

onQ
SEPTEMBER 2010



People, stories and ideas at Queen's University

WHAT'S INSIDE:

Ban Righ's *Who Is She?* campaign

What's new with QUASR

New Student Leaders



EDITOR'S NOTE

For many of us, September is more like a new year than any other time. The summer may be over, but here on campus, September means “new” as in – new academic year, new students, new programs, and even new school supplies. Everything is fresh and new under an autumn sun — including *onQ*, Queen's new employee magazine.

In this premiere issue, you will read about initiatives such as Ban Righ's exciting *Who Is She?* campaign, a new graduate program in cultural studies and its director, and a little-known project in University Archives, the Queen's Human History Project. You'll also read about people – those who serve, lead, direct and influence the lives of students, faculty and staff on a daily basis. These people form the collective heartbeat of our campus.

While exploring this issue of *onQ*, you may discover that the news you were expecting to find isn't here. Visit the Queen's News Centre, www.queensu.ca/news to keep up to date with current events. You'll also find *For the Record*, www.queensu.ca/news/faculty-staff-resources/forthecord, which contains postings and archives of appointments, committees, grants, awards, PhD examinations and other notices.

There is one more matter to report as we officially launch this magazine. The name, *onQ*, was chosen from more than 60 submissions, and the contest winner was Ken Cuthbertson, editor of the *Alumni Review*. Since Ken works in the Department of Marketing and Communications, the \$25 Campus Bookstore gift certificate has been awarded to contest participant Robin Roberts, Department of Chemistry, whose name was selected by random draw. Congratulations, Robin! And thanks to all who participated.

I hope you enjoy the premiere issue of *onQ* and I welcome your comments, letters, and story suggestions.

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HIDDEN GEMS

Do you recognize
 this piece of
 Queen's architecture?

Turn to p. 15 for the answer.



September 2010

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EDITORIAL POLICY

Commentary and expert opinions that address issues related to higher education and are consistent with the mandate of *onQ* are welcome to *Viewpoint*. The editor reserves the right to edit or decline submissions based on style, length, appropriateness, relevance, and legal considerations. Maximum 300 words.

Letters are welcome and should address issues directly related to stories that appear in *onQ*. The editor reserves the right to edit or decline submissions based on style, length, appropriateness, relevance, and legal considerations. Maximum 200 words.

All submissions must be original and addressed to the editor, and include your name, affiliation and phone number. Send submissions to anita.jansman@queensu.ca by the 15th of each month, to be considered for publication in the next issue.

ON THE COVER: Mary Lou Finlay, Fellow, Centre for the Study of Democracy participates in Ban Righ Centre's *Who Is She?* campaign.

PHOTO KRISTEN RITCHIE

WHO ARE STUDENTS TODAY?

Queen's welcomes a new crop of students to campus this month, one that is decidedly different from past years. Experts at the **Centre for Teaching and Learning** have been investigating why. What have they discovered? In a word... more.

More students attend higher education each year, increasing about one per cent annually to 822,501 attending higher education nationally in 2009.

More diversity – as higher education participation increases for women, visible minority members, and urban residents. Female students continue to outnumber male counterparts. International students are also growing, and as of 2008 account for eight per cent of graduates. Increasing numbers of first-generation students are attending and facing challenges although reasons for gaps in success rates, such as support or information knowledge, are debated.

More financial pressure rests on their shoulders. Although the 23 per cent average wage gap between college educated and university educated students is enticing more students, the cost of attending university has grown 177 per cent since 1990, with an undergraduate degree resulting in an increased average debt load, now at \$37,000. The crunch means 34 per cent



GREG BLACK, UNIVERSITY PHOTOGRAPHY

more students are working full-time while taking classes; yet reportedly most universities' policies do not support such work-study balance.

More career-focused – today's students view university as a hurdle required for meaningful employment or career-preparation rather than exploration about the world and differing perspectives. Universities are responding with career-specialized programs; however students graduate into a society where having a university degree is now commonplace and companies no longer compete for new graduates.

More connections – as today's students continue regular contact with parents, and have multiple mentors, learning networks, and other social supports. They seek engagement in their own learning process, international experiences, and volunteering.

More technology – digital media, and online access to information have been ubiquitous for much of the lives of today's 18-year-old students, who in the fall of

2010 were born in 1992. However, these learners are less advanced in technologies supporting deeper understanding such as concept mapping software, online journals and digital books than technologies appropriate for consuming information snippets such as Google and blogs.

In short, more students today face an increasing number of pressures. Our challenge is not only to seek access for more resources but also to provide more guidance enabling students to more successfully navigate through an ever-changing academic environment. **Q**

The Centre for Teaching and Learning is a unit within the Office of the Provost and Vice-Principal (Academic). Its mission is to enhance the quality of student learning and support instructors in their teaching roles.

LETTERS

If you have comments and opinions about people or issues at Queen's, that you would like to share, *onQ* wants to hear from you. Email letters to anita.jansman@queensu.ca. You can also submit letters via www.queensu.ca/news/onq. Submissions should be 200 words or less.

onQ welcomes commentary and expert opinions that address issues related to higher education to *Viewpoint*. Email anita.jansman@queensu.ca or submit via www.queensu.ca/news/onq. Maximum 300 words.

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Liona Boyd and her mother, Eileen

WHO IS SHE? CAMPAIGN AT THE BAN RIGH CENTRE



BAN RIGH
FOUNDATION

Many of us can name a woman who has made a difference in our lives. Often she is a mother, sister or close friend. Or she could have played only a small role that does not seem significant until much later. These special women are being honoured by the Ban Righ Centre in the *Who Is She?* campaign.

“People are invited to pay tribute to women whose well-timed acts of kindness or exceptional examples helped to shape their lives,” says Barbara Schlafer, Director, Ban Righ Centre. “It’s a great opportunity to honour a special person and at the same time provide financial support to the Ban Righ Centre.”

Who Is She? began with an idea at a Ban Righ Centre board meeting earlier this year. Jane Good, board member and career counselor in Career Services, suggested they build on something Ms Schlafer had been doing all along.

My mother is my support system, the woman who has played the biggest role in my career as a classical guitarist and now a singer/songwriter. She taught me nursery rhymes and to love and write poetry; helped me write my first teenage love letter and inspired my spirit of adventure...she earned a bachelor’s degree in Spanish literature when in her 50’s. I look up to my wonderful and unique mother – my best friend, confidante and mentor. – Liona Boyd

“Every time someone makes a gift to the Ban Righ Centre in honour of a loved one, she acknowledges this gesture with a note, offering kind words about the woman being honoured,” says Ms Good. “This campaign takes Ms Schlafer’s recognition one step further and celebrates the lives of special women in a more public way.”


Tom Harris, VP (Advancement), is extremely supportive of *Who Is She?* Following his lead, Faye Ransom in the Gift Planning Office enthusiastically embraced the fundraising aspect, the technical services group assisted with the website, and the marketing team designed the beautiful promotional material.

“I was hooked immediately on the idea of *Who Is She?* I truly believe that there is a special woman in all of our lives who has made a difference,” says Ms Ransom, who speaks with huge admiration for the efforts of the Ban Righ Centre. “My hat goes off to the staff there.”

Lisa Webb, Student Advisor at Ban Righ and coordinator for *Who Is She?*, is encouraged by the cooperative spirit that helped create the campaign. “Working with people across campus for this campaign has reinforced one of the basic tenets of the Ban Righ Centre – the importance of interactions with and respect for people,” she says.

The combined efforts among many people on campus have led to campaign participation from classical guitarist, Liona Boyd,

former MP, Flora MacDonald, former CBC newscaster and Queen’s fellow, Mary Lou Finlay, alumna Gillian Sadinsky, and Kingston journalists, JC Kenny and Jack Chiang.

Tributes written for *Who Is She?* will be published on Ban Righ’s website and on a series of posters that will be displayed throughout Kingston. In addition, proceeds from two exciting concerts this fall featuring Dala and Liona Boyd will go to the Ban Righ Centre. For more information about *Who Is She?* visit, www.queensu.ca/dsao/ind/banrigh 

The Ban Righ Centre, operated through the Ban Righ Foundation, carries on the tradition of encouraging women’s achievements, which began in the 1870s by the women who came to Queen’s. The Ban Righ Centre is unique throughout North American universities, and is the focus of campus life for mature women students.

In Gaelic, Ban Righ is a composite of two words. Ban is the nominative for woman. Righ means sovereign or monarch. It also means ‘of right’ or ‘enthronement’. Put the two words together to get ‘the sovereign woman’ or ‘the elite woman’.

The Ban Righ Centre is a unit of Student Affairs, a division of the Office of the Provost and Vice-Principal (Academic).



Queen's project a highlight of World Expo


The work of a Queen's psychology professor is on display at one of the biggest events in the world. Niko Troje's "Walker installation" is part of the Life & Sunshine pavilion at Expo 2010 in Shanghai, China. The life-sized "walker" is a series of dots that resemble a person. The positioning of the dots and their movement make the person appear male or female, light or heavy, happy or sad. Users can change these attributes interactively and then send the walker out into a virtual world. More than 70 million people are expected to attend the expo before it wraps up on Oct. 31.



Discovery may slow the growth of malignant melanoma

A discovery by Queen's researchers shows that the growth of melanoma, one of the deadliest forms of skin cancer, can be slowed by a little-known gene called MicroRNA 193b. Victor Tron, head of Pathology and Molecular Medicine, discovered that the gene found in people's DNA is deficient in melanoma tumors. Unknown until 10 years ago, the gene has not been widely studied. Further studies will be needed to find out what causes miR-193b levels to go up and down. Melanoma is one of the least common forms of skin cancer, yet causes 75 per cent of skin cancer deaths. The study was recently published in the American Journal of Pathology.

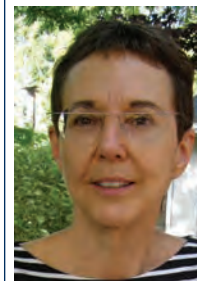
Queen's participates in international collaboration to improve Indigenous health

Queen's is taking part in a new international initiative aimed at improving chronic disease care for Indigenous patients. Michael Green of the Department of Family Medicine is one of the researchers who will investigate similarities among the health issues of Indigenous peoples in Canada, New Zealand and Australia. The program was developed and funded by the Canadian Institute of Health Research (CIHR), the Health Research Council of New Zealand, and the National Health and Medical Research Council of Australia. CIHR is providing \$1.25 million to support the Canadian contributions to this project. The teams will meet regularly over the next five years to share their expertise and compare findings. 

PROFILE

Cultural studies director embarks on new challenge

BY MARK KERR



Lynda Jessup leaves her post as director of cultural studies for one year knowing she has helped build something special.

"The graduate program is exciting because it was instituted all at once and came into being from nothing. The program didn't grow out of an undergraduate program in cultural studies," says Dr. Jessup, who moves to New York in September to become a Fulbright Scholar.

The response has been encouraging a year after Queen's launched the program.

"I think the students and faculty are enjoying it. It has been a really positive experience for everybody," she says.

The program steering committee brought together 65 faculty members across campus to create an interdisciplinary space where they could work together creatively.


"The program created a rich intellectual base that wasn't there before," says Dr. Jessup. "As the students developed their research projects, they became a reason for those faculty members to come together"

Dr. Jessup values her work with graduate students. She won the excellence in graduate student supervision award last year. Her philosophy is that a professor supervises a student not a thesis, preparing them to communicate their research and to teach.

"As a supervisor you are a graduate student's cheering section," she says.

In turn graduate students push Dr. Jessup intellectually and force her to think creatively about her own research on museum representation. Her next project in that field is the role art exhibitions played in Canadian foreign and domestic policy in the middle decades of the 20th century.

Dr. Jessup will do much of that research over the next year at the Rockefeller Archive Center in New York State as a Fulbright Scholar. The Canada-U.S. Fulbright Program, one of the most prestigious in the world, enhances understanding between the two countries.

Dr. Jessup and her partner Jeffrey Brison, a Queen's history professor, are busy preparing to move into a place near the archive centre in Sleepy Hollow, N.Y. Dr. Brison begins a Rockefeller fellowship at the archive centre in December. 

THREE NEW STUDENT LEADERS TAKE THE HELM

Nick Day brings a strong sense of social purpose, a degree in politics, and an enthusiastic spirit to the Office of the Rector. Elected earlier this year to serve as the 32nd rector, Mr. Day will focus on social issues including the environment, social justice, and equality during his two-year term.

“These important social issues are often pushed aside, especially during a time of economic and political uncertainty,” he says.

The position of rector is unique among Canadian universities, with a mandate to “represent all Queen’s University undergraduate and graduate students in matters pertaining to education.”

As rector he will hold positions with both the Board of Trustees and Senate. Mr. Day will begin a master’s program in cultural studies in September.

AMS president **Safiah Chowdhury**, wants to create an inclusive, positive atmosphere for all students.

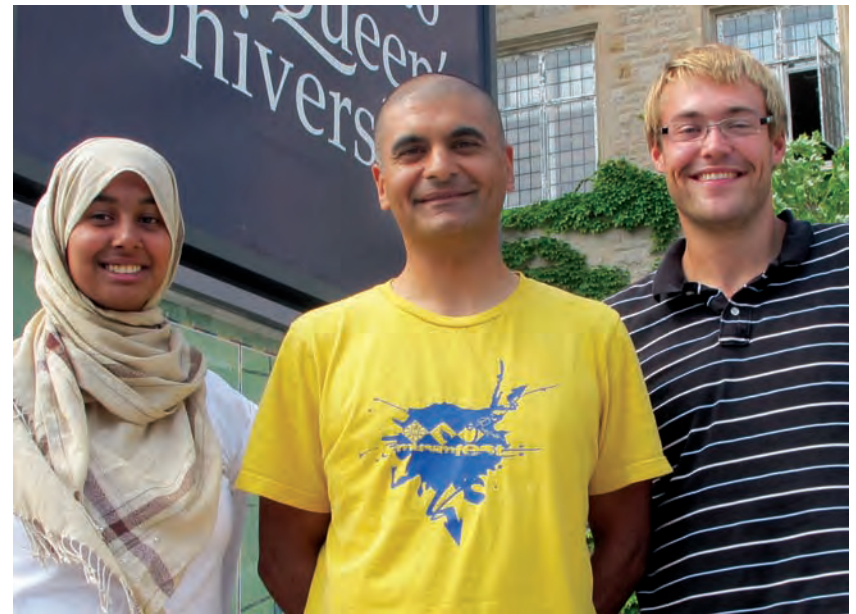
In 2007, as a first-year student, Ms Chowdhury found opportunity where other

visible minorities might have been discouraged. While Queen’s was facing ethnic tension on campus, she volunteered with the Queen’s University Muslim Student Association. Bolstered by the role she played in affecting positive change, she joined the AMS Social Issues Commission. It didn’t take long for her leadership abilities to be noticed by her peers.

“People kept encouraging me to run,” says the fourth-year politics student, “and I finally threw my name in with Ben Hartley, Vice-President (Operations), and Chris Rudnicki, Vice-President (University Affairs).” All three campaigned to victory.

Her goals as president include initiating principles of equity and continuing to promote better sustainability practices on campus.

Jawad Qureshy had a feeling his background in finance would be an asset when he decided to become more involved with the Society of Graduate and Professional Students (SGPS), and run for president.



Left to right, Safiah Chowdhury, Jawad Qureshy, Nick Day

“With my experience in small business, I thought I could improve the organization,” says the second-year master’s student of economic history.

A key role of the SGPS is to broaden the social and recreational aspects for students. He also hopes to organize professional

development activities for members.

The SGPS represents upwards of 4,000 students at Queen’s, and approximately 10 per cent of those are Queen’s employees. “We are very pleased to represent all employees who are pursuing graduate studies,” says Mr. Qureshy. **Q**

CHALLENGING TIMES FOR NEW QUSA PRESIDENT

Mark Publicover might have heeded his wife’s advice and retired this year, but it’s clear he is not ready for a quieter life just yet. On July 1, he became president of Queen’s University Staff Association (QUSA). In many ways, he is old hat at this role, having done it before from 1992 – 1998, and also serving as president for CUPE Local 254 from 2000 – 2005, when he held a unionized position.

“This is a time of significant uncertainty,” says Mr. Publicover, referring to the staff union certification vote that took place on campus in the spring, and ongoing deliberations between the university and the United Steelworkers Union that

will continue into the fall.

“I’m walking into the QUSA presidency not as someone who is turning QUSA into a union, but as someone who wants to improve communications between the QUSA executive and its members, and among its members,” he stresses.

Mr. Publicover is committed to advancing the interests of staff and representing QUSA members in a consultative way with administration. Retirement for him will have to wait – at least for one more year.

Mr. Publicover welcomes your thoughts, concerns, or questions, and invites you to email him at publicov@queensu.ca. **Q**



Mark Publicover at the QUSA Strawberry Social in June

WEST CAMPUS COMMUNITY GARDEN BLOSSOMS IN FIRST YEAR

BY MARK KERR


The Queen's Community and University Garden is flourishing in more ways than one.

The pilot project beside the Stone House at 300 Sir John A. Macdonald Blvd. proved popular right away. All 16 plots were quickly rented this spring. And now the gardeners' labour is starting to bear fruit (and vegetables) as the unmistakable scent of basil and tomato plants fills the air.

Sustainability manager Aaron Ball said the results have been fantastic. He has heard only positive comments from the participants.

While the gardeners look forward to eating fresh produce, they reap other benefits from the community garden.

"I have really enjoyed the tranquility of working on our garden," says Deanna Mason, a Writing Centre staff member, who tends the plot with her husband Brandon Alakas.

With its roots firmly planted, the garden has a bright future ahead. Mr. Ball hopes next year to expand the existing plots and add more beds to accommodate people on the waiting list. 



Queen's sustainability manager Aaron Ball admires the tomatoes that are growing at the Queen's Community and University Garden. The response to the pilot project has been fantastic with all 16 plots rented to members of the Queen's and Kingston communities.



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EMPLOYEES TEST NEW STUDENT ADMISSIONS AND FINANCIAL AID SOFTWARE

BY MARK KERR

Employees responsible for student admissions and administering financial aid recently explored the new software they will use starting in October.

Until recently student administration employees had heard about the new PeopleSoft system, which is part of the three-year Queen's University Administrative System Replacement (QUASR) project, but they hadn't seen it. Over the last few weeks, though, they've gotten some hands-on experience using the software, which will ensure a smooth transition when the system goes live.

"I hope that getting employees using the system will build their confidence and excitement as they see some of the new things they will be able to do and the integration that's going to exist," says Gary Scott, who oversaw the testing.

Employees received a brief overview of the system before trying it out on their own. Mr. Scott and QUASR staff members were in the room to answer any questions that came up.

Suzanne Arniel, undergraduate admission manager (processing and operations), welcomed the chance to work with the system.

"I found that I quickly got comfortable with the screens and how they are set up," she says.

The testing will allow the project team to resolve issues with the new system that could interfere with employees doing their jobs. Once it's been confirmed that the system supports the business, training will begin for a broader group of campus users.

The new web-based administration system will eliminate the constraints of the old mainframe system and, in turn, simplify processes and make them more consistent across the university. Data will be more accurate because information will only have to be entered into the system once.

"People are going to spend a lot more time pointing and clicking and less time entering data," says Rick Palmer, QUASR student project manager.

Mr. Scott acknowledges there will be a period of adjustment.

"It's human nature to be nervous about change, but given time, I think everyone will agree the new way of doing things is better," he says.

Ms Arniel says the testing eased her mind about the new system.

"It's a relief working in the system and realizing that everything's going to be fine," she says.

Jennifer Saunders, an admission officer in the School of Medicine, expressed similar sentiments.



Suzanne Arniel, undergraduate admission manager (processing and operations), tests the new PeopleSoft system while Gary Scott looks on. Employees responsible for student admissions and administering financial aid recently explored the new software they will use starting in October.

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WENDY LLOYD'S name has been synonymous with assistance and inspiration for hundreds of employees who sought to develop their careers and pursue higher education. This September, while employees sign up for career workshops and the 160 employees who are also part-time students register for their courses, Ms Lloyd will begin the next phase of her life – retirement.

With 42 years of service to Queen's, Ms Lloyd followed a circuitous path to her last role as learning and development specialist in human resources. She began as a key punch operator in 1968, moving to records clerk, and finally creating an entire training unit, which she has led for more than 20 years. Due to her dedicated efforts to this unit, Queen's is now offering a full slate of training opportunities as well as four certificate programs for staff.

"It's very rewarding to think that what I did played a part in people getting promotions and taking on new responsibilities," she says.

Ms Lloyd is also a testament to the tuition assistance program – the one that she has administered for so many years – having completed her BA in psychology while working full-time.

She plans to gradually transition to retired life. To begin with, she vows to "enjoy every minute of autumn this year." She will also continue to volunteer in the community and teach yoga.

If you are interested in career development workshops or in the tuition assistance program, please contact Human Resources at 613.533.2070 or visit them online at www.hr.queensu.ca.



PEOPLE WHO MAKE A DIFFERENCE ON CAMPUS

CLIVE STRACHAN, residence custodian at Morris Hall, will welcome 200 or so students to their new home this September. It's the time Mr. Strachan likes best in the academic year.

"I enjoy seeing the new faces. During orientation we establish a relationship – the first-years and I. They soon discover that I'm there for them for the next eight months," he says.

Mr. Strachan has been a Queen's employee for 10 years and truly loves his job. This is reflected in the way he relates to his colleagues and to the young people he sees every day. A McGill University graduate himself, he may at times be putting his psychology degree to use when he senses that certain students are feeling overwhelmed with their new living arrangement

and post-secondary lifestyle.

"I might notice if they're alone a lot. I pick up on the small things. So I talk to them and ask them how school is going, what projects they're working on," he says.

Casey Steele, Sc '10, was a civil engineering student living in Watts Hall when he met Mr. Strachan, and speaks for hundreds of students who have benefited from the custodian's lively presence in residence buildings.

"He is very respectful and always interested in the floor and in the community. He's welcoming and a super happy guy. Students come to trust him," says Mr. Steele.

As a dedicated employee, a considerate person, and a respected colleague, Clive Strachan sets a high standard of employee excellence. **Q**

Would you like to suggest someone for *Employee Spotlight onQ*? Email anita.jansman@queensu.ca

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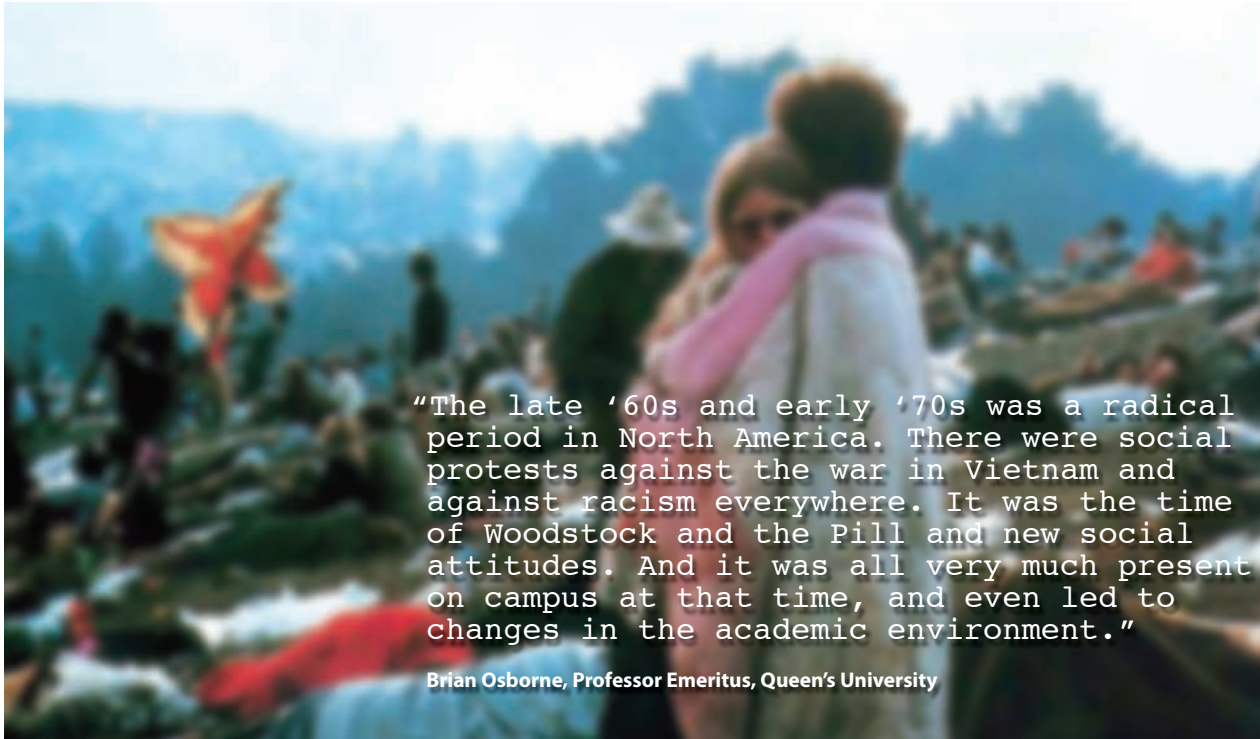
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TELLING OUR STORY

BY MARYANNE WAINMAN



"The late '60s and early '70s was a radical period in North America. There were social protests against the war in Vietnam and against racism everywhere. It was the time of Woodstock and the Pill and new social attitudes. And it was all very much present on campus at that time, and even led to changes in the academic environment."

Brian Osborne, Professor Emeritus, Queen's University

The 1960s evokes images of rock concerts, hippies and hand-painted Volkswagen vans. But that famous decade represents far more than rock and roll, flower power, and psychedelic art. It also gave rise to urgent social issues including civil rights, environmentalism, Vietnam and the Cold War, and feminism, just to name a few.

Textbook definitions aside, how did the 1960s affect *you*? It was this question that provided the starting point for the Queen's Human History Project.

Coordinated by Queen's Archives and the Retirees Association of Queen's, the project's goal is to compile a comprehensive oral history of the memories and stories of faculty and staff who began working at Queen's in the 1960s.


"I hope this project will complement the official recorded history of Queen's that currently ends in 1961," says Deirdre Bryden, archivist, University Records. Co-organizers of the project are Alison Morgan and Lynn Kirkwood of the Queen's Retirees Association, and Brian Osborne, Professor Emeritus, Department of Geography.

Begun in 2007, the Queen's Human History Project provides an outstanding opportunity for students to learn about the university's

history, and to gain valuable work experience in a research and administrative environment.

Over the past four years, student interviewers Laura Swan, Gemma Barker, Hope Hutchins, Laurel Dault, Amelia Wilkinson, Caroline Garrod and Holly Tousignant have spent summer months researching and conducting in-depth, digitally recorded interviews with retired faculty and staff, from former principals and their wives, to groundskeepers, administrative staff, professors and security personnel.

The compiled interviews provide a fascinating glimpse into the lives of a diverse and extraordinarily accomplished group of individuals, and how Queen's culture and policy were affected by important social and political events in Canada and the world.

All transcripts are housed in Queen's Archives, where they can be accessed by those interested (613.533.2378). To suggest an interview candidate (including yourself!), please contact Alison Morgan at morgana@queensu.ca. 

Maryanne Wainman, BAH'10, was an interviewer for the Queen's Human History Project while studying English here.

NOTES ON

■ Visit www.queensu.ca/awt to read the report and recommendations of the Academic Writing Team, a key piece of the ongoing academic planning process.

You can also comment on the recommendations at www.queensu.ca/academicplanforum

■ Follow Principal Woolf on Twitter. twitter.com/queensprincipal

■ Many faith traditions are represented among Queen's staff, students and faculty. When scheduling meetings and events, please consult Oracle (Queen's online scheduler) for a short list of key dates that may require faith accommodations. More detailed and inclusive faith date listings can be found on the Multifaith Calendar on the Human Rights Office webpage at www.queensu.ca/humanrights.

■ Be sure to post your events including major lectures and conferences on the Events Calendar. For more information, please contact web@queensu.ca.

■ Which of your colleagues have reached employee milestones? Visit *For The Record* on the Queen's News Centre to find out. www.queensu.ca/news/facultystaff/fortherecord

■ Visit the Employee Assistance Program (EAP) site, www.queensu.ca/eap, for information about voluntary confidential counselling and support service for Queen's employees and their families.

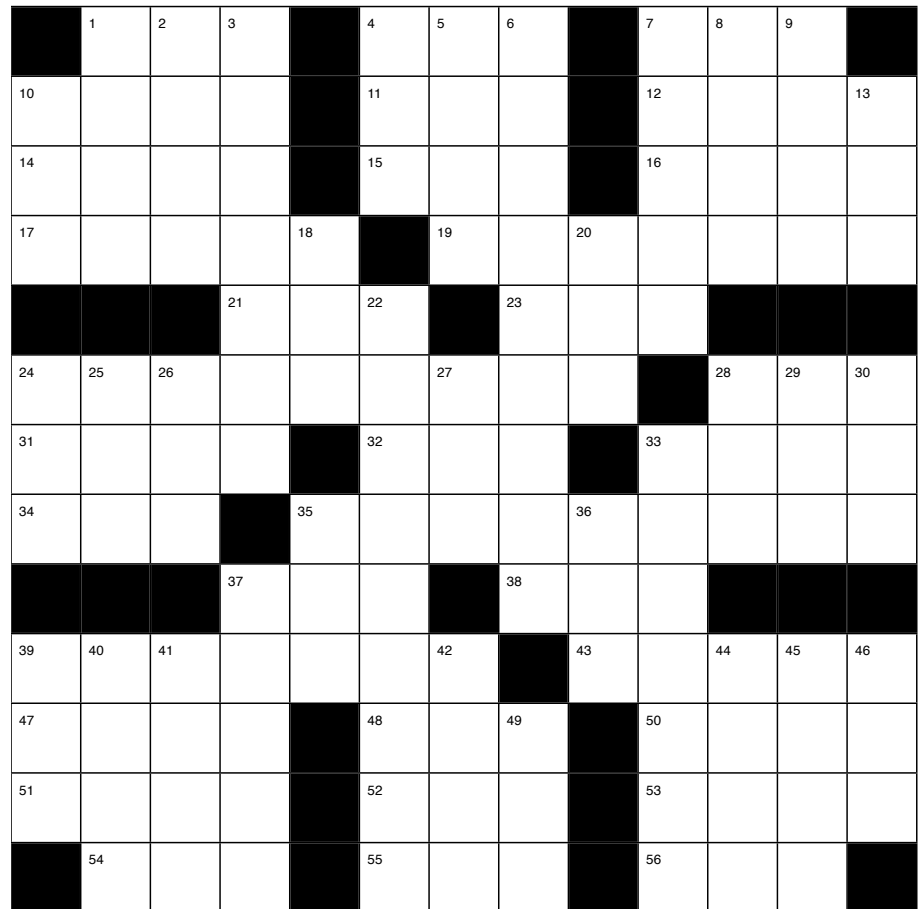
Minotaur**maze**

ACROSS

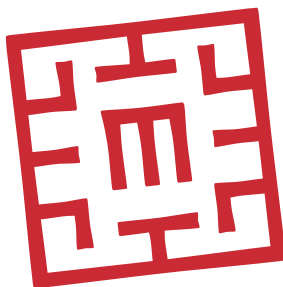
1. Some grad students get them
4. Luxury's got one
7. After and, it's an agreement
10. Precedes basin or cloth
11. Easter Rising grp.
12. Arabic for 'prince'
14. Operatic song
15. Short for helping employees on pg 11
16. Sigmund's last daughter
17. These folks become alums
19. Find out who she is on pg 5
21. Phased-out final year for Ontarians
23. Tool for cricketer
24. Latest AMS president
28. After take, it's in flight
31. 'The Fountainhead' is hers
32. Popular crossword bird
33. Negative critique
34. Often has the ans.
35. Fad diet fruit
37. Text for 'beats me'
38. Digits, for short
39. One of Robert Silverman's titles
43. It's a trick - or a common elective
47. Singer Case
48. A grain
50. Sun's rays
51. Actress Teri
52. Grp. brings fun to American soldiers
53. Swamp fuel
54. Nick on pg 7
55. Fighting words, abbreviated
56. SIN's US equivalent

DOWN

1. Smiths guitarist Johnny
2. Shortest continent
3. Places without light
4. Speak the untruth
5. Emirates descriptor
6. If Goldilocks lived in Boston, she met him
7. Four-chambered organ
8. Multicultural TV station
9. Isadora of 'Fear of Flying'
10. Dog's reflex
13. Cheering sound
18. Down
20. Yea's opponent
22. Leaves a hotel
24. Place to grab a bite, shortly
25. Afro-Asiatic language of Cameroon
26. This magazine
27. She's Tarantino's Bride
28. Poet's opposite of under
29. Iron to science and France
30. In oil, it's deep
33. Belonging to Lynda on pg 6
35. Shakespeare's big fuss
36. Dance around
37. Piano keys, once
39. Pic file format
40. Take in words
41. Mallow family food
42. To-do list member
44. St. Laurent of fashion
45. James of 'The Godfather'
46. Recent new tax
49. Also, simply



Solutions at www.queensu.ca/news/onq



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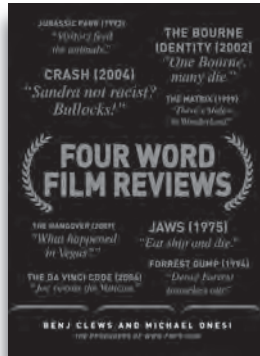
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TAMMY BABCOCK (Campus Security) returned to Haiti in July to oversee construction of a medical clinic in Port-au-Prince. Immediately following Haiti's devastating earthquake in February Ms Babcock visited Cité Soleil, the impoverished slum in the capital city, and was relieved to find the water tower erected with funds from her charity, *Help Tammy Help Haiti*, had withstood minimal damage.
www.helptammyhelphaiti.com



In bookstores now, *Four Word Film Reviews*, edited by **MICHAEL ONESI** (Marketing and Communications) is a humorous, pop culture book that reviews movies in four words or less, as in, "Not super. Not bad." for *Superbad*. *Four Word Film Reviews* is a collection of the best reviews from the popular website of the same name.
www.fwfr.com

CHRISTINE SYPNOWICH (Philosophy) is actively involved with the Barriefield Village Association (BVA), which is currently in public consultation with the City of Kingston to preserve the community's heritage while at the same time accommodating a plan for affordable housing in Barriefield Village.
www.barriefieldvillage.com

RENA UPITIS (Education) is President and CEO of Wintergreen Studios, a year-round not-for-profit wilderness education and retreat centre located north of Kingston. This summer Wintergreen hosted a variety of workshops in the creative and domestic arts and is offering free-of-charge open house days once a month until October.
www.wintergreenstudios.com

Are you involved in projects outside of Queen's? Do you know a colleague who is? Share your stories with *onQ*.
 Email anita.jansman@queensu.ca

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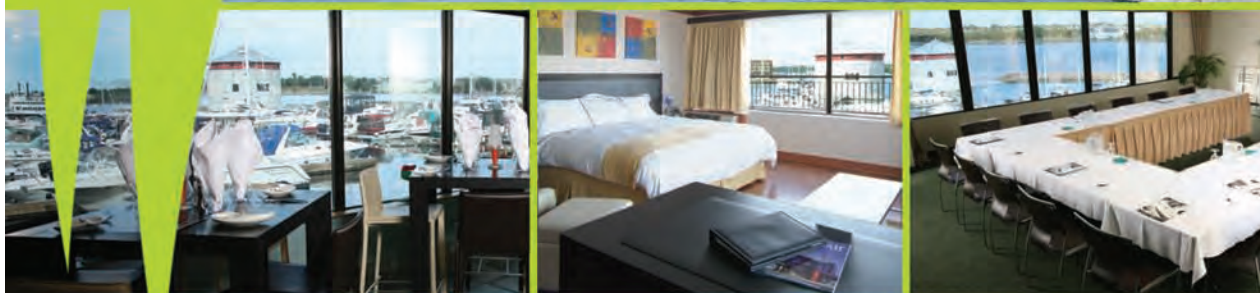
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