

A grand debut



Dignitaries, including Alfred and Isabel Bader, third ribbon from left, cut the ribbons to officially open the Isabel Bader Centre for the Performing Arts. More photos on Page 4.

LARS HAGBERG

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Homecoming 2014 October 17-19



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Vorsprung durch Technik

Queen's lands Canada Excellence Research Chair

BY ANNE CRAIG, COMMUNICATIONS OFFICER

Gilles Gerbier has joined Queen's University as the Canada Excellence Research Chair in Particle Astrophysics.

Ed Holder, Minister of State (Science and Technology), made the announcement Friday, Sept. 26 at Richardson Hall. There are only 20 CERC positions awarded across Canada and the announcement builds on Queen's significant depth and international status in physics. The university will receive up to \$10 million in funding over seven years to support Dr. Gerbier and his team's research program. An additional \$800,000 for research infrastructure will be provided by the Canada Foundation for Innovation.

Dr. Gerbier is working both in the Department of Physics, Engineering Physics and Astronomy and at SNOLAB in Sudbury, researching the mysteries surrounding dark matter.

"I'm very excited to work at SNOLAB," says Dr. Gerbier. "It is a unique site—one of the world's premier underground research laboratories—and it is operated as a clean room. The technicians, engineers and scientists working there are highly skilled, and the resources, availability and equipment are second-to-none. Once I found out that the CERC funding was in place for the chair at Queen's, moving to Canada was a straightforward decision to make."

The goals of Dr. Gerbier's research include strengthening the Canadian presence in a joint North-American/European

SNOLAB project to search for low mass dark matter particles and facilitating the sharing and transfer of expertise and knowledge between European and Canadian researchers.

"Queen's University is a natural home for Dr. Gerbier given our strength in this area," says Principal Daniel Woolf. "He is not only a perfect match for the university's research interests, he is an exceptional leader and mentor, and will be a catalyst for future international collaborations."

Dr. Gerbier is a graduate of the École Centrale Paris, and in 1983, he obtained his PhD from the Université Paris XI for work on neutrino interactions in bubble chambers.

In 2005, he became the team leader of the EDELWEISS experiment and in 2010 of the EURECA European collaboration, dedicated to the direct detection of dark matter particles with bolometric detectors located at the Modane Underground Laboratory (LSM) in France.

"Attracting one of the world's leading researchers in particle astrophysics to Queen's will have tremendous benefits for not only our scholarly community, but for all Canadians," says Steven Liss, Vice-Principal (Research). "Dr. Gerbier's research into the mysteries of dark matter will deepen our understanding of the vast complexities of our universe. His work with colleagues at SNOLAB will strengthen our research ties with scholars worldwide and secure the reputation of Queen's and Canada as leaders in the field."



Gilles Gerbier speaks after being introduced as the Canada Excellence Research Chair in Particle Astrophysics during a special event held at Richardson Hall.

BERNARD CLARK

Strategic framework report released

BY CRAIG LEROUX, SENIOR COMMUNICATIONS OFFICER

Principal Daniel Woolf presented an initial report on the strategic framework to the university's Board of Trustees at its meeting on Sept. 19.

The strategic framework was introduced by Principal Woolf earlier this year as a capstone planning tool to strengthen Queen's vision as a balanced academy over the coming five years.

"The strategic framework is designed around four strategic

drivers, each of which is critical to Queen's success as a research-intensive university that delivers a transformative student learning experience," says Principal Woolf. "While most universities focus on either teaching or research, Queen's has chosen the path – a difficult one – of striving to excel at both. We believe however that they are mutually beneficial aspects of our academic mission."

The strategic framework's four strategic drivers are: the student learning experience, research prominence, financial sustainability and

internationalization. The initial report highlights a number of ways the university is advancing the framework's four strategic drivers, including:

- Enhancing student engagement and experiential learning
 - Creating new, high-quality academic programs
 - Promoting international research collaborations
 - Attracting more international students
 - Carefully containing costs across the university
- The report also features several

performance metrics that will help gauge the university's success in each strategic driver.

Alan Harrison, Provost and Vice-Principal (Academic), says that one of the next steps in implementing the framework is to set university level targets for these performance measures which, he says, will allow us to measure our progress throughout the five-year life of strategic framework.

The initial report is available at queensu.ca/strategicframework.

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QUEEN'S UNIVERSITY VICE-PRINCIPAL (UNIVERSITY RELATIONS)

Michael Fraser

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Queen's UNIVERSITY



UNIVERSITY COMMUNICATIONS

Board in Brief

Highlights from the Sept. 19 meeting of the Board of Trustees

Welcome from the chair

Chair Barb Palk welcomed Chancellor Jim Leech and Deborah Alexander to the Board and congratulated Colin Lynch and Dan Tisch on their re-election to the Board by University Council. She recognized retiring Trustee Karyn Brooks for her seven years of service.

Principal's Strategic Update

Principal Daniel Woolf highlighted some of his goals for the coming year and presented a summary of the strategic framework's performance metrics.

Provost's operational update

Provost Alan Harrison spoke to the initial report on the strategic framework and outlined the annual reporting structure for progress on the framework's performance metrics.

Research Update

Steven Liss, Vice-Principal (Research), highlighted recent faculty honours and noted that the university will announce Gilles Gerbier as its first Canada Excellence Research Chair.

Initiative Campaign Update

Principal Woolf reported that more than \$420 million has been raised to date, including more than \$7 million in this fiscal year.

Faculty Report

Dean Bill Flanagan highlighted the Faculty of Law's recently adopted strategic framework. He noted that the faculty is now ranked among Canada's top three law schools by Maclean's, has one of the highest placement rates in the country for articling positions, and recently announced a new family law clinic.

Student Reports

Rector Mike Young, AMS President Allison Williams and SGPS President Kevin Wiener provided reports to the Board.

Committee Motions and Reports

The Board approved the university's 2013-14 audited financial statements and a motion to rescind a 2001 motion directing the transfer of realized gains to and losses from the Pooled Investment Fund to the General Endowment Fund.

Comprehensive International Plan

Kathy O'Brien, Associate Vice-Principal (International), provided an overview of the university's progress toward the development of a comprehensive international plan. She highlighted the consultation process over the past few months and a plan to move forward with the development of the international plan.

Visit the Gazette Online for the complete Board in brief.

All set for Homecoming 2014

BY ANDREW STOKES

In a few short weeks, hundreds of Queen's alumni will be coming back to the town they once called home.

Homecoming 2014, slated for Oct. 17-19, welcomes back former students with events and celebrations to commemorate their time at Queen's.

The second Homecoming since the event was reinstated in 2013, this year's festivities will be complete with opportunities for alumni to connect with one another, faculty, students and with the city of Kingston.

"We've engaged extensively with our stakeholders, including Queen's staff, students, Kingston residents and, of course, alumni, to create a Homecoming that stands as the sort of celebration of community that all of Queen's stands for," says Sarah Indewey, Manager of

Volunteer Relations and Reunions. "There's plenty of programming that everyone will be able to enjoy together and we couldn't be more excited to have everyone back."

Much of the weekend's programming is created and hosted by alumni groups themselves, with 90 different reunions currently scheduled. Groups like the Alma Mater Society, the Queen's Debating Union and even the 1964 Yates Cup-winning football team all have events thanks in large part to alumni volunteers who worked to bring together their classmates and friends.

Classes having milestone graduation anniversary years will enjoy special programming hosted by the university. Events are planned for the classes celebrating their five-year and 25-year anniversaries, as well as those who graduated 50 years ago or longer. The fifth and 25th groups are gathering at

downtown restaurants for food and socializing, while those having their 50-year anniversary or more, called the "Tricolour Guard", will have a more formal event in Grant Hall hosted by the principal and the chancellor.

Homecoming isn't just for alumni though, and there are many events that will be open to the entire Queen's community. Engineers Without Borders is hosting their fifth annual pumpkin smash to raise awareness about their national and international programs. An enormous pumpkin weighing over 500 pounds will be hoisted high into the sky and dropped, smashing into pieces while the crowd watches. Later that night the School of Graduate Studies is wrapping up their Graduate Career Week with a networking event that will put alumni in touch with current graduate students and post-doctoral fellows.

Homecoming always provides an opportunity for Queen's students past and present to meet.

To get people excited for Saturday's football against York, the Queen's Student Alumni Association will be hosting a spirit corner in front of Grant Hall. They'll be offering face painting and selling pompoms for the game so attendees can show their school spirit. Along with celebrating sports, there will also be a chance to celebrate the arts, with the new addition of an art crawl. Participants can tour the various hubs of Queen's exceptional arts community, including the Agnes Etherington Art Centre, Union Gallery and the Isabel Bader Centre for the Performing Arts, culminating in a performance of *Orbit*, the Drama Department's major fall production.

To learn more about the events planned for Homecoming weekend, visit queensu.ca/homecoming2014.

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Opening the Isabel

Hundreds of guests gathered into the Isabel Bader Centre for the Performing Arts on Saturday, Sept. 20 to celebrate the building's grand opening, along with Drs. Isabel and Alfred Bader and their families.

The day-long celebration began with an afternoon of speeches by Queen's and government representatives, and included a ceremonial ribbon cutting in the building's state-of-the-art concert hall.

An evening gala, titled "Some Enchanted Evening," featured a concert by the Afiara Quartet with pianist Maxim Bernard.



Afiara Quartet with Maxim Bernard perform at the opening ceremonies of the Isabel Bader Centre for the Performing Arts on Saturday Sept. 20.



A large audience packs The Isabel's main performance hall for the evening gala, titled "Some Enchanted Evening," featuring a concert by the Afiara Quartet with pianist Maxim Bernard.



Director of the Isabel Bader Centre for the Performing Arts Jerry Doiron poses for a photo with Vicki Gilliatt Hand, co-chair of the Initiative Campaign Fields and Stadium Campaign Cabinet.



Isabel and Alfred Bader listen to speeches during the opening ceremonies of the performing arts centre on Saturday, Sept. 20.



Principal Daniel Woolf and his wife Julie Gordon-Woolf pose for a photograph with Elan Mastai (Artsci'97), the master of ceremonies for the evening gala.

New Isabel director appointed

Tricia Baldwin has been appointed as the new director of the Isabel Bader Centre for the Performing Arts, effective Dec. 8, 2014.

During the 14 seasons that Ms. Baldwin has served as Managing Director of Tafelmusik Baroque Orchestra and Chamber Choir in Toronto, the organization has experienced tremendous growth. Under Ms. Baldwin's leadership Tafelmusik has expanded its venue programs, developed future artists and realized major outreach, education and artist training initiatives.

"We're excited to welcome Ms. Baldwin to her new role at the Isabel and we're confident the Centre will thrive under her leadership," says Alan Harrison, Provost and Vice-Principal (Acad-

emic). "She's had an impressive record of success with Tafelmusik and we look forward to enjoying the benefit of the expertise she'll bring to the position."

Ms. Baldwin's hiring follows the announcement that Jerry Doiron, the Isabel's current director, will be stepping down due to health reasons.

"Jerry's to be commended for the wonderful grand opening the Isabel had this past weekend and for organizing a performance season that's befitting this world-class venue," Dr. Harrison says.

While with Tafelmusik, Ms. Baldwin worked as project manager on the recent \$3.2 million renovation of Trinity-St. Paul's Centre, the organization's primary



Tricia Baldwin

performance venue. She's also organized numerous international recording, film and television projects and overseen the creation of the Tafelmusik Baroque Summer Institute. She leaves Tafelmusik in good standing, after 14 consecutive years of operating surpluses. Prior to her role at Tafelmusik, Ms. Baldwin served as executive director of Ballet British Columbia, general manager of the Kingston Symphony and has professional associations with many more arts organizations.

"I am thrilled to be returning to Kingston in my new role as director of the Isabel and being part of Kingston's vibrant arts community," says Ms. Baldwin. "The Isabel is a world-class centre and I look

forward to creating outstanding experiences with and for the students, faculty and community and in working with outstanding guest artists from Canada and beyond."

The Isabel Bader Centre for the Performing Arts was made possible by a transformational gift from Alfred Bader (Sc'45, Arts'46, MSc'47, LLD'86) and his wife Isabel (LLD'07) as well as the financial backing of the federal and provincial governments, the City of Kingston and additional philanthropic support. The Isabel is a hub for artistic study, creation, exhibition and performance at Queen's. It is home to the Department of Film and Media and also provides learning and working space for the university's other creative arts disciplines.

Students receive financial assistance, projects supported through generosity of Homecoming reunion classes

Homecoming is about more than alumni connecting with each other, students, the Kingston community and former professors during the football game, or at a special dinner.

The annual reunion weekend is also about scores of alumni who mobilize their colleagues to raise funds in support of students, faculty, programs and projects.

During each Homecoming, classes returning to celebrate their reunion often mark the special occasion by setting up or enhancing class funds that provide student financial assistance or fund priority projects.

Homecoming 2014 is no exception.

Some returning alumni, enthusiastic about their return to campus, are honouring their reunion by issuing challenges to their classmates. Here are just a few examples of how alumni returning for Homecoming are giving back to Queen's this year:

- Com'89 alumni are celebrating their 25th reunion by establishing a Com'89 award to support a Commerce student entering their first year. Classmate Paul Panchar, Com'89, MD'94, pledges to match all donations up to

\$250,000. The class hopes to raise \$500,000 in time for Homecoming 2014 by issuing this inspirational challenge: "if you have ever been asked where you went to university, and responded with some sense of pride and confidence that Queen's Commerce was a good answer, if you think Queen's made a difference in your career or in your life, if Queen's Commerce helped you get into your grad school of choice, or if you think Queen's is good enough for your kids, then I hope you will consider donating."

- Sci'64 issued a Class Giving Challenge. Donations received since the public launch of the *Initiative Campaign* in September 2012 through to its reunion this fall will be matched by classmate Barry Stewart, Sci'64, up to \$250,000. Additionally, two members of the reunion class, Civil Engineering graduate Reg Gunson, Sci'64, and Chemical Engineering graduate Bob Clapp, Sci'64, will match donations for their discipline, thus doubling or quadrupling class giving. Several areas in the Faculty of Engineering and Applied Science will benefit from this



Homecoming 2014 is set for the weekend of Oct. 17-19.

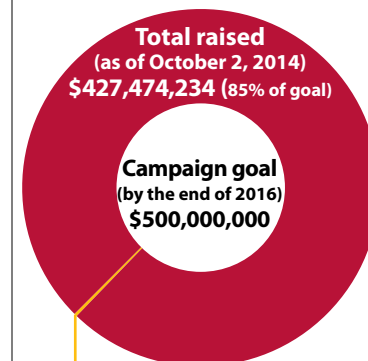
challenge: the Queen's Innovation Commons, Dean's Excellence Fund and the Science '64 Equipment Fund.

- Sci'89 is thinking ahead. The class plans to raise \$1 million for Queen's Engineering before its 30th reunion (planned for 2019), including \$250,000 between now and Homecoming 2014. The \$1 million gauntlet was thrown down by Sci'88 during its 25th reunion in 2013. Sci'89 class members want to be the first class to accept the challenge "in solidarity with them, cementing a new tradition which will be following by the 90's classes. If we don't make this effort, a huge amount of future

support for our engineering school through this new tradition of giving will simply vanish." Donations support the Science '89 Bursary and the fundraising priorities for Engineering.

During Homecoming 2013, despite the cancellation of Homecoming for the five previous years, many returning alumni chose to support Queen's philanthropically. Twenty-eight reunion classes incorporated a class appeal to their reunion planning. In total, between pledges and gifts, students can now count on financial assistance from the \$1.14 million given by alumni during Homecoming in 2013.

INITIATIVE CAMPAIGN UPDATE



Faculty of Education raised \$1,119,357 (as of Oct. 2)
Goal is \$3,000,000

The goal of the Initiative Campaign is to raise \$500 million by 2016 in support of projects that make Queen's the destination for exceptional people, enhance student learning experiences, secure the university's global reputation in discovery and inquiry and nurture a supportive community. The Faculty of Education's highlighted priorities include funding a UNESCO Chair for Arts and Learning and supporting the Teaching Excellence Fund.

A fresh take on the tricolour

BY MARK KERR, SENIOR COMMUNICATIONS OFFICER

From its earliest meetings in 2013, the Queen's 175th anniversary executive committee identified the need for a visual identity to represent the celebration during the 2016-17 academic year. Through its discussions with the 175th advisory committee and other stakeholders, the committee members knew they wanted a look that invoked the past but also looked to the future, two key elements of any successful anniversary celebration.

University Marketing got to work on the task, developing three options that they shared with the executive committee and senior administration. In nearly every presentation, people instantly gravitated toward one design above all others.

"I think University Marketing nailed it," says David Walker, chair of the 175th anniversary executive committee. "The visual identity and

the accompanying logo grab you right away. As you would expect with any Queen's visual identity, the tricolour element is front and centre, but this time with a unique and fresh take."

The gold, blue and red of Queen's colours blend into different hues, symbolizing Queen's faculty, staff, students and alumni coming together for 175 years to push the limits and develop ideas that make a difference in the world. The bold lines of the design suggest a continuous movement forward from the past to the present and into the future.

The guide for using the Queen's 175th anniversary visual identity, which is still under development, will make it easy for faculties, departments and groups to apply it to their communications vehicles and marketing activities.

"The strength of the visual identity is its versatility," Dr. Walker adds. "In a few years, you might be walking along University Av-

enue lined with 175th anniversary banners and see our rugby teams wearing uniforms emblazoned with the same logo. The numerous possibilities are exciting."

The recently launched Queen's 175th anniversary website is one of the first communications vehicles to incorporate the visual identity. People can now visit www.queensu.ca/connect/175 to access general information about the anniversary and the groups involved in the planning process. As planning for the anniversary ramps up next year, the site will give people a venue to offer input, suggestions and advice. The website will expand to include multimedia stories about the 175th anniversary with the incorporation of social media.

Queen's 175th anniversary will launch in September 2016 and span the academic year. A mix of special events, new initiatives and existing activities will celebrate Queen's unique legacy at the national and international level and contribute to the future vision of the university.

Queen's National Scholar program accepting applications

BY CRAIG LEROUX, SENIOR COMMUNICATIONS OFFICER

Academic units still have time to submit expressions of interest (EOI) for the 2014-15 round of the Queen's National Scholar (QNS) program, which provides \$100,000 annually for five years to assist faculties and schools in hiring a new faculty member.

EOI's are due to the relevant dean's office by Oct. 17. Deans will then submit their recommendations to the Provost's Office by Nov. 3.

"The QNS is a signature program for Queen's, helping our Faculties and Schools in recruiting faculty members who are emerging leaders within their fields," says Alan Harrison, Provost and Vice-Principal (Academic). "The program has already resulted in some exceptional early and mid-career scholars choosing to continue their teaching and research at Queen's."

Expressions of interest are welcome from any academic discipline, and should highlight how the proposed QNS aligns with the faculty or school's priorities, as well as with the University's Academic Plan and Strategic Research Plan. Interdisciplinary and cross-faculty submissions are encouraged. The EOI template will guide interested units through the submission process.

The QNS advisory committee will review the EOIs and select up to four to advance to the second stage of the competition, in which an expanded proposal is submitted. In the second stage, the committee will review the four proposals and recommend to the principal which two candidates should be appointed.

For more information on the QNS program, and the EOI template, visit the QNS page on the Provost's website.



viewpoint

Viewpoint offers faculty, staff and students the opportunity to reflect on a wide range of topics related to Queen's and post-secondary education. Email submissions or ideas to andrew.carroll@queensu.ca

Showcasing our wonderful spirit



BY DANIEL WOOLF, PRINCIPAL AND VICE-CHANCELLOR

It's hard to believe we're already a month into the fall term. The campus is operating at full speed, with students and faculty members busily attending classes and preparing for mid-terms. This is a hectic time of year for our staff members, too, as many of them prepare to welcome Queen's alumni back to Kingston for Homecoming weekend.

Homecoming provides a unique opportunity to come together as a campus community and to welcome home alumni to reconnect with schools, faculties, departments, facilities, faculty, students and staff.

As you likely know, Homecoming was reinstated last year after a four-year suspension. After extensive consultations with members of the Queen's community and our city partners, we brought the event back in a two-weekend model that allowed us to spread out the number of alumni returning on each weekend. Last year's event was mostly

successful; however, there were still too many people gathered in the near-campus neighbourhood, particularly on the first weekend, demanding significant city and police resources.

This year, we move back to a one-weekend model. The improvement we saw last year was encouraging, and we simply do not have the staff or financial resources to continue to host two Homecomings per year in perpetuity. A staggering 90 classes and clubs are holding official reunion celebrations. This year also marks the first official reunion for the classes of 2009. More than 300 of these relatively recent graduates and their guests have already signed up for the weekend.

We are once again working closely with our partners in Kingston – including city officials, Kingston Police, and emergency services – as Homecoming approaches. Their input and expertise have been invaluable to us, and I want to take this opportunity to thank them publicly for the work they've done and continue to do, not only around Homecoming but also to keep Queen's community members safe year-round.

And of course, a big thank you to all of the staff, faculty members, students and volunteers that have put a remarkable amount of effort

and energy into this year's Homecoming festivities. Your work has not gone unnoticed, and is appreciated not only by those of us on campus but also by the alumni who are eagerly anticipating returning to Queen's, whether it's for their fifth- or 50th-year reunion.

Homecoming can and should

be – not just this year, but every year – a safe and respectful celebration that brings together our staff, faculty, students, alumni, and Kingston community members. The event should reflect the greatest things about Queen's, namely our sense of community and our wonderful spirit. This will

help ensure the sustainability of Homecoming, and allow our current students to be able to return to campus in the future for this wonderful weekend. I am grateful to all of you for helping to turn that vision into reality.

I hope to see many of you at this year's Homecoming events.

flashback



With Homecoming just around the corner, the Gazette takes a look at the annual celebration as seen in the Images Database at Queen's Archives. Homecoming has long been a popular event as seen in this photo as students and Queen's alumni fill the stands at a Queen's University Homecoming event in October 1950.

QUEEN'S UNIVERSITY ARCHIVES

liveslived

Lives Lived is a space to share your memories of a Queen's community member who recently died. Email your submissions to andrew.carroll@queensu.ca

Quiet supporter of the arts

Liliane Stewart, long-time supporter of Queen's Venice Summer School, passed away May 3 in Montreal during her 85th year.

BY PIERRE DU PREY

Liliane Stewart and her late husband and long-time collaborator, David Stewart, had a direct impact on the education of more than a generation of students who have participated in the Queen's Venice Summer School in Art History.

Established in 1970 by art historian George Knox, the Summer School continued for many years under the leadership of Brian D'Argaville. Others at Queen's, including myself, have taken on their mantle and, happily, the VSS continues to thrive as one of the longest-running programs of its type in the country. Prospects were not always so bright.

In 1975 Queen's summer school programs in Venice faced challenges; those in music and in Italian, which ran concurrently with ours, ceased operation. This is when the Stewarts stepped in.

David Stewart had inherited the Macdonald tobacco fortune, although he was by inclination a scholar. To further his passion for history and Liliane's for the decorative arts, they jointly founded the Macdonald Stewart Foundation of Montreal. It has created and enriched a series of museums and historic sites at home and as far afield as the reputed house of John Cabot (Giovanni Caboto) in Venice.

In 1973 the Stewarts inaugurated a symposium series and published proceedings appeared in the *Canadian Collector*. I attended a couple of the symposia and met the magazine's editor, Marion Hahn Bradshaw. The connection with Marion proved crucial. Knowing of her Italian interests, those of the Stewarts, and of the close connection

between the three, I made Marion a hurried phone call when it became clear that the VSS was under imminent threat of closure. Marion suggested a formal request be written to the Foundation's director, James Carroll. We asked for and received specific help to subsidize our bus excursions on the mainland, or what the Venetians call the terra ferma. The funding did not amount to a large sum, but coming as it did from an outside source and at a critical moment, it saved the day.

For more than three decades annual subventions to the VSS flowed from the Macdonald Stewart Foundation, due to the steadfast support of David, Liliane who survived him by 30 years, and James Carroll. The Stewarts made one proviso: that Queen's seek to attract students from outside the university and the province. Quiet and unassuming, Liliane never sought – nor received – official recognition from Queen's until

our Head of Department, Venetian specialist David McTavish, took the initiative to see that the Stewarts were publicly remembered. He directed that any surplus monies from the Summer School endow the biennial Macdonald Stewart Lecture in Venetian Culture – a scholarly version of the famous Venice Biennale. The Macdonald Stewart Lectures over the past 20 years have showcased renowned authorities who have come to share their knowledge about Venetian art. The lectureship affirms Queen's as one of the premier centers of Venetian art historical studies in the world, and acknowledges the Stewarts' far-sighted generosity to students.

Pierre du Prey is Professor and Queen's Research Chair Emeritus in the Department of Art History. His exhibition at Queen's in 2008, Palladio in Print, with its catalogue of the same name, capped off his long-standing love affair with Venice.



Liliane Stewart

Research leaders earn prestigious medals

BY ANNE CRAIG,
COMMUNICATIONS OFFICER

Queen's researchers Guy Narbonne and John McGarry have been honoured by the Royal Society of Canada for their contributions to geology and political science.

Dr. Narbonne (Geological Sciences) is the recipient of the Bancroft Award for publication, instruction and research in the earth sciences and his contributions to the public understanding and appreciation of the subject of geology.

Dr. McGarry (Political Studies) is the recipient of the Innis-Gerin Medal for his contribution to the literature of the social sciences. The medal has only been awarded 21 times since its inception in 1967.

"Drs. Narbonne and McGarry have been leaders in their respective fields for many years and these medals are recognition of their outstanding work," says Principal Daniel Woolf. "The fact that Queen's won two medals out of the 14 available in 2014 caps off a banner year

with respect to Royal Society of Canada awards and honours."

Dr. Narbonne is best known for his research into evolution's first foray into complex multicellular life, the Ediacaran biota, a group of large, soft-bodied creatures that populated the floor of the world's oceans 580 million years ago after three billion years of mostly microbial evolution. His multidisciplinary research on the origin of Earth's earliest animals has been widely reported in the scientific literature and through public outreach.

Dr. Narbonne also played a major role in establishing the Ediacaran Period, the first new geological period recognized in more than a century.

"I'm thrilled for the recognition this brings to Queen's since to win this medal, you have to excel in three different areas – research, communication and tangible contributions to science," says Dr. Narbonne.

Dr. McGarry is the Canada Research Chair in Nationalism and Democracy, a Fellow of the Royal

Society of Canada and the winner of both the Trudeau Fellowship and the Killam Prize. Since 2009 he has worked as a part-time senior advisor on governance to the United Nations-mediated negotiations in

Cyprus. He is viewed by many as one of the world's leading experts on power sharing, federalism and constitutional design.

"It is thrilling for me to receive an award that is named after two

of Canada's most famous social scientists, and whose first recipient in 1967 was Queen's own W.A. Mackintosh," says Dr. McGarry.



Queen's University professors John McGarry and Guy Narbonne won two of 14 Royal Society medals awarded this year across Canada.

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Queen's in the news

Highlights of Queen's experts in the media from September 12-26

International



John Smol (Biology) commented in the New York Times on climate change.

Dick Zoutman (Infectious Diseases) –

Canadians urged to watch out against rare Enterovirus D68, in the International Business Times (Australia).

Globe and Mail



Daniel Woolf (Principal, History Department) had his op-ed on the Scottish referendum published in the Globe and Mail.

Theodore Christou (Education) was quoted in the Globe and Mail in a story on physical education.

Ian McKay (History) discusses the Scottish vote in the Globe and Mail.

David Skillicorn (School of Computing) discusses Shellshock in the Globe and Mail.

Douglas Reid (School of Business) comments on Heys International in the Globe and Mail.

John Allan (Institute of Intergovernmental Relations) discusses a U.S. studio's move to Montreal in the Globe and Mail.

Toronto Star



Naomi Alboim (Policy Studies) commented in the Toronto Star on Syrian refugees.

John Andrew (Environmental Studies, Business) spoke with the Toronto Star regarding an agency tasked with selling off city real estate; with Globe and Mail on low mortgage rates fuelling home sales.

Art Cockfield (Law) was quoted in the Toronto Star on the Tim Hortons, Burger King deal.

Ken Wong told the Toronto Star that the Maple Leaf Square deal can only pay off for Ford if Leafs, Raptors make playoffs

Others

Louis Delvoie (Centre for International and Defence Policy) had an op-ed about China, Russia and democracy published in the Whig-Standard.

Andrejs Skaburskis (Urban and Regional Planning) spoke to the Ottawa Citizen about builders in that city facing a significant jump in development fees.

Online

Lynda Colgan (Education) was interviewed on cbc.ca on teaching math at home.

Neil Bearse (School of Business) – New iOS 8 apps launched, on CBC.ca.

Nick Bala (Law) comments on disciplining children on Global-News.ca; He also weighs in on teen sentences in the Medicine Hat News.

Paul Martin's research (Biology) on birds appeared in Science Codex.

Mohammad Qadeer discussed why some real estate agents are market-

ing to new immigrants on global-news.ca.

Radio



Kathy Brock (Political Studies) – Kingston's mayoral candidates, on CBC's Ontario Morning.

Ali Dizboni (Centre for International and Defence Policy) discusses the latest on Iraq and ISIS on CBC's Ontario Morning.

Jonathon Kerr (Family Medicine) spoke with CBC Radio about waiting list for doctors still being an issue in Belleville.

David Detomasi (School of Business) spoke to Newstalk 650 (Saskatoon) about how Canada has been significantly more timid against the oil industry.

Television

Christian Leuprecht (Political Studies) – An update on ISIS, on SunTV and CTV National Network News.

Dick Zoutman (Infectious Diseases) – Locally developed technology could fight Ebola, on CKWS-TV.

Tom Hollenstein (Psychology) – Video game created to battle anxiety, on CKWS-TV.

Robin Boadway (Economics) – Energy Watch: Alberta is no Scotland, on Business News Network.

Magazines

Nicholas Bala (Law) had his op-ed on litigants who represent themselves published in Lawyers Weekly.

Wong, Kenneth (Business) Toronto Star, globalnews.ca Loblaw gears up for online grocery orders.

Qadeer, Mohammad School of Urban and Regional Planning, globalnews.ca Why some real estate agents are marketing to new immigrants.

Insights and a song at Major Admission Awards

BY ANDREW CARROLL,
GAZETTE EDITOR

A pair of upper year students offered their advice and personal insights Monday evening as Queen's recognized its major admission award recipients at a reception.

Both John Abrams and Haley Kawaja are award recipients themselves but have taken very different paths in their education and lives.

Mr. Abrams, a Chancellor's Scholar from Kingston, is in his third year majoring in Film and Media with a minor in English Language and Literature.

However, he is better known as half of The Abrams Brothers, a country music duo named Best New Artist at the 2012 Canadian Country Music Awards. He and his brother James performed a song for the gathered crowd at Wallace Hall.

His message was that many

people, past and present, may have the ability to study at the university level but may not have the means. It was a message he related through the stories of his grandparents and parents. His father, now a judge, studied law after a career in the RCMP. Mr. Abrams recalled going to his father's classes at Queen's when he was a mere three years old.

"Most importantly for me, I recognize that in my generation a lot of us have what I would consider a misplaced sense of entitlement," he says. "I observe that and I try every day to remember that I am not necessarily entitled to this, that this is a wonderful privilege to be here at this institution, to have this scholarship. As a result I carry myself accordingly and try and work as hard as I can to live up to those expectations and responsibilities."

Ms. Kawaja, a Chernoff Family Award Scholar from Cornerbrook, N.L., is a fourth-year biology stu-



John and James Abrams of The Abrams Brothers perform during the Major Admission Awards Reception held Monday, Sept 22 at Wallace Hall.

dent with a minor in English Language and Literature.

She too has not taken the conventional path in her education, having taken a year away from her studies to live in Kenya, where she developed an educational program for HIV prevention.

Her message was that it was okay to not know what you want, a pressure that many award recipients and Queen's students may feel.

"I wanted to get across that your plans are always made by a less mature version of yourself," she says. "You make a plan in high school for the next four years, then in four years your plan hasn't accounted for everything you learn over that time. More than anything, (my message is) it's okay to not

know what you want and to change your plan."

Currently, there are 251 entering and in-course award recipients at Queen's, hailing from coast to coast and across all faculties and departments.

"Major Admission Award recipients are those who are engaged within their high schools and/or communities, demonstrate outstanding leadership abilities, possess creativity and initiative, and excel academically. They continue to demonstrate these attributes throughout their time here," says Ann Tierney, Vice-Provost and Dean of Student Affairs, who emceed the event. "Each year, the selection committee has to work harder to make its decisions,

because of the calibre of students who apply to Queen's."

The awards are generously supported by numerous donors. Many donors want to give back this way because they too received some form of support, recognition and encouragement when they were students. Their generosity has a significant impact within the Queen's community and the recipients of their awards.

The 2015-16 Major Admission Award application is now open for students applying to Queen's for the 2015-16 academic year. The deadline to apply is Dec. 1, 2014. Visit the Student Awards website for further information about our Major Admission Awards.

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Film and Media settles into new home

BY ANDREW STOKES,
COMMUNICATIONS OFFICER

With the opening of the Isabel Bader Centre for the Performing Arts, the Department of Film and Media has relocated from its former residence on Stuart Street. Having resided in the Film House since 1969, the space will be remembered fondly even while the department embraces its new home on the Isabel's third floor.

The new location brings the department access to more space and resources with lecture and seminar rooms, film editing suites and a state of the art sound studio. The move has also brought them new neighbours.

"We were somewhat isolated before as we were at the edge of campus," says Dr. Susan Lord, Department Head. "Our students are now going to have much greater proximity to other creative arts students in drama, music and fine arts, and I hope it will lead to greater interdisciplinary collaboration."

The now-vacant Film House will be retired and is slated for demolition in early November.

"The Film House was a space of immense creativity for genera-



The Department of Film and Media has moved from its former residence on Stuart Street – the Film House – to the Isabel Bader Centre for the Performing Arts

tions of film students," says Dr. Lord. "It was a special place, and we hope to take all of its spirit with us to our new home while leaving behind the bats and the old carpet."

Last renovated in 1990, the house was rife with structural and maintenance problems that made further renovation cost-prohibitive. Among its issues are a lack of air conditioning, code compliance issues with its stairs, fire alarm systems and electrical services, and the building's lack of accessibility, which makes it non-compliant with the Accessibility for Ontarians with Disabilities Act.

"For 45 years the Film House was a beloved part of campus life, but the building has now reached the end of its lifespan," says Yvonne Holland, Campus Planning. "The shape of campus shifts over time and this change reflects how the space can best serve the

university community at this time.

The area the Film House currently occupies will be converted into a parking lot for the time being, until a plan is made for its redevelopment. Revenue generated from the lot will offset the costs of its demolition and create more parking space on the southern edge of campus.

In order to memorialize the Film House, the Film and Media Department will be preserving a number of its features, such as stained glass windows, light fixtures and doorknobs, and will hold an auction for them during Homecoming weekend. A number of the house's bricks will also be saved and used to recognize donors for their support of the Film Department.

Proceeds from the fundraising efforts will support student initiatives such as film screenings and creative projects.

New support group aims to empower survivors of sexual assault

BY ROSIE HALES, COMMUNICATIONS OFFICER

The Psycho-Educational Group for Survivors of Sexual Assault (PEGaSUS) is holding its first sessions this term aimed at providing support to students who have experienced adult sexual assault.

"PEGaSUS is a 10-week program designed to increase participants' emotional stability and understanding of their response to sexual assault and the impact it can have on their lives," says Hagar Akua Prah, Outreach Counsellor and Student Life Advisor in the John Deutsch University Centre.

Ms. Prah will co-facilitate the group with Nadia Sawaya Fehr, Outreach Counsellor (Residences).

"This group is about breaking the isolation that can accompany the aftermath of sexual assault," Ms. Prah says. "Sessions aim to provide students with what they need to work towards self-empowerment, while succeeding academically."

Each session lasts an hour and a half and focuses on a different topic each week. Session topics include:

- Understanding the effects of sexual assault/violence
- Recognizing emotions
- Developing and using coping skills
- Exploring issues of trust and healthy relationships
- Building self-esteem, self-confidence
- Positive body image
- Recovering a sense of hope and self-empowerment.

Ten to 12 participants and a facilitator will open each session with an introduction period followed by a discussion of the featured topic. Students are encouraged to engage in a dialogue with one another about the topic.

"We are so pleased about this new initiative that will offer students a safe and supportive space open to all genders and a chance to connect with others through mutual support and group education," says Arig al Shaibah, Assistant Dean of Student Affairs and Chair of the Sexual Assault Prevention and Response Working Group, a network of students, faculty and staff that convenes to mobilize efforts to prevent and respond to sexual assault on campus.

PEGaSUS will run on Thursdays from 4-5:30 pm. The fall term group started on Sept. 25 and continues through to Nov. 27. The winter term group will run from Jan. 22 to March 26.

To join PEGaSUS, students can send an email to hagar.prah@queensu.ca with their name and preference for the fall or winter group. They will receive the meeting location once they have checked in with the facilitator. Please note that the groups are open and can be joined at any point.

PEGaSUS was funded by the Eilidh Balkwill Fund through the Division of Student Affairs.

PEGaSUS is one of many initiatives in place at Queen's to address the issue of sexual assault. Other active initiatives include: the Sexual Assault Prevention and Response Working Group; specific training for Residence Dons; consent and masculinities workshops for first years; awareness campaigns; public presentations by experts in the field; bystander intervention training for students; a network of emergency phones and beacons; the Walkhome service offered by the Alma Mater Society; and Campus Security and Emergency Services' Safe Walk program for all members of the campus community.



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Centre site of ground-breaking research

BY ANNE CRAIG,
COMMUNICATIONS OFFICER

Eleven Queen's University researchers with appointments at Kingston General Hospital (KGH) are playing key roles in advancing patient-oriented research at the medical facility.

The Kingston General Hospital Research Institute (KGHRI), launched in 2010, brings together clinician-scientists and patients, expanding opportunities for those patients to partake in ground-breaking studies that could change the outcome or progression of their disease.

"Patient-oriented research became a strategic priority for KGH four years ago," says Roger Deeley, Vice-Dean (Research), Queen's Faculty of Health Sciences, and KGHRI president. "Our goal was to increase research funding by 50 per cent in five years so we decided to create an independent, incorporated research institute. We wanted to make a statement that research was a major area of activity."

With the support of the South-eastern Ontario Academic Medical Organization's Clinician-Scientist Recruitment Program, 11 new clinician-scientists have been recruited from across North America



Roger Deeley stands in front of the KINARM, one component of the KGH Research Institute.

and abroad. The doctors are conducting research in a number of areas including critical care, emergency medicine, cardiovascular and respiratory diseases and neurosurgery.

For the past four years, KGHRI has operated as a virtual entity, but plans are now underway to open a new clinical research space on Connell 4 at KGH. Queen's and KGH are partnering to turn the 12,000 square foot space on Connell 4 into a centre for patient-oriented research across multiple disciplines. The new research space will join two existing specialized research spaces at the hospital: the Human

Mobility Research Centre and the Gastrointestinal Diseases Research Unit.

Dr. Deeley says the cost to refurbish the centre is around \$3 to \$4 million. Thanks to Canada Foundation for Innovation grants and a donation from the Henderson Foundation, the project will move ahead following approval from the Ministry of Health and Long-Term Care.

This story is the first in a series on the KGH Research Institute and the clinician-scientists recruited to work in the centre.

Bird study shows bigger isn't always better

BY ANNE CRAIG,
COMMUNICATIONS OFFICER

Body size has long been recognized to play a key role in shaping species interactions, with larger species usually winning conflicts with their smaller counterparts.

But Queen's University biologist Paul Martin has found that occasionally, small species of birds can dominate larger species during aggressive interactions, particularly when they interact with distantly-related species.

The new findings provide evidence that the evolution of certain traits can allow species to overcome the disadvantage of a smaller size.

"We want to understand why species live where they do, and how different species partition resources, like food, in nature," Dr. Martin explains. "This research feeds into that. The 'larger animal wins' rule that usually governs species interactions, and often influences where smaller species can live, is more likely to break down when the interacting species are distantly related."

For his research, Dr. Martin examined the outcome of 23,362 aggressive interactions among 246 bird species pairs including vultures at carcasses, hummingbirds at nectar sources and antbirds and woodcreepers at army ant swarms. The research looked at the outcome

of aggressive contests for food among species as a function of their body size and evolutionary distance.

The research found that the advantages of large size declined with increased evolutionary distance between species — a pattern explained by the evolution of certain traits in smaller birds that enhanced their abilities in aggressive contests.

Specific traits that may provide advantages to small species in aggressive interactions included well-developed leg musculature and talons, enhanced flight acceleration and maneuverability and traits associated with aggression including testosterone and muscle development.

"This study examines broad patterns across many species, and now we would like to understand the details of these interactions by studying specific groups," says Dr. Martin. "We really want to understand why some species can overcome the disadvantages of small size, while other species cannot."

The research was done in collaboration with Cameron Ghalambor at Colorado State University in Fort Collins, who received a Good Family Visiting Faculty Research Fellowship to come to Queen's for the work.

The research was published in the latest issue of *PLOS ONE*.

Queen's technology considered for Ebola fight

BY ROSIE HALES,
COMMUNICATIONS OFFICER

AsepticSure co-inventors Dick Zoutman, a researcher at Queen's, and Michael Shannon say they have a new tool that will help the battle against Ebola and other deadly viruses and bacteria.

The two recently met with representatives from portable shelter company Design Shelter Inc. to test whether the technologies could be combined to fight the Ebola virus outbreak in West Africa.

AsepticSure combines ozone and peroxide to create a patented gas that has yet to encounter a pathogen it couldn't destroy.

"The ozone-peroxide combination works in the same way the human body does to kill pathogens," says Dr. Zoutman. "AsepticSure permeates all surfaces to kill 99.9999 per cent of all bacteria, spores and viruses. We've already seen the technology kill the coronavirus, the virus respon-

sible for the MERS outbreak, so if it can kill the coronavirus then there's no reason it can't kill the Ebola virus."

Dr. Shannon says that if the team were asked to go to West Africa and begin their efforts to destroy the virus, they could be there with the equipment to do so in a week.

The team hopes that AsepticSure will, at a minimum, provide adequate protection for all hospital staff in West Africa — the most valued commodity in fighting the Ebola outbreak.

AsepticSure is a portable hospital sterilization system that can be used by trained maintenance staff. Rooms can be sterilized to the same standard as surgical equipment within 80-90 minutes for a room of 4,000 cubic feet. For more information on AsepticSure, visit the website.

The AsepticSure technology was developed at Medizone's dedicated laboratories in Innovation Park at Queen's.



AsepticSure, a technology created by Dr. Dick Zoutman from Queen's, second from left, is currently used to sterilize hospital rooms between patients to help prevent hospital-borne infections.

\$900,000 allocated to support innovation, entrepreneurship

BY ROSIE HALES,
COMMUNICATIONS OFFICER

Minister of Research and Innovation Reza Moridi announced Wednesday, Oct. 1 that \$900,000 from the Ontario government's Campus-Linked Accelerator program (CLA) will be allocated to support innovation at Queen's.

The regional announcement, which took place at Queen's, included representatives from Ottawa University, Carleton University and Algonquin College.

"Queen's has committed to increasing opportunities for experiential and entrepreneurial learning, both on and off campus," says Daniel Woolf, Principal and Vice-Chancellor at Queen's. "This investment not only supports that commitment – it also acknowledges the strides we have already made, not to mention that great things that can be achieved when government, business and academia

come together around a common goal."

The funds allocated to Queen's will allow the university-based student entrepreneurship program and campus-based accelerator to partner with Launch Lab, Kingston's regional innovation centre, to increase regional youth entrepreneurship activity.

"Students from all faculties participate in innovative and entrepreneurial activities using state of the art equipment, technology and resources across campus. Queen's supports innovation and entrepreneurship by facilitating students' access to the resources, networks, programs and mentors they need to collaborate and transform ideas into products, services and organizations that make a difference in the world," says Greg Bavington, Executive Director of the Queen's Innovation Connector (QIC) and professor in the Faculty of Engineering and Applied Science.

"The CLA funding we've received today will help continue to strengthen our innovation and entrepreneurship programming, setting Queen's apart from other universities in Ontario."

Funds will also be used to establish best practices in the Queen's-Kingston entrepreneurship ecosystem

As part of the Ontario Youth Jobs Strategy, the Ontario government will invest over \$6.8 million on Campus-Linked Accelerators to build on world-class innovation and entrepreneurial programs.

"Helping young entrepreneurs is another example of Ontario's Youth Jobs Strategy at work," says Mr. Moridi. "These programs will help harness their ideas, their vision and their enthusiasm and turn them into jobs for today and for tomorrow. Their innovative spirit will build Ontario's future."



Reza Moridi, Minister of Research and Innovation, announces that \$900,000 from the Government of Ontario's Campus-Linked Accelerator program (CLA) will be allocated to support innovation at Queen's University on Wednesday, Oct. 1 at Goodes Hall.

graduate students

Getting ready for the job market

BY ANDREW STOKES,
COMMUNICATIONS OFFICER

Facing the job market after spending time researching, writing and conducting experiments can be a daunting prospect for graduate students, but the School of Graduate Studies' new career week is helping them greet the challenge.

Hosted from Oct. 14-17, the Career Week for Graduate Students and Post-Doctoral Fellows is comprised of a series of workshops that focus on how to apply skills acquired as part of graduate training to various career options and how to market those skills. Graduate alumni and entrepreneurship and innovation experts will discuss strategies for exploring career options in research and academia, the public sector, non-profits and industry.

"We want to broaden the range of opportunities that graduate students and post-doctoral fellows see for themselves and assist them in recognizing the transferability of the skills they have and how they may be applied outside of academia," says Brenda Brouwer, Vice-Provost and Dean of the School of Graduate Studies. "Everyone is beginning to look further afield for careers and our ultimate goal

is the success of our students and helping to prepare them for what they'll be doing next."

Workshop sessions will cover topics like innovation and entrepreneurship, networking and communication and identifying program-specific skills acquired to better market them for various career options. Presenters will include a number of Queen's staff, faculty and alumni, while also welcoming guest speakers. The former president of the Social Sciences and Humanities Research Council, Chad Gaffield, will be among the panelists for the *Employable You* workshop and Paul Yachnin, an author of the *White Paper on the Future of the PhD in the Humanities* will be holding two discussions on the value of a PhD. One of Dr. Yachnin's presentations, on the topic of non-academic career paths, is reserved for graduate student supervisors so they can offer better support to their students.

"Only about 25-35 per cent of PhD graduates are going on to academic jobs, so we created the Career Week to better prepare our students for the realities of the job market," says Sandra den Otter, Associate Dean in the School of Graduate Studies. "Something

we've heard from many of the people we've contacted to present at the Career Week is that they wish they'd had something like this while they were in graduate school."

Faculties and departments have been supportive of the new initiative, and buy-in has come from students as well. "We get to interact frequently with our supervisors and other professors, so we have the resources available to us to learn about the academic career path," says Rylend Mulder, PhD '16 in the Department of Biomedical and Molecular Sciences. "It's beneficial for us to get exposure to opportunities that exist outside of the academic sphere."

The final day of Career Week will culminate in a networking event that will include local employers offering advice on the transition from graduate school and research training to the job search. As it is the first night of Homecoming 2014, many graduate alumni will be in attendance "as well to share tips on career planning and offer advice on leveraging graduate training into careers that perhaps students and post-docs never knew they were trained to do.

Events for Graduate Students and Post-Doctoral Fellows

Wednesday, Oct. 8, 1-2 pm
Gordon Hall 325A – Career Services meeting room

Graduate Studies Information exchange meeting for departmental graduate assistants.

Matariki Network Visitor

Dr. Rachel Spronken-Smith, Dean of the Graduate Research School and Professor in Higher Education and Geography at the University of Otago, Dunedin, New Zealand, will be visiting Queen's Oct. 20-21. Queen's University and the University of Otago are one of the seven founding members of the Matariki Network of Universities established in 2010 to forge stronger links between research and teaching in partner institutions.

Dr. Spronken-Smith will attend meetings in the School of Graduate Studies, the Centre for Teaching and Learning, and the Student Academic Success Services unit (Learning Strategies and the Writing Centre). She will give a lecture entitled: "The PhD – is it out of alignment?" on Monday, Oct. 20, at 3 pm, in Dunning Hall, Room 12. Faculty, postdoctoral fellows and graduate students are invited to attend.

Dr. Spronken-Smith's interests in higher education research include aspects of the student experience, undergraduate research and inquiry, field teaching, the teaching-research nexus, curriculum change, and graduate attrib-

utes. She led a multi-institutional team across New Zealand researching the use of learning through inquiry for undergraduate education, and recently completed an Ako Aotearoa National Project on engagement with graduate outcomes in higher education in Aotearoa/New Zealand.

School of Graduate Studies Career Week activities

The School of Graduate Studies invites faculty members and post-doctoral fellows to a presentation and discussion by Dr. Paul Yachnin, McGill University, lead investigator on the Future of Graduate Training in the Humanities Project funded by SSHRC, asking "How can we go on supervising PhD students as if all of them were going to become professors just like us?" Scheduled for Tuesday, Oct. 14 12-1 pm in Robert Sutherland Hall, Room 202. A light lunch will be provided – RSVP to 613-533-6079

Thesis Defences

Tuesday, Oct. 21

Asia Matthews, Mathematics & Statistics, 'Mathematics Problems and Thinking Mathematically'. Supervisors: L.B. Jonker, D.L. Wehlau, 521 Jeffrey Hall, 2:30 pm

Thursday, Oct. 23

Ye Li, Electrical & Computer Engineering, 'Efficient Network Coding for Different Network Topologies'. Supervisors: S.D. Blostein, W.Y.G. Chan, 428 Walter Light Hall, 9:30 am

Queen's grad finalist for top British art award

BY ANDREW CARROLL, GAZETTE EDITOR

Artist Ciara Phillips (Artsci'00) knows that the direction of her career is about to change drastically.

Being a finalist for the Turner Prize, one of Britain's top art prizes, will do that.

As a finalist, Ms. Phillips is part of an exhibition at the Tate Britain gallery in London, where tens of thousands of people will get an up-close view of her work.

It's been an exciting ride already.

"The first few days after I found out it was like, 'Oh my gosh, it's amazing.' But then you obviously have to get on with trying to make a good show. For me that is what is really exciting," she says. "Tate Britain has an audience that I never have come close to reaching before. It's much broader, and they told me they expect something like 70,000 people to come and actually see the show. And it's a big cross-section of society that sees that exhibition because of its public face. That's an amazing opportunity."

With the announcement last December, Ms. Phillips became the first Canadian-born finalist. The Turner Prize is awarded annually to a British artist under the age of 50 for an outstanding exhibition or presentation of his or her work in the previous year.

Currently living in Glasgow, Scotland, Ms. Phillips earned a Bachelor of Fine Art at Queen's before receiving a Master of Fine Art

in 2004 at the Glasgow School of Art. Ms. Phillips is nominated for her exhibition *Workshop* at The Showroom in London.

She describes her work as installation, bringing together screen print in various forms. The work can be printed on cheap paper and pasted onto a wall like wallpaper, on textiles or printed on paper and framed. She adds that she is also interested in how you can use the infrastructure of a gallery to make something happen while an exhibition is on.

"I bring together these different elements to create something that's sort of all-encompassing in a one-piece-together way," she says. "I always think about the context in which I'm working and how the works relate to that. The exhibition that I was nominated for, *Workshop*, was an installation of my prints but then within the centre of it I set up a screenprinting studio where I invited other artists, designers and women's groups to come and do some printing with me."

She thinks that this interaction may have grabbed the attention of the four independent judges who made the final selections.

Ms. Phillips didn't take a direct route to becoming an artist as she first arrived at Queen's to study political science. She says that, despite wanting to study fine art, she felt a pressure, as many students do, to pursue a more career-aligned education.

However, there was no denying

her artistic leanings. She made the switch to fine art and decided to stay at Queen's. It was a choice that felt right from the beginning and set her on a course to becoming one of Britain's top young artists.

"It was great because we had Ontario Hall, that sort of felt like our building and we had relatively small classes of probably 20-something students per year," she says. "I think I really got a great education there and multidisciplinary – in painting, print and sculpture."

During her time at Queen's she was involved with the Union Gallery, serving as president for a year and organized a street art festival called InFlux.

In her final year she took an unconventional tack and worked collaboratively with two other students.

"I'm sure this was a bit of a headache for our tutors but we kind of went for it," she says. "And I think because it felt like a secure environment to be doing something we really felt like we could really kick against the boundaries of the department and do performance and installation and it was a good place to do that."

While some artists might have an idea they are in the running for a nomination, Ms. Phillips says hers was a total surprise, adding that it's also gratifying to receive some acknowledgement that her work is reaching people.

"A lot of time when you are working as an artist, and achieving



SUPPLIED PHOTO

Ciara Phillips (Artsci'00) is the first Canadian-born finalist in the history of Britain's Turner Prize.

things that you think are great, your family and friends maybe don't know so much about those different things," she says. "But the Turner Prize, because it has such a public face, is something that a lot of people can relate to."

Also making the shortlist are Duncan Campbell; James Richards;

and Tris Vonna-Michell.

A special exhibition featuring the work of the nominees will be held at Tate Britain from Sept. 30 to Jan. 4.

The winner of the £25,000 prize will be announced Dec. 1. Each of the other nominees will receive £5,000.

Coptic Pope delivers Donald Mathers lecture

Queen's University played host to an international religious leader on Friday, Sept. 26, drawing hundreds of faithful as well as students and local dignitaries to Grant Hall.

In the Donald Mathers Memorial Lecture, Pope Tawadros II, Pope of Alexandria and Patriarch of the See of St. Mark, spoke on how the Coptic Church's is working to strengthen the bonds between different denominations of Christianity, in Egypt as well as at the international level.

The lecture, "The Role of the Coptic Church in Strengthening Unity and Narrowing Gaps between Denominations," dealt with the formation of the Coptic Church and the greater role it plays in Christianity today.

Richard Ascough, Director, School of Religion, and Susan Mumm, Dean of the Faculty of Arts and Science, both said they were honoured to host the leader of the Coptic Church.

Pope Tawadros' visit to Canada included a tour during which he blessed the founding of the first Canadian Coptic Monastery in Perth, Ont. He arrived in Kingston following a trip to Ottawa.

The sold-out lecture attracted busloads of Coptic Church followers from around southern Ontario as they filled Grant Hall.



Pope Tawadros II of the Coptic Church delivers the Donald Mathers Memorial Lecture Friday, Sept. 26 at Grant Hall.

UNIVERSITY COMMUNICATIONS

Times Higher Education releases rankings

BY CRAIG LEROUX, SENIOR COMMUNICATIONS OFFICER

Times Higher Education released its 2014 world university rankings on Oct. 1, with Queen's placing in the 251-275 band of the world's top universities.

A majority of Canada's universities fell in this year's ranking, especially relative to Asian universities, which have been moving up in recent years. Although Queen's position fell from the 226-250 band in 2013, the university did see its scores in the ranking's teaching and research categories increase this year.

"Queen's greatest strength lies in providing a transformative student learning experience within a research intensive environment. But it is a difficult path toward continued excellence as a balanced academy, and one that does not necessarily help us in international rankings," says Daniel Woolf, Principal and Vice-Chancellor.

"Nevertheless we continue to punch above our weight when it comes to research and the recent announcement of Gilles Gerbier as our first Canada Excellence Research Chair is a demonstration of Queen's excellence, in this case in astrophysics, at both a national and global level."

The Times Higher Education

ranking uses surveys to measure institutional prestige in both research and teaching, as well as collected data to measure indicators such as research output, citations, research income, teaching quality and international orientation.

Fluctuations in the rankings are to be expected from year to year. Other recent international rankings released include the Shanghai Jiao Tong academic ranking of world universities (ARWU), which was released on Aug. 15 and saw Queen's maintain its position within the 201-300 range. The QS world university rankings were announced Sept. 16 and saw Queen's move up two positions to 187th globally.

"Each ranking uses a different methodology, and no single ranking captures the full range of Queen's strengths, particularly the quality of our student learning experience," says Kathy O'Brien, Associate Vice-Principal (International).

Expanding the university's international reach is a strategic priority for Queen's and a key driver in its strategic framework. Queen's renewed international recruitment efforts are already showing results, with international students making up five per cent of this year's incoming class.

eventscalendar

Wednesday, Oct. 8 4:30-6 pm Duncan Sinclair Lecture in Health Policy

Dr. Samir Sinha is a passionate and respected advocate for the needs of older adults and will be speaking in "Canada's Coming of Age: How Ready Are We to Meet the Needs of Our Aging Population?" at Grant Hall. Dr. Sinha currently serves as the Director of Geriatrics at Mount Sinai and the University Health Network Hospitals in Toronto and in 2012 was appointed by the Government of Ontario to serve as the expert lead of the Ontario's Seniors Strategy. He is also an Assistant Professor in the Departments of Medicine, Family and Community Medicine, and the Institute of Health Policy, Management and Evaluation at the University of Toronto and an Assistant Professor of Medicine at the Johns Hopkins University School of Medicine.

Wednesdays 12-12:30 pm Lunchtime Breathing Meditations

Protect your mind against stress with a 30-minute breathing meditation. All are welcome— students, staff, faculty, women and men Anyone who needs relaxation and a calm mind. No meditation experience necessary. Each session is self-contained. Suitable for beginners experienced meditators. We meet in the Flower Pot Room, lower level of the Ban Righ Centre. Once you enter the Ban Righ Centre, turn left. Just before the kitchen is a small stairway to the lower level.

Wednesday, Oct. 8 7-9 pm Women's Full Moon Ceremony

Open to all women and held at the Four Directions Aboriginal Centre, 146 Barrie Street. A ceremony honouring each other as women and grandmother moon. Bring dish for potluck, bottle of water, tobacco, long skirt.

Thursdays 5-6:30 pm QUIC English Conversation Group

Join the group, meet others, gain confidence in conversational English and have fun. Free weekly drop-in sessions run Thursday, 5-6:30 pm from mid-September until late April at QUIC in the John Deutsch University Centre.

Thursday, Oct. 9, 9 am-12 pm Principles of Project Management Training

Time management is a process of constantly asking what is more important and arranging priorities to reflect each choice. In this workshop, you will increase your awareness of your attitude toward time, learn several time management tips, discover some techniques to avoid procrastinating, and learn how to set goals and develop action plans. Will be held at Mackintosh-Corry Hall, Room B176, Faculty and Staff Learning Facilities. See queensu.ca/humanresources/

apps/training for full details and registration.

Friday, Oct. 10 9 am-4 pm Principles of Project Management Training

This workshop will focus on the technical and people factors which influence project success. You will learn how to plan projects, monitor progress and achieve desired results using tools and techniques to develop task lists, resource requirements and realistic project schedules. In addition, there will be a discussion on some of the people issues such as gaining cooperation and commitment, and leading effective project meetings. This is an interactive, hands-on workshop which includes small group activities and case studies. Fee: \$50 Will be held at Mackintosh-Corry Hall, Room B176, Faculty and Staff Learning Facilities. See queensu.ca/humanresources/apps/training/ for full details and registration.

Wednesday, Sept. 10-Friday, Oct. 10 noon-5 pm My Magical Neighbourhood: Interactive Art Exhibition

An interactive art exhibition from Artist in Residence Nancy Douglas and the Grade 4/5 students of First Avenue and Frontenac Public Schools. Located at Duncan McArthur Hall, B144, The Studio, 511 Union St.

Saturday, Oct. 11 1-5 pm FOOTBALL: Gaels vs. Toronto

Cheer the Gaels on as they set their sights on crushing the TorontoVarsity Blues at Richardson Stadium.

Sunday, Oct. 12, 5 pm and Monday, Oct. 13, 5 pm

QUIC Thanksgiving potluck dinner
Students are invited to share thanksgiving dinner with us. QUIC, located in the John Deutsch University Centre, will roast the turkey and you are asked to provide the rest. Please bring your choice of hot vegetable or salad or dessert – enough to share with five people. Pick up your free ticket at the QUIC front desk office before Thursday, Oct. 9.

Tuesday, Oct. 14 11:30 am-1 pm Graduate and Post-Doc Career Week: Strategies for finding work using LinkedIn

This workshop shows the capabilities of LinkedIn starting with developing (or editing) a profile and then exploring strategies for using your profile to network using LinkedIn features. Find out about Queen's Connects Career Network for students and alumni groups. Being held at Wallace Hall in the John Deutsch University Centre.

Thursday, Oct. 16 5:30-6:30 pm John Austin Society for the History of Medicine and Science

Dr. Neil Hobbs will speak "In Praise of Eponyms. A League of Medical Nations" at the University Club, 168 Stuart St.

Friday, Oct. 17 and Saturday, Oct. 18 10th Annual Responsible Leadership Summit

Join QSB's Centre for Responsible Leadership for an engaging two-day conference that will bring together leading academics and practitioners to educate and inspire you to be effective and responsible leaders both in your careers and in your local communities. Featuring a diverse line-up of sessions, panel discussions and live cases. Topics this year include: Leading with Values, Landscape of Social Finance, Design and Social Innovation, Crowd funding. Global thought leaders: Patrick Glinski, Head of Service Design and Vice President at Idea Couture, Inc; Ken Gauthier, Community Catalyst at Urban Matters; Johann Koss, President and CEO of Right To Play; Joanna Reynolds, Associate Director for the MaRs Centre for Impact Investing; Dave Wilkin, Founder of Ten Thousand Coffees. See business.queensu.ca/centres/responsible-leadership/index.php for details and schedules.

Friday, Oct. 17 9 am-12 pm Assertive Communication Training

Assertive communication is a fundamental skill in the workplace and is critical to creating an open communication climate. Assertive techniques can be used in any type of interpersonal communication. This workshop will cover various communication styles and the characteristics of open versus closed communication climates, the five components of an assertive message, determining when to use an assertive communication style, giving constructive feedback appropriately, and getting feedback and criticism without becoming defensive. Fee: \$50. Will be held at Mackintosh-Corry Hall, Room B176, Faculty and Staff Learning Facilities. See queensu.ca/humanresources/apps/training/ for full details and registration.

Friday, Oct. 17-Sunday, Oct. 19 Homecoming 2014

It's Homecoming weekend and as always there are events scheduled throughout the weekend for returning alumni and others. For full details and schedule of events go to queensu.ca/alumni/networking/reunions.html

Saturday, Oct. 18 1-5 pm FOOTBALL: Gaels vs. York

Cheer the Gaels on as they set their sights on crushing the York Lions at Richardson Stadium in the annual Homecoming Game.

Tuesday, Oct. 21, 9 am-12 pm

Delivering Business Presentations Training

Discover techniques and strategies for designing and delivering presentations and the use of instructional techniques. Participants will practice skills through a working session and mock presentations. Develop an action plan based on video tape and peer feedback. NOTE: this is a three-part session. The first session is the workshop; Part II consists of a working session; Part III is the presentation session. The first offering will be held on Oct 21. Part II will be on Oct. 28. Part III is scheduled for Nov. 5. Winter Sessions are held May 7, 14, and 21, 2015. See queensu.ca/humanresources/apps/training/ for full details and registration.

Tuesday, Oct. 21, 4-5 pm Demystifying the Annual Report – How to use it effectively

Part of the Expanding Horizons workshop series for graduate students and post-docs. Presented by faculty and the SGS. Held at the Career Services Workshop Room 325A, third floor Gordon Hall. See queensu.ca/exph/workshop-series/how-register to register and for more details.

Tuesday, Oct. 21, 6-8 pm Michael McCreary's "Does this make my Asperger's look big" Canada Tour

This October, celebrate Canada's Autism Awareness Month by catching Michael McCreary – AspieComic's "Does This Make My Asperger's Look Big?" tour at Duncan McArthur Hall, presented by the Queen's University Equity Office and Queen's Faculty of Education. We believe in the power of laughter as a way of bringing people together and getting through the tough times, the 18-year-old explains. Every performance will be pro bono to help local autism organizations raise funds for programs within their communities. The Limestone Players Travelling Theatre Troupe will also be here to perform this season's production, "To Love Somebody", an adaptation of Romeo & Juliet inspired by the music of the Bee Gees. ASL interpreter offered. \$10 or donation. See www.facebook.com/events/27662058252174.

Have an event you would like the Queen's community to know about? Contact Gazette editor Andrew Carroll at andrew.carroll@queensu.ca and get your event noticed.

5 Things to know about Queen's Homecoming, Oct. 17-19

Queen's will once again welcome home alumni during Homecoming 2014 and the Gazette takes a quick look at this year's event and some interesting facts surrounding it.

- 1 This is the first official reunion for the classes of 2009. These recent graduates will be celebrating their fifth reunion milestone at the Grizzly Grill on the Saturday of Homecoming, and over 300 alumni and their guests have already signed up for the weekend.
- 2 Almost 90 classes and clubs are holding official reunion celebrations – this translates to over 100 alumni volunteers working towards connecting and bringing their classmates home for the weekend. Many of these groups will be contributing through class gifts to enhance the learning environment for current students and faculty.
- 3 Queen's students, faculty and staff are all welcome to join in the Homecoming fun. Check the program booklet – queensu.ca/homecoming2014 – for events open to the community, and come out to see a game, experience a show or take part in a tour. This is a great opportunity to meet alumni and share your Queen's stories.
- 4 Homecoming is an inclusive event. Accessibility Champion volunteers, identified by special name badges, will be stationed at Grant Hall and at various events to ensure support and assistance with any accessibility questions or concerns.
- 5 This year's Queen's Homecoming welcomes back the following years: 1940-1963 (Tricolour Guard); 1964 (50th Reunion); 1969 (45th Reunion); 1974 (40th Reunion); 1979 (35th Reunion); 1984 (30th Reunion); 1989 (25th Reunion or *Cha Gheill!* Anniversary); 1994 (20th Reunion); 1999 (15th Reunion); 2004 (10th Reunion); 2009 (5th Reunion).

athletics and recreation

Men's hockey team aiming for more success

The Queen's men's hockey team is coming off a season in which they tied the Gaels record for wins in a season with 17, but were ousted in the OUA East semifinals by a strong Carleton team.

Last year, Queen's set a new franchise record, going 12-0-5 to start the season. The Gaels climbed as high as seventh in the CIS rankings during the 2013-14 season.

This year is highlighted by changes to the CIS Championship format, which include the expansion from six to eight teams and the return of a bronze medal game, guaranteeing two berths for the OUA. With a young team for the upcoming year, veterans Corey Bureau, Tyler Moore, and Kelly Jackson will be instrumental in keeping the Gaels on track.

Coming off their best year under head coach Brett Gibson, Queen's will look to continue to improve on last year's success. The Gaels will also be riding the individual success of starting goaltender Kevin Bailie, who, in his rookie season, drew national attention, collecting the CIS Rookie of the Year among other awards.

"I am cautiously optimistic we

can build off the successes of last season. With that said, every season and every team is different. We have 10 first-year players who have yet to play a game in the CIS and it will take time for them to adjust regardless of where they played last season, says Gibson, heading into his ninth season as bench boss. "By far this is the most talented team on paper we have

had under my tenure but we will need to match that talent with a relentless work ethic to be successful."

However, there are several key returnees for the squad including goalie Kevin Bailie and forward Patrick McGillis.

After collecting a host of hardware at the OUA and CIS levels last year, including CIS Rookie of the Year, OUA MVP, and OUA Top Goaltender, Bailie is expected to be an anchor for the team between the pipes. With Bailie's save percentage at .934, second best in the CIS, the Gaels can count on him for consistency in goal.

McGillis is the highest scoring player returning to the Queen's lineup, netting 11 goals in his rookie season last year. The power-play specialist will be a key cog in the Gaels offensive scheme, and in his second year, McGillis will be moving into more of a leadership role on a young Queen's team.

The team opened the regular season on Friday against McGill at the Memorial Centre.



2013 regular season record: 17-6-5
2013 regular season standings: 4th
2013 playoff record: 3-2
2013 playoff finish: Lost OUA East semi-final to Carleton in three games
Home Ice: Memorial Centre
Recent Success: 17 regular season wins in 2013-14 tied the Gaels men's hockey record for wins in a season

JASON SCOURSE

The Queen's men's hockey team is looking to follow up on a very successful season, where they won 17 regular season games.

Queen's Athletics and Recreation

Fit Tips With the aim of helping faculty and staff 'Get your 150' (minutes of recommended exercise a week) to improve health and wellness, the Gazette and Athletics & Recreation will be offering a Fit Tip in each edition.

Canadian adults spend an average of **70 per cent** of their waking hours being sedentary. Increased sedentary time has been linked to increased risk of diabetes, heart disease and cancer.

Fit Tips to decrease sedentary time

- 1 Try out a form of active transportation. Walk or cycle to work on the next sunny day if you live within walking/cycling distance.
- 2 Replace your desk chair with an exercise ball for one hour of the day. This requires your body to engage your core while you're sitting and help improve your balance and flexibility.
- 3 Perform modified squats at your desk chair. Stand just in front of your desk chair and then slowly lower yourself to just above the chair without actually sitting down, and then stand back up. Repeat this 10 times, take a small break, and then repeat the 10 repetitions two more times.

Return of crown goal for women's hockey team

The Queen's women's hockey team had a great campaign last season, but, in the end, came up just short of a repeat championship.

It was a tough end to an impressive season, falling in three games to Laurier in the OUA Final.

Queen's will look to take home three provincial titles in five years. The 2014-15 season is highlighted by changes to the CIS Championship format, which include the expansion from six to eight teams, guaranteeing two berths for the OUA. The current Gaels lineup includes high-calibre players, such as former Laurier captain Fiona Lester, Shawna Griffin, Clare McKellar,

and goaltender Caitlyn Lahonen.

"With so many players returning from last year's successful season there is reason for optimism ahead. In addition, the first year players and upper year transfer are fitting into our culture nicely," says head coach Matt Holmberg "However, the OUA promises to be extremely close and competitive so we need to ensure that our level of preparation is higher than it's ever been before. If we can do that, and stay healthy, I believe that we will be in a position to challenge for an OUA championship once again."

During the last six seasons, Queen's has qualified for the play-

offs every year, doing well enough to give Holmberg the Gaels women's hockey record for most wins by a coach (105) including playoffs. With OUA titles in 2010-11 and 2012-13, Queen's will look to continue the pattern with another banner in 2014-15.

Leading the way for the Gaels will be returnees Shawna Griffin and Clare McKellar

In the middle of the ice, Griffin provides a balance of scoring and playmaking, scoring 13 goals and providing 13 assists last season. Griffin, with the most points of any returning player, has the added responsibility as the team's

captain for 2014-15. One of only two fifth-year players, Griffin will be a leader for the talented young team.

After being named to the OUA All-Rookie team last season, McKellar looks set to have another outstanding performance in her second year. McKellar had 10 goals and 10 assists, including three game-winners, so the Gaels forward will look to be a leader offensively this season.

The team opened the regular season Saturday against Nipissing at the Memorial Centre.

Queen's Athletics and Recreation



2013 regular season record: 16-4-4
2013 regular season standings: 4th
2013 playoff record: 5-3
2013 playoff finish: Lost OUA Final in three games to Laurier
Home Ice: Memorial Centre
Recent Success: 2012-13 OUA Champions, 2010-11 OUA Champions, 2010-11 CIS bronze

JASON SCOURSE

The Queen's women's hockey team is once again one of the favourites to claim the OUA championship.

humanresources

Working toward a new job evaluation system

Queen's is committed to implementing a new system for job evaluation that meets the needs of today's workforce, current legislation and human resources best practices.

"Our current system has been in place since the early 1990s and was in need of modernization in order to better reflect our changing work environment," says Al Orth, Associate Vice-Principal (Human Resources). "In 2007, a working group was formed with university-wide staff representation and significant work was done on the development of a new job evaluation system. This process was suspended with the onset of the United Steelworkers organizing drive."

A letter of understanding (LOU) regarding job evaluation was part of the first collective agreement between Queen's University and USW Local 2010, which represents approximately 1,150 Queen's staff. A joint job evaluation committee (JJEC) was formed for the purpose of investigating, evaluating and making recommendations on a new job evaluation system.

The JJEC is comprised of equal representation from USW Local 2010 and the Human Resources department. Queen's also recently hired Ann Macdonald, Manager, Job Evaluation, to facilitate the work of the JJEC.

"Above all, we will continue our commitment of being compliant with Ontario's *Pay Equity Act* with a new system that reflects the broad range of work performed at Queen's and is well understood by all stakeholders," says Laurie Gee, Director, Total Compensation, and co-chair of the JJEC.

The parties are currently in the process of addressing the implications of the *Broader Public Sector Accountability Act* that governs and prescribes the request for proposal process (RFP), which would be necessary to source a new system. The RFP process, which must be fair, transparent and competitive, is administered by the university's Office of Strategic Procurement Services.

The university continues to work with USW representatives to fulfill the mandate of the LOU.

Award nominations

Don't be late! Nominate someone for the Special Recognition for Staff Award.

This award recognizes staff members who consistently provide outstanding contributions during their workday, directly or indirectly, to the learning and working environment at Queen's University at a level significantly beyond what is usually expected (e.g. improving the workplace efficiency, quality of work life, customer service, problem-solving, etc.)

Information and nomination forms are available on the Human Resources Special Recognition page. The deadline for nominations is Oct. 31.

Job postings

Details regarding job postings – internal and external – can be found at queensu.ca/humanresources/jobs. Applications for posted positions are accepted by email only to working@queensu.ca before midnight on the closing date of the competition.

■ **COMPETITION:** 2014-279
JOB TITLE: Study Coordinator
DEPARTMENT: NCIC – Clinical Trials Group
HIRING SALARY: \$57,160 (Salary Grade 8)
HOURS PER WEEK: 35
APPOINTMENT TERMS: Contract Appointment (1 year)
CLOSING DATE: 10-Oct-2014
COMPETITION: 2014-263
JOB TITLE: Psychologist

■ **DEPARTMENT:** Regional Assessment and Resource Centre
HOURS PER WEEK: 35
APPOINTMENT TERMS: Continuing Appointment
CLOSING DATE: 15-Oct-2014

Successful Candidates

■ **JOB TITLE:** Business Support Representative
DEPARTMENT: Human Resources
COMPETITION: 2014-176
SUCCESSFUL CANDIDATE: Olivia Bowles & Laura Yateman

■ **JOB TITLE:** Coordinator, Research Infrastructure
DEPARTMENT: Department of Biomedical and Molecular Science
COMPETITION: 2014-187
SUCCESSFUL CANDIDATE: Yat Tse (Department of Biomedical and Molecular Science)

■ **JOB TITLE:** Specialty Disciplines Site Assistant (Lakeridge Health Oshawa Site)
DEPARTMENT: Department of Regional Education, School of Medicine
COMPETITION: 2014-157
SUCCESSFUL CANDIDATE: Amanda Milburn

■ **JOB TITLE:** Program Co-ordinator, Major Institutional Research Infrastructure
DEPARTMENT: University Research Services
COMPETITION: 2014-201
SUCCESSFUL CANDIDATE: Rebecca Kinsella (University Research Services)

■ **JOB TITLE:** IT & Communications Coordinator
DEPARTMENT: School of Nursing
COMPETITION: 2014-223
SUCCESSFUL CANDIDATE: Ted Girard (Queen's School of Business)

■ **JOB TITLE:** Program Associate
DEPARTMENT: Chemical Engineering
COMPETITION: 2014-145
SUCCESSFUL CANDIDATE: WITHDRAWN

■ **JOB TITLE:** Program Associate
DEPARTMENT: Chemical Engineering
COMPETITION: 2014-211
SUCCESSFUL CANDIDATE: Oxana Zaskoka

■ **JOB TITLE:** Executive Director, Development, Faculty of Arts and Science
DEPARTMENT: Office of Advancement, Department of Development
COMPETITION: 2014-063
SUCCESSFUL CANDIDATE: Jo-Anne Mancini

■ **JOB TITLE:** Course Evaluation Administrator
DEPARTMENT: Office of the University Registrar
COMPETITION: 2014-208
SUCCESSFUL CANDIDATE: Barbara Lawson (Chemical Engineering)

■ **JOB TITLE:** Head Coach, Strength and Conditioning
DEPARTMENT: Athletics and Recreation
COMPETITION: 2014-218
SUCCESSFUL CANDIDATE: Colin McAuslan

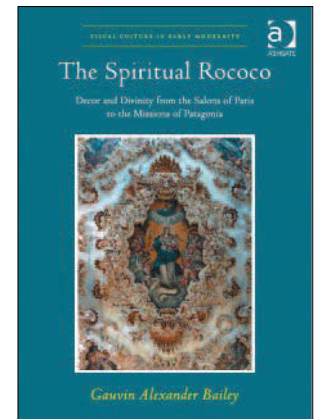
■ **JOB TITLE:** Registered Practical Nurse
DEPARTMENT: Health, Counselling and Disability Services
COMPETITION: 2014-163
SUCCESSFUL CANDIDATE: Anne Danby

books

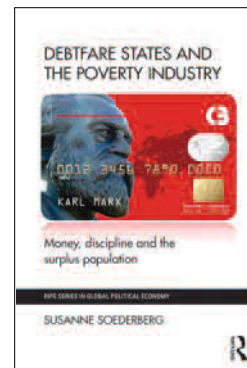
The Spiritual Rococo: Decor and Divinity from the Salons of Paris to the Missions of Patagonia by **Gauvin Bailey**, (Fine Arts, Alfred and Isabel Bader Chair in Southern Baroque).

A groundbreaking approach to Rococo religious décor and spirituality in Europe and South America, *The Spiritual Rococo* addresses three basic conundrums that impede our understanding of 18th-century aesthetics and culture. Why did the Rococo, ostensibly the least spiritual style in the pre-modern canon, transform into one of the world's most important modes for adorning sacred spaces? And why is Rococo still treated as a decadent nemesis of the Enlightenment when the two had fundamental characteristics in common?

This book seeks to answer these questions by treating Rococo as a global phenomenon for the first time and by exploring its moral and spiritual dimensions through the lens of populist French religious literature of the day – a body of work the author calls the 'Spiritual Rococo' and which has never been applied directly to the arts. The book traces Rococo's development from France through Central Europe, Portugal, Brazil, and South America by following a chain of interlocking case studies, whether artistic, literary, or ideological, and it also considers the parallel diffusion of the literature of the Spiritual Rococo in these same regions, placing particular emphasis on unpublished primary sources such as inventories. One of the ultimate goals of this study is to move beyond the cliché of Rococo's frivolity and acknowledge its essential modernity.



Debtfare States and the Poverty Industry: Money, Discipline and the Surplus Population by **Susanne Soederberg** (Global Development Studies, Political Studies)



Under the rubric of 'financial inclusion,' lending to the poor – in both the global North and global South – has become a highly lucrative and rapidly expanding industry since the 1990s. A key inquiry of this book is what is 'the financial' in which the poor are asked to join. Instead of embracing the mainstream position that financial inclusion is a natural, inevitable and mutually beneficial arrangement, *Debtfare States and the Poverty Industry* suggests that the structural violence inherent to neoliberalism and credit-led accumulation have created and normalized a reality in which the working poor can no longer afford to live without expensive credit.

The book further transcends economic treatments of credit and debt by revealing how the poverty industry is inextricably linked to the social power of money, the paradoxes in credit-led accumulation, and 'debtfarism.' The latter refers to rhetorical and regulatory forms of governance that mediate and facilitate the expansion of the poverty industry and the reliance of the poor on credit to augment/replace their wages. Through a historically grounded analysis, the author examines various dimensions of the poverty industry ranging from the credit card, payday loan, and student loan industries in the United States to micro-lending and low-income housing finance industries in Mexico.

fortherecord

Appointments

Charles Sumbler named Executive Director, Office of the Vice-Principal Research

Dr. Steven Liss, Vice-Principal (Research) is pleased to announce that Charles Sumbler, who joined the Office of the Vice-Principal Research (OVPR) as Acting Director, OVPR, in January on a secondment from the Provost

Office, will be continuing in the portfolio on an ongoing basis as Executive Director, OVPR. Mr. Sumbler will have oversight of OVPR operations, as well as portfolio human resources and budget matters. He will also assume greater responsibility for strategic planning and ensuring alignment of our priorities with the Strategic Research Plan and the Strategic Framework.

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