

the **gazette** returns

Queen's University newspaper of record since 1969 ■ queensu.ca/news ■ May 12, 2014



the

Get your Queen's news online... and now in print!

Launching a newspaper in 2014 might seem incongruous with developments over the past decade and a half. Universities have steadily grown their online presence and shifted focus away from print publications. Some universities, like Queen's in 2010, discontinued their community newspapers all together.

Four years later, we have decided to bring back the *Gazette* in recognition of the important role print publications still play in the digital age. Through research and anecdotal evidence, we learned that many staff and faculty members value the tangible experience of picking up a newspaper and reading about the work happening at the university and the accomplishments of their colleagues. They also want a forum to share their ideas and views about the university and post-secondary education more generally.

The re-created *Gazette* seeks to build on the solid reputation it earned and the sense of community it fostered during its 41 years of publication. Many readers will be familiar with regular sections including Campus News, Forum, For the Record and Research at Queen's. We added new features such as photo essays, Lives Lived and Beyond the Blackboard, stories that explore student learning experiences outside of the classroom. We have tied the content together with a visually appealing design.

The newspaper is one aspect of the ongoing revamp of internal communications as we begin to integrate a number of communications vehicles. As you may have noticed, the twice-weekly e-Queen's email to all staff and faculty is now known as the *Queen's Gazette Today*. There's more to it than a name change, though. Instead of a digest of headlines, the *Queen's Gazette Today* is a curated email of stories, events and job postings that gives readers a quick look at what's happening at Queen's. We have improved the visual appeal and readability of the email by introducing photos and reducing the text.

The Queen's News Centre, which will be redesigned and renamed the *Queen's Gazette* this fall, will continue to be the source of daily updates from the university. The re-designed MyQueensU, the university's intranet, will re-launch in the coming weeks as the one-stop shop for Queen's information and will also include a feed of news stories.

We hope that the newspaper and other communications vehicles will work together to inform, engage and inspire faculty, staff and students. We want to hear from you on whether we are achieving this goal and ways that we can improve.

We hope you enjoy the first issue of the *Gazette*.

University Communications





David de Witt, Bader Curator of European Art, and Jan Allen, Director of the Agnes Etherington Art Centre, look over the Bader Collection Gift exhibition before it opens to the public.

SUZY LAMONT

Bader gift enhances Agnes's collections

BY MARK KERR, SENIOR COMMUNICATIONS OFFICER

The Agnes Etherington Art Centre will serve as a richer and more in-depth resource for students, faculty and the regional cultural community with the donation of 68 paintings from the personal collection of Alfred (Sc'45, Arts'46, MSc'47, LLD'86) and Isabel (LLD'07) Bader.

The paintings join more than 130 works including two Rembrandts that the Baders have donated to the Art Centre since 1967.

"We are thrilled to receive this transformative gift, and honoured to be entrusted by the Baders with its care and interpretation," says Jan Allen (Artsci'87, BFA'90, MA'92), Director of the Art Centre. "As visitors will discover, the quality of the works is truly outstanding. We are very excited to have the opportunity to work with such an amazing collection, and eager to share it with our immediate community and with

students, researchers and audiences around the globe."

The 68 paintings span a time period of 1610-1710 and represent 49 different artists. Dr. Bader's passion for paintings from this period led him to start collecting in 1951. His collection grew dramatically over several decades.

Dr. Bader has taken great care researching the works by Dutch and Flemish artists of the baroque era. The resulting collection offers insight into evolving painting techniques and helps shed light on the political, religious and philosophical underpinnings of society at that time.

A few of the highlights from the gift include:

- A self-portrait by one of Rembrandt's most talented pupils, Willem Drost, as St. John the Evangelist
- Two works by Rembrandt's friend and rival, Jan Lievens
- Two Biblical scenes by Rembrandt's loyal, late pupil, Aert de Gelder

- A painting by Hendrick ter Brugghen, who was admired by Peter Paul Rubens
- A portrait by Jacobus Leveck, long thought to be by Rembrandt

The Bader Collection supports experiential learning opportunities for students and helps advance research and scholarship in art history. Queen's is one of the few universities in the world that gives students the chance to examine high quality original works of art in a campus setting supported by conservators and specialists in baroque art.

An exhibition highlighting a number of paintings from the recent gift will run at the Agnes Etherington Art Centre until June 1.

David de Witt (MA'93, PhD'00), the Bader Curator of European Art at the Agnes Etherington Art Centre, shares his thoughts about the collection and working with Alfred Bader on page 4.

The new Audi A6: Calculated Perfection

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Vorsprung durch Technik 

New AMS executive driven to represent students' interests

BY HOLLIE KNAPP-FISHER,
COMMUNICATIONS INTERN

Justin Reekie (Artsci'14) enjoys performing in theatre productions, Allison Williams (Artsci'15) enjoys drawing and painting, and Philip Lloyd (ConEd'13) plays water polo. But their disparate extracurricular activities don't keep the members of the Alma Mater Society (AMS) executive from sharing a common vision for Queen's, not to mention a respect for one another that they believe will serve them well during their term.

"I am so grateful to have both Philip and Justin by my side through this journey and I'm ready to get started," says Ms. Williams, AMS President and CEO.

The AMS executive wants to challenge each other and really see what they can do to improve the

student experience on campus.

"One thing I am particularly excited for is working on this year's Homecoming," says Mr. Lloyd, AMS Vice-President (University Affairs). "It is one of those unique opportunities that allows both students and alumni to interact and engage with the Queen's community. I want to ensure that this year is the best yet."

The new executive gives a lot of credit to their campaign team for helping them win the election.

"When we found out we won it was more than just a win for the three of us," says Mr. Reekie, AMS Vice-President (Operations). "It was a win for our team and volunteers. Those people put their lives on hold for us and we are forever grateful for their contributions."

Ms. Williams speaks for the team



Justin Reekie, Allison Williams and Philip Lloyd, the new Alma Mater Society executive, want to improve the student experience on campus.

when she expresses her gratitude for the opportunity to represent the undergraduate student body.

"We will work tirelessly over the coming year to ensure we are

engaging and representing the interests of all students at Queen's," she says. "Our vision is for an AMS that is fundamentally student-driven."

Visit www.queensu.ca/news/node/40673 to read a profile of the Rector Mike Young (ConEd'15), and www.queensu.ca/news/node/40674 to learn more about SGPS President Kevin Wiener (Law'15).

the **gazette**

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SCHEDULE

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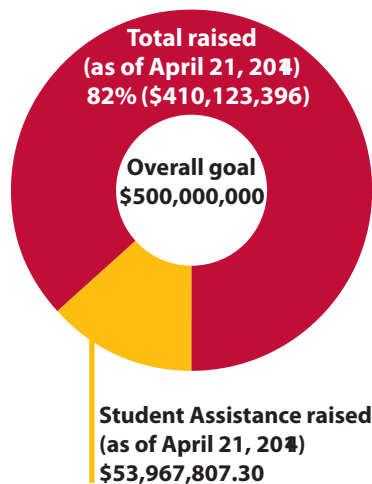
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INITIATIVE CAMPAIGN UPDATE



Each edition of the Gazette will update progress on the overall Initiative Campaign goal, and focus on one priority area of support. The goal of the Campaign is to raise \$500 million by 2016. For this edition, we focus on fundraising progress for student assistance. This priority is to increase Queen's merit- and need-based assistance for students from all programs.



Stu Lang and his wife Kim pledged \$10 million toward the revitalization of George Richardson Memorial Stadium. The Langs' donation kicked off the public phase of the stadium campaign that now includes a \$5 million pledge from the Richardson Foundation.

Securing the future of a stadium steeped in history

BY CRAIG LEROUX,
SENIOR COMMUNICATIONS OFFICER

With nearly a century of history behind it, George Richardson Memorial Stadium may soon undergo an important revitalization if a fundraising campaign to raise \$25 million is successful.

"Richardson Stadium is an enduring symbol of the university's legendary spirit and pride," says Tom Harris, Vice-Principal (Advancement). "It has long been a fixture at Queen's and the time has come to give it new life and ensure it remains an important venue for the coming decades."

The stadium is steeped in history. Originally located on what is now Tindall Field, it played host to the 10th Grey Cup game in 1922 that saw the Gaels defeat the Edmonton Elks 13-1. In 1938, as war loomed in Europe, it was the venue for a significant foreign policy speech by American President Franklin D. Roosevelt as he pledged American aid should Canada come under threat of attack.

In 1971, the original stadium was torn down and rebuilt in its current location on West Campus, incorporating some parts from the original structure. Last year, after an engineer's report declared sections of the seating unsafe, temporary bleachers were brought in and the university doubled its efforts to find philan-

thropic support for the revitalization of the stadium.

Earlier this year, a pledge of \$10 million from alumni Stu and Kim Lang helped kick off the public phase of the campaign for the stadium. A \$5 million pledge from the Richardson Foundation followed in April.

"The dream of a revitalized stadium will only be realized through philanthropy, and we are very grateful for the remarkable pledges from the Langs and the Richardsons," says Vice-Principal Harris. "As we begin the next phase of our campaign, we hope their generosity will inspire others to support the project."

Richardson Stadium is one of the priorities of the Queen's Initiative Campaign. Three new outdoor turf fields have already been constructed as part of the campaign: Tindall and Nixon Fields on main campus and the West Campus Field. These fields support varsity sports, including football, field hockey, lacrosse, rugby and soccer and intramural activities. Community groups use these new fields heavily, with many field teams holding practices and games on all three throughout the playing season.

The university has committed to consulting closely with area neighbours, city officials and the broader community as fundraising moves forward and specific plans for the stadium's revitalization begin to develop.



Queen's
UNIVERSITY



Professor Darryl Robinson, Sean Mitra, Lisa Scheulderman, Stephanie Hodge, Amélie Goudreau, Emily Evangelista and Anastasia-Maria Hountalas (left to right) won the Canadian rounds of the Philip C. Jessup International Law Moot Court Competition.

UNIVERSITY COMMUNICATIONS

inbrief

Balanced budget passed

The Board of Trustees approved the university's budget for 2014-15 at its May 2 meeting. The \$483-million operating budget was developed over the past year as shared service and academic units presented their individual budget plans to the Provost's Advisory Committee on the Budget (PACB).

"The university will once again have a balanced budget in 2014-15, but many financial challenges remain," says Alan Harrison, Provost and Vice-Principal (Academic). "The pensionsolvency deficit is the most significant financial risk on the horizon in 2015-16, and our deferred maintenance backlog of \$243 million and inflationary cost pressures make it challenging to operate in this time of static or declining government grants and constraints on tuition fees."

The university's pension solvency deficit, which was estimated at \$292 million as of Aug. 31, 2013, could require the university to make large annual payments to pay down that deficit beginning in 2015-16 and the university will begin planning for that eventuality.

The budget was prepared under the activity-based budget model, which helps align the budget planning process with the university's strategic priorities.

"Financial sustainability is one of the key drivers in the university's strategic framework, and it is integral to advancing our mission as the research-intensive university with a transformative student learning experience," adds Harrison. "We were able to maintain the budgets of shared services constant in 2014-15 relative to 2013-2014 we are continuing to look for opportunities to contain costs across the institution."

With the 2014-15 budget approved, the process of planning for the 2015-16 budget will begin shortly. The shared service units will be first to develop their budget plans for review by the PACB, which will make budget allocation recommendations to the Provost. Once the shared service budgets are set, the process will then turn to the faculties and schools in the fall.

Visit www.queensu.ca/news/node/40683 for a link to the full 2014-15 budget report.

Students best in Canada at international law moot

BY MARK KERR, SENIOR COMMUNICATIONS OFFICER

Queen's law students recently won the Canadian rounds of the Philip C. Jessup International Law Moot Court Competition, the largest and most competitive law moot in the world.

The Queen's team – oralists Emily Evangelista (Law'15), Stephanie Hodge (Law'15), Sean Mitra (Law'15) and Lisa Scheulderman (Law'15), researcher Anastasia-Maria Hountalas (Law'15) and student advisor Amélie Goudreau (Law'14) – beat out teams representing nearly every law school in Canada. Queen's scored an impressive 6-0 sweep in every round of the moot that requires students to master dozens of intri-

cate issues pertaining to current controversies in international law.

This victory continues a recent trend of impressive performances by Queen's at the competition. Last year, Queen's placed second in Canada, the law school's best showing in 20 years.

"The team's goal was to develop excellent advocacy skills, which they did. The results are simply a welcome confirmation," says Darryl Robinson, the Queen's Law faculty member who coached the team.

The teams were given a wide-ranging international law issue between two fictional countries, the State of Amalea and the Republic of Ritania. The two parties have gone to the International Court of Justice to resolve a number of differences that have arisen

between them as a result of activities in waterway separating the two territories.

"The key to the team's success was the variety of talent each member possesses," says Mr. Mitra. "We all bring something different to the team and that really helped when we got to the different stages of the process from writing and researching to dealing with different issues and giving constructive criticism."

Ms. Scheulderman says participating in the international law moot was the most valuable thing she has done in law school.

"There's the substantive element of learning about international law, but I think the most valuable thing has been the advocacy skills," she says. "Professor

Robinson is a very experienced advocate and he taught us some very important tips and tricks for both written and oral advocacy. The one-on-one coaching is really important and it's not something you can get in a lecture setting."

Ms. Hodge says attending the competitions had as much impact as the months of preparation.

"I was surprised by how much I learned just being at the competitions. By doing so many rounds, we could see what did and didn't work and adjust accordingly. I think we all improved so much during the competitions," she says.

The Queen's students travelled to Washington for the international rounds of the Jessup. Students from 550 law schools in more than 80 countries took part in the event.

Send us your letters

The *Gazette* welcomes letters to the editor as a forum for discussing campus issues. Please submit letters to the editor andrew.carroll@queensu.ca

Letters must be original and addressed to the editor. They may not be copies of letters addressed to other persons. An address and phone number should be provided. Letters will be printed only if the writer's name is in-

cluded for publication and the submission is sent by email.

Letters may provide commentary on specific stories, pictures, documents, reports or other material published in the *Gazette*.

The views expressed are those of the correspondents and do not necessarily reflect the views of the *Gazette* or Queen's University. The editor reserves the right to edit or reject any letter, or abridge letters exceeding 300 words in length. Letters may not be published because of space constraints.

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Searching for history and roots in the Bader Collection



UNIVERSITY COMMUNICATIONS

David de Witt (MA '93, PhD'00) is intimately familiar with the works of art Alfred and Isabel Bader have donated to the Agnes Etherington Art Centre. Dr. de Witt, the Bader Curator of European Art at the university's art gallery, has produced two extensive catalogues on the Bader Collection. He has also curated an exhibition highlighting the Baders' most recent gift of 68 paintings, which continues at the Art Centre until June 1. Dr. de Witt met with **Mark Kerr**, Senior Communications Officer, just days before the *Bader Collection Gift* exhibition opened to discuss the artwork, his interactions with Dr. Bader, and the impact original art can have on the student learning experience.

David de Witt explains a work during the opening reception for the Bader Collection Gift exhibition at the Agnes Etherington Art Centre on April 26.

What do you like about researching and working with the Bader Collection?

I enjoy discovering that a work is as good as I thought it was, and also discovering that the work is in fact by a significant artist. I find it exciting when I can take the artist's ideas and intentions and draw connections to why the work is painted so passionately and with such conviction. I like making sense of what motivated the artist to achieve at a high level.

What interests you in the works of Dutch artists from the baroque era?

Dutch artists were working in workshops. They had the wider population as a market so the art is not as elite as it often was in Europe at the time. With that workshop tradition, you get a large number of different people doing things quite differently. It is interesting for me to see larger social, political and religious issues play out among artists and see their different approaches.

Also personally, it's something of a search for my roots. Growing up in Canada as someone of Dutch background, I went looking for what it was to be Dutch, and knowledge of Dutch history, things I really hadn't grown up with. And Rembrandt was a great artist; it's not hard to admire his work and to want to know more about how it was produced and the impact it had in its own period.

What has it been like working with Alfred Bader?

Typically, if we had a lot of work ahead of us or a project on the go, we would be calling every day or usually a few times a week about things that would come up. Alfred was working all of the time. He liked to see things happen and move projects forward. I can appreciate how his chemical empire moved ahead so well, from my experience of working with him. It was certainly inspiring and, in a sense, serious work keeping up with Alfred Bader. As someone who came to art history somewhat as an outsider, he has educated himself extremely well.

Do you have a favourite work from the recent gift?

I am very proud that the Willem Drost work "Self-portrait as St. John the Evangelist" is part of the gift and the collection. It is a work by an artist whom we did not yet have. That was a bit of a surprise because the Baders thought they owned two works by this master but research by another Queen's alumnus, Jonathan Bikker (MA'93), who is now at the Rijksmuseum in Amsterdam, showed that both of those works were not by Drost. So suddenly there was no Willem Drost in the collection, and that presented a challenge to Alfred and me to find a work that would fit. This work came up at an auction and I did have to persuade Alfred of the work's merits. He had a chance to live with it and grew to admire the work as well.

How will the gift and the collection impact the student learning experience at Queen's?

Students may not know it right away, but having a chance to base their studies, comments and responses on direct study of a work of art puts them in a separate league. They may only appreciate it more fully once they leave Queen's and look for opportunities in museums or as scholars. They are able to make more astute comments after having seen the works and knowing what the real differences are from one work to another. Just dealing with images in reproductions can make you very productive but it's also hazardous: not as reliable.

This interview has been condensed and edited for clarity.

awards

Award-winning professors still learning from students

Each year, the Alma Mater Society (AMS) gives two professors the Frank Knox Award for their outstanding commitment to teaching excellence. Named for the highly esteemed economics professor who taught at Queen's for 40 years, the Frank Knox Award serves as a reminder of the high-quality teaching by professors at Queen's.

This year's award recipients, **Clarke Mackey** (Film and Media) and **Robert Morrison** (English), sat down with **Rosie Hales**, Communications Officer, to talk about the award, Queen's students, and the value of an education in the humanities.



UNIVERSITY COMMUNICATIONS

How did it feel to win the Frank Knox Teaching Award?

Clarke Mackey: I must say that I was pleasantly surprised because sometimes I worry that it will be hard to connect with my students because of our generational gap. It didn't matter to me whether I won; it was just great to be nominated. The fact that this award is based on who students believe to be the most dedicated means everything to me and I'm glad that students feel they are getting something meaningful out of our time together.

Robert Morrison: This is my third Frank Knox Teaching Award but each one has felt just as good as the others. It's like listening to "Hey Jude." It feels fantastic whether it's your first time or 50th time listening to it. To be nominated means that I'm still doing my job and I was very happy to know that. The process, from nomination to award, is an avalanche of work for the students, especially when they have so many other commitments. I really applaud Queen's students – they are wonderful in a whole bunch of ways.

How have Queen's students changed over the years?

CM: In my 25 years at Queen's, I've found the students here to be decent, curious, smart and good to each other and their professors. It's a really positive working atmosphere.

RM: I have found Queen's students wonderful from the day I arrived 11 years ago. My admiration for students here is very high; they're just top-notch people.

Do you think students respond differently to the humanities now than when you started?

CM: I think we have to do a little work on explaining to people that it's enormously helpful to have a humanities education. The humanities give you the chance to think critically, be creative, and communicate effectively in different ways. You gain a sense of ethics and sense of the larger world which makes you a better decision maker and independent worker.

RM: I think that a humanities degree is applicable everywhere. In regards to English literature, I always talk about how John Keats relates to today, because John Keats *does* relate to today. He struggled with issues like health, relationships, debt and death – as many people today do. An education in the humanities exposes you to things that are part of yourself that you didn't know were there.

What do you hope your future at Queen's brings for you?

CM: Hanging around with 22-year-olds and keeping up with them is very stimulating for me and teaches me an enormous amount about the world. I learn a lot from my students. I hope I still have some useful things to tell them so they can learn from me, too.

RM: A prof I had at the University of Lethbridge in my first year changed my life. I remember him telling me that my job was to go into the classroom and aim to do the same for others. I hope I can do this for Queen's students.

Clarke Mackey (left) and Robert Morrison, this year's recipients of the Frank Knox Award for Excellence in Teaching, discuss their experiences in the classroom.

This interview has been condensed and edited for clarity.

Policy Studies fellow accepts national Aboriginal award



ROBERT LOWDON

Robert Watts accepts his Indspire Award from Len Flett (left), a member of the Indspire board of directors, and Greg Fuhr, Vice-President of Mine Production, Syncrude Canada.

Robert Watts (School of Policy Studies) received the Indspire Award, formerly known as the National Aboriginal Achievement Award. The Indspire Award recognizes Indigenous professionals and youth who have demonstrated outstanding achievement during their careers.

Mr. Watts is an adjunct professor and fellow in the School of Policy Studies. He was honoured for his involvement in Indigenous issues over the last 30 years. During his career, he has served as the CEO for the Assembly of First Nations and the interim executive director of Canada's Truth and Reconciliation Commission.

Lynda Colgan named Math Ambassador

Lynda Colgan (Education) will accept the Partners in Research Mathematics Ambassador Award

at a reception on May 23. Dr. Colgan received the honour for her outstanding research and outreach activities during her career.

Partners in Research is a non-profit organization that celebrates exceptional Canadian research and the communication of that work to the lay community.

Education PhD candidate grabs TA honour

PhD candidate Jeff MacCormack (Education) recently received the Christopher Knapper Award for Teacher Assistant Excellence from the Alma Mater Society (AMS). The honour celebrates teaching assistants who have demonstrated an outstanding commitment to the education of students at Queen's.

Mr. MacCormack, who is also a research associate with the Social Program Evaluation Group, won the award for his work during

the fall term in the Critical Issues and Policies course led by John Freeman.

Econ prizes handed out

Stephen Kar-Fai Gee (MA'13) and Simon Richards (MA'13) are the latest winners of the Scarthingmoor Prize in Economics. Established in 2006, the prize goes to students whose master's essays receive a mark of at least 85 per cent.

Mr. Kar-Fai Gee's paper was titled "All the Time in the World: An Examination of Time Preferences Using Monetary Delay Discount Rate." He was supervised by Professor Steven Lehrer and is now working for Finance Canada. Mr. Richards, who was supervised by Professor Edwin Neave, titled his paper "Financial Stability under Heterogeneous Expectations." He currently works at the Bank of Canada.

viewpoint

Viewpoint offers faculty, staff and students the opportunity to reflect on a wide range of topics related to Queen's and post-secondary education. Email submissions or ideas to andrew.carroll@queensu.ca

Blending Ancient Humour with modern teaching

BY R. DREW GRIFFITH

One August day in 2011 I was sitting in my office basking in the glow of a just-finished sabbatical when the head of my department came to say the Faculty of Arts and Science was hoping to interest me in a program to redesign certain large introductory courses into a "blended" format, a term I just then heard for the first time.

After some reflection, I agreed to join the project, provided we adapted my Ancient Humour course. Though a second-year course, it has no prerequisite, and so is introductory in nature, and though it had never had more than 400 students in any given year, I was sure there was potential for further growth.

Arts and Science provided three sorts of human resources, as well as monetary assistance, to help with the redesign. Monthly round-table discussions chaired by Associate Dean Brenda Ravenscroft let professors in widely varying departments (biology, film, math, psychology, etc.) share their experiences and strategies with blended learning. Each professor was paired with a professional course-designer (in my case Rick Nigol). I also received much technical assistance with Moodle and PowerPoint, and invaluable help in getting copyright permission for slides from librarian Mark Swartz. All participants were paid

an overload stipend that sounded very generous, though in retrospect I hate to guess my final hourly wage!

In my case the redesign took a year of dedicated labour, largely because I had to replace my usual "narrative" teaching-style with an approach that is both, of course, much more interactive, but also more "visually oriented," which required substantially rethinking the material.

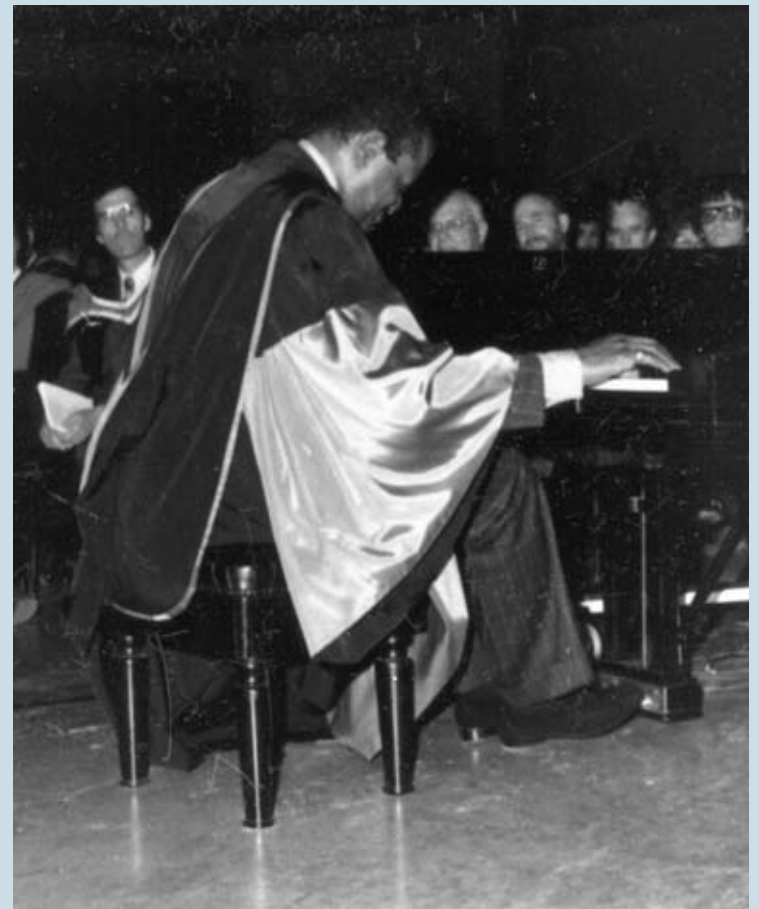
The resulting course keeps the textbook, the six multiple-choice tests (now worth only 50 per cent of the mark), and a couple of lectures to the whole class. Everything else is different. Most of the lectures have been replaced by weekly PowerPoint slideshows narrated by myself, which the students access online. Each slideshow both reviews the week's material and sets out two assignments, which ask the students in various ways to compare aspects of ancient humour to contemporary pop culture. Each week groups of 40 students get together with a TA to do these assignments together in subgroupings of eight. (We use both undergrad and grad student TAs, and give them a substantial manual to guide them step-by-step through the course.) These sessions – in the second iteration of the blended version in 2013 there were 17 different groups totaling 680 students – account for the other half of the course-mark.

In addition to the normal University Survey of Student Assessment of Teaching (USAT) questionnaires, we survey students each year using the Classroom Survey of Student Engagement (CLASSE). Unsurprisingly, they report being far more engaged now that they actively participate as opposed to passively listening to my lectures. Not only are the TAs crucial to delivering the redesigned course, but, being much closer in age to the students than I, they "get" the cultural references of their own generation, which has also greatly increased the level of student engagement.

Nearly three years have passed since that August day in 2011, and we are looking forward to the third blended offering of Ancient Humour this coming fall. It is not just the students who have benefitted from the course's transformation. I have come to see a subject I thought I knew well from many unexpected angles, and have learned more about 21st century humour than I would have thought possible. My students now say I'm "relatable" – another term I've recently heard for the first time.

R. Drew Griffith is a professor in the Department of Classics. His research interests include Greek literature, comparative literature and literary criticism.

flashback



With convocation just around the corner, we look back to June 1976 when Queen's granted Canadian jazz legend Oscar Peterson an honorary degree. He returned the favour by performing for the graduating class.

Thirty-eight years later, Queen's will confer an honorary degree on another Canadian jazz great, Holly Cole, on Friday, June 6 at 2:30pm. The singer is an active philanthropist who has performed benefit concerts for many organizations. The other honorary degree recipients at this year's spring convocation ceremonies include Regina Rosen, Bernard Langer, Carolyn Acker, William Macdonald Evans, Robert Prichard, Ronald Lee, Vilayanur Ramachandran, Carlos Varela Cerezo, and Anne Marie Bonkalo.

Lives Lived

Lives Lived is a space to share your memories of a Queen's community member who recently died. Email your submissions to andrew.carroll@queensu.ca

Remembering Ben Whitney

Husband, father, well-respected director at Queen's School of Business, baseball fanatic. Born in Frobisher Bay, Nunavut, in 1972 and grew up in Seeley's Bay; died on Saturday, January 25 in Kingston.



Ben Whitney with his wife Christie.

BY ANGELA JAMES

Ben Whitney (Artsci'95) was the master of ceremonies for our lives at the Centre for International Management and Queen's School of Business (QSB). Whether it was holiday lunches, welcoming ceremonies, gala dinners or goodbye parties, he was at the front of the room, holding the microphone and cracking everyone up with his trademark humour.

In a tough meeting, Ben had a knack for breaking the tension and keeping the day light. He was a practical joker, frequently changing our homepages or prank calling us doing impressions of different people around QSB.

Ben could make us laugh one minute and amaze us with his talent the next. He had an impressive ability to get the job done. He was a passionate, hard-working individual who was committed to making QSB the best business school. In his leadership roles with Queen's Executive Education, full-time MBA and more recently the Master of International Business program, Ben was service-focused, which is a must in QSB. He would always do his absolute best to meet the needs of staff, faculty and students.

He had the beautiful ability to connect with anyone. Coming from a broadcast journalism back-

ground, Ben was inquisitive and genuinely interested in learning more about you. His warm, funny and professional personality also transferred across cultures. He made every effort to perfect cultural greetings. He was more comfortable with some than others. The double or triple kiss from European and Latin counterparts was a little too touchy feely for his comfort zone, but he still did it.

The well-being of students was Ben's top priority. He went above and beyond to give students an exceptional Queen's experience. On one occasion, a prospective student visited campus on a rainy day. Ben got in a cab with the student and drove around with him to make sure he got to see the campus.

Ben's heart of gold was always on display, especially when it came to his family. Day in and day out, he would talk about the importance of his family. He would share funny stories and proud moments. We all knew that the second his wife Christie or sons Benjamin or Ethan needed him, he would be there.

After growing up in the small rural community of Seeley's Bay, Ben went on to touch people around the world judging by the condolence notes that poured in from every corner of the Earth. Ben's impact at home and abroad, sense of humour, and love for his family will not be forgotten.

Angela James, Director of Queen's Centre for International Management, worked with Ben Whitney for seven years. A trust fund for Ben's two children has been established. Visit qsb.ca/ben for more details.



Teacher-candidates 'ACE' year-end art exhibition

Teacher-candidate Shannon Brown (Ed'14) discusses her work with Sally Yeo (Ed'14), the co-curator of the recent Artist in Community Education (ACE) exhibition at Duncan McArthur Hall. The ACE program is designed for artists in visual art as well as music, drama and creative writing who want to pursue a Bachelor of Education degree. In addition to completing an in-school practicum, ACE teacher-candidates are required to do an alternative practicum in an artistic or blended arts-educational setting. Ms. Brown completed a three-week residency at the Lincoln Institute in New York City for her alternative practicum during the winter term. She worked with teaching artists at the institute and supported arts projects in local schools.

notices

Roadwork to impact campus buildings

The City of Kingston will begin a major road and infrastructure upgrade project beginning this spring that will affect the southern part of Arch Street, Stuart Street from the Kingston General Hospital underground parking access to Arch Street, George Street, and O'Kill Street.

The project will involve significant excavation of roadbeds and, consequently, impact the operations of several Faculty of Health Sciences buildings including Botterell Hall, the Cancer Research Institute, Louise D. Acton, Richardson Laboratory, Etherington Hall, the New Medical Building and Abramsky Hall.

Queen's Physical Plant Services (PPS) is working closely with the City of Kingston in order to mitigate, to the extent possible, the effects of the project on faculty operations. Kevin McKegney,

Manager, Buildings, Operations and Projects, Faculty of Health Sciences, is intimately involved in this process.

More specific details about the

project will be published on www.queensu.ca/news and future issues of the *Gazette* as the City of Kingston finalizes the project timeline.

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Queen's in the news

Highlights of Queen's experts in the media from March 17– April 2

International

Erin Crandall (Political Studies) – Op-ed: How does Canada's Supreme Court rejecting its new member change Canada's constitutional debate, in the Washington Post.

Globe and Mail

Bryne Purchase (School of Policy Studies) – Op-ed: The real problem facing Ontario's factories: Markets are moving south.



Monica LaBarge (School of Business) – Damage control: How car companies deal with recalls.



Mark Boulay (Physics) – Queen's leads new DEAP-3600 experiment at SNOLAB in a global race to understand dark matter.

Julian Barling (School of Business) – Nature or nurture: How is a leader produced?



Wendy Craig (Psychology) – Family doctors urged to intervene with cyberbullied kids.

Judith Davidson (Psychology, Oncology) – Column: What you need to know about your internal rhythms to make the most of your day.

National Post

Simon Hesp (Chemical Engineering) – Toronto's dreadful roads aren't due only to the worst winter in 20 years, but because motor oil is used in the asphalt mix.

Heather Stuart (Community Health and Epidemiology) – Debunking the myths that surround schizophrenia.

Toronto Star

Nicholas Bala (Law) – Effort to return Lev Tahor children now involves three nations.

Kenneth Wong (School of Business) – Online loyalty programs are growing in popularity.

Kingston Whig Standard

Margaret Walker (School of Music) – Students combine to make music together, also on CBC's Ontario Morning and CKWS-TV.

Udo Schuklenk (Philosophy) – Op-eds: There are even more ways to make babies; What kind of doctor do you want?

Online

Charles Beach (Economics) – Middle-class Canadians: Just how stretched are you? On CBCNews.ca.

Keith McWhirter (IT Services) – Blog: What does cloud storage mean to you? On GlobalNews.ca

Sidneyeve Matrix (Film and Media Studies) – Blog: How to beat stage fright and present like a pro, on GlobalNews.ca

Heather Evans (English) – Study links pretty plating to improved taste, on Canada.com.

Broadcast

Paul Grogan (Biology) – New study

looks at growth of tundra shrubs, on CBC North.

Adam Molnar (Surveillance Studies Centre) – The National Security Agency is proposing a reform, on CKNW (Vancouver radio); The World Wide Web turns 25, on CBC's Fresh Air and CTV News Channel.

Douglas Bland (Policy Studies) – How effective was the blockade in Shannonville? On CBC Radio-Canada

Virginia Walker (Biology) – What do frozen horses and a scorching universe have in common, on Radiolab (New York public radio).

Television

André Juneau (Institute of Intergovernmental Relations) – Referendum rumblings, on The Agenda with Steve Paikin.

Christian Leuprecht (Political Studies) – What are the pros and cons of municipal police forces vs. the OPP and how can we control rising costs? on The Agenda with Steve Paikin.

Geoff Smith (Kinesiology and Health Studies, History) – The Oscar

Pistorius trial continues, on CTV News Channel.

John Andrew (School of Business) – BMO slashes five-year mortgage rate, on CBC's The National, CTV National, CTV News Channel and CBC Radio Syndication.

Other

John Young (School of Religion) – Canada's church: A new book charts the rise, fall and remaking of the United Church of Canada, in the United Church Observer.

Lauren Hu (Executive director of *The Empress*) – Newspaper marks 20 years, in the Kingston Whig Standard.

Stephanie Nanos (Co-president of the Queen's Concussions Awareness Committee) – Students form group to raise concussion awareness, on CBC's Ontario Morning.

Queen's University Undergraduate Internship Program (QUIP) – Are you experienced? How a lack of on-the-job training is hurting young workers, in Maclean's.

What Matters Now **Kingston** Listen. Debate. Have your say.

RESEARCH MATTERS



Barbara Zeeb

Royal Military College
How can we fight pollution with plants?



Thomas Merrit

Laurentian University
Should mining companies be employing fruit flies?



Warren Mabee

Queen's University
Is waste a relative term?



Chris Furgal

OCAD University
How will indigenous communities adapt to climate change?



Stéphane Lévesque

University of Guelph
Why don't students care about Canadian history?



Moderated by
journalist and
broadcaster
Piya Chattopadhyay

This free event is part of a province-wide discussion series featuring researchers from Ontario's universities. This event will be webcast live. Remote viewers can have their say and ask questions via Twitter, using the hashtag **#whatmattersnow**

Wednesday, May 21st, 2014 | 6:30pm to 9pm | Memorial Hall | Kingston, ON

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yourontarioresearch.ca/events/what-matters-now

researchprofiles

Jim Banting returns 'home' to lead PARTEQ

BY MARK KERR, SENIOR COMMUNICATIONS OFFICER

Jim Banting (Artsci'93, PhD'97) has returned to campus as president and CEO of PARTEQ Innovations, the organization he credits for helping to launch his career in business development 15 years ago.

"It feels like a homecoming, and it also represents an important new phase of my career," says Dr. Banting, who co-founded the Queen's spin-off company Vaxis Therapeutics in the late-1990s. "I am interested in applying the skills I have learned in order to continue the mandate of PARTEQ in the commercialization of the leading-edge research that goes on at Queen's."

PARTEQ worked with Dr. Banting and the other co-founders to establish a spin-off company that combined technologies from different Queen's researchers. PARTEQ also offered support in the form of mentorship and initial business planning.

Dr. Banting says his early experience with PARTEQ will inform his work now that he is on the other side of the boardroom.

"I can certainly understand all the things we would want to be mindful of when we are providing our services to our customers, the scientists and inventors at the university," he says. "We want to ensure they understand PARTEQ's role in the process for commercializing their technologies."

Over the past 15 years as a business development professional in the life sciences sector, Dr. Banting worked on transactions and deals involving a wide range of technologies. He relished the opportunity to apply his scientific knowledge in a business setting. He also enjoyed working with large, cross-functional teams to close new business deals.

"Closing a deal is always an interesting process because the problems the working groups needed to solve are different every time," he says. "We had to be creative and collaborative to merge business, science and technology-related issues into a business contract. It was an absolutely great way to earn a living."

Dr. Banting is taking that same collaborative approach as head of PARTEQ. He intends to ask a lot of questions and find out, in terms of commercialization and entrepreneurship at Queen's, what is working well and what could be improved. He wants to take that

information and work with the PARTEQ staff, board of directors and other stakeholders to develop an updated strategic plan.

"I want us to define the strategies PARTEQ will use to continue providing commercialization services to university researchers in a way that is efficient but provides for the optimal chance for a return," he says.

Originally from the Toronto area, Dr. Banting earned his undergraduate degree and PhD at Queen's, the latter in the Department of Pharmacology and Toxicology under the supervision of Dr. Michael Adams. He married and started his family while living in Kingston before moving to Montreal and then on to the Washington, D.C., area.

Dr. Banting is happy to return to Canada for what he considers his dream job.

"A lot of people make the move to the U.S. and never have the chance to come back," he says. "So I feel fortunate to have the opportunity to work with the Queen's researchers and the outstanding staff and board of directors at PARTEQ. I look forward to digging in to this new role and moving Queen's technologies forward."

Jim Banting, President and CEO of PARTEQ, co-founded the Queen's spin-off company Vaxis Therapeutics in the late 1990s.



UNIVERSITY COMMUNICATIONS



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research in brief



SUBMITTED PHOTO

Dick Zoutman is concerned that 40 per cent of infection control practitioners in Canadian hospitals don't believe their facility is sufficiently clean.

Questioning hospital cleanliness

Dick Zoutman (Biomedical and Molecular Sciences) has found that nearly 40 per cent of infection control practitioners do not believe their hospital is sufficiently clean.

The study examined how the working relationship between Infection Prevention and Control (IPAC) teams and Environmental Services (EVS) teams impacted antibiotic-resistant organism (AROs) rates. AROs, such as nosocomial methicillin-resistant *Staphylococcus aureus* (MRSA) infection, can be spread from a healthcare practitioner to a patient through means as simple as lifting the patient onto a bed.

"It is a source of concern for me that 40 per cent of infection control practitioners believed their hospital wasn't clean enough for infection control needs," says Dr. Zoutman. "I also think that it's important to note that a good working relationship between IPAC and EVS results in reduced infections."

ROSIE HALES

Curbing the high cost of policing

If law enforcement costs in Canada are to become more sustainable, there must be a discussion surrounding the extent of police service and how these are delivered, according to Christian Leuprecht (Political Studies, School of Policy Studies).

"The current business model for police services in this country is unsustainable, especially considering there is no evidence that greater expenditure has either made the country any safer or improved the quality of service," he says.

Canada spent \$12 billion, or nearly 1 per cent of its gross domestic product, on policing in 2012. He recommends prioritizing police responsibilities to reduce that expenditure in a paper published by the Macdonald-Laurier Institute.

ROSIE HALES



SUBMITTED PHOTO

Christian Leuprecht argues there is no evidence that greater police spending results in a safer community.

Evergreens restrict Arctic tundra responses to climate change

The impact of climate change on the Arctic is a question of increasing urgency for researchers. New findings indicate that current predictions of vegetation change that will occur as the Arctic warms could only be part of the story. There are other key players that have been overlooked.

Using experimental greenhouses located at the Daring Lake Research Station in the Northwest Territories, Tara Zamin (former PhD student, Biology), co-author Paul Grogan (Biology) and co-author Donie Bret-Harte (University of Alaska Fairbanks) demonstrated that climate change impacted the vegetation much differently than has been observed at other Arctic sites, leading to more conservative predictions for tundra change. They are the first scientists to carefully measure not only above but also below-ground growth responses of individual plants, thereby allowing them to comprehensively assess how each Arctic species is being affected.

"It's the turtle and the hare of the Arctic tundra in the ongoing race to adapt to a changing climate," says Dr. Grogan. "Deciduous shrubs are the hare, and have been rapidly increasing in more fertile Arctic sites, leading to predictions that the tundra could become a birch or willow shrubland, which would feed back to increased warming. Evergreen shrubs are the turtle – slow, but well adapted to the infertile soils typical of Arctic tundra. At our site, they are presently in the lead."

ANNE CRAIG



UNIVERSITY COMMUNICATIONS



UNIVERSITY COMMUNICATIONS

Hugh Horton and Cathleen Crudden have developed a process that will help bind organic compounds to metal surfaces.

'Sticky' process reaches patent stage

Cathleen Crudden (Chemistry) and Hugh Horton (Chemistry), along with students, postdoctoral fellows and other collaborators, have developed a new process that allows organic compounds to bind to metal surfaces. This cutting-edge technology is now being patented and commercialized by PARTEQ and GreenCentre Canada.

"Imagine pouring vegetable oil onto a metal surface and expecting it to stay," says Dr. Horton. "We have created a bond through a chemical absorption process that would allow that to happen."

The first example of the formation of organic monolayers (single molecule-thick coatings) on metals was published about 30 years ago and ignited huge interest in the scientific community. The technique forms the basis for a wide range of biosensing applications using modified metal surfaces. How-

ever, these coatings lack robustness and are sensitive even when exposed to air, greatly limiting their applications and making the technique expensive.

Drs. Crudden and Horton are the first in the world to develop a viable alternative to this initial process. In their strategy, the bond between the metal and the organic coating occurs through carbon instead of sulfur, which gives much greater strength and resistance to oxidation.

Common, everyday uses of this technology could include applying organic coatings to automotive surfaces that would protect them from corrosion and decrease friction. The use of these coatings to improve commercial biosensors for medical diagnostics is already underway.

ANNE CRAIG

Queen's helps make Kingston more welcoming to newcomers

BY WANDA PRAAMSMA,
COMMUNICATIONS OFFICER

Monica Stewart and Stephanie Simpson are both well-acquainted with the challenges that come with settling into a new city and a new country.

Many years ago, Ms. Stewart, now the coordinator of faculty recruitment and support programs at Queen's, moved from Germany to Kingston to study at Queen's. She ended up staying and marrying a Canadian, and eventually found work in the human services sector with the Social Planning Council.

Ms. Simpson, an advisor in the Human Rights Office, is the daughter of Jamaican parents who both struggled to find work in their fields in Canada. They persevered and finally landed good positions – her father in printing/publishing and her mother in nursing.

"I have a lot of empathy for newcomers to Kingston. I've felt what many of them have felt – I know how incredibly hard it can be to find work and settle into a new place," says Ms. Stewart.

Since settling in Kingston themselves, both Ms. Stewart and Ms. Simpson have been integral community players in developing support services for newcomers, particularly through the KEYS Community Employment Centre where they have both served as chairs in the past. Now, the pair is continuing to share their knowledge, and personal experience and

professional expertise, to serve both Queen's and the greater community as members of the council for the Kingston Immigration Partnership (KIP).

KIP launched in 2009 as a joint initiative between Kingston Community Health Centres, KEYS, and the Kingston Economic Development Corporation with the goal of starting a conversation in the community around immigration and how to better welcome and serve the needs of newcomers.

Queen's has been involved in the partnership since day one through Ms. Stewart, who served on the initial steering committee for KIP. Earlier this year, however, the university renewed its dedication to the partnership, committing to positions on the KIP Council (Ms. Stewart and Ms. Simpson) and to reporting annually on institutional activities related to KIP's Strategic Plan, which includes areas such as employment; education, training and language; settlement; health and wellness; and housing, transportation and family services.

"Being the largest employer in the community, Queen's plays an important role in this partnership and I am so pleased that we have Ms. Stewart and Ms. Simpson providing guidance and expertise on how we can better serve newcomers' needs," says Principal Daniel Woolf.

Ms. Simpson says from a human rights and equity standpoint, involvement in KIP allows the

university to continue ensuring there aren't barriers for newcomers looking to work at the university. Through the KIP network, Queen's becomes more aware of what people are experiencing in the community and what can be done differently.

"Queen's has always been interested in attracting and retaining the best, staying competitive. At the same time, we want it to be a diverse and welcoming place, aware of the needs and challenges newcomers face," says Ms. Simpson.

Since its inception, KIP has been busy creating various initiatives to support immigrants, including job fairs, mentorship programs, an employer advisory group, an annual multicultural arts festival, and education sessions on women's health and mental health.

"If you're new to the city, you often don't have the contacts and network that help you settle into your



UNIVERSITY COMMUNICATIONS

Queen's staff members Monica Stewart and Stephanie Simpson have been longtime players in developing support services for newcomers in Kingston.

new life more smoothly," says Michael Harris, Chair of KIP. "With KIP, we want to create a far-reaching dialogue with partners across the city so we can provide the services

newcomers need to succeed and thrive in the community. Queen's plays a critical role in our efforts and we're fortunate to have the university's active participation."

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Rethinking humanities in the digital age

BY MARK KERR, SENIOR COMMUNICATIONS OFFICER

How does technology influence the study of traditional arts and humanities disciplines, such as history and literary studies? And conversely, how can the skills of critical analysis used by humanities scholars help us better understand contemporary digital culture?

Those are the big-picture questions students will tackle this summer during the inaugural Digital Humanities Field School at the Bader International Study Centre (BISC).

"Up until this point, undergraduate students have had only limited access to the emerging field of digital humanities. The field school puts Queen's ahead of the curve in terms of expanding the field to undergraduate students," says Shannon Smith, course director and an adjunct assistant professor of English Literature at BISC. "The field school will

equip undergraduate students with digital literacy skills they can use during their own research, which ultimately supports the university's commitment to undergraduate research."

Dr. Smith says the idea for the field school originated several years ago during a course she was leading on the cultural history of the Olympics. She asked students to use newspaper archives to find historical representations of Olympic events. She soon realized that even though the students were comfortable with computers and technology, they were not digitally literate.

"I needed to provide them with not just the fundamentals of searching an archive but with a critical view of that experience informed by a humanities approach," Dr. Smith says. "I wanted them to question how the archive was constructed and how the archive mediates the experience and changes how

they experienced material."

One of the two 3.0 credit courses in the field school will deal directly with that issue, asking students to evaluate digital resources using the skills of critical analysis native to humanities disciplines. The course will also challenge students to understand the identity of the "user" that has been popularized with advancements in technology. The field study component of this course will require students to host the BISC's first THATCamp, an open "unconference" meeting focused on humanities and technology.

The second 3.0 credit course in the field school offers students more hands-on experience working on scholarly digitalization projects. Chris Jones, a professor at the University of Canterbury in Christchurch, New Zealand, will involve the students in his project to digitize a 1615 King James Bible. The students will visit the church that houses the Bible with Dr.

Jones and develop strategies for representing the object in a digital format. Additionally, the students will work with a digital curator at the British Library to explore the issues and problems that arise during the digitization process.

"The two courses marry the theoretical with the concrete," says Dr. Smith, "and the students will acquire quantifiable skills that they can transfer to other research projects or future employment opportunities."

Two students from the field studies course will get the chance to apply those skills right away as student assistants in a Queen's library on the Kingston campus. The digital humanities student assistants will undertake projects in the Jordan Special Collections and Music Library using the knowledge they gained from the field school. They will present their projects as part of the annual Inquiry@Queen's research conference in March 2015.

"The proposed Centre for Digital and Print Culture at Douglas Library is envisioned as a hub of interdisciplinary scholarship at Queen's. I foresee students who attend the field school contributing to this initiative and shaping the future of humanities and technological culture at Queen's," says Martha Whitehead, University Librarian.

The program's assistant lecturer, Emily Murphy, a PhD candidate in the Department of English at Queen's, has created a blog (dhhisc.queensu.ac.uk) for the field school. In addition to providing information about the field school program, the blog works to highlight some of the digital humanities research taking place at Queen's. Dr. Smith invites members of the Queen's community to submit posts to the blog and participate in the discussion.

The five-week field school takes place from June 23 until July 29.

Alumni flex adaptability muscle in China

BY WANDA PRAAMSMA, COMMUNICATIONS OFFICER

Alumni Sarah Cheng (Artsci'13) and Stephanie Rudyk (Artsci'13) surprised even themselves in how much they could accomplish in just a few months.

They moved to Shanghai last August to develop an

New Master of Finance program a cross-cultural experience

A new Master of Finance program launching this fall by Queen's School of Business (QSB) will give students the best of two worlds. Studying in Beijing with professors from both Queen's and Renmin University, students earn a Queen's degree while gaining valuable international experience in the heart of China's financial sector.

"The Master of Finance-Beijing program is a unique opportunity for Canadian and Chinese students alike," says Wei Wang, Assistant Professor of Finance, QSB, and the program's director. "The one-year program is taught in English and students will be learning from international experts from both Queen's and Renmin's Hanqing Advanced Institute of Economics and Finance, while at the same time creating a global network with their fellow classmates."

Dr. Wang says it's a golden time for students to gain this kind of bilateral experience. With Canada and China as major trading partners, and China undergoing significant financial reform over the next few years, students in the Queen's-Renmin program will boost their chances at jobs at home and abroad.

The program is modelled on Queen's popular Master of Finance program offered in Toronto and the curriculum consists of 10 courses, five taught by Renmin faculty and five taught by Queen's faculty. Students are based in Beijing but have the option to travel to Canada for one of the Queen's-led courses. In addition, Queen's and Renmin-Hanqing will invite financial professionals from both China and Canada for workshops and seminars.

BY WANDA PRAAMSMA, COMMUNICATIONS OFFICER

after-school peer mentorship program for migrant children and by early October, they had laid the groundwork for an initial 14 high school volunteers and 28 migrant children to participate in the program, called Students Responding to Students (SRS). Since then, they've expanded their program three times, now accommodating more than 70 students with the help of nearly 40 volunteer mentors from five international schools.

"Despite some early challenges navigating cultural differences there hasn't been one door closed on us and our ideas," says Ms. Rudyk, who majored in political studies with a minor in Global Development Studies (DEVS) at Queen's. "In China, there's a lack of experience with community service and volunteer work, and in many ways this has worked in our favour. We've had a lot of space to try things and do what we want. There's a lot of trust."

The pair received funding for their project through the Pathy Family Fellowship Community Leadership Program, offered for the past several years through the Queen's University International Centre. SRS's main goal is to help less advantaged migrant children living on the western outskirts of China's largest city.

"These migrant children face many inequalities in terms of poor living conditions, and overcrowded and underfunded schools. But still they come to SRS full of joy, and they really look forward to being with their big buddies, their mentors. It's been amazing to see the relationships and the project as a whole develop," says Ms. Cheng, who majored in psychology and DEVS at Queen's.

Ms. Rudyk and Ms. Cheng organized SRS to run out of the Kites Community Centre in Xujing neighbourhood, but since they started last fall, they've added programming in a nearby migrant school as well. In both locations, the mentors work with children on academic activities – reading and writing – but also crafts, music, stories and games. Much of the curriculum they've developed is infused with teaching values such as respect, tolerance, gratefulness, honesty and responsibility.

And while the project is pushing the children's limits, it has also pushed Ms. Rudyk and Ms. Cheng into



SUBMITTED PHOTO

Sarah Cheng leads a discussion during the after-school peer mentorship program for migrant children in Shanghai. Ms. Cheng and Stephanie Rudyk established the Students Responding to Students program with support from the Pathy Family Fellowship Community Leadership Program.

unknown territory, encouraging them to grow and test themselves in new ways.

"I thought I was a flexible person before but this experience has made me more flexible. It's also made me more daring," says Ms. Cheng.

While their formal project ends this spring after eight months, the pair hopes to extend their funding until August, in order to ensure sustainability by passing on the project to partnering schools. Ms. Cheng is also planning a summer camp for migrant children in July and August. After a few months at home, Ms. Rudyk plans to return to Shanghai to pursue a master's in Chinese politics and economy at Shanghai Jiao Tong University, and will likely play a consulting role with SRS.

Both say they are really grateful for the Pathy fellowship and the freedom it's given them to pursue such a rewarding and interesting project.

eventscalendar

Convocation ceremonies begin May 22

Thursday, May 22, 10am

Grant Hall

DEGREE/DIPLOMA/CERTIFICATE:

Master of Finance, Master of International Business, Master of Management Analytics, Master of Public Administration, Master of Industrial Relations, Master of Planning

Thursday, May 22, 2:30pm

Grant Hall

HONORARY DEGREE RECIPIENT:

Bernard Langer

DEGREE/DIPLOMA/CERTIFICATE:

Doctor of Medicine

Friday, May 23, 10am

Grant Hall

DEGREE/DIPLOMA/CERTIFICATE:

MBA (Cornell-Queen's), MBA (executive)

Friday, May 23, 2:30pm

Grant Hall

DEGREE/DIPLOMA/CERTIFICATE:

MBA (Queen's), MBA (Accelerated)

Monday, June 2, 2:30pm

Athletics and Recreation Centre

DEGREE/DIPLOMA/CERTIFICATE:

PhD, Master of Science, Bachelor of Commerce (Honours)

Wednesday, June 4, 10 am

Grant Hall

HONORARY DEGREE RECIPIENT:

Carolyn Acker

DEGREE/DIPLOMA/CERTIFICATE:

PhD, Master of Education, Bachelor of Education – Consecutive (Primary-Junior and Intermediate-Senior excluding program tracks)

Wednesday, June 4, 2:30 pm

Grant Hall

DEGREE/DIPLOMA/CERTIFICATE:

Bachelor of Education – Concurrent (Queen's, Trent, Waterloo), Bachelor of Education – Concurrent and Consecutive, Doctor of Philosophy in Education

Thursday, June 5, 10 am

Grant Hall

DEGREE/DIPLOMA/CERTIFICATE:

PhD, Master of Applied Science, Master of Engineering, Master of Science (Engineering)

Thursday, June 5, 2:30 pm

Grant Hall

HONORARY DEGREE RECIPIENT:

William Macdonald Evans

DEGREE/DIPLOMA/CERTIFICATE:

PhD, Master of Applied Science, Master of Engineering, Bachelor of Science (Engineering)

Thursday, June 5, 6:30 pm

Grant Hall

DEGREE/DIPLOMA/CERTIFICATE:

PhD, Master of Applied Science, Master of Engineering, Bachelor of Science (Engineering), GCCRE

Friday, June 6, 10 am

Grant Hall

HONORARY DEGREE RECIPIENT:

Regina Rosen

DEGREE/DIPLOMA/CERTIFICATE:

PhD, Master of Arts, Bachelor of Arts

Friday, June 6, 2:30 pm

Grant Hall

HONORARY DEGREE RECIPIENT:

Holly Cole

DEGREE/DIPLOMA/CERTIFICATE:

PhD, Master of Science, Master of Science (Occupational Therapy), Master of Science (Physical Therapy), Master of Science (Healthcare Quality), Master of Public Health, Bachelor of Nursing, Certified Nurse Practitioner, Bachelor of Science (Honours), Bachelor of Science, Bachelor of Arts (Honours), Bachelor of Arts

Monday, June 9, 10am

Grant Hall

DEGREE/DIPLOMA/CERTIFICATE:

PhD, Master of Arts, Master of Art Conservation, Bachelor of Arts (Honours), Bachelor of Arts, Bachelor of Music, Bachelor of Fine Arts (Honours), Bachelor of Fine Arts

Monday, June 9, 2:30 pm

Grant Hall

HONORARY DEGREE RECIPIENT:

Robert Prichard

DEGREE/DIPLOMA/CERTIFICATE:

PhD, Master of Arts, Bachelor of Arts (Honours), Bachelor of Arts

Wednesday, June 11, 2:30 pm

Grant Hall

DEGREE/DIPLOMA/CERTIFICATE:

PhD, Master of Science, Master of Applied Science, Bachelor of Science (Honours), Bachelor of Science, Bachelor of Arts (Honours), Bachelor of Arts

Wednesday, June 11, 6:30 pm

Grant Hall

HONORARY DEGREE RECIPIENT:

Ronald Lee

DEGREE/DIPLOMA/CERTIFICATE:

PhD, Master of Science, Master of Arts, Bachelor of Science (Honours), Bachelor of Science, Bachelor of Arts (Honours), Bachelor of Arts

Thursday, June 12, 10 am

Grant Hall

DEGREE/DIPLOMA/CERTIFICATE:

PhD, Master of Science, Master of Arts, Master of Applied Science, Bachelor of Science (Honours), Bachelor of Science, Bachelor of Arts (Honours), Bachelor of Arts, Bachelor of Computing (Honours), Bachelor of Computing

Thursday, June 12, 2:30 pm

Grant Hall

HONORARY DEGREE RECIPIENT:

Vilayanur Ramachandran

DEGREE/DIPLOMA/CERTIFICATE:

PhD, Master of Science, Bachelor of Science (Honours), Bachelor of Science

Thursday, June 12, 6:30 pm

Grant Hall

DEGREE/DIPLOMA/CERTIFICATE:

PhD, Master of Science, Master of Arts, Bachelor of Science (Honours), Bachelor of Science, Bachelor of Arts (Honours), Bachelor of Arts, Bachelor of Physical Education (Honours), Bachelor of Physical Education

Friday, June 13, 10 am

Grant Hall

HONORARY DEGREE RECIPIENT:

Carlos Varela Cerezo

DEGREE/DIPLOMA/CERTIFICATE:

PhD, Master of Arts, Master of Environmental Studies, Master of Theological Studies, Master of Divinity, Bachelor of Theology, Bachelor of Science (Honours), Bachelor of Science (Honours), Bachelor of Arts (Honours), Bachelor of Arts

Friday, June 13, 2:30 pm

Grant Hall

HONORARY DEGREE RECIPIENT:

Annemarie Bonkalo

DEGREE/DIPLOMA/CERTIFICATE:

PhD, Master of Laws, Juris Doctor

Creating Strategic Change in Canadian Healthcare Conference**Thursday, May 15–
Friday, May 16**

Sheraton Centre Hotel, Toronto

The conference is the second in the three-part Queen's Health Policy Change Conference Series, a joint initiative between Queen's School of Business (represented by The Monieson Centre for Business Research in Healthcare), Faculty of Health Sciences and the School of Policy Studies.

More info:

www.queenshealthpolicychange.ca**5 things about LAMP**

The Library and Archives Master Plan will guide the evolution of the library's facilities over the next two decades. Here are five of the transformations it envisions:

More about LAMP at queensu.ca/connect/lamp**1****Learning experience**

Study and learning space becomes the heart of the Library, with collections and services embedded throughout.

2**Research**

The Archives would move from Kathleen Ryan Hall to join Special Collections in the Douglas Library, and valuable research collections throughout the system would be better showcased and preserved.

3**Digital futures**

Along with the addition of the Archives, Douglas Library would be transformed as a new interdisciplinary centre for digital and print culture.

4**Creativity spaces**

A "Library Information Network at Queen's" would create hubs – called LINQs – of technology-enabled study and learning spaces throughout campus, open to students in all disciplines.

5**Community engagement**

Stauffer and Douglas libraries would frame an outdoor study and social space at Union and University – Library Square – and interior spaces would host engaging displays and events.

athletics and recreation

Patient approach pays off for Gibson

BY MARK KERR, SENIOR COMMUNICATIONS OFFICER

Queen's Gaels hockey goaltender Kevin Bailie (Artsci'17), describes Brett Gibson's coaching style as honest and upfront. As it turns out, Mr. Gibson is just as forthright when assessing his own development as a head coach over the past nine seasons at Queen's.

"I apologize when I see alumni from my first couple of years of coaching," says Mr. Gibson. "I was young and enthusiastic and I thought I could build a winner right away. That's not possible because it's a process."

The coach's more patient approach is starting to have the desired effect. The Gaels were ranked in the top 10 nationally this past season for the first time since 1982. This year's squad tied the program record of 17 victories in a

season and swept the Ottawa Gee-Gees in the first round of the playoffs. The Gaels pushed their second-round opponent, the Carleton Ravens, to a decisive Game 3 but lost that contest by a narrow 2-0 margin.

As an acknowledgment of that successful season, Mr. Gibson received the Father George Kehoe Memorial Award for the coach of the year in Canadian Interuniversity Sport (CIS) men's hockey. He is the first Queen's coach to win the award.

"The award means many things to me. First, some day I will look at the trophy and remember what a privilege it was to coach this group of kids," he says. "Second, it's a reminder of how far we have come in nine years. It's really a credit to my coaching staff and the alumni."

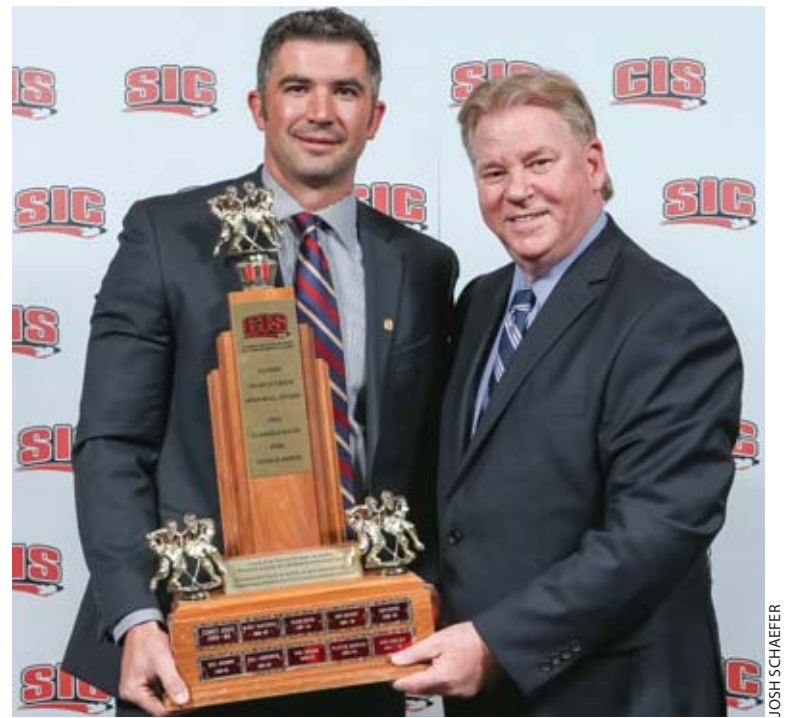
Mr. Gibson says he has worked

hard to change the culture around the team since taking over the reins from former NHL great Kirk Muller in 2006. He has encouraged his players to strive for excellence both in the classroom and on the ice.

"We were not expected to win in the past but now that's changing. I had to push to get there, and I was not nice at times, but now we do expect to win," he says. "Now I can offer recruits an outstanding Queen's education and a chance at winning an Ontario University Athletics championship. I truly believe we can win that title."

That's not to say Mr. Gibson is an authoritarian ruler over the team. He sees the team as a partnership, not a dictatorship, where players can offer their feedback and he's willing to listen.

Mr. Bailie says the team has



Brett Gibson (left) accepts the Father George Kehoe Memorial Award from Kevin Figsby, the president of the Canadian Interuniversity Sport men's hockey coaches association. Mr. Gibson is the first Queen's coach to win the award.

responded well to Mr. Gibson's approach.

"Brett is calm and structured.

He's well respected in the dressing room, and we never panic if we are down because of him," says Mr. Bailie, who won the Clare Drake Award as CIS rookie of the year.

Mr. Gibson uses similar people management skills in his business career as a nursing home administrator in his hometown of Gananoque. He operates one facility with his mother and his wife and sister manage the other. It's that family support that has allowed him to balance both business and hockey commitments.

Mr. Gibson admitted the hockey side of things can be quite demanding. Canadian university hockey coaches are often called on to fill more roles than their counterparts in the junior or professional ranks who have more resources.

"I'm everything: equipment guy, trainer, psychologist, general manager, coach, mentor, friend. That's the hard part sometimes," he says.

Mr. Gibson's passion for coaching far outweighs the downside of administrative tasks.

"When the players come to the team, a lot of them are 20 years old, which is still really young. They are still figuring out where they want to get to," he says. "At the end, we are graduating them and sending them to professional hockey or out into the work world. I love seeing that."

As for his own future, Mr. Gibson says he aspires to move up the coaching ranks, but he is in no rush to get there, especially considering the success last season.

"For now I want to reap the rewards of the program's success," he says. "I am not leaving Queen's for the time being."

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books

Leadership lessons from a leader in his field

BY SHELLEY PLEITER, QUEEN'S SCHOOL OF BUSINESS



Julian Barling, Queen's School of Business professor in Organizational Behaviour, has made the study of leadership his life's work. Now he's written a book, *The Science of Leadership: Lessons from Research for Organizational Leaders* (Oxford University Press), to demystify the research on leadership, and make the knowledge gained from it accessible to a wider audience.

There's likely no one better qualified for the task. The Borden Chair of Leadership, Queen's Research Chair, and Fellow of the Royal Society of Canada has also been awarded fellowships in several other international organizations. He reads hundreds of research studies on leadership each year and has contributed a wealth of his own papers on the subject. He earned a PhD in psychology from University of the Witwatersrand in South Africa, has received many major research grants and awards, including the *National*

Post's Leaders in Business Education Award in 2002. He has also been on the editorial boards of some of the leading academic journals in organizational behaviour.

Dr. Barling says the book has been a labour of love. "It tries to convey what we know from behavioural science research on leadership in a way that is accessible and interesting to curious and motivated leaders," he says. "It's designed not to terrify them with all these awesome theories, but rather to have the opposite effect. It shows that what we've learned from all this research on leadership is doable; that practicing leaders can do it, and can make a difference."

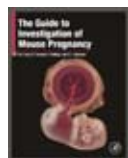
Early reviews have been positive. Timothy Judge, Franklin D. Schurz Chair at the University of Notre Dame's Mendoza College of Business, has commented, "too often researchers can get lost in the pursuit of innovation, and overlook the beauty of the hallmark studies that established the discipline. *The Science of Leadership* contains a wonderful balance of "old" and "new," blending the information seamlessly. It is a breath of fresh air on a subject that has long captured the imagination of researchers and practitioners alike."

New Releases



Masculinians: Conversations about Indigenous Manhood by Sam McKegney (English).

Sam McKegney spent nearly three years interviewing Indigenous artists, critics, activists and elders on the subject of Indigenous manhood. The result of that research is a book published by the University of Manitoba Press that explores questions about masculine self-worth and how to foster balanced and empowered gender relations.



The Guide to Investigation of Mouse Pregnancy edited by Anne Croy (Biomedical and Molecular Sciences), Aureo Yamada,

Francesco DeMayo and S. Lee Adamson.

As a senior editor, Dr. Croy collaborated with three internationally renowned investigators to produce this publication, the first and only reference on how drugs, biologics, stress and manipulations impact pregnancy in rodent models, providing stronger preclinical data for human applications. The guide published by Academic

Press will serve as an essential resource for investigators in the field of reproductive biology.



Habánname, la ciudad musical de Carlos Varela (*My Havana: The Musical City of Carlos Varela*) co-edited by Karen Dubinsky (Global

Development Studies/History)

Musician Carlos Varela, a beloved and controversial chronicler of Cuban realities, is a regular participant in the Development Studies "Cuban Culture and Society" course that brings Queen's students to Havana. Dr. Dubinsky co-edited this anthology, recently published in Havana by Centro Cultural Pablo de la Torriente Brau, with colleagues in the Cuban capital and the U.S. She also contributed the introduction and a chapter about Mr. Varela's perspective on Cuban history. The University of Toronto Press will publish an English version of the book later this year. Mr. Varela will receive an honorary degree from Queen's during convocation ceremonies on June 13.

Have you recently published a book? Let the Gazette know by emailing andrew.carroll@queensu.ca

for therecord

Appointments

The following professors have been named professor emeritus/emerita:

FACULTY OF HEALTH SCIENCES

Margaret Harrison (Nursing)
Barbara Kisilevsky (Nursing)
Brian Milne (Department of Anesthesiology and Perioperative Medicine)

FACULTY OF ARTS AND SCIENCE

Herbert Basser, Queen's School of Religion (previously Queen's Theological College)

Robert G. Crawford, Queen's School of Computing

Anthony V. ("Tony") Geramita, Department of Mathematics and Statistics

Leo Jonker, Department of Mathematics and Statistics

Robert Shenton, Department of History

FACULTY OF EDUCATION

John Kirby

SCHOOL OF GRADUATE STUDIES

Peter Harrison, School of Policy Studies

Andrejs Skaburskis, School of Urban and Regional Planning

FACULTY OF LAW

George W. Alexandrowicz

Nominations

Honorary degree nomination period now open

Information and nomination forms for 2015 honorary degrees is now available on the University Secretariat website (www.queensu.ca/secretariat/senate/honorarydegrees.html) or by contacting the University Secretariat at 613-533-6095. Deadline for submissions is Friday, August 8.

2014 Award for Excellence in Graduate Student Supervision

The School of Graduate Studies invites nominations of faculty members for consideration for the 2014 Award for Excellence in Graduate Student Supervision. The purpose of this award is to recognize those outstanding supervisors who demonstrate excellence in advising, monitoring and mentoring their graduate students. Visit www.queensu.ca/sgs/2014-award-excellence-graduate-student-supervision for guidelines, the nomination form, and tips for preparing nomination packages. Nomination packages should be submitted to the Dean, School of Graduate Studies, Gordon Hall 425, by 4 pm on Thursday, May 29, 2014.

Human Resources

Spring health and wellness programs

Queen's Athletics and Recreation and Human Resources (HR) have partnered once again for a series of fitness programs during the spring and summer. Classes include Pilates, chair yoga, yoga for managing stress, and the Steps to Wellness Walking Club. Classes are held during lunch hour at the Athletics and Recreation Centre (ARC) and are taught by certified instructors knowledgeable in improving physical and mental health.

Staff and faculty are also encouraged to attend the monthly Lunch and Learn sessions. Upcoming topics include: Retirement Planning (May 26) and Ask a Dietician (June 23).

Registration details and information on the wellness programs, the walking club and Lunch and Learns can be found in the HR learning catalogue: www.queensu.ca/humanresources/apps/training

Successful candidates

Congratulations to the following individuals who were the successful candidates in recent job competitions.

JOB TITLE: Financial Systems Manager

DEPARTMENT: Financial Services

COMPETITION: 2013-198

SUCCESSFUL CANDIDATE: Edward Fingland (Information Technology Services)

JOB TITLE: Programmer/Developer

DEPARTMENT: Equity Office

COMPETITION: 2014-030

SUCCESSFUL CANDIDATE: Gregory Nacu

JOB TITLE: Registered Nurse

DEPARTMENT: Family Medicine

COMPETITION: 2014-045

SUCCESSFUL CANDIDATE: Anna Lyn Baxter (Family Medicine)

JOB TITLE: Program Officer (Master of Public Health Program)

DEPARTMENT: Public Health Sciences

COMPETITION: 2014-034

SUCCESSFUL CANDIDATE: Brenda Melles

Notices

Renewal, tenure, promotion applications

Under the terms of the collective agreement between Queen's and Queen's University Faculty Association for faculty, librarians and archivists, Aug. 15 is the deadline for regular faculty to apply for renewal, tenure or promotion; for librarians and archivists to apply for renewal, continuing appointment or promotion; and for adjuncts to apply for promotion.

Members must notify their unit head of their intent to apply for

renewal, tenure, continuing appointment, or promotion by July 1.

Articles that refer to these procedures:

- Article 24 – Employment Equity;
- Article 30 – Renewal, Tenure and Promotion for Tenure-Track and Tenured Faculty Members;
- Article 31 – Renewal, Continuing Appointment and Promotion for Librarian and Archivist Members;
- Article 32.6 Promotion for Adjunct Members.

New preferred vehicle rental agencies

Enterprise and National are now the preferred vehicle rental agency for anyone needing to rent a car for Queen's business thanks to a new collaborative agreement now in place through the Canadian Association of University Business Officers (CAUBO).

Queen's played a direct role in the RFP that was run on CAUBO's behalf by the University of Waterloo. The new agreement is effective immediately and runs until September 30, 2018. Visit www.queensu.ca/procurement/preferred/travel/carrental.html to book a vehicle or find out more information.

Commodities added to preferred supplier list

Strategic Procurement Services has identified preferred suppliers for direct mailing/lettershop services and on-campus supply centres and biobars. Visit www.queensu.ca/procurement/news/carrental.html for complete details.

Strategic Procurement Services will host its third annual preferred supplier show on Thursday, June 26 in the BioSciences Atrium. The event allows members of the Queen's community to meet with customer service representatives and learn more about their products and services.

Summer hours for campus food outlets

On-campus food outlets are now operating on summer hours:

Queen's Centre

Tim Hortons
Monday-Friday, 8 am-4 pm
Pita Pit
Monday-Friday, 11am-3 pm

Biosciences Complex

Tim Hortons
Monday-Friday, 7 am-3 pm

Mackintosh-Corry Hall

Monday-Friday, 8 am-3 pm

Goodes Hall

Starbucks
8:30 am-3:30 pm

Botterell Hall

Market Street Café
Monday-Friday (May-June) 7 am-3 pm
Monday-Thursday (July-August) 7 am-2 pm

profiles

Award-winning student motivated by parents' sacrifices

BY MARK KERR, SENIOR COMMUNICATIONS OFFICER

Afraj Gill (Com'15) took his period of self-discovery in high school to the extreme. He served on student council, volunteered with numerous charities, started a non-profit organization and participated in his local air cadet program as a pilot, all while achieving a high academic standard that helped earn him a Chancellor's Scholarship to Queen's.

"I was at an experimental stage in my life and I went really hard," says Mr. Gill, a native of Surrey, B.C. "I always wanted to expose myself to as many things as possible because I wanted to figure out the most efficient and scalable way of making a positive impact on humanity."

Mr. Gill's home province recognized his work last year, making him the youngest recipient of its Community Achievement Award,

the second highest civilian honour for public service in B.C. Mr. Gill, who was unable to attend the award ceremony last year, accepted the award on April 29.

Of his many volunteer activities, Mr. Gill took a particular interest with the Progressive Intercultural Community Services Society given his background as an immigrant to Canada. The non-profit organization provides programs and services to new immigrants as well as seniors, farm workers, women and youth.

Mr. Gill and his family faced many challenges when they emigrated from India in 2000. Mr. Gill was eight years old at the time, spoke only a bit of English and couldn't write the language. His well-educated parents struggled to find work in their fields. Eventually they did – his dad as a social worker and his mom as a teacher – and their persistence is something Mr. Gill still carries with him.

"My parents made a lot of sacrifices, and it taught me the importance of incorporating resilience and

determination into everyday life," he says. "If you want to make a positive impact on society, you have to go out of your way to push yourself really hard by making sustained sacrifices. I know it sounds obvious, but it's hard to do when you have so much going on in your life."

Mr. Gill is now focused on making a difference through entrepreneurship. He has worked on two start-up companies. While one has not panned out, he has not allowed the failure to deter him. In fact, he would like to see failure be more accepted in the university environment.

"The only way we can foster innovation in universities is if we don't punish students in the event of failure. Students might be more apt to work on start-ups if they knew they weren't going to be punished if they failed.

"I know that's easier said than done because the grading system is at the core of our education system. But maybe there's a way the entrepreneurial model could be incorpo-

rated and I think the Summer Innovation Institute at Queen's is a great start."

Mr. Gill has put a couple of his start-ups on the shelf for now in order to take an internship position at Google's global headquarters in Silicon Valley this summer. He is looking forward to gaining a better understanding of what drives Google's innovation and product development so that he can apply the lessons to his own life and entrepreneurial endeavours.

Down the road, Mr. Gill hopes to combine his entrepreneurial zeal with community service. He cites the humanitarian work of Microsoft founder Bill Gates and his wife, Melinda, as an example of applying entrepreneurial skills to solve global health issues.

"Because my family's background is social work and non-profit organizations, that's where my passion has always been and it's something I will always have in mind – a life without service just isn't worth it."



UNIVERSITY COMMUNICATIONS

Afraj Gill accepted B.C.'s second highest civilian honour for public service.

beyondthe classroom

Students voice community's desire for public library branch

BY MARK KERR, SENIOR COMMUNICATIONS OFFICER

For students to gain a deeper understanding of social justice issues, adjunct professor Melanie Bedore (MPA'05, PhD'10), knew her upper-year geography seminar would have to involve more than just lectures, assigned readings and class discussions.

She decided to assign a class research project that would examine the issue of library accessibility in Rideau Heights, an economically vulnerable community located in the north end of Kingston.

"I wanted to give the students a research project that would make the complex theories discussed in class both real and applicable," says Dr. Bedore, whose doctoral research focused on food security in that area of the city.

The students shared their final written report with the Kingston Frontenac Public Library (KFPL) board and staff members, as well as with city councillors. They hope their work can inform public discussion as KFPL and the City of Kingston plan to develop some form of public library facility for the community over the next several years.

"I believe the students appreciated the opportunity to make a difference in a community that doesn't often have a voice," says Dr. Bedore. "The students were coming up to me very excited saying, 'we need to get this information out there.'"

Through a focus group and other research, the students found that Rideau Heights residents are excited about the prospect of a public library branch in their community. The closest branch, Kingscourt, is up to 4 km away – a location that is inaccessible for many people because of physical barriers. The

students found that residents of the neighbourhood look forward to having a space where children can do their homework and adults can search for jobs or improve their computer literacy skills.

The students also argued more broadly in their report that access to a public library supports key ideas of social justice: all people need barrier-free opportunities to pursue their interests, to engage in self-development and to learn.

Olivia Grier (Artsci'14) says there is real value in the students' work.

"I hope the city sees the importance of a library as a place for community engagement. And I also hope this report adds to the momentum leading up to 2015 when a decision about a library in that area is expected," she says.

Teaching each other

The students formed three groups with each one focused on a particular part of the research project. One group looked at applying the theoretical concepts to the situation in Rideau Heights, while another group researched the policy environment related to libraries in Kingston. The third group conducted a focus group in the community where people from all ages and backgrounds shared their thoughts on library access in Rideau Heights.

This approach to understanding social justice was supported by a newly renovated active learning space in Ellis Hall. The students tested the relationship between theories and their research findings in a visual way using the whiteboards that cover the walls of the classroom. The room's innovative seating



UNIVERSITY COMMUNICATIONS

Nicole Gonçalves (left) and Candice Thwaites, students in Melanie Bedore's social geography seminar, work on their class project during the winter term. The students drafted a report on public library access in the Rideau Heights neighbourhood in Kingston that they hope will spark a discussion in the community.

permitted them to move around and work together.

When it came time to write the final report, the students compiled the information collaboratively and in real time using an online file sharing program.

"What impressed me about the students is that they all took ownership of the project and, in a sense, their own learning," says Dr. Bedore. "They knew that if they learned something, everyone in the class had to know about it. Everyone disseminated their findings in a communal manner."

Jacqueline Savoie (Artsci'14), a member of the theory group, says the project helped hone her listening skills. When the students who conducted the focus group returned to class to share their findings, she really focused her attention on getting information they might not have been looking for at the start.

Overall, Ms. Savoie enjoyed the experience and believes it will help her prepare for a career in community development after graduation.

"The project was relevant and real. Going in we had ideas and hunches but we couldn't base any real claims on those. Getting involved in the community project and going into the community gave us something we could use for our arguments."

through the lens

Have you snapped a spectacular photo during a recent vacation or captured a beautiful campus scene? Send your photographs to the *Gazette* and they will be considered for publication in a future edition of Through the Lens.

QUIC photo contest brings the world to campus

Nearly 140 students submitted their work for the sixth annual Queen's University International Centre (QUIC) Photo Contest. QUIC established the contest as a way to build understanding, appreciation and enjoyment across cultures. A panel of judges selected the top photographs in four categories: People and Culture, Landscape, My Home Away from Home, Critical Global Issues. Fans of QUIC on Facebook selected the People's Choice Award. View more photos www.facebook.com/quic.queensu.ca

► **PEOPLE AND CULTURE**

First prize
Mausoleum at Morning
by Jami Makan
(Law'14)

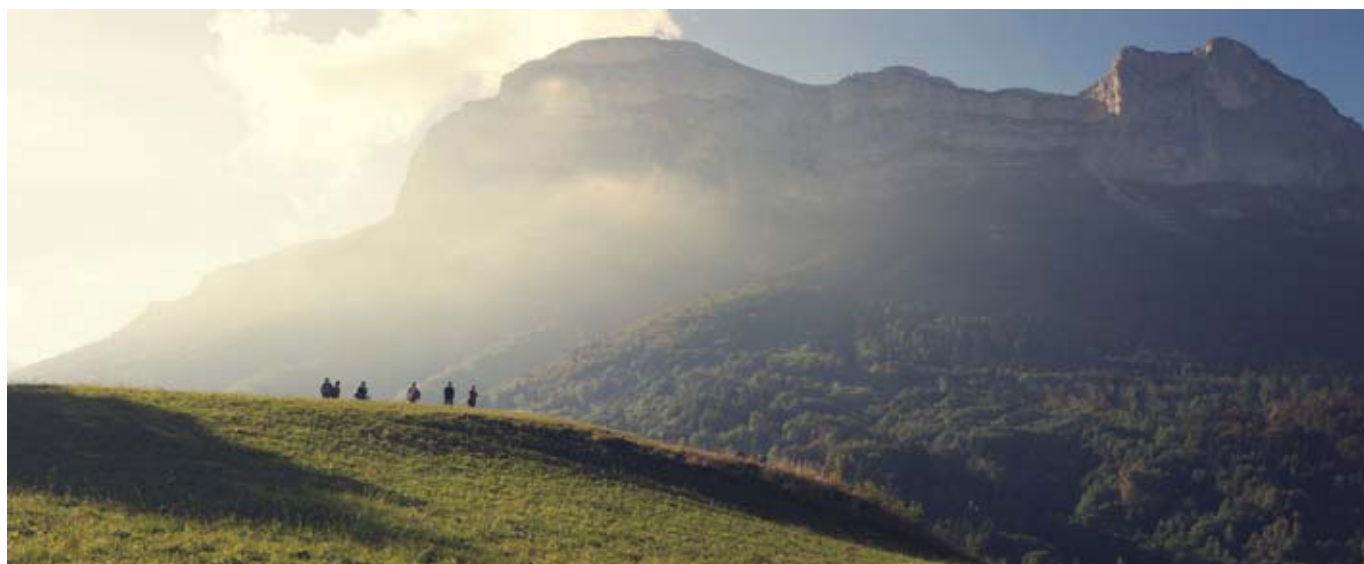


▲ **LANDSCAPE AND NATURE**

First prize
Thousand Islands' Moving Stars
by Haoran Liang
(Queen's School of English)

► **HOME AWAY FROM HOME**

First prize
Untamed Peace
by Jonathon Reed
(Ed'16)



▼ **CRITICAL GLOBAL ISSUES**

First prize
Greed Kills
by Sebastjan Oblak
(on exchange from Ljubljana, Slovenia)



◀ **PEOPLE'S CHOICE AWARD**

Dadaji
by Akash Pasricha
(Artsci'17)





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Atomica
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East Coast / Baja Mexico / Kitchen / Cocktails



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