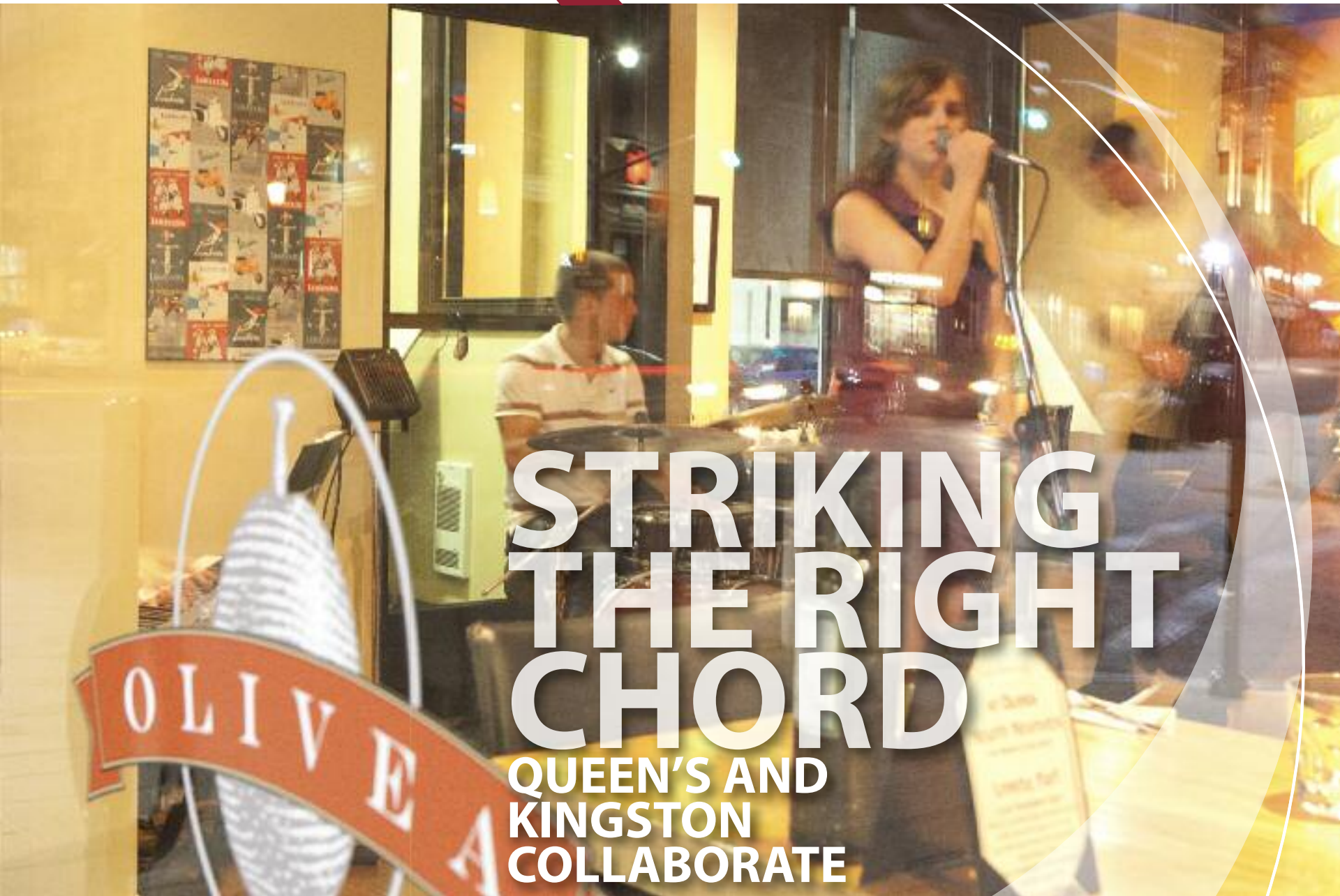


onQ
MAY 2012



A magazine for Queen's University faculty and staff
PEOPLE, STORIES AND IDEAS



STRIKING THE RIGHT CHORD

QUEEN'S AND
KINGSTON
COLLABORATE

Last month, a difficult decision was made to discontinue the publication of onQ. Since this is the last issue, I would like to take the opportunity to acknowledge the many people who have helped to bring to life the stories of Queen's staff and faculty. During the past two years, I have had the great fortune of interacting with and writing about creative people whose passions reach far beyond this limestone campus.

Two years ago, Lorinda Peterson, Associate Director, launched a faculty and staff magazine with a goal to tell the story of people at Queen's. She has steered onQ through 17 issues from September 2010 to May 2012. I know she and the entire Marketing and Communications team are committed to creating lively dialogue with the people who contribute to the ongoing success of Queen's. Your stories will continue to be told through various communications platforms.

A monthly high-quality magazine like onQ doesn't happen without contributions from a small team of talented people. I extend my personal thanks to writers Mark Kerr, Kristyn Wallace, Wanda Praamsma, Mike Onesi, Anne Craig, Alyse Kotyk and Daniel Moore for their editorial contributions. I also salute the creative team of Greg Black, Alison Migneault and Rhonda Monette for helping me make the stories look so good on paper. Peter Gillespie deserves a huge thanks for bringing in a steady supply of advertising.

Finally, I thank you, the readers, for your support and interest in onQ.

Anita Jansman

NOTE FROM EXECUTIVE DIRECTOR,
MARKETING AND COMMUNICATIONS

I personally want to thank Anita for her dedication, and Lorinda for her guidance and direction of onQ. I would also like to acknowledge the entire team who contributed to this publication.

Helena Debnam

Do you
recognize
this?

Turn to p. 15 for the answer.



onQ

A magazine for Queen's University
faculty and staff

May 2012

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EDITORIAL POLICY

Commentary and expert opinions that address issues related to higher education and are consistent with the mandate of *onQ* are welcome to *Viewpoint*. The editor reserves the right to edit or decline submissions based on style, length, appropriateness, relevance and legal considerations. Maximum 300 words.

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ON THE COVER: Michelle Kaz Trio, made up of Queen's students, performs at a popular downtown Kingston restaurant.

INFORMING OPINIONS


BY JILL SCOTT (LANGUAGES, LITERATURES AND CULTURES)

Last fall, I found myself giving a number of media interviews addressing the social dynamics of public mourning, following the death of Jack Layton. After a few days of giving quick sound bites to reporters from radio, television and print media, I began to feel frustrated that there was never time to address the larger issues surrounding social attitudes toward grief.

I felt I had more to say and so decided to try my hand at an editorial connecting Jack Layton's death to the upcoming 10th anniversary of 9/11. Queen's Media Relations in the Department of Marketing and Communications pitched my commentary, and it ran in the *Toronto Star* on the Tuesday after Labour Day 2011.

I wouldn't have written that opinion piece if I hadn't attended a workshop

offered by Informed Opinions, an organization (brought to Queen's through the Office of Advancement) committed to bridging the gender gap in public commentary and enhancing the quality of public discourse. Consultant Shari Graydon showed a group of women scholars how to shape an opinion for the media and translate our research into a language the public can understand.

I now feel strongly that women academics have important things to say to a wider audience, and can reveal ambiguities and angles that are often absent in mainstream media. Communicating with the larger public has been a rewarding experience, and has shifted my idea of what research is, why we do it, and whom it benefits. 



Jill Scott

ATTENTION ALL FACULTY

Convocation marks the culmination of a student's career at Queen's, and it also honours the rewarding and enriching mentorship provided by members of our faculty.

Our ceremonies are a celebration of the successful partnership between student and educator – an enduring legacy – and our Faculty plays an important part in this auspicious occasion.

We strongly encourage members of the Queen's Faculty to join the various Academic Processions for Spring Convocation 2012.

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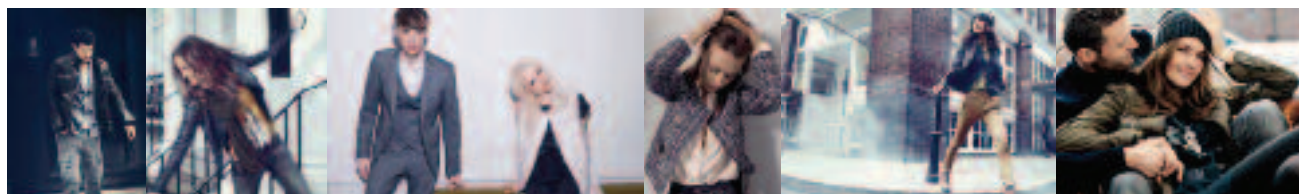


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QUEEN'S AND KINGSTON

**COLLABORATE
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The relationship between Queen's University and Kingston is inextricably linked. This is visibly demonstrated by the university's sheer physical presence and size. Only a short walk from downtown, amidst Kingston's oldest residential neighborhoods and another of the city's venerable institutions — Kingston General Hospital — and with a clear view of beautiful Lake Ontario, Queen's commands attention. Since it was founded 171 years ago, the university has sought and gained support from its chosen city; and Queen's has given back.

Queen's University affects almost every aspect of Kingston life. That's hardly surprising considering students, faculty and staff numbering nearly 30,000 are directly involved with the city in some way. Factor in their family members, as well as people who work for companies that supply goods and services to the campus, and it is undeniable that Queen's is a key factor in the lives of many Kingston residents. Tricolour threads run deep through the city's fabric.

When Provost and Vice-Principal (Academic) Alan Harrison came to his role in 2011, he quickly recognized the continued need to deepen dialogue with city officials, particularly in the current economic climate. Factors such as the provincial

Queen's University affects almost every aspect of Kingston life. That's hardly surprising considering students, faculty and staff numbering nearly 30,000 are directly involved with the city in some way.

government's recent austerity budget, ongoing questions about tuition, and an increasingly competitive environment for student and faculty recruitment all have either direct or indirect impact on the city and the university.

“Queen's University faces a difficult financial future. In response we are doing things differently to ensure we continue to support and enhance the student learning experience. Most of what we are doing in some way both affects and relies on the support of the Kingston community,” says Provost Harrison.

Over the years, the city has supported several Queen's capital projects. Principal George Munro Grant appealed to Kingston during the university's very lean times in the late 19th century. In 1903, City Council donated funds to erect Kingston Hall, and in 1931 contributed a large sum to its repair after the building was ravaged by fire. Through the years, Queen's and Kingston have negotiated countless agreements to accommodate the university's planning and building needs.

Such giving spirit is still very much alive and well, although with a new Queen's business model that embraces business partnership and collaboration. Case in point, the Isabel Bader Centre for Performing Arts is currently under construction, jointly funded by the province, the city, Queen's benefactors. Alfred and Isabel Bader, and with the support of Canada's Infrastructure Stimulus Fund. Once the Centre is opened, the university will offer artistic programming to a new group of aspiring artists, and the city will increase its cultural offerings, growing cultural tourism and generating significant economic benefits for local residents.

“Changing world dynamics demand response from both the city and Queen's,” says Kingston's Chief Administrative Officer, Gerard Hunt. “We need to foster opportunities

that the new economy offers us. The Isabel Bader Centre for the Performing Arts is an excellent example of what we can accomplish in this new model.”

Provost Harrison and Mr. Hunt have championed further collaboration on a number of fronts, including traffic calming on campus, the Climate Action Plan, student experiential learning, talent retention, and public transportation development.

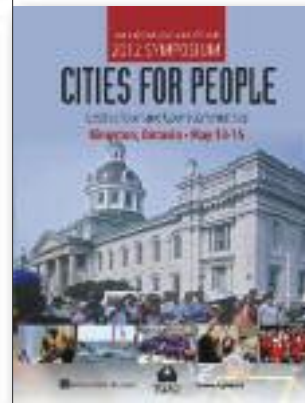
John Paul Shearer, Business Development Director, Kingston Economic Development Corporation, points to another development shaping up in Kingston: Williamsville Main Street, the 1.7 km portion of Princess Street between Division Street and the Bath Road/Concession Street intersection. Mr. Shearer envisions Queen's will have a significant presence there, as housing for graduate students and Queen's employees is developed, and with the already established Innovation Park, which is home to several spinoff Queen's research entities.

“Queen's has identified a student housing strategy as a major element of its Campus Master Plan, ensuring adequate and appropriate housing to meet the university's future enrolment while respecting the nature and benefit of a mixed neighbourhood in proximity to the school,” says Jo-Anne Brady, Queen's Vice-Provost (Planning and Budgeting). “The university supports the Williamsville study which points to the potential for private residential development for Queen's students, staff and faculty. We have struck an advisory committee to oversee the Campus Master Plan planning and communication process over the next 12 months.”

There is no denying the depth and breadth of this relationship guiding both the city and the university into the future. **Q**

TOWN AND GOWN ASSOCIATION OF ONTARIO SYMPOSIUM COMES TO KINGSTON

“Town & Gown” is a term that conveys the relationship between universities and colleges and the communities in which they are located. There is no doubt that, to a great extent, the relationships between these post-secondary institutions and cities are mutually beneficial. There is also general agreement that there are different jurisdictions and priorities, which often give rise to conflicts, and



tensions in the interface between universities, colleges and surrounding communities. Much can be accomplished when all parties work together to address town and gown issues and concerns, and that is the goal of the Town Gown Association of Ontario (TGAO).

On May 13-15, the 2012 TGAO Symposium, with the theme Cities for Peoples: Creative Town and Gown Communities, was held in Kingston. Peers from across the province came together to share best practices and explore how to improve town-gown relationships and projects in their communities.

SPAIN SERVES UP PLENTY OF REWARDS BY WANDA PRAAMSMA



George Lovell (centre) and colleagues with their award from the Asociación Universitaria Iberoamericana de Postgrado

Living in Spain has made geography professor George Lovell more appreciative of the “small things” in life — like the random conversations he has with locals in cafés, shops, and with his barber in Seville, Manolo, who refers to him as “El Guiri,” the foreigner.

But the experience, as a visiting professor at Seville’s Universidad Pablo de Olavide (UPO), has also brought Dr. Lovell many “big things.” Since 2004, he’s helped focus UPO’s master’s and

doctoral programs in Latin American history around the theme of *Mundos Indígenas* (Indigenous Worlds). The goal of *Mundos Indígenas* is training new generations of Latin American students who can return to their home nations better prepared to teach, research and work in a variety of capacities, with increased awareness of indigenous issues.


“Latin America remains a region still woefully understudied and little understood in the global scheme of things,”


says Dr. Lovell. “Having a program of study focus on understanding the dynamics of native survival, or the lack thereof, goes a long way to raising consciousness of key issues that affect everyday life in the region.”

The hard work he and his associates have put into *Mundos Indígenas* earned UPO awards for best master’s program and best doctoral program from the Asociación Universitaria Iberoamericana de Postgrado (AIUP), an international organization that represents the majority of Latin American, Portuguese and Spanish universities.

“As we move to tell our story beyond Canada, it is initiatives such as this that will be crucial in underpinning our international outreach,” says Principal Daniel Woolf. “I am delighted that the imaginative work of Dr. Lovell and his colleagues has been recognized through these international awards.”

The prizes are especially important because they recognize the communal effort that went into building the programs. *Mundos Indígenas* is led by UPO’s Juan Marchena Fernández and includes faculty from Spain and Portugal, as well as Latin America, the U.S., and the U.K. The prizes also provide a significant boost in morale at a time when the economic crisis in Spain threatens the country’s higher education structure.

Being in Seville also allows Dr. Lovell quality time to pursue his research interests. As a Canada Council Killam Fellow, he’ll spend much of 2012 and 2013 working in the city’s Archivo General de Indias, an archive of colonial-period treasures, gathering material for a book on Maya peoples in Guatemala. Dr. Lovell will be back on campus in 2014 to teach what he loves best, classes in human geography and regional courses on Latin America. 



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QUIC A PLACE TO GROW AND LEARN FOR 50 YEARS

BY WANDA PRAAMSMA

Wayne Myles and Susan Anderson have more than 50 years of experience collectively, working at the Queen's University International Centre (QUIC). The number is especially significant now, as the centre celebrates its 50th anniversary.

"For staff as well as students it's a real gem of a place," says Mr. Myles, Director, QUIC, who first started at the centre in 1976. "There is the opportunity for both personal and professional growth. I often ask myself what leadership skills I need to develop in order for the centre to meet the evolving needs of the Queen's community."

QUIC is located in the John Deutsch University Centre. It comprises a large lounge, kitchen, library, event hall and a character of its own, often buzzing with discussion in a variety of languages.

"This is a place where perspectives are exchanged and new ways of understanding are born," says Ms Anderson, the centre's

assistant director who came to QUIC in 1978. "There is no staleness here. So many people with different backgrounds come to the centre and experience this dynamic. It is a place to engage with others."

This experience is equally true for staff who are constantly reflecting on and questioning the ways they serve the students.

QUIC opened in 1962 with the mission of creating "a home away from home" for the 156 international students on campus at the time. Today, it keeps that same vision but has shifted with the times. More than 2,000 international students study at Queen's every year and more than 2,000 students leave campus to study, travel or work abroad.

The centre continues to focus on helping students leave campus to gain international experience, but it also emphasizes internationalization at home and the opportunity for intercultural experiences right here in Kingston. "Culture



Susan Anderson and Wayne Myles

is not about geography," Ms Anderson says. "It's about the individual."

"International students contribute in ways that help to define our culture and enrich the Queen's experience for everybody on our campuses," says Principal Daniel Woolf. "QUIC's 50th anniversary

provides an opportunity for us all to celebrate the wealth and breadth of international experience at the university."

QUIC is hosting an anniversary open house in May and a celebratory reception in October. www.quic.queensu.ca/about/50years.asp

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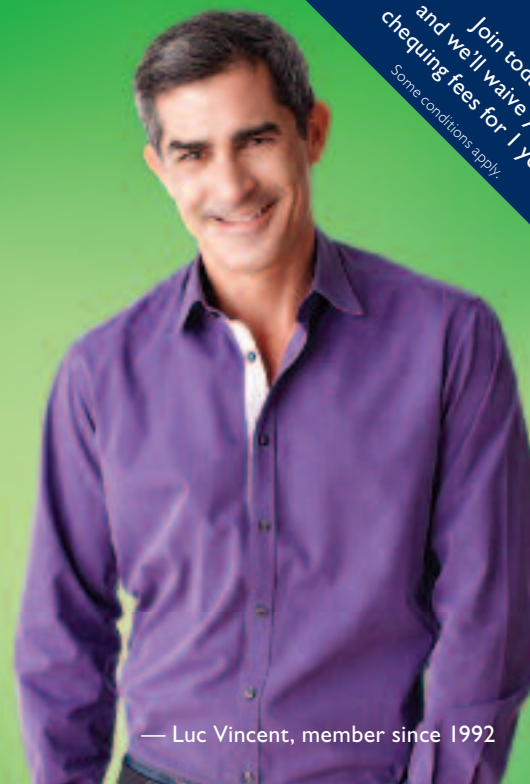
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WHAT'S UP FOR THE SUMMER?

Last month we asked faculty who have been mentioned in onQ about their summer plans.

Here's what they told us

Mary Louise Adams (Kinesiology and Health Studies) starts a new project looking at the historical influences of feminist activism on sport.

Alice Aiken (Canadian Institute for Military and Veteran Health Research) delivers a keynote address at a conference in Greece called "Women in War" and prepares for the third annual Military and Veteran Health Research Forum in November.

Blaine Allan (Film and Media) starts a sabbatical leave in Kingston, chained to his table, writing a book on the life and work of Canadian filmmaker Phillip Borsos, director of *The Grey Fox* and *Bethune: The Making of a Hero*.



Richard Ascough (Religion) works on a new book on early Christianity in Thessalonike and presents a paper in Leuven, Belgium, in August.

Charles Beach (Economics) completes a textbook on the distribution of income and income inequality in Canada and attends conferences in Canada and elsewhere.

Chris Bongie (English) begins a sabbatical by completing a translation and critical edition of the early-19th-century Haitian writer Baron de Vastey.

John Burge (Music) completes his first chamber opera, *The Auction*, for premiere performances at the Westben Summer Arts Festival in Campbellford, Ontario, in June.

Laura Cameron (Geography) presents at the 15th International Conference of Historical Geographers in Prague in August.

Andrew Craig (Biomedical and Molecular Sciences) writes several papers and reviews related to his team's studies of proteins that regulate the spread or metastasis of lung and breast cancer.

Duncan Cree (Civil Engineering) conducts collaborative research in thermal mechanical properties of construction materials at the Université de Cergy-Pontoise in France.



Pamela Dickey Young (Religion) travels to England to share the preliminary results of her new research project "Religion, Gender and Sexuality Among Youth in Canada," and give a paper on *Religion and Violence in the Lives of Gay and Lesbian Christians* at Cambridge University.

Megan Edgelow (Rehabilitation Therapy) speaks at an interprofessional healthcare ethics conference at the University of South Florida in June.

Petra Fachinger (English) researches her book entitled *Encounters with China in Contemporary German Literature and*



Film, and presents the Ziegler Lecture on representations of Shanghai in recent German literature and film at University of British Columbia in

partial fulfillment of her three-year term as Honorary Professor in the Department of Central, Eastern and Northern European Studies (CENES).

Judith Fisher (Drama) works on her book on 18th-century actresses on the London stage.

Tim Fort (Drama) directs three shows at Vermont's Weston Playhouse.

Brian Frank (Electrical and Computer Engineering) attends and presents at conferences on engineering education, and works on research into critical thinking and problem-solving skill development in undergraduate engineering.

Nick Graham (Computing) runs a field trial evaluating the health and motivational benefits of exercise video games for children with cerebral palsy.

Jay Handelman (Business) completes a study on the ways non-affiliated individuals engage in on-line activist attacks against corporations in what is being called democratized consumer activism.



Kate Harkness (Psychology) continues her Blue Sky Project investigating gene-environment relationships in adolescent and young adult depression.

Neil Hoult (Civil Engineering) works in the lab with his research team to develop new sensor technologies for structural assessment before heading to a conference on bridges in New York City in August.



Li-Jun Ji (Psychology) visits Beijing and conducts collaborative research on culture and decision-making with her Chinese colleagues.

Zongchao Jia (Biochemistry) attends several research conferences, carries out an international collaborative research project focusing on protein (de)phosphorylation, and spends time in Kingston.

Samantha King (Kinesiology and Health Studies) conducts interviews with health professionals and patients for her book on prescription painkillers in contemporary culture.

Shelley King (English) and her co-investigator John B. Pierce (English) transcribe and annotate the newly rediscovered notebook of Amelia Alderson Opie (1769-1853). They also attend to final details of their volume 12 edition of *The Correspondence of Samuel Richardson*.

Erik S. Knutsen (Law) completes a research project on medical malpractice.

Penina Lam (Centre for Teaching and Learning) researches the Emerging Leadership Initiative, an academic leadership development program she is involved in with Queen's colleagues.



Scott Lamoureux (Geography) carries out fieldwork in the Mackenzie Delta and on Melville Island in the Canadian High Arctic, investigating the impact of permafrost changes on landscape stability and water quality.

Stephen Lougheed (Biology) speaks at the World Congress of Herpetology in Vancouver, conducts field and genetic research on endangered snakes, and co-teaches two field courses.

James MacKinnon (Economics) attends two conferences in Europe and presents the keynote address at one of them. He also attends the annual meeting of the Canadian Economics Association in Calgary in June.

David McConomy (Business) teaches courses in the Graduate Diploma in Accounting at Queen's School of Business from mid-June to end of July.

Steven Moore (Business, Environmental Studies) returns to the Bader International Study Centre at Herstmonceux Castle to teach sustainability and help develop the castle as a sustainability research centre.



Robert Morrison (English) works on his new book on the British regency, and teaches a new version of English 100 online.

Caroline Pukall (Psychology) conducts final edits on the first-ever Canadian-contributed textbook on human sexuality, which will be published by Oxford University Press in 2013. She also works on her active research program throughout the summer months.

Darryl Robinson (Law) speaks at Oxford University and at the International Criminal Court, teaches at Bader International Study Centre at Herstmonceux Castle, and works on a book about international criminal law.

Jill Scott (Languages, Literatures and Cultures) starts a new book project, *The Quasi-Judicial Imagination: Cultural Reflections on Restorative Justice*, and continues her research on the use of social media in higher education.



Victor Snieckus (Chemistry) gives a number of lectures in Europe, including one at a centennial celebration in Lyon, France, of Victor Grignard's Nobel Prize win for the discovery of a chemical reaction that bears his name. He also presents at conferences in Edinburgh and Prague.



Krysia Spirydowicz (Art Conservation) directs the archaeological field conservation laboratory at Caere (Cerveteri), Italy. New excavations are starting in June at this important Etruscan site under the direction of Dr. Fabio Colivicchi, Department of Classics.



Heather Stuart (Community Health and Epidemiology, Psychiatry, School of Rehabilitation Therapy) collaborates with the Mental Health Commission of Canada's Opening Minds anti-stigma program, to co-host an international stigma congress in Ottawa.



Chandrakant Tayade (Biomedical and Molecular Sciences) directs the annual Human Placenta Workshop and gives plenary talks at conferences in Hamburg and Vancouver.



Virginia Walker (Biology) completes her sabbatical research in Australia at the School of Science & Technology, University of New England, on the effect of nanoparticles on plant-beneficial bacteria.

John Young (Religion) collaborates with Catherine F. MacLean of Edmonton on a book about preaching doctrine in a way that is engaging and relevant to the lives of parishioners.

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QUEEN'S JOINS GLOBAL CELEBRATION OF CHARLES DICKENS' 200TH BIRTHDAY

When special collections librarian Mary Claire Vandenburg wanted to showcase the Charles Dickens Collection as a way to mark the author's 200th birthday, she certainly approached the right people. Victorian scholars, Cathy Harland and Shelley King, professors in the Department of English, seized the opportunity to honour the 19th-century literary genius. Drs. Harland and King have created a wonderful exhibit with the assistance of library technician Pamela Manders, displaying the achievements of one of the greatest writers of all time.

"Queen's is joining the whole world in marking this bi-centennial," says Dr. Harland. "Both Dr. King and I are familiar with the collection so it was a real collaborative experience between us and the librarians."

The two professors have made visits with their students to the collection as

part of their course curriculum each year. The students love this hands-on literary experience, by all accounts. "It really is an extraordinary collection for a North American university library," says Dr. Harland.

In 1968, Queen's acquired a set of Dickens' works from Charlotte Millen, which belonged to her late brother, Walter Millen. The original collection included first editions of 23 novels, a handsome set of *Household Words* and *All the Year Round*, and several novels in their original part-issue serial format. Additional gifts and purchases have expanded the collection to more than 700 volumes.

The Dickens Exhibit makes many of these items, usually available only to Victorian scholars, open to the public. It draws attention to Dickens as journalist and publisher, the invention of "part-

issue" serial publications, the illustrators of his novels and stories, and advertisements surrounding the text of the novels that illuminate the cultural context in which he wrote. It also brings to light Dickens' trips to North America, which included a visit to Kingston.

A complete set of proof etchings for the first edition of *Sketches by Boz* illustrated by George Cruikshank is one of

the exhibit's highlights. *A Christmas Carol in Prose, being a Ghost Story of Christmas* with illustrations by John Leech is another rare item.

The Dickens Exhibit runs until December in the W.D. Jordan Special Collections and Music Library, located in Douglas Library. **Q**

library.queensu.ca/webmus/exhibits/sc/2012apr_dickens



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EMPLOYEE SPOTLIGHT

BARB BOLTON


ASSISTANT TO UNDERGRADUATE NURSING PROGRAM

Barb Bolton is modest about the potentially life-saving reaction she had last December when a colleague was choking on a piece of food in the lunch room. She moved on instinct to perform the Heimlich manoeuvre, helping to clear the woman's airway.

"Afterwards, I was shaking. It scared me so much," says Ms Bolton, who has worked as an assistant in the Queen's nursing department since 2003. "It was scary for both of us."

Ms Bolton was in the kitchen when she heard strange noises coming from the faculty lounge. Her colleague began walking toward her, pointing at her throat, not speaking. Ms Bolton immediately approached the woman, turned her around, and wrapped her arms around her. She placed her hands under her colleague's chest, lifted and pushed in. The piece of food became dislodged and her colleague could breathe again.

In honour of her actions, Ms Bolton received a life-saving award from St. John Ambulance.

"I was delighted that Barb Bolton's actions were recognized by St. John Ambulance," says professor Jennifer Medves, Director, School of Nursing. "Barb saved a life and we enjoyed celebrating with her at the award ceremony." 

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DISCOVERING QUEEN'S RESEARCH THREE MINUTES AT A TIME BY MARK KERR

Jennifer Campbell, winner of the inaugural 3 Minute Thesis (3MT) Competition, impressed not only the panel of judges and the audience, but also her mother.

"I have been studying the same thing for over five years, and my mom said she finally understood my research after hearing my 3 Minute Thesis presentation over the phone," says Ms Campbell with a laugh.

The engineering physics PhD student began her presentation, "Nanocantilevers: A new tool for medical diagnostics," with a personal anecdote about her dislike of doctor's visits as a young child, because of the uncomfortable throat swabs and needle pricks. With the audience's interest piqued by the story, Ms Campbell then explained how one day her research could be incorporated into devices that would diagnose medical conditions using a patient's breath sample, making

a trip to the doctor much less painful.

The 3MT competition, which originated at the University of Queensland in 2008, requires participants to distill their complex research into short, clear presentations. Queen's is the first Ontario university to host the competition.

"The competition provided a wonderful snapshot of the scope of research that our graduate students are engaged in and made it accessible to everyone in the audience," says Brenda Brouwer, Vice-Provost and Dean, School of Graduate Studies. "The students did an amazing job of conveying the importance of their work with enthusiasm and professionalism."

During the final, Ms Campbell appeared calm and collected at the front of the Biosciences Complex lecture theatre, clearly enunciating every word and using well-timed physical gestures. Ms Campbell practiced her presentation



Jennifer Campbell

approximately 30 times to get the delivery just right. She anticipates the experience will support her future job search as she may have to explain her research to prospective employers in a short amount of time.

Bhavana Varma, President and CEO, United Way serving KFL&A, Peter Milliken, former Member of Parliament

and Speaker of the House, Principal Daniel Woolf and Vice-Principal (Research) Steven Liss judged the final competition.

The School of Graduate Studies will post all of the presentations on its website. www.queensu.ca/sgs/3mt.html

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JESSICA POWER

Jessica Power, Administrative Coordinator, Queen's School of Business (SOB), lives up to her surname, both at work and at play. When in the office, she provides support to students of the Executive Masters in Business Administration (EMBA) program, keeping track of assignments and exams, and taking each student through the registration process. On the weekend, she heads for the race-track and competes in race car driving.

Ms Power discovered her passion by accident when a friend invited her and her parents to Brighton Speedway 10 years ago.

"I went a couple times more and I was hooked. My dad said, okay, let's build you a car," says Ms Power.

As owner of Speedy Auto in Kingston, Mr. Power was able to fashion his daughter's first race car – a stripped down Acura Integra, with a protective roll cage. This woman with an ambition for speed was off to the races.

Ms Power now drives a sportsman modified Bicknell and races in the Rookie/4 Cylinder and Sportsman Division. She has won three feature races and multiple heats. Her success seems to have fuelled her ambition.

"It's a bit of an addiction for me now," she says, smiling.

Darren McCaugherty, Director, Program Services (SOB), thinks Ms Power has been a wonderful addition to



THE LIVES OF QUEEN'S PEOPLE OFF CAMPUS


Jessica Power

the Executive MBA programs office since she started in 2011.

"Her colleagues have quickly realized that Jessica is a force to be reckoned with," says Mr. McCaugherty.

"When I learned that her pastime was stock car racing I knew that I had a special person working for us. My family has been involved with stock racing for

years in the surrounding area and so I knew the type of character that Jessica needs to be able to manage within a typically male-dominated sport. She has been successful in our office and on the track and we're lucky to work with such a unique individual. Having a name that contains the word power certainly says a lot!"

This summer, Ms Power will spend her weekends on racetracks across Ontario, from Niagara Falls to Cornwall, and down into Syracuse, New York. She credits her family, friends and colleagues at Queen's for the tremendous support she receives. 

www.jessicapower.ca



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AND FINALLY...



Congratulations and best wishes to University Secretary **Georgina Moore**, who is retiring after 26 years of dedicated service to Queen's. A reception will be held on Monday, May 28, 10:30 am to noon, first floor, Richardson Hall. Remarks will take place at 11:15 am.

Please RSVP to univsec@queensu.ca or 613.533.6095 by May 21 to confirm refreshments. Those wishing to send cards and/or donate to a gift may send them to or drop them off at the University Secretariat, 153 Richardson Hall, Queen's University. Email greetings to Georgina may be sent to univsec@queensu.ca

On May 8th, the Vice-Principal (Research) unveiled a new biannual publication that will communicate the work of researchers at Queen's. The inaugural issue of (e)AFFECT features stories about Wendy Craig, Udo Schuklenk, and Margaret Little, among others. "From the passion and dedication of our researchers, scholars, students and trainees, and their desire to affect the lives of people everywhere and effect positive change in the world, (e)AFFECT was born," says VP Steven Liss, Vice-Principal (Research).



From p. 2 **HIDDEN GEMS**



GROCERY CHECKOUT FRESH MARKET, located in the Athletics and Recreation Centre is a 1,400-square-foot grocery store. It sells everything from meat and produce to tea and coffee, and offers many products from local Kingston sources.

"Grocery Checkout's wide array of fresh and competitively priced products will make healthier eating options a lot more accessible for people with incredibly busy schedules," says Ashley Eagan, Artsci'13, AMS Vice-President (Operations).

Grocery Checkout will remain open during the summer, each day from 10 am till evening.

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