



QUEEN'S GAZETTE



Looking back at Mesoamérica P5

Pollution in paradise P8



IT'S FOR YOU, JACK!



STEPHEN WILD

Jack Henderson's voice is well known to those who call in to the university using the auto attendant line, 613-533-6000. The line receives an average of 3,700 calls daily.

"The Voice of Queen's" retires

By KAY LANGMUIR

Jack Henderson is used to attracting probing and quizzical looks when strangers hear his voice for the first time, and he always knows what they're thinking.

That voice, I know that voice. Where have I heard that voice?

The aural Rolodex whirrs briefly, and the answer is triumphantly retrieved.

"You're the Voice of Queen's!"

This grand moniker has trailed around after this unassuming Queen's employee for the past 15 years. Even though everyone with a phone at the university has benefited from his thorough expertise, Mr. Henderson, manager of Campus

Telecommunications and Networks, usually works very much behind the scenes in the Queen's community.

"If the phones are working and the data network is working, no one notices," says Mr. Henderson, who retires at the end of this month after 38 years working at the university.

A 1978 Queen's graduate in electrical engineering, Mr. Henderson was the architect of the campus phone system and of the last two changes in campus phone numbers. Keeping the system tidy and easy to use is his job.

But it's very much the life of the stage manager, out of the limelight and appreciated only

by those working alongside him behind the curtain.

But back in the early 1990s, when Queen's first installed an automated attendant to answer one of the university's main phone lines, 613-533-6000, Mr. Henderson stumbled into a wee side gig that raised his profile considerably.

With his insider's familiarity with the campus phone system, and a background in broadcasting at CFRC, Mr. Henderson was a natural for the job of welcoming callers to the Queen's phone system.

"I wasn't afraid of a microphone," he says.

He had already been recording the intercept messages that

callers heard if they went astray in the system. And since the outside Bell Canada phone system had female-voice intercept messages, anyone on campus who called ITServices to report phone trouble was asked the gender of voice messages they were encountering. This helped identify whether problems were occurring in or outside of the campus phone system.

Early on in his recording the "Voice of Queen's" messages, he sought the advice of Drama professor Gary Wagner (now emeritus) who specialized in voice training.

"He taught me how you can't write with a pen the text you're going to say, because it won't

See HENDERSON: Page 2

The greening of Tindall Field

By CELIA RUSSELL

Several consecutive dry days have helped workers in their efforts to ready the new Tindall Field in time for its official opening and rededication on this Saturday, Sept. 27, as part of Homecoming Weekend festivities.

Last week, workers were busy stitching seams together of large pieces of artificial turf, then stretching them over the field base. Afterwards, the turf will be infilled with a mixture of sand and gravel, which will make the artificial grass stand up and the seams disappear. Turf is cut to insert lettering and logos. The mammoth upholstery project has its positive side – this grass will never need mowing.

The upgrade to artificial turf will maximize the field's use in the spring, summer and fall – and even winter.

The three-lane rubberized practice track surrounding the playing field is scheduled to be ready later in October.

The improvements are part of a comprehensive plan to deal with the deteriorating state of the university's playing fields.

Work began in July 2007 on the \$34.7 million project, consisting of a combined underground parking facility (which will be paid for through user fees), relocated surface parking and an artificial field complex, just south of Union Street and west of Mackintosh-Corry Hall. The 580-space, two-level underground parking facility is scheduled for completion later this fall. For photos of the field, see page 10.

For details on the opening and rededication of Tindall Field, see the Homecoming article on this page.

To monitor the real-time development of campus projects, visit the web cam links at www.queensu.ca/ppts

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For news updates visit us online @

www.queensu.ca/newscentre

Queen's News Centre

Homecoming celebrations: bigger, better than ever

More than 7,000 alumni, their families and friends will converge on campus for Homecoming Weekend, Sept. 26 through 28.

A highlight of the weekend will be the long-awaited official opening and rededication of Tindall Field on Union Street on the west side of Mackintosh-Corry Hall, on Saturday, Sept. 27.

A pre-football-game carnival will take place on the site, including a kids' corner, student displays, clubs and recreation demonstrations, vendors featuring great Queen's gear and paraphernalia and refreshments.

The formal program begins at 10:45 am when Principal Tom Williams welcomes home alumni.

Members of the Tindall family will attend the official opening and rededication of the field, named in honour of legendary Queen's football coach, Frank Tindall (see photo on page 6). Queen's Athletics and Recreation will launch the new logo and the Queen's Bands will perform. The bands will leave the field at 11:30 am to lead the parade

to Richardson Stadium, where the football Gaels will play the University of Western Ontario Mustangs. Kick-off time is 1 pm. If you have a tam, wear it!

Sixteen official reunion classes, along with members of the Tricolour Guard (classes of 1933 to 1958) will be represented this weekend: 1933, 1938, 1943, 1948,

See HOMECOMING: Page 5

Hal McCarney was a legendary Queen's figure

The Queen's community is mourning the loss of Hal "Moose" McCarney, a member of the Queen's Football Hall of Fame and a Queen's graduate, class of 1951.

Mr. McCarney, who was hospitalized with a broken leg at the start



JEFF CHAN

Hal McCarney

of this year's football training camp, took a turn for the worse recently and passed away Sept. 16 at Kingston General Hospital. He was 81.

"The entire Queen's community has lost a legend," said Queen's football head coach Pat Sheahan. "We are deeply saddened by the news and we will miss one of our proudest alumni. Moose played a major part in our program's history and was still a contributor. Our thoughts and prayers are with his family right now."

Mr. McCarney first came to Queen's in 1948 when he competed as a football player until 1951. In his final season as a student athlete with Queen's, he earned the Jenkins Trophy, which is bestowed annually to the top graduating male athlete.

At the conclusion of his playing career, he joined the team in another role, becoming an assistant to the legendary Frank Tindall.

During this time, he was a founding member of the Queen's Football Club and also arranged to have the original and live Boo Hoo the bear attend games. As a player and as an assistant coach, he helped Queen's to eight provincial titles and its first Vanier Cup title in 1968.

In 1973, Mr. McCarney retired from coaching but he maintained close ties with the team, attending games, practices and providing advice and support. He was inducted into the Queen's Football Hall of Fame in 1991 as a builder and a player. The 1991 ceremony was only the third induction ceremony in the school's rich football history, making him one of its earliest members.

In 2003, Queen's Athletics and Recreation also honoured Mr. McCarney for his service by inducting him into Queen's Coaches Hall of Fame.

"This is a sad day for Queen's

Athletics," said Leslie Dal Cin, director of Queen's Athletics and Recreation. "We have lost one of our finest personalities and a true Queen's sport legend. Hal was the consummate alumnus with an incredible passion for Queen's and our football program. He will be missed and we extend our deepest condolences to his family and friends."

Queen's Football annually pays tribute to him by presenting the Hal McCarney Trophy, which is awarded to the most dedicated football player at Queen's. The award was initiated in 2001 and first received by Craig Spear. Other recipients have included Sean McKinnon, Ryan Bechmanis, Adam Ross and Rob Bagg.

Funeral arrangements for Mr. McCarney are pending.

For a photo of Hal McCarney and the 1968 Queen's Golden Gaels football team, see page 6.

Henderson

continued from page 1

come across well," Mr. Henderson says, who records the messages from his own desk phone.

Mr. Henderson has recorded about 15 versions of the automated attendant's message, and has found the shadow of celebrity that comes with it to be a nice change from his usually low-profile work.

"It speaks a lot to his strong commitment to getting the job done, and doing it well, and having fun along the way."

Jim Lesslie

Students have hailed him as the "Voice of Queen's" in the midst of grocery lineups, strangers have struggled to divine why he seems so familiar, "and my mechanic hardly ever calls me by my name,"

says Mr. Henderson. "He just calls me the Voice of Queen's."

He's also met an even more famous counterpart, Meridian Mary, the female voice of the Meridian Mail system, at a conference some years back.

The ice storm of 1998 was an especially busy and important time for his Voice of Queen's persona. With the university closed down for a week, the campus was swamped with a huge number of calls a day. Living close to campus, Mr. Henderson was able to attend frequent disaster recovery meetings, and recorded an emergency information line with twice-daily updates.

Arriving on campus as a student in 1966, Mr. Henderson started off as a broadcaster at CFRC.

Two years later he left "to do other things", but returned as a staff technician in 1970. Gradually he worked away at completing his engineering degree, and graduated in 1978.

"I compressed a four-year degree

into 12 years," says Mr. Henderson, whose sense of humour is well known among co-workers.

Mr. Henderson is known at work for his passion for Queen's, for technology and for quality, says Jim Lesslie, manager of Departmental Development at ITServices. He is also well-read about management systems and leadership philosophies, and a big believer in the value of "laughter in the halls," says Mr. Lesslie.

"It speaks a lot to his strong commitment to getting the job done, and doing it well, and having fun along the way."

And being the Voice of Queen's for the past 15 years, acknowledges

Mr. Henderson, has been jolly good fun.

Mr. Henderson does not plan to slow down in retirement.

"My wife Janet (who is also retiring on the same day) and I have three children and eight grandchildren, so they will get more of our time. I have been a volunteer with the Alzheimer societies of south east Ontario and I'll do more of that. And, I'll catch up on a plethora of jobs at home that I put off when I was caregiver for my dad during his journey with dementia."

He also plans to keep up with his speedskating.

"Love it. My wife and I skate three times a week."

Queen's community members are invited to attend a presentation by Principal Tom Williams

Report to the community on the financial challenges facing Queen's University

Thursday, Sept. 25, 3 pm • 202 Policy Studies

Please note that space is limited in Policy Studies. The address will be broadcast live in two overflow rooms: Ellis Auditorium and Akwe:kon Room, A243 Duncan McArthur Hall, West Campus

Recorded video and speech will be posted on the Principal's website. The Office of the Principal is committed to accessibility for persons with disabilities. If you have particular requirements, please phone 613-533-2200, or email principal@queensu.ca

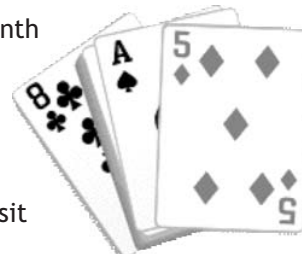
Queen's Women's Association is offering Queen's Faculty and Staff Basic Bridge Sessions

Sessions are intended for faculty and staff wishing to improve their play under the guidance of a teacher.

Held at QWA's house 144 Albert St. 7:00 pm 2nd and 4th Tuesday of each month

To participate call: 613 544-7258 or e-mail: qwa@queensu.ca

For general QWA information, visit www.queensu.ca/qwa



Friends and colleagues are invited to join the Information Technology Services department at a retirement reception for Jack Henderson at the University Club on Thursday, Sept. 25, from 3:30 to 5 pm.

As a member of the Queen's community for more than 40 years, he has contributed to the university in many different ways. He led and has participated in many different initiatives over the course of his career, including the planning and implementation of the university telephone system, integrating the telephone and data network operations, the new campus wireless network, and moving CFRC's transmitter off campus. While completing his engineering degree, Jack spent many hours in the CRFC studios.



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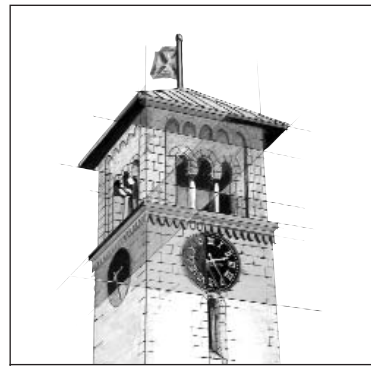
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Queen's News Centre: www.queensu.ca/newscentre

Subscriptions are \$30 per year.

The Queen's Gazette is published on the second and fourth Monday of each month (Tuesday if Monday is a holiday), and monthly in June and December by the Department of Marketing and Communications, Fleming Hall, Queen's University, Kingston, ON K7L 3N6.

Submissions are welcome, but the Gazette reserves the right to edit and print contributions as space and staff time permit.

SCHEDULE

Issue date: Tuesday, Oct. 14 Ad booking deadline: Sept. 26 Ad artwork deadline: Oct. 1 Noon editorial deadline: Oct. 6

Issue date: Monday, Oct. 27 Ad booking deadline: Oct. 10 Ad artwork deadline: Oct. 15 Noon editorial deadline: Oct. 20

ADVERTISING POLICY

The Queen's University Gazette is a newspaper published by the University's Department of Marketing and Communications ("Publisher") for the primary purpose of internal communication to its faculty and staff members.

All advertising is subject to the Publisher's approval. The Publisher reserves the right to revise, reject, discontinue or omit any advertisement, or to cancel any advertising contract, for reasons satisfactory to the Publisher without notice and without any claim for penalty.

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The Publisher will not knowingly publish any advertisement which is illegal, misleading or offensive to its readers.

The Publisher will not knowingly publish any advertisement which violates the University's internal policies, equity/human rights policies or code of conduct. Further, the Publisher will not publish any advertisement which contravenes the best interests of the University directly or indirectly.

Alumna captures bronze at Paralympics

Stefanie Reid Artsci'06 of Windsor, Ont. is leaving the 2008 Beijing Paralympics having achieved her goal obtaining a medal. Ms. Reid captured bronze in the 200 metres in the T44 (single below-the-knee amputee) final. She also placed fifth in the long jump.

Ms Reid's story is inspirational, as she became a below knee amputee at age 16. At the time, she was a budding athlete involved in numerous sports such as rugby, basketball, volleyball, swimming and cross-country. She went on to graduate from high school and was ac-

cepted on full academic scholarship to Queen's.

During this time, she was first introduced to the track and field team after catching a glimpse of the varsity teams early season practices. She went on to become a staple on the track and field team, learning her new sport from assistant coach Wayne Bulak, who still coaches at Queen's.

Ms. Reid won the Ontario University Athletics Community Service Award in Track and Field during the 2006-07 season.

Despite her disability, her ac-

complishments as a member of Queen's Track & Field were recognized at the same level as the able-bodied athletes.

Former Queen's rower Shannon Harvey coached Steve Daniel to a fifth-place finish during the Men's single Sculls (Final B) event. Daniel finished in a time of 1:22.20, just short of the Patrick Laureau of France who finished in 1:19.42.

The following is a list of Queen's athletes and their results at the 2008 Beijing Summer Olympics: 500m Canoe Doubles (Men's) – Andrew Russell, Artsci'05. Ranked

5th in Heat 2.
50km Race Walk (Men's) – Tim Berrett, MA'89. Ranked 38th.
Archery (Men's) – J.D. Burnes, BSc'10. Ranked 63rd.
Sailing 49er – Gordon Cook/Ben Remocker, Artsci'02. Ranked 14th.
Sailing Yngling (Women's) – Katie Abbott, Artsci'10. Ranked 13th.
Sailing Tornado – Oskar Johansson, Artsci/Sci'02. Ranked 4th (highest finish at the Olympics).
Triathlon (Women's) – Lauren Groves, Artsci'03. Did not finish (broken elbow).

IN BRIEF

Student team wins innovation award

A student team from the Department of Electrical and Computer Engineering (ECE) has captured first place in the prestigious IEEE Canada TELUS Innovation Award competition.

Jordan Heuser, Arjun Phull and Mark Storus, who competed against the best school teams in Canada, won with their fourth-year engineering design project, Speech Synthesis Through Gesture Recognition, supervised by Michael Korenberg. It had already won them first place in the ECE fourth-year project competition and the IEEE Eastern Ontario Student Paper Competition.

For details, see the article at www.ece.queensu.ca

For more information on the IEEE Canada TELUS Innovation Award, visit www.ieee.ca/students/telus_award/index.htm.

For more see the article at ece.queensu.ca

Author, author

This is a reminder to send in your submissions to our fall books section.

Faculties and/or individual faculty and staff members are invited to send in submissions including the following: A brief description of the book, published within the last 12 months; a few lines explaining why you decided to write or edit the book and, if available, a high-resolution jpeg (200 dpi) or pdf file of the book cover to run with the description. Submissions should be about 250 words maximum, and may be edited to address space considerations.

We will also be announcing the winning name for the section at this time. There's still time to submit suggestions. The winner will receive a great prize: an autographed copy of Ana Siljak's acclaimed new book, *Angel of Vengeance*, which was featured in the Gazette last April. Submissions, both for the section and the naming contest, can be emailed to gazette@queensu.ca.

China Week offers activities for all

By ALISSA CLARK

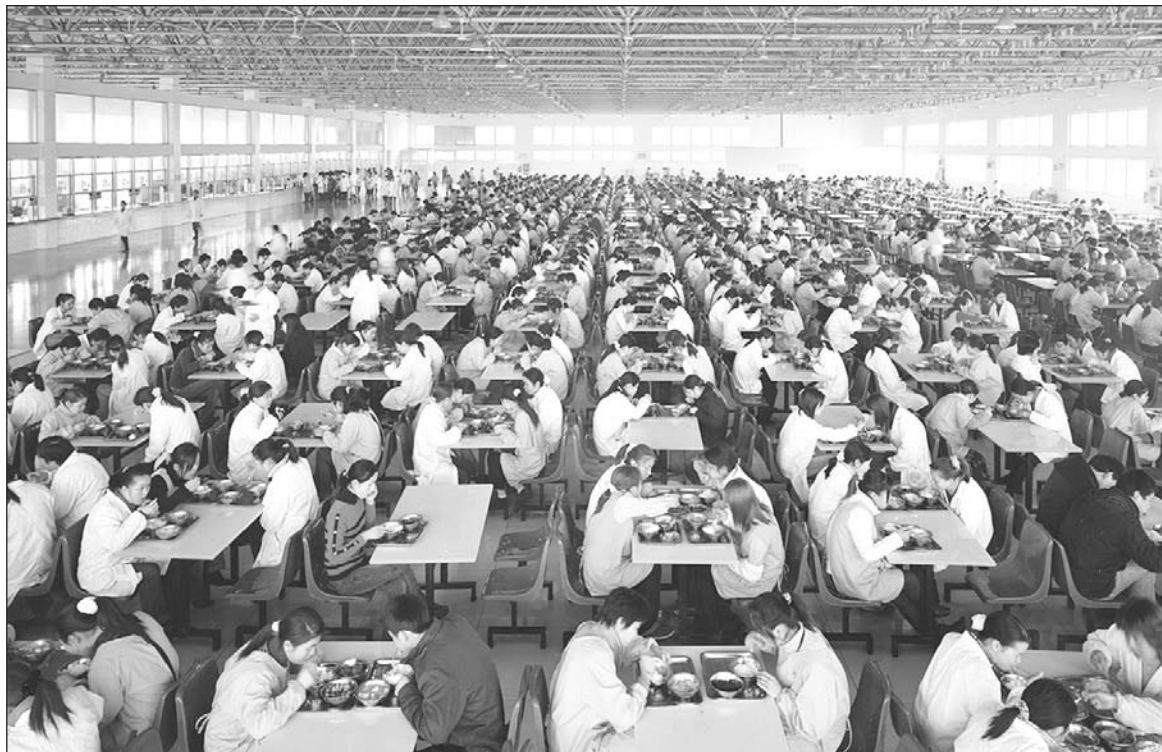
From Sept. 29 to Oct. 3, the campus will be abuzz with the sights and sounds of China. The first-ever China Week features a series of free lectures, films, discussions and cultural activities.

"All of us have a stake in how China's development unfolds," says James Miller, associate professor of Chinese religions and director of Queen's China Week. "To an increasing extent, China's future is the world's future. Yet our views of China are often filtered through Western perspectives and conform to preconceived narratives. Our goal is to enable Canadians to see for themselves the faces of the new China."

The week offers academic and social activities to educate people about the contemporary reality of China and to celebrate the contribution of Chinese students and scholars to the increasing diversity of the Queen's campus. Topics include business, politics, religion, environment, history and the arts.

"We want to create an opportunity for the Queen's and Kingston communities to engage China in a multifaceted way," says Emily Hill, associate professor of modern Chinese history. "China Week will foster interaction among Chinese and other communities on campus, and a broad discussion about how China will shape our society."

Keynote events take place every



EDWARD BURTYNSKY

A free guided tour of Edward Burtynsky's China photographs will take place at the Agnes Etherington Art Centre on Thursday, Oct. 2 at 3 pm as part of China Week activities. Pictured above is Manufacturing #11, Youngor Textiles, Ningbo, Zhejiang Province, China, 2005, by Edward Burtynsky. A gift of the artist to the Agnes Etherington Art Centre.

evening at 7 in Stirling B. They include a lecture on modern Chinese history and politics by Professor Jin Guangyao of Fudan University, Shanghai, a lecture on China's business culture by Margaret Cornish,

former director of the Canada China Business Council, as well as documentaries by Chinese and Canadian filmmakers.

China Week is supported by a broad coalition of student organi-

zations and funded by the Office of the Vice-Principal (Academic and International) and Queen's Theological College.

For details, visit www.queensu.ca/china

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IN BRIEF

Colour in art and chemistry

A unique symposium presented by two Queen's departments takes place Thursday, Oct. 2. Colour in Art and Chemistry features lectures by international experts including Philip Ball of Nature Magazine and Christoph Wagner of the University of Regensburg. It takes place in Grant Hall from 1 to 6 pm. Reception to follow. Supported by the Royal Society of Canada, Faculty of Arts and Science and the departments of Art and Chemistry. Details: email Krista Voigt, baderadmin@chem.queensu.ca. Organized by Sebastian Schütze, Bader Chair in Southern Baroque Art and Victor Snieckus, Bader Chair in Organic Chemistry.

Public service eyes new grads

The public service is back as a hot employer of Queen's graduates. To meet the demand, Career Services will present Public Service Day on Tuesday, Oct. 7. It will take place from 2 to 7 pm in Career Services, on the third floor of Gordon Hall. Assistant Deputy Minister of Public Works and Government Service Daphne Meredith, who is also a Queen's alumna, will be in attendance.

Enjoy live digital theatre

Music professor Kristi Allik with Robert Mulder and Karen Frederickson present a live digital music theatre production, *A (W)Hole In One* at the Baby Grand Theatre on Oct. 1 and 2 at 8 pm. Elements of fantasy science fiction and golf mix to form a humorous, multi-level musical theatre experience that uses computer-generated characters and music as a supporting cast. For tickets, contact the Grand Theatre, 613-530-2050.

John Orr tickets on sale

The 54th-annual John Orr Award Dinner and Dance is set for Saturday, Nov. 15, at the Fairmont Royal York Hotel in Toronto. This year's recipient is Queen's Chancellor Emeritus, the Honourable Peter Lougheed. Early-bird tickets for the black-tie event are \$135 (\$150 after Oct. 31), \$1,200 per table of 10. For details on the event, or to purchase tickets, visit johnorr.queensu.ca

Deb Chinnery remembered for tenacity, spirit

PARTEQ Innovations lost one of its valued employees on Saturday, Sept. 13, 2008 with the death of Deb Chinnery, patent assistant,



COURTESY OF PARTEQ INNOVATIONS
Deb Chinnery was a dedicated member of PARTEQ's patent team.

after a five-year battle with breast cancer. She was 50.

Ms. Chinnery joined PARTEQ in 1998, where her previous experience as a legal secretary was ideally suited for her role in providing support to PARTEQ's patent team. During her time at PARTEQ she helped administer the office's patent filing system and handled the voluminous correspondence and other paperwork attached to hundreds of patent applications.

"Deb was a dedicated member of our patent team and could be counted on, particularly in stressful situations with tight deadlines, to do whatever was necessary to get the job done and support our inventors," says Carol Miernicki Steeg, Vice-President, Intellectual Property, at PARTEQ. "She took her commitment to our team and our clients very personally. We will miss her tenacity and her spirit."

Ms. Chinnery was born and

raised in Kingston and graduated from Kingston Collegiate and Vocational Institute and the Secretarial Science Legal Program at St. Lawrence College. She was devoted to her husband, Steve, and her two daughters, Allison and Amanda, and took an active interest in her family's athletic and recreational pursuits, including ringette, trampolining, bowling and Pathfinders. In recent years, she took great pride in her elder daughter's growing career in the gourmet restaurant business, and earlier this summer she was thrilled when her younger daughter was accepted into Queen's. Ms. Chinnery loved the outdoors and some of her happiest moments were spent camping and horseback riding near Kingston.

Following her diagnosis in 2003, she became a member of Chestmates, a Breast Cancer Action Kingston Dragon Boat team, and took part in a number of

competitions across Canada. After she became unable to paddle, she assisted with coaching and cheering on her teammates. In 2007 she was highlighted at the Canadian Breast Cancer Foundation's annual Run for the Cure, where her message on being a cancer survivor was read to the participants. Despite dealing with the recurrence of her disease at the time, she declined to ride in the Survivors' Car provided by the event and instead completed the five-kilometer walk herself – a testament to the determination and will that she displayed throughout her life.

In her memory, donations may be made to the University Hospitals Kingston Foundation (Cancer Centre of SE Ontario at KGH).

Mary Anne Beaudette and Carol Miernicki Steeg of PARTEQ Innovations prepared this tribute to their colleague, Deb Chinnery.

Douglas Stewart helped to found Art department

J. Douglas Stewart (1934-2008), professor emeritus in the Department of Art, passed away peacefully at St. Mary's-on-the-Lake Hospital on July 25. Kingston has lost an internationally acclaimed native son, Queen's a loyal alumnus, and the Department of Art a founding father.

The eldest of two children of a beloved engineering professor at Queen's – after whom a wing of Fleming Hall is named – Douglas Stewart had Queen's blood in his veins. He graduated with honours from the History Department in 1955. He took a BLS degree at McGill, hence his knowledge of books and libraries. He enrolled in the Courtauld Institute of Art at London University and returned to Canada to teach at his alma mater in 1965, before receiving his doctorate three years later. His thesis, written under the supervision of Sir Oliver Millar (Surveyor of the Queen's Works of Art), was on the artist Sir Godfrey Kneller. The Kneller exhibition that Dr. Stewart organized at London's National Portrait Gallery in 1971 – where he met his future wife Mary – and the Kneller monograph (Oxford University Press, 1983) established him as the world authority on the painter, and a leading scholar of English Baroque art. Kneller's Dutch training led Professor Stewart to research, lecture about, and publish extensively on Flemish and Dutch Baroque paintings and drawings. Furthermore, in the words of a colleague, "his search for symbolism and meaning in seventeenth century portraiture was very pioneering and inspiring."

Another field of Professor Stewart's scholarly distinction was the architecture of Canada and his home town – or "Boom Town" as he called it in a memorable essay. His landmark Heritage Kingston exhibition (Agnes Etherington Art Centre, 1973) set a new standard in the field. Subsequent publications on George Browne, the Irish-born architect of Kingston's City Hall among other notable buildings, established Stewart as a leader in Canadian art history, a fact also underscored by his entries in the Dictionary of Canadian Biography and Canadian Encyclopedia.

In private life, Professor Stewart was a Renaissance man right to the end: a connoisseur of foreign travel, music, literature, wine, and good food. He shared these passions with his daughters Georgiana and Venetia, and wife Mary, as well as his many friends. In earlier years, he wore his fine mane of golden hair quite long so he looked as if he had stepped out of a dashing full-length portrait of one of the Stuart or Caroline cavaliers whose lives he knew so well.

At Queen's, apart from helping establish the Department of Art History (as it was first known), and serving as its Acting Head, he gave time unstintingly to the Archives and ARC Committees. He also helped start the Queen's Venice Summer School (now nearing its 40th anniversary) and taught on it frequently – he was a firm believer in studying art first hand. His generous donations of works of art and rare books to Queen's have contributed to placing this institution almost in a league by itself among

Canadian universities. Throughout his entire career he was departmental library representative and did a great deal to shape the world-class art collection. The current *Palladio in Print* exhibition in Douglas Library (until 31 October) pays tribute to his acquisitive zeal and fund raising talents.

Above all, he will be remembered as a gentlemanly yet outspoken scholar, whose devotion to Queen's advancement was always beyond question. His infectious enthusiasms and undying intellectual

curiosity inspired two generations of Queen's undergraduate and graduate students. An award-winning teacher, he loved art to the very core of his being. That love radiated from him. His many students and we his friends and colleagues are the richer for his life.

A memorial service for Professor Stewart is being planned.

Pierre du Prey, Queen's Research Chair in the Department of Art and a long-time colleague and friend of Dr. Stewart, prepared this tribute.



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J. Douglas Stewart loved art to the very core of his being.

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Looking back at Mesoamérica

AFTER A DECADE, PROF STEPS DOWN FROM EDITING JOURNAL THAT GIVES A VOICE TO CENTRAL AMERICAN RESEARCHERS

By CELIA RUSSELL

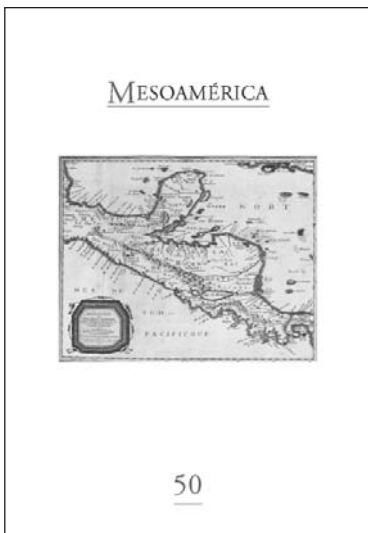
After 10 years, George Lovell is stepping down as co-editor of a journal that champions the resurgence of academic life in Central America.

"Mesoamérica gave scholars of a neglected part of the world a voice," says Dr. Lovell, a specialist in Latin America and professor in the Department of Geography. The journal covers a broad spectrum of research in the social sciences, humanities and the arts.

Steering Mesoamérica through its past 15 issues (twice a year until 2003 and then annually) affected Dr. Lovell in ways he never anticipated.

"While working on issues of the journal dedicated to special theme subjects – Yucatan, Honduras, Panama or Chiapas 10 years after the 1994 uprising – I came into close contact with local regional specialists, and so learned a great deal from them about topics I hitherto knew little or nothing about."

Established in 1980 in Guatemala, the journal arrived at Queen's via a circuitous route. It supports the work of the Centro de Investigaciones Regionales de Mesoamérica (CIRMA), a research institute founded in 1978 by historian Christopher Lutz and the late anthropologist William Swezey.



COURTESY OF GEORGE LOVELL

The 50th Mesoamérica journal cover depicts an old French map of what Pablo Neruda called "the sweet waist of America," which empire after empire has tried to lay to waste; in vain, mercifully, for it is still a beautiful part of the world, despite all the depredations it has suffered.

The name Mesoamérica refers to the region extending from central Mexico to Honduras and Nicaragua, in which several pre-Columbian societies flourished before the Spanish colonization of the Americas in the 15th and 16th centuries.

After only a year of publishing Mesoamérica at CIRMA's headquarters in La Antigua, Guatemala, civil war in the country forced Dr. Lutz to flee to the U.S. For the next 17 years, he published the journal from the peaceful confines of South Woodstock, Vermont. When Dr. Lovell and Mexican colleague Armando Alfonso assumed the editorship, Guatemala was still

recovering from the effects of a violent 36-year armed conflict.

"When we took office in 1998, most research being published about the region was produced by North American and European academics," explains Dr. Lovell.

They would conduct their inquiries, return home and then write up their findings, for the most part, in English.

"Important findings simply were not making it back to the people whose lives were being researched," says Dr. Lovell. "Initially, the journal concentrated on this intellectual production and repatriated it by translating contributions into Spanish."

When relative calm was restored throughout Central America in the 1990s, many of its citizens who had fled the war-torn region felt it safe to return. While its original mission of repatriating knowledge still applies, the journal now focuses more on the activities of researchers from the Mesoamerican region. It also gave Drs. Lovell and Alfonso the chance to dedicate some issues to themes and topics that weren't on the research radar or were deemed problematic, such as environmental degradation and the plight of indigenous peoples.

Many researchers with whom Drs. Lovell and Alfonso have worked were freshly minted scholars from PhD programs or in the early stages of their careers.

"For many, getting an article published in Mesoamérica was considered a feather in their cap – and most gratifying for Armando and me too. These young scholars were excited to know that their work was receiving not only local but also international recognition, as Mesoamérica is read in more than

40 countries around the world."

The journal's funding body, Plumsock Mesoamerican Studies, is focusing more on expanding educational opportunities for children and has created the Maya Educational Foundation. But Dr. Lovell is happy to have been able to make a contribution.

Mesoamérica will continue to be published under the editorship of Jordana Dym, a professor of history at Skidmore College in the U.S. and Christophe Belaubre of the Université de Toulouse, France, whose new directions include plans to promote the journal online.

Dr. Lovell is also happy to be able to devote more time to his own research, including the publication of two new books on Central America, both made possible by funding from Social Sciences and Humanities Research Council of Canada.

IN BRIEF

Conference focuses on health and rights

The third-annual Queen's Health and Human Rights Conference, From Intentions to Actions: Perspectives on Global Health, takes place Oct. 4 and 5 in Biosciences. It will bring together local, national, and international speakers from a wide variety of disciplines to discuss, debate, and raise awareness of issues that are currently relevant to health care, human rights, and our roles as global citizens. Everyone is welcome. Tickets are \$30 in advance or \$35 at the door and include refreshments and light lunches.

For details, visit sites.google.com/site/hhrc2008, by emailing queens.hhrc08@gmail.com or call 613-767-1809.

Learn about Kingston's roots

Professor Emeritus Brian Osborne is among several experts who will lecture at a unique course that aims to bring Kingston's history to life.

St. Lawrence College Continuing Education unveils this first course in the historical series entitled The Johnson Street connection: History of Kingston and Region 1608-1791. It's the first course ever offered by any school, college or university that focuses on the people who made the history of Kingston and area. Classes begin Tuesday, Sept. 23 and run 7 to 9 pm for 11 weeks. Registration is open until Sept. 30.

The course won't be dry, promises Andrew McCann, one of the organizers. Take a walk down Johnson Street and plunge into a forgotten time linked intimately with our city; a time of great adventure, grand romance and life-or-death struggle. Hear the frontier rags-to-riches story of Sir William Johnson and his son, Sir John. Other guest speakers include Brant Bardy, Mohawk leader from Tyendinaga and Sue Bazely, director of the Cataraqui Archaeological Research Foundation. David More, the lead instructor, is a passionate historian of the colonial era. Register by phone 613-544-5400, ext. 1195.

Mesoamérica statistics

- 50 issues to date containing more than 2,000 contributions (articles, essays, project reports, notes, commentary and book reviews).
- Current press run: 1,100 copies
- Distributed in 42 countries
- Featuring the work of more than 600 scholars
- Containing approximately 950 book reviews; testament to the fact that more has been written about Central America in the last three decades than at any time before.

Homecoming

continued from page 1

1948 1/2, 1953, 1958, 1963, 1968, 1973, 1978, 1983, 1988, 1993, 1998 and 2003.

In addition to the signature Homecoming and class and faculty-specific events such as receptions, luncheons, dinners, tours, golf tournaments, several learning opportunities will take place.

Alumni Assembly 2008 runs Sept. 24 through 26, and enables alumni of all ages to reconnect with friends and meet other alumni and share in social and learning opportunities while influencing the strategic direction of the university.

Also on Thursday at 5:30 pm, all are welcome to hear Dale Mercer, professor and head of the Department of Surgery, and Adam Szulewski, undergraduate medical student, discuss the generational gap in medical professionalism in

Boom, Bust and the YouTube Echo at Etherington Hall Auditorium.

Early-bird registration next year's Mini-U weekend will also be taking place.

And football is not the only game in town this weekend: Hockey, volleyball, soccer, swimming, fencing, water polo and fast pitch games will also be taking place and welcoming spectators.

For art lovers, the Agnes Etherington Art Centre will be open 10 am to 5 pm daily on Sept. 27 and 28 with free admission for alumni and a free tour of the exhibitions at 10:15 am on Saturday.

For a full listing of the many events taking place this weekend, visit homecoming.queensu.ca, or for more information, call 613-533-2060 or 1-800-267-7837 (toll free in Canada and the U.S.).

AMS to host debate

The Alma Mater Society (AMS) will host a debate for the candidates of Kingston and the Islands on Tuesday, Oct. 7 in Wallace Hall in the John Deutsch University Centre.

Incumbent Peter Milliken (Liberal Party of Canada), Brian Abrams (Conservative Party of Canada), Eric Walton (Green Party of Canada) and Rick Downes (New Democratic Party) have confirmed their attendance. Kim Nossal, head of the Department of Political Science, will moderate.

"If students want political leaders to focus on issues relevant to post-secondary accessibility and quality, we must take the opportunity to engage with them directly – political engagement is a two-way street," says Matthew Lombardi, AMS Academic Affairs Commis-

sioner, event facilitator. "This debate is the ideal avenue for Queen's students to ask relevant questions right here on our campus, and become informed about the candidates vying to represent us federally."

The evening will commence at 7 pm, and the format will include an opening statement by each candidate, followed by a question-and-answer portion from the moderator and audience members. The debate will end with closing statements from all candidates.

Students and the public are encouraged to attend.

Details: Matthew Lombardi, academic affairs commissioner, aac@ams.queensu.ca or (613) 533-3001 ext. 74818.

NEWS and MEDIA SERVICES

To inform us of your latest research findings or upcoming journal publications, call Senior Communications Officer Nancy Dorrance, 613-533-2869, or Communications Coordinator Lorinda Peterson, 613-533-3234.

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CANADIAN CLUB OF KINGSTON

Luncheon meeting: noon, Thursday, October 9
"Kingston's Liquid Assets - its Blue Belt Lifestyle"
 Speaker: Don Curtis
 Strategic planner and communicator

Minos Uptown Village, 2762 Princess St., Kingston All Welcome
 Reservations 613 384-2021 (club info 613 530-2704) Members \$24, Guests \$29

VIEWPOINT

ROSA BRUNO-JOFRÉ



Arts education: Rethinking aesthetics

There is an underlying understanding in our faculty that the educational process is a fluid one in which the emotional, the intellectual, the existential, and the aesthetic experience of life, converge. The enactment of an engaging dialogue serves as a medium in that process. However, we are aware that in spite of inspiring educational aims, schools, preoccupied with measurable outcomes, quite often place the cultivation of the artistic and the aesthetic in an inert and rigid space.

It is important to situate our students in the cultural space of the artist in the same way that history educators try to inspire the children to think like historians do. The point here is that artists, as members of social communities, reposition themselves as part of a cultural dialogue with other art forms and expressions and with the social and political environment, which is filtered by their experiences. Paul Cézanne's art, for example, needs to be understood, to an important extent, as an incarnation of his critique of the impressionists after his initial involvement with the movement. He opened the doors of artistic expression to the scientific developments of the time and to modernism by proposing an alternative notion of space and by opening an avenue to rethink the representation of what we perceive. It is common-place to say that there are no permanent criteria for artistic production or for defining what is aesthetic which, following John Dewey, refers to perception and enjoyment. We do not talk nowadays of masterpieces, but of a successful proposal or of a strong piece which expresses something that we construe. From the late nineteenth century and, in particular, the early 20th century there was a strong movement away from the absolute; the futuristic approach drastically questioned the certainty surrounding a legitimized piece. The questioning went further along the road paved by the complexities of the past century and the constant struggle for forms of democratization. The spectators' role changed and uncertainty took a central place in the construction of meaning.

Doubt and anxiety are central to the aesthetic experience. They are represented in our language when we ask ourselves is this art? Is this for real? Is this poetry? Why is the drawing of a moustache on the Mona Lisa a work of art? Why? We are shaken by the paradoxical. In other words, we react to the assertion of the absurd, displacements of meaning, and a preoccupation with what is marginal. Sometimes the aesthetic of the minimum, of the not visible, surprises us in exhibitions. In this aesthetic approach, the spectator, the reader, and the audience are all moved to the centre. Sometimes as I have experienced, the interaction is enriched by the three-dimensionality of the experience. Perhaps the most dramatic change came with poetry. My generation started reading Pablo Neruda very early in elementary school. He talked beautifully of our America and our people. Then we knew of Serrat, of Violeta Parra, of Cohen, of Dylan, we knew of the poetry that could be played and sung and even danced to. And yes it is poetry. Poetry became a people's phenomenon and not just a merely graphic artifact.

The widespread and intense intellectual, artistic, and political changes necessarily lead to a repositioning and to an experimental renewal of Art education. One may argue that it started to take shape here and there in the 1990s and that our work in the Faculty of Education at Queen's is an expression of that renewal. However, I will conclude in line with Martin Schiralli's work ("Anxiety and Uncertainty in Aesthetic Education," *Journal of Aesthetic Education*, 36, no. 2., 2002) that in the midst of the uncertainty permeating arts education in terms of what is worth studying and what is deemed worthy, it is important to resist "the rush to toss out fine art and the aesthetic with the bath water of postmodern critique (p.62)." In other words, I am urging you not to neglect the relevance of the dialogue between the artist, in our case the pupil, with other artists and their times. Our experience of life happens in time and space and our existence itself is profoundly historical in little and big ways. Perhaps, we need to realize that we are not as original as we think we are.

Rosa Bruno-Jofré is the dean of the Faculty of Education and editor of the Education Letter. This Message from the Editor is reprinted with permission from the Spring/Summer 2008 issue.

**Doubt and anxiety
are central to the
aesthetic experience.
They are represented
in our language
when we ask
ourselves is this art?**

Viewpoint Policy

The Queen's Gazette welcomes submissions for Viewpoint from members of the university community. Unless otherwise discussed in advance with the editor, articles should normally range between 600 and 700 words and should address issues related to the university or higher education in general. Speeches related to issues of interest to the university community are also welcome. Email submissions to gazette@queensu.ca. The editor reserves the right to edit or reject any submission that does not comply with policy. Opinions expressed are those of the writer.

QUEEN'S FLASHBACK, Nov. 22, 1968



COURTESY OF QUEEN'S ALUMNI REVIEW

Head coach Frank Tindall (with cigar), assistant coach Hal "Moose" McCarney (hand on the cup) and trainer Tabby Gow (bottom right) celebrate with the 1968 Queen's Golden Gaels after winning the first-ever Canadian university football championship 42-14 over Waterloo Lutheran. On Sept. 13 at halftime at Richardson Stadium, Queen's paid tribute to past championship squads including the 1963 Yates Cup Champions; the 1968 Vanier Cup Champions; the 1978 Vanier Cup Champions and the 1983 Dunsmore Cup Champions and Vanier Cup finalists.

Letters

What about upper-year students?

I was pleased to read that 58 per cent of new students have received financial support from Queen's this year (*New Support for Students*, Sept. 8, page 1). It's a stretch, however, to state that "Queen's walks the walk when it comes to promoting accessibility and diversity for all academically competitive students."

If all this support was truly meant to promote accessibility, why do entrance awards not continue for all four years of higher education? What are many of these students going to do in second year when the money dries up? The reason we give money to students with top grades is not out of love of accessibility and diversity, it is to bribe them into attending this university. Once they're in, well, they can always take out a loan.

I take nothing away from our Registrar's Office, however, which does a fantastic job with limited resources.

Alexi White
Artsci '08

University Registrar Jo-Anne Brady responds:

Queen's supports a comprehensive undergraduate Entrance Awards program comprising both need-based and merit-based awards. Admitted students are assessed automatically for Excellence and Principal's Entrance Scholarships based on their secondary school academic achievement. The former are \$2,500 scholarships granted to admitted students with academic averages between 90 and 94.9 per

cent and this year were awarded to approximately 1,000 students or almost 30 per cent of the entering class. Principal's Scholarships are \$5,000 scholarships renewable for a second year and are awarded to students with averages of 95 per cent or greater, who in general are not recipients of other Queens entrance scholarships. Recipients of entrance scholarships are eligible for need-based entrance awards determined according to their individual financial circumstances and students can, and often do, hold entrance scholarships and bursaries collectively in their first and continuing years of study. Queen's also supports a major scholarship program to which students apply, or are nominated by their school, for merit-based scholarships, such as the Chancellor's Scholarship series, of which there are 50 scholarships valued at \$9,000 per year renewable for four years and are awarded and renewed on the basis of academic achievement, leadership and community service. Several other renewable major entrance awards are available, such as the Chernoff Family Awards, the D & R Sobey Atlantic Scholarships, the Irish May Marsh Memorial Awards, the Bank of Montreal Awards and the Melvin R. Goodes Entrance Awards, with criteria that include academic achievement and may include leadership, extracurricular activities, community service and/or financial need. In addition to the scholarships and awards noted above, Queens also offers entrance bursaries whereby students offered admission to degree programs are granted financial assistance based on individual assessments of finan-

cial need, regardless of academic standing. Entrance bursary awards may range between \$4,000 to \$9,000 for students with the highest demonstrated need, or up to 50 per cent of the program costs for students studying at the International Study Centre in their first year.

While these awards are generally not renewable without application, students are advised in their offer of admission packages that if their financial circumstances remain unchanged, they should expect to be granted a similar award in each year as they progress through their studies. Full details of the scholarships, bursaries and awards available to entering and continuing undergraduate, professional and graduate students are posted on our web site queensu.ca/registrar/awards. We are very grateful to the support of our students, faculty, and staff as well as Queen's alumni and friends for their generous donations, which help to fund and enhance the student financial assistance we are able to make available.

Queen's has a long-standing commitment to strive to ensure that academically competitive students are able to attend and remain to complete their studies, regardless of their personal financial circumstances. It is critical that we continue to work together to sustain and grow the funding we have available to support students financially, particularly as we face challenging fiscal realities and competing priorities for scarce or constrained resources. Thank you for the attention you are giving to this fundamental Queen's priority.

Letters Policy

The Queen's Gazette welcomes letters to the editor from members of the university community and other readers about matters related to content in the Gazette, the university or higher education in general. Letters must be original and addressed to the editor. Opinions expressed are those of the writer. The Gazette does not publish anonymous letters. Please include your name, affiliation and phone number. Email or disk is preferable. Letters should be submitted to gazette@queensu.ca by noon on the Monday before publication. The Gazette reserves the right to edit letters to address style, length and legal considerations.

Finding ways to measure the immeasurable

Statistical surveys are a fact of life for university technology transfer offices. Every summer, two major organizations, Statistics Canada and the Association of University Technology Managers (AUTM), collect, compile and distribute a comprehensive set of metrics reflecting the tech-transfer activities of hospitals, universities and research institutes.

Tracking "hard" measures, such as numbers of patent applications, patents issued, licensing agreements, invention disclosures, spin-off company creation and the like, gives individual offices a snapshot of their activities over time. However, it does not always show the true impact of the technologies generating those activities.

More recently, technology transfer offices, like universities, have been turning their attention to a less clearly defined class of activities known generally as Knowledge Transfer.

Knowledge Transfer is a collective term for the broad spectrum of activities that involve the transmission of knowledge in all its forms, from research results and teaching methods to tools, products, digital media, expertise, professional networks, and so on.

At Queen's, for example, we have seen researchers expanding their knowledge-sharing activities far beyond the traditional academic channels of journals, conferences, public lectures and the classroom. Today it is not surprising to see researchers sharing their work with a much broader audience through the media, on a web-based sharing



MARY ANNE BEAUDETTE

'TEQ Talk

tool such as Flintbox, or via public outreach activities such as open houses or interactive programs for children. Two good examples are Robert Ross's Obesity Management Kit and DVD, which has sold 185 copies to date via Flintbox; and the Centre for Neuroscience's hugely popular annual event, Brain Awareness Week.

Like academics, technology transfer professionals are also expanding their knowledge-sharing activities in nontraditional ways. In any given week, our staff at PARTEQ might be called on to guide a Commerce class through the due diligence process of a venture funding deal; discuss career options with high school students; take part in an expert panel on the patenting of human genetic material; facilitate a meeting between a technology entrepreneur and a visiting government official or industry representative; or tell a group of bureaucrats about the bumps along the road to technology commercialization in Canada.

These activities go well beyond

those tasks whose outcomes are regularly measured in our annual surveys. And because their outcomes are neither immediate nor predictable, it is difficult to gauge their effectiveness. Does this mean we should stick to what we can measure?

On the contrary, we are learning that Knowledge Transfer has a long-term ripple effect, whose impact, although never quantified in a survey, can be profound.

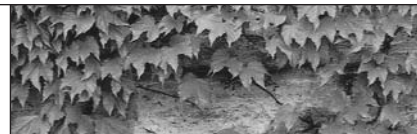
Our own experiences have shown us that a panel discussion can generate an influential report; a talk to bureaucrats can influence national innovation policy; and a casual meeting between an entrepreneur and a decision-maker can make the difference between a life-saving technology successfully reaching the public – or not.

It's like the student who avoids a traumatic brain injury later in life because a visit to Brain Awareness Week convinced him to always wear a helmet when riding his bicycle, or the elementary school kid who was first inspired by that event to become a neurosurgeon. Just because an activity is hard to quantify does not diminish its value.

One day we may find ways to measure the ripple effect of our Knowledge Transfer activities. In the meantime, it is encouraging to see universities and tech transfer offices investing time and energy towards their potential, if unknown, long-term impact.

Mary Anne Beaudette is director of Communications (and surveys) at PARTEQ Innovations.

UNIVERSITY ROUNDUP



Humanities academics ignored

Humanities and the social sciences are not having a sufficient impact on public policy-making, a new report by the British Academy (BA) warns. Universities should consider increasing the number of interdisciplinary centres focused on public policy and promoting academics who do this kind of research. The BA is the UK's national academy for the humanities and social sciences, made up of leading academic fellows. The report attacks the government's emphasis on the economic benefit of research. "No single measure will capture the rich and varied contributions that humanities and social sciences research makes," the report states. "There is a risk that pressure to develop simplistic measures will eventually lead to harmful distortions in the quality of research that is funded by the research councils."

guardian.co.uk, Sept. 17

Union fights campus smoking ban

A Pennsylvania state employee union says it's fighting an outdoor smoking ban at the campuses of 14 state-owned universities and wants the system's administration to negotiate changes to the policy. The American Federation of State County and Municipal Employees says it filed a demand to bargain with the State System of Higher Education. The union represents about 2,500 maintenance, dining hall, skilled labor and clerical workers. As of Sept. 16, the system's faculty union hadn't decided yet whether to take any action. A new state law bans smoking in most indoor spaces, including educational facilities, but the university system's chancellor has decided to go a step further and prohibit outdoor smoking on campus. The new law took effect Sept. 11. University system administrators say it doesn't allow exceptions for unionized employees.

chs.com, Sept. 16

Australian university readies razor

The University of Western Australia (UWA) is set to undergo a radical curriculum restructure by cutting the number of undergraduate courses from more than 70 to six and moving towards a graduate school model. The UWA curriculum review taskforce's final report recommends the renovation as a response to "demographic changes, globalization, the advent of new knowledge and new technology," as well as reduced public funding and increased time pressure on research staff.

The Australian, Sept. 17

Students more satisfied than ever before

Overall student satisfaction is higher than ever before, according to the results of the 2008 National Student Survey in England. Students' overall satisfaction rate rose slightly from 81 per cent last year to 82 per cent, while satisfaction scores in six specific areas, including teaching, assessment and academic support, also all increased. Students are most satisfied with the teaching they receive, with 83 per cent reporting general satisfaction. But satisfaction with "assessment and feedback" remained lower than in other areas, at 64 per cent. A total of 149 higher education institutions from across the UK took part in the survey, with almost 210,000 students taking part.

The Times Higher Education Supplement, Sept. 11

Retired – to campus

There are no noisy nights or beer-fueled brawls at this residence. But if all goes according to plan, the University of British Columbia will be home to a 180-unit seniors' residence within two years, making it only the second Canadian university to jump on a trend that's been making waves in the U.S. for two decades. And there's no shortage of interested parties ready to move in, starting with members of UBC's retired faculty association, who have first right of refusal on the units at Tapestry at Wesbrook Village UBC. Regarded by some real estate professionals as one of Canada's best retirement communities, the University of Guelph's 14-year-old Village by the Arboretum has progressed through phases, starting with single-family bungalows, then adding town houses and luxury condominium buildings, and now assisted living units are under development.

University Affairs, October

Stop booze tours, students plead

Student leaders have called on the Scottish government to clamp down on booze binge tours. The Coalition Against Raising the Drinking Age in Scotland (Cardas) says universities have been swamped by event organizers promoting alcoholic binge tours for students across Scotland. The coalition, which includes Scotland's National Union of Students, the Scottish Youth Parliament and most students' unions, has demanded action after a host of binge-tour promoters swooped on campuses at the start of term.

guardian.co.uk, Sept. 16

Herstmonceux Castle opens gates to full enrolment

MADRIGALS, REVELRY

GREET NEW STUDENTS

The fall term of the 2008-2009 academic year has begun very well at the castle. One hundred and forty-five first-year students from the contributing CUSAP partner institutions, plus 35 upper-years from some 14 universities worldwide, have ensured that our total target maximum of 180 is in place.

Various orientation activities, organisational sessions and other events climaxed on Sept. 7 with the official opening, as students and faculty mingled for the first time, around a cheese and wine in the Ball Room. The buzz was infectious and it was clear to all that everyone was now eager to get into classes, and embrace the challenges and opportunities that had brought them here...

Indeed, the palpable excitement continued apace through the first week: academic discoveries as different classes were tried, visited, selected; the full-day cultural visit by all students to London on the Friday; the first course-specific field studies the next day. An introduction to the Castle Program, exciting as always, but perhaps not unfamiliar to any former International Study Centre student.

The Saturday night, however, this year, was both different and very special, and has instantly injected into the ethos here, still more powerfully than is usually the case, that sense of awe, beauty and mystery which usually takes rather



DAVID BEVAN

Notes From Herstmonceux

longer to grow and develop in the experience of those fortunate few who come to this remarkable place.

As a perfect, English mid-September day drew to a close, the glorious blue of the sky took on a multitude of variations of pink and mauve, as a strikingly orange orb sank slowly towards the forested rise and barely visible church steeple to the west of the castle. To the east, in an almost bewitching reverse image, an ever brighter, ever more haunting full moon stood out with increasing presence over the Isaac Newton dome of the former Royal Observatory.

Then, promptly at eight o'clock, with nearly all the students as well as a large number of people from the local community present, an already exquisite twilight began to thrill further to the magical uplifting of the sundry strains of medieval music...

First, it was the turn of a group of troubadours to lead the spellbound audience over the atmospheric, floodlit drawbridge into the

darkened courtyard, where gathered musicians played on ancient instruments, and songs of courtly love echoed around the cloisters and the Gothic walls. Then, a change of pace and place, as all wound their way up to the hedged performance space, just outside the Elizabethan Gardens and above the orchard, and where the softness of medieval pipes and airs gave way to exuberant festive revels, as the inimitable and contagious energy of the authentic ceildh turned previously still and pensive spectators and listeners into the most frenzied of participants in a series of timeless jigs, rites and revels.

And then, finally, on to a truly enchanted and enchanting closing which inscribed the castle, in the most unforgettable way imaginable, into the realm of fairytale and romance. The audience, now having been spirited onto the banks of the misted moat, in front of the half-lit 15-century walls and battlements, watched in fascination as an almost ethereal platform boat, twinkling with candles and bearing four shadowy figures, began to glide silently towards them across the waters. In perfect harmony, through the dusk, then rose up the wistful, poignant echoes of the Middle Ages in the purest of forms – the madrigal. No one who was there will ever forget the visit of the Muse to Herstmonceux Castle on that most special of evenings.

David Bevan is executive director of Queen's International Study Centre at Herstmonceux Castle in East Sussex, Great Britain.

Compiled by Celia Russell

Pollution in paradise

PHD STUDENT
DISCOVERS OCEAN
GARBAGE ON IDYLIC
PACIFIC ISLAND

By NANCY DORRANCE

Civil Engineering graduate student Bryson Robertson has finally hit pay dirt in his international quest to find and catalogue ocean garbage.

Until arriving in the South Pacific last May, the PhD student and his sailing crew had been largely thwarted in their search for accumulated debris on the remote beaches that they visited. (This was due in part to the constant cleaning efforts of local islanders, they learned.)



COURTESY OF BRYSON ROBERTSON
Bryson Robertson

But on the small island nation of Vanuatu – tucked between Fiji and New Caledonia, and overlooked by tourists and industry alike – the impact of ocean pollution became painfully clear to them, says Mr. Robertson. “Despite the local population consuming basically nothing that’s contained or wrapped in plastic, the beaches were littered with debris. The horrible plastic garbage build-up must have come from the ocean.”

The people of Vanuatu exist in a completely subsistence manner, growing all their own food and obtaining drinking water from mountain waterfalls and springs. “They have no need for daily monetary transactions; bartering is the norm,” he continues. “Vanuatu is definitely the most unforgettable place I have visited yet: both the untouched natural beauty and the incredible generosity of the people.”

One of the crew’s studies, completed with the help of local schoolchildren, uncovered approximately 500 pieces of garbage on a single, deserted beach. On the nearby Rowa Islands, the team found syringes, bleach bottles, soccer balls, lighters and all sorts of flotsam, despite the fact that the islands are uninhabited.

Called the OceanGybe Global Research and Outreach Expedition, Mr. Robertson’s multi-year research project is being conducted through the Centre for Water and the Environment (CWE), under the direction of Civil Engineering professor



COURTESY OF BRYSON ROBERTSON

Almost 500 pieces of garbage were found on a single, deserted beach in the South Pacific, the OceanGybe Expedition discovered in a study conducted with local schoolchildren.

Kevin Hall. As well as documenting and recording the effects of marine pollution, they are studying the effects of topography on the breaking characteristics of ocean swells.

“The horrible plastic garbage build-up must have come from the ocean.”

Bryson Robertson

After their departure from Mexico in May 2007, the crew spent most of the year sailing across the Pacific Ocean to New Zealand, where they stayed the winter. In

the spring of 2008 they continued their journey to Vanuatu, and then to Indonesia. That month-long trip took them along the southern coasts of Papua, New Guinea, around northern Australia, and behind East Timor, before landing on the island of Roti, in Eastern Indonesia.

There Mr. Robertson was able to focus on his doctoral thesis work on wave dynamics. Southern ocean storms create huge waves, which then travel unimpeded for hundreds of miles, he explains. “Some of the locations have boggled my mind. The refraction, the wave breaking shape and the shape constancy are incredible.”

The crew will remain in Indonesia until the end of September, before heading west across the Indian Ocean, bound for South Africa. This is expected to take approximately 40 days – and during the entire crossing they will be entirely out of the sight of land.

“This project is showing us how connected we all are in the oceanic realm,” says Mr. Robertson, noting that one of their goals is to raise public awareness about the deteriorating state of the world’s coastlines. “Someone throwing a syringe in the ocean in Tahiti probably never realized it might end up in Vanuatu and affect the fishing which locals depend upon for survival.”

Continuing OceanGybe updates can be found at: www.oceangybe.com

Oncologist to head national cancer research action group

By NANCY DORRANCE

Renowned Queen’s oncologist Elizabeth Eisenhauer is the new chair of the Research Action Group of the Canadian Partnership Against Cancer, and co-chair of the Canadian Cancer Research Alliance.

Dr. Eisenhauer, who has been president of the National Cancer Institute of Canada since 2006, will guide the development of a national cancer research strategy and provide guidance for the Research Action Group’s key projects. These include the Canadian Partnership for Tomorrow Project – the largest cohort study of its kind in Canada – and a biomarker translational research



Eisenhauer

initiative in partnership with the Terry Fox Research Institute.

In making the announcement, the Partnership’s Chief Executive Officer Jessica Hill said, “I am very

pleased to welcome Dr. Eisenhauer to head the team leading this important research agenda.”

“I am excited to be taking on this new role, which will focus on helping to coordinate and provide oversight to all the major research

investments of the Partnership,” says Dr. Eisenhauer, a professor in the Department of Oncology. “The other major focus of the position will be to work as co-chair of the Canadian Cancer Research Alliance – an organization which includes Canada’s major national and provincial cancer research funders – to develop a pan-Canadian cancer research strategy for the next five to 10 years.

Dr. Eisenhauer adds that she is fortunate, while taking on this new role, to be able to continue her work in the clinical study of promising new cancer drugs in the Queen’s-based NCIC Clinical Trials

Group, which is funded by the Canadian Cancer Society.

The Canadian Partnership Against Cancer is an independent organization funded by the federal government to accelerate action on cancer control for all Canadians. The Partnership brings together cancer survivors, patients and families, cancer experts and government representatives to work towards this aim. Its mandate is to be a driving force to achieve a focused approach, helping to prevent cancer, enhance the quality of life of those affected by the disease, decrease mortality and make cancer control more efficient.

As director of the NCIC’s Investigational New Drug Program, Dr. Eisenhauer’s major responsibilities lie in identifying and bringing into clinical trial novel cancer agents. Since 1982 she has been responsible for coordinating more than 170 trials across Canada, the US and Europe. She has also served on the committees of many national and international bodies, including the Canadian Cancer Society, the Royal College of Physicians and Surgeons of Canada, the European Organization for Research and Treatment of Cancer, the American Society of Clinical Oncology and the U.S. National Cancer Institute.

Male and female walking patterns seen differently, psychologist says

HOW WE OBSERVE
OTHERS’ PATTERNS MAY
HELP “FIGHT OR FLIGHT”
REACTIONS

By NANCY DORRANCE

An international research team including Psychology professor Niko Troje has discovered that differences in the way men and women move may be linked to our evolutionary responses in a “fight or flight” situation.

“Our data suggest that biological motion is an important cue for social organisms trying to operate in environments where other cues about the actions or intentions of other organisms may be ambigu-

ous,” says Dr. Troje, Canada Research Chair in Vision and Behavioural Sciences.

The study used “point-light” computer animations (illuminating only the shoulder, wrist and knee joints) of characteristically male and female walking patterns. Both men and women observers of the animations had the same reaction: they always perceived the obviously male figure as walking towards them. In most cases the female figure, however, appeared to be walking away.

While the precise role of local cues in mediating these effects requires further explanation, Dr. Troje says it’s tempting to speculate that the orientation biases reported reflect the development of perceptual mechanisms that weigh in the

probable cost of misinterpreting the actions and intentions of others.

A male figure who is otherwise ambiguous might best be perceived as approaching to allow the observer a chance to flee or fight.

Similarly, for observers (especially infants), the departure of females might signal a need for children to follow them, suggests Dr. Troje, adding that further testing will be required to determine if this is true.

Led by psychologist Rick van der Awan of Southern Cross University, Australia, the research team also includes Anna Brooks (Southern Cross University), Ben Schouten and Karl Verfaillie (University of Leuven, Belgium), and Olaf Blanke (Ecole Polytechnique Federale de Lausanne, Switzerland).



STEPHEN WILD

Psychology professor Niko Troje’s research links differences in male and female motion to survival responses.

Royal Society honours four Queen's profs

TWO NATIONAL AWARDS, TWO NEW FELLOWS ARE ANNOUNCED

By NANCY DORRANCE

Two of 12 prestigious national awards for extraordinary achievement in the social sciences, humanities, and sciences have been won by Queen's professors.

Christine Overall (Philosophy) and John Smol (Biology) are the recipients of 2008 Royal Society of Canada (RSC) awards. Named as Fellows of the Society this year are Sociology professor David Lyon and emeritus Mathematics and Statistics professor Agnes Herzberg.

"They are all highly deserving of this recognition."

Kerry Rowe

"I am delighted to hear the news that four of our faculty members have been recognized by the Royal Society of Canada, a prestigious organization that is a part of the intellectual fabric of this country," says Vice-Principal (Research) Kerry Rowe. "Drs. Lyon, Herzberg, Smol, and Overall are leading scholars in their fields, having made outstanding contributions to a variety of issues in the sciences, social sciences,



Christine Overall

and humanities that have achieved distinction, both nationally and internationally. They are all highly deserving of this recognition, and I offer them my congratulations."

Dr. Overall will receive the RSC Award in Gender Studies, which recognizes significant contributions by a Canadian scholar in the humanities and social sciences to furthering understanding of issues concerning gender. Her citation reads: "Recognized as one of the world's leading scholars in feminist philosophy, Christine Overall is known internationally as one of the pioneers of feminist philosophy, particularly in the field of reproductive ethics. One of the most prominent feminist bioethicists writing on ethical and social policy issues related to human reproduction and reproductive technolo-



John Smol

gies, her pioneering works have proven enormously influential in the field."

The Flavelle Medal, awarded to Dr. Smol, acknowledges outstanding contribution to biological science during the preceding 10 years, or significant additions to a previous outstanding contribution to biological science. His citation reads: "Recognized internationally for his landmark contributions in environmental biology, John Smol is considered to be the world's leader in developing biological indicators for studying long-term environmental change in lakes. His innovative biology-based approaches have illuminated studies of acid rain, climatic change, biodiversity, fisheries, contaminant transport, and other lake management issues."



David Lyon

Dr. Lyon, director of the internationally acclaimed Surveillance Project, is one of the best-known scholars in the world in surveillance studies. His work has been translated into more than 15 languages and he has lectured on every continent.

Recognized globally for her statistics, Dr. Herzberg founded, shaped and nurtured the International Conference on Statistics, Science and Public Policy held at Herstmonceux Castle, Queen's International Study Centre in East Sussex, England. She assembles an unusual mix of countries who annually address significant policy issues.

The medals and awards will be presented at a banquet in Ottawa on Nov. 15, following the induction ceremony of newly elected Fellows.

IN BRIEF

Biologist has Paper of the Week

An article written by Biology professor and Queen's Research Chair William Plaxton has been selected as a Paper of the Week by the Journal of Biological Chemistry (JBC). Dr. Plaxton's paper is entitled "Regulatory monoubiquitination of phosphoenolpyruvate carboxylase in germinating castor oil seeds."

Considered one of the world's top plant biochemists, Dr. Plaxton has garnered an international reputation as a leader in the analysis of plant carbohydrate metabolism and the biochemical adaptations of phosphate-starved plants.

A feature of JBC Online, Papers of the Week are chosen from more than 6,600 published each year. They are selected by the journal's editors and Editorial Board members, and represent the top one per cent of papers reviewed, in terms of significance and overall importance.

PARTEQ spinoff awarded \$4.6 million

An advanced materials company based on technology developed at Queen's has been awarded \$4.6 million to develop next-generation nanotechnology-based coatings for the Joint Strike Fighter (JSF) program.

Integran Technologies Inc. was formed based on nanomaterials research pioneered by metallurgist Uwe Erb. Dr. Erb discovered a novel way to manipulate the grain size of nickel using a low-cost metal processing technique. His technology formed the basis of Nanometals Corp., a PARTEQ spinoff company that was later merged into Integran.

The funding, by the Government of Canada, enables Integran to expand its technological capabilities in composite tooling. The project aims to develop a hard metal surface coating for aerospace tools to improve tool lifespan and durability, and to achieve cost savings. These tools will be used to form and shape airplane parts.

Functional food researchers to meet

Food and Health Innovation in the Local Market is the theme of ELORIN's Research to Receptor 2008 Conference, to be held at Queen's next month. ELORIN (Eastern Lake Ontario Regional Innovation Network) is hosting the event as part of a four-part series in partnership with MaRS Landing, C4 and the Golden Horseshoe Biosciences Network.

Researchers, academics and executives involved in functional food and agriculture research and innovation in Ontario are invited to participate.

The program includes plenary sessions, seminars and panel discussions focusing on functional food and natural health product programs, from the discovery side to launching into the market and beyond.

The event takes place Thursday, Oct. 23 from noon to 6 pm at the Donald Gordon Centre and deadline for registration is Oct. 20. Contact Julia Bryan, info@elorin.ca, 613-533-3300, ext. 3 for further details.

Business profs ace new SSHRC awards

Eight School of Business researchers have been awarded a total of \$740,000 from the Social Sciences and Humanities Research Council of Canada (SSHRC).

Thanks to funding from a special SSHRC competition, the School beat its 2006 record for the most faculty members to receive SSHRC grants in a given year. SSHRC funding was awarded to four QSB faculty members in 2004 and two faculty in 2003.

In 2007, SSHRC introduced a special series of competitions for research in management, business and finance in response to the federal government's call for more research in these areas.

As part of this new competition, the following faculty will collectively receive almost \$600,000 in funding their research projects:

- Kee-Hong Bae – The issue of stock market efficiency
- Julian Barling – The development of leadership
- Yolande Chan (with Mike Welker) – Revitalizing rural economies by mobilizing academic knowledge
- Yolande Chan – Understanding institutional influences on cancer care accessibility
- Tina Dacin – Understanding resource dynamics in social entrepreneurship
- Jane Webster (with Peggy Cunningham) – Implementing environmental responsibility in organizations

As part of SSHRC's annual Standard Research Grants competition, two Business professors were awarded almost \$150,000 in funding. Dr. Barling receives \$102,000 toward his study of transforma-

tional leadership and humility, while a \$46,000 grant goes to Business researcher Sandy Staples to

investigate managing diversity in teams through web technologies. business.queensu.ca/research



Julian Barling



Yolande Chan

Open house to launch course on human research ethics

Graduate students now have a new resource to help them navigate research ethics regulations.

SGS 804 – Course in Human Research Participant Protection or "CHRPP" takes the mystery out of applying for ethics review and gives students a deeper understanding of our national standard of ethics for research involving human participants – an important part of their research education.

Students, staff and faculty will have a chance to preview the interactive program at an open house Wednesday, Sept. 24 from 11:30 am to 1:30 pm. In Beamish Munro Hall, room 214.

Development team members will introduce the tutorial and answer questions. Students can sign up for introductory seminars to get them started on the tutorial. The course is strongly recommended for graduate students who are doing research involving

humans and it will be mandatory in the near future.

Featuring clips from CBC TV and Radio, the tutorial shows how violations of research ethics (whether intentional or not) have real consequences for real people. An excerpt from the popular current events program "The Hour" with George Stroumboulopoulos tells the story of a mind-erasing experiment in Montreal funded by the Canadian government and the American Central Intelligence Agency (CIA). An interview with famous whistleblower Nancy Olivieri, a senior scientist at the Toronto General Research Institute, highlights the dangers of institutional and professional conflict of interest.

In the eight tutorial modules, students can see how the fundamental principles of the national standard of research ethics in Canada, The Tri-Council Policy

Statement: Ethical Conduct for Research Involving Humans (TCPS) is applied to the everyday practice of research in a wide variety of disciplines. Each module provides scenarios and interactive exercises for each of the three major areas of research: humanities, social sciences and health sciences, as well as relevant links to the TCPS website and other relevant sites.

Created by a team of experts in ethics, research, and e-learning, CHRPP was jointly developed by the Office of Research Services and the School of Graduate Studies and Research (SGSR). Joan Stevenson, chair of the General Research Ethics Board (GREB), Albert Clark, chair of the Health Sciences and Affiliated Teaching Hospitals Research Ethics Board (HSREB) and SGSR Associate Dean Brenda Brouwer were on the working committee guiding the development team.

"We saw this as an opportunity

to give students detailed guidance on how to approach their own applications for ethics review," says Professor Stevenson.

CHRPP has been showcased at the Canadian Association of Research Ethics Boards Annual General Meeting and several other universities have expressed interest in obtaining the program for their own students. It is only available at present to those with a Queen's NetID.

"Anyone at Queen's is welcome to take the tutorial," says CHRPP content developer and Ethics Education and Compliance Advisor, Laura-Lee Balkwill. "I'd recommend it for all members of a research lab, whether staff, graduate, or undergraduate students."

For the tutorial, visit webapp.queensu.ca/chrpp. For more details about CHRPP and upcoming introductory seminars, email Laura-Lee Balkwill, balkwill@queensu.ca

Use tax reform to open U. S. border

Like it or not, Canada's economic destiny remains tied to the fate of our southern neighbour. Canada and the United States, for instance, share bigger trade flows – over a billion dollars a day – than any two countries in history. The Yanks are the most important investors in the Canadian economy, holding roughly two-thirds of all foreign investment in our country.

Yet this relationship has been under strain in recent years, owing to post-9/11 thickening borders, high fuel and transportation costs, and sluggish economic growth.

To offset some of the impact of a troublesome border, it might make sense to reduce tax barriers' drag on cross-border capital flows. Otherwise, economic growth might slow even more, leading to fewer jobs and reduced standards of living for Canadians.

Recently, a storm of activity has swirled around rules governing the tax treatment of Canada-U.S. cross-border investment and trade. For the most part, this has produced positive outcomes that are likely to

reduce tax as a barrier to cross-border flows.

Revisions to the Canada-U.S. tax treaty include the abolition of cross-border withholding tax rates for interest payments, the provision of treaty benefits for members of limited liability companies (businesses formed under U. S. state laws) and the development of mandatory arbitration processes for transfer pricing purposes. Taken together, these could be read as a signal of readiness on Ottawa's part to make further efforts to ensure that tax does not unduly inhibit entrepreneurial efforts to tie together the North American economies.

Important too is Ottawa's engagement in corporate income tax competition with the United States. Since 2002, the federal government has reduced corporate income tax rates, now at 19.5 per cent and scheduled to drop to 15 per cent by 2012, and intends Canada to have the lowest statutory rates and the lowest effective tax rate on capital investment among the G7.

This sort of tax competition is



ARTHUR COCKFIELD
Expert Outlook

very controversial within academic circles but there are reasons to suspect it is a good idea for Canada: Lower rates may encourage more inward investment and may discourage tax planning activities which shift taxable income out of our country and into lower tax jurisdictions.

However, in a surprising move in 2007, the federal government introduced tax law changes to shut down aggressive cross-border tax-planning structures – sometimes called 'double dip' arrangements – because

they generate two interest deductions in two countries for what is, in effect, one loan transaction.

Business worries that the new restriction will make Canadian firms less competitive, in their foreign investment strategies, than firms based in the United States and elsewhere, and that the restriction on double-dips will have an over-broad application and might bar them from otherwise attractive investment opportunities.

Moreover, the new protocol to the Canada-U. S. tax treaty will also restrict tax planning strategies using exotic businesses referred to as "reverse hybrid entities." The reforms can find some justification from a policy perspective but they will also increase complexity within the already shockingly convoluted tax rules that govern the treatment of international investments.

In a number of areas, undue restrictions on, or distortions of, cross-border investment remain, which could harm Canada's economic interests. Further reform efforts should include: reviewing and

targeting for elimination tax rules that unduly discriminate against the interests of U. S. investors; eliminating withholding taxes on cross-border parent/ subsidiary dividends; changing domestic group taxation laws, with the ultimate goal of cross-border tax loss relief; and enhancing administrative cooperation between the two countries' tax authorities to reduce compliance costs for firms with operations in both countries.

These are exciting times in the usually obscure field of international tax. The minister of finance has formed an Advisory Panel on Canada's System of International Taxation to review ways to improve the fairness, economic efficiency, and competitiveness of our international tax rules and policies. The panel is due to report to the minister in December 2008 and will, I hope, take action to further reduce tax barriers that all too frequently dampen cross-border investment activity.

Arthur Cockfield is an associate professor in the Faculty of Law. This piece was recently published in the National Post.

Experts address the federal election, labour union issues

QUEEN'S IN THE NEWS

Highlights of Queen's experts in the media

■ Sept. 2–15

New York Times

Jean Côté (Kinesiology and Health Studies) – Predictors of an athlete's skill and the development of athletic talent in children.

Globe and Mail

J. Harry McCaughey (Geography) – Possible causes for this summer's wet weather.

David Mitchell (Advancement) – Stephen Harper's position in the federal election campaign; also politicians portraying themselves as "ordinary" to win votes, in the Ottawa Citizen.

Douglas Bland (Policy Studies) –



Bland



Brock



Cunningham



Pliniusen

Taliban propaganda battles and strategy.

National Post

Rob Hickey (Policy Studies) – Declining union density and strike activity.

Arthur Cockfield (Law) – Opinion piece on Canada-U.S. tax barriers.

Toronto Star

Pradeep Kumar (Policy Studies) – Buzz Hargrove's leadership with the Canadian Auto Workers Union.
Peggy Cunningham (Business) – Students discussing ethical questions in the classroom.

Elspeth Murray (Business) – Demand for entrepreneurship courses as part of MBA programs.

Tom Axworthy (Policy Studies) – Opinion piece on the attempt to exclude Elizabeth May from the leader's debate.

Tom Courchene (Policy Studies) – Ontario's role in Canadian politics.

Ottawa Citizen

Jennifer Musial (Women's Studies) – Pop culture's influence on how subjects are taught in post-secondary institutions.

Chris Tabor (Campus Bookstore) – Increases in textbook prices at

campus bookstores, also in the Windsor Star.

Kathy Brock (Policy Studies) – Low representation of women Conservative candidates in the next election, also in the Montreal Gazette and the Regina Leader-Post.

Kingston Whig-Standard

Bill James (Religious Studies) – Spin-off churches and religious groups.

Kathy Brock (Policy Studies) – Political party leadership in Kingston.
Brian Osborne (Geography) – New course on Kingston's history offered at St. Lawrence College.

Television

Christian Leuprecht (Policy Studies) – Upcoming federal elections on CTV Newsnet.

Kevin Robbie (Physics) – Possible impact of using nanoparticles in products on CTV News.

CBC

Erik Knutsen (Law) – Class-action

lawsuit filed by listeria victims on CBC Radio.

John Plinius (Business) – Technology in the classroom on CBC Syndicate radio broadcast across the country, and on CBC Radio's Ontario Morning.

John Casselman (Biology) – Impact of the decline of the American eel on CBC Radio's Sounds Like Canada.

Other

Jonathan Rose (Political Studies) – Political advertising and strategy in the Edmonton Journal, Calgary Herald Hamilton Spectator, New Brunswick Telegraph-Journal, Regina Leader-Post, and Vancouver Sun.

Nick Bala (Law) – Young offender's law in the Vancouver Province, the Vancouver Sun, the Montreal Gazette and The Daily News (Truro).

David Skillicorn (Computing) – Levels of deception in speeches at the Republican and Democratic conventions on CTV.ca.



PHOTOS BY CELIA RUSSELL

Work continues on Tindall Field on Union Street. Above is a view of the field taken from the top of Victoria Hall. Above, right, workers stretch and stitch sections of the turf together. The inset shows a close-up of the turf.

Library goes cleaner and greener this fall

September is always an exciting month in the Library. New and returning students re-energize the space with the hum of back-to-school activity, but there is never really a "down" time here. Having worked this past summer as a Student Assistant in the Learning Commons, I know that the people who work in the library have been busy with several projects launching this fall.



JENNIFER CARPENTER

Library Now

For frequent library users, the most visible change has been the launch of the Library's new website. Extensive user consultations took place late last spring to help with the development of the site structure and user-friendly language. The result is a more intuitive site that is easier to navigate. Many sections also feature a feedback web form at the bottom of the page, allowing visitors to suggest further enhancements.

New features have also been added to the website to help users get more from their library experience, including a Frequently Asked Questions section and interactive floor plans for each campus library. The floor plans are especially handy for people who are unfamiliar with the library's layout – by mousing over different sections of the floor plan, they can see the location and pictures of different study and service areas, including group study rooms, A/V facilities or printing, copying and scanning stations.

The website also features the Library's new visual identity.

Developed in conjunction with the Department of Marketing and Communications, the navigational theme incorporates a compass rose and "charting paths to discovery" tagline representing the Library's core mission – helping people find information. You might see the new look appearing in PowerPoint presentations, on information pamphlets and on print/copy cards.

The visual identity also appears on new Library tote bags, available from Circulation desks for \$1. The reverse side of the bags features the winning design from last year's Cleaner, Greener Stauffer student poster contest. The tote bags are a natural extension of ongoing efforts to "green" the Library. (The plastic bags formerly available on request from library circulation desks are being discontinued in favour of this reusable alternative.) The tote bags are made from biodegradable and recycled materials, and are also recyclable.

Another step the Library has

taken to reduce the environmental impact of its operations is to use recycled paper in printers and copiers, and Forest Stewardship Council (FSC)-certified paper products for press-printed information materials. The Learning Commons is likewise making the transition to FSC-certified paper products for information pamphlets and handouts.

Among the information resources produced by the Learning Commons are sheets of referral stickers. Part of a new program being piloted this fall, we are asking instructors to refer students who could benefit from writing help, study help or library help by using the stickers when marking assignments. The instructor simply checks the appropriate referral box(es) on the sticker and places it on the assignment being returned to the student. The sticker lists a webpage for the student to consult, which charts the paths to Learning Commons services and assistance (e.g., booking a consultation, attending a workshop, visiting the appropriate campus library).

Learning Commons referral stickers are available on request and at no cost to instructors. Contact Patrick Patterson (pattersp@queensu.ca, ext. 74545) to indicate the number of stickers you would like.

Jennifer Carpenter is a student assistant in the Queen's Learning Commons and a fourth-year student in French and Canadian Studies.

ALUMNUS SPEAKS AT TIFF



GREG BLACK

Queen's hosted a reception and gala film screening of Rachel Getting Married at the Toronto International Film Festival (TIFF) earlier this month. Award-winning filmmaker Peter Raymont, Arts '72, was the featured speaker. His documentary Shake Hands with the Devil: The Journey of Roméo Dallaire won the 2007 Emmy Award for Best Documentary. Principal Tom Williams, Film and Media Studies Head Clarke Mackey, Drama Head Tim Fort, and Vice-Principal (Advancement) David Mitchell were among the invited guests.

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valid Sept. 1/08 thru April 30/09

Department of Sociology
is pleased to invite you to a
Public Lecture:



"Politics, Identity & Memory: Trawling the 1970s"

by **Roberta Hamilton**

On the occasion of her retirement after 25 years of teaching at Queen's University.

Thursday, 2 October 2008, 7:00 p.m.
The Portsmouth Olympic Harbour

Reception to follow

RSVP by 29 September

If you have any accessibility requirements, please contact Wendy Schuler, 613-533-2164, schulerw@queensu.ca

In conjunction with Roberta's retirement, you are invited to a lecture by

Michèle Barrett

"Colonies, Dominions and the Aftermath of the First World War: Race, Creed, Culture and Commemoration"

Thursday, 2 October 2008, 2:30 p.m.
Policy Studies, Room 202

Everyone welcome!

For the Record

Submission information

Appointment submissions will be edited to address style considerations and length. Submissions should be less than 200 words.

Appointments

Office of the Vice-Principal (Research)

Scott McKinley has been appointed Associate Vice-Principal (Research), effective Sept. 1, 2008, as announced by Vice-Principal (Research) Kerry Rowe. Dr. McKinley began his academic career at the University of Waterloo as Professor in the Department of Biology and NSERC Industrial Research Chair in Biotelemetry. Most recently he held the positions of Professor and Canada Research Chair, Tier I in Animal Science at the University of British Columbia and Director for the Centre for Aquaculture and Environmental Research, a partnership between the University of British Columbia and Fisheries and Oceans. He has a BSc (Fisheries and Wildlife) from the University of Guelph, an MSc from York University and a PhD in Environmental Science from the University of Waterloo. He will work closely with the Innovation Park team of Janice Mady, Rick Boswell and Lisa Jones to develop and encourage investment in the park, and increase university-industry collaborations and expand the relationship with federal research institutions.

Staff Appointments

Posted at www.hr.queensu.ca

Sept. 5

Engineer 3rd Class, Physical Plant Services, 2008-137 **Greg Lynch**

Sept. 12

Annual Giving Officer, Commemorative Giving and Campus Community, Alumni Relations and Annual Giving, 2008-131
Glenn Best

Administrative Assistant, Branches and Students, Alumni Relations and Annual Giving 2008-166
Kim Jesse (Health Sciences)

Laboratory Technician, Biochemistry, 2008-183
Marilyn Garrett

Administrative Secretary, The Writing Centre, 2008-181
Sharon Wilkinson (Jewish Studies)

Marketing Coordinator, Marketing and Communications, 2008-165
Anne-Marie Leman (Business)

Awards and Grants

Awards for Excellence in Graduate Student Supervision

The School of Graduate Studies and Research announces the 2008 recipients: Julian Barling (Business) and James Cordy (Computing). Drs. Cordy and Barling will receive their award at fall convocation. The awards recognize outstanding supervisors from the Social Sciences and Humanities and from the Life Sciences, Natural Sciences and Engineering, who demonstrate an enthusiasm for the pursuit of knowledge, encourage research and professional development of the student through mentorship and guidance. 2007 winners: Karen Dubinsky (History) Robert Montgomerie (Biology). 2006 winners: Mark Rosenberg (Geography), John Smol (Biology).

Special Recognition for Staff Award

Don't be late; nominate! This award recognizes staff members who consistently provide outstanding contributions during their workday, directly or indirectly, to the learning and working environment at Queen's at a level significantly beyond what is usually expected (e.g. improving the workplace efficiency, quality of work life, customer service, problem-solving, etc.). See www.hr.queensu.ca/workandcareer/awards-procedure.php or visit the Office of the Vice-Principal (Human Resources), 133A Dunning. Deadline: Oct. 17.

Convocation

Faculty invitation to fall convocation ceremonies

Faculty are to form a reception line to greet students as they enter Grant Hall before processing onto the stage. You are encouraged to attend and take this opportunity to congratulate students.

Thursday, Oct. 30

9:30 am

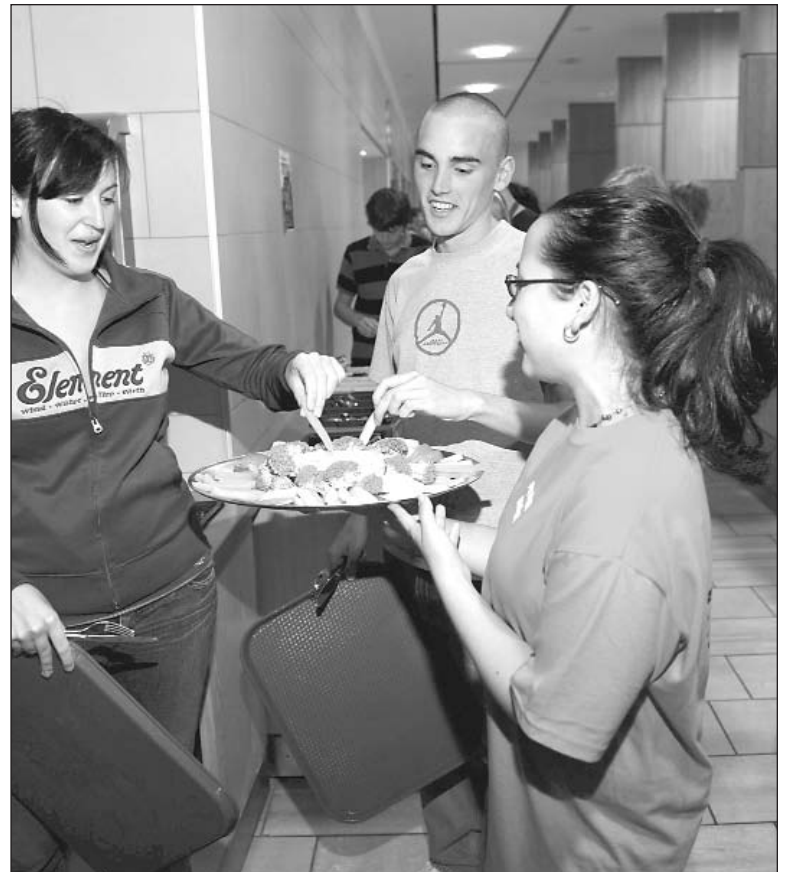
Installation of Chancellor David A. Dodge

Queen's Theological College
Faculty of Arts & Science
School of Graduate Studies and Research
(Anatomy to English Language and Literature)

Honorary graduand: **Kevin Lynch (LLD)**

2:30 pm

Faculty of Arts & Science
School of Graduate Studies and Research



ROB TAYLOR, TAYLOR PHOTOGRAPHICS

Students enjoy healthy treats at the recent Red Carpet Affair at Leonard dining hall. The event welcomed students to the dining hall and food services and promoted the peer health educators – students helping other students to develop healthy habits while at university.

(Environmental Studies to Urban and Regional Planning)
Honorary graduand:
Edgar Benson (LLD)

Faculty of Education
Honorary graduand:
Hassina Sherjan (LLD)

Friday, Oct. 31

9:30 am

Faculty of Arts & Science
School of Graduate Studies and Research
(Political Studies to Women's Studies)

2:30 pm

Faculty of Applied Science
Faculty of Arts & Science
School of Graduate Studies and Research
(Economics to Languages and Linguistics)
Faculty of Health Sciences

Queen's University School of Medicine
presents

Boom, Bust, and the YouTube Echo

The Generational Gap in
Medical Professionalism

**Dr. Dale
Mercer**

Professor, Head of
the Department
of Surgery



**Queen's
UNIVERSITY**

**Adam
Szulewski**

Queen's
Undergraduate
Medical Student

Everyone Welcome – Free Admission

Thursday, September 25, 2008

5:30pm to 6:30pm

Etherington Hall Auditorium



LIMESTONE | FINANCIAL

Stephanie Milligan
BA CLU CFP

MARKET VOLATILITY *Riding the Economic Rollercoaster*

Whenever there are indications that the market may be nearing or experiencing a downturn, many investors are often tempted to make hasty decisions with regards to their investments. The temptation, of course, is to sell off a portion of their funds, wait on the sidelines until the market has bottomed out, and then go back in when it's safe.

Although market volatility may be unnerving to novice and experienced investors alike, these kinds of corrections are nothing new, and are a common market phenomenon. The best approach to handling these worrisome periods is to arm yourself with proven historical investment information, and seek professional advice from an Investment Professional.

To discuss your financial future, please contact
Stephanie at Limestone Financial.

1-888-679-1112
stephanie@limestonefinancial.ca

School of Business
Faculty of Law
Honorary graduand:
William Edmund Clark (LLD)

The academic procession assembles 30 minutes before convocation times on the second level of Kingston Hall. If participating, complete the online form before Oct. 24 at www.queensu.ca/secretariat/convocation/RSVPform.html so that sufficient seats may be reserved, or email cowperth@queensu.ca or call ext. 77927. Graduates of Queen's who require a hood or gown should make arrangements 30 minutes before each ceremony with the Alma Mater Society (AMS) on the lower level of Kingston Hall. The AMS only carries Queen's regalia. Academic procession members who are not Queen's graduates will need to make their own arrangements; however, they can borrow a black gown from the AMS. All receptions are the responsibility of the faculty or school concerned. You are encouraged to attend these functions and meet with graduands and their families.

Governance

Nominate your representative

Nominations are requested for the following positions:
One staff member, Senate, for a three-year term, 2009 until 2012
One staff member, Board of Trustees, for a four-year term, 2009 until 2013
One faculty/librarian/archivist member, Board of Trustees, for a four-year term, 2009 until 2013
Nominations must be received at the University Secretariat, B400 Mackintosh-Corry by Friday, Oct. 17, 4 pm. For forms, visit www.queensu.ca/secretariat/election

Senate promotion procedures

Faculty who are not covered by the provisions of a collective agreement or the Statement on Promotion Policy for Geographically Full-Time and Adjunct-1 (non-Bargaining Unit) Appointees of the Faculty of Health Sciences (September 2004) may be eligible to apply for promotion according to the Senate Statement on Promotion Policy (revised June 1994). This document requires that

Tuition Support Plan benefit deadlines

Deadlines are approaching for submission of applications for the Tuition Support Benefit by staff and faculty for the fall term. Online application forms are available for eligible employees at www.hr.queensu.ca. For assistance, please call A.J. Gould, Human Resources, ext. 74186.

Employee Group	Tuition Deadline Date
QUFA	Nov. 1
QUSA, General Staff	Oct. 31
QUSA, Research, Grant and Contract Staff	Oct. 31
CUPE 1302	Nov. 30
CUPE 229	Nov. 30
CUPE 254	Nov. 30
GFT Clinical Faculty	Feb. 28, 2009
Senior Administration Group	Nov. 1

applications be made prior to Nov. 30. Visit www.queensu.ca/secretariat/senate/policies or contact the University Secretariat, B400 Mackintosh-Corry, 613-533-6095.

Human Resources

Employee Assistance Program

For off-campus professional counseling, call toll-free 1-800-387-4765 (français 1-800-361-5676). This service can be reached 24 hours a day, seven days a week. For details, visit www.queensu.ca/eap.

Staff job postings

For staff job postings, visit www.hr.queensu.ca. The site is updated weekly on Fridays.

In Memoriam

The following employees have recently passed away:

Olive T. Schurman, (June 2), formerly Admission Services. Queen's community member since Sept. 1, 1957.

Leonard Moore (July 4), formerly Information Technology Services. Queen's community member since Oct. 8, 1981.

Douglas A. Saunders, (July 8), formerly Student Awards. Queen's community member since Sept. 1, 1966.

M. William Wright (July 18), formerly Pensions and Benefits. Queen's community member since March 30, 1964.

Alexander Grime (July 20), formerly Faculty of Education. Queen's community member since July 1, 1968.

J. Douglas Stewart, (July 21), formerly Department of Art. Queen's community member since Nov. 1, 1965.

Francis Finn (July 27), Physical Plant Services. Queen's community member since Nov. 20, 1967.

Aman Hussain (Aug. 7), formerly Department of Nephrology. Queen's community member since April 1.

Marguerite Carne (Aug. 9), formerly Department of Biochemistry. Queen's community member since March 17, 1961.

Charles D. Pearce (Aug. 12), formerly Department of Mathematics & Statistics. Queen's community member since Sept. 1, 1962.

L. Allison Sayers (Aug. 29), formerly School of Nursing. Queen's community member since Aug. 1, 1973.

Henry A.T. Fleming (Aug. 31), formerly Department of Development. Queen's community member since Oct. 1, 1971.

Notices

GlaxoSmithKline Chair in Health Policy

The Faculty of Health Sciences invites applications for the newly created GlaxoSmithKline Chair in

Continued on page 14



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Health Policy. This is a tenure track position based in the Department of Community Health and Epidemiology. The chair will provide leadership in Health Services and Policy Research within the department and across the Faculty of Health Sciences, and will hold the position of Director, Centre for Health Services and Policy Research at Queen's University. The chair may also hold a cross-appointment in the School of Policy Studies.

For details, visit chspr.queensu.ca/opportunities.php

PhD Examinations

Wednesday, Sept. 17

Daniel Cho En Lee, Department of Biochemistry, Structural and Functional Studies of Bacterial Protein Tyrosine Kinases. Supervisor: Z. Jia, 660 Botterell Hall, 9 am.

Thursday, Sept. 18

Theresa Michelle McCormick, Department of Chemistry, 'Luminescent Transition Metal Complexes of 2-(2'-pyridyl)benzimidazolyl and 2-(2'-pyridyl)indolyl Based Ligands and their Applications'. Supervisor: S. Wang, 515 Chernoff Hall, 2 pm.

Volunteers Needed

Emergency translator program

Queen's Study/Work/Travel Abroad Emergency Protocol aims to ensure that all out-of-country emergencies involving a student or group of students abroad are dealt with in an efficient and effective manner and with the interests of the students and their families as a top priority. Students who participate in these programs attend a pre-departure orientation program, are given an emergency contact card and instructed to call Campus Security in emergency situations. If the student is unable to call, someone from their host country may do so on their behalf. These callers may not speak English. Queen's University International Centre (QUIC) is looking for staff and faculty members to act as translators for emergency calls. Students, faculty and staff are in more than 40 countries. Those fluent in any foreign language and who would like to participate, contact Cathy Lemmon, ext. 74650, cathy.lemmon@queensu.ca or Sandra Jeffers, ext. 78434, sandra.jeffers@queensu.ca

SEPTEMBER						
S	M	T	W	T	F	S
	22	23	24	25	26	27
28	29	30				
OCTOBER						
		1	2	3	4	
5	6	7	8	9	10	11
12	13	14	15	16	17	18

Calendar

Unless specified, all events are free. For a comprehensive listing of campus events, visit eventscalendar.queensu.ca

Submission information

The deadline for the Tuesday, Oct. 14 issue is at noon on Monday, Oct. 6. Email submissions to gazette@queensu.ca in the following format: **Date, department, speaker's name, affiliation, title, location, time.** Please spell out acronyms. Those with information about accessibility needs for disabled persons are encouraged to include details when they submit an event for publication.

For news and information between issues, visit www.queensu.ca/newscentre.

Lectures and Events

Monday, Sept. 22

The Monday Morning Forum
J.H. Carey, Environment Canada. Will there be enough water? University Club, 168 Stuart St., 9 am. Coffee and muffins, 8:15 am. Discussion, 9:30 am. Presented by the Retirees' Association of Queen's. Supported by Queen's and the Four Points Sheraton, Kingston.

Wednesday, Sept. 24

Career Services
Graduate & Professional Schools Fair. Grant Hall, University Avenue, 10:30 am-2:30 pm.

Education forum

Alcohol & Cancer: Making the Link. Norman Giesbrecht, Centre for

Galleries

Agnes Etherington Art Centre

University Avenue at Bader Lane. Adults \$4, seniors \$2.50, Gallery Association members, students and children free. Free admission Thursdays and holiday Mondays.
Sept. 25: Kathleen Sellars, artist. Art Matters. 12:15 pm
Sept. 27, 28: Homecoming Weekend. Open 10 am-5 pm. Free admission for alumni, a free tour of exhibitions at 10:15 am on Saturday, and Ask a Docent, 11 am - 3 pm, each day in the galleries.

Addiction and Mental Health, Toronto, keynote speaker. Sponsored by the Southeastern Ontario Regional Cancer Prevention and Screening Network in collaboration with its regional Health Unit and FOCUS Resource Centre partners, including the Kingston Regional Cancer Centre affiliated with Queen's. For registration and information call Julia Niblett, 613-384-4284.

Emerging Technology Centre open house

B109 Mackintosh-Corry, 10 am-2 pm. Faculty, staff and students welcome to drop in for a demonstration of innovative technologies in teaching and learning environments.

Thursday, Sept. 25

Principal's Report to Community Senate
Principal Tom Williams on the financial challenges facing Queen's University. Special prelude to Senate, 202 Policy Studies, 3 pm. All Queen's community members are invited. Space is limited in 202 Policy Studies. Overflow rooms with live feeds: Ellis Auditorium, A243 Duncan McArthur, West Campus. Senate meeting to follow at 3:30 pm. Recorded video and speech will be posted on Principal's website the next day.

Economics

W.A. Mackintosh Lecture
Paul Milgrom, Stanford University. Winning Play in a Spectrum Auction:

Oct. 2: Edward Burtynsky, artist. In the Wake of Progress. 4 pm. Public reception 7-9 pm. Sponsored by TD Bank. www.aeac.ca

Union Gallery

Stauffer Library, first floor. Main space: Brain Child, Allyson Mitchell, to Oct. 17. Artist's reception: Thursday, Oct. 9, 7-9 pm. Project room: Afghanistan, Allyson Mitchell, 2008 Supported by the George Taylor Richardson Memorial Fund. uniongallery.queensu.ca

Economic Secrets Revealed. Ellis Auditorium, 4 pm.

School of Medicine

Dale Mercer, Adam Szulewski, Queen's. Boom, Bust and the Generational Gap in Medical Professionalism. Etherington Hall Auditorium, 5:30 pm.

Retirement reception

Friends and colleagues are invited to join the Information Technology Services department to honour Jack Henderson. University Club, 3:30-5 pm.

Friday, Sept. 26

Ban Righ Centre
Homecoming talk: Lisa Binkley Queen's. Stitching Together: The History of Quilts. 32 Bader Ln., noon.

Chemical Engineering

Virginia Walker, Queen's. Green Inhibitors for Gas Hydrates: A Biologist flirting with the Gas and Oil Folks. 217 Dupuis, 1:30 pm.

Monday, Sept. 29

Bank of Canada
Student recruitment campaign (economics, commerce or business administration), Elspeth Baugh Fireside Room, Ban Righ, 5:30-7 pm. Details: www.bankofcanada.ca

Tuesday, Sept. 30

Ban Righ Centre
Angela Garcia, Queen's. Cognitive aging: Can we prevent it? 32 Bader Ln., noon.

Monday, Sept. 29 - Friday, Oct. 3

China Week
First-annual event featuring free lectures, films, discussions and cultural activities. Details: www.queensu.ca/china

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Wednesday, Oct. 1, Thursday, Oct. 2

Music
Kristi Allik, Queen's, Robert Mulder, Karen Frederickson. Live digital music theatre production A (W)Hole In One. Baby Grand Theatre, 8 pm. Tickets: Grand Theatre box office, 218 Princess St., 613-530-2050, www.kingstongrand.ca

Thursday, Oct. 2

Art/Chemistry symposium
Colour in Art and Chemistry. Lectures by Philip Ball, Nature Magazine; Christoph Wagner, University of Regensburg. Light and colour symbolism in Raphael's Loggia in the Vatican; John Gage, Cambridge University, Elective Affinities: the Chemistry of Goethe's Theory of Colour; Roald Hoffmann, Cornell University, Indigo, A story of art, biology, chemistry, culture and religion. Grant Hall, 1-6 pm. Reception to follow. Supported by the Royal Society of Canada, Faculty of Arts and Science and the departments of Art and Chemistry. Details: email Krista Voigt, baderadmin@chem.queensu.ca

Policy Studies

Jim Smith, Queen's. Government Policy Responses to Environmental

Emergencies: Too little or too much? 202 Policy Studies, noon.

Sociology

Roberta Hamilton, Politics, Identity & Memory: Trawling the 1970s. Retirement lecture recognizing her 25 years of teaching at Queen's. Portsmouth Olympic Harbour, 7 pm. RSVP by Sept. 29 to Wendy Schuler, schulerw@queensu.ca

Friday, Oct. 3

Music
Matt Rogalsky, Queen's. Transnational Ecologies 1: A Globe-spanning Musical Collaboration. 124 Harrison-LeCaine, 12:30 pm

Policy Studies

Peter Harrison, Queen's. The Arctic on the Edge: Policy Issues in Canada's Back Yard. 145 Policy Studies, noon.

Saturday, Oct. 4 – Sunday, Oct. 5

Queen's University Health and Human Rights Conference
From Intentions to Actions: Perspectives on Global Health. Biosciences. International and national speakers. Tickets: \$30 in advance, \$35 at the door, includes refreshments and light lunches. Details: email queens.hhrc08@gmail.com, visit

sites.google.com/site/hhrc2008, or call 613-767-1809.

Tuesday, Oct. 7

Ban Righ Centre
Lyne Peirson, artist. Express your inner artist. 32 Bader Ln., noon.

Wednesday, Oct. 15

Ban Righ Centre
Katherine Kilpatrick, Queen's Health for Life Medical Centre. Be Smart: Tips for women to live longer and healthier. 32 Bader Ln., noon.

Friday, Oct. 17 – Saturday, Oct. 18

IIRC conference
Carbon Pricing and Environmental Federalism, an Institute of Intergovernmental Relations Conference, co-sponsored by Queen's Institute for Energy and Environmental Policy. \$395 (plus GST) includes dinner Oct. 17, and breakfast, lunch and break refreshments Oct. 18. Online registration and information: www.queensu.ca/iigr/conf.html

Thursday, Oct. 23

Ban Righ fundraising gala
Quilts and Choirs, featuring exquisite quilts and Kingston's finest choral ensembles. Grant Hall. Preview: 6 pm. Performances and

auctions: 7 pm. Delicacies and cash bar. Tickets \$20, call Karen Knight 613-533-2976.

Saturday, Nov. 15

John Orr Award Dinner and Dance
Honouring Chancellor Emeritus Peter Loughheed. Fairmont Royal York Hotel, Toronto. Early-bird tickets: \$135 (\$150 after Oct. 31), \$1,200 per table of 10. For details and tickets, visit johnorr.queensu.queensu.com

HELP LINES

Campus Security
Emergency Report Centre
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Human Rights Office

613-533-6886
Irène Bujara, Director

Sexual Harassment Complainant Advisors

Margot Coulter, Coordinator
613-533-6629

Chuck Vetere – Student Counselling
613-533-2893 ext. 77978

Anti-Racism Complainant Advisors

Stephanie Simpson, Coordinator
613-533-6886

Audrey Kobayashi – Geography,
613-533-3035

Anti-Heterosexism/Transphobia Complainant Advisors

Jean Pfliederer, Coordinator
613-533-6886

Eleanor MacDonald, Politics
613-533-6631

Coordinator of Dispute Resolution Mechanisms

Please contact Harry Smith, Coordinator of Dispute Resolution Mechanisms, at 613-533-6495 for assistance or referral to an advisor.

Sexual Harassment Respondent Advisors

Paul Banfield – Archives
ext. 74460

Greg Wanless – Drama
ext. 74330

Anti-Racism Respondent Advisor

Ellie Deir – Education
ext. 77673

Internal Dispute Resolution

SGPS Student Advisor Program
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University Dispute Resolution Advisors – Students

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University Staff Advisors

Janet Cowperthwaite
University Secretariat
ext. 77927

Bob Burge – Faculty of Education
ext. 77235

Freedom of Information and Protection of Privacy

Diane Kelly, Access and Privacy
Coordinator
613-533-2211

Accommodation and Wellness

Shannon Casteels, Workplace Advisor
ext. 77818

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From Carnegie Hall to Queen's: Performing Arts features world-class concert lineup

By KAY LANGMUIR

The 2008-2009 Queen's Performing Arts Series welcomes back some favourite artists this year including a star violinist, and some sought-after ensembles.

"It's a great series this year," says Boris Castel, director of Queen's Performing Arts Office. "The phenomenal Susanne Hou should appeal to our younger audience, showing what the combination of a great talent, a great instrument, the 1729 Guarneri del Gesu, and a great teacher, Yehudi Menuhin, can ultimately produce.

"After waiting several years for a return engagement, Pascal Rogé is finally coming back, concluding our season with a bang and a whisper." The Grant Hall recital will be his only stop in Canada after his Carnegie Hall series.

The series opens Tuesday, Oct. 7 with the Arriaga Quartet, a group of musicians from the Royal Conservatory of Brussels and the illustrious Juilliard School of New York. Buoyed by its strong technical foundation, the quartet has won admirers by exploring beyond the familiar horizons, as it fulfills its mission to unveil musical gems by masters of lesser fame. The quartet has been invited to participate in numerous festivals throughout Europe, Israel, Canada and the U.S.

Canadian violinist Susanne Hou (Friday, Oct. 17) has attracted considerable international renown, with the unprecedented winning of three gold medals by unanimous decisions at international violin

competitions. Ms. Hou has been winning music scholarships since the age of nine. Most recently, she was also the first-ever violinist to win the Canada Council for the Arts Instrument Bank Competition for a second time, retaining the loan of the 1729 Guarneri del Gesu violin. A student of the great Yehudi Menuhin, Ms. Hou has made numerous appearances around the world with many top symphonies and orchestras including the London Philharmonic.

The Grammy-nominated Eroica Trio (Saturday, Nov. 22) is one of the most sought-after piano trios in the world, and one of the first all-female chamber ensembles to reach the top of its field. Since their spectacular Carnegie Hall debut in 1997, the women have appeared with top symphonies in the U.S. and Europe. The trio is known for creating innovative programs spanning three centuries of music, and for championing new composers. They have appeared on numerous national television programs, and been featured in such magazines as *Elle*, *Glamour* and *Vanity Fair*.

Pascal Rogé (Friday, March 27) is known for his superb playing of French repertory. Born in Paris, Mr. Rogé has been recording since the age of 17. He has won many prestigious awards including two Gramophone awards, a Grand Prix du Disque and an Edison award for his interpretations of the Ravel and Saint-Saëns concertos.

He has performed in almost every major concert hall in the

world, and has appeared with the Philadelphia Orchestra, Montreal Symphony, l'Orchestre de Paris, the Concertgebouw Amsterdam, Vienna Symphony Orchestra, and all the major London orchestras.

Tafelmusik (Thursday, March 5), Canada's award-winning orchestra on period instruments, is featured in a special concert. The Toronto-based group has become an internationally recognized ensemble lauded as one of the world's top baroque orchestras.

Founded in 1979, it now reaches millions of people through its extensive touring, critically-acclaimed recordings, and artistic/community partnerships. Tafelmusik has been invited to perform in Europe's most prestigious concert halls, and in February 2009, the orchestra's tour of the United States culminates with its debut at the legendary Carnegie Hall.

Tafelmusik has recorded more than 75 baroque and classical discs and won nine JUNO awards.

All concerts take place at 8 pm in Grant Hall with the exception of Pascal Rogé's performance, which takes place at Sydenham Street United Church.

The 2009 Faculty Artist Series, beginning in January also offers four exceptional concerts showcasing the musical talent of Queen's own faculty. The lineup includes the Tokai String Quartet (Jan. 10), Veena performer Lakshmi Ranganathan & Friends (Jan. 25), a celebration of South American guitar music with Camerata Guitara



WWW.EROICATRIO.COM

The Grammy-nominated Eroica Trio performs at Grant Hall on Saturday, Nov. 22.

(Feb. 7), and the English Art Song Recital, featuring baritone Gregory Brookes and soprano Elizabeth McDonald.

A few series and individual tickets are still available. Call 613-533-2558 or visit www.queensu.ca/pao



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