

HOCKEY DRILLS OF A DIFFERENT SORT ■ MAKING NEWS IN OTTAWA

REVIEWplus

VOL. 5, ISSUE 1, 2010



A look inside the Queen's centre

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REVIEWplus

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And don't forget to check out the Winter edition of **Q-Pod**, the Alumni Review podcast. Music, feature interviews and your chance to win a valuable prize by answering our trivia question. Visit www.alumnireview.ca for all the details.

COVER

2009-2010 AMS President Michael Ceci, Artsci'09 (centre, in suit) joined in the celebration with his fellow students as the new Queen's Centre officially opened its doors to the campus community on January 15. Photo by Bernard Clark.

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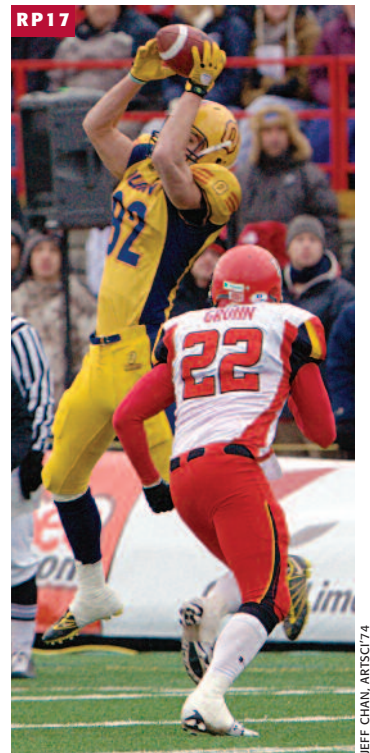
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JEFF CHAN, ARTSCI'74



GERALD HODGE

TEAM Players

Queen's students are making a big impact on industry and the environment

BY ANDREA GUNN, MPA'07

Technology, Engineering and Management (TEAM) is a multi-disciplinary project course offered by the Chemical Engineering department. Designed to expose fourth-year students to the working world, TEAM's unique approach brings together Engineering students with students in other disciplines to work for industrial clients.

Started in 1995, TEAM was the brainchild of professor Barrie Jackson. After a long career in the private sector prior to coming to Queen's, he saw the need to introduce Chemical Engineering students to the issues and complexities of professional practice, to get them ready for life after university. Jackson started with a partnership with the School of Business, bringing together Chemical Engineering and Commerce students to work together. Over the years, the program has expanded to include other faculties.

"Few engineers work in isolation," he explains. "They work with legal and marketing people. They have to deal with the business side of their work."

TEAM students are paired with clients to perform specific projects. Past projects have included a study on the capture of carbon dioxide for an energy company to a retrofit of a manufacturing plant. The students work closely with their clients, and also draw upon the expertise of industry and faculty advisors.

Dave Mody, Sc'88, the course's supervisor, says that the TEAM projects are driven by industry need. "There are no make-work projects," he notes. "The students are addressing real issues. Often, companies want to run a feasibility study, or explore alternatives to a certain process, but they don't have the resources to do the work themselves."

TEAM provides participating companies with a dynamic group of students to do the work. These students can experience a steep learning curve when tackling their projects. "The engineers have to learn to discuss technical topics to non-technical people," says Dave. They also learn to take into consideration the non-engineering aspects of a work project, such as legal, economic or social considerations, by working with students in other disciplines.

Holly Blair, Sc'07, is now a process engineer in Edmonton. In her fourth year of Chemical Engineering, she worked with a TEAM project on a biomass feasibility study for Shell. She worked with students in Mechanical Engineering, Law, Environmental sciences, and Commerce. And while their project did not have the results that they hoped for, it did give Shell some answers to questions about creating energy from specific bio-mass, and also laid the foundations for a future TEAM project. Holly found the experience invaluable in honing her technical skills, and solidi-

"Few engineers work in isolation ... They have to deal with the business side of their work."



DAVE MODY, SC'88

2008 TEAM students on site at the Cangene manufacturing plant in Winnipeg.

fying her career goals. It also formed some close friendships. "All the non-engineers even showed up at our convocation," she says. "I'm still friends with everyone from my group."

With student interest in TEAM growing, Dave depends on industry contacts, including his graduates, to identify suitable projects within their companies. Holly's employer, Agrium, is one of this year's clients, with two projects; one, a water management project at a fertilizer production facility, and the other examining the potential for helium recovery from inert gas.

Rob Seeley, Sc'81, and his colleagues at Shell continue to build on the work done by past TEAM participants. Shell has been a major sponsor of TEAM since its inception. Rob, the company's General Manager of Sustainable Development, sees great potential for Canada's climate change plan in one of the TEAM projects. "About five years ago, TEAM students did a pre-feasibility study that looked at technologies for the capture of carbon dioxide (CO₂) from Shell's industrial processes. The students did a cost analysis, and made recommendations on selecting appropriate technology." Rob kept the study's findings at the forefront of his work, as he and Shell moved toward exploring geological storage of CO₂.

"CO₂ capture and storage is an important part of the Canadian plan for reducing greenhouse emissions," he says. Shell is now moving forward on a major carbon capture and storage project, with investment from the federal and Alberta governments.

For Barrie Jackson, it's satisfying to see that Queen's students are contributing to their clients' work. But the primary focus of TEAM is pedagogy, he says. "These students learn best in the context of application." As well as providing connections between Chemical Engineering and other departments, TEAM also builds on a vision of the Faculty of Applied Science; to train the 'Complete Engineer', one who is technically proficient, and who has the life and leadership skills necessary for a sustainable global society.

<http://team.appsci.queensu.ca> ■

“No” now really does mean “no”

Last fall marked the 20th anniversary of the infamous “No Means No” signs incident at Queen’s. In retrospect, did the controversy have any lasting impact? Yes, says **PENELOPE HUTCHISON, ARTSCI ‘90.**

Twenty years ago, Queen’s was at the epicentre of media attention about sexism and violence against women on Canadian campuses. After a local reporter broke the story in the *Toronto Star* the media flocked to Kingston to report on male students’ windows on Leonard Field that were plastered with such messages as “No Means Harder”, “No Means More Beer”, and “No Means Down on Your Knees, Bitch.” A few female students joined in on the backlash to an AMS “No Means No” campaign against with signs such as “Yes means yes. No means it’s too small.”

As an Arts student, I had arrived at Queen’s with little understanding or experience of sexual harassment and misogyny. Through taking courses in feminist jurisprudence, women in politics and women in literature, and befriending like-minded female students at the Queen’s Women’s Centre, I discovered a new language and philosophy in feminism that helped me analyze and explain the sexism I was experiencing around me on campus. Such sexism came in many forms – signs hung around the necks of frosh that read “Go down or go home”; coveralls worn at foot-



Protesters covered their faces with scarves as they staged a 24-hour sit-in in then Principal David Smith’s office.

GEOREY KIME, SC’90

ball games with “Lick it, slap it, suck it” written across women’s bottoms or the “Golden Tit”, the speed bump outside the Engineering Faculty Pub annually painted yellow with a red nipple in the middle of it.

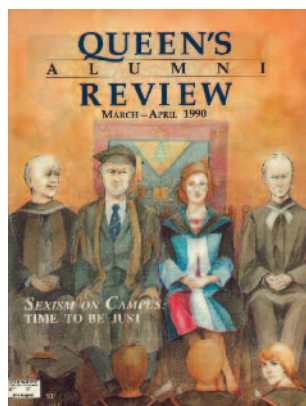
Sexual harassment on Canadian university campuses was more tolerated back then, but mindsets were changing and Queen’s wasn’t the only university drawing media attention. There were reports of sexual harassment cases at the

University of Toronto, panty raids at Wilfred Laurier University, and blindfolded bikini-clad mannequins on display at Carleton University. The issue of sexism and violence against women on campus was becoming a matter of public debate.

The issue of campus sexism and violence against women would be crystalized with stark and terrifying clarity on December 6, 1989, when a deranged student-age gunman massacred 14 young women at Montreal’s École Polytechnique.

At Queen’s, the anti-“No Means No” signs ignited the anger and enflamed the activism of me and other like-minded female students.

We wanted something done to stop such sexual harassment from occurring yet no one, not the University administration or the residence council was taking any action to have the signs taken down so we decided to take matters into our own hands and formed a group called ROFF – Radical Obnoxious Fucking Feminists.



The heated debate over the conduct of students who mocked the “No Means No” campaign spilled over into the pages of the *Review*. Toronto writer Katherine Govier explored the controversy in a hard-hitting cover story that appeared in our March-April 1990 issue.



“Animal House”-type signs posted in the windows of some rooms in Leonard Hall residence by male students were meant to be funny, but most people saw the signs as no laughing matter. They drew unwanted media attention and sparked one of the most heated campus debates ever at Queen’s.

Feminists.

We tracked down the names of some of the first-year male residents displaying the window signs and wrote anonymous letters to their parents to let them know what their sons were up to. We spray-painted “ROFF’s watching” and “No Means No” in the middle of the night on the pavement outside Gordon House. We sent press releases to the media yet despite stories in the *Toronto Star*, *Kingston Whig-Standard* and *Globe and Mail*, the University administration remained silent on the issue. My ROFF girlfriends and I took our activism a step further. More than 50 of us banded together to stage a 24-hour sit-in in then Principal David Smith’s

office. We presented him with a list of demands that included denouncing the actions of the male students and a complete review of Orientation Week, Homecoming and other Queen’s events and traditions where sexual harassment was rampant.

The administration eventually acceded to our demands. Queen’s Board of Trustees gave the Kingston Sexual Assault Centre \$10,000 and initiated a review of Orientation and Homecoming activities. Although the dozen or so male students were identified were never punished for their actions as we had wanted, and would not identify any of the others involved, rumours circulated that a few parents withdrew their sons from Queen’s.

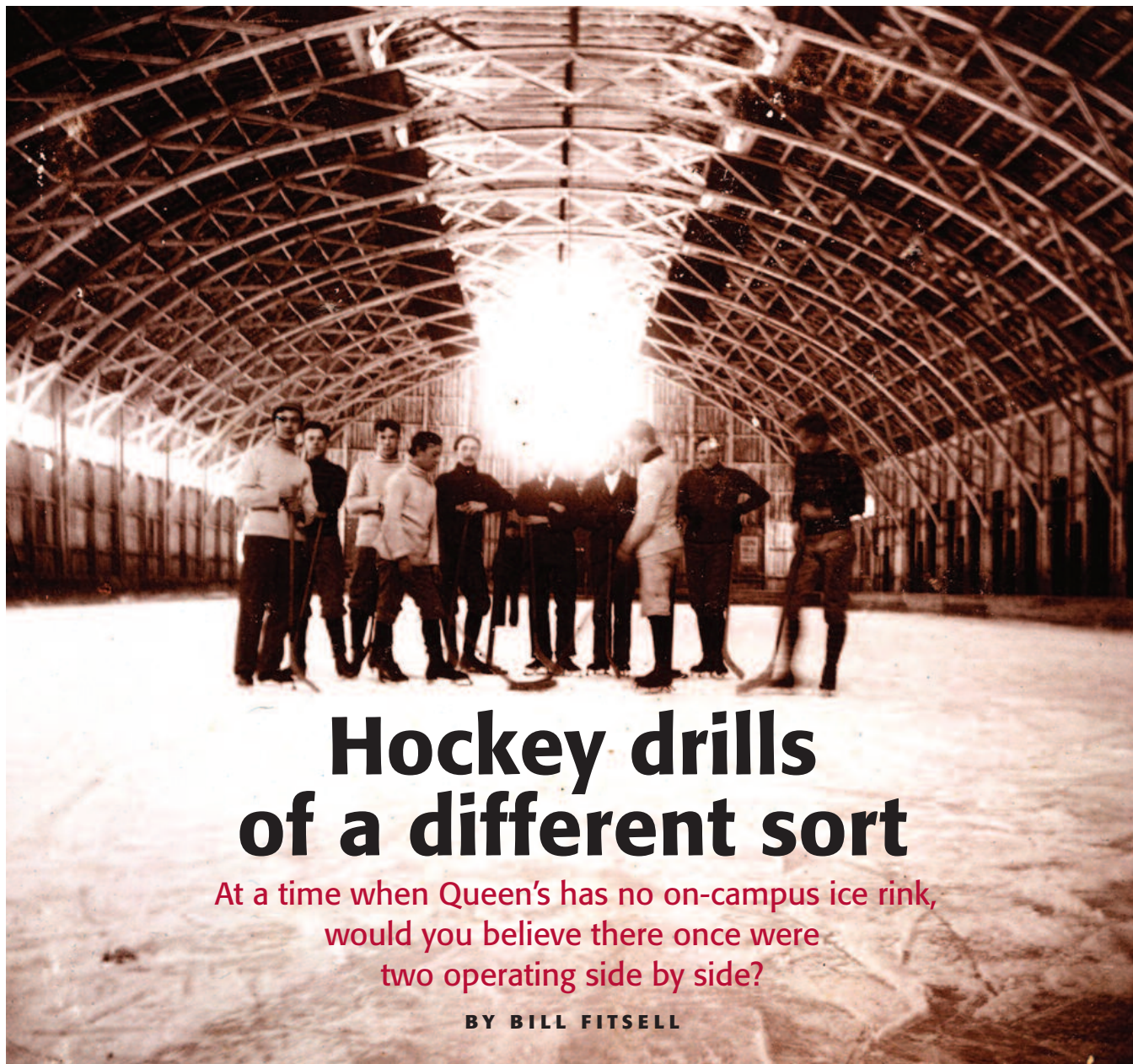
Looking back as a 42-year-old woman, I believe we played a small part in helping to initiate some of the changes that have made Queen’s a more welcoming place for women. ROFF’s antics and activism may have been extreme in some cases, but today, the sexism so flagrant during my time at Queen’s is no longer tolerated amongst post-secondary administrations. There is broad recognition for campuses to be inclusive and diverse venues for students, staff and faculty of all backgrounds. Policies are now in place forbidding hazing and initiation rituals that force a student to do something against his or her will.

The University now has an Orientation Activities Review Board that undertakes an annual safety and risk assessment of frosh week activities to ensure they foster a positive atmosphere. The University of Western Ontario has a confidential Hazing Report Line open year-round for students who witness or experience degrading or dangerous acts. While sexist, racist, and other demeaning student behaviour still occurs, university administrations are swift to act and send a message that it will not be condoned. Carleton University recently suspended its entire women’s soccer team after a rookie hazing incident at a party.

At Queen’s, the new guidelines have drawn fire from some students and alumni who see the changes around Orientation and Homecoming as abandoning the spirit and intensity of university traditions. Yet, as the mother of a son who may one day seek to follow in my footsteps and attend Queen’s, I’m proud to have been part of a group of women who took a stand and fought to make my *alma mater* a safer, more welcoming place for all students. ■

Penelope Hutchison is a researcher and writer living in Vancouver.

“At Queen’s, the anti-‘No Means No’ signs ignited the anger and enflamed the activism of me and other like-minded female students.”



Hockey drills of a different sort

At a time when Queen's has no on-campus ice rink,
would you believe there once were
two operating side by side?

BY BILL FITSELL

This long-lost 1896 photo shows the interior of the Kingston Armouries Drill Hall on Queen's campus that in December 1895 became an ersatz hockey rink.

Would you believe, at a time when Queen's has no on-campus arena for hockey or skating, there was a year when the University operated two such rinks side by side?

This was revealed recently with "a blast from the past" – an engaging story of a construction conversion that almost ended in a wintertime tragedy. Queen's University Archives, thanks to a thoughtful Guelph archivist, received an album with graphic evidence from

"Truly, old things have passed away and all things have become new,"

– EDWIN HORSEY,

KINGSTON 60 YEARS AGO, 1906.

Kingston's "forgotten past." Neatly displayed and carefully notated, were 99 photographs of every prominent city building – from churches, schools and stately residences to federal and municipal halls – all from 1896.

The album contained the creative work of the James W. Powell family, leading Kingston photographers in the "Gay Nineties." The Powells operated their studio on Princess Street until James' death in 1906. "It's an absolutely stunning album," said University

JAMES W. POWELL COLLECTION, QUEEN'S ARCHIVES

Archivist Paul Banfield, MA'85, who proceeded to feature some of the lost images in *Kingston This Week*.

One reprinted photo knocked me out. There in black and white was an interior view of what was probably the largest building in Kingston at the time with the simple name – “The Old Drill Shed.” This frame structure, the only one in the campus core off Union Street, was the forerunner of “The Kingston Armoury.” It invoked memories of one of Queen’s founders, John A. Macdonald, who had “The Shed” constructed when he was Minister of Militia, just before Canada’s Confederation. From the portals of this one-time military school Kingstonsians marched off to fight the Fenians and support the Red River Rebellion.

What first caught my eye was the view below the 35-foot high arched roof. Eight “hockeyists” in white and black turtle-neck sweaters, all standing on skates and posing with two team officials in suits and ties, not far from a lone goal post stuck in the ice. From the twin skylight windows at the roof peak and side windows were bands of light that made possible this remarkable exposure in the days before flash-lit photography.

Along one side of this cradle or birthplace of the Princess of Wales Own Rifles, 14th Battalion, were “armouries” where militia units stored their gear. The College, which had acquired the Ordnance land south of Union Street and west of Arch Street in 1880 and leased the northern 5.5 acres to the Militia Department, converted the Drill Shed for hockey sessions to relieve the demand for ice time at the Kingston Skating Company’s six-year-old “covered rink” next door.

The Drill Shed, large as it was, and with two-foot high boards that permitted innovative ‘bank shots’ in billiard fashion, had the shortest life span of any Kingston arena.”

The Shed’s ice surface was one of the most spacious in Ontario, where some tiny, indoor rinks were often belittled as “cigar boxes.” It measured 193 by 68.5 feet, 40 feet longer than the original covered rink built by the Richardson family next door, and comparable in length to the 200-foot long Kingston Memorial Centre surface, (built in 1950), where the current Queen’s Gaels have skated since the Jock Harty Arena on campus was razed to clear the way for the Queen’s Centre development.

The Shed, large as it was, and with two-foot high boards that permitted innovative “bank shots” in billiard fashion, had the shortest life span of any Kingston arena. The parade surface was first flooded in mid-December, 1895, and fell victim “to old age and infirmity” during a heavy gale and snow-storm on February 7, 1896, one day before a scheduled hockey game.

“The roof fell in first, pulling the walls with it,” reported *The Daily British Whig*.

“Men were at work on it removing the snow. When they saw the roof sinking beneath their feet they hurriedly sought the earth and had just got away...when it fell with a mighty crash.”

Immediate plans were made to clear away the rubble and operate an outdoor practice rink, while City Council moved to have the Dominion Government erect a new Armoury (which was built five years later on Montreal Street). There were few tears over the loss of this 250-by-80 foot long “board and batten” structure that inadvertently set a pattern for arena designs for the next 75 years. Queen’s trained historian William J. Patterson, Arts’53, MA’57, who had unsuccessfully sought a Drill Shed photo for his book, *Kingston’s Own – The P.W.O.R. 1863-2004*, said the leaky-roofed structure had been “in bad condition” before being abandoned.

The collapse was still news weeks later. A *Queen’s Journal* artist created a cartoon showing Principal George M. Grant advising Queen’s famous hockey captain Guy Curtis: “Never mind, we’ll flood Convocation hall and the boys can have a good time yet this winter.” Instead, the teams reverted to the Richardson rink, a Canadian university first, where Tricolor teams of yesteryear dominated early provincial and intercollegiate hockey competitions.

Queen’s didn’t quite “beat swords into ploughshares” by converting a military building into a recreational edifice, but it did clear the way for the site of today’s Nicol Hall and other limestone edifices. Where riflemen once drilled and volunteers paraded on grounds extending from Union to Stuarts streets, Douglas Library, Ontario and Grant halls were raised and today’s students do text drills, and rugby players revel in exchanging bruises and handshakes. ■

Retired journalist Bill Fittell, one of Canada’s foremost hockey historians, is the author of four books and is the founding president of the Society for International Hockey Research.



A *Queen’s Journal* cartoon made light of the collapse of “The Shed”.

QUEEN'S ARCHIVES



More Mediterranean memories

We present more photos from the camera of Snap Judgments '09 photo contest winner Gerald Hodge.

Ephesus Marble Way, circa 60 AD



Cathedral detail, Nice

Snap Judgments '09 photo contest winner Gerald Hodge, Prof. *Emeritus* (Urban and Regional Planning), returned from his recent cruise of the Mediterranean with hundreds of photos. You'll find a sampling of Gerald's images in the Winter 2010 issue of the *Alumni Review* magazine. Here we present a few more for your viewing pleasure.



PHOTO COURTESY OF GERALD HODGE

Snap Judgments '09 photo contest winner Gerald Hodge lives on Hornby Island, B.C.



Ephesus Turkey ancient baths, circa 100 AD



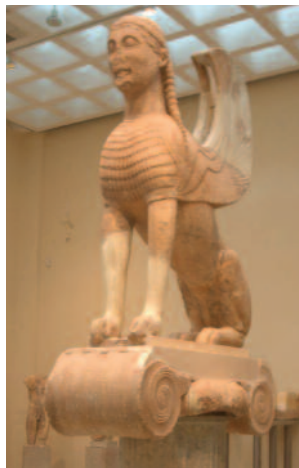
Ephesus Library of Celsus, *circa* 117 AD



Rome Colosseum Interior, *circa* 72 AD



Ephesus Basilica and Prtaneion, *circa* 400 BC



Delphi Sphinx of Naxos in Museum, *circa* 1000 BC



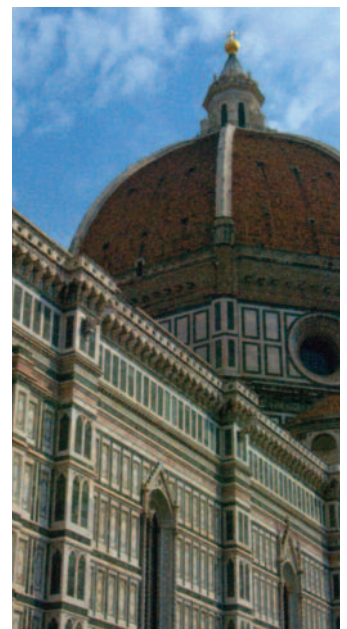
Nice Church of Saint-Francois-de-Paule, *circa* 1762



Street Mime, Uffizi Palace, Florence



Piazza Republica in Florence



Brunschelli's Duomo in Florence

A look inside the Queen's Centre

We present a selection of images of the Queen's Centre complex.



BERNARD CLARK
BERNARD CLARK



The Queen's Centre complex, which opened its doors for the first time on December 1, 2009, has proved popular with the campus community beyond all expectations. At a total cost of \$169 million – which includes the new School of Kinesiology building – the 45,000-square-metre facility is the most expensive capital project in the University's 169-year history.

Work at the site got underway in 2006, with demolition of the houses and the Kingston Curling Club, along the north side of Clergy Street



GREG BLACK, QUEEN'S UNIVERSITY PHOTOGRAPHER

Construction of the Queen's Centre (above), begun in March 2007, continued apace right up to the day the building opened. On December 1, more than 10,000 members of the campus community – students, faculty, staff, and alumni – passed through the Crossroads atrium area (above left). Many of them relaxed over coffee in the food court or in the Common Ground area (above right).

BRIANNA WILLETS



“I really love the feel of this building. I've been here at Queen's for seven years, and the Queen's Centre was worth the wait and the money.”

MICHEAL FRENCH, ARTSCI'07, LAW'10



GREG BLACK, QUEEN'S UNIVERSITY PHOTOGRAPHER

The award-winning Queen's student Dance Team (above) were among the entertainers who performed for the large crowd that attended the Queen's Centre's official opening ceremony on January 15.

West, just behind the John Deutsch University Centre (JDUC) and the Physical Education Centre (PEC). The official groundbreaking took place on March 4, 2007, and construction continued apace for the next 33 months with as many as 400 workers on site at times. The streets around the building site sometimes looked and even sounded like a war zone.



Among the special guests who were on hand to give the Queen's Centre "thumbs up" were Kingston and the Islands MP and Speaker of the House of Commons Peter Milliken, Arts'68 (left), and former V-P (Advancement) George Hood, Artsci'78, MPA'81.



GREG BLACK, QUEEN'S UNIVERSITY PHOTOGRAPHER

Members of the official party joined the Queen's Bands and attendees at the official opening in a rousing Oil Thigh. Pictured above (l-r) are: Associate V-P and Dean of Graduate Studies Janice Deakin, Artsci/PHE'80, Ed'81; 2009-2010 AMS President Michael Ceci, Artsci'09; Rector Leora Jackson, Artsci'09, MA'10; Trustee and Chair of the Queen's Centre Executive Committee Dr. Andrew Pipe, Arts'70, Meds'74, LLD'01; Board of Trustees Chair Bill Young, Sc'77; and Principal Daniel Woolf, Artsci'80.



BRIANNA WILLETS

"I really like the Queen's Centre. The new pool is super, and I've found lots of good spots in here to study."
BECKY ROTH, NSC'12, VARSITY CROSS-COUNTRY TEAM MEMBER



GREG BLACK, QUEEN'S UNIVERSITY PHOTOGRAPHER

Speaking at the official opening, Principal Daniel Woolf, Artsci'80, lauded the Queen's Centre as a building that has "transformed the campus and campus life."



GREG BLACK, QUEEN'S UNIVERSITY PHOTOGRAPHER



GREG BLACK, QUEEN'S UNIVERSITY PHOTOGRAPHER



BERNARD CLARK

Blasting for the building's foundations, which extend three storeys into the Kingston limestone, went on for several months in the summer of 2007. Jackhammers ripped up pavement for massive new utility cables. Then fleets of beeping steamrollers eventually moved in. Traffic detours were a more than two-year adventure. In the end, it was all worth it.

The now-completed complex is the pride of Queen's. It includes a 38-metre swimming pool; varsity gym with seating for 2,500 spectators; team rooms; squash and racquetball courts; fitness, cardio, and weight-training rooms; a food court; a Common Ground coffee shop; club and meeting rooms; a new School of Kinesiology; and more facilities too numerous to mention. Tours for alumni coming for Mini-U and Spring Reunions are expected to be favourite events, and the thousands of donors who supported the

The Queen's women's volleyball team played host to the first varsity sporting event in the new main gym (above left), defeating York in a closely fought affair. The gym is also the site of varsity basketball games and is available for intramural sports and sometimes even the occasional pick-up basketball game. There are also two other gyms in the Queen's Centre.



BERNARD CLARK

The Queen's Centre pool, spacious and well lit with natural light, has been a busy spot since it opened.

BRIANNA WILLETTS



"I like the new pool, I'm on the swim team, the old pool was dark, and I didn't like it. I'm in here all the time now."

KALEIGH BURNS, ARTSCI '12



BERNARD CLARK



BERNARD CLARK



BERNARD CLARK



BERNARD CLARK

The Queen's Centre is a multi-level facility with spacious walkways between the various activity areas.

The days of working out in the dingy basement of the old PEC are long gone. Students have been making good use of the Queen's Centre's spacious, well-lit conditioning and cardio zones.

capital campaign with personal and corporate gifts will surely see that Queen's got their money's worth.

If you haven't yet had the opportunity to tour the Queen's Centre you can view a video of the facility at www.queensu.ca/queenscentre. Or if you'd like to take an audio tour of the complex with Herb Stacey, Associate Director, Facilities and Business Development in Athletics and Recreation at Queen's, as your guide, please check out the November 2009 edition of Q-Pod, the *Review's* podcast, the link for which also can be found at the *Review* web site. Herb's tour begins at the 2:25 mark. ■

“The Queen's Centre is awesome. We both work out here a lot, and this building is so much cleaner and brighter than the old PhysEd Centre.”
KATHLEEN BOYD, SC'12, AND MATTIE DONOVAN, ARTSCI'12



BRIANNA WILLETS

Making news in Ottawa

She has worked as a bartender, a civil servant, a teacher, and an actress.

Now Lucy van Oldenbarneveld, Artsci'89, is one of Ottawa's most popular television newscasters.

BY JEAN BRUCE, MA'67

Lucy van Oldenbarneveld has been a familiar face – and an engaging personality – on CBC television news programs for more than three years now. First as host of the flagship daily newscast at six pm, and since November as co-host of additional newscasts at five and six-thirty.

Lucy was also well-known to radio listeners from 2003 to 2006, as a field reporter and Friday host of CBC's popular *Ottawa Morning* show, where she was an empathetic interviewer with a sense of humour, and with what one fan described as “her sass and her wit.”

Lucy is so “comfortable in her skin” as a CBC host that it's surprising to find she only got into broadcasting by chance in 1998. It happened up in the Yukon, where she had lived and worked for eight years.

After graduating from Queen's in 1989 with a degree in Political Studies, she had some difficulty deciding on a career. Her frustration level grew as months went by, working as a bartender in Kingston. In the end, says Lucy, “I just wanted to do something, to go somewhere.” She resolved to take whatever jobs were available until the “right one” came along.

But first, where to go? Lucy chose the Yukon, after some friends told her about their own fond memories of living there. An adventurous soul, Lucy had spent the summer of 1988 hiking around the South American country of Ecuador. Then Canada's north beckoned, and in April 2000 she packed a tent, a sleeping bag, and a mat in her luggage, and lit out for Whitehorse by bus and ferry – traveling via Vancouver; Bellingham, Washington; and Skagway, Alaska.

Arriving in Whitehorse to find some snow still on the ground, Lucy nonetheless pitched her tent, and slept in it for some weeks – not out of bravado, but because she had almost no money left after an unexpected, ruinously expensive taxi ride to reach Bellingham before the ferry left. Unable to afford a cabin on the ferry, for three bone-chilling nights she slept on deck in her sleeping bag.

In Whitehorse, Lucy borrowed a bike and quickly found a temporary job as a bartender (“It was quite lucrative,” she says with a smile.). In May, fellow Queen's alum Dr. David Skinner, Artsci'66, Meds'71, “got me out of my tent,” as Lucy recalls. Skinner asked her to house-sit his log home for a month. Says Lucy, “He helped create my love affair with the Yukon that lasted 10 years.”

However, to this day, she regrets killing off some of the plants that the good doctor had asked her to water in his absence.

Over the five years Lucy spent in the Land of the Midnight Sun she worked at a succession of short-term jobs. “That's how life in

the Yukon works, you dabble here and there,” she discovered. She worked for the women's directorate in the territorial government, helping to organize a federal/provincial/territorial conference. Then she caught on at the Yukon Council for the Economy and the Environment, where she worked on some reports. And for 18 months she put her Queen's Policy Studies training to use with the

Council of Yukon First Nations, assisting former MLA Norma Cassi in her fight to save the Porcupine caribou herd. “It was partly speech writing, partly policy work,” says Lucy.

The work was interesting, but Lucy decided it was not what she yearned to do as a career.

She had other talents, including theatre. Lucy acted in several ‘little theatre’ productions, plays for children, and in dinner theatre with a Yukon group called the Rendezvous Comedy Review. “We sold out the show for 10 nights,” says Lucy.



COURTESY OF CBC-OTTAWA

Lucy has become a familiar face to television viewers in her job as co-anchor of CBC Ottawa's dinner-hour newscasts.

Later, she auditioned for and got a small speaking role in a 1996 American network movie-of-the-week production about a dog-sledding murder mystery. *Cold Heart of a Killer* starred Kate Jackson and Corbin Bernsen.

After spending the 1996-97 school year teaching English as a Second Language in Beijing, Lucy returned to Whitehorse, having decided that teaching wasn't her calling. So she decided to pursue a career in drama. A friend had written a one-woman show, and in 1998 the two of them took it at Fringe Festivals in Edmonton, Vancouver, Victoria, and San Francisco, ending up two months on the road with a performance in – where else? – Whitehorse. The experience convinced Lucy of something: “I decided I wasn't very good at acting, much as I enjoyed it,” she says. “I had to find more sustainable work.”

It was at that point that Lucy “bumped into” CBC's regional director, based in Whitehorse. He asked her to fill in for an absent

“After graduating from Queen's in 1989 with a degree in Political Studies, Lucy had some difficulty deciding on a career.”

radio newsreader for three weeks, and as soon as she started she knew that broadcasting was for her.

Lucy landed a job as host and producer of the local afternoon radio program, *The Late Edition*. One thing led to another and in 2000 she persuaded CBC to send her to Yellowknife, NWT, to learn about becoming a television news anchor. "I took myself so seriously then," she says with a laugh.

Europe broadcasting beckoned in 2002, and CBC gave Lucy a year's leave of absence so she could accept a one-year contract as an English-language host, producer and reporter with Deutsche Welle World Service Radio, based in Cologne, Germany. Lucy's parents had been Dutch immigrants to Canada – as you might have guessed by her surname – and Lucy is "moderately fluent" in Dutch. She also speaks "basic German".

Some high-profile European stories broke in 2002, and Lucy covered some of them for Deutsche Welle and for the CBC, including the discovery of Al Qaeda cells in Hamburg, the occupation of the Iraqi embassy in Berlin by an Iraqi group calling for the ouster of President Saddam Hussein, and the murder of a prominent Dutch right-wing politician and party leader nine days before the Dutch general election. Lucy was also Deutsche Welle's radio and television correspondent at the G8 summit hosted by the Canadian Government in Kananaskis, Alberta, that year.

After her return to CBC, and her move to Ottawa in mid-winter 2003, Lucy's international horizons expanded. CBC brass agreed that she could accept two invitations to teach broadcasting skills in Africa in 2003 and 2006.

The 2003 invitation came from Lucy's former colleague and good friend, Nigerian journalist Willy Aeodele Thomas, who had headed Deutsche Welle's African programming section. On returning to Africa, Thomas established a network of radio stations interested in developing information radio programs. He asked Lucy to spend a month in 2003 teaching broadcasting skills to journalists at AFRINET stations.

Lucy recalls these East African journalists in Uganda, Tanzania, and Kenya as "truly courageous people. They believed they were there to shine the light on what's going on in their country, and to hold decision makers responsible, whether they are government or business people, in a climate not very welcoming to journalists," she says.

Six years later, Lucy accepted another invitation from Thomas, this time to spend two weeks in Nigeria, helping Nigerian journalists strengthen their radio skills.

In 2006, Lucy helped Carleton University journalism professor Allan Thompson in his efforts to teach radio skills and standards



PETER BREGG

That's Lucy, surrounded by the hundreds of curious children who came running when she and Maclean's photographer Peter Bregg visited the village school in Kinihira, Rwanda, in 2003.

for a month in the National University of Rwanda's journalism program in Butare. Coverage of the 1994 Rwanda genocide by mainstream western media – which ignored or misconstrued the massacre of 800,000 people – and Rwandan radio stations' inflammatory broadcasts inciting it, were deeply troubling, and led Thompson to establish links between the two universities' journalism programs, with support from the Canadian International Development Agency.

A blog that Lucy wrote for CBC radio from Butare in April-May 2003 fortunately is still accessible on-line at www.cbc.ca/ottawa/features/rwanda.

One of her most moving experiences in Rwanda was a five-hour trip to the village of Kinihira in northern Rwanda. She and her colleague Peter Bregg, chief photographer for *Maclean's*, went to deliver \$3,000 to the village school. "Hundreds of children came running from every direction to greet us," Lucy recalled.

The money had been raised by students at St. Luke's School, Ottawa, after being greatly moved by a talk given by General Romeo Dallaire. He told them about visiting the Kinihari school twice, before and after the genocide. The once-thriving school in its beautiful setting, that he saw on his first visit, was just an empty shell on his return; and it broke his heart to know that the re-opened school now had no basic supplies – no desks, chairs, books, paper, pencils, or even blackboards for teachers to write on. The Ottawa children had raised the \$3,000 to buy all these things and more that teachers needed. They also sent personal letters and photos to the Kinihari children.

Lucy told the moving story of her Rwandan visit and many others to the Ottawa Over-50s group, as the guest speaker at a November 2009 lunch meeting at the Royal Ottawa Golf Club. Her talk was titled *Working on Four Continents: North America, China, Europe and Africa*. If all goes as planned, Lucy may soon be back in Nigeria again, helping more journalists hone their radio skills. ■

German Branch of QUAA funds student visit to campus

The German Branch of Queen's Alumni Association funded student Markus Wilke's four-month visit to Queen's in the summer of 2008 to complete his diploma thesis in partial fulfillment of the requirements for the degree of Diplomingenieur (Dipl.-Ing.) at the Technical University of Hamburg-Harburg (TUHH).

Markus' thesis, "A laboratory study of the flow field in a meandering channel with an initial flat bed and movable banks, and of the subsequent evolution of bed topography and banks," resulted from a cooperative research effort between Civil Engineering professor Dr. Ana Maria da Silva, MSc'91, PhD'95, and TUHH professor Erik Pasche. Markus defended his thesis in February 2009 in the presence of his two supervising professors and Elke Beecken, MEd'84, President of the German Branch of QUAA.

On the occasion of the QUAA Annual Assembly in Kingston in October, Elke visited the Department of Civil Engineering, including its Coastal Laboratory on West Campus and Hydraulics Laboratory in Ellis Hall, and she used the opportunity to discuss further activities. ■

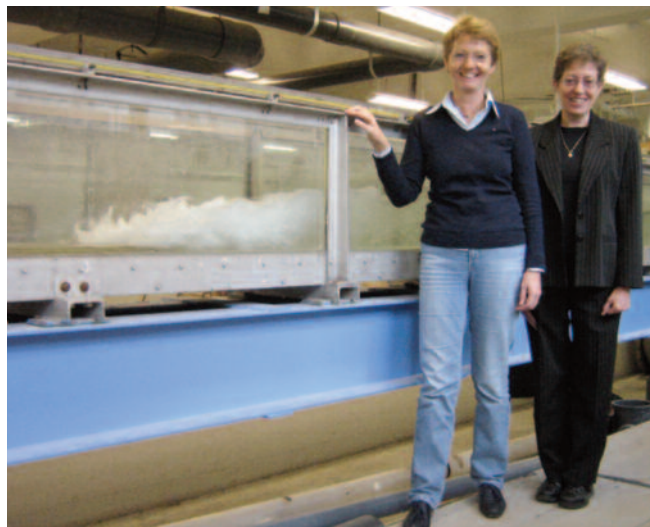


PHOTO COURTESY ELKE BEECKEN

Elke Beecken (left) and Ana Maria da Silva at the Hydraulics Laboratory, October, 2009.



PHOTO COURTESY ALLISON WILLIAMS, ARTSCT'09, QSA

QUEEN'S STUDENTS AT QUEEN'S PARK

Sixteen Queen's students – including some from the Queen's Student Alumni Association – who have an interest in the media and government recently took part in the fourth annual "Queen's at Queen's Park Day." The 2009 event, organized by staff in the University's Toronto Office with help from *Toronto Sun* political columnist Christina Blizzard (who's the mother of Paul Blizzard, Sc'06), provided the students with an opportunity to receive press accreditation for the day. They attended question period in the legislature, met with members of legislative press gallery and with Queen's alumni who work at Queen's Park. The students also visited Premier Dalton McGuinty (*centre*) in his office and posed for a photo.

A victory FOR THE ages

The Queen's football squad had high hopes coming into this season. There were some tense moments along the way, but in the end the Gaels won the national championship and proved this team truly was golden. For more photos of the Gaels' 2009 Vanier Cup win by Jeff Chan, Artsci'74, please visit

www.pbase.com/goldengaelsphotos/queens_football_2009

JEFF CHAN, ARTSCI'74