



QUEEN'S GAZETTE

A Queen's book for the president P3



The glory days of dinosaurs P9



Couple achieves a humanities first

PROFESSORS WIN PRESTIGIOUS HARVARD FELLOWSHIPS

By CELIA RUSSELL

Two Queen's humanities professors have each won one-year fellowships to study at Villa I Tatti, The Harvard Center for Italian Renaissance Studies in Florence, Italy – the first time in the centre's history that a married couple has received fellowships in the same year.

Tony D'Elia, an associate professor in the Department of History and Una D'Elia, an assistant professor in the Department of Art, are among just 15 fellows chosen annually to conduct advanced research on any aspect of the Italian Renaissance.

"The adjudicating committees for History and Art History were separate and we did not mention each other," says Tony D'Elia, who has been at Queen's since 2000. "This is what we had hoped for."

"We are thrilled and amazed and grateful that we both were awarded the fellowship," says Una D'Elia, who came to Queen's in 2002 as a post-doctoral candidate and is now a Queen's National Scholar.

She and her husband had played a nervous game of phone tag with the I Tatti administrator earlier this month.

"We were hoping it was good news, but weren't sure," says Una D'Elia. "Then when we did speak to her individually, she congratulated us, we both asked about each other. We had both applied, hoping that one of us would receive the fellowship and then bring the other along."

From August, 2009 to the summer of 2010, the couple has study

space and use of the Biblioteca and Fototeca Berenson, major resources for research on the late Middle Ages and Renaissance in Italy. But most importantly, they will get to meet and share ideas with scholars from several countries working in related fields, including history, art history, literature, classics and music. Tony D'Elia's research focuses on humanism and how classical learning in the Renaissance affected people's lives.

"I am very much engaged in interdisciplinary work, as I am looking at the whole culture of the court of Sigismondo," he says. "My research also involves reading hundreds of 15th-century Latin and Italian manuscripts, of which there are unparalleled collections in Florentine libraries and archives."

He plans to focus his research on Sigismondo Malatesta, the notorious lord of Rimini, and how pagan culture infused his court.

"The 15th-century pope Pius II hated Sigismondo Malatesta so much that he performed a reverse canonization on him and thereby sent him to hell while still living – the only reverse canonization in history."

His third book, *A Sudden Terror: The Plot to Murder the Pope in Renaissance Rome*, published by Harvard University Press, is due this fall.

Una D'Elia's research centres on the relationships and tensions between art and literature in the Renaissance. She also explores how art functioned during times of great social and religious change, such as the Counter Reformation.

At I Tatti, she plans to work on her second book, entitled *Raphael's Ostrich*, which explores some of the more exotic, esoteric, and puzzle-like imagery of the Renaissance. Her first book, *The Poetics of Titian's Religious*

See COUPLE: Page 12



COURTESY OF UNA AND TONY D'ELIA

Professors Una D'Elia (Art) and Tony D'Elia (History) have each won prestigious year-long fellowships at the Harvard Center for Italian Renaissance Studies in Florence for 2009-10 – the first time in the centre's history that a married couple has received fellowships in the same year. Above, the D'Elias pose with daughters Lucy and Zoe in Rome last summer.

Learn more about Queen's – behind the scenes

By JEFF DRAKE

Ever wonder what a 500-year-old book looks like, how a biowall works, or how a busy cafeteria kitchen operates at lunchtime?

If so, you can satisfy your curiosity during this year's Doors Open Queen's event during the lunch hours of March 9 to 13.

"It's a great opportunity for faculty and staff to step outside their job area and see some of the impressive sites the campus has to offer," says Chris Coupland, staff co-chair of the Queen's Campus Community Appeal. "Lots of times we forget all the interesting things that exist on campus, and some-

times we don't know they're here at all."

This is the second offering of the now annual event, and this year has a diverse and intriguing lineup. Highlights include:

- An open viewing of the Jordan Library special collection where you can view and handle rare and early

editions including Dickens, Chaucer and Dante (gloves will be provided);

- A behind-the-scenes kitchen tour of Leonard Cafeteria during the lunch rush, with a special \$5 meal;
- A viewing of the newly acquired dinosaur skulls at the recently renovated Miller Museum of Geology;

- An interactive tour of the Adaptive Technology Centre, where visitors can try resources such as voice recognition software and screen writers;
- A walk through the Integrated Learning Centre, where the building's mechanical, electrical and structural systems will be on view,

See DOORS OPEN: Page 2

University cancels residence program

The university is moving ahead with several measures to foster a climate of inclusiveness at the university, says Vice-Principal (Academic) Patrick Deane.

He was commenting on the steps the university is taking after the recent cancellation of the Intergroup Dialogue (IGD) program, following recommendations from a

panel on its usefulness.

The three-person panel also recommended that alternative measures to deal with diversity issues in residences be explored.

In a statement on the Queen's website, Dr. Deane says that the university remains firmly committed to eliminating intolerance and to advancing a climate of inclu-

siveness throughout the institution. "This is a goal to which our students, faculty and staff have given eloquent and passionate support," he says.

The termination of the IGD program coincided with a series of meetings hosted by the Diversity, Anti-Racism and Equity panel (DARE), a new forum created by

the offices of the Principal and the Vice-Principal (Academic).

"The work of the DARE panel will be vital in helping the university decide on future directions," says Dr. Deane. "Through the DARE panel as well as other discussions, the university is consolidating its plans to foster inclusiveness."

See IGD: Page 2

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For news updates visit us online @ www.queensu.ca/newscentre

Queen's News Centre

IN BRIEF

Inaugural workshop focuses on women's rights

With International Women's Day March 8 fast approaching, Queen's Feminist Legal Studies announces its first annual workshop on Women, Equality, and Fiscal Policy, taking place on Saturday, March 7 at the Faculty of Law.

Presenters include top economic, legal and financial thinkers from across the country, including Queen's professor Kathleen Lahey. She will discuss her work on the gender impact of payroll, consumption and corporate tax.

The papers being presented could not be more timely, specifically addressing the economic downturn and the 2009 federal budget. This is the first time leading economists, gender experts, community groups, and lawyers are coming together to address the core problems of women's intractable economic marginalization in Canada.

Siljak finalist for non-fiction prize

Tim Cook has won the coveted Charles Taylor Prize for Literary Non-fiction. He wins \$25,000 for *Shock Troops: Canadians Fighting the Great War, 1917-1918, (VOL. II)*. The finalists, Queen's History professor Ana Siljak (*Angel of Vengeance*) and Elizabeth Abbott (*Sugar: A Bittersweet History*) each won \$2,000.

Dr. Siljak's book, *Angel of Vengeance: The "Girl Assassin" the Governor of St. Petersburg, and Russia's Revolutionary World*, provides an account of Vera Zasulich, a Russian Marxist who murdered a powerful Russian Aristocrat and was put on trial for her crime in 1878. The shortlist of finalists was pared down from a total of 135 books submitted by 43 publishers.

Writers' group to read

The Ban Righ Writer's Group will read from their published and unpublished works Tuesday, Feb. 24 at noon at the Ban Righ Centre, 32 Bader Ln. This group originated in and has followed in the tradition of a group that met at Kingston author Bronwen Wallace's home in the 1980s. All are welcome and admission is free.

Principal to present financial update

Principal Tom Williams will make his second financial report to the Queen's community this Thursday, Feb. 26 at 3 pm in Policy Studies 202, immediately prior to Senate.

Since space in Policy Studies is limited, the presentation will be videocast to Duncan McArthur Auditorium on West Campus and to Dunning Auditorium.

The Office of the Principal is committed to accessibility for per-

sons with disabilities. Those with particular requirements are asked to phone 613-533-2200, or email principal@queensu.ca

Recorded video and the text of the speech will be posted on the Principal's website shortly following delivery of the report.

Additional materials on the budget situation have been posted on the principal's website at www.queensu.ca/principal/financialupdate.html. These include a series of Frequently Asked Questions and information on what our peer institutions are doing to deal with the financial situation.

Principal Williams encourages university community members to consult this information and to send comments or suggestions to his attention at financial.challenge@queensu.ca

Facing up to men's violence against women

BY STEPHANIE EARP

On Feb 25 and 26, a new campus initiative is asking for volunteers to come to the JDUC and have their pictures taken as part of an awareness campaign about men's violence against women.

Organized by a loose-knit collective of students, faculty and staff, this event asks members of the Queen's community to take a stand against violence.

On March 10, selected portraits will be displayed in print and digital formats in the Atrium of the Agnes Etherington Art Gallery.

Student organizer Kate McMurray believes a picture can have a powerful impact.

Not only does it cut through the

visual clutter on campus, "it makes you accountable," she says.

"By posing for the photo you are saying, I don't condone behaviour X, Y, Z," says volunteer Matthew Ascah, coordinator, Community Service Learning, Student Affairs.

While the photo shoot event is open to all members of the community, Ms. McMurray says she's hopeful she'll see plenty of male faces in front of the lens.

"Often, initiatives like this come from women's centres and women's groups, groups that are disadvantaged already," adds Mr. Ascah. "Why should women alone be responsible for educating men about violence?"

Mr. Ascah encourages people to think of this event as a different way to give back to Queen's.

"We hear about giving money to the university, but leaving an image of yourself behind, something you stood for, is a different legacy."

Above all, Ms. McMurray, Mr. Ascah and their group hope this event will start a discussion about violence that they feel is badly needed in our community.

"I think right now on campus [violence] is top of mind," Ms. McMurray says.

Mr. Ascah puts it more bluntly. "We have got to find a way to live together - here at Queen's, in Kingston, in Ontario and beyond."

IGD

continued from page 1

The panel also recommended that the intergroup facilitators complete their year's engagement in the residences by assisting residence dons generally and, when needed, with diversity issues.

The program was initiated and developed in residences by the Office of the Dean of Student Affairs.

Intergroup Dialogue is designed to foster learning and building mutual understanding among students from different backgrounds involving trained facilitators.

For the full report, see queensu.ca/vpac/news/IGDReport/IGDReport.pdf



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Queen's News Centre:
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Subscriptions are \$30 per year.

The Queen's Gazette is published on the second and fourth Monday of each month (Tuesday if Monday is a holiday), and monthly in June and December by the Department of Marketing and Communications, Fleming Hall, Queen's University, Kingston, ON K7L 3N6.

Submissions are welcome, but the Gazette reserves the right to edit and print contributions as space and staff time permit.

SCHEDULE

Issue date: Monday, Mar. 9
Ad booking deadline: Feb. 20
Ad artwork deadline: Feb. 25
Noon editorial deadline: Mar. 2

Issue date: Monday, Mar. 23
Ad booking deadline: Mar. 6
Ad artwork deadline: Mar. 11
Noon editorial deadline: Mar. 16

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Queen's community members are invited to attend a presentation by Principal Tom Williams

Report to the Community
An update on the financial challenges facing Queen's University

Thursday, Feb. 26, 3 pm • 202 Policy Studies

Please note that space is limited in Policy Studies.
The address will be broadcast live in two overflow rooms:
Duncan McArthur Auditorium and Dunning Auditorium

Recorded video and speech will be posted on the Principal's website.
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PRESIDENT OBAMA PRESENTED WITH QUEEN'S BOOK



COURTESY OF THE HOUSE OF COMMONS

Kingston and the Islands MP and Speaker of the House Peter Milliken (right) presents U.S. President Barack Obama with a copy of *Roosevelt's Bright Shadow*, a book edited by Arthur Milnes, a fellow of Queen's Centre for the Study of Democracy, last Thursday in the House of Commons. Prime Minister Stephen Harper (left) and parliamentary librarian William Young (second from right) look on. The book, which is part of a series that also includes speeches by former prime ministers John Turner and Robert Stanfield, commemorates the 70th anniversary of Franklin Delano Roosevelt's 1938 visit to Queen's to receive an honorary doctorate. The book contains addresses made to Parliament by many U.S. presidents, beginning with Mr. Roosevelt, to whom Mr. Obama has been compared, thanks to the troubled economy. Published by McGill-Queen's University Press in January 2009, the book is not yet in general circulation. President Obama was presented with an advance copy from a limited press run. It can be preordered from mqup.mcgill.ca

IN BRIEF

Drama presents play by Chekhov

Anton Chekhov examines the paradoxical nature of life in "The Seagull," presented March 3 to 7 by the Department of Drama.

The play is the first of Chekhov's four major works, and despite its themes of unrequited love, failure, sickness and acts of despair, he was adamant that the play be described as a comedy. What is funny becomes tragic and what is tragic becomes laughable. The production is translated by David French and directed by Kim Renders. Curtain time is 8 pm with a March 7 matinee at 2 pm, at Convocation Hall, Theological Hall. Tickets are \$8 for students and seniors and \$12 general admission. They can be purchased in the basement of Theological Hall at the Drama desk, 9 am to 3:45 pm on weekdays, or at the door.

www.queensu.ca/drama

The best in student research

The third-annual Inquiry@Queens conference takes place March 5-6 in Stauffer Library. This unique academic conference highlights undergraduate student research.

All are welcome. More information is available at www.iatq.ca/

Fashion for charity

The Vogue Charity Fashion show, a student-run initiative, raises awareness and funds for a local charity each year. This year the annual fashion and dance show will support Queen's Camp Outlook, and will showcase student dancers, models, choreographers and designers.

It will be held at the Grand Theatre, 218 Princess St., March 5, 6 and 7 at 7 pm, with a matinee at 1 pm on March 7. Tickets can be purchased from the Grand Theatre by phone, online or at their box office. For further details, email vogue08.09@gmail.com

Queen's shines at Kingston Canadian Film Festival

On Wednesday Feb. 25, the ninth-annual Kingston Canadian Film Festival kicks off with screenings, workshops and panel discussions planned over five days. Queen's alumni will be on hand to pass their experience on to aspiring filmmakers.

Filmmaker and alumna Audrey Cummings will facilitate the 10 Years, 10 Minutes Award workshop on Feb. 25 - a guide to entering the \$5,000 short film contest.

Ms. Cummings has written and directed several award-winning short films including "A Stolen Moment" and "The Battle for Arthur." She recently completed the short "Les jeux d'enfants," which will play at this year's festival as part of the Local Shorts Program. In 2007 she won the Kodak New Mentorship Award for up-and-coming female Canadian director, and is currently in development for her first feature film

"Perfecting Chaos."

On Friday, Feb. 27, alumni Amy Stulberg, an agent, and Elan Mastai, a screenwriter, are joined by prominent members of the Canadian film and media industries for an informal drop-in event for students called Breaking In; Starting a Career in Film & Media. Find out what it takes to get your foot in the door, how to network, and where the best jobs are.

On Sunday, March 1, Graham

Abbey and David Barlow return to their alma mater to discuss their CBC-TV show "The Border." Along with series creator, alumnus Peter Raymond, and series regular Jonas Chernick, Mr. Abbey and Mr. Barlow will talk about how to get a show on the air, and how to maintain the quality of the work once it's there.

For a full schedule of events, screenings, locations and times, visit kingcanfilmfest.com

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Making music the collaborative way



CELIA RUSSELL

School of Music adjunct faculty members Gregory Brookes (baritone) and Elizabeth McDonald (soprano) rehearse with pianist Allison Gagnon at the School of Music earlier this month in preparation for an English Art Song recital on Saturday, Feb. 28, 8 pm at Dunning Auditorium.

By CELIA RUSSELL

Although her first love is the piano, Allison Gagnon delights in making beautiful music with others.

The accomplished musician, teacher, Queen's alumna and former adjunct faculty member returns to her roots later this month to perform and also to teach.

"It's great to be back in Kingston," says Professor Gagnon. Born in Montreal, she grew up in a house filled with music in Amherstview, just west of Kingston. She took her first piano lessons from her mother, and her father played the violin. Her parents still live there, and her brother still lives in the area.

Professor Gagnon believes that teaching and performing complement each other. As an accomplished pianist, she gets tremendous satisfaction working with other musicians.

"I love to work with others – collaborative piano is the phrase."

Pianist Samuel Sanders, who worked with cellist Yo-Yo Ma, coined the term in the early 1990s to describe how pianists collaborate with other musicians, instead of only being seen in the role of accompanist. As a pedagogical term, it defines skills and repertoire not limited to art songs or arias or choral oratorios, says Professor Gagnon, who now focuses on the pedagogy behind collaborative piano.

She directs the Collaborative Piano Program at the University of North Carolina School of the Arts (NCSA), where she has combined activities in performing and teaching since 1998. She created the graduate program in Collaborative Piano at NCSA and developed the school's collaborative skills courses for students concentrating

in piano.

Acclaimed for her performances with both vocal and instrumental colleagues, she has appeared in recitals throughout Canada and the U.S., and in Europe. Her performances have been recorded for broadcast on CBC and SRC, and for NPR in the U.S., and on CD.

An Alumni National Scholar for four years, she received her bachelor's degree in Music at Queen's in 1983 with the highest standing in the Faculty of Arts and Science.

"I started out in music and math and realized I couldn't do both," she says with a smile.

She credits the school's small size, great faculty and opportunities to play with other students as well as the string quartet in residence at the time, the Vaghy String Quartet, with determining her future course.

It was the Queen's Marty Memorial Scholarship she was awarded upon graduation that sent her on her way. She earned a Konzertdiplom in solo piano at the Hochschule für Musik in Vienna, Austria.

"It gave me the foothold and the support I needed to continue my studies. I was very fortunate. The Marty Scholarship got me over

there and on my way. It's available to any woman graduate."

She also has a DMA in Collaborative Piano from the Cleveland Institute of Music under the guidance of teacher and mentor Anne Epperson and with the support of grants from the Canada Council and the Ontario Arts Council. She is also a



Allison Gagnon

graduate of McGill University, and the Toronto Royal Conservatory of Music.

Before migrating south, Ms. Gagnon was an adjunct faculty member at the Queen's School of Music and pianist for the Kingston Choral Society, as well as a staff pianist for the Faculty of Music at

McGill University.

Since the summer of 1997, she has been on the piano accompanying staff of the Meadowmount School of Music in New York. Its distinguished alumni include Yo-Yo Ma, Itzhak Perlman, and Pinchas Zukerman.

Popular Pianofest returns to campus

Pianists Allison Gagnon and Michael Falcone headline this year's Pianofest, presented by the School of Music.

Ms. Gagnon presents a collaborative piano master class on Sunday, March 1 at 2:30 pm, room 124 Harrison-LeCaine Hall. Later that week, she and friends Sheila Browne, viola, and Albert Brouwer, flute, present a chamber music recital Saturday, March 7 at 7:30 pm at Dunning Auditorium. Admission is \$10 for adults and \$5 for students and seniors. Bachelor of Music students get in for free.

Michael Falcone presents a recital demonstration and workshop on improvisation on Sunday, March 8 at 2:30 pm, room 124, Harrison-LeCaine Hall.

Mr. Falcone has been improvising at the piano in the style of classical composers since childhood. He was awarded a teaching fellowship in music theory while pursuing doctoral studies at the Peabody Conservatory. The youngest member of the faculty appointed to the Manhattan School of Music in New

York, he taught every undergraduate and graduate course in the theory department. He also operated a private studio coaching both instrumentalists and vocalists. He has prepared pupils to work with such renowned artists as Renata Scott, Plácido Domingo and the great Licia Albanese.

Michael Falcone maintains an active musical life offering masterclasses in classical piano improvisation and recitals featuring segments devoted to improvisation based on themes and suggestions from the audience. He has performed with local orchestras in New Jersey and composes as often as possible.

Fifteen years ago, he began to study medicine and graduated from Hahnemann University in Philadelphia as a certified and licensed physician assistant.

He practices family medicine with a special emphasis on treating people with diabetes. He serves as a guest lecturer in diabetes and endocrine disorders for the Clinical Medicine course at Hahnemann.

English Art Song recital

The 2009 Faculty Artist Series presents an English Art Song recital, featuring Elizabeth McDonald (soprano), Gregory Brookes (baritone) and Allison Gagnon (piano).

Saturday, Feb. 28, 8 pm at Dunning Auditorium.

Admission: \$10 adults, \$8 seniors, \$5 students at the door or in advance from Queen's Performing Arts Office, 613-533-2558.

Mahoney's message holds mass appeal

By STEPHANIE EARP

Renowned conservationist Shane Mahoney is visiting Queen's to speak on a subject dear to his heart – the 125 year old North American Conservation Model, which he calls “the greatest conservation machine in the world.”

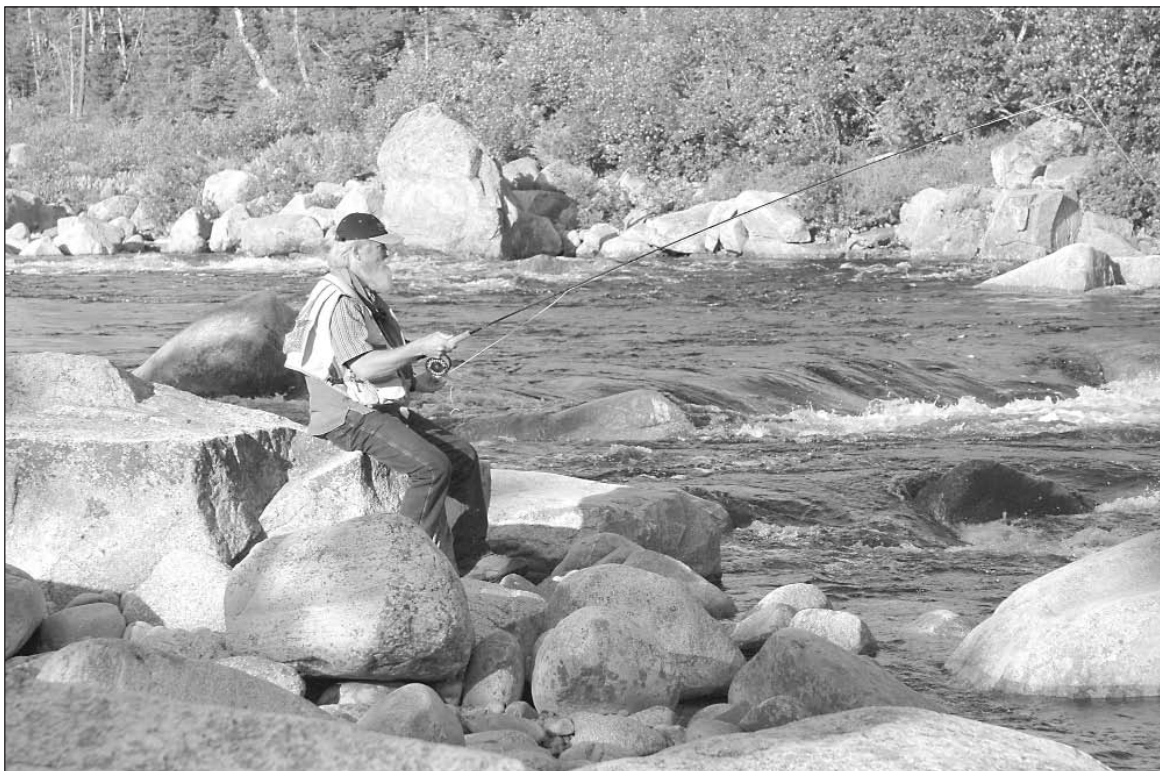
Mr. Mahoney's visit this Thursday, Feb. 26 is presented by the Biology Department and Shimano Canada. His lecture will offer something not only for academics, says Bruce Tufts, professor of Biology, but to anyone who is passionate about the outdoors.

“We decided to bring Shane to Queen's to speak to a much larger cross section of the population – undergraduates, graduate students, career academics, as well as the general public of Kingston,” he says.

“We believe that Shane has a very important story to tell for anyone interested in the conservation of fish and wildlife.”

His lecture will take place in Biosciences Complex, room 1101 at 7:30 pm.

Mr. Mahoney is a tireless lecturer, educator, filmmaker and activist, familiar to many from his work with National and Canadian Geographic, CBC, BBC, and the Wildlife Education Foundation. He has his Master's Degree from Memorial University in Newfoundland and this year, he was named



COURTESY OF SHANE MAHONEY

Shane Mahoney's upcoming lecture at Queen's will be of interest to anyone interested in fish and wildlife conservation.

the International Conservationist of the Year by Safari Club International. Recently, he was one of twenty-five nominees for Outdoor Life's Conservationist of

the Year Award.

“There is a perception that pervades our thinking that the abundance of wildlife exists by chance,” Mr. Mahoney says.

“As a result, a myth has developed that if we take humans out of the equation, we would be better off. Nothing could be further from the truth.”

Two Queen's finalists for CBC awards

Julie Salverson and Sadiqa Khan have made the shortlist for the CBC Literary Awards. Professor Salverson of the Department of Drama has been nominated in the Creative Nonfiction category for *The Babysitter and Me: An Atomic Memoir*. Ms. Khan, who is a personal counsellor in Health, Counselling and Disability Services, has been nominated for *Where The Sky Is* in the Short Story category.

From more than 4,500 submissions from across the country, 22 finalists in Creative Nonfiction, 28 in Poetry and 29 in the Short Story category have been selected for the CBC Literary Awards/ Prix littéraires Radio-Canada.

Kingston writer Rose DeShaw is also a finalist in the Creative Nonfiction category for *Blood of the Last Rooster*.

The winners will be announced on Thursday, Feb. 26. Literary Awards Host Shelagh Rogers will unveil the English-language winners at 10:30 am on CBC Radio One's Q with Jian Ghomeshi. Christiane Charette will announce the French-language winners the same day on La Première Chaîne de Radio-Canada.

Interviews with the winners will air on a special broadcast of The Next Chapter, hosted by Shelagh Rogers on Saturday, Feb. 28 at 3 pm. The winning works will be published in Air Canada's enRoute magazine and read on CBC Radio's Between the Covers on Sirius Satellite Radio during the week of March 2. They will also be available as a podcast on iTunes, the cbc.ca/podcasting page or cbc.ca/wordsatlarge as of March 4.

The awards are presented in partnership with the Canada Council for the Arts and enRoute magazine. The Canada Council supports the prizes with \$60,000 so that the 12 winners (6 in each official language) can garner \$6,000 for the first prize and \$4,000 for the second prize in the three categories.

The most significant prizes awarded to unpublished literary work in Canada, these awards provide visibility for new authors and also help further the careers of more established Canadian writers.

For more than 30 years the awards have led Canadians to discover renowned writers such as Michael Ondaatje, Carol Shields and Gail Anderson-Dargatz.

For the complete list of finalists, visit www.radio-canada.ca/prixlitteraires/english/shortlists2008.shtml

ONE PERSON'S TRASH ...



GREG BLACK

... is another person's paper maché tree. Members of Graduate Students for Environmental Sustainability (GSES) reclaimed 800 newspapers, collected over only three days from two central recycling bins in one Queen's building, to create a large tree in the atrium of the Biosciences Complex. The group hopes to encourage paper-use awareness with the transformative “trash art.” Back row, from left: Kristina Arseneau, Mat VanKoughnett, Zoey Walden, Allison Roberts, Alex Ayotte, Suzie Ellwood. Front: Lisa Figge, Alex Gerber, Lauren Hunchak.

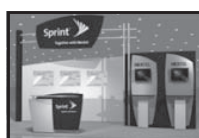


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To tackle climate change you don't have to reduce your quality of life, only to change the way you live.
– Ken Livingston, former Mayor of London

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VIEWPOINT

TOM CARPENTER
JOSHUA PEARCE

Putting green into the university's bottom line

Canada Savings Bonds are offering only 1.25-per-cent interest, and people are buying them because alternative reliable investments with predictable returns are hard to find. So it's important to look at an opportunity that's been waiting to be noticed – an investment that is in fact as good for the environment as it is for bottom line.

Energy conservation measures (ECMs) save money. That's guaranteed. New lighting or better heating and air conditioning systems reduce the inescapable expense of running a building, and the money that is saved in this way is just as good as money earned in any other way (or better, since it's tax-free). The cost of making such improvements should therefore be seen as an investment where the return usually begins immediately and often continues indefinitely.

Unfortunately, people have focused on the upfront costs of making ECM improvements, and now our current financial situation seems to permit even less spending on what has long been viewed as environmental indulgence. Instead, hard times should force us to make the comparison between spending on energy conservation measures and other potential uses of capital.

These opportunities are available to everyone, including small businesses and homeowners. But they are especially relevant to large institutions such as universities and hospitals that have physical plant responsibilities and endowments that they need to invest for maximum return.

Guarantees like that make such decisions quite easy.

Consider this simplified example.

If a building retrofit costs \$1,000 and it saves \$200 per year in energy costs, it will pay for itself in five years. Most people would be put off by the seemingly long payback time. But if the retrofit is, for example, a furnace upgrade and lasts for 10 years, then it will earn an average of 16 per cent per year, which is a far greater return than most options. If the retrofit is improved insulation and is expected to last for at least 25 years, then the average return per year for each of those 25 years will be 19 per cent. Only credit card companies have a chance to make that kind of profit.

The lifetime of the device, system or retrofit is enormously important and almost always ignored. Since energy prices increase after the energy conservation measures are in place, the actual "earnings" are automatically greater.

Large institutions such as universities and hospitals should immediately begin making investments in energy conservation by liquidating financial investments that supply less of a fiscal return than can be generated by applied sustainability improvements.

Queen's is already aware that many energy conservation improvements offer savings. As a matter of environmental stewardship, the administration has made a verbal commitment to Physical Plant Services to fund all ECMs that can pay for themselves in three years, with money for these projects coming from the utilities budget. The three-year cut-off is more forward-thinking than the standard used by many businesses, which require such investments to pay for themselves in as little as one year.

But even Queen's is missing out. As the above example shows, the real opportunity to make money does not end after a mere 36 months. If a new piece of equipment has an anticipated lifespan of 20 years, and even if it takes, say, 12 years to pay back the upfront cost, there is still room for a 20-year, average-annual return of more than 5 per cent on the money spent. And some ECMs come with guarantees they will last for 15 or 20 or 25 years. Guarantees like that make such decisions quite easy.

Uncertainty about the future cost of energy makes it impossible to predict exactly how good the investment will be. But anticipating rising energy costs is probably a safer bet than most investment decisions – especially those being made during turbulent times.

Tom Carpenter is senior manager of the Queen's University Institute for Energy and Environmental Policy. Joshua Pearce is an assistant professor in the Department of Mechanical and Materials Engineering. A version of this op-ed appeared recently in the Globe and Mail.

Viewpoint Policy

The Queen's Gazette welcomes submissions for Viewpoint from members of the university community. Unless otherwise discussed in advance with the editor, articles should normally range between 600 and 700 words and should address issues related to the university or higher education in general. Speeches related to issues of interest to the university community are also welcome. Email submissions to gazette@queensu.ca. The editor reserves the right to edit or reject any submission that does not comply with policy. Opinions expressed are those of the writer.

QUEEN'S FLASHBACK: MAY, 1990



LAURA ESFORO

Thea Jirat-Wasiutynski, Margaret Bignell and Paul Banfield display the restored Queen's Charter at Queen's University Archives.

Gifts that keep on giving, year after year

Energy conservation measures (ECMs) offer some interesting possibilities for alumni involvement. Queen's alumni are some of the most involved and energetic in the world with an interest in making their donations do as much good as possible for the school.

Not only are gifts of long-term ECMs a powerful way to benefit the university year after year — sometimes in perpetuity — they also promise equally impressive environmental benefits. If the university were to adopt this potent form of investment in our campus, then all donations for ECMs would ensure that gifts earn the largest return possible.

If alumni choose to donate ECMs directly, that would require some organizing in the community of donors. Annual Fund gifts are undesignated and those resources are distributed to high priority projects chosen by the faculty and administration. Alumni are not solicited for specific projects of lower priority. As far as ECMs are concerned, the alumni themselves would have to come up with ideas or borrow from student projects, and then make their wishes known.

There are many exciting ECMs that Queen's could adopt. Last year, a group of MECH460 students designed a bike awning powered with

solar cells. Below is a doctored image of the south façade of Kingston Hall with their 2.5-kW array, which would provide the campus with solar electricity for the next 30 years or more, shelter bikes and cyclists from the elements, while garnering a respectable return on the initial investment. Other examples of ECMs with higher returns than the stock portfolio include state-of-the-art motion and occupancy sensors, light emitting diodes, phosphorescent exit signs, HVAC upgrades, control systems, high performance electronics, computers, and windows...and many, many more.

- Tom Carpenter and Joshua Pearce



COURTESY OF TOM CARPENTER

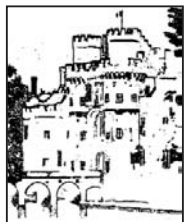
This doctored image shows a bike awning powered with solar cells in front of Kingston Hall, designed last year by students in MECH460. The 2.5kW array would provide the campus with solar electricity for at least 30 years, sheltering cyclists while garnering a respectable return on investment.

Conferences connect ISC with global partners

When Drs. Alfred and Isabel Bader decided to offer Herstmonceux Castle to Queen's in the early nineties, they already had in mind not only an international study centre for undergraduate students, but also an international conference centre.

In 2009, there is little doubt that the first is now well-established as the major castle academic activity and revenue generator, whereas the progress of conference initiatives has been rather more sporadic. Certainly, it has become the recognized home for a very successful annual conference on Public Policy organized by eminent Queen's academic, professor emerita Agnes Herzberg (Mathematics and Statistics); as also for biennial gatherings on pedagogy or occasional ones on the future of the children of the Middle East, deaf education or university administration etc.

Moreover, already in 2005, in clear and happy synergy with the International Study Centre's (ISC) undergraduate program, a first home-generated conference on the multiple aspects of study abroad, INTER 2005, brought together some 35 scholars and administrators from more than a dozen universities across eight countries. For the ISC, it was not only a rich opportunity to locate itself, notably, if briefly, at the crossroads of reflection on all those matters with which it was itself concerned, but also an irresistible chance to show case its wares and secure new partnerships to advance its ever-growing recruitment base. The relative financial stability of the ISC's operation since 2005 points, at least in part, to the benefits of such an



DAVID BEVAN

Notes From Herstmonceux

initiative.

INTER 2009, from July 27 to 29 this year, will seek to rediscover and to extend further the momentum of that first ISC venture into the realm of analysis of self, of difference, of best practice and of future possibilities...

With papers from many different university systems and several countries, it is not surprising that the range of topics to be broached is again excitingly diverse. Short-term programs, and summer study in particular, will be of great interest to those attending from Kingston and the castle, as this is the newest of the terms (since 2005) offered at the ISC. Also scheduled are opportunities for Canadian attendees for comparisons across the North American continent, afforded by presentations which will explore various aspects of efforts in the US towards campus internationalization since the Second World War.

In another session, speakers will seek to identify the possible interstices of literature, history and study abroad travel through reference to Hogwarts, the Battle of

Britain and road narratives. The merits of credit-driven service learning – perhaps the next great programmatic and pedagogical step at the castle – will also be debated in terms of the complexities and controversies that continue to bedevil, in many of the most hallowed, ivy-clad halls of academe, those who would dare to propagate the fuller integration of the experiential and the academic. At the same time, more traditional, disciplinary specificities in approaching the study abroad situation, in such cases as international relations, art history, drama, engineering etc. will not be neglected. Nor will the highly topical and important subject of the intrinsic nature and quality of the “international student experience” – be it acculturation, inclusion or alienation.

Perhaps most of all, beyond the sessions themselves, the intimate charm of the castle context, its corridors, gardens, pub and courtyard, will ensure that all of these themes and practices are further absorbed, ruminated upon and digested by all those attending.

For all of us who have the exceptional privilege of living and working in this extraordinary place, the original vision of Alfred and Isabel Bader is alive and well and living at Herstmonceux – both in its regular program and, on occasions such as INTER 2009, in its continuing and organically connected conference commitment.

David Bevan is executive director of the Bader International Study Centre, Queen's University at Herstmonceux Castle in East Sussex, Great Britain.

Looking into law school?

RESOURCES RANGING FROM FUN TO SERIOUS HELP POTENTIAL APPLICANTS TO DECIDE



AMY KAUFMAN

Library Now

It can be a big decision to go to law school – to go through the application process, write the LSAT, and finance the costs of law school itself.

Beyond that, an applicant may question whether it's the right choice: What will it be like? Will it be a good fit? Will law school prepare you for what you really want to do? The Lederman Law library in Macdonald Hall offers several resources to help those considering law school decide whether to embark on this path.

One of the most popular books for prospective applicants is *The Law School Book: Succeeding at Law School*. This accessible and informative book addresses the myths versus the reality of law school and being a lawyer. It offers excellent guidance on starting law school, studying for law school exams, and writing legal papers. In addition to the library's reserve copy, this book is also available as an e-book through QCAT.

S.M. Waddams's *Introduction to the Study of Law* offers a more formal approach to studying law. Opening with an examination of “What is Law?” and a description of legal education in Canada, the book discusses the perennial debate about whether the study of law should be more focused on the practical or on the academic side of

the discipline. It also includes a brief overview of the main areas of law and the legal skills taught in law school.

The library's database of past exams, Law Exams Online, db.library.queensu.ca/lawexams, offers further insight into the law school experience. It's common for final exams to comprise 100 per cent of the course mark, so exams from Constitutional, Contracts, Criminal, Property, Public, or Torts Law provide excellent illustration of the kinds of material students can expect to cover.

For those planning to write the LSAT, www.lsac.org, the Law School Admission Council (LSAC) website, is an invaluable resource. The library also offers several preparatory books, such as the LSAT Workout, the LSAT Logical Reasoning Bible, Supercourse for the LSAT, and Mastering the LSAT. LSAT resources are also available from Queen's Career Services library, located on the third floor of Gordon Hall.

The LSAC website also offers a wealth of information about law

schools in Canada and the United States. For Ontario schools, additional information is available from the Ontario Law School Application Service, www.ouac.on.ca/olsas, a division of the Ontario University Application Centre (OUAC). For two years now, Maclean's has generated controversy by ranking Canada's law schools; visit oncampus.macleans.ca to see how they stack up.

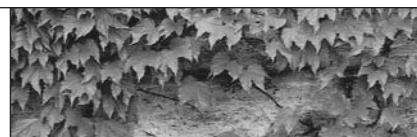
Finally, all of this effort requires some study breaks.

Lederman's “Mystery of the Law” collection includes numerous popular DVDs and books about law school, including “The Paper Chase,” a movie about a first-year law student at Harvard; the occasionally less-than-factual “Legally Blonde” and “The Pelican Brief,” where a law student's research skills help her uncover some information that might better have been left alone. As with other non-reserve items, these may be checked-out by students, faculty and staff.

For those who prefer non-fiction, there's “Genuine Article: The First Trial” (Reserve KE313 G46 2003 DVD), a documentary that follows three Canadian law students through the process of getting law jobs on Bay Street. Martha Kimes's “Ivy Briefs: True Tales of a Neurotic Law Student” provides an account of the author's first year at Columbia Law School in New York City, while the classic “One L” by Scott Turow focuses on the author's first year at Harvard Law School.

Amy Kaufman is the public services librarian in Lederman Law Library.

UNIVERSITY ROUNDUP



Prof suspended for marking practices

University of Ottawa professor Denis Rancourt has been suspended and banned from campus after he gave all of his students the same grade (an A+) at the beginning of his fourth-year physics class. He did this, he says, to relieve pressure on students to make high grades and to encourage them to focus on learning. The university says that the practice of eliminating meaningful grades could challenge the credibility of its degrees, and also disregards the fact that students need marks to obtain financial aid and graduate positions. Supporters of the professor say that the university has been too heavy-handed, going as far as to arrest Mr. Rancourt for trespassing when he attended an event he organized on campus. This is the latest in a series of conflicts and grievances dating back to 2005.

Globe and Mail, Feb. 11

Harvard cuts endowment staff

Harvard University is cutting approximately 50 jobs from the company that manages its endowment. This cut represents about one quarter of the staff of Harvard Managements Co., and comes after the fund fell \$8-billion (U.S.) in just four months. In June, the endowment was the largest in higher education, at \$36.9-billion, but now a Harvard spokesman says the cuts were necessary to “maintain its position as a world-class investment organization.”

Globe and Mail, Feb. 7

Thai professor flees country

A prominent professor of political science has fled to England in reaction to charges that he insulted the Thai monarchy. Ji Ungpakorn of Chulalongkorn University in Bangkok faces 15 years in prison, and does not believe that he will receive a fair trial. He was charged in January of this year over his book about Thailand's 2006 military coup. Thailand has seen an increase in censorship of websites and prosecutions over criticism of its royal family. Such prosecutions were rare in the country until very recently. Mr. Ungpakorn has both Thai and British citizenship and has been a key figure in a campaign to abolish the law under which he has been charged.

International Herald Tribune, Feb. 9

Facebook post leads to expulsion

A student at Calvin College in Grand Rapids, Michigan has been expelled over a Facebook message he says he didn't write. Tony Harris, 19 is alleged to have written a derogatory message about a former girlfriend, but maintains that the woman logged into his account and wrote the message herself following their breakup. He was cited for breaking the technology and conduct codes of the university, and has been placed on probation for six months. Officials also ordered Mr. Harris to post an apology on his Facebook page for one week, and when he refused to do so, he was expelled.

Grand Rapids Press, Feb. 12

Olympic University?

British ministers have announced plans to build an “Olympic University” on the grounds of the London 2012 games. This initiative is part of a plan to ensure that taxpayers' contributions to the event (an estimated £9.3 billion) are put to good use long after the games are over. The university is likely to be located within the area to be used as the media village for the games, and will be one of several such facilities, including a secondary school with a focus on sports, an arts academy and three primary schools.

The Guardian, Feb. 10

UQAM classes cancelled by strike

On Feb. 16, many classes were cancelled at Université du Québec à Montréal when professors conducted the first in a series of day-long walkouts called by their union. The first job action was a one-day study session, to be followed by rotating strikes on Feb. 19, 25, 27 and March 10. The 1,000 full-time faculty have been without a contract since June 2007.

Montréal Gazette, Feb. 16

College charges fee to dispute marks

Some UK psychiatrists are shocked that they are being charged £750 to challenge their exam results. Close to two-thirds of the 497 doctors who took the exam failed it. The Royal College of Psychiatrists has now informed those who wish to dispute their marks will have to pay a fee. Some doctors argue that this fee means that some people will be unable to afford to complain, and also claim that they were not told that this exam required a 75% to pass, rather than the 60% required on the last exam they took. The college says that the fee is to cover administrative costs, and that if the complaints panel rules in the doctor's favour, the money is refunded in full.

The Guardian, Feb. 17

IN BRIEF

ECE prof wins outstanding educator award

Electrical and Computer Engineering professor John Cartledge has won the IEEE Canada Outstanding Engineering Educator Award for 2009.

The world's leading professional association for the advancement of technology, the IEEE presents this award annually to outstanding Canadian engineers for sharing their technical and professional abilities in teaching.

Dr. Cartledge has made significant contributions to the field of fiber-optic communications by advancing the fundamental understanding of the impact that device and component properties have on transmission system performance. Results of his work have benefited society by contributing to the development of fiber-optic communications, and advancing global telecommunication networks.

Dr. Cartledge has established the top university facility in Canada for experimental research in fiber-optic communications. He directs the Lightwave Systems Research Laboratory and is the principal investigator for the Advanced Photonic Systems Laboratory (APSL) within the National Microelectronics and Photonics Testing Collaboratory, a Canada-wide initiative that provides researchers with access to leading-edge research facilities.

Dr. Cartledge will receive his award in St. John's this May.

Fisheries' association recognizes John Casselman

Biology professor John Casselman was recently presented with the 2009 Robert J Graham Partnership award by the Ontario Commercial Fisheries' Association (OCFA).

Dr. Casselman received the prestigious award in recognition of his many years of active involvement in fisheries management and fisheries research in Ontario, and of his continuing efforts to promote partnership and understanding between the commercial fishing industry, government, academia and the general public.

The Robert J Graham Partnership award dates back to 1991, and is only presented when the OCFA feels there is a worthy recipient.

Spanish prof to head international association

Peter Bly, emeritus professor of Spanish, has been elected president of the International Association of Galdós Scholars for a three-year term. The association was formed in the U.S. more than 40 years ago, and now has members in more than a dozen countries. Dr. Bly is a recipient of the W.J. Barnes Teaching Excellence Award for Arts and Science Undergraduate Study.

These Discovery @ Queen's pages highlighting Queen's research news and developments are electronically distributed to our major research funding agencies and others upon request.

National study looks at quality of end-of-life care for seniors

By JEFF DRAKE

A new Queen's-led study will investigate the quality of life and survival of patients 80 years and older admitted to intensive care units across Canada. The first of its kind in Canada, this is the largest study ever undertaken on the subject.

"We live in an aging society and the baby boomers' unique health needs are just emerging," notes professor of Medicine Daren Heyland, who leads the study.

"This ... makes us worried about the quality of end-of-life care."

Daren Heyland

"We know from our previous national surveys that most patients at the end of their life prefer comfort and dignity over being kept alive by technology, but increasingly we observe life-sustaining technologies applied at the end of life in the very elderly population. This apparent contradiction makes us worried about the quality of end-of-life care these patients and their families are receiving."

Dr. Heyland is research director at the Clinical Evaluation Research Unit at Kingston General Hospital.

The REALISTIC 80 Study, (Realities, Expectations and Attitudes to Life Support Technologies in Intensive Care for Octogenarians) recently received close to \$1 million in funding from the Canadian

Institutes of Health Research.

It is aimed at describing health outcomes of this very elderly population and providing information for physicians, so they can have frank, informed discussions with patients and their families about options for end-of-life care.

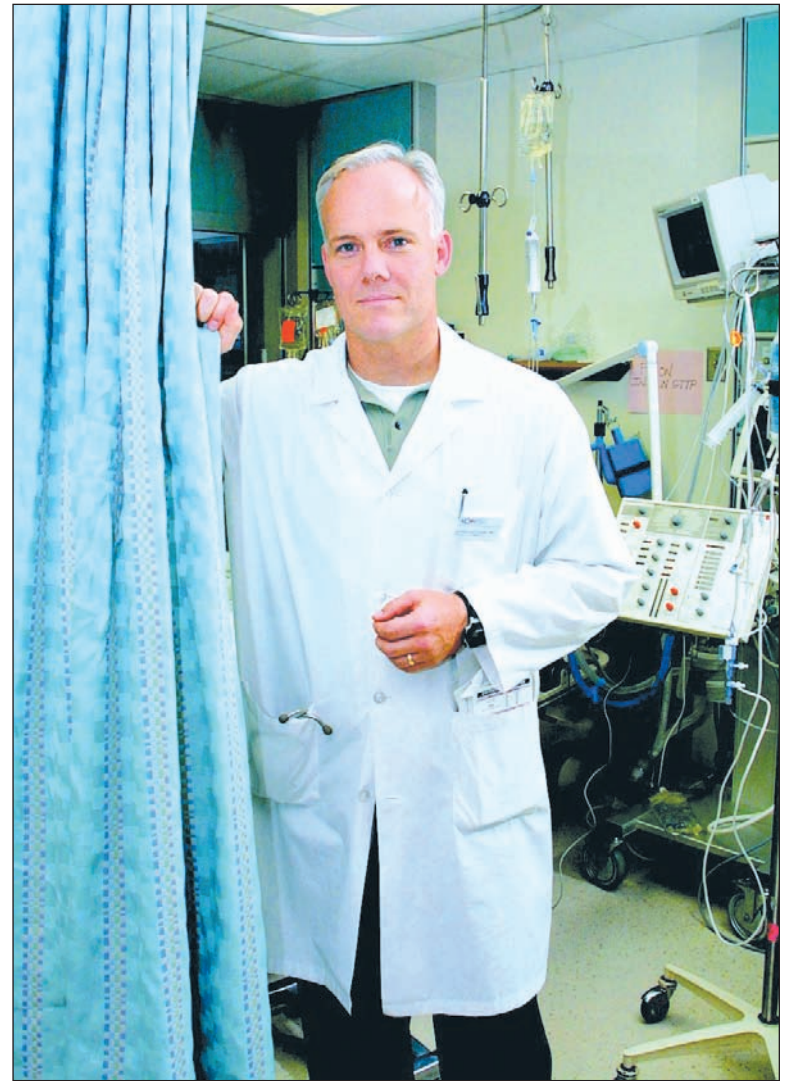
The study will focus on patients 80 and older, who are typically considered to be at the end of their lives, with information collected on all those admitted to 20 intensive care units across Canada over a six-month period. Follow-up will then be conducted on 800 patients and their families for one year.

The data will measure such topics as patient expectations, quality of life, functional status, mortality rates and – something never measured before – the cost of the family's financial burden while they are caring for the patient and the family's perception of the quality of end-of-life care.

"Not only will patients and their families have more accurate paths of patient outcomes on which to base difficult decisions, but our findings could influence policy makers to decide where health care dollars and critical care resources may be best spent," adds Dr. Heyland.

The study was developed in conjunction with the Canadian Researchers at the End of Life Network (CARENET) and the Canadian Critical Care Trials Group. The research is expected to be completed in two years.

www.thecaret.net.ca
www.ccctg.ca



COURTESY OF KINGSTON GENERAL HOSPITAL
Professor of Medicine Daren Heyland leads new study into end-of-life care in Canadian Intensive Care Units.

Elderly vulnerable in Canadian long-term care facilities, say researchers

EXPERTS CALL FOR FURTHER INVESTMENT IN INFECTION PREVENTION AND CONTROL

By NANCY DORRANCE

Infection prevention and control resources and programming in

Canadian long-term care facilities fall short of recommended standards, Community Health and Epidemiology researchers have found.

"It's critical that vulnerable long-term care residents be protected from largely preventable infections," says study leader Dick Zoutman, who is Medical Director of Infection Prevention and Control at Kingston General Hospital

and Providence Care. "More and better-trained infection control professionals are essential to providing effective infection surveillance and control programs."

The national survey of 488 facilities is the first comprehensive examination of these resources and programs in almost 20 years.

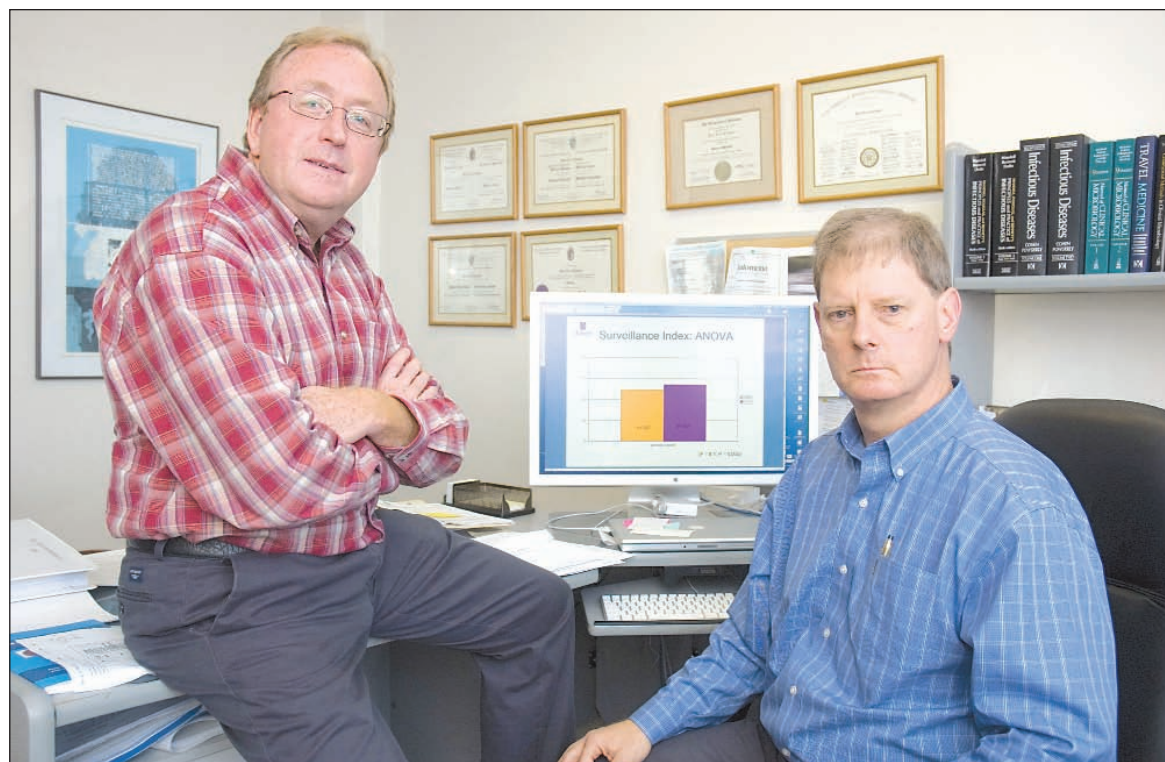
The study – based on a 2005 survey – mirrors the earlier, ground-

breaking studies of infection prevention and control in Canadian acute-care hospitals, conducted by Dr. Zoutman, that have led to increased infection control resources in these hospitals.

Among key findings for Canadian long-term care facilities:

- The average number of full-time equivalent infection control professionals (ICPs) per 250 beds was 0.6, compared to the recommended 1.0.
- Only eight per cent of ICPs were certified by the Certification Board of Infection Control and Epidemiology.
- Only one-fifth of long-term care facilities had physicians or doctoral-level professions providing service to the infection control program.
- Eighty-two per cent of long-term care facilities infection prevention and control programs are conducting less than 80 per cent of expert-suggested surveillance activities to identify infections.
- Half (51 per cent) of long-term care facilities are conducting less than 80 per cent of suggested control activities to prevent the spread of infections.

The shortfalls identified in this study mean that many essential infection control activities in long-term care facilities are not being performed, with the end result being increased morbidity, mortality, and financial expense, notes co-author of the study Doug Ford, a research associate in Pathology and Molecular Medicine. Also on the research team is Jim Gauthier, Infection Control Professional at Providence Care in Kingston.



STEPHEN WILD
A national study by Professor of Community Health and Epidemiology Dick Zoutman (right) and research associate Doug Ford raises concerns over infection prevention and control in Canadian long-term care facilities.

Footprints from the past

NEW DINOSAUR EXHIBIT HIGHLIGHT OF REJUVENATED MILLER MUSEUM

By JEFF DRAKE

The Miller Museum of Geology on campus has two new imposing residents.

An *Albertosaurus* and a *Lambeosaurus* have moved in and were unveiled in front of an enthusiastic crowd on Feb. 12. Skulls and bone casts of the two dinosaurs are the new highlights of the recently renovated museum, a venue with a rich history at Queen's.

"Now we have something here not only for the students, but for all the citizens of Kingston to enjoy."

Richard Milne

In addition to the skulls of the meat-eater and its duck-billed prey, the museum features casts of dinosaur arms, toes, claws and feet. There are also dinosaur footprint fossils, plant fossils from the Mesozoic era, and other displays on the Archean age, Cambrian period and extinction theories. One of the most popular exhibits is a dig box where children can dig up dinosaur bones and teeth and use a chart to identify them.

"We have new paint and lighting, thanks to Queen's Physical Plant Services and many new exhibits, including this new dinosaur exhibit, thanks to Richard Milne (Meds'58) who said he was going to bring the museum back to its glory days," says Mark Badham, Curator.

Dr. Milne was a family physician in Kingston for almost 40 years. His interest in geology dates back to the classes he took at Queen's in the 1950s. When he decided he wanted to make a donation to the university, renovating the museum was first on his list.

"It had become very dull," Dr. Milne says with a smile, "and I wanted the money to go where it was needed. Updating the museum was imperative and now we have something here not only for the students, but for all the citizens of Kingston to enjoy."

The museum was named after W.G. Miller, a professor at Queen's

in the late 1890s and early 1900s who went on to become the first official provincial geologist for Ontario. He hoped for the day when a museum would be built at the end of Division Street. In the early 1900s, north of Kingston was a very active mining area and he wanted the miners to be able to travel to the end of Division Street to bring in their minerals for identification.

Dr. Milne's vision of Miller Museum builds on that dream.

"We have all kinds of ideas for the future," he remarks. "Just think of all the minerals we have here in the Kingston area that we could display. Or the tar sands of Alberta,

everyone has heard of them, but how many people have seen them or smelled them. That would be a great exhibit."

The Miller Museum of Geology officially opened in 1931, and has gone through a number of changes in the last 70 years. This latest renovation is the most extensive.

The museum is located on the main floor of Miller Hall on Union Street at Division Street, and is open weekdays from 8:30 am – 4:30 pm. Admission for self-guided tours is free, and guided tours for school children and other groups are available on request.



CELIA RUSSELL

Five-year-old Hannah Lyon and her two-year-old sister Molly look for dinosaur fossils in an interactive display at the new dinosaur exhibit at the Miller Museum.



JEFF DRAKE

An *Albertosaurus* skull hangs from the ceiling in the new dinosaur exhibit on display at the Miller Museum.

IN BRIEF

Art centre hosts double book launch

The Agnes Etherington Art Centre celebrates the release of two new publications in contemporary art at a reception on Wednesday, Feb. 25 from 7 to 9 pm.

Condé and Beveridge: Class Works looks at the collaborative art practice of Toronto artists Carole Condé and Karl Beveridge. The book is published by NSCAD Press with the Agnes Etherington Art Centre and in conjunction with the touring exhibition *Working Culture*. Edited by Bruce Barber, *Class Works* includes critical essays, an interview with the artists, a chronology of their work and 112 colour reproductions. Regularly \$47, the book will be available for a special launch price of \$30.

The second publication is a DVD and booklet package which documents media artist and musician Matt Rogalsky's work, entitled *Matt Rogalsky: When he was in high school in Texas, Eric Ryan Mims used a similar arrangement to detect underground nuclear tests in Nevada*. The package focuses on the Art Centre's 2006 installation and includes an essay as well as an extra-mural artist's iteration. Regularly \$12, the launch price is \$10.

Exhibition features hand-produced books

The W.D. Jordan Special Collections Library presents an exhibit of the first 100 hand-produced books from The Aliquando Press and a talk by William Rueter. The exhibit runs to March 31, and the illustrated talk takes place on Wednesday, March 11 from 7:30 to 8:30 pm.

Established by Mr. Rueter in Toronto in 1963, the press explores all aspects of the hand-produced book. The exhibition celebrates the achievement of Ontario's oldest and most accomplished private press. Using his 33 years of experience as an award-winning graphic designer, Mr. Rueter produces beautiful books and broadsides that showcase his skills in book design, calligraphy, hand-setting of type, printing and book-binding. He has printed literature by European, American, Asian and Canadian authors, both in their original languages and in translation, and has experimented with letterforms, printers' ornaments, coloured inks and decorative papers. An illustrated bibliography of The Aliquando Press was published in 2008 and is available for \$20 at the information desk at the Jordan Library, third floor of the Douglas Library at the corner of University Avenue and Union Street. library.queensu.ca

Sutherland Visitor lecture cancelled

The Robert Sutherland Visitor lecture scheduled for March 4 has been cancelled. Sunera Thobani, professor at UBC's Centre for Women's and Gender Studies, was to deliver a talk on Gender, Islam and the War on Terror. Plans are in progress to reschedule the lecture for a later date.

DISHING OUT AUTOGRAPHS



GREG BLACK

Students surround Chef Michael Smith of Canada's Food Network as he signs a copy of his cook book at a recent campus visit organized by Queen's Hospitality Services. More than 200 copies of his book were sold, with the \$650 in proceeds going to the AMS Food Centre. Hospitality Services also presented a banner signed by Mr. Smith for the food centre to auction off to raise additional funds.

Experts address fertility ethics, Darwin's 200th birthday, mixed martial arts and customer service in today's economy

QUEEN'S IN THE NEWS

Highlights of Queen's experts in the media

■ Feb. 4 - 17

Globe and Mail

Mary Louise Adams (Sociology) - Re-branding male figure skating.

Tom Carpenter (Energy and Environmental Policy) and **Joshua Pearce** (Engineering) - Green investments op-ed.

Louis Gagnon (Business) - Margins on securities.

Robert Reid (Obstetrics and

Gynaecology) - Hormone replacement therapy risks in women.

Ken Wong (Business) - Keeping customers happy in today's economy; marketing eco-friendly vehicles in the National Post, Montreal Gazette, Edmonton Journal, Victoria Times Colonist, Saskatoon StarPhoenix, Regina Leader-Post, Ottawa Citizen, Vancouver Sun, Windsor Star and Calgary Herald; shopping in a recession in the Ottawa Citizen and Regina Leader-Post.

Toronto Star

Udo Schuklenk (Philosophy) - Medical ethics and bioethics and fertility treatments on CKWS TV.

Tom Axworthy (Politics) - Obama visit to Canada; ending human trafficking.

Ottawa Citizen

David Lyon (Sociology) - Camera surveillance, also in Regina Leader-Post.

Chris Eckert (Biology) - Charles Darwin's birthday, also in the Vancouver Sun, and the Victoria Times Colonist.

Kingston Whig-Standard

Carl Bray (Geography) and **John Andrew** (Urban and Regional Planning) - Revitalization of upper Princess Street.

Sidney Eve Matrix (Film and Media Studies) - Valentine's Day and online dating, also on CHUM Radio Kingston.

Kieran Moore (Medicine) - Syndromic surveillance program.

Elaine Power (Kinesiology and



Gagnon



Lahey



Power



Schuklenk

Health Studies) - Food prices.

CBC

Daniel Trotter (Sociology) - social networking and privacy on Ontario Today.

Kathleen Lahey (Law) - women left behind in federal budget on CBC Radio 1, also on CSJR

radio, Vancouver and in the Prince George Free Press.

Other

Arthur Cockfield (Law) - UFC and mixed martial arts events in Ontario on CHUM Radio Kingston.

Derek Pratt (Chemistry) - Benefits of eating garlic on CHUM Radio Kingston.

University Archivist named president of national association

PEOPLE

Queen's University Archivist **Paul Banfield** was appointed president of the Association of Canadian Archivists (ACA) for a two-year term until Dec. 31, 2010. Representing the interests of Canada's archivists, the ACA is dedicated to achieving the vision and mission of a well-governed and administered organization providing strong and diversified professional leadership and support to the Canadian archival community.

archivists.ca

Co-editors **Joyce Davidson** (Geography/Women's Studies) and **Mick Smith** (Environmental Studies/Philosophy) have released the first issue of *Emotion, Space and Society*.



Banfield



Dayboll

Published by Elsevier, the journal carries on the momentum generated by the highly successful Second International and Interdisciplinary Conference on Emotional Geographies, held at Queen's in May 2006. The Third International and Interdisciplinary Conference on Emotional Geographies takes place at the University of South Australia in Adelaide, April 2-4, 2010. For more informa-

tion on the journal and the growing sub-field of emotional geographies, contact the editors at joyce.davidson@queensu.ca or michael.smith@queensu.ca

Chris Horkins (Law) and **Robert Marsh** (Comm'07) are one step closer to becoming Canada's Next Great Prime Minister. The online CBC-TV competition asked young Canadians to apply. Ten semi-finalists were chosen from more than 150 entries. The two will travel to Toronto to compete in a political boot camp where they will be grilled on their vision for Canada and assessed by four prestigious judges - Brian Mulroney, Joe Clark, Kim Campbell and Paul Martin. From there, the field will be narrowed to four finalists. The final four competition will air on CBC

on March 18, and the audience will vote for the winner. That person will receive \$50,000, a paid internship and the title of Canada's Next Great Prime Minister.

Three members of the women's volleyball team earned Ontario University Athletics (OUA) All-Star honours last week while another was named to the all-rookie team. **Lorna Button** of Newcastle, Ont., **Katie Matthews** of Aurora, Ont., and **Colleen Ogilvie** of Calgary claimed second-team all-star honours in the east division while **Natalie Gray** of Oshawa, Ont., garnered a selection to the OUA All-Rookie team.

Connie Dayboll (Nursing'08) was recently recognized by Ontario University Athletics (OUA) as a top

female scholar-athlete at the sixth-annual Women of Influence Luncheon in Toronto. Ms. Dayboll was one of the leaders of the Gaels women's rowing team that captured the provincial and national university rowing championships in 2008. She won two gold medals at the provincial championship, and then claimed gold in the lightweight single at the national finals. Overall she won eight gold medals at the OUA Rowing Championships, and was a catalyst for the women's team that has earned three OUA titles and one silver medal in four seasons.

People is an occasional column that recognizes the accomplishments of Queen's community members. Email submissions to gazette@queensu.ca

Campaign to save historic Outer Station picks up steam

STATION SCENE OF MEMORABLE MOMENTS IN QUEEN'S HISTORY

By PETER HENNESSY

Among the fondest Queen's memories of many of pre-1980 graduates is of the football trains that took Queen's supporters to games in London or Toronto or Montreal each fall.

The Kingston community and Queen's officials were concerned about rowdiness on those trains. So, too, was the management of the Canadian National Railways (CNR). Fueled by mickeys of rye whiskey, the students sometimes messed up the train causing the CNR to assign old worn-out coaches to those runs. Some of them didn't have upholstery on the seats.

The president of the railway in the 1950s was the towering Scot, Donald Gordon, LLD'47. He too was a Queen's man, typifying the reputation of the school as "the poor man's university."

In the 1950s the age of steam ended as cheap diesel oil replaced coal and water on the freight and passenger trains. No more the beguiling, musical wail of the steam engine's whistle beckoning eager students to the front of the platform of the Outer Station on Montreal Street. Now they endured the harsh belch of the diesel whistle.

The days of rollicking train rides to football games would end before 1975. Beggared by air and car travel, the old station was closed to passenger service in 1974. CN concentrated on hauling freight along with a long list of other revenue-producing operations. The rail line used the station for other purposes until 1996 when it was nearly destroyed by fire. What has happened to the old station is not a pretty story.

The station was built in 1856 by the Grand Trunk Railway which



Kingston's old Montreal Street train depot – the Outer Station – as it looked in the 1970s.

COURTESY OF PETER HENNESSY

carried passengers and freight from Montreal to Chicago as an extension of trans-Atlantic steamship traffic. With the consolidation of several semi-bankrupt lines under government ownership in the years 1918-23, the CNR was born. During the Mulroney years, the railway became a private corporation, turning its passenger service over to

government-owned VIA Rail.

The Outer Station is now a derelict reminder of a once-vibrant railroad community in north Kingston and of many memorable moments in the history both of the city and of Queen's University.

The station's current situation is this: CN Rail offered it to the City of Kingston for a dollar, an offer rejected by city council in 2003. Councilors were deterred by a private consultant's report which pegged the cost of rebuilding the station and ancillary buildings at \$1.6 million. CN is now in the process of selling the station and adjoining land to a private developer. The developer must adhere to federal and provincial heritage preservation regulations with respect to the station. The developer reportedly would use the surrounding dozen acres for a project while giving the Outer Station to the city.

What must be done to save this legacy of the past? First and above all, pervasive and insidious indifference must be converted to positive planning. The Globe and

Mail published a full page story on Monday, Aug. 18, 2008, entitled "An ounce of prevention is worth a ton of history." Listed are pictures of the 10 most endangered heritage buildings in Canada. The Outer Station in Kingston, covered with cheap, ragged tarpaulin is among the 10.

Pervasive and insidious indifference must be converted to positive planning.

What's required is a vision for its future. The most suitable plan would see the buildings restored according to heritage standards and made available to the Canadian public as a museum of railway history. Fee-paying visitors and scholars would have access to a trove of archival material and artifacts

about the age of steam, railway growth, and development in Canada. It would become a burgeoning storehouse of stories and pictures about train travel in bygone days. Students of all ages would have study facilities and expert support. Tourists traveling along nearby Highway 401 might pause and reflect about the values and practices of the past.

I'd like to see the new facility named "The Donald Gordon Museum of Railway History," but that is for others to decide. Those who want to support this effort should send their views to Mayor Harvey Rosen, City Hall, Kingston, Ontario, K7L 2Z3. Those who wish to make a donation should express their interest to Save Our Station Kingston soskingston@cogeco.ca or The Frontenac Heritage Foundation ahill50@sympatico.ca (Andrew Hill, Director) or to me at phhenn123@gmail.com

Peter H. Hennessy is professor emeritus (Education), Queen's, Arts '48.



QUEEN'S ALUMNI REVIEW FILE PHOTO

Students depart from Kingston at the Outer Station on Montreal Street in this 1969 photo.



The Outer Station on Montreal Street after a 1996 fire.

COURTESY OF PETER HENNESSY

Students making a difference with Minds Against Mines

By JEFF DRAKE

Landmines have been used for hundreds of years to fortify borders and restrict enemy movement in times of war.

Although some borders no longer need securing and the wars are long over, these landmines can stay hidden and active in the ground for 50 years. An estimated 80 million landmines are still buried worldwide, rendering land unusable and disabling and killing thousands of adults, children and animals every year.

A Queen's-based organization, Minds Against Mines, is doing its part to put an end to this tragedy.

"The continued use of landmines creates a repetitive and devastating cycle, but it can be stopped," says third-year Biology

student Matthew Ponsford, president of Minds Against Mines. "It's just something we don't think about in Canada, because we have the freedom to walk wherever we want."

To give people an idea of what it's like to live in a community with landmines, Minds Against Mines is setting up two mock landmine fields on campus. It's part of their contribution to Canadian Landmine Action Week, which takes place during the last week in February. Minds Against Mines has events planned for Feb. 25-27.

On Wednesday, Feb. 25, information displays will be set up around campus as well as two mock landmine fields outside of Leonard Cafeteria and the JDUC. On Feb. 26 a free screening of the

documentary "Disarm" will take place in room 1102 Biosciences. On Friday, the group will be at different locations on campus collecting signatures for landmine petitions.

The group is also seeking to recruit more members. Both Mr. Ponsford and Life Sciences student Rachael Sedman, vice-president of Minds Against Mines, are in the third year of their degrees, and they want the group to continue at Queen's after they graduate.

"Minds Against Mines is just a really good way to get involved in social justice," says Ms. Sedman. "For me, it's just personally satisfying because the group is not just all talk: there is action too."

The petitions collected on Queen's campus will be sent to Mines Action Canada, which forwards them to the United Nations. Signatures will become part of a global force to support a ban on landmines and cluster bombs around the world. For more information, visit minds-against-mines.com

Couple

continued from page 1

Paintings (Cambridge University Press, 2005), explores the pre-eminent Venetian painter's friendships with more than 60 writers.

"When the Inquisition cracked down on potential heresy in Venice, some of Titian's friends had their books banned and were executed, whereas others became inquisitors. I explored how, in these volatile times, Titian's paintings became the central model for the art that followed."

She has also published several articles including one about Michelangelo's drawings for the poetess Vittoria Colonna, a print which contains possibly the first image of a defecating dog in Western art, a 16th-century story in which a painting of illicit lovers is used as evidence in an adultery trial, and the motif of silence in paintings. Her current research also focuses on the often gigantic and fantastic statues that were created for the gardens of the country villas of the Medici and others in the late 16th century.

The D'Elias are still reeling from the great news, but are already immersed in the practicalities of finding school and day care for their daughters Lucy, 4 and Zoe, 1, an apartment in Italy, and renting their house in Kingston.

"We're hoping that this will revitalize our research and allow us to write our next books, but also that it will be a lovely time for our family," says Una D'Elia. "The girls do love pasta, pizza and gelato!"

For the Record

Submission information

Submissions will be edited to address style considerations and length and should be less than 200 words.

Appointments

Staff Appointments

Posted at www.hr.queensu.ca

Feb. 5

Office Assistant/Receptionist Equity Office, 2008-259

Wendy Phillips (Environmental Studies)

Feb. 13

Senior Account Clerk Financial Services, 2009-014
Melissa Bowman

Awards and Grants

Steve Cutway Accessibility Award

The Queen's Accessibility Committee, with the support of vice-principals Human Resources, Academic and Operations and Finance, seeks nominations of staff and faculty at for the Steve Cutway Accessibility Award. Established in 2008, the award recognizes faculty and staff efforts in advancing accessibility for persons with disabilities. Any student, staff or faculty member of the Queen's community can make a nomination. For forms and further details, visit www.queensu.ca/equity/content.php?page=accessaward. Those requiring nomination form in a different format or with other questions, contact Jeanette Parsons, 613-533-6000, ext. 78984 or jeanette.parsons@queensu.ca Deadline: March 2.

The Brockington Visitorship

The Senate Committee on Creative Arts and Public Lectures invites nominations for the Brockington Visitorship. The terms of reference are "to invite a person of international distinction to come to Queen's University to deliver a public lecture and to

meet formally and informally with faculty and students." Proposals will be accepted for up to \$7,000. Details can be found at http://www.queensu.ca/secretariat/senate/BV_CDTL.html Deadline: March 27.

The Chancellor Dunning Trust

The Senate Committee on Creative Arts and Public Lectures invites nominations for the Chancellor Dunning Trust Lecture. The terms of reference are "to identify and invite a person of distinction to be the Chancellor Dunning Trust Lecturer. The Chancellor Dunning Lecturer will be expected to deliver a public lecture that promotes the understanding and appreciation of the supreme importance of the dignity, freedom and responsibility of the individual person in human society." Proposals will be accepted for up to \$16,000. Details: www.queensu.ca/secretariat/senate/BV_CDTL.html Deadline: March 27.

George Taylor Richardson Memorial Fund

This fund provides grants which are specifically intended to support public performances and exhibitions for the benefit of the Queen's and broader Kingston communities. Applications are welcome from all members of the Queen's community. Course-related activities and projects that focus on research, composition, creation or production do not qualify for support. Details: www.queensu.ca/secretariat/senate/committeestanding/richardson.html Deadline: March 31.

Leonard Foundation

The Leonard Foundation offers assistance to undergraduate students who are experiencing serious financial difficulty. The foundation was established in the 1920s by Colonel Reuben Wells Leonard, a graduate of R.M.C., who served for many years as the Chairman of the National Transcontinental Railway Commission. A man of considerable wealth, he felt the need to share what he had with others, and Queen's was one of his prime beneficiaries. For information and to download an application, visit www.leonardfnd.org. The

ANOTHER FABULOUS FEB FEST



ELLIE SADINSKY

Former Boston Bruin Rick Smith smiles as he signs autographs at Feb Fest in downtown Kingston earlier this month. The former Queen's IT Services staff member was among several NHL alumni who took part in the Limestone Classic at the Market Square. Queen's was a sponsor at the annual event, which also featured several activities including a presentation by figure-skating star Kurt Browning and a student snow-sculpture contest, won this year by St. Lawrence College.

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local nominator Anthony Capon should then be contacted at the e-mail address listed on the website. Deadline: March 15.

Chancellor A. Charles Baillie Teaching Award

Nominations are invited for the Chancellor A. Charles Baillie Teaching Award to be awarded in October 2009. The award recognizes undergraduate or graduate teaching that has had an outstanding influence on the quality of student learning at Queen's. Details: www.queensu.ca/ctl/scholarship/awards/award.php?description=baillie Send the nomination package addressing the selection criteria to: The Selection Committee, The Chancellor A. Charles Baillie Teaching Award c/o The Centre for Teaching and Learning, Faculty and Staff Learning Facilities, B176 Mackintosh-Corry Hall. Deadline: March 2.

Committees

Directorship, Intergovernmental Relations

Tom Courchene's term as Director, Institute for Intergovernmental Relations (IIGR), will end June 30. Dr. Courchene does not wish to be considered for reappointment. In accordance with the terms of the Collective Agreement between Queen's University and the Queen's University Faculty Association, a committee has been established to provide advice to the principal on the present state and future prospects of the school and to assist him in the selection of Dr. Courchene's successor. Queen's community members are invited to submit comments on the present state and future prospects of the IIGR and the names of possible candidates to the chair, David C. Elder (david.elder@queensu.ca) by March 9. All letters will be reviewed by the selection committee and will become part of the record of decision-making.

Governance

Senate and Board of Trustees elections

Elections take place through Feb. 27.

Vote online at www.queensu.ca/secretariat/election. Nominees for Staff Senator: Shannon Goodspeed (Business), Philip Hart (Physical Plant), Deborah McElroy (Physical Plant). Nominees for Staff Trustee: Dean McKeown (Computing), Judy Sakell (Student Affairs). Nominees for Faculty/Librarian/Archivist Trustee: James Cordy (Computing), Tim Fort (Drama), Peter D. Taylor (Mathematics and Statistics).

Human Resources

Employee Assistance Program

For off-campus professional counselling, call toll free, 24 hours a day, seven days a week: 1-800-387-4765 (français 1-800-361-5676). Details: www.queensu.ca/eap

Staff job postings

For staff job postings, visit www.hr.queensu.ca. The site is updated weekly on Fridays.

Notices

Textbook purchasing

On March 9, The Campus Bookstore is returning textbooks to publishers to make room for the spring/summer course books. All students and faculty are advised to make any necessary textbook purchases by that date.

Wanted: First-year engineering project managers

Applied Science is looking for third or fourth-year students to serve as project managers for first-year engineering projects. Candidates should have excellent time management, interpersonal, leadership and written and oral communication skills. Enthusiasm and genuine interest in working with first-year students are essential. Internship or relevant work experience and design experience are strong assets. Deadline: Friday, Feb. 27. Details: apps.queensu.ca/courses/apsc100/jobs

Department key, lock requests

Effective Feb. 2, 2009 all key requests, lock changes and authorization forms can be filled out on the PPS website <http://www.queensu.ca/pps/> and sent electronically. Key requests or lock changes will no longer be accepted by fax. Key prices have increased. Standard keys will now cost \$3 each and Medeco keys \$6 each.

Each department is required to fill out a new authorization form with up-to-date information.

In Memoriam

Dianne Dutton (Oct. 31, 2008) Queen's community member since Sept. 1, 2002 Formerly, Faculty of Law

Continued on page 14

Queen's Pension Plan

Quarterly Investment Report – Dec. 31, 2008

CAPITAL MARKETS

Returns on investments in the various markets can be measured against a series of well-established indices. Index returns (in C\$) for the 3-month and 12-month periods ending December 31, 2008 are as follows:

	3 months	12 months
S&P/TSX Composite (Canadian Stocks)	-22.7%	-33.0%
MSCI World (Global Stocks ex Canada)	-8.4%	-25.1%
DEX Bonds (Canadian Bonds)	4.5%	6.4%
91 day T-Bills (Treasury Bills)	0.7%	3.3%

QUEEN'S ASSET MIX

The investment managers have mandates established through a Statement of Investment Policies developed by the Pension Committee of the Board of Trustees. The policy asset mix is a long-term strategy mix which is used as a "benchmark" when measuring performance of managers.

The current market value of the Queen's Pension Plan (QPP) of approximately \$1.1 billion can be broken down as follows:

Asset Class	Policy Mix	Current Mix
Stocks		
Canadian	29%	25%
Global (ex. Canada)	31%	29%
Regular Bonds	35%	39%
Private Debt	5%	6%
Cash	0%	1%

QUEEN'S PERFORMANCE

1. Compared With Other Pension Plans

The fund returned -9.4% in the fourth quarter. This put the QPP in the fourth quartile of RBC Dexia's universe of pension funds. The one-year return of -21.2%, and the four-year return of 1.6% were both 4th quartile, and the ten-year return of 5.1% was 3rd quartile. The quartile breaks for RBC Dexia's universe are as follows:

	3 months	1 yr	4 yrs	10 yrs
1st quartile	-6.0%	-12.5%	2.7%	6.1%
Median	-7.1%	-13.7%	2.3%	5.6%
3rd quartile	-8.9%	-16.7%	1.8%	4.7%

2. Relative to the Benchmark

	3 months	1 yr	4 yrs	10 yrs
Fund return	-9.4%	-21.2%	1.6%	5.1%
Benchmark return	-9.3%	-17.9%	1.8%	4.5%
Fund performance relative to benchmark	-0.1%	-3.3%	-0.2%	0.6%

Note: returns for periods of one year and less are for the actual period; returns for four and ten years are annualized.

3. General Comments

- As the credit crisis continued to obstruct business activity on a global scale, a significant concern over a worldwide recession threatened global markets in the fourth quarter.
- The Bank of Canada took extreme steps to stimulate the economy and ease credit concerns by cutting interest rates by 150 basis points to 1.50% in the quarter. The Federal Reserve did the same in the U.S., dropping its Federal Funds Rate to a targeted range of 0 – 0.25%
- The Canadian equity market fell by 22.7% in the quarter, with most sectors declining. Energy, financial, and information technology stocks were the hardest hit, falling 27.2%, 29.9%, and 27.2%, respectively.
- Government of Canada bond yields fell at all maturities, while the yield curve as a whole steepened.
- Burgundy (Canadian equity) was the best performing manager for the quarter, exceeding its benchmark by 9.8%. Letko Brosseau (global balanced) and Greystone (Canadian equity) were also above their benchmarks.
- We currently hedge approximately 30% of our USD exposure back to Canadian dollars.
- The Canadian dollar closed at 82.10 cents U.S. at December 31st, down 12.6% from 93.97 cents U.S. on September 30th.

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Audrey McIntyre (Nov. 12, 2008)
Queen's community member since
July 21, 1969
Formerly, Faculty of Law

Claude Bertrim (Nov. 12, 2008)
Queen's community member since
Nov. 1, 1982
Formerly, Physical Plant Services

Walter R. Lawson (Nov. 23, 2008)
Queen's community member since
June 9, 1971
Formerly, Physical Plant Services

Hubert Fullerton (Nov. 24, 2008)
Queen's community member since
July 1, 1968
Formerly, School of Business

Thomas Pearce (Nov. 29, 2008)
Queen's community member since
July 1, 1972
Formerly, Geological Sciences and
Geological Engineering

Marion Knox (Nov. 30, 2008)
Queen's community member since
Jan. 6, 1969
Formerly, Education Library

William Batten (Dec. 4, 2008)
Queen's community member since
Oct. 15, 1948
Formerly, Central Planning Unit

Binky Tan (Dec. 15, 2008)
Queen's community member since
July 1, 1970
Formerly, Department of Sociology

Joy E. Slack (Jan. 7, 2009)
Queen's community member since
May 11, 1970
Formerly, Financial Services

Harold Graham (Jan. 9, 2009)
Queen's community member since
Sept. 30, 1955
Formerly, Physical Plant Services

Innis Christie (Feb. 9, 2009)
Queen's community member since
Sept. 1, 1964
Formerly, Faculty of Law

PhD Examinations

Friday, Feb. 13

Alison Anne Godwin, School of Kinesiology & Health Studies. Investigating the Feasibility of New Methods for Analysis and Collection of Cumulative Low Back Loading in Field Applications. Supervisor: J.M. Stevenson, 517 Watson, 11:30 am.

Volunteers Needed

Parkinson's disease research

The Centre for Neuroscience Studies is conducting two studies of deficits in eye movement control with Parkinson's disease. The department is looking for healthy adult volunteers age 50-70, without Parkinson's disease, or a history of neurological or psychiatric disorders, who are fluent in English. Participating in one study requires a single visit to the Queen's MRI facility, and will take about two hours. The second study does not involve an MRI, and will take one hour. Both studies are non-invasive, and you may participate in one or both. A small honorarium (\$20/hour) will be provided to cover your time and expenses (parking, etc). Details: Ian Cameron, 613-533-6000 ext. 75216, fmri@biomed.queensu.ca

Calendar

Unless specified, all events are free and open to the public. For a comprehensive listing of campus events, visit eventscalendar.queensu.ca

FEBRUARY						
S	M	T	W	T	F	S
22	23	24	25	26	27	28
MARCH						
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21

Submission information

The deadline for the **Monday, March 9** issue is at noon on **Monday, March 2**. Email submissions to gazette@queensu.ca in the following format: **Date, department, speaker's name, affiliation, title, location, time**. Contact for special needs. Please spell out acronyms. **Those with information about accessibility needs for disabled persons should include details when they submit an event for publication.**

For news and information between issues, visit www.queensu.ca/newscentre.

Lectures and Events

Monday, Feb. 23

Black History Month installation
The Queen's Coalition against Racial and Ethnic Discrimination presents a display tracing the history of Black peoples and experiences from the inception of Queen's until present-day. JDUC, through Feb. 25.

Tuesday, Feb. 24

Reading
Shani Mootoo, author of the acclaimed novel *Cereus Blooms at Night*, as well as *He Drown She in the Sea* and *Valmiki's Daughter*. Introduction by Helen Humphreys, Queen's Writer in Residence. McLaughlin Room, 1 pm.

Tuesday, Feb. 24 – Thursday, Feb. 26

Art Conservation fundraiser
Guessing Game contest with prizes from local businesses to raise funds for Art Conservation students to attend the Association of North American Graduate Programs In Conservation conference in Buffalo, New York. JDUC next to Tim Horton's, 10 am–3 pm. Contact for special needs: artcon@queensu.ca

Thursday, Feb. 26

Policy Studies
Maureen O'Neil, Canadian Health Services Research Foundation. Politics, Policy and Practice: Research for Change in Canadian Healthcare, 202 Policy Studies, noon.

Policy Studies

Ross Toller, Correctional Operations and Programs. Non Smoking in Federal Institutions: From a Policy Consideration to Implementation, 145 Policy Studies, noon.

Friday, Feb. 27

Reclaiming Herstories
Queen's Coalition against Racial and Ethnic Discrimination presents spoken word, music and poetry performances celebrating indigenous women and women of colour. AKA Social Centre, 75 Queen St. at Wellington.

Saturday, Feb. 28

Queen's University Faculty Artists Series
English Art Song recital, featuring soprano Elizabeth McDonald, baritone Gregory Brookes and pianist Allison Gagnon. The works of Purcell, Vaughn Williams, Harbison and Canadian composers John Greer, John Burge, Martha Duncan Hill will

be performed, as well as a new commission by David Colwell. Dunning Auditorium, University Avenue, 8 pm. Tickets: 613-533-2558.

Tuesday, March 3 – Saturday, March 7

Drama
The Seagull by Anton Chekov, directed by Kim Renders. Through March 7 at 8 pm with a matinee March 7 at 2 pm. Convocation Hall, Theological Hall. Details: 613-533-2104 or visit www.queensu.ca/drama

Economics

Marc Faber, editor and publisher of The Gloom, Boom & Doom Report delivers a lecture entitled "Were You Born Before 2007 or After?" Dupuis Auditorium, 4 pm. www.gloom-boomdoom.com

Wednesday, March 4

Mumps clinic
Mumps is back! Four out of five people are not fully protected against mumps. The age group at risk are those born between 1970 through to 1991, or ages 18 to 39 years. John Orr Room, JDUC, 11 am–2 pm.

Sutherland Lecture cancelled

The Robert Sutherland Visitor lecture, scheduled for March 4, has been cancelled. Sunera Thobani was to deliver a talk on Gender, Islam and the War on Terror. Plans are in progress to reschedule the lecture for a later date.

Thursday, March 5

Queen's Performing Arts
Juno-award winning Tafelmusik celebrates Galileo's 400th anniversary. Tickets: \$25 (adult), \$23 (senior) and \$10 (student). Grant Hall, 8 pm. Details: www.queensu.ca/pao or 613-533-2558.

Queen's Alumni Review and Queen's Gazette PHOTO CONTEST

With the overwhelming success of our 2008 contest, we invite you to

TAKE YOUR BEST SHOT!



2008 Grand Prize winner – Andrejs Skaburskis, Professor, Queen's School of Urban and Regional Planning

Deadline for Entries: 11:59 pm (EDT), Friday, May 1, 2009

Grand Prize

WIN a Luxury Cruise for Two!

Passage for 2 on the Ancient Wonders of the Mediterranean (September 11-21, 2009). **Value of this package (with air from Toronto) is approximately \$14,000.**

First place in each category will win a prize from Camera Kingston fotosource.

People's Choice Award

Vote for your favourite photograph! Review and Gazette readers are invited to help us choose their favourite photo. Voting will take place June 1 to 19, 2009. Visit alumnireview.queensu.dollco.ca for full details.

Winner of this category will win a fabulous prize from Camera Kingston fotosource

The competition is open to all Queen's alumni, faculty, staff, retirees, and new grads (May or October 2009). Restricted to amateur photographers.

Categories:

- People
- Places
- Flora & Fauna
- Digital Illustration

Contestants are limited to one entry each per category.

For full details and to submit your entry, visit the Review digital magazine at alumnireview.queensu.dollco.ca

Winners will be announced and the winning photos published in the August 2009 issue of the Review and the September 14, 2009 Gazette.

Luxury cruise and air provided by



QUEEN'S ALUMNI TRAVEL
experience...beyond the ordinary!



People's Choice Award prize courtesy of

Camera Kingston
camerakingston.com fotosource

don't get caught



beware of phishing

ITS information technology Services

www.queensu.ca/its

don't walk away



logout of applications
never leave your laptop



TIM FORBES

Galleries

Agnes Etherington Art Centre

University Avenue at Bader Lane. Adults \$4, seniors \$2.50, Gallery Association members, students and children free. Free admission Thursdays and holiday Mondays.

Exhibition tours

45-minute tours covering highlights of our current exhibitions. Tours are free and admission is free for all every Thursday, 12:15 pm.

On view:

- Modernity and Morality: Tissot's The Prodigal Sun**, Frances K. Smith Gallery, to Feb. 15.
- Inhabited Landscape, Selections from the Canadian Historical Collection**, Historical Feature and R. Fraser Elliot Galleries, to April 26.
- Ere ibeji: Twin Figures of the Yoruba**, African Gallery, to Feb. 14 2010.
- Holger Kalberg: Stadium**, Contemporary Feature Gallery, to May 10.
- Perceptions and their Arousal**, Davies Foundation Gallery, to May 10.
- Yves Gaucher: Transitions**, Frances K. Smith Gallery, Feb. 28 to June 21.

New Faces at the Art Centre, Samuel J. Zacks Gallery, to May 3.

Poet, Priest, Dauber: The Painter in the Renaissance and Baroque Eras, Bader Gallery, to May 9, 2010.

BFA Select '09, Atrium, March 19-29.

www.aeac.ca

Wednesday, Feb. 25: Reception and publications launch

Meet Vancouver artist Holger Kalberg at a reception to celebrate his exhibition *Stadium*. The Agnes Etherington Art Centre also celebrates the release of two new publications in contemporary art. All are welcome. The artists will be present. 7 to 9 pm.

Thursday, Feb. 26: Art Matters

Artist Holger Kalberg, featured in the exhibition *Holger Kalberg: Stadium*, engages in a dialogue on his paintings with local artist Daniel Oxley. 12:15 pm.

Thursday, March 5: Art Docs

Drawing out the Demons: Attila Richard Lukacs (48 minutes). This 2004 documentary explores the migratory life of Canadian painter Attila Richard Lukacs. Interspersed with commentary by critic Robert Enright, former dealer Diane Farris, friend Angela Grossman and others, we see the artist preparing his studio in Manhattan's meat-packing district for a move to Hawaii. Lukacs discusses his often-controversial works and comments on his success. Free. 7 pm.

Union Gallery

Stauffer Library, first floor

Main space: you are not your car, an exhibition by Fine Arts students Julia Stephens and Kyle Topping, to March 10.

Project room: Some Things That Glow by BFA student Tamara Sponder, to March 10.

Meet the artists at a reception, Saturday, March 7, 6-8 pm.

ugallery.queensu.ca

Thursday, March 5 – Friday, March 6

Inquiry@Queen's

The third annual Inquiry@Queen's conference will be held March 5 and 6 in Stauffer Library. This is a unique academic conference that highlights undergraduate student research. Details: www.iatq.ca

Thursday, March 5 – Saturday, March 7

Vogue Charity Fashion Show

Showcasing student dancers, models, choreographers and designers, this year's show will support Camp Outlook. Tickets at the Grand Theatre, 218 Princess St. Shows are at 7 pm, with a matinee at 1 pm on March 7. Details: vogue08.09@gmail.com

Friday, March 6

Policy Studies

George Perlin, Queen's. International Assistance to Democratic Development: An assessment of the current state of practice, 202 Policy Studies, noon.

Monday, March 9

Business

Margaret Matear, Queen's. Social Entrepreneurs in Journalism. Noon to 1 pm, 403 Goodes Hall, lunch will be provided. Presented by the Monieson Centre. RSVP to monieson@business.queensu.ca by March 6. Details: <http://business.queensu.ca/moniesoncentre>

Wednesday, March 11

Queen's Library

William Rueter, Aliquando Press. The Aliquando Century: the First One Hundred Books from The Aliquando Press of William Rueter. W.D. Jordan Special Collections Library, 3rd floor, Douglas Library, 7:30 pm.

HELP LINES

Campus Security
Emergency Report Centre
613-533-6111

Human Rights Office

613-533-6886
Irène Bujara, Director

Sexual Harassment Complainant Advisors

Margot Coulter, Coordinator
613-533-6629

Chuck Vetere – Student Counselling
613-533-2893 ext. 77978

Anti-Racism Complainant Advisors

Stephanie Simpson, Coordinator
613-533-6886

Audrey Kobayashi – Geography,
613-533-3035

Anti-Heterosexism/Transphobia Complainant Advisors

Jean Pfliederer, Coordinator
613-533-6886

Eleanor MacDonald, Politics
613-533-6631

Coordinator of Dispute Resolution Mechanisms

Please contact Harry Smith, Coordinator of Dispute Resolution Mechanisms, at 613-533-6495 for assistance or referral to an advisor.

Sexual Harassment Respondent Advisors

Paul Banfield – Archives
ext. 74460

Greg Wanless – Drama
ext. 74330

Anti-Racism Respondent Advisor

Ellie Deir – Education
ext. 77673

Internal Dispute Resolution

SGPS Student Advisor Program
613-533-3169

University Dispute Resolution Advisors – Students

Please contact Harry Smith, Coordinator of Dispute Resolution Mechanisms, at 613-533-6495 for assistance or referral to an advisor.

University Staff Advisors

Janet Cowperthwaite
University Secretariat
ext. 77927

Bob Burge – Faculty of Education
ext. 77235

Freedom of Information and Protection of Privacy

Diane Kelly, Access and Privacy Coordinator
613-533-2211

Accommodation and Wellness

Shannon Casteels, Workplace Advisor
ext. 77818

Employee Assistance Program

1-800-387-4765

University Chaplain

Brian Yealland
613-533-2186

Rector

Leora Jackson
613-533-2733

Health, Counselling and Disability Services

613-533-2506

* Internal numbers may be accessed from a touch-tone phone off-campus by dialling 613-533-6000 + extension number.

Policy Studies

Gordon Miller, Environmental Commissioner of Ontario. 202 Policy Studies, noon.

Policy Studies

Jana Raver, Queen's. Workplace

Harassment, Incivility and Bullying, 145 Policy Studies, noon.

Public lecture

Art Conservation/Art Program

Susan North, Victoria and Albert Museum, London. Wearing One's Art on

One's Sleeve: Iconography and Preservation Issues of an Early 17th Century Jacket. With support from the Principal's Development Fund. Chernoff Auditorium, 7 pm. Contact for special needs: artcon@queensu.ca


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**Thinking about a Tax Free Savings Account?
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TFSA	RRSP
Savings will not be deductible for income tax purposes.	Contributions are deductible and reduce your income for tax purposes.
Withdrawals and growth will not be taxed.	Withdrawals are added to your income and taxed at your marginal tax rate.
Contribution limit of \$5,000 per year regardless of income.	Contribution limit equivalent to 18% of your earned income (max. \$20,000) from the previous year.
The law allows you to contribute to a TFSA throughout your lifetime without the need to convert to another type of account.	The law allows you to contribute to an RRSP until Dec. 31st in the year you reach the age of 71; it must then be converted.

**RRSP deadline
March 2, 2009**

stephanie@limestonefinancial.ca

1-888-679-1112
www.limestonefinancial.ca

McCOY

BUS SERVICE & TOURS

New York City 2009!!

Mar 17-20	June 25-28
Apr 16-19	July 2-5
Apr 23-26	July 9-12
May 1-4	July 16-19
May 15-18	July 31- Aug 3
May 17-20	Aug 3-6
May 28-31	Aug 13-16
June 4-7 GG*	Aug 27-30
June 11-14	

\$625 Double

Sept 3-6	Oct 18-21
Sept 10-13	Oct 22-25
Sept 17-20	Nov 12-15 GG*
Sept 24-27 GG*	Nov 19-22
Oct 1-4	Nov 23-26
Oct 8-11	Dec 29-Jan 1
Oct 15-18	

\$665 Double
(** GIRLS' GETAWAY)

MARCH BREAK!

MYRTLE BEACH
Mar 13-22 (10 days) **\$849**dbl
Oceanfront suites with kitchen!
FAMILY RATE \$2499

Ski Calabogie
Mar 16, 18, 20 **\$50**

NASCAR 2009

\$729 Bristol Motor Speedway
Double
March 20-23
The World's Fastest Half Mile

Hockey! OTTAWA SENATORS

Mar 3 vs Calgary Flames
Mar 5 vs Edmonton Oilers
Mar 19 vs Montreal Canadiens
Apr 4 vs Philadelphia Flyers
\$149

TOURS

Feb 27	Motorhome and Trailer Show	\$65
Mar 4,7	DIRTY DANCING	\$149/\$189
Mar 4,8, Apr 5	SOUND OF MUSIC	\$149/\$189
Mar 5-8	PHILADELPHIA FLOWER SHOW	\$699
Mar 13	Raptors vs. Detroit	\$149
Mar 13-22	Myrtle Beach, South Carolina (10 days)	\$849 dbl
Mar 16,18,20	SKI Calabogie Peaks	\$50
Mar 17-20	NEW YORK CITY (March Break)	\$625 dbl
Mar 18,19,20,21	CANADA BLOOMS	\$65
Mar 19 & 21	Sportsmen Show	\$65
Mar 20	Home & Garden Show	\$65
Mar 28, Apr 8,15	JERSEY BOYS	\$149/\$189
Apr 16-27	Myrtle Beach Spring Getaway	\$1,199
Apr 24 & 25	Creative Sewing & Needlework Show	\$65

*All tours include all taxes and services charges

566 Catarauqui Woods Dr., Kingston ON
613 384-0347
ALL TOURS LISTED @ WWW.GOMCCOY.COM
TICO REG. #50007364

IN BRIEF

Grad Club up for best music venue

Queen's Grad Club is in the final round of voting in CBC Radio 3's search for the best live music venue in Canada. The list started with 100 venues across the country, and voting has narrowed the list to 10.

"We're really thrilled to be included," says Virginia Clark, general manager. "We're the only campus bar to be nominated, and I think that shows what a unique place the Grad Club is. It's not just for Queen's, but the entire Kingston community."

To vote in the poll, visit radio3.cbc.ca. Voting closes Wednesday, Feb. 25.

Beloved by performers and fans alike, the Grad Club's small stage has played host to countless regionally, nationally and internationally known acts.

Learn more about mental health

Over the past year, Student Affairs has been offering two-day Mental Health First Aid courses to its staff to improve mental health literacy. There are spots still available in their winter sessions, and all staff and faculty are welcome to take advantage of this opportunity. For more information or to register, visit www.queensu.ca/studentaffairs/events/mentalhealthfirstaid.html

AN EVENING IN SUPPORT OF THE ARTS



GREG BLACK

Philip Burge (Psychiatry/Developmental Disabilities) and Beth McCarthy (Advancement/Development) examine one of more than 100 works of art at Cezanne's Closet earlier this month at Ban Righ Hall. The annual fundraiser supports the Union Gallery in Stauffer Library.

STAY YOUR OWN WAYSM



NEWS and MEDIA SERVICES

- Boutique-style hotel
- Free High-Speed Internet Access

- Rooftop Pool, Jacuzzi, Steam Room
- Sleep Number® Beds
- 100% Smoke Free

- AquaTerra by Clark - as featured in "Where to Eat in Canada"
- Business Centre

To inform us of your latest research or to place your article in our journal publications, call Senior Editor Nancy Dorrance, 613-533-2869.



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