



# QUEEN'S GAZETTE

A Neapolitan first P9



Another Killam for Queen's P8



## A new era for the arts

COMMITTEE TO UNVEIL PRELIMINARY PLANS FOR NEW ARTS CAMPUS

By ANNE KERSHAW

An exciting moment in the life of Queen's Performing Arts Centre has been reached as the project's architects and building committee prepare to unveil to the university's Campus Planning and Development Committee a preliminary glimpse of how planning is evolving.

**"From the outset, the vision of this performing arts facility was to enrich the academic and cultural experience of both Queen's and the Kingston communities."**

Andrew Simpson

At their meeting Friday, March 7, committee members will be presented with a description of program details envisioned for the project and an preliminary report on how the waterfront site off King Street West might be used and the building components integrated to meet objectives, while optimizing the natural scenic beauty of the site.

"Our aspiration from the beginning has been to create something that will enrich the cultural and education life of the community and the university in ways previously

unimagined," says Tom Williams, chair of the building committee. "We are now at a critical stage in the process. It would be a shame if we didn't carefully think through how we can make all the components of this project work together and ensure we have a site that is going to cause Queen's and the Kingston community to come out and use it."

The Queen's Performing Arts Centre is intended to provide a venue for learning and performing as well as space for the departments of Art, Drama, Film and Media Studies and Music. Other users of the performance venues include the Performing Arts Office and other Queen's groups and Kingston arts organizations.

Made possible through a major gift from Isabel and Alfred Bader, the project comprises a combined program of 150,000 square feet including a 550-seat performance hall and 100- to 150-seat, black-box theatre.

With an archaeological assessment currently under way on the site, the university has already made significant progress in addressing the legal requirements related to historical sites and heritage preservation. It is uncovering valuable information such as the exact locations of the foundations of previous buildings on the site, when various components of the historic Stella Buck building were built or altered and other details that allow for an accurate assessment of the current condition of the structure.

The site was formerly owned and operated by the City of Kingston. In the 1800s, it was the site of the Morton Brewery and Distillery. City Council approved the sale to Queen's of the land (with the exception of the J.K. Tett building) in the summer of 2006.

SEE ARTS: Page 2

### USING TECHNOLOGY TO LEARN ABOUT ART



STEPHEN WILD

A recent gift from retired radiologist Winifred Ross could help the Department of Art become a world leader in the technical study of art. For the story, see page 3.

## Honouring the legacy of Bronwen Wallace

CONFERENCE, LECTURES CELEBRATE ENDURING INFLUENCE OF AN EXCEPTIONAL WRITER

By LORINDA PETERSON

*Every year I want to kneel in damp soil/ and say farewell to blessed things:/ ... the memory of a much-loved hand/ the last day I held it - from October, by Carolyn Smart*

Common Magic, an upcoming Queen's conference and also the title of one of Bronwen Wallace's books, celebrates the extraordinary impact this Kingston writer, teacher, social activist and filmmaker continues to exert, 18 years after her death from cancer in 1989 at the age of forty-four.

A Queen's alumna, Ms. Wallace

received a BA in 1967 and an MA in 1969, and later taught creative writing here.

"The dead themselves will continue granting interviews and giving advice," she writes in the posthumously published poem, *News of the Dead*. Remembered as a writer, but also as a mentor and a friend to so many, Ms. Wallace's advice, like her writing, has stood the test of time, rekindling memories for those who knew her and offering inspiration to those who encounter her spirit in the work she left behind.

"Bronwen was such a powerful figure," says Carolyn Smart, a professor in the Department of English who teaches creative writing. "Not only was she my best friend with whom I shared lots of laughs and good times, but she was also a mentor and fellow poet, who shared

many of my own concerns around raising a family, being an active feminist and trying to be aware in the world."

**"Reading her work is like having a conversation with her."**

Jeremy Baxter

Sponsored by Women's Studies and celebrating the department's 20th anniversary, the March 7-9 conference has sold out. But three events are open to the public: the Friday 1 to 3 p.m. "Lighting the Candles" moderated by poet Billeh Nickerson, a talk by poet Lorna Crozier and broadcaster Shelagh

Rogers on International Women's Day, Saturday, March 8 at 4:30 pm, and a concert by Kate and Anna McGarrigle that evening at 8 pm at Sydenham Street United Church (\$35 a ticket).

By no means a conventional academic conference, Common Magic incorporates academic presentations and papers, poetry readings, screenings of the two films Ms. Wallace made, panel discussions on political activism, two musical debuts composed by Cassie Luftspring, Mus'10, and Jennifer Bennett, Mus'06, student art exhibitions curated by Sylvat Aziz (Art) and a play written by Queen's drama students under the direction of Julie Salverson (Drama). It is funded by a \$20,000 grant from the Social Sciences Humanities and Research Council. Another \$40,000 has come from private individuals

in the community, and donations continue to come in.

"It's a true testament to Bronwen as a person, as a writer, and as a woman who served her community," says Kingston author Lawrence Scanlan.

"In all the years since her  
See BRONWEN WALLACE: Page 2

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For news updates visit us online @ [www.queensu.ca/newscentre](http://www.queensu.ca/newscentre)

Queen's News Centre

## Arts

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The university is also preparing to launch the public consultation phase. This will involve meeting with city officials, members of the Kingston arts community and others.

"From the outset, the vision of this performing arts facility was to enrich the academic and cultural experience of both Queen's and the Kingston communities," says Vice-Principal (Operations and Finance) Andrew Simpson.

"We look forward to the next phase of consultation on the initial design concept."

[www.queensu.ca/pps/tett](http://www.queensu.ca/pps/tett)

## Correction

Professor Emeritus Richard Ruggles (Geography) passed away on Jan. 9 2008 and not Jan. 8 as published on page 14 of the Feb. 11 Gazette. For a tribute to Dr. Ruggles, see page 12

## Fight the flu

For updated information on flu shot clinics and influenza pandemic preparedness see

[www.queensu.ca/pandemicpreparedness](http://www.queensu.ca/pandemicpreparedness)

## Bronwen Wallace

continued from page 1

untimely death, there has hardly been a day that I haven't thought about her," says Ms. Rogers, a Queen's alumna and host of the conference and the CBC Radio program, Sounds Like Canada. "She is someone I turn to in interviews when I can't think of the right question. And she sends it to my brain."

Ms. Wallace published her first work of poetry at 35 and her literary legacy includes five collections of poetry, a posthumously published collection of short fiction, a collection of essays and a collection of letters.

Over the years and leading up to the conference, Jeremy Baxter, Ms. Wallace's son and executor of her literary estate, has turned over many of her papers to Queen's Archives. He is working on a collection of her work to be published soon.

"Reading her work is like having a conversation with her," says Mr. Baxter. "And through her, I connect with people she's influenced all over the world who are looking for permission to use her work or who are writing about her. I feel fortunate to have had such a progressive, open-minded mom and the way she raised me gave me a good start in life."

"She was no saint," says Phil Hall, a friend of Ms. Wallace's and a poet who was short-listed in 2006 for the \$100,000 Griffin Prize, one of the world's most lucrative poetry prizes. "She was blunt and goofy. But I could depend on her when I couldn't depend on myself. Still can. Enthusiasm, optimism, and communal faith aren't often found together with the beauty of usual-headedness. She had all that, as her poems do."

Shortly after her death, Ms. Wallace's friends and the Writer's Trust



CHRIS WHYNOT

### Bronwen Wallace

of Canada established the Bronwen Wallace Award for emerging writers, which is presented alternate years to an unpublished Canadian poet or fiction writer under 35 years old.

At the conference, five of these winners will discuss how the award helped them launch their writing careers.

"There was an honouring of ordinary lives in her work that I felt a real connection to," says inaugural award winner Michael Crummey. "Her book of stories was a revelation to me. Seeing her come to that form and excelling at it after establishing herself as a poet was one of the things that made it possible for me to try writing fiction, and to keep at it."

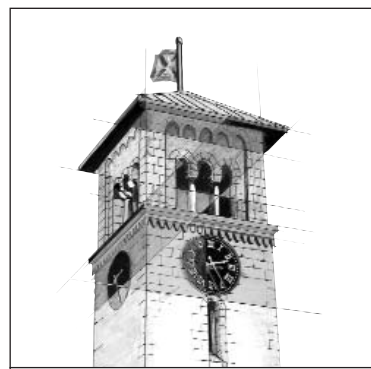
"Sometimes writers talk about having literary ancestors, but I like

to think of our forebears as pals, as people we could call and ramble anxiously to in the middle of the night," says this year's award winner Marjorie Celona, a master's student at the Iowa Writers' workshop. "I never knew her, but I felt, when I read Wallace's collection, as though I had made a new friend."

Perhaps Phil Hall sums up Ms. Wallace's legacy when he says, "It's crazy, but I write poems so that if she knocks, I've got some..."

Through her seemingly simple interpretations of what is common in the every day, she has influenced two generations of writers and continues to reach out to people she has known and to people she hasn't, around the world.

[www.queensu.ca/wmn8/documents/Finalprogram.pdf](http://www.queensu.ca/wmn8/documents/Finalprogram.pdf)



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Submissions are welcome, but the Gazette reserves the right to edit and print contributions as space and staff time permit.

### SCHEDULE

**Issue date: Monday, Mar. 10**  
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Ad artwork deadline: **Feb. 27**  
Noon editorial deadline: **Mar. 3**

**Issue date: Monday, Mar. 24**  
Ad booking deadline: **Mar. 7**  
Ad artwork deadline: **Mar. 12**  
Noon editorial deadline: **Mar. 17**

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## CANADIAN CLUB OF KINGSTON



Luncheon meeting: noon, Thursday, Mar. 13  
"A framework for Understanding Islam"

Speaker: Dr Mohamed Bayoumi

Chair, Local Islamic History Month Canada and Professor Emeritus, Queen's University

Minos Uptown Village, 2762 Princess St., Kingston  
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Mar 21-24	NEW YORK CITY: Easter	\$599
Mar 22	One of a Kind Spring Craft Show and Sale	\$59
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Mar 30	MENOPAUSE, Musical	\$119
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### OTTAWA SENATORS GAME OF THE WEEK



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Mar 27	vs Buffalo Sabres	\$149
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## A love of art inspires a doctor's gift of technology

By KAY LANGMUIR

When physician Winifred Ross retired 20 years ago, she pursued a degree in art history. She gained not only another degree, but also an abiding love of the Department of Art and a desire to see it succeed.

Her longstanding financial support of the department, capped recently by the establishment of an endowment fund to support emerging technologies, could help make Queen's a go-to destination for the technical study of art.

"Dr. Ross's gift is very special, because it recognizes the department's unique potential," says Ron Spronk, the department's head, who arrived last fall from Harvard. "With a relatively small investment Queen's could become a global leader in this field, and receiving this gift is an important first step in that direction."

With her physician's grasp of what technology can do and her love of aesthetic discovery, Dr. Ross immediately saw the potential of new digital imaging that sees through layers of paint and

discovers new truths about the creative process.

"It's a bit like a radiologist reading an X-ray – and Dr. Ross was a radiologist," says Dr. Spronk.

Not surprisingly, Dr. Ross quickly noticed just what a technical edge could do for the Department of Art.

"Today you can practice at a level of sophistication and certainty that you just couldn't as a young physician...you've got the world right in front of you now," she says.

Similarly, she wants her beloved art department to have the best tools for the job. Her generous annual gifts over the past several years led to the establishment and maintenance of the Dr. Winifred Ross Multi Media Room, a room full of specialized computers that scan artworks, photos, slides and other images for placement in a computer database.

Dr. Spronk has also been discussing with library staff the possibility of establishing a university-wide repository for digital

images, which are used increasingly in teaching in a wide range of disciplines.

**"Today you can practice at a level of sophistication and certainty that you just couldn't as a young physician ... you've got the world right in front of you now."**

*Winifred Ross*

Dr. Spronk, a specialist in technical art history, was attracted to Queen's from Harvard by its rare confluence of art programs. Only two universities in the world, Queen's and New York University, grant degrees in fine arts, art history and art conservation.

Dr. Spronk hopes to establish a centre for technical art history at Queen's that would allow students in all three programs to learn from each other and to enrich their knowledge through technically enhanced study of physical objects. Dr. Ross has become a keen and visionary supporter of this goal.

She has donated \$50,000 to establish The Winifred Ross and Pierre du Prey Fund for Emerging Technologies in Art, Art History and Art Conservation. It will provide financial support to the department toward increasing knowledge in and application of emerging technologies in art, art conservation and art history. Dr. du Prey is a professor and former head of the department who did much to nurture Dr. Ross's love of art. Her estate contains a further \$100,000 bequest.

When she joined the department as a mature student after her retirement, Dr. Ross (Art History '92) found a new place for her heart; she actually continues to hold her carrel in the Art department's graduate room.

"Art history has been a source of great pleasure for me, and the department has been very good to me, she says. "And I'm accustomed to feeling that you've got to acknowledge what these things mean to you."

Her enthusiasm is well known within the Art department, from the days at the Venice Summer School when she rose at dawn to start a day of studies well before her younger classmates, to her welcome presence in the graduate studies room where students bask in her infectious delight in all things aesthetic.

"She is inspiring in her own right," said Beth McCarthy, senior development officer with the Faculty of Arts and Science in the Office of Advancement. "And hopefully her gift will be an inspiration to others."

The Ross-du Prey endowment fund also accepts public donations, which greatly pleases Dr. Ross.

Those interested in donating may contact Beth McCarthy at [beth.mccarthy@queensu.ca](mailto:beth.mccarthy@queensu.ca)

## Queen's Annual Community Appeal flips into action



CELIA RUSSELL

Tongs at the ready, Alma Mater Society Vice-President of University Affairs Julia Mitchell and President Kingsley Chak were among celebrity chefs serving breakfast at the recent Annual Community Appeal kick-off in Grant Hall.

By LORINDA PETERSON

Despite the snow, celebrity chefs flipped pancakes for more than 400 faculty, staff and retirees at Grant Hall at the recent Annual Community Appeal kick-off.

The Feb. 13 breakfast, complete with a 20-piece jazz band and door prizes, was the first event in the Community Appeal, which in turn sparks the beginning of Queen's Annual Campaign.

Not everyone in the extended family of Queen's community and friends understands the university's needs, said Vice-Principal (Advancement) David Mitchell in his address to attendees.

"Philanthropy begins at home," he adds. "One of the reasons for you to invest in this great university is to inspire in others the fact that this need exists."

Eighty dedicated volunteers from across campus are participating in this year's appeal, led by

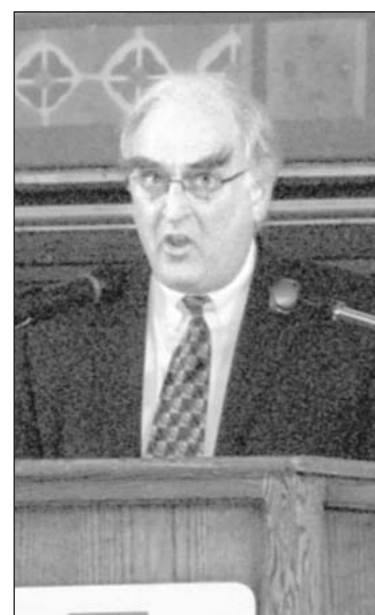
co-chairs John Burge and Kim Nossal (faculty), Lauren Sharpe and Donna Stover (staff). These volunteers represent several faculties and units across the university and are helping to coordinate events and encouraging financial support for Queen's among their peers during the appeal.

"I have seen the kind of difference the generosity of not only alumni but also those who work at Queen's can make," says Dr. Nossal.

"It is time to reflect on the work we all do here and the contribution it makes to the local and national communities and well beyond Canada's borders."

"The annual appeal is our chance to participate in the future of Queen's University," says Principal Hitchcock.

For more information and to donate online, visit [www.queensu.ca/communityappeal](http://www.queensu.ca/communityappeal)



KAREN RICHARDSON

Kim Nossal addresses the crowd.

### Dr. Alfred Bader Lecture



### THE REMBRANDT RESEARCH PROJECT AND THE COLLECTOR



Dr. Bader, a noted art connoisseur and Rembrandt collector, presents his own fresh insights on the controversial work of the Rembrandt Research Project and the enduring mystery of Rembrandt's genius.

DATE Thursday, 6 March 2008

TIME 4:30 – 5:30 pm

LOCATION Ellis Auditorium  
Ellis Hall, University Avenue  
(across from Grant Hall)

08-0900

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## IN BRIEF

### What makes a Rembrandt a Rembrandt?

Queen's benefactor Alfred Bader, a noted art connoisseur and Rembrandt collector, presents his own fresh insights on the controversial work of the Rembrandt Research Project and the enduring mystery of Rembrandt's genius in a lecture entitled *The Rembrandt Research Project and the Collector* on Thursday, March 6 at 4:30 pm in Ellis Hall Auditorium.

Dutch master Rembrandt van Rijn inspired generations of artists to follow his style and subject matter. Museums and private collections around the world contain paintings that may have been painted by Rembrandt himself, or simply painted in his style. For the last 30 years, the Rembrandt Research Project in the Netherlands has worked to determine which paintings can safely be ascribed to Rembrandt's own hand.

### Pension update

Members of the Queen's Pension committee met at a special meeting recently to discuss the constitution of the proposed Board of Trustees Advisory Committee on Pensions.

This discussion was initiated by the release of a draft constitution before the Pension Committee's Annual General Meeting last December.

In addition to the current Pension Committee members, George Anderson, board member and chair of the board's Finance Committee and Elizabeth Brown, a pension lawyer with Hicks Morley, also attended the meeting.

Mr. Anderson was one of the board members who participated in the creation of the draft. Ms. Brown was retained by the Board of Trustees to create an appropriate draft for discussion.

There was thorough discussion on the role of the Pension Committee and need for additional board governance, consistent with the board's fiduciary responsibility to the university. All parties placed consistent emphasis on the excellent historical performance of the Pension Committee.

In order to move to an agreed alignment by all parties on the issue of board fiduciary responsibility, Ms. Brown has been asked to draft new committee roles which balance and recognize board accountabilities to both the employees and the university.

A review of these proposals will be discussed at the next Pension Committee meeting Feb. 26.

## Kuhl, de Armas to deliver Dunning lectures

PALLIATIVE CARE  
EXPERT TO DISCUSS  
END-OF-LIFE ISSUES

An internationally known expert in palliative care issues will deliver a Chancellor Dunning Trust lecture this Thursday, Feb. 28 at 7 pm.

David Kuhl, an associate professor in the Department of Family Practice, Faculty of Medicine at the University of British Columbia, will deliver a lecture entitled, *What Dying People Want*. It takes place in Convocation Hall in Theological Hall. The hall is wheelchair accessible and assistive listening support is available.

Dr. Kuhl is director of the Centre for Practitioner Renewal (CPR), a joint venture between Providence Health Care and the University of British Columbia. For the past several years at the centre, he has combined his interests in medicine and psychology to develop a program



JEAN MCINTYRE

David Kuhl

of service, education and research that sustains health care providers in the work place, seeks to under-

stand the effect of being in the presence of suffering and explores features of well-being for health care providers.

In 1996, Dr. Kuhl became a Soros Faculty Scholar, Project on Death in America. This award allowed him to conduct a qualitative study, *Exploring Spiritual and Psychological Issues at the End of Life*. The study served as the basis for his doctoral dissertation as well as for a book, entitled *What Dying People Want: Practical Wisdom for the End-of-Life*. He subsequently completed a companion book, *Facing Death Embracing Life, Understanding What Dying People Want*.

While in Kingston, Dr. Kuhl's activities include a session entitled *Ethics for Lunch*, on Thursday, Feb. 28 at 12:30 pm in the Old Cafeteria on Connell 3 at Kingston General Hospital KGH.

He will speak on A process for making difficult decisions: How do we decide? On Friday, Feb. 29 at noon, in the main auditorium of

Hotel Dieu Hospital (HDH), he will deliver a lecture on *Compassion fatigue: how health care workers cope with illness and death over the long haul*, hosted by the departments of Spiritual Care of HDH, Providence Continuing Care Centre and KGH.

He will also conduct a teaching session with theology graduate students at Queen's Theological College and another with the Palliative and Supportive Care team at KGH.

His visit is sponsored by Chancellor Dunning Trust and Al Kanegietter Memorial Fund and hosted by the Palliative Care Medicine Program

For more information on Dr. Kuhl, visit [www.doctorkuhl.com](http://www.doctorkuhl.com) and [www.oprah.com/tows/past-shows/tows\\_2002/tows\\_past\\_2002\\_0301.jhtml](http://www.oprah.com/tows/past-shows/tows_2002/tows_past_2002_0301.jhtml)

For more information on his schedule, contact Raymond Viola (Palliative Care Medicine) 613-549-6666, ext 3223, email [violar@kgh.kari.net](mailto:violar@kgh.kari.net)

SPANISH LITERATURE  
SPECIALIST TO EXPLORE  
CONNECTIONS  
BETWEEN DON QUIXOTE  
AND ITALIAN ART

A renowned authority on 17th-century Spanish literature will deliver a Chancellor Dunning Trust Lecture on Thursday, March 13 at 7 pm.

Frederick A. de Armas is Andrew W. Mellon Professor in the Humanities, and chair of Romance Languages and Literatures at the University of Chicago. He will speak on *Don Quixote* and Italian Art over the course of three lectures, all taking place in Lower Band Righ in Ban Righ Hall.

On Tuesday, March 11 at 7 pm, Dr. de Armas will speak on *The Artful Gamblers: Wagering Danaë in Cervantes' Don Quixote 1.33-35*. On Wednesday, March 12 at 6 pm, he will deliver a talk in Spanish entitled *Cervantes, Botticelli y Vasari: misterios, muertes, y profesías*.

On Thursday, March 13, Dr. de Armas will deliver the Dunning Trust lecture on *Quixotic Frescos: Cervantes and Italian Art*. His lecture will be introduced by Principal Karen Hitchcock. A reception will follow in the Elspeth Baugh Fire-side Room.

Dr. de Armas is an internationally known expert of 17th-century Spanish literature, and in particular, *Don Quixote* by Cervantes. He has written extensively on the influence of Italian art in this



COURTESY OF THE UNIVERSITY OF CHICAGO  
Frederick de Armas

quintessential novel.

His interests include the politics of astrology; magic and the Hermetic tradition; ekphrasis; the relations between the verbal and the visual particularly between Spanish literature and Italian art and the interconnections between myth and empire during the rule of the Habsburgs.

Most recently, he has co-edited *European Literary Careers: The Author from Antiquity to the Renaissance* (2002). His latest collection, *Writing for the Eyes in the Spanish Golden Age*, is in press.

Dr. de Armas's visit is sponsored by the Senate Committee on Creative Arts and Public Lectures and the Principal's Development Fund. It is also supported by the

departments of Spanish and Italian, Art and German.

For details on his schedule, contact Peter Thompson, 613-533-6000 ext. 78052 or [pet@queensu.ca](mailto:pet@queensu.ca)



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A scene from *Don Quixote* by Cervantes.

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## Library live-in a fundraising dream come true

QUEEN'S STUDENTS SUCCESSFUL IN NATIONAL DRIVE TO BUILD SCHOOL LIBRARIES IN NEPAL

By LORINDA PETERSON

Live-in-for-Literacy, a national program led by a Queen's student-led club has raised enough money to fund five school libraries in Nepal.

Ten students at universities across Canada pitched their tents in January and moved into university libraries to support the internationally renowned charity, Room to Read.

"The response from across Canada from donors, volunteers and administrators was phenomenal," says John MacDonald, co-chair of Discover the Reality of Educating All Minds (DREAM). "We easily surpassed our goal of \$20,000. So by this time next year, there will be five new school

libraries in Nepal. Hundreds of under-privileged children now have a chance to rise above the cycle of illiteracy and poverty."

In its third year at Queen's, DREAM expanded its annual Live-in for Literacy to include universities across the country: Koerner Library at the University of British Columbia, Desmarais Library at Laurentian University, and Queen Elizabeth II Library at Memorial University of Newfoundland (MUN). Queen's students also pitched tents for the first time in

the Integrated Learning Centre (Beamish-Munro Hall).

"This is truly an amazing cause, and words cannot even describe how incredible it felt to be a part of it," says Danielle Barron, a MUN camper.

The expansion was so successful, organizers hope to add six more Canadian universities next year, says Mr. MacDonald.

In the past two years, the Queen's event raised \$17,000 to help build a computer lab in Cambodia and three school libraries in Nepal.

## IN BRIEF



Paul Tiyambe Zeleza

### Historian to lecture on African studies

Historian, literary critic and novelist Paul Tiyambe Zeleza will be on campus Thursday, Feb. 28 to deliver a lecture entitled *The Pasts and Futures of African Studies*.

His lecture takes place at 7 pm in room 1102 Biosciences on Arch Street. A reception will follow in the atrium.

Dr. Zeleza is head of the Department of African American Studies, University of Illinois at Chicago. His visit is presented by the Queen's Engaging Africa Initiative, with the generous assistance of the Principal's Fund for Support of Conferences and Discussions of International Issues.

### Register now for MiniU

Time to register for MiniU at Queen's, a new spring event on campus that promises to be lively, fun, and will celebrate the joys of life-long learning.

The event takes place May 23-25 and promises to be a weekend of informative and thought-provoking workshops and lively social and recreational activities. Hosted by the Alumni Association, the event is open to members of the greater Kingston community as well as alumni. It is intended to serve as a kinder, gentler academic bookend to the annual fall reunion.

More than 35 high-profile experts are hosting sessions, including Wendy Craig, renowned psychologist and expert on bullying; John Smol, Canada Research Chair in Environmental Change, and Killam Research Fellow David Lyon, whose research on surveillance is internationally known.

Space is limited; to register or for more information, visit [alumni.queensu.ca/miniu](http://alumni.queensu.ca/miniu)

### THE BIG REVEAL



STEPHEN WILD

The walls around the former Prison for Women site on Union Street near Sir John A. Macdonald Boulevard are coming down, revealing the cell block and rear of the administrative building, both designated historical structures. Queen's is in the process of acquiring the site from Canada Lands Company (CLC), which will address the university's pressing need for more space. Before relinquishing control of the site, CLC is demolishing all non-heritage buildings, along with three of the four stone security walls. The fourth wall on the western edge of the site will remain.

### CHANCELLOR DUNNING TRUST LECTURE

#### What Dying People Want



PHOTO BY JEAN MCINTYRE

#### David Kuhl, MD, PhD

Associate Professor, Department of Family Practice  
Director, Centre for Practitioner Renewal  
University of British Columbia  
Author of *What Dying People Want*  
- *Practical Wisdom for the End of Life*

Thursday February 28 2008

7:00 to 8:30 p.m.

Convocation Hall

2nd floor, Queen's Theological Hall

Free admission

Wheelchair access at rear entrance of building  
Assistive listening support available

Sponsored by:  
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Al Kannegieter Memorial Fund  
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Hosted by:  
Palliative Care Medicine Program  
Queen's University



### Severe weather?

In the event of severe weather conditions, Queen's community members can get up-to-date information on the status of university operations by phoning the **University Alert Line** at **613-533-3333**, visiting [www.queensu.ca](http://www.queensu.ca) or listening for early morning reports on local radio.



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## Letter

### Funding process stifles real innovation

As a doctoral student studying the history of Canadian schooling and higher education, I was dismayed to read the Federal Government's Feb. 14 announcement of an influx of 163 million dollars into their so-called "Centres for Excellence for Commercialization and Research."

This "milestone in Canadian research history" – as the Minister of Industry, Jim Prentice labels it – is no "milestone" at all; rather, it is the latest manifestation of a sad process through real innovation in the sciences, social sciences, and humanities is stifled.

The removal of funding and resources from areas of liberal study (and I mean that broadly, including all areas of free and creative thought and research, unfettered by outside controls) began during World War II, when North American universities became key parts of the "Military-Industrial-Complex." Since that time, the federal government has done all it can to make higher learning a *solely* utilitarian endeavour.

This latest diversion of funding

into a mere four blanket areas – environmental science and technologies, natural resources and energy, health and life sciences, and information and communication technologies – would make an earlier generation of great Canadian academics cringe (including Harold Innis and Marshall McLuhan, the globally recognized fathers of "information and communication" studies).

The notion of a university in which free thought and free research outside of these narrow parameters is effectively outlawed through a lack of funding and resources is no "university" at all (just watch the number of serious students interested in philosophy, history, the fine arts, and theology dwindle – never mind those interested in newer areas of inquiry such as Women's Studies). The thoughtless dismantling of a key sector of Canadian social and cultural life seems to be an odd move for a party trumpeting itself as "conservative," does it not?

**Josh Cole**  
PhD Candidate  
Department of History  
Queen's University

### Letters Policy

The Queen's Gazette welcomes letters to the editor from members of the university community and other readers about matters related to content in the *Gazette*, the university or higher education in general. Letters must be original and addressed to the editor. Opinions expressed are those of the writer. The *Gazette* does not publish anonymous letters. Please include your name, affiliation and phone number. Email or disk is preferable. Letters should be submitted to [gazette@queensu.ca](mailto:gazette@queensu.ca) by noon on the Monday before publication. The *Gazette* reserves the right to edit letters to address style, length and legal considerations.

### Viewpoint Policy

The Queen's Gazette welcomes submissions for Viewpoint from members of the university community. Unless otherwise discussed in advance with the editor, articles should normally range between 600 and 700 words and should address issues related to the university or higher education in general. Speeches related to issues of interest to the university community are also welcome. Email submissions to [gazette@queensu.ca](mailto:gazette@queensu.ca). The editor reserves the right to edit or reject any submission that does not comply with policy. Opinions expressed are those of the writer.

### QUEEN'S FLASHBACK: 1967



COURTESY OF THE DEPARTMENT OF GEOGRAPHY

The founder and first head of the Department of Geography, Richard Ruggles, who died Jan. 9, poses with the first graduating class. Front, from left: Dickson Mansfield, Cam Kitchen, Dr. Ruggles, Diane Chapman, Rowland Tinline. Back, from left: Dale Sullivan, John Jackson, Glenn Stevens, Keith Hansen. Inset: Dick Duff. For a tribute to Dr. Ruggles and his lifetime contributions to the Queen's community, see page 13.



COURTESY OF QUEEN'S UNIVERSITY TRICOLOR

Students frolic in the snow in a campus scene from 41 years ago.

### FEBRUARY FUN



Hockey players sculpted in ice by Queen's and RMC students overlook the recent Febfest activities at the Kingston market square.

KAREN RICHARDSON

# University moving ahead on diversity issues

Over the past several months, there have been a number of developments regarding our various diversity initiatives at Queen's, some positive, some less so. On the negative side, I regret to report that no further progress has been made in identifying the four individuals responsible for the racist attack against a faculty member in November. The description of the perpetrators was insufficiently precise for the investigation to be based on anything other than volunteers coming forward with information, but that has not happened to date. The investigation remains open.

On the positive side, I was gratified by the large attendance at the faculty rally against racism held on Jan. 16. Professors David McDonald, Audrey Kobayashi, Barrington Walker and Adnan Husain spoke eloquently to the issue and raised a number of important points. As Professor McDonald pointed out, the rally itself, while important for the signal it sent, was purely symbolic. The hard work on this issue, and the test of our resolve, will come as we move forward with specific actions and initiatives. Audrey Kobayashi developed this theme by alluding to both the Henry Report and the Berry Report, which preceded it. She also stated her concern that speaking of diversity risks watering down our efforts in combating racism. However, I think we would all agree that we must recognize the multidimensionality of the challenge that faces us, certainly in areas such as race, but also in terms of gender, age, ethnicity, mobility, economic background, language, and others. I fully agree with Professor Kobayashi that our goal must go beyond simply the expression of acceptance of others. It must instead involve redefining



KAREN HITCHCOCK

## Diversity

who we are, all of us. Barrington Walker added that we must seek to change a constellation of beliefs that underpin racist attitudes and behaviour. Adnan Husain developed this perspective, pointing out that an essential element of change will come with curriculum reform, both through bringing notions like race, ethnicity and culture to the fore in our pedagogy, and through broadening the reach of our courses to better explore in our teaching and learning areas of the world that sometimes fail to receive sufficient attention.

## I fully agree with Professor Kobayashi that our goal must go beyond simply the expression of acceptance of others.

As we move forward, we must take care to recognize our shortcomings. But it will also be of value to note our initiatives and accomplishments, both to measure their effectiveness and to use them as stepping-stones for future

initiatives. For example, Professor Husain mentioned the possibility of a transitional year program for first-generation students applying for higher education. To the extent that such students are the first of their family to attend university, they face special challenges. Queen's has in fact had a program in this area since 2006, when the first pilot was run. This year will mark its third iteration. Directed at rural and inner-city students, it brings young people together with faculty and members of Queen's staff and by all accounts has been a significant experience for a number of young people.

It is also important to recognize ongoing work, which has been of benefit to the Queen's community. I am thinking of examples such as the International Centre, the Ban Righ Centre, the Four Directions Aboriginal Centre and the Positive Space Program. Models such as these have proven their worth and deserve to be emulated in other contexts. As in previous years, support for educational initiatives must also be a part of our action. The past months have seen activities such as the Legacy of Slavery in Canada Conference, the first-annual Educational Pow wow, and the Islamic Societies and Muslim Diasporas Workshop. I am looking forward in the near future to announcing additional activities for the current academic year.

In the future, I will continue to provide details on our challenges and our accomplishments and I welcome communications from students, faculty and staff pointing out areas that merit our recognition or our special attention.

Karen R. Hitchcock is principal and vice-chancellor of Queen's University.

# Mind the Mountweazels

Marshall McLuhan may have believed that the medium is the message, but as a librarian, I tend to disagree. To my mind, the value of an information source depends on the reliability of its information and its suitability for a particular audience. It does not matter whether the information is conveyed in print, electronic or audio-visual format.

Historically, reputable print resources have been highly valued in academia. But a 2005 article by Henry Alford in *The New Yorker* magazine illustrates how even information contained in some of the world's most reputable resources can occasionally be suspect. Alford first coined the term "Mountweazel" to describe fabricated dictionary or encyclopaedia entries that are intentionally planted as a means of testing copyright. If the publisher finds the term elsewhere, uncited, this would be an indication that the source has been plagiarized. The existence of Mountweazels serves to remind the reader to assess the reliability of information contained in even the most reputable information source. To borrow from a famous newspaper editorial, "just because it appears in \_\_\_ doesn't mean it's necessarily so."

Library surveys demonstrate increasing user preference for and reliance upon digital information resources. The popularity of search engines such as Google and websites such as Wikipedia also suggest that quick, intuitive search tools and immediate access to information are becoming a new "gold



AMANDA ROSS-WHITE

## Library Now

standard." This is not a bad thing. Just as reputable scholarly print resources are not inherently reliable, nor are popular online search tools and the information resources they return inherently unreliable.

Of course, a resource that is suitable in some contexts may not be appropriate for others. Wikipedia may not be the best source for information on the clinical benefits of methadone, but it is an excellent place to find slang terms for street drugs, which often are not found in the academic literature. The challenge is in learning to evaluate sources. How do we find quality, up-to-date information that is appropriate for the task, be it a term paper, a report for an employer, or even information to help in choosing a new car? This is what librarians call "information literacy."

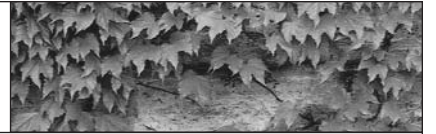
One of my greatest sources of satisfaction as a librarian is teaching information literacy to nursing students. Coming straight from high school, they are usually unfamiliar with the peer-review process, the difference between a book and

a journal, and when to use these different sources. They could rely on their textbooks, prescribed reading lists, and materials I've carefully selected for the library's nursing collection to get their academic program. But when these nurses graduate, many will no longer have the benefit of a large university library with a vast collection of expensive electronic journals. By introducing them to the principles of information literacy, we equip them to better understand the value of information, how to find it quickly, measure its worth and apply it to their work – regardless of whether they end up working in an urban teaching hospital or a small clinic in the most remote reaches of the country.

The Library goes to great efforts to meet the evolving information needs of its users. Expanded digital collections not only facilitate accessibility and greater convenience for users, but have also allowed the Library to grow collections well beyond its physical capacity for print volumes. Ongoing efforts are also focused on providing users with quicker, more intuitive library search interfaces for locating scholarly information resources. But among the most valuable services the Library offers is instruction in information literacy. Contact your liaison librarian to discuss how we can help bring information literacy instruction to students in your area.

Amanda Ross-White is a clinical outreach services librarian with the Bracken Health Sciences Library.

## UNIVERSITY ROUNDUP



### Just say no to cars

Class of 2012 students at Ripon College in Wisconsin who pledge to not bring a car to campus this fall will get a new mountain bike, helmet and lock to keep. The 1,000-student liberal arts college located 70 miles northwest of Milwaukee discovered last fall that demand for student parking was about to outstrip its capacity. Proposed solutions focused on where additional lots could go, but President David Joyce, an avid cyclist, was dead-set against these solutions. "We're a residential college with a beautiful, historic campus in the middle of a small town," Joyce said. "Paving it over was not an option I was willing to consider." Initial funding for the Ripon Velorution Program will come from friends of the college, trustees and alumni, whose support of cycling became evident last fall when the college agreed to sponsor a mountain-biking team, one of only a handful in the state.

Ripon College website, Feb. 12

### Black gold for University of Calgary?

The University of Calgary may just have struck it rich. The university has just discovered that it owns mineral rights to two square miles of land south of Lethbridge, near the U.S. border, thought to be rich with oil and gas. "This is a great treasure hunt that is going to provide real-world experience that might even result in a new source of revenue for the university," says Department of Geology and Geophysics professor Rob Stewart. "We are in the remarkable position of being able to do a lot of the exploration work ourselves, which is a wonderful way for everybody to learn."

University of Calgary website, Feb. 12

### Academia may favour liberals

A total of 72 per cent of professors at American universities identify themselves as liberal, and just 15 per cent as conservative, according to a study published in *Forum: Qualitative Social Research*, an online social science journal. At elite schools, the gap was more pronounced, with 87 per cent of faculty self-identifying as liberal and only 13 per cent as conservative. The study was based on a 1999 survey of 1,643 full-time faculty at 183 four-year schools. While experts say discrimination against conservatives could occur in either the hiring or tenure processes, some claim that there is a high degree of self-selection rather than discrimination.

The Harvard Crimson, Feb. 20

### Archive material gets new life

More than 80,000 digital objects – ranging from audio and video files to historic maps and books – are now at the fingertips of researchers from around the world. The Memorial University of Newfoundland site will allow researchers, scholars, students and the public to view material, some of which is hundreds of years old and very delicate, housed in the university's archives and library collections without having to visit. Officials are also currently digitizing every dissertation and thesis at the university. The collection will be free and open to the public at [collections.mun.ca](http://collections.mun.ca)

Memorial University website, Feb. 18

### Perks to top students

A \$100 rebate is one of a number of new ways universities are competing for students, especially those with top marks. Mount Allison University in eastern New Brunswick is offering a new "three-for-free" deal: Any Maritime teen who checks out the campus with three friends gets a \$100 rebate for gas. Anyone from outside the Maritimes gets \$100 towards airfare. "Our 18-to-24 (year old) demographic is declining in the Maritimes, so we have to work harder to attract attention," says marketing director Sheila Blagrove. "But we know well over 50 per cent of students who visit here decide to come, so we're trying to help make it easier to check us out." York University is also competing for students and will hold an accepted student's spot for a year for those who may want to travel, volunteer or work during a "gap year" before starting university.

Toronto Star, Feb. 19

### Federal priorities misguided: students

A recent announcement by the federal government to spend \$163 million on research commercialization shows that the Conservative government's priorities are being driven by special interests in the private sector, the graduate arm of the Canadian Federation of Students states. This is not only inappropriate, but stifles real innovation, they say. "Innovation happens when public funds are used to support independent, peer-reviewed research," says Graham Cox, chairperson of the National Graduate Caucus of the Canadian Federation of Students. "Innovation is stifled when you have the federal government and big business looking over your shoulder demanding results for the next fiscal quarter."

Canadian Federation of Students website, Feb. 19

## IN BRIEF

## University to share in investment returns

Queen's is one of four Ontario universities to share nearly \$1 million in investment returns, through the involvement of PARTEQ Innovations, the university's technology transfer office.

Along with McMaster, U of T and the University of Waterloo, Queen's will receive a portion of the \$960,000 which resulted from their co-sponsorship of the VentureLink Balanced Fund, created in 1997 to encourage "community sponsors" to develop partnerships that provide greater access to capital for small, local businesses.

The fund invests in university-generated technologies, including patented solar energy innovations developed by Mechanical Engineering professor Stephen Harrison. The universities will use this funding to support ongoing research and commercialization activities.

Founded in 1987, PARTEQ provides Queen's researchers with the business and financial expertise needed to advance their discoveries to the public, while returning the proceeds from those activities to researchers and the university. Since its inception, PARTEQ has returned more than \$20 million to the university and its inventors.

## Scientist wins prestigious Killam

By ALISSA CLARK

A professor of Biochemistry and Physiology is among 10 outstanding Canadian researchers to be named a new Killam Research Fellow for 2008.

Colin Funk's work on COX-2 inhibitors has been very timely in the wake of the recall of the anti-inflammatory drug, Vioxx.

"The Canada Council for the Arts, one of Canada's most highly respected independent foundations, continues to recognize the outstanding work of Queen's scholars through the prestigious Killam program," says Vice-Principal (Research) Kerry Rowe. "The support offered through this fellowship will enable Dr. Funk to intensify his work on cardiovascular physiology and to further increase his significant contributions in this field."

As Canada Research Chair in Molecular, Cellular and Physiological Medicine and a Career Investigator of the Heart and Stroke Foundation of Ontario, Dr. Funk explores the cardiovascular problems associated with COX-2 inhibitors. Examples of these are Vioxx, Bextra and Celebrex, all of which are associated with an increased incidence of heart attack and stroke.

Using mice that are genetically modified to create a physiology that roughly mimics that of users of COX-2 inhibitors, Dr. Funk's research team is exploring the mechanisms for the cardiovascular hazard.

The Killam Awards, which are



STEPHEN WILD

Colin Funk's (Biochemistry and Physiology) research explores the cardiovascular problems associated with COX-2 inhibitors.

administered by the Canada Council for the Arts, honour the memory and exceptional achievements of Dorothy Killam's husband, Izaak Walton Killam. Killam Research Fellowships are funded through lifetime and testamentary gifts to

the Canada Council from Mrs. Killam.

Killam Research Fellowships allow outstanding scholars engaged in research projects in the humanities, the social, natural and health sciences, engineering, and

interdisciplinary studies within these fields to devote two years to full-time research and writing. Queen's has received a total of 45 Fellowships since the program's inception in 1968.

## Study shows link between stress and breast cancer

## RELEASE OF STRESS HORMONE REDUCES EFFECTIVENESS OF TUMOUR-FIGHTING GENE

Research by Biochemistry professor Christopher Mueller shows for the first time a possible biological link between severe psychological stress and an increased risk of developing breast cancer.

The study found that the stress hormone hydrocortisone may repress the activity of a tumour-suppressing gene that is related to breast cancer.

Previous population studies have shown a relationship between the experience of intense psychological stress, such as that associated with the loss of a spouse or loved one, and an elevation in breast cancer risk. However, this is



ALISSA CLARK

Christopher Mueller

the first time a breast-specific biological basis for this link has been proposed.

"The results of this particular study are very exciting," says

Dr. Mueller. "This provides a strong incentive to re-think treatment strategies."

Dr. Mueller sees strong potential to build upon these findings and

identify opportunities for clinical interventions to reduce or manage stress-related breast cancer risk. However, more research must be completed to confirm the effects of hydrocortisone on human breast tissue.

**"This provides a strong incentive to re-think treatment strategies."**

Christopher Mueller

*BRCA1* is a tumour-suppressing gene involved in a range of key cellular processes, including the repair of damaged DNA and the regulation of cell death. In researching the effects of various hormones on cultured mouse cells, with doctoral graduate Lilia Antonova, Dr. Mueller found that continuous exposure to hydrocortisone in mouse mammary cells is associated with a

decrease in a tumour-suppressing gene. They theorize that by disrupting the gene's normal activity, hydrocortisone may impede the ability of breast cells to suppress transformation into a cancerous form.

Changes in the gene and its activity are known to contribute to some cases of breast cancer.

"The knowledge gained through this research may help us identify genetic and biological markers that could tell us whether an individual woman is at increased risk of breast cancer due to stress," says Dr. Mueller. "If we can develop a method of pinpointing those who may be particularly susceptible to the effects of hydrocortisone, we may be able to support them in taking steps to reduce their risk."

The study was funded by the Ontario Region of the Canadian Breast Cancer Foundation. Study and a training award from the Canadian Institutes of Health Research.

## Findings offer good news for breast cancer survivors

By NANCY DORRANCE

Women who survive breast cancer – the most common form of cancer among Canadian women – are more likely to die from other causes, new findings from a clinical trial coordinated at Queen's show.

The results were particularly striking for older women.

Led by Community Health and Epidemiology professor Judith-Anne Chapman, the study analyzed results from a landmark breast cancer clinical trial completed in 2003, involving more than 5,000 post-menopausal participants. The trial, called MA.17, was coordinated by the Queen's-based National Cancer Institute of Canada Clinical Trials Group (NCIC CTG), for which Dr. Chapman is a senior biostatistician.

As breast cancer treatments

improve, patients are surviving longer and many are dying of causes unrelated to breast cancer, notes Dr. Chapman. Her group investigated whether certain factors, such as pre-existing diseases, are associated with the risk of death from breast cancer, other cancers, or causes other than cancer.

**"Patients are surviving longer and many are dying of causes unrelated to breast cancer."**

Judith-Anne Chapman

They found that women with pre-existing heart disease are more

likely to die of non-cancer causes, while women with pre-existing osteoporosis are at greater risk of dying from cancers other than breast cancer. Women are more likely to die from breast cancer if cancer cells have spread to the lymph nodes.

When age is factored in, the study shows that older women are more likely to die of other causes. While 60 per cent of women in the trial died of causes not related to breast cancer, this figure jumped to 72 per cent among women 70 years and older.

For breast cancer patients with heart disease, there are implications around the type of cancer therapy they receive, says Dr. Chapman. "Our study underscores the need, especially in older women, to pay more attention to the potential for

death from causes other than breast cancer."

Also on the research team, from Queen's, are: Lois Shepherd (Pathology and Molecular Medicine), Wendy Parulekar (Oncology), and Michael Palmer and Changhong Yu (Clinical Trials Group).

Funded by the Canadian Cancer Society, the National Cancer Institute of Canada Clinical Trials Group develops, conducts and analyzes national and international trials of cancer therapy, including trials for new cancer drugs, cancer prevention and supportive care to improve quality of life for people with cancer.

Since its inception in 1971, the NCIC CTG has enrolled more than 40,000 patients from Canada and around the world in over 300 clinical trials.



Judith-Anne Chapman



## Queen's presents major European art conference

A three-day conference – the first ever dedicated to the study of Neapolitan drawings – has been organized by Sebastian Schütze, Bader Chair in Southern Baroque Art, in collaboration with two of the most distinguished European Research Institutes in the Humanities, the Istituto Italiano per gli Studi Filosofici in Naples and the Institut Européen d'Histoire de la République des Lettres in Paris.

The conference, *Le Dessin Napolitain*, takes place March 6-8 at the Ecole Normale Supérieure in Paris.

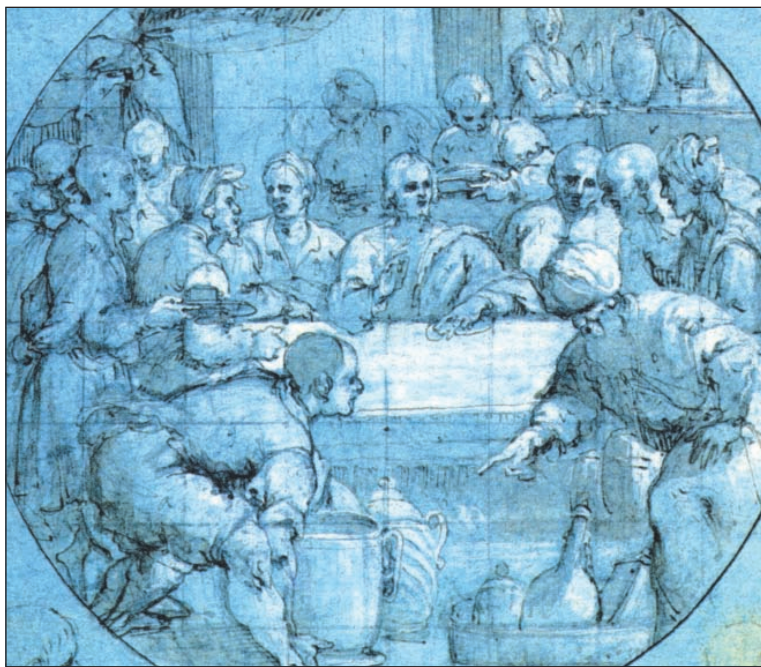
A distinguished group of speakers from Britain, France, Italy, Spain, Denmark, Germany and Canada, including Marc Fumaroli, Giuseppe Scavizzi, Nicola Spinosa,

Nicholas Turner and Annamaria Petrioli Tofani, will present new research on the theory and practice of Neapolitan Drawing.

"The topic, that has been largely neglected in art historical studies, but is indeed fundamental for our understanding of Renaissance and Baroque Italy, considering that Naples was the second largest city in Europe and one of the crossroads of Mediterranean culture," says Professor Schütze.

The conference is part of a four-year international research collaboration with the Italian and French institutions.

It has received generous funding from Queen's Office of Research Services and the Faculty of Arts and Science.



Belisario Corenzio, *Les noces de Cana* (detail). Louvre Museum.

## IN BRIEF

### Cuts for Cancer needs volunteers

Volunteers are needed to help with this year's Queen's Cuts for Cancer event, which has expanded to two full days.

The event takes place in the John Deutsch University Centre lower ceiling on March 18 and 19.

Last year, the event, run by the student club Queen's Helping Hand Association, raised more than \$38,000 and involved more than 150 participants, who donated 10 inches of hair or shaved their heads in support.

For more details, email [cutsforcancer@yahoo.com](mailto:cutsforcancer@yahoo.com) or visit [www.qhha.ca/cuts](http://www.qhha.ca/cuts)

### Students explore ideas about race in poster display

On Monday, Feb. 25 students of the course SOCY 233, Race and Ethnic Relations will be presenting their posters which display the written and illustrative components of their research as part of Black History Month.

The public presentation will take place from 10 to 11:20 am in Wallace Hall in the John Deutsch University Centre. All are invited to view the students' work and make written comments about the posters, which will be on display through Friday, Feb. 29.

The sociology course provides students with an overview of race, ethnicity, racism, inequality, specific groups, Native peoples, Quebec, multiculturalism, immigration, and institutional practices affecting diversity.

"The message is a positive one," says course instructor, professor Cynthia Levine-Rasky. This year, she expanded the display to the Catarqui Town Centre and the Lower Library in LCVI. "Queen's students are involved in promoting and understanding racial and ethnic diversity as they prepare to move from the boundaries of their classroom out to the public."

For more information, contact Prof. Levine-Rasky at [clr@queensu.ca](mailto:clr@queensu.ca).

### Food for fines

The Queen's Libraries 11th-Annual Food For Fines Campaign runs March 3 – 7 – a great way to reduce those library fines and raise money and food for those in need.

Donations will be accepted from 9 a.m. to 5 p.m. at the circulation desks in Bracken, Engineering and Science, Education, Law, and Stauffer Libraries, as well as at the Teacher Resource Centre (McArthur Hall).

Donations of food and/or cash can be applied to the reduction of fines to a maximum of \$20. As always, straight donations not in lieu of fines are always welcome. Proceeds will be shared between the AMS Food Bank and the Partners In Mission Food Bank.

For details, visit [library.queensu.ca/news/archives/312](http://library.queensu.ca/news/archives/312)



Luca Giordano, *La Transfiguration* (detail). The British Museum.

## THE AMBIGUITIES OF RACIAL IDENTITY



KAREN RICHARDSON

Robert Sutherland Visitor Lawrence Hill points out a passage from his best-selling book *The Book of Negroes*, at a recent talk at the Ban Righ Centre. The talk focused on the ambiguous terrain of racial identity and how people in Canada are drawn to asking questions about the heritage of others. His lecture was part of Black History Month activities at the university.



To inform us of your latest research findings or upcoming journal publications, call Senior Communications Officer Nancy Dorrance, 613-533-2869, or Communications Coordinator Lorinda Peterson, 613-533-3234.

## IN BRIEF

### Another reason to take the bus

Are you currently a Kingston Transit rider or interested in converting? Queen's is working with the City of Kingston to help reduce the number of vehicles on the road. The city has established a Transpass program (employer provided transit pass) offering group rates on monthly transit passes. This cost would be automatically deducted by payroll deduction. Actual discounts would be determined once service levels have been established. For details, contact the Parking Office at ext. 36979 or email parking@queensu.ca.

### Fashion show raises funds

Retro, late 80s and early 90s style is the theme for the student-run Vogue Charity Fashion Show, which takes place Thursday through Saturday, March 6-8 in Grant Hall.

Organizers hope to raise \$30,000 for the event, and all proceeds will go to the Kingston Youth Shelter. The show attracted more than 2,000 people last year and organizers are hoping this year will be just as successful. The event is sponsored in part by Rogers and will include items donated by local sponsors.

Doors open at 7 pm and the show starts at 8 pm. Tickets are \$15 for students, \$17 for adults and \$25 for VIP, and are available at Destinations in the JDUC or available at the door. For more information, clubs.myams.org/vogue

## Experts address biofuels, "snow fatigue" and spring election possibility

### QUEEN'S IN THE NEWS

Highlights of Queen's experts in the media

■ Feb. 5 – Feb. 19

#### Globe and Mail

**John Andrew** (Urban and Regional Planning) – A reverse trend of seniors moving into the city instead of traditional rural retirement.

**David Mitchell** (Advancement) – The decision to elect Lorna Goodison as 2008 British Columbia Award for Canadian Non-Fiction winner.

**Bryne Purchase** (Policy Studies) – The possibility of private companies financing and owning nuclear power plants.

**Judy-Anne Chapman** (Community Health and Epidemiology) – A study showing breast cancer survivors may be more susceptible to non-cancer related diseases, also in the National Post.

**Eric DeLong** (Biology) – Research on mercury contamination in sport fish.

#### Toronto Star

**Charles Beach** (Economics) – A Statistics Canada study showing recent European immigrants have an advantage over other newcomer groups in obtaining employment, also in the National Post and the Edmonton Journal.

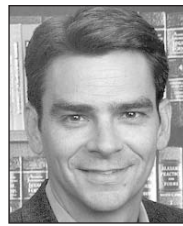
**Julian Barling** (Business) – The significance of the Family Day holiday, also in the Toronto Sun.



Bailey



Chapman



Cockfield



Lyon



Pukall



Ross

#### National Post

**Louis Gagnon** (Business) – Opinion piece on French investment bank Société Générale's \$7.2-billion loss by a rogue trader.

**Robert Ross** (Kinesiology and Health Studies) – The combined use of BMI and waist circumference to help ease the confusion over weight classifications.

**David Layzell** (Biology) – The production and use of biofuels in Canada.

**Ned Franks** (Political Studies) – The possibility of a spring election if the Senate fails to pass a key crime bill, also in the Montreal Gazette, the Vancouver Sun and the Edmonton Journal.

**Jim Ridler** (Business) – The effectiveness of business ethics courses in MBA programs, also in the Edmonton Journal, the Calgary Herald, the Vancouver Sun, the Windsor Star and the Kingston Whig-Standard.

#### Ottawa Citizen

**Doug Bland** (Policy Studies) – Opinion piece on the potential reaction of the European members of NATO to the Manley Report.

**Mike Condra** (Psychiatry) – "Snow fatigue" that has befallen Ontario residents, given the amount of snow this year.

**David Lyon** (Sociology) – Privacy issues associated with new surveillance technology, also in the Vancouver Sun and the Calgary Herald.

#### Kingston Whig-Standard

**Donald Akenson** (History) – On receiving an honorary degree from Queen's University Belfast, and his nomination for British Columbia's National Award for Canadian Non-Fiction.

**Ken Wong** (Business) – The naming rights for Kingston's Large Venue Entertainment Centre, also on CBC-Radio's Ontario Morning.

**Robert Ross** (Kinesiology and Health Studies) – Statistics Canada study saying the number of Canadians playing sports is dropping.

**Paul Huras** (Community Health and Epidemiology) – Opinion piece discussing the family doctor shortage in the Kingston region.

**Nick Bala** (Law) – The need to review every Children's Aid Society file that involves an opinion from discredited pathologist Charles Smith.

**Corinne Rodgers** (Biology) – A study aimed at understanding what triggers migraines.

#### Television

**Scott Matthews** (Political Studies) – The effects of celebrity endorsements in the U.S. elections on Global National.

**Caroline Pukall** (Psychology) – The significance of Valentine's Day on Global National.

**Art Cockfield** (Law) – Protecting kids against online predators on CKWS Television.

#### Other

**Ken Wong** – The idea of corporate philanthropy in Maclean's Magazine.

**Art McDonald** (Physics) – The funding needs of Canada's major science facilities on Canada.com.

**Robin Reesal** (Psychiatry) – Answers questions about clinical depression in the Calgary Herald.

**Martha Bailey** (Law) – The need to enforce criminal sanctions against the practice of polygamy in The Vancouver Sun and The Daily News in Halifax.

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## A letter from Europe

**A DEFENCE POLICY SPECIALIST IMAGINES THE RESPONSE OF CANADA'S ALLIES TO THE MANLEY PANEL'S INSISTENCE ON MORE NATO TROOPS IN KANDAHAR**

Dear Mr. Manley, First let me congratulate you and your colleagues for the elegant report that you presented to the Canadian Parliament.

We European members of NATO were impressed with the sophistication of your analysis and with the frankness with which you set Canada's Afghanistan dilemma before Canadians. We noted especially your observation that "(Canadians) like to talk about Canada's role in the world." And we certainly agree that Canadians "... have a meaningful one in Afghanistan." A role, with respect, we remind you Canada volunteered to undertake and complete.

We, however, are a touch exasperated at your insistence that your allies in NATO Europe are somehow negligent in our duties and miserly in our contribution to this important effort. We recall, of course, the old adage that "allies are a tiresome lot," but really, sir, your report has not gone over well in NATO headquarters.

Europeans point, for instance, to the fact that Canada is a rich country, more prosperous now

than most in Europe and a G8 nation to boot. You have a large and well-educated population of healthy citizens, yet you have only 60,000 in uniform. Indeed, you ask NATO to provide an additional 1,000 soldiers to help you meet your commitment when finding that small number at home certainly could not be a great burden on a highly developed nation such as yours.

The failure of Canadian governments to properly fund the Canadian Forces since at least 1987 is well known here. Of course after the Cold War we all reduced our armed forces, but Canada radically demolished what had once been a first class fighting force and then left those who stayed with little but rusting equipment. I apologize for the harsh tone, but prosperous Canada is near the bottom of defence effort in NATO as measured by GDP to defence expenditures, which is the standard we use to calculate such efforts in the alliance, as you know.

**We, however, are a touch exasperated at your insistence that your allies in NATO Europe are somehow negligent in our duties.**

Even after Canada recovered from its financial difficulties in the mid-1990s – and you understand this as you were in the cabinet at the time – Mr. Chrétien decided



**DOUGLAS BLAND**  
Expert Outlook

not to rebuild the Canadian Forces and spent the new money instead on domestic projects. And now you are asking us to use our armed forces paid for with taxes that we could have used for social welfare and debt reductions to save you from the consequences of your ill-conceived defence policies.

We are not at all pleased with the suggestion that we Europeans are Afghanistan-dodgers. We have more than 30,000 soldiers and other workers in the field. We are also heavily committed in other areas – in the former Yugoslavia and Africa – for example.

Many Canadians also fail to acknowledge that we and our American comrades are already providing substantial support to your soldiers. For instance, the Americans provide intelligence assets and unmanned aerial vehicles for surveillance for your units and have announced they will send 3,000 U.S. Marines to bolster the defence of Afghanistan. The Dutch are there in numbers. The Poles will soon deploy 1,000 soldiers. France has a squadron of fighter jets protecting your troops in the southern region and we note, again with re-

spect, while your modern fighters sit at home. Canada, sir, is not fighting alone.

We acknowledge Canada's long and brave record in defending people, who, like the Afghans have "the will to be free." And we grieve with all Canadians for your war dead and wounded.

Nevertheless, it is not obvious that our lack of effort, as you imagine it, is the cause of these casualties. Your panel made the bold observation that "(we) could elicit no conclusive explanations for the disproportionate high casualty rates suffered by Canadians in Afghanistan."

**We are not at all pleased with the suggestion that we Europeans are Afghanistan-dodgers.**

If we may, three explanations seem relevant. One, the enemy is stronger and better trained in the Kandahar region than in other areas of Afghanistan. Two, the Canadian tactics in the field are somehow ineffective – although we hasten to disassociate ourselves from that rude American who suggested this possibility. Three, the Canadian Forces are suffering from a lack of necessary equipment as a result of the Canadian governments' neglect of the armed forces and their perhaps careless deployment of soldiers to this dangerous

theatre in search, some say, for a low-cost "place of pride and influence in the world." It is not for us to judge these things sir, but it is unfair for you to blame us for your situation in any case.

Finally, sir, a little insider advice – just between us. NATO is in reality a mailing address, even as some unpleasant people say, just a talking club once the guns begin to shoot. NATO is in reality an assembly of independent states who invariably act in their own interests, and saving Canada's commitment is not for most members in their national interest at the moment. I would ask you also to speak informally with Liberal Leader Stéphane Dion and inform him that there is no such thing as "the principle of rotation" in the alliance and there never has been such a thing.

We suggest that if Canada is looking for military assistance, the prime minister ought to send emissaries to Washington and London, rather than coming to Brussels. They are, after all, your traditional allies and unlikely to desert you because it is in their interests that Canada remains engaged in Afghanistan.

Again, we welcome your explanation of Canada's problem in Afghanistan and your frank assessment that Canada's situation there today is the inevitable consequence of your voters' national defence choices over many years.

With warmest regards,  
Europa.

Douglas Bland is a professor and chair of the Defence Management Studies program at Queen's School of Policy Studies. This article was published recently in the Ottawa Citizen.

**NEWS and MEDIA SERVICES**

To inform us of your latest research findings or upcoming journal publications, call Senior Communications Officer Nancy Dorrance, 613-533-2869, or Communications Coordinator Lorinda Peterson, 613-533-3234.

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**The Pasts and Futures of African Studies**

**Dr. Paul Tiyambe Zeleza**  
Historian, Literary Critic, Novelist

Head, Department of African American Studies, University of Illinois at Chicago

**Thursday 28 February**  
7:00 pm  
Free Admission

Biosciences Complex Lecture Hall 1102  
Reception to follow in the Atrium

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## Ruggles remembered for contributions to Queen's, Kingston

The founder and first head of the Department of Geography, Richard Irwin Ruggles, died Jan. 9 at his home in Duncan, Vancouver Island, at the age of 84. He leaves his wife of 53 years (the former Mildred Duncan), a sister, a son, a daughter, five grandchildren, a great-granddaughter, and many admiring friends and colleagues.

The richness of Dick's warm and strong family connections was to the fore at the Jan. 25 memorial service at Morgan Chapel in Queen's Theological College. What emerged was a committed family man, remembered and revered for his constant devotion and support – accompanied by an often-outrageous sense of humour! In addition to being an important presence at Queen's, he was also remembered as an active member of the Kingston community and a highly regarded scholar in the field of historical cartography.

Born in Toronto on June 27, 1923, he was educated at the University of Toronto (BA 1945) and Syracuse University (MA 1947). Professor Ruggles's first post was at McMaster University (1947-50). Following doctoral studies at the London School of Economics (PhD 1958), he took up a post at the University of British Columbia's Department of Geography and Slavonic Studies (1953-1960).

In 1960, Dr. Ruggles was appointed to the headship of the new department of Geography at Queen's, a position he held until 1969. He served as acting head for two more years, retiring in 1988 with the rank of Professor Emeritus.

The department he founded has grown from his original corporal's guard of half a dozen dedicated pioneer geographers into one of Canada's top departments with a complement of 20 or so faculty, a highly regarded graduate program and an established international reputation.

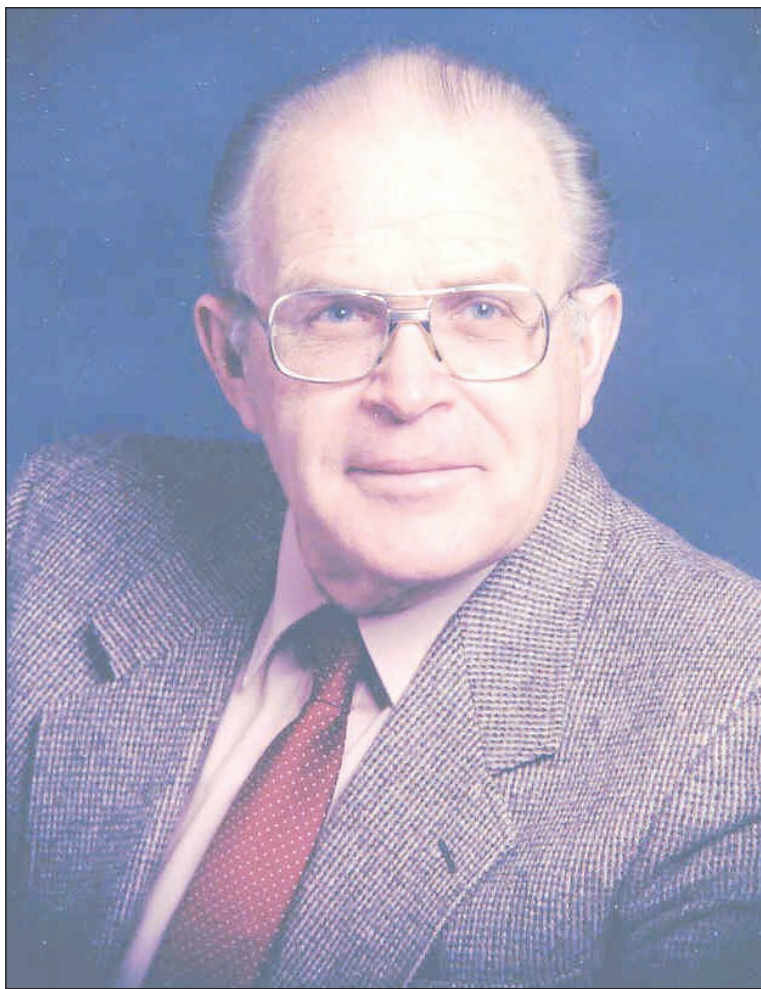
For those undergraduates, graduate students, staff and faculty who remember those years, "Dick" was the *paterfamilias* of a close community, characterized by the warm gatherings he and Mildred hosted at their home, daily morning and afternoon coffee/tea gatherings

of faculty and staff and annual departmental parties. Dick's gentlemanly mien, his sense of fairness and his overall good taste had a positive effect on the atmosphere within the department. Of considerable importance was his sense of the cohesive nature of our discipline and recognition of the interconnections between the subspecialties within human and physical geography. This was especially important at the undergraduate level in the early years, and increasingly at the graduate and research levels more recently. The product of all of this was a strong, cohesive department and a coterie of loyal alumni.

**He sustained a life-long interest in the economic and political geography of Russia and the Soviet Union, but it was as a leading scholar in the field of historical cartography that he was best known.**

Dick Ruggles did not stay inside the safe confines of the ivory tower: he was truly a public scholar engaged in his community. Active in the United Fund Campaign (1961-64), he also directed his skills and energies to urban planning matters as Kingston began to adjust to its changing fortunes. He chaired the Mayor's Committee on Downtown and Waterfront Redevelopment (1962-64) and authored its subsequent report. He also chaired the Kingston Area Planning Board (1962-65) and served on the Advisory Board on Conservation Education of the Cataraqui Conservation Authority (1967-69).

Through these years, Dick was also an active professor. He sustained a life-long interest in the economic and political geography of Russia and the Soviet Union, but



COURTESY OF MARGARET RUGGLES

Richard Ruggles was a leading scholar in the field of historical cartography.

it was as a leading scholar in the field of historical cartography that he was best known. While the author of numerous monographs, articles, and reviews, two of his works were particularly well received.

In 1970, the centenary of Manitoba's establishment as a province, Dick and a close friend and colleague, John Warkentin, co-authored the *Historical Atlas of Manitoba*. For one reviewer, its 300-plus maps rendered an "elucidation of the historical and geographical development of Manitoba" and constituted "a unique achievement both in atlas-making and in historical geographical writing on the continent."

In 1991, he produced what was his magnum opus: a thorough examination of Canada's "first mapping agency," the Hudson's Bay Company. *A Country So Interesting: The Hudson's Bay Company and two Centuries of Mapping, 1670-1870* was the product of his early doctoral research in London in the 1950s and his subsequent investigations in the archives at Winnipeg.

As one reviewer commented, it was a study "unparalleled in Canada in its analysis of cartographic documents themselves, and the context of their creation, their role, and their present-day significance."

It was a measure of the man that, in retirement, he took time off from his painting, photography and travel to apply his expertise to what he called "my last involvement in publication:" reading and commenting on Samuel Bawlf's pre-publication manuscript of his provocative volume, *The Secret Voyage of Sir Francis Drake 1577-1580* (2003). On publication, the author thanked "Professor Richard Ruggles for his wonderful insights into the mapping of discovery and the secrecy aspect." As Dick put it later, probably with a twinkle in his eye, "I was glad to oblige."

This distinguished record of scholarship earned Dick honours and awards from several agencies: the Canadian Association of Geographers, the Canadian Cartographic Association, the National Archives of Canada, the Canadian Historical Association, the University of Toronto and the American Association for State and Local History.

Apart from his prestigious academic career, Dick has also left his personal mark on the communities of Queen's and Kingston.

On his retirement, the Richard Ruggles Research Room was established in the university's Map Library, now known as the Richard Ruggles Historical Cartography Collection. In line with his commitment to the department and its students, he funded the "Ruggles Scholarship" to recognize aspiring young academics with strong academic records who have also played a leadership role in the department, involving scholarship and community service.

In 2005, the Richard and Mildred Ruggles Fund for Enhanced Education in Geography was established to nurture field studies in the discipline, or the incorporation of the arts into geographic education at Queen's.

It is fitting, therefore, that Dick ensured that after his death, he be returned to Kingston to be buried in Cataraqui Cemetery.

Professor Emeritus Brian Osborne, a colleague and friend of Richard Ruggles since 1967, prepared this tribute.

## A human portrait of 1918 influenza pandemic

Kevin Kerr's Governor General's award-winning play *Unity*, (1918) is a warm, touching, and intensely human portrait of small-town life on the prairies during the last few weeks of the First World War. The production, directed and designed by Drama department head Tim Fort, is the department's winter major production and features costumes by Jessica Harrison, as well as music featured by virtuoso fid-

ler Roslyn Green and guitarist Chad Yacobucci.

The performance is full of charming eccentrics, including four young women driven by their dreams of finding true passion in a world set on edge by the oncoming threat of the worst pandemic in history – the 1918 Influenza pandemic. The hopes and needs of the townspeople are seen through the filter of Beatrice Wilde's diary,

whose accounts become more feverish as the flu progresses.

The production runs Feb. 28 to March 8 (with matinees at 2 pm on Sunday, March 2 and Saturday, March 8) at the Rotunda Theatre in Theological Hall. Tickets are \$12, \$8 for students. For details, visit [queensu.ca/drama](http://queensu.ca/drama), email [drama@queensu.ca](mailto:drama@queensu.ca) or call 613-533-2104.

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David Saunders

## David Saunders re-appointed dean of Business

David Saunders has accepted re-appointment for a second term as the dean of Queen's School of Business (QSB), effective July 1, 2008, Principal Karen Hitchcock has announced.

Dr. Saunders completed his undergraduate studies at York University and earned his MA and PhD at the University of Western Ontario. He came to Queen's in 2003 from the Haskayne School of Business at the University of Calgary where he served as dean.

Previously, Dr. Saunders was a

member of the Faculty of Management at McGill University, where he served as founding director of the McGill MBA Japan program, the first graduate degree program offered by a Canadian university in Japan and was Associate Dean of the Masters programs.

Since assuming the deanship, Dr. Saunders has guided QSB to build a strong international reputation, including being the first Canadian business school to open an executive education

facility in Dubai, United Arab Emirates.

He participated in the Global Compact Leaders' Summit in Geneva in July 2007 to launch the Principles for Responsible Management Education to help advance corporate social responsibility worldwide.

QSB is recognized nationally as an educational leader in corporate social responsibility. Under his leadership, QSB has been ranked among the best business schools in the world in prestigious media

surveys such as BusinessWeek (U.S.) and Financial Times (UK).

Among numerous other books and papers, Dr. Saunders is co-author of the world's three largest-selling negotiation textbooks. He is also an accomplished teacher, having taught at Duke University in North Carolina, People's University in Beijing, China and at McGill University in Montreal and Tokyo. He has acted as a consultant to numerous private- and public-sector corporations in Canada and the United States.

## OUA announces all-star coaches, athletes

### PEOPLE

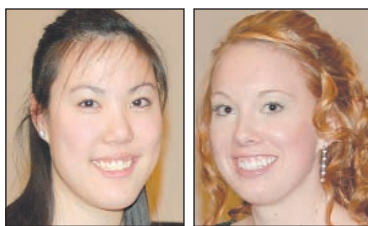
Professor Emeritus **Hugh Munby** (Education), coach of the Queen's fencing teams, was named coach of the year at the recent Ontario Universities Athletics (OUA) Fencing Championships. **Joanne Ko** was named to the women's all-star team and won the Dr. Al English Trophy. **Greg Nonato** of Queen's was named to the men's all-star team. The Royal Military College successfully defended its OUA Men's Fencing Championship earlier this month, while the University of Toronto won the women's championship.

**Scott Davey** (Pathology and Molecular Medicine), coach of the Queen's curling teams, was named coach of the year at the recent OUA curling championships. The Queen's women won the silver medal, losing a close game to Laurier in the final, while the men's

team won bronze. Skip **Lisa Farnell** was named to the women's first team all-stars, while second **Andrew Inouye** was named to the men's second-team all-stars.

Student athlete **Elyssa Heller** captured the East Rookie of the Year in women's volleyball, Ontario University Athletics (OUA) has announced. **Christiane Taylor** was selected to the OUA East All-Star second team. **Joren Zeeman** claimed the OUA Rookie of the Year in men's volleyball.

Professor Emeritus **Patrick Oosthuizen** (Mechanical and Materials Engineering), has been made a Fellow of the Engineering Institute of Canada (EIC) in recognition of exceptional contributions to engineering in Canada. The EIC is Canada's first engineering organization dating back to 1884. The official presentation of the Fellowship will take place at the awards dinner in Ottawa on March 1, 2008.



Lew

Warder

Student **Erica Warder**, soprano, won the Kingston Symphony Performance Prize and **Virginia Lew**, piano, won the Queen's Symphony Performance Prize in the recent School of Music 2008 Concerto/Aria Competition. Twenty-two students participated in the competition this year. Finalists **Emma Fermer**, violin, **Katherine Lee**, piano, and **Daniel Whidden**, trumpet, also gave fine performances.

People is an occasional column celebrating the achievements of Queen's community members. Email submissions to [gazette@queensu.ca](mailto:gazette@queensu.ca)



CHANGUK SOHN

Members of Queen's women's curling team in action at a recent competition at the Royal Kingston Curling Club. The team won silver at the OUA Curling Championships this month.

Queen's Alumni Review and Queen's Gazette

### PHOTO CONTEST

# Snap Judgments '08

Take your best shot! Our 2007 photo contest was an overwhelming success and we invite you to take your best shot in 2008.

**Deadline for Entries: 11:59 pm (EDT), Friday, May 9, 2008**

Grand Prize

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#### People's Choice Award

#### Canon Rebel XT digital SLR kit

with EFS 18-55 zoom lens, 2GB memory card, and deluxe gadget bag (MSR \$800)



#### Vote for your favourite photograph!

Review and Gazette readers are invited to help us choose their favourite photo. Voting will take place June 7 to 30, 2008. Visit [alumnireview.queensu.dollco.ca](http://alumnireview.queensu.dollco.ca) for full details.

The competition is open to all Queen's alumni, faculty, staff, retirees, and new grads (May or October 2008). Restricted to amateur photographers.

#### Categories:

- People
- Places
- Flora & Fauna
- Digital Illustration

Contestants are limited to one entry each per category. For full details and to submit your entry, visit the Review digital magazine at [alumnireview.queensu.dollco.ca](http://alumnireview.queensu.dollco.ca)

Winners will be announced and the winning photos published in the August 2008 issue of the Review and the September 8, 2008 Gazette.



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Where great minds meet.



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[www.usask.ca/engineer](http://www.usask.ca/engineer)

## The Bulletin Board section has changed

The Gazette is taking a new approach to appointment announcements in its Bulletin Board section. It has been renamed "For the Record," which more accurately reflects its purpose.

In the interest of gaining more space for news coverage and in keeping with the practice of most other Canadian faculty-staff newspapers, we have also introduced a more abbreviated style for appointment notices.

In addition, we will now include recent staff appointment announcements (as posted on the Human Resources website), along with the current postings of faculty (academic) administrative appointments and new faculty appointments.

Including new staff appointments along with faculty appointments is intended to:

- better reflect the value placed on

both faculty and staff in keeping with the direction of the strategic plan

- convey the high degree of movement/career opportunities available to staff at Queen's
- keep the university community better informed of changes that affect their working relationships

In the interests of consistency, all appointment announcements will be treated in a similar manner.

When submitting appointment announcements, please provide the following essential information:

- the appointee's length of term
- the person or name of the faculty/school announcing the appointment
- the name of the incumbent if applicable and reason for the appointment (specifically in the case of acting appointments).

If desired, the appointment

notice can include a web address pointing to a full-length announcement on a faculty or department website.

We will, of course, continue to publish longer articles on high-profile appointments of great interest to the university community.

We will also continue to feature the People section, which highlights the accomplishments (awards, external appointments etc.) of all Queen's community members.

Committee, academic review and related announcements will continue to be published in the same format.

Unless otherwise discussed in advance, these announcements should be no longer than 200 words.

For more information, contact Gazette Editor Celia Russell, [gazette@queensu.ca](mailto:gazette@queensu.ca), ext. 74498.

Alumni Officer (Classes, Reunions and Events) 2008-018

Alumni Relations and Annual Giving  
**Mary Rodger** (School of Policy Studies)

### Human Resources

#### Tuition and Child-Care Benefit deadlines

Deadlines for submission of applications are approaching for the Tuition Support Benefit and the Child-Care Benefit. Online application forms are available for all eligible employees at the following sites:

Tuition Support:  
[www.hr.queensu.ca/benefits/fbp-tuition.php](http://www.hr.queensu.ca/benefits/fbp-tuition.php)  
 Child Care:  
[www.hr.queensu.ca/benefits/fbp-child.php](http://www.hr.queensu.ca/benefits/fbp-child.php)  
 For assistance, email [hrbenefit@queensu.ca](mailto:hrbenefit@queensu.ca)

#### Employee Assistance Program

For off-campus professional counselling, call toll free 1-800-387-4765 (français 1-800-361-5676). This service can be reached 24 hours a day, seven days a week. For details, visit [www.queensu.ca/eap/](http://www.queensu.ca/eap/)

#### Staff job postings

For information on staff job postings, visit [www.hr.queensu.ca](http://www.hr.queensu.ca). The site is updated weekly on Fridays.

### Notices

#### Organizational review, Faculty of Health Sciences

Vice-Principal (Academic) Patrick Deane invites members of the Queen's community to submit comments and suggestions regarding the organizational structure of the Faculty of Health Sciences. The faculty has requested an organizational review prior to the search for a new Dean of the Faculty of Health Sciences, which will commence in January 2009 in anticipation of the

## For the Record

### Submission information

Appointment submissions will be edited to address style considerations and length. Submissions should be less than 200 words.

### Appointments

#### Academic Appointments

**James Lee** has been appointed as acting associate dean in the Faculty of Arts and Science from July 1, 2008 until June 30, 2010, as announced by Principal Karen Hitchcock. See [www.queensu.ca/artsci/faculty\\_office/hdshp\\_appts.html](http://www.queensu.ca/artsci/faculty_office/hdshp_appts.html)

**Annette McCallum** has been appointed as acting head, Department of Diagnostic Radiology, Queen's University, Hotel Dieu Hospital, Kingston General Hospital and Providence Care until Dec. 31, 2008. The appointments were announced by Principal Karen Hitchcock and Peter Candlish, Linda Ann Daly and Larry Norman, chairs of the boards of directors for the respective hospitals. Dr. McCallum succeeds Paul O'Brien, who previously served as acting head of the department.

**David Saunders** has been re-appointed for a second term as dean of Queens School of Business, effective July 1, 2008, as announced by Principal Karen Hitchcock.

### Staff Appointments

(Posted Feb. 15 on [www.hr.queensu.ca](http://www.hr.queensu.ca))

Senior Secretary/Receptionist 2007-229  
**Women's Studies**  
**Grace McAlear**

Receptionist 2007-248  
 Family Medicine  
**Cindy Boyce**

Financial Assistant 2008-014  
 Civil Engineering  
**Diann King** (Clinical Skills)

Research Program Coordinator 2008-006  
 School of Business  
**Amy Marshall** (School of Business)



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 For more information visit <http://www.queensu.ca/drama>, email [drama@queensu.ca](mailto:drama@queensu.ca) or call 613-533-2104

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current dean, David Walker, completing his term on June 30, 2010. Vivek Goel, vice-president and provost of the University of Toronto and Gavin Stuart, dean, Faculty of Medicine of the University of British Columbia, have agreed to participate in this organizational review and to assist the university with this endeavor.

The Vice-Principal (Academic) welcomes members of the university community to offer comments and suggestions. A copy of the MOU and the current organizational structure of the Faculty of Health Sciences is located on web site of the Office of the Vice-Principal (Academic) at: [queensu.ca/vpac/docandrep.html](http://queensu.ca/vpac/docandrep.html). Comments and suggestions should be submitted in writing, by Monday, March 31, to Patrick Deane, Vice-Principal (Academic), Room 120, Dunning Hall or by email to [vpacad@queensu.ca](mailto:vpacad@queensu.ca).

### Campus Bookstore textbook purchases

Students and professors are advised to make any necessary textbook purchases at the Campus Bookstore by Monday, March 10. The bookstore will be returning textbooks to publishers in order to make room for the spring/summer courses.

## Calendar

Unless specified, all events are free. For a comprehensive listing of campus events, visit [eventscalendar.queensu.ca](http://eventscalendar.queensu.ca)

### FEBRUARY/MARCH

S	M	T	W	T	F	S
24	25	26	27	28	29	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15

### Submission Information

The deadline for the March 10 issue is at noon on Monday, March 3. Email submissions to [gazette@queensu.ca](mailto:gazette@queensu.ca) in the following format: **Date, department, speaker's name, affiliation, title, location, time.** Please spell out acronyms. **For news and information between issues, visit [www.queensu.ca/newscentre](http://www.queensu.ca/newscentre).**

### Lectures and Events

#### Tuesday, Feb. 26

**2008 W.A. Mackintosh Lecture, Economics**  
Bengt Holmstrom, Massachusetts Institute of Technology. Corporate Governance in Context. 202 Policy Studies, 4 pm.

#### Wednesday, Feb. 27

**Farmer's Market at Queen's**  
Local food and products. Lower level of John Deutsch University Centre, 9 am – 4 pm. Details: [www.thefarmers-marketatqueens.com](http://www.thefarmers-marketatqueens.com).

#### Ban Righ Centre

Mary Caesar, Queen's. Celebrity Colonialism: South African Perspectives on Oprah. Jean Royce Lounge, Ban Righ Centre, 32 Bader Lane, noon. Soup served with small donation.

#### Music

Kevin McMillan, University of Western Ontario, Artist in Residence and baritone vocalist, conducts a master-class with voice students. Rm 120 Harrison-LeCaine, 1:30 pm. Details: 613-533-2066 or [music@queensu.ca](mailto:music@queensu.ca).

### Ongoing events

#### Agnes Etherington Art Centre

University Avenue at Bader Lane. Adults \$4, seniors \$2.50, Gallery Association members, students and children free. Free admission Thursdays and holiday Mondays. Thursday Tours: 45 minutes, 12:15 and 7:15 pm.

#### Exhibitions

Beyond the Silhouette: Fashion and the Women of Historic Kingston. Historical Feature, R. Fraser Elliott and Samuel J. Zacks Galleries. To April 6.

BFA Select: Atrium. March 19 to March 30.

Dramatic Turns: Narratives of Change in European Painting. Bader Gallery. To Dec. 29.

Ere Ibeji: Twin Figures of Yoruba. African Gallery. To Sept. 21.

Carole Condé and Karl Beveridge:

#### Thursday, Feb. 28 Chancellor Dunning Trust Lecture

David Kuhl, University of British Columbia. What Dying People Want. Convocation Hall, Queen's Theological Hall, 7 pm. Hosted by Queen's Palliative Care Medicine Program. Sponsored by Chancellor Dunning Trust and Al Kannegieter Memorial Fund.

#### Queen's Engaging Africa Initiative

Paul Tiyambe Zeleza, University of Illinois. The Pasts and Futures of African Studies. 1102 Biosciences, 7 pm. Reception to follow. Presented by the Queen's Engaging Africa Initiative, and the Principal's Fund for Support of Conferences and Discussions of International Issues.

Working Culture. The Davies Foundation, Contemporary Feature, and Frances K. Smith Galleries. March 8 to June 8.

**New Acquisitions:** Works on Paper. Premiere series. Samuel J. Zacks Gallery. To April 6. [www.aeac.ca](http://www.aeac.ca)

#### Union Gallery

Stauffer Library, first floor.

**Main Gallery:** All That Remains: An exhibition by BFA students Jessica Rice, Amber Thienpont and Ashley Way. To March 4. Contaminations: An exhibition by BFA students Chrissy Poitras and Klaudio Shita.

**Project Room:** The Neology. An exhibition by local artists Paul Reynolds and Rebecca Soudant. Artist's reception Friday, Feb. 29, 6 – 8 pm. [uniongallery.queensu.ca](http://uniongallery.queensu.ca)

#### Thursday, Feb. 28 – Saturday, March 8

#### Drama

Unity, by playwright Kevin Kerrs. Directed and designed by Tim Fort, costumes by Jessica Harrison and featuring new music by virtuoso fiddler Rosyln Green and guitarist Chad Yacobucci. Rotunda Theatre, Theological Hall, 8 pm. Matinees at 2 pm on Sunday, March 2 and Saturday, March 8. Tickets \$12, students \$8. Details: [queensu.ca/drama](http://queensu.ca/drama), email [drama@queensu.ca](mailto:drama@queensu.ca) or 613-533-2104.

#### Friday, Feb. 29

#### Music

Kevin McMillan, University of Western Ontario, Artist in Residence and baritone vocalist. Lyric Diction: An Integral Part of Vocal Technique. 124 Harrison-LeCaine, 12:30 pm.

## HELP LINES

Campus Security  
Emergency Report Centre  
**613-533-6111**

#### Human Rights Office

613-533-6886  
Irène Bujara, Director

#### Sexual Harassment Complainant Advisors

Margot Coulter, Coordinator  
613-533-6629

Chuck Vetere – Student Counselling  
613-533-2893 ext. 77978

#### Anti-Racism Complainant Advisors

Stephanie Simpson, Coordinator  
613-533-6886

Audrey Kobayashi – Geography,  
613-533-3035

#### Anti-Heterosexism/Transphobia Complainant Advisors

Julie Darke, Coordinator  
613-533-6886

Eleanor MacDonald, Politics  
613-533-6631

#### Coordinator of Dispute Resolution Mechanisms

Please contact Harry Smith,  
Coordinator of Dispute Resolution  
Mechanisms, at 613-533-6495 for  
assistance or referral to an advisor.

#### Sexual Harassment Respondent Advisors

Paul Banfield – Archives  
ext. 74460

Greg Wanless – Drama  
ext. 74330

#### Anti-Racism Respondent Advisor

Ellie Deir – Education  
ext. 77673

#### Internal Dispute Resolution

SGPS Student Advisor Program  
613-533-3169

#### University Dispute Resolution Advisors – Students

Please contact Harry Smith,  
Coordinator of Dispute Resolution  
Mechanisms, at 613-533-6495 for  
assistance or referral to an advisor.

#### University Grievance Advisors – Staff

Janet Cowperthwaite  
University Secretariat  
ext. 77927

Bob Burge – JDUC  
ext. 78775

Gary Racine – Telecommunications  
613-533-3037

#### Freedom of Information and Protection of Privacy

Diane Kelly, Access and Privacy  
Coordinator  
613-533-2211

Accommodation and Wellness  
Shannon Casteels, Workplace Advisor  
ext. 77818

#### Employee Assistance Program

1-800-387-4765

#### University Chaplain

Brian Yealland  
613-533-2186


#### Rector

Johsa Manzanilla  
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#### Health, Counselling and Disability Services

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\* Internal numbers may be accessed from a touch-tone phone off-campus by dialling 613-533-6000 + extension number.




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## MUSIC COMES ALIVE



STEPHEN WILD

Grade 4 students and teachers applaud the Kingston Symphony in one of four performances that took place earlier this month at McArthur Auditorium. Each year, representatives from the Kingston Symphony Association, Queen's and the school boards work with about 2,000 Grade 4 students and their teachers to introduce them to classical music, with the final highlight being a symphony concert.

**Kingston Canadian Film Festival**  
Filmmaker seminar, Bruce McDonald and Sarah Timmins and other directors. Film in Fragments: The Next Evolution in Film Storytelling. Ellis Auditorium, 2 pm. Funded partly by the George Taylor Richardson fund. Details: [www.kingcanfilmfest.com/programs/filmmakerseminar](http://www.kingcanfilmfest.com/programs/filmmakerseminar)

### Saturday, March 1

**Music**  
Kevin McMillan, The University of Western Ontario, Artist in Residence and baritone vocalist. Performance of Franz Schubert's song cycle *Winterreise*, with accompaniment by Dina Namer. Admission \$5 adults; \$3 students and seniors. Tickets available at the door. Dunning Auditorium, 7:30 pm.

### Monday, March 3

**Monday Morning Forum**  
K.W. James, Queen's. *Whither the Universities?* The University Club, 168 Stuart St., 9 am. Coffee and muffins at 8:15 am. Presented by the Retirees Association of Queen's.

**Agnes Etherington Art Centre**  
Final day to enroll in Bookworks, a two-night workshop exploring traditional bookmaking techniques and unconventional formats combining various found materials. Lisa Visser, instructor. To register, call 613-533-2190.

### Tuesday, March 4

**Music**  
The Greg Runions Group, featuring jazz trumpet player and composer Paul Tynan, and Greg Runions,

Queen's. Wilson Room, Kingston Public Library, 7 pm. Tickets \$10, available in advance or at the door. Presented in part by the Canada Council for the Arts. Details: [runionsg@queensu.ca](mailto:runionsg@queensu.ca).

### Education

Lesly Wade-Woolley. *Stress and Suffixes in Reading*. Vernon Ready Room, 3:30 – 4:30 pm.

### Wednesday, March 5

**Music**  
Potsdam Brass Quintet concert featuring faculty members Dan Tremblay, trumpet, and Chantal Brunette, trombone. St. George's Cathedral, 8 pm. Tickets \$10, \$8 seniors and \$5 students, available at the Performing Arts Office, JDUC, 613-533-2558.

### Thursday, March 6

**Art**  
Alfred Bader, Queen's alumnus and benefactor. *What Makes a Rembrandt a Rembrandt?* Dr. Bader presents his insights on the controversial work of the Rembrandt Research Project and the enduring mystery of Rembrandt's genius. Ellis Auditorium, 4:30 pm.

**J. Douglas Gibson Lecture**  
Peter Hall, Harvard University. *Social Inequalities, Population Health and the Dilemma for Governments*. 202 Policy Studies, 4 pm. At 10:30 am, he will discuss his paper, *Institutional Change in Varieties of Capitalism*, 411 Policy Studies.

### Thursday, March 6 – Saturday, March 8

**Vogue Charity Fashion Show**  
Retro, late 80s early 90s-style fashion show will feature student designers, choreographers, photographers and tech crew. Proceeds to Kingston Youth Shelter; goal \$30,000. Grant Hall. Doors open at 7 pm, show at 8 pm. Tickets: \$15 students, \$17 adults and \$25 for VIP, available at Destinations, JDUC or at the door. Supported by local merchants. Details: [clubs.myams.org/vogue](http://clubs.myams.org/vogue)

### Friday, March 7

**Music**  
Kip Pegley, Queen's. *Live8: Locating "The Canadian"* in Barrie, Ontario. 124 Harrison-LeCaine, 12:30 pm. Details: 613-533-2066, [music@queensu.ca](mailto:music@queensu.ca).

### Friday, March 7 – Sunday, March 9

**Conference**  
*Common Magic: The Legacy of Bronwen Wallace*. Donald Gordon Centre. Sponsored in part by the Department of Women's Studies. Details: 613-533-6318, [www.queensu.ca/wmns](http://www.queensu.ca/wmns)

**Events:**  
**Visual Conversations with Bronwen**  
Visual Arts students display their work influenced by Bronwen Wallace's writings. Thursday, March 6, 1 – 5 pm, Friday, March 7, 10 am – 4:30 pm, Saturday, March 8, 1-5 pm, Sunday, March 9, 1-5 pm.  
**Lighting the Candles**. Friday, March 7. Moderated by Billeh Nickerson. Watson Hall, Room 517, 1 – 2:15 pm.  
**Friday Free-For-All: A Chance for Family, Friends and Fans** to share

their memories of Bronwen and her work. Moderated by Billeh Nickerson. Watson Hall, Room 517, 2:15 – 3:30 pm.

**Kate and Anna McGarrigle concert**. Saturday, March 8. Sydenham United Church, 8 pm. Tickets \$35, available at Brian's Record Option, Tara Foods, Novel Idea and at [www.maplemusic.com](http://www.maplemusic.com).

### Saturday, March 8

**International Women's Day lecture**  
Lorna Crozier poet, and Shelagh Rogers broadcaster. *Friendship: Friends, Bosom Buddies and Friemies*, Dunning Auditorium, 4:30 pm. Lecture part of *Common Magic: The Legacy of Bronwen Wallace* conference and the Department of Women's Studies's 20th-anniversary celebrations.

### Music

*Plants and Animals*. Canadian band launches new album, Park Avenue. Grad Club, 162 Barrie St., 8 pm. Tickets \$10 advance or available at door.

**Agnes Etherington Art Centre**  
Carole Condé, Karl Beveridge, artists. Opening exhibition, *Working Culture*. Discussion on Art and Critical Engagement with Kirsty Robertson, Dot Tuer and Declan McGonagle. 2 pm, reception to follow.

### Tuesday, March 11

**Spanish and Italian**  
Frederick A. de Armas: *Don Quixote and Italian Arts*. The Artful Gamblers: *Wagering Danaë in Cervantes' Don Quixote* 1.33-35 (in English). Lower Ban Righ, 7 pm. Presented by

the Department of Spanish and Italian.

### Wednesday, March 12

**Ban Righ Centre**  
Rick Munroe, farmer and educator. *Peak Oil, Peak Risk*. Jean Royce Lounge, Ban Righ, 32 Bader Ln., noon. Soup served with small donation.

### Spanish and Italian

Frederick A. de Armas, Dunning Trust lecturer. *Don Quixote and Italian Arts*. *Cervantes, Botticelli y Vasari: misterios, muertes, y profecías* (in Spanish). Lower Ban Righ, 6 pm.

### Thursday, March 13

**Ban Righ Centre**  
Melinda Boyd, University of Cincinnati. *Three Degrees of Education: Single-parenting in (and out of) Academia*. Jean Royce Lounge, Ban Righ Centre, 32 Bader Ln., noon.

### Dunning Trust Lecture

Frederick A. de Armas, Dunning Trust lecturer. *Don Quixote and Italian Arts*. *Quixotic Frescos: Cervantes and Italian Art* (in English). Lower Ban Righ, 7 pm. Reception to follow, Elspeth Baugh Fireside Room, Ban Righ Hall.

**Agnes Etherington Art Centre**  
*Behind-The-Scenes Tour*. Janet M. Brooke, director, and Pat Sullivan, public programs officer lead a tour of the vaults. See how the centre maintains its large and diverse collection. 7 pm. Advance registration: 613-533-2190.