department of Film and Media, discussing their cutting-edge graphic novel, *KENK: A Graphic Portrait*, and their forthcoming animated short film by the same title. The book and film tell

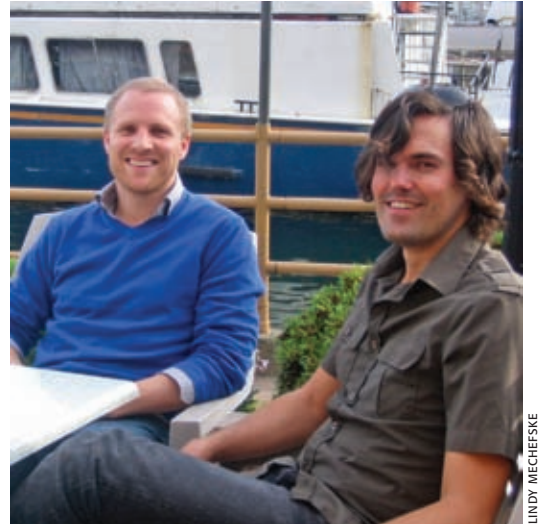
the story of notorious Toronto bike thief Igor Kenk.

Another of the sessions at this year's WritersFest featured Prof. Robert Morrison (English), author of the critically acclaimed *The English Opium Eater: A Biography of Thomas de Quincey*, in a wide-ranging conversation with world-renowned fiction writer Guy Gavriel Kay.

Other members of the Queen's community who took part in the 2010 WritersFest were Kingston poet and novelist Steven Heighton, Artsci'85, MA'86 (who will be profiled in the Winter 2011 issue of the Review); 2010 Queen's Writer-in-Residence, Stuart Ross; Sen. Hugh Segal (Policy Studies); and Prof. Rosemary Jolly (English and History).

"We're especially gratified by our community partnership with Queen's University. In addition to a generous donation from the Principal's Office and the Office of the Vice-Principal/Provost that allowed us to offer all Queen's students free rush seats, whole classes came to events. Prof. Julie Salverson, Artsci'78, Artsci'95, brought her ethics classes to the "Penprick of Conscience" event, and creative writing students were out in force for *Hooked*," WritersFest Director, Marilyn Simonds said.

Among the special events was "Bookmark: Bronwen Wallace." A panel made up of writers Joanne Page, Lara Bozabalian, Artsci'99, Ed'04, and Alison Pick read work inspired by and dedicated to poet and short story writer, Bronwen Wallace, BA'67, MA'69, who died in 1989. Kingston



LINDY MECHEFSKE

Jason Gilmore, Artsci'03 (right), and former student Alex Jansen, the creators of the cutting-edge graphic novel *KENK*, were among the authors taking part in the 2010 WritersFest.

mayor Harvey Rosen, Law'75, unveiled a commemorative plaque bearing the text of Wallace's poem "Mexican Sunsets." The plaque, located at the corner of Princess and Clergy streets in downtown Kingston, was launched in partnership by Project Bookmark Canada and the Kingston WritersFest. This installation, the third in a series called "Project Bookmark Canada," marks the physical locations where literary scenes are set. (Another of the bookmarks, located at the Bloor Street viaduct in Toronto, celebrates the novel *In the Skin of a Lion*, written by alumnus, Michael Ondaatje, MA'67.)

"Bronwen Wallace is a Kingston [literary] icon whose work is admired across the country," Rosen said. "We're proud to host this tribute to her writing and to our community." ■

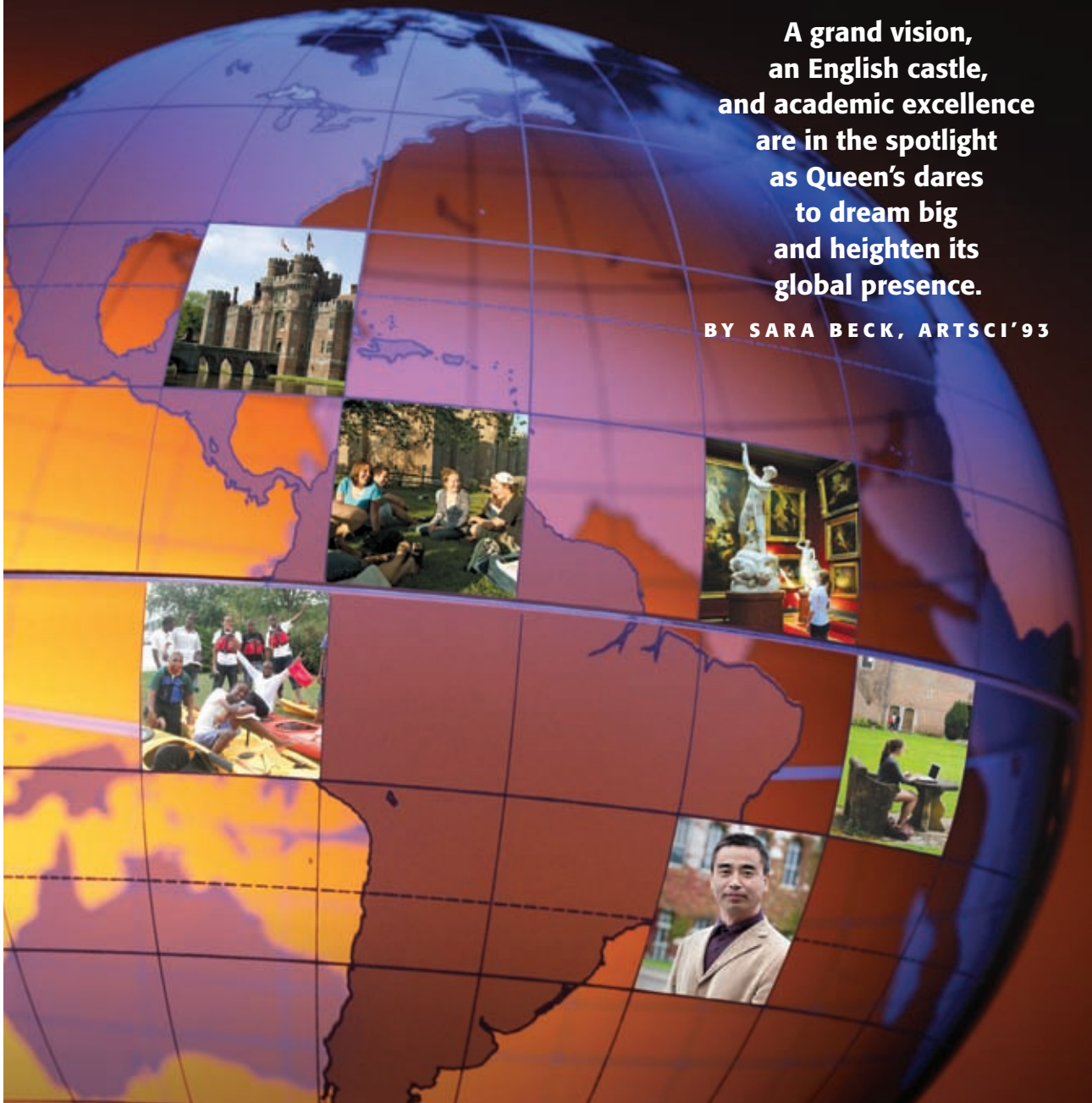
For more information about the Kingston WritersFest, visit www.kingstonwritersfest.ca/. For further information about Project Bookmark Canada visit www.projectbookmarkcanada.ca.

“Through a generous donation from the Principal's Office and the Office of the Vice-Principal/Provost, we are able to offer all Queen's students free rush seats. Whole classes came to events.”

Reaching out to the world

A grand vision,
an English castle,
and academic excellence
are in the spotlight
as Queen's dares
to dream big
and heighten its
global presence.

BY SARA BECK, ARTSCI'93



AT THE 1929 CONVOCATION, newly-appointed Principal James Richardson, BA'06, LLD'29, urged everyone associated with Queen's University "to remember that neither her name nor her history indicates that she should be confined by narrow geographical lines."

At the time, Richardson was talking about transforming Queen's from a regional university into a national one. Times have changed. Now, Queen's is taking on – and taking in – the world.

In Principal Daniel Woolf's document *Where Next: Toward a University Academic Plan*, he states that internationalism should be one of the four key principles driving Queen's forward. Woolf writes, "We must seek to support local and regional economic development and look beyond our location in Kingston and Canada to seek our place in the world, by providing international educational experiences for our students, research collaborations for faculty, and service beyond our national borders".

International experience is already a vital part of the fabric of Queen's, with more than 1,000 students going abroad each year for periods of three weeks or more, whether for student exchanges with partner universities, studies at the University's own Bader International Study Centre (BISC) in England, independently arranged studies abroad, field work, internships, or other overseas experiences.

According to Vice-Provost (International) John Dixon, surveys have shown that a majority of Canadian students come to university hoping to gain international experience during their studies. But across Canada fewer than three per cent of students actively participate in study-abroad or exchange programs. Dixon notes that this pattern is not uniform across the country: in fact, more than 83 per cent of Commerce students at Queen's now go abroad for at least one term of study. Queen's also has many international students and faculty coming to Kingston as well of fering, as the August 2010 document *Imagining the Future: Toward An Academic Plan for Queen's University* states, "a range of experience and perspectives [that] greatly enriches the learning environment for all people at Queen's (students, staff, and faculty)."

Of course, the truly extraordinary part and a focal point of the University's international program is Herstmonceux Castle, the magical-looking, 15TH century crenellated manor house that is home to the BISC – the appellation that was given in July 2009 in honour of Isabel Bader, LLD'07, and husband Alfred Bader, Sc'45, Arts'46, MSc'47, LLD'86, who donated the Castle facility to Queen's in 1994.

A look at the BISC, nestled in the lush countryside of East Sussex, England, provides ample proof of the extent and nature of the Queen's commitment to international study. Not only is Herstmonceux a breathtakingly beautiful and historic setting, it's also an extraordinary overseas campus.

About 340 students attend programs at the Castle each year. Some go for their first year in Arts and Science. Others are upper-year students who are taking core and elective courses, while still others are studying international law. Not all students at the facility are from Queen's, though. The BISC is open to students from uni-

versities across Canada, as well as those in about 10 other nations, including Mexico, China, Russia, the United States, Japan, and Korea, among others. Field studies take students to such places as London, Paris, and Dieppe, while inexpensive airline flights allow students to explore Europe and Britain on their own.

The small class sizes and community atmosphere at the BISC allow for students and faculty to engage in real learning, to experiment with cross-disciplinary courses and new teaching and learning styles, and for academic curiosity to flourish. What's more, it's a campus that now makes money for Queen's.

The BISC, as it is colloquially known, was a visionary gift from the Baders, and yet, as magical as it was and is, this was a gift that nearly disappeared.

In 1996, just three years after taking ownership of the Castle, Queen's considered selling Herstmonceux. What saved the ISC was not magic, but rather a combination of determination, foresight, practical problem solving, passion, and, of course, cash. The story, untold until now, is an intriguing one.

ALFRID BADER RECALLS that when he phoned then-Principal David Smith, LLD'94, one day in 1992 to offer Herstmonceux Castle to Queen's, Smith paused, and then politely said he'd have to consider the idea. But when Kingston and the Islands Liberal MP Peter Milliken, Arts'68, who had been visiting England, went to the Castle and gave a favourable report, Smith began to see the possibilities. In October of 1993, Smith himself visited the castle. As Bader writes in volume one of his memoirs, *Adventures of a Chemist Collector (1995)*, Smith "was as enchanted with the Castle as we were."

The agreement was made, and Bader began the process of purchasing the historic building for his *alma mater*.

Of course, enchantment was not enough. What Smith and Bader both saw in Herstmonceux was opportunity. Tremendous opportunity. A Queen's campus in England would provide unique learning opportunities for students, boost the University's national and international profile, and facilitate even more relationships with universi-

ties and other organizations worldwide. Bader and Smith weren't the only ones who saw the Castle's potential. Former Principal William Leggett, LLD'04, was Vice-Principal of McGill when the Herstmonceux acquisition announcement was made. He recalls people asking him whether McGill should have a castle, too.

Dreams, however, must be based in reality, and financial needs are very real indeed.

Opponents of the ISC worried that the building would be a financial drain. The University dipped into its endowment fund for \$10 million dollars to pay the Castle's debts, and naysayers began to call it a "white elephant" and a "money pit". Some people also questioned the academic standards and the cost for tuition in comparison to the main campus. With tuition set at nearly \$7,000 for a 12-week term – more than double the cost of a term in Kingston – questions arose whether Queen's was taking money

“Former Principal William Leggett, LLD'04, was Vice-Principal of McGill when the Herstmonceux acquisition announcement was made. He recalls people asking him whether McGill should have a castle, too.”

away from less fortunate students at home to subsidize an overseas playground for the rich.

Then, in 1996, Queen's and the ISC faced what William Leggett called "a perfect storm of circumstances." For Queen's, that meant a budget shortfall of \$17 million.

While Leggett struggled to trim the budget without resorting to layoffs, discontent understandably grew. Leggett recalls, and "Cries to 'Get rid of it [the Castle]!' got louder and louder."

Selling the property seemed like an obvious way to balance the budget. Herstmonceux may have been called the jewel in the Queen's crown, but some thought the jewel should be sold for the good of the kingdom. And so one day in the winter of in 1996, Bill Leggett faced one of the most difficult decisions of his life. On February 29, he told the Queen's Senate that he was going to propose closing and selling the ISC.

What followed were two weeks of what Leggett describes as a roller coaster ride. On March 1, he presented his proposal to the Board of Trustees, and deliberations extended into the next day. "I'm not ashamed to say that I wept at the meeting," he says.

The financial picture looked bleak. The projected deficit was two million dollars annually, or \$500,000 with significantly increased enrolment. Ending classes and running it as a conference centre would cost Queen's \$600,000 to \$700,000 per year, and even mothballing the facility would cost more than \$500,000 per year. As for selling it, the market for castles was limited at best.

The most Queen's could hope to realize from any sale, real estate experts said, would be \$10 million. Simply put, no option was a good one. But selling the castle was the least expensive one.

Not surprisingly, the Board of Trustees' finance committee supported Leggett's decision. But many others did not, especially students.

"Many students spoke eloquently," Leggett says.

Some were for keeping the castle, others for selling it. Faculty joined in the debate, which became heated at times

By the end of the first day, two things were clear. The decision couldn't be made yet: not without more time, and more information. The next day, the Board agreed to create a task force to look into options. The ISC may not be viable in its current state, they agreed, but it would stay open for now.

Leggett recalls that the reprieve sparked a flurry of activity.

"Here comes the point at which I learned the greatest lesson on human nature ever. Virtually all the voices [discussing the castle] were negative. They were legion. The minute the recommendation was made to close it, those voices went silent. The other thing that happened was when the nay voices went silent, the yea voices suddenly appeared."

Suddenly, the campus seemed galvanized, and former roadblocks began to crumble. Some departments in the Faculty of Arts and Science had long maintained that they needed to have full-year courses only, Leggett recalls. That meant that students would have to either commit to two terms at the castle, or go for one



MATASHA KLING

The University's global outreach is two-way. A growing number of foreign students – such as the 10 Botswanans who are here to study engineering – are making their way to campus.

term and lose the rest of their year. "Discussions about what we could do to facilitate the movement of students and make it easy for students who wanted to study at Herstmonceux for a single term opened up completely," Leggett says. "Full courses became half courses. Other policies across the campus changed, too. Gradually, the mood changed."

Alfred and Isabel Bader also helped considerably, donating another million dollars and offering to cover any budgetary shortfalls for a period of five years – something they actually continued doing until 2006, when the ISC climbed out of the red. "This speaks volumes about the Baders," Leggett says. "They

were devastated to think we considered closing it, but were willing to help in spite of it all."

By the time the Board met again at the end of November 1996, the voices of support were now the loudest on campus. New academic programs for the Castle were being developed. Roadblocks, and new partnerships were being created with peer universities that would send even more students to the Castle. The ISC could – and would – remain open.

At the meeting, Leggett noted that *Maclean's* magazine "had placed Queen's as first in quality, first in innovation and best overall: a remarkable achievement for a University set in a small town away from the centres of power."

"On reflecting about possible explanations for this remarkable success, he found them in Queen's history, in its repeated willing-

“Opening the BISC was a turning point for Queen's ... It gave us the impetus to ramp up other aspects of our international programing, such as international exchange agreements.”

ness to chart a different course," the minutes of the meeting read. "He recalled the early decision not to consolidate with the University of Toronto and the decision of the 1970s to resist unrestrained growth, which distinguished Queen's from other research-intensive universities. These decisions

helped shape Queen's and were vital to the future of the University. Queen's was looked to for leadership and in a position to supply it." And that meant being committed to internationalization.

"The ISC would not be the only element in a policy of internationalization," Leggett continued. "To be international a university must enhance support for international students, offer an international perspective in its courses, provide international exchanges for students and faculty. It must also serve the world community. The ISC can be a major symbol of Queen's ability to seize opportunities advantageously and enhance the range of internal experiences open to students."

IN THE 14 YEARS SINCE 1996, any controversy over the Castle has all but ended. It's now part of the fabric of Queen's, well-

tablished, and now operates in the black. Of the \$10 million loan taken out to cover early costs and amortized over 40 years, only \$250,000 remains outstanding. For the fall of 2010, 180 students have registered at the BISC, and 22 students came from non-Canadian institutions in 2009.

The BISC offers programs for first-year and upper-year students, as well as an international law program. The Centre operates in all four terms throughout the year, has links with many Canadian universities, and hosts academic conferences. All courses and programs are approved by the Kingston campus, as are faculty, who are hired from Kingston, England, and Europe. And although the fees remain high, many bursaries help make the BISC accessible to more and more students, not just the wealthiest.

Things have changed a great deal on main campus, too. The Castle may be the most magnificent symbol of Queen's dedication to internationalism, but it's hardly the only one.

Last year, 254 exchange students studied at Queen's, representing 89 countries, and 1,120 students applied for visas to study abroad. Queen's runs two programs at Fudan University in Shanghai, and earlier this year helped to found the Matariki Network of Universities (MNU), an international network of universities designed to promote linkages for both research and teaching. Queen's also runs the International Educators Training Program, which offers programs for businesses, organizations, and educational institutions in matters relating to international programs, including risk management and promoting cross-cultural sensitivity.

In fact, internationalism has expanded so much at Queen's that in July John Dixon's position of Associate Vice-Principal (Academic and International) was re-named and re-directed as the Vice Provost (International).

"Opening the BISC was a turning point for the University,"



The focal point of the University's international program, Herstonceux Castle in East Sussex, England, is popular with students



Dr. Zhiyao Zhang, director of the Shanghai based Queen's-China Liaison Office, is one of the University's faces in the Far East.

QUEEN'S MARKETING AND COMMUNICATIONS

Dixon says. "It gave us the impetus to ramp up other aspects of our international programming, such as international exchange agreements."

He notes that "the BISC may be the jewel in the Queen's crown, but it's not the only gem."

Leggett agrees. "Solving the problems of getting students to the BISC and creating an atmosphere on campus created the opportunity and removed the roadblocks for students to travel to universities around the world, and facilitated exchanges for faculty. I believe Queen's now has the largest proportion of undergrads studying abroad of any university in Canada," he says.

Dixon notes that internationalism is now not just a dream, but practically a necessity for any world-class university. "Our students are demanding these opportunities," he says. "We need them in order to attract the best and brightest faculty and students." Although he avoids the term global-

ization, which is fraught with debate, Dixon notes that the world has changed; many jobs and businesses now have an international component, if not a focus to them, and there is much more opportunity for mobility within careers. Having a global understanding will give our alumni an edge, and this doesn't just mean a travel experience, Dixon says. It's also about having an international perspective built into academic programs on the Kingston campus, attracting more students, staff, and faculty from other countries, and building links with businesses and organizations from around the world, he says.

Principal Daniel Woolf is, passionate about internationalism. He has stressed the need to create an Internationalization Plan that will align with the Academic Plan for the university. The process of writing the plan is set to begin in the Winter term of 2011. "It is exciting to have such a clear mandate," Dixon says.

Despite all the changes, the BISC still has its critics. When Woolf began his "listening tours" before taking up the role of Principal in 2009, he says that some people asked him when he would be getting rid of it. But Woolf is impressed by the decisions of his predecessors, calling the late Principal David Smith a "visionary."

Queen's is again facing tough economic times. Woolf has been quoted as saying that while we've often been asked to do more with less, perhaps we will need to consider doing *less* with less in order to focus on our strengths while remaining viable. But he remains committed to the BISC.

"It will not be part of the less," he asserts.

And so the jewel in the Queen's crown continues to shine. ■

Note: The above is an abridged version of a longer article. To read it and the full story of how Queen's nearly lost the Bader International Study Centre, please see www.alumnireview.queensu.ca.

A new kind of Governor General

The appointment of David Johnston, Law'66, as Canada's new Governor General has been greeted with almost universal praise. The reasons are obvious.

BY HUGH WINSOR, ARTS'73

Behind David Johnston's "Aw Gosh!" nice-guy image and sometimes hokey love of Canada as "the most blessed country in the world, from almost any dimension you can imagine," is a razor-sharp mind, prodigious energy, a magnetism for new ideas, and an incredible record of excelling in everything he has ever pursued, ranging from academe to public service, to the hockey rink.

If it is true, as one of his former law students, Robert Pritchard (who went on to become dean of law and president of the U of T) said, that Johnston is the best prepared Governor General in Canadian history, Queen's played a brief, but very important, part.

In the current political climate, it is quite possible that, in addition to receiving Girl Guides, dignitaries, and diplomats at Rideau Hall, awarding medals, and visiting the far-flung outposts of the realm, he will be called upon to exercise the reserve powers of a governor general to determine the fate of the government of the day.

And if he does, the constitutional law course he took at Queen's from the late Bill Lederman will be topmost in his mind. Johnston told me in an interview before he was sworn in as Governor General that he hopes he will never be confronted with a King-Byng situation (when in 1926, then Governor General Viscount Byng refused Prime Minister W.L. Mackenzie King's request to dissolve Parliament provoking a constitutional crisis), or a confrontation over prorogation as his predecessor did with Prime Minister Stephen Harper. But if Johnston ever faces a constitutional crunch, he wishes Dean Lederman were still around to advise him. "In his time, he was the leading constitutional lawyer in the country."

Johnston came to the law school at Queen's in the fall of 1965 fresh from receiving his LLB with honours from Cambridge, which, while prestigious, did not qualify him to practice law in Canada. He chose Queen's to get his Canadian qualifications because, of all of the Ontario law schools he consulted, Queens was prepared to give him the most credit for his Cambridge years and to allow him to get his Canadian law degree in one more year, which he did with First Class Honours in 1966.

After less than two months on campus, Johnston had so im-

pressed Dean Lederman and his colleagues that they asked him to postpone his plan to article with a Toronto law firm and join the faculty instead. Johnston agreed and taught for two years at Queen's before moving to the U of T.

It was also his experience at Queen's that triggered his interest in securities and administrative law and in the nascent field of computers and the law. The latter could be said to help set the stage for much of his later career, including his 11 years as the president of Waterloo University when that university blossomed as a leader in the high-tech world.

When Johnston moved into Rideau Hall on Oct. 1 as titular head of the Government of Canada and Commander-in-Chief, it marked the termination of a rich journey from that day 69 years ago, in June 1941, when he was born in Sudbury. In high school in Sault Ste. Marie, he was known as much as an athlete as a student, a duality he continued at Harvard, where he was captain of the Harvard hockey team, was twice named an All-American and was inducted into the Harvard Sports Hall of Fame. (Even today, he frequently describes an objective with the metaphor that "it is time to put the puck in the net.")

He was scouted by the Boston Bruins, but decided the more prudent course with his *Magna Cum Laude* degree from Harvard was to take up the scholarship he had been offered to go to the other Cambridge, in England, to study law. His ensuing stint at Queen's led to 18 years as a law professor at four of the leading law schools in Canada, (Queen's, U of T, McGill, and Western,

where he was also the dean). This string was interrupted by three terms (15 years) as president of McGill in the tense years leading up to the Québec referendum in 1995 and was followed by 11 years as president of the University of Waterloo.

Along the way, he wrote or co-wrote 19 books (several with the help of his lawyer daughters, Kathleen and Deborah), many other chapters, conference papers, and public reports – mostly about corporate, securities and communications law. Early on, he grasped the importance of computers, and his first book, *Computers and the Law*, was "an effort to taste the new wine of technology in the old bottles of law."



After graduating from Queen's with his law degree in 1966 (inset), David Johnston went on to a distinguished legal and academic career that included an 11-year tenure (1999-2010) as president of the U of Waterloo.



Prior to his on October 1 official installation as Canada's 28th Governor General, David Johnston (right), traveled to Balmoral Castle in Scotland for his first official audience with the Queen.

His over-arching philosophical pursuit has been the relationship between justice and the law and the obligation to change unjust law. He attributes much of this inspiration to his experience at Queen's, especially studying with the late Daniel Soberman, "who taught these principles with a passion."

If, as Shakespeare wrote "there is a tide in the affairs of men which, taken at the flood, leads on to fortune," David Johnston caught the flood when he went to the University of Waterloo as president in 1999. The university was already known for its emphasis on engineering, but under Johnston's leadership it has developed into a world class centre for research and innovation.

His appointment as Governor General has been greeted with unanimous acclaim, none more vociferous than that from his admirers in the Kitchener-Waterloo complex, who attribute the unique blend of university, private-sector spinoffs and community participation to his extraordinary powers of persuasion and collaboration. That combination has led to \$600-million investment in new research facilities and programs there in the past decade.

His accomplishments in university law and administration would be considered an impressive career on their own. But they are complemented by an extensive role in civil society and public service. He was a member of the Federal Government's constitutional advisory committee as it struggled to come to an accommodation with Québec, chairman of the Advisory Council to the Federal Government on the Information Highway, then chair of the National Broadband Task Force, and founding chair of the National Round Table on the Environment and the Economy to name just a few.

In the lead-up to the 1995 Québec referendum, he co-wrote a book, *If Québec Goes; the Real Cost of Separation*, and then he co-chaired the "No" committee opposed to Québec sovereignty.

His most recent bath in the public spotlight came when Prime

Minister Harper asked him to inquire into the allegations of improper financial dealings between Karlheinz Schreiber, a lobbyist and arms dealer, and former Prime Minister Brian Mulroney. Johnston was criticized for drawing the mandate of the subsequent judicial inquiry too narrowly, but he concluded that the RCMP had already investigated the Airbus allegations and going back over that ground would expand the judicial inquiry beyond its immediate concern.

In spite his many honours and accomplishments, Johnston retains a disarming humility and shirt-sleeved openness. Just ask his Mennonite neighbours or former students. He even participated in a rap video with some of them at Waterloo (but wore a tie!)

His lifelong tapestry of commitment to family, community and public service, are all now coming together at Rideau Hall. As Prime Minister Harper said at Johnston's inaugural ceremony, the new Governor General "has been driven by the intense belief that service is not merely an option. It is a duty, an obligation of the heart that honour compels a man to accept." Public service runs in the family. His five daughters (two lawyers, one physician, one economist and one

Harvard PhD) are all working with government or teaching.

So what can we expect from Governor General Johnston?

His inaugural speech, outlining the goal of a "smart and caring" nation, offered a notional preview: support for families and children, reinforcement for learning and innovation, and encouragement of philanthropy and volunteerism. (The importance of family was underlined when the horse-drawn landau delivered him and his wife Sharon to the vice-regal residence after the installation ceremony and several of his seven grandchildren also spilled out.)

It's worth noting how often "smart", "learning" and "innovation" recurred (underlined each time with a wave of his BlackBerry.) Yet he becomes *de facto* head of state at a time when many people feel the government of the day is heading in the opposite direction. Prime Minister Harper's government has steadily downgraded evidence-based decision making in favor of credo. Independent or arms-length research and policy groups, such as the Law Reform Commission, and the federal government's three major research-granting councils, have been disbanded or financially squeezed and social programs are being constrained.

So what influence will Governor General Johnston have in promoting his goals? His executive power is limited to protecting Parliament and the possibility of designating or dismissing prime ministers. But during our interview, he pointed to the observation of Walter Bagehot, the 19th-century British constitutional author, who wrote that "the sovereign, under a constitutional monarchy such as ours, has three rights; the right to be consulted, the right to encourage, the right to warn."

It's a fair bet that Johnston, with expertise stretching from the law to the environment to the economy, will seek to exercise all three of those rights. The "best-prepared" governor general is the sum of his many parts and he may tread quite a different path than his recent predecessors. ■

The *real* lessons of Afghanistan?

Serving as a military intelligence officer in a war-torn Afghanistan was an eye-opener for this young grad. He was surprised by what he learned about himself, the real value of his Queen's liberal arts education, and about the hows and whys of the war.

BY SCOTT KEMP, ARTSCI'02, MPA'05

So, what are you actually *doing* over there?

That was the question I received most frequently from family and friends during my deployment to Afghanistan with the Canadian Forces. Not surprisingly, people were curious to know how a soldier – in my case an intelligence officer – put in the hours while serving at the Kandahar Air Field.

An old friend from Queen's was especially amused when I told him that I spent most of my time editing, usually in the wee hours of the morning. My official title was Night Battle Captain of the Kandahar Intelligence Fusion Centre (KIFC). My job was to supervise a half-dozen intelligence analysts – Americans, Brits, and Canadians – on the overnight shift. They were responsible for producing a daily morning briefing on their respective area of our Regional Command South, an area encompassing six provinces in southern and central Afghanistan. This area is the hotbed of the Pashtun insurgency and is one of the most violent and volatile regions in the country. So, our reporting was usually interesting, and we often had to adapt to rapidly changing circumstances on the ground. As I was responsible for checking the quality of my analysts' reporting, I spent long hours poring over their work, editing it for accuracy, clarity, and style.

The reason my old friend found my fate so ironically amusing is that it reminded him of our time at Queen's and my defining experience of working for *The Queen's Journal*. During my time as News Editor (1996-97) and as an Assistant News Editor (1995-96) – pardon me if this sounds familiar – I spent long hours reviewing the work of my reporters, editing it for accuracy, clarity, and style, often in the wee hours of the morning. So, it did seem to be

a funny coincidence that some 15 years later, my job as a professional soldier in a war zone could be so similar to my role as a volunteer editor of a student newspaper in the sheltered world of academia.

However, the more I think about it, the more I realize this may not have been so strange or coincidental after all. The job of a military intelligence officer and that of a journalist are not so different. Both jobs obviously involve gathering information.

They also require a curious mindset and demand a rigorous analysis of facts. Most importantly, effective professionals in both fields must have sound judgement about what is truly relevant and important. So, had my life come full circle?

Certainly in a way it had. But I think my life came full circle in an even more fundamental way. It wasn't just because I was using critical skills that I'd honed as a student journalist, albeit in a more demanding environment. Even more importantly, my time in Afghanistan led me to rediscover the journalist in me, and it reaffirmed the importance of the liberal arts ethos I absorbed at Queen's, but that I thought I needed to put aside while serving in the military.

I enlisted in the Canadian Forces in 2002, less than a year after the now infamous September 11, 2001, terrorist attacks. The mindset I had at the time was a simpler one, and one that was widely shared in society: western



PHOTO COURTESY OF THE DEPARTMENT OF NATIONAL DEFENCE

Improvised explosive devices (IEDs), a favourite weapon of the Taliban in Afghanistan, have claimed the lives of more than 150 Canadian military in the past eight years and have wounded hundreds more.

civilization had been attacked, and we had to fight back.

That wasn't wrong. I have no time for pacifists who believe our country, our values, and our civilization are not worth defending. Individuals and countries have two choices when attacked: fight back or submit. And any society that would choose the latter is not worth living in. As we all know, we are facing a shadowy terrorist organization, Al-Qaeda, whose *raison d'être* is to attack the West, kill our people and oppose our democratic values of freedom and human rights. Fighting back was the only honourable option; we did it, and we must continue to do it. We have hunted Al-Qaeda's leaders and operatives. We have obliterated their training camps in the Afghan desert, which the Taliban regime had sheltered. We have attacked Al-Qaeda's influence and networks everywhere in the world, and we have achieved considerable success. Finally, we have also taught people in Afghanistan and the Taliban the hard lesson: If you support those who attack us, you will be punished, too. I'm proud of how we've fought back, too. I'm proud to serve in the military of a country that helped fight this battle.

In the Spring of 2003, I wrote a reflective piece for the *Review* in which I talked about how joining the Canadian Forces had opened my mind to the value of the military model. My experiences at Queen's, and especially at *The Queen's Journal*, in many ways had been the quintessential ones of a young person at a liberal arts college. I had strongly believed in and had practised, self-expression, and scepticism toward "The Establishment", and had engaged in a free-spirited, student lifestyle.

However, some years later, after completing my basic training with the Canadian Navy, I wrote about how I'd also come to appreciate the military values of traditional wisdom, authority, and, perhaps most importantly, order and discipline. Although I still believed in our core Western values of

liberty and individuality, I no longer felt like the irreverent student journalist of my youth. I'd become a soldier, duty to my country was now my first priority. Dissent and critical reflection still had their place in Canadian society, certainly, in universities and the media, but not, I thought, in the military. Like my society immediately after 9/11, I wasn't in a mood to question; I was in a mood to fight. And, at that time, fighting back was what I felt both my society and I needed to do.

That was then; this is now.

Almost a decade has passed since the 9/11 attacks. Our militaries are no longer principally fighting to dislodge Al-Qaeda's foothold in Central Asia. We are now fighting a localized insurgency in southern Afghanistan while attempting to build a viable modern state that's capable of continuing this struggle after we leave. This is a different kind of mission and one whose importance to our country's core interests we can legitimately question. Debating the effectiveness and wisdom of our altered Afghan mission – which has now become an exercise in so-called "nation-building" – is a valid and important discussion in which I strongly encourage our society to engage. Our universities and our media have critical roles to play in such a public debate.

However, I have also concluded that, even in my more narrowly-defined role as a soldier, there's still a need for me to think critically, independently, and freely. And many of the questions I need to ask, even as a loyal soldier, can also be asked – and *should* also be asked – by the society I serve.

“I became a journalist to ask why. I became a soldier to fight evil. It never occurred to me that these proverbial diverging roads would meet. But they did – and perhaps that's really not so surprising.”



DEPARTMENT OF NATIONAL DEFENCE



REVIEW FILE PHOTO

Lieutenant (Navy) Scott Kemp in uniform and (below) as he looked during his student days at Queen's.

The war in Afghanistan is not a conventional conflict. It is a counter-insurgency operation. The goal in conventional warfare is simply to defeat the enemy. In the case of a war against global terrorism and its supporters, this means doing the things we began immediately after 9/11, that is, fighting terrorists and smashing their supporting networks. But the goal in a counter-insurgency campaign is more complicated. Get the enemy to stop fighting. Accordingly, the role of military intelligence in a conventional war is simpler, though not necessarily easier: Find out *how* the enemy is attacking us so we can use this knowledge to disarm and defeat him. The role of military intelligence in counter-insurgency is similarly more complicated: Find out *why* the enemy is fighting us so we can use this knowledge to ultimately persuade him to stop.

It has often been said that militaries try to re-fight the previous war. That is, they assume, often wrongly, that the methods of their last successful engagement will also work in the latest conflict. Military intelligence has been guilty of this same fallacy in Afghanistan. Western militaries have devoted many resources to trying to kill "bad guys," disarm explosives, and



PHOTO COURTESY OF SCOTT KEMP

The author (middle) relaxing with colleagues at the Kandahar Air Field (KAF) cafeteria. (By the way, all the drinks are non-alcoholic. No alcohol is sold at KAF).

disrupt insurgent staging grounds. The problem is that they have not devoted sufficient resources to understanding the people of Afghanistan by looking at such things as local economics, agriculture, development, demographics, politics, environment, and infrastructure. This was the conclusion of U.S. Major-General Michael Flynn, Chief of all Allied military intelligence in Afghanistan, who published a critical examination of his own military intelligence apparatus. (*Fixing Intel: A Blueprint for Making Intelligence Relevant in Afghanistan*, published January 2010, available at: <http://cnas.org/node/3924>)

Most notably, Flynn's paper actually prescribed that military intelligence personnel should conduct themselves as journalists do. If they are to wage an effective counter-insurgency campaign, soldiers will have to learn to understand the people of Afghanistan, embed themselves at the grass-roots level, ask poignant questions and report this information without fear or favour.

For me, this represented a stunning vindication of my pre-military career and prompted the realization that liberal arts values apply to soldiers just as much as they apply to journalists. I became a journalist to ask *why*. I became a soldier to fight evil. It never occurred to me that these proverbial diverging roads would meet. But they did – and perhaps that's really not so surprising.

For me, and for this age, defending Western civilization against evil means protecting the values of the Enlightenment – reason, liberty, and individual rights – against what *The Economist* magazine away back in 1843 termed, “an unworthy, timid ignorance obstructing our progress.” Granted, Al-Qaeda isn't timid, but it is cowardly, and it certainly represents unprogressive ignorance.

My real lesson from my experience in Afghanistan is that there is always a need to think critically, independently, and freely in anything you do – from obvious examples such as journalism to not-so-obvious examples like serving your country in war. I urge my fellow Queen's alumni to take up this challenge. Doing so will bring the value of your liberal arts education to whatever you do. Even more fundamentally, it will also help advance, however incrementally, the values of our civilization and help create a world in which ignorance and cowardice do not prevail. To this end, as alumni we must also do our part to ensure that Queen's remains a bastion of reason, liberty, and

“It is a tragic contradiction that the word Taliban is the plural form of *Talib*, which comes from the Arabic word for ‘one who is seeking knowledge.’ This, of course, represents a linguistic perversion of Orwellian proportions.”

critical thought. Do not allow any form of repression – whether it be political correctness, corporate greed, big government, religious extremism, radical ideologies, or anything else – to extinguish this vital spark. We need a university that teaches our future citizens – journalists and intelligence officers and everyone else – to ask *why*.

It is a tragic contradiction that the word Taliban is the plural form of *Talib*, which comes from the Arabic word for “one who is seeking knowledge.” This, of course, represents a linguistic perversion of Orwellian proportions. Ironically, the Afghan Taliban militia originated among students who had been educated in Pakistani madrassas, religious schools that often impart a narrow, radicalized version of Islam. However, these so-called students were not seekers of knowledge because they already believed they had found the ultimate truth and were prepared to impose it upon their society by murderous force. Rather than being critical thinkers whose inquiry would *advance* freedom of thought, they became blind followers of a worldview that aims to *extinguish* any freedom of thought. The Taliban are, in fact, the very antithesis of true knowledge seekers. However, their incongruous name actually does the world a favour, as it illustrates their fundamental weakness, namely that any group as close-minded as the Taliban will ultimately be repelled and undermined by critical thinking. It is their greatest fear, and it is our best weapon.

And so, thanks to the twisted meanings of an Arabic word, my life lesson from Afghanistan can be summed up in six words: Fight the Taliban, be a *Talib*. ■

Lt(N) Scott Kemp, Artsci'02, MPA'05, is a former News Editor of The Queen's Journal and has served as an officer in the Canadian Naval Reserve since 2002. He is now an intelligence analyst in Ottawa for the Canadian Department of National Defence.



PHOTO COURTESY OF THE DEPARTMENT OF NATIONAL DEFENCE

Canadian soldiers from Stabilization A Company, part of the Kandahar Provincial Reconstruction Team, conduct a “presence patrol” in Kandahar city.



SHAWN SIMPSON, SWS PHOTOGRAPHY

Elizabeth McCord appears in the calendar photos for March and September.

Good months for this Queen's rower

Elizabeth "Buzzy" McCord, Artsci/PHE'07, and her teammates on the Canadian Rowing Team spend most of their time on the water, but now they want to be on bulletin boards and refrigerators across Canada. "WE ROW – The Women of Canadian Rowing" is a 2011 calendar featuring Canada's top female rowers, who hope to compete at the 2012 Olympics in London, England. Proceeds from the sale of the calendars will go to the athletes for training and living expenses. Elizabeth McCord appears in the photos for March and September. Calendars are \$20 each (including tax) and can be ordered online at www.werow.ca.

Seeking reminiscences of Padre Laverty

Padre Laverty served as Queen's Chaplain from 1947 to 1983. His daughter, Lea Rutherford, Arts'70, is seeking stories about his life and career that she can share with her father. If you have a fond memory of the Padre that you would like to share, please send it to padrelaverty@tricolour.queensu.ca. Stories already submitted have been compiled in an album with photos of Padre Laverty at Queen's and have been sent to the family.

At the Agnes Etherington ...

The following events are among those scheduled for the Agnes Etherington Art Centre in coming weeks:



NOVEMBER

ARTBITES: "Curating, Conserving, and Collecting" is the theme for this fall's edition of our informal art appreciation course. Join our director, curators and a local conservator to explore these topics in our exhibitions, led by Public Programs Officer Pat Sullivan. Contact the Art Centre to register. November 11, 18, 25 @ 7-8 pm.

ART CENTRE TOUR

Community Docents give free guided tours of current Art Centre exhibitions. (Admission to the Agnes is free for all on Thursdays.) November 18 @ 12:15-1 pm.

SENIORS' PROGRAM: TOUR AND TEA

Jan Allen, Chief Curator/Curator of Contemporary Art, gives a short introduction to the exhibition *New Canadiana*, followed by a docent-led guided tour. Tea and conversation follow. Contact the Art Centre to register. November 24.

DECEMBER

ART CENTRE TOUR

Community Docents give guided tours of current exhibitions. (Tours are free and admission is free for all on Thursdays.) December 16 @ 12:15-1 pm.

ONGOING

"New Canadiana: The Chancellor Richardson Memorial Fund and Art as Social History", August 21 – December 8.





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ANNUAL APPEAL 10-11



Queen's
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CALL FOR NOMINATIONS

Help us recognize the extraordinary accomplishments of alumni and other members of the Queen's community.

Submit a nomination for a 2011 QUAA Alumni Award.

For details and nomination forms, go to queensu.ca/alumni, email Nikki.Remillard@queensu.ca, or phone **613.533.2060** or **1.800.267.7837** (toll-free in Canada and U.S.)

Nomination deadline: March 31, 2011

Congratulations to our 2010 Alumni Award winners

Ali Velshi, Artsci'94 – Alumni Achievement Award

Amma Bonsu, Artsci'02, Artsci'03 – Alumni Humanitarian Award

Rob Seeley, Sc'81 – Alumni Mentorship Award

Vincent Chan, Meds'05 – One to Watch Award

David Strong, Sc'81 – Alumni Award for Excellence in Teaching

Michael Ceci, Artsci'09 – Outstanding Student Award

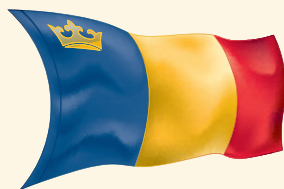
Sue Bates, Artsci'91 – Branch Marsha Lampman Award

Jessica Dolmer, Artsci'06, Artsci'07 – Branch Rising Star Award

Vancouver Branch "Art, Wine, and Sustainable Futures" – Branch Event of the Year

Jamie Harshman, Artsci'10 – QSAA Volunteer of Distinction Award

View photos from the 2010 Alumni Awards gala
at queensu.ca/alumni



QUEEN'S UNIVERSITY
ALUMNI ASSOCIATION

Awards, cheering, and some sad news

News from our Branches far and wide

University info sessions for alumni parents

In September, the Queen's University Alumni Association partnered with the Queen's Undergraduate Admission office to offer information sessions to alumni in four cities.

In a session called, "University Admissions: What your child can expect", Associate University Registrar Stuart Pinchin, Artsci'78, and Admission Coordinator Kevin du Manoir, Artsci'04, gave alumni parents a broad overview of the university application process in Ontario.

While the Queen's experience was used as an example, the presentation focused on general topics to help parents and students prepare for the process of applying to any university.

This program was piloted in Toronto in 2008 and has been expanding ever since. This year, in addition to a downtown Toronto event, the information sessions were offered to alumni in Kingston, Ottawa, and Mississauga, Ontario.

Learn more about the Queen's Undergraduate Admission office, and applying to Queen's today at queensu.ca/admission.

Atlanta Branch at Turner Field

Branch President Dave Osby, Sc'86, and Carolyn Serra, Com'92, director of the Atlanta Braves Museum and Hall of Fame, hosted local alumni at Turner Field to see the Braves take on the St. Louis Cardinals on September 10.

More than 50 alumni and friends, including Canadian Consul General Stephen Brereton, Artsci'74, and his wife Carolyn attended the day-long event. In addition to the game, the day included a tour of the Braves Museum and Hall of Fame, and a concert by Montgomery Gentry.

David Brown, BA'76, LLB'79

It is with great sadness that we announce the sudden passing of Niagara Branch

President, David Brown, on October 7. A former president of the Alma Mater Society (1978-79), a Justice of the Peace, mentor, passionate sailor, musician, and storyteller, David will be greatly missed by his many Queen's friends.



WELCOME TO NEW BRANCH LEADERS

Monica Dingle, Com'02, Montreal
Ian Lipchak, Sc'03, Peace River Region, BC
Erin McFarlane, Artsci/PHE'04, Brussels, Belgium

Barry Stewart receives Johnson Award

Barry Stewart, Sc'64, received the 2010 Johnson Award from the Calgary Branch on October 28.



He was recognized for his leadership in building a socially responsible energy sector, his commitment to Calgary and to Queen's, and his service to Canada.

Barry's career has spanned more than 40 years with various oil companies such as Imperial Oil, Petro-Canada, and Suncor Energy. He was the founding chair of the Centre for Affordable Water and Sanitation Technology, a Calgary-based not-for-profit engineering firm that has helped more than three million people in developing countries over the past nine years.



Cheering on the Gaels in London

The revitalized London, Ontario, Branch hosted its first event on October 2. Alumni came out to Western's TD Waterhouse Stadium to cheer on the football Gaels in a match-up against the Mustangs (which the Gaels unfortunately lost). Branch president Danielle Vanhie, Artsci'09, is looking forward to hosting her second event—a pub night on November 18. Attending the football game were (*seated, left to right*): Chris Campbell, Sc'92, MBA'98; Danielle Vanhie; Doug Dittmer, Meds'81; Lauren De Meester, MSc'10; Joey; Garrett Rodman, Artsci'05; Christine Cavers, Artsci'77, Ed'90; Bob Swartman, Sc'53, MSc'60; George Cranton, Artsci'63, MSc'65, PhD'68; (*standing left to right*) Mel Atkins, Artsci'04; Mark Whitley, Artsci'84; and Pat De Meester, NMBA'05.

CALENDAR OF UPCOMING EVENTS

A LIST OF UPCOMING EVENTS IN CANADA, THE U.S., AND AROUND THE WORLD

CANADA

KINGSTON, ON

JANUARY 18 • Senior's luncheon at the Donald Gordon Conference Centre. Details at events.queensu.ca.

JANUARY • Trivia Night. Details at events.queensu.ca.

BROCKVILLE, ON

NOVEMBER 27 • Welcome the Queen's Bands when they march in the Santa Claus Parade at 2 pm. We will host a post-parade reception downstairs at St. John's United Church, Park and King Streets. Donations of food are welcome. Contact Cheryl Johnston, Artsci'01, Branch president, at 613-342-8688 or cheryljo@ripnet.com.

OTTAWA

DECEMBER 7 • Supper Club at El Meson, 94 Beechwood Ave. To RSVP or for more information, email Sarah Langstaff, PhD'98, at queensottawasupperclub@gmail.com.

DECEMBER 16 • Monthly Pub Night at D'Arcy McGee's (Sparks Street at Elgin), 8 pm. Join your fellow Queen's alumni for what's rapidly becoming a Holiday Season tradition. Email Wyler Pang, Sc'99, at wylerpang@hotmail.com for more information.

JANUARY 13 • Back by popular demand: War Art Tour at the Canadian War Museum, hosted by Queen's alumna Laura Brandon, MA'92. Visit events.queensu.ca for details or email queensalumniottawa@hotmail.com.

JANUARY 20 • Monthly Pub Night. Visit events.queensu.ca for details or email wylerpang@hotmail.com.

FEBRUARY 1 • Supper Club. Visit events.queensu.ca for details or email queensottawasupperclub@gmail.com.

CONNECT • For updated information and more details, check out the new Ottawa Branch web site at alumni.queensu.ca/ottawa.

TORONTO

NOVEMBER 18 • 56th Annual John Orr Award Dinner. Join us as we pay tribute to Chaplain Brian Yealland, MDiv'72. Windsor Arms Hotel, 18 St. Thomas St., 6 pm. Details at johnorr.queensutoalumni.com.

NOVEMBER 18 • Official John Orr After-Party. Join us for the only official after-party at the Peridot Resto Lounge, 81 Bloor St. E. 9:30 pm. Visit queensstoalumni.com or email jessica.dolmer@gmail.com for more info.



Chaplain Brian Yealland

ANDREA GUINN, MPX07

NOVEMBER 30 • Behind the Scenes Tour at Queen's Park. Explore the "Pink Palace" from behind the scenes on a tour with the Honourable Steve Peters, Speaker of the Legislature. 6:30 pm. Details at events.queensu.ca or email Kathy Owen, Arts'67, kathyowen@rogers.com.

USA

ARIZONA

DECEMBER 2 • Monthly Pub Night. SunUp Brewing Company, 322 E. Camelback Rd., Phoenix. 6 pm. Details at events.queensu.ca.

DECEMBER 4 • Annual Holiday Celebration. Come and celebrate the holiday season in Phoenix with Queen's friends and their families and enjoy dinner and holiday cheer hosted by Mercedes Ballem, MA'79, and Jacques Giard. For more information, email arizona@tricolour.queensu.ca.

JANUARY 6 • Monthly Pub Night. SunUp Brewing Company, 322 E. Camelback Rd., Phoenix. 6 pm. Details at events.queensu.ca.

FEBRUARY 3 • Monthly Pub Night at SunUp Brewing Company.

FEBRUARY 2011 • A visit to Tucson including lunch makes this the perfect outing to visit with alumni living in the southern part of Arizona. Visit events.queensu.ca for details or email arizona@tricolour.queensu.ca.

WINTER/SPRING • We are currently planning our winter and spring activities, so let us know your suggestions for future events. Visit alumni.queensu.ca/arizona or email arizona@tricolour.queensu.ca.

SNOWBIRDS • Please join us while you are wintering in Arizona. We look forward to welcoming all Queen's alumni and their families who are living in (or visiting) Arizona.

PORTLAND, OR

DECEMBER 2 • Monthly Pub Night at Bridgeport Brewing Company, 1313 NW Marshall, 6:30 pm. Contact Matthew Ginn, Sc'96, at matthew@matthewginn.com for details.

JANUARY 6 • Monthly Pub Night. Bridgeport Brewing Company.

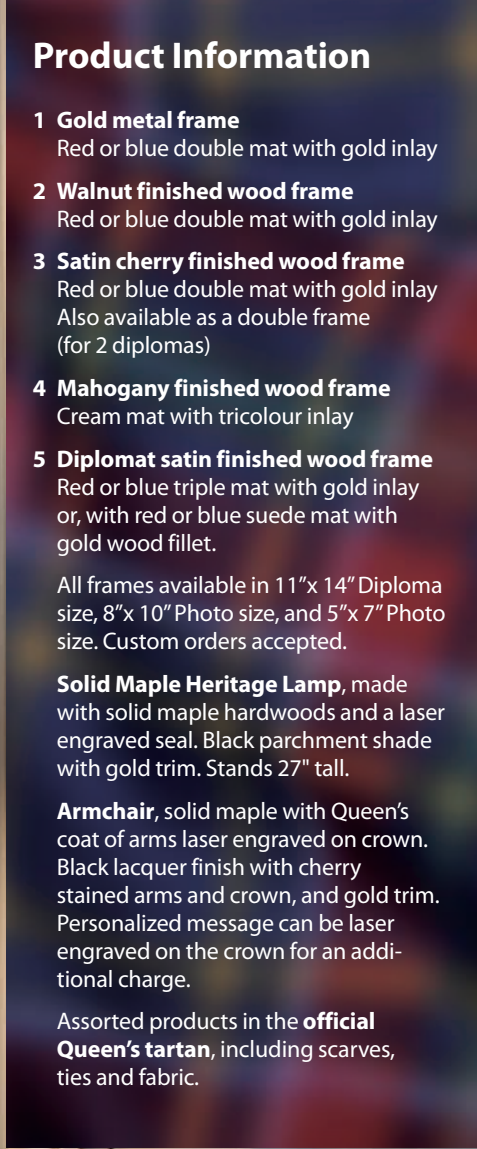
FEBRUARY 3 • Monthly Pub Night. Bridgeport Brewing Company.

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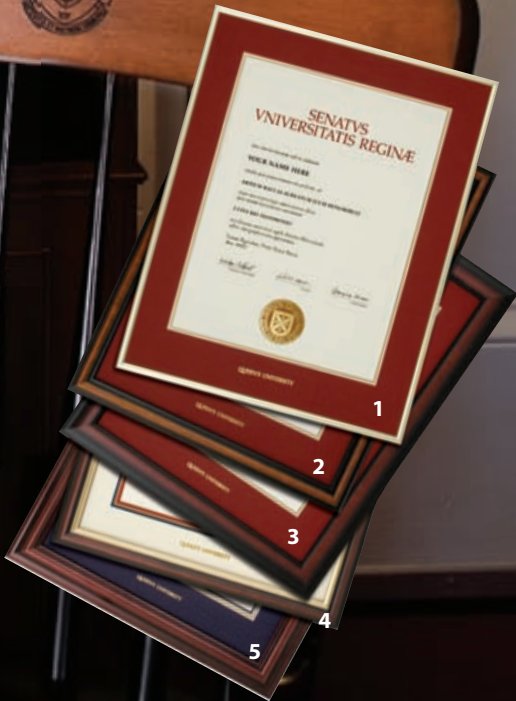
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It's all about community

There's a lot more to the Queen's experience than just a quality education – the sense of community, for one thing.

BY HEATHER BLACK, SC'80

As I embark upon my second year as President of the Queen's University alumni Association (QUAA) and my sixth year on the QUAA Board, I remain proud of the University from which I received my degree and have fond memories of my time on campus.

While I was at Queen's, it was my world – a microcosm of the “real” world. The realization that life has both happy and sad events and that it is not always easy or fair can be difficult to accept. I experienced the challenging coming-of-age process within the strong and supportive Queen's community. I wouldn't have wanted to do it anywhere else. I believe our students on campus today know that they, too, are part of this strong and supportive community.

My ties to the Queen's community have played an important role in my life. In the early days after graduation, I was surrounded in Toronto by my friends from school. We continued to hang out together. We joined gyms, went to ball games, and entertained each other in our first “adult homes”.

As I got older, other Queen's alumni I met at work or through friends became

“Extending and strengthening a broader Queen's community remains one of the QUAA's key objectives. In that spirit, the Board has refreshed its theme for the year ...”

friends, too. One of those friends, as I have written about before, encouraged me to join the QUAA Board. Another became my boss. A few have gone on road trips with me. All have continued to enrich my life in so many ways.

Being active on the QUAA Board, I have enlarged my circle to include current students, some Queen's parents, recent grads, professors, other staff members, and, of course, fellow Board members. I continue to be challenged and supported by my Queen's community, and I feel privileged to count many fellow Queen's grads among my closest friends.

Extending and strengthening a broader Queen's community remains one of the QUAA's key objectives. In that spirit, the

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From Astronomy to Zoology, this weekend offers something for everyone!

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Choose a full weekend package, a day pass, or selections from the *à la carte* menu.

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Board has refreshed its theme for the year to Connecting 2.0 – another kick at the same can, some might say, or an encouragement to alumni to interact, comment, and collaborate (in the spirit of Web 2.0!). We intend to reach out in a few different ways as we strive to enhance and make more meaningful the alumni connection to the University and campus events.

Please let us know how we are doing as we extend our Alumni Card distribution, continue our Thank-You Calling Campaign, hold our second Summerhill Society reception, and enhance our web pages.

There's one especially important alumni event that I would like to mention here. Our annual Alumni Assembly, was held on the weekend of October 22-23. Alumni gathered on campus to connect, teach, net-



QUEEN'S MARKETING AND COMMUNICATIONS

QAAA president Heather Black

work, explore, learn, and celebrate their involvement with the QAAA and with their *alma mater*. We also discussed ways to further develop and sustain our Branch network, viewed presentations on various campus activities and enjoyed our annual breakfast with the Principal, which is always informative and well-attended.

Our Gala Awards event, a celebration of the Queen's community, was held on

Saturday night. Some of our most distinguished alumni were honored. For the names of our award winners, please see page 32.

I encourage you to consider joining us in Kingston next fall, to take the opportunity to reconnect with fellow alumni wherever and whenever possible, and to celebrate the contributions the Queen's community continues to make to Canada and in the world.

I'm proud to be a Queen's grad and to be part of the Queen's community, and I hope you are, too. I look forward to seeing and meeting you at a Queen's event in the coming months or to hearing from you. I always welcome the opportunity to speak with alumni at the Queen's and QAAA events that I attend, and I enjoy receiving emails at QAAA.President@queensu.ca.
Cha Gheill!



Queen's
UNIVERSITY

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for the schedule of group and class reunion
plans for 2011

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Spring
REUNION
May 27 - 29, 2011

Because some of your best friendships
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The secrets that lie within us

Toronto author James FitzGerald, Arts'72, doesn't believe the adage that "What you don't know can't hurt you."

The author of the critically acclaimed new book *What Disturbs Our Blood* learned early on that what you don't know can hurt and can be self-defining. In his own case, it was a family secret about mental illness that threatened to destroy him.

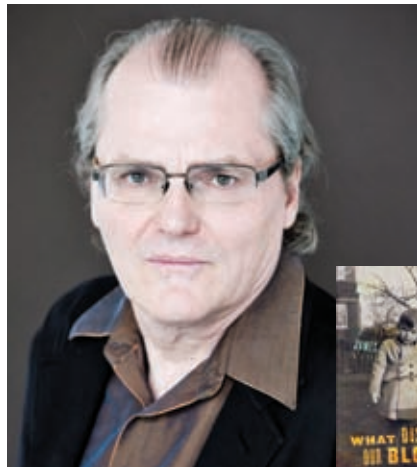
James is the scion of one of Toronto's most prominent medical families. His father, Jack, was a high-profile physician who opened Toronto's first allergy clinic. FitzGerald's grandfather, Gerry, founded two of Canada's best-known public health institutions – the School of Hygiene at the U of T and Connaught Laboratories – and worked alongside Frederick Banting and Charles Best as they discovered insulin.

The FitzGerald family lived what seemed to be the charmed life of Toronto's WASP elite. Young James and his brother and sister wanted for nothing, at least materially. Yet there was trouble in paradise. The author, now 60, told *the Review*, "I slowly became as attuned to what my family *wasn't* talking about as to what they were."

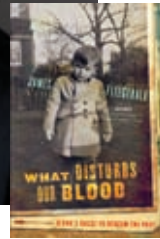
The truth was that both Gerry and Jack FitzGerald were deeply troubled men. The demon of depression lived within them, a reality that James alludes to in the title of his book, which comes from a line in William Butler Yeats's poem *The Wheel* ("...what disturbs our blood/ Is but its longing for the tomb.")

James was painfully aware that Jack FitzGerald had suffered a nervous breakdown in 1966, botched two suicide attempts, and lived out his life sedated and under psychiatric care, before dying in 1992.

Meanwhile, the son had his own



Author James FitzGerald



CHRISTINE BUIJS

demons to wrestle with. He bombed out in first year at Queen's. When he was allowed to return for a second year, a Film Studies course taught by Prof. Peter Harcourt changed his life, opening his eyes to his own creative potential. James completed a three-year BA, did a one-year graduate program in Journalism at Western, and then worked as a reporter for 19 years. However, like his mother before him, he was a frustrated artist.

When James became a freelance writer in 1992 he began writing about what really mattered to him. One such topic was the dirty secrets of life behind the closed doors at Upper Canada College (UCC), which he had attended in his youth, as had his father before him. James's explosive 1994 book, *Old Boys: The Powerful Legacy of Upper Canada College*, prompted some former students to come forward with allegations of sexual abuse suffered at the school. This, in turn, led to the criminal convictions of some former teachers and prompted a suc-

cessful multi-million-dollar class action law suit against UCC.

Next, James began delving into his own troubled life. He explains that people were always asking him why he hadn't "made more" of himself. He had puzzled over the same thing, wondering why it was that he seemed to "cultivate mediocrity." Yet his gut instinct told him there was a reason, one even he didn't understand. It was only when he researched his own genealogy that he came to understand what it was: Mental illness ran in the family.

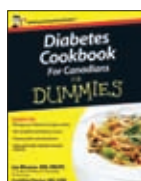
James uncovered the secret his stiff-upper-lip parents had never shared with him or his siblings: Gerry FitzGerald had killed himself in 1940.

Determined to avoid the same dark fate that had befallen both his father and grandfather (and a paternal great-uncle), James not only confronted his personal demons, he wrote about them. His journey of self-discovery took 15 long years to complete, but he now says all of the effort was worth it. The fruit of his labours is a remarkable book that has won critical plaudits – reviewer Steve Noyes of *The National Post* has hailed it as "a fascinating, multi-layered history of 20th-century medicine and a passionate inquiry into a family's tragedies" – and the book has been shortlisted for the 2010 Writers Trust Non-Fiction Award, which carries with it a \$25,000 cash prize.

However, whether he wins or loses that contest, James FitzGerald feels he has already won. As he recently told a *Globe and Mail* reporter, "If I hadn't ... done this book, I think I'd have drunk myself to oblivion or had 'an accident.' Or maybe I'd have faded into a lethargic stupor." – K.C.

BOOKSHELF

Ian Burgham, Arts'73 (the Grand Prize winner in of the Review's 2005 Well-Versed poetry contest), has written his third book of poetry, *The Grammar of Distance* (Tightrope Books, \$16.95). Ian is an adjunct Assistant Professor in the Department of Family Medicine at Queen's.



food-lovers manage their diabetes.

Ian Blumer, Meds'81, has his sixth book out: *Diabetes Cookbook for Canadians for Dummies* (John Wiley & Sons, \$29.99). The book, co-authored with Cynthia Payne, includes more than 100 recipes to help



Richard Cumyn, Artsci'81, Ed'84, has published his sixth book of fiction, *The Young in Their Country and Other Stories* (Enfield & Wizenty, \$29.95). The young occupy a territory of their own, a foreign land inaccessible

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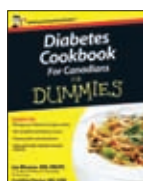
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sible to nostalgia and regret, he writes. In these 13 stories, an assortment of exotic fledglings sends tremors through the foundations of the established world. For example, on the fringe of the Alberta tar sands, four summer students interrupt a once-famous artist's retreat from society, and a naive job seeker shakes a frustrated insurance company employee out of selfish, middle-aged complacency.



Neil Dukas, Artsci'83, has written his second book on Hawaiian military history, *A Pocket Guide to The Battle of Nu'uanu 1795* (Mutual Publishing, U.S. \$9.95). In 1795, a great battle was fought on the Island of O'ahu between the forces of Kalanikupule and Kamehameha. If Nu'uanu had not turned out as it did, Hawai'i might never have been brought into permanent union and the archipelago would have advanced along very different lines. This guide to the battlefield includes historical background, maps, photos, and suggested vantage points, and an overview of key events. www.battleofnuuanu.net.



Toronto writer **Heather Fraser, MA'89**, is the author of *The History of the Peanut Allergy Epidemic* (McMaster University Innovation Press, \$19.99). Heather, the mother of a peanut-allergic child, researched the appearance and development of peanut allergies.

Matthew Hendley, Artsci'89, is a co-editor of *Imagining Globalization: Language, Identities and Boundaries* (Palgrave Macmillan, \$103). This collection gives voice to the peoples and groups impacted by globalization as they seek to negotiate their identities, language use and boundaries within a larger global context. In addition to co-editing the book, Matthew co-wrote the introduction and contributed the chapter, "Citizens or Consumers? – British Conservative Political Propaganda toward Women in Two World Wars." Matthew is Associate Professor of History at SUNY College at Oneonta, New York.

Marlyn Horsdal, Arts'64, has written her first novel, *Sweetness from Ashes* (Brindle & Glass, \$19.95). When Sheila, Jenny and Chris decide to respect a deceased relative's wishes and return the ashes to the family farm, they begin a journey that takes them from their present-day lives in Vancouver to a deeper discovery of their roots and the family's past.



Sam Lightstone, Sc'91, is the author of *Making It Big in Software: Get the Job. Work the Org. Become Great* (Prentice Hall, \$24.99). The book discusses making the school-to-work transition, advancing in a software company, and being an entrepreneur. He includes interviews with well-known people in the computer industry, from Apple's Steve Wozniak to Google's Marissa Mayer. Sam is a program director for IBM Canada.



Ian Macdonald, Arts'49, has released *The Star Weekly at War* (Thistle Express, \$80) – a collection of magazine covers, ads, stories, and photos from the Canadian tabloid magazine from 1939 to 1945. Published by the *Toronto Star*, the now-defunct *Star Weekly* was Canada's most widely read publication in its day – reflecting Canadian events and issues the way *Life* magazine did for contemporary America.

Mary E. Martin, Law'71, has written her fourth novel, *The Drawing Lesson* (iUniverse, \$19.95). The book, the first in a trilogy, explores the world of art and a clash between two famous artists. Mary's previous works, *The Osgoode Trilogy*, were novels of legal suspense inspired by her own law practice.

Hugh Reid, Ed'73, has written *The Nature and Uses of Eighteenth Century Book Subscription Lists* (The Edwin Mellen Press, \$65). The book examines the role of 18th-century book subscription lists and how the study of them may shed much light on the book trade, book buyers, and readers, and on the culture of literacy (e.g. the number of female subscribers increased as the century progressed). The author teaches in the English Department at Carleton University in Ottawa.



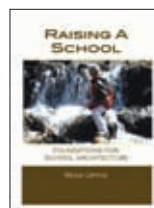
Iain Reid, Artsci'04, has written *One Bird's Choice* (House of Anansi Press, \$29.95). The memoir's subtitle is "A Year in the Life of an Overeducated, Underemployed Twenty-Something Who Moves Back Home," referring to Iain's yearlong stay on his parents' farm.

Don Schweitzer, MDiv'82, has written his second book, *Contemporary Christologies* (Fortress Press \$29). The book is an introduction to the work of 15 leading modern Protestant and Catholic theologians of our day, including the late Dorothee Soelle, Jon Sobrino, Rosemary Radford Ruether and Douglas John

Hall. The chapters explore the social context of each thinker and the voice of each on the person and work of Jesus Christ in the environment of the contemporary world.



Jean Snook, MA'77, has translated into English Gert Jonke's novel *Der ferne Klang*, now available as *The Distant Sound* (Dalkey Archive Press, \$14.95). A composer who has given up composing becomes increasingly fixated on capturing a mysterious, eerie, distant sound that he soon equates with all the things he desires most: the perfect woman, the perfect city, and the perfect work of art. One reviewer called the novel "a dark and dense barrage of riffs and arias, as if the author tried to pour a free-jazz opera into the mold of a 300-page novel." Originally published in German in 1979, this work of experimental fiction is the second volume of a trilogy. Jean won the 2009 Austrian Cultural Forum's Translation Prize for her translation of the book. Jean was profiled in Issue #4-2009 of the *Alumni Review*.



Rena B. Upitis, Artsci'81, Law'81, MEd'82, former Dean of Education at Queen's and currently Professor of Arts Education in the Faculty, has written *Raising a School: Foundations for School Architecture* (Wintergreen Studios Press, \$24.95). The author says that if we take seriously the notion that school buildings present students with powerful messages about what society values, then school architecture needs to be radically re-thought. For 150 years now, she says, schools have been built without adequate light, good furniture, inviting entryways, and green spaces. Schools that are aesthetically and environmentally deficient sap the life out of students and teachers alike. This provocative book makes the argument that school architecture, even more than curriculum, delineates what students will learn at school. (For more information on Rena Upitis, please see p. 57.)



Words That Start With B (Scholastic Canada, \$8.99), the debut Young Adult novel by **Vikki VanSickle, Artsci'05**, tells the story of Clarissa, who hopes that grade seven will finally be her year to shine, but finds that nothing goes as planned. Vikki writes about books for children and young adults at <http://vikkivansickle.wordpress.com>.

KEEPING IN TOUCH



KICKING OFF A WINNING SEASON

The Queen's Football Club inducted new members into the Hall of Fame at a dinner in October. Among this year's inductees was the Vanier Cup winning team of 1968. Pictured here in this 1968 photo, Coach Frank Tindall looks on as Dr. Bill Campbell, MD'23 (and Captain of the 1923 team), holds the ball for a ceremonial kick-off by Canadian Football Hall of Famer and well-known sportswriter, Mike Rodden, BA 1914.

News from classmates and friends

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Unless otherwise indicated, dates in "Keeping in Touch" are year 2010.

KEEPING IN TOUCH NOTES
Queen's Alumni Review
Queen's University
99 University Avenue
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to 1959

HONOURS

MARCELLUS (ORMSBY)

In June, Catherine (Ormsby) Marcellus, Arts'43, received an honorary doctorate from the University of the Fraser Valley (UFV). She was honoured for her dedication to nurturing the intellectual and cultural climate of her community, Mission, BC, where she and her husband Jim, Meds'46, have lived since 1947. In the 1960s, Catherine was co-founder of a local Great Books program, through which participants could discuss major works of literature. Almost 50 years later, the group is still going strong. In the mid-1970s, Catherine worked with a citizens' group to convert the empty Mission Hospital into a community services building. This was the first tri-level community services building in Canada. In the 1980s, she was a founding member of the

Lifetime Learning Centre Society, whose mandate is to provide educational programming for the intellectually curious of all ages. She advocated for a more significant university presence in the community by actively supporting and campaigning for what became the Heritage Park Centre, a facility that houses a secondary school, a community theatre, and the UFV Mission campus. She continues to advocate for more university programming and presence in her community.

FAMILY NEWS

GALASSO-ELLIOTT

On June 4, Pat and Jan Galasso celebrated 50 years of marriage, surrounded by family and friends in Kingston, where they have lived since Pat retired as a professor in the Faculty of Human Kinetics, University of Windsor. It was a real Queen's event, complete with an *Oil Thigh* prior to blowing out the candles on their



cake, which was decorated in red, gold and blue. Shown here are (l-r) Min (Jarrett) Elliott, Arts/PHE'55, Barb (Elliott) Black, Artsci/PHE'82, honorees Jan (Elliott) Galasso, Arts'59, PHE'60, and Pat Galasso, Arts/PHE'55, Linda Galasso, Artsci/PHE'86, Kari Galasso, Artsci/PHE'83, Nan (Elliott) Farwell, Arts/PHE'60, and former Gaels football coach Doug Hargreaves, Arts'55.

NOTES



VALLEY

The Queen's Master's thesis of **Hubert Vallery** BA'41, MA'42, has been donated to the Truth and Reconciliation Commission of Canada by Hubert's son, Doug Vallery, Arts'73. The thesis, "A History of Indian Education in Canada" was added to the national archives of materials on Canadian residential schools for Aboriginal people. The Commission was set up to examine operations in the schools, which operated from the 1870s to 1996. (*You can read more about the Commission's work at www.trc.ca.)* Doug writes, "It is interesting to note that such a dated piece of historical research would be able to assist in the benchmarking of 'references available' and student registration numbers in day and residential schools almost 70 years later." The Honourable Justice Murray Sinclair, the Chair of the Commission, thanked Doug for his donation of his father's thesis, saying it was "a heartening reminder of the goodwill that exists among many Canadians for the work that the Commission is undertaking." He went on to say, "I understand that your father served our country both as a soldier and as a teacher. You should be proud that his academic work will become part of the national record." After completing his Master's degree in History, Hubert Vallery enlisted with the Hastings and Prince Edward Regiment and went overseas. He spent 16 months in Prisoner of War camp before returning to Canada and beginning his 35-year career in public education.

DEATHS

ALLAN

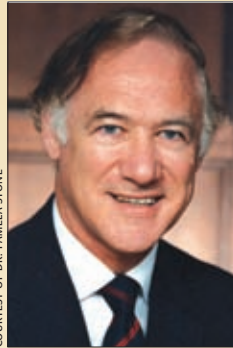
Alexander Arthur Allan, BA'46, BCom'47, died peacefully with his family by his side on Sept. 29. Cherished husband to Kathryn for 59 years; beloved father to Barb and Bev; loving grandfather of four. Alex worked at Moore Corporation for 47 years. His career took him from Canada to the U.S. to England, and then

back to Toronto where he had started. In 1993, Alex and Kathy retired to Tucson, AZ, where they spent many happy years traveling and enjoying friends, the warm weather, golf, and painting. They returned to Toronto in 2008. During his time in Arizona, Alex was a docent at the Kitt Peak Observatory and was

an active member of the Kiwanis Club serving his adopted community. Through his career and in retirement, Alex traveled the world: Canada, U.S., South America, Europe, the Caribbean, Asia, and Africa, but ended his life back in his native Canada with his family.

IN MEMORIAM

Tribute to Dr. Charles Sorbie



COURTESY OF DR. PAMELA STONE

Dr. Charles Sorbie

Everyone who knew Charles Sorbie remembers a man whose enthusiasm for life was extraordinary. A world-renowned orthopedic surgeon with a passion for education, his many interests flourished in the Queen's environment. Infinitely kind, generous and wise, he was a wonderful husband, father, grandfather, friend and mentor.

Charlie was born in Hamilton, Scotland, the youngest of six children. After graduating in Medicine at Glasgow University in 1953, he trained in general surgery and orthopedics and became a Fellow of the Royal College of Surgeons of Edinburgh. In Glasgow he met the love of his life, Dr. Janet Wynne-Edwards. They were married in 1957 and had three daughters in Scotland. For a time they lived in Boston, where he was a Harvard Fellow in Orthopedic Surgery. As Janet was born in Montreal and had family in Kingston, they visited and came to love Canada.

Charlie accepted a Queen's faculty post as Assistant Professor in the Department of Orthopedic Surgery in 1965, embarking on a remarkable career. He became Head of Orthopedic Surgery in 1967, full professor in 1973, and was Head of Surgery and Surgeon-in-Chief of Kingston General and Hotel Dieu Hospitals from 1984 to 1994. An ambitious innovator, Charlie established the Bioengineering Unit, now known as the Human Mobility Centre, where he developed the Sorbie-Questor elbow replacement and other devices. He served as President of the Canadian Orthopedic Association and its Research Society. Then-Dean Duncan Sinclair wrote that "Nobody has set a higher personal standard of hard, unstinting and productive work for the benefit of his colleagues, patients, hospitals and University." He is fondly remembered by generations of students he taught over the 45 years he was at Queen's.

Charlie was President of the International Society of Orthopedics and Traumatology (SICOT) 1996-1999 and developed SICOT Training Centers around the world. For the past 12 years, he headed the SICOT Education Committee and SICOT Foundation. He was a gifted speaker with an exceptional sense of humour and lectured in more than 50 countries. His international colleagues lament the loss of "one of Orthopedics' greatest educators" and describe him as "a true knight of excellence". At a meeting of the Queen's Senate in June, Dean of Medicine David Walker read in his tribute that "Dr. Sorbie's efforts had contributed significantly to Canadian academic surgery's international reputation." A SICOT scholarship is being created in his name.

Charlie's passion for the arts was well known. He had a vast knowledge of poetry, opera, theatre and classical music, which he shared with zest. To hear him recount an hilarious story, recite Shakespeare or play harmonica was pure delight. Charlie also loved to write and for the past 10 years penned a monthly column of current or historical interest for the American journal *Orthopedics*. These *Blue Notes* reflected his diverse interests and personal insight.

Family and friends were dear to him, and he greatly enjoyed life in Kingston. He and Janet were married for 53 happy years. Janet (MSc'69) also had a rewarding career and was Professor and Head of the Department of Family Medicine at Queen's from 1986 to 1991. Charlie was very close to his three daughters, Pamela, Artsci'80, Meds'84, Alison, Artsci'82, and Valerie, and his eight grandchildren. At Convocation in June 2009, Charlie hooded his eldest grandchild, Jacqueline Stone, Artsci/PHE'09. Beautiful memories include annual summer gatherings in Martha's Vineyard and weekends at the lovely cottage Charlie built on Little Cranberry Lake.

Although Charlie retired from surgery in his early 70s, he continued to run busy clinics and enjoy his international activities. He played golf and was still an enthusiastic skier at age 78. This year's annual trip with Janet and friends brought him to Big White Ski Resort near Kelowna, BC, where he tragically died after colliding with a snowboarder. Charlie was truly one in a million. He will be profoundly missed by his family, friends and colleagues. A seminar room in the new Queen's School of Medicine will be dedicated in his honour.

- DR. PAMELA STONE, ARTSCI'80, MEDS'84

IN MEMORIAM

Daniel Soberman was one of law school founders

Daniel A. Soberman, Professor *Emeritus* (Law), LLD'08, died July 17 in Kingston. He is survived by his wife, Patricia, MA'63; children David, Sc'81, MBA'83, Julia, Artsci'85, Law'89, and Gail, Sc'87; and four grandchildren. He is also survived by his brother Richard.

Daniel was one of three founders (along with Stuart Ryan, LLD'91, and J.A. Corry, LLD'70) of the Queen's Faculty of Law in 1957. His first courses were in Property and Contracts. He was also responsible for setting up the law library. In a 1994 *Alumni Review* article about the faculty's early days, Dr. Ryan wrote about his colleague's indispensable work: "I wouldn't have survived the first year without . . . the constant support I received from Dan. . . Whenever I found myself at loss I turned to him. He never failed me then or later."

Daniel became Dean of the Faculty of Law in 1967, a position he held for 10 years. Under his leadership, the Faculty established new initiatives including the Master of Laws Program, Queen's Legal Aid, and the *Queen's Law Journal*. He was a revered professor at the Faculty, where he taught until his retirement in 2001, at the age of 71. His students and colleagues knew him as a man of integrity and civility, and as an enthusiastic and effective teacher. He was also a renowned legal scholar, specializing in both constitutional and corporate law. His 1964 book *The Law and Business Administration in Canada* (co-authored with J.E. Smyth) is used in universities across Canada, and is now in its 12th edition.

Keenly interested in academic freedom and university governance, Daniel wrote an influential study on tenure for the Canadian Association of University Teachers (CAUT), tracing its legal basis. In 1997, CAUT awarded him the Milner Memorial Award for outstanding contributions to academic freedom. A well-respected arbitrator and mediator in labour and human rights matters, he also served on both the Ontario and the Canadian Human Rights Commissions. In 1993, he received a Distinguished Service Award from Queen's for his outstanding contributions to university life. In 2008, he received an Honorary Doctorate in recognition of his many contributions to Queen's and the Faculty of Law.

A memorial service, attended by Governor General David Johnston, Law'66, was held at Grant Hall on October 17. Daniel was remembered as a wonderful husband, father, professor, and friend to generations of his colleagues and students. Longtime teaching colleague and friend Don Carter, Arts'63, Law'66, said it well when he noted, "Dan Soberman is a person who touched the lives of so many people for the better."

- ANDREA GUNN, MPA'07



Daniel Soberman

PHOTO BY BERNARD CLARK

CONLON

Mary O. Conlon, BA'54, MA'57, died April 18 in Brielle, NJ. She used her 1958 Marty Memorial Scholarship to complete her PhD at Columbia University, and taught there before beginning an extended career as the first female economist hired by Mobil Corporation, New York City. She was the first woman eligible to eat in the executive dining room. Mary was an active member and former president of the QUAA Branch in New York City. Strong in her Catholic faith, Mary was also one of the first lay delegates to the Diocesan Synod of the Archdiocese of New York and became lifelong friends with a group of people she met at the Catholic Alumnae Association during her first years in New York City. Going out of her apartment on Sutton Place in Manhattan, Mary would spend evenings assisting the homeless and serving on the parish council of her local church. She retired to the Jersey Shore 22 years ago and joined VISTA (Volunteers in Service to America) in 1990-91. She continued volunteering at the FoodBank of Monmouth and Ocean Counties, producing its newsletter, press releases and promotional materials for fundraising events. In 2001 rock star Jon Bon Jovi presented Mary with the "Real Hero Award" for her work at the Food Bank. Mary, the Conlon family genealogist, traced ancestors to Ireland and France. She was former treasurer of the Jersey Shore Button Society and a member of the Jersey Shore Button Club and National Button Society, for which she produced a booklet on *The History of New Jersey Studio-Button Makers*. Mary is survived by her brothers Robert Conlon, Sc'58 (Tate) and Rev. James Conlon, two nieces, two nephews and three grandnieces.



FURNIVAL

George Mitchell Furnival, MA'35, CM, FRSC, died July 29 in Calgary. Dearly beloved father, grandfather and great-grandfather.

Beginning his career as a field geologist in 1927, he had a long and illustrious career as a petroleum and mining consultant. As Director of Mines for the Province of Manitoba (1946-47), he drafted the province's first comprehensive petroleum legislation and founded the Manitoba Geological Survey. He was the author, in 1946, of *Geological Survey of Canada Memoir 242*, a standard university reference text. For 28 years, he served Standard Oil of California (Chevron). Teams under his direction made significant petroleum discoveries in Canada, Trinidad, and Colombia. As Vice-President Exploration and director of various subsidiaries of the company, he oversaw offshore seismic and drilling programs worldwide. He established his own consulting practice in Calgary in 1971. Later in his career, he worked in senior roles for Brascan Resources, Western Mines,



ANDRESS

Gerald Andress, BA'44, died in Welland, ON, on Sept. 29, in his 96th year. Predeceased by his wife, Eleanor, and his son-in-law David Warrilow. Beloved father of Joyce Warrilow, Artsci'64, MSc'67. Sadly missed by many friends and family, including his nieces and nephews, and three grandchildren and eight great-grandchildren in England. Gerald was a respected teacher who contributed greatly to his local community.

BEACHEY

Raymond Beachey, BA'48, died July 10 in England, aged 94. He was an author, an historian, and a member of the Royal Historical Society. He began his career as an African scholar, rising to the position of Head of History and Dean of Arts at Makerere University in Uganda before transferring to the University of London. Returning to Canada, he joined the History department at UWO in 1969, retiring in 1980. His research on the history of East Africa received international acclaim. His books included *The Warrior Mullah* and *A History of East Africa, 1592-1902*.

BLANCHAEER

Marcel Corneille Blanchaer, BA'45, MD'46, Professor *Emeritus*, University of Manitoba, died July 12 in Winnipeg. Predeceased by his first wife, Fay. Survived by his wife and best friend, Audrey, his children, Susan and Carl, five grandchildren, and two great-grandchildren. He came to Queen's in 1939 to study biochemistry. In 1942, he also enrolled in the newly accelerated medical course offered to provide doctors for the armed forces in WWII. In 1947, he was appointed a Markle Scholar in nutrition research in the Faculty of Medicine at the University of Manitoba. From 1964 to 1972, he was Head of the Department of Biochemistry. He continued teaching until his retirement in 1989, and was named Professor *Emeritus* in 1991. His research areas in clinical chemistry and muscle metabolism resulted in more than 60 publications. He was best known as an innovative teacher. He developed numerous computer-based tutorials in biochemistry that received international acclaim. This work was acknowledged by the university's Saunderson Award for Excellence in Teaching and the Education Excellence Award of the Canadian Society of Clinical Chemists.

and Lathwell Resources. He received the Order of Canada in 1982 in recognition of his initiatives leading to the discovery of new resources. Other honours included the Petroleum Society's Distinguished Service Award, the Selwyn G. Blaylock Gold Medal from the Canadian Institute of Mining and Metallurgy, the Queen Elizabeth II Golden Jubilee Medal, Fellowship in the Royal Society of Canada, and the Alberta Centennial Medal.

**HALME**

Sulo E. Halme, BSc'44, died March 31 in Baie D'Urfé, QC, in his 91st year. He leaves behind his wife of 62 years, Jean, and his children Dianne

Robinson, Com'70, Donald, and John, and his grandchildren Sarah, Rebecca, Lilian and Alex. Predeceased by his brother Toivo, BSc'38. Sulo grew up in Nipigon, ON, with parents who had emigrated from Finland. His time at Queen's was important to him, and he enjoyed his class reunions. He worked primarily for Montreal Engineering Co., and with it traveled around the world. In South America, he learned Spanish, his third language. He took the family along when he was posted to India for several years. His final posting was Papua New Guinea. He passed on his love of the out-

doors to his family with many camping and fishing trips and a cottage in the Laurentians. In his later years he was devoted to caring for Jean, who has Alzheimer's, and moved back to Montreal from Bath, ON, to be near family. He was always cheerful and will be missed by many friends and especially by his family.

HART (HAW)

J. Leonor (Haw) Hart, BA'57, died July 6 in Hamilton, ON. Predeceased by her parents, Eleanor and Leonard Haw, BSc'24, and her sister, Sharon McNabb, BA'53. Deeply missed by her children Alan, Artsci'84, Law'84 (Jacqueline Garrity, Artsci'83, Law'85), Jocelyn, Artsci'83, Tim, and Paul, and eight grandchildren. In 1957, Leonor received the Tricolor Award for her outstanding contributions to campus life. She was also President of Levana and editor of the *Tricolor* yearbook. While raising her children, Leonor worked as an economist for the Ontario government and as a systems analyst for the Royal Bank in Toronto. Throughout her life, she cultivated and shared her passion for gardening and garden design. She will be remembered for her sense of humour, her love of family, her commitment to her principles, and her desire to help, nurture, and support others.

HAYNES

J. Paul Haynes, BCom'58, died March 20 in Oakville, ON. He leaves his wife of 50 years, Jean (Chamberlain) Haynes, Com'60, sons, J. Paul Jr. and Peter, and four grandchildren. After attending Harvard Law school, Paul settled in Oakville, where he co-founded and was President of Tax Time Services Ltd., with Jean as the company's secretary-treasurer. For a time, he was concurrently Director of Finance, JP Haynes & Associates, Orangeville.

HOWE

Robert Carleton Howe, BSc'55, died May 25 at home among family in Simcoe, ON. Cherished husband of Shirley and loving father of Brian, Nancy, and Terry, Sc'92. Bob spent his career at Ontario Hydro. He enjoyed tennis, squash, golf, curling, and bridge.

KELLY

Alexander Gordon Kelly, BSc'58, died Aug. 19 in Oakville, ON, a month after his 75th birthday. Survived by Maxine, his loving wife of 48 years; children Scott, (Susan (Sbrolla), Artsci'92), and Shannon, Artsci'93 (Riccardo Stampatori); and six grandchildren who were the joy of his life. Alex worked for the Ontario Ministry of Transportation from graduation until his retirement in 1992. He served in many positions, including as Assistant Deputy

Royal Legacy Society

THE QUEEN'S ROYAL LEGACY SOCIETY WAS INAUGURATED IN JANUARY 1996 TO RECOGNIZE ALUMNI AND FRIENDS TODAY, WHO HAVE MADE A COMMITMENT TO QUEEN'S THROUGH THEIR THOUGHTFUL AND GENEROUS BEQUESTS AND OTHER PLANNED GIFTS.

IT IS WITH SINCERE GRATITUDE THAT WE RECOGNIZE OUR NEWEST BENEFACTORS

Matt Aaronson BA'98, BCom'98 and
Kate Sanderson BAH'98

Gregory Bavington BSc(Eng)'85

John Belyea BAH'84

Julie Breen BCom'96

Ian Burchett BAH'82

Helen Coffey BAH'66

Douglas Ellenor BScH'66 and

Jo-Anne Ellenor BScH'67

Marilynne Fuller BA'48

Paul Glen BSc(Eng)'74 and Kim Glen BScH'73

Susan Hall BAH'85

Deborah Hutton BScH'75, BEd'77

Carla Larson BA'86, MBA'88

John Stewart Loughheed BA'85

Jan Matousek PhD'73

Reid McGruer BA'91

Laurie J McKnight-Walker BA'74, MDiv'98

Keith McLean BAH'70

Anne Millar BA'65, MEd'79 and Donald Gutteridge

Mary Newel BFA'78, BEd'79

Catherine Perkin BNSc'71

Susan Pfister BSc(Eng)'99 and Ted Radstake

Garfield Purdon BScH'67 and Ann Purdon BA'67

Douglas Rigsby BA'69, LLB'73

N. Leonard Segall BSc(Eng)'79

Derek Sutton BAH'74, MBA'83 and Marilyn Sutton

George Sweetman BSc(Eng)'85

Glenn P Tunnock MPA'83

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ALUMNI SPOTLIGHT - '50s

Small county, big impact

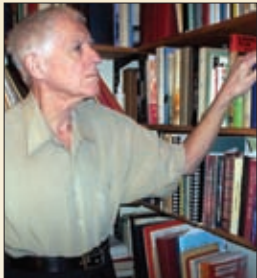
It took Royce MacGillivray, Arts'59, almost three decades of research to produce his *magnum opus*, the 777-page *Dictionary of Glengarry Biography*. The book, which builds on his earlier works chronicling other aspects of pioneering Glengarry County, is an invaluable source of information for historians, genealogists, and area residents alike.

Glengarry is known for military heroes (including Glengarry Highlanders and the King's Royal Regiment), for brave Loyalist settlers, and for both the Catholic and Presbyterian faiths that dared challenge the Anglican establishment, but Glengarry's geography is less known, tucked as it is into the rolling hills behind Cornwall, ON, north of the St. Lawrence Seaway. Because of Queen's Scottish roots and the calibre of students "sent down" from Glengarry, it has been said that the history of the two is inextricably linked – and MacGillivray's book underscores that fact.

Says Royce, "What was most surprising to me, even though it was always assumed that Glengarry's achievements were exceptional – especially when you consider its small population – is that Glengarry's collective achievement is even greater than expected."

Royce was a natural to write about these achievements. After all, he was born in Alexandria, ON, in the heart of the county, and he attended Glengarry District High School before coming to Queen's in 1955. He went on to earn his PhD at Harvard in 1965 and then spent his 30-year academic career as Professor of History at the University of Waterloo. When he retired in 1996, Royce moved to England. It was there that he began working in earnest on the *Dictionary of Glengarry Biography*.

Although he had been compiling the research for many years prior, writing, fact-checking, and revising the book still took Royce the better part of 14 painstaking years. He wrote every one of the 1,600 biographical sketches in the book, 185,000 words in total. That in itself is an unusual feat, since most dictionaries of biography are written by multiple authors, with an editor presiding.



Royce MacGillivray

Glengarry's legacy is an astonishing one for such a small rural county. Some of the many famous people whose biographies appear in the *Dictionary* include William Lyon MacKenzie King, LLD 1919, who was Member of Parliament for Glengarry in the 1920s before serving as Prime Minister, 1921-30 and 1935-48; George Samuel Horace Barton, Minister of Agriculture during the Great Depression; and W. Clifford Clark, BA 1910, MA 1912, Queen's Commerce professor, Deputy Minister of Finance (also during the Great Depression), and the founder, with O.D. Skelton, of Canada's public service; Rev. Alexander Macdonnell, first

Catholic Bishop of Kingston (the first English diocese in North America); George Sanfield Macdonald, first Premier of Ontario: a surprising number of National Hockey League players; novelist Ralph Connor; Sir Edward Peacock, MA 1894, LLD'41, a most distinguished Queen's grad who became a well-known British financier; plus a multitude of famous entrepreneurs, including J.D. McArthur and others of North America's best-known railway builders.

As Royce notes, "A great many Glengarrians became famous in the early 1900s as railway builders and contractors and terrific entrepreneurs. But Glengarry achievement fell off sharply pre-WWI, when American railway building came to an end. Glengarrians seemed to flourish in the American Wild West." But then, they'd had experience in what had been not long before "the Canadian Wild West."

Royce found the time he spent researching and writing the book, which became practically a full-time endeavor, to be "pleasant detective work." He did the bulk of his research from England, but to North America once or twice a year. His major sources of information were personal interviews, libraries, municipal records, and archives, including Queen's Archives. The *Dictionary* covers the 230-year period from 1770 to 2000. The criteria for inclusion were that individuals must have spent some part of their lives in Glengarry or had an important link to the county.

Paul Banfield, MA'85, was one of the Queen's archivists who worked with Royce over the years, answering his queries about individuals who had both Glengarry and Queen's connections. "This book was a labour of love for Royce, and I know from my interaction with him that he was meticulous in his research and would always double-check references and source material," he notes. "This work will be an indispensable tool for anyone who is tracing their family and Queen's roots in Eastern Ontario."

- LINDY MECHEFSKE

The *Dictionary of Glengarry Biography*, published by the Glengarry Historical Society in 2010, is available for \$95 at www.glengarryhistoricalsociety.com.

Minister. He then worked in Hanoi, Vietnam as a consultant for ND Lea Consultants Ltd. for two years, followed by stints in India and Sri Lanka. After retiring, he and Maxine traveled extensively across the four corners of the globe. Alex enjoyed the adventure of it all. He loved his golf and curling. A devoted Queen's alumnus, he and Maxine donated to Queen's annually and attended the Sc'58 reunion every five years. He will be sorely missed by his family and friends, including Queen's friends Andrew McConnell, Sc'58 (Marlene) and Dennis Moyer, Sc'64 (Joanna, Arts'65), who served as pallbearers and gave touching tributes at Alex's memorial service.

KELLY

Major (Ret'd) Jeffrey Burritt Kelly, BA'51, died on Aug. 7 in his 87th year. He enlisted in 1942 and served overseas with the 1st Canadian Parachute Battalion, a branch of the British 6th Airborne Division. On March 24, 1945, he participated in the Rhine Jump, code name "Operation Varsity", called the biggest and most successful airborne operation in history. Post-war, he came to Queen's, graduating in 1951. He re-joined the Army and fought in Korea with the 1st Battalion RCR 1952-1953. He also served with the ICCS (the UN Peacekeeping Force) in Vietnam, 1973. In his own words, Jeff was "a career soldier who proudly served Canada and her Queen." He was predeceased by his wife, Anna Isabelle Cameron, and his brother Murray. Jeff was the loving father of Ritchie, Artsci'77 (John Lawrence, Sc'75), Peter, Burritt (Kim), and Robert; grandfather of Wynne, Ben, Sc'07, MSc'10 (Rachel), and Mary Lawrence, and Jeffrey and Michael Kelly.

NICKSON (SHAW)

Jessie May (Shaw) Nickson, BCom'40, died June 5 in Ottawa after a defiant battle with ALS. A stay-at-home mom during the early years of her marriage, May was elected to Ottawa City Council in 1954. She was the first woman elected as an alderman on Ottawa City Council, resigning after two terms in order to accompany her husband and children to Canberra, Australia. The family enjoyed four years and many adventures there before returning to Ottawa, where May had a successful career with Statistics Canada. Following her retirement, May and her husband Rex traveled extensively, often as volunteers with the Canadian International Development Agency. She also remained active with the Ottawa Council of Women and National Council of Women of Canada. "Granny May" was the anchor in her family and was very influential in the lives of her children and grandchildren. She taught all of her grandchildren to dive and to water-ski. She enjoyed playing cards, debating politics, and was never one to miss "happy hour" on the verandah. May was competitive and very proud of her independence. Diagnosed with ALS at the age of 89, she faced challenges to

her mobility with fierce determination. She embraced new communication technologies and looked forward each day to emails and online visits from friends and family, even after the disease had stolen her voice. May was predeceased by her husband Rex in 1997. She is survived by her sister Muriel Williams, her devoted companion George Reynolds, her children Paul, Sc'71 (Mirna), Vicky, and Daphne, seven grandchildren, and two great-grandchildren.

NOONAN

Daniel Edward Noonan, BA'48, died in Victoria, BC, on January 18. He is survived by his wife, Frances, children Sarah and Michael, and three grandsons. Daniel grew up in Kingston; his father was William Noonan, BSc1915. He is survived by his sister, Mary E. (Molly) McLean, Arts'45. During WWII, Daniel served as a flying instructor and fighter pilot in the RCAF. He was awarded the Distinguished Flying Cross. After completing his studies at Queen's, he received his BDiv from Trinity College, and became an ordained Anglican priest. He retired from St. John's Church in Victoria in 1986. He was keenly interested in peace and justice issues.

PARDY (STERLING)

Ruth Aileen (Sterling) Pardy, BA'44, died June 13 in Kingston. Predeceased by her husband, William J. Pardy, BSc'44. Also predeceased by her parents Aileen and John Sterling, BSc'21, and her brother, Pilot Officer Donald Sterling, BSc'43, who was killed on active service in 1942. Ruth is survived by her three sons – David, Arts'71, John, and Stephen, Com'81. Loving grandmother of Amanda, NSc'98, and Sarah, Rehab'98, MSc'04. Ruth was a patron of the Agnes Etherington Art Centre at Queen's, a longtime member of the University Women's Club in Montreal and Kingston, and a lifetime member of the Kingston General Hospital Women's Auxiliary. She was a member of the Lambton Golf and Country Club in Toronto and the Catarqui Golf and Country Club in Kingston.

PEARCE

Jesse Arthur Pearce, BA'38, MA'40, died Aug. 1 in Collingwood, ON, in his 96th year, and on the date of his 71st wedding anniversary. He is survived by his wife Jean (Elsie Jean Cliff), Arts'39, his children Jo-Ann Gramlich (Tom), Bruce (Rona), and Margaret Palujanskas (Tony), three grandchildren, and four great-grandchildren. During WWII, Jesse worked as a research scientist for the National Research Council. Later, he worked as a chemist in private industry, researching the areas of food safety and packaging. Jesse wrote more than 100 articles for professional and technical journals. He was listed in *American Men of Science* and *Who's Who in the Midwest*. He was also awarded the Queen Elizabeth II Coronation Medal for his community

contributions. After retirement in 1979, he spent many years enjoying his tree farm outside Honeywood, ON.

PESCOD

John Edward "Jack" Pescod, BSc'48½, PEng, died in Cornwall, ON, on June 14, with his family by his side. He will be lovingly remembered by his wife Barbara and children David (Rose Anne), Michael (Megan), and Anne Petroff, Artsci'75, Ed'75 (John). Jack was privileged to enjoy time with his super grandchildren – Laura, Jaimee, Mackenzie, Tori, Suzanne, Bobby and Peter – as they grew up. He is also survived by his brother Stuart (Eleanor) of Belleville. Predeceased by his parents, Harold and Clara (Hartle) Pescod, and his brother Wallace. John served as a pilot in the RCAF during World War II. He was employed as an engineer by Domtar for 38 years and served for 18 years as an alderman on Cornwall City Council.

RAMELLA

Amilcare Ramella, BSc'45, MSc'46, died June 27 in Welland, ON. After completing his Master's degree at Queen's, Amilcare moved to the U.S. He joined Mobil Oil as a chemical engineer in its Process Development department, where he was credited with several patented inventions. During his time with Mobil, he traveled to many of their refineries in Latin America, the Middle East, Indonesia, Australia and Europe, where he was a valued 'problem solver'. He spent most of his adult life living in Woodbury, NJ. After retirement, he returned to live in Welland, a city he always loved. He was an almost daily visitor to the Welland Library, where he "surf'd the net," keeping track of his friends in Woodbury and looking up articles on politics and finance. Amilcare was a kind, caring, compassionate person with an inquiring mind. He was a good example to his family. He was interested in their lives and supported their endeavours as they progressed through school, university and marriages. Throughout his lifetime, he loved and cared for several cats, all of them named "Chippy." He was a devout Catholic, attending mass frequently. He will be sadly missed by all who knew him.



RODDICK

Paul Monroe Roddick, BA'50, died Aug. 9 in Kingston, ON. Predeceased by his wife Barbara and daughter Jackie, BA'69; by his parents Aaron, BA 1906, and Annie Mura; and by brothers Dougall and John and sisters Lura and Jean. Beloved father of Paul, David, Barbara Kemme, Daphne Arsenault (David) and Michael (Michele) and daughter-in-law Jenny Trapnell. Cherished grandfather of 11. Paul enjoyed a fulfilling and truly Canadian life – growing up on an Alberta homestead during the Depression and volunteering with his

three brothers to serve overseas in WWII. While stationed in England he courted and married Barbara, the stationmaster's daughter. At Queen's, Paul received a Tricolor Award in 1949-50. He was also the 1950 editor of the *Tricolor* yearbook. He had a diverse career in the public service, culminating as Public Service Commissioner of the Yukon. Paul was a prolific writer, a social advocate and humanist, familiar to editorial readers of *The Kingston Whig-Standard*, and author of two books: *Faith, Reason and Common Sense* and *My Canada*. In the latter book, he described his student days. "During my third year at Queen's, Don Warren and I wrote the libretto for Dr. Graham George's opera *Evangeline*. I produced it; Dr. George conducted; Arnold Edinburgh directed. Barb joined a group making costumes and (with others) dyed them in a copper 'boiler' on the stove in our small apartment, at the corner of Division and Clergy. Our opera played for three nights in the ballroom of the old LaSalle Hotel (on Bagot St.). ... After four years at Queen's, most of it spent in the New Arts Building and the Douglas Library, I graduated with a second-class honours degree, and membership in the Tricolor Society. Not bad for a farm kid from Larkspur, who failed Grade XII and, after four years in the army, was still waiting to get his first lance-corporal stripe." In Paul's memory, donations to Queen's would be appreciated by the family.

ROBERTSON

Lloyd Charles Robertson, BSc'59, died Jan. 12 in Kitchener, ON. His memory will be cherished by his adoring wife of 49 years, Dorothy Helen (Denard), their sons, Kevin (Linda), Darrell (Tonia) and Jeffery, his dear sister, Marion Louise Jenkins (Richard Dale), his beloved grandsons, Henri and Lucas, and nieces and nephews, cousins, in-laws, friends and colleagues. Lloyd started his career with Ball Brothers Construction in Kitchener, ON. Later, he was a partner of Lingwood/Robertson Architects/Engineers, with whom he built numerous structures in the Kitchener-Waterloo area. In the 1970s, he set up his own home-based consulting business. He took great pride in his designs of a number of Kitchener buildings, including the provincial court house and the old Kitchener City Hall. His last building design, in 2004, was for the graduate apartments of St. Paul's University College. Working from home allowed Lloyd the freedom to spend time with his family and to travel. He explored much of Canada (including the Yukon) and the U.S. on his Honda Gold Wing motorcycle. Lloyd was very active in his community, serving on a number of boards and on his church council.

SCANLON

John E. Scanlon, MD'58, died at home in Chaumont, NY, on July 24. He was a Fellow of the American Academy of Ophthalmology



and an ophthalmologist in Watertown from 1962 until his retirement in 1991. He served as medical director of the Community Alcoholism Center, as president of the medical staff at Mercy Hospital, as chief

of Ophthalmology at Mercy Hospital and the House of the Good Samaritan, Watertown, and as a volunteer physician-ophthalmologist for Remote Area Medical (RAM of Canada and RAM USA). His RAM service extended to Guyana, South America, Tanzania, and Banded Aceh, Indonesia, as well as to underserved areas of the southern and western U.S. From 1991 to 2001 he was a mentor-in-residence at Queen's. He served on the University Council (2004-2010), and was class vice-president of Meds'58. Predeceased by his first wife, Betty, in 1998, John is survived by his wife Sally, two children, three grandchildren, and many members of his extended family.

SCOTT

A. Gordon Scott, BCom'51, died in his 84th year on Sept 13 in Oakville, ON. Cherished husband for 60 years of Doreen (Pranschke), Arts'48; loving father of Frank, Christine, Artsci'76, and Paul, Sc'81; and doting grandfather to James, Jenny, Julie and Jackie. Queen's friends and fellow Stone Frigate residents will remember Gord for his rapier wit and sharp intellect. Both served him well through life and a long career with BA/Gulf/PetroCanada in Information Technology. Memories sent to cankiwichris@gmail.com would be gratefully received by his family.

SMELKO

Joe Smelko, BSc'54, MSc'56, died with his family by his side on July 10 in Cornwall, ON, aged 79. Joe, along with George Miller, Joel Mazer, and Jim Smeltzer, made up the "fear-some foursome" in Engineering Chemistry Sc'54. Joe had a very successful career as a research engineering chemist, working into his 78th year. He has several container closure



patents to his name. Known for innovation in both work and life, Joe was an engineer to the very end. While undergoing chemotherapy treatments, it was not unusual for a nurse or doctor to ask if by any chance he was an engineer when Joe would pull out his folder of graphs and diagrams. He would laugh quietly and respond with a smile that Yes, as a matter of fact, he was. He is survived by his first wife, Liz McDonald, Arts'54, children Mary, Artsci'78, Ed'79, Joey, Sc'79, Lee Ann, Artsci'85, and Mark, Sc'85. Joe is also survived by two grandchildren, Scotti and Carli, who just started her first year at Queen's this September. Joe's brother Albert is his sole surviving sibling.

SMILEY

Robert Kennedy "R.K." Smiley, MD'46, died in Ottawa on June 22. Predeceased by his wife Lawrie. Devoted father of three and grandfather of four. R.K. was *Emeritus* Professor of Medicine at the U of Ottawa. He was admired as a gifted teacher, an astute clinician, an insightful and compassionate doctor, and an unyielding administrator who forever remained true to his principles. He had a long and fruitful career at Ottawa, including three terms as Head of Medicine. He was instrumental in the building of patient-care clinical services and teaching facilities at the university. He modernized hemophilia care, launching studies that proved, for the first time, the feasibility of home care, thus liberating patients from frequent hospital visits. In 1971, as the first President of the Canadian Hematology Society, he began the process that transformed a privately operated transfusion service to a nationwide, publicly funded blood program.

SPITTLE

John Arthur "Jack" Spittle, BSc'50, PEng, died in Niagara Falls, ON, on May 27. Survived by his loving wife of 57 years, Brenda, son Rod, daughter Nancy and their families. At Queen's, Jack was a member of the golf and football teams. He worked for Niagara College for 26 years, retiring in 1990. He remained an

avid golfer, and was a co-founder of the Willo-Dell Golf Club. He was always extremely proud to be a Queen's-educated engineer.



THOMPSON

Trevor James Guy Thompson, MD'50, died at home in Kingston, ON, surrounded by his loving family, on Sept. 7, aged 85. Beloved husband of 55 years to Patricia O'Meara. Loving and proud father of Ivan (Brenda), Mark (Bernadette), Sean, Artsci'83 (Karen), Philip (Mary Helen) and David (Jenifur). Proud grandfather of 16 and great-grandfather of two. Dear brother of Elizabeth, Anne Louise and Bruce and predeceased by his sister Jane. After studying Tropical Medicine in Portugal and earning a diploma from the Institute of Tropical Medicine, Trevor worked as a medical missionary for six years in Kenya. Back in Canada, he had a thriving family practice in British Columbia and then in Ontario (Kingston and KGH). He had a full and rewarding life, enjoying his family and his church. He was a life member and Paul Harris Fellow of Rotary International and an Associate Member of Kin Canada. He will be deeply missed by his family, many friends and colleagues.

TRAYNER

John Hampson Trayner, BSc'56, died May 26 in Winchester, ON. Throughout his career, he worked for Casco in Cardinal, retiring in 1994. He loved the outdoors, was an avid fisherman, and also a dedicated family man who greatly enjoyed his five grandchildren. Survived by his loving wife Doris, three children, and five grandchildren, and by his brother William and sister Helen.

VARCOE

Robert F. Varcoe, BA'53, BSc'58, died Jan. 23 in Ottawa. Robert was the son of former federal Deputy Minister of Justice Frederick Percy Varcoe, LLD'57. Also predeceased by his brother John, BCom'53.

WEBSTER

Ian Campbell Webster, BSc'57, died in Brockville, ON, on July 12. Dear son of the late Agnes and Arthur A. Webster, BSc'20. Cherished companion and best friend of Sandra Urban. Loving father of Scott, Lynne Abele, and Dawn Songui. Proud grandfather of six. Dear brother of Charles, Sc'43 (Anna), Hubert, Arts'53, MA'54 (Constance, Arts'53), Heather Humphries, Arts'62, and Monica, Arts'59. Also remembered by many nieces, nephews and friends.

1960s

HONOURS

MORTON

Earle C. Morton, Sc'66, has been inducted into the American Society of Agricultural and

ALMA MATER MEMORIES

A golden celebration

Members of Meds'63 and their wives gathered in Carrying Place, ON, this summer to celebrate the 50th wedding anniversary of classmate **Bob Vaughan** and his wife Lois. Pictured here are Don and Bev Pringle, Herb and Gayle Hayes, Arthur and Mary Moody, Bob and Lois Vaughan, Joan and Dave Skene, Pat and John Taylor, Linda and Bal Mount. Also in attendance were John and Ann McKinney and Merv and Marie Connery.



ALMA MATER MEMORIES

Queen's paddlers

In August, this group of Queen's grads took a five-day canoe trip in Wabakimi Park in North-western Ontario. Pictured here (seated) are: Paul Blanchard, Arts'70, Law'75, George Thomson, Arts'63, Law'65, Barb McIsaac, Law'73, Janet Bradley, Arts'73, Law'75, Jeffrey Simpson, Arts'71, Judy Beaman, Arts'72, Law'75, Cathy Aitken, Law'73, and Nick Busing, Meds'72. Wendy Bryans, Arts'72, and Ed McIsaac, Arts'73 are standing.



COURTESY OF JEFFREY SIMPSON

Biological Engineers as a Fellow. He was honoured for his outstanding accomplishments in the development of agricultural machinery products and for his leadership in the writing and implementation of safety standards for the agricultural industry. Earle is product safety manager at AGCO Corporation in Oakville, ON, where he is responsible for product safety and standards compliance oversight for all wheeled tractors sold by AGCO in North America.

WEAVER

In June, **John Weaver**, Arts'69, received the François-Xavier Garneau Medal from the Canadian Historical Association. Given every five years for the most outstanding contribution to historical studies by a Canadian, the award for 2003-2008 recognized John's book *The Great Land Rush and the Making of the Modern World, 1650-1900*. The award panel called the book "a path-breaking work of global history, offering exceptional insights into the formation of modern nations and attitudes." Currently, John writes on New Zealand's social and medical history. Using coroners' inquests from Australia and New Zealand, his most recent book is *A Sadly Troubled History: The Meanings of Suicide in the Modern Age*. He is Messecar Professor of History at McMaster University.

IN THE NEWS

WELLAR

In June, **Barry Wellar**, Arts'64, was profiled in the *Ottawa Citizen* in the article "Roads scholar takes stand for pedestrian safety," an account of his post-academic career as an urban transportation consultant. He is often called upon as an expert witness in court cases involving urban planning and traffic flow. Barry is an *Emeritus* Professor of Geography at the University of Ottawa.

JOB NEWS

ANNIS

Peter Annis, Arts'68, Law'71, has been appointed a Judge of the Superior Court of Justice of Ontario (Ottawa). Prior to his appointment, he was a sole practitioner in

Ottawa and chaired the Canadian Artists and Producers Professional Relations Tribunal.

NOTES

ALLAN

James Allan, MSc'63, has been appointed to Forum Uranium Corporation's Advisory Board. Jim will counsel Forum on new rare earth acquisition opportunities and advise on the upcoming exploration program on its Nutaq rare earth discovery in Nunavut.

DEATHS

BALL

Phyllis Ball, BA'62, died in Ottawa on June 7. Dear sister of Joyce Fels (Robert, Sc'51), and Wayne (Louise). Predeceased by her sister June Gillett. Much-loved aunt and great-aunt. Growing up in the Depression and through wartime made it essential for Phyl to get her teacher certificate after high school and get right down to work to support herself. Wanting more, she enrolled at Queen's. She took four years of correspondence courses and three years of summer school to obtain her BA. Phyl then explored the world, literally. She got her pilot's licence and flew her own plane. She bought a professional telescope with which to explore the universe. She traveled extensively (Britain, Europe, the Middle East, and South America) with three great friends whom she met at Queen's Summer School. She

was also a great teacher and was proud to know that she taught more than 1,000 children to read and write during her career at Gladstone Public School in Cornwall, ON.

LONG

Edmond A. Long, BSc'68, died suddenly on Aug. 9, aged 66. He was predeceased by his wife, Susan Cheshire, BA'47, four years earlier. Ed had a successful career as a chemical engineer that took him across Canada and from the UAE to Kazakhstan, in positions up to General Manager and Vice President. Survived by his children, Vanessa, Sc'96, and Darryl, Sc'98.

FORREST

William James Forrest, MD'63, MSc'65, Professor *Emeritus* of Anatomy, Queen's Faculty of Medicine, died July 31 in Kingston. Devoted and deeply loved husband of Marilyn Castle. He will be greatly missed by his three children: Jeffrey, Artsci'89 (Nadia); Jane Keevil, Artsci'89, Ed'90 (Dave, Sc'90); and Alison Begora, Artsci'93, Ed'94 (Andrew). Beloved "grandpa" of six. A faithful member of the Bay Park Baptist Church, he was a man of integrity, grace and compassion.

1970s

HONOURS



DAHLBY

The Canadian Economics Association awarded **Bev Dahlby**, MA'74, the 2010 Doug Purvis Memorial Prize for his article

"Once on the Lips, Forever on the Hips: A Benefit-Cost Analysis of Fiscal Stimulus in OECD Countries." The \$10,000 prize, one of the most prestigious in economic policy, is given by the Purvis Foundation to the author of "a highly significant, written contribution to Canadian economic policy." The award was

ALMA MATER MEMORIES

Lakeside reunion

These '66 to '68 alumni held their annual Queen's reunion at the Johnston cottage on Papineau Lake, ON, in September. In the back row: Bob Zacour, Jamie Johnston, Bonnie (Cox) Zacour, Bruce McNeely, Gord McCay, Judy (Ritchie) Martin, Robb Martin, Maureen (Roberts) McCay, David Baldock, Sheila (Dymond) Fawcett, Barry Fawcett. In the front row: Donna (Carson) McNeely (Carson), Nancy Baldock, Joy (Ritchie) Johnston.



COURTESY OF DONNA MCNEELY

ALMA MATER MEMORIES

Victoria Hall friends
for 40 years

In August, these Victoria Hall alumnae gathered at a cottage on PEI to celebrate 40 years of friendship. Pictured here are **Bev Moir**, NSc'74, **Ginny (Macken) Ross**, Arts'73, **Joni (Murray) Mustard**, Arts'73, Ed'74, **Mandy (Taylor) Thomson**, Artsci'74, **Sue (Butler) Woeller**, Arts'73, Ed'74, and **Joan (New) Decarie**, Arts'73, Ed'74. "Always in our hearts," writes Sue, "are classmates Jo Eades, BNSc'75, and Maryann (McImurray) Porter, BA'73."

The eight friends met in the fall of 1970, when Sue was a proctor on 2E at Vic Hall and the others were starting their first year. Their East Coast reunion was filled with story-telling and a few toasts to their Queen's days.



COURTESY OF SUE WOELLER

established in 1994 in memory of Doug Purvis, a distinguished Professor of Economics at Queen's who died in an accident while vacationing. Bev is Professor of Economics at the U of Alberta and Fellow in Residence at the C.D. Howe Institute in Toronto. You can read his winning article at http://www.cdhowe.org/pdf/backgrounder_121.pdf. *Photo:* award winner Bev Dahlby (left) with Jaime Purvis, Artsci'95, president of the Purvis Foundation.

SIRETT

Mark Sirett, Mus'75, was honoured recently by the Association of Canadian Choral Communities (ACCC). He received the 2010 award for Outstanding Choral Work for his composition *The Stars Point the Way*, based on a poem by Wendy Jean Maclean, Arstci'77, MDiv'97. The work was commissioned by the Cantillon Choirs of Edmonton. The Cantabile Choirs of Kingston, under the artistic direction of Dr. Sirett, received an ACCC award for Outstanding Choral Event for their 2009 concert *Brown Eagle, Black Raven*, a celebration of aboriginal musical traditions. Appearing in the concert was Nukariik, the Inuit throat-singing sisters Kathy and Karin Kettler, Ed'98.

JOB NEWS

ANNIS

Peter Annis, Law'71. See 1960s Job News.

BARBAREE

In September, **Howard Barbaree**, PhD'74, became Interim Vice-President of Research and Academics for the Mental Health Centre at Penetanguishene (MHCP). After working as the clinical director of the Centre for Addiction and Mental Health (CAMH) Law and Mental Health Program in Toronto for more than ten years, he was recently named that program's Provincial Projects Director. He will continue in this role while working part-time for both MHCP and CAMH. Howard began his academic career at Queen's, where he

taught in the departments of Psychology, Psychiatry, and Urology.

BECK

Stewart Beck, Artsci/Phe'75, MBA'79, has been appointed Canadian High Commissioner to India, with concurrent accreditation as Ambassador to the Kingdom of Bhutan. Prior to this appointment, he was Consul General of Canada in San Francisco.



COLLINS

In August, **David B. Collins**, Artsci'75, was appointed Canadian High Commissioner to Kenya, Uganda and Rwanda; Ambassador to Burundi, Eritrea and Somalia; and Permanent Representative to the UN Organizations based in Nairobi. This is his fourth tour as a head of mission. His previous tours were in Romania, Bulgaria and Moldova (1998-2000), Pakistan (2005-2008), and Malaysia (2008-2010). He has served extensively overseas in other locations including the U.S., Poland, Turkey, NATO, and Korea. David is joined in Nairobi by his wife Jacque, a paediatric occupational therapist. Their adult son Nicholas is a serving army officer in Canada. David takes over the Kenyan post from Ross Hynes, MPA'80.

FINLAY

Roger Finlay, Mus'78, Ed'79, retired from his career as a high school music teacher in June. Over the last 31 years, he has taught in Freeport, Bahamas, in Stettler, AB, and at Lasalle S.S. in Sudbury, ON. He won the Prime Minister's Award for Community Service and the Excellence in Teaching Award from the Rainbow District School Board in Sudbury. He wrote and adapted more than 40 compositions for the Music Department and created many scripts for his Drama classes. He spent the last seven years as Program Leader for the Arts at

Lasalle. Roger now has a new career, teaching Theatre in Education at Laurentian University's Theatre Department. He is also writing and teaching a new two-year course in Musical Theatre, starting this winter. Roger is the principal double bass player for the North Bay Symphony. He has also played with the Sault Ste. Marie, Timmins, and Sudbury symphonies.

MACVEIGH

J. Garfield MacVeigh, Sc'72, is President and CEO of Constantine Metal Resources Ltd., an exploration stage company engaged in the exploration and development of a polymetallic massive sulphide exploration property in Alaska. A founding member and former President and CEO of Rubicon Minerals Corporation, Garfield is currently a director and Vice President of Exploration for Paragon Minerals Corporation, a Newfoundland-focused company that was formed through the spinout of Rubicon's Newfoundland property assets.

TYRRELL

D. Lorne Tyrrell, PhD'72, OC, was recently named founding Director of the Li Ka Shing Institute of Virology at the University of Alberta. Dr. Tyrrell was instrumental in the development of the first licensed oral antiviral therapy for hepatitis B virus. He has received numerous awards in recognition of his work, including the *Prix Galien Canada*, the Gold Medal of the Canadian Liver Foundation, the Frederic Newton Gisborne Starr Award of the Canadian Medical Association, and the principal award of the Manning Innovation Awards. He was named an Officer of the Order of Canada in 2002.

FAMILY NEWS

ABBOTT

John Abbott, Com'72, and his wife Laurie

ALMA MATER MEMORIES

Letters from the past

In October, an article in an Orillia, ON, newspaper told the story of a man who had been looking for the owner of a silver box of letters and mementos that he found in a house slated for demolition. The man kept the box for two years before turning to the newspaper to help find its rightful owner. The box contained more than 40 letters written from Scott Burwell to Karen Odendahl between 1973 and 1976. The last letter in the box mentioned how glad Scott was that Karen would be moving to Kingston, where he was a student at Queen's. After the story ran, **Scott Burwell**, Artsci'77, Meds'81, was inundated with emails from friends. The box of letters has now been returned to Scott and his wife of 33 years, **Karen (Odendahl) Burwell**, Artsci'77, Ed'78.



(Gauchie), Arts'71, sent us greetings from Cape Horn with this photo taken this summer. On their three-week cruise, they visited Brazil, Argentina, Uruguay, the Falkland Islands, Antarctica and

Chile. They also welcomed their first grandchild, Katharina Marie Leeb, who lives with her parents in Aberdeen, Scotland. John is now heading up his own management consulting company and Laurie still teaches part-time at Alberta Bible College.

DEATHS

KOSKI

Roderick William "Rick" Koski, BA'74, of Whitecourt, AB, died on June 11, after a brief illness. Rick will always be loved and remembered by his mom, Roseanna, Arts'52, and his sisters, Victoria "Tori" Jantzi, Artsci'75 (David), Diana Robertson (Bill), and Katharine Koski (David MacDonald). Predeceased by his dad, George William "Bill" Koski, BA'53, BA/PHE'54, in 1992. Rick played football for the Golden Gaels. After receiving his history degree from Queen's, he studied law at the University of Alberta. He opened his own law practice in Whitecourt, a community that captured Rick's heart. He became involved in community activities and pursued his passions for theatre, music, golfing, and football. He cheered with unbridled enthusiasm when Queen's won the Vanier Cup in 2009. Rick found his true passion and calling when he went to work for Wellspring Family Resource and Crisis Centre, where he mentored challenged youth. He was proud to have had the privilege of taking two of them to the Special Olympics. His recent work as a program manager with the E.C.H.O. Society (Empowering Citizens for Health and Opportunity) allowed him to continue helping people with disabilities. Rick was an invaluable "go-to" guy who will be missed by all who knew him.

MACKENZIE

Marilynn "Lynn" MacKenzie, Dip.OT'71, OT'74, died at home in Kingston on July 12. She had been a member of the 1971 Queen's track and field team. In recent years, after finally getting a serious illness under control with what she called a "miracle drug," she was thrilled to purchase a motorcycle. Though she had only one ride on it – home from the dealer's – she shared her photos of her accomplishment with many friends.



RUSSELL

Susan Jessie Russell, BEd'70, died peacefully at home on Aug. 4 in Maple Ridge, BC, with her devoted friend and caregiver Rosalina Mendoza by her side. Dearly beloved daughter of

the late Cy and Betty Russell; loving sister to Roberta Hamilton, Queen's Professor *Emeritus*, Sociology/Women's Studies (Geoff Smith, Professor *Emeritus*, History/ PHE), and Jim Russell (Judy Mosoff); dear aunt to Joe, Sue, Jessica, Adam, Ben and Leah; great-aunt to Sam, Amelia and Ayo. Before coming to Queen's, Susan earned a BA and MA at Carleton University. She later earned her PhD at U of T. After graduating from Carleton, she went on a solo tour of Europe, the Soviet Union, and the U.K. On her return, she taught for two years at the Ottawa New School. Then for 14 years, she taught in the Dept. of Sociology and Anthropology at Concordia University. Her scholarly articles on gender and education and living with multiple sclerosis are widely cited. She also wrote short stories, and a collection of her stories was published for friends under the title *Black Cat*. (Her story "Black Cat" was first published in the feminist literary journal *Room of One's Own*.) In the first years after her diagnosis of multiple sclerosis in 1975, she tried many treatment possibilities, traveling, sometimes with her mother, to the U.S.,

Greece, and within Canada. She never thought of herself as courageous, but those who knew her knew better. Susan was a true and loyal friend to many for as long as her illness permitted and a good listener to the end.

1980s

COMMITMENTS

DRUMMOND

On August 7, **Lesley Drummond**, BFA'82, Ed'85, married Brady McCrindle in a casual family-focused ceremony in their backyard in Lindsay, ON. They celebrated with friends that evening, then whiskey-tasted their way through castles in Scotland for a two-week honeymoon. Lesley is currently Head of Arts at I.E. Weldon S.S. in Lindsay and can be reached by friends at eyeyo44@cogeco.ca.

JOB NEWS

BRONK

Bob Bronk, Sc'82, is the new National Campaign Officer for World Vision Canada. He

ALMA MATER MEMORIES

She refused to be cowed

When **Dianne Dowling**, Ed'76, retired after 32 years of elementary school teaching, she thought she would finally have time to relax and enjoy life. To keep busy she could help her husband, Peter, with their dairy farm on Howe Island and she was about to become the president of their local of the National Farmers Union.

Then the Farmer's Union heard about the federal government's decision to close prison farm operations at penitentiaries across the country. The Harper government said that the farms were not cost-effective and did little to rehabilitate or train prisoners in useful skills.

"To say that farming does not teach useful skills shows an appalling ignorance of what farm work involves," said Dianne. "Besides specific skills such as equipment operation and maintenance, inmates learned teamwork, problem-solving, taking responsibility and experienced the rehabilitation of working with animals."

Many people in Kingston and elsewhere objected to the closings, arguing that the farms provided low-cost, quality food to feed the prison population. They also said that prisoners who had been in the program had a very low recidivism rate. Moreover, having the prison farms in the area helped to support local farming businesses and the dairy herd at the Frontenac Institution was one of the finest Holstein bloodlines in Canada. Very soon the farmers were joined by a coalition of social organizations, political parties, and hundreds of local citizens all of whom were well aware of the value of the prison farm program.

Dianne and fellow McArthur College grad **Jeff Peters**, Ed'75, found themselves among those organizing rallies and trips to Ottawa, speaking to parliamentary committees and press conferences, and offering ideas to enhance the farms' viability.

In August, hundreds of protesters gathered at the main entrance of the Frontenac Institution on Bath Road for two days, attempting to prevent the removal of the dairy herd from the local prison farm. In all, 24 people were arrested from the many who offered themselves for arrest, but the cows were moved to an auction house.

Still this group of protesters will not back off. They have managed, with the help of the Ontario Public Research Group at Queen's, to form a co-operative and purchase some of the cattle. These cows are now being boarded with local dairy herds in hopes the federal government will restart the prison farm program.

"We lost a battle, but we intend to win the war," Dianne said. "This issue mobilized hundreds of people who care about social justice, the environment, our community and where our country is headed. Many of those people will continue to be active in local and political matters."

– STEWART RENFREW

For more on the Save Our Prison Farms campaign visit www.saveourprisonfarms.ca.



will be directing a new campaign to reduce malnutrition in pregnant women and infants in Africa and Asia. He can be reached at bob_bronk@worldvision.ca.

CALDWELL ST-ONGE

In August, **Paula Caldwell St-Onge**, Artsci'87, became Canadian Consul General in Dallas, TX. Previously, she was Senior Trade Commissioner at Canada's embassy in Mexico City.



CROSSMAN

Susan Crossman, Artsci'82, writes, edits and consults on business communication issues through Crossman Communications, an organization she created years ago when, she writes, "energy

and enthusiasm overcame logic and common sense. Fortunately, I am still having fun creating web content, corporate profiles, speeches and other custom documentation in a world of growing opportunity and endless detail." Old friends and fellow alumni are invited to drop her a line at susan@crossmancommunications.com.

DICKIE

John Dickie, Artsci'89, Meds'91, is now Department Chief and Medical Director, – Surgical Services, for Lakeridge Health in Bowmanville, ON. Previously, he was a staff thoracic surgeon at Toronto East General

Hospital. He also lectures for the Dept. of Surgery, Division of Thoracic Surgery at U of T.



FRANKLIN

David Franklin, Artsci'84, is the new director of the Cleveland Museum of Art. Previously, he was the deputy director of the National Gallery of Canada. David is an internationally respected scholar of Italian Renaissance and Baroque art. In 1995, he received the Eric Mitchell Prize, one of the most prestigious awards given to art historians, for his publication *Rosso in Italy: The Italian Career of Rosso Fiorentino*. This volume also was awarded the Yale University Press Governor's Award for the most outstanding book published by an author under the age of 40. In 2009, the Italian government gave him the *Cavaliere dell'Ordine della Stella della Solidarieta Italiana* (Knight of the Order of the Star of Italian Solidarity), the country's highest honour for non-Italians, awarded to those who demonstrate exceptional service that furthers Italian culture.

HOLT

Alison Holt, Artsci'87, a former assistant editor of the *Review*, is now Senior Counsel and Managing Director, Communications, for The Offord Group, a Toronto-based consulting company specializing in the charitable sector. Alison is developing the communications and marketing consultancy, and provides fundraising counsel.

HYNES

Ross Hynes, MPA'80, is the new Canadian High Commissioner to Pakistan. Previously, Ross was the High Commissioner to Kenya, a post in which he has been succeeded by fellow Queen'sman David Collins, Artsci'75.



JOHNSTON TURNER

Cynthia Johnston Turner, Mus'85, Ed'86, has been promoted to Associate Professor of Music with tenure at Cornell University in Ithaca, NY, where she is Director of Wind Ensembles. She received her Doctorate of Music Arts in Conducting at the Eastman School in 2004.

McISAAC

Susan McIsaac, Artsci'85, is the new President and CEO of United Way Toronto. Susan has been with the agency for 12 years, most recently as Chief Development Officer.

NEATBY

Pierre Neatby, Artsci'85, is now Vice-President, Sales and Marketing, for Avalon Rare Metals Inc., a Canadian mineral exploration and development company.

SCHEFFMAN

Christopher D. Scheffman, Artsci'84, with his family, completed two years of service at the U.S. Consulate General, Ciudad Juarez, Mexico, on April 30. After nine weeks of financial management and leadership training in Arlington, VA, Chris and family (Carmen and children, Sofie, almost 7, and Matthew, 5,) reported to the U.S. Embassy, San Jose, Costa Rica, on August 9 for a three-year assignment in the administrative section. Friends may reach them at CDScheffman@global.t-bird.edu.

SWINTON (WORNIG)

Andrea (Wornig) Swinton, Artsci'85, has been named Executive Director, Ontario Region, for the Leukemia & Lymphoma Society of Canada. Previously, Andrea was the Acting Executive Director for ProAction Cops & Kids, a charity dedicated to improving the lives of at-risk kids in the Greater Toronto area; and the Director, Fund Development and Marketing, for the Canadian Psychiatric Research Foundation. She can be reached at andrea.swinton@lls.org.



THEODORESCU

Dan Theodorescu, Meds'86, is the new director of the University of Colorado Cancer Center. A urologist and bladder cancer researcher, his research focus has been to look for biomarkers and new drugs that can lead to customized, targeted treatments for patients with bladder cancer. Previously, Dan was the director of the Paul Mellon Urologic Cancer Institute at the University of Virginia.

IN MEMORIAM

Dr. Mary Elizabeth MacKinnon

Mary Elizabeth MacKinnon, Artsci'80, died July 25 after a struggle with cancer at the age of 51. During her last months, Mary continued to live as she always had, with plucky resolve and a "glass half-full" attitude. She refused to allow her illness, and its grim prognosis, to dampen her spirits.

The youngest of four siblings, Mary is survived and missed by her mother, Marion MacKinnon, Arts '43, (former University Councillor), her brothers James (Professor and Head of the Queen's Economics Department) and Donald, Artsci'79, and her sister Joan, Artsci'73, their spouses, and her many nieces and nephews. Although she had no children of her own, "Aunt Mary" was wonderfully good with children. Memorial services at McGill (where Mary was Professor of Economics and, from 2006 to 2009, Associate Dean in the Faculty of Arts) and in Ottawa were well-attended by her many friends from McGill, Queen's, and other parts of the country.

Mary was a classmate of mine at Queen's, where we took several courses together in the late 1970s, and she was a good friend. Both of us received Commonwealth Scholarships to study at Oxford in 1980, and we belonged to adjoining colleges. We were in reasonably frequent contact between 1984, when I left Oxford, and the time of her illness and death. During Mary's time at Oxford, where she wrote a thesis in Economic History, Mary actively participated in netball and in the then-fledgling Women's Ice Hockey team (which did not even have a practice rink within 50 miles for its first few years). On completing her D.Phil. at Nuffield College, Oxford, she returned to Queen's as an Assistant Professor of Economics, but left in 1989 to accept a position at McGill. A widely respected economic historian, she also made significant contributions to administration and the improvement of campus life at McGill, most notably the reclamation of a patch of waste ground and its conversion into a courtyard.

– PRINCIPAL DANIEL WOOLF, ARTSCI'80



COURTESY OF JOAN MACKINNON

FAMILY NEWS

WATKIN (PROVAN)

Maureen (Provan) Watkin, ConEd'80, retired from teaching with the Ottawa Catholic School Board in December 2009. Her husband, Brigadier-General (Ret'd) **Kenneth Watkin**, Law'80, LLM'90, OMM, CD, QC, retired after four years as Judge Advocate General for the Canadian Forces and 33 years of military service. Ken has been appointed an Observer to an Israeli Independent Public Commission investigating the 31 May 2010 Gaza Flotilla Incident. Upon completion of those duties, Ken and Maureen will be moving to Newport, RI, where Ken will be the Charles H. Stockton Professor of International Law at the United States Naval War College. Daughter Emily followed family tradition by enrolling in Arts and Science at Queen's in September, following sisters Jessica, Artsci'08, and Allison, Artsci'10.



WATSON

Jayne Watson, Artsci'82, MPA'83, a member of Queen's

Board of Trustees, hosted a dinner this summer for her daughter, Olivia Froislie, and some of Olivia's friends who are all members of the Queen's Class of 2014. Olivia is also the granddaughter of Bev Watson, Sc'50. In this photo, from left to right: Olivia Froislie, Sonja Moroz, Ariana Emond, Caroline Mierins, Sarah Stothart and Sophie Kaufmanis.

NOTES



BROWNSTONE

Justice Harvey Brownstone, Law'80, has a new enterprise. Following the success of his 2009 book *Tug of War*, he now hosts an online TV talk show, *Family Matters*. Like his book, the show deals with issues relating to family law, the justice system, relationships, parenting, and the well-being of children. Justice Brownstone interviews guests from the legal community and answers family law questions from viewers. This is the first talk show ever hosted by a sitting judge. www.familymatterstv.com

GOSSELIN

This summer, Maj.-Gen. **Daniel Gosselin**, MPA'87, retired as Commander of the Canadian Defence Academy in Kingston. He is pursuing a doctorate in military history at Queen's, where he is researching civil-military relations and command at the strategic and operational levels of war.

TCHEGUS

Robert Tchegus, Law'86, was named to the Payments in Lieu of Taxes Dispute Advisory

CREATIVE MINDS

A different kind of playbook

John Corrigan, Artsci'83, Ed'84, spent much of his spare time at Queen's on the football field, where he played receiver and safety for the Golden Gaels. Although he thought of himself as a jock back then, he majored in drama. Nowadays, John is an elementary school teacher in his native Kingston and is still a huge sports fan, but his life has come full circle. Using his degree in drama in a way he never really expected, John has two plays to his credit, with a third in the works.

The odd thing is that this quietly charming man with an offbeat sense of humour during his student days had no aspirations to become a playwright.

When he walked a few blocks from home to Queen's in the fall of 1979, he'd never set foot on a stage. "I just thought studying drama would be interesting," John said. "And it was."

His return to the theatre world had a surprising start. When his younger son was 15, he wanted to audition for a local play. To provide moral support, John also auditioned. Ironically, John got a part and his son did not. John found the acting and rehearsals interesting and got to thinking about writing a play. He took a look at a manuscript he had started writing and realized it might be a better play than a novel. About the same time, he heard about the Playwriting Competition at Queen's named for Queen's grad, benefactor and playwright **Herman Voaden**, BA'23. "I investigated and found out that there were only 60 days until the deadline," said John.

Against all odds, he managed to restyle what he had written, complete his first play, *The Mollycoddlers*, and submit his work in time to meet the tight deadline for the competition. To his delight and surprise, the play was chosen as one of the finalists in the Voaden competition.

Aside from writing several articles for *The Kingston Whig-Standard* and a short story about his Great Aunt Margaret's wake that he entered in a provincial teachers' federation writing contest – which he won! – John had no professional writing experience. How did he work up the nerve to write a play in fewer than 60 days and to submit it to a major national writing competition? "Ignorance has been bliss my whole life," he laughs.

With a bit of advice and some help from his classmate and theatre professional **Kathryn MacKay**, Artsci'82, Ed'84, and her husband, **Greg Wanless**, Arts'68, Artsci'82, founder and Artistic Director of the Thousand Islands Playhouse in Gananoque, ON, *The Mollycoddlers* ended up on stage at the Playhouse, where it enjoyed good reviews and a successful summer run during the 2009 season. Then, with MacKay and David Archibald, John co-authored a second play, *Up The River*, based on *The Wind in the Willows*. That production was staged this summer – again at the Thousand Islands Playhouse and again to enthusiastic reviews.

With *The Mollycoddlers* and *Up The River* to his credit, John is now busy working on a third play, a farce that's set on an island and features a group of people trying to make a getaway. He's also happily pursuing his first career, teaching a grade one/two split class for the Algonquin and Lakeshore Catholic District School Board, but he admits, 30 years after he was writing those essays and exams about other plays and playwrights, that he's "dreaming about retiring early to write full-time."

It seems that for this jock-turned-playwright, his drama degree proved to be so much more than just "interesting".



Former football Gael and teacher-turned-playwright John Corrigan

LINDY MECHEFSKE

Panel for a three-year term. The panel advises the Minister of Public Works and Government Services when a taxing authority disagrees with the property value, property dimension, or effective rate applicable to any federal property, or claims that a payment should be supplemented under the act. Robert practises law with Cunningham, Swan in Kingston.

DEATHS

CIAVARELLA

Catherine Ann Ciavarella, BFA'87, BEd'88, died in Toronto on June 6, surrounded by

her loving family. Cathy's passion for the arts was the source of her abundant creativity. As Culture Liaison Advisor at the Ontario Ministry of Culture, Cathy was involved in the renaissance of the Royal Ontario Museum and the Art Gallery of Ontario. Prior to moving to Toronto, Cathy spent many years in Kingston, where she worked at the Elizabeth Fry Society and Kingston and District Immigrant Services. An accomplished painter, printmaker, and sculptor, Cathy loved Kingston and embraced the arts while living there. She was involved in the Kingston Artists Association and the inaugural Kingston Film Festival.

ALUMNI SPOTLIGHT

Working together for young women's health

Three Queen's alumnae are helping young women make healthy life choices through their work with The Pink Tulip Foundation. **Susan (Keating) MacDonald**, NSc'83, **Leslie White**, Artsci'82, and **Lesley Morison**, Com'79, all sit on the board of the Toronto-based foundation, which promotes breast cancer prevention among girls through education about healthy lifestyle choices. "Well into our third year of working together on the board," says Susan, the board chair, "we realized that we brought the spirit of Queen's to the table. We each bring a mix of skills and determination to see that our vision for the Foundation become a reality." For more on the good work Susan, Leslie, and Lesley are doing, please visit www.queensu.ca/news/alumnireview.



Susan (l), Leslie (middle), and Lesley (r)



for The Oberoi Group, which runs hotels in India, Indonesia, Mauritius, Egypt, and Saudi Arabia. Amrita, working out of the New Delhi corporate office, oversees the company's global human resources function. Previously, she was Director, Recruitment and Development, for Four Seasons Hotels and Resorts in Toronto.

BROOKE

Roy Brooke, Artsci'92, is the United Nations Environment Programme (UNEP) Coordinator in Kigali, Rwanda. Roy works with the UN and the Rwandan government on environmental programs and initiatives. Roy has also served with the United Nations humanitarian agency in Geneva, where, amongst other things, he worked with numerous governments to help strengthen their ability to deal with environmental emergencies. That job took him to some countries fairly far off the tourist grid, including Iran, Yemen and the Ivory Coast. In Canada, Roy served as Senior Policy Advisor to Canada's federal Environment Minister and, before that, to the Minister of Fisheries and Oceans. He also launched and led a federal government initiative to support and encourage corporate social responsibility. He lives in Geneva, Switzerland, with his wife Sara and son Nathan. *See Births, above.*

DICKIE

John Dickie, Meds'91. *See 1980s Job News.*

FRISON

Mark Frison, MIR'96, is the new President of Assiniboine Community College in Brandon, MB. He was previously President and CEO of Great Plains College in Swift Current, SK.

KAYE

Janice Kaye, Artsci'92, is now a post-doctoral fellow and instructor of Image Arts in the Radio and Television Arts program at Ryerson U in Toronto. She writes, "I taught Writing for Television last semester and this semester I'm teaching Film Theory and Canadian National Cinema at Ryerson. I spearheaded an online screenwriter survey, and the paper I wrote with my supervisor, Charles H. Davis, PhD, will soon be published in the *Journal of Screenwriting*, an online U.K. journal. The article is called "If It Ain't on the Page, It Ain't on the Stage: Screenwriting, National Specificity and the English-Canadian Feature Film."

ROLPH

Brad Rolph, MA'90, is now Vice-President of Charles Rivers Associates, based in the Toronto office. He is one of Canada's leading transfer pricing advisors and has helped multinational companies prepare for and defend a variety of intercompany transactions across diverse industries. Previously, he was a Partner and the Chief Economist of the National Transfer Pricing Group at Deloitte & Touche.

HART

Peter David Hart, BA'85, died July 22 in St. John's, NL, in the company of family and friends. He was Canada Research Chair of Irish Studies and Professor of History at Memorial U. Peter was the author of a number of books, including the award-winning *The IRA and its Enemies: Violence and Community in Cork, 1916-1923*. He also was a book reviewer for *The Globe and Mail* and *The Irish Times*. Peter is survived by his partner of many years, Robin Whitaker, his parents Anne and David Hart, PhD'65, and siblings Stephen and Susan.

LEVESQUE

Anne Marie Levesque, LLB'84, died July 7 in Cornwall, ON, with her family by her side. She was 62. Survived by her husband, Claude Delorme, and sons Mark and Guy. She had her own law practice in Cornwall. She served as a director of the Stormont, Dundas and Gengarry Legal Clinic, and was also a member of the French-language services of Community Living Stormont County.

thrilled to have a best buddy. Godfather Tom Durcan, Artsci'04, Law'07, is already teaching Jude and Harry the *Oil Thigh*. Rebecca and her boys live in Toronto and can be reached at rdurcan@gmail.com.

FEWSON/DUNN

Kelly Dunn, Artsci'97, MA'98, and **Dave Fewson**, Artsci'97, MA'98, Ed'00, welcomed daughter Eleanor Kelly Dunn Fewson on April 23. Brothers Atticus, 5, and Quinn, 3, are so excited to have a little sister! Kelly is on maternity leave from her job as a teacher with the Toronto District School Board. Dave is a vice-principal with the same school board. They live in Markham, ON.



MOLSON

Jeff Molson, Sc'90, and **Andrea Myers** are delighted to announce the birth of their first child, Leila Sirena, who made her appearance eagerly

ahead of schedule on June 18 in Ottawa. Leila is the first grandchild for Gloria Sorge and John Myers and the third grandchild for Jean Molson. Leila has some family in Kingston, including her cousin Alex Burnett, Sc'12, and her Aunt Jenny Molson, Meds'88, an assistant professor of Family Medicine. Jeff continues to enjoy his role as Program Manager at Chipworks. He can be reached at jdmolson@yahoo.ca.

SELLERY

Bruce Sellery, Com'93, and his partner, Dennis Garnhum, are pleased to announce the arrival of their daughter, Abby Sellery. She was born Dec. 17, 2009, in Red Deer, AB. Abby, Bruce and Dennis live in Calgary.

JOB NEWS

BHALLA

Amrita Bhalla, Artsci'97, MIR'98, is now the Executive Vice President, Human Resources,

1990s

BIRTHS



BROOKE

Roy Brooke, Artsci'92, and **Sara Bjorkquist** welcomed **Nathan William**, born Aug. 1 in Geneva, Switzerland.



DOLLING

Jennifer Dolling, Law'99, and **Mark Hogan** are thrilled to announce the arrival of their son, **Bryce Fionn Hogan**, on Aug. 24 in Toronto.



DURCAN

Rebecca Durcan, Artsci'97, and **Shane Smith** are proud to announce the arrival of their second son, **Jude Patrick Bryon Smith**, on Aug. 16, 2008. Big brother Harry is

FAMILY NEWS



ANDERSON (SEIER)
Susen (Seier) Anderson, Artsci '93, Ed'94, and her husband Jamie are the proud

parents of four little girls: Sierra (born May 2002), Jenna (born March 2004), Hailey (born August 2006) and Reese (born October 2008). Sue is taking a few years off from teaching while she "enjoys the craziness of life with four drama queens!"

LAROQUE/STIMAC

Adrienne Larocque, PhD'93, and Jim Stimac, PhD'91, have returned to North America after 12 years living in Asia. Jim retired from Chevron Geothermal in Indonesia to take up a new position as Senior Geologist with GeoGlobal Energy in Santa Rosa, CA. Adrienne, who was teaching Science at international schools in Jakarta, hopes to return to teaching Earth Science at the college level. Their children, Cameron, 12, and Samira, 9, are adjusting well to their new life in the U.S.

NOTES

1991 GRADS

Calling '91 alumni from all faculties! Join us May 27-29, 2011, to celebrate your 20th reunion. Mark the weekend in your calendar! For information, contact **Bill Campbell**, Artsci'91, at w_c_campbell@yahoo.com, **Peter Meyers**, Com'91, at meyers.pj@gmail.com, or **Dave McDonnell**, Sc'91, james-davidmcdonnell@gmail.com.

LAWRENCE

John Lawrence, Mus'91, chairs the organizing committee for the first-ever Online Conference for Music Therapy (OCMT2011) planned for March, 2011. For more information about the conference, visit onlineconference4mt.wordpress.com. John would also love to hear from Queen's friends. Email jlmt@telus.net. John is also on Twitter @LisaMT.



PATTERSON
Chris Patterson, Artsci'96, has released his first album for kids, *Small Potatoes*. The album is available on iTunes and on

www.maplemusic.com. The album includes 10 original songs and three covers. Chris writes, "I had multiple incentives to do the album – two of which were my now-18-month-old twins. I tried a few songs out on them *in utero* and was writing and recording before and after their arrival. I wanted the album as a gift to them." Chris is also one-third of the musical group The Arrogant Worms (with Trevor

TAKING CARE OF BUSINESS

How three Commies took to farming – downtown

With a mantra that "food and eating unite us all," three young business school graduates decided to do a little urban uniting of their own through gardening. The result is a business called Young Urban Farmers (YUF), founded in Toronto by friends **Nancy Huynh**, Com'08, MA'11, **Chris Wong**, Com'07, and **Jing Loh**, Com'07, in the spring of 2009.

Toronto writer **Mary Luz Mejia**, Artsci'93, recently spoke with Nancy, Chris and Jing about their business. You can read her report by visiting www.queensu.ca/news/alumnireview.



Chris, Jing, and Nancy

PHOTO COURTESY OF YOUNG URBAN FARMERS

Strong, Artsci'92, and Mike McCormick, Sc'85, MSc'93). The Arrogant Worms, a popular band even in their campus days, celebrate their 20th anniversary in 2011.



WEI / ABHYANKAR

Jo-yi Wei, Sc'94, and **Neil Abhyankar**, Artsci'97, opened up their Calgary home for the eighth Calgary Queen's Geology Reunion in early October. 33 local alumni and friends attended, along with Dr. Bob Dalrymple, past head of the Department of Geology and Geological Sciences, and Roger Smith, chair of the Queen's Geology Council.

2000s

BIRTHS



JORGENSEN (HARWOOD)
Shannon (Harwood), Artsci'04, Ed'05, and **Niels Jorgensen** are proud to announce the arrival of **Joshua Lars Jorgensen**, in December, 2009. His laugh and smile continue to make each day special for his parents.

JOSHI

Mala Joshi, Artsci'00, and **Mark Lomaga** announce the arrival of **Jaya Alexandra Lomaga**, born on July 19 (also her mother's birthday) in North York, ON. The family lives in Toronto, where Mala is an intellectual property litigator

with Ridout & Maybee LLP and Mark practises dermatology.



KEYS/TRUMAN

Carrie Truman, Com'00, and **Ben Keys**, Artsci/PHE'00, are proud to announce the birth of **Rebecca Jane Keys**, born May 31 in North York, ON. Rebecca is also welcomed with love by her big sister Natalie.



MINNS/LOCKINGTON

Meghan Lockington-Minns, Sc'02, and **Brian Minns**, Sc'01, welcomed **Adelyn Elizabeth Lockington-Minns** on May 31, 2009. Some of Adelyn's proud aunts and uncles who will encourage her to go to Queen's include **Laurie Lockington-Wong**, Sc'92, **Arnold Wong**, Sc'92, and **Owen Minns**, Artsci'97, Artsci'04. The happy family can be reached at m.lockington@rogers.com.



SAVARD/AMOS

Erin (Amos), Artsci'04, and **Christopher Savard**, NSc'03, welcomed their

third child, **Graham Douglas**, on Sept. 26, 2009. The family lives in Ancaster, ON. Chris is a Nurse Practitioner, and Erin is enjoying being at home with the children.

COMMITMENTS



BRIGLIO/DOUGLAS

Meredith Briglio, Sc'05, wed **Michael Douglas**, Com'03, on July 10 in Toronto. More than 30 Queen's alumni were in attendance, including members of the wedding party – **Brianne Harrington**, Artsci'05, **Julie**

ALUMNI SPOTLIGHT - 2000s

Singularity grad's "global issue" is clean water for all

This summer, **Dr. Julielynn Wong**, Meds'05, went back to school. She was one of 80 people who took part in Singularity University's graduate studies program in California. Singularity University brings together professionals from different disciplines to find innovative ways to address global issues. "I wanted to fuse clinical medicine, exponential technologies, public health strategies, traditional and new media, and entrepreneurship to create and implement innovative solutions that address global health issues," says Julielynn.

She brought an impressive set of skills to the program. In just five years since attaining her Queen's medical degree, she has used a Frank Knox Fellowship to study at the Harvard School of Public Health, where she earned her Master of Public Health degree. She went on to do her residency in plastic and reconstructive surgery at the University of Pittsburgh School of Medicine. She was the first student recipient of the Canadian Medical Association's Award for Young Leaders for her contributions to preventive medicine. She has also conducted research at NASA and the International Space University and has lectured to the United Nations on the utilization of space technologies for disease surveillance.

Her classmates at Singularity U. this summer had equally impressive credentials. The one thing they all had in common? "We all want to have a positive impact on a billion people."

Julielynn chose to work with a team on issues of clean water. "2.6 billion people don't have access to basic sanitation," she says. "One billion people don't have access to clean drinking water. It's only going to get worse. By 2020, that number may be 5.5 billion."

Three groups explored the problem from different angles. The first tackled the desalination of salt water, since 97 percent of the world's water is saline. "John F. Kennedy once said that creating a means for cheap desalination would change the world; [nearly 50 years later] we've got to the moon, but we haven't yet conquered salt water." The team combined three technologies – nanotechnology, synthetic biology, and solar energy – to come up with a potential process for affordable and environmentally sustainable desalination.

The second group examined the potential of synthetic biology to detect and resolve major water contaminants. "There's stuff in water that we don't know about, like chemicals, pharmaceuticals. Environmental medicine is very challenging." This group updated the idea of "a canary in a coal mine" in a biosensor that could test water for various pollutants in a way that would be human-focused rather than contaminant-focused. The sensor could signal, for instance, whether a contaminant was interacting with the human liver, even if one couldn't yet identify the specific pollutant. The third group examined the possibility of an intelligent web platform with which to share data and water technologies on a global scale.

Creating new solutions to old problems is one thing; bringing them to life is another. Julielynn's group presented its clean water strategies to funders at a venture-capital pitch session set up by Singularity University. "A number of people are very excited about the ideas we developed," she says. She has now taken a sabbatical year so she can assist with taking these projects further, and making clean, affordable water available globally.

– ANDREA GUNN, MPA'07

Filion, Artsci'05, the groom's brother and best man Adam Douglas, Artsci/PHE'05, Johnny Teolis, Artsci'03, Michael Fishbein, Artsci'01, and Taylor Raborn, Artsci'04. Meredith and Michael's Queen's family members – Donna (Coon) Douglas, Arts'73, Murray Douglas, Com'72, and Whitney Briglio, Artsci '07 – joined the rest of the alumni, led by Meredith's Queen's Bands friends, in an *Oil Thigh* at the reception. Michael and Meredith currently reside in London, U.K.

**FREITAG**

Jutta Ellen Freitag, Artsci'00, married Michael H. Peel in Belleville, ON, on Sept. 4.

In attendance were Silja Freitag, Artsci'01, Verena Freitag, Sc'02, David Bozzi, Artsci'03, and Erica Hyland, Sc'97.

GROVES

Michael "Grover" Groves, MS'07, (Queen's Cheerleading) and Kristen Read celebrated their engagement at a garden party in Kingston on Aug. 14 with family and friends (including several Queen's alumni) in attendance. The couple will marry in the spring of 2012 in Kelowna, BC.

LEE/CRAUSEN

Elizabeth Lee, Artsci'04, Ed'05, and **David Crausen**, Ed'05, married on July 10 in Kingston. They honeymooned in Myrtle



Dr. Julielynn Wong

PHOTO COURTESY OF SINGULARITY UNIVERSITY



Beach, SC. All of Elizabeth's siblings are Queen's alumni. The couple live in Toronto, where Elizabeth teaches for TD Securities, and David works for Spirit of Math, a school for gifted students.

LOCKINGTON / MINNS

Meghan Lockington, Sc'02, and **Brian Minns**,



Sc'01, were married on Dec. 29, 2005, in Burlington, ON. Queen's grads in the wedding party included Owen Minns, Artsci'97, Artsci'04, Laurie Lockington-Wong, Sc'92, Robin Doolittle, Sc'01,

and Mitchell Gorman, Sc'01. Many other alumni were in attendance, and the wedding ceremony itself was officiated by Rev. Don Parsons, MDiv'68. Brian and Meghan currently live in Toronto, where Brian works in the financial industry. Meghan is an elementary teacher in Markham. They are enjoying life, and having fun with Adelyn! See Births above.

**MacNIVEN / LOSOS**

Laura MacNiven, Artsci'05, Ed'06, married **Craig Losos**,

Artsci'05, on May 29 in Gananoque, ON. Laura and Craig met in first year at Queen's. Relatives in attendance included the bride's grandfather, William H. Gray, Com'40, Arts'41, uncle Ian Gray, Artsci'78, aunt Cari Gray, Artsci'89, cousin Jeff Bigelow, Artsci'08, aunt Barbara Gray Bigelow, Artsci'76, and brother Ian MacNiven, Artsci'06.

**REID**

On Aug. 20, **Anastasia Reid**, Artsci'05, Ed'06, married **Grant Ferguson** in Toronto. In attendance were classmates Rebecca Roach, Artsci'04, Ed'06, Robert

Bickford, Artsci'05, Marisa Moreland, BFA'05, and Erin Doupe, Artsci'03, Ed'04. Grant is a lawyer with Stieber-Berlach and Anastasia is a high school English teacher with the Toronto District School Board.

**VELASCO**

Katherine Velasco, Artsci'04, was married to Bryan Rutherford in Alexandria, VA, on Aug. 14. In attendance were

Andrea Catley, Tatiana Lazdins, Jatin Mistry, Lauren Spudowski, and Vanessa Toye, all Sc'04, and Jason Rosinski, Sc'00.

DAVEY

Scott Davey, Mus'01
See 2010 Commitments.

JOB NEWS**DE MIGUEL**

Marissa de Miguel, Artsci'07, received her Master's degree in Global Communications from the London School of Economics. She now works for Sid Lee, a creative services agency, and lives in Amsterdam, handling global strategies, when not returning to Montreal for holidays or traveling in Europe.

FERNANDES

Remy Fernandes, MBA'08, is now President and CEO of Hydro One Brampton. Previously, he was vice-president of engineering and operations of the Ontario company.

KENDALL

James Kendall, MEng'08, is President and CEO of Excalibur Resources Ltd., a junior mining exploration company with properties in Ontario and BC.

KIM

Sam Kim, Artsci/PHE'05, a long-time member of the Canadian Armed Forces, is now a firefighter with Fire & Emergency Services in Markham, ON. This summer, Sam was awarded the Canadian Forces Decoration (CD) for 12 years of service with good conduct. He continues to serve part-time as a paratrooper with the Queen's Own Rifles of Canada, based in Toronto.

LANE

Bridget Lane, Sc'05, is now a mortgage broker with TMG-Brokers For Life in Vancouver.

SINASAC

Lorissa Sinasac, Artsci'00, is an English teacher at Midhurst Rother College, a secondary school in the heart of the South Downs National Park in West Sussex, UK.

TELKA

Stephan C. Telka, Artsci'05, is a consultant with Ascentum, Inc., an Ottawa public participation and engagement firm. The company specializes in helping clients engage their stakeholders and Canadians at large in the most pressing public policy decisions of the day.

**UPAL**

Hinna Upal, Artsci'02, has joined Pierce Atwood LLP as an associate in the firm's Litigation Practice Group. She will work in the firm's Providence, RI, and Boston, MA, offices. Hinna recently completed a clerkship with the Hon. William E. Smith of the United States District Court for the District of Rhode

Island, during which she assisted Judge Smith in teaching Federal Practice and Procedure at Roger Williams University School of Law. Previously, she served as an associate attorney with Wilson, Elser, Moskowitz, Edelman, and Dicker LLP in Boston.

NOTES**WOODCOCK**

Lisa Woodcock, Artsci'04, writes, "Although



vs. Gryphons game at Guelph's Alumni Stadium on Sept. 18. Although the Gaels did not win, we enjoyed the beautiful weather and at

I've gone to work for the U of Guelph, my tri-colour spirit hasn't faded. This picture is from the Gaels

SC'48½ MATURE STUDENT BURSARY WINNER

Frank Ngenzi

A dream come true

Back in his native Tanzania, a high school geography lesson about the far-off Canadian Shield caught the imagination of **Frank Ngenzi**, Sc'14. A few years later, it played a role in his decision to move to Canada. Yet even then Frank never imagined that one day he would one day be studying for an engineering degree at a Canadian university that is situated so close to the foot of the Canadian Shield, or that he would be the 2010 recipient of the Sc'48½ Mature Student Bursary.

Frank hopes he can do justice to being chosen as this year's Bursary winner. "I'll keep it short and sweet," he said when he met Sc'48½ class members and previous Mature Student Bursary award winners at the class's annual reunion in September. "Four years down the track, I expect I'll know a lot more and have a lot more to say. I hope that I can make you proud of choosing me for this award."

The road to Queen's has been a long and circuitous one for Frank. He grew up in his native Tanzania and during the 1990s lost both of his parents to the HIV/AIDS epidemic that was sweeping through Africa. "My father was a miner, and that has factored into my decision to study Mining Engineering at Queen's," Frank explained.

After the loss of his parents, Frank and his three younger siblings went to live with their aunt, Monica Mbega, who was raising her own family of three children, as well as five of Frank's cousins, also AIDS orphans.

Frank describes his beloved Aunt Monica as the "Oprah" of his family. "Unlike Oprah, she didn't have a lot of money, but that didn't stop her from giving and doing," he said. "She raised 30 orphans in total, and she went on to do her Master's Degree in the U.K., and to become a Member of Parliament in Tanzania."

She also encouraged the 12 family members she was raising to stay in school as long as possible. With his Aunt Monica's support and encouragement, Frank completed high school and went on to do his "A Levels" – the Advanced Level courses that are required for university entrance in some Commonwealth countries, including Tanzania. After graduation, and fulfilling his mandatory service obligations to his country, Frank remembered that inspiring geography lesson about the Canadian Shield, and applied for a visa to move to Canada.

He emigrated in 2002, settling in Toronto, and two years later got married there. Frank then spent seven years working as a labourer, while also studying in his spare time to earn his Ontario secondary school graduation certificate. Yet even during these difficult years he continued helping to support his family back in Tanzania, and in March 2008, Frank and his wife Wilma celebrated the birth of their first son, Eldon. Unfortunately, Frank got laid off from his job in December 2008. However, rather than feel sorry for himself, he used the downtime to upgrade his credentials, graduating from community college the following year with a certificate in Information Technology. He also continued to dream of furthering his education by studying engineering at university.

When Frank chanced to hear about the Sc'48½ Mature Student Bursary, he applied and was stunned to learn that he had been chosen as the 2010 recipient of the award, which is valued at \$68,000 over four years of study and is one of the most generous student awards of its kind in the country.

As if he didn't have enough incentive to work hard and to do well in his studies, just a few days before Frank arrived on campus in September, he and his wife welcomed their second son, Jaydon. That occurrence, happy though it was, served as a timely reminder of how much winning the Sc'48½ Mature Student Bursary means to Frank. "I'm grateful not just for this scholarship, but also for the opportunity the Class of Sc'48½ and Canada have given me," he said.

– BY LINDY MECHEFSKE

least one *Oil Thigh*." Lisa is the former Development Officer at the Queen's Faculty of Applied Science and Engineering. Joining her at the game were Deborah Powell, Artsci/PHE'99, Nancy Roulston, Artsci'06, and Amy McPhedran, Meds'01.

2010s

FAMILY NEWS

HURST

Three generations of Queen's alumni attended the graduation of **Andrew** and **Jonathan Hurst**, both Meds'10. Pictured here are Jonathan (*l*) and Andrew (*r*) with their grandmother Cynthia (Smith) Hurst, Arts'49, and father David



Hurst, Meds'79. Congratulations came from various Queen's alumni relatives including A. Britton Smith, LLD'09, Graham Hurst, Artsci'82, Judy Keenan Hurst, Artsci'82, Ann O'Hara, Arts'52, and Devon Trahan, Artsci'09.

COMMITMENTS

WAINMAN / DAVEY 
Marianne Wainman, Artsci'10, and Scott


Davey, Mus'01, are happy to announce their engagement. Maryanne and Scott first became friends while working on a community theatre production of *Jesus Christ Superstar*. The following summer, they started taking salsa dance classes together. Four and a half years later, although they are far from being salsa-dance experts, they are still very much in love.

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GRACE'S GRADS

A woman in the director's chair

Patricia Harris Seeley, Artsci'81, dreamed of working in film from a very young age, but she always felt it was an unreachable dream.

"We grew up on a farm outside of Sarnia, Ontario, with a TV with one channel and rabbit ears. It just never seemed attainable!" she says.

Now the Gemini-nominated documentary TV director has a message for anyone trying to break into film and television: "Just don't give up. It's all about never giving up."

After graduation, Patricia settled into life as a freelance writer, wife and mother in Calgary, writing for national magazines and authoring the children's book *Portus Potter Was Loose!* (Doubleday). After her family moved to St. Albert, outside of Edmonton, she re-

ceived a grant to direct her first film, *Farmer*. Her perseverance was truly rewarded when she got accepted into The Banff Centre's prestigious Women in the Director's Chair Workshops. "I'd never gone to a film school. I'd only done one short film," she explains. "But I applied four times. They'd never had anyone apply that many times so they decided to let me in!"

That course helped launch her career. "Program producer Carol Whiteman is so encouraging of women directors. After that, I received a BravoFACT! grant to direct *Superhero Wannabe*." The 2004 film, which Patricia wrote and directed, won Best Film at the Seven Minute Film Festival, and was screened at festivals across Canada and internationally before playing on Bravo! She has just completed her fourth short film, *A Good Knight Story*, a medieval film for BravoFACT!

Recently Patricia was nominated for the prestigious 2010 Gemini Award for Best Direction in Lifestyle/Practical Information Series for the series *X-Weighted*, which follows thirteen unique families and is also nominated for a Gemini for "Best Human Interest Series." The series is produced by Anaid Productions, which has been lauded as one of the top 100 most influential companies in the world by Realscreen, and has been featured on

the Oprah Winfrey Show.

Patricia loves directing episodes for the lifestyle documentary series, mainly because of the element of surprise. "I love how the stories evolve – you don't know what's going to happen in the end," she says. "It's not like drama where you have scripts. Every scene is like Christmas where you're unwrapping these presents you never expected – and sometimes they aren't exactly what you wanted! But you have to go with the flow."

The series has been an emotional journey for everyone involved. "I'm torn between being protective of these families, and knowing I'm supposed to share their story," she says. "They're opening their homes to us and giving us such a gift: to help us learn about their families so people in the audience can see themselves and come to an "Aha!" moment themselves."

Patricia has learned it's usually best to stand back and watch things unfold. "It's very draining, because you end up feeling for the family members. And sometimes you have to bite your tongue. But you have to let them discover it themselves, so the audience can discover it, too."

Season five of *X-Weighted* premiered across Canada this autumn on Slice.

– HEATHER GRACE STEWART, ARTS '95

This article has been abridged; for the full version please visit www.queensu.ca/news/alumnireview.




Patricia Harris Seeley directing a scene during the Women in the Director's Chair Workshop.

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CALL FOR NOMINATIONS**

An invitation to nominate a candidate for the 2011 University Council's Distinguished Service Award is extended to all alumni and members of the Queen's University Council (including the Senate and the Board of Trustees). Inaugurated by the Council in 1974, this prestigious honour is normally granted to a maximum of six persons per year. Potential recipients include any Queen's faculty, staff, alumni or benefactor who has demonstrated outstanding service to the University over a number of years.



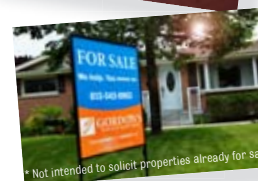
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Where green and education merge

Wintergreen Studios is no ordinary educational retreat, but then founder Rena Upitis is no ordinary educator.

BY LINDY MECHEFSKE

It was April 10, 2007, and Prof. Rena Upitis, Artsci'81, Law'81, MEd'82, was standing on a busy street corner in downtown Chicago. That is when the mind-numbing reality of being one of 17,000 delegates at the international educators' conference hit her. She had spent four days entombed in air-tight skyscrapers. It had been raining incessantly. She had watched spring being *delivered* to the Windy City by large trucks that carried loads of mulch and the fully grown tulips that were planted in city's concrete-box flower beds.

The former dean of the Faculty of Education still recalls the moment of epiphany she had as she thought about all of this. She knew what she had – and wanted – to do: build an off-the-grid, environmentally focused, educational retreat, a year-round facility that would connect the land and its inhabitants.

A week after returning home, Upitis had come up with a name for her rural eco-retreat: "Wintergreen." It was an appropriate moniker. After all, wintergreen grows on her land, and as Upitis explains, "Educational, sustainable, green, off-grid, connected to the land – these were the things that mattered to me."

By June of 2007, she had contracted with a local farmer to grow the straw she planned to bale and use to build her retreat. By September, she had hired a lawyer and had recruited a five-member board of directors that included herself, Serena Manson, Ed'02; Ann Patteson, Med'00, PhD'05; Helen Turnbull, Artsci'76, Ed'77; and Katharine Smithrim, Ed'80. Next Upitis drew up plans for the building and had her 205-acre parcel of land rezoned from rural to community institutional.

She had purchased the property back in 1990. This rock-ribbed chunk of the Canadian Shield was originally farmed by an Irish settler named Patrick Nolan.



KEN CUTHBERTSON

Rena Upitis's eco-friendly, non-profit wilderness educational retreat, Wintergreen Studios, is located in the hilly countryside an hour's drive north of Kingston.

Upitis built adjacent to the footprint of the old Nolan homestead, which she wished to preserve and honour. She knew that Nolan had done his homework in his choice of a house location, and she wanted to take advantage of his knowledge in her choice of a building site.

When construction of Wintergreen Studios began in 2008, Upitis involved herself in every aspect of the project – from design through construction. She truly is a Renaissance woman.

A mother of three, Upitis is also an artist, a musician, a Harvard PhD graduate, an accomplished builder and renovator, a cheerful optimist, and an arts educator who believes no education is complete unless you have put your hand to building something meaningful, such as a cabin in the woods.

By the time she dreamt up her eco-retreat, Upitis had renovated a stone house in Yarker, Ontario, and she had designed and built three guest cabins on the Wintergreen property. She carried many of the construction supplies, including timber and 135 of the bags of concrete and mortar used in the construction, on her shoulders a mile through the woods to the building site. "I've been building for the better part of 20 years," Upitis says, "I've got carpenter's arms!"

Building Wintergreen without a conventional on-line power source, required ingenuity. The post-and-beam construction with its straw-bale insulation necessitated plastered walls. The labour costs in plastering by hand, without the use of power tools, were exorbitant. And the dirt road leading into the site meant that seven small trucks, rather than one big one, had to be used to deliver concrete for the floors. The list of possible problems seemed insurmountable.

Upitis enlisted an army of volunteers ages seven to 83 – including, most notably, The Anglin Group and Camel's Back Construction – and she did as much of the work herself as she could. By December 2008, her vision had become reality. Wintergreen is today a going concern, playing host to a wide variety of educational events, retreats, and workshops. Upitis has even branched out and has started a small print-on-demand publishing house, Wintergreen Studios Press.

Every effort has been made to respect the environment at the centre while maintaining the highest standards of comfort and aesthetics. Says Upitis, "Here at Wintergreen, everyone's actions have an impact, and the whole is truly greater than the sum of the parts." ■

For more information about Wintergreen Studios, please visit www.wintergreenstudios.com/.



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A teacher of unforgettable lessons

Music professor Denise (Narcisse-Mair) Bishop was a demanding teacher, who gave new meaning to the phrase “a whole new level” of knowledge.

BY CHARLOTTE (SPAFFORD) LOGGIE, MUS’79, ED’80, MED’87

In response to the article “The making of those memorable professors” (*Issue #3-2010, p. 26*) I would like to pay tribute to one of Queen’s most unique and memorable professors: the late Denise (Narcisse-Mair) Bishop, who taught at Queen’s from 1972 to 1980.

I was one of the many students who encountered Denise both in and out of the classroom, and throughout it all, she remains one of the primary influences in my own work as a choir director and a teacher.

I first met Denise in the fall of 1974 when as a green, young, first-year student in the Bachelor of Music program, I joined the Choral Ensemble. I had been singing all of my life, in church and school choirs in Kingston, and was a senior piano student of the locally renowned and exceptionally talented Lois Rich. I thought I was quite familiar with learning difficult music and performing, and that the Choral Ensemble would be a “little break” from the very demanding music courses I was taking. However, at the first rehearsal, I learned how little about choral singing I really knew. Denise gave new meaning to

the idea of “a whole new level” and I knew I was going to be working harder than I ever had in my life.

In the classroom, Denise was an exemplary teacher. She was always excited about the subject matter, lively and stimulating in discussion, and quick to encourage and listen to individual concerns. In her Choral Conducting class, I remember being one of the first people brave enough to get up and try conducting the class as a choir. In elegant, plummy tones, Denise congratulated me on “not being a wimp”! I knew that was high praise indeed from her. In the course, “Music in the Schools” she was eager to share her ideas about teaching music to little ones, and, seated on the floor playing rhythm instruments with six-year-olds, she provided us with great model lessons and ideas that I still use today in the classroom.

My most memorable time with Denise came during the Choral Ensemble’s trip to Europe in the spring of 1978. In the space of three weeks, we traveled from Amsterdam to Budapest, singing in churches and community venues all along the way. At

the end of it all, relaxing in her hotel room after we had won the final competition in Hungary, she said, “You’re now equipped to sing with the best choirs around” and I knew she meant every word.

The calibre of choral singing that was present at Queen’s under her directorship, was at a professional level, and we were trained and honed in the crucible of her exacting tutelage.

Denise was a fierce musician and this was reflected in her teaching and directing. Everything we learned and performed had to be at the highest level possible. It was this quality of excellence that defined everything we did with her and is still the measure of how I believe good teachers always operate.

After five years in the Choral Ensemble (I split my fourth year into two years in order to work and help with the cost of tuition) I felt that I had come a long way.

On the European tour, those of us who had grown to be strong assistants and logistical helpers also grew to be Denise’s friends. None of us who knew her will ever forget her: the distinctive British-accented voice that could take on the Jamaican drawl without warning, the unmistakable clip-clop of high heels announcing her arrival in exotic and (to us) very chic ensembles. But what I hope we will remember most is the way she instilled in us the absolute love of music, her singular focus on excellence, and those traits of good teaching that she modeled in all her work.

Every time I lift my hands to conduct my church choir, or watch young children enjoying the power of choral singing, or go about my discussions with beginning teachers on how to engage and interact in the classroom, I will remember Denise. ■

The above is an abridged version of a longer article, which can be read at www.queensu.ca/news/alumnireview. For more fond reminiscences of favourite profs, please see the Letters pages of this issue.



PHOTO COURTESY OF CRAIG BISHOP, SC'75, MSC'77

Issue #3-2010 of the Review included news of the June 8 death of Music professor Denise (Narcisse-Mair) Bishop.

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