

onQ  
APRIL 2012



A magazine for Queen's University faculty and staff  
**PEOPLE, STORIES AND IDEAS**



QUEEN'S SCHOOL OF RELIGION  
**COMES HOME**

A photograph of a large, historic stone building with a prominent central tower and arched windows. The building is surrounded by bare trees and a clear blue sky. A large, semi-transparent white arc is overlaid on the right side of the image.

Queen's landscape brightens up this time of year, with a promise of renewal and a well-deserved respite from the past eight months busy academic life. Just as most students have vacated the scene for their own deserving break from the books, the gardens come alive and Lake Ontario's shimmering shores beckon us to take a look at our campus from a different vantage point.

The academic landscape is changing too, with the return of the School of Religion to its original home. This is a happy reunion for all concerned, strengthening religious studies within the Faculty of Arts and Science. Hope you enjoy reading about the School of Religion's official merger with Queen's University on May 1.

Classes may be over but many people at Queen's keep things moving along. The Human Resources Client Services Team have recently launched a new administrative system that helps track our pay, benefits, and vacation time, and other vital services we all count on. Read about their progress here, as well as the ongoing efforts of the people at the Centre for Law in the Contemporary Workplace, a centre that is addressing the complex field of employment law.

Your comments are always welcome.

Anita Jansman  
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HIDDEN GEMS



Do you recognize this?

Turn to p. 15 for the answer.

Lorinda Peterson, Associate Director  
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### EDITORIAL POLICY

Commentary and expert opinions that address issues related to higher education and are consistent with the mandate of *onQ* are welcome to *Viewpoint*. The editor reserves the right to edit or decline submissions based on style, length, appropriateness, relevance, and legal considerations. Maximum 300 words.

Letters are welcome and should address issues directly related to stories that appear in *onQ*. The editor reserves the right to edit or decline submissions based on style, length, appropriateness, relevance, and legal considerations. Maximum 200 words.

All submissions must be original and addressed to the editor, and include your name, affiliation and phone number. Send submissions to [anita.jansman@queensu.ca](mailto:anita.jansman@queensu.ca) by the 15th of each month, to be considered for publication in the next issue.

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## DAVID CRONENBERG DAZZLES STUDENTS DURING SURPRISE VISIT

BY ADAM CUNLIFFE



David Cronenberg

Internationally renowned film director David Cronenberg visited Arts and Society (IDIS 210)\* on March 13, dazzling and informing students with his knowledge, talent and wit. Film and Media student, **Adam Cunliffe**, ArtSci'13, was in attendance and tells his story about meeting the famous director.


David Cronenberg began his lecture with his own hard-edged interpretation of how the arts fit into society as a whole. "Civilization is repression," he explained, "and the arts are a means of pushing back. To be a good artist, you have to be a danger to society in some way."

Mr. Cronenberg's personality immediately took shape in front of the eyes of more than 100 eager students in Dunning Auditorium who share a fascination with the famous Canadian director's brilliantly twisted works. Even though he is renowned for bloody horror films such as *A History of Violence* and *The Fly*, to all of us gathered in the Arts and Society class, Mr. Cronenberg wasn't scary at all!

This is not to say that he lacked intensity, or a sense of macabre pride that one can only develop after working in the film industry for more than 40 years. He is a fantastic speaker and a spectacularly good sport in the company of students, and he is quite funny.

When the famous director opened up the floor to questions, student Alex Leletzky, star-struck

and nervous, managed to utter one word. "Hi." The shaky introduction was greeted by a burst of laughter from the audience, who all seemed to share the same infatuation with the man's presence. Mr. Cronenberg responded, "I can answer that one."

As a film major in my fourth year, I can honestly say that the surprise appearance of Mr. Cronenberg was possibly the most enlightening and uplifting experience of my Queen's career. Listening to such an accomplished artist talk about his life, inspirations, and his thoughts on technology in filmmaking was an experience I'll never forget. I'd like to extend a personal thank you to Professors Donato Santeramo and Gary Kibbins for inviting him to Queen's and to Mr. Cronenberg for being so gracious during his visit. 

\*IDIS 210 is a multi-disciplinary course designed specifically for drama, film, art and music students. It is jointly taught by Gary Kibbins (Film and Media) and Donato Santeramo (Languages, Literatures and Cultures). Each lecture features an invited guest from the arts, allowing for lively and creative dialogue between aspiring and professional visual artists, writers, actors, filmmakers and musicians.

onQ welcomes commentary and expert opinions that address issues related to higher education. Email [anita.jansman@queensu.ca](mailto:anita.jansman@queensu.ca) or submit via [www.queensu.ca/news/onq](http://www.queensu.ca/news/onq). Maximum 300 words.

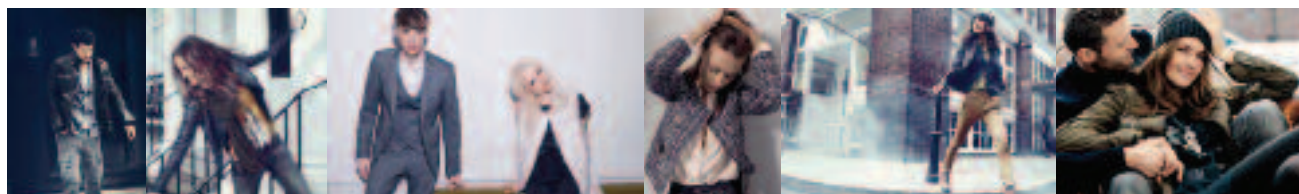


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A photograph of a Queen's University campus in autumn. The foreground shows a paved walkway leading towards a large, multi-story Gothic-style building with many windows, some of which are covered in ivy. The ground is covered with fallen red and orange leaves. Several people are walking on the path. The sky is clear and blue.

QUEEN'S SCHOOL OF RELIGION

# COMES HOME

Queen's College, now Queen's University, was established by Queen Victoria's Royal Charter in 1841. A lesser known detail is that Queen's owes its existence to the Presbyterian Church of Scotland. In the early 1800s, Upper Canada's growing population needed Canadian-trained ministers since it wasn't viable to continue training clergymen in Scotland and sending them across the Atlantic. Feeling pressure from the Methodists, who had established a seminary in Cobourg, Presbyterian Church leaders appealed to the Legislative Assembly of Upper Canada to establish a school modelled after those in Scotland. On March 7, 1842, Queen's College at Kingston opened its doors to 15 students and two professors. In the latter half of the 19th century, Queen's was firmly established among the best and most well-respected universities in the country, offering a range of liberal arts programs, including philosophy, mathematics, classics, sciences and eventually medicine and engineering. In 1900, with enrolment at 660 and with only 36 of those theology students, Principal George Grant took steps to secure Queen's future. Queen's had to become a secular institution, with no alliance to any denomination in order to receive public funds. And so in 1912, the Parliament of Canada passed *An Act to Incorporate Queen's Theological College* and *An Act Respecting Queen's College at Kingston*, and change its name to *Queen's University at Kingston*.

A full century later, Queen's Theological College (now known as Queen's School of Religion) and Queen's University are reuniting. As of May 1, 2012, the School of Religion will become a unit in the Faculty of Arts and Science, a move embraced by the school's principal, Pamela Dickey Young.

"The reunion will help to normalize the study of religion at Queen's," says Dr. Dickey Young. "Religious studies scholars have always had a problem convincing people that we're not about converting anyone to a certain faith or way of believing. Rather, we investigate how religion fits and interacts within our society. This misunderstanding has been exacerbated at Queen's because until recently, studies in religion were administratively separate from the university."

Indeed, it's difficult to pinpoint a social form today in which religion does not play a role, from the arts, the environmental movement, healthcare, politics, science and technology. Dr. Dickey Young cites the current political scene in the United States as an example, "If you don't understand the force of evangelical religion in the United States, you can't truly understand what's happening in

American politics right now," she says.

Enrolment in religion courses has increased steadily in recent years. Thematic courses such as *Religion and Film*, *Religion and Sex*, and *Religion and Environment* are popular electives across all disciplines, an indication that students are seeking to understand how religion fits into their world.

A new Religious Studies course called *Understanding Religion For Doing Business* will be offered jointly to commerce and religion students in the fall. The development of this course was made possible by a generous contribution from a donor who recognized the need to educate future leaders in business and commerce about the continued strong influence religion holds in a globalized economy.

The School of Religion curriculum is virtually unchanged. An undergraduate bachelor's degree with a concentration in Religious Studies and the master's program in Religion and Modernity as well as theology degrees including the Master of Theological Studies, and the Master of Divinity and Bachelor of Theology programs, are still offered. **Q**



Back row: Ellen Goldberg, Linda Thomas, Herb Bassler, Richard Ascough, John Young

Front row: Jason Kelly, Pamela Dickey Young, Faye Muller, Pamela Holmes

Absent: Heather Cooke, Forough Jahanbakhsh, James Miller, Cheryl O'Shea, Tracy Trothen, William Morrow

*"I can't help but reflect on the change in social mores and attitudes that has brought us to the point where the School of Religion, the former Theological College, can now be silently reabsorbed into Queen's University. One hundred years ago my predecessor and namesake, Principal Daniel Gordon, deemed it essential that the secular part of the university depart from the fold of the Theological College and that the two henceforth follow parallel if not entirely disconnected courses. A much more religious age, the early 20th century, was nonetheless increasingly insistent on denominational equity, and public money would not be assigned to post-secondary education institutions which aligned with a particular church. Much has changed; the government, it seems, no longer cares very much, and indeed the college itself while still having a nominal United Church affiliation, has*



*been open for some time to students of religion and theology from varying creeds. I think in fact that what has happened is that as religion has morphed into a scholarly subject in its own right, less dependent on actual subscription to particular practices, so the logic of keeping it separate, necessary in 1912, has dissipated. But the re-merger of our two institutions, in my judgment, indicates that religion continues to endure in our society, and that—and this is a good thing—in Canada at least we are past the point of worrying about the potential dominance of one faith over others."*

**Principal Daniel Woolf, from a lecture presented on March 2 at the Religious Studies Symposium entitled *The Persistence of Religion in Modern Times*.**

# CENTRE FOR LAW IN CONTEMPORARY WORKPLACE

The workplace is potentially ripe with legal complexities in the face of an uncertain global economy, the imperatives of human rights law, and challenges to job, benefit and pension security. Queen's Faculty of Law has taken a lead role in reinvigorating the scholarship and teaching of employment law by establishing the Centre for Law in the Contemporary Workplace (CLCW). The CLCW is the first program of its kind in Canada.

"Workplace law is increasingly intertwined with other aspects of law. For example, the majority of human rights litigation is based in the workplace," says law professor Kevin Banks, the centre's director. "The centre aims to educate a new generation of legal professionals in the complexities of employment and labour law."

The CLCW is focusing on the three aspects of scholarship: knowledge exchange, curriculum development and research. Visiting speakers, whose lectures are webcast to legal firms across the country, present research findings on current issues.



Centre for Law in the Contemporary Workplace Associate Director, Trish Appleyard and Director, Kevin Banks

**"The centre aims to educate a new generation of legal professionals in the complexities of employment and labour law."**

An advisory committee composed of leading practitioners and policy-makers contribute to helping the CLCW facilitate complete course offerings in the field. Labour and employment law courses, including *Occupational Safety and Health*, *Pensions*, and *International Labour Law* are currently offered in the faculty. Students can also earn credit by editing


articles for the *Canadian Labour and Employment Law Journal*.

The centre's research agenda is currently being narrowed to focus on a list of priorities that, once established, will lead to research collaborations across the country.

Dr. Banks is encouraged by the centre's progress and is already witnessing an

enhanced level of enthusiasm among students. "We are conveying to students the importance and dynamism of the field, and this ignites intellectual energy," he says.

The CLCW was launched in 2010,

with the assistance of an 18-month start-up grant from the Law Foundation of Ontario, and recently received a generous cornerstone gift of \$250,000 from Gowlings, a national legal firm. 

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The centre's first major conference, *Shades of Grey: Law and Aging in the Contemporary Workplace*, is focusing on implications of Canada's aging population for pensions, benefits and workplace human rights. It is taking place on April 27 and 28 in Toronto.

# UNIVERSITY AIMS TO REDUCE GREENHOUSE GAS EMISSIONS

BY MARK KERR

Faculty, staff and students are playing an integral role in the creation of a greenhouse gas reduction strategy for the university.

"I am excited to engage the Queen's community during the development of the climate action plan (CAP)," says Aaron Ball, Sustainability Manager. "A lot of people on campus have a passion for sustainability and their knowledge and expertise in this area will help the university set realistic targets and, ultimately, achieve those objectives."

An advisory committee including faculty, staff and students is working closely with representatives from Delphi Group to create the CAP. Over the next several months, the committee will identify, evaluate and prioritize greenhouse gas mitigation options, set a timeline and assist with the implementation of the plan.

The committee will not do the work alone, though. Community forums and a survey will give community members the opportunity to offer their input on mitigation options. Regular CAP updates are posted on the Queen's Sustainability website. The Queen's Sustainability Facebook page is also another way people can engage in conversations about the CAP throughout the process.

Principal Daniel Woolf signed the University and College Presidents'


Climate Change Statement of Action for Canada in 2010. The pledge commits Queen's to take action on reducing greenhouse gas emissions and enhancing research and curriculum in the areas of climate change and sustainability.

"I am confident that Queen's will play a significant role in addressing the very real problem of climate change," says Principal Woolf. "We are a leader in our community; we can be a leader among our peers. We can be a catalyst for

change, demonstrated through our own operational efforts, the knowledge and initiative of our graduating students, and the exceptional relevance and applicability of studies by our climate researchers."

The CAP is one of several climate action and sustainability initiatives the university has undertaken and supported in recent years. Some other examples include quantifying Queen's greenhouse gas emissions since 2008, encouraging

the use of public transportation and car-pooling, introducing energy-conserving operations in buildings and infrastructure, and establishing a fund to support sustainability initiatives on campus. Several academic and research initiatives have grown at the university and resulted in new green technologies.

More information about the CAP can be found on the Queen's Sustainability webpage. 

[www.queensu.ca/sustainability](http://www.queensu.ca/sustainability)



Participants at the Climate Action Plan community forum share their ideas.



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## HR CLIENT SERVICES TEAM BUILDS RELATIONSHIPS ACROSS CAMPUS

BY MARK KERR



Human Resources client services team managers Patti Evaristo, Trina McGarvey and Leah Wales (l-r)

The Human Resources client services team is working behind the scenes supporting users of the new Human Resources administrative system launched in February.


"This period has been busier than usual, but we expected that," says Patti Evaristo, one of the managers of the team along with Leah Weles and Trina McGarvey. "The advisors on the team have really rallied to get the job done."

Providing timely support and advice across campus is a cornerstone of the client service team model. Under the model, every faculty and administrative office is assigned a specific HR advisor. The advisors serve as the first point of contact for managers, department administrators, faculty and staff who require support for a variety of matters including hiring, employee pay, staff and faculty benefits, staff recruitment, and Queen's policies, procedures and collective agreements.

Users of the new HR administrative system submit issues and support requests online or through a dedicated phone line. Every request is recorded and submitted to a client services team member for follow-up.

"We are working closely with our colleagues in Human Resources and the PeopleSoft project team to solve issues and support the implementation of the new administrative system. It's a very collaborative process," says Ms Wales.

The client services team has also hosted several drop-in meetings since the launch. At these sessions, system users can get more information and one-on-one help from an instructor.

"The client services team plans to be more proactive on issues as the model transitions to phase two," says Ms McGarvey. "Building relationships with people across campus is key for the success of the support model." 



# "SMALL BUT IMPORTANT" DONATIONS HELP STRENGTHEN QUEEN'S LEGACY

BY WANDA PRAAMSMA

Queen's has enriched John Burge's life in many ways, from his work as a professor in the School of Music to the Saturday morning family swims he attended when his kids were younger. It's a community he's enjoyed for 25 years and which he feels a strong desire to support, through the Campus Community Appeal.

"Over the years, I've had the pleasure to observe the accomplishments of our students and the success of my faculty colleagues and in a very small but important way, I know that my donations help to continue this legacy," says Dr. Burge, who is well-known for his choral music compositions. He has also worked with many Canadian poets in setting their texts to music.

Dr. Burge began giving to the Campus Community Appeal early in his career at Queen's, donating to the music department to help bring in visiting scholars and musicians. When he became a tenured professor, Dr. Burge signed up to be an annual donor through payroll deduction, a pattern he has tried to maintain through the years.

General donations are hugely beneficial, but Dr. Burge enjoys the personal connection and recently gave gifts to honour two former directors of the School of Music, professors emeriti Fred Clarke and Istvan Anhalt. Dr. Clarke, a highly respected church organist, conductor, composer and educator, passed away in 2009, and Dr. Anhalt, a celebrated composer who was an Officer of the

Order of Canada and won a Juno Award in 2005, passed away earlier this year.

Both men, Dr. Burge says, were important pillars in the local and national music communities and were instrumental in building and raising the profile of the Queen's School of Music. The trusts and scholarships set up in memoriam of the two professors directly support students and program delivery.

For more information about the Community Appeal and how to make a gift, visit [www.queensu.ca/giving/ways/communityappeal.html](http://www.queensu.ca/giving/ways/communityappeal.html)



John Burge

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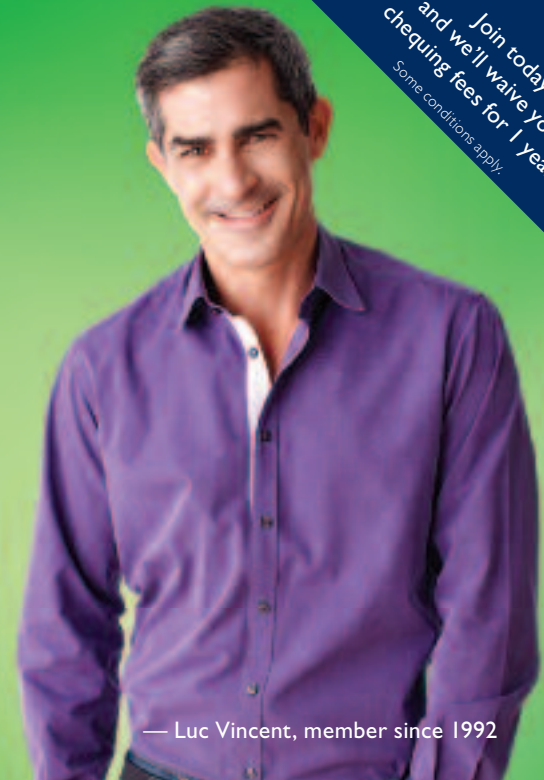
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**LAURA CAMERON**




**Laura Cameron**, associate professor and Canada Research Chair in Historical Geographies of Nature, brings an infectious enthusiasm for geography to her students, along with a fascination for the relations between stories and place, and a love of nature. These all combine to make her a respected scholar and a popular teacher in the Department of Geography, where she teaches a range of courses including *Geographies of Canada*, *Environments and Societies*, and the beautifully named *Geographical Imaginations*.

Making connections is central to Dr. Cameron's work and is what makes the study of geography exciting. One might say that physical geographers view the world objectively, as something that can be measured. Human geographers look at how nature has been socially constructed and why. But this is overstating the divide.

"Where else on campus can you get all these conversations going in which scientists and humanities specialists talk to each other about pressing matters of the day?" she asks. "It's what makes our subject so rich."

Dr. Cameron takes great satisfaction in her students' learning development. She applauds the youthful energy demonstrated recently when undergrads Lily Chan and Ashton Taylor envisioned a geography forum for discussing key world issues, such as climate change and how it affects people around the world, with no distinction between the physical and human geographers.

"They want to play a part in changing the world and they realize their own area of study, Geography, can help," says Dr. Cameron.

Dr. Cameron grew up in the Fraser Valley of British Columbia, earned her BA and MA from the University of British Columbia, and with a Commonwealth Scholarship, obtained a PhD in historical geography from the University of Cambridge in England. She was recognized as the 2010 Distinguished Historical Geographer by the Historical Geography Specialty Group of the Association of American Geographers. 

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## EMPLOYEE SPOTLIGHT JONATHAN KONG

BY ALYSE KOKYK


**Jonathan Kong** is a new, young face in the Office of Advancement. In fact, as a recent graduate of Queen's, he counts himself among the youngest employees at Summerhill.

"I feel I've got a lot to prove because of my age," he says. "It's all about being able to balance young energy with maturity. Every day is a new adventure and a new task."

Mr. Kong is a research assistant for international initiatives, currently working on developing an ambassador scholarship program for incoming international students. The program will operate on the premise that international students arrive at Queen's as ambassadors for their country and return home as ambassadors for Queen's.

"I see a lot of opportunity to give back to my alma mater," he says. "It's important that I channel the pride I feel in being a part of Queen's for promoting and contributing to its future as a leading international university."

Recently, Mr. Kong had the opportunity to participate with Principal Daniel Woolf in a trip to China to solidify relationships and advance opportunities for new international exchange agreements. He gained a deeper understanding of the important international relationships Queen's continues to develop and nurture.

Mr. Kong was involved in a variety of initiatives at Queen's throughout his undergraduate degree. He completed his medial in Political Studies and Global Development Studies in spring 2011. His first year was spent at the Bader International Study Centre. He participated in the Queen's-Fudan exchange program through the Global Development Studies department and was the chair of "The People's Republic: China's Future Path" symposium. He hails from Vancouver. 

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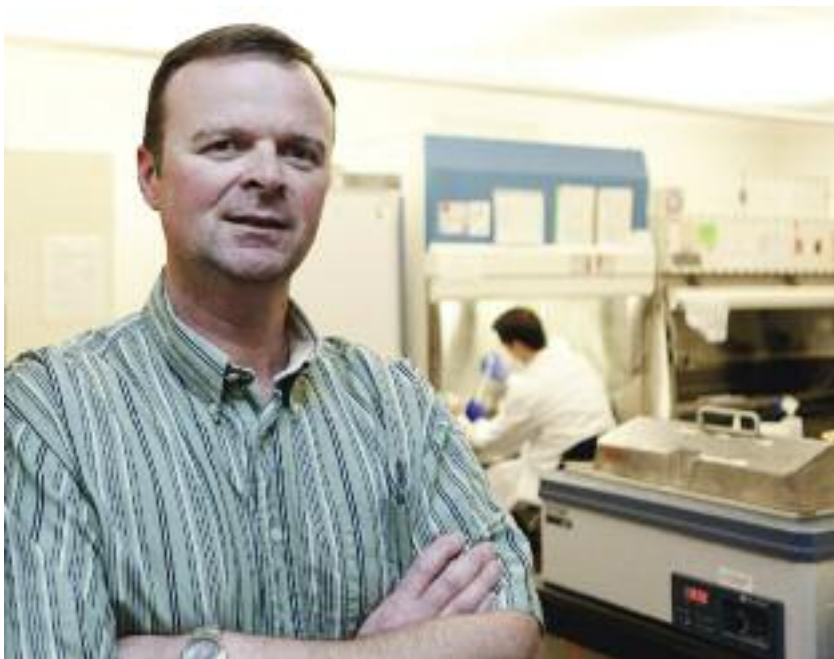
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# LEADING CANCER RESEARCHER INSPIRED BY QUEEN'S UNDERGRADUATE EXPERIENCE

BY DANIEL MOORE



Andrew Craig

Andrew Craig became intrigued by cell signalling mechanisms during a lab-based biochemistry course near the end of his undergraduate education at Queen's in the 1990s. That initial spark developed into a promising academic career in the field of cancer research at the university where he began his journey.

"It's been a real pleasure to return to the same biochemistry program as a faculty member. Not many people get that opportunity," says Dr. Craig, an associate professor in the Department of Biomedical and Molecular Sciences and a member of the Queen's Cancer Research Institute (QCRI). "It's really come full circle because I'm coordinating the course that places students in the labs, where I discovered I wanted to continue in this direction."

He appreciates the balance between teaching and research at Queen's. The two often look identical in the lab where he works with both students and post-

doctoral fellows on some of the same projects. He is very much a collaborator and gives a lot of credit to his colleagues for winning the 2011 Young Investigator Award from the Canadian Cancer Society.

"It's incredibly humbling to win the award considering the strength and quality of the cancer research community in Canada," says Dr. Craig. "I look at the award as something to share with the creative and highly motivated students, post-doctoral fellows, staff, and collaborators who have helped shape my research program."

Dr. Craig's lab at QCRI studies the family of proteins playing key roles in controlling cell movement. The researchers in the lab are currently focused on proteins that control the spread of tumour cells to different parts of the body in preclinical cancer models. Their goal is to translate this research in the near future to better outcomes for patients with aggressive forms of cancer. **Q**

## APR/JUNE 2012

### Grand Theatre Presents

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## CARL JACKSON TAKES ON 'IMPROMPTU' AND INVITES LAB PARTNER TO JOIN HIM!

When Carl Jackson, research fellow in the Laboratory of Integrative Motor Behaviour, Centre for Neuroscience Studies and founding member of new Kingston theatre company Impromptu Productions, was looking for a candidate for the company's 2012 spring show, he looked no further than his colleague, software developer, Helen Bretzke.

Since taking a break from acting over a decade ago, Ms Bretzke (BA honours Drama 1990) had retrained as a computer scientist and found a fulfilling role at Queen's in the same lab as Dr. Jackson.

"I stopped acting when I was 31 because I wanted a more stable lifestyle and income. I also found auditions too stressful," says Ms Bretzke. "Right about then I discovered that I had a passion for computers and maths. I went back to school, earned a degree in computer science, and became a software developer."

Last year, Dr. Jackson asked his lab partner what it would take to get her back on stage. She said, "A role I have always wanted to play – Martha in *Who's Afraid of Virginia Woolf?*" And the idea grew from there. For Helen, the play is more than a great work of art: it is also a raw and fearless exploration of the disease of alcoholism in the family and society.

Dr. Jackson has been acting, directing and singing in his spare time for many years. Impromptu was started last summer when he and several Kingston actors – from both Queen's and the Kingston community – collaborated to bring Shakespeare in the Park back to Kingston



THE LIVES OF QUEEN'S PEOPLE **OFF CAMPUS**




Helen Bretzke performing *Who's Afraid of Virginia Woolf?*, directed by Carl Jackson.

with their celebrated production of *Much Ado About Nothing*.

*Who's Afraid of Virginia Woolf?* ran late March to appreciative crowds.

Dr. Jackson and Ms Bretzke were thrilled with the success of the production and look forward to future shows, including Impromptu's summer Shakespeare in

the Park, *The Merry Wives of Windsor*. In the meantime, there's motor neuroscience research to be done, so it's back to the lab! 

[www.impromptuproductions.ca](http://www.impromptuproductions.ca)

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Are you involved in projects outside of Queen's? Do you know a colleague who is? Share your stories with *onQ*. Email [anita.jansman@queensu.ca](mailto:anita.jansman@queensu.ca)

# YOUR EMPLOYEE I.D. CARD HAS ITS BENEFITS...

In the upcoming months, you'll begin to notice signs like these appearing on the countertops of your favourite independent local merchants. Each sign indicates participation in a brand new Queen's Employee Discount Program. For further information, present your Employee ID card to store staff, or scan the QR Code with your smart phone. Keep looking for new participants, and if you'd like to suggest a local business, please contact us: [advert@queensu.ca](mailto:advert@queensu.ca)



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9 Dunning Hall  
613-533-6600  
[dhp@queensu.ca](mailto:dhp@queensu.ca)

# MARCH BREAK OPEN HOUSE A HUGE SUCCESS!

March Break Open House welcomed nearly 3,700 high school students and parents to campus last month. Visitors were invited to meet with representatives from all faculties and 18 student service units and to attend information sessions and tours.

The goal was to provide visitors and applicants with the Queen's experience, by demonstrating a "day in the life" of a Queen's student.

"I believe we accomplished that with the positive spirit and enthusiasm. Our friendly, professional and knowledgeable faculty and staff proved how successful we can be as a team in conveying a uniform message in one single action," says Andre Deparolis, Administrative Coordinator, Campus Tours and Special Events.

The event was an overwhelming success. Ninety-two per cent of prospective students surveyed, indicated that Queen's is the right fit for them and they

are more likely to attend Queen's after visiting March Break Open House. Fifty-eight percent of those had received offers and are now more likely to accept. **Q**



# AND FINALLY...

## NOTES on Q

The draft **Strategic Research Plan (SRP)** was recently discussed at two town hall meetings. Part one of the SRP, "Guiding and Supporting the Research Enterprise," provides a background to the rich history of scholarly and research achievements at Queen's, and describes the guiding principles and objectives of the plan. Part two identifies four major research themes, each composed of distinct clusters. Visit [www.queensu.ca/vpr/apps/blog](http://www.queensu.ca/vpr/apps/blog) for more information.

### Calling all life-long learners!

The fifth annual Queen's MiniU will be running from Friday, May 25 to Sunday, May 27.

There will be a myriad of personal learning and professional development opportunities at your fingertips over the weekend and you can request a certificate of completion for the sessions you attend. Just give the MiniU booking team advance notice of this preference when you register.

Attendees registering before May 1, 2012 will be entered in the prize draw for a Tourism Kingston 'Kingston Getaway' for two, including accommodation, dining and attractions.

Email: [mini@queensu.ca](mailto:mini@queensu.ca)  
Phone: 613.533.6000 ext. 75341  
[www.events.queensu.ca/mini](http://www.events.queensu.ca/mini)

A wide variety of **camps for children** of all ages will be offered at Queen's this spring and summer. For more information, visit: [www.queensu.ca/news/articles/queen-s-summer-camps-offer-something-everyone](http://www.queensu.ca/news/articles/queen-s-summer-camps-offer-something-everyone)

From p. 2 **HIDDEN GEMS**

### UNIVERSITY CLUB DINING ROOM

The main dining room at the University Club has recently been renovated. With a seating capacity of 140, the beautifully furnished, spacious room may be booked by University Club members and departments to host meetings and social gatherings. The University Club's waterfront view provides the perfect setting for wedding ceremonies and receptions.

The University Club offers additional facilities including two lakeview dining rooms, a boardroom, conference room, reading rooms, a main bar and a fireside lounge. Located near the main bar and lounge, the licensed large patio is an ideal location for lunches, outdoor receptions and barbecues. Smaller patios on the east and lakefront sides of the house provide quiet escapes and a beautiful view of Lake Ontario.

The Queen's University Faculty Club opened in 1969 and serves more than 750 members. The Club offers a free one year membership to all new faculty and staff at The University. The University Club has reciprocal agreements with many other University Clubs throughout the world.

[www.queensu.ca/uclub](http://www.queensu.ca/uclub)



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## HELP LINES

Campus Security  
Emergency Report Centre

613.533.6111

### Human Rights Office

Irène Bujara, Director 613.533.6886

### Sexual Harassment Complainant Advisors

Margot Coulter, Coordinator 613.533.6629

Chuck Vetere, Student Counselling  
ext. 77978

### Anti-Racism Complainant Advisors

Stephanie Simpson, Coordinator 613.533.6886

Audrey Kobayashi, Geography 613.533.3035

### Anti-Heterosexism/Transphobia Complainant Advisors

Jean Pfliederer, Coordinator 613.533.6886

Eleanor MacDonald, Politics 613.533.6631

### Coordinator of Dispute Resolution Mechanisms

Harry Smith 613.533.6495

### Sexual Harassment Respondent Advisor

Greg Wanless, Drama ext. 74330

### Anti-Racism Respondent Advisor

Ellie Deir, Education ext. 77673

### Internal Dispute Resolution

SGPS Student Advisor Program 613.533.3169

### Freedom of Information and Protection of Privacy

Diane Kelly, Access and Privacy Coordinator  
613.533.2211

### Equity Office

613.533.2563

### Accommodation and Wellness

Shannon Jones, Workplace Advisor  
ext. 77818

### Employee Assistance Program

1.800.387.4765

### University Chaplain

Brian Yealland 613.533.2186

### Rector

Nick Francis 613.533.2733

### Health, Counselling and Disability Services

613.533.2506

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